

Sale 200 – December 16, 1999 1:00 pm

Fine Western Americana – Hunting & Sporting – Maps

SECTION I: Fine Western Americana

1. Adams, Ramon F., comp. *The Rampaging Herd: A Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry*. Jacket. First Edition.

Norman: Univ. of Oklahoma Press, [1959].

Inscribed and signed by J. Evetts Haley to Harry and Connie Lockwood on the dedication-page. Rubbing to jacket, price clipped; vol. near fine.

(80/120).

2. Adams, Ramon F., comp. *The Rampaging Herd: A Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry*. [1982]. * *Six-Guns and Saddle Leather: A Bibliography of Books and Pamphlets on Western Outlaws and Gunmen*. New Edition, Revised and Greatly Enlarged. [1982]. Together, 2 vols. Cloth, jackets.

Cleveland: John T. Zubal, Inc., [1982].

Near fine to fine condition. (70/100).

3. Alter, J. Cecil. *James Bridger: Trapper, Frontiersman, Scout and Guide. A Historical Narrative.... To which is incorporated a verbatim copy, annotated, of James Bridger: A Biographical Sketch by Maj. Gen. Grenville M. Dodge*. Illus. with 18 plates from photographs, engravings & other sources. 9-1/2x6, original embossed red cloth, lettering in gilt. 1 of 1000 copies. Special Definitive Edition.

Columbus, OH: Long's.

College Book Co., 1951.

Howes A191 - Signed by Alter on limitation page. Best account of this mountain man, fur trader and frontier entrepreneur. Rubberstamp of historian Clyde Arbuckle to front pastedown. Near fine condition with spine gilt a little dull. (100/150).

4. Applegate, Jesse. *A Day with the Cow Column in 1843*. Intro. by Dorothy Johansen. Vignettes engraved in wood by Lloyd J. Reynolds. 9-3/4x6-1/2, half cloth & patterned boards, spine lettered in gilt. No. 14 of 225 copies.

[Portland, OR]: Champoeg Press, 1952.

Mintz 11 (note) - Fine printing (and the first separate printing) of Jesse Applegate's account of his overland trek to Oregon in 1843. Slight rubbing to spine ends, a -1/2" spot of adhesion damage to front board; near fine.

(80/120).

5. Ashley, William H. *The West of William H. Ashley: The international struggle for the fur trade of the Missouri, the Rocky Mountains, and the Columbia, with explorations beyond the Continental Divide, recorded in the diaries and letters of William H. Ashley and his contemporaries, 1822-1838.* Ed. by Dale L. Morgan. Illus. with reproductions of sketches, paintings, engravings, lithographs, etc., by Bodmer, Catlin & other early sources. 13-1/2x9-1/2, pictorial cloth. Designed & printed by Lawton & Alfred Kennedy. First Trade Edition.

Denver: Fred A. Rosenstock, 1964.

Importation compilation of early documents on the fur trade & opening of the Northwest. A little shelf wear, near fine condition. (100/150).

6. Baer, Warren. *The Duke of Sacramento.* Sketch of the early San Francisco stage by Jane Bissell Grabhorn. Illus. in color by Arvilla Parker. 9-1/2x6, cloth-backed dec. boards, paper spine label. 1 of 550 copies.

San Francisco: Grabhorn Press, 1934.

In a dust wrapper with some sunning & a tape repair. Vol. with some offset to endpapers, else fine, with the bookplate of Charles M. Goodman.

(60/90).

7. Baird, Joseph Armstrong, Jr. *1849-1869: California's Pictorial Letter Sheets.* Illus. with 341 plates & a facsimile letter in the rear pocket. 14x10, half morocco & dec. boards, plain jacket. 1 of 475 copies printed by Robert Grabhorn & Andrew Hoyem. First Edition.

San Francisco: David Magee, 1967.

Spine a little sunned, else near fine, with the book label of Albert Sperisen.

(100/150).

COMPLETE SET OF BANCROFT

8. Bancroft, Hubert Howe. *Works.* 39 vols. Illus. with maps, many folding. 9x5-1/2, original sheep, leather spine labels. San Francisco: A.L. Bancroft/.

The History Co., 1883-1890.

Cowan p.33; Howes B89 - "As time passes and prejudice drifts into obscurity, these works become more and more strongly entrenched each year. For scholars and investigators they will always remain the greatest source of authority" - Cowan. Howes notes the work as "a colossal co-operative undertaking; nothing approaching it has ever been attempted in this country." With name of subscriber Wm. Miles on morocco labels at foot of spines. Some rubbing to spines & extremities, a few ends chipped, overall in very good or better condition, all covers attached, clean internally. (1000/1500).

9. (Bancroft Library Friends) Taylor, Clotilde Grunsky, ed. *Stockton Boyhood: Being the Reminiscences of Carl Ewald Grunsky which cover the years from 1855 to 1877*. 1 of 800 copies. 1959. * *GPH: An Informal Record of George P. Hammond and His Era in the Bancroft Library*. 1965. * Camp, Charles L. *Desert Rats*. 1966. * Waldorf, John Taylor. *A Kid on the Comstock*. 1968. Together, 4 vols. Cloth. Designed & printed by Lawton Kennedy.

Berkeley: Friends of the.

Bancroft Library, various dates.

Hardcover publications from the Friends of the Bancroft Library. Near fine to fine condition. (80/120).

10. Barry, T.A. & B.A. Patten. *Men and Memories of San Francisco in the "Spring of '50*. 296 pp. Original gilt-lettered cloth. First Edition.

San Francisco: A.L. Bancroft, 1873.

Cowan p.36; Graff 197; Howes B192; Kurutz 38a; Wheat *Gold Rush* 12 - Presentation copy inscribed on front flyleaf, "Capt. A.B. Jerome, by the Authors," and beneath that, in another contemporary hand, "To E.B. Jerome, with Compliments." The book is noted for its "Informative and engaging gossip respecting old-time personalities and events" by two leading saloon-keepers of the 1850's. Kurutz calls the book "a historical geography and biographical dictionary of early San Francisco, full of episodes, and valuable for the reconstruction of the city and location of buildings in '49, '50, and '51. The authors profiled many of the pioneer businesses in the city, ranging from restaurants to the Chinese laundry." This copy without the double-frontispiece, but this book is often found without the frontispiece and many, if not most, copies appear to have been so issued; Kurutz makes no mention of its existence. Rubbing & extremity wear to covers, a few stains, leaning; else good, a rare presentation copy. From the library of Clyde Arbuckle. (150/250).

11. Berry, John J. *Life of David Belden*. 472 pp. Steel-engraved frontis. port. 10x6-1/2, original brown cloth dec. & lettered in gilt. First Edition.

New York: Belden Brothers, 1891.

Cowan p.50; Rocq 5967 - California state senator, lawyer, judge and justice, Belden came to the Golden State in 1853, living for many years in Yuba and Nevada counties. Extremities rubbed, spine head worn & frayed; frontis., title & 1 contents-leaf detached but present, else very good, with rubberstamp of historian Clyde Arbuckle on front pastedown.

(100/150).

12. (Bibliography, etc.) Dobie, J. Frank. *Guide to Life and Literature of the Southwest*. Illus. Jacket (price clipped). [1981]. * Tuska, Jon. *Billy the Kid: A Bio-Bibliography*. Frontis. [1983]. Together, 2 vols. Cloth.

Dallas & Westport, CT: [1981 & 1983].

Both in fine condition. (60/90).

13. Bjorklund, Lorence A. Color print from a painting by Bjorklund, showing mounted soldiers shooting down Indian women and children at a village. 7-3/4x10-1/2, framed and glazed.

No place: no date.

Inscribed and signed by Bjorklund in lower margin. Fine. (50/80).

14. Boatright, Mody C. *Tall Tales from Texas*. xxiv, 100 pp. Intro. by J. Frank Dobie. Illus. by Elizabeth E. Keefer. Half cloth & boards, paper cover label. First Edition.

Dallas: Southwest Press, [1934].

Adams Herd 277 - Some rubbing to board edges; book label of Dorothy and Clinton Josey, else very good or better. (100/150).

15. Book Club of California Quarterly Newsletters. *Quarterly Newsletter*. Vols. XIV-XXXI; XXXIV-XXXVII only (1948-1966; 1968-72). Loose in morocco-backed cloth slipcases, gilt-lettered labels, chemises.

San Francisco: Book Club.

of California, 1948-66, 68-72.

Also included are two similarly bound volumes of keepsake issues, *The Pleasure of Your Company* (1968) & *Central Pacific Life and Times* (1969). According to Irving Robbins' notes, there were no more than five sets complete through 1965. Scuffing to some of the spines, esp. on first 2 vols., else very good. (100/150).

ORIGINAL BOTANICAL

DRAWINGS FROM U.S.

GOVERNMENT SURVEYS

16. (Botanical Drawings - U.S. Government Surveys) 42 original pen-&-ink drawings of plants, from the U.S. Government Surveys of the 40th parallel and the 35th parallel. On sheets approx. 11-1/2x7, heavy wove paper, some watermarked "J. Whatman 1873."

Western U.S.: 1876-77

Important group of original botanical drawings showing the plants, and their various parts, of the Western United States. 24 are from the survey of the 35th parallel (so noted in ink in the lower margin, along with the Latin name of the subject plant, the date the drawing was made, and a few other pieces of information); 8 are designated "U.S. Exploration 40th Parallel, King" [i.e. Clarence King]; 7 designated "U.S.S. Cal, Utah, &c."; 2 with "U.S.S. Cal. Durand & Hilgard"; 1 "U.S.S. Cal. Newberry"; 1 without designation. Nearly all are dated. A significant body of work, detailing the flora of the West as recorded by the great government surveys of the second half of the 19th century, as the nearly tamed frontier was readied for commercial exploitation. A few with minor darkening, mostly at the edges, generally in fine condition.

(5000/8000).

17. Bourke, John G. *On the Border with Crook*. xiii, [2], 491 + 4 ad pp. Illus. with 7 photo plates. 8-3/4x5-1/2, original burgundy cloth dec. & lettered in silver. First Edition. New York: Scribner's, 1891.

Dobie p.32; Dustin 19; Graff 367; Howes B654; Luther 36; Rader 426 - "A truly great book, on both Apaches and the Arizona frontier" - Dobie. Dustin notes "Considerable incidental material relating to Custer," and calls the book very reliable. Title with faint offset from tissue guard; a fine, bright copy. (300/500).

18. Bradford, John. *Historical &c. Notes on Kentucky. From the Western Miscellany Compiled by G.W. Stipp, in 1827.* Intro. by John Wilson Townsend. Folding frontis. map. 7-1/2x5-1/2, boards decorated with a map, paper spine label. 1 of 500 copies.

San Francisco: Grabhorn Press, 1932.

Howes S1011 - Calls Bradford's *Notes* "valuable" and reveals that they first appeared in a Kentucky newspaper. With the dust wrapper, which has some wear & tape repairs. Vol. with tape repair to bumped spine head, offset to endpapers, else very good, with the bookplate of Charles M. Goodman. (70/100).

19. Brayer, Garnet M. & Herbert O. *American Cattle Trails, 1540-1900.* Foreword by Howard A. Driggs. Illus. by Edward Borein, George Froid, Joseph Easley, Herman Palmer & Herbert M. Stoops. Cartography by Hugh T. Glenn. 7x5, original color pictorial wrappers from a painting by William Henry Jackson. First Edition.

Bayside, NY: American.

Pioneer Trails Assn., 1952.

A little corner wear to wrappers, ink name to front wrappers, else very good. (100/150).

20. Briggs, L. Vernon. *Arizona and New Mexico 1882; California 1886; Mexico 1891.* x, 282 pp. Illus. with numerous photo plates, facsimiles, etc. Original cloth, spine lettered in gilt, t.e.g. First Edition.

Boston: Privately printed, 1932.

Adams Six-guns 276 - Inscribed by the author on front free endpaper. Adams notes that the book contains some information on the killing of Jesse James, that the author had a poor opinion of the Earps (which he spells Arps): "...there has been much lawlessness and disorder in Cochise County," [writes Briggs] "...which has arisen from the misconduct and criminal deeds of deputy U.S. Marshalls... Only a few months ago these men, officers of the law, slaughtered in cold blood unarmed and innocent civilians in the street. The Arps are said to have carried the commission of legally constituted authority in their pockets, refined knavery in their heads and hearts, blood in their eyes, shotguns and revolvers in their hands, and raped the law which they had sworn to execute." Rubbing to joints & extremities, light cover soiling; else very good. (150/250).

21. Briggs, L. Vernon. *Around Cape Horn to Honolulu on the Bark "Amy Turner," 1880.* [2], 186 pp. Illus. with photo plates, facsimiles, etc.; endpaper maps. Blue cloth, spine lettered in gilt, t.e.g., jacket. No. 42 of 550 copies. First Edition.

Boston: Charles E. Lauriat, 1926.

Presentation copy inscribed "Chas Hammond, with Christmas Greetings from the author, L. Vernon Briggs, 1925." Briggs rounded in Horn at age 16, as a cure for pulmonary tuberculosis, and to kill time while awaiting entrance to Harvard Medical School. Some soiling, darkening & light edge wear to jacket, scrape to spine; vol. with circular stain to cover, some light internal foxing, else very good. (150/250).

22. Briggs, L. Vernon. *California and the West, 1881 and Later*. xiv, 214 pp. Illus. with numerous photo plates. Blue cloth, spine lettered in gilt, t.e.g. First Edition.

[Boston: Privately Printed], 1931.

Howes B773 - Light extremity rubbing & a bit of cover soiling, else very good, scarce. (100/150).

23. Briggs, L. Vernon. *Experiences of a Medical Student in Honolulu, and on the Island of Oahu, 1881*. xii, 251 pp. Illus. with photo plates; folding facsimile broadside. Blue cloth, spine lettered in gilt, t.e.g. First Edition.

Boston: David D. Nickerson, 1926.

Prestation copy inscribed on front free endpaper, "John C. Gray, with Christmas Greetings from his God Father, the Author, 1928." Rubbing to spine ends & corners, very good or better condition. (100/150).

24. Brockett, L.P. *Our Western Empire: Or the New West Beyond the Mississippi....* 1312 pp. Illus. with wood-engraved plates; steel-engraved frontis.; 9 hand-colored folding maps, all but 2 of them double-page. 9-1/2x6-1/4, original cloth dec. & lettered in gilt & black.

Philadelphia: Bradley, Garretson, 1881.

Overview of the Western states and territories, advice to homesteaders, historical notes, etc.; the hand-colored maps include Texas, Arizona and New Mexico, California and Nevada, Utah and Colorado, Washington and Oregon, Dakota and Nebraska, Alaska and Manitoba, etc. Fraying and wear to cover extremities & spine ends; hinges cracked at endpapers, lacking front flyleaf, offset to title-page, else very good. (80/120).

25. Brown, John Henry. *Reminiscences and Incidents or Early Days of San Francisco (1845-50)*. With an Introduction & Reader's Guide by Douglas Sloane Watson. Initial vignettes from old woodcuts; folding plan of San Francisco. Cloth-backed marbled boards, paper spine label. 1 of 500 copies.

San Francisco: Grabhorn Press, [1933].

(Cowan p.77; Graff 429); Kurutz 88b; Howes B853 - Brown operated the Portsmouth House in 1846, and the City Hotel, at the corner of Kearny and Clay Streets, at various times between 1847 and 1850. Cowan calls it "A little work of much historical value but it contains a great number of misspelled proper names." Corners a little rubbed, light offset to endpapers, else very good or better, with the bookplate of Charles M. Goodman.

(80/120).

26. Browne, J. Ross. *Report of the Debates in the Convention of California, on the Formation of the State Constitution, in September and October, 1849*. 479, xlvi, [1] pp. 9x5-3/4, sheep. First Edition.

Washington: John T. Towers, 1850.

Cowan p.26; Sabin 8661; Zamorano Eighty 11 - Account of the proceedings of the convention, held at Colton Hall in Monterey, which debated and adopted the California Constitution; also, the proclamation of Governor Riley recommending a plan of territorial government, a list of the delegates, a translation of the Mexican laws still in effect, etc. Cowan describes this as "an exhaustive account of the acts and proceedings of this most remarkable assembly. Browne was the only shorthand reporter in California at the time, and for his work he

received \$10,000." With rubberstamp of historian Clyde Arbuckle to front pastedown. Binding badly worn, spine strip rubbed off, spine cracked through vertically so text block is in two pieces, covers detached; some marginal darkening, in need of repair but internally very good.

(80/120).

27. Bruff, J. Goldsborough. *Gold Rush: The Journal, Drawings and Other Papers of J. Goldsborough Bruff, Captain, Washington City and California Mining Association, April 2, 1849-July 20, 1851*. 2 vols. Ed. by Georgia Willis Read & Ruth Gaines. Foreword by F.W. Hodge. Illus. with plates from sketches & drawings by Bruff. 10x7, half cloth & boards, spines lettered in gilt. First Edition.

New York: Columbia Univ. Press, 1944.

Howes R91; Kurutz 93a; Mattes 377; Mintz 64; Rocq 15724; Wheat *Gold Rush* 25 - "Detailed journals and drawings of a trained draughtsman and engineer, who resigned his army commission and traveled from Washington, D.C., to the diggings..." - Wheat, who applauds the "scholarly editing" by Read and Gaines. Howes calls it the "most elaborate of overland narratives." Bruff organized and commanded a party of sixty-six men called the Washington City and California Mining Association, leaving the nation's capital on April 2, 1849, and arriving at the feather river on November 1 of that year. The overland journey is covered in the first volume, his experiences in the mines in the second. Lacking the slipcase. Just a little shelf wear, very good or better. (200/300).

28. Caballeria y Collell, Rev. Juan. *History of the City of Santa Barbara, California, deom Its Discovery to Our Own Days*. vii, 96, [3] pp. Trans. from the Spanish byh Edmund Burke. Preface by Jarrett T. Richards. 7-1/2x5-1/4, original wrappers. First Edition.

Santa Barbara: F. de P. Gutierrez, 1892.

Cowan p. 91; Rocq 13581 - A few short tears to wrappers, spine foot bumped, else very good. (100/150).

29. Camp, Charles L., ed. *James Clyman, Frontiersman: The Adventures of a Trapper and Covered-Wagon Emigrant as Told in His Own Reminiscences and Diaries*. Plates from photographs, facsimiles, etc.; 4 maps, 2 of them folding. 10-1/4x6-3/4, red cloth lettered in gilt. 1 of 1450 copies designed & printed by Lawton Kennedy. "Definitive Edition."

Portland, OR: Champoeg Press, [1960].

Howes C81 - First venturing toward the West in 1818 following service in the War of 1812, Clyman explored the frontier with Ashley, Fitzpatrick, Jedediah Smith & Fremont, served with Abraham Lincoln in the Black Hawk War, guided emigrant trains & lived an eventful life before retiring to a Napa ranch in 1850. Howes calls the work "One of the most trustworthy narratives of the far west, for the period 1842-6; the only Oregon overland journal of 1844." Considerably expanded from the 1929 first edition. With rubberstamp of historian Clyde Arbuckle to front pastedown. Near fine condition.

(80/100).

ONE OF 75 COPIES WITH BRONZE

MEDALLION BY JUAN DELL

30. Carroll, John M. & Byron Price, comps. *Roll Call on the Little Big Horn, 28 June 1876*. Intro. by Clarence C. Clendenen. Text printed in blue with decorations in blue & red; title-page illustration in black by Dale Crawford. 11-3/4x8-1/2, full blue leather ruled & lettered in gilt, bronze medallion by Juan Dell inset in front cover, silk moiré endleaves, gilt inner dentelles, slipcase. No. 4 of 75 copies so bound. First Edition.

[Fort Collins: Old Army Press, 1974].

Signed by Carroll, Price and Clendenen on limitation page; Carroll's signed bookplate on front flyleaf. The bronze medallion, a portrait of Custer, was "cast for this edition only." The work consists of biographical sketches of the officers involved in the Sioux campaign of 1876, including those who fell with Custer at the battle of the Little Big Horn. Fine. (400/700).

1/50 WITH BJORKLIND DRAWING

31. Carroll, John M. *Buffalo Soldiers West*. Profusely illus from drawings by Lorence Bjorklund, Jose Cisneros, Harold Bugbee, Frederic Remington, Nick Egenhoffer, Ace Powell & others; original signed pencil drawing by Bjorklund bound in before limitation page, as issued. 8-3/4x11-1/2, full leather with gilt vignette on front cover, spine lettered in gilt, linen endleaves. No. 4 of 50 leatherbound copies with an original drawing. First Edition.

[Ft. Collins, CO: Old Army Press, 1971].

Signed by Carroll on limitation page. The original pencil drawing by Bjorklund is of an African American trooper seated on the ground, holding his carbine. Slight rubbing to extremities, near fine. (500/800).

32. Carroll, John M. *Eggenhofer: The Pulp Years*. Intro. by Jeff Dykes. Illus. after Eggenhofer. 11-3/4x8, two-tone cloth, silver vignette on front cover, spine lettered in silver, slipcase. 1 of 250 copies. First Edition.

[Fort Collins]: Old Army Press, [1975].

Signed by Carroll on limitation page. Fine. (100/150).

33. Castenada, Pedro de, et al. *The Journey of Francisco de Coronado, 1540-1542*. Trans. & ed. by George Parker Winship. Intro. & additional notes by Frederick Webb Hodge. Illus. by Arvilla Parker; initials by Fred Glauser. 11x7-1/2, linen. 1 of 500 copies.

San Francisco: Grabhorn Press, 1933.

Howes W571 - Compilation of first-hand accounts of the remarkable journey of exploration by a small band of Spaniards from Mexico City northward into the present United States, searching for the Seven Cities of Cibola. Bookplate of Charles M. Goodman. Spine head slightly rubbed, offset to endpapers, near fine condition. (100/150).

CATLIN'S INDIANS

1 OF 75 ON HANDMADE PAPER

34. Catlin, George. *North American Indians: Being Letters and Notes on their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839*. 2 vols. ix, [2], 298; xii, 303, [1] pp. Illus. with 180 color lithograph plates (incl. maps) containing 312 images from original paintings by Catlin. 10x6, red & tan cloth, paper spine labels, t.e.g., others untrimmed. No. 72 of 75 copies of the Edition De Luxe on hand-made paper.

Philadelphia: Leary, Stuart & Co., 1913.

(Howes C241; Wagner-Camp 84) - Superb edition of Catlin's *Letters and Notes on...North American Indians*, first published in 1841, with striking color plates; the first edition had uncolored plates, several editions over the next 30 years had hand-colored plates, but not until 1876 was an edition published with plates printed in color. The present issue, very scarce, is limited to only 75 copies printed on hand-made paper, and is quite lovely. Catlin traveled through the West in the 1830's, painting portraits of Indians & recording their habitats, weapons, rituals, ceremonies, etc., creating during that decade an "Indian Gallery" of great renown. After taking the entire gallery to England, Catlin published his "Letters & Notes," using text from a series of articles he had written for the *New York Commercial Advertiser* from 1832 to 1837, & illustrating it with line-cut reductions of his original paintings. Spines a little sunned with some rubbing, still near fine, but internally fine and clean, exquisite. (2500/3500).

35. (Cattle Bibliography) Dobie, J. Frank & Jeff Dykes. *44 Range Country Books Topped Out by J. Frank Dobie in 1941 & 44 More Range Country Books Topped Out by Jeff Dykes in 1971*. Brown boards, paper cover label, spine lettered in gilt. 1 of 1000 copies. Austin: Encino Press, 1972. * Reese, William S. *Six Score: The 120 Best Books on the Range Cattle Industry*. Illus. with facsimiles. Cloth-backed leatherette, spine lettered in gilt, jacket. New Haven: William Reese Co., 1989. Together, 2 vols.

Austin & New Haven: 1972 & 1989.

First signed by Dykes on front flyleaf; second signed by Reese on title-page. Near fine condition. (60/90).

36. Chittenden, Hiram Martin. *The American Fur Trade of the Far West: A History of the Pioneer Trading Posts and Early Fur Companies of the Missouri Valley and the Rocky Mountains and of the Overland Commerce with Santa Fe*. 2 vols. Intro. & Notes by Stallo Vinton. A Sketch of the Author by Dr. Edmond S. Meany. Illus. Gilt-lettered green cloth, slipcase.

New York: Press of the Pioneers, 1935.

(Graff 696); Howes C390; (Rader 770) - "Sixty years after publication, this is still the great work on the subject" - Graff. This is a reprint, with some omissions, of the 1902 three-volume first edition. Minor rubbing & wear to slipcase, vol. spines sunned a touch; else near fine in very good slipcase.

(150/250).

37. Chittenden, Hiram Martin. *A History of the American Fur Trade of the Far West*. 2 vols. Intro. by Grace Lee Nute. Illus. from various early sources. Cloth, jackets.

Stanford: Academic Reprints, [1954].

Howes C390 - Nice reprint of a fur trade classic, first published in 1902 and still the standard reference in the field. Rubberstamp of C.L. Murphy to front endpapers. Some darkening to jacket spines, a bit of rubbing to ends, near fine. (80/120).

38. Christy, Thomas. *Thomas Christy's Road Across the Plains: A Guide to the Route from Mormon Crossing, Now Omaha, Nebraska, to the City of Sacramento, California... Compiled from His Personal Observations During the Spring and Summer of 1850*. Ed. by Robert H. Becker. Illus. with numerous maps, frontis. port from photograph. 11x7-3/4, cloth illus. with map, jacket. 1 of 2000 copies designed & printed by Lawton & Alfred Kennedy.

Denver: Fred A. Rosenstock, 1969.

Kurutz 129; Mattes 756; Mintz 90 - "An important edition to any collection concerning the overland experience" - Mintz. Mattes lauds the 94 day-by-day maps prepared by Becker facing each page of Christy's text, noting that "These maps...are the most comprehensive and accurate pertaining to any one immigrant." The the rubberstamp of Clyde Arbuckle on the front jacket flap and front pastedown. Sunning & soiling to jacket, chipping & edge wear; vol. near fine.

(60/90).

39. Cisneros, José. Two prints from drawings by Cisneros: a color print of a vaquero on horseback, wearing a large sombrero, signed by Cisneros in ink in lower margin, 11-1/2x8-3/4; and *Requiem for a Mountain*, black and white, a cowboy squatting near his horse, staring at a large hill, inscribed by Cisneros in ink, "For Eve and Dick, con mucho cariño, José," 8-3/4x11-1/2. Both framed and glazed.

No place: no date.

Both fine. (80/120).

40. Cisneros, José. Two prints from drawings by Cisneros: a soldier on horseback riding slowly through a driving rain, 10-1/4x8; and a vacquero on horseback grabbing a bull by the tail, 6-1/2x11-1/2. Matted, framed & glazed.

No place: no date.

Each inscribed and signed by Cisneros to Eve and Dick Johnson. Fine.

(100/150).

41. Cisneros, José. [*"U.S. Army `Buffalo Soldier' - c.1870"*]. Print from the drawing by Cisneros. 18x14, framed & glazed. [El Paso: 1982].

Inscribed and signed in ink beneath the image: "For the Johnson's Eve and Dick, very affectionately, José." Plate from Cisneros' *Five Drawings by José Cisneros: A Tribute to the Southwestern Horse Soldier*. Fine. (100/150).

42. (Cisneros, José) Porter, Eugene O. *San Elizaro: A History*. Illus. by Cisneros. Inscribed and signed by him on the half-title. 10x9-3/4, linen, paper cover & spine labels. 1973. * *Riders of the Border: A selection of thirty drawings by José Cisneros with text by the artist*. Wrappers. 1971. * Two A.L.s. from Cisneros to Eve & Dick Johnson, with original envelopes. 1972 & 1974. * Copy of *El Paso Magazine* inscribed & signed by Cisneros

to the Johnsons on the front wrapper, and on the inside rear cover, which features a reproduction of a drawing by Cisneros of Billy the Kid. Dec. 1973. Together, 5 items. Various places: various dates.

Very good or better condition.

(80/120).

43. [Clappe, Louise Amelia Knapp Smith]. *California in 1851[-1852]: The Letters of Dame Shirley*. 2 vols. Intro. & notes by Carl I. Wheat. Illus. with chapter headings from pictorial lettersheets. 8-3/4x5-3/4, half cloth & boards, paper spine labels. 1 of 500 copies.

San Francisco: Grabhorn Press, 1933.

Howes C427; Kurutz 133b; Zamorano 69 - "These valuable letters, first published in the old Pioneer magazine of San Francisco under the name of 'Dame Shirley,' were written from the California mines by Mrs....Clappe to her sister in Massachusetts in 1851 & 1852. They were not published until 1854.... The letters were written from Rich Bar on the Feather River, where the author accompanied her husband, Dr. Fayette Clappe. They give an entirely different picture of the conditions at the mines from that ordinarily found in books written by miners and travelers of that day. Being a cultured woman's contemporary report of experiences in the gold rush, they are unique.... In 1933 the Grabhorn Press, San Francisco, again reprinted the letters in a beautiful two-volume edition edited by Carl I. Wheat, with reproductions of attractive old letter sheets used for chapter-head illustrations.... Wheat's introduction to each volume adds much to the interest and historic value of the book" - J. Gregg Layne in *The Zamorano* 80. Light shelf wear with some discoloration to covers otherwise a very good set, with the bookplate of Charles M. Goodman. (100/150).

44. Collins, Dennis. *The Indians' Last Fight, or the Dull Knife Raid*. 326 pp. (incl. frontis.) Illus. with 7 plates, 6 of them from photographs. 9x6, green cloth lettered in black. First Edition.

[Girard, KS: Appeal to Reason, 1915].

Adams Herd 505; Graff 807; Howes C590; Rader 871 - The tragic attempt of the Northern Cheyenne under Dull Knife to return to their ancestral homes rather than remain exiled in the Indian Territory marks one of the last examples of armed resistance of the plains Indians to the white government. With the bookplate of Edwin Stanton Fickes. A little shelf wear; near fine. (200/300).

ACCOUNTS OF A BLACKSMITH

AT THE COLORADO MINES

45. (Colorado - Blacksmith's Account Books) Two manuscript account books kept by George Stroehle while working as a blacksmith and repairman in the Gilpin mining district of Colorado. The ledgers cover the years 1876 and 1878-85, kept in both pen and pencil. The first, covering 1876, is 12-1/4x7-1/2, the second, covering 1878-85, is 11-3/4x5-1/2; both are quarter leather and marbled boards. Colorado: 1876-1885.

Fascinating record of the work of a blacksmith and general repairmen working at the Colorado Mines. On the front pastedown of the first, in addition to numerous pencil scrawls and figures, is written "George Stroehle, Ledger for the Year of 1876," and on the front free endpaper "George Stroehle, Black Hawk." The Black Hawk Mine, run by Nathaniel Peter Hill, was one of the most successful in Gilpin County, Colorado, and employed smelting techniques which Hill imported from Wales. It seems, however, that Stroehle did not limit himself to

working for the Black Hawk, and his account books are full of notices of work done for other mines and individuals, such as the American Flag M. Co., Bobtail Tunnell Co., Red Elephant M. Co., Pelican Mill in Georgetown (for which he got rail passage and board in addition to payment for fixing their boiler), and many others. The tasks performed include boiler fixing (a lot of that), making ladles, working on buckets, caulking flumes, etc. It appears that the first ledger was also used as a child's arithmetic practice book, after its primary task was over. Covers rubbed & worn, internal soiling, etc., else good to very good, but a unique and signification record of the work which kept the Colorado mines producing. (500/800).

46. (Colorado, Etc.) *Tourist's Handbook of Colorado, New Mexico, and Utah*. 86, [5] + [19] ad pp. 6-1/4x4. (Tear to gutter of latter ad leaf.) n.d. [c.1890]. * *Tourist's Handbook Descriptive of Colorado, New Mexico, and Utah*. 56 pp. Folding map. 9x6. 1899. Together, 2 guidebooks. Original pictorial wrappers.

[Denver]: Denver & Rio.

Grande R.R., [c.1890] & 1899.

Both in very good condition. (70/100).

47. (Colorado) *Denver and Colorado Industrial Exposition, 1887*. 32 pp. Illus. with wood engravings. 9x6, original lithographed pictorial wrappers.

Denver: Collier &.

Cleaveland Lith. Co., 1887.

With illustrations of the many fine buildings of Denver, and the wonders of the Colorado countryside. Written in ink on both the front and rear wrappers is "Compliments of the Real Estate Ex.," with their address added on the rear wrapper; several buildings pictured within are identified in the same hand. Modreate soiling & wear to wrappers; very good. (80/120).

48. (Colorado) *Illustrated Supplement - Colorado Springs Gazette, January 1, 1888*. Sheets 1, 2 & 3, comprising three large illustrated broadsides, with multiple engraved images. Each sheet 36x25", folded. Colorado Springs: 1888.

Nice views of the buildings, homes, and surrounding countryside of Colorado Springs. A few chips & tears, portion of Sheet 1 faded, else generally very good. (100/150).

OLD WEST PICTURED IN

COMMEMORATIVE BOTTLES

49. (Commemorative liquor bottle - Bat Masterson) Porcelain liquor decanter representing Bat Masterson, "from authentic paintings in the Overland Hotel, Reno, Nevada." 13-3/4" high, with original styrofoam packing and cardboard box. Weston, MO: McCormick.

Distilling Co., c.1975.

The dapper gunman has one hand on his gun, the other holding a walking stick. Box a little stained with a short tear; porcelain decanter fine. (100/150).

50. (Commemorative liquor bottle - Billy the Kid) Porcelain liquor decanter representing Billy the Kid "from authentic paintings in the Overland Hotel, Reno, Nevada." 13-3/4" high, with original styrofoam packing and cardboard box. Weston, MO: McCormick.

Distilling Co., c.1975.

The young outlaw holds a rifle in one hand, gun at his belt. Fine. (100/150).

51. (Commemorative liquor bottle - Indian mother and papoose) Porcelain liquor bottle representing an Indian mother and papoose. 13-3/4" high. No place: c.1975.

Near fine. (80/120).

52. (Commemorative liquor bottle - Wild Bill Hickock) Porcelain liquor decanter representing Wild Bill Hickock "from authentic paintings in the Overland Hotel, Reno, Nevada." 13-3/4" high, with original styrofoam packing and cardboard box.

Weston, MO: McCormick.

Distilling Co., c.1975.

The long-haired gunfighter has his hands grasping his coat, his dual pistols reversed. Box stained; porcelain decanter fine. (100/150).

53. (Commemorative liquor bottles - Custer) Set of 5 miniature porcelain liquor decanters designed by G. Schildt, representing figures from the Battle of the Little Big Horn. Each approx. 6-1/2" high, set in mock U.S. Cavalry chest. [No place: 1976].

Represented are George Armstrong Custer, holding binoculars in his desperate quest for red men to attack, Curlee, Major Reno, a trooper, and of course Sitting Bull. Fine condition.

(100/150).

54. Costanso, Miguel. *The Portola Expedition of 1769-1770: Diary of Miguel Costanso*. 167 pp. Ed. by Frederick J. Teggert. Parallel texts in Spanish & English. Folding facsimile map as frontis. Original printed wrappers. First Edition.

Berkeley: Univ. of California, 1911.

Cowan p.145 - Important account by an engineer attached to the Portolá expedition into northern California. It is entirely different from Constanoso's *Diario Historico*, which was published in Spanish around 1770. Issued as Publications of the Academy of Pacific Coast History, Vol. 2, No. 4. Fine condition. (60/90).

55. Coues, Elliott, ed. *Forty Years a Fur Trader on the Upper Missouri: The Personal Narrative of Charles Larpenteur, 1833-1872*. 2 vols. Illus. with 18 plates from photographs, maps, etc. Blue cloth, spines lettered in gilt. 1 of 950 copies. First Edition.

New York: Francis P. Harper, 1898.

Graff 2404; Howes C800 - Larpenteur joined William Sublette and Robert Campbell on an expedition from St. Louis to the Rockies in 1833, then joined the rival American Fur Company the following winter. His journals and memoirs give great insight into the fur trading of those heady years. Slight rubbing to extremities & a few corners lightly bumped; near fine to fine. (400/600).

56. Cross, Osborn. *A Report, in the form of a journal, to the Quartermaster General, of the march of the regiment of mounted riflemen to Oregon, from May 10 to October 5, 1849, by Major O. Cross, quartermaster United States army*. [caption title]. Pp. 126-244 in Part II of *Message from the President of the United States to the Two Houses of Congress*, (Ex. Doc. 1, 31st Congress, 2d Session). Whole vol. offered, Parts I & II, 444, 488 pp. 9x5-1/2, original leather-backed marbled boards, spine lettered in gilt.

Washington: Printed.

for the Senate, 1850.

Graff 4415; Howes C923; Sabin 17660; Wagner-Camp 181:3 - Detailed description of the emigrant trail to Oregon; the troops were moving west to the new military posts on the Pacific Coast. This official edition was preceded by a Philadelphia issue the same year, that comprised only a few copies made up for the author; there was also a 12-page abstract issued earlier. Lacking the 36 plates which should be in the report, but without signs of removal. Spine & extremities rubbed; some foxing, soiling & other internal wear, else good to very good.

(100/150).

CUSTER ON THE PLAINS

57. Custer, George Armstrong. *My Life on the Plains: or, Personal Experiences with Indians*. 256 pp. Illus. with 8 wood-engraved plates. 9x5-1/2, original green cloth dec. in black, lettered in gilt, gilt vignette of buffalo head on front cover. First Edition.

New York: Sheldon, [1874].

Dustin 81; Graff 961; Howes C981; Luther 7 - Tal Luther notes in Custer High Spots that "Custer wrote in an entertaining style and although Benteen referred to this book as 'My Lie on the Plain,' we still list it as High Spot 7." Ink name to front free endpaper dated Winnipeg, Man., 1875. Rubbing to cover edges & joints, corners showing, spine ends frayed; a few signatures partially sprung, else very good, increasingly scarce & sought-after. (800/1200).

58. (Custer, George Armstrong) Whittaker, Frederick. *A Complete Life of Gen. George A. Custer*. x, 648 pp. Illus. with wood-engraved plates & maps; steel-engraved frontis. Original gilt-pictorial cloth. First Edition.

New York: Sheldon, [1876].

Dustin 275 - The New York publishers lost no time in profiting from the annihilation of Custer and his men. Dustin calls the work, "so far as it relates to the last battle...a tissue of violently prejudiced misstatements." Rubbing to covers, corners showing, spine stained; repairs to endpaper hinges with earlier tape stains, else very good. (100/150).

59. Dale, Harrison C. *The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific, 1822-1829; with the Original Journals*. 352 pp. 4 plates from various sources; double-page color frontis. map. Red cloth, spine lettered in gilt, t.e.g. First Edition.

Cleveland: Arthur H. Clark, 1918.

Howes D21; Zamorano Eighty 25 - Accounts of & narratives by William Henry Ashley, Jedediah Strong Smith, Harrison G. Rogers, etc. Zamorano calls it "The source-book of Jedediah Strong Smith, trapper and trader, and the first white man to enter California overland from the eastern United States." Re-published in 1941 by the same publisher, scarce in both editions. Rubberstamp of historian Clyde Arbuckle to front pastedown. Spine faded, rubbed, ends worn & frayed, corners showing; else very good.

(150/250).

DANA'S TWO YEARS

60. [Dana, Richard Henry, Jr.] *Two Years Before the Mast*. 483 pp. 6x3-1/2, original coarse black cloth, spine lettered in gilt. First Edition, Third Issue.

New York: Harper, 1840.

BAL 4434; Cowan p.156; Graff 998; Howes D49; Zamorano Eighty 26 - Third issue with dot over the "i" in the word "in" on copyright page missing, broken running head on page 9. "If not the most widely read book on California, certainly this ranks extremely high on such a list. The author sailed up and down the California coast, trading for hides, from January 1835, until May 1836. He possessed not only extraordinarily keen powers of observation but a fine facility for expressing his ideas in writing, which makes this volume an excellent and very readable record of his experiences" - Zamorano. Rebacked, small titled portion of original spine strip laid on, some worming, rubbing & other wear; soiling & staining to contents, old ink name to front pastedown, else just good. (400/700).

61. Dana, Richard Henry. *Two Years Before the Mast: A Personal Narrative of a Life at Sea*. Quarter pigskin & boards, spine lettered in red, jacket. 1 of 1000 copies printed by Edwin & Robert Grabhorn.

New York: Random House, 1936.

Jacket chipped with short tears; darkening to extremities & a bit of fading to the pigskin, else very good.

(100/150).

62. Davis, Winfield J. *History of the Political Conventions in California, 1849-1892*. [6], 711 pp. Original cloth, spine lettered in gilt. First Edition.

Sacramento: 1893.

Cowan p.161; Graff 1024; Howes D142; Zamorano Eighty 28 - "...It is the authority for its period and might well be brought down to date." Top 1" of covers dampstained & worn; else very good, with rubberstamp of historian Clyde Arbuckle on front pastedown. (120/180).

63. Dawson, Nicholas. *Narrative of Nicholas "Cheyenne" Dawson (Overland to California in '41 & '49, and Texas in '51)*. Intro. by Charles L. Camp. Illus. in color by Arvilla Parker. Cloth-backed boards. 1 of 500 copies. Second Edition.

San Francisco: Grabhorn Press, 1933.

Howes D159; Kurutz 171b; Mintz 118 - "Dawson was a member of the Bidwell-Bartleson party... An important reminiscence, Dawson's was the last one written by a member of the 1841 party" - Mintz, who also notes that of the 1901 first edition printed for family and friends, "only two or three copies are known of the original fifty." In 1849 Dawson left Texas for another go at California, this time by the southern route, and after visiting Los Angeles he went on to the Mariposa diggings, and later got into freighting. In a dust wrapper with some edge wear & a few tape remnants. Bookplate of Charles M. Goodman. Offset to endpapers, near fine condition. (100/150).

LITHOGRAPH OF 20-MULE TEAM

64. (Death Valley) "*Hauling Borax from Death Valley, California.*" Color lithograph. On original board mount, with old frame. 14-1/2x39-1/2.

Pacific Coast Borax Co., c.1895.

The famed 20-mule team pulls two large wagons and a smaller trailer through the trackless desert. Printed by the Federal Litho Co., New York. Some rubbing & soiling to image, scuff mark at lower right, 4" vertical, split to image at left edge, rubbing to frame, else very good. (1000/1500).

65. Decker, Peter, comp. *A Descriptive Check List Together with Short Title Index Describing Almost 7500 Items of Western Americana Comprising Books, Maps and Pamphlets of the Important Library (In Four Parts) Formed by George W. Soliday, Seattle, Wash.* Frontis. from photograph. Buckram, spine lettered in gilt. 1 of 550 copies.

New York: Antiquarian Press, 1960.

Light shelf wear, near fine condition.

(100/150).

66. Delano, Alonzo. *Pen-knife Sketches or Chips of the Old Block: A Series of Original Illustrated Letters, written by one of California's Pioneer Miners...* Reprinted from the 1853 edition. Foreword by G. Ezra Dane. Illus. after color sketches by Charles Nahl. 11x7-1/2, half cloth & boards, pictorial cover label, paper spine label. 1 of 550 copies. Third Edition.

San Francisco: Grabhorn Press, 1934.

Howes D232; Kurutz 181c; Rocq 6049 - A gathering of sketches written by "Old Block" for various California newspapers, including the *Pacific News* and *California Daily Courier*. First published in book form in Sacramento 1853, with the second edition, also Sacramento, appearing the following year. Spine head a little rubbed, light offset to endpapers, else very good or better, with the bookplate of Charles M. Goodman. (80/120).

67. Dobie J. Frank, Mody C. Boatright & Harry H. Ransom. *Mustangs and Cow Horses*. With 9 full-page illus. after drawings, including 1 by Tom Lea & 1 by C.M. Russell; numerous text illus. incl. 6 by Russell. 8-3/4x5-3/4, tan cloth lettered in blue, endpapers by H.D. Bugbee. First Edition.

Austin: Texas Folk-lore Society, 1940.

Adams Herd 705; Yost & Renner XVI:65 - Publication No. XVI of the Texas Folk-lore Society. Ink name on half title; near fine. (100/150).

68. Doten, Alfred. *The Journals of Alfred Doten 1849-1903*. 3 vols. Ed. by Walter Van Tilburg Clark. Plates from engravings, photographs, maps, etc. 9-3/4x6-1/4, cloth, slipcase. First Edition.

Reno: Univ. of Nevada Press, 1973.

Kurutz 201; Paher 491 - Alfred Doten sailed around the Horn from Plymouth, Mass, in 1849, at age 19, mined and ranched in the Sierras before taking a job on the *Virginia City Daily Union* in 1865, beginning a 39-year journalism career. Kurutz notes that Doten "mined for gold in and around Rich Gulch, Lower Bar, and Spanish Gulch in the region of the Calaveras and Mokelumne Rivers. Throughout, Doten provides amazingly detailed descriptions of life in the Mother Lode." Paher calls him "Nevada's premier diarist." Near fine condition. (100/150).

69. Douthitt, Katherine Christian, ed. *Romance and Dim Trails: A History of Clay County*. [16], 280 pp.; errata slip. Illus. with plates from photographs & other sources; endpaper maps. 9x6, red fabricoid lettered in gilt. First Edition.

Dallas: William T. Tardy, 1938.

Adams Herd 718; Six-guns 616 - Adams notes some material on the James and Younger brothers, but makes a greivous error in spelling the editor's name Doughitt. Mild fading to spine, light rubbing to ends & corners; hinge cracked before frontis., else very good. (100/150).

70. Downey, Fairfax. *Fife, Drum & Bugle*. Intro. by Harold L. Peterson. Illus. by Ernest L. Reedstrom, incl. color decoration on title-page. Full red calf, gilt decoration on front cover, spine lettered in gilt, slipcase. No. 4 of 50 leatherbound copies. First Edition.

Ft. Collins, CO: Old Army Press, 1971.

Signed by Downey & Reedstrom on limitation page; with original ink drawing by Reedstrom on inserted leaf preceding it, "Pvt. John Clem...- a young `Yankee,'" of a boy in uniform holding a rifle. Historic look at military musical accompaniment, incl. "Buglar at the Little Big Horn." Fine. (250/400).

71. Downey, Fairfax. *Indian Fighting Army*. Illus. from drawings by Frederic Remington, Charles Schreyvogel & R.F. Zogbaum. Cloth, jacket. First Edition.

New York: Scribner's, 1941.

History of the aggressive U.S. army in the West, 1865-1915, with most of the illustrations reproduced from works by Remington. Jacket with some extremity chipping & wear, spine a but darkened, price clipped; else very good. (60/90).

72. Drake, Francis. *The World Encompassed by Sir Francis Drake, Being his next voyage to that to Nomvre de Dios formerly imprinted... [&] The Relation of a Wonderfull Voiage made by William Cornelison Schouten of Horne. Shewing how South from the Straights of Magelan, in Terra del-fuogo: he found and discovered a newe passage through the great South Sea, and that way sayled round about the world.* Illus. with 2 facimiles maps & facsimile ports. 7-3/4x5-1/2, gilt-dec. vellum, string ties, clamshell box.

[Cleveland: World, 1966].

Facsimile of the original 1628 & 1619 printings, in one volume. As new condition. (70/100).

73. Dunne, Peter Masten. *Juan Antonio Balthasar, Padre Visitador to the Sonora Frontier, 1744-1745. Two Original Reports.* With 2 folding facsmile manuscript maps, 1 loose in rear endpaper pocket. Cloth, jacket. 1 of 600 copies designed and printed by Lawton Kennedy.

[Tucson]: Arizona Pioneers'.

Historical Society, 1957.

With rubberstamp of historian Clyde Arbuckle to front pastedown. Some fading to jacket, wear at spine head, else fine in very good jacket. (60/90).

74. Edwards, Philip Leget. *The Diary of Philip Leget Edwards: The Great Cattle Drive from California to Oregon in 1837.* Intro. by Douglas S. Watson. Illus. with color frontis. after lithograph by John E. Vioget; headpiece by Arvilla Parker. 10x7-1/4, half cloth & marbled boards, spine & cover labels. 1 of 500 copies.

San Francisco: Grabhorn Press, 1932.

Howes E66 - Originally appeared serially in an 1860 California magazine. Heavy offset to free endpapers from binder's glue, corners of earlier bookplate remain on front pastedown, else near fine. (80/120).

75. Ege, Robert J. "*Tell Baker to Strike Them Hard!*" *Incident on the Marias, 23 Jan. 1870.*" Intro. by Don Russell. Illus. from photographs. Full leather lettered in gilt, slipcase. No. 4 of 50 leatherbound copies. First Edition.

[Bellevue, NE: Old Army Press, 1970].

Signed by Ege on limitation page. A bit of fingering to the covers, near fine to fine condition. (150/250).

WITH DRAWING BY BJORKLUND

76. Ege, Robert J. *Curse Not His Curls.* Intro. by Lawrence A. Frost. Illus. by Lorence Bjorklund. Full leather, spine lettered in gilt, slipcase. No. 4 of 50 leatherbound copies. First Edition.

[Ft. Collins]: Old Army Press, [1974].

With original signed pencil drawing by Bjorkland, of a trooper squatting before his horse, bound in following limitation page, which is signed by Ege. Fine condition. (250/400).

77. Eldredge, Zoeth Skinner. *The Beginnings of San Francisco from the Expedition of Anza, 1774 to the City Charter of April 15, 1850*. 2 vols. Illus. with folding maps, & plates from various sources; tissue guards. Original cloth, gilt lettered spines, t.e.g. First Edition.

San Francisco: By the author, 1912

Cowan p.193 - "Of great historical value." Spine & cover margins fading, spines rubbed, else very good, with the rubberstamp of historian Clyd Arbuckle to front flyeaves. (70/100).

78. Elias, Sol. P. *Stories of Stanislaus: A Collection of Stories on the History and Achievements of Stanislaus County*. 344 pp. Embossed cloth. First Edition.

Modesto: [1924].

Cowan p.193; Rocq 14981 - Presentation copy inscribed and signed on front free endpaper to W.T. Baber, by Elias, who was mayor of Modesto. Offset to endpapers; very good or better condition. (70/100).

79. Farquhar, Francis P. *Yosemite, the Big Trees and the High Sierra: A Selective Bibliography*. Illus. with facsimiles. 10-3/4x7, two-tone cloth. First Edition.

Berkeley: Univ. of California Press, 1948.

With rubberstamp of historian Clyde Arbuckle to front pastedown. Trace from removed bookplate on front pastedown, else very good. (80/120).

80. Ferris, W[arren] A. *Life in the Rocky Mountains: A Diary of Wanderings on the sources of the Rivers Missouri, Columbia, and Colorado from February, 1830, to November, 1835*. Edited, and with a Life of Ferris, and a History of Explorations and Fur Trade, by Paul C. Phillips. xcv, 365 pp. Frontis. from painting, 2 maps (1 folding), & 3 facsimile plates. 9-1/4x6-1/4, red cloth, spine dec. & lettered in gilt. First Edition.

Denver: Old West Publishing Co., 1940.

Howes F100; Wagner-Camp 94 (note) - "First full-length description of the Yellowstone Region" - Howes. W-C notes that "this diary first appeared as a series of articles that were published nearly every week in the *Western Literary Messenger* for more that a year. The diary did not appear again until 1940...the publication by the Rocky Mountain Book Shop in Salt Lake City...edited by J. Cecil Alter. At about the same time, the Denver bookdealer Fred A. Rosenstock acquired a complete file of the first three volumes of the *Messenger*, a collection of Ferris's letters, and a manuscript map.... These he published, also in 1940 in Denver...edited by Paul C. Phillips...." The map by Ferris was previously unpublished. Howes gives the Denver printing priority over the Salt Lake City edition, both of which had the same title. Ferris was in the employ of the American Fur Co. Rubberstamp of historian Clyde Arbuckle to front pastedown. Hole in spine affecting "IN" in the title, gilt rubbed near the spine ends, a dent to central spine strip, 1 corner bumped; else very good, contents clean.

(100/150).

81. Forbes, Alexander. *California: A History of Upper and Lower California from their First Discovery to the Present Time, comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce, &c. A Full View of the Missionary Establishments and Condition of the Free and Domesticated Indians. With an Appendix relating to Steam Navigation in the Pacific.* Intro. by Herbert Ingram Priestly. Illus. with a frontis., 2 inserted facsimiles, plates in the text & a folding map. 10-3/4x7-1/2, cloth-backed marbled boards, paper spine label. 1 of 650 copies printed by John Henry Nash.

San Francisco: John Henry Nash, 1937.

Barrett 867; Cowan p.217; Howes F242, Zamorano 38 - Reprint of the first edition, London, 1839. "This book is of value as being the first one printed in English to relate exclusively to California and is remarkable for the fact that the author did not see California until long after its publication. The book was written from descriptions furnished by his agents in California...The author...was a partner of Barron, Forbes & Company of Tepic, Mexico, owners of New Almaden mine in California" - Zamorano. Signed by John Henry Nash, but on the rear endpaper and upside down. Somebody must have had too much to drink at the book-signing party. Bookplate of Herbert E. Bolton, and detached (trace of glue on front free endpaper) bookplate of the Bancroft Library, with withdrawn rubberstamp; adhesion remnant from removed spine label. Corners showing, else very good or better. (100/150).

82. Fossett, Frank. *Colorado: Its Gold and Silver Mines, Farms and Stock Ranges, and Health and Pleasure Resorts. Tourist's Guide to the Rocky Mountains.* vii, 540 pp. Illus. with wood engravings & maps, a few folding. Original cloth.

New York: C.G. Crawford, 1879.

Adams Herd 827; Howes F281 - An essential research tool for the Colorado mines, with about two thirds of the book devoted to their discussion; other parts are devoted to information about Colorado, including everything from railroads to climate. This is essentially and expanded, rewritten version of the author's *Colorado: A Historical, Descriptive and Statistical Work*, 1876. Rubbing to joints & extremities, spine ends a bit frayed; stain to top corners of front endpapers & following leaves, lightly affecting frontis. & title, hinges repairs at endpapers, else very good.

(150/250).

FRÉMONT EXPLORES THE WEST

83. Frémont, J[ohn] C[harles]. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-'44.* 583 pp. Illus. with 22 lithograph plates; 4 (of 5) maps, 1 of them folding. 8-3/4x5-1/2, period sheep, morocco spine label. First Edition, House Issue.

Washington: Blair & Rives, 1845.

Cowan p.223-4; Graff 1436; Howes F370; Wagner-Camp 115:2; Zamorano 39 - The first portion of the work reprints Fremont's report of 1843, covering his 1842 expedition to the Rocky Mountains, the second portion records his expedition of 1843-1844, delineating the major sections of the route subsequently followed by thousands of Oregon immigrants. Lacks the large folding map, which is often not present. Rubbing to covers, especially spine, front joint cracked; light foxing to a few of the plates, but overall exceptionally clean, near fine condition. (300/500).

84. Frémont, John Charles. *Memoirs of My Life...Including in the Narrative Five Journeys of Western Exploration During the Years 1842, 1843-4, 1845-6-7, 1848-9, 1853-4....* Vol. I (all published). [16], 655 pp. Extensively illus. with engravings in wood & steel, 7 maps (3 folding), a chromolithograph of Fremont's Rocky Mountain flag, etc. 10-1/2x7-1/2, original pictorial cloth in gilt & colors. First Edition.

Chicago: Belford, Clarke, 1887.

Howes F367 - "Embraces his first three exploring expeditions and the part played by him in the conquest of California." The large maps of the country explored by by Frémont is glued at one edge to the rear pastedown. Rubbing to cover, extremity wear; rear hinge cracked at endpapers, front repaired with tape there, but cracked again after p.iv, hole in tissue guard, else very good.

(400/600).

85. Gardiner, Howard C. *In Pursuit of the Golden Dream: Reminiscences of San Francisco and the Northern and Southern Mines, 1849-1857*. Ed. by Dale E. Morgan. Illus. with 8 plates from engravings, lithographs, etc.; 2 maps, 1 folding. 11x8-1/2, gilt-stamped red cloth. Designed & printed by Lawton Kennedy. First Edition. Stoughton, MA: Western.

Hemisphere, 1970.

Kurutz 262 - Presentation copy inscribed and signed by Morgan on front flyleaf to Clyde Arbuckle, "*who with signally powerful brains or as signal a lack of the same is equally interested with me in books like this....*" Gardiner wrote this "detailed and rich recollection" for his children in the late 1800's, but it was never published until Morgan resurrected the manuscript. Gardiner crossed the Isthmus in 1849, mined at Hawkins' Bar, Sullivan's Creek, the Mariposa mines, and many other places before he finally returned east in 1857. Arbuckle's rubberstamp on front pastedown. Slight shelf wear, near fine.

(80/120).

86. Garland, Hamlin. *The Book of the American Indian*. Illus. with 35 plates by Frederic Remington, some color. 12-1/4x8-1/2, half cloth & boards, pictorial cover label, jacket with large color pictorial label after Remington. First Edition. New York: Harper, 1923.

Howes G66 - Jacket with large chips at shipe head & adjacent portions of front & rear panels, a few smaller chips, circular stains, price clipped; lower corners showing, else very good.

(200/300).

87. Garrard, Lewis. *Wah-to-Yah & the Taos Trail: Prairie Travel and Scalp Dances*. Intro. by Carl I. Wheat. Illus. with color woodcuts by Mallette Dean; facsimile map on blue paper glued in at front endpaper. 9-1/2x6-1/4, half cloth & dec. boards, paper spine label. 1 of 550 copies. Second Edition.

San Francisco: Grabhorn Press, 1936.

Howes G70; Wagner-Camp 182 (note) - "Garrard left Westport on September 12, 1846, in a Santa Fe wagon train led by Col. Ceran St. Vrain, and returned to Saint Louis in the summer of 1847. His account describes the Taos Massacre and the subsequent trials of the prisoners. In the course of his travels, Garrard met several well-known figures of the last days of the fur trade including Jim Beckwourth, Kit Carson, and George Ruxton" - W.C. First published in 1850. The folding "Map of the Indian Territory, Northern Texas and New Mexico, showing the Great Western Prairies," by Josiah Gregg, normally laid in loose, is in this copy neatly glued to the

front endpaper, but upside down. Bookplate of Charles M. Goodman. Light offset to the rear endpapers, else in near fine condition. (100/150).

88. Geiger, Maynard J. *The Life and Times of Fray Junípero Serra, O.F.M., or the Man Who Never Turned Back (1713-1784)*. 2 vols. Illus. with a few plates. 10x6-1/2, blue cloth, gilt cover emblems, spines lettered in gilt. First Edition.

Washington: Academy of American.

Franciscan History, 1959.

Issued as Vols. 5-6 of the Monograph Series of the publications of the Academy. Evidence of removed spine labels and bookplates; very good condition. (80/120).

89. Goodlander, C.W. *Memoirs and Recollections of C.W. Goodlander of the Early Days of Fort Scott, from April 29, 1853, to January 1, 1870, Covering the time prior to the advent of the Railroad and during the days of the ox-team and stage transportation. And biographies of Col. H.T. Wilson and Geo A. Crawford, the fathers of Fort Scott*. 147 pp. Illus. with 30 plates, all but 1 from photographs. 6-1/4x4, gilt-pictorial cloth. Second Edition.

Fort Scott, KS: Monitor Ptg. Co., 1900.

Graff 1584; Howes G240; Rader 1623 (note) - Twice the size of the first edition of the preceding year, which had the same imprint. Goodlander went west to Fort Scott in 1858, making it his home. With rubberstamp of historian Clyde Arbuckle to front pastedown. Cover gilt dull, rear soiled, extremity rubbing; generally very good. (150/250).

90. Grabhorn, Jane Bissell, ed. *A California Gold Rush Miscellany, Comprising: The Original Journal of Alexander Barrington, Nine Unpublished Letters from the Gold Mines, Reproductions of Early Maps...Etc.* Explanatory text by Jane Bissell Grabhorn. Illus. with reproductions of maps, broadsides, letter sheets & lithographs; dec. initials by Arvilla Parker. 11x7-1/2, cloth-backed boards, spine label. 1 of 550 copies.

[San Francisco]: Grabhorn Press, 1934.

Kurutz 283; Rocq 15837; Wheat *Gold Rush* 84 - Barrington sailed to California in 1850 aboard the barque *Paoli*, and his diary covers the latter part of the voyage plus life in the mines. Another disappointed miner, he sold his share of his claim in October, 1850, and returned home via the Isthmus. The remainder of the volume "features well-written and detailed letters from the mines by a variety of Argonauts. The handsome reproductions of broadsides, letter sheets, maps, and prints embellish the text" - Kurutz. Bookplate of Charles M. Goodman. Corners slightly rubbed, offset to endpapers, near fine condition. (100/150).

91. (Graff Collection) Storm, Colton, comp. *A Catalogue of the Everett D. Graff Collection of Western Americana*. Frontis. port. Cloth, jacket. First Edition.

Chicago: Newberry Library, 1968.

With pamphlet *Index to Maps in the catalogue of the Everett D. Graff Collection...* laid in loose. Near fine condition. (70/100).

92. Guernsey, Charles A. *Wyoming Cowboy Days: An account of the experience of Charles Arthur Guernsey, in which he tells in his own way of the early Territorial cattle days and political strife....* 288 pp. Illus. with plates from photographs & other sources, incl. 4 by Charles M. Russell. 9-1/4x6, cloth. First Edition.

New York: Putnam, 1936.

Adams Herd 940; Six-guns 880; Yost & Renner XVI, 59 - Includes material on the Johnson County War. Spine slightly darkened; else near fine.

(100/150).

93. [Habberton, John]. *The Romance of California Life; Illustrated by Pacific Slope Stories, Thrilling, Pathetic and Humorous.* 502 + [2] ad pp. Illus. with wood-engraved plates. Original brown dec. cloth, spine lettered in gilt.

San Francisco: James T. White, 1879.

Cowan p.256 - Reprint, under a different title, of the 1877 *Some Folks*, published in New York by Derby, with San Francisco's A. Roman the secondary publisher. Cowan notes that "many Californian stories are included in this interesting and entertaining volume." Rubbing & wear to extremities, stains to fore-edges, else very good. (70/100).

94. Hafen, Leroy R. & Anne W. Hafen, eds. *Relations with the Indians of the Plains, 1857-1861. A Documentary Account of the Military Campaigns, and Negotiations of Indian Agents - With Reports and Journals of P.G. Lowe, R.M. Peck, J.E.B. Stuart, S.D. Sturgis, and Other Official Papers.* Illus. with 5 plates; folding map. Green cloth, spine lettered in gilt. First Edition.

Glandale: Arthur H. Clark, 1959.

Vol. IX in "The Far West and the Rockies Historical Series." Expertly recased with new endpapers, trace from removed spine label, accession number stamped to dedication-page, else very good. (60/90).

95. Hafen, Leroy R. & Anne W. Hafen, eds. *Old Spanish Trail: Santa Fe to Los Angeles. With extracts from contemporary records and including diaries of Antonio Armijo and Orville Pratt.* Plates from engravings, drawings, etc.; folding map. Green cloth, spine lettered in gilt. First Edition.

Glandale: Arthur H. Clark, 1954.

Issued as Vol. I in "The Far West and the Rockies Historical Series." With rubberstamp of historian Clyde Arbuckle to front pastedown. Rubbing to spine ends & corners, else very good, internally fine. (100/150).

96. Hafen, LeRoy R. & Francis Marion Young. *Fort Laramie and the Pagaent of the West, 1834-1890.* Plates from engravings, drawings, etc.; folding map. Green cloth, spine lettered in gilt. First Edition.

Glandale: Arthur H. Clark, 1938.

Adams Six-guns 888 - "Has some material on road agents, stage holdups, and a mention of Sam Bass." Rubberstamp of Clyde Arbuckle on front pastedown. Spine dull, head fraying a bit, else very good. (100/150).

INSCRIBED HALEYS

97. Haley, J. Evetts. *Charles Schreiner, General Merchandise: The Story of a Country Store*. Illus. by Harold D. Bugbee. Gilt-lettered cloth. Designed by Carl Hertzog. First Edition.

Austin: Texas State Historical.

Association, 1944.

Adams Herd 968; Howes H37 - Inscribed and signed by Haley to Harry and Connie Lockwood on title-page. "A story of a country merchant and ranchman. Printed in a small edition and now very difficult to come by" - Adams. Slight rubbing to extremities, former owners name to front pastedown, near fine. (100/150).

98. Haley, J. Evetts. *Earl Vandale on the Trail of Texas Books*. Illus. with facsimiles; frontis. port. Gilt-lettered cloth. 1 of 500 copies printed by Carl Hertzog. First Edition.

Canyon, TX: Palo Duro Press, 1965.

Signed by Haley on the title-page; inscribed and signed by Carl Hertzog in the colophon. Fine. (100/150).

99. Haley, J. Evetts. *Focus on the Frontier*. Illus. from photographs by L.A. Huffman, M.C. Ragsdale and Erwin E. Smith. 6x9, cloth dec. & lettered in gilt. Typography by Carl Hertzog. First Edition. Amarillo, TX: Shamrock.

Oil & Gas Corp., 1957.

Inscribed and signed by Haley to the Lockwoods on the title-page. Brief studies of three exceptional photographs of the rangelands and cowboy activities. Fine. (70/100).

100. Haley, J. Evetts. *George W. Littlefield, Texan*. Illus. by Harold D. Bugbee. Cloth, jacket. First Edition.

Norman: Univ. of.

Oklahoma Press, 1943.

Adams Herd 964; Six-guns 891 - Inscribed and signed Haley to the Harry and Connie Lockwood on the dedication-page. Biography of "an important early-day Texas cattleman." A few chips to jacket, incl. top right corner of front panel where there is also a tear; vol. fine. (100/150).

101. Haley, J. Evetts. *The Great Comanche War Trail*. Pp. 11-21 in Panhandle-Plains Historical Review, Vol. XXIII. 9-1/2x6, wrappers illus. by H.D. Bugbee. First Appearance.

Canyon, TX: 1950.

Edge wear to wrappers, else very good. (50/80).

102. Haley, J. Evetts. *The Heraldry of the Range: Some Southwestern Brands*. Illus. by H.D. Bugbee. 10-3/4x8-1/4, cloth lettered in gilt with gilt cover vignette, jacket. Printed by Carl Hertzog. First Edition.

Canyon, TX: Panhandle Plains.

Historical Society, 1949.

Adams Herd 962 - Inscribed and signed by Haley to Harry and Connie Joe Lockwood on the title-page. Slight shelf wear, near fine. (300/500).

103. Haley, J. Evetts. *Jeff Milton: A Good Man with a Gun*. Illus. by Harold D. Bugbee. Cloth. First Edition, First State.

Norman: Univ. of.

Oklahoma Press, 1948.

Adams Herd 965; Six-guns 892; Howes H38 - Inscribed and signed by Haley to Harry and Connie Lockwood on the title-page. Adams calls the book "an excellent biography of one of the famous law-enforcement officers of the Southwest..." This is the first state, with the line on the index p.421, "Greenway, John Campbell, 366, 411" being upside down and out of order. Light shelf wear, else very good.

(100/150).

104. Haley, J. Evetts. *Life on the Texas Range*. Illus. from photographs by Erwin E. Smith. 12x9, pictorial cloth, slipcase. First Edition.

Austin: Univ. of Texas Press, [1952].

Adams Herd 966 - Signed by Haley on half-title. The photographs were taken on the cattle range in the 1880's and 1890's, for which Smith became famous. Sunning & extremity wear to slipcase, a seam splitting, else fine in very good slipcase. (150/250).

105. Haley, J. Evetts. *Men of Fiber*. Illus., mostly from photographs. 9x6, spine lettered in gilt, jacket. 1 of 700 copies designed & printed by Carl Hertzog. First Edition.

El Paso, TX: Carl Hertzog, 1963.

Signed by Haley on title-page. Biographical sketches of John B. Baylor, Quanah Parker, R.S. Mackenzie, Andrew Jackson Potter, and Bob Beverly. Fine in near fine jacket. (80/120).

106. Haley, J. Evetts. *Rough Times - Tough Fiber: A Fragmentary Family Chronicle*. Illus. with plates, mostly from photographs. Two-tone pictorial cloth. First Edition.

Canyon, TX: Palo Duro Press, 1976.

Signed by Haley on the half-title. Haley delves into his family history. Designed by Carl Hertzog. Fine.

(80/120).

SUPPESSED FIRST EDITION

107. Haley, J. Evetts. *The XIT Ranch of Texas and the Early Days of the Llano Estacado*. Illus. with photo plates; 2 maps, 1 of them folding. Green cloth, gilt cover vignette, spine lettered in gilt, t.e.g. First Edition. Chicago: Lakeside Press, 1929.

Adams Herd 969; Six-guns 894; Howes H39 - Inscribed and signed by Haley to the Harry and Connie Lockwood on the half-title. "One of the best books about a Texas ranch. Because of a lawsuit most of the edition was recalled and suppressed, making it one of the rarest and most sought after books on cattle. This is the author's first book, and the many books he has written since have enhanced his reputation as a writer" - Herd. The 1953 University of Oklahoma Press reprint had the allegedly libelous material deleted. Mild spotting/discoloration to cloth from mildew, slight extremity rubbing; a very good or better copy, in modern drop-back cloth box. (400/700).

INSCRIBED TO U.S. GRANT

108. Hall, Frederic. *The History of San José and Surroundings with Biographical Sketches of Early Settlers*. xv, 537 pp. Folding map & 4 lithographed plates. 9x5-1/2, original blue cloth, front cover & spine lettered in gilt. First Edition.

San Francisco: A.L. Bancroft, 1871.

Cowan p.259; Howes H63 - Presentation copy inscribed "To Gen. U.S. Grant, with the compliments of Frederic Hall." The inscription is not dated, but it was likely presented to Grant while he was serving as President (i.e. 1869-1877). Cowan notes the work as "historically valuable." Old rubberstamp of L.A. Rowley, of Galena, Ill., to title-page. In modern half morocco slipcase and chemise (with leather scuffed). Some rubbing to edges & extremities, spine ends a little bumped; a few short tears to maps, else near fine, a rare presentation copy to the President of the United States. (300/500).

109. Harlan, Jacob W. *California '46 to '88*. 242 pp. Frontis. port. Original gilt-lettered red cloth, dec. in black; rebacked with red buckram, original spine strip laid on. First Edition.

San Francisco: Bancroft, 1888.

Cowan p.264; Howes H198; Kurutz 312a - Coming overland with the Boggs-Moran Party, Harlan was in time to join Frémont's California Battalion, and participated in the conquest of California. Kurutz notes that, beginning on p.126, "Harlan tells of the discovery of gold and the actions of his uncle, Peter Wimmer. Catching gold fever, he mined on the Middle Fork of the American River, opened a store in Coloma, and wintered at the Fremont Hotel in Santa Clara County...." Later on, Harlan was involved in various businesses in San Francisco and Alameda county, and eventually settled in San Luis Obispo County. Old ink signature Chas. A. Emlay to front flyleaf; bookplate of Dr. Earl E. Rhoads. Minor cover rubbing & wear; neat repairs to endpapers executed when rebacked, otherwise very good.

(100/150).

110. Harris, A.C. *Alaska and the Klondike Gold Fields. Containing a Full Account of the Discovery of Gold; Enormous Deposits of the Precious Metal; Routes Traversed by Miners; How To Find Gold; Camp Life at Klondike; Preactical Instructions for Fortune Seekers, Etc. Etc.* 556 pp. Illus. with engravings & halftones from photographs; 2 folding maps, 1 in color. Original pictorial cloth lettered in gilt.

No place: [1897].

(Wickersham 3927) - Minor soiling & wear to covers; color map with 9" tear, else very good. (100/150).

111. (Hawaii) *Account of the Sandwich Islands, With an Account of the American Mission Established there in 1820. With a Supplement, Embracing the History of the Wonderful Displays of God's Power in These Islands in 1837-39.* 231 pp. Frontis. map. 5-3/4x3-3/4, period boards, crudely rebacked with cloth.

Philadelphia: American Sunday-School.

Union, [1831, but c.1840].

Early account of missionary activities on Hawaii. Owner's ink inscription dated 1859 on front endpaper. Boards well rubbed, worn, some pages dog-eared or worn at the corners; good condition, scarce. (100/150).

112. Hittell, Theodore H. *El Triunfo de la Cruz: A description of the building by Father Juan Ugarte of the first ship made in California.* Preface by Oscar Lewis. Decorations by Valenti Angelo, incl. hand-illuminated title-page. Boards, gilt-lettered spine. 1 of 400 copies designed by Valenti Angelo, printed by Arlen & Clara Philpott. [San Francisco]: Book Club.

of California, 1977.

Signed by Angelo in colophon. Fine condition. (70/100).

113. Holden, William Curry. *Alkali Trails, or Social and Economic Movements of the Texas Frontier, 1846-1900.* ix, 253 pp. Cloth. First Edition.

Dallas: Southwest Press, [1930].

Adams Herd 1049; Howes H581 - Signed by Holden on the front flyleaf. Slight bumps to spine ends & corners, near fine, noted by Adams as scarce.

(100/150).

114. Horgan, Paul. *The Centuries of Santa Fe.* Mounted color frontis. from a painting by Horgan, plus decorations by him. 3/4 morocco & linen, spine lettered in gilt, t.e.g., slipcase. No. 94 of 375 copies. First Edition. New York: Dutton, 1956.

Signed by Horgan on the limitation-page. Fine. (100/150).

115. Horgan, Paul. *Great River: The Rio Grande in North American History.* 2 vols. Illus. with 2 double-page maps. Cloth, spine lettered in gilt, slipcase. First Trade Edition.

New York: Rinehart, 1954.

Near fine condition with a bit of shelf wear to slipcase. (60/90).

116. Hough, Walter. *The Moki Snake Dance: A popular account of that unparalleled dramatic pagan ceremony of the Pueblo Indians of Tusayan, Arizona, with incidental mention of their life and customs.* 58 pp. Numerous illus. from photographs; 2 maps. 7-1/2x4-3/4, original chromolithographed wrappers Twenty-eighth thousand.

[Chicago]: Published by the Passenger.

Department, Santa Fe Route, 1899.

Some soiling & staining to wrappers, edge wear; stain to lower margins, else very good. (100/150).

117. Hutchings, J.M. *In the Heart of the Sierras: The Yo Semite Valley, both Historical and Descriptive: And Scenes by the Way. Big Tree Groves. The High Sierra, with its Magnificent Scenery, Ancient and Modern Glaciers, and other Objects of Interest....* [4], xii, 13-496 pp. Illus. with 28 photo-typo plates by Britton & Rey (incl. frontis. "In the Heart of the Sierras"); numerous wood-engravings & plates, incl. a snow plant printed in red; & 2 maps (1 folding). 9-1/4x6-1/2, gold cloth stamped in gilt & brown. Yo Semite Valley: At.

The Old Cabin, 1888.

Cowan p.299: Currey & Kruska 175; Farquhar 18d - Hutchings, a pioneer of the tourist industry in Yosemite and one of the first to visit there in winter, was Guardian to the Valley and the Mariposa Big Tree Grove between 1880 and 1884. According to Farquhar, *In the Heart of the Sierras* was Hutchings' crowning publishing achievement and "...contains a great deal more... than an account of Hutchings' personal experiences; it covers more fully than any other work of its day every aspect of Yosemite Valley and the Big Trees that could be considered of general interest to visitors." Rubbing to spine ends & corners, spine a little dull; halftone pictures of John Muir and John Burroughs laid on front endpapers, rubberstamp of Clyde Arbuckle on front flyleaves; folding map of Yosemite Valley torn, overall in very good condition. (200/300).

AUTOGRAPH ALBUM OF INDIAN

FIGHTING ARMY BOUND CUBA

118. (Indian Wars - Autographs) Album containing approx. 84 signed inscriptions and signatures of officers, soldiers, newspaper correspondents and others, gathered in Tampa, Florida in 1898 and 1899, when forces were being assembled for the invasion and occupation of Cuba during the Spanish-American War. These include many soldiers who fought in the Indian Wars on the Plains. In addition, at the end of the album are approx. 60 signatures of "Officers and Members of the Public School Cadet Corps of Toronto, Canada on a friendly visit to Tampa, Florida, Feb. 8th, 1899." On the first three leaves of the album are mounted approx. 33 silver photographs of scenes in Florida, a number at the beach, several with bicyclists, two showing horse-drawn streetcars, plus hotels, etc. On the front pastedown is mounted a color print of a photograph of President Theodore Roosevelt and his family, dated 1904. Most of the inscriptions are directly on the thin cardboard leaves of the album, a few are on mounted cards. Mounted on several the leaves as well are a program for a "Complimentary Concert Tendered to Major General Wm. R. Shafter, U.S.V., at the Tampa Bay Hotel by the 16th U.S. Infantry Band, May 18th, 1898"; a menu for the Decoration Day banquet held at the Tampa Bay Hotel, which served as U.S. Army Headquarters; large silver photograph of a military officer's quarters, probably on shipboard; a photograph of the H.M.S. Cordelia (with signed card of Jophn C. Cole-Hamilton, who served aboard her, affixed to same leaf along with two unsigned cards of her officers - the picture has some adhesion damage); and 8 cyanotype photographs of Florida Scenes. There are 13 leaves to the album in all, mostly with signatures or material on both sides. 11-1/4x14, cloth.

Tampa, FL: c.1898-99. .

Fascinating and historically significant album containing autographs, inscriptions and even sketches by soldiers and others waiting to embark on the voyage to "liberate" Cuba from Spain, as the United States at long last joined the imperial march of her European brethren. Among the military personnel represented is General Nelson A. "Bearcoat" Miles, Commander of the U.S. forces, who had gained fame during the Indian Wars;

Joseph Haddox Dorst, at this time serving as a captain in the 4th Cavalry following extensive duty in the Indian Wars, including the Powder River Campaign against the Sioux and Cheyenne in 1876-77; Major-General Fitzhugh Lee, a West Point graduate who resigned his commission in 1861 to join the Confederate forces, rose to major-general in the C.S.A., later became governor of Virginia before being appointed U.S. Consul in Havana, in which capacity he served until the outbreak of the war - he was appointed commander of the 7th Army Corps in the conflict; Robert Shufeldt Smith, who enlisted as a private in the New York Infantry, was made major and paymaster, served Cuba and later the Philippines, eventually rose to colonel in the regular army; Matthew Calbraith Butler, who lost his right leg as a major-general with the Confederacy in the Civil War, later was a Senator from South Carolina before his appointment as major-general of U.S. Volunteers in the Spanish-American War, following which conflict he served on commission assisting Spanish government in evacuating Cuba; and many others. The fifth estate is represented by Richard Harding Davis, journalist and author, who was covering the action for the New York Herald; Charles Mills Sheldon of the Black & White, London (he has drawn a man on a horse next to his inscription); Fletcher G. Ransom of Collier's Weekly (with a sketch of a soldier); James Burton of Harper's Weekly (with a sketch); Fred W. Stowell of the San Francisco Chronicle; Franklin Hall of the Cleveland Plain Dealer; and many others. Also, Wm. Maester, Mayor of Baltimore; Samuel Partello, surgeon with the Red Cross; L. Hoge Tyler, Governor of Virginia; Fs. de Gallatin, a 1st Lieutenant attached to the staff of General Nuñez of the Cuban Army; W.D. Blixham, Governor of Florida, etc. etc. An important gathering of autographs of persons associated with that splendid little war which saw Teddy Roosevelt ride to fame the the Rough Riders; William Randolph Hearst strike gold with "yellow journalism," and the United States acquire colonies in Cuba, the Philippines and Puerto Rico, and perhaps some of the respect it desired from the European powers. Covers worn, stained; some internal wear, foxing & staining, a few cards have been removed with adhesion damage, but overall in very good condition, a unique and captivating album. (2000/3000).

119. (Jackson, William Henry) Jackson, Clarence S. *Picture Maker of the Old West: William H. Jackson*. Profusely illus. from photographs, drawings & paintings by W.H. Jackson. 12x8-3/4, cloth, jacket. First Edition.

New York: Scribner's, 1947.

Pictorial record of the great frontier photograph and painter compiled by his son. Edge wear to jacket, chip to spine head, several large holes in spine strip; vol. near fine. (100/150).

120. James, W[ill] S. *Cow-Boy Life in Texas, or 27 Years a Maverick: A Realistic and True Recital of Wild Life on the Boundless Plains of Texas, Being the Actual Experience of Twenty-Seven years in the Exciting Life of a Genuine Cow-Boy Among the Roughts and Toughs of Texas*. [2], 9-213 pp. Illus. with 25 plates. Original pictorial cloth. Third Edition (Printing?).

Chicago: M.A. Donohue, [1898].

Adams Herd 1159; Howes J51 - "I have never seen a copy of the book with fifty illustrations as stated in the title. Both editions of this scarce book are crudely printed on cheap paper, but are much sought after by collectors of cattle books" - Adams. The first edition was published in Chicago in 1893, with another issue, with variant title, appearing the same year, both issues having, according to Adams, 34 plates; the present edition, noted by Adams as having 7 fewer illustrations, is apparently complete with just 25, with no frontispiece but no signs of removal. With old inscription on front endpaper, "Mr. Howard Holder, Greentown, Ind., Howard Ca., This Book Bought to Read." Normal browning to contents, a few pages with corners chipped off, several neat tape repairs, small chip to bottom edge of title-page, still in very good condition. (150/250).

121. Jenkins, John H. *Basic Texas Books: An Annotated Bibliography of Selected Works for a Research Library*. Illus. with facsimiles. Cloth, jacket. Revised Edition.

Austin: Jenkins, [1988].

Light shelf wear to jacket, else very good or better. (60/90).

TO CALIFORNIA AND THE MINES

122. Kelly, William. *An Excursion to California over the Prairie, Rocky Mountains, and Great Sierra Nevada. With a Stroll Through the Diggings and Ranches of that Country.* 2 vols. x, 342; vii, 334 pp. Period 3/4 calf & marbled boards, spines tooled in gilt, morocco labels, marbled edges & endpapers. First Edition.

London: Chapman & Hall, 1851.

Cowan p.325; Graff 2298; Howes K68; Kurutz 370a; Mattes 515; Mintz 269; Rocq 15895; Sabin 37321; Streeter 2670; Wagner-Camp 200:1; Wheat Gold Rush 115 - "William Kelly left Westport on April 6, 1849, and arrived in the diggings at Pleasant Valley on July 26, having spent 102 days traveling.... His description of the journey and of life in California is lively and interesting..." - Wagner-Camp. Kurutz notes that the second volume, *A Stroll through the Diggings...*, "contains one of the most detailed and enlightening accounts of life in the mines. His wanderings took him to the major districts of the Northern Mines, including the Trinity Mountains and quicksilver mines near San Jose. Kelly also observed the Indians; remnants of the Spanish and Mexican pueblos, ranchos, and missions; and the bustling and frenetic life of San Francisco...." Spines a little darkened with a bit of extremity rubbing; front pastedowns with traces from removed book labels, else in near fine condition. (500/800).

NAVAHO SAND PAINTINGS

123. King, Jeff. *Where the Two Came to Their Father: A Navaho War Ceremonial.* 18 silkscreen plates by Maude Oakes from sand paintings by King, loose as issued in cloth folder. 24-1/2x18-3/4.

[New York: Pantheon, 1943].

Lacking the text commentary by Joseph Campbell. Light soiling to portfolio, else near fine, the beautiful plates in fine condition. (800/1200).

LIMITED EDITIONS

FROM OLD ARMY PRESS

124. Koury, Michael J. *Arms for Texas: A Study of the Weapons of the Republic of Texas.* Illus. by J. Hefter incl. color frontis., & from photographs. 10-3/4x8-1/4, full leather with gilt emblem on front cover, spine lettered in gilt. No. 4 of 50 leatherbound copies. First Edition.

[Ft. Collins]: Old Army Press, [1973].

Signed by Koury on limitation page. Fine condition. (200/300).

125. Koury, Michael J. *Diaries of the Little Big Horn*. Illus. by Ernest Lisle Reedstrom, as well as from photographs & contemporary sketches. Full leather with gilt pictorial front cover, spine lettered in gilt. No. 4 of 25 leatherbound copies. Third Printing.

Bellevue, NE: Old Army Press, [1969].

Signed by Koury and Reedstrom on limitation page; original signed ink drawing by Reedstrom, of an Indian holding up a bloody scalp, and grasping the dripping knife with which it was obtained, bound in before limitation page, as issued. The book is a review of the various diaries kept pertaining to the Custer fight, with transcriptions. Slight rubbing to spine foot, a corner faintly bumped, near fine condition. (250/400).

126. Koury, Michael J. *Military Posts of Montana*. Illus. by Derek FitzJames & from photographs by Clark Babcock, plus other earlier sources; original color drawing by FitzJames bound in before limitation-page, as issued. 11-3/4x8-3/4, full leather lettered in gilt, moiré cloth endleaves, slipcase. No. 4 of 50 leatherbound copies with the original drawing. First Edition.

[Bellevue, NE]: Old Army Press, [1970].

Signed by Koury & FitzJames on limitation page. The original color drawing in this copy, titled "7th Infantry, 1877," shows at sargeant standing with a bugle and sword in his hands; it is initiled by FitzJames. Fine condition. (300/500).

127. Langford, Nathaniel Pitt. *Vigilante Days and Ways: The Pioneers of the Rockies, the Makers and Making of Montana, Idaho, Oregon, Washington and Wyoming*. 2 vols. xxvi, 426; xiii, [3], 485, [1] + [6] ad pp. Illus. with 15 plates. Original blue cloth illustrated in red, front covers & spines lettered in gilt. First Edition.

Boston: J.G. Cupples, 1890.

Adams Six-guns 1280; Graff 2390; Howes L78; Smith 5684 - Adams calls this work "One of the standard works on the Montana vigilantes and the Plummer gang of road agents." Old ink signature of Emerson Hundly to the front flyleaves. A little shelf wear, front hinges starting to crack after the endpapers, still near fine. (300/500).

128. Larkin, Thomas O., et al. *California in 1846: Described in Letters from Thomas O. Larkin, "The Farthest West," E.M. Kern, and "Justice."* Notes & intro. by Oscar Lewis. Illus. with 10 plates reproducing portraits, lithographs, documents, etc. 11x7-1/2, cloth-backed boards, paper spine label. 1 of 550 copies.

San Francisco: Grabhorn Press, 1934.

Some rubbing & discoloration to covers, else very good. (80/120).

COMPLETE LARKIN PAPERS

129. Larkin, Thomas Oliver. *The Larkin Papers: Personal, Business, and Official Correspondence of Thomas Oliver Larkin, Merchant and United States Consul in California*. Ed. by George Peter Hammond. 11 vols. incl. index. Frontispieces from early photographs & other sources. Jackets. First Edition.

Berkeley: Univ. of Calif..

Press, 1951-1968.

An important compilation, shedding light on events during a seminal period of California history. Fine condition.

(800/1200).

130. Lea, Tom. *The King Ranch*. 2 vols. Illus. with numerous plates, vignettes & maps (some color, printed with special inks) after drawings by Tom Lea, plus facsimiles of documents. 9x6-3/4, two-tone buckram, slipcase. Designed by Carl Hertzog & Tom Lea. First Edition, First Printing.

Boston: Little, Brown, [1957].

Adams Herd 1319; Jenkins 121 - "This is the best account of the most famous ranch in the world. William Reese called it 'perhaps the most exhaustive ranch history ever written.' Frank Goodwyn said that 'in addition to being an encyclopedic compendium of information on the ranch, the book is also a work of art....' ...The research for the book was partly done by Holland McCombs and the sixty-six pages of footnotes were prepared by Frances L. Fugate." - Jenkins. First printing with p.507 beginning "Alice." Wear to slipcase spine ends & extremities; vols. fine. (100/150).

131. Leigh, William R. *The Western Pony*. 116, [1] pp. Foreword by James L. Clark. Illus. by Leigh incl. 6 tipped-in color plates from paintings, with tissue guards; sketches in the text. 12-1/4x9-1/2, cloth, spine lettered in gilt, t.e.g. Designed & printed by the Press of A. Colish. First Edition.

New York: Huntington Press, [1933].

Adams Herd 1325 - The rare first edition, much more common in the 1935 reprint of the same collation. Some staining & soiling to the covers, rubbing to extremities; ink name to front endpaper, a few marginal stains, else very good. (100/150).

LEWIS AND CLARK'S

JOURNALS, 1 OF 200

132. (Lewis, Meriwether & William Clark) Thwaites, Reuben Gold, ed. *Original Journals of the Lewis and Clark Expedition, 1804-1806. Printed from the Original Manuscripts in the Library of the American Philosophical Society and by Direction of its committee on Historical Documents. Together with Manuscript material of Lewis and Clark from other Sources including Notebooks, Letters, Maps, etc. and the Journals of Charles Floyd and Joseph Whitehouse*. 13 vols. (of 15), comprising Vols. I-VII, each in 2 parts, but lacking Vol. IV, Part II, and also the atlas with comprised Vol. VIII. Illus. with facsimile plates, maps, plans, views, & portraits. 12-1/4x9, original cloth with gilt monograms on front covers, spines dec. & lettered in gilt. No. 22 of 200 sets, printed on Van Gelder hand-made paper.

New York: Dodd Mead, 1904.

Howes L320 - First publication of the original journals of the Lewis and Clark expedition by the American Philosophical Association - timed for the centennial of the Lewis and Clark expedition. Thwaite's historically sound treatment of the journals and supplementary material, and the profusion of important illustrations, make this one of the most important, and most impressive, publications relating to Lewis and Clark. The observations of Meriwether Lewis, in particular, as a result of his brief training at the hands of the leading philosophers in Philadelphia, were instrumental in laying to foundation for subsequent geological and mineralogical surveys of the Western lands. The work was issued in three different formats: a deluxe limited folio edition of 50 copies printed on imperial Japan paper with many illustrations colored by hand, a limited folio edition of 200 copies (this set), printed on Van Gelder hand-made paper and an octavo trade edition. Lacking Vol. IV, Part II and Vol. VIII. Formerly in the Frisdam Memorial Library, St. Bonaventure, N.Y., with pockets & date due forms on rear endpaper (no date due ever stamped) a few other discrete markings, and also rubberstamps of former owner J.D.L.A. on the endpapers. Some soiling & wear to the covers, minor rubbing; contents generally clean & fine. (3000/5000).

MOULTON'S LEWIS & CLARK

WITH THE ATLAS

133. (Lewis, Meriwether & William Clark) Moulton, Gary E., ed. *The Journals of the Lewis and Clark Expedition*. 11 vols. incl. atlas. Illus. throughout with drawings, sketches, maps & excerpts from the original journals of Lewis and Clark as well as modern maps delineating the routes of the journey. 19-1/2x13-3/4 [atlas]; 10x7 [text volumes]. Blue cloth lettered in gilt; text vols. with jackets. First Editions thus.

Lincoln: Univ. of Nebraska.

Press, [1983-1996].

Significant new edition of the Journals of the expedition, an attempt at a verbatim transcription of the original journals, with inclusion of interlinear notes by William Clark, Biddle and Coues, identified as to source. The 9th, 10th and 11th volumes contain the journals of John Ordway, Charles Floyd, Patrick Gass, and Joseph Whitehouse; additional volumes are due to be published in the future. Atlas near fine with some minor cover soiling & shelf wear; text vols. in fine condition. (3000/5000).

SIGNED OR WITH THUMBMARKS

OF THE BLACKFEET SUBJECTS

134. Linderman, Frank B. *Blackfeet Indians*. Illus. with 49 full-page color portraits of Blackfeet Indians by Winold Reiss. 12x10, boards. First Edition.

St. Paul: Great Northern Ry., 1935.

Inscribed and signed by Linderman in front free endpaper to Joe Sherburne Senior who was proprietor of the Sherburne Mercantile Company, which served the Blackfeet Reservation for many years, and who was considered a friend to the Indians. There are two of two letters from Indians, the first to Sherburne regretting the burning of his store, and the second mourning his passing in 1938. The inscription is dated 1937. Sherburne, after whom Sherburne Glacier in Glacier National Park was named, was able to obtain, from twenty-two of the Native Americans who served as models for the portraits, their signatures on the pages where their portraits are, or their pictographic "mark," or their thumbprint, or in a few cases a simple identification (as indicated below). These are Owns Heavy Blanket (with a small pictographic sketch); Cecile Short Robe, Crow Feathers (apparently her signature); Yellow Feather, Yellow Head, also known as Weasel Feather but better known as Theodore Last Star (with a small pictographic sketch in addition to the identification); Mike Shortman also known as "Big Mike" (apparently not a signature, just an identification); Little Yellow Man (with his thumb mark); Juniper Oldperson (his signature, with identification as "Judge of the Indian Court"); Chief Eagle Calf (giving his sign name of three pictographic symbols, and also with the note that he is "better known as John Ground"); identification of a picture featuring Annie Morning Gun, Night Gun, and Minnie Night Gun (two women and a baby); James White Calf (his signature); Home Gun (with his thumb mark); Chief Owen Heavy Breast (apparently his signature, but with a small pictographic sketch as well); Cut Nose After Buffalo (with his thumb mark); Dog Taking Gun (his signature); Morning Star (apparently her signature); Scalping Woman, who is identified as "Know Generally as Chipping Too Deep Night Street"); Lazy Boy (with his thumb mark); Annie Middle Rider (her signature); Turtle (his signature); a different Lazy Boy (with his thumb mark); Arrow Top (with his thumb mark, and a small sketch, apparently a self portrait); Fish Wolfe Robe (his signature); and Princess Singing in the Clouds, Anna Rita Salvis (her signature). There is an inscription on the dedication-page, "Dec. 12, 1935, Birthday Greetings, Eula Joe Faith Frederic. The book has been neatly rebacked with red cloth matching to color of the boards, and there are expert repairs to the hinges. A little rubbing to edges, a nearly fine copy, unique and highly desirable, with original signatures, marks and thumbprints of the subjects of the portraits. (8,000/12,000).

135. Longworth, Basil Nelson. *Diary of Basil Nelson Longworth, March 15, 1853 to January 22, 1854. Covering the period of his migration from Ohio to Oregon.* 43 pp.; index leaf glued to inside of rear wrapper. 8-1/2x5-1/2, original printed wrappers. First Edition.

Denver: D.E. Harrington, 1927.

Graff 2530; Howes L458; Mintz 301; Smith 6091 - Detailed day-by-day contemporary diary, called by Graff "a real overland," with accounts of the country, trails, deaths, murders, drownings, etc. Front wrapper reads "Longworth Family Reunion, Over the Oregon Trail, Van Wert, Ohio, Last Friday in August, 1927," with the "Over the Oregon Trail" portion on a separate piece of paper pasted on. The index leaf has stains from the glue used. Near fine condition, scarce.

(100/150).

136. Low, Frederick F. *Some Reflections of an Early California Governor Contained in a Short Dictated Memoir by Frederick F. Low, Ninth Governor of California, and Notes from an Interview Between Governor Low and Herbert Howe Bancroft in 1883.* Edited, with Preface and Notes by Robert H. Becker. Color frontis. from oil painting. 11-1/4x8-1/2, half linen & patterned cloth, leather spine label. 1 of 310 copies printed by the Grabhorn Press.

[Sacramento]: Sacramento.

Book Collectors Club, 1959.

Near fine. (80/120).

137. M'Gillivray, Duncan. *The Journal of Duncan M'Gillivray of the North West Company at Fort George on the Saskatchewan, 1794-5*. With Introduction, Notes and Appendix by Arthur S. Morton. lxxviii, 79, 24, 6 pp. With 2 maps, 1 of them double-page. 9-1/4x6, cloth, spine lettered in gilt. No. 320 of 350 copies. First Edition.

Toronto: Macmillan, 1929.

Graff 26090; Smith 6342 - A clerk with the company, M'Gillivray's colorful journal gives an unforgettable picture of the life and business of a fur-trader on the Saskatchewan River. Creases to front pastedown, done by the binder, light foxing to endpapers & untrimmed fore-edges, else a near fine copy. (300/500).

138. Majors, Alexander. *Seventy Years on the Frontier: Alexander Majors' Memoirs of a Lifetime on the Border*. Preface by "Buffalo Bill." Ed. by Prentiss Ingraham. 325, [3] pp. Illus. with plates from photographs, drawings, etc. Original blue cloth with pictorial vignette & lettering in gilt. First Edition.

Chicago: Rand, McNally, 1893.

Cowan p.412; Graff 2664; Howes M232; Rader 2334 - Presentation copy inscribed in ink on the front flyleaf, "Presented to G.D. Sears, by the author - he has written below his autograph - *Alexander Majors* Jany. 27, 1894 - age 80 years." The inscription is in a hand far less shaky than the octogenarian's signature. There is a later pencil inscription at the bottom of the flyleaf, and a pencil name on the front pastedown. Rubbing to spine ends & corners; front hinge cracked at endpapers, some marginal darkening to contents, else very good. (200/300).

139. (Manitou Springs, CO) *A Glimpse of Manitou Springs, Colorado. A Brief Description of Its Surrounding Points of Interest*. 27, [5] pp. Illus. with woodcuts. 5-1/4x3-1/4, original wrappers with wood engraving on rear.

Manitou Springs: Manitou.

Springs Journal, 1890.

Little booklet for tourists, which could be obtained from the Cliff House in Manitou Springs, which is picture on the rear wrapper. Near fine. (70/100).

140. Mattes, Merrill J. *Platte River Road Narratives: A Descriptive Bibliography of Travel over the Great Central Overland Route to Oregon, California, Utah, Colorado, Montana, and Other Western States and Territories, 1812-1866*. Foreword by James Michener. xiv, [2], 632 pp. Double-page map of the central overland route. 11x8-1/2, two tone red cloth with silver spine and cover titles. First Edition.

Urbana: University of Illinois Press, 1988.

Presentation copy inscribed and signed by Mattes to Clyde Arbuckle, "fellow historian of overland trails," on the title-page. Listings and descriptions of 2,082 published and unpublished diaries and journals of overland travel along the Platte River route. Arbuckle's rubberstamp on front pastedown. Very good or better condition. (100/150).

141. McCauley, James Emmit. *A Stove-Up Cowboy's Story*. xxii, [2], 73 pp. Illus. by Tom Lea. Pictorial cloth. 1 of 700 copies printed by Carl Hertzog. First Edition.

Austin: Texas Folklore Society, 1943.

Adams Herd 1372; Six-guns 1389 - Part of the "Range Life Series" under the general editorship of J. Frank Dobie. Adams notes that the book "contains some interesting episodes in the author's life, as well as information about some of the outlaws of Texas and Arizona." Light cover soiling, spine head a bit bumped, near fine condition. (150/250).

142. McClellan, R. Guy. *The Golden State: A History of the Region West of the Rocky Mountains; Embracing California, Oregon, Nevada, Utah, Arizona, Idaho, Washington Territory, British Columbia, and Alaska, from the Earliest Period to the Present Time... with a History of Mormonism and the Mormons.* [2], 15-711 pp. Illus. with wood-engraved plates; steel-engraved frontis. of Yosemite Valley. 8-1/2x5-1/4, gilt-dec. cloth, rebacked with original spine strip laid on, repairs to corners.

Philadelphia: Flint & Co., 1874.

Cowan p.403; Flake 5118 - Some wear to covers, new free endpapers & flyleaves, very good condition. (80/120).

WITH 120 HAND-COLORED

LITHOGRAPHS OF INDIANS

143. McKenney, Thomas L. & James Hall. *History of the Indian Tribes of North American, with Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished with One Hundred and Twenty Portraits, from the Indian Gallery in the Department of War, at Washington.* 3 vols. [2], iv, [9]-333; xvii, 9-290; iv, 17-292 pp. Illus. with 120 hand-colored lithograph plates; tissue guards. 10-1/2x7, original decoratively embossed morocco, spines lettered in gilt, raised bands, a.e.g.

Philadelphia: D. Rice.

& A.N. Hart, 1855.

(Field 992); Howes M129 - Magnificent series of hand-colored portraits of the Indians of North America, the 1836-38-44 folio first edition of which was described by Field as "one of the most costly and important ever published on the American Indians. The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race, and are colored with care, to faithfully represent their features and costumes." Howes notes the plates as "mostly the work of King," and declares that they are "the most colorful portraits of Indians ever executed... The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire." Originally issued in 20 parts over eight years, with various Philadelphia publishers, Biddle being the primary one. The present copy is particularly nice, with bright plates. Some scuffing to the morocco; hinges of Vol. II neatly split through at endpapers, tissue guards with some light foxing & a few small stains, just occasional light foxing/soiling, overall in near fine condition, seldom found better.

(10,000/15,000).

144. Melendy, H. Brett & Benjamin F. Gilbert. *The Governors of California: Peter H. Burnett to Edmund G. Brown.* Illus. with port. plates. Gilt-lettered cloth, double slipcase. 1 of 75 copies of the specially bound, boxed special edition printed on Ticonderoga text. First Edition.

Georgetown, CA: Talisman Press, 1965.

Signed by the authors in the colophon. A little shelf wear to the outer slipcase; vol. fine. (100/150).

145. [Miller, Henry]. *13 California Towns from the Original Drawings*. Illus. with 13 plates. 11x17, cloth-backed marbled boards, paper spine label. 1 of 300 copies printed by the Grabhorn Press.

San Francisco: Book Club of Calif., 1947.

It was not until after publication that the artist of these drawings done in the 1850's was identified. Light rubbing to board edges, lower corners showing; offset to endpapers, else very good.

(100/150).

MS. MAPS OF MINES

146. (Mine Maps - Rock Creek Mining District, Oregon) Nine original hand-drawn maps/plans of the Rock Creek Mining District, as well as various portions of it, concentrating on the Chloride Mine; plus 3 blue-print copies of maps on paper. Most of the maps are signed by George B. Rodgers Various sizes, the largest approx. 26x26."

Oregon: c.1900-1905.

Series of maps apparently surveyed and drawn at the commission of the Chloride Mine, with the district in which it was placed, and more detailed schematics, incl. *Map showing Principal Claims Surface Improvements and Underground Workings of the Chloride Mine from Surveys of Geo. B. Rodgers*. Scale: 200 ft. to an inch; *Underground Map of the Chloride Mine*. Scale: 60 ft. to an inch; *Development Work on the Two Lower Levels, of the Chloride Mine, Baker County, Oregon*. Scale: 40 feet - 1 inch; *Plat & Profile of the Chloride Ledge Through Five Claims*. Scale 250' = 1"; etc. A few of the maps are dated, 1900 to 1903. The blueprint maps (none of which are listed above) have some chipping & tears; 2 of the hand-drawn survey maps are foxed, with chipping & fraying around the edges affecting some of the image; 1 is dampstained; the others with occasional discoloration, generally in near fine to fine condition. (800/1200).

147. (Mining - Butte County, CA) *A Grand Enterprise That Surpasses All Previous Undertakings Of Its Kind Both As To Magnitude of Operation and Certainty of Enormous Profits. A Fortunate Discovery Places a Well-Known, and Vast Deposit of Gold, Hertofore Regarded an Inaccessible, Within the Easy Reach of Modern Engineering Skill, Backed by Business Enterprise*. 32 pp. Folding map. 8-1/4x5-1/2, original printed wrappers. Buffalo, NY: 1884.

Prospectus for the Big Bend Tunnel and Mining Co. in Butte County, California, with a folding map showing the land lying within the bend of the North Fork of the Feather River. Wrappers well soiled, front detached; internally very good. (80/120).

148. (Mining Co. Prospectus - Colorado) *Prospectus of the East Hukill Gold and Silver Mining Company. Located at Idaho Springs, Colorado*. 16 pp. With frontis. profile showing a cross-section of the mining property, tunnels and proposed tunnels, water level, etc. 8-1/2x5-1/2, original printed wrappers.

Clearfield, PA: S.J. Row & Son, [1884].

Includes the Articles of Incorporation, By-Laws, etc. A little soiling to the wrappers, some wear to spine, very good or better. (100/150).

149. Mintz, Lannon W. *The Trail: A Bibliography of the Travelers on the Oregon Trail to California, Oregon, Salt Lake City, and Montana during the years 1841-1864*. Illus. with facsimiles; map. Cloth, jacket. First Edition. Albuquerque: Univ. of.

New Mexico Press, [1987].

Fine. (60/90).

RARE MONTANA ADVERTISING

DIRECTORY, 1884

150. (Montana) 1883-4. *Montana Advertising Directory Containing a Complete List of the Tax-Payers of Montana, Showing Their Address and Occupation, Arranged Alphabetically According to Counties; with a Directory of Federal, Territorial and Country Officers Compiled from the Returns of 1883*. Steele & Co., Publishers. 263 pp. Illus. with advertisements. 8-3/4x5-1/4, original half leather & printed boards.

Helena: Geo. F. Boos, 1884.

Rare Montana directory with a large number of advertisements. Page 45-46 with 5/8x3-1/8" piece cut out; this affects the word "Choteau" heading the Choteau County section on p.45, and the residences and occupations of three citizens listed on p.46. A photocopy of the affected pages, with text complete, laid in. Some rubbing & a few minor stains to covers, corners showing; front hinge beginning to crack, in nearly fine condition, with the bookplate of Elizabeth & William Bertsche to front free endpaper.

(1000/1500).

FIRST EDITIONS OF JOHN MUIR

151. Muir, John. *My First Summer in the Sierra*. [8], 354 pp. Illus. with gravure plates from photographs by Herbert W. Gleason, printed tissue guards; illus. in the text from sketches made by Muir in 1869. Original gilt-pictorial cloth, t.e.g. First Edition.

Boston: Houghton Mifflin, 1911.

Kimes 299 - At age 72, Muir began to compile his notes for this book, of which Kimes & Kimes states, "With the skillful editing of his mature years, he retains the refreshing spontaneity and enthusiasm of his youthful experiences and observations, interspersed as they are with his lyrical and oft-times mystical reflections. Thus, this book, published near the apex of his career, reaps the competence of age while capturing the essence of youth, and becomes, we believe, his finest book." A little rubbing to corners & spine ends, some pages roughly opened, else near fine.

(150/250).

152. Muir, John. *Our National Parks*. [10], 370 pp. Illus. with photo plates; map. Green pictorial cloth, t.e.g. First Edition.

Boston: Houghton Mifflin, 1901.

Kimes 237 - Comprises ten articles previously published in *The Atlantic Monthly*. Some fading to spine with trace from removed label; new endpapers, else very good. (100/150).

153. Muir, John. *The Story of My Boyhood and Youth*. vi, [2], 294 pp. Illus. with 9 plates & frontis. photogravure port. of Muir. Gilt-lettered pictorial green cloth, t.e.g. First Edition, First Issue.

Boston: Houghton Mifflin, 1913.

Kimes 315 - First issue with biting criticism of his neighbor's treatment of his half-wit son on p. 217: "...none was bold enough or kind enough to break the blacksmith's jaw." A little rubbing to spine ends & corners, a few slight stains to covers; free endpapers adhered to pastedowns, front hinge cracking, else very good. (150/250).

154. Muir, John. *Travels in Alaska*. x [2], 327 pp. Illus. with 12 plates, incl. frontis. with tissue guard, from photographs by Herbert W. Gleason & others. Gray cloth lettered in white, pictorial cover label, t.e.g. First Trade Edition.

Boston: Houghton Mifflin, 1915.

Kimes 334 - This volume contains much edited material from articles Muir had written on his Alaska trips in 1879 & 1880 for the San Francisco Daily Evening Bulletin. Muir began working on this work in earnest in 1912, but the peril to Hetch-Hetchy interrupted his efforts, and final touches to the manuscript had to be completed after his death in 1914, primarily through the efforts of Mrs. Marion Parsons. Kimes quotes Parsons as stating "The work on this book was the chief pleasure and recreation of Mr. Muir's last days, for through it he lived again many of the most glorious experiences of his life." Slight stains to top edge of front cover & label, a bit of extremity rubbing, very good or better condition. (200/300).

155. Muir, John. *The Yosemite*. x, 284 pp. Illus. with photo plates; 3 folding maps. Original gilt-pictorial cloth, t.e.g. First Edition. New York: Century, 1912.

Kimes 308 - At Robert Underwood Johnson's urging, John Muir wrote this guide book to Yosemite, assembling & rewriting material from his previous published works in order to tell visitors all about the National Park. He even seized the opportunity to include a lengthy chapter on the Hetch Hetchy Valley, mustering support for the ongoing campaign to preserve that "Tuolumne Yosemite." Some rubbing to cover illus., wear to extremities; offset to title from tissue guard; else very good. (200/300).

156. (Muir, John) Kimes, William F. & Maymie B. *John Muir: A Reading Bibliography*. Foreword by Lawrence Clark Powell. Illus. from photographs, incl. frontis. port. of Muir. 11x8-1/2, half cloth & boards, gilt-lettered spine. 1 of 300 copies printed by Grant Dahlstrom. First Edition.

Palo Alto: William P. Wreden, 1977.

Definitive critical bibliography. Near fine. (150/250).

ACROSS IDAHO AND MONTANA

157. Mullan, John. *Report on the Construction of a Military Road from Walla-Walla to Fort Benton*. [2], 363 pp.; errata leaf. Illus. with 10 lithograph plates, all but 1 in color; 4 folding maps. 9-1/4x5-1/2, later morocco morocco & cloth, spine lettered in gilt. First Edition.

Washington: Govt. Ptg. Office, 1863.

Graff 2932; Howes M884; Sabin 51275; Tweney 56; Wagner-Camp 393; Wheat *Transmississippi* Vol. 5, pp.85-95 - "Captain Mullan's report with an itinerary comprises pages 1-84 and is followed by the engineers' reports and other meteorological and astronomical data. It covers the period from March 1858 to September 1862" - W.C. Wheat goes into much detail in the maps and the roadbuilding expedition, noting this work as a "comprehensive, highly interesting 363-page report, accompanied by four elaborate maps, all of which require to be described... The Mullan Trail was unquestionably the most famous road ever constructed in the high Northwest...." This copy has bound in at the rear six short government reports from 1863 relating to military and political matters. Some scuffing & wear to joints, repair to rear joint & spine head; a few pages & 1 plate with small dampstain to extreme lower corner, a few minor crease tears to maps, 1 repair, light offset to 1 plate, else near fine, seldom found complete with all plates & maps. (700/1000).

158. Myrick, Herbert. *Cache la Poudre: The Romance of a Tenderfoot in the Days of Custer*. [14], 19-202 pp. Illus. & plates from paintings by Charles Schreyvogel, Edward W. Deming & Henry Fangel, & from numerous photographs; several of the plates are tipped-in, incl. 1 color plate (by E.W. Deming). 11-1/4x8, full fringed buckskin with lettering & pictorial in red; slipcase. No. 3 of 500 copies. First Edition.

New York: Orange Judd, 1905.

Howes M935 - Deluxe issue of this attractive and well-illustrated work. Spine rubbed, light circular stain on front cover, some othbner shelf wear; offset to title-page, front hinge cracked, else very good. (300/500).

159. Nasatir, A[braham] P., ed. *Before Lewis and Clark: Documents Illustrating the History of the Missouri, 1785-1804*. 2 vols. Illus. with 5 folding facsimile maps. cloth, spines lettered in gilt, jackets. First Edition. St. Louis: St. Louis Historical.

Documents Foundation, 1952.

Significant compilation showing the extent of knowledge about the country west of the Mississippi before the expedition of Lewis and Clark, with documentary evidence of how Jefferson planned the exploration of the West long before the United States acquired the Louisiana territory from France. Jackets with wear to edges & extremities; gutters darkened at endpapers, very good or better condition. (200/300).

RARE INDIAN LANGUAGE

IMPRINTS IN CREE

160. (Native American Language Imprints) *Kukwachetoowe Mussinahikuin: Watts' First Catechism; Translated into the Language of the Cree Indians, of the Diocese of Rupert's Land, North-West America, by Mrs Hunter*. 8 pp. 7x4-1/4, stiff cloth wrappers. London: Church Missionary.

Society, 1855.

Evans 051; Pilling Alg. p.247 - Staining to the wrappers & lightly to some of the contents, else very good.

(200/300).

161. (Native American Language Imprints) *Watts's First Catechism for Children, the Lord's Prayer, the Apostles' Creed, and the Ten Commandments. Translated by Mrs. Mason into the Language of the Cree Indians of Rupert's Land, North-West America.* 15 pp. Title in English, text in Cree Syllabic. 5-1/4x3-1/2, stiff cloth wrappers. London: 1859 [but 1862].

Evans 068; Pilling Alg. p.338 - This is the second edition, apparently expanded. Top edges nibbled (mouse in search of the truth?), else very good.

(150/250).

162. (Native American Language Imprints) [Giorda, Joseph, Joseph Bandini & Joseph Mary Cataldo]. *Szimeie-S Jesus Christ. A Catechism of the Christian Doctrine in the Flat-Head or Kalispel Language, Composed by the Missionaries of the Society of Jesus.* [4], 17 pp. 9-1/4x6, unbound.

St. Ignatius Print, Montana: 1880.

Schoenberg 6 - This is the Part I of the imprint, comprising prayers and a catechism; Part II comprised hymns and prayers. Some minor staining, untrimmed, else very good. (70/100).

163. (Native American Language Imprints) *Bible and Gospel History, in Salteaux.* 72 pp. Title in English, text in Salteaux syllabic. 7x4, quarter leather & cloth. [London: W.M. Watts, 1860?].

Evans 657; Pilling Alg. 236 - Translation of William Pinnock's Catechism of Bible and Gospel History. Rubbing to spine, some spotting to covers, else very good, internally fine. (150/250).

164. (Native American Language Imprints) [*A pastoral letter in the Moosonee dialect of Cree by David Anderson*]. [8] pp. Text in Cree syllabics. 7-1/4x4-1/4, plain wrappers. [Moose: John Hordern,.

Mission Press, 1855.

Evans 056 - "Hordern translated the letter and published 400 copies in 1855." Very rare. Untrimmed. Some edge wear (chips & creases) to wrappers; a few small marginal stains, near fine. (1000/1500).

BIBLE HISTORY IN MOOSE

165. (Native American Language Imprints) [*Bible and Gospel History in the Moose Dialect*]. [2, 86] pp. Title and text in Cree syllabics. 6-3/4x4, stiff wrappers with paper reinforcements, stitched (as issued?).

Moose: C.M.S.S. [John Hordern,.

Mission Press], 1855.

Evans 050 - Hordern's translation of William Pinnock's Catechism and Bible History. This first edition, printed on the mission press, is noted by Pilling, whose earliest edition (Alg. p.236) is 1860. Some waterstaining to the free endpapers, else near fine, rare.

(1200/1800).

166. (Native American Language Imprints) [*New Testament in Cree*]. [4], 612 pp. Title and double-column text in Cree syllabic. 7-1/4x4-1/2, period calf.

London: W.M. Watts for the British.

and Foreign Bible Society, 1859.

Evans 067; Peel 206 - First complete New Testament translation into Cree language, a co-operative effort by the missionary group at Rossville. Evans notes that "William Mason is commonly credited as the major translator of this work, but there has long been controversy (still unresolved) as to the contributions and acknowledgement of his wife Sophia Mason, Henry Steinhauer, an Ojibway Methodist minister and John Sinclair, a 'half breed' Cree." Sophia Mason's mother tongue was apparently Cree. Neatly recased, a little extremity wear; near fine condition. (600/900).

167. (Native American Language) Giordi, Joseph, et al. *A Dictionary of the Kalispel, or Flat-Head Indian Language, Compiled by the Missionaries of the Society of Jesus. Part II: English-Kalispel*. [10], 456 + [2] ad pp. 9x6, wrappers. First Edition.

Montana: St. Ignatius Print, 1877-8-9.

Schoenberg, *Jesuit Mission Presses*, 5 - One of the major works of the press, the complete dictionary "represents years of labor by three of the best scholars of Indian languages..." The wrappers were made from sheets of Father Palladino's *May Blossoms from the Rocky Mountains*, 1886. Just a little edge wear, near fine to fine, contents unopened, rare thus. (500/800).

168. (Native Americans) *Ramona Days*. Ed. by Horation O. Ladd. Quarterly. Vol. II, No. 1. 38 pp. Illus. with halftones & engravings. Original printed wrappers.

Santa Fe: October, 1888.

Published for the Indian Department of the University of New Mexico, with the goal "to advance the civilization of the Apache tribes of the Southwest and the education of their children in the Ramona School." In addition to editorial material and a description of the school, the present issue contains Chapter III of the editor's *Indian Wars of the Southwest: The Navajo and Apache War, 1862-65*. Just a little wear to wrappers, very good or better. (70/100).

169. (Norris Collection) *A descriptive & priced Catalogue of Books, Pamphlets, and Maps Relating Directly or Indirectly to the History, Literature, and Printing of California and the Far West, Formerly the Collection of*

Thomas Wayne Norris, Livermore, Calif. Illus. with facsimiles; frontis. reproduction of previously unpublished Frederic Remington drawing. 113x9, half cloth & boards, paper spine label. 1 of 500 copies printed by the Grabhorn Press.

Oakland: Holmes Book Co., 1948.

Monumental catalogue listing over 4300 priced items of Western Americana. A little rubbing to edges & extremities, staining to endpapers, hinges cracked, else very good. (60/90).

170. (Pacific Railroad Reports) *Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made Under the Direction of the Secretary of War, in 1853-4...* Vol. XII, Book I. [5]-18, [4], [19]-358, 41 pp. Illus. with 70 color lithograph plates, 1 folding. 11-1/2x8-1/2, later cloth.

Washington: Thomas H. Ford, 1860.

Wagner-Camp 267 - The heavily illustrated first part of the final volume of the Pacific Railroad Reports, covering the explorations for the northern route under the command of Isaac Ingalls Stevens. The excellent series of lithographs reveals in color for the first time the lands explored by Lewis and Clark on their heroic trek across the continent a half-century earlier. There are many depictions of Native Americans, and a few of the settlements recently build by the white men. Light to moderate foxing to contents, primarily marginal, folding plate with repaired crease split, another plate with paper added to the margin, else very good. (200/300).

171. (Pacific Railroad Survey Lithographs) *Mission of San Diego. * Mission and Plain of San Fernando.* Together, 2 tinted lithographs. Approx. 6x9 plus margins. Washington: 1856.

Lithographs from Volume V of the Pacific Railroad Reports. Fine condition. (60/90).

172. (Pacific Railroad Survey Lithographs) *View of Benecia [sic] from the West. * U.S. Military Post, Benecia.* Together, 2 tinted lithographs. Approx. 6x9 plus margins. Washington: 1856.

Lithographs from Volume V of the Pacific Railroad Reports. At the time of the surveys which produced these views, 1853-54, Benecia was the state capital of California. Both in fine condition. (60/90).

173. Parkman, Francis. *The Oregon Trail Sketches of Prairie and Rocky-Mountain Life.* xx, 411 pp. Illus. by Frederic Remington. 8-3/4x5-3/4, original full leather dec. in gilt & colors, lettering in gilt, rebacked with modern leather of a lighter shade, spine ruled & lettered in gilt. First Remington Edition.

Boston: Little, Brown, 1892.

Howes P97 - This is the second printing of this edition, with the list of illustrations present on pp.xvii-xx. Some darkening to covers, rubbing to edges, corners showing; still a very good, rebacked copy. (150/250).

174. (Photograph) Albumen photograph of the office of the San Jacinto Register. 7-3/4x4-1/2, on original mount 8-1/2x5-1/4.

Vallevista, CA: Thomas.

Milholland, c.1880.

The portion of a brick building housing the newspaper office of the San Jacinto, California, Register, with several people in front, indented in ink on the reverse: "Register Office of Arthur G. Minn, wife Susan Minn & dau. Bess - and the 3 boys working there, Ed Cresmer, Harry Cree & other boy." There are two rubberstamps telling of Milholland's California Views on the reverse as well. Some fading to image, a few small spots in the negative, else very good. (100/150).

175. (Photographs - Colorado) *The Duke Mine. * Box Canyon - Calumet Branch, D. & R.G. * Looking Down the Grand Canon of the Arkansas Above the Bridge, D. & R.G.R.R. * Summit, Marshall Pass, Show Sheds. Alt. 10800 ft.* Together, 4 albumen photographs. Captioned in the negatives. Images 4-1/2x7-1/2 or reverse, on original card mounts 5x8.

Colorado: c.1880's.

Nice selection perhaps most notable for the view of the Duke Mine, with a road leading up the side of a hill to the mine entrance, which is covered by a barn-like building. The first three with the printed label of Clark & Erdlen's Photograph Gallery, Salida and Buena Vista, Colorado, on the versos; last with imprint of Mellen's Views on the verso. First image with some fading, others less so, else very good or better.

(150/250).

SCARCE LEAD STEER

176. Potter, Jack. *Lead Steer and Other Tales*. Volume One (all published). [6], 116, [1] pp. Foreword by J. Frank Dobie. Illus. from drawings & photographs. 8-1/2x5-3/4, original "wood veneer" pictorial wrappers. First Edition.

Clayton, NM: Leader Press, 1939.

Adams Herd 182; Six-guns 1749; Howes P513 - Signed "Jack Potter, the author, May/1940" on front free endpaper. Some edge wear & creasing to wrappers, spine ends chipped, label affixed to spine; reinforcements to hinges, else very good, quite scarce.

(300/500).

177. Pritchett, John Perry. *The Red River Valley, 1811-1849: A Regional Study*. xxii, 295 pp. Illus. with a few maps incl. frontis.; color maps as endpapers. Blue cloth, spine lettered in gilt, jacket. First Edition.

New Haven: Yale Univ. Press, 1942.

A study of the Red River of the North, its settlement, politics and economics. Light shelf wear, near fine.

(70/100).

178. Rainey, George. *No Man's Land: The History of a Landed Orphan*. [10], 245 pp. Illus. from photographs. 8-1/2x5-3/4, gilt-dec. red cloth. First Edition.

Enid, OK: 1937.

Adams Herd 1855; Six-guns 1791; Rader 2756 - Ranching, Indians, Custer, and outlaws are all touched upon in this interesting account, with some material on the James-Younger gang, the Coe outlaws, and others. Rubbing to extremities, spine faded a bit, a few small spots to covers; else very good. (50/80).

179. Reiss, Winold. *Blackfeet Indians of Glacier National Park*. 22 (of 24) color plates from paintings by Reiss, loose along with text booklet by Frank B. Linderman "Out of the North," in original pictorial envelope. 12x9.

St. Paul: St. Paul Book.

& Stationery Co., c.1940's.

Lacking two plates. Envelope worn, plates very good, frameable. (100/150).

180. Remington, Frederic. *Frontier Sketches*. Illus. with 15 plates from drawings by Remington; printed tissue guards. 9-1/4x12, original gray cloth lettered in black with color vignette of Indian on horseback on front cover, beveled edges. First Edition. Chicago: Werner, [1898].

Howes R206 - Apparently a variant issue of the binding, generally seen in paper boards rather than cloth. Rubbing to spine ends & corners and to some of the lettering on the front cover; some discoloration to the tissue guards, mild rippling from dampness, very good condition. (300/500).

181. Rinehart, Frank A. *The Face of Courage: The Indian Photographs of Frank A. Rinehart*. Intro. by Royal Sutton. Illus. throughout from photographs by Rinehart; drawings by Derek FitzJames; 3 original photographs printed from negatives by Rinehart loose in accompanying linen sleeve, as issued. 11-3/4x8-1/2, full leather with gilt-stamped cover illustration designed by Harley Brown, spine lettered in gilt, gilt inner dentelles, linen endleaves, slipcase. No. 5 of 100 copies so bound with the accompanying photographs. First Edition. [Ft. Collins, CO]:

Old Army Press, [1972].

Signed by Sutton on limitation page. Fine condition. (300/500).

182. Rollins, Philip Ashton. *The Cowboy: His Characteristics, His Equipment, and His Part in the Development of the West*. xiv, [2], 353 pp. Red cloth lettered in gilt. First Edition.

New York: Scribner's, 1922.

Adams Herd 1938 - Light dampstaining at spine foot and lower edges of covers; offset to endpapers, else very good. (80/120).

THE COWBOY ARTIST

183. Russell, Charles M. *Good Medicine: The Illustrated Letters of Charles M. Russell*. Intro. by Will Rogers. Biographical Note by Nancy C. Russell. Illus. throughout in color. 12x8-3/4, buckram dec. in gilt & red, t.e.g. First Trade Edition.

Garden City: Doubleday, Doran, 1930.

Yost & Renner I:43a; Howes R527 - With pieces of the jacket, split & lacking a few portions, laid in. Inscription on the back of the frontis., which is detached, with a few tiny edge tears; still in very good or better condition. (300/500).

184. Russell, Charles M. *More Rawhides*. [2], 59, [1] pp. Illus. by the author. 10-1/2x7-1/2, original green wrappers printed in light green. First Edition.

Great Falls, MT: Montana.

Newspaper Associates, 1925.

Yost & Renner I:39 - The wrapper edges, which normally extend beyond the text block, are trimmed flush with it, spine repaired with cloth; vertical crease to contents, ink name to front endpaper, else very good. (150/250).

185. Russell, Charles M. *Rawhide Rawlins Rides Again, or Behind the Swinging Doors. A Collection of Charlie Russell's Favorite Stories*. Illus. by Russell & others. 6-1/4x5, full calf lettered in gilt on front cover, illustrated in gilt on rear cover. No. 226 of 300 copies.

Pasadena: Trail's End Publishing, [1948].

Yost & Renner I:56 - Some rubbing to cover edges & spine ends, very good condition. (250/350).

186. Russell, Charles M. *Rawhide Rawlins Stories*. [4], 60 pp. 1st Ed., 4th Ptg. 1921. [bound with] *More Rawhides*. [2], 59, [1] pp. 1st Ed. 1925. Together, 2 vols. bound together. Illus. by the author. 10-1/2x7-1/4, original pictorial wrappers bound in half black leather & cloth, spine lettered in gilt. Great Falls, MT: Montana.

Newspaper Associates, 1921 & 1925.

Adams Herd 1972; Howes R530; Yost & Renner I:36; Yost & Renner I:39 - Wrapper edges trimmed flush with the text, a hinge cracking, else in very good or better condition. (250/350).

187. Russell, Osborne. *Journal of a Trapper*. Edited from the original manuscript in the William Robertson Coe Collection of Western Americana in the Yale University Library; and a biography of Osborne Russell and maps of his travels while a trapper in the Rocky Mountains, by Aubrey L. Haines. Frontis. after Frederic Remington. Blue cloth with cover vignette, spine lettered in gilt. 1 of 750 copies designed & printed by Lawton Kennedy. Third Edition.

[Portland]: Oregon Historical Soc., 1955.

Howes R537 - "The fur trade at its most colorful period." First published in 1914 in an edition of 100 copies, & republished in 1921 (Graff 3610 & 3611); Howes refers to the present edition as the best. Rubberstamp of historian Clyde Arbuckle to front pastedown. Spine faded a touch, a few slight soilmarks to covers, else very good. (80/120).

188. Sage, Rufus B. *Rufus B. Sage: His Letters and Papers, 1836-1847, with an annotated reprint of his "Scenes in the Rocky Mountains and in Oregon, California, New Mexico, Texas, and the Grand Prairies."* With an Introduction, Biographical Sketch and Notes by LeRoy R. Hafen and Anne W. Hafen. 2 vols. Illus. from engravings in early editions, plus a few photo ports.; 2 folding maps. Green cloth, spines lettered in gilt. First Edition Thus.

Glendale: Arthur H. Clark, 1956.

Reprint of the rare 1846 first edition of *Scenes in the Rocky Mountains* with additional material. Rufus Sage went west in 1841, primarily for his health, was engaged in the fur trade, traveled extensively, and participated in the notorious Snively filibustering expedition from Texas against Santa Fe. Howes calls this an "intelligent

narrative of extensive travels from the Platte to the Arkansas, including the best contemporary account of Snively's abortive land-pirate expedition...." The set issued as Vols. IV and V in the publisher's Far West and the Rockies Historical Series. Spines glazed, slight traces from removed labels, bookplates removed from rear pastedowns, else very good, internally fine and largely unopened, with private bookplates.

(300/500).

FIRST SAN DIEGO DIRECTORY

189. (San Diego) *San Diego City and County Directory, 1886-1887. In Three Parts.* 126, [ad leaf], [2], 84, [1], [2 ad leaves], 54 pp. Folding map. 8-1/2x5-1/2, original leather-backed printed pictorial boards. Los Angeles: A.A. Binyon, 1886.

Rocq 7309 - This is the earliest San Diego directory listed by Rocq; the publisher changed for later editions, to George W. Maxwell (1887/88), Binyon & Hildreth (1889), S.H. Olmsted & A.A. Binyon (1892/93-95) and finally S.H. Olmsted & Co. (1897-97). Covers well rubbed & worn, some staining, top corner of front cover chipped off, spine partially perished; apparently lacking endpapers, front hinge repaired, some darkening & edge wear to contents, else good, quite scarce. (300/500).

190. (San Diego) *San Diego City and County Directory for 1899-1900.* Compiled by Fisher, Ward & Pomeroy. [10], 314, [1], 78 pp. With inserted ads, etc. 9x5-1/2, original cloth-backed printed boards.

San Diego: Baker Bros., 1899.

Rocq 7310 - Covers well rubbed & worn but stitching solid, cloth starting to split along joints, edges & corners showing; front hinge cracked, else very good. (150/250).

RARE CHROMOLITHOGRAPH OF

PRE-GOLD RUSH SAN FRANCISCO

191. (San Francisco) Swasey, William F. *View of San Francisco, formerly Yerba Buena, in 1846-7, Before the Discovery of Gold.* Chromolithograph. 43.1x51.2 cm (17x20-1/2"). San Francisco: Bosqui.

Printing & Eng. Co., [1884].

Baird & Evans 3a; Deak 553; Reps 342 - Important and rare lithographed view of San Francisco before the Gold Rush, from the drawing by William F. Swasey a native of Maine who arrived in California and worked briefly for John A. Sutter before moving to San Francisco. He was elected a member of the San Francisco Town Council at the conclusion of the Mexican War, and it was likely at this time that he made a series of drawings (called by Deak "now untracable") of San Francisco. The lithograph, executed by one of the leading printers in San Francisco, bears in the lower margin the authentication of several pioneers including Vallejo, Stevenson and Hyde, who were still alive when it was issued. Peters calls the the lithograph "an extremely rare and fine view." Laid on mat board. Browned a bit, some dampstaining, 1-1/2x1/16" split in lower margin (affecting the

facsimile signature of M.G. Vallejo), -1/2 circular hole in a cloud in the sky, some other minor rubbing; in good condition, a rare view worthy of restoration.

(1500/2500).

PROBATE COURT RECEIPTS

192. (San Francisco - Court Receipts) 9 receipt books containing numerous receipt forms, filled out, for San Francisco Superior Courts and Probate Courts. Approx. 12-1/4x8-1/4, leather & cloth.

San Francisco: c.1875-1893.

Nearly twenty years recording the monies received by San Francisco courts in various matters, providing a panoramic glimpse of probate matters and the settlement of estates, listing the names of the countless attorneys, the various judges, etc. etc. Covers worn, many with labels taped to the spines, some of which are coming detached, internally in very good condition.

(700/1000).

THE VOTERS OF SAN FRANCISCO

193. (San Francisco) *Index to Register, City and County of San Francisco, to and including October 12, 1905*. 3 vols., Vols. 1-3, covering Assembly districts 28-45. 9x6, half leather & cloth.

San Francisco: 1905.

A listing of every San Francisco voter, precinct by precinct, in the year before the great earthquake and fire. Given are the name of each voter, age, street address of residence, which floor and which room (if applicable) they lived in. An historically valuable compilation, with much of demographic interest. Covers worn, several detached, good to very good.

(300/500).

194. (San Francisco) *Index to Register, City and County of San Francisco, to and including October 8, 1908*. 3 vols., Vols. 11, 51 & 55, but complete for San Francisco, covering Assembly districts 28-45.

10-3/4x8-1/4, red cloth, spines lettered in gilt.

San Francisco: 1908.

Valuable companion to the above lot, listing of every San Francisco voter, precinct by precinct, two and a half years after the great earthquake and fire. In addition to the name of each voter, age, street address, floor and room, the occupation and party affiliation are also given, increasing the already significant historic value. Covers worn, shaken, a few hinges cracked through, good to very good.

(300/500).

195. Sanborn, Kate. *A Truthful Woman in Southern California*. [6], 192 + [8] ad pp. Original mustard cloth with illustration of poppy, spine lettered in gilt.

New York: D. Appleton, 1903.

Slip of paper signed by Kate Sanborn, with inscription "Happy New Year," inserted before leaf preceding title. Near fine condition. (100/150).

196. Sandoz, Mari. *The Beaver Men: Spearheads of an Empire*. 2 vols. Illus. from photographs; Vol. II consists of a large folding color map of the "Area of the Richer Beaver Harvest of North America" & the key. 8-1/4x5-1/2, Vol. I is half levant morocco & cloth, gilt-lettered spine; Vol. I is cloth, morocco spine label, both in 1 slipcase. No. 100 of 185 specially bound. First Edition.

New York: Hastings House, [1964].

Vol. I signed by Sandoz on the limitation page, with a small sketch by her; 2 typed pages from the manuscript of this book tipped-in & signed by Sandoz; map in Vol. II signed by Sandoz. Bookplate of Richard M. Brown. Fine condition. (400/600).

197. (Santa Clara County) Sawyer, Eugene T. *History of Santa Clara County, California, with Biographical Sketches of the Leading Men and Women of the County Who Have Been Identified With Its Growth and Development from the Early Days to the Present*. [16], [32]-1692 pp. Illus. with numerous halftone or photo-engraved portrait plates. 11-1/2x8-1/4, later 3/4 morocco & cloth, spine lettered in gilt. First Edition.

Los Angeles: Historic Record Co., 1922.

Cowan p.890; Rocq 13731 - Near fine condition, in a handsome binding replicating the original to a great degree. (200/300).

198. (Santa Clara County) [Munro-Fraser, J.P.] *History of Santa Clara County, California; Including Its Geography, Geology, Topography, Climatology and Description....* 798 pp. Illus. with numerous lithographed portrait plates. Original sheep, morocco spine labels. First Edition.

San Francisco: Alley, Bowen, 1881.

Cowan p.568; Howes S101; Rocq 13729 - Extensive work on early Santa Clara County, embellished with many lithographed portraits, quite uncommon. Covers rubbed, spine well so, joints badly cracked, spine ends & corners worn; mostly marginal dampstain to frontis. & title, new endpapers with covers rehinged, rubberstamps of San Jose historian Clyde Arbuckle to front flyleaves, else very good, contents generally clean & fine. (300/500).

199. Sawyer, Eugene T. *The Life and Career of Tiburcio Vasquez, the California Stage Robber*. Foreword by Joseph A. Sullivan. Illus. with 4 plates, 1 folding. 9-1/2x6-3/4, half cloth & boards, paper spine label. 1 of 500 copies printed by the Grabhorn Press. Second Edition.

Oakland: Biobooks, 1944.

(Cowan p. 569); Howes S129 - "Best biography of this outlaw; written by a local journalist who attended his trial and interviewed him at length" -Howes. Some shelf wear; very good or a bit better. (80/120).

200. Serra, Junípero. *Writings of Junípero Serra*. 3 vols. Ed. by Antonine Tibesar. Illus. with plates from photographs, paintings, etc.; endpaper maps. 10x6-1/2, blue cloth, gilt cover emblems, spines lettered in gilt.

Washington: Academy of American.

Franciscan History, 1955-56.

There was a fourth volume issued in 1966. Issued as Vols. 4-6 of the Documentary Series of the publications of the Academy. Light shelf wear, card featuring Serra affixed to verso of each front free endpaper, else very good.

(200/300).

201. Sherman, William T. *Memoirs of General William T. Sherman*. By Himself. 2 vols. 405 + [2] ad; 407 + [6] ad pp. Original sheep, morocco spine labels. First Edition. New York: D. Appleton, 1875.

From his early years in the California Gold Rush through the bloody Civil War years. Lacking map in rear endpaper pocket of Vol. II. Rubbing & extremity wear to covers, spines scuffed; old rubberstamp of Dr. Ben Cory, San Jose, Cal., to title-pages, rubberstamp of San Jose historian Clyde Arbuckle to front flyleaves, a few hinges cracked, else very good.

(100/150).

202. Shirk, David. *The Cattle Drives of David Shirk from Texas to the Idaho Mines, 1871 and 1873*. Ed. by Martin Schmitt. Frontis. from an engraving after Frederic Remington; laid-on port. reproducing C.E. Watkins carte-de-visite. Cloth. 1 of 750 copies designed & printed by Lawton Kennedy. First Edition.

Portland, OR: Champoeg Press, 1956.

Adams Herd 2023 - Ink name on front free endpaper. A fine copy. (70/100).

203. Shuck, Oscar T., ed. *Representative Men of the Pacific: Being Original Sketches of the Lives and Characters of the Principal Men, Living and Deceased, of the Pacific States and Territories....* 702 pp. Illus. with 22 (of 23) steel-engraved plates. Original Cloth, spine lettered in gilt. First Edition.

San Francisco: Bacon & Co., 1870.

Cowan p.586 - "Shuck was a careful and accurate compiler and author." Lacks the steel-engraved portrait plate of Dr. Isaac Rowell; the remaining plates include one view of San Francisco in 1849, and 21 portrait plates, each with a facsimile of the subject's signature. Spine ends frayed, foot torn, front joint splitting; generally very good, with rubberstamp of historian Clyde Arbuckle on back of frontis. (100/150).

DRAWINGS OF CALIFORNIA

AND MEXICAN COAST

204. (Sketchbook - California & Mexican Coast) Album with over 50 original sketches & drawings, most pen-&-ink but with a number of watercolors, of the Californian, Mexican & Central American coasts, plus adjacent regions and some other areas. Many are evidently by Captain George F. Brine of the Royal Navy, some

apparently by others, and the album seems to have been put together by Brine. The sizes of the sketches varies, and they have been executed on paper which has been mounted on the album leaves, sometimes there are as many as three or four per a leaf. 8-3/4x9-1/2, cloth.

No place: c.1870-90.

Interesting series of original sketches, including "Manzanillo, Pacific coast of Mexico"; the Seal Rocks outside the Golden Gate with a steamship passing by; views along the coasts of Guatamala, Yucatan, etc.; Acapulco; a watercolor of Glacier Bay, Patagonia; watercolor of Ischia (?); interior views of Guatemala; etc. Covers and many leaves loose, some darkening & soiling, most images very good. (700/1000).

205. Smart, Stephen F. *Colorado Tourist and Illustrated Guide, via the "Golden Belt Route": The Great Wheat and Corn Producing Region Extending from the Missouri River Through Central Kansas and Colorado, Which is Traversed by the Kansas Pacific Railway, to the Rocky Mountain Resorts.* 72 pp. Illus. with numerous wood engravings; folding lithographed map. 10-3/4x8, original lithographed pictorial wrappers, with gilt depictions of corn & wheat on the front wrapper. Kansas City: Ramsey,.

Millett & Hudson, 1879.

Substantial and well illustrated tourist's guide book produced for the Kansas Pacific Railway, with a 10x25-3/4 folding "Geographically Correct Map of Kansas & Colorado Showing Principal Cities & Towns...Reached by the Kansas Pacific Railway..." including the "Short Line to Leadville and other Colorado Mining Centers." Some wear to wrappers mostly at extremities, spine ends chipped; generally in very good condition.

(150/250).

SIGNED BY A PLAINS-CROSSER

206. Smedley, William. *Across the Plains in '62.* [2], 56 pp. Illus. with 6 plates incl. frontis. & map. 8-1/4x5-1/2, cloth-backed boards. First Edition.

[Denver: 1916].

Graff 3820; Howes S566; Mintz 427 - Inscribed and signed on half-title, "Fraternally yours, Wm. Smedley, 6-15-16." Very scarce (Mintz notes 50 copies were produced, Howes "small ed. ptd.") day-by-day diary which Mintz says "tells of still another instance where the author, quite sickly during his lifetime, develops into a robust pioneer once on the trail. His story of traveling overland to Oregon with a wagon and usually only one companion, is a strong argument for those who lean toward the belief that small parties fared the best. His two worst enemies were mosquitoes and Indians." He also calls it a "rare account." Some rubbing to covers, very good. (400/700).

SIGNED BY

DEATH VALLEY-CROSSER

207. Stephens, L[orenzo] Dow. *Life Sketches of a Jayhawker of '49: Actual Experiences of a Pioneer Told by Himself in His Own Way*. 68 pp. 6 plates reproducing portraits of Jayhawkers, etc. 9-1/4x5-1/2, original wrappers lettered in gilt. 1 of 300 copies. First Edition. [San Jose]: 1916.

Cowan p.613; Graff 3972; Howes S941; Kurutz 601; Mintz 444; Rocq 2340 - Signed by Stephens in pencil on front flyleaf. Stephens is primarily remembered for having traveled to California through Death Valley with William Manly. He made it across the treacherous desert, mined on the Merced River, at Chinese Camp and Fine Gold Gulch before taking up farming and freighting in the Santa Clara Valley in 1850. But he did join the gold rushes to British Columbia in 1862 and the Klondike in 1898, when he was past seventy. Slight rubbing & edge wear to wrappers, spine head nicked, light vertical crease to front wrapper, else in very good or better condition. (200/300).

LETTER OUTLINING

TAKE-OVER OF CALIFORNIA

208. (Stevenson's Regiment) Manuscript letter from U.S. Secretary of War William L. Marcy to John D. Stevenson, authorizing him to raise a regiment of volunteers "*to be employed in preventing hostilities in Mexico, probably in Upper California....*" A contemporary fair copy, probably official, of the letter integral to understanding the designs and motives underlying the war between Mexico and the United States which was declared in May, 1846. 1-1/2 pages, on both sides of a single sheet of legal-size paper.

Washington: June 26th, 1846.

Important letter authorizing the raising of Stevenson's Regiment, i.e. the First Regiment of New York Volunteers, instructing them to proceed to California, and revealing certain aspects of their mission there, which was intended to go far beyond merely "preventing hostilities." Indeed, the prospect of occupation and colonization is implied, if not specifically ordered, as indicated by the instructions for selecting the members of the regiment, and mention of their ultimate disposition following the cessation of hostilities. In part: "*The President requests and indeed requires that great care should be taken to have it composed of suitable persons. I mean persons of good habits, as far as practicable of various pursuits, and such as would be likely to desire to remain at the end of the war either in Oregon or any territory in that region of the globe which may be then a part of the United States. ...It must be specifically understood that they may be discharged without a claim for returning home, wherever they may be serving at the termination of the war provided it is in the then territory of the United States... The men must be apprised expressly that their term of service is for the war, that they are to be discharged as above specified, and that they are to be employed on a distant service. It is however very desirable that it should not be publicly known or proclaimed that they are to go to any particular province of Mexico. On this point great caution is enjoined. The communications to the officers and men must go so far as to remove all just ground of complaint that they have been deceived in the nature and place of service.... Very respectfully, Your Obdt. Srvt, W.L. Marcy, Secretary of War.*" Donald C. Biggs, in *Conquer and Colonize* (Presidio Press: 1977), quotes the letter in full (except he oddly leaves out the portion which has been underlined above), and makes the following statement about its import: "This remarkably revealing document was to gain celebrity, to the chagrin of the administration. A letter authorizing a regiment for such a purpose was redolent of an offensive war, not the defensive war claimed by President Polk. Everything was there - the strange selection of men, the unusual terms, the secrecy. This letter revealed even more clearly than the orders to Kearny that the administration was determined on the permanent conquest of California." The volunteers rounded the Horn and arrived in California in the spring of 1847, too late for the conquest, but in ample time to participate in the division of the spoils. Stevenson himself was a Democratic ward politician in New York City, and most of the 917 young men who enlisted were from his home city, in the words of James D. Hart "a motley

group ranging from temperance men through clerks, printers, mechanics, and farmers to hoodlum types, all of whom considered themselves to be adventurers." They arrived by ships in San Francisco in March and April, 1847, too late for military service except for a few companies sent south. They were used in garrison duty until they were disbanded in 1848, at which time, Hart notes, "Stevenson and some other Tammany Hall followers then formed volunteer firefighting companies to serve also as political clubs in aid of David Broderick." Some of the members formed the Regulators, self-appointed vigilantes commonly called Hounds because their program for order consisted of hounding Spanish American and other minorities out of the state. Among the prominent members of the regiment were William G. Marcy, son of the author of this letter; Edward G. Buffum and Edward Gilbert, editors of the *Alta California* newspaper; Rev. Thaddeus Leavenworth, the regimental chaplain and San Francisco's *alcalde* in 1848-49; G.D. Brewerton; Joseph L. Folsom (for a brief time the wealthiest man in California, at least in terms of land ownership); Alfred Sully; Felix Wierzbicki; and other notables who exerted great influence on the commercial, political and social development of California as the years of the Conquest turned into the years of the Gold Rush. The letter exhibits old horizontal creases from being mailed, and there is slight darkening along the creases, otherwise in fine condition, a rare copy of a letter seminal to the understanding of American foreign policy and the its war with Mexico.

(2000/3000).

OWNED BY MEMBER OF

STEVENSON'S REGIMENT

209. (Stevenson's Regiment) Clark, Francis D., comp. *The First Regiment of New York Volunteers Commanded by Col. Jonathan D. Stevenson, in the Mexican War*. 94 pp. 2 engraved ports. 9x5-1/2, original blue cloth ruled & lettered in gilt, a.e.g. First Edition.

New York: George S. Evans, 1882.

Cowan p.126; Graff 733; Howes C432 - Inscribed in ink on front flyleaf, "*This Book is the property of George Canfield, a private of Comp'y 'E', 1st Regmt, N.Y. Vols. Enlisted at Fort Columbus, Gov. Island, Aug. 1st 1846. Honorably discharged at Puebla de Los Angeles, California, Sept. 18th, 1848.*" Canfield is listed on p.37 of the book (at the time living in Philadelphia). Donald C. Biggs, in *Conquer and Colonize* (Presidio Press: 1977), notes that Company E arrived in San Francisco on March 6, 1847, proceeded to Monterey, and then to Southern California. He describes Francis D. Clark, a private in Company D, as the "self-appointed historian of Stevenson's Regiment." Following his discharge in 1848, Clark went to the mines, studied law, and served as justice of the peace in San Joaquin County, returning to New York in 1855. After service in the Civil War, he began compiling this history around 1870. Biggs calls the book "invaluable." There was a 16-page supplement containing additional names of survivors issued in 1883, not present with this copy, indicating it to be one of the earliest issues. Spine foot bumped, a little rubbing to edges; front hinge starting to crack, else very good or better, with the rare inscription of an actual member of the famed regiment.

(700/1000).

210. Stevenson, John D. Manuscript agreement between John D. Stevenson and William G. Parker, parties of the first part, and Oliver T. Beard and James O'Calahan, parties of the second part, whereby the latter two agree "*to excavate so much of the earth and stone forming a part of a certain Lot or piece of Land situated between Francisco, Bay, Jones & Leavenworth Streets as William M. Eddy, city surveyor, shall direct at and after the*

rate of one dollar fifty cents per cubic yard for the earth and three dollars per cubic yard for the rock so excavated...." 1-1/2 pages on the 1st 2 pages of a 4-page legal-size lettersheet, docketed on p.4. Signed on p.2 by Stevenson, Parker and Beard.

San Francisco: March 23, 1850.

John D. Stevenson, Colonel of the First Regiment of New York Volunteers, and the regimental assistant surgeon William G. Parker, are fast at work participating in (and hopefully profiting from) the booming growth of San Francisco. The agreement didn't last long, either the land was excavated, or the excavators felt the lure of the gold country (if you are going to be digging masses of rock, you should at least give yourself a chance at getting rich), for Beard has written across the text on p.2, "*This agreement cancelled, 18 April 1850, Oliver F. Beard.*" Old creases from folding, else very good. (200/300).

211. Stratton, R.B. *Life Among the Indians, or: The Captivity of the Oatman Girls among the Apache & Mohave Indians*. Intro. by Lyndley Bynum. Illus. with wood engravings by Mallette Dean. Half cloth & dec. boards, paper spine label. 1 of 550 copies.

San Francisco: Grabhorn Press, 1935.

(Graff 4006); Howes S1068; (Wagner-Camp 294) - One of the most famous accounts of Indian captivity in the annals of the American West. "The Oatman family belonged to a small schismatic sect of Mormons. Its leader, after a revelation, pointed to the Colorado River, below the junction of the Gila, as the proper location of Zion. On their way there, the Oatmans were beset by Indians and most of them were killed. However, one of the daughters, Olive Oatman, survived her captivity and afterward, her adventures were vividly recounted by Royal Stratton and became a best-seller of the time..." - W.C. Bumps to the corners, offset to endpapers, else very good or better, with the bookplate of Charles M. Goodman.

(80/120).

212. (Streeter, Thomas W[inthrop]) *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter*. 7 vols. + Index. Together, 8 vols. Illus. with facsimiles. Gilt-lettered blue boards.

New York: Parke-Bernet, 1966-1970.

Perhaps the greatest private collection of Americana ever to appear at auction. A little sunning to the spines & a few of the covers; near fine.

(500/800).

213. Sutter, Johann August. *The Diary of Johann August Sutter*. Intro. by Douglas S. Watson. Illus. with portraits, facsimile document, & folding color plate. 7-1/2x5, green pictorial boards, spine & cover labels. 1 of 500 copies.

San Francisco: Grabhorn Press, 1932.

Howes S1154; Kurutz 610; Wheat *Gold Rush* 210 - "Sutter's diary, while not loaded with detail, is nonetheless one of the key publications of the Gold Rush" - Kurutz. Offset to endpapers, bookplate of Charles M. Goodman on rear pastedown, else very good. (80/120).

214. Sutter, John A. *New Helvetia Diary: A Record of Events Kept by John A. Sutter and His Clerks at New Helvetia, California, from September 9, 1845, to May 25, 1848*. Illus. with 2 color plates from lithographs; facsimiles page from diary; facsimile map. 12x7-1/2, half linen & patterned boards, paper spine label. 1 of 950 copies.

San Francisco: Grabhorn Press, 1939.

Graff 4041; Howes S1155; Kurutz 612; Rocq 63939; Wheat *Gold Rush* 202 - Corners a bit bumped; near fine. (100/150).

215. Taylor, Bayard. *A Book of Romances, Lyrics, and Songs*. iv, 153, [1] pp. Original cloth. First Edition.

Boston: Ticknor, Reed, & Fields, 1852.

BAL 19643 - On pages 75-79 is "Manuela: A Ballad of California." 4 ad pages, dated Sept. 1851, inserted at front endpapers. Some wear to spine ends & corners; a few marginal stains, else very good. (80/120).

25 YEARS IN THE DAKOTAS

216. Taylor, Joseph H. *Kaleidoscopic Lives: A Companion Book to Frontier and Indian Life*. [4], 113 + [4] pp. Illus. with 9 plates from photographs & other sources. 8-1/4x5-1/2, original salmon-colored printed wrappers. First Edition.

Washburn, ND: Published.

by the Author, 1901.

Dustin 255 (listing 1901 ed.); Graff 4087; Howes T67; Luther 143 - Rare first edition in exceptionally nice condition. Printed on various shades of yellow paper. The author lived for 25 years in the Dakotas, 1864-1889. Slight rubbing to spine, -1/2" tear to front front wrapper fore-edge, staples used in the binding a little rusty, still in near fine to fine condition. (400/700).

217. Terry, Alfred H. *The Field Diary of General Alfred H. Terry: The Yellowstone Expedition - 1876*. Ed. by Michal J. Koury. Photo port. of Terry mounted on verso of limitation page. No. 4 of 50 copies bound in leather.

[Bellevue, NE: Old Army Press, n.d.].

Signed by Koury at end of introduction. Fine condition. (200/300).

218. Van De Water, Frederic F. *Glory-Hunter: A Life of General Custer*. Illus. with photo plates. Blue cloth lettered in red, color pictorial jacket. First Edition.

Indianapolis: Bobbs-Merrill, [1934].

Dustin 261; Howes V27; Luther 2; Rader 3520 - The standard revisionist biography of Custer; Luther says it "pictures Custer in as unfavorable a light as possible in all situations." Jacket with some edge wear & chips,

short tear & some creasing to front panel; mildew spotting to covers, else very good, with small book label of John Nagel. (150/250).

219. Venegas, Miguel. *Juan María de Salvatierra of the Company of Jesus, Missionary in the Province of New Spain, and Apostolic Conqueror of the Californias*. Translated into English, edited and annotated by Marguerite Eyer Wilbur. Plates from photographs, portraits, etc.; double-page map. Red cloth, spines lettered in gilt, t.e.g. First Edition in English.

Cleveland: Arthur H. Clark, 1929.

Howes V68 - Biography of the founder of the first missions in California, by the man who wrote the first history of California. An Italian-born Jesuit, Salvatierra was sent in 1690 to inspect the missions of Pímeria Alta and to establish missions in Baja California. The latter task he accomplished in 1697, erecting at Lareto the first Jesuit mission and founding the first permanent settlement in Baja California. The number of missions he established eventually rose to five, and he was appointed Provincial of the entire Jesuit order in New Spain. He died in Mexico in 1717, at the age of 69. Vol. 5 in Clark's "Spain in the West" series. Slight bumps to corners, unopened & uncut. (200/300).

220. (View Book - Seattle) *Seattle*. 24 duotone lithographed plates, with text on the versos. 5-3/4x8-3/4, original pictorial cloth lettered in gilt.

Seattle: Charles Kittinger, [c.1890].

With inscription on title-page (which is also the front free endpaper) dated May 14th, 1890. Darkening & soiling to covers, extremity wear; soiling to prelims, hinges cracked, else very good. (100/150).

221. Wagner, Henry R. *Spanish Voyages to the Northwest Coast of America in the Sixteenth Century*. Illus. with facsimiles & maps, some folding. viii, 571 pp. 10-3/4x7-1/2, dark blue cloth, spine lettered in gilt. First Edition.

San Francisco: California.

Historical Society, 1929.

Howes W10; Hill, *Pacific Voyages*, p.315, notes that "this work contains most of the available information regarding the Spanish voyages to the northwest coast of America from the early sixteenth century to the seventeenth century...." With rubberstamp of historian Clyde Arbuckle to front pastedown. Light rubbing to spine ends, indentations to lower page edges, else very good.

(200/300).

222. Wagner, Henry R. *The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure 1800-1865*. Revised by Charles L. Camp. Illus. with 32 pp. of facsimiles. Third Edition.

Columbus: Long's.

College Book Co., 1953.

This edition with some 110 new entries by Camp. Rubbing to spine, else very good. (80/120).

223. Wagner, Henry R. & Charles L. Camp. *The Plains and the Rockies: A Critical Bibliography of Exploration, Adventure and Travel in the American West, 1800-1865*. Revised, Enlarged and Edited by Robert H. Becker. Illus. with facsimiles. Buckram, spine lettered in gilt. Fourth Edition.

San Francisco: John Howell-Books, 1982.

Last and by far the best edition of the seminal bibliography, with careful collations, listings of the various editions, other bibliographic references, and critical commentary. A little shelf wear, near fine condition. (100/150).

224. Ware, E.F. *The Rise and Fall of the Saloon*. 7 pp. Original printed wrappers.

Salina, KS: The Agora, 1892.

Reprinted from Vol. I, No. 3 of The Agora, January, 1892. The Agora was issued quarterly. Soiling/darkening to wrappers, chip at spine head, old pencil name to front wrapper; else very good. (50/80).

225. Watson, Douglas S., comp. *The Spanish Occupation of California: Plan for the Establishment of a Government; Junta or Council Held at San Blas, May 16, 1768; Diario of the Expeditions Made to California*. Trans. from the original documents by Watson, Thomas Workman Temple II, & Frederick J. Teggart. 2 woodcut portraits by Zena Kavin, facsimiles of signatures, folding frontis. facsimile map. Printed in black & red. 11x7-1/2, cloth-backed patterned boards, paper spine label. 1 of 550 copies.

San Francisco: Grabhorn Press, 1934.

The most lengthy of the documents presented here is the "diario" of Miguel Costanso, to whom was entrusted the duty of keeping a record of the journey to Monterey and its occupation in June of 1770. Spine ends a little rubbed, offset to endpapers, else very good or better, with the bookplate of Charles M. Goodman.

(80/120).

226. West, Goldsmith B. *The Golden Northwest; A Historical, Statistical, and Descriptive Account of Northern Illinois, Wisconsin, Minnesota, Iowa, Dakota, Montana and Manitoba*. [2], 117 + [11] ad pp. Illus. with wood engravings. 9x5-1/2, later library cloth, large portions of original wrappers laid on both covers. First Edition. Chicago: Rollins, 1878.

Formerly in the John Crerar Library in Chicago, with perforated stamp to title-page, small rubberstamp at t-p. foot & verso, old bookplate. Some soiling to covers, front hinge cracked, else very good. (80/120).

INSCRIBED BY WHEAT TO CAMP

227. Wheat, Carl I. *Books of the California Gold Rush: A Centennial Selection*. Illus. with inserted facsimiles. Cloth-backed boards, paper spine label. 1 of 500 copies printed at the Grabhorn Press.

San Francisco: Colt Press, 1949.

Presentation copy from Wheat to Charles L. Camp, inscribed on front free endpaper, "To Charlie Camp, my mentor, Carl, 6/24/52." Spine label chipped, covers slightly darkened, very good or better condition. (200/300).

WITH DRAWING BY WIEGHORST

228. (Wieghorst, Olaf) Reed, William. *Olaf Wieghorst*. Foreword by Barry Goldwater. Illus. with numerous color plates reproducing paintings by Wieghorst, plus a few photo plates. 11x8-3/4, two-tone cloth, spine lettered in gilt, gilt brand on front cover, jacket. First Trade Edition.

Flagstaff: Northland Press, 1969.

With an original watercolor sketch by Wieghorst (profile of an Indian with braids, two feathers in his hair) on front free endpaper, signed by him in ink beneath the image (there is light spotting to the right hand side of this page, not near the image). Fine condition. (400/700).

229. Winkler, Ernest W. *Check List of Texas Imprints, 1846-1860*. Foreword by Thomas W. Streeter. Frontis. Cloth, jacket. First Edition.

Austin: Texas State Hist. Assn., 1949.

Chipping & wear to jacket, else very good. (80/120).

230. Wood, Ellen Lamont. *George Yount: The Kindly Host of Caymus Rancho*. Illus. with 3 plates; folding genealogical chart. 11x7-1/2, half linen & marbled boards, paper spine label. 1 of 200 copies. First Edition.

San Francisco: Grabhorn Press, 1941.

Howes W624 - "Trapped for furs in the southwest, along with Ewing Young and the Patties, in the 1820's; later one of the pioneer American settlers in California." With rubberstamp of historian Clyde Arbuckle to front pastedown. Spine label rubbed with its corners nicked, vol. corners showing; slight offset to endpapers, else in very good or better condition. (120/180).

231. Woods, James. *Recollections of Pioneer Work in California*. 260 pp. 7-1/2x4-1/2, original gilt-lettered green cloth. First Edition.

San Francisco: Joseph Winterburn, 1878.

Cowan p.694; Kurutz 697; Rocq 17257 - James Woods, a Presbyterian minister, traveled with his wife around Cape Horn to San Francisco in the summer of 1849, and shortly thereafter removed to Stockton, where he established a church for that community. Kurutz notes that "his recollections are much more than an ecclesiastical history, as they give an articulate and human picture of life in that gateway to the Southern Mines...." Minor rubbing to extremities, small stain to rear cover, else very good or better, scarce. (200/300).

JOHN MUIR AS ROMANTIC HERO

232. Yelverton, Therese [pseud. of Maria Theresa Longworth]. *Zanita: A Tale of the Yosemite*. iv, 296 pp. 7-1/4x4-1/2, original green cloth, spine lettered in gilt. First Edition.

New York: Hurd & Houghton, 1872.

Cowan p. 699; Currey & Kruska 399; Farquhar 11 - "The lady who styled herself Viscountess Avonmore spent the summer of 1870 in Yosemite, where she attached herself to the Hutchings family and made eyes at John Muir. He escaped to the woods, but not before she had noted enough of his conversation and his ways of life to make him over into Kenmuir, the hero of her novel. Florence Hutchings became Zanita...whose demise by falling from Half Dome into Mirror Lake is the climax of the story" - Farquhar. C. & K. call it a "sentimental and melodramatic novel which provided an authentic portrayal of John Muir" and quote Powell as affirming that "the oddest book in the literature of these mountains and John Muir is a novel written by a wandering English noblewoman...." The first (and only) printing comprised 2,000 copies. Rubbing to covers, spine ends & corners worn, leaning; front hinge cracking, several pages with lower corners bent, old bookseller's label on front pastedown, else very good.

(300/500).

233. Youngblood, B. & A.B. Cox. *Division of Farm and Ranch Economics: An Economic Study of a Typical Ranching Area on the Edwards Plateau of Texas*. [2], 437 pp. Illus. from photographs. Original pictorial wrappers. First Edition.

College Station, TX: Texas Agricultural.

Experiment Station, 1922.

Adams Herd 2467; Reese Six Score 120 - Issued as Bulletin No. 297 by the Agricultural and Mechanical College of Texas. Noted by Reese as "one of the earliest serious studies of ranch economics." Last 40 pages & rear wrapper with stain to top margin, else very good. (100/150).

SECTION II: HUNTING AND

SPORTING BOOKS

Please Note: Nearly all of the books in the following section are from the Library of Harry and Connie Lockwood of Cincinnati, Ohio.

Additional hunting and sporting books from their library will be offered in our interactive online auction at

www.pacificbook.com.

beginning on Thursday, December 30, 1999, and ending on Monday, January 10, 2000, at 7:00 p.m.

After accessing our site, simply click "Online Auctions" on the open book, and you will be taken to that portion of our website. Click on "Golf & Sports" under Categories, which will take you to the next page; then click on "Sports & Hunting." This will take you to the book listings.

For more information on interactive auctions at pacificbook.com, give us a call at 415-989-2665, or email us at pba@pacificbook.com

234. Bell, W.D.M. *Karamojo Safari*. Cloth, jacket. First Edition.

New York: Harcourt Brace, 1949.

Bell, who arrived in Africa in 1897, established himself as one of the greatest of white hunters. Jacket with chips to spine ends & corners, else near fine in very good jacket.

(80/120).

235. Bigelow, Horatio. *Gunnerman*. Foreword by Col. Harold P. Sheldon. Illus. with photo plates. Gilt-dec. red cloth, spine lettered in gilt. No. 357 of 950 copies printed by Eugene V. Connett.

New York: Derrydale Press, [1939].

Spine gilt dull; near fine condition.

(100/150).

236. Bishop, Richard E. *Bishop's Wildfowl: A collection of etching and oil painting reproductions*. Text & stories by Earl Prestrud & Russ Williams. Illus. from etchings & oil paintings by Bishop. 12x8-3/4, pictorial padded leather, a.e.g. First Edition.

[St. Paul: Brown & Bigelow, 1948].

Fine. (100/150).

237. Bishop, Richard E. *The Ways of Wildfowl: Featuring the Distinguished Paintings and Etchings of Richard E. Bishop*. Text by Russ Williams. Ed. by Thomas C. Jones. 13-1/4x10, full blue padded leather binding, color pictorial on front cover, slipcase. No. 1053 of 3000 specially bound copies.

St. Paul: Brown & Bigelow, [1971].

Some rubbing & wear to slipcase; vol. fine. (70/100).

238. (Boone & Crockett Club) Nesbitt, Wm. H. & Philip L. Wright, eds. *Records of North American Big Game: A Book of the Boone and Crockett Club Containing Tabulations of Outstanding North American Big Game Trophies, Compiled from Data in the Club's Big Game Records Archives*. Illus. from photographs; color frontis. from painting by Harry Antis. 11x8-1/4, full gilt-pictorial leather, spine lettered in gilt, a.e.g., slipcase. No. 248 of 750 copies. Eighth Edition.

Alexandria, VA: Boone &

Crockett Club, 1981.

Signed on the limitation-page by Nesbitt, Wright, and Jack S. Parker, president of the club. Fine condition.

(100/150).

BRIGGS' BULLTERRIERS

FROM THE DERRYDALE PRESS

239. Briggs, I. Cabot. *Bullterriers: The Biography of a Breed*. Illus. with plates from original prints, engravings, & other early sources. 10-3/4x8-1/4, white & red cloth, paper cover and spine labels. No. 477 of 500 copies. First Edition.

New York: Derrydale Press, [1940].

Near fine to fine condition. (300/500).

240. Brown, William F. *Retriever Gun Dogs: History Breed Standards and Training. Upland Game and Waterfowl Specialists*. Color frontis. & headpiece vignettes by Edwin Megargee. Half cloth & boards, spine lettered in gilt, slipcase. No. 41 of 375 copies. First Edition.

West Hartford, VT:.

Countryman Press, 1945.

Signed by Brown and Megargee on the limitation-page. Rubbing to slipcase, a few neat tape repairs; vol. spine ends rubbed, else very good or better. (100/150).

NASH BUCKINGHAM

FROM THE DERRYDALE PRESS

241. Buckingham, Nash. *Blood Lines: Tales of Shooting & Fishing*. Illus. with photo plates. Gilt-dec. cloth, pictorial cover label, spine lettered in gilt. No. 683 of 1250 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1938].

A little extremity rubbing, bookplate on front free endpaper, near fine.

(150/250).

242. Buckingham, Nash. *De Shootinest Gent'man and Other Tales*. Intro. by Col. Harold P. Sheldon. Illus. with 78 plates from photographs. Blue cloth with gilt border, circular color pictorial cover label, spine lettered in gilt, t.e.g. No. 804 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1934].

Riling 2153 - Spine slightly darkened, else fine. 200/300).

243. Buckingham, Nash. *Game Bag: Tales of Shooting and Fishing*. Illus. by J.P.A.M. Hoecker. Half buckram & cloth, lettering in gilt, dust wrapper. No. 129 of 250 copies. First Edition.

New York: Putnam, [1945].

Signed by Buckingham on the limitation-page. Dampstain to the top edges of the covers, else very good.

(100/150).

244. Buckingham, Nash. *Mark Right! Tales of Shooting & Fishing*. Illus. with 9 gravure plates from photographs. Red cloth with gilt border, circular color pictorial cover label, spine lettered in gilt, t.e.g. No. 1137 of 1250 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1936].

Riling 2188 - Spine a little dull, leaning, minor extremity rubbing, very good to near fine. (150/250).

245. Buckingham, Nash. *Ole Miss!*. Foreword by Paul A. Curtis. Gilt-dec. cloth, pictorial cover label, spine lettered in gilt. No. 45 of 1250 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1937].

Presentation copy inscribed and signed by Buckingham on the front flyleaf, dated November, 1937. Fine. (150/250).

246. Buckingham, Nash. *Tattered Coat*. Illus. by Arthur Fuller. Cloth, pictorial cover label, printed spine label. No. 386 of 995 copies. First Edition.

New York: Putnam, [1944].

Signed by Buckingham on the limitation-page. Spine label a little darkened & rubbed, near fine.

(100/150).

247. Connett, Eugene V. *Wing Shooting and Angling*. [10], 226 pp. Illus. with 4 plates from drawings, 3 by A.B. Frost, 1 by Oliver Kemp. 8x5-1/4, green cloth dec. & lettered in gilt. First Edition.

New York: Scribner's, 1922.

Riling 1917 - Near fine to fine condition, with the bookplate of Colonel Henry A. Siegel. (200/300).

248. Cox, Charles E., Jr. *John Tobias, Sportsman*. Illus. by Aiden L. Ripley. Blue cloth lettered in gilt. No. 210 of 950 copies printed by Eugene V. Connett.

New York: Derrydale Press, [1937]

Some rubbing shelf wear; front hinge cracking, else very good. (80/120).

PARTRIDGE SHORTENIN', 1/100

249. [Cross, Gorham Lamont]. Grouse, G., pseud. *Partridge Shortenin': being an instructive and irreverent Sketch Commentary on the Psychology, Foibles and Footwork of Partridge Hunters*. Illus. with photo plates. Green cloth lettered in gilt on front cover, with vignette of a partridge. 1 of 100 copies. First Edition.

No place: Privately published, [1949].

A little sunning to the spine with light shelf wear; near fine. (250/350).

250. Cumming, Roualeyn Gordon. *Five Years' Hunting Adventures in South Africa. Being an Account of Sport the the Lion, Elephant, Buffalo, Rhinoceros, m Cameleopard, Ostrich, Hippopotamus, Wildebeest, Koodoo, Hyaeba, &c., &c.* 349 pp. Wood-engraved plates; map. 8-3/4x5-1/2, modern cloth.

London: Simpkin, Marshall.

& Co., [1850].

Ex-library with blindstamp of St. Xavier College, Cincinnati, to title-page, a few other markings. Pages brittle with a number of tape repairs, else very good. (70/100).

251. Davis, Colonel Marcellus L, Henry P. Davis & C.T. Davis. *The Stranger*. Foreword by Nash Buckingham. Illus. by Fred F. McCaleb, incl. etched frontis. Cloth with gilt cover vignette, spine lettered in gilt, slipcase. No. 98 of 265 copies. First Edition.

Philadelphia: J.B. Lippincott, [1938].

Signed on the limitation page by Henry P. Davis and C.T. Davis; frontis. etching signed and titled in pencil by McCaleb. The Colonel, who served with the confederate forces, was no longer among the living when this book was published. Slipcase worn, stained, tape-repaired; vol. near fine, though the spine gilt is a little dull. (100/150).

252. (Derrydale Press) Siegel, Colonel Henry A., Harry C. Marschalk, Jr., & Isaac Oelgart. *The Derrydale Press: A Bibliography*. Illus. with facsimiles. 10x6-3/4, red cloth, spine lettered in gilt, slipcase. No. 250 of 1250 copies printed and bound by the Stinehour Press. First Edition. Goshen, CT: Angler's &

Shooter's Press, 1981.

Fine. (100/150).

253. Elmhirst, Captain Pennell. *Fox-Hound, Forest, and Prairie*. Illus. & plates by J. Sturgess and J. Marshman. Red pictorial cloth lettered in black. First Edition.

London: George Routledge, 1892.

Some staining & wear to covers; overall very good. (60/90).

254. Evans, George Bird. *A Dog, a Gun, and Time Enough*. Illus. from photographs. Cream leatherette lettered in gilt, slipcase. No. 761 of 1250 copies. First Edition.

No place: Old Hemlock, 1987.

Inscribed and signed by Evans on the half-title page. Fine. (100/150).

255. Foote, John Taintor. *Jung*. Illus. by Aiden L. Ripley. Half cloth & boards, gilt-lettered cloth cover label, spine lettered in gilt. No. 843 of 950 copies printed by Eugene V. Connett.

New York: Derrydale Press, [1936].

Slight rubbing to spine ends & corners; near fine to fine condition.

(100/150).

RUNGIUS AND OTHERS

IN FOREST AND STREAM

256. (Forest & Stream) *Pictures from "Forest and Stream." Thirty-Two Proof Impressions Selected from the "Forest and Stream."* Illus. with 32 plates, from drawings & paintings by Carl Rungius, E.W. Deming, John J. Audubon, 4 photographs, etc.; printed tissue guards. 16-3/4x11-1/4, cloth with lettering & pictorial in white. First Edition.

New York: Forest & Stream, 1901.

Includes six plates by Carl Rungius, of moose, deer, sheep, etc., five by E.W. Deming, 8 by John James Audubon, six by Wilfred P. Davison, and others,. Some rubbing to covers, wear to extremities, spine rubbed & gouged; internally quite nice and clean.

(200/300).

257. Foster, Maximilian. *In the Forest: Tales of Wood-Life.* viii, 318 pp. Illus. with 20 plates from drawings by Carl Rungius. Original dec. green cloth with gilt, spine lettered in gilt. First Edition.

New York: Doubleday, Page, 1901.

Inscribed and signed by the author on front free endpaper, "To Carl Muller, with a fond 'hello' and a wave of sincere friendship, Maximilian Foster, April 20, 1942." Muller's bookplate on front pastedown. Some rubbing to spine ends & corners, else very good.

(80/120).

258. Franz, Victor. *Brehms Tierbilder. Dritter Thiel, Die Säugetiere. 60 farbige tafeln aus "Brehms Tierleben" von W. Kuhnert, R. Friege, K.L. Hartig, W. Heubach, G. Mützel, C. Rungius, A. Specht und W. Watagin.* With 60 tipped-in color plates loose along with text sheets in cloth folder, 12-1/4x8-3/4.

Liepzig: Bibliographisches Institut, 1915.

Splendid color plates from paintings by Wilhelm Kuhnert, Carl Rungius (but apparently only one, alas), K.L. Hartig, and others, picturing mammals ranging from the koalas and kangaroos of Australia to the lions and elephants of the veldt, with polar bears, platypuses, muskrats, jaguars, and many others indeed. Folder a little worn with sunning to spine, else very good.

(100/150).

259. Frost, A.B. *A Book of Drawings.* Intro. by Joel Chandler Harris. Verses by Wallace Irwin. Illus. with 40 plates by Frost. 15-1/4x10-1/2, cloth-backed pictorial boards. First Edition.

New York: P.F. Collier & Son, [1904].

Hunting, fishing, baseball and even golf are depicted. Rubbing to cover edges, some soiling; else very good.

(150/250).

260. Frost, A.B. *Shooting Pictures*. 12 color plates, loose in folder; with [16] pp. of text. 12-3/4x19, half leatherette & gilt pictorial boards. 1 of 750 copies.

[New York: Winchester Press, 1972].

Reprint of the rare 1895 edition. Fine.

(200/300).

261. Fuertes, Louis Agassiz. *Louis Agassiz Fuertes & the singular beauty of birds: Paintings, drawings, letters*. Assembled and edited by Frederick George Marcham. Profusely illus., numerous color plates. 14x10-3/4, cloth, jacket. First Edition.

New York: Harper & Row, [1971].

Light shelf wear, near fine. (70/100).

262. Fuertes, Louis Agassiz & Allan Brooks. *Portraits of New England Birds*. Drawn in color for "Birds of Massachusetts and Other New England States" by Edward Howe Forbush. Illus. with 93 color plates. 12x8-3/4, gilt-lettered cloth. No place: Commonwealth of.

Massachusetts, 1932.

Some shelf wear, minor insect damage to endpapers, else very good. (80/120).

263. Godfrey, Joe, Jr., & Frank Dufresne. *The Great Outdoors: The Where, When, and How of Hunting and Fishing, Including a New Dictionary of Sportsmen's Terms*. Illus. from photographs & with color plates from paintings & drawings by Herb Chidley. 10x6-3/4, full padded pictorial embossed leather lettered in gilt, a.e.g.

Saint Paul: Brown & Bigelow, [1947].

Some scuffing to covers; very good.

(80/120).

264. Grand, Gordon. *Colonel Weatherford and His Friends*. Illus. by J. Alden Twachtman. Red cloth dec. in gilt. 1 of 1450 copies. First Edition.

New York: Derrydale Press, 1933.

Spine gilt dull, else very good.

(100/150).

265. Grand, Gordon. *The Silver Horn, and Other Sporting Tales of John Weatherford*. Illus. with drawings by J. Alden Twatchman. Red boards dec. in gilt, spine lettered in gilt. 1 of 950 copies printed by Eugene V. Connett.

New York: Derrydale Press, 1932.

Signed by Grand on the half-title. Rubbing to spine ends & corners, spine gilt dull, else very good.

(100/150).

266. Grinnell, George Bird. *American Game-Bird Shooting*. xviii, 558 pp. Illus. with plates from photographs, drawings, lithographs, etc., some by Louis Agassiz Fuertes incl. 2 in color. 8-3/4x5-3/4, cloth. First Edition.

New York: Forest & Stream, [1910].

Formerly in a library, with neat removals of spine label & front endpaper pockets/bookplates, else very good.

(100/150).

DERRYDALE WESTERN ANGLER

267. Haig-Brown, Roderick L. *The Western Angler: An Account of Pacific Salmon and Western Trout*. 2 vols. Illus. with numerous plates, 8 in color, & maps. 11x8-1/4, gilt-lettered red cloth. No. 716 of 950 copies. First Edition.

New York: Derrydale Press, [1939].

Inscribed on half-title, "To John Hansel, May we enjoy many more fishing trips together," with an indecipherable signature, dated October 7th, 1946. A little cover soiling, spine gilt dull, else very good or better. (300/500).

268. Heilner, Van Campen. *Our American Game Birds*. Foreword by Colonel Theodore Roosevelt. Illus. from paintings & drawings by Lynn Bogue Hunt, incl. color plates. 13x9-3/4, cloth, jacket.

New York: Doubleday Doran, 1941.

Jacket worn, large chip from lower front panel, price clipped; vol. very good, with ink name to front free endpaper. (100/150).

269. Hemingway, Ernest. *Green Hills of Africa*. Decorations by Edward Shenton. Green cloth lettered in gilt, jacket.

New York: Scribner's, 1935.

Published the same year as the first edition, but without the "A" on the copyright page. Jacket with edge wear, creases, a few short tears; else vol. very good or better, jacket good to very good. (80/120).

270. Henshall, James A. *Book of the Black Bass Compising Its Complete Scientific and Life History Together with a Practical Treatise on Angling and Fly Fishing and a Full Description of Tools, Tackle and Implements*. 463 + 4, 8 ad pp. Illus. with 2 lithographed plates; wood-engraved frontis. port.; engravings in the

text. 7-3/4x4-3/4, original gilt-pictorial green cloth spine lettered in gilt with vignette of a fisherman. First Edition.

Cincinnati: Robert Clarke, 1881.

A little rubbing to extremities & joints, pencil name to title-page dated 1882, else near fine. (150/250).

271. Hightower, John. *Pheasant Hunting*. Foreword by Dave Newell. Illus. with 4 color plates by Lynn Bogue Hunt; line drawings by Hunt; photo plates. 10x7, cloth-backed boards, spine dec. & lettered in gilt, t.e.g., jacket, slipcase. No. 101 of 350 large paper copies printed on Springfair all-rag paper. First Edition.

New York: Knopf, 1946.

Riling 2546 - Signed by Hightower on the limitation-page. This special edition should have an extra (duplicate) color plate laid in, not present with this copy. Some rubbing & wear to slipcase, red paint mark to one edge; jacket with some soiling, spine sunned; vol. fine. (200/300).

272. Holland, Bob, Dan & Ray. *Good Shot: A Book of Rod, Gun and Camera*. Profusely illus. from photographs. Two-tone cloth, jacket. No. 764 of 850 copies printed on rag paper & specially bound. First Edition.

New York: Knopf, 1946.

Signed by all three authors on the limitation-page. Inscribed card of Mr. James Rowland Lowe taped to front free endpaper; rubberstamp of G.J. Henle, Jr. to endpapers & bottom page edges. Lower corners of jacket dampstained, especially on rear panel, jacket spine a bit stained as well; light staining to rear cover, else very good.

(100/150).

273. Holland, Ray P. *Shotgunning in the Uplands*. Illus. with 8 color plates reproducing paintings by Lynn Bogue Hunt, plus line drawings. 11x8-1/2, gilt-dec. buckram, slipcase. First Trade Edition.

New York: A.S. Barnes, [1944].

A little wear & soiling to the slipcase, cover gilt a bit dull, else very good or better. (80/120).

INSCRIBED BY HERBERT HOOVER

274. Hoover, Herbert. *A Remedy for Disappearing Game Fishes*. Foreword by French Strother. Woodcuts by Harry Cimino. Half cloth & marbled boards. No. 836 of 990 copies printed by the Harbor Press. First Edition.

New York: Huntington Press, 1930.

Presentation copy inscribed and signed by Hoover on front free endpaper. Some rubbing to boards, very good or better. (200/300).

PLATES AFTER FARNY & OTHERS

275. Huntington, Dwight W. *In Brush, Sedge, and Stubble: A Picture Book of the Shooting-Fields and Feathered Game of North America*. [4], 128 pp. Illus. with 8 tipped in color plates from paintings, by H.F. Farny (3), Huntington (3), W.A. McCord & C.A. Fries; 8 halftone plates of photographic studies; illus. in the text. 15-3/4x11-3/4, original pictorial cloth lettered in gilt, a.e.g. First Edition.

Cincinnati: Sportsman's Society, 1898.

Rubbing to corners & spine ends; ripples to front free endpaper, frontis. with tears at corners where tipped to backing leaf, else in very good or better condition. (400/700).

276. Huntington, Dwight W. *Our Big Game*. vi, [2], 347 + [4] ad pp. Illus. with photo plates. Original pictorial cloth lettered in gilt. First Edition.

New York: Scribner's 1904.

Some soiling to covers, a bit of shelf wear, else very good. (80/120).

277. Huntington, Dwight W. *Our Feathered Game: A Handbook of the North American Game Birds*. xii, [2], 396, [2] + [4] ad pp. Illus. with plates containing halftone photos of birds; color frontis. from painting by the author. Green cloth with pictorial in black & white, lettering in gilt. First Edition.

New York: Scribner's, 1903.

Rubbing to spine & edges, corners showing, some cover soiling; else very good. (80/120).

278. Huntington, Dwight W. *Our Wild Fowl and Waders*. Illus. with photo plates. Gilt-lettered green cloth, t.e.g. First Edition.

New York: Amateur Sportsman, [1910].

A little extremity rubbing; ink name to front endpaper dated 1911, light offset to title-page, else near fine. (80/120).

279. Hutchinson, Horace G., ed. *Shooting*. 2 vols. Illus. with photo plates, reproductions of old engravings, etc. 8-3/4x5-1/2, period 3/4 gilt-ruled morocco & boards, spines lettered in gilt & tooled with vignettes of birds, dogs & guns in the panels, raised bands, marbled endpapers, t.e.g. First Edition.

London: George Newnes, 1903.

Riling 1564 - Near fine condition, handsomely bound, 1 spine head a little chipped. (150/250).

ELMER KEITH LETTERS

ABOUT PUBLISHING PROJECTS

280. Keith, Elmer. Archive of correspondence from and to Elmer Keith regarding various writing and publishing projects. Includes:

* 27 T.L.s from Keith, nearly all to Ellis C. Lenz (most addressed "Friend Lenz"), on letterhead of Outdoorsman Magazine. Lenz was Editorial Director at Standard Publications, Inc., of Huntington, WV. Most of the letters seem to relate to the manuscript and publication of *Keith's Rifles for Big Game*, which Standard published in 1946. Though Outdoor Magazine was based in Chicago, Keith wrote these letters from North Fork, Idaho. They are from one to three pages each. 1945-1946.

* 15 retained carbon copies of letters to Keith from Lenz or his boss, Herman P. Dean.

* Seven-page typescript foreword to *Keith's Rifles for Big Game*, along with a typescript of the dedication, which is to his wife, a "*little lady who has been my helper, consultant and companion for twenty years.*"

* Two T.L.s. from Don Martin of Salmon, Idaho, to Ellis Christian Lenz, regarding the introduction to Keith's book he had been asked to write. Martin describes himself as "*a hard bitten old chap, an ex-soldier, ex-sheriff and a former Deputy U.S. Marshal,*" but worries that his credentials will be doubted by "*the panty-waist boys who think killing a deer or two makes them authorities on big game hunting.*"

* T.L.s. from J.F. Burger to Keith, regarding a book on African big game hunting which he had written and which Keith was helping him to get published. It eventually appeared as *Horned Death*, published by Standard in 1947. The letter is written from Tanganyika, Africa, 25-5-46.

* Plus few other related items.

North Fork, Idaho & elsewhere: 1945-6.

Fascinating and significant archive of correspondence between one of the leading authorities on hunting rifles and big game hunting, and his publishers. The care and effort which went into the publication are evident, as is the friendly relationship Keith had with his publishers. Besides discussing the book in detail, Keith also writes of various hunting experiences, "*Leaving tomorrow for an elk, deer, bear and goat hunt and was out day before yesterday scouting. Could have killed a mule deer and a big old six point bull elk easy as hell with the 44 Spl. sixgun was within 50 yards of the deer, standing shot and 35 yards of the bull elk facing on the trail and had an easy heart shot....*" In very good or better condition, an unique and entertaining archive. (700/1000).

281. Keith, Elmer. *Big Game Rifles and Cartridges*. Illus. with photo plates & from drawings by Philip Plaistridge. Gilt-lettered cloth, jacket. First Edition.

Plantersville: Small-Arms.

Technical Publishing Co., [1936].

Wear to jacket spine ends & corners; occasional yellow high-lighting to the contents, else very good. (50/80).

282. Keith, Elmer. *Elmer Keith's Big Game Hunting*. Illus. from drawings by Bob Kuhn & the author, & with plates from photographs; color frontis. Cloth, jacket. First Edition.

Boston: Little, Brown, 1948.

Jacket with a little wear to edges & extremities; near fine. (100/150).

283. Keith, Elmer. "*Hell, I Was There!*" Illus. from photographs. 11x8-1/4, cloth, jacket. No. 300 of 500 copies of the author's limited edition.

Los Angeles: Peterson Publishing, [1979].

Signed by Keith on the limitation-page/front endpaper. The autobiography of the Montana cowboy who gained fame as a big game hunter. Some wear to jacket edges, else very good. (70/100).

284. Knight, John Alden. *Ol' Bill and other Stories*. Illus. by Milton C. Weiler. Cloth, jacket. No. 250 of 1929 copies. First Edition.

New York: Scribner's, 1942.

Signed by Knight and Weiler on limitation-page. Near fine in price-clipped jacket. (100/150).

LIMITED RUFFED GROUSE

285. Knight, John Alden. *Ruffed Grouse*. Illus. with 4 color plates from paintings by Edgar Burke, plus an extra plate laid in loose, as issued; plates from photographs. 10x7, 3/4 moroco & cloth, spine lettered in gilt, t.e.g. No. 79 of 210 large paper copies printed on Springfair all-rag paper, with the extra color plate. First Edition.

New York: Knopf, 1947.

Riling 2601 - Signed by Knight on the limitation-page. Slight foxing to the upper margins of the title-page & extra plate; near fine to fine. (300/500).

286. Knight, John Alden. *Woodcock*. Illus. with plates from photographs & from paintings by Dr. Edgar Burke, incl. 5 in color. Cloth-backed boards, gilt dec. front cover, paper spine label, t.e.g. No. 92 of 275 copies printed on Rives Liambre all-rag paper. First Edition.

New York: Knopf, 1942.

Signed by Knight & Buirke on the limitation-page. This special edition should have an extra (duplicate) color plate laid in, not present with this copy. Sunning to covers, corners showing, spine rubbed; else very good.

(100/150).

287. Kuhnert, Wilhelm. *Im Lande Meiner Modelle*. Illus. with 24 lithographed plates by Kuhnert; 8 color plates from paintings; drawings in the text. Cloth-backed pictorial boards, gilt-lettered front cover & spine. (Small stain to front cover; rubberstamp of Wilibald Müller to half-title.) 3rd Ed. 1923. * *Meine Tiere: Die Raidierungen Wilhelm Kuhnerts*. Plates throughout from etchings by Kuhnert. Pictorial cloth. (Some cover soiling, wear to extremities; some light foxing, hinges cracked at front & rear). n.d. Together, 2 vols.

Liepzig & Berlin: 1923 & n.d..

Wild animals of Africa and Asia. First near fine, 2nd very good. (100/150).

288. Lanier, Henry Wysham. *A.B. Frost: The American Sportsman's Artist*. Illus. after drawings by Frost. 12x8-3/4, gilt-lettered cloth. 1 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1933].

Last 10 pages excised. Some cover soiling, else very good, save for the lacking pages, sold as is. (70/100).

289. Lytle, Horace. *Point! A Book About Bird Dogs*. Illus. with photo plats; frontis. from painting by C. Champé. Red cloth, gilt cover vignette, spine lettered in gilt. No. 191 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1941].

Light extremity wear, spine foot bumped & fraying; tape stains to endpapers, else very good. (100/150).

290. Mavrogordato, J.G. *A Falcon in the Field: A Treatise on the Training and Flying of Falcons*. Illus. with 12 color plates by D.M. Henry and G.E. Lodge, with printed glassine guards; 3 line drawings by Mrs. Quenet; diagram plates of hoods. 9-3/4x7, yellow cloth, jacket. First Edition.

[London]: Knightly Vernon, Ltd., [1966].

Signed by the author on half-title, dated November 1966. Mavrogordato was the vice-president of the British Falconers Club. Some soiling & wear to jacket; front free endpaper creased, else very good. (500/800).

291. Mayer, Alfred M., ed. *Sport With Gun and Rod*. 2 vols. [4], [10]-448; [2], 449-888, [3] pp.; errata slip. Illus. with numerous wood-engravings, incl. 10 proofs on mounted Japan paper; title-page vignette on mounted Japan paper. 11x7-1/2, half straight-grain morocco & boards, spines lettered in gilt, t.e.g. First British Edition.

Edinburgh: David Douglas, 1884.

Riling 1126 - Articles on hunting and fishing by Mayer, Charles C. Ward, Rowland E. Robinson, Lew Wallace, George Bird Grinnell, John Muir and others, with illustrations by various artists. Rubbing to boards, spine ends worn, corners showing; mounted title-page vignette on Vol. I title-page with a tear, else very good. (200/300).

HUNTING WITH JACK O'CONNOR

292. O'Connor, Jack. *The Best of Jack O'Connor*. Foreword by Jim Rikhoff. Illus. with photo plates. 11x8-1/4, leatherette, spine dec. & lettered in gilt. No. 379 of 1000 copies.

Clinton: Amwell Press, [1977].

Signed on the limitation-page by O'Connor and Rikhof, who was President of the National Sporting Fraternity Limited, for whom the book was published. Fine. (150/250).

293. O'Connor, Jack. *The Big-Game Rifle*. Illus. with photo plates. 9-1/2x6, linen, jacket. First Edition.

New York: Knopf, 1952.

Fine in near fine, price-clipped jacket.

(150/250).

294. O'Connor, Jack. *Game in the Desert*. Illus. with plates from photographs & from paintings by T.J. Harter, incl. color frontis. 10-1/4x7-1/2, simulated snakeskin lettered in gilt. No. 201 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1939].

Frontis. tissue guard darkening; a nearly fine copy. (400/600).

295. O'Connor, Jack. *Sheep and Sheep Hunting*. Illus. with photo plates. Cloth, jacket. First Edition.

[New York]: Winchester Press, [1974].

Signed by O'Connor on the title-page. A little wear to jacket extremities; near fine condition. (100/150).

296. Queeny, Edgar M. *Cheechako: The Story of an Alaskan Bear Hunt*. Plates from photographs by the author, some color. 9-1/4x6, original varnished coarse linen, blue paper cover & spine labels with lettering & pictorial in gilt. 1 of 1200 copies printed at the Lakeside Press. First Edition. New York: Scribner's, 1941.

Inscribed and signed by Queeny on the front flyleaf. Spine a little darkened; near fine. (100/150).

297. Riling, Ray. *Guns and Shooting: A selected chronological bibliography*. Illus. with facsimiles. Cloth, jacket. 1 of 1500 copies. First Edition.

New York: Greenburg: [1951].

Some rubbing & wear to jacket, a few tape-repaired tears, price clipped; else near fine in good to very good jacket.

(100/150).

298. Roosevelt, Theodore & George Bird Grinnell, eds. *American Big-Game Hunting: The Book of the Bone and Crockett Club*. [2], 345 pp. Illus. with 16 plates from photographs, engravings, drawings, etc. 8-1/4x5-3/4, period 3/4 gilt ruled levant morocco & cloth, spine tooled & lettered in gilt, raised bands, t.e.g.; bound by Macdonald.

New York: Forest & Stream, 1901.

Near fine condition, handsomely bound, with the blindstamp of Cornell University Library to the foot of the title-page. (100/150).

299. Roosevelt, Theodore. *African Game Trails: An Account of the African Wanderings of a American Hunter-Naturalist*. xxiii, [1], 583 pp. Illus. from photographs; color plates from paintings. 9-1/2x6-1/4, 3/4 pigskin & cloth, spine lettered in gilt, t.e.g. First Trade Edition.

New York: Charles Scribner's, 1910.

The limited edition of 500 copies came in two volumes; this trade edition had a variety of bindings, incl. this desirable pigskin and cloth binding. Some shelf wear, corners showing, else very good or better.

(150/250).

SIGNED BY TEDDY ROOSEVELT

300. Roosevelt, Theodore. *Big Game Hunting in the Rockies and on the Great Plains: Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter."* xxix, 323, viii, 476 pp. Illus. with plates after various artists incl. Remington, Frost, Beard, Sanford & others, most engraved in wood, but incl. 4 original etchings by R. Swain Gifford; photogravure frontis. port. of Roosevelt in a Rough Riders uniform. 11x7-3/4, original cloth, morocco cover & spine labels. No. 474 of 1000 large paper copies. New York: Putnam, 1899.

Riling 1478 - Signed by Roosevelt beneath the frontis. image. Some foxing/darkening to covers, minor rubbing to the spine, bumps to corners; a few scattered foxmarks within, else very good. (1000/1500).

301. Roosevelt, Theodore. *Outdoor Pastimes of an American Hunter.* xi, 369 pp. Illus. with photo plates; gravure frontis. port. Original gilt-lettered cloth with gilt cover vignette, t.e.g. First Edition.

New York: Scribner's, 1905.

Big game hunting in the American West by the President of the United States, before it was politically incorrect. Near fine to fine condition.

(100/150).

302. Roosevelt, Theodore. *Ranch Life and the Hunting Trail.* [8], 186 pp. Illus. with wood-engravings from drawings by Frederic Remington. 12x9, original coarse light tan buckram elaborately stamped in green & gold, a.e.g. First Edition. New York: Century, [1888].

Adams Herd 1951; Howes R432; Reese *Six Score* 93; Riling 1231 - Reese notes that "Roosevelt describes western ranching generally and his own experiences in the Dakota Badlands in particular. A New Yorker drawn by the cattle boom, Roosevelt developed a love of the West he never lost. He was prominent in the Little Missouri Stockman's Association, and was apparently respected as a cowman despite his origins. The illustrations by Remington are excellent." Binding 1, as delineated by Howes, the design by George Wharton Edwards (signed GWE). Rubbing to covers, else very good. (300/500).

303. (Rungius, Carl) Crouch, Donald E. *Carl Rungius: The Complete Prints - A Catalogue Raisonné.* Illus. throughout from works by Rungius. 11x13-3/4, cloth, spine lettered in gilt, jacket. First Edition.

Missoula: Mountain Press Pub., 1989.

Limitation page states this edition limited to 250 copies, but this copy not numbered, and without the signed print by Crouch which is stated as having been inserted into the limited editions. Fine condition. (100/150).

IMPORTANT STUDY OF RUNGIUS

304. (Rungius, Carl) Schaldach, William J. *Carl Rungius, Big Game Painter: Fifty Years with Brush and Rifle*. Illus. from paintings & drawings by Rungius, incl. color plates. 12-1/4x9-1/2, original cloth dec. in silver on front cover, spine lettered in silver, slipcase. No. 849 of 1275 copies. First Edition. West Hartford, VT:.

Countryman Press, [1945].

A few very light stains to the front cover, else near fine. (800/1200).

305. Russell, Keith C. *For Whom the Ducks Toll: A Select Gathering of Memorable Waterfowling Tales*. Illus. by Joseph Fornelli. Leatherette, spine lettered in gilt, slipcase. No. 1215 of 1500 copies. First Edition.

Piscataway, NJ: Winchester Press, [1984].

Signed by Russell on the limitation-page. Fine in lightly soiled slipcase with a bump. (80/120).

306. Sandys, Edwyn, et al. *Upland Game Birds*. ix, [2], 429 + [1] pp. Gravure frontis. after painting by A.B. Frost; 8 halftone plates after Louis Agassiz Fuertes, Charles Livingston Bull, and J.O. Nugent. 8x5-1/2, original gilt pictorial cloth, t.e.g. First Edition.

New York: Macmillan, 1902.

Riling 1548 - Part of the American Sportsman's Library edited by Caspar Whitney. A little rubbing to the spine ends & corners; rear hinge cracking, else very good. (100/150).

HUNTING IN FROZEN NORTH

307. Sheldon, Charles. *The Wilderness of the North Pacific Coast Islands: A Hunter's Experiences While Searching for Wapiti, Bears, and Caribou on the Large Coast Islands of British Columbia and Alaska*. xvi, 246 pp. Illus. with photo plates; 5 photogravures from drawings by Carl Rungius; 5 maps. Original gilt-lettered cloth, gilt cover vignette, t.e.g. First Edition. New York: Scribner's, 1912.

Riling 1748 - Fine, bright copy.

(200/300).

308. Sheldon, Charles. *The Wilderness of the Upper Yukon: A Hunter's Explorations for Wild Sheep in Sub-Arctic Mountains*. xxi, 354 pp. Illus. with 6 plates from paintings by Carl Rungius; numerous plates from photographs; 4 maps, 1 of them folding. 9x5-3/4, original gilt-lettered cloth with gilt cover vignette after Rungius, t.e.g. First Edition.

New York: Scribner's, 1911.

Riling 1726 - Just slight shelf wear, near fine to fine condition, a bright copy. (250/350).

309. Sheldon, Harold P. *Tranquillity: Tales of Sport with the Gun*. Intro. by Nash Buckingham. Illus. by Ralph L. Boyer. Gilt-dec. red cloth. No. 330 of 950 copies printed by Eugene V. Connett.

New York: Derrydale Press, [1936].

Fine condition. (100/150).

DERRYDALE SPILLERS

310. Spiller, Burton L. *Firelight*. Illus. with lithographed plates by Lynn Bogue Hunt. 10x7-1/4, gilt-lettered cloth, pictorial cover label. No. 51 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1937].

Presentation copy inscribed and signed by Spiller on the front flyleaf, dated May 3, 1937. Fine. (150/250).

311. Spiller, Burton L. *Grouse Feathers*. Illus. by Lynn Bogue Hunt. 10x7-1/2, dark brown cloth dec. in gilt, circular pictorial cover label. No. 717 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1935].

Cover gilt a little dull, some rubbing to spine ends; near fine condition.

(150/250).

312. Spiller, Burton L. *More Grouse Feathers*. Illus. by Lynn Bogue Hunt. 10x7-1/2, dark brown cloth dec. in gilt, circular pictorial cover label. No. 609 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1936].

Fine condition. (150/250).

313. Spiller, Burton L. *Thoroughbred*. Illus. by Lynn Bogue Hunt. 10x7-1/2, dark blue cloth dec. in gilt & white. No. 29 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1936].

Bookplate of Robert W. Budd on front free endpaper. Rubbing to spine ends & corners, else very good.

(100/150).

314. Taber, Wally. *Assignment Safari: A Newspaper Reporter in Africa*. Profusely illus. from photographs & from drawings; a few color plates. 11x8-1/2, full padded embossed cloth with 4-1/2x3-1/2 piece of zebra hide, with hair still on it, mounted on the front cover. No. 129 of 1000 copies. [Denver: F. Wallace Taber, 1951].

Inscribed and signed by Taber on the limitation-page. Near fine. (80/120).

315. (U.S. Cartridge Co.) *Where to Hunt American Game*. 288 pp. Numerous plates from drawings. Original gilt-dec. & lettered cloth, t.e.g. First Edition.

Lowell, MA: United.

States Cartridge Co., 1898.

A little wear to spine head, else near fine, bright. (100/150).

316. Van Dyke, Theodore S. *The Still-Hunter*. viii, 390 + [2] pp. Illus. with 27 plates by Carl Rungius and the author. Cloth with gilt vignette of stag's head on front cover & spine, gilt lettering on spine, t.e.g. First Illustrated Edition.

New York: Macmillan, 1904.

Rubbing to joints & corners, ends frayed, light circular stains to front cover; ink name to front free endpaper, else very good. (80/120).

317. Whele, Robert G. *Wing & Shot: Gun Dog Training*. Illus. from photographs & a few paintings, some in color. 10x7-1/4, half leather & boards, spine lettered in gilt, t.e.g., jacket, slipcase. First Edition.

New York: Country Press, [1964].

A little rubbing to slipcase extremities, jacket price clipped, else fine.

(100/150).

318. Whitney, Caspar, George Bird Grinnell & Owen Wister. *Musk-Ox, Bison, Sheep and Goat*. 284 + [2] ad pp. Plates from photographs & drawings. Original gilt-dec. cloth, t.e.g. First Edition.

New York: Macmillan, 1904.

Near fine to fine condition. (150/250).

319. Williams, Stuart. *Birds on the Horizon: Wingshooting Adventures Around the World*. Profusely illus. in color from photographs. 11-1/2x7-3/4, full red leather dec. & lettered in gilt, t.e.g. No. 29 of 500 copies of the specially bound limited edition. First Edition.

Traverse City, MI:.

Countrysport Press, [1992].

Signed by Williams on the limitation-page. Fine condition. (80/120).

320. Winans, Walter. *The Sporting Rifle: The Shooting of Big and Little Game, Together with a Description of the Principal Classes of Sporting Weapons*. [4], xvi, [2], 217 + [2] ad pp. Illus. from photographs, & from drawings & paintings by the author. 10-3/4x8, cloth, gilt lettering & cover vignette. First Edition.

New York: Putnam, 1908.

Some rubbing & wear to covers, spine gilt dull; contents shaken, front hinge cracked, stain to lower corner of frontis., else very good. (200/300).

SECTION II: MAPS OF THE WORLD

321. Abert, J.W. & W.G. Peck. *Map of the Territory of New Mexico, made by order of Brig. Gen. S.W. Kearny, under instructions from Lieut. W.H. Emory, U.S.T.E.* Lithographed map. 64.5x49.2 cm. (25-1/2x19-1/4"). [Washington: 1847].

Wheat *Transmississippi* 532 - Detailed mapping along the course of the Rio del Norte [i.e. Rio Grande] and adjacent areas, including Santa Fe, Albuquerque, Taos, the road to Bent's Fort, Etc. Published in *Report of the Secretary of War communicating...a report and map of the examination of New Mexico, made by Lieutenant J.W. Abert, of the Topographical corps* (Senate Ex. Doc. No. 23, 30th Congress, 1st Session). Archival tape repair along 1 crease on verso, visible from the recto of the map, some creasing as well as old folds, else very good. (100/150).

322. Anon. *An Accurate Map of North America from the latest Improvements and Regulated by Astronomical Observations.* 18.3x29.4 cm. (7-1/4x11-1/2"), hinged to mat, framed & glazed. No place: [c.1764].

Anonymous map but after de Vaugondy; the various English colonies are shown, many extending to the Mississippi, "Quivira" is up by the headwaters of the Missouri, New Mexico and California dominate the west, etc. Some soiling & foxing, else very good. (150/250).

WITH INSULAR CALIFORNIA

323. Anon. *L'Amerique Suivant les dernieres observations de l'Acad. Royale des Sciences. faure Sculpt.* Copper-engraved map. 17.4x13.5 cm. (6-3/4x5-1/4").

[Paris?: c.1685 or later].

North and South America with California shown as an island with an indented northern coastline. Not listed in McLaughlin, *The Mapping of California as an Island*, but apparently copied from the map by Denise Macquart (McLaughlin 73), which was apparently copied from Van Loon. There are slight differences in the title and other lettering, but like the Macquart map, there are no place names on California, simply "Californie I." At the upper right is "Page 296." Lower left margin trimmed to neat line, as issued for folding into a book, else near fine. (200/300).

324. (Canada) Universal Magazine. *A Plan of the City and Harbor of Louisburg, with the French Batteries that defended it, and those of the English, showing that part of Gabarus Bay, in which they Landed, and the Ground on which they Encamped during the Seige in 1745.* [on sheet with] *A Plan of the City & Fortifications of Louisburg, from a Survey made by Richard Gridley, Lieut. Col. of the Train of Artillery in 1745....* Together, 2 copper-engraved maps on 1 sheet, with inset of the Bay of Gabrus. Overall 27x36 cm. (10-3/4x14-1/4").

[London: c.1750].

Louisburg, a French town in Cape Breton, Nova Scotia, was captured by American colonists with the aid of the British fleet in 1745, was returned to France, and again captured by the British in 1758, at which time it was almost totally destroyed, due to the enmity of the British settlements in Halifax. Some darkening at top margin, a few old repairs, else very good or better. (80/120).

325. (Custer Battlefield) *Montana - Custer Battlefield*. Lithographed map. 50x41 cm. (19-3/4x16").

Washington: U.S. Geographical.

Survey, 1908.

Custer battlefield in topographic detail at the top, with the Little Big Horn river meandering through the hills, the routes of Custer and Reno shown, etc.; the bottom half of the map is taken up with a schematic of the battlefield showing where the various bodies of the troopers presumably fell. Some creasing, 1 very short tear, else very good. (80/120).

326. De Vaugondy, Robert. *Carte Generale des Decouvertes de l'Amiral de Fonte et autres Navigateurs Espagnols, Anglois et Russes pour la recherche du Passage a la Mer du Sud. Par M. De l'Isle de l'Academie royale des Sciences &c. Publiee a Paris en Septembre 1752*. Copper-engraved map with inset. 29.5x38 cm. (11-3/4x15"). Paris: [c.1775.]

Wagner, *N.W. Coast, 637* - The curious configurations which various cartographers gave to the northwest coast of American in an effort to give credence to a Northwest Passage. Issued in the supplement to Diderot's *Encyclopedie* as part of the series of ten maps by De Vaugondy illustrating the then-current views of the geography of the northwest of America. Light offset, else near fine. (100/150).

327. Du Val, Pierre. *Orbis Vetus*. Copper-engraved map, hand-colored in outline. 35.7x51.8 cm. (14x20-1/2").

Paris: 1677.

A map of the ancient World, including Europe, Africa, Asia, etc. Darkened streak along centerfold, else very good.

(200/300).

COLLECTION OF MAPS

BY SAMUEL DUNN

328. Dunn, Samuel. *A Chart of the World, according to Mercator's Projection, wherein are shown the Latest Discoveries*. Copper-engraved map, hand-colored in outline. 30.5x41 cm. (12x16-1/4").

London: R. Sayer & J. Bennett, 1781.

The world with the routes of various explorers shown, i.e. Bougainville, Byron, Bouvet, Cook, etc., incl. "O-Why-Hee Where Capt. Cook Was Killed." Cook was clubbed and stabbed to death by Hawaiian natives on February 14 1779, and this map published on August 16th, 1781, which, given the slowness of communication

and travel, and of map engraving and publication, makes it a quite early cartographic mention of the event. Some light edge wear, light soiling, old repair in centerfold verso, else very good. (150/250).

329. Dunn, Samuel. *A Compleat Map of the West Indies, Containing the Coasts of Florida, Louisiana, New Spain, and Terra Firma: with all the Islands*. Copper-engraved map, hand-colored in outline. 31.6x45 cm. (12-1/4x17-3/4").

London: Robert Sayer, 1774.

From Dunn's *A New Atlas of the Mundane System*. Some edge & corner wear but the margins quite wide so nothing close to the map image is affected, light soiling, else very good.

(100/150).

330. Dunn, Samuel. *A Compleat Map of the East Indies, Exhibiting the English Territorial Acquisitions*. Copper-engraved map, hand-colored in outline. 30.5x43 cm. (12x17").

London: Robert Sayer, 1774.

A little ill-creased at centerfold, some light soiling, else very good. (80/120).

DUNN MAPS THE HOLY LAND

331. Dunn, Samuel. *A Compleat Map of the Holy Land; Adapted to the Old and New Testament: Part Ist*. 33.5x48 cm. * *Part II^d. of the Compleat Map of the Holy-Land*. 30.5x48 cm. * *A Map of the Countries and Places mentioned in the New Testament*. With insets of Jerusalem and Judea. 30.2x44.5 cm. (Verso repairs to tears at centerfold.) Together, 2 copper-engraved maps, hand-colored in outline.

London: Robert Sayer, 1774.

Light soiling with a few marginal tears, very good. (300/500).

332. Dunn, Samuel. *A Map of Abyssinia and Nubia*. Copper-engraved map, hand-colored in outline. 28.8x39.9 cm. (11-1/2x15-1/4").

London: Robert Sayer, 1774.

Modern-day Ethiopia and Sudan, with the Red Sea and west coast of Saudi Arabia. Some marginal darkening & light wear, a few short marginal tears, very good condition. (80/120).

333. Dunn, Samuel. *A Map of Barbary, Containing the Kingdoms of Marocco, Fez, Algier, Tunis and Tripoli, with the Adjacent Countries*. Copper-engraved map, hand-colored in outline. 31x44.7 cm. (12-1/4x17-1/2").

London: Robert Sayer, 1774.

North Africa to the borders of Egypt, with good topographical detail, numerous cities and towns shown; includes most of the Iberian peninsula, southern portion of Italy, Greece, Malta, etc. From Dunn's *A New Atlas of the Mundane System*. Some edge & corner wear but the margins quite wide so nothing close to the map image is affected, light soiling, a few marginal tears, else very good.

(80/120).

TWO MAPS OF TARTARY

334. Dunn, Samuel. *A Map of Chinese Tartary, with Corea*. Copper-engraved map, hand-colored in outline. 31x44.3 cm. (12-1/4x17-1/4").

London: Robert Sayer, 1774.

A little soiling, near fine. (100/150).

335. Dunn, Samuel. *A Map of Independent Tartary Containing the Countries of the Kalmuks and Uzbeks, with the Tibet*. Copper-engraved map, hand-colored in outline. 31.7x44.5 cm. (12-1/2x17-1/2").

London: Robert Sayer, 1774.

Central Asia with much detail if suspect accuracy. Some marginal darkening & light wear, a few short marginal tears, very good condition.

(100/150).

WITH PACIFIC DISCOVERIES

336. Dunn, Samuel. *America North and South; with the Atlantic and Pacific Oceans; wherein are distinguished all the New Discoveries*. Copper-engraved map, hand-colored in outline. 30.8x44.6 cm. (12-1/4x17-3/4").

London: Robert Sayer, 1774.

Nicely engraved map of the Western Hemisphere & much of the Pacific, with much still undiscovered, and such notations in the Pacific as "Signs of Land," and "Land descry'd by Mendaña in 1568." New Zealand, as mapped by Cook, is well delineated, as are the Marquesas and islands around Tahiti. Some soiling, a few marginal tears, ill-creases at centerfold, else very good. (200/300).

337. Dunn, Samuel. *Antient and Modern Egypt*. Copper-engraved map, hand-colored in outline. 43.6x30.5 cm. (17-1/4x12"). London: Robert Sayer, 1774.

Both the modern (for the 18th century) and ancient names are given on this well-engraved map of Egypt from the Nile Delta to the Tropic of Cancer and the first cataract. Light soiling & edge wear, a few marginal stains, short marginal tears at fold, else vrey good. (80/120).

338. Dunn, Samuel. *Arabia According to Its Modern Divisions*. Copper-engraved map, hand-colored in outline. 31x44 cm. (12-1/4x17-1/4").

London: Robert Sayer, 1774.

A few short marginal tears, some light soiling, else very good. (100/150).

339. Dunn, Samuel. *Asia, Divided Into It's Principal States*. Copper-engraved map, hand-colored in outline. 31.5x45 cm. (12-1/2x17-1/2").

London: Robert Sayer, 1774.

Some ill-creasing & tears along centerfold which are repaired on verso, some soiling, else very good. (100/150).

340. Dunn, Samuel. *England, or The South Part of Great Britain, Divided into its Counties*. Copper-engraved map, hand-colored in outline. 36.5x40.8 cm. (14-1/4x16"). London: Robert Sayer, 1774.

Centerfold split with repair on verso, soiling, good to very good. (100/150).

341. Dunn, Samuel. *Persia, Divided Into Its Great Provinces*. Copper-engraved map, hand-colored in outline. 31.2x43.8 cm. (12-1/4x17-1/4").

London: Robert Sayer, 1774.

Short marginal tear at foot of centerfold, some light soiling, else very good. (80/120).

342. Dunn, Samuel. *Poland With Its Division before the Late Partition*. 30x44 cm. (11-3/4x17-1/4") (Some ill-creasing & splitting at centerfold with verso repairs.) * *Hungary and Transylvania; with Croatia and Sclavonia: also Moldavia and Valakia*. 31x46 cm. (12-1/4x18"). Together, 2 copper-engraved maps, hand-colored in outline.

London: Robert Sayer, 1774.

Light soiling with a few marginal tears, very good. (150/200).

343. Dunn, Samuel. *Switzerland, Divided into Thirteen Cantons with Their Subjects and Their Allies*. Copper-engraved map, hand-colored in outline. 26.8x37.5 cm. (10-3/4x14-1/2").

London: Robert Sayer, 1774.

A little ill-creased at centerfold with split repaired on verso, some light soiling, a marginal stain, else very good. (100/150).

344. Dunn, Samuel. *The East India Islands, Comprehending the Isles of Sunda, the Moluccas, and the Philippine Islands*. Copper-engraved map, hand-colored in outline. 29.7x42.5 cm. (11-3/4x16-3/4").

London: Robert Sayer, 1774.

Tears at foot of centerfold with repairs on verso, a few short unrepaired marginal tears, some light soiling, else very good. (100/150).

345. Dunn, Samuel. *The Principal Elements of the Solar System; from the Latest Observations*. 38x54 cm. * *The Magnitude of the Sun, the Primary and Secondary Planets, and Distances of the Secondary Planets from Their Primary Ones; Deduced from the Latest Observations*. 37x55 cm. * *Cosmography Epitomized in Six Copper Plate Delineations*. 38x55 cm. (Ill-creased at centerfold, old repair.) Together, 3 copper-engravings.

London: Robt. Sayer, 1774.

Copper-engraved charts and text delineating astronomical features. Edge wear, some soiling, staining & foxing, good to very good. (100/150).

346. Dunn, Samuel. *The Principal Fixed Stars of the North Hemisphere Delineated on the Plane of the Equator, for the Year 1774*. 36.6x 55 cm. (Ill-creased at center, wear at lower edge, a few splits.) * *The Principal Fixed Stars of the South Hemisphere Delineated on the Plane of the Equator, for the Year 1774*. 36.6x 55 cm. Together, 2 copper-engravings.

London: Robt. Sayer, 1774.

Copper-engraved star charts with text. Some soiling & staining, good to very good. (100/150).

347. Johnson & Browning. *Johnson's New Military Map of the United States Showing the Forts, Military Posts & all the Military Divisions with Enlarged Plans of Southern Harbors. From Authentic Details Obtained at the War Department*. Lithographed map, lightly hand-colored. 41x56.5 cm (16-1/4x22-1/2") plus dec. border.

New York: Johnson & Browning, 1861.

The U.S. at the beginning of the Civil War, with 9 insets of (mostly) Southern port cities at the right and the bottom, incl. Washington, D.C., Baltimore, Charleston, Savannah, Key West, New Orleans, etc. The U.S. is divided into the Military Departments of the East, the West, Texas, New Mexico, Utah, Oregon and California. A bit of darkening at the centerfold; near fine. (100/150).

348. Ludlow, William. *Map of a Reconnaissance of the Black Hills, July and August, 1874, with troops under command of Lt. Col. G.A. Custer, 7th Cavalry*. Lithographed map. 64.5x54 cm. (25-1/2x21-1/4").

Washington: Govt. Printing Office, 1875.

Significant map from Ludlow's *Report of a Reconnaissance of the Black Hills of Dakota, in the Summer of 1874*. This report of gold in the hills, and the maps in the report, contributed to the flood of white settlers into the region, and the resulting Indian unrest which led to the massacre of Custer on the Little Big Horn. Browning along the creases, which are split and tape-repaired on the verso; good. (70/100).

349. Mitchell, S. Augustus. *Map of the United States, and Territories*. Together with Canada &c. Lithographed map, hand-colored. 33.7x53.8 cm. (13-1/4x21-1/4") incl. dec. border.

[Philadelphia]: 1860 [but c.1864].

The United States at the time of the Civil War. Montana is designated, indicating the map to be around 1864. With insets of Hampton Roads & Pensacola Bay; shows the emigrant road across the plains to California via South Pass and Salt Lake City, the Santa Fe Trail, and many other transcontinental routes. A few short marginal tears & 1 marginal hole; near fine. (120/180).

350. (Montana) *Map of Montana - Printed Specially for the Montana History*. Color lithographed map. 32.6x49x5 cm. (12-3/4x19-1/2") plus dec. border.

Chicago: Rand, McNally, 1885.

Detailed and colorful map of Montana. Creased at top right corner, else very good or better. (80/120).

1879 MAP OF MONTANA

351. (Montana) *Montana Territory*. Color lithographed map, lithographed by Julius Bien. 58x80 cm. (22-3/4x31-1/2").

Washington: General Land Office, 1879.

Map of Montana Territory just three years after the Battle of the Little Big Horn. The rivers, mountains, towns, and counties as shown, as well as the various Indian reservations, and the "forty mile limit" which bounded the lands designated for the railroads. Mounted on linen backing. Dampstain to top margin extending about an inch over the neat line but affecting only Canadian territory, a few marginal tape stains, else very good. (400/700).

352. (Montana) *Rand, McNally & Co.'s Montana*. Lithographed map with outline coloring. 32.6x49x5 cm. (12-3/4x19-1/2") plus dec. border.

Chicago: Rand, McNally, [c.1885].

Fine. (80/120).

353. (Perry Expedition) Maury, W.L. & S. Bent. *Chart of the Coast of China and of the Japan Islands including the Marianes and a part of the Philippines Compiled by the Order of Commodore M.S. Perry, U.S.N. from the latest authorities, with additions and correctons by the U.S. Japan Expedition*. Lithographed chart, on two sheets joined together. 106x102.5 cm. (41-3/4x40-1/4").

Washington: 1856.

Important mapping of Japan by the expedition which opened it to the West, from Matthew Calbraith Perry's *Narrative of the Expedition of an American Squadron to the China Sea and Japan*. The glue joining the two sheets is discolored, and starting to separate, short splits at a few folds, very good or better condition. (80/120).

354. (Perry Expedition) Preble, G.J. & Walter F. Jones. *Keelung Harbor Formoso Island Surveyed by order of Commodore M.C. Perry U.S.N.* Lithographed chart, with 8 vignettes of profiles. 59.7x86 cm. (23-1/2x33-3/4"). Washington: 1856.

From Matthew Calbraith Perry's *Narrative of the Expedition of an American Squadron to the China Sea and Japan*. Fine condition. (50/80).

355. (San Francisco) *U.S. Coast Survey A.D. Bache Superintendent City of San Francisco and Its Vicinity, California. From a Trigonometrical Survey by R.D. Cutts, Assistant. Topography by A.F Rodgers*. Lithographed map. 64.4x45.3 cm.

[Washington]: 1853.

Important map of San Francisco and part of the Bay, with detail on elevations, houses, etc. Expertly backed with tissue, some darkening at the folds, else very good. (100/150).

SANSON'S NORTH AMERICA

WITH CALIFORNIA AN ISLAND

356. Sanson, Nicolas. *Americque Septentrionale*. Copper-engraved map, hand-colored in outline; engraved by A. d'Winter. 19x27.4 cm. (7-3/4x10-3/4"), hinged to mat, framed & glazed.

[Amsterdam: 1683].

McLaughlin 89; Wheat Transmississippi 51 - Map of North America with California shown as an island, very similar to the 1657 Sanson map of the same name, which was engraved by A. Peyrounin; this is the second state, with the northern coast of California indented. There are several place names on California or its neighboring islets, incl. C. Blanco, C. Mendocino, C. de Pines, I. de St. Catalina, I. S. Clement, C. de S. Lunas, etc. Some light foxing, else very good. (500/800).

TEXAS IN YEAR

OF INDEPENDENCE

357. (Texas) *Texas, Mexico, and Part of the United States. Compiled from the latest and best Authorities*. Copper-engraved map, hand-colored. Engraved for Atkinson's Casket by J. Yeager. 21.5x25 cm. (8-1/2x9-3/4"). Philadelphia: 1836.

Very early map showing Texas as an independent country, flanked by Mexico on the west and south, the United States on the north and east. The map is bound into the compiled volume for 1836 of *Atkinson's Casket or Gems of Literature, Wit and Sentiment*, before the issue for March, 1836, as issued. The map illustrates stories on Texas and Mexico. The Republic of Texas was created by the convention of March, 1836, which declared independence from Mexico, and although the map seems to jump the gun a little, the lettering designating Texas is the same as that designating Mexico and the United States, and it is colored blue. There is slight offset to the map, which is near fine, as is the volume into which it is inserted, which has other engravings, hand-colored fashion plates, etc. It is full leather, spine dec. & lettered in gilt, with some rubbing to the covers.

(500/800).

358. U.S. Coast Survey. *Strait of Juan de Fuca...* With inset of Admiralty Inlet and Puget Sound. 56x85 cm. (backed with tissue.) [after 1866]. * *Drake's Bay California*. 48.2x76 cm. 1883. Together, 2 charts. Washington: various dates.

Some creasing, 2nd with a few tears, else both very good. (60/90).