

Sale 202 – January 27, 2000 1:00 pm

Americana East and West Including Manuscript Material

Section I: Western Americana

1. Adams, Emma H. *To and Fro in Southern California. With Sketches in Arizona and New Mexico*. 288 pp. Original gilt-dec. cloth. First Edition. Cincinnati: W.M.B.C. Press, 1887.

Rocq 2761 - Light rubbing to extremities, else near fine. (100/150).

2. Adams, Emma H. *To and Fro in Southern California, Oregon, and Washington Territory: With Sketches in Arizona, New Mexico, and British Columbia*. [2], 608 pp. With numerous text illus. Original gilt-dec. cloth, a.e.g. Enlarged Edition.

Cincinnati: Cranston & Stowe, 1888.

Moderate wear to binding, shaken; approx. 1/4 of rear free endpaper torn off, some internal soiling. (60/90).

3. Adams, Ramon F. *Burs Under the Saddle: A Second Look at Books and Histories of the West*. Cloth, jacket. First Edition.

Norman: Univ. of Oklahoma Press, [1964].

Some shelf wear, soiling to rear panel of jacket; light foxing to page fore-edges, else in very good or better condition. (80/120).

4. Adams, Ramon F., comp. *Six-Guns and Saddle Leather: A Bibliography of Books and Pamphlets on Western Outlaws and Gunmen*. New Edition, Revised and Greatly Enlarged. (Rubbing to dj, a few chips & tears; light foxing to fore-edges.) [Norman: Univ. of Oklahoma Press, 1969]. * *The Rampaging Herd: A Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry*. Cleveland: John T. Zubal, [1982]. Together, 2 vols. Cloth, jackets.

[Norman] & Cleveland: [1969 & 1962].

First very good, second better.

(70/100).

REPORT ON ALASKA, 1890

5. (Alaska) *Report on Population and Resources of Alaska at the Eleventh Census: 1890*. xi, 282 pp. Illus. with 67 half-tone plates, most from photographs, some from drawings; 3 chromolithograph plates; 1 engraved plate from a photograph; 3 maps, 2 of them folding & tipped in. 11-1/2x8-3/4, later quarter leather & cloth with printed leather spine labels.

Washington: Govt. Ptg. Office, 1893.

Excellent report on Alaska and her natives, giving not only the standard statistical information common to censuses, but also details of cultural life, economic practices, schooling, topography, etc. The many illustrations include scenery, buildings, towns, and many native Alaskans, and are highlighted by the three striking chromolithographs. Previous owner's small ink stamp to title, otherwise near fine. (150/250).

6. Alexander, Richard Henry. *The Diary and Narrative of Richard Henry Alexander in a Journey Across the Rocky Mountains*. Edited & with an introduction by Neil Brearley. 8x11-1/4, original brown cloth lettered in gilt. No. 383 of 500 copies.

Richmond, British Columbia:.

Alcuin Society, 1973.

A daily record of Alexander's journey from Kingston to New Westminster with letters written during the journey. Fine. (80/120).

7. [Alsop, Richard]. *Narrative of the Adventures and Sufferings of John R. Jewitt; Only Survivor of the Crew of the Ship Boston, during a Captivity of nearly Three Years among the Savages of Nootka Sound: With an Account of the Manners, Mode of Living, and Religious Opinions of the Natives*. Ed. by Richard Alsop. 204 pp. 12mo, 7x4-1/2, old calf, leather spine label. Lacks plates. Second Edition.

Middleton: Printed by Seth Richards, 1815.

Hill p.156; Howes A189 - Amplified by Alsop from Jewitt's original Journal Kept at Nootka Sound (Boston: 1807). Jewitt was armourer on the ship which had two officers and a crew of 24, and which was seized by Indians at Nootka Sound as a result of an insult to their chief. He survived, along with apparently another crew member (despite his description in the title as the lone survivor), and was rescued in 1805. Hill affirms that "with the exception of Dana's book, the best known and most popular of the early narratives of adventure and experience on the western coast was that of Jewitt." Affords many particulars of the life and habits of Jewitt's Indian captors and includes a vocabulary of the Nootka language. Binding worn, upper joint cracked, spine label chipped; hinges cracked, 1x3 inch cut from top of title page, name in ink to page [3], text darkened & foxed. A rare and interesting little volume.

(100/150).

8. Aubert du Petit-Thouars, Abel. *Voyage of the Venus: Sojourn in California. Excerpt from Voyage autour du monde sur la frégate Venus pendant les années 1836-1839*. Trans. by Charles N.

Rudkin. Illus. from early engravings & other sources, some colored. Cloth-backed dec. boards, paper cover & spine labels. Printed by Saul & Lillian Marks at the Plantin Press.

Los Angeles: Glen Dawson, 1956.

Issued as number XXXV in Dawson's Early California Travels Series. Fine condition. (80/120).

9. Bancroft, Hubert Howe. *History of Alaska 1730-1885*. Illus. with maps & charts, 1 folding. 9-1/4x5-1/2, half cloth & patterned boards, cloth spine labels, marbled edges. First Edition.

San Francisco: A.L. Bancroft, 1886.

Wickersham 4048 - Vol. XXXIII of Bancroft's *Works*. According to Wickersham, Ivan Petroff, Alfred Bates and William Nemos contributed extensively to this work. Near fine.

(100/150).

10. Bancroft, Hubert Howe. *History of the Northwest Coast*. 2 vols. Illus. with maps. Sheep, morocco spine labels. First Edition.

San Francisco: A.L. Bancroft & History Co., 1884 & 1886.

Vols. XXVII and XXVIII of Bancroft's Works. Binding worn, rebacked, joints cracked; internally near fine. (100/150).

11. Barker, Burt Brown. *The McLoughlin Empire and its Rulers: Doctor John McLoughlin, Doctor David McLoughlin, Marie Louise (Sister St. Henry)*. Plates from photographs & other sources. Blue cloth, spine lettered in gilt, jacket. First Edition.

Glendale: Arthur H. Clark, 1959.

Fine in jacket darkened at spine with small circular discoloration & with some small tears around the edges.

(70/100).

12. Barry, T.A. & B.A. Patten. *Men and Memories of San Francisco in the "Spring of '50"*. 296 pp. 7-1/4x4-3/4, later 3/4 gilt-ruled red morocco & marbled boards, spine ruled & lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition.

San Francisco: A.L. Bancroft, 1873.

Cowan p.36; Graff 197; Howes B192; Kurutz 38a; Wheat *Gold Rush* 12 - "Informative and engaging gossip respecting old-time personalities and events" by two leading saloon-keepers of the 1850's. Kurutz calls the book "a historical geography and biographical dictionary of early San Francisco, full of episodes, and valuable for the reconstruction of the city and location of buildings in '49, '50, and '51. The authors profiled many of the pioneer businesses in the city, ranging from

restaurants to the Chinese laundry." This copy with a useful typewritten index leaf inserted at front flyleaves. Without the double-frontispiece, but the book is often found without the frontispiece and many copies appear to have been so issued; Kurutz makes no mention of its existence. Spine ends & joints scuffed, head chipped; fairly minor foxing & soiling to contents, else very good. (100/150).

13. Bates, J.C., ed. *History of the Bench and Bar of California*. 572 pp. Illus. with photo ports. 10-1/4x6-3/4, straight-grain morocco lettered in gilt.

San Francisco: Bench & Bar Pub. Co., 1912.

Cowan p.38 - Leather well scuffed, spine ends chipped; foxing title-page, ink name and Los Angeles address of J.D. Boyer to front and rear pastedowns, else internally very good.

(70/100).

14. Beauvoir, Ludovic, Marquis de. *Pékin, Yeddo, San Francisco: Voyage Autour du Monde*. [4], 360 pp. Illus. with 13 wood-engraved plates, 2 double-page; 4 double-page color lithographed maps. 7x4-1/4, period quarter morocco & marbled boards, spine dec. & lettered in gilt, raised bands, marbled endpapers.

Paris: Henry Plon, 1872.

Cowan p.40-41 (1872 English ed.) - This is the third and concluding portion of Beauvoir's circumnavigation, covering the trip from Peking through Japan and to California, where he visited Yosemite, the Big Tree groves, and observed hydraulic mining in addition to tasting the pleasures of San Francisco. Spine sunned, minor scuffing to morocco; ink name to half title, a bit of light foxing, else very good. (100/150).

15. Beauvoir, Ludovic, Marquis de. *Pekin, Jeddo, and San Francisco: The Conclusion of a Voyage Round the World*. x, [2], 291 + 16, 16 ad pp. Trans. from the French by Agnes & Helen Stephenson. Illus. with 15 wood-engraved plates from photographs, 3 of them folding. 7-1/2x4-3/4, original cloth, spine lettered in gilt. First Edition in English.

London: John Murray, 1872.

Cowan p.40-41 - English edition of the third and concluding portion of Beauvoir's circumnavigation, covering the trip from Peking through Japan and to California, where he visited Yosemite, the Big Tree groves, and observed hydraulic mining in addition to tasting the pleasures of San Francisco. Rubbing to spine ends and corners, spine leaning; rear hinge cracked through at endpapers, front tender, bookplate, else very good.

(80/120).

16. Beebe, Lucius & Charles Clegg. *The American West: The Pictorial Epic of a Continent*. Illus. with over 1000 pictures. 11x8, jacket. First Edition.

New York: E.P. Dutton, 1955.

Fine in very good jacket. (80/120).

17. Beebe, Lucius. *Mr. Pullman's Elegant Palace Car*. With photographic illus. 11-1/4x8-3/4, cloth, jacket. First Edition.

Garden City, NY: Doubleday, 1961.

Ink stamp on front pastedown: "A personal reading copy for our bookselling friends, whose opinions and criticism we welcome and value. Doubleday & Company." Corners bumped; upper hinge splitting neatly, otherwise fine in jacket with small tears at edges. (80/120).

18. (Bering, Vitus) *Bering's Voyages: An Account of the Efforts of the Russians to Determine the Relation of Asia and America*. Ed. by F. A. Golder. 2 vols. Maps (some folding), charts. 7-1/2x4-3/4, gilt-lettered cloth. First Edition.

New York: American Geographical Society, 1922 & 1925.

Vol. I contains the log books and official reports of the first and second expeditions, 1725-1730 and 1733-1742, with a chart of the second voyage by Ellsworth P. Bertholf, and Vol. II contains Stellar's journal of the sea voyage from Kamchatka to America and return on the second expedition, 1741-1742, translated and annotated by Leonhard Stejneger. These are Research Series Nos. 1 & 2 from the American Geographical Society. Binding rubbed & soiled; previous owner's bookplate to front free endpapers, light foxing, otherwise very good.

(100/150).

19. Berry, Don. *A Majority of Scoundrels: An Informal History of the Rocky Mountain Fur Company*. Illus. from various sources, two folded maps in pocket on inside of rear cover. Blue cloth, jacket. First Edition. New York: Harper, [1961].

A captivating and accurate account of the brief fur trade drama in the west. Minor wear to jacket, otherwise near fine. (80/120).

20. Black, Samuel. *A Journal of a Voyage from Rocky Mountain Portage in Peace River to the Sources of Finlays Branch and North West Ward in Summer 1824*. Ed. by E.E. Rich, Assisted by A.M. Johnson. Intro. by R.M. Patterson. Folding map, photographic plates. Blue cloth, spine lettered in gilt, t.e.g. No. 1114 of a limited edition.

London: Hudson's Bay Record Society, 1955.

Known only through various manuscript versions for many years, Black's journal, here printed from the original in the Hudson's Bay Company's London archives, sheds light on the early exploration of the Finlay River. Near fine condition, unopened. (100/150).

21. Bonner, T.D., ed. *The Life and Adventures of James P. Beckwourth, Mountaineer, Scout, and Pioneer, and Chief of the Crow Nation of Indians*. 537 pp. Illus. with engravings in the text. Modern cloth, original blindstamped cloth laid on front & rear covers, spine lettered in gilt. First Edition.

New York: Harper, 1856.

Cowan p.41; Graff 347; Howes B601; Rader 322; Wagner-Camp 272 - "After many years in the Rockies as a mountain man, Beckwourth journeyed west from New Mexico to California, arriving in 1844. Two years later, he came back to New Mexico with a drove of stolen horses. He returned to California, discovered the pass through the Sierra Nevada that still bears his name, and operated a hotel and trading post in Beckwourth Valley. Sometime after 1858 he returned to his old life in the Rockies. He testified in the Sand Creek investigation in 1865 and died in the following year" - Wagner-Camp. Occasional internal foxing & soiling, lacking the frontis., erasure from top of title-page, last several leaves with pieces missing from top margins, otherwise very good. (100/150).

22. (Borein, Edward) Galvin, John. *The Etchings of Edward Borein: A Catalogue of His Work*. Compiled with the assistance of Warren R. Howell in collaboration with Harold G. Davidson. Illus. throughout from etchings by Borein; frontis. photo port. 12x8-3/4, cloth, spine lettered in gilt, jacket. Designed & printed by Lawton & Alfred Kennedy. First Edition.

San Francisco: John Howell-Books, 1971.

Light soiling & edge wear to jacket, else near fine. (100/150).

23. Botta, Paolo Emilio. *Observations on the Inhabitants of California, 1827-1828*. Trans. by John Francis Bricca. 4 illustrations by Louis Choris reproduced on the endpapers. 7-1/4x4-3/4, cloth-backed boards, spine lettered in gilt. 1 of 140 copies printed by William M. Cheney.

Los Angeles: Glen Dawson, 1952.

An Italian serving as ship's doctor aboard the *Hèros* commanded by Duhaut-Cilly, Botta (the son of the noted historian Carlo Botta) made these observations of the California Indians when he was just twenty-five years of age. Issued as Vol. V in the Dawson's Early California Travel Series. Fine. (70/100).

FIGHTING THE APACHES

24. Bourke, John G. *On the Border with Crook*. xiii, [2], 491 + 4 ad pp. Illus. with 7 photo plates. 8-3/4x5-1/2, original burgundy cloth dec. & lettered in silver. First Edition.

New York: Scribner's, 1891.

Dobie p.32; Dustin 19; Graff 367; Howes B654; Luther 36; Rader 426 - "A truly great book, on both Apaches and the Arizona frontier" - Dobie. Dustin notes "Considerable incidental material

relating to Custer," and calls the book very reliable. Spine badly rubbed, minor rubbing to covers with some flaking of the silver, lower corner of front cover showing; offset to title-page from the tissue guard, prelims. with slight dampstain to upper margin, pp. 30-36 with light stains to the text, else very good. (300/500).

25. Brooks, George R. *The Southwest Expedition of Jedediah S. Smith: His Personal Account of the Journey to California 1826-1827*. Illus. with maps (1 folding). Original red cloth. Glendale: Arthur H. Clark, 1977.

Also includes Harrison G. Roger's daybook with his narrative and account. Near fine. (150/250).

26. Brown, John Henry. *Reminiscences and Incidents or Early Days of San Francisco (1845-50)*. With an Introduction & Reader's Guide by Douglas Sloane Watson. Initial vignettes from old woodcuts; folding plan of San Francisco. Cloth-backed marbled boards, paper spine label. 1 of 500 copies.

San Francisco: Grabhorn Press, [1933].

(Cowan p.77; Graff 429); Kurutz 88b; Howes B853 - Brown operated the Portsmouth House in 1846, and the City Hotel, at the corner of Kearny and Clay Streets, at various times between 1847 and 1850. Cowan calls it "A little work of much historical value but it contains a great number of misspelled proper names." Fine condition. (80/120).

27. Buel, J[ames] W. *Heroes of the Plains, or Lives and Wonderful Adventures of Wild Bill, Buffalo Bill, Kit Carson, Capt. Payne, Capt. Jack, Texas Jack, California Joe, and other Celebrated Indian Fighters, Scouts, Hunters and Guides, including a True and Thrilling History of Gen. Custer's Famous "Last Fight" on the Little Big Horn, with Sitting Bull*. [4] (incl. frontis.), 9-548 pp. 16 chromolithographed plates, numerous text illus. 8x5, brown cloth dec. & lettered in gilt. First Edition.

St. Louis: Historical Publishing, 1881.

Adams *Six-guns* 314; Howes B934 - "This no dime novel, though it reads like one. It is a thick book, and its size and large circulation caused readers to accept it as fact. Thus it was that legends about Wild Bill were created and are still being perpetuated by careless writers..." - Adams. Nearly half of the book is devoted to Wild Bill Hickock, with a sizable portion of the remainder dealing with Buffalo Bill Cody. The illustrations are appropriately, and delightfully, primitive. Binding worn; hinges cracked, some foxing & light waterstaining throughout, overall a good copy. (100/150).

28. Burdett, Charles. *The Life and Adventures of Kit Carson: The Great Western Hunter and Guide....* 382 pp. Ilus. with 6 wood-engraved plates. Original decorated cloth, spine lettered in gilt.

Philadelphia: John E. Potter, [1869].

Largely a compilation of stories and legends. Parts are taken from Fremont and DeWitt Peters. Binding shaken & worn with some warping to cloth at spine; sticker with previous owner's name to front pastedown, ink stamp to front free endpaper. (70/100).

29. Bye, John O. *Back Trailing in the Heart of the Short-Grass Country*. Illus. by John G. McCormack, 2 folding maps laid in ("Short Grass Country Ranch Map" & "Texas Trails Map"). Original light green cloth decorated.

No place, 1956.

Inscribed by author: "To Leigh Stayden, a top writer of fact, fiction and poetry in whose home the writers' Forum members celebrated an hilarious Christmas Party once upon a time. Cordially yours John O. (Johnnie) Bye 2743 East 103rd Seattle 55, 1957 February, 1957." Lightly soiled binding; internally very good or better.

(80/120).

30. Byrne, Bernard J. *A Frontier Army Surgeon: An Authentic Description of Colorado in the Eighties*. Illus. with woodcuts. Original pebbled blue cloth. One of 130 numbered and signed copies. First Edition.

[Cranford, NJ: Allen Printing, 1935].

Howes B1078 - The record of a U.S. Army surgeon's experiences in the young state of Colorado. A modern rarity and a gem for any collection on Colorado. Minor shelfwear to binding; upper hinge cracked, discoloration to endpapers, otherwise very good. (250/350).

31. (California - Constitutional Convention) Willis, E.B. & P.K. Stockton, official stenographers. *Debates and Proceedings of the Constitutional Convention of the State of California, Convened at the City of Sacramento, Saturday, September 28, 1878*. 3 vols. 640; [2], 641-1152; [2], 1153-1578 pp. 11-1/2x8-1/4, original half sheep & marbled boards, morocco spine labels. First Edition.

Sacramento: J.D. Young, 1880.

Rocq 6638 - Verbatim reports of the proceedings which were to form the basis of the government which ushered California towards the twentieth century. Some scuffing and wear to morocco, else in very good or better condition. (200/300).

LETTER FROM S.F., 1855

32. (California Letter) Autographed letter, signed, from Wm. H. Hancock in San Francisco, to his wife, apparently in Virginia. 6 pages, on one 4-page lettersheet & another single sheet. July 31, 1855. Accompanied by another letter, written from New Orleans while Hancock was on his way back to Virginia to gather up his family to return to California, dated November 21, 1855.

San Francisco & New Orleans: 1855.

The first letter is almost wholly taken over with commiseration over scandalous rumours regarding Mrs. Hancock, who has apparently been a little too friendly with an itinerant preacher (or perhaps a musician): "...*My confidence in you has been entire and perfect. It would require the most irrefutable proofs to induce me to entertain a suspicion of your integrity. The thought would be worse than death....*" However, he had warned his wife of certain dangers, "*I cautioned you particularly against the whole class of itinerant preachers knowing them to be the most heathen villains that prowl - because of their seeming piety, their saintly bearing, they gradually insinuate themselves into the absolute faith of respectable females....*" And musicians, and schoolmasters, are even worse, "*In olden times when the schoolmaster made love to his pupils, the hue & cry of the neighborhood was raised against him. But now a new era has dawned - he can cull and select and he is still a pink. He selects one and with the fickle genius of a musician, who of all men are the most irresponsible, fickle & inconsistant, he extracts the nectar of her virgin love, he flies chattering over the bower of the sweetest creature on earth....*" All this was too much for good Hancock, hence, apparently, his hasty return east to secure his wife and family from the dreaded influences of preachers, schoolmasters and musicians, and bring them back to the relative purity of gold rush San Francisco. Some wear, but generally very good or better.

(200/300).

33. (California) *The Coming of Justice to California: Three Documents*. Ed. by John Galvin. Frontis. portrait, foldout map. Original red cloth. 1 of 750 copies printed by Lawton Kennedy.

[San Francisco]: John Howell-Books, 1963.

The documents included are, "Rules and Regulations for the Presidios on the Frontier Line of New Spain, Ordered by King Carlos III in a Decree of September 10, 1772," "Speech of Carlos Antonio Carrillo in the Mexican Chamber of Deputies, Requesting Adequate Courts for the Administration of Justice in Alta California, 1831," and "Decree of President Santa Anna of Mexico, May 22, 1834 Establishing Circuit Tribunals and District Courts." Fine. (60/90).

34. (California Transient Service) *California Transient Service: Progress and Methods of Approach, August 1933-April 1935*. H.A.R. Carleton, State Director Transient Service. [8], viii, [2], 134 pp. Illus. with sketches, some colored. 10-3/4x8-1/2, original wrappers, cloth spine. San Francisco: June, 1935.

Transient sounds so much better than homeless. Some soiling & wear to wrappers, else very good. (100/150).

35. Chardon, [Francis A.]. *Chardon's Journal at Fort Clark 1834-1839: Descriptive of Life on the Upper Missouri; of a Fur Trader's Experiences Among the Mandans, Gros Ventres, and Their Neighbors; of the Ravages of the Small-Pox Epidemic of 1837*. Edited with Historical Introduction and Notes by Annie Heloise Abel. xlvi, 458 pp Frontis. from photograph, facsimile of cover of original journal, & port. of Chardon's wife (Tchon-Su-Mons-Ka) after Catlin. Red cloth, spine lettered in gilt. First Edition.

Pierre, SD: SD Dept. of History, 1932.

Howes C303 - Chardon hosted Catlin, Nathaniel Wyeth, Maximilian and other early travelers up the Missouri. Minor shelf wear, otherwise fine, contents largely unopened. (150/250).

MS. BIOGRAPHY OF MOUNTAIN

MAN BY HIS DAUGHTER

36. Chavner, Thomas. Manuscript biography of Chavner by his daughter Margaret. 17 pp., handwritten on both sides of lined letter paper. 8x4-3/4.

Oregon: early 20th cent.?.

Biographical sketch of a mountain man, fur trapper, Indian fighter, friend of Kit Carson, associate of Sam Houston, merchant and gold seeker, who struck it rich with the Rogue Valley's (Oregon) biggest strike, the Gold Hill Lode. He became one of the leading citizens of Gold Hill, Oregon, and a famous Victorian-era house there bears his name. A copy of *Southern Oregon Heritage Today* magazine, which accompanies the manuscript, describes the house, and notes that Chavner did not build it, that it was ordered from a catalogue by his children and assembled by them, four years after Thomas Chavner died. The manuscript is neatly written in ink, and is nearly fine, with some darkening to the paper.

(250/350).

37. Chittenden, Hiram Martin. *History of Early Steamboat Navigation on the Missouri River: Life and Adventures of Joseph la Barge Pioneer Navigator and Indian Trader for Fifty Years Identified with the Commerce of the Missouri Valley.* Original cloth, spine lettered in gilt, jacket. 1 of 1500. Second edition.

Minneapolis: Ross & Haines, 1962.

Graff 697; Howes C391 - La Barge opened the Blackfoot country to commerce & (what passed for) civilization. Fine in price clipped jacket.

(80/120).

38. Christy, Thomas. *Thomas Christy's Road Across the Plains: A Guide to the Route from Mormon Crossing, Now Omaha, Nebraska, to the City of Sacramento, California... Compiled from His Personal Observations During the Spring and Summer of 1850.* Ed. by Robert H. Becker. Illus. with numerous maps, frontis. port from photograph. 11x7-3/4, cloth illus. with map, jacket. 1 of 2000 copies designed & printed by Lawton & Alfred Kennedy.

Denver: Fred A. Rosenstock, 1969.

Kurutz 129; Mattes 756; Mintz 90 - "An important edition to any collection concerning the overland experience" - Mintz. Mattes lauds the 94 day-by-day maps prepared by Becker facing each page of Christy's text, noting that "These maps...are the most comprehensive and accurate pertaining to any one immigrant." Just light soiling to jacket, tiny hole in rear joint; vol. fine. (80/120).

39. Cipriani, Count Leonetto. *California and Overland Diaries of Count Leonetto Cipriani from 1853 through 1871 containing the Account of His Cattle Drive from Missouri to California in 1853; a Visit with Brigham Young in the Mormon Settlement of Salt Lake City....* Trans. & ed. by Ernest Falbo. Frontis. 10-1/4x6-1/2, gilt-stamped red cloth. 1 of 750 copies printed by Lawton Kennedy.

[Portland]: Champoeg Press, 1962.

Kurutz 131b; Mattes 1354; Mintz 91 - The first translation into English of the only known overland diary kept by an Italian in the wake of the Gold Rush. Mintz calls the diaries "an enigma..., well known sites seem non-existent, while mileage estimates are strikingly erroneous...." Near fine. (70/100).

40. Clampitt, John W. *Echoes from the Rocky Mountains: Reminiscences and Thrilling Incidents of the Romantic and Golden Age of the Great West, with a Graphic Account of Its Discovery, Settlement and Grand Development.* 671 pp. Illus. with wood engravings. 9-1/2x6-1/4, original red cloth pictorially stamped in gilt & black.

Chicago: Belford, Clarke, 1889.

Adams Six-guns 424; Smith 1771 - Overview of western history and events by "an officer of the Federal Government in the far West, in the territory embracing the Missouri River and the Pacific Ocean," with chapters on vigilantism in California and Montana, Yosemite, the Pony Express, railroads, etc. First published the preceding year with the same imprint and collation. Binding with some shelfwear; light foxing. Overall, a very good copy. (100/150).

41. Clappe, Louise Amelia Knapp Smith]. *California in 1851[-1852]: The Letters of Dame Shirley.* 2 vols. Intro. & notes by Carl I. Wheat. Illus. with chapter headings from pictorial lettersheets. 8-3/4x5-3/4, half cloth & boards, paper spine labels, jackets. 1 of 500 copies.

San Francisco: Grabhorn Press, 1933.

Howes C427; Kurutz 133b; Zamorano 69 - "In 1933 the Grabhorn Press, San Francisco, again reprinted the letters in a beautiful two-volume edition edited by Carl I. Wheat, with reproductions of attractive old letter sheets used for chapter-head illustrations.... Wheat's introduction to each volume adds much to the interest and historic value of the book" - J. Gregg Layne in *The Zamorano* 80. Light shelfwear, previous owner's bookplate to front pastedowns, else fine. (150/250)

42. Clark, Sterling B.F. *How Many Miles From St. Jo? The Log of Sterling B.F. Clark a Forty-Niner together with a Brief Autobiography of James Phelan, 1819-1892 Pioneer Merchant.* Illus. with engraved frontis. port. & plates. Original cloth & marbled boards, dec. cover label. First Edition.

San Francisco: Privately Printed, 1929.

A neat little volume chronicling the journey of a forty-niner to California. Fine. (100/150).

43. Clay, John. *My Life on the Range.* Frontis. port. & photographic plates. Original maroon cloth, decorated in gilt.

New York: Antiquarian Press, 1961

Adams Herd 475; Six-Guns 434, Graff 748; Howes 470; Rader 841 - One of the great American books on the cattle industry. (80/120).

44. Collison, W[illiam] H[enry]. *In the Wake of the War Canoe: A Stirring Record of Forty Years' Successful Labour, Peril & Adventure Amongst the Savage Indian Tribes of the Pacific Coast, and the Piratical Headhunting Haidas of the Queen Charlotte Coast, B.C.* 351, [1], 16 (ads.), 16 (ads.) pp. Intro. by the Lord Bishop of Derry. Illus. with photo plates; map. Original blue cloth, gilt cover vignette, spine lettered in gilt. First Edition..

London: Seeley, Service, 1915.

Smith 1902 - The author was the Archdeacon of Metlakahtla, and spent forty years in missionary labours amongst the Indians of British Columbia. Light foxing, overall very good or better. (80/120).

45. Colton, Walter. *Glances into California.* Intro. by Edwin Corle. 7-1/4x5, paper spine label. 1 of 250 copies printed by the Grabhorn Press.

Los Angeles: Glen Dawson, 1955.

No. XXIX in the Dawson's Early California Travel Series, reprinting chapter 14 of Colton's *Deck & Port.* Fine. (60/90).

46. Connelley, William Elsey. *War With Mexico, 1846-1847: Doniphan's Expedition and the Conquest of New Mexico and California.* xiv, [2], 670 pp. Frontis. port.; 2 folding maps; illus. in the text. Original cloth lettered in gilt & black, pictorial cover label. First Edition.

Kansas City: Bryant & Douglas, 1907.

Cowan p.139; Graff 851; Howes C688 - There were also copies with a Topeka imprint, with no clear precedence indicated. Graff notes that his thorough work "includes a reprint of Hughes' work on the Doniphan Expedition, with notes." Hinges cracked, else near fine. (150/250).

47. Cosgrave, George. *Early California Justice: The History of the United States District Court for the Southern District of California, 1849-1944*. Ed. by Roy Vernon Sowers. With 5 inserted facsimiles of letters. 11-1/2x8-1/4, red linen, paper spine label, dust wrapper. 1 of 400 copies.

San Francisco: Grabhorn Press, 1948.

Rocq 16230 - Offset to endpapers from dust wrapper, else fine. (80/120).

48. Coulter, Thomas. *Notes on Upper California: A Journey from Monterey to the Colorado River in 1832*. Color frontis. of Mission San Luis Rey from a drawing by William Rich Hutton, the color added by Irene Robinson; folding facsimile of map by Coulter. 7-1/4x4-3/4, cloth, spine lettered in gilt. Printed by William Cheney.

Los Angeles: Glen Dawson, 1951.

The first volume in Dawson's Early California Travels Series. Fine condition. (100/150).

COWAN'S CALIFORNIA

BIBLIOGRAPHY

49. Cowan, Robert Ernest & Robert Grannis Cowan. *A Bibliography of the History of California, 1510-1930*. 3 vols. incl. index. 11-3/4x8-1/4, quarter cloth & boards, paper spine labels. Second Edition.

San Francisco: John Henry Nash, 1933.

Inscribed by the authors: "For - Paul Tomanoczy, Bibliophile. With the esteem and affection of Robert Ernest Cowan Jan. 27, 1934 With no less esteem at this late date July 23 1943 Robert Granniss Cowan." With the bookplates of Robert Ernest Cowan to front pastedowns. Prices pencilled in margins throughtout. Some wear & soiling to cloth, short tears & small chips to brittle spine labels, some discoloration to endpapers, otherwise near fine. (300/500).

50. Cowan, Robert Ernest. *A Bibliography of the History of California and the Pacific West 1510-1906*. Intro. by Henry R. Wagner. Notes by Robert G. Cowan. 10-1/2x7-3/4, terracotta buckram.

Columbus: Long's College.

Book Co., 1952.

A reprint of the 1914 edition. Though listing fewer titles than subsequent editions, more descriptive contents about each work tended to be given. Rubbing to edges & extremities, "Reference, Not for Sale" inked to front free endpaper, else very good.

(80/120).

51. Cunningham, William H. *Log of the Courier, 1826-1827-1828*. Illus. by Don Louis Perceval; tipped-in plate from painting of the *Courier*. 7-1/4x5, cloth-backed boards, spine lettered in gilt. 1 of 200 copies printed by Paul Bailey at the Westernlore Press.

Los Angeles: Glen Dawson, 1958.

The *Courier*, under Captain William H. Cunningham, traded on the coast of California during the late 1820's. Issued as number XLIV in Dawson's Early California Travels Series. Fine condition. (80/120).

52. Cutter, Donald C. *Malaspina in California*. Illus. with reproductions of original drawings; 2 color plates of birds; frontis. map of Monterey Bay. 11x8-1/2, gilt-dec. cloth. 1 of 1000 copies printed by Alfred & Lawton Kennedy.

San Francisco: John Howell Books, 1960.

Hill, p. 72. Fine. (80/120).

1882 DAKOTA NEWSPAPER

53. (Dakotas) *The Dakota Daily Leader*. Vol. I, No. 1. 4-page newspaper. 19-3/4x12-3/4. Huron, Dakota: June 20, 1882.

The first issue of this early Dakota daily, published by E.T. Cressey. There are both literary and news items, train schedules, listings of lodge members, and the publisher's statement of purpose. Some wear and a few tears at creases, else very good. (100/150).

54. David, Robert Beebe. *Finn Burnett, Frontiersman: The Life and Adventures of an Indian fighter, mail coach driver, miner, pioneer cattleman, participant in the Powder River expedition, survivor of the Hay Field fight, associate of Jim Bridger and Chief Washakie*. Illus. with 3 plates from photographs & 5 from contemporary sketches. Red cloth, spine lettered in gilt, t.e.g. First Edition.

Glendale: Arthur H. Clark, 1937.

Sunning to spine; else very good, internally fine. (100/150).

55. Davis, William Heath. *Seventy-five Years in California. A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United States, and after the admission of the State to the Union*. Ed. & with historical foreword & index. by Douglas S. Watson. Illus. with numerous plates of facsimile letters, reproductions of engravings, photographs, etc.; folding facsimile of the California Star, March 15th, 1848 (1st local mention of gold discovery). 10x7, blue cloth, gilt seal of California on front cover, spine lettered in gilt. 1 of 2250 copies, printed at the Lakeside Press. Second Edition.

San Francisco: John Howell, 1929.

Adams Herd 659; Cowan p.160; Graff 1020; Howes D136; Kurutz 170b; Zamorano Eighty 27 - First published in 1889 as *Sixty Years in California*, with textual additions & numerous new illustrations & facsimiles. Howes notes the work as "Most valuable California reminiscences." Spine a little faded, rubbing to joints & extremities; book label of John Sandoval on front flyleaf, else very good. (80/120).

56. Dawson, Nicholas. *Narrative of Nicholas "Cheyenne" Dawson (Overland to California in '41 & '49, and Texas in '51)*. Intro. by Charles L. Camp. Illus. in color by Arvilla Parker. Cloth-backed illustrated boards, printed paper spine label. 1 of 500 copies. Second Edition.

San Francisco: Grabhorn Press, 1933.

Howes D159; Kurutz 171b Mintz 118 - "Dawson was a member of the Bidwell-Bartleson party... An important reminiscence, Dawson's was the last one written by a member of the 1841 party" - Mintz, who also notes that of the 1901 first edition printed for family and friends, "only two or three copies are known of the original fifty." In 1849 Dawson left Texas for another go at California, this time by the southern route, and after visiting Los Angeles he went on to the Mariposa diggings, and later got into freighting. Some darkening to endpapers, otherwise fine, with notice of future publications laid in.

(120/180).

57. De Voto, Bernard. *Across the Wide Missouri*. Illustrated with Paintings by Alfred Jacob Miller, Charles Bodmer and George Catlin. With an Account of the Discovery of the Miller Collection by Mae Reed Porter. Illus. with plates in color & black & white. 9-1/2x6-1/2, gilt-stamped & lettered green morocco, t.e.g. No. 43 of 100 copies.

New York: Book Collectors Society, [1947].

Howes D296 - Notable both for the scholarly and insightful text De Voto, and for being the venue of the first publication of the important drawings and paintings by Miller, some of the only artistic renderings of the fur trade in its heyday. With the rubberstamps C.L. Murphy to the endpapers. Scuffs to spine and extremities, lower corners showing, else very good. (100/150).

58. Decker, Peter. *Catalogues of Americana*. 3 vols. incl. index. Foreword by Archibald Hanna. Preface by Peter Decker. Frontis. ports. 1 of 400 sets.

Austin: Jenkins, 1979.

Decker's clients included Graff, Streeter and Beinecke. Fine. (100/150).

59. Delano, Alonzo. *Pen-knife Sketches or Chips of the Old Block: A Series of Original Illustrated Letters, written by one of California's Pioneer Miners....* Reprinted from the 1853 edition. Foreword by G. Ezra Dane. Illus. after color sketches by Charles Nahl. 11x7-1/2, half cloth & boards, pictorial cover label, paper spine label. 1 of 550 copies. Third Edition.

San Francisco: Grabhorn Press, 1934.

Howes D232; Kurutz 181c; Rocq 6049 - A gathering of sketches written by "Old Block" for various California newspapers, including the *Pacific News* and *California Daily Courier*. First published in book form in Sacramento 1853, with the second edition, also Sacramento, appearing the following year. Fine. (80/120).

EARLY PUGET SOUND

60. Denny, Emily Inez. *Blazing the Way: True Stories, Songs and Sketches of Puget Sound and Other Pioneers*. 503, [1] pp. Plates from photographs and from drawings by the author. Original brown cloth, pictorial paper cover label. First edition.

Seattle: Rainier Printing, 1909.

Smith 2412; Soliday I, 723 - Presentation copy. Rubbing to binding, particularly to extremities; internally very good. (120/180).

61. Deppe, Ferdinand. *Travels in California in 1837*. Trans. from the German by Gustave O. Arlt. 7-1/4x5, cloth-backed boards, paper spine label. 1 of 190 copies printed by Saul & Lillian Marks at the Plantin Press.

Los Angeles: Glen Dawson, 1953.

Vol. XV in the publisher's Early California Travels Series. Fine.

(60/90).

62. Doble, John. *John Doble's Journal and Letters from the Mines: Mokelumne Hill, Jackson, Volcano and San Francisco, 1851-1865*. Ed. by Charles L. Camp. Illus. with 5 plates reproducing photographs & engravings; 3 folding maps. 10-1/4x7, pictorial cloth. 1 of 1000 copies designed & printed by Lawton Kennedy. First Edition.

Denver: Old West Publishing Co., [1962].

Kurutz 197; Rocq 1259 - Doble left Indiana in 1851, crossed the Isthmus, and arrived in San Francisco in early January, 1852. After surviving the Mexican War and 15 years in San Francisco and the gold mines, Doble died of apoplexy apparently caused from falling asleep with a pipe in his mouth; interestingly, he left a library of some 200 volumes, indicating a literacy which is born out by his journal and letters. Fine, unopened copy.

(100/150).

63. Drumheller, Daniel M. *"Uncle Dan" Drumheller Tells Thrills of Western Trails in 1854*. [iii]-xi, 131 pp. Illus. with port. plate. 7-1/2x5, original embossed cloth. First Edition.

Spokane: Inland-American Ptg. Co., 1925.

Adams Six-guns 638; Cowan p.185; Graff 1158; Howes D511; Mintz 132; Smith 2585 - Drumheller, a pioneer stockman and banker, crossed the plains to California in 1854 when he was but 14; he later mined at various locations before moving north and settling in western Washington. Adams describes him as a "miner, pony-express rider, cattleman, and rancher. He tells about some of the outlaws, including Boone Helm and Brocky Jack." Short tears to spine; lacking frontis. & first leaf. (60/90).

DUFLOT DE MOFRAS ON THE

WEST COAST IN THE 1840'S

64. Duflot de Mofras, Eugene. *Exploration du Territoire de L'Oregon, des Californies et de la Mer Vermeille Executee Pendant les Annees 1840, 1841, et 1842.* 2 vols. xii, [4], 524; [2], 514 pp. Illus. with 8 steel-engraved plates. 9x5-1/2, later pebled cloth, spines lettered in gilt. First Edition.

Paris: Libraire de la.

Societe de Geographie, 1844.

Cowan p.186; Graff 1169; Hill p.87; Howes D542; Streeter 3323; Zamorano Eighty 30 - Duflot de Mofras, a French diplomat, was commissioned in 1839 to travel through the northwestern provinces of Mexico and Upper California in an attempt to gain information concerning political and commercial conditions, so that the French could better decide whether to become involved in the conflict over Oregon between the U.S. and Great Britain. Hill notes it as "a very rare work." This set without the even more rare atlas. Spines a little faded, bumps to ends & corners, rear cover of Vol. II with top corner chipped off; occasional dampstains to the corners of text & plates, intruding into a few images & affecting a bit of text, offset & some foxing to title-pages, else very good. (700/1000).

65. Dye, Job Francis. *Recollections of a Pioneer, 1830-1852: Rocky Mountains, New Mexico, California.* Frontis. port. 7-1/4x5, blue cloth, spine lettered in gilt. 1 of 200 copies printed by Toyo Printing. First Edition. Los Angeles: Glen Dawson, 1952.

Graff 1190; Kurutz 213 - Dye hunted and trapped with George Nidever in 1830-31, traveled to California in 1832 with Ewing Young, and settled in Tehama county. At the word of the gold discovery, he and six partners, along with forty-eight Indians, went to Monterey Bar in Butte County, where they mined \$70,000 worth of gold in forty-two days. Issued as Vol. II of Dawson's Early California Travels Series. Fine. (80/120).

BOOKS FROM EARLY

CALIFORNIA TRAVELS SERIES

66. (Early California Travels Series) Powell, Lawrence Clark. *Land of Fiction: Thirty-Two Novels and Stories about Southern California from Ramona to The Loved One: A Bibliographical Essay.* Vol. VI in the series. 1 of 325 copies printed by Grant Dahlstrom at the Ampersand Press. 1952 * Waters, Willard O. *Franciscan Missions of Upper California as seen by Foreign Visitors and Residents: A Chronological List of Printed Accounts 1786-1848.* Vol. XXIV in the series. 1 of 200 copies printed by the Bookman Press. 1954. * Lingenfelter, Richard E. & Richard A. Dwyer. *The 'Nonpareil' Press of T.S. Harris.* 1 of 250 copies printed by Clyde Browne. Vol. XXXIX in the series. 1 of 200 copies printed by the Bookman Press. 1957. * Rudkin, Charles N., comp. *Early California Travels Series: A Chronological Summary, Index and Descriptive List.* Vol. 50 in ther series. 1 of 250 copies printed by Paul Bailey at the Westernlore Press. 1961. Together, 4 vols. Cloth.

Los Angeles: Glen Dawson, various dates.

All in fine condition. (100/150).

67. (Early California Travels Series) Berton, Francis. *A Voyage on the Colorado-1878.* Vol. XVIII in the series. 1 of 300 copies printed at the Cole-Holmquist Press. 1953. * Glover, William. *The Mormons in California.* Vol. XIX in the series. 1 of 197 copies printed by Paul Bailey, and signed by him in the colophon. 1954. * Drury,

Clifford Merrill. *Diary of Titian Ramsay Peale: Oregon to California, Overland Journey, September and October, 1841*. Vol. XXXVII in the series. 1 of 300 copies printed by Richard S. Hoffman. 1957. * Dillon, Richard S., ed. *Crusoes of Pitcairn Island: The Shipwreck Diary of Captain Josiah N. Knowles, Mast of the California Clipper Wild Wave, 1858*. Vol. XXXVIII in the series. 1 of 250 copies designed by George Yamada, printed at the Erehwon Press. 1957. Together, 4 vols. Cloth &/or boards.

Los Angeles: Glen Dawson, various dates.

All in fine condition. (100/150).

68. (Early California Travels Series) Wallace, William Swilling. *Antoine Robidoux, 1794-1860: A Biography of a Western Venturer*. Vol. XIV in the series. 1 of 450 copies printed at the Castle Press. 1953. * Tarakanoff, Vassili Petrovitch. *Statement About My Captivity Among the Californians*. Vol. XVI in the series. 1 of 300 copies printed by Saul & Lillian Marks at the Plantin Press. 1953. * Markoff, Alexander. *The Russians on the Pacific Ocean [California, 1845]*. Vol. XXVII in the series. 1 of 300 copies printed by Richard J. Hoffman. 1955. * Hikoza. *Floating on the Pacific Ocean*. Vol. XXX in the series. 1 of 300 copies printed at the Castle Press. 1955. * Tchitchinoff, Zakahar. *Adventures in California, 1818-828*. Vol. XXXIV in the series. 1 of 225 copies printed by Mallette Dean. 1956. Together, 5 vols. Cloth &/or boards.

Los Angeles: Glen Dawson, various dates.

All in fine condition. (150/250).

69. (Early California Travels Series) Le Netrel, Edmond. *Voyage of the Héros Around the World with Duhaut-Cilly in the Years 1826, 1827, 1828 & 1829*. Vol. III in the series. 1 of 200 copies printed Grant Dahlstrom at the Castle Press. 1951. * Meadows, Don. *The American Occupation of La Paz*. Vol. XXXI in the series. 1 of 300 copies printed Cat the Cole-Holmquist Press. 1955. * Temple, Thomas Workman, II, trans. *Memoirs of José Francisco Palomares*. Vol. XXXIII in the series. 1 of 205 copies designed & printed by George Yamada. 1955. * Cutter, Donald C., trans. & ed. *The Diary of Ensign Gabriel Moraga's Expedition of Discovery in the Sacramento Valley, 1808*. Vol. XLI in the series. 1 of 300 copies designed & printed by Lawton Kennedy. 1957. Together, 4 vols. Cloth &/or boards.

Los Angeles: Glen Dawson, various dates.

All in fine condition. (100/150).

70. (Early California Travels Series) Walker, Joel P. *A Pioneer of Pioneers: Narrative of Adventures Thro' Alabama, Florida, New Mexico, Oregon, California, &c.* Vol. XVII in the series. 1 of 197 copies printed by William M. Cheney, and signed by him in the colophon. 1953. * White, Michael C. *California All the Way Back to 1828*. Vol. XXXII in the series. 1 of 300 copies printed by Paul Bailey at the Westernlore Press. 1956. * Heustis, Daniel D. *Remarkable Adventures: Califorenia, 1845*. Vol. XL in the series. 1 of 200 copies Typeset by Paul & Lillian Marks at the Plantin Press, & printed by W.M. Cheney. 1957. * McGowan, Edward. *The Strange Eventful History of Parker H. French*. Vol. XLIII in the series. 1 of 225 copies printed by Clyde Browne. 1958. * Hafen, LeRoy, ed. *Letters of Lewis Granger: Reports of the Journey from Salt Lake to Los Angeles in 1849, and of Conditions in Southern California in the Early Fifties*. Vol. XLVII in the series. 1 of 250 copies printed by Ward Ritchie. 1959. Together, 5 vols. Cloth &/or boards.

Los Angeles: Glen Dawson, various dates.

All in fine condition. (150/250).

71. Eells, Myron. *Marcus Whitman: Pathfinder and Patriot*. Frontis. port., plates. Original blue cloth, jacket. First Edition.

Seattle: Alice Harriman, 1909.

Ink notations to front free endpaper, otherwise near fine in chipped jacket.

(80/120).

72. Elder, Paul, comp. *California the Beautiful: Camera Studies by California Artists with Selections in Prose and Verse from Western Writers*. With contributions by Charles Warren Stoddard, Ina Coolbrith, Joaquin Miller, George Wharton James, Frank Norris, Gellet Burgess, John Muir & others. Tipped-in plates from photographs by Oscar Maurer, W.E. Dassonville, Gabreiel Moulon, Arnold Genthe, H.C. Tibbitts & others. Original boards, front cover lettered in gilt, photo pictorial cover label, new burlap spine replicating the original.

San Francisco: Paul Elder, [1911].

Boards with some edge wear & a few slight stains; else in very good condition.

(50/80).

ALASKA SEALS

73. Elliott, Henry W. *Report on the Seal Islands of Alaska*. Illus. with plates, maps, text drawings. 11-1/4x9, later half leather & marbled boards, leather cover label lettered in gilt, edges marbled.

Washington: GPO, 1884.

Elliott, an associate of the Smithsonian Institution, was appointed in 1872 to visit the Pribylov Islands for the purpose of studying the life and habits of the fur-seal. The notes, surveys, and hypotheses of this volume are founded upon the author's personal observations in the seal-rookeries of St. Paul and St. George, during the seasons of 1872 to 1874 and 1876. Some small tears to title with tape repairs, otherwise near fine. (300/500).

FACSIMILE OF EMORY'S

BOUNDARY SURVEY

74. Emory, William H. *Report on the United States and Mexican Boundary Survey, Made Under the Direction of the Secretary of the Interior*. 3 vols. Illus. with reproductions of 2 maps; 9 steel-engraved plates of views (1 of which is not listed); 12 color lithographs of Indians; 33 plates with 66 engraved outline sketches; 2 folding diagrams or sections; 21 steel-engraved paleontological plates; 62 lithographed botanical plates; 75 steel-engraved specimen plates & 1 view of cacti; 27 steel-engraved plates of animals along the boundary, many showing details of their bone structure; 25 hand-colored lithographs plates of birds; 41 steel-engraved plates of reptiles; 41 steel-engraved plates of fish; plus numerous wood-engraved illus. in text. 11x8-1/2, blue & orange cloth, spines lettered in gilt, slipcase

Austin: Texas State Historical Assn., [1987].

(Howes E146;Wagner-Camp291) - Facsimile printing of the original 1857-59 edition. Fine.

(150/250)

75. Erwin, Allen. A. *The Southwest of John G. Slaughter, 1841-1922: Pioneer Cattleman and Trail-driver of Texas, the Pecos, and Arizona and Sheriff of Tombstone*. Forewords by William MacLeod Raine & Ramon F. Adams. Illus. with photo plates; folding map. Red cloth lettered in gilt, jacket. First Edition.

Glendale: Arthur H. Clark, 1965.

Adams Six-guns 682 - "...It is the first, and a long-needed, book on the famous John Slaughter and shows much research." Adams also notes that the foreword by Raine was "perhaps the last writing he completed before his death." Inscribed by the author, near fine in price clipped jacket with a few small tears. (150/250).

76. Farquhar, Francis. *The Books of the Colorado River & the Grand Canyon: A Selective Bibliography*. Frontis. 7-1/2x5, red cloth with wrap-around band. 1 of 600 copies designed & printed by Ward Ritchie.

Los Angeles: Dawson's Book Shop, 1953.

Vol. XII of Dawson's Early California Travels Series. Fine. (100/150).

EXPEDITION TO THE ROCKIES

77. Fisk, [James Liberty]. *Expedition of Captain Fisk to the Rocky Mountains. Letter from the Secretary of War...transmitting report of Captain Fisk of his late expedition to the Rocky Mountains and Idaho*. 39 pp. 8-3/4x5-3/4, unbound, stitched. First Edition, House issue. Washington: 1864.

Graff 1333; Howes F154a; Sabin 24526; Wagner-Camp 399 - The actual title of Fisk's report is "North Overland Expedition, for Protection of Emigrants, from St. Cloud, Minnesota, via Forts Abercrombie and Benton, to the Rocky Mountains, Idaho, &c. - 1863." This is preceded by a short "Itinerary of route from Fort Benton to Bannock City," giving mileage between the various stops, and is followed by "Itinerary of route from Fort Abercrombie to Fort Benton." Lower corner folded in throughout & chipped at first & last pages, otherwise near fine. (300/500).

78. Foreman, Grant, ed. *A Pathfinder in the Southwest: The Itinerary of Lieutenant A. W. Whipple During a Railway Route from Fort Smith to Los Angeles in the Years 1853 & 1854*. Illus. with lithographic plates, folding map. Original orange cloth. First Edition.

Norman: Univ. of Oklahoma Press, 1941.

Near fine. (60/90).

FRÉMONT TO CALIFORNIA

79. Frémont, J[ohn] C[harles]. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842 and to Oregon and North California in the Years 1843-'44*. 693 pp. 22 lithographic plates, 4 maps (lacking large folding pocket map). Original brown cloth, spine lettered in gilt. First Edition, Senate Issue.

Washington: Gales & Seaton, 1845.

Cowan p.223-4; Graff 1436; Howes F370; Wagner-Camp 115:1; Zamorano 39 - This is the more extensive Senate issue, containing scientific data omitted from the House issue, although the exact order of publication varies according to the bibliographer. The first portion of the work reprints Fremont's report of 1843, covering his 1842 expedition to the Rocky Mountains, the second portion records his expedition of 1843-1844, delineating the major sections of the route subsequently followed by thousands of Oregon immigrants. Cloth torn at spine with glue repairs, corners bumped; light to moderate foxing throughout, overall good or better. (300/500).

80. Frémont, John Charles et al. *Narrative of the Exploring Expedition to the Rocky Mountains, in the Year 1842, and to Oregon and North California, in the Years 1843-44*. 186 pp. New York: D. Appleton: 1847. [bound with] Frémont, John Charles. *Geographical Memoir Upon Upper California...* 67 pp. Lacks the folding map. 1st Ed. Washington: Wendell & Benthuyesen, 1848. [bound with] *Oregon. Report of Lieut. Neil M. Howison, United States Navy, to the Commander of the Pacific Squadron; being the results of an examination in the years 1846 of the coast, harbors, rivers, soil, productions, climate, and population of the Territory of Oregon*. 36 pp. 1st Ed. Washington: 1848. [bound with] *The Treaty Between the United States and Mexico, the Proceedings of the Senate Thereon, and Message of the President and Documents Communicated Therewith; the Messages, with Correspondence Between the Executive Department, General Scott and Mr. Trist, and Other Papers and Proceedings of the Senate in Relation Thereto, from which the Injunction of Secresy Has Been Removed*. 384 pp. 1st Am. Ed. Washington: 1848. Together, 4 works bound together. 8-3/4x5-1/2, period quarter calf & cloth.

Various places: various dates.

Assemblage of important documents relative to the final push to the west and the absorption of California into the Union following the Mexican War; includes the American edition of the Treaty of Guadalupe-Hidalgo, by which Mexico ceded California, Arizona and New Mexico to the United States, and renounced claims to Texas. Covers worn at extremities, spine head chipped, joints cracked; contents foxed, a few stains, else very good. (200/300).

81. Frost, Donald McKay. *Notes on General Ashley, the Overland Trail, and South Pass*. 149 pp. Folding map laid in. Original blue cloth, jacket. Second Edition.

Barre, MA: Barre Gazette, 1960.

(Howes F392) - "Contains the letters of Daniel T. Potts who was in the Rocky Mountains with Ashley's men from 1822 to 1827." (60/90).

82. Gardiner, Howard C. *In Pursuit of the Golden Dream: Reminiscences of San Francisco and the Northern and Southern Mines, 1849-1857*. Ed. by Dale L. Morgan. 8 plates from lithographs, engravings, etc.; 2 maps, 1 of them folding. 11x8-1/2, half brown levant morocco & cloth, gilt-lettered blind-tooled spine, raised bands, slipcase. No. 46 of 100 copies designed & printed by Lawton & Alfred Kennedy. First Edition.

Stoughton: Western Hemisphere, 1970.

Kurutz 262 - Gardiner wrote this "detailed and rich recollection" for his children in the late 1800's, but it was never published until Morgan resurrected the manuscript. Gardiner crossed the Isthmus in 1849, mined at Hawkins' Bar, Sullivan's Creek, the Mariposa mines, and many other places before he finally returned east in 1857. Signed by Dale L. Morgan on the limitation page. Fine. (250/350).

83. Garraghan, Gilbert J. *The Jesuits of the Middle United States*. 3 vols. Illus. Cloth, spines lettered in gilt. First Edition.

New York: America Press, 1938.

Spines faded, otherwise near fine.

(80/120).

84. Garrett, Pat F. *The Authentic Life of Billy, The Kid, the Noted Desperado of the Southwest, Whose Deeds of Daring and Blood Made His Name a Terror in New Mexico, Arizona and Northern Mexico*. Ed. by Maurice G. Fulton. xxviii, [2], 233 pp. Frontis., photographic plates. Original blue cloth, printed paper spine & cover labels.

New York: Macmillan, 1927.

Chipping to spine label, slight shelf slant; bookplate to front pastedown, dealer's label & chipped corner at front free endpaper, overall good or better.

(80/120).

85. Geer, T.T. *Fifty Years in Oregon: Experiences, Observations, and Commentaries Upon Men, Measures, and Customs in Pioneer Days and Later Times*. Illus. with frontis. port. & photographic plates. Cloth. First Edition.

New York: Neale, 1912.

Krick 161: "The first half of Geer's book contains an extensive survey of the settlement of Oregon and its early history. Included in this portion is a rather lengthy diary kept in 1847-1848 by an emigrant en route to Oregon across country. There is a brief chapter on Oregon during the Civil War. The latter half of the volume is actually Geer's personal reminiscences, with emphasis on politics and his term as governor of the state." Cloth faded, ex-library with usual markings, overall a good copy. (80/120).

ORIGINAL LETTERS FROM

CALIFORNIA GOLD SEEKERS

86. (Gold Rush Letter) Autograph letter, signed, from W.R. Older in Iowa Hill, California, to his sister in Newportville, Bucks County, Pennsylvania. 3 pages on 4-page lettersheet, folded to form a self-envelope, with address and Sacramento postmark on the 4th page.

Iowa Hill, CA: July 12, 1854.

Older inquires after the health of all back home, discusses his own and the healthiness of the California climate ("*with the exception of the Banks of the Rivers there cannot be a healthier country*"), and tells of his big plans for the future: "*I have left Marysville having sold out to my partner. My hay speculation proved a bad one,*" and he has put his money "*to the best possible advantage. The place is in the mines and is the richest mining region ever discovered in Cal any man who has the good luck to secure one good claim is sure of a fortune. I came up here to sell some hay and have become interested in three claims one of which is known to be good and there is every reason to believe that the others are. There will not be anything realized out of them before next winter as the canal company will not have the water in after that there will be a full supply all the time one of these claims cannot be worked out in less than three to five years and I of course expect to settle down permanently for at least that long of time....*" Iowa Hill, in Placer County, was established when miners from Iowa discovered gold there in 1853. The letter has a 2x1" piece torn out of one edge, apparently from the removal of the seal, which affects 5 lines of text; dampstained but not hurting the legibility of the text, else very good.

(200/300).

87. (Gold Rush Letter) Autograph letter, signed, from James R. Davis in San Francisco, to his wife in New Bedford, Mass. 3 pages on 4-page lettersheet; with envelope. San Francisco: Sept. 15, 1851.

Davis spends almost the entire letter bemoaning the lack of letters from his wife, and advises her to use Adams Express. A few stains, else very good.

(100/150).

88. (Gold Rush Letters) Three autograph letters, signed, from Charles G. Maxly in Marysville, California, to his sister Emily. Dated Oct. 14, 1850, July 27, 1851 and Aug. 28, 1860. The first two letters are 4 pages each, on folding lettersheets, the last is 2 pages.

Marysville, CA: 1850-1860.

Maxly makes the usual assurances of good health, although he previous had an attack of "*bilious fever by which I was reduced very low and at one time considerable fears were entertained of my recovery,*" asks his sister to help sell his land back east, and enquires about mutual friends. He also notes that Marysville "*promises to be a large City in a year or two a great many buildings going up this is head of navigation on Yuba River a very beautiful stream of clear water.*" In the next letter, Marysville "*is at least ten times as large and well built and is now the third City in size and trade and general importance in California and bids fair to become second to San Francisco. The river is being cleared of obstruction and steamers arrive and depart constantly....*" Maxly is apparently a lawyer, and refers to several cases pending, which will keep him from returning east. Some minor soiling & wear, generally very good. (300/500).

89. (Gold Rush Letters) Three autograph letters, signed, from "Charles" to his brother, one from 1854, one from 1855, and one, from 1855-56, combining two letters 8 month apart. Charles is living in San Francisco, and his brother (or perhaps brother-in-law) in Orange County, New York. Each letter is 4 pages on a folding lettersheet; one of the letters from 1855 has two newsclippings affixed to it, one detailing San Francisco weather during the preceding four years, the other describing a court case regarding sale of land during the Mexican era.

San Francisco: 1854 & 1855.

Charles has evidently not written in some time when he pens the first missive, and much is taken with apologies for the silence, and with longing for home, "...with my recent experience, all the gold in California would not tempt me again to leave a loved home, and wife and children as precious as the `apple of my eye.'" He then writes something "about the land of gold, which has been with so many at home a matter of speculation and longing desire... To give a faithful picture of California, one should note down his impressions as soon as possible after arriving here, for all that is peculiar and striking, in contrast with things left behind, is much more quickly noticed than after a residence of months or years...." Little more of California is mentioned in that letter, but in the next he goes into some detail, commenting on the newsclipping of average temperatures, "the temperature here is such as you have at home in May when the weather is most delightful and exhilarating; here, however, we have the same temperature, with hardly a perceptible variation, the entire year, while with you it is limited to one or two months, the remaining ten months exhibiting the extremes of heat and cold." He goes on to describe the climate in other sectors of the state, the warmth of the south and deep snows of the north and mountains, and as a final remark on the Bay Area climate notes that "many of the country people in this vicinity live in what are called `cotton houses,' or shelters the only material used in the construction of which are five stout poles covered with coarse muslin." Charles next writes of land ownership in California, and the sale of large estates to incoming Americans and foreigners, regretting that "Many of the once princely landowners here are now houseless and friendless through contamination by Americans and Europeans; the wealth they received in exchange for their lands having been in many instances lost at the gambling tables," but still "under the stimulus which Yankee enterprise imparts to everything it touches, California is rapidly growing to a power and significance rivalled only by the most populous States of the Union." The third letter begins with a description of some of the ills of California, "of all the vile, immoral places of which I have ever read, seen, of heard, I think the gambling saloons of this country are the worst. I have occasionally strayed into those in this city to wile away a dull hour - never to play. The doors are always invitingly open, and the strains of music most delightful to the ear are heard night and day... Temptation in every form is here combined to lure the weakminded to ruin and destruction... In addition to the temptations enumerated above, many of the gaming tables were presided over by the loveliest of God's fair but frail creatures, attired with a splendor and tastes such as French women only are acquainted with...." Two full pages are taken up by his description of the gambling halls and their pitfalls, bringing into question his assertion that his visits to the dens of iniquity were seldom and brief. All of the letters with creases from mailing, the first two worn with some short tears at the creases and edge wear; else all about very good, a very interesting series.

(400/700).

90. Grabhorn, Jane Bissell, ed. *A California Gold Rush Miscellany, Comprising: The Original Journal of Alexander Barrington, Nine Unpublished Letters from the Gold Mines, Reproductions of Early Maps...Etc.* Explanatory text by Jane Bissell Grabhorn. Illus. with reproductions of maps, broadsides, letter sheets & lithographs; dec. initials by Arvilla Parker. 11x7-1/2, cloth-backed boards, spine label. 1 of 550 copies.

[San Francisco]: Grabhorn Press, 1934.

Kurutz 283; Rocq 15837; Wheat *Gold Rush* 84 - Barrington sailed to California in 1850 aboard the barque *Paoli*, and his diary covers the latter part of the voyage plus life in the mines. Another disappointed miner, he sold his share of his claim in October, 1850, and returned home via the Isthmus. The remainder of the volume "features well-written and detailed letters from the mines by a variety of Argonauts. The handsome reproductions of broadsides, letter sheets, maps, and prints embellish the text" - Kurutz. Bookplate. Fine condition. (100/150).

91. (Grabhorn Press) Mercer, A.S. *The Banditti of the Plains, or the Cattlemen's Invasion of Wyoming in 1892 - "The Crowning Infamy of the Ages."* Foreword by James Mitchell Clarke. Illus. by Arvilla Parker. Half cloth & boards, paper spine label. 1 of 1000 copies printed by the Grabhorn Press.

San Francisco: George Fields, 1935.

GB 226, Howes M522 - "Basic authority on the Johnson County war [between big cattle interests, supported by Wyoming officials, and independent ranchers]" - Howes. Also notes that of the 1894 first edition, "most copies burned by interested authorities; others were bought up and destroyed by individuals whose relatives were unfavorably mentioned." Small ownership label to front pastedown, otherwise fine. (80/120).

92. Graff, Everett D. *A Catalogue of the Everett D. Graff Collection of Western Americana*. Compiled by Colton Storm. Frontis. port. Cloth, jacket. First Edition.

Chicago: Univ. of Chicago Press, 1968.

Fine. (100/150).

93. Graham, W.A. *Abstract of the Official Record of Proceedings of the Reno Court of Inquiry Convened...Upon the Request of Major Marcus A. Reno...To Investigate his Conduct at the Battle of Little Big Horn*. Preface by W.A. Graham. xxx, 303, [2] pp. Frontis. portrait, photographic plate, foldout map. Original gray cloth, jacket.

Harrisburg, Pennsylvania: Stackpole, [1954].

Very good in price clipped jacket.

(80/120).

94. Green, Floride. *Some Personal Recollections of Lillie Hitchcock Coit-5*. Plates from old photographs, engravings, etc. 11x7-1/2, cloth-backed boards, paper spine label. 1 of 450 copies.

San Francisco: Grabhorn Press, 1934.

Memories of the San Franciscan dame who loved firefighters and fire engines, and in who's memory Coit Tower stands. Very good with light soiling to boards, corners showing. (80/120).

95. Greenbie, Sydney. *Frontiers and the Fur Trade*. Illus. with plates, including photographic frontis. plate by Winslow Homer. Original cloth. First edition.

New York: John Day, [1929].

Minor shelfwear; previous owner's name on front free endpaper, overall very good. (80/120).

96. Greenhow, Robert. *The History of Oregon and California and the Other Territories on the North-West Coast of North America*. xviii, [2], 482 pp. Folding map. Blue cloth. Facsimile of the 1844 edition.

Los Angeles: Sherwin & Fretel, 1970.

(Cowan p.249; Graff 1652; Howes G389; Sabin 28362; Smith 3842; Wheat *Transmississippi* 491) - Wheat describes the map at some length: "Robert Greenhow published in 1844 a large map wholly different from his Burr-drawn map of 1840, drawn this time by George H. Ringgold (not the Cadwalader Ringgold of later California coastal chart fame). It covered 'the Western and Middle Portions of North America,' to illustrate Greenhow's *History of Oregon and California*.... Fine. (80/120).

97. Greenwood, Robert, comp. *The California Outlaw, Tiburcio Vasquez...Including the Rare Contemporary Account by George Beers*. With Numerous Photographs and Excerpts from Contemporary Newspapers. Half cloth & boards, jacket. 1 of 975 copies.

Los Gatos: Talisman Press, 1960.

Adams Six-guns 868 - "A fifty-nine-page history of this noted outlaw, followed by the complete reprint of the book about Vasquez by George A. Beers published in 1875. At the time Beers was a reporter for the *San Francisco Chronicle* and a member of the posse hunting Vasquez." Previous owner's bookplate to front free endpaper, otherwise fine in jacket with small tears to spine. (70/100).

98. Grinnell, George Bird. *The Cheyenne Indians: Their History and Ways of Life*. 2 vols. New introduction by Mari Sandoz. Illus. with plates from photographs by Elizabeth C. Grinnel & Mrs. F.E. Tuell. Cloth.

New York: Cooper Square, 1962.

(Howes G432) - Reprint of the 1923 first edition, with new introduction. Fine. (80/120).

99. Gunn, Douglas. *Picturesque San Diego, with Historical and Descriptive Notes*. 98 pp. Illus. with 72 photogravure plates. 10-1/2x7-1/2, original full leather dec. in blind, lettered in gilt, floral endpapers, a.e.g. First Edition.

Chicago: Knight & Leonard, 1887.

Cowan p.852; Rocq 7720 - Extensive series of photographs of San Diego and the surrounding area, its scenery, fine buildings, hotels, etc. Leather split at front joint, rubbing to extremities, spine ends chipped; front hinge cracked, else very good, internally clean & fine. (200/300).

100. Hafen, Leroy R. & Ann W. *Handcarts to Zion: The Story of a Unique Western Migration, 1856-1869, with Contemporary Journals, Accounts, Reports; and Rosters of Members of the Ten Handcart Companies*. Photographic p, drawings, etc. Cloth, jacket. Original brown cloth. Pioneers' Edition.

Glendale: Arthur H. Clark, 1960.

Fine with light wear to jacket. (60/90).

101. Hafen, Leroy R., ed. *The Mountain Men and the Fur Trade of the Far West: Biographical Sketches of the Participants by Scholars of the Subject and with Introductions by the Editor*. Vols. IV-IX only (of 10). Frontispieces & plates, mostly portraits, from photographs, paintings, engravings, etc. Brown cloth with gilt-lettered spines. First Editions.

Glendale: Arthur H. Clark, 1966-1972.

A few marginal notations in ink (4 or 5), otherwise very good or better with previous owner's name in gilt on front covers. (300/500).

102. Haley, J. Evetts. *Life on the Texas Range*. Illus. from photographs by Erwin E. Smith. 12x9, cloth, jacket. Fourth Printing.

Austin: Univ. of Texas Press, [1952].

Adams Herd 966 - Inscribed and signed by Haley on half-title. The photographs were taken on the cattle range in the 1880's and 1890's, for which Smith became famous. Fine.

(80/120).

103. Haley, J. Evetts. *Rough Times - Tough Fiber: A Fragmentary Family Chronicle*. Illus. with plates, mostly from photographs. Two-tone pictorial cloth. First Edition.

Canyon, TX: Palo Duro Press, 1976.

Signed by Haley on the title-page. Haley delves into his family history. Designed by Carl Hertzog. Fine.

(70/100).

104. Haley, J. Evetts. *The Heraldry of the Range: Some Southwestern Brands*. Illus. by H.D. Bugbee. 10-3/4x8-1/4, cloth lettered in gilt with gilt cover vignette, jacket. Printed by Carl Hertzog. First Edition.

Canyon, TX: Panhandle Plains.

Historical Society, 1949.

Adams Herd 962 - Signed by Haley at the end of his preface. Minor soiling and wear to jacket; near fine.

(300/500).

105. Hammond, George P. *Alexander Barclay, Mountain Man. From London Corsetier to Pioneer Farmer in Canada, Bookkeeper in St. Louis, Superintendent of Bent's Fort, Fur Trader and Mountain Man in Colorado, Builder of Barclay's Fort on the Santa Fe Trail, News Mexico in 1848. A Narrative of His Career, 1810 to 1855; His Memorandum Diary, 1845 to 1850*. Plates from photographs, drawings, etc.; 3 folding maps in rear endpaper pocket. 11x8-1/4, gilt-lettered cloth, jacket. Printed by Lawton & Alfred Kennedy. First Edition.

Denver: Fred A. Rosenstock, 1976.

Jacket with two tears, otherwise fine.

(80/120).

106. Hermann, Binger. *The Louisiana Purchase and Our Title West of the Rocky Mountains, with a Review of Annexation by the United States*. 87 pp. Illus. with 5 maps, 4 of them folding; 7 port. plates. 10-1/4x7-1/4, original gilt-dec. cloth. Later edition.

Washington: Govt. Ptg. Office, 1900

Binding somewhat abraded, otherwise very good. (80/120).

107. Holzworth, John M. *The Wild Grizzlies of Alaska*. With 84 photographic illus. and a map. Original decorated brown cloth, jacket.

New York: G.P. Putnam's, 1930.

Faint waterstain to binding; endpapers darkened, otherwise fine in jacket with some waterstaining & chips.

(100/150).

108. Horn, W. Donald. *Witnesses for the Defense of General George Armstrong Custer*. Illus. by A. Barnes King. Original maroon cloth dec. in gilt.

Short Hills, NJ: Horn, 1981.

Family, friends, classmates, fellow soldiers and more weigh in on Custer's side. Inscribed by the author. Fine.

(70/100).

109. Howes, Wright, comp. *U.S.IANA (1650-1950): A Selective Bibliography in Which Are Described 11,620 Uncommon and Significant Books Relating to the Continental Portion of the United States*. Second Edition, Revised and Enlarged.

New York: Bowker, 1962.

Near fine condition. (100/150).

110. Hrdlicka, Ales. *Alaska Diary, 1926-1931*. x, 414 pp. Photographic illustrations. Original red cloth, spine lettered in gilt, jacket. First edition.

Lancaster, PA: Jaques Cattell Press, 1943.

Smith 4734 - The author studied the anthropology and archeology of Alaska under the auspices of the Smithsonian Institution. Fine in chipped jacket.

(80/120).

111. Huff, Boyd. *El Puerto de los Balleneros: Annals of the Sausalito Whaling Anchorage*. Tipped-in frontis. from drawing by William H. Meyers, c.1842. 7-1/4x5, cloth. 1 of 200 copies printed & bound by George Yamada at the Erewhon Press.

Los Angeles: Glen Dawson, 1957.

Issued as Vol. XLII in the Dawson's Early California Travel Series. Fine.

(50/80).

COLLOTYPES BY L.A. HUFFMAN

112. Huffman, Laton A. *Hot Noon*. Browntone collotype from a photograph by Huffman. Signed in ink by Huffman in lower right of image. 7-1/2x10.

Miles City, MT: printed c.1910.

Huffman's classic view of saddle horses cooling off in the Powder River at noon among the longhorn steers that they have rounded up and are on the trail to market with. Fine.

(200/300).

113. Huffman, Laton A. *Northern Cheyenne Indian Agency, Lame Deer, Montana*. Browntone collotype from a photograph by Huffman. Title typed on lower left of image. 6-3/4x9-3/4.

Miles City, MT: printed c.1910.

View of the Lame Deer Creek with early agency log cabins in distance, taken from the top of the Lame Deer-Muddy Creek Divide looking north. Shown also in the center are the wagon and travois trails leading to the agency. The presence of the typed caption (using an italic typewriter) is an uncommon and desirable feature. Fine condition. (200/300).

114. Huffman, Laton A. Five silver photographic prints, from Huffman negatives or copy photographs of his prints, produced c.1955-56 in conjunction with the publication of the two important works on Huffman by Mark Brown and W.H. Felton, *The Frontier Years* and *Before Barbed Wire*. The prints are on 8x10 paper, with images smaller and varying in size. No place: c.1955-56.

Photographs produced either to promote the two books on Huffman, or used for reproduction in the book, or at least with the latter intention. Sources indicate that these prints were made from Huffman's original negatives, or, when the negatives were not available, from copies of his prints. The present selection includes: Portrait of Huffman which was used as the frontispiece in *The Frontier Years*; a view of cattle being herded across the river; soldiers in fur hats standing at attention in front of a barracks; *A Sioux Warriors Grave*, with caption and number 194 in the negative; and a log cabin with under some trees, low hills in background, a tent at left, with Huffman's Miles City imprint in the negative. Four of the photographs with rubberstamp on the verso "Huffman Photo, Miles City, Mont." Fine condition.

(200/300).

115. Ingraham, Joseph. *Journal of the Brigantine Hope on a Voyage to the Northwest Coast of North America, 1790-92*. Illustrated with Charts and Drawings by the Author. Edited, with Notes and Introduction, by Mark D. Kaplanoff. 10-1/2x6-3/4, cloth & boards, paper spine label. 1 of 1950 copies printed by Saul & Lillian Marks at the Plantin Press.

Barre, MA: Imprint Society, 1971.

Hill, *Pacific Voyages*, p.456 - "This work is the first publication of the full text relating to this important early American voyage to the Pacific Northwest, Hawaii, China, the South American coast, the Falkland Islands, and the Marquesas. Ingraham was a native of Boston, Massachusetts, and in 1791, while in command of the brig *Hope* on a voyage from Boston to the Pacific, discovered the group of seven islands in the northwest of the Marquesas, which he named 'Washington's Islands.'..." Hill also notes that "The Plantin Press is believed by some collectors to be the finest of the Southern California private presses." A little shelf soiling, otherwise near fine, though lacking the slipcase. (80/120).

116. Irving, Washington. *Astoria, or Anecdotes of an Enterprise Beyond the Rocky Mountains*. 2 vols. Illus. with gravure plates from photographs, drawings, engravings, etc.; printed tissue guards. Original gilt dec. cloth designed by Margaret Armstrong, t.e.g. Tacoma Edition.

New York: Putnam, 1897.

A handsome edition of this classic. Some shelfwear and soiling, particularly to Vol. 2, otherwise very good or better. (150/250).

117. Isaacs, A.C. *An Ascent of Mount Shasta: 1856*. 7-1/4x5, cloth-backed boards. 1 of 250 copies printed & bound by Marion & Don Greame Kelley at the Feathered Serpent Press.

Los Angeles: Glen Dawson, 1954.

Issued as number XI in Dawson's Early California Travels Series. Fine.

(60/90)).

118. (Jackson, William Henry) Jackson, Clarence S. *Pagaent of the Pioneers: The Veritable Art of William H. Jackson, "Picture Maker of the Old West."* Illus. throughout from paintings & drawings by W.H. Jackson. 11x8-1/2, cloth gilt, jacket. No. 920 of 1000 copies. First Edition.

Minden, NE: Harold Warp.

Pioneer Village, [1958].

The noted Western photographer employs his equal skill in painting to record the frontier. A little shelf wear to jacket, near fine. (100/150).

119. Jacobs, Orange. *Memoirs of Orange Jacobs, Written by Himself. Containing Many Interesting, Amusing and Instructive Incidents of a Life of Eighty Years or More, Fifty-six Years of Which Were Spent in Oregon and Washington*. 234 pp. Engraved frontis. port. 8-1/2x5-1/2, cloth, spine lettered in gilt. First Edition.

Seattle: Lowman & Hanford, 1908.

Howes J37; Mintz 257; Smith 5095 - Jacobs crossed the plains in 1852 after graduating from law school. A little rubbing to spine ends & corners, else fine. (100/150).

MS. SPECIFICATIONS FOR JAIL

120. (Jail Construction - Oregon) Manuscript document giving notice that "*Sealed Proposals will be given at the Auditor's office in Kerbyville for contract of building a jail for the county of Josephine according to the following specifications....*" 26 lines, written in ink on light blue lined paper; signed at the bottom "*Given under my hand this 12th day of October 1857, R.B. Morford, Auditor of Josephine County, O.T.*" Oregon: 1857.

Fascinating description of the required place of incarceration, giving the necessary dimensions of the two-story building, the thickness of the walls, construction of the doors, etc. There is also a separate manuscript list of furnishings, including a feather bed, mahogany table, set of china, and other necessities. Accompanied by an

issue of *The Table Rock Sentinel* (newsletter of the Southern Oregon Historical Society), with article "Rise and Fall of Kerbyville." Illustrating the article is a picture of the jail built to these specifications. There is some minor aging & wear to the notice, the top margin has been trimmed which slightly affects the "N" in Notice, one small hole in the paper, the verso has been used by the clerk to practice his handwriting (writing "Marriage Certificate" several times, and other things). Very good condition.

(400/700).

121. James, W[ill] S. *Cow-Boy Life in Texas, or 27 Years a Maverick: A Realistic and True Recital of Wild Life on the Boundless Plains of Texas, Being the Actual Experience of Twenty-Seven years in the Exciting Life of a Genuine Cow-Boy Among the Roughts and Toughs of Texas*. [2], 9-213 pp. Illus. with 25 plates. Original pictorial cloth. Third Edition (Printing?).

Chicago: M.A. Donohue, [1898].

Adams Herd 1159; Howes J51 - "I have never seen a copy of the book with fifty illustrations as stated in the title. Both editions of this scarce book are crudely printed on cheap paper, but are much sought after by collectors of cattle books" - Adams. The first edition was published in Chicago in 1893, with another issue, with variant title, appearing the same year, both issues having, according to Adams, 34 plates; the present edition, noted by Adams as having 7 fewer illustrations, is apparently complete with just 25, with no frontispiece but no signs of removal. Some soiling & abrading to binding, particularly at spine & joints; new endpapers with previous owner's name stamped & pencilled several times to pastedowns, hinges cracked, normal browning to contents, still about very good. (200/300).

122. Kane, Elisha Kent. *Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55*. 2 vols. Illus. with numerous wood engravings, steel-engraved plates with tissue guards, & 3 maps, 2 folding. Contemporary half sheep & marbled boards, red & black leather spine labels. First Editions.

Philadelphia: Childs & Peterson, 1856.

Bindings worn with scuffing & peeling to leather, boards scuffed; small bookseller's stamps to front pastedowns, mild foxing, the plates are generally clean & bright. (70/100).

DESCRIPTION OF

GOLD RUSH SAN FRANCISCO

123. Keyes, E[rasmus] D. *Fifty Years' Observations of Men and Events Civil and Military*. [8], 515 + [5, ads.] pp. 7-1/2x4-3/4, original gilt-lettered cloth. First Edition.

New York: Scribner's, 1884.

Cowan p328; Graff 2315; Howes K115; Kurutz 375a; Rader 2164; Rocq 10063 - A West Point graduate, Keyes joined the staff of General Winfield Scott as aide-de-camp in 1833, and Graff calls his observations "the best picture of General Scott...." In 1849 he was sent to California, and he describes Gold Rush San Francisco, an expedition against Indian depredations on the San Joaquin Valley, election frauds, and notable San Francisco

pioneers. He later saw service in the Civil War. Light wear to binding; previous owner's bookplates to front & rear pastedowns, unobtrusive library stamp in blind to title, light soiling, overall about good. (120/180).

124. Kilgore, William. *The Kilgore Journal of an Overland Journey to California in the Year 1850*. Ed. by Joyce Rockwood Muench for the Original Manuscript Journal of William H. Kilgore. Original brown boards, printed paper spine and cover labels, slipcase. No. 350 of 1000 copies.

New York: Hastings House, 1949.

Fine in lightly worn slipcase.

(80/120).

125. Langford, Nathaniel Pitt. *Vigilante Days and Ways: The Pioneers of the Rockies the Makers and Making of Montana, Idaho, Oregon, Washington and Wyoming*. Intro. by Dorothy M. Johnson. Illus. with several portraits, endpaper maps. Original buckskin, spine gilt. No. 86 of 200 copies.

No place: [Montana State Univ., 1957].

Signed by Dorothy M. Johnson. Other than minor shelfwear, a fine copy.

(100/150).

126. Laut, Agnes C. *The Blazed Trail of the Old Frontier: Being the Log of the Upper Missouri Historical Expedition under the Auspices of the Governors & Historical Associations of Minnesota, North and South Dakota and Montana for 1925*. Illus. from drawings by Charles M. Russell. Original gilt-pictorial maroon cloth. First Edition.

New York: Robert M. McBride, 1926.

Howes L143 - Some rubbing to binding, Light shelf wear; unobtrusive ink stamp to rear pastedown, overall good to very good. (100/150).

127. Laut, Agnes C. *The Fur Trade of America*. 341 p. Illus. with photographic plates. Original red cloth.

New York: Macmillan, 1921.

Spine lightly sunned, short tear to spine, previous owner's bookplate on front free endpaper, otherwise very good or better. (60/80)

128. Le Conte, Joseph. *A Journal of Ramblings Through the High Sierras of California by the University Excursion Party*. x, [6], 152, [2] pp. Illus. with 3 plates reproducing photographs from the original 1875 edition; gravure frontis. port. from photograph; facsimile of original title-page. Wrappers, paper spine label. 1 of 1500 copies printed by Taylor & Taylor. Third Edition.

San Francisco: Sierra Club, 1930.

Farquhar 14c - The earliest readily obtainable edition of LeConte's classic account of camping in the high sierra; the 1875 edition was limited to about 120 copies, and the 1900 edition, a separate from the Sierra Club Bulletin, is perhaps even more scarce, most copies having been destroyed in the 1906 earthquake and fire. Farquhar calls this edition "a very attractive book." Spine little faded; near fine condition. (70/100).

129. LeConte, Carrie E. *Yo Semite 1878: Adventures of N & C*. Intro. by Susanna B. Dakin. 11x8-3/4, quarter cloth & decorated boards, jacket. 1 of 450.

San Francisco: Book Club of California, 1964.

Journal of the adventures of two young girls, ages fifteen and fourteen, while on a camping trip in Yosemite Vally in June and July, 1878. Fine in jacket with some wear. (100/150).

130. Lewis & Clark Expedition) *The Journals of the Expedition under the Command of Capts. Lewis and Clark to the Sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean, Performed during the Years 1804-5-6*. 2 vols. Ed. by Nicholas Biddle. Intro. by John Bakeless. Illus. after water colors & drawings by Carl Bodmer & others plus facsimiles & maps. 11-1/4x7-1/4, cloth-backed boards, slipcases.

New York: Heritage Press, [1962].

Some soiling and a small tear to spine of Vol. II, otherwise near fine in very good slipcases. (80/120).

SUTTER'S SWISS GARDENER

131. Lienhard, Heinrich. *Californien, unmittelbar vor und nach der Entdeckung des Goldes. Bilder aus dem Leben des Heinrich Lienhard von Bilten, Kanton Glarus in Nauvoo, Nordamerika. Ein Beitrag zur Jubiläumdfeyer der Goldentdeckung und zur Kulturgeschichte Californiens*. 318 pp. Frontis. port. 8-1/4x5-1/2, period half calf & mottled boards, spine lettered in gilt. First Edition. Zurich: Fäsi & Beer, 1898.

Cowan p.392; Howes L332; Kurutz 399a; Wheat *Gold Rush* 127 - Rare first edition of this account by a Swiss who was employed by Sutter as gardener and overseer in 1846; he was sent back to Switzerland in June 1849 to fetch the Captain's family, but upon his arrival in California in January, 1850, was disillusioned with the "new" California, overrun by Americans, and he departed once again for Switzerland on July 1, 1850. In his narrative he tells of the discovery of gold and its effect on Sutter, and his work in the mines in the summer of 1848. With the bookplate of Asa P. French on front pastedown, and that of Edwin Stanton Fickes on the front free endpaper; old bookseller's entry laid on front pastedown. Rubberstamp of the University of Baltimore Library on lower and fore page edges and the back of the front free endpaper, removal from rear free endpaper. Rubbing to covers, extremity wear, front joint cracking, adhesion damage to 1-1/2x3/4" portion of lower front board; some marginal darkening to paper, else very good. (150/250).

132. Lindley, Walter & J.P. Widney. *California of the South: Its Physical Geography, Climate, Resources, Routes of Travel, and Health-Resorts. Being a Complete Guide Book to Southern California*. viii, 377 + [4] ad pp. Illus. with wood engravings; 2 folding color maps. 7-1/2x4-3/4, red pictorial cloth lettered in gilt. First Edition. New York: D. Appleton, 1888.

Cowan p.393; Rocq 16309 - Fading to spine, tear at spine head; else in very good or better condition. (80/120).

133. Lingenfelter, R[ichard] E. *First Through the Grand Canyon*. Foreword by Otis Marsten. Illus. with facsimile letters. 7-1/4x4-3/4, cloth-backed boards, paper spine label. 1 of 300 copies printed by Paul Bailey at the Westernlore Press.

Los Angeles: Glen Dawson, 1958.

Study of James White and his alleged journey through the Grand Canyon before that of John Wesley Powell, denounced by the latter as a fraud. Issued as number XLV in Dawson's Early California Travels Series. Fine condition. (70/100).

MANUSCRIPT LOG BOOK OF

VOYAGE TO CALIFORNIA, 1855-6

134. (Log Book) Manuscript Log Book of the "Edward Stanley," containing an account of a voyage from Cardiff to San Francisco, a month at the port of San Francisco, and a return voyage, kept by Master D. McNitte. 77 leaves. 11-1/2x9-1/2, later brown cloth.

September 1, 1855 to May 16, 1856.

A report of sailing conditions and general activity onboard while at sea and while docked at the Port of San Francisco. The log of the "Edward Stanley" records an uneventful voyage from Cardiff to San Francisco with calm conditions and light breezes for most of the journey. On October 4th, the ship reached the port of San Francisco, completing its voyage in 167 days. Several of the men onboard became ill during the voyage and on the 5th, 11 of the crew were taken to the Marin Hospital. The remainder of the crew were employed mainly with the repair of sails and carpentry work. The men commenced with discharging their cargo of coal during the second week at port. Other work while at San Francisco included scraping and scrubbing the ship's outside, stretching the sails and other odd jobs. Apparently, on October 24th, 2 of the ship's crew refused to do ship's duty, but we aren't informed of the manner in which the infraction was handled. Binding faded & with a 1 inch square missing from head of spine; hinges cracked, water damage to several leaves many of which are crudely repaired, including first two leaves, most of which are lacking, otherwise mostly clean and legible.

(2000/3000).

135. Ludlow, William. *Report of a Reconnaissance from Carroll, Montana Territory, on the Upper Missouri, to the Yellowstone National Park, and Return, Made in the Summer of 1875*. 155 pp. 2 (of 3) folding lithograph maps; 2 lithograph fossil plates. 11-3/4x9, original blue cloth, spine lettered in gilt. First Edition.

Washington: Govt. Ptg. Office, 1876.

Howes L557 - Shelfwear to binding, particularly at spine; notations and scribble marks in pencil to endpapers, otherwise internally very good.

(80/120).

136. Lyman, Horace S. *History of Oregon: The Growth of an American State*. 4 vols. Illus. with many plates. Original blue cloth, spine gilt lettered, t.e.g. First edition.

New York: North Pacific Publishing Society, 1903.

"No effort or expense has been spared by the publishers to furnish all available historical pictures, autographs, maps, and documents; and without doubt the collection far exceeds anything to be seen elsewhere on the subject" (from the intro.) Minor shelfwear to bindings; darkening to plates, over a very good set. (100/150).

137. Madsen, Brigham D. *The Bannock of Idaho*. Illus. by Maynard Dixon Stewart, endsheet map, photographic . Original taupe cloth, illus. jacket. First edition.

Caldwell, ID: Caxton Printers, 1958.

Jacket price clipped with some small tears at edges, small ink stamp to rear free endpaper, otherwise fine.

(80/120).

138. Mails, Thomas E. *Fools Crow*. With the Assistance of Dallas Chief Eagle. Half cloth & boards, jacket. First Edition.

New York: Garden City, 1979.

Presentation copy with a color sketch by Mails, inscribed on front free endpaper, "*For our cherished friends, Lance and Jeannie. Tom, Lisa & Ryan. T.E. Mails, 8-14-79. Here's that eminent man I've told you about!*" The eminent man is a sketch of an Indian man wearing a hat with a feather in it. The book is a biography of Frank Fools Crow, ceremonial chief of the Teton Sioux, who was born shortly after the Battle of Wounded Knee, and was the nephew of Black Elk. Minor wear and a few short edge tears to jacket, else very good or better.

(80/120).

139. Manly, William L. *Death Valley in '49*. Ed. by Milo Milton Quaife. Frontis., folding map. Original black cloth gilt.

Chicago: R.R. Donnelley, 1927.

(Howes M244) - Lakeside Press edition of Manley's classic account, by a survivor, of dire sufferings endured crossing Death Valley. Slight shelfslant, otherwise very good. (60/90).

140. Martín, Don José. *Memorial and Proposals of Señor Don José Martín on the Californias, Mexico, mdcccxxii*. Trans. with intro. by Henry R. Wagner. 11-1/4x7-1/4, cloth-backed dec. boards, paper spine label. 1 of 250 copies.

[San Francisco: Grabhorn Press], 1945.

Recommendations on the operation of the missions and treatment of the Indians following Mexico's independence from Spain. Fine. (80/120).

141. Mattes, Merrill J. *Platte River Road Narratives: A Descriptive Bibliography of Travel over the Great Central Overland Route to Oregon, California, Utah, Colorado, Montana, and Other Western States and Territories, 1812-1866*. Foreword by James Michener. xiv, [2], 632 pp. Double-page map of the central overland route. 11x8-1/2, two tone red cloth with silver spine and cover titles. First Edition.

Urbana: University of Illinois Press, [1988].

Listings and descriptions of 2,082 published and unpublished diaries and journals of overland travel along the Platte River route. Fine condition.

(100/150).

142. Maxwell, R.T. *Visit to Monterey in 1842*. Ed. by John Haskell Kemble. Cloth with pictorial label. 1 of 200 copies designed & printed by Joseph Simon.

Los Angeles: Glen Dawson, 1955.

Maxwell sailed for California as an Assistant Surgeon aboard the frigate *United States*, and witnessed the premature capture of Monterey by Commodore Thomas ap Catesby Jones. Issued as number XXV in Dawson's Early California Travels Series. Fine condition.

(80/120).

143. McCoy, Joseph G. *Historic Sketches of the Cattle Trade of the West and Southwest*. Facsimile of the Kansas City, 1874 edition. Illus. after the original engravings. 9x5-3/4, gilt-stamped terracotta cloth, jacket.

Columbus: Long's College Book Co., 1951

Adams Herd 1385 - Facsimile of one of the first books dealing with the live stock trade, "written by a man who opened the market for Texas cattle. This is one of the first and most important books on the cattle trade...." Jacket with chips to spine & edges, otherwise near fine. (80/120).

144. McCracken, Harold. *The Frank Tenney Johnson Book: A Master Painter of the Old West*. Profusely illus. 13x10-1/2, original leather, illus. No. 1288 of 4000.

Garden City, NJ: Doubleday, 1974

The first edition after the limited edition of 350. Fine. (200/300).

145. McKenney, Thomas L. *Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected with the Treaty of Fond Du Lac*. 29 illustrations. 10x6-1/4, cloth & boards, illustrated slipcase with printed paper spine label.

Barre: Imprint Society, 1972.

Short tears to spine, otherwise fine in fine slipcase. An attractive reprint.

(80/120).

146. McNelis, Sarah. *Copper King at War: The Biography of F. Augustus Heinze*. With photographic illus. Original blue cloth lettered in red. 1 of 1500 copies. Second edition.

No place: University of Montana Press, [1969].

The story of the fight for supremacy on Butte Hill. Fine in jacket with minor shelfwear. (80/120).

147. McNitt, Frank. *Richard Wetherill: Anasazi*. Illus. with maps and drawings by the author. Original black cloth. First edition.

Albuquerque: University of New Mexico Press, [1957].

Jacket with some chips; binding rubbed; internally near fine.

(80/120).

148. McWhorter, L.V. *Hear Me, My Chiefs! Nez Perce Legend & History*. Illus. with photo plates; folding map. Original brown cloth. First Edition.

Caldwell: Caxton Printers, 1952.

Tweney 47 - An "exhaustive and thorough examination" of the Nez Perce War of 1877, the last great Indian war on this continent, described by Tweney as "Indian history, told from the Indian point of view, and depends largely on Indian sources." Previous owner's name in ink to front pastedown, otherwise near fine.

(60/90).

149. Meany, Edmond S. *Mountain Camp Fires*. viii, 90 pp. Frontis. from photograph by Edward S. Curtis. 7-1/4x4-1/4, original quarter cloth & wood veneer boards, illustration on front board, spine lettered in gilt. First Edition.

Seattle: Lowman & Hanford, 1911.

Smith 6664 - Compilation of songs sung by The Mountaineers on their excursions to the islands and shores of Puget Sound, collected "with the hope that they may now find a welcome at camp fires other than those of The Mountaineers." Corners just showing; remnants of bookplate to front pastedown, otherwise very good, scarce. (100/150).

BOTANIST WITH VANCOUVER

150. Menzies, [Archibald, Jr.] *Menzies' Journal of Vancouver's Voyage, April to October, 1792*. xx, 171 pp. Edited, with Botanical and Ethnological Notes, by C.F. Newcombe; Biographical Note by J. Forsyth. Plates from drawings, portraits & facsimiles; 2 maps. 9-3/4x6, cloth. First Edition. Victoria, BC: 1923.

Howes M519 - Menzies was a botanist on Vancouver's voyage; he had earlier been with Colnett on the latter's first voyage to the Northwest Coast. Library binding with markings on spine, internally near fine. (200/300)

GERMAN IN THE GOLD RUSH

151. Meyer, Carl. *Nach dem Sacramento: Reisebilder eines Heimgekehrten*. [4], 364, [1] pp. 7-3/4x5, original lithographed pictorial wrappers. First Edition.

Aarau: H.R. Sauerländer, 1855.

Cowan p.428; Howes M572; Kurutz 439a; Rocq 15960; Wheat *Gold Rush* 140 - Meyer came to California from Germany in 1849, via New Orleans and the Isthmus of Panama. Kurutz notes that "he must be credited with providing some of the strongest 'word pictures' of the Gold Rush. His summaries of the last vestiges of Mexican California were all choice. His descriptions encompass a Mexican caravan on its way to the Mariposa diggings, geology of the region, gold mining camps, San Francisco, Indians..., river steamers, and bull and bear fights in Sacramento... The lithographic pictorial wrappers depict scenes of Sutter's Fort, Sutter's Mill, miners, Indians, Californios, Chagres, Panama, and Havana...." The wrappers on the present copy have had the date altered to 1856 in the stone, indicating that it is perhaps a later issue; this variant was not noted by Kurutz. Spine repaired with archival tape, wrappers dogeared with some chipping & a few tears, rear wrapper lacks corner, with dark dampstain which intrudes into last several page of contents; some foxing to contents, else very good, largely unopened. (300/500).

152. Meyers, William H. *Sketches of California and Hawaii by William H. Meyers, Gunner U.S.N., aboard the United States Sloop-of-War Cyane 1842-1943*. Intro. & notes by John Haskell Kemble. Illus. with 22 full-page color reproductions of Meyers' work. 15x10, loose-weave linen over boards, printed spine label. 1 of 450 copies by Grabhorn-Hoyem.

[San Francisco]: Book Club of California, 1970.

A fine copy. (150/200).

MANUSCRIPT MAP OF MINES

153. (Mining Map - Oregon) *Diagram Showing Hickox and Democratic Placer Mining Claims*. Original manuscript map of the claims along Democratic Creek and Hickox Ditch, signed N.P. Stilson, Surveyor. 12-1/2x8.

Oregon: c.1860?.

Docketed on the reverse in ink: "Diagram of Hickox and Democratic Claims in Althouse Mining District, Josephine Co., Oregon." The map shows Mrs. Augusta Johnson claim of 20 acres, Andrew Johnson's house, the Old Althouse Gravel Channel, a patch of "Disputed Ground," etc. Some normal wear, very good condition.

(150/250).

154. (Mining Stock) Six original Western mining stock certificates, hinged to a backing board and framed. Overall 26x22-1/2. Various places: c.1900-1930.

Includes stock certificates for the Reorganized Carrie Lead-Silver Mine; Trinity Gold Mine Co.; Ophir mine; Gould & Curry; Pyramid Mines; and Amador Coalition Mines, Inc. They are hinged so that three of them have portions overlapped. Very good condition. (100/150).

155. (Montana) *Constitution of the State of Montana, as Adopted by the Constitutional Convention Held at Helena, Montana, July 4, A.D. 1889, and ending August 17, A.D. 1889. Also and Address to the People*. 76 pp. Original printed pink wrappers.

Helena, MT: [1889].

Kuhlman p.43 - First edition of the constitution which brought Montana into the Union. Spine faded & brittle, otherwise very good to fine (80/120).

JOHN MUIR FIRST EDITIONS

156. Muir, John. *A Thousand-Mile Walk to the Gulf*. xxvii, 220 pp. Ed. by William Frederic Badè. Illus. incl. frontis. port. with tissue guard. Cloth, pictorial cover label, t.e.g. First Trade Edition.

Boston: Houghton Mifflin, 1916.

Kimes 340 - This autobiographical story tells of Muir's early life, from his departure from the University of Wisconsin to this first summer in the Sierra. Kimes & Kimes states: "Muir's early writing included in this volume is important in disclosing his nature-oriented philosophy of life and the direction in which it was taking him." Just slight shelf wear, newsclipping affixed to front pastedown, else near fine. (150/250).

157. Muir, John. *Our National Parks*. [10], 382 pp. Illus. with photo plates; map. Green pictorial cloth, jacket.

Boston: Houghton Mifflin,.

[1901, but c.1909 or later].

Kimes 237 - Comprises ten articles previously published in *The Atlantic Monthly*. Jacket well chipped, worn; vol. very good or better. (100/150).

158. Muir, John. *The Mountains of California*. xiii, [1], 381 pp. Illus. from photographs, wood engravings & maps. Original gilt-dec. cloth, t.e.g. First Edition.

Boston: Houghton Mifflin, 1894.

BAL 14746; Kimes 189; Currey & Kruska 258; Howes M880 - Covering the Sierra Nevada mountain range, Kimes & Kimes states, "The book contains much of Muir's finest writing between 1875 and 1882, and is considered by many Muir admirers to be his finest book." This is copy without folio 1 below the text on p.[1]; copies with the folio mark were among the first printed, "but not necessarily...first circulated." Some darkening to spine, slight extremity rubbing; light to moderate foxing to contents, dampstain to lower corners of 1st 40 or so pages, overall very good. (200/300).

159. Muir, John. *The Mountains of California*. Illus. from sketches & photographs. Original cloth dec. & lettered in gilt, t.e.g. New and Enlarged Edition. New York: Century, 1911.

(Zamorano Eighty 56) - Spine darkened, some wear to extremities, soiling to cloth; previous owner's name in ink on front free endpaper, mild water damage, otherwise a very good copy. (100/150).

160. (Native Americans) *Handbook of North American Indians*. Vols. 8, 9 & 10 (of 20). Illus. 11x8-1/4, cloth.

Washington: Smithsonian Institution, 1978-83.

Volume 8, edited by Robert Heizer, covers California Indians; the other two, edited by Alfonzo Ortiz, are devoted to Indians of the Southwest. Very good or better condition.

(100/150).

161. Newell, Robert. *Robert Newell's Memoranda: Travels in the Territory of Missouri; Travel to the Kayuse War; together with A Report on the Indians South of the Columbia River*. Edited, with Notes and Introduction, by Dorothy O. Johansen. Frontis. reproducing early print of Fort Walla Walla; facsimile map. 10-1/4x6-1/2, cloth, spine lettered in gilt. 1 of 1000 copies designed & printed by Lawton Kennedy.

[Portland]: Champoeg Press, 1959.

Newell trapped and traded in the west from 1829 to 1840; he was a brother-in-law of mountain man Joe Meek. Small bookseller's label to front pastedown, otherwise fine. (70/100).

162. Nix, Evett Dumas. *Oklahombres Particularly the Wilder Ones*. As told to Gordon Hines. With frontis. & plates from photographs & drawings. Original green dec. cloth. First Edition.

No place: 1929.

"The story told by Col. Nix in 'Oklahombres' is not designed as a literary classic, but as a plain, simple, truthful and fascinating recital of early Oklahoma history, covering one of the most important and notable epochs in the settlement and development of the western hemisphere" (from the introduction). Some soiling to cloth; previous owner's name to front free endpaper, some discoloration to pages opposite plates, overall about very good. (80/120).

163. (Northwest Coast...) *Northwest Coast of America & California: 1832. Letters from Fort Ross, Monterey, San Pedro, and Santa Barbara, by an Intelligent Bostonian*. 5-3/4x4-1/4, cloth-backed dec. boards, paper spine label. 1 of 180 copies printed by Saul & Lillian Marks at the Plantin Press.

Los Angeles: Glen Dawson, 1959.

Fine printing of one of the earliest accounts of California to be published in the United States, having first appeared in the *National Intelligencer*, Washington, D.C., May 21, 1833. Issued as number XLVIII in Dawson's Early California Travels Series. Fine condition. (80/120).

164. (Pacific Mail Steamship Co.) 4-page (1 folded sheet) brochure for the Pacific Mail Steamship Company, advertising the route from San Francisco to New York via "*First Class Full Powered Steamers*," crossing the Isthmus of Panama via rail. 8-1/2x5-1/4, unfolded size 8-1/2x10-1/2.

San Francisco: 1896.

The brochure notes that three steamers departed San Francisco per month, gives the various stops, and the rate for each in both Cabin and Steerage class; the through route from S.F. to N.Y was \$120 for Cabin and \$50 for steerage, and connections could be had for Europe, the West Indies and South America. Tiny nick in 1 edge, else fine. (100/150).

165. Palladino, L[awrence] B. *Indian and White in the Northwest; or, a History of Catholicity in Montana, 1831-1891*. xx, 512 pp. Illus. with photo plates. Original embossed pictorial cloth. Second Edition, Revised & Enlarged.

Lancaster, PA: Wickersham, 1922.

(Graff 3166); Howes P40; Smith 7853 - "History of all missions in the region - among the Blackfeet, Piegans, Cheyennes and Crows, and in the white settlements of Montana" - Howes. First published in 1894. Light wear to binding, else fine.

(80/120).

166. Phillips, Paul Chrisler. *The Fur Trade*. 2 vols. Illus. 9-1/4x6, tan buckram, slipcase. First Edition.

Norman: Univ. of Oklahoma Press, [1961].

Socio-economic history of the North American fur trade from the 16th to 19th centuries. Fine condition.

(150/250).

167. Pidgeon, William. *The Traditions of De-Coo-Dah, and Antiquarian Researches: Comprising Extensive Explorations, Surveys, and Excavations of the Wonderful and Mysterious Earthen Remains of the Mound-Builders in America; the Traditions of the Last Prophet of the Elk Nation Relative to Their Origin and Use; and the Evidence of an Ancient Population More Numerous Than the Present Aborigines*. 334 pp. Numerous wood-engravings & plates incl. folding frontis. Original embossed cloth, spine dec. & lettered in gilt.

New York: Horace Thayer, 1858.

Field 1214; Howes P351 - Spine faded a bit; light foxing to endpapers, lower corner of frontis. torn off (not affecting image) else near fine. (100/150).

168. Pierson, Hamilton. *In the Brush; or, Old-Time Social, Political, and Religious Life in the Southwest*. iv, 320, [xii] pp. With illus. by W.L. Sheppard. Original brown cloth dec. & stamped in gilt. First Edition.

New York: D. Appleton, 1881.

Clark, *Travels in the New South* 437: "A Traveling preacher who was once president of Cumberland College in Kentucky went out to the Southwest as a missionary. This is a good book which described the rugged life among pioneering people who were making adjustments to hard natural surroundings. Preacher Pierson covered a rather broad chronological scope of time, from the early years of the war to the ante bellum era. The contents were brought into order for publication in 1881." Corners bumped, some fraying at head & tail of spine; hinges cracked, small ink stamp to bottom of contents page, otherwise internally near fine.

(100/150).

POCKET MAP OF MIDWEST, 1855

169. (Pocket Map) J.H. Colton. *Colton's Railroad & Township Map Western States Compiled from the United States Surveys*. Lithographed map, hand-colored folding into cloth covers. 91.5x73 cm. (36x28-3/4") plus decorative borders.

New York: 1855.

Includes Minnesota, Wisconsin, Iowa, Missouri, Kentucky, Illinois, Indiana, Michigan, Ohio, & parts of Pennsylvania, Kansas, & Nebraska. The cloth folder is somewhat worn with rubbing, particularly at edges & with a small circular chip mid-spine & short tears near the head & tail of spine; the map is good or better with some tears, chips & discoloration, mainly at folds, the hand-coloring is bright & vivid. (300/500).

170. Poe, Edgar Allan. *The Journal of Julius Rodman*. Illus. with color wood engravings by Mallette Dean. 11-1/4x7-3/4, half cloth & patterned boards, paper spine label. 1 of 500 copies printed by the Grabhorn Press. First Separate Book Edition.

San Francisco: Colt Press, 1947.

Wagner-Camp 82 (note) - Poe's story of a journey into the Yellowstone region made before Lewis and Clark, first published in six installments in *Burton's Gentleman's Magazine, and Monthly American Review*, Vol. VI, Philadelphia, Jan.-June, 1849, with the subtitle, "Being an Account of the First Passage Across the Rocky Mountains of North America Ever Achieved by Civilized Man." Wagner-Camp calls it "an amalgam of fact, fiction, and conjecture," and James D. Hart, in *The Oxford Companion to American Literature*, writes that "the character of Rodman and the dates are fictitious, but the adventures and descriptions are based on fact, being largely paraphrased from Irving's *Astoria* and the account of Lewis and Clark and Sir Alexander Mackenzie." Some rubbing to board edges; light offset to endpapers, very good condition. (70/100).

171. Ponting, Tom Candy. *Life of Tom Candy Ponting: An Autobiography*. Intro. & notes by Herbert O. Brayer. Frontis. portrait, photographic plates, text illus. by David T. Vernon. Original brown cloth & illustrated boards. First Edition.

Evanston, IL: Branding Iron Press, 1952.

Ponting, born on his father's stock farm in Somersetshire, England in 1824, began his career as a drover at the age of 15 when he drove an unstated number of cattle from Somerset to London. A depressed local economy led Ponting to head to America where he quickly reentered the cattle trade. Ponting attained prominence by introducing the first Texas cattle to the New York market. Fine. (80/120).

172. Post, Charles C. *Ten Years a Cowboy*. With Addenda by Tex Bender, the Cowboy Fiddler. Illus. with plates. Original green cloth dec. in silver. Second Edition.

Chicago: Rhodes & McClure, 1903.

(Adams Six-guns 1819; Howes P500) - This is the second cowboy autobiography, after that of Siringo, although the publishers were uncertain (or, according to Adams, unscrupulous) about the authorship, at times giving the author as Phil Johnson, Tex Bender or others. Binding worn with some mildew damage to back cover; hinges starting, some discoloration throughout, some pages dogeared.

(70/100).

173. Powell, J.W. *Fourth Annual Report of the United States Geological Survey to the Secretary of the Interior 1882-'83*. Illus. with 85 plates (several folding). 11-3/4x8, original maroon cloth gilt.

Washington: GPO, 1884.

With much of interest, including over 100 pages devoted to Hawaiian Volcanos. Some mold damage to a large portion of front & back covers, white stains to spine; some water damage internally, but the majority of the plates near fine.

(100/150).

174. Priestley, Herbert Ingram. *José de Gálvez Visitor-general of New Spain (1765-1771)*. Illus. with maps & photographic plates. Original blue cloth.

Berkeley: Univ. of California Press, 1916.

Ex-library with usual markings, some shelfwear, otherwise a very good copy.

(80/120).

175. Prosch, Thomas W. *McCarver and Tacoma*. With photographic illustrations. Original red cloth lettered in gilt. First edition.

Seattle, Lowman & Hanford, 1906.

One of the principal founders of the city of Tacoma. A rare volume, privately printed for family and friends. Spine a bit faded, otherwise near fine.

(100/150).

176. Raveneau de Lussan, [Sieur]. *Raveneau de Lussan: Buccaneer of the Spanish Main and early French Filibuster of the Pacific. A translation into English of his Journal of a Voyage into the South Seas in 1684 and the following years with the Filibusters*. Trans. & ed. by Marguerite Eyer Wilbur. Illus. with plates from old engravings. Dark red cloth, spine lettered in gilt, t.e.g. First Edition.

Cleveland: Arthur H. Clark, 1930.

Clark Bib. 151; (Sabin 67985) - Translated from the rare French edition of 1689; there was an English edition published in 1698. De Lussan was a well-born French adventurer who took up buccaneering to pay off his debts. Light shelfwear; hinges cracked, overall very good. (120/180).

177. Relander, Click. *Drummers and Dreamers: The Story of Smowhala the Prophet and His Nephew Puck Hyah Toot, the Last Prophet of the Nearly Extinct River People, the Last Wanapums*. Foreword by Frederick Webb Hodge. Illus. with photographic plates. Original cloth, jacket. First Edition.

Caldwell: Caxton Printers, 1956.

Jacket with a few tiny chips, otherwise a fine copy. Scarce.

(120/180).

178. Remington, Frederic. *Frontier Sketches*. Illus. with 15 plates from drawings by Remington; printed tissue guards. 9-1/4x12, original blue cloth lettered in black with color vignette of Indian on horseback on front cover, beveled edges. First Edition.

Chicago: Werner, [1898].

Howes R206 - Apparently a variant issue of the binding, generally seen in paper boards rather than cloth. Rubbing to spine ends and corners, light soiling to front cover; some discoloration and rippling to the tissue guards, mild rippling to a few plates, very good condition. (400/700).

179. Ritchie, Ward. *Job Printing in California. With Four Original Examples of Early California Printing.* 7-1/4x5, cloth. 1 of 200 copies printed by William M. Cheney.

Los Angeles: Glen Dawson, 1955.

The original examples of California printing include an 1853 check drawn on Page, Bacon & Co., Bankers; an 1859 receipt from Washburn & Co., Auction and Commission Merchants; an 1861 receipt from the San Francisco City Water Works; an 1864 receipt from the San Francisco Gas Co. (printed in red). All of the forms are filled out in ink. Issued as number XXVI in Dawson's Early California Travels Series. Fine condition.

(80/120).

180. Robinson, W.W. *The Indians of Los Angeles: The Story of the Liquidation of a People.* 7-1/4x5, cloth, paper cover label, spine lettered in gilt. 1 of 200 copies designed & printed by Muir Dawson.

Los Angeles: Glen Dawson, 1952.

Vol. VIII of Dawson's Early California Travels Series. Fine. (60-90).

181. Rogers, Fred B. *Soldiers of the Overland: Being some account of the services of General Patrick Edward Connor & his Volunteers in the Old West.* Illus. with collotype plates from photographs; folding map. 10-1/4x6-3/4, Quarter cloth & patterned boards, paper spine label. 1 of 1000 copies.

San Francisco: Grabhorn Press, 1938.

Light foxing to cloth, otherwise near fine. (80/120).

182. Rogers, Fred Blackburn. *William Brown Ide: Bear Flagger.* Illus. with photo plates, facsimiles, etc.; frontis. from drawing of Sonoma in 1851 by George Gibbs. 10-1/4x6-3/4, cloth illus. with Bear Flag. 1 of 750 copies designed & printed by Lawton Kennedy. First Edition.

San Francisco: John Howell-Books, 1962.

Fine condition. (80/120).

183. Rudkin, Charles N. *Camille de Roquefeuil in San Francisco, 1817-1818.* 7-1/2x5, boards, jacket. 1 of 200 copies printed by the Greenwood Press.

Los Angeles: Glen Dawson, 1954.

Translation from the French of California-related portions of Roquefeuil's account of a commercial voyage around the world undertaken beginning in 1816 at the behest of a Bordeaux merchant. Issued as number XXIII in Dawson's Early California Travels Series. Dust jacket a little soiled, else in fine condition.

(70/100).

184. Ruschenberger, W.S.W. *Sketches in California, 1836*. Intro. by John Haskell Kemble. 7-1/4x5, cloth-backed boards, paper spine label. 1 of 210 copies printed by Saul & Lillian Marks at the Plantin Press.

Los Angeles: Glen Dawson, 1953.

Ruschenberger was Fleet Surgeon aboard the U.S.S. *Peacock* when the vessel stopped at Monterey for a week to "show the flag" in defense of American merchants having troubles with the Mexican authorities. The present account is taken from the author's *A Voyage Round the World...in 1835, 1836 and 1837*, published in Philadelphia in 1838. Issued as number XIII in Dawson's Early California Travels Series. Fine condition.

(80/120).

185. Russell, Osborne. *Journal of a Trapper*. Edited from the original manuscript in the William Robertson Coe Collection of Western Americana in the Yale University Library; and a biography of Osborne Russell and maps of his travels while a trapper in the Rocky Mountains, by Aubrey L. Haines. Frontis. after Frederic Remington. Blue cloth with cover vignette, spine lettered in gilt. 1 of 750 copies designed & printed by Lawton Kennedy. Third Edition.

[Portland]: Oregon Historical Society, 1955.

Howes R537 - "The fur trade at its most colorful period." First published in 1914 in an edition of 100 copies, & republished in 1921 (Graff 3610 & 3611); Howes refers to the present edition as the best. A few scuffs to spine, otherwise a fine copy.

(120/180).

186. Sales, Luis. *Observations on California, 1772-1790*. Boards. 1 of 300 copies printed by Paul Bailey at the Westernlore Press.

Los Angeles: Glen Dawson, 1956.

Issued as number XXXVII in Dawson's Early California Travels Series. Fine condition. (80/120).

ADVERTISING OLD SAN FRANCISCO

187. (San Francisco Advertisements) *The Graphic*. Bound volume containing The Christmas Number for 1893 as well as the Issues for June 3 & 10, and July 1, 8, & 15, 1893. Profusly illus. with engravings, etc., & with numerous pictorial advertisements. 16x11-1/2, full leather lettered & decorated with advertisements in gilt.

London: 1893.

Though a London publication, this was the issue for the West Coast of California, and the many advertisements tout the offerings of San Francisco and the surrounding area. Among the notable examples are an advertisement for "The Wonder" Millinery Goods, on the front pastedown, which employs an original silver photograph, 4-3/4x7-1/2, of the Hat, Flower and Feather Store; ad for Byron Hot Springs in Contra Costa County; Cresta Blanca wines of Livermore; the Palace Hotel; Hotel Del Monte in Monterey, etc. Coming disbound with the covers loose, worn at edges & spine, else internally generally very good. (200/300).

WITH PHOTOS OF EARTHQUAKE

188. (San Francisco Bay Area Earthquake) Typewritten copy of a letter describing the 1906 earthquake in Oakland, California, and in San Francisco when the correspondent traveled across the bay, bound with brads to form a small book, with 33 original silver photographs which have been taped in to paper mats as illustrations. 6 leaves, typed on rectos only, with 5 sleeves of photographs. 10-3/4x7, plain wrappers.

Oakland: after 1906.

Fascinating account of the effects of the April 18, 1906, earthquake across the bay from San Francisco, with vintage photographs of both Oakland and San Francisco following the temblor. Some soiling to the wrappers, else very good.

(200/300).

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189. (San Francisco) *Festivals in San Francisco*. Color plates & illus. 10-1/2x7, linen-backed dec. orange boards, paper spine label. 1 of 1000 copies printed by the Grabhorn Press. Stanford: James Ladd Delkin, 1939.

One of the American Guide Series. Prepared by the Northern California Writers' Project of the WPA. Near fine copy with slight tape stains to endpapers.

(100/150).

190. Schoenberg, Wilfred P. *Jesuit Mission Presses in the Pacific Northwest: A History and Bibliography of Imprints, 1876-1899*. Illus. with facsimiles; tipped-in frontis. port. Red cloth, spine lettered in gilt. 1 of 804 copies designed & printed by Lawton Kennedy. First Edition.

[Portland, OR]: Champoeg Press, 1957.

With an original title-page from *Preces et Catechismus* tipped in. Fine condition. (80/120).

191. Shields, G.O. *Hunting in the Great West (Rustlings in the Rockies.) Hunting and Fishing by Mountain and Stream*. Frontis., plates. Original blue cloth decorated in gilt & black.

Chicago: Belford, Clarke, 1884.

Spine darkened; hinges cracked, otherwise very good. (100/150).

RUN OF SIERRA CLUB BULLETIN

192. Sierra Club Bulletin. Approx. 75 issues, plus the 1950 reprints of Vols. I-V, broken run, Vol. VI, No. 2 (Jan. 1907) to Vol. 45, No. 9 (Dec. 1960). Illus. from photographs. Original wrappers.

San Francisco: 1907-1960.

The journal in which appeared so many early articles and studies on conservation and ecological balance, incl. a number by John Muir; photographs of the Sierra Nevada by leading nature photographers including Ansel Adams, William Colby and others. Included in the run is the 1916 John Muir Memorial Number. A few spines with chipping & wear, edge wear to some of the earlier wrappers; very good or better condition. (1000/1500).

193. Simpkinson, Francis Guillemard & Edward Belcher. *H.M.S. Sulphur at California, 1837 and 1839: Being the Accounts of Midshipman Francis Guillemard Simpkinson and Captain Edward Belcher*. Ed. by Richard A. Pierce and John H. Winslow. A few plates from engravings, ports., maps, etc. Quarter linen & patterned boards, spine lettered in gilt. 1 of 450 copies printed at the Castle Press.

[San Francisco]: Book Club of California, 1969.

Fine. (80/120).

FIRST COWBOY AUTOBIOGRAPHY

194. Siringo, Charles A. *A Texas Cow Boy; or, Fifteen Years on the Hurricane Deck of a Spanish Pony. Taken from Real Life*. 347 pp. Illus. with 8 wood-engraved plates + frontis. which is included in the pagination & bears the copyright notice on its verso. Original blue cloth lettered in gilt, gilt cover vignette. Third Edition.

Chicago: Rand McNally, [1886].

Adams Herd 2077; Six-guns 2032; Graff 3805; Howes S518; Jenkins 185 - "The first- and best -cowboy autobiography" - Howes. Jenkins describes it as "the most authentic book on the Texas Cowboy." Born in 1855 in near Matagordo Bay, Texas, Siringo wrote this narrative of his adventuresome life when he was not yet 30; the first edition, published in 1885, is quite rare, and all early editions are sought after & increasingly scarce. For this edition, Rand McNally purchased the sheets of the second edition published by Siringo and Dobson, and issued it under its own imprint. Some rubbing and wear to covers; 1 plate detached and chipped, overall very good.

(150/250).

S.F. IN THE GOLD RUSH

195. Soule, Frank, John H. Gihon & James Nisbet. *The Annals of San Francisco containing a Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California...a Complete History of...its Great City to which are added Biographical Memoirs of Some Prominent Citizens*. 824 pp. Illus. with 6 steel-engraved plates & numerous wood-engravings in the text; 2 maps, 1 of them folding. 9-1/4x5-1/2, later 3/4 morocco & marbled boards, spine dec. & lettered in gilt, marbled endpapers, t.e.g. First Edition. New York: D. Appleton, 1855.

Cowan p.601; Graff 3901; Howes S769; Kurutz 594; Sabin 87268; Zamorano 70 - "A necessary reference book of San Francisco to the middle fifties, compiled mainly from newspapers and information received from pioneer citizens..." - Zamorano. Kurutz notes that the work "note only gives an outstanding narrative history of San Francisco, but also supplies much information on mining and its impact on this instant city." With the bookplate of J. Leroy Nickel on the front pastedown, and the book label of John S. Sandoval on the front flyleaf. Fading to

spine, rubbing to board edges; light offset to title-page from frontis., still a nearly fine copy, quite clean and handsomely bound. (200/300).

196. St. Francis Hotel, San Francisco) *The St. Francis Lobbyist, Edition de Luxe. Published at the Hotel St. Francis during the National Democratic Convention, San Francisco, June 23 to July 6, 1920.* Ed. by Thomas J. Coleman. 12 issues (complete run?), Vol. I, Nos. 1-12, bound together along with a selection of photographs & related material added for this deluxe presentation. 13-1/2x10, boards.

San Francisco: 1920.

San Francisco's leading hotel offers entertainment and political news in a jocular vein for when the politicians emerge from the smoky back rooms. Contributors include many of the leading journalists of the day who were visiting from their respective home towns, including Irwin S. Cobb, Ring Lardner, H.L. Mencken, and others, with additional contributions by "Sunny Jim" Rolph, Edward Robeson Taylor, Vachel Lindsay, Wallace Irwin, and other literary lights. The halftones from photographs include views of San Francisco and vicinity, the Golden Gate, coast views, Golden Gate Park, etc. Disbound, with covers soiled & stained, "Thank You" written on title-page, else good, an uncommon piece of election ephemera. (100/150).

SURVEY OF SALT LAKE

197. Stansbury, Howard. *Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnaissance of a New Route Through the Rocky Mountains.* 487 pp. Illus. with 57 lithograph plates; folding map after that by Lahontan; 2 large folding maps in separate folder, as issued. 9x5-1/2, original cloth lettered in gilt. First Edition.

Philadelphia: Lippincott, Grambo, 1852.

Field 1940; Graff 3947; Howes S884; Sabin 90372; Wagner-Camp 219:2; Wheat, *Transmississippi* 3, Maps 764-5 - Stansbury's important exploration of the Great Salt Lake Basin and his report on the newly established Mormon settlements, as well as the routes and passes through the Rockies for emigrants and possibly a railroad. Wheat describes Stansbury's explorations in detail, and says his *Map of the Great Salt Lake* permanently established the topography and many of the place names of northwestern Utah. Wagner-Camp notes "59 plates listed on pp. [11]-12," but there are actually 58 listed, and one of these is the map by Lahontan. The plates in the present copy correspond exactly to the list, and furthermore it should be noted that the impressions of the plates in the both of the Philadelphia, 1852, editions are markedly superior to the Washington, 1853 reprint which seems much more common. The first Philadelphia edition is titled *An Expedition to the Valley of the Great Salt Lake...*; the present edition has the heading at top of the title-page, "Special Session, March 1851, Senate Executive No. 3." Binding worn and brittle, joints starting, spine with significant chips, corners bumped; small bookseller's sticker to front free endpaper, some foxing throughout; map folder rebacked, maps with some tears at folds, otherwise very good.

(500/800).

198. Stanton, Robert Brewster. *Down the Colorado.* Edited & with an introduction by Dwight L. Smith. Cloth, jacket. First Edition.

Norman: Univ. of Oklahoma Press, [1965].

Near fine in very good jacket. The story of Stanton's expedition to conduct a survey of the Colorado to determine the engineering feasibility-and to estimate the use potential-of a railroad along its course. (70/100).

199. Stegner, Wallace. *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West*. Intro. by Bernard DeVoto. With fold-out frontis. panorama of Grand Canyon, numerous photographs & illus. Original brown cloth lettered in gilt.

Boston: Houghton Mifflin, [1954].

Light wear to binding, slight shelfslant; internally near fine. (80/120).

200. Stegner, Wallace. *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West*. Illus. incl. frontis. folding plate. First Edition.

Boston: Houghton Mifflin, 1954.

Ex-library with remnants of removed pocket on half-title, partially removed "library rules" on verso of front fly leaf, otherwise good or better. (80/120).

201. Sterling, George. *Yosemite: An Ode*. Illus. with 5 plates from photographs by W.E. Dasonville. Wrappers over thin boards, color pictorial cover label from a painting by H.J. Breuer. First Edition.

San Francisco: A.M. Robertson, 1916.

Includes the original glassine, which is torn along spine with a few chips. The charming books is near fine, with spine fading a bit with a touch of wear to extremities. (100/150).

202. Stevenson, Robert Louis. *The Silverado Squatters*. [6], 254 pp. Wood-engraved frontis. by Jos. D. Strong. Period half morocco & marbled boards, spine ruled & lettered in gilt with giltstamp of the Somerset Library at foot. First Edition.

London: Chatto & Windus, 1883.

Howes S980; Zamorano Eighty 71 - "Fourteen delightful essays resulting from the author's dwelling high on the side of Mt. St. Helena by the entrance to an abandoned silver mine. It contains one of the author's finest sketches, many times reprinted, "The Sea Fogs" - Zamorano. Lacking the half-title and the advertisements. Partially removed library matter on the front endpapers; rubberstamped numbers at the foot of the title-page and on its verso. Rubbing to boards, corners worn, else very good.

(150/250).

203. Stout, Tom, ed. *Montana: Its Story and Biography. A History of Aboriginal and Territorial Montana and Three Decades of Statehood*. 3 vols. With many photographic images & illustrations. 10-1/2x7-1/2, cloth, spines lettered in gilt, marbled endpapers & edges. First Edition.

Chicago: American Historical Society, 1921.

Near fine condition.

(200/300)

204. Stratton, R.B. *Life Among the Indians, or: The Captivity of the Oatman Girls among the Apache & Mohave Indians*. Intro. by Lyndley Bynum. Illus. with wood engravings by Mallette Dean. quarter cloth & dec. boards, paper spine label. 1 of 550 copies.

San Francisco: Grabhorn Press, 1935.

Howes S1068 - One of the most famous of Indian captivity narratives, first published in 1857. Light waterstain to upper board; some darkening to endpapers, otherwise very good. (80/120).

COMPLETE STREETER CATALOGUE

205. (Streeter, Thomas Winthrop) *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter*. 7 vols. + Index. Together, 8 vols. Illus. with facsimiles. Gilt-lettered blue boards.

New York: Parke-Bernet, 1966-1970.

Perhaps the greatest private collection of Americana ever to appear at auction. Spines slightly sunned, previous owner's name in ink to front free endpaper of Index, otherwise fine. (600/1000).

INSCRIBED BY THE AUTHOR

206. Summerhayes, Martha. *Vanished Arizona: Recollections of My Army Life*. 319 pp. Illus. with photo plates. Original blue cloth dec. in gilt & lettered white on front cover, spine lettered in gilt. Second Edition.

Salem, MA: The Salem Press, [1911].

Graff 4029; Howes S1132 - Presentation copy with long inscription from Summerhayes to her friend Florence Hastings on the half-title, "*With happy memories of days we spent together in Nantucket, and with grateful remembrance of your kind sympathy in the autumn passing away...*," dated Nantucket, Nov. 4th, 1923. Unsigned autograph note by Summerhayes affixed to front free endpaper, conveying a photograph of her on the beach which has been laid on the front pastedown, "*Casual snapshot by Frank Baker, which he sent me together with a very pretty picture on the front of our old family house on Centre St...*" Graff calls the book "one of the most readable books about Arizona." Expanded from the first edition of three years earlier. Some minor rubbing to covers, spine a little darkened; else very good.

(200/300).

207. Sutter, Johann August. *The Diary of Johann August Sutter*. Intro. by Douglas S. Watson. Illus. with portraits, facsimile document, & folding color plate. 7-1/2x5, green pictorial boards, spine & cover labels. 1 of 500 copies.

San Francisco: Grabhorn Press, 1932.

Howes S1154; Kurutz 610; Wheat *Gold Rush* 210 - "Sutter's diary, while not loaded with detail, in nonetheless one of the key publications of the Gold Rush" - Kurutz. Offset to front endpapers from newsclipping laid in, else near fine, with the book label of Irving W. Robbins. (80/120).

208. Sutter, John A. *New Helvetia Diary: A Record of Events Kept by John A. Sutter and His Clerks at New Helvetia, California, from September 9, 1845, to May 25, 1848*. Illus. with 2 color plates from lithographs; facsimiles page from diary; facsimile map. 12x7-1/2, half linen & patterned boards, paper spine label. 1 of 950 copies.

San Francisco: Grabhorn Press, 1939.

Graff 4041; Howes S1155; Kurutz 612; Rocq 63939; Wheat *Gold Rush* 202 - Light rubbing to corners, near fine.

(100/150).

209. Terrell, John Upton. *War for the Colorado River*. 2 vols. Maps, charts. Original tan cloth, jackets. .

Glendale, CA: Arthur H. Clark, 1965.

Treatment of the battle for the waters of the Colorado River and covers the building of Hoover dam, the power and recreational features, the Congressional and court contests of the 1940s and 1950s and the Bureau of Reclamation's bid for control of Western Waters. Fine in jackets with a few small tears.

(80/120).

210. Thwaites, Reuben Gold. *Early Western Travels*. 2 vols. Illus. with plates. Maroon cloth, spines lettered in gilt.

Cleveland: Arthur H. Clark, 1904.

Volumes XI and XII in the series "Early Western Travels: 1748-1846." Ex-library; light abrading to cloth, faint trace of adhesive where library stickers were removed from spines; library stamp in blind to title pages, card pockets to rear pastedowns.

(100/150).

211. Tilghman, Zoe A. (Mrs. Bill Tilghman). *Outlaw Days: A True History of Early-Day Oklahoma Characters*. Revised and Enlarged from the Records of Wm. Tilghman. Illus. from photographs. Original pictorial wrappers. First Edition.

[Oklahoma City], 1926.

Adams Six-guns 2212 - "This book has been used extensively as source material by later writers...." Noted as scarce. Fine. (80/120).

212. Tilghman, Zoe A. *Marshal of the Last Frontier: Life and Services of William Mathew (Bill) Tilghman, for 50 years one of the greatest peace officers of the west*. Illus. with photographic plates. Red cloth, spine lettered in gilt. Revised Edition.

Glendale: Arthur H. Clark, 1964.

(Adams Six-guns 2211) - "This book, the only complete biography of this noted peace officer, tells about his experiences with the gunmen of Dodge City and the outlaws of Oklahoma and about his tragic death." No. III in Clark's Western Frontiersmen Series. Edges lightly abraded, otherwise near fine. (120/180).

213. Triggs, J.H. *History and Directory of Laramie City, Wyoming Territory...* with *History of Cheyenne and Northern Wyoming Embracing the Gold Fields of the Black Hills...* 2 vols. Illus. with folding map. White printed wrappers, slipcase. Number 310 of 500 copies. Facsimiles of the First Editions.

Laramie: Powder River Publishers, 1955.

Near fine in very good slipcase.

(80/120).

214. Twain, Mark. *The Celebrated Jumping Frog of Calaveras County, and Other Sketches*. Ed. by John Paul. Gilt lettered cloth, bevelled edges, with gilt stamped frog on front cover and blindstamped on rear cover.

New York: C.H. Webb, 1868.

(BAL 3310) - First published the preceding year. Twain's first book. "Although his source was an old folk tale that had been in print in California as early as 1853, Clemens was catapulted into fame by his version which tells of the jumping frog Dan'l Webster, pet of gambling Jim Smiley, which is defeated when a stranger fills its gullet with quail shot while Smiley's attention is distracted" (Hart). Binding rubbed with repairs at head & tail of spine; upper hinge repaired, new front endpaper, previous owner's name in pencil erased from title page, some pencil marks to rear endpapers, overall a good copy. (100/150).

215. Upham, Charles Wentworth. *Life, Explorations and Public Services of John Charles Fremont*. 356 pp.; 12 pp. of ads inserted at rear endpapers Illus. with steel-engraved frontis. port. & 13 wood-engraved plates. 7x4-1/4, original cloth.

Boston: Ticknor & Fields, 1856.

(Wagner-Camp 282) - Apparently a variant issue, with Upham's name on title but without the addition of the appendix W.-C. indicates should be included in the later issues which bear his name; also, includes an extra plate (Head Waters of the Sacramento). Minor wear to corners & spine ends; plates darkened with offset to them from the text, address label on front endpaper, else very good. (50/80).

216. Van Dyne, A. Lyle. *On the Indian Trail*. 120 pp. Original green cloth lettered in gilt. First edition.

[Chicago]: Printed for the author by the Abingdon Press, 1921.

Some wear to cloth, otherwise fine.

(80/120).

217. Varnum, Charles) *I, Varnum: The Autobiographical Reminiscences of Custer's Chief of Scouts, Including His Testimony at the Reno Court of Inquiry*. Ed. by John M. Carroll. With photographic illus. 1 of 150 copies.

[New York]: J.M. Carroll, [1982]

Fine. (100/150).

218. Vizcaíno, Juan. *The Sea Diary of Fr. Juan Vizcaíno to Alta California, 1769*. Trans. & intro. by Arthur Woodward. Decorations by Mallette Dean. 7-1/4x5-1/2, cloth-backed patterned boards, paper spine label. 1 of 225 copies printed by Mallette Dean.

Los Angeles: Glen Dawson, 1959.

Issued as number XLIX in Dawson's Early California Travels Series. Fine.

(60/90)).

219. Wagner, Henry R. & Charles L. Camp. *The Plains and the Rockies: A Critical Bibliography of Exploration, Adventure and Travel in the American West, 1800-1865*. Revised, Enlarged and Edited by Robert H. Becker. Illus. with facsimiles. Buckram, spine lettered in gilt. Fourth Edition.

San Francisco: John Howell-Books, 1982.

Last and by far the best edition of the seminal bibliography, with careful collations, listings of the various editions, other bibliographic references, and critical commentary. Fine condition. (100/150).

220. Wagner, Henry R. *Juan Rodriguez Cabrillo: Discoverer of the Coast of California*. Frontis. by Robert Windrem; initials by Fred Glauser. Half linen & boards, paper spine label. 1 of 750 copies printed by Lawton Kennedy. First Edition.

San Francisco: Calif. Hist. Soc., 1941.

Hill, *Pacific Voyages*, p. 316; Howes W8 - "This a work of scholarly research into the life and achievements of Juan Rodriguez Cabrillo, who was the discoverer of Alta California and its ports, rivers, and islands. Cabrillo was born in Portugal... He came to Mexico in 1520 with Narváez and he was with Cort_ at the capture of Mexico City in 1521. He died in California on January 3, 1543, and is believed to be buried on San Miguel" - Hill. Slight offset to endpapers, else in Fine condition.

(150/200).

221. Wagner, Henry R. *The First American Vessel in California. Monterey in 1796*. Frontis. port. of Captain Ebenezer Dorr, Jr.; 1 plate from an old engraving. 7-1/4x4-3/4, cloth-backed boards, paper spine label. 1 of 325 copies printed by Caroline Anderson.

Los Angeles: Glen Dawson, 1954.

Vol. XX in the publisher's Early California Travels Series. Fine. (60/90).

222. Wagner, Henry R. *The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure, 1800-1865*. Revised and Extended by Charles L. Camp. Illus. with facsimiles. Cloth, paper spine label. 1 of 600 copies. Second Edition.

San Francisco: Grabhorn Press, 1937.

Near fine condition. (120/180).

223. Weatherford, Mark. *Bannack-Piute War: The Campaign and Battles*. Original blue printed wrappers. First Edition. Corvallis, OR: 1957.

Inscribed by the author. Some soiling to wrappers, otherwise a near fine copy. (80/120).

224. Weber, Rev. Francis J. *A Bibliography of California Bibliographies*. xii, 44 pp. Intro. by Doyce B. Nunis, Jr. Illus. with facsimiles. 9-1/4x6-1/4, gilt-dec. cloth, slipcase. 1 of 500 copies. First Edition.

Los Angeles: Ward Ritchie Press, [1968].

Slight soiling to slipcase; near fine. Original mailing label tipped to front pastedown. (60/90).

225. West, John. *The Substance of a Journal During a Residence at the Red River Colony, British North America, in the years 1820-1823*. Illus. by Donald Jarvis; folding map. Blue cloth, spine lettered in gilt, slipcase; bound by Hans Strohacker. No. 44 of 500 copies printed by Wil Hudson & Nick Schwabe.

Vancouver: Alcuin Society, 1967.

Signed by Hudson, Schwabe, Jarvis and Strohacker in colophon. Spine a little faded; internally fine in slipcase with small white price sticker.

(80/120).

226. (Westerners - Los Angeles) *The Westerners Brand Book: Book Ten*. Illus. from photographs, paintings, drawings & other sources. 10x7-3/4, cloth, jacket. 1 of 525 copies.

Los Angeles: 1963.

Small tears at jacket edges, otherwise near fine. (60/90).

227. Wheat, Carl I. *Books of the California Gold Rush: A Centennial Selection*. Illus. with inserted facsimiles. Cloth-backed boards, paper spine label. 1 of 500 copies printed at the Grabhorn Press.

San Francisco: Colt Press, 1949.

Near fine to fine condition.

(200/300).

228. White, Charles. *Letter from San Jose California, March 18, 1848*. Intro. by Carey S. Bliss. 7-1/4x5, cloth. 1 of 200 copies. Los Angeles: Glen Dawson, 1955.

Kurutz 675 - White was alcalde of San Jose when he wrote this letter to his friend the Rev. Thomas Scanlin, and he gives early notice of the exploitation of gold: "*The mineral resources of California are being more and more developed every day. This is not speculation; I have every opportunity to know, as all mines discovered have to be denounced in my court, and there proved.*" The letter first appeared in the *St. Joseph Gazette* (Missouri) for July, 1848. Issued as Vol. XXVIII of Dawson's Early California Travels Series. Fine. (50/80).

229. Wierzbicki, F.P. *California As It Is & As It May Be; or, A Guide to the Gold Region*. Intro. by George D. Lyman. Illus. by Valenti Angelo. Half cloth & boards, paper spine label, jacket. 1 of 500 copies.

San Francisco: Grabhorn Press, 1933.

Cowan p.682 (1st ed.); Howes W405; Kurutz 678d; Rock 16155; Wheat *Gold Rush* 227 (note); Zamorano Eighty 79 (note) - Referring to the very rare first edition, San Francisco 1849, Howes writes "First California-printed English book of an original nature; this, with its highly interesting content, renders it the most important and prized of all books printed there, with the possible exception of Figueroa's Manifesto." Jacket with slight wear at spine head and top edge; vol. with light offset to endpapers, else in fine condition. (80/120).

230. Work, John. *Fur Brigade to the Bonaventura: John Work's California Expedition 1832-1833 for the Hudson's Bay Company*. Edited by Alice Bay Maloney from the Original Manuscript Journal in the Provincial Archives of British Columbia. Foreword by Herbert Eugene Bolton. 4 plates from photographs & other sources; folding map. 11x7-1/4, cloth, paper cover & spine labels. 1 of 500 copies printed by Lawton & Alfred Kennedy. First Edition.

San Francisco: Calif. Hist. Soc., 1945.

Fine condition. (120/180).

LEGENDARY SIERRA MAILMAN

231. [Wright, William]. DeQuille, Dan. *Snow-Shoe Thompson: 1856-1876*. Illus. on title-page. 7-1/4x5-1/2, dec. boards. 1 of 210 copies printed on Franch Arches paper by Lewis & Dorothy Allen at the L-D Allen Press.

Los Angeles: Glen Dawson, 1954.

Account by Mark Twain's cohort of the near-mythical mail carrier who delivered his parcels across the Sierra Nevada, often in winter, on his "Norwegian skates." Issued as number XLIV in Dawson's Early California Travels Series. Just slight sunning to spine, else fine. (300/500).

232. Young, Egerton Ryerson. *By Canoe and Dog-Train among th Cree and Salteaux Indians*. xvi, 267 pp. Intro. by Mark Guy Pearse. Illus. with wood engravings & halftones from photographs. 7-3/4x5-1/2, original pictorial cloth lettered in gilt.

New York: Hunt & Eaton, 1891.

Young traveled as a missionary among the Indians of the far north in the latter half of the nineteenth century. Some minor soiling & rubbing to covers, wear to extremities; old ink name to front free endpaper, else very good. (70/100).

233. Young, Otis E. *The First Military Escort on the Santa Fe Trail 1829: From the Journal and Reports of Major Bennet Riley and Lieutenant Philip St. George Cooke*. Frontis. port., plates, map. Original red cloth.

Glendale: Arthur H. Clark, 1952.

Very good or better. (60/90).

Section II: Americana

SOURCE MATERIAL FOR EARLY

YEARS OF AMERICAN REVOLUTION

234. (American Archives) *American Archives: Consisting of a Collection of Authentick Records, State Papers, Debates, and Letters and Other Notices of Publick Affairs, the Whole Forming a Documentary History of the Origin and Progress of the North American Colonies....* Ed. by Peter Force. 5 vols. Fourth Series, Vols. 2-4, 6; Fifth Series, Vol. 2. Illus. with maps & charts. 14-1/4x9-1/4, half calf & marbled boards.

Washington: M. St. Clair.

Clarke & Peter Force, 1839-51.

An impressive and extremely useful resource for original source material. The present volumes cover the years from 1775 and 1776 and contain correspondence and proceedings relating to various assemblies and conventions. Each volume has a handy index at the back. Leather dry and brittle with cracks at joints & along spines, boards rubbed & worn down at edges; plate of Cadel Memorial Library to front pastedowns, moderate to heavy foxing throughout, else very good. (700/1000).

ACROSS AMERICA

BEFORE CIVIL WAR

235. (Americana Achive - Civil War, etc.) Several items from an American family spanning the years before and during the American Civil War. Includes: Manuscript diary from 1830-1831, recording a "Western Tour" originating in Germantown (Pennsuylvania?). A fascinating and detailed account of what appears to be a roving business enterprise through the the South and West to Alabama. The diarist, apparently a Mr. Isbell, describes both his journey and his commercial transactions and accounts, his many visits to relatives and friends. On the Fifteenth (of October), he engaged to buy some Negroes (several of which he apparently purchased for relatives), and a price list is given for 11 slaves, of which four were purchased. On Sunday the 24th "*Sip (a boy my brother had traded in the neighborhood) came to my brother's bed and shed tears like a child. I went to a meeting and heard two Baptist sermons. The audience small and but few good looking girls. As they were quite large.*" He later gives an account of the Cherokee Nation, and describes a native dance. As Isbell moves west, the country grows wilder, as do the Indians. In addition to noting the differences in the countryside, Isbell notes the changes in prices of various goods, a fascinating aspect in itself. The diary is approx. 100 pages, worn and dampstained but legible, and a full typed transcript is provided. * Autograph letter from R.H. Isbell, apparently the son of the diarist, written while station at Port Hudson, Louisiana. March 11, 1863. Describes mostly family matters and his searching for a good woman (he lost out on his big love, now is in love with another woman, but can't get a furlough to see her). Torn along a number of folds and in several pieces. * A one week pass issued by the Provost Marshal's Office at Knoxville, Tennessee, printed and filled out in ink, granting G.W. Churchill leave and describing his height, weight, hair and eyes; Signed by the Asst. Provost Marshall, and with Churchill's mark on the reverse. Soiled, and torn in three pieces at folds. Nov. 6, 1863. * Safeguard granted to Churchill and his family, warning persons against illegally taking his property, and stating that if authorized officials found it necessary to seize property of his, enough for his and his family's subsitance should be left. Partially printed and filled out in ink. Soiled and stained, worn at folds. Oct. 17, 1863. * Traveling Chess Set, wherin the pieces are ivory or bone tabs, which fit into slots in a small leather board, which is in folding cloth covers. 6-1/4x4. There are 7 extra black pieces (2 knights, a king and 4 pawns), but the set lacks 5 red pieces (king, queen, bishop, rook and pawn, but it has an extra red knight). Some rubbing & wear, leather lifting from the cloth covers. no date, c. mid-19th century. Together, 5 items.

Various places: c.1830-1865.

Interesting little archive, most notable for the fascinating and informative diary.

(1000/1500).

236. (Atlas) *Rand McNally Commercial Atlas and Marketing Guide*. 584 pp. Illus. with numerous color maps. 20-1/2x15, gilt-lettered cloth. Eighteenth Edition.

Chicago: Rand McNally, [1949].

Detailed and informative commercial atlas covering the world as the second World War was ended and the American economic boom was under way. The United States is covered in most detail, but the rest of the world is also treated. Laid into rear endpaper pocket is a supplementary Road Atlas of the U.S. and Canada. Some wear and minor staining to covers, else very good. (200/300).

SIGNED BY NOBEL PRIZE WINNERS

237. (Atomic Energy) Hewlett, Richard G. & Oscar E. Anderson, Jr. *The New World, 1939/1946*. xv, 766 pp. Illus. with photo plates, sketches & diagrams. Cloth. First Edition.

University Park, PA: Pennsylvania.

State University Press, 1962.

Signed by 31 scientists mentioned in the book, including five Nobel Prize winners, at places in the book where they or their work is described; also inscribed and signed by the authors. The 31 prominent physicists and researchers were mostly members of the "Rad Lab" at University of California Lawrence Berkeley Laboratory, and were contributors to the massive project which led to the controlled splitting of the atom and the successful detonation of an atomic bomb, perhaps the most significant event of the twentieth century. The five Nobel Prize winners are Edwin M. McMillan, co-winner along with Glenn T. Seaborg of the 1951 prize in chemistry for their discovery of transuranium elements; Glenn T. Seaborg; Luis W. Alvarez, winner of the 1968 prize in physics, for his contributions for elementary particle physics, in particular the large number of resonance states; Emilio Segré, co-recipient of the physics in 1959 (along with Owen Chamberlain) for the discovery of the antiproton; and Norman F. Ramsay, 1989 laureate in physics for the invention of the separated oscillatory fields method and its use in the hydrogen maser and other atomic clocks. Other signers include Edward Teller, Marcus Oliphant, Henry D. Smyth, Winfield Salisbury, Isadore Perlman, Edward J. Lofgren, Martin Kamen, etc. (complete listing available on request). Included in the lot is a book by Martin Kamen, *Radiant Science, Dark Politics: A Memoir of the Nuclear Age* (Berkeley: Univ. of Calif. Press, [1985], first edition in dust jacket) which is inscribed and signed by Kamen on front free endpaper "Ah, memories! Martin Kamen, Sept. '85" with a sketch of a spider; laid in is an A.L.s. from Kamen (in Germany, where he was doing research) to J. Maybeck and A. Petrovich in Berkeley. Kamen is notable for his discovery, along with Samuel Ruben, of Carbon 14. *The New World, 1939/1946* is inscribed on the front free endpaper, "For Eleanor Davisson, with our appreciation for your generous assistance in introducing us to the papers of Ernest O. Lawrence. Richard G. Hewlett, Oscar E. Anderson, Jr." Davisson may have been on Edward Teller's staff: above his signature on p.627 is a short inscription by him "under some influence of Eleanor's boss." Mounted on the front pastedown is a typed list of

the scientists who have signed the book, giving the page on which the signatures appear. A little extremity wear and fading, overall in very good or better. (2000/3000).

238. (Aviation) Printed certificate completed in manuscript, framed. "*Harvard Aeronautical Society Organized 1908 This is to Certify that Charles J. Young Was Elected Member on the 3rd day of December 1917 President. Harold W. Craver, Secretary. C. H. Memsell.*" Approx. 9-1/2x6-1/2, marbled paper dec. with silhouettes of airplanes.

[Boston]: Harvard Aeronautical.

Society, December 3, 1917.

Some waterstaining, creased at center, otherwise a very good and bright piece of ephemera from the early days of flight.

(100/150).

239. Ball, Isaac. *An Analytical View of the Animal Economy. Calculated for the Students of Medicine, as Well as Private Gentlemen; Interspersed with many allegories and moral reflections, drawn from the subject, to awaken the mind to an elevated sense of the Great Author of Nature.* [4], [7]-90 pp. hand-colored wood-engraved frontis. of a heart. (12mo) 6-3/4x4, original leather-backed boards, paper cover label. First Edition.

New York: Printed for the.

author by G.J. Hunt, 1808.

The author of this early American medical work was a physician and surgeon, and Diplomatic Member of the Medical Society of the City and County of New-York. With bold ink signature on front flyleaf, "Jacob Covern's Book, 1808." Covers worn and stained, spine wormed, chipped, front joint cracking; some aging to contents, overall very good.

(150/250).

240. Barnum, Phineas Taylor. 1810-1891. Showman and circus entrepreneur. Card signed "Compliments of P.T. Barnum" in ink. 2-1/4x3-1/2. No place: no date.

On the verso of the card is the neat signature of Miss Florence N. Putnam. The "Ba" in Barnum is very slightly smeared, a few soilspots; else very good.

(200/300).

241. Bryce, George. *The Remarkable History of the Hudson's Bay Company Including that of the French Traders of North-Western Canada and of the North-West, XY, and Astor Fur Companies*. xx, [2], 501, [1] pp. Frontis., plates, maps. Original green dec. cloth.

London: Sampson Low, Marston, 1900.

A well written history of the Hudson's Bay Company. Ink stains to cloth & bottom edges, fraying to head & tail of spine; hinges cracked, some foxing, mainly to endpapers, overall a good copy. (100/150).

242. Carter, Jimmy. *Turning Point: A Candidate, a State, and a Nation Come of Age*. With photographic illus. Cloth & boards, jacket. [New York]: Times Books, [1992].

Signed by Carter on front free endpaper. Fine in fine jacket. (80/120).

243. Casey, Silas. *Infantry Tactics, for the Instruction, Exercise, and Maneoeuvres of the Soldier, a Company, Line of Skimishers, Battalion, Brigade, or Corps d'Armée*. 3 vols. 279, 6, ads.; 279, 6, ads.; 183, 6 ads. pp. Illus. with 97 plates, many folding. Original black cloth, spines gilt lettered.

New York: D. Van Nostrand, 1862.

A fascinating Civil War publication. The volumes were based upon the French *ordonnances* of 1831 and 1845, for the manoeuvres of heavy infantry and *chasseurs à pied*. The plates depict soldiers in various positions and battle formations. The author states in the preface: "if the system here set forth shall in any manner cause our armies to act with more efficiency on the field of battle, and thus subserve the cause of our beloved country in this her hour of trial, my most heartfelt wishes will have been attained." Bindings worn, boards slightly warped, head & tails of spines frayed & chipped, corners bumped & worn; hinges cracked, foxing & water staining throughout, 1 inch square missing from front free endpaper of Vol. I. (250/350).

244. Chestnutt, Charles W. *The Colonel's Dream*. viii, [4] 294 pp. Original red cloth lettered in gilt. First Edition.

New York: Doubleday, Page, 1905.

Charles Wadell Chestnut, 1858-1932, has been called "the first American Negro novelist." The present novel deals with racial tensions in the South during the latter years of the nineteenth century. Some shelf wear, mainly to extremities, minor soiling to covers; else very good.

(200/300).

PAYMASTER'S ACCOUNTS

FROM THE CIVIL WAR

245. (Civil War - Paymaster Account Books) Two ledger books kept by Silas B.A. Haynes during the Civil War, when he was employed as a Paymaster for the Army of the United States. The first book is comprised of double-page forms showing *Account Current, Disbursements Under Official Bond Dated August 4th, 1862. The United States In Account Current with Silas B.A. Haynes, Paymaster of the Army of the United States*, with debits on the left hand page, and credits on the right. There are 27 double-page forms filled out, with many more blank. They cover payments from Nov. 1, 1862, to March 29, 1866. Recorded is the money paid out to

various troops, turned over to other paymasters, etc., as well as money received from paymasters for disbursement, from officers when extra money is left over, etc. 15-3/4x10-1/4, half leather & cloth, gilt leather cover label "Account Current, Silas B.A. Haynes." (Covers stained, rubbing to joints & extremities.) * The second book consists of double-page forms showing *Abstract of Payments made by Silas B.A. Haynes Paymaster U.S. Army, for the Months of September and October, 1862 [to March 1866]*. Approx. 113 of the forms are filled out (some months required several of the forms), with a number at the rear blank. Each could contain over 40 entries, giving the voucher number for each payment, the date, to whom paid, the rank or grade of the payee, their corps, commencement and expiration of the pay period, their pay (not always filled out), the amount given for subsistence, forage and clothing (these fields rarely filled out), the tax, and the total paid to each soldier. 16-1/2x10-1/2, full flexible leather. (Rubbing to joints & extremities; dampstains to flyleaves.)

Midwestern U.S.: 1862-1866.

Fascinating and historically valuable listing of payments made to soldiers during the Civil War, apparently in Minnesota, Wisconsin and points south. Both of the ledgers are in very good condition.

(8000/12000).

246. Cornell, John & J. Collins-Pumpelly. *American Families of Historic Lineage*. 2 vols. Illus. with steel-engraved & photo-engraved plates, plates reproducing family crests, etc.; tissue guards. 13-1/2x10, full gilt-ruled rooyal blue levant morocco, gilt crests on front covers with morocco inlays of various colors, spines lettered in gilt with raised bands, gilt-ruled inner dentelles, moiré endleaves, a.e.g. No. 40 of 50 sets of the Edition Etoile d'Argent.

New York: National Americana.

Society, [c.1900].

Histories and genealogies of leading families of American society, as Americans moved to join the European powers in self-absorption with the purity of their past. One vol. with rubbing to front joint, both with slight extremity rubbing; a bit of marginal foxing, near fine, an impressive set. (200/300).

247. Dawson, Samuel Edward. *The Saint Lawrence Basin and its Border-Lands being the Story of Their Discovery, Exploration and Occupation*. Illus. with 38 plates & maps (2 folding) & large folding color map at the back. Original green pictorial cloth gilt stamped on upper cover and spine.

London: Alston Rivers, 1905.

A nice, well written history. Ex-library from the Rittenhouse Club of Philadelphia with their plate to the front pastedown, call letters on spine & blindstamp to title, spine darkened & frayed at head & tail, hinges starting.

(300/500).

248. Dyer, Frederick H. *A Compendium of the War of the Rebellion*. 3 vols. New Intro. by Bell Irvin Wiley. 10-3/4x7-1/2, cloth, slipcase.

New York: Thomas Yoselof, [1959].

Reprint of the 1909 edition, an invaluable aid to the study of the Civil War, its regiments and armies, etc. Some rubbing and wear to the slipcase, vols. with the rubberstamps C.L. Murphy to the endpapers, else very good or better.

(80/120).

249. Esposito, Vincent J., ed. *The West Point Atlas of American Wars*. 2 vols. Intro. by Dwight D. Eisenhower. Maps throughout. 10x13-3/4, slipcase. First Edition.

New York: Praeger, [1959].

Slipcase splitting at seams, scuffed, panel at end detached; vols. very good with bumps to a few corners. (80/120).

250. [Exquemelin, Alexandre Olivier]. *The History of the Bucaniers of America*. 3 vols. 236; 191; 235 pp. Copper-engraved title pages & frontis. Modern marbled wrappers. First American Edition.

New York: William Beastall, 1826.

First published in 1684-85. Some darkening of leaves & foxing throughout, pages somewhat brittle and a few chipped.

(80/120).

TWO BOUND VOLUMES

OF HARPER'S WEEKLY

251. (Harper's Weekly...) *Harper's Weekly: A Journal of Civilization*. Vol. X (Jan. 6 to Dec. 29, 1866), comprising whole nos. 471-522. Profusely illus. with wood engravings & plates, some double page, after various artists or photographers. 16x11, original cloth.

New York: Harper, 1866.

Archetypal American illustrated weekly of the nineteenth century, containing numerous views of the United States and of the world, portraits of leading citizens, genre scenes, etc. There are many depictions of the Reconstruction South, most sympathetic to African Americans; vignettes of the opening of the West, incl. full-page "Mounted Messenger Attacked by Indians on the Plains," typifying the opening salvos of frontier warfare; a double-page gallery of ironclads of the U.S., and one of the ironclads of the U.K.; Commercial Street in Atchison, Kansas, showing a motley crew of desperate-looking characters; "Taking a Whale" with harpooners being tossed about by the behemoth; and many more. Covers worn, spine perished, some early and inadequate tape repairs, covers coming loose; occasional internal soiling, fairly minor, 1 signature detached with margins chipped, old library bookplate, else very good. (500/800).

252. (Harper's Weekly...) *Harper's Weekly: A Journal of Civilization*. Vol. XV (Jan. 9 to Dec. 30, 1871), comprising whole nos. 732-783. Profusely illus. with wood engravings & plates, some double page, after various artists or photographers. 16x11, original leather & cloth. New York: Harper, 1871.

Wide-ranging illustrations of America and the world as the U.S. left the Civil War behind and moved West. There are views of the Arctic accompanying a story by Isaac Hayes; a map showing the route of the Northern Pacific Railroad; depiction of the expedition across the Isthmus of Darien for the building of a ship canal connecting the Atlantic and Pacific Oceans; a bird's-eye view of Boston, etc. A great amount of attention is paid to the Franco-Prussian War and the Siege of Paris, and there is a large fold-out pictorial map of Paris showing the various fortifications and entrenchments; this unfortunately is chipped and torn. Covers worn, detached; some warping to contents, corner of 1st leaf torn off, a few marginal tears, but overall very good.

(400/600).

253. Harrington, George F. *Inside: A Chronicle of Secession*. 223. pp. With illus. by Thomas Nast. Original green cloth, spine gilt lettered. New York: Harper, 1866.

A history written as fiction, "this book was written in one of the centres of Secession. Begun at the outset, it grew with the growth thereof, and closed with its ending. Owing to peculiar circumstances, the writer, never out of the pale of Secession during its continuance, had full time and opportunity for as careful a study of the period as he could wish. If he has cast the result in the form of a fiction his work is none the less as essentially true as the driest history ever penned." Wear to binding, shaken; upper hinge with a neat split, previous owner's name in ink to front flyleaf, overall a good or better copy. (100/150).

254. (Hudson's Bay Company) *London Correspondence Inward from Eden Colvile, 1849-1852*. Ed. by E.E. Rich, Assisted by A.M. Johnson. Intro. by W.L. Morton. Frontis. from drawing by Henry J. Warre. Blue cloth, spine lettered in gilt, t.e.g. 1 of a limited edition.

London: Hudson's Bay Record Society, 1956.

Source material on the establishment and early history of the Hudson's Bay Company's outpost at Fort Victoria on Vancouver Island. Issued as Vol. XIX of the Publications of the Hudson's Bay Record Society. Cloth sunned; small ink notation to bottom of front free endpaper, otherwise near fine, unopened. (100/150).

255. Jefferson, Thomas. *Memoir, Correspondence, and Miscellanies, from the Papers of Thomas Jefferson*. 4 vols. Frontis. port., foldout facsimile of a rough draft of the Declaration of Independence with corrections in the hands of Franklin and Adams. Contemporary leather & marbled boards, black leather spine labels, marbled endpapers. Second Edition.

Boston: Gray & Bowen, 1830..

(Sabin 35891) - Leather dry & brittle, joints cracked or starting, Vol. 1 with a 1 inch tear to spine; hinges cracked or starting, offsetting from frontis., moderate foxing, still a nice, attractive set. (250/350).

256. Johnson, Robert Underwood & Clarence Clought Buel, eds. *Battles and Leaders of the Civil War*. 4 vols. Illus. from photographs & other sources. Cloth, slipcase.

New York: Thomas Yoselof, [1956].

Reprint of the 1887-89 edition. Some rubbing & wear to the slipcase, vol. spines a little sunned, rubberstamps of C.L. Murphy to the endpapers, else very good.

(70/100).

257. Lahontan, [Louis Armand de Lom d'Arce], Baron de. *New Voyages to North-America*. Reprinted from the English edition of 1703, with facsimiles of original title-pages, maps, and illustrations, and the addition of Introduction, Notes, and Index, by Reuben Gold Thwaites. 2 vols. xciii, 407; vi, [2], [411]-797 + [6] ad pp. 8-1/4x5-3/4, two-tone cloth, spines lettered in gilt, t.e.g.

Chicago: McClurg, 1905.

(Field 852; Graff 2364; Howes L25; Streeter 107) - Reprint of the rare 1703 edition. Lahontan spent twenty years in Canada fighting in the Iroquois and traveling about, and exploring along the Wisconsin and Mississippi Rivers. Forced into exile for his unsympathetic accounts of the civil and ecclesiastical administration of Canada, Lahontan is today best remembered not for the value of the accounts of his explorations, but for his inserting an account of a pretended trip west of the Mississippi which he undoubtedly could not have made. A little shelf soiling; previous owner's name to front pastedown of Vol. 1 and front free endpaper of Vol. 2, else very good or better. (150/250.)

258. [Lester, Charles Edwards]. *The Life of Sam Houston*. 402 + [6] ad pp. Frontis. port. incl. in pagination; 10 maps & plates. 7-1/4x4-3/4, rebound in cloth with original blindstamped cover cloth laid on, spine lettered in gilt, new marbled endpapers. Second Edition.

New York: J.C. Derby, 1855.

Howes L271 - The first edition was published in 1846 with the title *Sam Houston and His Republic*. Foxing to contents, about 40 pages with slight gnawing to top edge, else very good.

(80/120).

259. Lyell, Charles. *A Second Visit to the United States of North America*. 2 vols. xii, 368; xii, 385, [1] pp. Original cloth, spines lettered in gilt. First American Edition.

London: John Murray, 1849.

Howes L574; Sabin 42763 - From Liverpool to Nova Scotia, through New England, and then to the Old South, New Orleans, up the Mississippi and Ohio Rivers, across the Alleghenies to Philadelphia, thence to New York and back to Merry Old England. With many observations on slavery and its effects. Some fraying and chips to spine ends, corners bumped; else very good or better, contents clean and fine. (200/300).

260. McKay, Richard. *Some Famous Sailing Ships and Their Builder Donald McKay: A Study of the American Sailing Packet and Clipper Eras, with Biographical Sketches of America's Foremost Designer and Master-BUILDER of Ships, and a Comprehensive History of Many Ships*. Illus. with plates from paintings, prints, diagrams, etc., incl. 10 in color. 9-1/4x6, gilt-lettered cloth, t.e.g. First American Edition.

New York: Putnam, 1928.

Howes M121 - Although the copyright page indicates this is the first American edition, Howes does not list any preceding it, and calls it "practically a history of the packet and clipper ship era." Inscription on blank recto of frontis. dated Xmas 1928. Some shelf wear; faint foxing to title-page margins, else near fine.

(100/150).

261. (Medicine) Posey, William Campbell & Samuel Horton Brown. *The Wills Hospital of Philadelphia: The Influence of European and British Ophthalmology Upon It, and the Part It Played in the Last 100 Years in*

Developing Ophthalmology in America. Illus. with photographic plates & text drawings. Original red cloth, spine lettered in gilt.

Philadelphia: J.B. Lippincott, [1931].

A history of the hospital written to commemorate its 100 anniversary. Wills Hospital "witnessed the birth of ophthalmology-its emergence as a branch of general surgery into the highly developed and specialized science of to-day. The authors have described the part which each member of the Staff played in this development...." Slight shelf slant, some ink stains & abrading to cloth; previous owner's bookplate to front pastedown, back hinge starting, otherwise a good or better copy. (80/120).

TOURS OF THE OLD SOUTH

262. Olmsted, Frederick Law. *A Journey in the Seaboard Slave States, With Remarks on Their Economy.* [iii]-xv, [1], 723, [1] + iv ad pp. 7-1/4x4-3/4, original blindstamped cloth, spine lettered in gilt. First Edition.

New York: Dix & Edwards, 1856.

Howes O78; Sabin 57242 - Olmsted's account of his 1853 tour of the Old South, based in large part on the letters he sent to the New York Daily Time under the pseudonym of "Yeoman." This is the first of Olmsted's several works on the slave states. Some rubbing and light bumps to spine ends and corners; light foxing to fore-edges, a few signatures partially sprung, else in very good or better condition. (150/250).

263. Olmsted, Frederick Law. *A Journey in the Back Country.* xvi, 492 pp. 7-1/4x4-3/4, original pebbled cloth, spine lettered in gilt. First Edition.

New York: Mason Brothers, 1860.

Howes O77; Sabin 57241 - The third of Olmsted's three works on the slave states, forming, in Howe's words, "the most minute study of the antebellum south." With the signature of noted scholar on African-American subjects, Rudolph M. Lapp, author of several works including the much-praised *Archy Lee: A California Fugitive Slave Case*, on the front pastedown, along with a bookplate; earlier signature on front free endpaper. Spine well faded, rubbed, ends and corners worn; front hinge cracking, a few signatures partially sprung, else very good.

(150/250).

264. Parkman, Francis. *France and England in North America: A Series of Historical Narratives. Part First.* Engraved frontis. port., maps. Full calf, cover dec. in gilt, red & black leather spine labels.

Boston: Little, Brown, 1865.

Binding worn, joints cracked, spine chipped & cracked, most of red leather label lacking; hinges cracked, front free endpaper loose, some light foxing & some darkening, but internally mostly clean.

(120/180).

265. (Philadelphia) *Gopsill's Philadelphia Business Directory for 1878. Being a Complete and Accurate Index to the Business Portion of the Entire City: Their Names, Business, and Location Fully and Accurately Classified... Together with a Valuable Street Index or Guide....* Comp. by Isaac Costa. Illus. with text drawings. Leather backed printed boards.

[Philadelphia]: 1878.

A useful reference of businesses in 1878 Philadelphia. Leather dry & brittle with small pieces chipped off, much wear to boards, particularly at edges, small circular stain to upper board; hinges cracked, endpapers worn, "Office Ellis Gas Burner" in ink to title and stamped to contents page, text darkened, overall about very good. (250/350).

CDV'S OF MIDGETS

266. (Photographs - cdv's of midgets) Carte-de-visite photograph of *Mr. Chas. Decker, 20 Years Old - Height, 31 inches, - Weight, 45 lbs.* The nattily-dressed young man is standing by a table nearly as tall as he, with a giant chair behind. On mount with gilt border, printed caption in lower margin, imprint of Henry Heyde, Chicago, on verso. * Carte-de-visite photograph of Col. & Mrs. McNutt, the couple standing before an ornate chair in studio setting. On plain mount. Together, 2 cdv photographs.

Chicago & no place: no dates.

Both in very good or better condition.

(100/150).

WITH ORIGINAL PHOTOGRAPHS OF

PRINCETON AND ITS STUDENTS

267. (Princeton) Yearbook of the Princeton Class of 1897. Illus. throughout with original mounted albumen photographs of the class, various clubs, & campus buildings; includes a portrait of a young and handsome Woodrow Wilson when he was a professor. Laid in is a memorial to John Frame signed by 6 members of the class of '97. 18 heavy card mounts with photographs mounted front and back. 10x14, original leather lettered in gilt with blindstamp name "Calvin T. Allison" to lower upper cover.

[Princeton: 1897].

Excellent example of photographic year book, with albumen portraits of the class members, the professors and administration, the sturdy and impressive campus buildings, the baseball and football teams, the band and glee club, etc. Leather somewhat worn & split at upper joint; some foxing throughout, but overall very good condition. (400/700).

268. (Remington, Frederic) Dodge, Theodore Ayrault. *Riders of Many Lands*. vii (incl. frontis.), 486 + [2] ad pp. Frontis. & numerous full-page wood-engravings after Remington, plus photo plates. Brown cloth dec. & lettered in gilt & silver. First Edition.

New York: Harper, 1894.

Light rubbing to covers; hinges just ink name on front free endpaper dated Dec. 25, 1895, else near fine. (100/150).

269. Riis, Jacob A. *The Making of an American*. Illus. from photographs & drawings. Original blue cloth gilt.

New York: Macmillan, 1901.

Inscribed by the author. Autobiography of Riis who immigrated to the United States from Denmark in 1870. He pulled himself out of extreme poverty, to a position of high esteem as a reformer and photographer, being called by Theodore Roosevelt, "the most useful citizen of New York." Light shelfwear to binding; some splits between gatherings, otherwise a very good copy. (120/180).

FDR TLS

270. Roosevelt, Franklin D. Typed Letter, signed, from Roosevelt to George W. Carter. On Roosevelt's Executive Mansion letterhead, Albany, New York.

Albany: Dec. 9, 1932.

Letter from president-elect Roosevelt to an African American leader, responding to congratulations on his recent electoral victory, "*Your message of good will and congratulations touched me very much. It is my earnest wish that I may always deserve the confidence which has been shown in me.*" Also included in the lot is an engraved certificate honoring the memory of Carter, "*in recognition of devoted and selfless consecration to the service of our country in the Armed Forces of the United States,*" from President Lyndon Baines Johnson, signed secretarialy. In addition, there is a typed letter, signed, to Carter from Consuelo C. Young, editor of Women's Page Features at the *Chicago Defender*, July 11, 1947, mentioning articles which had appeared in the *Defender*, and wondering if he had any "*chatty sideline comments re whats going on in Urban League, NAACP, YW-YMCA, Greek letter, fraternal and secret order groups; business and professional; social, civic, charitable.... We can use all of it, particularly pictures of prominent comely young women and group shots showing activity and plenty of action... P.S. What about a list of Negroes who have achieved, but have been overlooked in the news columns?*" The letter from Roosevelt is creased, but very good.

(400/600).

271. Sandburg, Carl. *Abraham Lincoln: The War Years*. 4 vols. Cloth, spines lettered in gilt. First Trade Edition.

New York: Harcourt, Brace, [1939].

Some shelf wear and extremity rubbing, stains to top page edges; darkening to endpapers, generally very good. (100/150).

272. Schooling William. *The Governor and Company of Adventurers of England Trading into Hudson's Bay during Two Hundred and Fifty Years 1670-1920*. Frontis. portrait, plates, foldout map, foldout facsimile of the first sheet of the Charter. 11-1/4x8-3/4, original cream wrappers, embossed with gilt. First edition.

London: Hudson's Bay Company, 1920.

A beautiful volume published to commemorate the 250th anniversary of the granting of the Chartered Rights by King Charles II on May 2nd, 1670. Wrappers with some shelfwear & staining; internally near fine. (250/350).

JOURNAL OF OCEAN VOYAGE

FROM BOSTON TO SYDNEY, 1854-55

273. (Ship's Journal - Boston to Sydney) Manuscript journal of the Ship "Versailles," John Henry, commander, covering the voyage from Boston to Sydney, Australia, sailing east; a short stay in Sydney; then continuing east to Callao, Peru (the log ends when the ship is still 30 miles off the South American coast). Approx. 110 pages, with entries given daily. 8x7, half calf & boards. At Sea: 1854-55.

Excellent log book/journal covering a merchantman's voyage from Boston to Australia, then to South America, making a near circumnavigation. Each day the latitude and longitude are given, the weather, winds, barometer readings, etc., along with the sails used and similar nautical information. But also, there are more sublime entries, on the sightings of birds, fish, and other inhabitants of the ocean, passing other ships, etc The ship left Boston on August 24, 1854, and arrived in Sydney on Dec. 4 of the same year. Among the passages: "*At 6 Am a 'wreck' abeam of us (E) abt. 3 miles distant - Apparently 200 to 300 tons, perhaps larger. Black hull nothing standing but bowsprit, painted white & very short stump of foremast. Bulwarks washed away on larboard side. Large House on deck aft with only the frame of it remaining, stern square, hull settled deep in the water... No signs of life on it, possibly an old wreck.*" A few weeks later, nearing the equator, the captain went fishing, "*Soon after 12 I succeeded in hooking 1 shark & landed him - he was abt 4 ft. long, 1 row of teeth in each jaw. He was cooked for supper. A very great number of dolphin about...but they wouldn't bite....*" Three weeks later, 30° below the equator, "*Great numbers of birds all day - One small gray Albatross, an unknown silver gray bird - flies like a gull - the black birds are shaped & fly something like albatross - they have a white ring around back part of head, always seen at these latitudes - they are not the Cape Hen, though some call them so...*" A fortnight later, on November 8, weather got rough, "*& for a few minutes blew a perfect hurricane. We were prepared & immediately shortened sail - only having ____ double reefed fore & maintopsail & single reefed mizzen & foretopmast staysail. Rained hard - Bar. commenced rising at 1 p.m....*" After a month in Sydney, during which Henry visited the botanical gardens, went to church, and commented about Sydney that "*the general complaint is - what a dull place,*" it was off again towards the new world. Laid in is a typed note on the letterhead of Dr. E. Lee Dorsett, describing the "Versailles" as "*Built in Medford, Mass in 1848 by J.T. Foster... 547 tons, was 133 ft. in length, 30 ft. in breadth and 20 ft. in depth... She was described as a full model with a deck cabin and built of oak, copper and iron fastened, so that she was a superior class ship....*" The journal is clearly written in ink, and is in excellent condition. (700/1000).

274. (Slavery) *Slavery in the United States: A Narrative of the Life and Adventures of Charles Ball, a Black Man, Who Lived Forty Years in Maryland, South Carolina and Georgia, as a Slave under Various Masters, and*

Was One Year in the Navy with Commodore Barney, During the Late War. Containing an Account of the Manners and Usages of the Planters and Slaveholders of the South... 517, [1], viii pp. Brown cloth embossed. First edition.

New York: John S. Taylor, 1837.

Rebacked, binding worn; much foxing throughout, ink inscription to front pastedown, 2x2 inch piece torn from front flyleaf, small inkstain to approx. 25 leaves.

(200/300).

275. Snowden, James Ross. *A Description of the Medals of Washington; of National and Miscellaneous Medals; and of other Objects of Interest in the Museum of the Mint....* 203 pp. Illus. with 21 steel-engraved plates incl. added pictorial title; 2 facsimile plates. 10-1/4x7-1/2, original gilt-dec. cloth. First Edition.

Philadelphia: Lippincott, 1861.

Sabin 85582 - Valuable work in the study of medals issued by the U.S. Mint and the collection of same, with biographical sketches of the various directors of the Mint. The author himself was a director. Rubberstamp of the Mint of the United States at San Francisco to the top of the engraved title. Rather crudely rebacked with pebbled cloth, corners worn & showing; some soiling & marginal darkening to contents, hinge cracking before engraved title, else good. (80/120).

276. (Stevens, Henry, Son and Stiles) *Rare Americana: A Catalogue of Historical and Geographical Books. Pamphlets and Manuscripts Relating to America with Numerous Annotations Bibliographical and Descriptive.* 578, [10 ads.] pp. With frontis. & plates. 10x6-1/4, quarter calf & marbled boards, leather spine label gilt lettered.

London: Henry Stevens, Son & Stiles, [c. 1926].

A detailed offering with 2156 entries and two indices, one of authors and titles, the other of subjects. The contents are arranged by subject, including "American Revolution and Events Leading Thereto," "Central America," "French & Indian War," "Spanish War," and "War of 1812."

(100/150).

277. Stevens, William Bacon. *A History of Georgia, from It's First Discovery by Europeans to the Adoption of the Present Constitution in MDCCXCVIII.* 2 vols. With 2 engraved frontis., hand-colored map, 3 engraved plates (1 folding). Later brown cloth, spines lettered in gilt.

New York & Philadelphia: D. Appleton.

& E.H. Butler, 1847 & 1859.

Howes S-974 - A scare and important history. Moderate foxing throughout, faint waterstaining, overall a good or better set.

(250/350).

278. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly*. 2 vols. [iii]-x, [13]-312; iv, [5]-322 pp. Illus. with 6 wood-engraved plates. 7-1/2x4-1/2, original cloth with vignettes stamped in gilt on each front cover, in blinds on rear covers, spines lettered in gilt. Twenty-fifth Thousand.

Boston: John P. Jewett, 1852.

BAL 19343 - First edition of a high spot of American literature; this later printing with slug of Geo. C. Rand in addition to that of Hobart & Robbins, stereotypers, on copyright page. Spines leaning, frayed & lightly chipped at ends; foxing to endpapers & flyleaves, some minor internal soiling, a few signatures partially sprung, else very good. (300/500).

279. Thatcher, Margaret. *The Downing Street Years*. With photographic illus. Cloth, jacket. First Edition.

[New York]: HarperCollins, [1993].

Signed by Thatcher on title. Some light rubbing to cloth, otherwise fine in near fine jacket. (120/180).

280. Tocqueville, Alexis de. *De la Démocratie en Amérique*. 2 vols. 387; [2], 447 pp. Large hand-colored folding copper-engraved map in Vol. I. 8-1/4x4-3/4, period half calf & marbled boards, spines tooled in gilt. Fourth Edition.

Paris: Charles Gosselin, 1836.

Howes T278; Sabin 96060 - The first edition of Tocqueville's seminal treatise was published the preceding year; it was immediately popular and often reprinted. The map shows all of North America, and is colored to reflect the national suzerainty over the various regions; the Oregon Territory is solidly American, to the desired 54° 40' boundary. Lacking the half-titles. Some shelf-wear to covers, lacking the spine labels; some light foxing, occasional rippling to the pages from dampness; bookplates, else very good.

(300/500).

281. Webster, Noah. *Dissertations on the English Language; With Notes, Historical and Critical, to which is added, by way of Appendix, an Essay on Reformed Mode of Spelling, with Dr. Franklin's Arguments on That Subject*. 410 pp. (8vo) 8x4-1/2, lacking covers but with stitching intact. First Edition.

Boston: Isaiah Thomas, 1789.

Sabin 102348 - Webster moves towards establishing an American language distinct from that of the recently deposed English. Without the covers, spine worn but stitching sound; 2 old ink signatures to title, which is darkened and has a short tear at lower margin, rear flyleaf torn with piece missing, some darkening and minor stains to contents, else internally very good. (200/300).

282. Willson, Beckles. *The Life of Lord Strathcona and Mount Royal*. 2 vols. Illus. with frontis. portrait, plates. Original red cloth decorated in gilt.

Boston: Houghton Mifflin: 1915.

Spines faded, some rubbing to cloth; occasional light foxing, old bookseller's label to rear pastedown of Vol. 1. Generally, very good with some pages uncut. (80/120).

283. (World War I Armistice) Broadside, being an Extra number of the St. Helens (Washington) *Mist*, announcing that "*Armistice Signed, Peace Declared. The armistice was signed at mid-night last night. Hostilities cease today. The Kaiser is on his way to Holland....*" 9-3/4x8. St. Helens, WA: 9 a.m.,

Monday, Nov. 11, 1918.

The broadside features a depiction of Mount St. Helens over the name of the periodical, showing the majestic peak before its top was blown off in a volcanic eruption in 1980. Some soiling, neat horizontal and vertical creases, else very good. (80/120).

ORIGINAL PHOTOS OF

ACTION ON IWO

284. (World War II - Iwo Jima) 45 photographs by Joe Rosenthal of soldiers and events during and shortly after the invasion of Iwo Jima. Rosenthal was the noted news photographer who took the famed photograph of U.S. Marines raising the flag on Iwo Jima, which is included in the group. 3-1/2x4-1/2 or reverse. Iwo Jima: 1945.

Original photographs of one of the bloodiest battles in American history, and one of the decisive blows in the closing months of W.W. II. The photographs were obtained directly from Rosenthal by the father of the present owner, who notes that "*My father was a staff sergeant in the Marine Corps during the invasion of Iwo Jima and his story concerning the photos was that Joe made copies and sold them to GIs for cigarette money. According to my father, they were later confiscated by military intelligence. My father, who was responsible for setting up the fresh water systems to support the invasion, was able to hide his set of photos and take them with him....*" In addition to the award-winning view of the leathernecks raising Old Glory over the island (which unfortunately is stained, with lighter stains to a few others), there are action photographs of invaders huddled on the beach with bullets overhead; firing rockets from launchers on the backs of jeeps; dead and wounded soldiers being transferred aboard ship; tanks driving up the beachhead; Japanese dead bundled into trenches; howitzers firing their loads; stretcher-bearers carrying the wounded; and other grim views. Some fading and aging to the images, else very good.

(1000/1500).

285. Wright, Richardson. *Hawkers and Walkers in Early America: Strolling Peddlers, Preachers, Lawyers, Doctors, Players, and Others, from the Beginning to the Civil War*. Frontis., plates. Original terracotta dec. cloth. First Edition.

Philadelphia: J.B. Lippincott, 1927.

With an extensive bibliography. Cloth with some discoloration & abrading, crease to spine; previous owner's name in ink to recto of frontis., some splitting between gatherings, otherwise internally good or better. (80/120).

ADDENDA

ADDITIONAL AMERICANA

EAST & WEST

WITH HAND-COLORED PLATES

OF CALIFORNIA BIRDS

286. (Academy of Natural Sciences) *Journal of the Academy of Natural Sciences of Philadelphia*. 3 vols. (Second Series Vol. 1; Vols. 1, 9 & 12 bound together; New Series Vol. 6, parts 1-3). Profusely illus. with lithographed plates, some colored, some folding, maps. 13-1/2x10, later cloth.

Philadelphia: Printed for the Academy.

by Merrihew & Thompson, 1847-1866.

Of particular interest are *Remarks on the Birds Observed in Upper California, with Descriptions of New Species* by William Gambel, and *Descriptions of Plants Collected by William Gambel, M.D., in the Rocky Mountains and Upper California*, both illus. with several colored bird plates. Some chipping to margins, some with repairs, text darkened, some offsetting from plates, periodic foxing. Generally good to very good with many of the plates in remarkably fine condition. (500/800).

287. (America...) *America Her Grandeur and Her Beauty: A Gallery of Picturesque Reproductions with Descriptive Text of America's Rivers and Lakes, Prairies and Savannas, Valleys and Mountains, Fastnesses and Frostes, Cascades and Waterfalls, Gorges and Canyons*. 22 vols. (of 25?). Ed. by J. Sydney Baxter. Profusely illus. with photographic images by Eugene J. Hall. 13-1/2x11-3/4, original printed wrappers.

Chicago: Union Book &.

Publishing, no date.

A grand project in which the photographer traveled thousands of miles over several years to photograph some of America's most striking scenery. Includes volumes on Southern California, San Francisco, The Golden Gate, & Mt. Tamalpias, Yellowstone, Alaska and the Yukon Territory, Old Santa Fe & New Mexico, & Niagra Falls. Lacking parts 5, 12 and 17. A few volumes with chips & light staining to wrappers, 1 or 2 vols. with a few leaves loose and with minor waterstaining, overall a very good set.

(400/600).

SIGNED BY BLACK OPERA STAR

288. Anderson, Marian. Two items signed by the African American opera star Marian Anderson, 1897-1993. These include a 1939 program for a performance by Anderson at the War Memorial Opera House in San Francisco, with a portrait of the contralto on the front wrapper, and an 8-page piece of sheet music for Ave Maria (O Rose of Sharon). San Francisco & New York:.

1939 & no date.

Both boldly signed on the front wrapper. The opera program a little worn, else very good, the sheet music is fine.

(200/300).

289. Andrews, William Loring. *The Iconography of the Battery and Castle Garden*. xv, [1], 44, [1] pp. Illus. from early engravings & other sources, 2 in color, 1 of which is folding. Original gilt-lettered cloth. 1 of 135 copies printed on American hand-made paper, from a run of 197 copies, 30 of which were not for sale. First Edition.

New York: Charles Scribner's, 1901.

Illustrations through the ages of New York's Battery and Harbor. Near fine.

(200/300).

290. (Bass, Sam) *Life and Adventures of Sam Bass: The Notorious Union Pacific and Texas Train Robber*. 89 pp. Original printed tan wrappers.

Dallas: 1878 [actually printed.

in Austin much later].

In the less common tan wrappers. Wrappers sunned & with 2 short tears to back & spine, otherwise near fine. (50/80).

291. (Bibliographies) Perotti. *Important Firsts in Missouri Imprints, 1808-1858*. Dj. 1 of 500 copies. 1967. * Coulter. *Travels in the Confederate States: A Bibliography*. (Rubbing to covers; ink marks in the contents.) 1968. * Krick. *Neale Books: An Annotated Bibliography*. 1977. * Harwell. *In Tall Cotton: The 200 Most Important Confederate Books for the Reader, Researcher and Collector*. 1978. * Mullins & Reed. *The Union Bookshop: A Selected Civil War Bibliography*. 1982. Together, 5 vols. Cloth. Various places: various dates.

Very good or better condition.

(100/150).

292. Channing, William Ellery. Three tracts by abolitionist William Ellery Channing, along with an autographed note of transmittal. The tracts are: *Lecture on War*. 50 pp. 1839. * *A Tribute to the Memory of the Rev. Noah Worcester, D.D., in a Discourse Delivered in Boston, November 12, 1837*. 28 pp. 1837. * *The Sunday*

School. A Discourse Pronounced Before the Sunday School Society. 24 pp. 1837. Together, 3 vols. Removed from larger volume, with remains of stitching on spines.

Boston: 1837 & 1839.

William Ellery Channing, 1780-1843, a Unitarian clergyman, is noted for his emphasis of the humane in Christianity, and while he considered slavery an unspeakable evil, equally evil was the prospect of war. The autographed note begins "*I ask your acceptance of the enclosed tracts. I hope I shall be able to see you again, before I leave this part of the country...*," and it is signed Wm. E. Channing, Thursday, April 23. Some foxing, else all very good.

(200/300).

AFRICAN AMERICAN SOLDIERS

IN THE CIVIL WAR

293. (Civil War - African American Infantry) Seven printed forms filled out in ink, being requisition forms, receipts, etc., for supplies issued to the 17th Regiment, U.S. Col. Infantry. Various sizes, folded.

Tennessee: 1864-1866.

Interesting and revealing documentary material revealing the participation of Black American soldiers in the Civil War. The 17th U.S. Colored Infantry, part of the Department of the Cumberland, was formed in 1863 as U.S. Grant's casualties mounted and more fodder was needed for the attacks. The 17th saw much action in Tennessee, and was active at the Battle of Nashville. This lot includes a large form by which "*We, the undersigned, Non-Commissioned Officers, Artificers, Musicians, and Privates of Co. `E' 17th Regt. U.S. Col^d. Inf. eo hereby acknowledge to have received of Lieut. A.F. Kliese the several articles of Clothing set opposite our respective names...*" with 44 recipients listed, their receipt of caps, blouses, trowsers, flannel shirts, drawers, bootees, haversacks, stockings, etc., checked off, and with their marks (X) in the right-hand column; evidently none could sign their own name. This document has a 4" slice across it, not affecting any printed text or writing. The other documents include a fuel requisition form; abstract of articles expended, lost or destroyed; list of quartermaster's stores expended; receipt for six unservicable muskets; invoice for 68 Springfield R. Muskets Cal. 58 (apparently working) and 5000 cartridges; and a form listing the monthly return of clothing and other camp and garrison equipment. Near fine to fine condition. (300/500).

294. (Civil War - African American Infantry) Seven forms (6 printed and filled out in ink, 1 entirely holographic), being requisition forms, receipts, etc., for supplies issued to the 17th Regiment, U.S. Col. Infantry. Various sizes, folded.

Tennessee: 1864-1866.

The selection includes a large "*Inventor and Inspection Report of Quartermaster Stores for which Lieut. A.F. Kliese A.R. Om. 17th U.S. Col^d Infantry is responsible, and which have been examined and report on by N.G. Wickerson Capt...*," listing various items turned over, including bows wagon, chains halter, combs curry, mules, blankets saddle, wagons army, etc. Other documents include a receipt for various condemned

items, including a wall tent, 12 shelter tents, 31 knapsacks, etc.; abstract of materials (mostly cartridges) expended by Co. E of the regiment; list of clothing, camp and garrison equipment transferred to Co. E, including caps, blouses, trowsers, knapsacks, tents, etc.; listing of the Quarterly Returns of Ordnance and Ordnance Stores, including muskets, rifles, cartridges, etc.; requisition for fuel; certification that a listing of clothing issued by Kliese was correct. All in near fine to fine condition. (300/500).

295. (Civil War) Nevins, Allan, James Robertson & Bell Wiley. *Civil War Books: A Critical Bibliography*. 2 vols. Jackets. Second Edition. Baton Rouge: Louisiana.

State Univ. Press, [1970].

Some rubbing and wear to jackets, occasional ink marks to the text, else very good. (60/90).

296. Clarke, John. *An Answer to the Question, Why Are You a Christian?* 43 pp. 8-1/4x5-1/4, disbound from larger volume with remains of stitching on spine.

Boston: Joseph Belknap, 1795.

Early Boston imprint. Some minor foxing & darkening, old ink name to top of title-page, else very good. (100/150).

297. (Communist-Jewish Conspiracy) *Affadavit Sworn to and Submitted by Ned Reuben Isaac Harman, Box 452, Wetumpka, Ala., August 22, 1958, against "The Communist-Jewish Conspiracy," Our Devilish Worldwide Masters of Deceit...* 51 leaves, mimeographed typescript & photostats of newspaper and magazine articles. 11x8-1/2, wrappers binder.

Alabama & elsewhere: 1958.

Mindboggling revelation in a series of affidavits, letters and articles, of the "vast left-wing conspiracy" with such participants as "Red Ike" Eisenhower, Albert Einstein, the "famous infidel Jew," and all those fighting against segregation in the South, but certainly not Douglas MacArthur, "Our Greatest Living American." Addressed to Honorable Francis E. Walter, Charimaan, Committee on Un-American Activities, House of Representatives, Washington. U.S.A. Very good condition, a truly frightening document. (100/150).

298. Cross, Osborn. *A Report, in the form of a journal, to the Quartermaster General, of the march of the regiment of mounted riflemen to Oregon, from May 10 to October 5, 1849, by Major O. Cross, quartermaster United States army.* [caption title]. Pp. 126-244 in Part II of *Message from the President of the United States to the Two Houses of Congress*, (Ex. Doc. 1, 31st Congress, 2d Session). Whole vol. offered, Parts I & II, 444, 488 pp. Cross's report illus. with 36 lithographed plates, 3 of them folding. 9x5-1/2, original leather-backed marbled boards, spine lettered in gilt.

Washington: Printed for the Senate, 1850.

Graff 4415; Howes C923; Sabin 17660; Wagner-Camp 181:3 - Detailed description of the emigrant trail to Oregon, amply illustrated with scenes along the way; the troops were moving west to the new military posts on the Pacific Coast. This official edition was preceded by a Philadelphia issue the same year, that comprised only a few copies made up for the author; there was also a 12-page abstract issued earlier. Spine creased with some rubbing, boards rubbed; occasional foxing, darkening & other usual internal wear, else very good, plates clean. (200/300).

CULBERTSON ON UPPER MISSOURI

299. Culbertson, Thaddeus A. *Journal of an Expedition to the Mauvaises Terres and the Upper Missouri in 1850*. 145 pp. Original printed wrappers. First Edition.

Washington: 1851.

Howes C941; Wagner-Camp 198 - The journal occupies pages 84-145 of the *Fifth Annual Report of the Board of Regents of the Smithsonian Institution for the Year 1850*. Wagner-Camp calls Culberston's *Journal* "an absorbing report on forts, indians, and natural history of the Upper Missouri." Wrappers chipped along edges & at spine, light waterstaining & discoloration; small inkstains to title and a few leaves, text darkened with some light foxing. Overall, about good. (300/500).

300. Davis, Gherardi. *The United States Navy and Merchant Marine from 1840 to 1880*. Color & black & white plates from water-colors by the author, lithographs, & photographs. 10-1/2x7-1/2, stiff wrappers, printed paper cover label. 1 of 125 copies. First Edition.

New York: Privately printed.

at the Gilliss Press, 1923.

Inscribed by the author. Water damage to wrappers & bottom edge of several pages, light foxing, otherwise a very good copy.

(200/300).

301. Dornbusch, C.E., comp. *Military Bibliography of the Civil War*. 4 vols. Cloth.

New York & Dayton, OH: 1989 & 1987.

The first three volumes are published by the New York Public Library, the last by Morningside. A little shelf wear, near fine to fine. (100/150).

302. Drake, Francis. *The World Encompassed by Sir Francis Drake, Being his next voyage to that to Nomvre de Dios formerly imprinted... [&] The Relation of a Wonderfull Voiage made by William Cornelison Schouten of Horne. Shewing how South from the Straights of Magelan, in Terra del-fuogo: he found and discovered a newe passage through the great South Sea, and that way sayled round about the world*. Illus. with 2 facimiles maps & facsimile ports. 7-3/4x5-1/2, gilt-dec. vellum, string ties, clamshell box. [Cleveland: World, 1966].

Facsimile of the original 1628 & 1619 printings, in one volume. As new condition. (70/100).

303. Elmer, Lucius Q.C. *Forms of Proceedings Under the Laws of New Jersey. Revised and Conformed to the Statutes as Found in Nixon's Digest*. 448 pp. Full leather, printed leather spine label. Second Edition.

Trenton, NJ: Charles Scott, 1861.

Binding worn & stained with chips at spine & some peeling, ink writing to front & back cover; hinges cracked, previous owner's name in ink to front free endpaper, moderate foxing throughout.

(150/250).

304. Gosnell, Harper Allen. *Before the Mast in the Clippers: Composed in Large Part of the Diaries of Charles A. Abbey Kept While at Sea in the Years 1856 to 1860*. Illus. incl. plates from paintings; folding maps. Half cloth & boards, cloth cover label, spine lettered in gilt. No. 748 of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, 1937.

Near fine condition. (150/250).

305. Herndon, Angelo. *Let Me Live*. Photographic frontis. port. Original cloth, jacket. First Edition.

New York: Random House, [1937].

Autobiography of a young Southern black man who was convicted by the courts of Georgia for taking part in a demonstration on behalf of Atlanta's poor. He was sentenced to 20 years on the chain gang, but his conviction was eventually overturned by the United States Supreme Court. Some chipping to jacket, mainly at spine; light rubbing to edges & corners of cloth; previous owner's bookplate to front pastedown, old photograph pasted to rear pastedown, some darkening & staining to endpapers, overall good to very good.

(100/150).

306. (Illustrators & Artists) Taft, Robert. *Artists and Illustrators of the Old West, 1850-1900*. (Dj with a few chips & tears, spine faded.) [1953]. * Allan, Douglas & Douglas Allen Jr. *N.C. Wyeth: The Collected Paintings, Illustrations and Murals*. (Dj with some shelf wear, price clipped.) [1972]. Together, 2 vols. Jackets.

New York: [1953 & 1972].

Both in very good condition. (60/90).

307. (Lincoln, Abraham) Carte de visite portrait of Lincoln, vignette style. On original mount with imprint of J.B. Gardner, New York, on the verso. New York: c.1865.

J.B. Gardner was the son of Alexander Gardner, and while this particular example may have been produced after 1865, it is likely by a negative taken by the elder Gardner 1865 or earlier. Some fading, else very good.

(100/150).

308. (Lincoln, Abraham) *The New York Herald*. April 15, 1865. Reprint issue, announcing the assassination of Lincoln, with dark borders between each column. Matted and framed in between double-sided plexiglass, with carte-de-visite photograph of Lincoln mounted in lower margin of the mat. Overall 32x22-1/2. New York: no date.

Later reprint of the historic newspaper which was the first to announce the assassination and death of President Lincoln. This "Mourning Edition" was not a facsimile of any particular of the several issues of the Herald which

appeared that fateful Saturday, but combines elements of several, and adds other details. Some darkening, soiling and other wear (better to appear authentic), else very good.

(200/300).

309. Muir, John. *Travels in Alaska*. x [2], 327 pp. Illus. with 12 plates, incl. frontis. with tissue guard, from photographs by Herbert W. Gleason & others. Gray cloth lettered in white, pictorial cover label, t.e.g. First Trade Edition. Boston: Houghton Mifflin, 1915.

Kimes 334 - This volume contains much edited material from articles Muir had written on his Alaska trips in 1879 & 1880 for the San Francisco Daily Evening Bulletin. Muir began working on this work in earnest in 1912, but the peril to Hetch-Hetchy interrupted his efforts, and final touches to the manuscript had to be completed after his death in 1914, primarily through the efforts of Mrs. Marion Parsons. Kimes quotes Parsons as stating "The work on this book was the chief pleasure and recreation of Mr. Muir's last days, for through it he lived again many of the most glorious experiences of his life." Slight soiling & a few very light stains to covers, a bit of extremity rubbing, very good or better condition. (200/300).

THOMAS NAST RECORDS

LINCOLN INAUGURATION

310. (New York Illustrated News...) *New York Illustrated News*. 16x11, half cloth & marbled boards. Profusely illus.

New York: October 1860 to May 1861.

Covers the critical period leading to secession and the bombardment of Fort Sumter. Features many illustrations by Thomas Nast, including a 22 inch pullout of the Inauguration of Abraham Lincoln in the March 16 laid in. Also included are articles on West Point, the Pensacola Navy Yard, and the Marine Hospital at New Orleans. Binding well worn with writing in red crayon to upper board & spine; upper hinge cracked, a few notes handwritten in red pencil, sheet of paper with handwritten notes on the contents taped to front pastedown, some waterstaining, a few leaves (appear to be classified ads) have illus. or articles pasted down, a few tears, some with tape repair.

(400/700).

311. Roberts, Thelma. *Red Hell: The Life Story of John Goode, Criminal*. Cloth, jacket. First edition.

New York: Rae D. Henkle, [1934].

The story of a nineteenth century lifelong criminal whose crimes included rustling cattle in New Mexico and robbing gambling halls in Colorado. Jacket chipped at head & tail of spine, otherwise very good. (70/100).

SIGNED BY PAUL ROBESON

312. Robeson, Paul. Program for *Paul Robeson as Othello, the Moor of Venice*, inscribed and signed by the African American actor and singer on his portrait on p.[5] of the program. 11x8-1/2, wrappers.

New York: c.1943.

Near fine condition. (200/300).

313. (Smithsonian) *Annual Report of the Board of Regents of the Smithsonian Institution....* xxvii, [2], 1021 pp. Illus. with photographic plates & numerous text drawings.

Washington: GPO, 1899.

Includes *Pipes and Smoking Customs of the American Aborigines, Based on Material in the U.S. National Museum* by Joseph D. McGuire, and *Arrowheads, Spearheads, and Kinves of Prehistoric Times* by Thomas Wilson. Shaken, cloth worn & abraded; shaken, previous owner's stamp to front pastedown, name in ink to rear pastedown, overall good or better.

(100/150).

314. (Smithsonian) *Annual Report of the Board of Regents of the Smithsonian Institution....* xxvi, 1030 pp. Illus. with photographic plates & numerous text drawings.

Washington: GPO, 1896.

Includes *Primitive Travel and Transportation* by Otis Tufton Mason, and *The Swastika* by Thomas Wilson. Shelfwear to cloth, spine sunned, small chip to front cover; shaken, overall good or better.

(100/150).

315. Sutter, Johann Augustus, et al. *Pioneers of the Sacramentog: A Group of Letters by & about Johann Augustus Sutter, James W. Marshall, & John Bidwell*. Folding facsimile map in color as frontis.; reproduction of a pictorial lettersheet. 12x8-3/4, cloth-backed marbled boards, paper spine label. 1 of 400 copies printed by Edwin & Robert Grabhorn for the Colt Press.

San Francisco: Book Club of Calif., 1953.

Two corners bumped & showing, top margins of boards darkened; very good or better condition. (80/120).

316. (Texas Rangers) 2 typed letters, 1 signed, from Captain R.J. Willis and Larry Kingfisher to "Star." 2 pp. Ord, Texas, July 5 & 10, 1929. The letter of the 5th is very informal and friendly in tone. Kingfisher writes per Willis, "*Dear Star, In answer to your letter of the 29th I am letting you know that I seen your father in El Paso and told him that your name was on the books he said you were a G D fool for joining us he said you made your bed and you would have to lay in it : SO you hope I croak do you just wait till I GET you down here and we will see who'll croak. Tell you Sweet Heart that you wont be with her very long the way things look now it wont be long till you will hear the song of hate, i know she will cry when you are giong away they all do but they soon forget you...It is a tough life this ranger job it is worse now than it has been for years... My wound gives me a little trouble now and then it is mostly sharp pains... PS WRITE TO ME SOON YOU WOODEN HEAD.*" The letter of the 10th is more formal: "*Dear Star, We regret to inform you that you are to be in Texas no later than Sept. 15, 1929. Larry will meet you in El Paso at that date. Right now Larry is in Queens county on the trail of*

the outlaws that held up the El Paso National and killed Chick Lang and Owel Owens. Don't forget Sept. 15, we expect you down. I remain, Your Commander and Chief, RJ Willis." This letter is signed by both Willis and Kingfisher. Paper browned, short tears at folds, overall very good. (200/300).

317. (Washington) *A Review of the Resources and Industries of Washington 1909*. 102, [2] pp. With engraved & photographic plates. Original printed wrappers.

Olympia: E.L. Boardman, 1909.

Inscribed by Rep. Alen N. Gayn, 39 Legislative District. Wrappers sunned, stained, chipped & split at spine; internally very good. (80/120).