

Sale 204 – March 16, 2000 1:00 pm

The Library of Sheldon Cooper With Additions

Section I: Fine & Rare Books

WITH HAND-COLORED PLATES

OF CALIFORNIA BIRDS

1. (Academy of Natural Sciences) *Journal of the Academy of Natural Sciences of Philadelphia*. 3 vols. (Second Series Vol. 1; Vols. 1, 9 & 12 bound together; New Series Vol. 6, parts 1-3). Profusely illus. with lithographed plates, some colored, some folding, maps. 13-1/2x10, later cloth.

Philadelphia: Printed for the Academy by Merrihew & Thompson, 1847-1866.

Of particular interest are *Remarks on the Birds Observed in Upper California, with Descriptions of New Species* by William Gambel, and *Descriptions of Plants Collected by William Gambel, M.D., in the Rocky Mountains and Upper California*, both illus. with several colored bird plates. Some chipping to margins, some with repairs, text darkened, some offsetting from plates, periodic foxing. Generally good to very good with many of the plates in remarkably fine condition. (500/800).

2. Addison, Joseph, et al. *The Spectator*. 8 vols. Each with copper-engraved frontis. after Stothard. 8-1/4x5, full 19th century straight-grain calf with gilt roll borders, rebaked in later full tan calf tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers. London: J. Bumpus, 1819.

Covers rubbed, worn, but the attractive spines are in fine condition, the contents with some foxing. (300/500).

3. Æsop. *Phædri, Aug. Liberti Fabularum Æsopiarum Libri V. Notis Illustravit in Usum Serenissimi Principis Nassavii David Hoogstratanus*. [32] (incl. added engraved title), 160, [84] pp. Folding copper-engraved frontis. port. of the dedicatee; 18 copper-engraved plates by Jan van Vignen, each with 6 circular images; copper-engraved head & tail pieces, & a few historiated initials. (4to) 10-1/4x7-1/2, period speckled calf, rebaked with later brown morocco spine & corners, spine lettered in gilt, raised bands.

Amsterdam: Francisci Halmæ, 1701.

Nicely illustrated early 18th century Æsop, well printed in heavy paper. With armorial bookplate of the Beaufoy Library. Some rubbing & scuffing to the covers; minor soiling/ foxing to prelims., a few small marginal wormholes to several of the index leaves at end, else in very good or better condition. (400/700).

4. (Afghanistan - Polish Hindu Kush Expedition) Archive of 12 blueprint maps made from the originals drawn by Stanislaw Biell, the leading mountaineer of the 1960 Polish expedition which climbed and surveyed the towering peaks of the central range of mountains crossing Afghanistan; plus a T.L.s. from Sir John Hunt presenting the maps to Lt. Col. T. Drew (Map Curator of the Royal Geographical Society), an autographed note by Hunt on his engraved notepaper, and a 3-page photocopy of a typed account of the expedition in Polish, inscribed in ink "With the author's compliments." The maps are various sizes. Various places: various dates.

Very detailed maps of the mountains of the Hindu Kush, which translates literally into "Killer of Hindus." Each with rubberstamp of the Royal Geographical Society. Very good or better condition. (150/250).

5. (Afghanistan) Manuscript map of part of the southern shore of the Oxus River (Amu Darya), which separates Afghanistan from the countries of the former Soviet Union. Apparently executed by Thomas H. Holdich when he was serving on the Russo-Afghan Boundary Commission. In blue, red and black ink on 24-1/2x43" glazed linen. Afghanistan: c.1885-90.

Very detailed map (4 inches = 1 mile) of a stretch of northern Afghanistan bordering the Oxus River, with numerous villages and canal systems shown. Thomas H. Holdich (1843-1929) was one of the most notable British surveyors of the Indian frontier, and on 1884 was appointed to lead the Russo-Afghan Boundary Commission to resolve disputes between the encroaching empire and the independent kingdom of Afghanistan. Though plagued by personnel shortages, equipment failures, and the generally difficult conditions in Afghanistan, he was so successful in his undertaking that the boundary he designated remains nearly exactly the same today. Some light foxing, creased from folding, 4x4-1/2" piece cut out of the blank lower area, else very good.

(200/300).

6. (Afghanistan) Manuscript map, smaller than the above map but charting about three times the area, of part of the southern shore of the Oxus River (Amu Darya), which separates Afghanistan from the countries of the former Soviet Union. Apparently executed by Thomas H. Holdich when he was serving on the Russo-Afghan Boundary Commission. In blue, red and black ink on 15-1/2x28" glazed linen, of which less than half is used for the map. Afghanistan: c.1885-90.

Some light foxing, 3x2" piece cut out of the blank area at one corner, old folds, else very good. (100/150).

7. (Albert, King of the Belgians) *King Albert's Book: A Tribute to the Belgian King and People from Representative Men and Women Throughout the World*. 188 pp. Illus. with 16 tipped-in color plates by various artists; 8 black-&-white or duotone plates; photogravure frontis. port. of the King. 10-3/4x8-1/2, original cloth. First Edition. London: The Daily Telegraph, [1915].

A tribute book sold to benefit the Belgian relief fund, with color plates by Kay Nielsen, Maxfield Parrish, Edmund Dulac, Arthur Rackham, Harrison Fisher and others; prose and poetry contributed by Rudyard Kipling, Edmund Gosse, Eden Phillpotts, H. Rider Haggard, Sarah Bernhardt, Winston Churchill (both the American novelist and the British statesman), and others. Covers foxed and soiled with some marginal darkening; foxing to fore-edges, darkening/offset to endpapers, else very good. (150/250).

8. (Alcoholics Anonymous) *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. Cloth, Jacket. First Edition, Eleventh Printing.

New York: World, 1947.

Jacket soiled, worn, large chips at spine ends and corners, a few tears, verso tape repairs; some soiling/staining to covers, former owner's rubberstamp to front endpaper and bottom page edges, else good to very good. Accompanied by a copy of the 1976 Third Edition, in jacket. (200/300).

9. Aldrich, Thomas Bailey. *The Poems of Thomas Bailey Aldrich*. 240 pp. Blue cloth, spine gilt, brown-coated end papers, a.e.g. First Edition. Boston: Ticknor & Fields, 1865.

BAL 262 - A very desirable copy, with Aldrich's complete holograph of the poem *The Sheik's Welcome* (p. 104 of present volume) on front free endpaper, an autograph letter signed by Aldrich to the editors of *Town Topics* tipped in, and inscribed by the dedicatee, Launt Thompson, a famous sculptor. Spine darkened, some minor wear to binding; shaken, still a very good copy. (300/500).

10. Allen, Hervey. *Anthony Adverse*. 3 vols. New intro. by the author. Illus. with lithographs by Edward A. Wilson. 9-1/2x6, dec. terracotta cloth, slipcase. No. 1122 of 1500 copies printed by Peter Beilenson at the Walpole Printing Office. Mount Vernon: Limited Editions Club, 1937.

Signed by Wilson in colophon. Fine condition, in near fine slipcase. (100/150).

TWO FROM THE ALLEN PRESS

11. (Allen Press) *Heraldry of New Helvetia, With Thirty-Two Cattle Brands and Ear Marks Reproduced from the Original Certificates Issued at Sutter's Fort 1845-1848. Foreward and Biographical Sketches by Carroll D. Hall*. 33 plates, colored ornaments, title in 3 colors. 10-1/2x6-3/4, quarter calf & cloth. 1 of 250 copies printed on all-rag paper by the Allen Press. First Edition.

San Francisco: Book Club of California, 1945.

BCC 62 - This attractively printed volume reflects the age when land grants of 2400 acres were available to settlers of the Mexican province of California. John Augustus Sutter (1803-1880), the most famous of these settlers, became a Mexican citizen within a year of arriving at the junction of the Sacramento and American rivers, thus taking title to his land grant in 1840. He purchased a 50,000 acre tract, which he called New Helvetia and on which he built a fort. The fort became a way station for U.S. settlers travelling to California, and all local settlers who were within the sphere of the fort's influence registered their cattle brands with Sutter. These brands are the coats of arms of many of California's first families, many of whose names will be immediately recognized. Spine ends worn; upper hinge starting, bookseller's sticker to rear free endpaper, still, overall about very good. (200/300).

12. (Allen Press) *The Noble Knight Paris and the Fair Vienne*. Illus. with hand-colored woodcuts on every leaf. 10-3/4x8, quarter cloth & illustrated boards, slipcase. 1 of 130 copies. [Kentfield: 1956].

Beautifully printed with woodcuts by Mallette Dean hand colored by Dorothy Allen. The text is modernized from the Caxton edition. Slipcase a little worn; spine sunned, very lightly foxed, otherwise a very good copy. (500/800).

AMERICAN SOURCE MATERIAL

13. (American Archives) *American Archives: Consisting of a Collection of Authentick Records, State Papers, Debates, and Letters and Other Notices of Publick Affairs, the Whole Forming a Documentary History of the Origin and Progress of the North American Colonies...* Ed. by Peter Force. 5 vols. Fourth Series, Vols. 2-4, 6; Fifth Series, Vol. 2. Illus. with maps & charts. 14-1/4x9-1/4, half calf & marbled boards.

Washington: M. St. Clair Clarke & Peter Force, 1839-51.

An impressive and extremely useful resource for original source material. The present volumes cover the years from 1775 and 1776 and contain correspondence and proceedings relating to various assemblies and conventions. Each volume has a handy index at the back. Leather dry and brittle with cracks at joints & along spines, boards rubbed & worn down at edges; plate of Cadel Memorial Library to front pastedowns, moderate to heavy foxing throughout, else very good. (600/900).

14. (Angelo, Valenti) Burton, Richard F. *The Kasîdah of Hâjî Abdû el-Yezdî*. Illus. & illuminated by Valenti Angelo. 6-1/4x4, blind-tooled levant morocco, glassine, chemise, slipcase. No. 1122 of 1500 copies printed by the Yale University Press. New York: Limited Editions Club, 1937.

Signed by Angelo in the colophon. Fine. (100/150).

15. (Anglo-Saxon...) *The Anglo-Saxon Review*. Vols. I-XII & IX (of 10). Ed. by Lady Randolph Spencer Churchill. Issued quarterly. Gravure plates from paintings, etc. 11-1/2x7-1/2, full gilt-tooled leather bindings, t.e.g. London & New York: 1899-1901.

Reviews of cultural, literary, artistic and historic matters of interest to those with Anglo-Saxon heritage, edited by Winston S. Churchill's American mother. Each of the elaborately gilt bindings is a replica of a different early English binding. Some scuffing to spines and extremities, 3 with spine heads torn, offset to endpapers, else very good or better, with the bookplates of M.H. De Young. (300/500).

16. Antonozzi, Lepoardo. *The Trajan Letters*. Illustrated with facsimile reproductions of the letters from the 1638 edition. 9-1/4x12-1/4, black & green cloth. Madison, WI: Meles Vulgaris Press, 1972.

With the prospectus letter laid in. A limited facsimile edition of the famous alphabets of Leopardo Antonozzi published in Rome in 1638 under the title *De Caratteri*. Fine condition. (100/150).

17. (Arabian Nights) Lane, Edward William, trans. *The Thousand and One Nights. Commonly Called in England, The Arabian Nights' Entertainments*. A New Edition, from a copy annotated by the translator; edited by his nephew, Edward Stanley Poole. 3 vols. Illus. with wood engravings from designs by William Harvey. 8-3/4x5-3/4, period (or slightly later) full polished tree calf with gilt roll borders, spines elaborately tooled in gilt, raised bands, morocco lettering pieces, inner dentelles tooled in blind, marbled endpapers & edges.

London: Bickers, 1877.

Handsomely bound set of Lane's Arabian Nights. Bookplates of M.H. De Young. Spine slightly faded with some minor discoloration, a touch of rubbing to spine ends and corners, near fine. (250/400).

18. Ariosto, Ludovico. *Orlando Furioso*. 5 vols. Trans. from the Italian by John Hoole, with notes. With 8 copper-engraved plates. (8vo) period calf, morocco spine labels, raised bands, gilt inner dentelles, marbled endpapers. London: George Nicol, 1785.

Wear to spines, some chipping, joints repaired with glue, several cracked again, a cover detached; bookplates of Charles Hatchett, else very good. (150/250).

19. Aristophanes. *The Frogs*. Trans. by William James Hickie. Intro. by Gilbert Seldes. Illus. with wood engravings by John Austin. 11-3/4x8, dec. buckram, chemise, slipcase. No. 1122 of 1500 copies printed at Joh. Enschede en Zonen. New York: Limited Editions Club, 1937.

Signed by the illustrator in colophon. Fine. (100/150).

20. (Atlas) *Neuer Hand-Atlas Über Alle Theile de Erde*. Von C.G. Reichard, Fr. Haller von Hallerstein. With 26 copper-engraved maps, hand-colored in outline. 11-1/4x14, period marbled boards backed with calf.

Nuremberg: Friedrich Campe, 1822.

Maps of the various European nations, plus the world, north, south and central America, Africa, Asia, the Pacific, etc. Covers well worn, spine roughly repaired; contents foxed and soiled, mostly marginal staining, else good. (400/600).

AUDUBON'S QUADRUPED

WITH 155 COLOR LITHOGRAPHS

21. Audubon, John James & John Bachman. *The Quadrupeds of North America*. 3 vols. xiv, [2], 389; [4], 334; [2], iv, 348 pp. Illus. with 155 hand-finished color lithograph plates from drawings by John James Audubon & John Woodhouse Audubon, the backgrounds by Victor Audubon, on stone by W.E. Hitchcock & R. Trembly, lithographed, printed & colored by J.T. Bowen; tissue guards. 10-1/4x6-1/2, contemporary 3/4 brown morocco & mottled boards, spines lettered in gilt, raised bands, a.e.g.

New York: George R. Lockwood, [1849, but c.1870].

Nice set of Audubon's Quadrupeds, picturing and describing the four-footed mammals of North America. Expertly recased, with the tissue guards added at that time; most of the plates in Vols. I & III are neatly hinged on the stubs, with the plate numbers at times shaved off. Vol. II with small wormhole through plates LI-LXXXVI, and text pp. from the half-title through p.262, but it was an early worm, and the added tissue guards are not affected. Scuffing to morocco, mostly to joints and extremities, wear at the spine ends & corners; else very good. (4000/6000).

22. Aumale, Henri, Duc d'. *History of the Princes de Conde in the XVIth and XVIIth Centuries*. 2 vols. Trans. by Robert Brown Borthwick. Steel-engraved frontis. ports.; folding map. 8-3/4x5-1/2, later 3/4 gilt-ruled red levant morocco & marbled boards, spines lettered in gilt & tooled with fleurs-de-lys devices, raised bands, marbled endpapers, t.e.g.; bound by Zaehnsdorf. London: Richard Bentley, 1872.

Corners slightly bumped, faint offset to title-pages; else near fine to fine, with the bookplates of M.H. De Young. (100/150).

23. Ball, Katherine M. *Bamboo: Its Cult and Culture*. Paintings by Wang Tseng-Tsu, Imperial Prince Painter. Interpretive Text and Art Analysis by Katherine M. Ball. 12-1/2x12-1/4, black cloth, paper cover label, jacket. No. 31 of 500 copies. First Edition. Berkeley: Gillick Press, 1945.

Signed by Ball in the colophon. The jacket is wormed, the volume is in fine condition. (200/300).

24. Ball, Katherine M. *Decorative Motifs of Oriental Art*. Profusely illus. 12-1/2x9-3/4, black cloth dec. & lettered in gilt. First Edition. London: John Lane the Bodley Head, [1927].

Inscribed and signed by Ball on the half-title. American issue, with imprint secondary publisher Dodd, Mead on spine. Some shelf wear, else very good. (100/150).

25. Barbedor, Louis. *Les Ecritures....* 13x16-1/2, brown boards, jacket. 1 of 50 copies on rag paper. With one engraved leaf laid in. Facsimile Edition. Paris: no date.

With a photocopy typescript of the article *Traite de l'Art d'Ecrire 1655 on Bastart Italian Writing* laid in. Jacket with minor soiling & some wear at edges; internally very good or better. (200/300).

26. [Beechey, F. W.] *An Account of a Visit to California 1826-'27. Reprinted from a Narrative of a Voyage to the Pacific and Beering's Strait Performed in His Majesty's Ship Blossom....* Intro. by Edith M. Coulter. Color frontispiece and 3 color lithograph plates reproducing watercolors by William Smyth (lacks facsimile map.). 12-1/4x9-1/4, quarter vellum & cloth. 1 of 350 copies printed by the Grabhorn Press.

[San Francisco]: Book Club of California, [1941].

BCC 60; GB 354; Zamorano 80, 4 (note) - "Interesting accounts of Monterey and San Francisco before the American conquest" (Howes). Cloth somewhat soiled, otherwise a fine copy. (100/150).

WITH MAPS BY JOSEPH MOXON

27. (Bible in English) *The Holy Bible, Containing the Old and New Testaments: Newly Translated out of the Original Tongues....* Preceded by *The Book of Common Prayer*. Illus. with 6 double-page copper-engraved maps by Joseph Moxon. (folio) 15-1/4x9-1/2, old calf. [Amsterdam?]: Printed in the Year 1715.

Notable for the six double-page maps by Moxon, which include the World with California depicted as an island, surrounded by engraved vignettes of religious scenes. This map "A Map of All the Earth and how after the Flood it was Divided among the sons of Noah", which has the Garden of Eden at the center so that North America is split, is a later restrike of the 1671 map listed as Shirley 457, which, along with its five sister maps, was issued in *Sacred Geographie, or Scriptural Mapps*. Shirley notes that "Some bibles printed in Amsterdam

in the early eighteenth century have a world map which is a very close copy of Moxon's." All of the maps in the present work bear Moxon's name, and all but the world map also have the imprint of Nicolaus Visscher, Amsterdam. The maps include the aforementioned world map; *Paradise, or the Garden of Eden; Israel's Peregrination, or the Forty Years Travel; Jerusalem; Canaan;* and *The Travels of St. Paul*. The volume covers are detached, and well worn; some darkening and foxing to the contents, occasional minor soiling or marginal stains, internally in very good condition, with an interesting series of maps. (1500/2500).

LITTLE 1558 BIBLE

28. (Bible in Latin) *Il Nuovo Testamentode Iexu Christo nostro Signore*. 324 leaves. Title-page with elaborate woodcut surrounded the printing. (16mo) 4-1/2x2-3/4, old sheep, rebacked with later calf, morocco spine label. Lyon: Guillaume Rouille, 1558.

Charming little 16th century Bible. Covers rubbed, corners worn, joints very tender; small ink note in an old hand at the bottom of the title-page, "1558, Queen Elizabeth," some wear to the lower fore-edge of title-page (a little paper lacking but not affecting border), rear hinge repaired with cloth tape, with piece of paper with ink writing on it attached, some light internal dampstaining, else very good.

(800/1200).

29. (Bible - Latin) 47-line, 2-columned leaf scripted in *lettre bâtarde* on parchment vellum. In Latin. Featuring rubricated initial "E" with elaborate penwork in blue. 124x80mm, mounted. [France: c.1350].

Charming miniature bible leaf, with the serious-styled church script, presented with gracious and intricate beauty. Notation on first page, lower margin "18345c." A tear to upper margin of leaf, but not affecting script, else a fine example. *Provenance*: From the Norman H. Strouse Estate. (300/500).

BASKERVILLE ANGLING BOOK

30. Bowlker, Charles. *The Art of Angling, and Compleat Fly-Fishing. Describing the different Kinds of Fish, their... Places of Feeding and Retirement: With an Account of the Generation of Fishes, and Observations on the Breeding of Carps...*viii, 116 pp. (12mo), 19th century full tan calf ruled in gilt, spine tooled in gilt, raised bands. Second Edition. Birmingham: Printed by John Baskerville for the Author, [1774].

Scarce little angling book printed by John Baskerville. With the old book label of Nibley, and the more recent bookplate of Henry B.H. Beaufoy. Fairly minor rubbing & wear to covers, lacking the spine label; oily stain to gutter margins, extending outward at front & rear and affecting portions of the text & the title, title-page with a few words either neatly erased or misprinted; still in very good condition, a not unattractive copy. (500/800).

31. (Brook, Richard) *The Cyclopædia of Botany, or, a Correct History and Description of All Plants Native or Exotic, Forming a Complete New Family Herbal*. 2 vols. Frontis., 99 hand-colored plates. (8vo) Later quarter green morocco & marbled boards, red leather spine labels. London: W.M. Clark, [c.1865].

Frontispiece trimmed & remounted, followed by what appears to be a wrapper printed in blue & gilt, followed by preface; plate XCIII trimmed and remounted prior to title of Vol. II., pp. 347-47 & 731-33 supplied in facsimile. Lacking title to Vol. I. Some pages repaired, a few tape repairs, light foxing throughout. Sold w.a.f. (200/300).

32. Brooke, Rupert. "*1914*": *Five Sonnets*. 5-1/2x4-1/2, full gilt-ruled dark reddish-brown levant morocco ruled in gilt, lettered in gilt on front cover & spine, gilt-ruled inner dentelles, marbled endpapers, t.e.g., original wrappers at rear; bound by Sangorski & Sutcliffe. First Edition.

London: Sidgwick & Jackson, 1915.

Not to be confused with Brooke's *1914 and Other Poems* which was published the same year. This copy with ink notation to top of last text page, and to the front flyleaf. A little scuffing to the spine & edges, else very good, in a nice little binding. (150/250).

33. Browning, Elizabeth Barrett. *Sonnets from the Portuguese*. Illus. with 20 tipped-in color plates from photographs by Adelaide Hanscom Leeson; glassine guards. 10x7-1/2, original full morocco decorated & lettered in gilt on front cover & spine, gilt inner dentelles, t.e.g. New York: Dodge Publishing Co., [1923].

Elizabeth Browning's memorable sonnets with somewhat haunting pictorial photographs by Adelaide Hanscom, who added the Leeson to her name following her marriage. Spine head a little rubbed, as are the corners, still a fine, clean copy, very uncommon thus. (200/300).

34. Browning, Elizabeth Barrett. *Sonnets from the Portuguese*. 7-1/2x5-1/4, full polished red calf ruled & lettered in gilt, spine tooled in gilt, morocc lettering pieces, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Riviere. New York: Harper, 1932.

Covers a little bowed, slight rippling to front endpapers from dampness, else near fine. (100/150).

35. Browning, Robert. *The Poetic and Dramatic Works of Robert Browning*. 6 vols. Engraved frontis. port. 7-3/4x4-3/4, half tan calf & marbled boards, spines tooled in gilt, raised bands,

morocco lettering pieces, marbled endpapers, t.e.g. Riverside Edition. Boston: Houghton Mifflin, 1897.

An attractive little set of Browning. Some rubbing & other shelf wear, the lower spine labels a bit faded, Vol. II with some light dampstaining to the leather at top and bottom but not noticeable on the spine, its contents with light dampstaining to the top margins; else in very good condition, contents largely unopened. (150/250).

COMPLETE SET OF

CALDECOTT'S PICTURE BOOKS

36. Caldecott, Randolph. [*Picture Books*]. Complete set of 16, comprising *The House That Jack Built*. * *The Diverting History of John Gilpin*. * *The Mad Dog*. * *The Babes in the Wood*. * *The Milkmaid*. * *Sing a Song for Sixpence*. * *The Queen of Hearts*. * *Farmer's Boy*. * *Hey Diddle Diddle and Baby Bunting*. * *The Three Jovial Huntsman*. * *A Frog He Would A-Wooing Go*. * *The Fox Jumps Over the Parson's Gate*. * *Come Lasses and Lads*. * *Ride A-Cock Horse to Banbury & A Farmer Went Trotting Upon His Grey Mare*. * *Mrs. Mary Blaize*. * *The Great Panjandrum Himself*. Together, 16 vols. Illus. by Caldecott, engraved and printed by Edmund Evans, incl. a number of full-page illustrations in color. Approx. 9-1/4x6, color pictorial wrappers; set in period cloth chemise & slipcase. London: George Routledge, [c.1878-82].

Complete set of Caldecott's charming interpretations of the nursery rhymes which have endured to the present day. Chemise and slipcase sunned, worn; some minor wear to wrappers, mostly on the spine, else very good. (1000/1500).

37. Camfield, Benjamin. *A Theological Discourse of Angels and Their Ministries, Wherein Their Existence, Nature, Number, Order and Offices, are modestly treated of...* [16], 214, [2] pp. (8vo) 7x4, later calf ruled in gilt, spine tooled in gilt, morocco label. First Edition. London: Printed by R.E. for Hen. Brome, 1678.

Wing C388 - Covers detached, rubbed & worn at edges, portion of spine strip lacking; a few prelims. detached, glue residue along gutters from earlier repair, several with margins creased; else generally very good internally, worthy of repair. (200/300).

38. Campan, [Jeanne Louise Henriette]. *Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre. To which are added, Recollections, Sketches, and Anecdotes, Illustrative of the Reigns of Louis XIV, Louis XV, and Louis XVI*. 2 vols. [8], xlvii, 447; [8], 462, [2] pp. Stipple-engraved frontis. ports. 8-1/2x5-1/2, later 3/4 gilt-ruled brown levant morocco & cloth, spines tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g.; bound by Riviere. Third Edition. London: Henry Colburn, 1824.

Madame Campan was the First Lady of the Bed-Chamber to Queen Marie Antoinette. With the bookplates of M.H. De Young at the front and rear of each volume, those in the second placed upside down. Just a hint of sunning to the spines; fairly minor internal foxing & darkening, else very good. (120/180).

39. Carroll, Lewis. *The Hunting of the Snark: An Agony in Eight Fits*. With 9 full-page wood engravings by Henry Holiday. 3/4 gilt-ruled red levant morocco & marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, a.e.g., original cloth bound in at rear; bound by Root. Eighteenth Thousand. London: Macmillan, 1876.

Early edition, printed the same year as the first; nicely bound. Mild fading to the top 1/4" of the covers, else near fine. (100/150).

ONE OF 50 COPIES

40. Catich, Edward M. *The Origin of the Serif. Brush Writing & Roman Letters*. Profusely illustrated with chapter headings, title page alphabet, typographic flourishes and initials. 11-1/4x8-1/2, handbound in quarter leather with matching slipcase. Together with 23 additional sheets on which the author brush-wrote each letter of the Roman Imperial alphabet enclosed in a separate cloth & board portfolio. No. 30 of 50 copies numbered and signed by the author. First Edition. Davenport, IA: Catfish Press, [1968].

With a photograph and a memorial booklet for the author laid in.

(800/1200/).

41. Catich, Edward M. *The Trajan Inscription*. With an original rubbing from the inscription. 11-1/4x8-3/4, cloth, printed paper cover label. 1 of 130 copies with a section of the rubbing.

Boston: Society of Printers, 1973.

With a handwritten note by the author, "The letters opposite are from the fourth line of the Trajan Inscription in Rom MAXIMOTR. I made this rubbing in 1936. E. Catich. Nov. 27. 1973." The rubbing shows two letters, the "MA, from the inscription. (150/250).

42. Catich, Edward. *Reed, Pen & Brush, Alphabets for Writing and Lettering*. Printed in black, red and blue. 10x6-1/2, quarter grey cloth & marbled boards, printed paper cover label, illustrated endpapers. With a separate portfolio of plates consisting of lettering samples, in matching binding. First Edition.

Davenport, IA: Catfish Press, [1972].

Near fine condition. (150/200).

43. Catich, Edward. *The Origin of the Serif. Brush Writing & Roman Letters*. Profusely illustrated with photographic images, chapter headings, title page alphabet, typographic flourishes and initials. 11x8-1/4, cloth, jacket. First Edition. Davenport, IA: Catfish Press, [1968].

With typed letter signed by the author to calligrapher Don Moy laid in. Minor wear to jacket edges. (150/250).

44. Cellini, Benvenuto. *The Life of Benvenuto Cellini, Written by Himself*. Trans. & ed. by John Addington Symonds. Intro. by Thomas Craven. Illus. by Fritz Kredel. 13x9-3/4, patterned linen, spine label, jacket, slipcase. No. 1122 of 1500 copies printed by Hans Mardersteig at the Officina Bodoni.

Verona: Limited Editions Club, 1937.

Signed by Kredel in colophon. Some wear to the slipcase, jacket spine darkened with minor rubbing; vol. fine. (150/250).

45. Chu-Cha-Chien. *The Chinese Theatre*. Trans. from the French by James A. Graham. Illus. from paintings, sketches & crayon drawings by Alexandre Jacovleff. 13-1/4x10, black boards lettered in gilt, color pictorial cover label. London: John Lane.

the Bodley Head, 1922.

With small printed label noting "Printed in France" on the title-page verso, as issued. Some soiling and a little extremity wear to the boards, else very good, internally fine. (150/250).

46. Churchill, Winston [Spencer]. *Addresses delivered in the Year Nineteen Hundred and Forty to the People of Great Britain, of France, and to the Members of the English House of Commons, by the Prime Minister, Winston Churchill*. 15-1/2x10-1/2, half white linen & red cloth. 1 of 250 copies printed in black & red by the Grabhorn Press. San Francisco: Ransohoffs, 1940.

Spine just a little sunned, covers slightly bowed; near fine. (200/300).

CHURCHILL WINS THE WAR

47. Churchill, Winston Spencer. *The Second World War*. 6 vols. Illus. with maps, most printed in 2 or 3 colors. 3/4 gilt-ruled red morocco & cloth, spines lettered in gilt, raised bands, marbled endpapers, a.e.g. First English Edition. London: Cassell, [1948-1954].

Woods A123(b) - The English edition was preceded by the American edition in the case of each volume, for a variety of reasons. Primarily, the Americans tended to ignore Churchill's endless revisions, whereas their incorporation into the English edition slowed the print production, in some cases entailing additional print runs. Also, economic conditions in Britain were more difficult, paper was in shorter supply, and the maps in the British edition, printed in two or three colors rather than the black and white of the American edition, were more time-consuming to produce. The English edition, because of the more fully revised text and the superior maps, is preferred by collectors to the American edition. Minor wear & discoloration to spines, slight chips to a few of the ends & ribs, several joints with neat glue repairs, Vol. III with staining to cloth; overall in very good condition. (600/900).

48. (Clarke, Harry) Goethe, Johann Wolfgang von. *Faust*. Trans. from the German by John Anster. Illus. with 21 plates by Clarke, 1 double-page, 8 in color. 10-1/2x8, quarter vellum & boards, spine lettered in gilt, t.e.g., others untrimmed. No. 320 of 1000 copies of the English Issue, from a run of 2000 copies. First Clarke Edition. London: George G. Harrap, [1925].

Signed by Clarke on the limitation-page. With most of the dust jacket present, but torn into several pieces, chipped, with residue from earlier tape repair and some dampstaining. The volume has light dampstains at the lower margins of the boards, which are showing through at corners and the lower edge of covers, offset to pp. 208-209 from item previously laid in; else very good. (400/600).

49. (Clarke, Harry) Swinburne, Algernon Charles. *Selected Poems of Algernon Charles Swinburne*. With Illustrations and Decorations by Harry Clark and an Introduction by Humbert Wolfe. With 10 gravure plates from drawings by Clarke, 1 of them double-page; printed tissue guards. 9-1/2x6, black cloth decorated & lettered in gilt, jacket, slipcase. London: John Lane the Bodley Head, [1928].

American issue with imprint of secondary publisher Dodd, Mead at spine foot. Some soiling & a few nicks to slipcase, 1 side panel stained; both the volume and dust jacket are in fine condition, uncommon thus. (150/250).

50. (Codices Selecti) *Codices Selecti Phototypice Impressi*. Vol. LVI. With photographic illustrations and a portfolio of facsimiles of Vergilius Augusteus laid in a rear pocket. 17-1/4x14-1/4, cloth, leather backstrip.

Graz, Austria: Akademische Druck-u Verlagsanstalt, 1976.

With text in German and English. Discusses the provenance of the codex, the reconstruction of the manuscript, the script, the date of the codex, the initials, and litterae unciales. (100/150).

51. Coit, Daniel Wadsworth. *An Artist in El Dorado: The Drawings and Letters of Daniel Wadsworth Coit*. Intro. by Edith M. Coulter. Illus. with 8 plates after drawings by Coit. 13-1/4x9, quarter cream-colored cloth & blue boards, gilt-lettered cover & spine labels. 1 of 325 copies printed by the Grabhorn Press. First Edition. San Francisco: Book Club of California, 1937.

BCC 52; *California Local History* 8919; GB 276 - A selection of Coit's letters written from Mexico City in 1848 and from San Francisco while he was a resident of the city from 1849 to 1851, where "the events of years in other countries transpire here in days." Eight of his sketches are reproduced, including five of Portsmouth Plaza, a few of the Golden Gate, and one of the wharf at Benicia. Fine. (100/150).

52. Colburn, Frona Eunice Wait. *In Old Vintage Days*. Frontis. port. from photograph; decorations by Dorothy Payne. 10-1/2x7-1/4, cloth-backed boards, paper spine label, jacket. No. 38 of a limited edition. First Edition. San Francisco: John Henry Nash, 1937.

Signed by Colburn on the limitation leaf. The work displays the pageant of wine-making in Sonoma and Napa counties, California. Some sunning to jacket, else fine. (100/150).

COLEY'S ASTROLOGY

53. Coley, Henry. *Clavis Astrologiae Elimata; or, A Key to the Whole Art of Astrology, New Filed and Polished. In Three Parts. Containing, 1. An Introduction... 2. Select Aphorisms... 3. The Genethliacal part, wherein is shewed how to Rectifie and Calculate Nativities, according to Regiomontanus, Argol and Keppler. To which are added, the Rudolphine Tables; whereby the places of the Planets may be Calculated from any time past, present, or to come.* [66] [8], 9-759, [3], 103 pp. Copper-engraved frontispiece portrait by R. White; copper-engraved portrait following p.576; plus tables, etc. (8vo) 6-3/4x4-1/4, later paneled calf. Second Edition, much Enlarged and Amended. London: Benj. Tooke & Tho. Sawbridge, 1676.

Wing C5099 - Coley, 1633-c.1695, the adopted son and amanuensis of the astrologer William Lilly, was, in addition to being an astrologer himself, an accomplished mathematician; he continued to publish Lilly's celebrated almanack following the latter's death. The Rudolphine tables have special title-page dated 1675. Lacking the final 32 pages of astrological nativities. Binding somewhat worn; hinges cracked, old names in ink to front endpapers, frontis, title, & first leaf are on stubs, paste stains to front endpapers & several preliminary leaves, several leaves trimmed, some discoloration & staining to several leaves, ink notations to rear endpapers & several pages of notes tipped in at rear, overall a good to very good copy of an uncommon and highly significant work in the annals of astrology. (1500/2500).

54. (Cooper, Susan Fenimore) A Lady. *Rural Hours*. 521, [1], vi pp. 19 hand-colored plates. (8vo) Full morocco gilt. Philadelphia: Willis P. Hazard, 1854.

A collection of journal entries chronicling rural life by the daughter of James Fenimore Cooper. Covers detached; 2 plates lacking, 1 leaf loose, very light foxing, otherwise very good. (400/600).

55. *Country Life*. Vols. X-XII (Aug. 3, 1901-July 26, 1902). Weekly. Profusely illus. from photographs. 14x9-1/4, bound in full red morocco lettered "English Country Life" on front covers & spines, a.e.g.

[London: 1901-1902].

A glimpse of the life of an English country squire in the final years before the Great War caused the Empire to begin its demise. Nicely bound in full red morocco with double gilt file borders, but misbound, with August 3-Aug. 31, 1901, bound in after July 26, 1902. The spines are numbered Vols. I-IV. Near fine. (150/250).

56. Cruikshank, George. *George Cruikshank's Omnibus*. Ed. by Laman Blanchard. vi, [4], 300 pp. Illus. with 22 etched or stipple-engraved plates by Cruikshank, incl. portrait; numerous wood engravings in the text. 8-3/4x5-1/2, period half calf & marbled boards, spine tooled & lettered in gilt, raised bands. First Edition. London: Tilt & Bogue, 1842.

Cohn 190 - Rubbing to extremities, edges & boards; front hinge cracked with title-page & frontis. partially detached, occasional foxing, ink name to top of title-page dated 1842, else very good. (100/150).

57. (Cruikshank, George) *The Pigeons*. By the Author of "The Greeks." Six color plates by George Cruikshank. Full modern calf gilt. Second Edition. London: Printed for J.J. Stockdale, 1817.

A satirical poem treating gambling in London's fashionable "hell." Included are notes exemplifying various passages and thinly disguised anecdotes of losers. Cruikshank's plates capture a gallant's progress toward the "last losing trick." Very few early editions of this once popular work survive. Light foxing, otherwise near fine. (300/500).

58. Curtius [Quintus Curtius Rufus]. *Alexander Magnus, et In illum Comentarius Samuelis Pitisci, quo antiquitates Persarum, Macedonum, Phoenicum, Carthaginensium, Romanorum....* [64], 103, [5], 855, [164] pp. With copper-engraved added pictorial title; copper-engraved port. of Pitiscus; 4 folding copper-engraved maps; and 10 copper-engraved plates, 6 of them folding or double-page. (8vo) 8x4-3/4, period full vellum, hand-inked spine title. The Hague: Petrum van Thol, 1708.

Nice octavo edition of Quintus Curtius' great work on Alexander the Great, written in the first century A.D. Of the ten books, the first two have been lost. Some soiling and discoloration to the covers; overall in near fine condition, with the armorial bookplate of Charles St. Clair of Hermistoun. (250/350).

60. de Gouy, L.P. *The Derrydale Cook Book of Fish & Game*. 2 vols. xx, [2], 308 + xxvi, [2], 330 pp. Maroon cloth. No. 182 of 1250 copies. First Edition. New York: Derrydale Press, [1937].

Vol. I covers game and Vol. II covers fish. Light rubbing to spine ends, otherwise near fine condition. (150/250).

61. [Defoe, Daniel]. *The Life and Adventures of Robinson Crusoe, of York, Mariner: Who Lived Eight and Twenty Years All Alone in an Uninhabited Island, on the Coast of America, Near the Mouth of the Great River Oronoque. With an Account of His Travels Round Three Parts of the Globe*. Written by Himself. 3 vols. [2], 367; [2], 331; [2], viii, 408 pp. With 2 copper-engraved plates (incl. frontis.) in Vol. I. 8-1/2x5-1/4, period quarter calf & marbled boards, calf corners, spines tooled in blind & stamped in gilt, morocco lettering pieces. London: Logographic Press, 1790.

The complete *Robinson Crusoe*, comprising his *Adventures*, *Furthur Adventures*, and *Serious Reflections*. Other sources indicate there should be three, or even four, plates; the present set has only the two. Some rubbing to boards & other minor wear; some light foxing or aging internally, offset to title-page of Vol. I, bookplates, else in very good or better condition. (300/500).

62. Desclozeaux, Adrien. *Gabrielle D'Estrées*. 8x5-1/2, full ruby levant morocco elaborately tooled in gilt, spine tooled & lettered in gilt, raised bands, gilt-ruled inner dentelles with scallop shell gilt-stamped in each corner, silk moiré endleaves, a.e.g.; bound by Bumpus. London: Arthur L. Humphries, 1907.

Handsomely bound and nicely printed biography of the 16th-century French royal mistress. Spine lightly sunned, a touch of whitish discoloration to rear cover; darkening to the original front wrapper which is bound in at front, else near fine. (100/150).

63. Dickens, Charles. *All the Year Round*. Vols. I-X of the old series (1859-1864). 9-1/2x6, Vol. I-VIII in period half morocco & cloth, spines lettered in gilt; Vols. IX-X in period half calf & marbled boards, morocco spine labels. New York: 1859-1864.

Five years of the American issues of the successor to *Household Words*, the management of which Dickens resigned because of his publisher's refusal to allow *Punch* to carry his account of his and his wife's separation. *All the Year Round* was conducted on the same plan as its predecessor, and includes serializations as well as Dickens' later stories and sketches. Scuffing and wear to covers, Vol. I with some staining inside & a few pages loose; overall very good. (200/300).

DOMBEY IN ORIGINAL PARTS

64. Dickens, Charles. *Dombey and Son*. 20 parts in 19. Illus. with 40 etched plates by Hablot K. Browne (Phiz). 8-3/4x5-3/4, original green wrappers with woodcut design by Browne. First Edition. London: Bradbury & Evans, 1846-1848.

Hatton & Cleaver p.227 - Very nice set in the original parts. Contains the eight-line errata slip in Part XIX-XX, thought to be a slightly later issue than the two-line errata which appears in many sets. This work contained the first example of what later became known as the "Dark Plates," captioned "On the dark Road"; these were later used more extensively in *Bleak House* and other works; it also contained the first examples of horizontal etchings on the steels used in a Dicken's book, five in number. The advertisements, which vary in almost every set of Dickens in parts, contain the following variations from the delineation by Hatton & Cleaver: Part I, lacks the 8-page ad for Gilbert's College Atlas; Part II lacks the 4-page ad for Richard's Universal Daily Remembrancer; Part IV lacks the 4-page ad for Lett's Diaries and the ad for "Cheap and Elegant Christmas-Book," 2 pp.; Part V lacks the errata slip which should precede the plates, but contains a 4-page ad for the National Cyclopædia of Useful Knowledge at front not mentioned by Hatton & Cleaver; Part VII lacks the 4-page slip at front for "Cheap Edition of the Works of Mr. Charles Dickens"; Part VIII contains the ad for "Cheap and Elegant Christmas-Book," 2 pp., not mention by Hatton & Cleaver for this part, and lacking from Part IV of this set; Part IX lacks the Disgrace of the Family slip; Part X lacks the 8-page Gilbert's Dictionary ad at rear; Part XIII with 8-page ad for Waterlow & Sons at rear not mentioned by Hatton & Cleaver; Part XIV with 4-page ad form Norton's Camomile Pills at rear not noted by Hatton & Cleaver; Part XVI lacks the slip for Punch's Almanack which should follow the plates; Part XVII lacks at rear the ads for Eagle and Protector, and Waterlow & Sons; Parts XVIII lacks ad at rear for Dr. Radcliffe's Alleviators, but contains 8-page ad for Waterlow & Sons not called for; Part XIX-XX with ad at front for Dr. Radcliffe's Alleviators, not called for in this part and lacking in previous part, also a 16-page ad for Bradbury & Evans publications, not called for, but lacks the 24-page Dombey & Son Advertiser, and at rear lacks ads for Waterlow & Sons, Dr. Lockock's Lotions, Robert Roberts & Co., John Kendrick, and Chapman and Hall, but does have ads for Charles Cox and Eagle and Protector not called for. In addition, several rear wrappers do not comply, and may be substitutes; these are on Parts I, XVIII, and XIX-XX. Only light wear to wrappers, a few with repairs to spines & elsewhere, less than normal darkening to the plates and other internal aging, overall in very good or better condition, much nicer than usually found. (1000/1500).

65. Dickens, Charles. *Mr. Pickwick's Christmas: Being an Account of the Pickwickian's Christmas at the Manor Farm, of the Adventures There; the Tale of the Goblin Who Stole a Sexton, and of the Famous Sports on the Ice*. As Written in the Pickwick Papers by Charles Dickens. With Illustrations in Colour and Line by George Alfred Williams. 9-1/4x7, original embossed green cloth lettered in gilt, color pictorial cover label, t.e.g., others untrimmed. New York: Baker & Taylor, [1906].

A little rubbing to the spine ends & corners; a touch of foxing to the gutter of the title-page, else in near fine condition. (100/150).

66. Dickens, Charles. *The Mystery of Edwin Drood*. 6 parts (all published). Illus. with 11 (of 12) wood-engraved plates after Luke Fildes, engraved by Dalziel, C. Roberts & others, plus steel-engraved frontis. & added title (these last 2 placed in Part VI). 8-3/4x5-3/4, original pictorial green wrappers.

London: Chapman & Hall, 1870.

Hatton & Cleaver p.373 - Dickens' final work, which he failed to complete before his death, leaving the *Mystery of Edwin Drood* to remain just that for all time. This copy has the "Price Eighteenpence" sticker affixed over price in Part VI, indicating it to be earliest issue of that part. Parts I and II lacking the rear wrappers; Part I front wrapper backed with tissue, lacking the 2nd leaf of the "Henry Brett & Co." ad, also lacking the plate which should face p.20, "Under the Trees"; Part II without the "Cork Hats" ad at rear, which is often missing; Part IV without the 8-page insert at rear for recent publications from Chapman and Hall, which is noted as being in only about 10% of the copies examined; Part V without the 8-page insert at rear for recent publications from Chapman and Hall; Part VI has the "Concerning Stitches" variant of the Wilcox & Gibbs ad at rear. Except for the items noted, the work is complete as to the parts noted by Hatton & Cleavers. Wear to spines with some regluing, some chipping or small edge tears to the wrappers; occasional foxing within, else very good. (400/700).

67. Dickens, Charles. *The Personal History of David Copperfield*. xiv, [2], 624 pp. Illus. with 40 plates designed & etched on steel by Hablot K. Browne (Phiz), incl. frontis. & added title. 8-1/2x5-1/4, later half calf & marbled boards, spine tooled in blind & gilt. First Edition in book form.

London: Chapman & Hall, 1850.

Eckle, p. 77; Smith Vol. I, 9 - Spine sunned, boards scuffed; chip to front free endpaper, moderate to heavy foxing throughout, overall about very good. (500/800).

68. Dickens, Charles. *The Posthumous Papers of the Pickwick Club*. xiv, [2], 609 pp. Illus. with 43 etched plates after Robert Seymour (7); & Hablot K. Browne ("Phiz") (36). 8-1/2x5, period polished green calf with gilt-roll border, rebacked with 20th century calf, spine lettered in gilt. First Edition in book form.

London: Chapman & Hall, 1837.

Smith Vol. I, 3 - First edition of Dickens' first novel. This copy is not one of the earlier issues: without the two suppressed plates by Buss; "Phiz" not "N.E.M.O." is listed as the artist on the plates facing pp. 89 and 94; and many of the other plates following the later points listed by Smith on pp. 23-24. Also the following later issue points noted by Hatton & Cleaver: p.260, line 29, "holding" spelled correctly; p.267, figure "7" in page number even with other figures; p.341 with line 1 containing in correct reading of "indel-icate"; line 5 incorrect reading of "inscription"; etc. Some shelf wear and extremity scuffing to covers; a few instances of internal dampstaining, mostly marginal darkening to some of the plates, overall in very good condition. (400/700).

69. Dickens, Charles. *The Story of Little Dombey*. [4], 121 + [1] ad pp. 6-3/4x4-1/4, original pictorial green wrappers. First Edition. London: Bradbury & Evans, 1858.

Eckle p.215 - Abridged from the larger *Dombey and Son*, produced by Dickens for his own readings. On the front wrapper is a woodcut of Little Dombey himself. Old ink name at top of front wrapper. With custom-made half morocco slipcase and chemise, which has some minor dampstaining. Vol. with spine ends chipped, a little soiling to the wrappers, else near fine, quite scarce in this state.

(120/180).

TAUSCHNITZ DICKENS

70. Dickens, Charles. [*Works*]. 84 vols. 6x4-1/4, uniform half straight-grain red morocco & blue cloth, spines ruled & lettered in gilt, t.e.g. Leipzig: Bernard Tauschnitz, c.1843-1867.

Works by Charles Dickens as published in Tauchnitz' British Author's series, including his novels, Christmas books, contributions to Household Words, etc. Each with the name of John Hoey in gilt on spine, evidently the subscriber. Each spine with a small, old paper shelf label, unobtrusive, which can no longer be read. Minor rubbing to some of the spines, several with chips to ends, a few with internal darkening, overall in very good or better condition, an attractive little set.

(1500/2500).

71. Dobson, Austin. *Horace Walpole: A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press*. xi, 328 pp. Illus. with frontis. port., title-page vignette, 2 plates, 2 ground plans & 2 folding facsimiles; extra-illustrated with 55 engraved or gravure plates bound in, many inlaid to size, 1 folding, 1 double-page. 8x5-1/4, full gilt-ruled red levant morocco, spine lettered & elaborately tooled in gilt, raised bands, gilt inner dentelles, t.e.g.; bound by Morrell. London: James R. Osgood, 1893.

Extra-illustrated mainly with portraits of the important personages of the day. A few minor rubmarks to covers; else near fine, attractively bound, with the bookplate of Florence Magee. (120/180).

DONOVAN'S BIRDS OF BRITAIN WITH 244 HAND-COLORED PLATES

72. Donovan, E[dward]. *The Natural History of British Birds; or, a Selection of the Most Rare, Beautiful, and Interesting Birds which Inhabit This Country: the Descriptions from the Systema Naturæ of Linnæus; with General Observations, Either Original, or Collected from the Latest and Most Esteemed British Ornithologists, and Illustrated with Figures, Drawn, Engraved, and Coloured from Fine and Living Specimens*. 10 vols. Illus. with 244 hand-colored copper-engraved plates. (8vo) 9x5-1/2, period quarter straight-grain morocco & marbled boards, spine ruled & lettered in gilt. London: Printed for the Author, &

for F. & C. Rivington, 1799-1819.

Complete set of Donovan's birds, with beautiful plates of which John Todd Zimmer, in his catalogue of the E.E. Ayer Ornithological Library, notes: "the hand-coloring is delicate and gives the books an artistic...importance." Originally planned for five volumes, which were published 1794-1798; these were reissued in 1799 (as the present set), with five additional volumes published 1809-1819 (in this case 1816-1819). Bindings well rubbed, warped, but solid; some offset, foxing & soiling, mostly to the text with the plates generally quite nice and bright, some have tissue guards but most don't; Vol. I, plate 8 stained, with the same stain to adjacent pages,

plate 13 with hole in center which has been repaired and recolored, adhesion damage to preceding page; Vol. VI with dark stain to lower margins, affecting the imprint on the title-page; Vol. IX, plate 197 with stain in lower margin with same on facing page; overall in very good condition, complete with all 244 hand-colored plates. (4000/7000).

73. Drake, Francis. *The World Encompassed and Analogous Contemporary Documents Concerning Sir Francis Drake's Circumnavigation of the World*. With an Appreciation of the Achievement by Sir Richard Carnac Temple, Bt. lxxv, [2], 235, [1] pp. With maps & other illustrations. 10-1/4x7-1/2, half vellum & cloth, spine lettered in gilt. No. 905 of 975 copies printed on Japon Vellum. London: Argonaut Press, 1926.

The first publication of the Argonaut Press. A little shelf wear, else very good or better, largely unopened. (100/150).

WITH COPPERPLATES

AFTER LADY BEAUCLERC

74. Dryden, John. *The Fables of John Dryden, Ornamented with Engravings from the Pencil of the Right Hon. Lady Diana Beauclerc*. [4], xviii, 241 pp. With 4 full-page copper engravings after Lady Beauclerc. Bound with: Burgher, Gottfried. 1797. *Leonora*. [8], 35 pp. Trans. by W.R. Spencer. With 9 full-page copper engravings after Lady Beauclerc. 1796. 15x11, full red morocco gilt, raised bands, marbled endpapers, inner dentelles. London: various dates.

Exceptionally lovely plates and many additional etchings throughout both texts. Some soiling to binding & wear at joints & spine ends; first gathering loose, some water damage to the margins of a few leaves, 1 leaf with a chip to upper margin, not affecting text. Overall very good condition, most of the plates being very good or better. (1500/2500).

75. (Dulac, Edmund) *Princess Badoura: A Tale from the Arabian Nights*. Retold by Laurence Housman. Illus. with 10 tipped-in color plates by Dulac; printed guards. 10x7-1/4, cream cloth decorated in gilt & light green, lettered in gilt. [London]: Hodder & Stoughton, [1913].

Some light & minor soiling to the covers, 1 small waterspot to front cover; a few hinges within tender, otherwise near fine, a very lovely book. (200/300).

76. Elizabeth I, Queen of England. *Injunctions Given by the Queenes Majestie concerning both the Clergie and Laity of this Realme. Published Anno Dom. 1559. Being the first yeare of the Raigne of our Sovereigne Lady Queene Elizabeth.* [30] pp. A-D⁴ (lacking A₁ or A₂). Copper-engraved frontis. port. engraved by R. Elstrak. (4to) 7-1/4x4-1/4, later half calf & marbled boards, morocco spine label. No place: 1641.

Wing E529 - Injunctions given the previous century. The 30-page collation matches that of the copy in the Huntington Library; the excised leaf in signature A was apparently a blank and removed at issue - the title-page is the first leaf following the frontis., and it is followed by A₃, the first page of the text, headed "Injunctions..." Minor wear & darkening to covers; frontis. lower margin shaved to bottom of text, some internal aging, else very good. (400/600).

77. Enacryos, pseud. *Amour Etrusque.* Illus. with wood engravings by A. Caillot; extra suite of 6 plates printed in sepia bound in at front. 7-1/2x3-3/4, full brown morocco with gilt flowers stamped on front cover (initialed EG), spine lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, t.e.g. 1 of 25 copies on Japon paper. Paris: Librairie Borel, 1898.

Softly erotic novel in classical setting, with amorous illustrations. Ink name and ink inscription to flyleaves. A few slight scuffs to extremities, some light foxing within, near fine. (100/150).

78. Fairfax, T[homas]. *The Complete Sportsman; or, Country Gentleman's Recreation....* [2], 263 + [16] ad pp. Copper-engraved frontis. (12mo) 6-1/2x4, period sheep, rebacked with leather, spine lettered in gilt, raised bands, morocco label.

London: J. Cooke, c.1760.

Dogs, horses, hunting, and other pleasures of English country life. The frontispiece depicts hounds and horsemen chasing a stag. Corners bent and worn, some other wear; old ink name to top of title-page, else very good. (150/250).

TWO FINE FORE-EDGE PAINTINGS

79. (Fore-edge Painting) Campbell, Joseph. *The Judgement of Babylon; the Siege of Masada; with Other Poems.* [14], 200 pp. 7x4-1/2, period full straight-grain morocco, cover borders & spine tooled in gilt, gilt inner dentelles, marbled endpapers, a.e.g. London: John Churchill, 1826.

With a fore-edge painting of Edinburgh, Scotland, with a shepherd and his sheep in foreground. Spine & corners scuffed, else very good. (400/600).

80. (Fore-edge Painting) Fox, Charles James. *A History of the Early Part of the Reign of James the Second; With an Introductory Chapter. To Which is Added an Appendix.* [2], xl, 293, cli pp. Stipple-engraved frontis. port. 12x9-1/4, period full straight-grain red morocco with double gilt-

filet borders, spine ruled & lettered in gilt, raised bands, gilt-ruled inner dentelles, a.e.g. First Edition, Large Paper Copy.

London: William Miller, 1808.

With a fine fore-edge painting of St. Paul's, London, looking over the Thames, on which are many boats and small craft. On the back of the frontis. is a pencil note, "Bought at Mr. Roger's sale, May 15, 1856, see his notes page 54 and at end of book." There are several lines of ink notes in the lower margins of pp.54-55, quoting H. Tooke on Hume; these two, oddly, are a little shorter than the rest. Also, in the right margin of p.55 is a repair, apparently where an inscription was removed. On the back of the rear free endpaper are some brief ink notes regarding the mention of several people in the book, incl. Washington and Locke. With the bookplates of B. Hugh Allen, Herman Rosenheim, and Ernest G. Byng (in presumed chronological order). Some scuffing to spine ends, joints & cover edges, occasional light foxing, else in near fine condition, with a nice fore-edge view of London. (500/800).

81. Forrest, H.E. *The Old Houses of Shrewsbury: Their History and Associations*. [4], 92, [8] pp. Photographic and colored plates. Decorated red cloth lettered in gilt. First Edition. Shrewsbury, Wilding & Son, 1911.

Edition de Luxe, presentation copy. Signed and inscribed by the author, "To my daughter May in return for valued help in illustrating this volume 10th June 1911 H.E. Forrest." Hinges cracked, some foxing throughout, otherwise a very good copy. (150/250).

82. (French Erotic Illustrations) *Les Pantins des Boulevards ou Bordels de Thalie, Confessions Paillardes des Tribdes et Catins des Treteaux du Boulevard, Recueillies par le Compere Mathieu...* 2 vols. v, 104 + 112 pp. 8 engraved plates (6 of the plates are found in 5 states and 2 plates appear in 4 states.) 12mo, half brown morocco & marbled boards, spines elaborately gilt with 4 small black leather onlays on each spine, t.e.g. 1 of 206 copies. Paris: L'Imprimerie de Nicodame, 1791.

Not listed in Rose's *Register of Erotic Literature* or *The Encyclopedia of Erotic Literature*. Two copies are described in *The Private Case* (1395 & 1396), but both are defective. Extremities and corners shelfworn, but overall a very good set. (500/800).

WITH 4 ORIGINAL LITHOS

83. (Frink, Elizabeth) *Aesop's Fables*. Illus. throughout by Elizabeth Frink with 4 signed original lithographs tipped in. 11x15-1/2 inches, full gilt embossed leather in green cloth slipcase. No. 231 of 250 copies designed and printed at the Curwen press and signed by the author. [London]: R. Alistari McAlpine, [1968].

The powerful, bold illustrations add greatly to the fables which are those included in Murray's 1897 edition. A beautiful volume in fine condition, in near fine slipcase and in original mailing box. (1000/1500).

84. Gell, William & John P Gandy. *Pompeiana: The Topography, Edifices, and Ornaments of Pompeii*. [iii]-xvi, 148 pp. Illus. with 82 engraved plates & maps, some folding, 2 colored. 8-1/2x5-1/4, full polished tan calf ruled in gilt, spine elaborately tooled in gilt, raised bands, morocco lettering piece, blindstamped inner dentelles, marbled endpapers, a.e.g.; bound by Bickers. London: Chatto & Windus, 1875.

Nicely bound edition of Gell and Gandy's important work on discoveries at Pompeii, first published 1817-19. Although only 81 plates are listed, there is one extra, being an updated plan of the excavations to 1821. With the bookplate of M.H. De Young. Some light shelf wear to the binding, else fine. (100/150).

85. Giafferri, Paul Louis de. *L'Histoire du Costume Féminine Français*. 8 (of 10) parts). Each part with 12 hand-stenciled pochoir plates (for a total of 96), many with gilt or silver highlights, loose in folders with pochoir front wrappers. 15x11, all set loose in cloth portfolio with large colored pictorial label, string ties.

Paris: Editions Nilsson, [1922-23].

Splendid series of pochoir plates of French fashion, from the Middle Ages, to the Renaissance, the Revolution, the Napoleonic era, and the Second Empire. Lacking parts IV and IX. Rubbing to portfolio label; some marginal darkening to contents, minor edge wear to a few plates and folders, 3 folders splitting along spine, else very good. (300/500).

86. (Godey's...) *Godey's Lady's Book and Magazine*. Vol. 72 (Jan.-June, 1866). With 6 hand-colored folding steel-engraved fashion plates; 7 uncolored steel-engraved plates; numerous wood-engraved plates. 9-1/4x5-3/4, period morocco calf & cloth. Philadelphia: 1866.

Half year of this 19th centuring women's journal, noted for the hand-colored folding fashion plates, often lacking or torn; in this copy one only is torn in half, a few others with creasing. Spine worn, neatly repaired, joints cracked or cracking; some internal foxing, else very good. (100/150).

87. Godfery, M.J. *Monograph & Iconograph of Native British Orchidaceæ*. Illus with 58 colored plates from water-color drawings of living plants by Hilda M. Godfery and numerous black & white plates and text illustrations. (4to) 12-1/4x10, green cloth, jacket. Cambridge: at the University Press, 1933.

Nissen BBI, 724 - Jacket worn & lacking spine; binding with some shelfwear, internally near fine.

(300/500).

88. Godwin, William. *History of the Commonwealth of England from Its Commencement, to the Restoration of Charles the Second*. 4 vols. xvi, 496 + xvi, 696 + xvi, 599 + xvi, 608 pp. (8vo) half morocco & cloth, spine gilt, marbled endpapers, edges marbled. First Edition. London: Printed for Henry Colburn, 1824-1828.

Minor shelfwear to binding extremities, light foxing throughout, otherwise near fine. (300/500).

GOLDEN COCKERELS

89. (Golden Cockerel Press) Cynwal, Wiliam. *In Defence of Woman. A Welsh Poem Translated by Gwyn Williams*. Illus. with engravings by John Petts. 9-1/4x4-1/2, blue cloth gilt. No. 158 of 500 copies.

N.p.: Golden Cockerel Press, n.d..

Fine. (80/120).

90. (Golden Cockerel Press) Hartnoll, Phyllis. *The Grecian Enchanted*. With 8 aquatints by John Buckland-Wright. 12-1/2x7-3/4, red & blue cloth gilt, glassine wrapper. No place: Golden Cockerel Press: 1952.

Wrapper with creases & tears, otherwise fine. (200/300).

1 OF 105 WITH EXTRA SUITE

91. (Golden Cockerel Press) Herrick, Robert. *One Hundred and Eleven Poems*. Selected, Arranged & Illustrated by William Russell Flint. Numerous illus. by Flint, most in sepia, frontis. & title-page in color; suite of 8 extra plates, not reproduced in the book, loose in envelope as issued. 10-3/4x7-1/2, full white alum-tanned sheepskin, gilt decoration on front cover, spine lettered in gilt, t.e.g., slipcase; bound by Sangorski & Sutcliffe. No. 22 of 105 copies so bound & with the extra suite of plates.

Waltham Saint Lawrence: Golden Cockerel Press, 1955.

Signed by Flint in the colophon. Laid in is a short A.L.s. from Flint to Lord Horder, expressing that "*your cheering congratulations about my Golden Cockerel Herrick made, for me, the best moment of the Royal Academy dinner. I've always love Herrick & wanted to try & honour him with a nice edition. I took a terrific lot of trouble over it and your approval is a sweet reward...*" On both sides of a half-sheet of Flint's Peel Cottage letterhead, dated 4-5-55. The illustrations in the extra suite are slightly more risqué than those in the book, but are still, on the whole, more subdued than much of Flint's work. Rubbing and sunning to slipcase; vol. spine sunned with some foxing & rubbing, the foxing also evident along the joints and at the cover edges; short tear to suite envelope, else very good, internally fine. (600/900).

92. (Golden Cockerel Press) Malory, Sir Thomas. *Le Morte D'Arthur: The Story of King Arthur & of His Noble Knights of the Round Table*. 3 vols. First printed by William Caxton & Modernized by A. W. Pollard. Illus. with wood engravings by Robert Gibbings. 12-1/4x7-1/4, half blue cloth & patterned boards, slipcase. No. 1122 of 1500 copies from the Golden Cockerel Press. New York: Limited Editions Club, 1936.

Signed by Gibbings in colophon. A little rubbing to the slipcase; vols. fine. (120/180).

93. (Golden Cockerel Press) Shakespeare, William. *The Poems & Sonnets of William Shakespeare*. Ed. by Gwyn Jones. 13x8, maroon cloth, glassine wrapper. No place: Golden Cockerel Press, 1960.

Glassine wrapper with some tears & creases, otherwise fine. (150/250).

94. Goldsmith, Oliver. *The Vicar of Wakefield: A Tale*. [2], viii, [2], 168 pp. Illus. with 2 etched plates by George Cruikshank; stipple-engraved portrait of Goldsmith from the painting by Joshua Reynolds. 6-3/4x4-1/4, full polished brown calf with gilt border, spine tooled in gilt, raised bands, morocco labels, gilt inner dentelles, mottled endpapers, t.e.g. London: James Cochrane, 1832.

Rubbing to joints & corners, a few scratches & some fading to covers, 1 spine label nicked a touch; else very good, with the bookplate of Florence Magee, and inscription to hear dated 1914. (100/150).

95. Gordon, Arthur E. *Album of Dated Latin Inscriptions*. 3 parts in 6 vols. (3 vols. of text & 3 portfolios of examples.) With many photographic reproductions of squeezes of Latin inscriptions made by the author. 12-1/4x9-1/2, cloth or cloth & jacket. Berkeley: University of California Press, various dates.

The aim of the author was to continue the work began by Ritschl and Hubner. The study is based on squeezes and photographs made by the author and his wife in the museums of Rome from 1948-1949 and covers the the Augustan period to A.D. 500. The 2 volumes of the 1st part lack jackets, the present jackets show some wear to edges; some light foxing throughout, otherwise condition is about very good. (300/500).

GRABHORN JAPANESE PRINTS

96. (Grabhorn, Edwin & Marjorie) *Landscape Prints of Old Japan from the Beginning of the Nineteenth Century, illustrated from Original Prints in the Collection of Edwin and Marjorie*

Grabhorn. Intro. & descriptive text by Jack Hillier. Illus. with 50 collotype plates (including a triptych), after Japanese woodblock prints, colored with blocks by the Grabhorns. 15x10, half rose-colored cloth & dec. boards. 1 of 450 copies printed by the Grabhorn Press. San Francisco: Book Club of California, 1960.

GB 619 - Second of the Grabhorn's Japanese print series. Spine faded, bookplate, very good or better copy. (300/500).

97. (Grabhorn, Edwin & Marjorie) *Figure Prints of Old Japan: A Pictorial Pageant of Actors & Courtesans of the Eighteenth Century reproduced from the Prints in the Collection of Marjorie & Edwin Grabhorn*. Intro. by Harold P. Stern. Illus. with 56 collotype plates (52 in color) after Japanese wood-block prints. 15x10, half green cloth & dec. boards, gilt-lettered spine label. 1 of 400 copies printed by the Grabhorn Press. San Francisco: Book Club of California, 1959.

GB 611 - First of the Grabhorn's Japanese print series. Magnificent reproductions of ukiyo-e prints, colored with blocks made by the Grabhorns and Mallette Dean. Sunning to spine, bookplate, else very good or better. (200/300).

98. (Grabhorn Press) Robinson, Edwin Arlington. *Fortunatus*. Boards, paper spine label. No. 78 of 171 copies printed by the Grabhorn Press. Reno: Slide Mountain Press, 1928.

Signed by Robinson on the half-title. The first book published by the Slide Mountain Press, and both a Grabhorn and E.A. Robinson rarity. This copy with an extra conjugate leaf bound in, creating duplicates of the second and last text pages. Printed on rectos only. Spine head chipped, tape stains to endpapers, else very good. (150/250).

99. Greenaway, Kate. *Mother Goose of the Old Nursury Rhymes*. Illus. by Greenaway, engraved & printed in color by Edmund Evans. 6-3/4x5, beige cloth lettered in brown with lattice design in brown, brown cloth spine, dark brown endpapers, edges stained dark brown. London: Frederick Warne, n.d..

Schuster & Engen 140-3a - Warne edition of Greenaway's charming interpretation of Mother Goose. Foxing and darkening to the covers; bookplate of W.R. Stuart Majendie and book label of Edward Bedlam Diver, else very good. (100/150).

100. Hall, Manly P. *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy, Being an Interpretation of the Secret Teachings Concealed within the Rituals, Allegories and Mysteries of All Ages*. Illus. in color by J. Augustus Knapp. Folio, 19x12-1/2, vellum-backed boards, morocco spine label, t.e.g., slipcase. No. 38 of 550 printed by John Henry Nash. First Edition. San Francisco: H.S. Crocker, 1928.

Signed by Hall on the limitation-page. Wear to board edges and spine, label rubbed and chipped; else very good. (500/800).

101. (Hane, Roger) Ciardi, John. *The Morality of Poetry*. With original artwork by Roger Hane. 21-1/2x12, illustrated paper covered boards. 9 leaves. No place: no date.

Appartantly a handmade edition of one by poet John Ciardi with original artwork by Roger Hane. Hane (1938-1974), born in Bradford, Pennsylvania, graduated from the Philadelphia Museum School of Art in 1961 and then moved to New York where he quickly established himself as a strong new talent. Among his many clients were *Fortune*, *New York* magazine, *Redbook*, *The Lamp*, *Look*, *Vista* and *Playboy*. His work appeared on the covers of such Simon and Schuster publications as *The Teachings of Don Juan* and *A Separate Reality* and he also created artwork for Avon Books, E.P. Dutton Company and Collier Books. Hane also contributed work to such adverstising clients as Formica, Slyvania Bulbs, De Beers Diamonds, Merck Sharp & Dohme, Inc., and he designed a number of record album covers for RCA, Columbia Records and Philadelphia International Records. Hane was voted "Artist of the Year" by the New York Artists Guild, but, three weeks later, his career was cut short when he was robbed and beaten to death in Central Park at the age of 36. (See *The Illustrator in America 1880-1980* by Walt & Roger Redd, 1984.) Circular waterstain to front board, some glue stains to back board, otherwise fine. (500/800).

102. Harper, Charles G. *The Manchester and Glasgow Road: This Way to Gretna Green*. 2 vols. Illus. by the author, and from old-time prints and pictures. 8-3/4x5-1/2, period 3/4 gilt-ruled red levant morocco & marbled boards, spines lettered in gilt & stamped in gilt with vignettes of horse whips & bits, raised bands, marbled endpapers, t.e.g., original front cover & spine cloth bound in at rear; bound by Zaehnsdorf. First Edition. London: Chapman & Hall, 1907.

Just slight shelf wear, else in fine condition, handsomely bound. (200/300).

103. Harris, Joseph. *The Description and Use of the Globes and the Orrery. To which is prefix'd, By Way of Introduction, A Brief Account of the Solar System*. xiii, 190 pp. With 7 folding copper-engraved plates. (8vo) period calf, rebacked with later calf, spine ruled in gilt, raised bands, morocco label. Sixth Edition.

London: Thomas Wright, 1745.

Covers rubbed, glaze crackling; 1 plate with short repaired tear, another with tiny stub tear; else very good, nearly fine internally. (400/600).

104. Hawkins, Frederic. *Annals of the French Stage from Its Origin to the Death of Racine*. 2 vols. 8-1/2x5-1/2. Gravure frontispieces. 8-1/2x5-1/2, period 3/4 gilt-ruled dark blue polished calf & cloth, spines tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition.

London: Chapman & Hall, 1884.

Some fading to the spines, a bit of scuffing to the calf, else very good or better, with the bookplates of M.H. De Young. (100/150).

105. Hawkins, John. *The Life of Samuel Johnson*. [2], 533, [18 pp. (8vo) 8-1/4x4-3/4, period tree calf.

Dublin: Chamberlain, Colles, et al., 1787.

This Dublin edition was the same date as the English first edition. Spine worn, starting to split, joints cracked, corners showing; else very good. (100/150).

106. Holinshed, Raphael. [*Chronicles of England, Scotlande, and Irelande....*] 3 parts in 1. [2], 124 leaves, 289 pp.; [8], 22, 518, [26] pp.; [2], 28 leaves, 115, [6] pp. Profusely illus. with woodcuts. (folio) 10-3/4x7-1/2, old calf rebaked with later calf. First Edition. London: Imprinted for John Harrison, 1577.

STC 13568 - "This first edition is usually, following the Huth Catalogue, called 'The Shakespeare Edition,' but...it was the second edition which Shakespeare employed as the source, sole or part, of ten of his plays. Nevertheless, this first edition is of great importance not only because the illustrations were omitted in the second, but also because of the variant texts" - Pforzzheimer 494. This lacks at least the first two leaves of the first part, the first leaf present being the contents-page headed "An Historicall Description of the Islande of Britayne." The first part contains the "description of Britaine," and "The Historie of Englande." The second part has the description and history of Scotland, with woodcut title-page reading *The Historie of Scotlande....* This part lacks the double-page view of Edinburgh. The third part contains the description and history of Ireland, with woodcut title-page reading *The Historiee of Irelande from the first habitation thereof unto the yeare 1509*. With bookplate of Leonard Charles Rodolph Messell; several old names inked within, including Bar. Sottwood to the last leaf of the Historie of Englande. Binding well worn; some dampstaining, margins trimmed occasionally affecting catchwords, first leaf of the Historie of England chipped, else good, much of the contents very good. Sold w.a.f. (2000/3000).

107. Holmes, Oliver Wendell. *The Poet at the Breakfast-Table*. Illus. by H.M. Brock. 8-1/2x4-1/2, 3/4 gilt-ruled red morocco & marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. Boston: Houghton Mifflin, 1906.

Fine condition, with just a bit of rubbing to front joint. (100/150).

108. Housman, Lawrence. *Of Aucassin and Nicolette: A Translation in Prose and Verse from the Old French Together with Amabel and Amoris*. [6], 106 pp. Illus. with 4 wood-engraved plates by Clemence Housman from drawings by Paul Woodroffe. 7x4-1/2, full blue polished calf ruled in

gilt, spine tooled in gilt, raised bands, morocco labels, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Riviere. London: Chatto & Windus, 1930.

Spine faded, else near fine, an attractive little book. (100/150).

109. [Hubbard, Elbert]. *The City of Tagaste*. Frontis. port., illus. by Anna Paine. 10-1/2x8-1/4, half suede & boards. No. 841 of 940 copies. [New York: Roycrofters, 1900].

Signed by Hubbard and Paine on the limitation page. With water damage to binding; minor discoloration to a few leaves, otherwise very good. (100/150).

HANDSOME SET OF IRVING

110. Irving, Washington. *Works*. 27 vols. Illus. with plates engraved in steel or wood, etchings, etc. 8-1/4x5-3/4, half tan calf & marbled boards, spines tooled in gilt, morocco lettering pieces, marbled endpapers & edges. Geoffrey Crayon Edition. New York: Putnam, 1880-1883.

A handsome set of Irving's works, with the bookplates of M.H. De Young. A few volumes with staining, generally not very evident on the spines, some fading to the labels, still in quite nice condition. (1500/2000).

HENRY JAMES' FIRST BOOK

111. James, Henry. *A Passionate Pilgrim, and Other Tales*. 496 pp. Original cloth, spine lettered in gilt. First Edition. Boston: James R. Osgood, 1875.

BAL 10529 - James' first book. Spine faded somewhat, ends frayed, foot rubbed affecting imprint, corners showing; front hinge cracking, small chip to rear free endpaper, a signature sprung, else very good. (800/1200).

112. Jerrold, Douglas. *Mrs. Caudle's Curtain Lectures*. xx, 1980, [2] pp. Illus. by Charles Keene incl. color lithographed frontis. 8x6-1/2, 20th century 3/4 light brown gilt-ruled morocco & cloth, spine tooled & lettered in gilt, marbled endpapers, a.e.g.; bound by Bayntun. First Edition. London: Bradbury, Evans, 1866.

Light offset from frontis. to title-page, else in fine condition, handsomely bound. (150/250).

113. Kent, Rockwell. Series of 11 publishers photographs for *The Rockwell Kent Anthology*. Arranged in a matt with the largest image (8-1/4x6-1/4) in the center (overall dimensions 22x18). No place: no date.

11 images used in *The Rockwell Kent Anthology* (Knopf, 1982). A highly desirable piece for collectors of Rockwelliana. Images in fine condition. (300/500).

114. Kingston, Richard. *A true history of the several designs and conspiracies against His Majesties sacred person and government as they were continually carry'd on from 1688 till 1697 containing matters extracted from original papers, depositions of the witnesses, and authentick records, as appears by the references to the appendix, wherein they are digested: published with no other design then to acquaint the English nation that notwithstanding the present posture of affairs our enemies are still so many, restless and designing, that all imaginable care ought to be taken for the defense and safety of His Majesty and his three kingdoms.* [14], 312 + [8] ad pp. (8vo) 6-3/4x4-1/4, period calf, rebaked with later calf (but still old), spine tooled in gilt, raised bands, morocco label. First Edition.

London: Printed for the author & sold by Abel Roper, 1698.

Wing K615 - Kingston was a political pamphleteer whose activities landed him in jail several times. Covers rubbed and worn, joints cracked, spine head chipped; armorial bookplate on front pastedown, else very good, internally very nice. (200/300).

115. Kinney, Troy. *The Etchings of Troy Kinney.* Illus. with aquatone reproductions of etchings. 12x9, white cloth-backed boards, leather spine label, t.e.g. 1 of 990 copies from the Printing House of William Edwin Rudge, printed on all rag paper. First Edition. Garden City: Doubleday, Doran, 1929.

Signed by Kinney in the colophon. Fine. (150/250).

FIRST & SECOND JUNGLE BOOKS

116. Kipling, Rudyard. *The Jungle Book.* vi, [2], 212 pp. Illus. by J.L. Kipling, W.H. Drake, & P. Frenzeny. 7-1/4x4-3/4, original blue cloth with pictorial of elephants in gilt on front cover, of a cobra & a badger on spine, which is lettered in gilt, a.e.g. First Edition. London: Macmillan, 1894.

A little rubbing to the covers with slight bumps to extremities, leaning a bit; old ink names of James Polk, 5/94, to top of title-page and H.J. Johns to the verso of the front free endpaper, front hinge tender, else very good, in custom-made cloth slipcase and chemise. (400/700).

117. Kipling, Rudyard. *The Second Jungle Book*. [6], 238 + [2] ad pp. Illus. by J. Lockwood Kipling. 7-1/4x4-3/4, original blue cloth with pictorial of a cobra & an elephant stick in gilt on front cover, of a python wrapped around Mowgli on spine, which is lettered in gilt, a.e.g. First Edition. London: Macmillan, 1895.

Just slight rubbing to spine ends & joints; a touch of foxing within, else near fine, in custom-made cloth slipcase and chemise. (200/300).

118. Kipling, Rudyard. *With the Night Mail: A Story of 2000 A.D.* Illus. with 4 color plates by Frank X. Leyendecker & H. Reuterdahl. Original blue cloth with pictorial in gilt & silver. First Separate Edition.

New York: Doubleday, Page, 1909.

A fanciful futuristic tale of mail delivery by airship and other aviation oddities; with mock "Advertising Section" at rear touting off-beat air travel devices. First published by McClure's Magazine, Nov. 1905. Text printed on rectos only. Top corner of front cover a little bumped, else near fine. (120/180).

119. Klumpke, Anna. *Rosa Bonheur: Sa Vie, Son Oeuvre*. viii, 445, [1] pp. With 7 heliogravure plates on heavy paper, tissue guards; numerous illus. in the text. 12-1/2x9, original wrappers. First Edition.

Paris: Flammarion, [1908].

Presentation copy inscribed on the half-title "*To Mrs. George T. Cameron, elected Chevalier de la Legion d'Honneur by the French Government prior to France's invasion by Nazi Germany. Cordially yours, Anna Klumpke, San Francisco, October 21, 1940.*" Rosa Bonheur, active in Paris in the latter part of the 19th century and into the 20th, was most noted for her paintings of animals. Though this is the 1908 first edition, it has copyright rubberstamps dated 1936 to the foot of the front wrapper & the title-page, apparently when the copyright was renewed; evidently the book, scarce and sought-after today, took a while to sell out. Some soiling and darkening to wrappers, small water stain to front cover, the spine is neatly split vertically so the contents are in two sections, front wrapper detached, a few chips; internally clean and with the contents largely unopened. (250/350).

120. La Pérouse, [Jean François Galaup de]. Atlas volume only to *Voyage de la Pérouse Autour du Monde, Publié Conformément au Décret du 22 Avril 1791, et Rédigé par M.L.A. Milet-Mureau....* With copper-engraved pictorial title & 63 (of 69) copper-engraved charts, plans, views, etc., some double-page. (folio) 18x11-1/2, period leather-backed boards. First Edition. Paris: L'Imprimerie de la République, 1797.

Cowan p.383; Hill p.173; Howes L93; Lada-Mocarski 52; Wagner, N.W.C., pp.199-201; Zamorano Eighty 49 - The important atlas volume to the first edition of the official account of La Pérouse's productive but ill-fated expedition to the Pacific and the northwest coast of America. This example is well worn, spine partially

perished, and lacking 6 plates; with damp and mildew stains to the contents intruding into images of all but a few plates; several plates backed with paper, with the margins well trimmed and worn (incl. the title); occasional ill-creasing, several tears incl. all the way across plate 9, Kuriles plate with 6x12" portion cut out, other wear, fair condition, should be examined and sold as is, but most of the plates and maps could, with care and restoration, be salvaged. (1000/1500).

121. Labedoyere, [Charles A.F.H., Count]. *Memoirs of the Public and Private Life of Napoleon Bonaparte; With Copious Historical Illustrations and Original Anecdotes, from the MS. of Count Labedoyere, Interspersed with Extracts from M.V. Arnault, Counts Rapp, Montholon, Las Cases, Borugaud, Segur, &c. Preceded by an Intersting Analysis of the French Revolution.* 2 vols. viii, 462; [2], [463]-1052 pp. Illus. with 13 hand-colored wood-engraved plates. 8-1/2x5, later 3/4 gilt-ruled dark blue levant morocco & cloth, spines tooled & lettered in gilt, marbled endpapers, t.e.g. London: George Virtue, 1844.

Fine condition, with the bookplates of M.H. De Young. (120/180).

STRIKING SET OF LACROIX

122. Lacroix, Paul. *Science and Literature in the Middle Ages, and at the Period of the Renaissance.* 1878. * *Manners, Customs and Dress During the Middle Ages, also during the Renaissance Period.* [c.1880]. * *The Arts of the Middle Ages, and During the Priod of the Renaissance.* [c.1880]. * *Military and Religious Life in the Middle Ages and at the Period of the Renaissance.* [c.1880]. * *The XVIIIth Century: Its Institutions, Customs and Costumes. France, 1700-1789.* [c.1880]. Together, 5 vols. Each illus. with between 13 and 21 chromolithographed plates; numerous wood engravings. 10x6-3/4, uniform full polished red calf tooled in gilt on covers & spines, raised bands, mocoerro lettering pieces, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Bickers.

London: Bickers, various dates.

Beautiful set of Lacroix's illustrated histories of the Middle Ages and the Renaissance, with superb chromolithographed plates, in striking red calf bindings with elaborately tooled spines. Each with the bookplate of M.H. De Young. Just a little rubbing & a few scratches to the leather, 1 spine label a little darker than its mates on the other volumes, still in fine condition. (600/900).

123. Lamb, Charles. [*Works*], i.e. *The Life, Letters and Writings of Charles Lamb.* 6 vols. Edited, with Notes and Illustrations, by Percy Fitzgerald. 7-1/4x4-3/4, 3/4 gilt-ruled red levant morocco & marbled boards, spines decoratively ruled & lettered in gilt, raised bands, marbled endpapers, t.e.g.; bound by Root.

London: E. Moxon, 1876.

With the bookplates of Edward Spreckels on the front free endpapers, and his rubberstamps on the following flyleaves. Vol. I spine head chipped, Vol. IV slightly so, some rubbing & discoloration to joints, else very good or better. (200/300).

124. Landacre, Paul. *California Hills and Other Wood Engravings by Paul Landacre from the Original Blocks*. Foreword by Arthur Millier. 14 wood-engraved plates + colophon-page illustrations by Landacre. 12-3/4x9-1/2, dec. boards, paper cover label. 1 of 500 copies. First Edition. Los Angeles: Bruce McCallister, 1931.

Signed by Landacre in colophon, but not numbered. Striking series of wood engravings by one of the most accomplished California practitioners of the art. Spine strip perished, board edges rubbed, showing in places, boards with some rubbing & soiling, a few minor stains; just a bit of offset from the engravings to the versos of the preceding plates, less than is normally the case, internally in very good or better, a rare and fragile work, often split up so that the plates may be sold individually. (800/1200).

125. (Laurencin, Marie) Dumas, Alexandre. *Camille (La Dame Aux Camelias)*. Trans. & intro. by Edmund Gosse. Illus. with 12 watercolor paintings by Marie Laurencin. 11x8-1/4, gilt-dec. & lettered white cloth, t.e.g., slipcase. No. 1122 of 1500 copies designed by Oliver Simon & printed at the Curwen Press.

London: Limited Editions Club, 1937.

Signed by Laurencin in colophon. A bit of wear to slipcase, small stain on back panel; vol. fine. (500/800).

126. (Lavater, Johann Kaspar) *Les Lavater Des Dames, ou l'Art de Connoitre les Femmes sur leur Physionomie; sive d'un Essai sur les Moyens de Procréer des Enfants d'Esprit*. 80 pp. Illus. with 28 hand-colored stipple-engraved plates & 2 uncolored copper-engraved plates (1 folding). 5x3-1/2, quarter calf & mottled boards, spine ruled & lettered in gilt. Third Edition. Paris: Madame Veuve Hodcquart, et al., 1810.

Popular study of the physiognomy of women's heads in the manner of Lavater. The plates are often bound out of order. Spine rubbed, head well chipped, corners rubbed; some internal soiling & foxing, else very good. (100/150).

127. (Leaf Book) Wynkyn de Worde. *A Short Account of the Life and Work of Wynkyn de Worde with a Leaf from the Golden Legend printed by him at the Sign of the Sun in Fleet street, London, the year 1527*. Text compiled by Robert Grabhorn. Illus. with Wynkn de Worde's printer's devices & an original leaf from the "Golden Legend." 13-1/4x9-1/4, buckram-backed patterned boards, printed cover & spine labels. 1 of 375 copies printed by the Grabhorn Press. San Francisco: Book Club of California, 1949.

GB 486; BCC 71 - Original leaf is folio CCXXXIX with running title "The lyfe of Saynt Aswan." Bookplate on rear pastedown. Spine label a bit chipped, near fine. (200/300).

128. Lenygon, Francis. *Decoration in England from 1660 to 1770*. x, 296 pp. Profusely illus. from photographs & other sources. 14x10-1/4, red cloth, spine lettered in gilt. First Edition.

London: B.T. Batsford, [1914].

Spine faded, gilt dull, some fading to covers, a bit shaken; else very good. (120/180).

129. Lenygon, Francis. *Furniture in England from 1660 to 1760*. x, 300 pp. Profusely illus. from photographs & other sources; color frontis. 14x10-1/4, red cloth, spine lettered in gilt. First Edition.

London: B.T. Batsford, [1914].

Spine faded, gilt dull, slight fading to covers; else very good. (120/180).

130. Leonardo da Vinci. *The Madrid Codices*. 5 vols. Red morocco, spines gilt, illustrated slipcase. Facsimile edition of Codex Madrid. [New York]: McGraw-Hill, 1974.

Facsimile of codices I & II, along with commentary, transcription & translation by Ladislao Reti. Very fine condition in like slipcase. (400/600).

131. Lincoln, Abraham. *Discoveries and Inventions: A Lecture Delivered by Abraham Lincoln in 1860*. Frontis. port. by Ray Coyle. 9x6-1/2, red boards lettered in gilt. No. 187 of 250 copies printed on Fabriano Italian hand made paper by John Henry Nash. San Francisco: John Howell, 1915.

Gilt rubbed off boards, corners worn; internally fine, with bookplate. (100/150).

LOUDON'S WILD FLOWERS

132. Loudon, [Jane Webb]. *British Wild Flowers*. xvi, 311 pp. 60 hand-colored lithographic plates. (4to) 11-3/4x9-1/2, contemporary full morocco gilt, t.e.g. Second Edition. London: William S. Orr, [1849].

Nissen 1233 - Light wear to binding; upper hinge starting, light foxing, overall a very nice copy, the plates bright and colorful. (800/1200).

133. Lytton, Edward Bulwer. *The Last Days of Pompeii*. Illus. with 10 color plates by F.C. Yohn, incl. pictorial title-page. 9-1/4x7, black cloth with large color pictorial cover label, spine lettered in gilt, jacket with color pictorial label. New York: Scribner's, 1926.

Some darkening to the jacket, spine with a little spotting; 2 short scratches to cover label, lower corner of front cover bumped, else in near fine to fine condition, scarce in jacket. (100/150).

134. Macauley, Thomans Babbington. [*Works*] i.e. *The Complete Writings of Thomas Babbington Macauley*. 10 vols. Gravure frontispieces from paintings & a few photographs. 8-1/4x5-3/4, half tan calf & marbled boards, spines tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers, t.e.g. The Cambridge Edition. Boston: Houghton Mifflin, 1901.

Handsome set comprising Macauley's *History of England* (5 vols.); *Critical and Historical Essays* (3 vols.); and *Miscellanies* (2 vols.) Minor scuffing to spine ends, the lower of the two spine labels on each volume is faded (formerly seems to have been green), else near fine. (300/500).

135. Macky, John. *Memoirs of the Life and the Secret Services of John Macky, Esq; During the Reigns of King William, Queen Anne, and King George I. Including, Also, the true Secret History of the Rise, Promotions &c., of the English and Scots Nobility...* Published from his Original Manuscript, as attested by his Son Spring Macky, Esq. [8], lvi, 254, [2], xxxvii, [9] pp. (8vo) 7-3/4x4-1/2, period paneled calf, morocco spine label. First Edition. London: 1733.

A Scot of good education but uncertain birth, Macky served undercover against the Jacobite cause, transmitted messages between French and English monarchs, etc. The Dictionary of National Biography describes the present work as "a somewhat important contribution to contemporary history... The chief value of the `Memoirs' consists in its descriptions of the leading personages of the period, which evidence both keen powers of observation and great impartiality of judgement. Swift has appended notes, generally of an acrid character, to many of the descriptions." Bookseller's description affixed to front pastedown, with pencil comment, "By Daniel Defoe Ed. by Swift, First edition, 5/5." Bookplate. Rubbing & wear to covers, especially spine, joints cracked, ends chipped; light foxing to title-page, else very good. (400/600).

136. (Manuscript Book) J., M. J. *Reflexions sur differents sujets de spiritualité*. [4], 210 pp. Beautifully handwritten in ink throughout, with page borders throughout and numerous decorations; 1 full-page ink wash illustration. 5-1/4x3-3/4, period elaborately gilt-tooled morocco, gilt inner dentelles, moiré silk endleaves, a.e.g. No place: late 18th/early 19th cent.?

Charming and marvelously executed handwritten book on spirituality and love, in a very attractive period binding. Highly unusual. A few light stains to front cover, else fine. (200/300).

137. Martin Francis. *Scutum Fidei Contra Hæreses Hodiernas; seu Tillotsonianæ Concionis sub Titulo: Strena Opportuna Contra Papismum Refutatio*. [18], 7-223 pp. (8vo) 7-1/4x4-1/2, period calf, spine tooled in gilt, raised bands. First Edition. Louvain: Michael Zangrium, 1714.

This is the chief work of Francis Martin, 1652-1722, an Irish-born Augustinian divine who fled his native land to Louvain (Belgium) to escape Cromwell's actions in Ireland. Contentious and at times a trouble-maker, Martin once advised James II to undertake the early assassination of William of Orange. *Scutum Fidei* is a reply to Tillotson's sermon on "The Hazard of Salvation in the Church of Rome," and it is in tone conciliatory, indicating a relaxation of his ultramontane views. He even recommends that English Catholics not press their claims for their forfeited property. With bookplate of Archer Martin, dated 1888, on front pastedown, on the front free endpaper is inscribed "College Haven Library" [Galway, Ireland] at the top, and "With Compliments of Rev. Joseph Spelman" at the bottom, with old newsclipping obituary of Spelman affixed to the same leaf. Covers rubbed & stained, corners worn, lacking spine label; pastedowns lifting, leaf A₁ is excised, apparently as issued with no missing text, light dampstaining within, else very good, quite rare. (500/800).

138. Max, Peter. Original artwork untitled (psychedelic man sitting in a field of tall grass), numbered and signed by the artist. 12x11 inches. No. 177 of 300. No place: no date.

Peter Max plunged into the art world with a highly personalized, exuberant, elegant style of imagery that reached more people than any other artist of his time. He became the foremost acknowledged pop culture hero and his work reflected childhood influences of comic books and a preoccupation with astromomy. His name appeared everywhere, with over 50 corporations applying his work to merchandisable objects and his posters sold by the millions. Max has won over 80 awards in the graphic arts and his work has been shown in major museums in the United States and abroad. He was commissioned by the U.S. Postal Service to create a stamp commemorating the World's Fair in Spokane Washington. Fine. (500/800).

139. Mayhew, Henry. *German Life and Manners as Seen in Saxony at the Present Day: With an Account of Village Life - Town Life - Fashionable Life - Domestic Life - Married Life - School and University Life, &c., of Germany at the Present Time*. 2 vols. xiv, 612; iv, 661 pp. Illus. with a few wood engravings incl. frontispieces. 9x5-3/4, later 3/4 gilt-ruled morocco & marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition. London: Wm. H. Allen, 1864.

Just a little rubbing to spine ends, slight aging and a bit of foxing to contents, else near fine, nicely bound, with the bookplates of Rudolph Spreckels. (150/250).

140. Mazarin, [Hortense Mancine, Duchesse de]. *The Memoires of the Dutchess Mazarine. Written in French by her Own Hand, and Done into English by P. Porter, Esq. Together with the Reasons of Her Coming into England....* [4], 130 pp. Copper-engraved frontis. port. 5-3/4x3-1/2, later speckled calf (lacking front cover), spine tooled in gilt. Second Impression. London: William Cademan, 1676.

Wing M1538 - Sadly lacking the front cover, as the rest of the binding is quite nice; frontis. mounted, internally very good or better. (150/250).

141. McGuffey, William H. *The Eclectic Fourth Reader: Containing Elegant Extracts in Prose and Poetry, form the Best American and English Writers, with Copious Notes For Reading, and Directions for Avoiding Common Errors.* 324 pp. 7-1/4x4-1/4, period sheep, spine ruled in gilt, morocco label. Cincinnati: Truman & Smith, 1838.

Rubbing to covers, minor staining near spine head, joints starting at top; endpapers foxing with some foxing internally, some marginal dampstains, else very good. (150/250).

142. Melville, Herman. *The Encantadas or, Enchanted Isles.* With an Introduction, Critical Epilogue & Bibliographical Notes by Victor Wolfgang von Hagen. Two full-page color illus., double-page decorative map & 10 headpieces in color by Mallette Dean. 10-1/2x6-3/4, linen-backed patterned boards, paper spine label. 1 of 550 copies by the Grabhorn Press. Burlingame: William P. Wreden, 1940.

GB 331 - Fine. (150/250).

143. Milton, John. *Paradise Lost and Paradise Regain'd.* Intro. by William Rose Benét. Illus. by Carlotta Petrina. 13-1/2x8-1/2, cloth-backed dec. boards, paper spine label, slipcase. No. 1122 of 1500 copies printed by John Henry Nash. San Francisco: Limited Editions Club, 1936.

Signed by Petrina in the colophon. Some wear to slipcase; vol. fine.

(100/150).

BASKERVILLE'S MILTON

144. Milton, John. *Paradise Lost: A Poem in Twelve Books...From the Text of Thomas Newton.* [30], lxi, [1], 416 pp. * *Paradise Regain'd: A Poem in Four Books. To which is added Samson Agonistes: and Poems upon Several Occasions, From the Text of Thomas Newton.* 390 pp. Together, 2 vols. Issued as a set. (4to) 9x5-1/2, period (or early 19th c.?) calf, morocco spine labels. First Baskerville Edition, First Issue.

Birmingham: John Baskerville.

for J. & R. Tonson, 1758.

First issue with the list of subscribers in the first volume. Joints repaired with glue, wear at extremities, leather treated; old ink names to tops of title-pages and on the front flyleaves, else very good. (500/800).

145. (Mosher Press) Apuleius. *The Story of Cupid and Psyche*. Done out of the Latin by Walter Pater. 5-1/4x3-1/4, period full polished tan calf with gilt roll border, spine tooled in gilt with a few tiny inlays, morocco lettering pieces, gilt inner dentelles, marbled endpapers, t.e.g. 1 of 425 copies printed on Japan vellum. Portland, ME: Thomas B. Mosher, 1897.

Some rubbing & soiling to the covers, small, light stain to lower front cover; else very good. (100/150).

146. [Mouslier de Moissy, Alexandre-Guillaume]. *Vérités Philosophiques, Tirées des Nuits d'Young, Et mises en vers libres sous differens titres relatifs aux sujets sont traités dans chaque article*. Par M. de M***. vii, 166, [6] pp. Copper-engraved frontis. & title-page vignette. (8vo) 7-1/4x5, later marbled boards, leather spine label. First Edition. Paris: Chez Pillot, 1770.

Musings on the implications of Edward Young's *Night Thoughts*. With the bookplate of Wm. B. Templeton-Veach. Extremity wear to the boards, last leaf (errata) with soiling and a repaired tear, recent ink inscription on front flyleaf, else very good. (100/150).

MUNSON'S GARDEN FLOWERS

147. Munson, Laura Gordon. *Flowers from My Garden, Sketched and Printed from Nature*. Introductory poem by Mrs. L.H. Sigourney. With 18 hand-colored lithographs. (4to) 12-1/2x10-3/4, full morocco gilt. New York: Anson D.F. Randolph, 1864.

Some rubbing to binding, particularly at edges, joints, and corners; some foxing, mainly to the text. (800/1200).

148. Muzika, Frantisek. *Die Schöne Schrift in der Entwicklung Des Lateinischen Alphabets*. 2 vols. Profusely illustrated with lettering examples. 11-1/2x8-1/2, blue cloth gilt, jackets. [Prague]: 1965.

A critical examination of the Roman letter through 2000 years and a description of its development in light of changes in tastes, fashions, and aesthetic theory throughout modern times. Some wear to jacket edges, light rubbing to bindings, otherwise very good. (150/250).

149. (Nash, John Henry) Saint Bonaventura. *The Life of St. Francis of Assisi*. Illus. by William Wilke. 16x9-3/4, marbled boards, paper spine label. No. 96 of 385 copies. San Francisco: John Henry Nash, [1931].

Rubbing to spine ends & corners, 4" tear to the marbled paper on the rear cover; else very good. (100/150).

150. (New York Illustrated News...) *New York Illustrated News*. 16x11, half cloth & marbled boards. Profusely illus. New York: October 1860 to May 1861.

Covers the critical period leading to secession and the bombardment of Fort Sumter. Features many illustrations by Thomas Nast, including a 22 inch pullout of the Inauguration of Abraham Lincoln in the March 16 laid in. Also included are articles on West Point, the Pensacola Navy Yard, and the Marine Hospital at New Orleans. Binding well worn with writing in red crayon to upper board & spine; upper hinge cracked, a few notes handwritten in red pencil, sheet of paper with handwritten notes on the contents taped to front pastedown, some waterstaining, a few leaves (appear to be classified ads) have illus. or articles pasted down, a few tears, some with tape repair. (300/500).

151. Newell, William Wells. *King Arthur and the Table Round. Tales chiefly after the Old French of Crestien of Troyes with an Account of Arthurian Romance, and Notes*. 2 vols. 8-3/4x5, half vellum & boards, spines lettered in gilt, t.e.g. First Edition. Boston: Houghton, Mifflin, 1897.

Slight stain to top of front board of Vol. I, else near fine. (100/150).

SIGNED/LIMITED NEWTONS

152. Newton, A. Edward. *A Tourist in Spite of Himself*. Illus. by Gluyas Williams. Quarter cloth & boards, paper spine label. No. 278 of 525 copies of the large paper edition. First Edition.

Boston: Little, Brown, 1930.

Signed by Newton on the limitation-page; additionally inscribed and signed by him on the front free endpaper. The slipcase is present, but it is faded, broken, taped-repaired, and is lacking the bottom panel; the book itself is in fine condition. (120/180).

153. Newton, A. Edward. *Derby Day and Other Adventures*. Illus. with photo plates & facsimiles; facsimile booklet of the ms. for an unpublished Charlotte Brontë novelette loose in rear endpaper pocket, as issued. Quarter cloth & boards, slipcase. No. 1129 of 1106 copies printed on all rag, deckle-edged paper. First Edition.

Boston: Little, Brown, 1934.

Signed by Newton on the limitation-page. The facsimile of the Brontë manuscript was only issued with the this limited edition. Just a little shelf wear to slipcase, else fine.

(150/250).

154. Newton, A. Edward. *End Papers: Literary Recreations*. Illus. with plates from various sources; frontis. by H.J. Brothers; folding facsimile of "Dream-Children" by Charles Lamb loose in rear endpaper pocket, as issued. Quarter cloth & dec. boards, slipcase. No. 471 of 1351 copies of the Dream-Children Edition. First Edition. Boston: Little, Brown, 1933.

Signed by Newton on the limitation page, with an additional inscription, "'Mystery is woman's redoubtable weapon,' - therefore ladies, long skirts." Slipcase soiled, lower portion dampstained, split along a seam with remains of old tape repair; vol. with light marks from the dampness to the spine foot and adjacent areas, soiling to spine; tape stains to endpapers, else very good or better in fair slipcase.

(100/150).

155. Newton, A. Edward. *My Library*. [12] pp. Tipped-in frontis. from photographs of the library. 7-1/4x5, wrappers, stitched. Privately printed. Daylesford, PA: A. Edward Newton, 1926.

Presentation copy inscribed on the front free endpaper, "*This is one of the rarest of these little items. A. Edward Newton. Signed for Mr. Jules Hart.*" Fine. (100/150).

156. Newton, A. Edward. *This Book-Collecting Game*. Illus. Quarter cloth & dec. boards, paper spine label, t.e.g. No. 172 of 990 copies. First Edition. Boston: Little, Brown, 1928.

Signed by Newton on the limitation page. In original acetate wrapper, which has shrunk a bit. Some darkening to spine ends, rubbing to corners, leaning slightly, else very good. (80/120).

157. (Nonesuch Press) Cervantes Saavedra, Miguel de. *Don Quixote de la Mancha*. 2 vols. With colored illustrations by E. McKnight Kauffer. 9x5-3/4, original full brown niger, morocco spine labels, raised bands, t.e.g., others untrimmed. No. 844 of 1475 copies printed by Walter Lewis of the University Press, Cambridge, England. London: Nonesuch Press, [1930].

Darkening to spine and cover margins, some light staining to the leather with a number of fox-spots; else very good, internally fine. (150/250).

FIRST ENGLISH EDITION

OF NOSTRADAMUS

158. Nostradamus, Michel de. *The True Prophecies or Prognostications of Michael Nostradamus, Physician to Henry II, Francis II, and Charles IX, Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning*. Translated and Commented by

Theophilus de Garencieres, Doctor in Physick Colleg. Lond. [36], 522 pp. Copper-engraved frontispiece; title-page printed in red and black. (folio) 11-1/2x7, later calf. First Edition in English. London: Printed by Thomas Ratliffe & Nathaniel Thompson, 1672.

Wing N1399 - The predictions of the famed 16th century astrologer Michel Nostradamus, or Notredame, 1503-1566, given in the original French rhymed quatrains and in English translation. The present copy complete with the copper-engraved frontispiece of the prognosticator at his desk, quill pen in hand. Two old ink names on the title-page, Leon. Weyssell(?) and Marg. Lowther; that page also has some light soiling and a few light ink marks. Bookplate of David Rose. Apparently lacking at least one blank at rear; the last text leaf is XXX₁, and there are no integral leaves following it. Covers detached, spine ends worn; occasional minor foxing or aging to the contents, a few neat marginal repairs, else very good, needing only the covers reattached to be a very nice copy. (1000/1500).

VEDDER'S RUBAIYAT

159. Omar Khayyam. *Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia*. Rendered into English Verse by Edward Fitzgerald with an Accompaniment of Drawings by Elihu Vedder. Lithographed plates throughout by Vedder surrounding the calligraphed text; these are printed on one side only of the leaves only, facing each other. 15-1/2x12, gilt-decorated cloth, beveled edges, t.e.g., others untrimmed.

Boston: Houghton Mifflin, 1884.

The impressive folio edition of Vedder's rendering of the *Rubaiyat*. Minor rubbing to the covers, wear to spine ends and corners; else very good, internally fine. (500/800).

160. Orchard, N. *The Doctrine of Devils, Proved to be the grand Apostacy of these later Times. An Essay tending to rectifie those Undue Notions and Apprehensions Men have about Dæmons and Evil Spirits*. [8], 205 pp. 6-1/4x4, period sheep. First Edition. London: Printed for the Author, 1676.

Wing D1771 - Rubbing, wear, and some scorching to covers; slight shaving to the "The" leading off the title, and to some of the running headings, else very good, with the book label of Shadwell Park dated 1852. (400/600).

SUPERBLY ILLUSTRATED OVID

161. Ovid. *Metamorphoses*, i.e. *Ovid's Metamorphoses in Latin and English, Translated by the Most Eminent Hand. With Historical Explications of the Fables, Written in French by the Abbot Banier...Translated into English*. 2 vols. [26], 247, [1]; [2], 249-524, [4] pp. Illus. with copper-engraved frontis. in Vol. I & 130 copper engravings in the text, approx. 6-1/2x9" each. (folio) 18-

1/2x12, period full calf tooled in gilt, spine elaborately tooled in gilt, raised bands, morocco lettering pieces. Amsterdam: Wetsteins & Smith, 1732.

Splendid set of Ovid's epic poetic telling of the legends and fables of the classical age, in English as well as the original Latin, with superb engravings. Covers rubbed and stained, extremities worn, joint cracked and very tender; Vol. II with some flyleaves loose; internally in fine condition, printed on heavy rag paper, worthy of restoration to the binding. (1500/2500).

162. Oxberry, William. *The Flowers of Literature; or, Encyclopædia of Anecdote: A Well Diversified Collection in History, Biography, Poetry, and Romance. Tales, Serious and Comic: Essays, Jeux d'Esprits, Anecdotal Morceaux, Traditional Relics....* 4 vols. 7x4, period half calf & marbled boards, spines tooled in blind, lettered in gilt.

London: W. Simpkin & R. Marshall, 1821.

Oxberry was a comedian, and in the present volumes the tongue is firmly in the cheek. Covers rubbed, spines scuffed, gilt dull; else very good. (200/300).

163. Paez, Ramon. *Wild Scenes in South America; or, Life in the Llanos of Venezuela.* x, 502 pp. Illustrated with frontis. port., engraved plates & numerous text illustrations. Green embossed cloth, spine gilt. First Edition. New York: Scribner, 1862.

Covers cattle ranching in Venezuela. Minor wear to binding; light foxing throughout, overall about very good. (200/300).

164. (Palm Leaf Book) 14-panel palm leaf book, folding accordian style, with writing on both sides of 12 of the panels, the other two panels are attached to the covers on one side. 4-1/2x4-1/2, wooden covers.

[Northern Sumatra: c.19th century].

Written in Batak script. Rubbing & wear to covers, a corner chipped; darkening to panels, overall very good. (200/300).

PARKINSON'S

EARTHLY PARADISE

165. Parkinson, John. *Paradisi in Sole Paradisus Terrestrus. Or, a choice Garden of all sorts of Rarest Flowers, with their Nature, Place of Birth, time of flowring, Names, and Vertues to each Plant, useful in Physick, or admired for Beauty. To which is annext a Kitchin-Garden furnished*

with all manner of Herbs, Roots, and Fruits, for Meat or Sawce used with us.... [12] (incl. added wood-engraved title), 612, [16] pp. Illus. with approx. 110 full-page woodcuts. (folio) 13-1/2x8-1/2, period full calf, rebacked with later calf, leather spine label. Second Edition. London: Printed by R.N. to be sold by Richard Thrale, 1656.

Nissen 1489; Wing P495 - Important English herbal by the apothecary to James I, first published in 1929. Parkinson also wrote *Theatricum Botanicum*, published in 1640. The present copy is complete with the rare added pictorial title-page depicting Adam and Eve in the Garden of Eden. There are several old ink ownership inscriptions to the title-page and elsewhere, including "Bought the 12th of Octob: 1662 at Bathe" with the signature inelligible; "This book was bought the seventh of December at Bathe by me William Eyres"; plus names of John Hanham, John Harding, etc., and occasional notes in the margins. Covers worn, some staining, spine rubbed, label chipped; occasional fairly minor foxing or darkening to the contents, else very good. (2000/3000).

166. (Parrish, Maxfield) Palgrave, Francis Turner. *A Golden Treasury of Songs and Lyrics*. Illus. with 8 color plates; printed tissue guards. 9-1/2x7-1/4, gilt-lettered blue cloth, pictorial cover label. First Edition. New York: Duffield, 1911.

A little rubbing to cover label, a bit of extremity rubbing, lower corners slightly bumped, else near fine, bright. (150/250).

TWO VOLUMES OF

PAXTON'S BOTANY

167. Paxton, [Joseph]. *Paxton's Magazine of Botany, and Register of Flowering Plants*. Vol. 1. Illus. with wood-cuts & 39 (only) hand-colored copper-engraved plates. (8vo) Half leather & cloth, spine gilt.

London: Orr & Smith, 1834.

Paxton (1801-1865), an architect and horticulturist, offers an botanical descriptions of plants that are accompanied by a profusion of beautifully rendered illustrations. Lacking several plates, sold as is. Binding worn; shaken, some gatherings loose, bookplate to front pastedown, overall condition good, the plates mostly very good having been protected by tissue guards. (500/800).

168. Paxton, [Joseph]. *Paxton's Magazine of Botany, and Register of Flowering Plants*. Vol. 2. Illus. with wood-cuts & 34 (only) hand-colored copper-engraved plates. (8vo) Half leather & cloth, spine gilt.

London: Orr & Smith, 1836.

Lacking a number of plates, sold as is. The volume is somewhat worn, but the highlight of the work is the plates, which are mostly very good. (400/600).

169. Pean, P. *Jardins de France. 132 Planches Donnant de Nombreux Aspects des Plus Beaux Jardins de Notre Pays, Accompagnes de Plans et de Notices Explicatives*. With 132 heliogravure plates from photographs, loose along with title-leaves and descriptive text leaves in 2 cloth-backed boards portfolios, lettering in gilt, ribbon ties. 17-3/4x12-1/2. First Edition. Paris: A. Vincent, 1925.

The elegant gardens of France, from Versailles to Rochambeaux. Minor wear to portfolios, 1st with 2 of the ties lacking; a few plates with marginal darkening or slight edge wear, else near fine, complete with all plates and text leaves. (300/500).

170. Phillips, Henry. *Floral Emblems*. [2], 352 pp. Frontispiece, 18 hand-colored plates. (8vo) Half sheep & marbled boards, spine gilt, black leather spine label, marbled edges.

London: Printed for Saunders & Otley, 1825.

BMC, Vol. 20, p. 223 (55) - Wear to joints & edges, boards rubbed; bookplate to front pastedown, overall very good, the plates being near fine with very minimal foxing to a few.

(300/500).

171. (Picturesque) *Picturesque America, or, the Land We Live in. A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Cañons, Valleys, Cities, and Other Picturesque Features of Our Country*. In the original 48 parts. Ed. by William Cullen Bryant. Profusely illustrated with steel and wood engravings. 13-1/2x10 inches, light blue illustrated wrappers. New York: D. Appleton, [1872-1874].

A rarity in the original parts. Wear to wrappers at spines & edges, some soiling; some waterstaining to a few parts, overall good to very good condition. (600/900).

172. Plautus, Titus Maccius. *Comœdiæ. Accedit Commentarius Ex Variorum Notis & Observationibus, Ex recensione Ioh. Frederici Gronovii*. 2 vols. in 1. [24], 624, 588, [52] pp. Copper-engraved pictorial title-page. (8vo) 7-1/2x4-1/2, period full vellum stamped on both covers in gilt with arms featuring two lions standing by a shield with four small lions, plus other decorations stamped in gilt on covers & spine, spine lettering hand-inked; ribbon ties. Amsterdam: Typographia Blaviana, 1664.

Nicely printed Dutch edition of the works of ancient Rome's chief comic poet, c.250-184 B.C. The full vellum binding is particularly captivating, featuring evidently royal arms. With the bookplate of Albert May Todd on the front free endpaper, old piece of paper with inked title and other information mounted on the front pastedown. Just a little rubbing/ discoloration to the covers, one ribbon tie lacking a major portion, else fine. (300/500).

173. (Poets of Great Britain series) *The Poetical Works of Sir John Denham*. 1779. * *The Poetical Works of John Dyer*. 1779. * *The Poetical Works of Sir Sam. Garth*. 1779. Together, 3 vols. Copper engraved frontispieces & added pictorial titles. 5x3, period full calf, spines tooled in gilt, morocco labels, marbled endpapers. Edinburgh: Apollo Press, 1779.

Three volumes from John Bell's Poets of Great Britain series, in charming little bindings. Last with some light staining to covers, some staining to frontis. & engraved title; 1 spine head chipped, other minor wear, else very good. (100/150).

174. (Pogany, Willy) Arnold, Edwin. *The Light of Asia or the Great Renunciation (Mahabhinishkramana)*. *Being the Life and Teaching of Gautama, Prince of Indian and Founder of Buddhism*. Illus. with 12 plates from drawings by Pogany, reproduced in Beck Gravure. 9-3/4x7-1/2, black cloth with large pictorial label on front cover surrounded with broad silver boarder, spine lettered in silver, two-part box.

Philadelphia: David McKay, [1932].

Box with seam split at 1 corner, else fine. (100/150).

175. Pope, Alexander. *Oeuvres Diverses de Pope*. 7 vols. Illus. with 19 copper-engraved plates. 6-1/2x3-1/2, period mottled calf, spines tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers.

Amsterdam: Arkstee & Merkus, 1763.

French language edition of Pope's works, in European bindings of the period. Some rubbing & extremity wear to covers, a few spine heads chipped, Vol. VII with old stain to front cover; else in very good condition. (100/150).

176. (Press of the Pegacycle Lady) Rudhyar, Dane. *White in the Wind*. 5x3-1/2, handmade marbled wrappers. Signed by the author. No. 6 of 50 copies. 1971. * Whigham, Peter. *Langue d'Oeil*. Grey printed wrappers. Signed by the author. No. 18 of 60 copies. 1971. * Hirschman, Jack. *The R of the Ari's Raziel*. Brown printed wrappers. Signed by the author. No. 16 of 100 copies. 1972. * Forrest, Bernard. *Her Foot in My Hand*. With an original watercolor by the author tipped in. Brown cloth & marbled boards, printed paper spine label. Signed by the author. No. 10 of 50 copies. 1972. * *Antiquarian Lust*. Red printed wrappers. With the prospectus and the bookplate of "Zaldi Waples" (one of the authors) laid in. 1 of 80 copies. 1973. * Mallarmé, Stéphane. *Igitur*. 9-

3/4x6-1/2, salmon printed boards, illustrated cover label. No. 6 of 100 signed copies. 1974. * Bacon, Roger. *The Mirror of Alchemy...With the Smaragdine Table of Hermes, Trismegistus of Alchemy*. Marbled boards, cloth backstrip, printed paper spine label. No. 148 of 250 copies. 1975. * de Sade, Marquis. *A Letter from the Bastille Written to His Wife*. Marbled boards, cloth backstrip, printed paper cover label. No. 96 of 150 copies. 1975. Together, 8 vols. Los Angeles: various dates.

8 titles from the Press of the Pegacycle Lady. The press was operated by William Dailey and Victoria Dailey beginning in 1973 and published over twenty books on a variety of topics ranging from William Blake and the Marquis de Sade to D.H. Lawrence. The present gathering of titles includes several of the press's earlier works. All in fine condition. (300/500).

WOODROW WILSON AT PRINCETON

177. (Princeton) Yearbook of the Princeton Class of 1897. Illus. throughout with original mounted albumen photographs of the class, various clubs, & campus buildings; includes a portrait of a young and handsome Woodrow Wilson when he was a professor. Laid in is a memorial to John Frame signed by 6 members of the class of '97. 18 heavy card mounts with photographs mounted front and back. 10x14, original leather lettered in gilt with blindstamp name "Calvin T. Allison" to lower upper cover.

[Princeton: 1897].

Excellent example of a photographic year book, with albumen portraits of the class members, the professors and administration, the sturdy and impressive campus buildings, the baseball and football teams, the band and glee club, etc. Leather somewhat worn & split at upper joint; some foxing throughout, but overall very good condition. (400/700).

FIRST EDITION OF

PURCHAS' PILGRIMAGES

178. Purchas, Samuel. *Purchas His Pilgrimage. Or Relations of the World and the Religions Observed in All Ages and places discovered, from the Creation unto this Present.....* [28], 752, [20] pp. (folio) 11-1/2x7-1/2, old calf with gilt-tooled decorations on each cover (the tooling might be later). First Edition.

London: Printed by William Stansby for Henri Fetherstone, 1613.

STC 20505 - First edition of the most famous work by this compiler of travel narratives, divided into nine books covering the ancient religions of the world; the Babylonians and other ancients; the Hebrew nation; Arabs, Saracens and Turks; Armenians, Persians, Tartarians and Chinois; the East Indies; Africa; America, etc. One of the most enduring of 17th century travel works. Covers rubbed and worn, leather splitting along joints, spine strip torn with pieces lacking; a little soiling to the title-lage, lacks Vvv₆(undoubtedly a blank - text ends on Vvv₅), else very good, contents quite nice. (1000/1500).

179. [Pyne, William Henry]. *Wine and Walnuts; or, After Dinner Chit-Chat*. By Ephraim Hardcastle, Citizen and Dry-Salter. 2 vols. viii, 324 + [2] ad; viii, 340 pp. 7x4, later half calf & marbled boards, spines tooled in gilt, raised bands, morocco labels, marbled endpapers, t.e.g. London: Longman, Hurst, et al., 1824.

Some shelf wear, stains to rear cover of Vol. II, else very good. (100/150).

180. Racine, J[ean Baptiste]. *Oeuvres Complètes de J. Racine avec les Notes de tous les Commentateurs*. 6 vols. Illus. with 72 copper-engraved plates. 8-1/2x5, 19th century full brown morocco ruled in gilt with gilt flower in each corner, spines tooled & lettered in gilt, gilt inner dentelles, a.e.g. Paris: Chez Lefevre, 1820.

Handsome set of works of the 17th century French playwright. Spines darkened, some minor scuffing, else in very good or better condition. (500/800).

NICE COLLECTION OF ARTHUR RACKHAM, MANY SIGNED

181. Rackham, Arthur. *A Fairy Book*. Illus. by Arthur Rackham incl. 11 color plates. 8x5-3/4, gilt dec. & lettered purple cloth, gilt-lettered & dec. spine. First Edition. Garden City: Doubleday, Page, 1923.

Latimore & Haskell p. 56 - "This book is a reprint from *The Allies' Fairy Book* with one less coloured illustration and four less black and white illustrations." In this copy, the registration is off on two of the plates. A bit of fading to spine, rubbing at ends, else very good. (100/150).

182. (Rackham, Arthur) Fouqué, De La Motte. *Undine*. Adapted from the German by W.L. Courtney. Illus. by Arthur Rackham incl. 15 tipped-in color plates; printed tissue guards. 9-3/4x7-1/4, quarter cloth & pictorial boards, spine dec. & lettered in gilt. First Rackham Trade Edition, American Issue.

London: William Heinemann, 1909.

Latimore & Haskell p. 34 - With imprint of American publisher Doubleday on spine, both publishers noted on the title-page. Bookplate of Phyllis De Young on the front pastedown, inscription to her from Rhoda, Christmas 1907, on the front free endpaper. A bit of rubbing to corners, lower corners showing, else a nice, clean copy. (150/250).

183. Rackham, Arthur) Goldsmith, Oliver. *The Vicar of Wakefield*. Illus. by Arthur Rackham, incl. 12 color plates. 10-1/2x8, gilt-lettered & ruled vellum, gilt-lettered & dec. spine, t.e.g. No. 322 of 575 copies for England; there were also 200 copies for the United States. First Rackham Edition.

London: George G. Harrap, [1929].

Latimore & Haskell p. 65 - Signed by Rackham on the limitation page. Fine. (1000/1500).

184. (Rackham, Arthur) Guyot, Charles. *Le Printemps sur la Neige et d'Autres Contes du Bon Vieux Temps*. With 16 mounted color plates by Arthur Rackham; printed tissue guards; black & white illus., several full-page. 12x9, period 3/4 gilt-ruled green morocco & marbled boards, spine dec. & lettered in gilt, marbled endpapers, t.e.g., original wrappers bound in. No. 1253 of 1300 copies. Paris: L'Édition d'Art, H. Piazza, [1922].

Some rubbing to the covers, a little sunning to the spine and top margins of the covers; hole in 1 tissue guard, else near fine. (400/700).

185. (Rackham, Arthur) Ingoldsby, Thomas [pseud of Richard Harris Barham]. *The Ingoldsby Legends or, Mirth and Marvels*. xix, 549 pp. Illus. by Arthur Rackham, with 24 tipped-in color plates with tissue guards; 12 tinted plates; sketches in the text. 10x7, pictorial gilt-stamped & lettered green cloth, gilt-lettered & dec. spine, t.e.g., others untrimmed. First New Rackham Trade Edition. London: J.M. Dent, 1907.

Latimore & Haskell p.30 - The book is a reprint of the 1898 Rackham edition with additional, and larger, illustrations. Some rubbing to spine & extremities (not severe), head a little bumped, else very good, internally fine. (200/300).

186. (Rackham, Arthur) Lamb, Charles & Mary. *Tales from Shakespeare*. Illus. by Arthur Rackham, incl. 12 color plates. 9x6-1/4, pictorial gilt-stamped & gilt-lettered green cloth, gilt-lettered spine, jacket with color pictorial label. London: Temple Press, [1939].

Signature of Patricia Cooper (née Tobin) to the front free endpaper. Mild rippling to the plates, occasional instances of marginal foxing, else near fine in scarce, price-clipped jacket. (100/150).

187. (Rackham, Arthur) Milton, John. *Comus*. Illus. by Arthur Rackham, incl. 24 tipped-in color plates by Arthur Rackham; printed tissue guards. 11-3/4x8-3/4, quarter vellum & cream boards, gilt pictorial & lettering on front board, spine lettered in gilt. No. 419 of 100 copies for sale in the United States of America, from a total run of 550. First Rackham Edition. New York: Doubleday, Page, [1921].

Latimore & Haskell p. 54 - Signed by Rackham on the limitation page. Some darkening and soiling to the boards, top corners bumped, light tape stains to endpapers, else very good, internally fine. (400/700).

188. (Rackham, Arthur) Mother Goose. *The Old Nursery Rhymes*. Illus. with 13 color plates by Arthur Rackham incl. frontis. & pictorial title; printed tissue guards; numerous black & white illustrations. 9-1/2x7, black cloth with large color pictorial cover label, spine lettered in gilt. First Rackham American Trade Edition. New York: Century, 1913.

Latimore & Haskell p.41 - A little rubbing to the extremities, else fine. (200/300).

RACKHAM'S POE

189. (Rackham, Arthur) Poe, Edgar Allan. *Tales of Mystery & Imagination*. Illus. by Rackham with 12 mounted color plates with printed tissue guards; 17 black & white plates. 10-1/2x7-3/4, full vellum with gilt pictorial & lettering on front cover, spine lettered in gilt with vignette, pictorial endpapers, t.e.g., others untrimmed. No. 53 of 460 copies. First Rackham Edition. London: George G. Harrap, [1935].

Latimore & Haskell p.72 - Signed by Rackham on the limitation-page. Lower corners bumped, top corners slightly so; else near fine, contents clean and fine. (1200/1800).

190. (Rackham, Arthur) Shakespeare, William. *The Tempest*. Illus. with 21 tipped-in color plates by Arthur Rackham. 11-1/2x9, quarter vellum & boards, front cover lettered in gilt with gilt vignette, spine lettered in gilt, t.e.g., others untrimmed. No. 357 of 520 copies, this is one of 260 for sale in the United States of America. First Rackham Edition. London: William Heinemann, [1926].

Latimore & Haskell p.61 - Signed by Rackham on the limitation-page. Some rubbing/soiling to the boards, spine head a little bumped; tape stains to endpapers, small brown spot to gutter margins of pp. 143-347, else very good to near fine, internally quite clean except for the mentioned spot. (800/1200).

191. (Rackham, Arthur) Wagner, Richard. *The Ring of the Nibelung: Siegfried & The Twilight of the Gods*. Trans. by Margaret Armour. Illus. with 30 tipped-in color plates by Arthur Rackham; printed tissue guards. 9-3/4x7-1/4, quarter cloth & gilt-pictorial & lettered boards, gilt-lettered spine. First Rackham Trade Edition, American Issue. London: William Heinemann, 1911.

Latimore & Haskell p. 37 - Second in the Ring of the Niblung trilogy. American issue with imprint of secondary publisher Doubleday, Page on spine. Spine faded, corners showing, a little foxing to the boards; else very good. (100/150).

192. (Rackham, Arthur) Latimore, Sarah Briggs & Grace Clark Haskell. *Arthur Rackham: A Bibliography*. Color frontis. by Rackham, & a photo port. of him. Cloth-backed dec. boards, slipcase. No. 365 of 550 copies printed by the Ward Ritchie Press. First Edition. Los Angeles: Suttonhouse, 1936.

Vol. spine faded, else near fine. (150/250).

193. Reeves, John. *The Art of Farriary both in Theory and Practice, Containing the Causes, Symptoms, and Cure of All Diseases incident to Horses. With Anatomical Descriptions, illustrated with Cuts....* [8], 16 pp. Illus. with 5 copper-engraved plates, 2 of them folding. 7-3/4x5-3/4, period calf, rebaked with later calf, spine ruled & tooled in gilt with spur design, raised bands, morocco label. Third Edition. London: Carnan & Newberry, 1771.

Some rubbing and extremity wear to covers, minor discoloration, else very good or better, with bookplate. (150/250).

ONE OF 30 ON JAPAN

194. Renan, Ernest. *Prière sur l'Acropole*. Illustrations by Serge de Solomko. Full red morocco gilt, decorated in black, tan and cream, moire and marbled endpapers, in a chemise of red morocco and marbled boards, in a slipcase of marbled boards and edges in red morocco. No. 17 of 30 copies on Japan paper and vellum, with an original water color by Serge de Solomko and an analysis of the colors of a plate (of a total edition of 1500 copies.) Paris: A. Ferroud, 1920.

An exquisite example of artistry in the book arts. The analysis of the stages involved in creating a four color plate is fascinating and the original watercolor by de Solomko is delightful. Some wear to spine of chemise; very light wear to edges of slipcase, otherwise a fine copy. (1000/1500).

195. Rey, Guido. *The Matterhorn*. 336 pp. Trans. from the Italian by J.E.C. Eaton. Intro. by Edmondo de Amicis. Illus. with 14 tipped-in duotone plates from drawings by Edoardo Rubino, with printed tissue guards; 10 black & white plates from sketches by Rubino; 11 plates from photographs; sketches in the text by Rubino. 10-1/4x7, original cloth, leather spine labels. First American Edition. New York: Scribner's, 1907.

Some soiling to the covers, rubbing to spine labels; 2 plates detached, 1 with edge wear, a few with marginal tears, 1 with corner nicked off, offset to endpapers and to some of the pages adjacent to the plates, else very good. (150/250).

196. (Robin Hood) *Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads, Now Extant, Relative to that Celebrated English Outlaw; To which are Prefixed Historical Anecdotes of His Life.* 2 vols. [4] cxviii, [2], 167 + [8], 220, [4] pp. Illus. with woodcuts. Full tree calf, red leather spine labels.

London: Printed for T. Egerton, Whitehall & J. Johnston, 1795.

BMC Vol. 12, p. 570 - Binding somewhat worn, mainly at spine & edges; paste action to endpapers, mild foxing throughout, overall a very good set. (250/350).

197. (Robinson, Charles) France, Anatole. *Bee: The Princess of the Dwarfs.* Retold in English by Peter Wright. With 17 mounted color plates by Robinson; printed tissue guards. 8-3/4x6-1/4, white cloth, gilt-dec. & lettered, gilt-dec. endpapers, t.e.g. London: J.M. Dent, 1912.

Cloth soiled, some rubbing to spine; light offset to endpapers, leaning a bit, else very good. (100/150).

198. Rossetti, Dante Gabriel. *The Collected Works of Dante Gabriel Rossetti.* 2 vols. xlii, [2], 528; vi, [2], 521 pp. With preface & notes by William M. Rossetti. 7-1/2x5, 3/4 gilt-ruled dark blue morocco & marbled boards, spines lettered in gilt with elaborate tooling, marbled endpapers, t.e.g.; bound by Zaehnsdorf. London: Ellis & Elvey, 1897.

Nicely bound set of Rossetti's works in prose and poetry. Spine just slightly sunned, mild darkening to board margins, else near fine to fine. (200/300).

199. Rossetti, Dante Gabriel. *The Poems of Dante Gabriel Rossetti.* 6-1/2x4-3/4, full green-blue morocco with gilt-ruled borders, gilt-stamped monograms on both covers, gilt lettering on the front cover, spine tooled & lettered in gilt, gilt-ruled inner dentelles; bound by Sangorski & Sutcliffe.

London: Arthur L. Humphries, 1912.

Spine a little faded, rubmark to rear cover, else near fine. (100/150).

200. Ruskin, James. [*Works*]. 16 vols. Illus. with plates. 7-1/4x4-3/4, period 3/4 tan calf & marbled boards, spines tooled in gilt, morocco lettering pieces, marbled endpapers, t.e.g.

New York: John W. Lovell, [c.1900].

Includes Ruskin's *Modern Painters* (5 vols.); *Fors Clavigeria* (4 vols.); *The Stones of Venice* (3 vols.); and three other volumes. Spines slightly sunned, a bit of extremity rubbing, 1 spine head a little bumped; else near fine. (300/500).

201. Saint-Sauveur, Hector. *Les Beaux Jardins de France*. 44 heliogravure plates, most from photographs, several of plans of gardens, loose along with title-leaf and descriptive text in cloth-backed boards portfolio, lettering in gilt, ribbon ties. 17-3/4x12-1/2. First Edition. Paris: Chez Massin, [1926].

Detailed look at some of France's most beautiful and elegant gardens. Minor staining and wear to the portfolio; darkening to a few text leaves and plates, else very good, complete. (200/300).

202. Salame, Abraham. *Narrative of the Expedition to Algiers in the Year 1816, Under the Command of the Right Hon. Admiral Lord Viscount Exmouth*. [10], cxli, [3], 230, [1] pp. With 1 folding copper-engraved plan of Algiers; 2 folding copper-engraved plates, 1 of them hand-colored; copper-engraved frontis. port. of the author. (8vo) 8-1/4x5-1/4, period calf. First Edition. London: John Murray, 1819.

Viscount Exmouth [Edward Pellew], commanded the British expedition to North Africa following Napoleon's final defeat to secure the release of British subjects being held there; in this he was successful, but he failed in his attempts to persuade the dey of Algiers to abolish Christian slavery. Some waterstaining and darkening to covers, spine scorched, piece missing from foot, joints cracked; some light dampstaining to prelims. & latter leaves (incl. frontis. & title), else internally very good, with the armorial bookplate of Westport House. (200/300).

203. (San Francisco) *The San Francisco Chronicle and Its History. The Story of Its Foundation, the Struggle of Its Early Life, Its Well-Earned Success*. 60 pp. Illus. with 4 color lithographed plates; wood-engraved frontis.; tissue guards. 8-3/4x5-3/4, original gilt-dec. & lettered cloth. First Edition. San Francisco: 1879.

Presentation copy inscribed "Compliments of M.H. De Young, July 29th, 1881" on the front flyleaf; De Young was the founder and proprietor of the *Chronicle*. Signature of Constance Tobin (née De Young) at the top of the preceding leaf, and that of Patricia Tobin Cooper at the bottom. Some rubbing to covers, spine foot chipped, else very good, with nice association. (200/300).

204. (Sangorski & Sutcliffe) Fitzgerald, Edward, trans. *Rubaiyat of Omar Khayyam*. Intro. by A.C. Benson. Reproduction of a manuscript written & illuminated by F. Sangorski & G. Sutcliffe. 13-1/4x9-3/4, pictorial gilt-dec. vellum, with peacock design, morocco spine label, metal clasps, gilt

inner dentelles, silk moiré endleaves, t.e.g.; bound by Sangorski & Sutcliffe. Engraved & printed André & Sleigh. London: Siegle, Hill, [1911].

Beautifully produced *Rubaiyat*, with 12 color illustrations from miniature paintings, decorative initials and other emblems in gold, etc. Discoloration and soiling to the binding, front joint starting to split, rear joint with two tiny wormholes; else very good. (300/500).

205. Saroyan, William. *A Christmas Psalm, 1935*. 11x7, printed boards. No. 4 of 200 copies printed by the Grabhorn Press. First Edition. [San Francisco: Gelber, Lilienthal], 1935.

GB 237 - Signed by Saroyan in the colophon. A little rubbing/soiling to the boards, light offset to endpapers, else very good. (200/300).

206. Sarpi, Paolo. *The History of the Council of Trent...Whereunto is Added the Life of the Learned Author, and the History of the Inquisition*. [12], cvi, [2], 889, [47] pp. (folio) 12-1/4x7-3/4, period calf.

London: Printed by J. Macock for Samuel Mearne, et al., 1676.

Proceedings of the groundbreaking 16th century ecumenical council. Covers worn, detached; imprimatur leaf at front taped to detached cover, title-page creased and torn along gutter, a few chips, internally very good. (100/150).

207. Shadwell, Thomas. *The Complete Works of Thomas Shadwell*. Ed. by Montague Summers. 5 vols. Frontis. port. 10x7-1/2, half black cloth & marbled boards, gilt-lettered spines. No. 190 of 1200 copies printed by the Whitefriars Press. First Edition. London: Fortune Press, 1927.

Minor wear to corners, slight tape stains to endpapers, else a near fine set. (200/300).

208. Shakespeare, William. *The Works of William Shakespeare*. 10 vols. The Text Revised by the Rev. Alexander Dyce. Frontis. port. of Dyce in Vol. I, with an engravings of a bust of Shakespeare. 8-1/2x5-1/2, period 3/4 gilt-ruled brown morocco & cloth, spines dec, & lettered in gilt, a.e.g. London: Bickers, 1880-1881.

Solid, scholarly set of Shakespeare. Scuffing to spines with some wear to ends and corners, minor splitting to some joints; else very good, with the bookplates of Howard Pease. (200/300).

VALE SHAKESPEARE

IN CHIVERS BINDINGS

209. Shakespeare, William. [*Collected Works*]. 39 vols. bound in 13. Decorations by Charles Ricketts. 9x5-1/2, full red levant morocco with gilt-filet borders on front & rear covers, within which are multiple frames in blind, with central panel ruled in gilt containing hand-painted vellum insets with scenes from the plays below which are smaller vellum insets with the passage illustrated, spines gilt-lettered with decorations in gilt & blind, gilt-ruled inner dentelles, mottled endpapers, hand-painted vellum insets on the front pastedowns, t.e.g., others untrimmed; bound by Cedric Chivers. 1 of 380 copies printed at the Ballantyne Press by T.S. Moore under the supervision of Charles Ricketts. [London: Hacon & Ricketts, 1900-1903].

The finely printed Vale Shakespeare, in sumptuously elegant bindings by Cedric Chivers. Some minor scuffing to spine ribs and extremities, 1 spine head chipped, some minor staining and discoloration; about 7 with some worming to the hinges (most with just a bit), a few tiny wormholes in a few spines or joints; overall in very good or better condition, still very attractive despite the mentioned flaws, internally fine. (4000/6000).

210. Shakespeare, Williams. *Shakspere Quarto Facsimiles*. 42 (of 43) vols. 8-1/2x6, quarter morocco & cloth, spines lettered in gilt. London: W. Griggs/C. Praetorius, 1880-1891.

Nearly complete set of the quarto facsimiles issued under the superintendence of Dr. F.J. Furnivall, lacking only No. 34, King Lear. With an autograph letter from Bernard Quaritch to an E.J. Stanley, Esq., stating that "Vol. 17 & 38 are all the vols. that have to be published to complete the set of the Facsimiles of Shakespeare. I am only waiting for the 'Forewords' from Dr. Furnivall...." Also, laid in is a copy of the original order form. Mild fading to some covers, several spine ends with minor rubbing or small chips, very good or better condition. (1000/1500).

FRANKENSTEIN

211. Shelley, Mary W[ollstonecraft]. *Frankenstein: or, The Modern Prometheus*. [iii]-xii, 202 pp. Copper-engraved frontis. & added pictorial title, both engraved by W. Chevalier after T. Holst. 6-3/4x4-1/4, later 3/4 calf & marbled boards, spine tooled in gilt, morocco label. Third Edition.

London: Henry Colburn & Richard Bentley, 1831.

Third edition of Mary Shelley's classic horror story. Bound with the first volume of Schiller's *The Ghostseer*, also published by Colburn & Bentley in 1831. Shelley's name is not given on the printed title-page, but is on the engraved pictorial title. With the armorial bookplate of William Henry Rossington, and the small booklabel of Theresa Rossington Phillips. Rubbing & wear to spine, head lightly chipped, joints neatly glue-repaired; light internal foxing, 1" repaired tear to pp. 39-40, else very good. (2000/3000).

212. Sowerby, John E. *British Wild Flowers...To Which Is Added a Supplement Containing 180 Figures of Lately Discovered Flowering Plants...and the Ferns, Horsetails, and Club-Mosses. Described, with an introduction and a key to the natural orders by C. Pierpoint Johnson.* [2], xlix, 186 pp. Frontispiece, 89 hand-colored plates & 2 uncolored. (8vo) Half green morocco gilt & marbled boards. London: John Van Voorst, 1863.

An extensive botanical reference with 1780 plant figures and accompanying descriptions. Includes both Latin and English names indexes. Very minor wear to binding; upper hinge cracked, otherwise a near fine copy. (200/300).

213. (Sportsman's...) *The Sportsman's Dictionary; or, the Gentleman's Companion: For Town and Country. Containing Full and Particular Instructions for Riding, Hunting, Fowling, Setting, Fishing, Racing, Farriery, Cocking, Hawking, &c.* Illus. with 16 copper-engraved plates incl. frontis. (4to) 10-3/4x8-1/2, period mottled calf, rebounded with gilt-tooled calf, morocco lettering piece. Second Edition. London: Fielding & Walker, 1778.

Marvelous descriptive lexicon of the gentlemanly sports of England. The frontispiece shows a horse with its various parts delineated, and most of the other plates depict various ingenious devices for bird catching. The old mottled calf is pock-marked, else very good. (300/500).

214. (Steel Engravings) *The New Gallery of British Art, Containinig One Hundred and Twenty-One Engravings oin Steel, from the Works of Distinguished British Painters.* 2 vols. With 121 steel-engraved plates; interleaved with letterpress descriptions and plain guards. 14-1/2x10-1/4, original full gilt-tooled red morocco, spines lettered in gilt, raised bandsd, gilt inner dentelles, marbled endpapers, a.e.g.

New York: D. Appleton, [c.1880].

Scuffing to joints, spine ends & corners, very good or better condition, contents clean & fine. (250/350).

STEP'S FAVOURITE FLOWERS

215. Step, Edward. *Favourite Flowers of Garden and Greenhouse.* 4 vols. Ed. by William Watson. Illus. with 316 colored plates selected and arranged by D. Bois. (8vo) Green decorated cloth lettered in gilt. First Edition. London: Frederick Warne, 1896.

Each of the exceptional plates has been drawn and colored directly from nature. Some wear to binding extremities, edges lightly foxed, a few loose leaves. The overall condition is very good, but the plates are fine. (1200/1800).

216. Stevens, Wallace. *Transport to Summer*. Cloth-backed boards, jacket. First Edition. New York: Knopf, 1947.

Jacket spine & margins darkened, ends chipped, neatly split through at rear joint, beginning to split at other folds, small stain to front panel; vol. corners a bit bumped, stain to front board matching that of the jacket, darkening to endpaper gutters, else very good in good jacket. (150/250).

217. Stevenson, Robert Louis. *Father Damien: An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson*. 2 vols., being a facsimile of the Sydney: 1890 first edition and a fine printing. 8-1/4x5-3/4 & 12-1/2x9, respectively, vellum backed boards, spines lettered in gilt; both housed in single slipcase with two sizes of slots. No. 105 of 250 copies printed by John Henry Nash.

San Francisco: William Andrews Clark, Jr., 1930.

Stevenson's famed letter written in protest of the defamation the deceased Father Damien, revered for his work among the lepers of Molokai, by the pen of the Rev. Dr. Hyde of Honolulu. Printed by Nash at Clark's behest, one of a series of similar publications Clark gave out as Christmas gifts. Rubbing & darkening to slipcase; some minor darkening to the boards, else near fine in very good slipcase. (150/250).

218. Stevenson, Robert Louis. *Prayers Written at Vailima*. Facsimile reproduction of the handwritten manuscript by Alberto Sangorski, with numerous illuminations in gilt and colors. 10-1/4x8, full vellum decorated in gilt and colors, vellum pastedowns, t.e.g. Second Impression. [London: Chatto & Windus, 1910].

Beautifully calligraphed and illuminated edition of Stevenson's work. Discoloration/soiling to vellum, a few tiny wormholes in spine & 1 in lower front cover; some worming evident at the hinges, else very good. (100/150).

LARGE COLLECTION OF BOOKS

FROM STONE & KIMBALL

219. (Stone & Kimball) Allen, Grant. *The Lower Slopes: Reminiscences of Excursions Round the Base of Helicon, Undertaken for the Most Part in Early Manhood*. viii, 79, [1], 14, [2] pp. Illustrated with woodcuts. 7-3/4x5, original brown cloth, gilt. 1 of 600 copies. First Edition. Chicago: Stone & Kimball, 1894.

Kramer 16; Wolff 112. Some soiling to binding, fraying to spine edges, corners bumped; bookplate to front pastedown, inscription to front free endpaper, some foxing, otherwise a very good, partially unopened copy. (100/150).

220. (Stone & Kimball) Banks, Eugene. *A Child of the Sun*. Illus. by Louis Betts. Yellow illus. cloth (light soiling to binding.) Kramer 257. 1st Ed. 1900. * McCutcheon, George Barr. *Graustark: The Story of Love Behind a Throne*. Blue cloth. BAL 13501; Kramer 273. 1st Ed., 4th Printing. 1901. * Wilkins, W.H. *The Love of an Uncrowned Queen Sophie Dorothea, Consort of George I, and her Correspondence with Philip Christopher Count Königsmark*. Red cloth decorated in lilac, white & gold (some waterdamage to binding.) Kramer 274. 1st Ed. 1901. * Sharts, Joseph. *Ezra Caine*. Green illus. cloth (lacks front free endpaper.) Kramer 277. 1901. * Blossom, Henry M. *Checkers: A Hard-Luck Story*. Blue cloth (binding worn; shaken, hinges cracked, page edges browned & brittle.) Kramer 109. Later Ed. 1903. Together, 5 vols. Chicago: various dates.

Generally, good to very good.

(120/180).

221. (Stone & Kimball) Carman, Bliss. *Low Tide On Grand Pré A Book of Lyrics*. 132, [1] pp. Title page by Martin Mower. 7x4-1/2, original green cloth gilt. Second Edition, with three additional poems.

Cambridge & Chicago: Stone & Kimball, 1894.

Kramer 12 - Light rubbing & soiling to binding, corners slightly bumped; a bit of foxing, overall a very good copy. (100/150).

222. (Stone & Kimball) Chatfield-Taylor, H.C. *The Land of the Castanet: Spanish Sketches*. Black & white plates. Red & gold cloth (spine sunned, joints starting; hinges cracked.) Kramer 117. 1896. * Earle, Alice Morse. *Curious Punishments of Bygone Days*. Illustrated plates. Yellow cloth decorated in black & red (some staining to cloth.) Kramer 118. 1896. * Magruder, Julia. *Miss Ayr of Virginia and Other Stories*. Green cloth & grey illustrated boards (light wear to binding; hinges cracked.) Kramer 121. 1896. * Hichens, Robert. *Flames*. Green cloth & grey illustrated boards (hinges cracked, name in ink to front free endpaper.) Kramer 123. 1897. * Corelli, Marie. *Ziska: The Problem of a Wicked Soul*. Green decorated cloth (shaken, hinges cracked.) Kramer 103. 1897. Together, 5 vols. Chicago: various dates.

Generally, good to very good.

(120/180).

223. (Stone & Kimball) Crowninshield, Mrs. Schuyler. *San Isidro*. Yellow cloth decorated in green (spine darkened, some edge wear to binding; inkstamp to front pastedown.) Kramer 221. 1st Ed. 1900 * Wilkins, W.H. *The Love of an Uncrowned Queen: Sophie Dorothea, Consort of George I, and her Correspondence with Philip Christophe Count Königsmarck*. Maroon cloth lettered in gilt (binding wear to extremities; shaken, hinges cracked.) Kramer 274. 1st Ed. 1901. * *A Book of American Humorous Verse, Being a Collection of*

Humourous and Witty Verses Composed by the Best Known American Writers. Green cloth gilt (spine sunned.) Kramer 303. 1st Ed. 1904. * *A Book of American Prose Humor, Being a Collection of Humorous and Witty Tales, Sketches, Etc.; Composed by the Best Known American Writers*. Green cloth gilt (spine sunned.) Kramer 304. 1st Ed. 1904. Together, 5 vols. Chicago: various dates.

Generally, very good. (120/180).

224. (Stone & Kimball) Field, Eugene. *The Holy Cross and Other Tales*. 2 vols, 1 in the blue cloth called for by Kramer and one in a variant white cloth, both decorated ornately in silver and gilt (with some soiling & abrading to cloth, foxing, the white cloth bound copy ex-library.) Kramer 8. 1893. * Chatfield-Taylor, H.C. *Two Women & a Fool*. With illus. by C.D. Gibson. Red cloth (previous owner's name to front free endpaper, some foxing.) Kramer 41. 1895. Together, 3 vols. Second Editions. Chicago: various dates.

Overall, very good. (100/150).

225. (Stone & Kimball) Fletcher, Horace. *Happiness As Found in Forethought Minus Fearthought*. Green cloth (some soiling to cloth, upper hinge cracked.) Kramer 135. 1st Ed. 1897. * Gorden, Julien. *Eat Not Thy Heart*. Maroon cloth gilt (some rubbing to cloth; light foxing.) Kramer 133. 1st Ed. 1897. * Merrick, Leonard. *One Man's View*. Black & white plates. Black cloth decorated in gilt. Kramer 124. 1st Ed. 1897. * Moore, F. Frankfort. *The Impudent Comedian and Others*. Green cloth (leaning; light foxing.) Kramer 125. 1st Ed. 1897. * Devoore, Ann. *Oliver Iverson: His Adventures During Four Days and Nights in the City of New York in April of the Year 1890*. Illus. frontis. plate. Green cloth (some staining & abrading to cloth; small bookseller's stamp to front pastedown.) Kramer 189. 1st Ed. 1899. Together, 5 vols. Chicago: various dates.

Generally, good to very good. (100/150).

226. (Stone & Kimball) Hichens, Robert. *The Londoners*. Blue illus. cloth designed by Claude Bragdon. Kramer 146. 1st Ed. 1898. * Vielé, Herman Knickerbocker. *The Last of the Knickerbockers*. Brown illus. cloth (binding abraded with some small chips; hinges starting, small bookseller's label to front pastedown, pages darkened.) Kramer 285. 1st Ed. 1901. * Maclane, Mary. *The Story of Mary Maclane*. Maroon cloth (some rubbing to binding.) Kramer 295. 1902. McCutcheon, George Barr. *Castle Cranecrow*. Green illus. cloth (some rubbing to binding; shaken.) BAL 13502; Kramer 296. 1st Ed., 2nd Printing. 1902. * Maclane, Mary. *My Friend Annabel Lee*. Maroon cloth (some rubbing to binding; library discard stamp to front pastedown.) Kramer 301. 1903. Together, 5 vols. Chicago: various dates.

Generally, very good. (120/180).

227. (Stone & Kimball) Horton, George. *In Unknown Seas, A Poem*. Printed for the author at the University Press in Cambridge by John Wilson and Son under the direction of Stone & Kimball. Light green cloth lettered in gilt (cloth soiled.) Kramer, p. 361. 1st Ed. 1895. * Gale, Norman. *A June Romance*. Green cloth, spine gilt (leaning, cloth soiled; library stamp to title & p. [1].) Kramer 23. 2nd Ed. 1894. * D'Annunzio, Gabriele. *Episcopo & Company*. Green cloth decorated in gilt (bookplate to front pastedown.) Kramer 108. 1st Am. Ed. 1896. * Merrick, Leonard. *One Man's View*. Black & white plates. Black cloth decorated in gilt.

Kramer 124. 1st Ed. 1897. * Spofford, Harriet Prescott. *Priscilla's Love-Story*. Green cloth patterned in blue & white (foxing throughout.) Kramer 142. 1st Ed. 1898. Together, 5 vols. Various places: various dates.

Generally, very good to near fine. (200/300).

228. (Stone & Kimball) Hovey, Richard. *The Marriage of Guenevere: A Tragedy*. Green cloth decorated in blue (spine & edges darkened.) Kramer 48. 1895. * Waston, William. *The Father of the Forest and Other Poems*. Frontis. port. Green cloth gilt (previous owner's name in ink to half-title, bookplate to recto of half-title.) 1st Ed. Kramer 57. 1895. * Southall, Joseph E. *The Story of Blue Beard*. With illustrations by the author. Green decorated boards (some darkening to boards, 2x-1/2 inch chip to spine.) Kramer 60. 1st Ed. 1895. * Wolf, Alice S. *A House of Cards*. Black cloth elaborately gilt (leaning, front free endpaper lacking.) Kramer 68. 1st Ed. 1896. * Frederick, Harold. *The Damnation of Theron Ware*. Dark green cloth gilt (upper hinge starting.) Kramer 69. 1st Ed. 1896. * W.V. *Her Book and Various Verses*. Illustrated boards (joints starting, some tears to spine, bookplate to front pastedown, name in ink to front free endpaper, a few leaves loose.) Kramer 74. 2nd Ed. 1897. Together, 6 vols. Various places: various dates.

Generally, very good. (100/150).

229. (Stone & Kimball) McCulloch, Hugh. *The Quest of Heracles and Other Poems*. Green cloth gilt (some wear to binding at spine and corners.) Kramer 14. 1 of 500 copies. 1st Ed. 1894. * Crowninshield, Mrs. Schuyler. *San Isidro*. Yellow cloth decorated in green (spine darkened; inkstamp to front pastedown, hinges starting.) Kramer 221. 1900. * Wilkins, W.H. *The Love of an Uncrowned Queen Sophie Dorothea, Consort of George I, and her Correspondence with Philip Christopher Count Königsmark*. Red cloth lettered in gilt (some wear to binding extremities; shaken, hinges cracked.) Kramer 274. 1st Ed. 1901. * *A Book of American Humorous Verse*. Green cloth lettered in gilt (spine sunned, some discoloration to binding.) Kramer 303. 1904. * *A Book of American Prose Humor*. Green cloth lettered in gilt (spine sunned.) Kramer 304. 1904. Together, 5 vols. Various places: various dates.

Generally, very good. (120/180).

230. (Stone & Kimball) Moore, F. Frankfort. *The Jessamy Bride*. Red cloth (binding somewhat soiled; name in ink to front free endpaper.) Kramer 126. Later Ed. 1899. * Sherwood, M.E.W. *Here & There & Everywhere, Reminiscences*. Frontis. port., black & white plates. Green cloth lettered in gilt. Kramer 143. 1st Ed. 1898. * Walford, Mrs. L.B. *A Little Legacy & Other Stories*. Frontis. plate. Blue cloth (binding slightly worn; lower hinge starting.) Kramer 185. 1st Ed. 1899. * Harrison, Mrs. Burton. *The Carcellini Emerald With Other Tales*. Maroon cloth decorated in white & green (bookplate to front pastedown.) Kramer 202. 1st Ed. 1899. * Chatfield-Taylor, H.C. *The Idle Born, A Comedy of Manners*. Brown cloth dec. in black & white (binding with some wear.) Kramer 250. 1st Ed. 1900. Together, 5 vols. Chicago: various dates.

Generally, very good. (100/150).

231. (Stone & Kimball) Parker, Gilbert. *A Lover's Diary Songs in Sequence*. Green pictorial cloth (some soiling to spine.) Kramer 15. 1894. * *An Adventurer of the North Being a Continuation of the Histories of "Pierre and*

His People," and the Latest Existing Records of Pretty Pierre. Green cloth gilt (some soiling to binding, minor foxing.) Kramer 80. 1896. * *A Romany of the Snows: Second Series of an Adventurer of the North...* Green cloth gilt (lower hinge starting.) Kramer 99. 1897. Together, 3 vols. First Editions.

Various places: various dates.

Generally, very good. (100/150).

232. (Stone & Kimball) Pool, Maria Louise. *In a Dike Shanty.* Green cloth (with 2 stickers to front free endpaper.) Kramer 83. 1896. * *A Golden Sorrow.* Green cloth gilt (remnant of label to front pastedown, upper hinge cracked, name in ink to front free endpaper.) Kramer 158. 1898. * *Boss and Other Dogs.* Green pictorial cloth (Some soiling to cloth, bumped.) Kramer 93. 1896. * *Sand 'n' Bushes.* Green cloth gilt (with some abrading to cloth.) Kramer 181. 1899. * *A Widower & Some Spinsters: Short Stories.* Frontis. port. Green cloth gilt (some abrading & soiling to binding, frontis. loose, light foxing.) Kramer 216. 1899. Together, 5 vols. Various places: various dates.

Generally, good to very good. (150/250).

233. (Stone & Kimball) Santayana, George. *Sonnets and Other Verses.* Title page illustration by the author. Green cloth (gift inscription to front free endpaper.) Kramer 79. 2nd Ed. with additions of author's first book. 1896. * Parker, Gilbert. *An Adventurer of the North...* Green cloth gilt (cloth with some water damage, name in ink to front free endpaper, some waterstaining to endpapers, shaken with a signature loose, some staining to pages.) Kramer 80. 1st Ed. 1896. * Wells, Carolyn. *At the Sign of the Sphinx.* Author's first book. Decorated grey boards rebaked in cloth (with some soiling to boards.) Kramer 94. 1st Ed. 1896. * Parker, Gilbert. *A Romany of the Snows...* Green cloth gilt (upper hinge starting.) Kramer 97. 1st Ed. 1896. * Ross, Clinton. *The Puppet.* Red cloth gilt (with some staining to cloth.) Kramer 99. 1st Ed. 1896. Together, 5 vols.

New York: various dates.

Good to near fine. (150/250).

234. (Stone & Kimball) Sharp, William. *Vistas.* (Binding soiled, upper hinge cracked, bookplate to front pastedown.) Kramer 31. 1894. * Maeterlinck, Maurice. *The Plays of Maurice Maeterlinck.* Trans. by Richard Hovey. (Binding soiled, hinges cracked, bookplate to front pastedown, some foxing, photographic images tipped in.) Kramer 32. 1894. * *The Massacre of the Innocents and Other Tales by Belgian Writers.* Trans. by Edith Wingate Rinder. (Some soiling to binding.) Kramer 55. 1895. * Maeterlinck, Maurice. *The Plays of Maurice Maeterlinck Second Series.* Trans. by Richard Hovey. (Some darkening to spine.) Kramer 70. 1896. Together, 4 vols. Pictorial green cloth. First Editions. Chicago: various dates.

The present titles are part of The Green Tree Library series. Good to very good. (120/180).

235. (Stone & Kimball) Shaw, George Bernard. *The Perfect Wagnerite A Commentary on the Ring of the Niblungs.* Green-blue cloth, printed paper spine label (spine label rubbed, hinges cracked, small bookseller's

label to rear pastedown.) Kramer 169. 1899. * *Three Plays for Puritans*. Green cloth, printed paper spine label (spine label with minor creases & chips; name in ink to front free endpaper.) Kramer 263. 1904. * *Cashel Byron's Profession Newly Revised with Several Prefaces and an Essay on Prizefighting Also The Admirable Bashville or, Constasy Unrewarded...* Pictorial brown cloth (small bookseller's stamp to front free endpaper, a bit of darkening to endpapers.) Kramer 283. 1st Authorized Am. Ed., preceded by two unauthorized editions. 1901. Together, 3 vols. Chicago: various dates.

Generally very good. (120/180).

236. (Stone & Kimball) Stevenson, Robert Louis. *The Amateur Emigrant from the Clyde to Sandy Hook*. (Spine darkened, light foxing.) Kramer 36. 2nd Ed. 1895. * With William Ernest Henley. *Macaire: A Melodramatic Farce*. (Spine darkened, bookplates to front pastedown & free endpapers.) Kramer 45. 1st Ed. *Vailima Letters, Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin*. 2 vols. Frontispiece portraits. (With some soiling & wear to binding, light foxing.) Kramer 49. 1st Ed. 1895. Together, 4 vols. Green cloth. Chicago: various dates.

Overall, very good. (150/250).

237. (Stone & Kimball) Swing, David. *Old Pictures of Life*. 2 vols. Green cloth lettered in gilt (some wear to binding; periodic foxing.) Kramer 34. 1st Ed. 1894. * Ade, George. *Artie: A Story of the Streets and Town*. Illus. by John T. McCutcheon. Decorated blue cloth (leaning, some soiling to cloth, staining to some pages, front endpapers loose.) Kramer 112. 2nd Ed. 1896. * Merriman, Henry Seton. *Dross*. Black & white plates. Red cloth (spine somewhat sunned, small waterstain to cloth; name in ink to front free endpaper.) Kramer 188; Sadlier 1715; Wolff 4760. 1st Ed. 1896. Together, 4 vols. Various places: various dates.

Generally, very good. (120/180).

238. (Stone & Kimball) *The Chap-Book Semi-Monthly Index to Volume IV From Nov. 15 to May 1*. 12 vols. bound together with the index. Profusely illus. Red cloth (with some discoloration to cloth). [1895-96]. * Schlereth, Wendy Clauson. *The Chap-Book: A Journal of American Intellectual Life in the 1890s*. Cloth. An in-depth study of the publication history of *The Chap-Book*, from its beginning in 1894 to its final issue in 1898. [1982]. Together, 2 vols. First Editions. Various places: various dates.

Very good to fine. (100/150).

239. (Stone & Kimball). Poe, Edgar Allen. *The Works of Edgar Allan Poe Newly Collected and Edited, with a Memoir, Critical Introductions, and Notes, by Edmund Clarence Stedman and George Edward Woodberry*. Vols. VII & X only. (Poems & Criticism) of 10. Illustrated by Albert Edward Sterner, frontis ports. Green cloth, spines gilt (bindings rubbed, spines frayed; bookplates to front pastedowns, upper hinge of Vol. VII.) 1895. * Santayana, George. *Lucifer: A Theological Tragedy*. Green cloth (some abrading to cloth.) Kramer 201. 1st Ed. 1899. Together, 3 vols. Chicago: various dates.

Generally very good. (100/150).

FIRST PRINTING OF UNCLE TOM

240. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly*. 2 vols. [iii]-x, [13]-312; iv, [5]-322 pp. Illus. with 6 wood-engraved plates; wood-engraved vignettes on the title-pages. 7-3/4x4-3/4, original blindstamped purple cloth with gilt cover vignettes, spines lettered in gilt. First Edition, First Printing. Boston: John P. Jewett, 1852.

BAL 19343 - First edition of a high spot of American literature, the first printing with single imprint of Hobart & Robbins, stereotypers, on copyright page. BAL's "B" binding, although no priority is given (the other bindings were wrappers, and extra gilt cloth). Fading to the cloth (spines well so, covers mottled), ends chipped, with 1/4x3/4" piece missing from head of Vol. II, some rubbing and other wear, leaning; light foxing to flyleaves & title-pages, address labels affixed to front pastedowns, else very good. (2000/3000).

241. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly. A Tale of Slave Life in America*. xii, 292 pp. Wood-engraved plates & illus., incl. frontis. & added pictorial title. 8-1/2x5-1/4, full polished tan calf tooled in gilt, rebaked with gilt & blind-tooled calf, morocco spine labels, new marbled endpapers. London: Nathaniel Cook, 1853.

Early English edition of Stowe's classic statement against slavery, handsomely bound. Wear to corners, else very good or better. (150/250).

STUDER'S BIRDS WITH

COLOR LITHOGRAPHS

242. Studer, Jacob H. *Studer's Popular Ornithology. The Birds of North America: Drawn and Colored from Life by Theodore Jasper, M.D.* 2 vols. in 1. [6], 182, [2], 156, [8] pp. Illus. with 119 color lithographed plates in Vol. I, and 41 duotone lithographed plates in Vol. II; tissue guards. 14-1/2x11-1/4, period full brown morocco decoratively tooled in gilt & blind, spines tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g. Columbus, OH: Jacob H. Studer, 1878.

Nissen 473-474 - Superbly illustrated ornithology, wherein over 700 species and varieties of North American birds are represented, with a "popular account of their habits and characteristics." The second part consists of Alfred Brehm's *Ornithology; or the Science of Birds*. Some scuffing and wear to morocco, but still solidly handsome; internally in very nice condition, plates clean & fine. (700/1000).

243. Tarkington, Booth. *The Gentleman from Indiana*. Original green cloth dec. in yellow & terracotta, lettered in gilt on spine; top edge green. First Edition, First Issue. New York: Doubleday & McClure, 1899.

First issue with p. 245, line 12 ending with "eye" & line 16 reading "so pretty." Corners slightly bumped, else a near fine, bright copy of Tarkington's first published book. (150/250).

244. Terry, Ellen & George Bernard Shaw. *Ellen Terry and Bernard Shaw: A Correspondence*. Ed. by Christopher St. John. Green cloth dec. in gilt, spine lettered in gilt, t.e.g. No. 1546 of 3000 copies printed by D.B. Upklike at the Merrymount Press. First Edition. New York: Fountain Press, 1931.

Fading to spine, near fine. (100/150).

245. Thackeray, William Makepeace. *Vanity Fair: A Novel Without a Hero*. [iii]-xvi, 624 pp. Illus. by the author with 40 steel-etched plates & numerous wood engravings in the text. 8-1/2x5-1/4, later half gilt-ruled calf & marbled boards, spine tooled in gilt, morocco label. First Edition in book form, first issue, bound from the original parts. London: Bradbury & Evans, 1848.

First issue, with heading on p.1 in rustic type; wood-engraving on p.336 of the Marquis of Steyne (later suppressed); and "Mr. Pitt" for "Sir Pitt" on p.453. An important landmark in Victorian literature, *Vanity Fair* epitomized the turn towards realism and psychological truth. The first issue is especially valuable for the preservation of Thackeray's illustrations in their original state, as the plates were altered for later editions. Lacking the blank which counted as pp.[i-ii]. Rubbing to covers, wear to spine ends & corners, top edge of rear cover a little gouged; some darkening and foxing within, some plates fairly heavily foxed, short tear to leaf containing list of plates, else about very good. (200/300).

246. Thomson, James. *The Poetical Works of James Thomson. With His Last Corrections and Improvements...With the Life of the Author.* 2 vols. in 1. 235, [1]; 252 pp. With 2 copper-engraved frontispieces & 1 copper-engraved added pictorial title. (12mo) 5x3, period full vellum decorated in gilt & black, gilt inner dentelles, marbled endpapers. Edinburg: Apollo Press, 1777.

Charming little 18th century edition of Thomson's works, including his *Seasons*, in a fairly unusual full vellum binding. Some discoloration and soiling to the binding, some minor soiling within, ink names to front flyleaf & to the title-page, else very good. (100/150).

247. (Tice, Clara) Louÿs, Pierre. *Aphrodite.* Illus. from color etchings by Clara Tice. 9-1/4x6, half blue morocco & marbled boards, gilt-tooled spine, raised bands, gilt-tooled cover design, t.e.g. No. 85 of 650 copies. N.p.: Privately Printed, 1926.

248. (Tice, Clara. Voltaire. *Candide, or All for the Best*. Illus. with 10 hand colored etchings by Clara Tice. Quarter leather & marbled boards, spine gilt, printed tissue guards, t.e.g. No. 252 of 1000.

New York: Joh. Enschede en Zonene for the Bennett Libraries, 1927.

Head & tail of spine frayed, corners showing; otherwise very good or better, the plates being fine. (100/150).

TWO TROLLOPES IN PARTS

249. Trollope, Anthony. *The Last Chronicle of Barset*. In original 31 parts. Illus. with 31 wood-engraved plates after G.H. Thomas. 8-3/4x5-3/4, original dec. wrappers printed in color. First Edition.

London: Smith, Elder, [1866-1867].

Sadlier, *Trollope 25* - The final installment in Trollope's Barsestshire series, in the original parts. Each part with ads at the front, many with them at the rear as well. The following is an account of the ads with respect to the Sadlier bibliography: Part I lacks at front the 4 unnumbered pages of "Select Library of Fiction," and at rear lacks the 4-pp of ads for "Thorley's Spicy Aromatic Condiment," and the Nissen and Parker ads are printed in green paper; Part II at front lacks at front the 4 unnumbered pages of "Select Library of Fiction," and the Nissen and Parker ad at rear is printed on pink paper; Part III lacks the inset slip of Chapman & Hall publications at rear; Part IV Part II at front lacks at front the 4 unnumbered pages of "Select Library of Fiction"; Part V at front lacks at front the 4 unnumbered pages of "Select Library of Fiction"; Part VI with portion of final page of 4-page insert at rear torn off; Part VIII lacks the inset slip at front of Chapman & Hall publications; Part XI lacks the inset slip at front of Chapman & Hall publications; Part XII lacks 4-page unnumbered inset slip at front; Part XVI lacks inset announcement slip at front; Part XVIII lacks inset announcement slip at front; Part XXXII lacks inset announcement slip at front. All the advertistments conform to Sadlier except as noted. The work is accompanied by the customs invoice from John & Edward Bumpus, made out to Mrs. Sheldon Goodall Cooper, of San Francisco, dated Sept. 2nd,

1840, for 6 pounds 10 shillings plus postage, translated to \$27.07, with typed note that due to recent Defence (Finance) Regulations, payment in Sterling could no longer be accepted, and Dollar Drafts, Cheques or Money Orders were necessary. Some wear to wrappers, mostly the spines of the earlier parts, a few with ink names at the top; several with dampstains within, overall in very good condition, in folding cloth case. (1200/1800).

250. Trollope, Anthony. *Orley Farm*. In original 20 parts. Illus. with 40 wood-engraved plates after J.E. Millais. 8-3/4x5-1/2, original printed wrappers. First Edition. London: Chapman & Hall, [1861-62].

Sadlier, *Trollope* 13 - A nice set of *Orley Farm* in the original parts; laid in is the original invoice from John & Edward Bumpus, Ltd., for this set and two others, dated 1940. The advertisements conform to the listings by Sadlier except as follows: Part V with slip at front for W.H. Smith's Standard Works not noted by Sadlier; Part VI with yellow slip at front loose, with wear to 1 edge, and only 4 pp. of ads at front (not 8) numbered 1-2, 7-8, and with the last 2 ad pages at rear printed on pink, not green paper, and the sample of cambric filling is gone; Part VII with 4-page slip at front for W.H. Smith's Subscription Library, dated Aug. 24, 1861, not noted by Sadlier, and at rear the slip advertising "The Queen" is on yellow paper, not the blue or pink options given by Sadlier; Part VIII with 4-page slip at front for W.H. Smith's Subscription Library, dated September, 1861, not noted by Sadlier; Part XIX lacking the 8 pp. of ads at front and the 4 pp. of ads at rear. Some minor darkening to the wrappers, 1 with circular stain on front wrapper, a few with wrappers soiled and repaired, very good or better condition, lacking only a few of the ads, and with variants and additions not noted by Sadlier, much nicer than normally found. (3000/5000).

FIRST PRINTING OF TOM SAWYER

251. Twain, Mark. *The Adventures of Tom Sawyer*. 275 + [4] ad pp. Illus. 8-1/2x6-1/4, original sheep, leather spine label. First American Edition, First Printing. Hartford: American Publishing, 1876.

BAL 3369 - First printing on wove paper & with prelims. arranged as called for by Blanck. In the rare publisher's sheep binding. Rubbing to covers, especially edges and spine, ends chipped, joints split, spine strip lifting, leather dry and flaky; front flyleaf detached but present, internally in very good or better condition, worthy of restoration to the binding. (2000/3000).

252. Twain, Mark. *Roughing It*. xviii, [19]-591, [1] ad pp. Illus. throughout with wood-engravings including 6 inserted plates & a double frontis. 8-3/4x5-1/2, original cloth with gilt cover vignette, spine dec. & lettered in gilt. First American Edition. Hartford: American Publishing Co., 1872.

BAL 3337; Cowan p.130; Howes C481; Zamorano 18 - "A rambling reminiscence of the author's journey by overland stage from Missouri to Nevada, together with his sojourns in the latter state, California and the Hawaiian Islands, in the course of which a projected trip of three months lengthened to one of seven years..." - Lloyd E. Bliss in *The Zamorano* 80. Howes notes it is "valuable as an autobiographical chapter in the author's life and as a vivid portrayal of Nevada mining life in the '60's." The English edition "appears to have been issued a few days" (BAL) or a week (Howes) prior to this American edition; this copy is a later state, with words missing on p. 242, lines 20-21. Ink name on front free endpaper dated Nov. 7th, 1872. Lower third of the covers & spine dampstained, intruding into the endpapers & flyleaves, tape residue to endpapers; else very good. (150/250).

253. Twain, Mark. *A Tramp Abroad*. 631 + [1] ad pp. Illus. throughout; double frontis. incl. steel-engraved port. of Twain & wood engraving of the baby Moses being set adrift. Original sheep, leather spine label. First Edition. Hartford: American Publishing, 1880.

BAL 3386 - Second state with frontis. captioned "Titian's Moses." Sheep rubbed, joints cracked, chip at head; front hinge cracked, otherwise good to very good. (150/250).

SUPERB SET OF TWAIN'S WORKS

WITH MS. LEAVES & A LETTER

254. Twain, Mark. [*Works*] i.e. *The Writings of Mark Twain*. 25 vols. Illus. with gravure plates from drawings & photographs. 8-1/4x5-3/4, 3/4 gilt-ruled blue levant morocco & marbled boards, spines lettered & decoratively tooled in gilt, raised bands, marbled endpapers, e.g. No. 592 of 1000 copies of the Edition De Luxe. Hartford: American, 1899-1907.

With a signature "S.L. Clemens (Mark Twain)" mounted on the limitation-page of the first volume of *The Innocents Abroad*, with an autographed letter signed by Twain, to a "Friend Bliss," inserted immediately following that page. In addition, there are handwritten leaves from the manuscript of *The Gilded Age*, one in Twain's hand, one in the hand of his co-author Charles Dudley Warner, inserted at the front of Vol. I of *The Gilded Age*. The letter to Bliss asks that he send a copy of *The Innocents Abroad* to a Sidney Moffett in Virginia; it is signed "Mark." In addition, laid in is a T.L.s. from Walter Norman, of Pittsfield, Mass., to Mrs. Daniel A. Jenks. Norman was a papermaker at the L.L. Brown Paper Co., and he describes the special Mark Twain water-mark paper he made which was used in the first 1000 sets of this edition of the *Writings*. The letter is dated April 12th, 1940, and includes the original envelope. Vol. spines a little sunned, else in fine condition, rarely found so nice, with a signature, a letter, and two manuscript leaves. (7000/10,000).

255. Unger, William. *Die Galerie zu Cassel in Ihren Meisterwerken*. [4], 35, [1] pp. Foreword by Fr. Müller. Text by W. Bode. With 40 etched plates by Unger after various Old Masters. 12-1/2x9-1/2, period 3/4 morocco & marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g.

Leipzig: E.A. Seeman, 1872.

Some rubbing to binding; mostly marginal foxing to plates, lacking a few protective guards, else very good. (200/300).

256. Valentine, John J. *Letters from John. J. Valentine*. (cover title) Series of 37 carbon typescript letters written by Valentine to his "Uncle Aaron" (Aaron Stein), while Valentine was on an extensive tour of Europe and the Middle East. The letters vary in length, some as many as six pages. 10-3/4x8, bound in full gilt-lettered red morocco. Various places: Aug. 29, 1899 to March 30, 1900.

Interesting series of detailed accounts of a trip originating in Eastern Canada, then through Maine and New England to New York, where Valentine embarked for Europe. Once in Europe, he toured Scandinavia (including Finland), Russia, Poland, Germany, Hungary, and Greece, then on to Turkey, Syria and Egypt. The final letter is written from Sicily. The first letter has a rubberstamp at the top "Wells Fargo & Co.'s Ex., Sep 7, 1899, San Francisco, Cal."; the others with rubberstamps "Received San Francisco, Jno. J. Valentine, President" and the date. Valentine rose to become President of Wells Fargo after starting at their Virginia City office as a clerk. Apparently these carbons were sent by Valentine to his home office, as well as to Aaron Stein, to keep his employees abreast of his activities abroad. Spine and edges rubbed, ends and corners worn, joints cracked; else very good.

(200/300).

ROMAN ANTIQUITIES

257. Van Nideck, A. *Antiquitez Sacrées & Profanes des Romains Expliquées ou Discours Historiques, Mythologiaues, & Philologiques. Sur divers monumens antiques, comme Statues, Autels, Tombeaux, Inscriptions &c.* (with an additional printed title-page in Latin.) [8], xlix, 307, [2] pp. With copper-engraved added pictorial title-page & 84 copper-engraved plates on 82 sheets (plates 21-22 & 83-84 being double-numbered). (folio) 15-1/4x9-3/4, period full vellum. First Edition. The Hague: Chez Rutg. Chr. Alberts, 1726.

Marvelous illustrated catalogue of Roman antiquities, with text in French and Latin in parallel columns. Vellum soiled with some rubbing & extremity wear, old number inked in white at spine foot; some darkening/foxing to the text pages, else very good. (400/700).

258. Van Nostrand, Jeanne. *Edward Vischer's Drawings of the California Missions 1861-1878*. Intro. by Thomas Albright. With 44 color plates (including frontispiece) and other from Vischer's drawings. 9x11-3/4, brown linen, in plain paper wrapper. 1 of 600 copies printed by the Arion Press. First Edition.

San Francisco: Book Club of California, 1982.

BCC 172 - Vischer is credited with capturing in his drawings the look and feel of the colonial past with far more freedom and vividness than his several competitors. Some of his drawings "reconstruct" derelict mission buildings. Fine - prospectus laid in. (100/150).

259. Vecellio, Cesare. *Costumes Anciens et Modernes/Habiti Antichi et Moderni di Tutto il Mondo*. 2 vols. Illus. with 513 wood-engraved plates, with descriptive text on the versos in French & Italian; the plates & text are surrounded with decorative borders. 8-1/2x5-1/4, period quarter morocco & cloth, spines dec. & lettered in gilt, a.e.g. Paris: Firmin Didot, 1859-1860.

Vecellio's important work on costume; at the end of the work is a long essay on wood engravings. Rubbing to spines and extremities; else very good. (200/300).

260. Wallace, James. *An Account of the Islands of Orkney*. [10], 182 pp. With 1 folding copper-engraved map, & 1 folding copper-engraved plate. 7-1/4x4-1/2, period sheep. Second Edition. London: Jacob Tonson, 1700.

Wing W491 - First published in Edinburgh in 1693 with the title *A Description of the Isles of Orkney*; the present edition contains additions by the author's son, also called James Wallace. Covers rubbed & worn, spine scorched & chipped, front cover all but detached, rear joint cracked; some light dampstaining to contents, else internally very good, with the bookplate of Sir John Anstruther on the back of the title page, and that of James Maidment on the front pastedown. (200/300).

261. Warden, William. *Letters Written on Board His Majesty's Ship the Northumberland, and Saint Helena; In Which the Conduct and Conversation of Napoleon Bonaparte, and His Suite, During the Voyage, and the First Months of His Residence in Than Island, Are Faithfully Described and Related*. [iii]-viii, 215 pp. Stipple-engraved frontis. port.; folding facsimile plate; engraved plate depicting coins featuring Napoleon. 8-3/4x5-1/2, later 3/4 gilt-ruled red levant morocco & cloth, spine gilt-lettered & tooled with vignettes, raised bands, marbled endpapers, t.e.g. Fourth Edition. London: R. Ackermann, 1816.

One of the important sources on post-Waterloo Napoleon; the author was surgeon aboard the British warship which carried the French emperor and his followers into his final exile, and he remained several months at St. Helena after their arrival. With the bookplate of M.H. De Young. Bound without the half-title. Spine head chipped a bit & scuffed, corners rubbed; some light foxing internally, else near fine. (150/250).

WHEAT MAPS THE GOLD REGION

262. Wheat, Carl I. *The Maps of the California Gold Region, 1848-1857: A Biblio-Cartography of an Important Decade*. Illus. with numerous facsimiles, some folding. 14x9-1/4, quarter cloth & linen, paper spine label. 1 of 300 copies. First Edition. San Francisco: Grabhorn Press, 1942.

Howes W312 - Very good. (1500/2500).

263. Whitman, Walt. *Good-Bye My Fancy. 2d Annex to Leaves of Grass*. 66 pp. Frontis. port. 8-3/4x5-3/4, original maroon cloth lettered in gilt on front cover & spine, publisher's monogram stamped in gilt at lower right corner of front cover, t.e.g., others trimmed. First Edition. Philadelphia: David McKay, 1891.

BAL 21440 - BAL's Binding B; Binding A was actually "sewn, but not bound." Spine just a little faded, rubbing to ends, old paper shelf label at foot; else in nearly fine condition. (200/300).

LEAVES OF GRASS WITH

WHITMAN'S MS. CORRECTIONS &

LETTER TO ENGLISH PUBLISHER

264. Whitman, Walt. *Leaves of Grass*. vi, [iii]-iv], [7]-384, [2], 120 pp. 8x4-3/4, stiff marbled wrappers, cloth spine, paper spine label. [New York: J.S. Redfield]: 1871.

This is the copy of *Leaves of Grass* sent by Whitman to F.S. Ellis, an English publisher, to use as a dummy for an edition of the book proposed to be published in Britain, with an A.L.s. of transmittal from Whitman. There are a number of pencil corrections in the text. The book itself is the combined reissue of the 1871 editions of *Leaves of Grass* and *Passage to India*, noted in BAL (21403), and has the slip advertising Whitman's books mounted on the inside of the rear wrapper. The pencil corrections in Whitman's hand are mostly minor, changing small case letters to capitals, crossing out the imprint, altering punctuation, etc., but they reflect his attention to detail and his loving care for his masterpiece. This care is made even more evident by the letter he sent to Ellis, which is tipped to the inside of the front wrapper, "Sir, I take the liberty of writing at a venture to propose to you the publication (in a moderate priced Volume) of a full edition of my Poems Leaves of Grass, in England under my sanction. I should like a fair remuneration or percentage. I send by same mail with this a revised Vol. of L. of G. as copy. I make the proposition, not only to get my poems before the British public, but

because I am annoyed at the horribble dismemberment of my book there already, and possibility of something worse. Should my proposal suit you, go right on with the book. Style of getting it up, price, rate of remuneration to me, &c., I leave entirely to you. Only the text must [be] sacredly preserved, verbatim. May I beg you to inform me at once. Please direct. Walt Whitman - Dept. of Justice - Washington D.C., U.S. America." In addition to the manuscript corrections, the contents-page of *Passage to India* has been excised, and reinserted with cloth tape at the front; Whitman has also made notes indicating the pagination should be changed to be continuous. There is a pencil note by Ellis, the recipient of the letter, on the front free endpaper, "*The pencilled corrections are in the author's hand. FLE.*" There is no indication that the proposed "moderately priced" edition was ever published. The wrappers are worn, corners chipped, well shaken with the spine creased vertically and tender, label chipped, spine foot badly frayed and torn from being forced in and out of the solander case which was meant to protect it; the letter itself is lightly foxed - an important copy of Whitman's greatest work, with his manuscript corrections and a fine letter of transmittal. (20,000/30,000).

265. Whitman, Walt. *November Boughs*. 140 + [1] ad pp. Frontis. port. of Whitman at age 70, seated in a chair. 9x6, original maroon cloth lettered in gilt on front cover & spine, publisher's monogram stamped in gilt at lower right corner of front cover, triple gilt rules at spine ends, t.e.g. First Edition, First Printing.

Philadelphia: David McKay, 1888.

BAL 21430 - First printing, with "*m lée*" on p.6, line 13 up, and "in the last" on p.11, line 3. This is BAL's Binding D; bindings A and B were flexible cloth, and of the 1000 copies of the first printing, only the first 100 were so bound, at Whitman's expense for his personal use, and Binding C, similar to the present binding but without the triple rules at the spine ends or the David McKay monogram on the front cover, was "probably a trial binding." There was also a Binding E, identical to Binding D but without the rules at the spine ends. Spine a bit faded, old paper shelf label at foot, lower corners lightly bumped; else in nearly fine condition, internally tight and fresh. (300/500).

266. Whitworth, Charles, Lord. *An Account of Russia as it was in the Year 1710*. [2], xxiv, 158 pp. With copper-engraving on title-page. (8vo in 4's) 6-1/4x3-3/4, period speckled calf with gilt file border, rebaked at an earlier time with original gilt-tooled spine strip laid on, raised bands, morocco label, gilt-ruled inner dentelles, t.e.g. First Edition. Strawberry-Hill: 1758.

Baron Whitworth, 1675-1725, was appointed envoy-extraordinary to the Russian court in 1704, and held the post for six years. He served later at other similar posts in Europe, including Poland; from the large body of notes and memoranda he left relating to affairs in eastern Europe, this is the only item to have been published, Horace Walpole having obtained the manuscript from Richard Owen Cambridge, who bought it from the fine Russian collection formed by Zolman, secretary to Stephen Poyntz. Front cover detached, a corners bumped, spine chipped & rubbed with a few portions of the original spine strip lacking; title-page with 1 small tear, corners repaired, else internally very good. (300/500).

267. Wilde, Oscar. *The Ballad of Reading Gaol*. Intro. by Burton Roscoe. Illus. with lithographs by Zhenya Gay. 11x7, dec. embossed morocco, gilt-lettered spine, slipcase. No. 1122 of 1500 copies printed by the Harbor Press. New York: Limited Editions Club, 1937.

Signed by the illustrator in the colophon. Minor rubbing to spine ends, else near fine. (100/150).

268. Wilde, Oscar. *Lord Arthur Savile's Crime: A Study of Duty*. 49 pp. 8-3/4x6-3/4, original printed wrappers. No. 180 of 300 copies. No place: Privately printed, [c.1904].

Mason 598 - Rare limited separate edition, apparently pirated, of the story collected in *Lord Arthur Savile's Crime & Other Stories*, 1891. Housed in a custom slipcase which is dampstained with some wear, having sacrificed itself to preserve the book itself, which is in nearly fine condition with just light wear and minor stains to lower gutter margins. (200/300).

269. Wilde, Oscar. *Poems*. vii, 230 pp. Original grayish cloth with gilt vignette on front cover, spine lettered in gilt. First American Edition. Boston: Roberts Bros., 1881.

Spine sunned a touch, ends rubbed, a little cover soiling, small indent to top edge of front cover; near fine. (120/180).

270. Wilde, Oscar. *Salomé: Drame en un Acte*. 2 vols. Vol. I illus. with pochoir plates from gouache drawings by André Derain. Stiff wrappers. Vol. II trans. by Lord Alfred Douglas. Illus. by Aubrey Beardsley. Intro. by Holbrook Jackson. Gilt-dec. cloth. Both in

slipcase, and in original acetate dust wrappers. No. 1122 of 1500 copies, Vol. I printed by Dehon et Cie.; Vol. II printed by The Fanfare Press.

Paris & London: Limited Editions Club, 1938.

Vol. I signed by Derain in the colophon. Vol. I wrappers slightly warped from shrinkage of acetate, Vol. II spine a bit faded; else near fine, slipcase very good. (300/500).

HANDSOME SET OF WILDE

271. Wilde, Oscar. *The Writings of Oscar Wilde*. 15 vols. Illus. with gravure plates printed in 2 states; printed tissue guards. 8x5-1/2, full green levant morocco elaborately tooled in gilt, with red morocco inlays to each of the covers, spines tooled & lettered in gilt, gilt inner dentelles, t.e.g. No. 12 of 100 sets of the Edition de Grand Luxe of the Uniform Edition. London & New York: A.R. Keller, 1907.

Some minor fading to the spines, a few scuffs to spines & extremities, else very good or better, with the bookplates of M.H. De Young. (1000/1500).

272. Wilde, Oscar. *[Works]*. 14 vols. Cloth, paper spine labels. t.e.g., others untrimmed.

Boston: John W. Luce, [1909].

Noted as the "Authorized Edition" on the title-pages, and as the "Ross Edition" on the spines. Some wear to the spine labels, that on Vol. XIV lacking a portion; else very good. (200/300).

273. Wilson, Romer. *Red Magic: A Collection of the World's Best Fairy Tales from all Countries*. 368 pp. With illustrations in color and black & white by Kay Nielsen. Red cloth, illustrated jacket. First Edition.

London: Jonathan Cape, [1930].

With lovely, fanciful images. Some chipping & creases to jacket at spine and corners; discoloration to binding; light foxing. Overall condition is very good with the plates mostly in very good to fine condition. (300/500).

WODEHOUSE IN JACKET

274. Wodehouse, Pelham Grenville. *The Little Warrior*. Cloth, jacket. First Edition.

New York: George H. Doran, [1920].

Preceded the English edition, which was published in 1921 with the title *Jill the Reckless*. Rare in the color pictorial dust jacket by F. Rogers. Jacket with chipping at the spine ends and corners and a few small chips elsewhere, a few tears the longest being to the rear panel, 3", spine with some foxing and darkening; vol. with a small water spot to rear cover, else near fine in very good jacket. (1000/1500).

GRANT WOOD

SIGNED LITHOGRAPH

275. Wood, Grant. *July Fifteenth*. Signed original lithograph. 12-1/4x9-1/2, matted & framed. No place: no date.

Signed by Wood in pencil. "Grant Wood became world-famed for his ability to use American subject matter in an original fashion. Wood confines himself to the quieter and more stable aspects of American life. Wood is a pioneer in the movement to enrich the cultural soil of America by establishing local centers of production in art. Long before the Federal Government entered the art field he

had experimented with a colony of students at Stone City, Iowa. He has sent hundreds of artists back to the farm and to Main Street. In 1930 the artist received the Harris bronze medal from the Art Institute of Chicago" (biographical sketch of the AAA.) His works, including "American Gothic" at the Art Institute at Chicago, are in the collections of important museums throughout the United States. Fine condition. (4500/5000).

276. (Wood, Grant) Lewis, Sinclair. *Main Street*. Intro. by the author. Illus. in color by Grant Wood. 9-3/4x7-1/2, flexible cloth, slipcase. No. 1122 of 1500 copies printed at the Lakeside Press.

Chicago: Limited Editions Club, 1937.

Signed by Wood in the colophon. Some darkening and wear to the slipcase; vol. fine, in original glassine which exhibits minor darkening. (300/500).

277. Wordsworth, Christopher. *Greece: Pictorial, Descriptive and Historical*. xxvii, 460 pp. Illus. with 21 steel-engraved plates & maps, incl. frontis. & added title; numerous wood engravings. 9-1/2x6-1/2, period 3/4 gilt-ruled vellum & marbled boards, spine elaborately decorated in gilt, morocco lettering piece, marbled endpapers. London: John Murray, 1882.

Well-illustrated look at Greece, both ancient and modern, in an attractive vellum binding. Moderate shelf wear; occasional foxing within, near fine. (200/300).

278. Wright, Frank Lloyd. *Modern Architecture: Being the Kahn Lectures for 1931*. [12], 115 pp. With 6 plates from measured drawings by Wright; frontis. port. from photograph. 10-1/2x8-1/4, boards decorated in colors. First Edition. Princeton, NJ: Princeton Univ. Press, 1931.

Important series of lectures, in attractive art nouveau binding. Spine and board margins darkened, some rubbing, splitting a little along front joint; frontis. neatly detached, else very good. (400/600).

ALLOM'S CHINA

279. [Wright, George Newenham]. *The Chinese Empire: Historical and Descriptive. Illustrating the Manners and Customs of the Chinese, in a Series of Steel Engravings, from Original Sketches by T. Allom, Esq.* Illus. with 148 steel-engraved plates, incl. title-pages & frontispieces, from drawings by Thomas Allom; 2 steel-engraved maps by J. Rapkin, hand-colored in outline. 11-1/2x8-3/4, period half morocco & marbled boards, spines lettered in gilt, raised bands, marbled endpapers & edges. London: London Printing & Publishing Co., [c.1860].

Allom's famous views of China, finely steel-engraved, representing to the Western World the people, countryside, buildings and monuments of the Middle Kingdom. Scuffing to the leather; slight marginal darkening to the contents, some tissue guards lacking, else in very good or better condition, internally quite clean. (500/800).

280. Xenophon. *The Historie of Xenophon: Containing the Ascent of Cyrus into the Higher Countries. Wherein is Described the Admirable Journey of Ten Thousand Grecians from Asia the Less into the Territories of Babylon, and their retreat from thence into Greece, notwithstanding the opposition of all their Enemies...* [6], 146, [12] pp. Trans. by John Bingham. (Folio in 4's) 10-3/4x7, later calf-backed boards.

London: Printed by John Haviland for Raphe Mabb, 1623.

STC 26064 - Xenophon, c.435-354 B.C., a native of Athens, served with Greek mercenaries in the service of the Persian Prince Cyrus, who led them in rebellion against his brother, King Artaxerxes Mnemon. Following the prince's death at Cunaxa in 401 B.C., Xenophon took command of the Ten Thousand Greeks, and led them back through Armenia and the Asia Minor to Greece, where he gained employment with the Spartans. This led to his banishment by the Athenians, and following another ten or so more years of battles he retired to Scillus, where he wrote the present history and other famous works. Binding well worn, covers detached, text

block still firm; lacking A₁ at front and X₄ at rear, undoubtedly blanks, small spot in the margins of E₁₋₃, else internally very good or better, worthy of rebinding. (300/500).

INSCRIBED BY YEATS

281. Yeats, William Butler. *Estrangement: Being some Fifty Thoughts from a Diary Kept by William Butler Yeats in the Year Nineteen Hundred and Nine*. Title page red hawk attacking bird device by T. Sturge Moore. 8-1/2x5-3/4, quarter cream cloth & blue boards, paper spine label, glassine. 1 of 300 copies printed by Elizabeth Corbet Yeats on paper made in Ireland. Dublin: Cuala Press, 1926.

Miller 38; Wade 150 - Presentation copy inscribed and signed by Yeats on the front flyleaf, "*Mrs. Vincent, from her friend, W.B. Yeats, Sept. 2, 1926.*" Soiling & some discoloration to the boards; offset to endpapers, overall very good. (300/500).

282. Young, Dal[housie] *Apologia Pro Oscar Wilde*. 45 [1] pp. 8-1/4x6-1/4, original printed wrappers. First Edition. London: William Reeves, [1895].

Mason 679 - Spine mostly perished, rear wrapper detached; else internally very good. (100/150).

283. Young, G.F. *The Medici*. 2 vols. Illus. with numerous plates from paintings & other sources. 8-3/4x5-3/4, 3/4 gilt-ruled blue calf & patterned boards, spines decoratively tooled in gilt, raised bands, red morocco lettering pieces, patterned endpapers, t.e.g.; bound by Sangorski & Sutcliffe. London: John Murray, [1926].

A handsomely bound edition in near fine to fine condition. (100/150).

Section II: Autograph Material & Signed Books

284. (Astronauts) 10 astronauts. Neil Armstrong, Egard Mitchell, Harrison Schmitt, Gordon Cooper, Dick Gordon, Wally Schirra, Al Worden, Donald Slayton, Walter Cunningham, Russell Schweikert. Vintage signatures of all 10 on first day of issue envelope with postal cancel from Houston, Texas, August 2, 1971. Near fine condition. (400/600).

285. (Astronauts) Apollo 14 crew. Ed Mitchell, Alan Shepard, and Stu Roosa. Vintage signatures of all three on Apollo 14 envelope (with postal cancel from Cape Canaveral, February 4, 1971.) Near fine condition. (100/150).

286. (Astronauts) Apollo 8 crew. William A. Anders, F. Borman, James A. Lovell, Jr. Vintage signatures of all three on Apollo 8 envelope (with first day of issue postal cancel from Houston, Texas, May 5, 1969.) Fine condition. (150/250).

SIGNED BY FIVE NOBEL PRIZE

WINNERS & OTHER SCIENTISTS

287. (Atomic Energy) Hewlett, Richard G. & Oscar E. Anderson, Jr. *The New World, 1939/1946*. xv, 766 pp. Illus. with photo plates, sketches & diagrams. Cloth. First Edition.

University Park, PA: Pennsylvania State University Press, 1962.

Signed by 31 scientists mentioned in the book, including five Nobel Prize winners, at places in the book where they or their work is described; also inscribed and signed by the authors. The 31 prominent physicists and researchers were mostly members of the "Rad Lab" at University of California Lawrence Berkeley Laboratory, and were contributors to the massive project which led to the controlled splitting of the atom and the successful detonation of an atomic bomb, perhaps the most significant event of the twentieth century. The five Nobel Prize winners are Edwin M. McMillan, co-winner along with Glenn T. Seaborg of the 1951 prize in chemistry for their discovery of transuranium elements; Glenn T. Seaborg; Luis W. Alvarez, winner of the 1968 prize in physics, for his contributions for elementary particle physics, in particular the large number of resonance states; Emilio Segré, co-recipient of the physics in 1959 (along with Owen Chamberlain) for the discovery of the antiproton; and Norman F. Ramsay, 1989 laureate in physics for the invention of the separated oscillatory fields method and its use in the hydrogen maser and other atomic clocks. Other signers include Edward Teller, Marcus Oliphant, Henry D. Smyth, Winfield Salisbury, Isadore Perlman, Edward J. Lofgren, Martin Kamen, etc. (complete listing available on request). Included in the lot is a book by Martin Kamen, *Radiant Science, Dark Politics: A Memoir of the Nuclear Age* (Berkeley: Univ. of Calif. Press, [1985], first edition in dust jacket) which is inscribed and signed by Kamen on front free endpaper "Ah, memories! Martin Kamen, Sept. '85" with a sketch of a spider; laid in is an A.L.s. from Kamen (in Germany, where he was doing research) to J. Maybeck and A. Petrovich in Berkeley. Kamen is notable for his discovery, along with Samuel Rubin, of Carbon 14. *The New World, 1939/1946* is inscribed on the front free endpaper, "For Eleanor Davisson, with our appreciation for your generous assistance in introducing us to the papers of Ernest O. Lawrence. Richard G. Hewlett, Oscar E. Anderson, Jr." Davisson may have been on Edward Teller's staff: above his signature on p.627 is a short inscription by him "under some influence of Eleanor's boss." Mounted on the front pastedown is a typed list of the scientists who have signed the book, giving the page on which the signatures appear. A little extremity wear and fading, overall in very good or better. (2000/3000).

SIGNED BOGEY PHOTO

288. Bogart, Humphrey. Signed photograph, n.d. 10-1/4x8 inches. From *The Desperate Hours*, the photograph shows Bogart looking out of a window with gun in hand. The inscription reads, "For Bill Travis Good Luck Humphrey Bogart." With minimal creasing at edges, overall condition is very good. (1000/1500).

289. Campbell, Thomas. *The Poetical Works of Thomas Campbell*. ix, [2], 306 + [2] ad pp. With steel-engravings by Goodall after J.M.W. Turner; engraved frontis. port. by Finden from a bust of Campbell. 8x5-1/4, elaborately gilt-tooled levant green morocco, gilt-tooled & lettered spine, raised bands, gilt-inner dentelles, t.e.g.; bound by Riviere. First Edition. London: Edward Moxon, 1837.

With Two-page A.L.s. from Campbell, dated 1838, tipped-in preceding half-title, explaining to a theater owner his desire to have his new (unpublished) song, "Long Reign Victoria" sung on his stage, and writing of his

devotion to the Queen. A bit of sunning to spine, faint rings to front cover, else near fine, in a lovely binding and with a nice letter. (400/600).

PHOTO OF BIG THREE

SIGNED BY CHURCHILL

290. Churchill, Sir Winston. 1874-1965. British statesman and author. Photograph of Winston Churchill, Franklin Roosevelt, and Joseph Stalin (the "Big Three") at the Yalta conference in February of 1945. It was at this historically significant conference that the fate of post-World War II Europe was decided. Signed by Churchill. 9x7 inches. Very minimal creasing at corners, minor discoloration & pencil notations at back of photo, overall very good condition. (1500/2500).

291. Cobain, Kurt, David Grohl, and Kirst Novoselic. Members of the rock band Nirvana. Publicity photograph signed by the three members of one of the most influential bands of the late twentieth century. 10x8, the band members are outside with Cobain & Grohl seated and Novoselic standing. Fine condition. (100/150).

292. Curie, Eve. *Journey Among Warriors*. Red cloth, jacket. First Edition. Garden City: Doubleday, Doran, 1943.

Inscribed by the author, "For Michael Bell with all my wishes Eve Curie." Curie provides an intimate look at life on the battlefields and also of civilian life in war ravaged areas during World War II. Some water damage to rear cover, otherwise very good in jacket with some creases & chips at edges. (100/150).

293. (Dali, Salvador) Descharnes, Robert. *The World of Salvador Dali*. Profusely illus. with creations by Dali and photographs of him, most in color. 9-1/2x8, gilt-lettered cloth, jacket. [London]: Macmillan, [1972].

Boldly signed by Dali on the front free endpaper. Minor rubbing and extremity wear to jacket, else near fine in very good jacket. (300/500).

294. Earhart, Amelia. 1897-1937. Earhart was the first woman to cross the Atlantic by airplane (1928), the first woman to make a solo flight across the Atlantic (1932), and the first person to fly alone from Honolulu to California (1935). In 1937 she attempted with a co-pilot to fly around the

world, but her plane was lost and her fate remains unknown. Fine signature written on a 2x-3/4 inch slip of white paper. (200/300).

295. Eban, Abba. *Heritage: Civilization and the Jews*. Cloth & boards, jacket. First Edition. New York: Summit Books, 1984.

A little soiling to jacket; corners bumped, otherwise near fine. (80/120).

EINSTEIN SIGNATURE

296. Einstein, Albert. 1879-1955. One of the most significant scientists of all time, Einstein is best known for his theory of relativity, which he advanced in 1905, at the age of 26. Fine signature, "Albert Einstein 1933" written on a 2-1/4x1 inch slip of white paper. (700/1000).

297. Eisner, Will. *City People Notebook*. Illus. throughout by the author. 11-1/4x8-1/2, illustrated glazed boards. No. 656 of 1500 copies. Princeton, WI: Kitchen Sink Press, [1989].

Signed by the author. Graphic essays on city living. Fine condition. (70/100).

298. Eisner, Will. *Spirit Casebook*. Illus. throughout by the author. 11-1/4x8-1/2, illustrated glazed boards. No. 1602 of 1750 copies. [Princeton, WI: Kitchen Sink Press, 1990].

Signed by the author. Eighteen classic "comics noir" stories from the 1940s. Fine condition. (70/100).

299. Fields, W.C. 1879-1946. American Comedian. Signed (To Stan Ames best wishes - W.C. Fields) black & white publicity photograph featuring Fields as Sheriff along with a Native American. "W.C. Fields" written in blue ink on back of photograph, otherwise fine condition. (600/900).

300. Hendrix, Jimi. 1942-1970. Legendary rock star. Signature on a 5x3-1/2 card with a separate publicity photograph, 10x8, of Hendrix holding his guitar. Excellent condition. (600/900).

JFK TLS

301. Kennedy, John F. 1917-1963. 35th President of the United States. The youngest man ever to be elected President and the fourth to be assassinated. Typed Letter Signed "John Kennedy" on *Congress of the United States House of Representatives* stationery, one page, 9x6-1/4 inches, Washington, July 7, 1952. To Mr. Joseph Maher. Kennedy writes: *"My brother has informed me of your presence at the meeting held in behalf of my candidacy on Wednesday, July 2. I sincerely wish to thank you for your interest and hope you can see your way clear towards helping Bob Grimes in Waltham. Bob informs me that you will aid us in registration, and I am sure your experience along these lines can be very well utilized in this most important function. Again allow me to express my appreciation, and I shall look forward to seeing you as the campaign progresses. Sincerely yours, John F. Kennedy."* Creased where folded for mailing, overall fine. (800/1200).

302. King, Martin Luther, Jr. 1929-1968. American Baptist minister and Civil Rights Leader. Excellent signature "Best Wishes Martin Luther King Jr." on 3-1/2x6-1/2 inch white envelope with an image of the American flag "First day of issue Commemorating Old Glory 'Long may it wave'" and with the 4 cent "long may it wave" stamp, postmarked Washington July 4, 1957, first day of issue. Near fine condition. (600/900).

303. Lee, Bruce. 1940-73. Considered by some to be the greatest marital artist of all time. Signed ("Bruce Lee Kato 1966") playing card (Ace of Diamonds) from the Green Hornet deck of 1966. Small smudge at the last loop of signature, otherwise fine condition.

(400/600).

LEIGH AS SCARLETT O'HARA

304. Leigh, Vivien. 1913-67. Famous for her role as Scarlett O'Hara in the motion picture *Gone With the Wind*. Signed photograph of Vivien as Scarlett, with Mammy, getting ready for the ball at the Wilkses. Fine condition.

(500/800).

RARE MANUSCRIPT NOTES BY

LENIN FOR A BOOK

305. Lenin, Vladimir Ilyich. Piece of notepaper with manuscript notes written in Russian by Lenin for his short book *The Dictatorship of the Proletariat*. The paper is 3-1/2x4-1/4.

[Moscow: 1919].

Rare manuscript in Lenin's hand, written across the lines of the paper in his typical fashion. The notes on the left side are ten numbered lines, roughly translated "1. *The plan of the brochure*. 2. *Abstract its plus and minuses*. 3. *Essence*. 4. *Three basic groups*. 5. *Petty bourgeoisie and gamble the data T.C.S.U for one year*. 6. *Step back?* 7. *Reforms*. 8. *Struggle of social revolution*. 9 *Main internal enemy - Middle Asia*. 10. *The incorporated work of economy and small economy*." The right side contains five lines, not as neatly written, of similar notes. According to the consignor, the manuscript "was obtained from the wife of Lenin in Gorky, U.S.S.R. around the 1930's. It has been in my family ever since." Some darkening and discoloration to the paper, else very good. (6000/9000).

306. Longfellow, Henry Wadsworth. *Tales of a Wayside Inn*. [vii], 225, [3] + 22 ad pp. Original purple cloth, spine lettered in gilt, t.e.g. First American Edition, First Printing.

Boston: Ticknor & Fields, 1863.

BAL 12136 - With card signed by Longfellow, inscribed "Yours truly" and dated 1871, mounted on a small auograph album leaf which is laid in loose in the book. First printing with ads dated November with listing for this title described as nearly ready. Spine faded, cover margins a bit so, some very faint staining to covers; several signatures partially sprung, else very good. (300/500).

MAFIA CHIEF'S SIGNATURE

307. Luciano, Charles "Lucky". 1897-1962. Notorious Crime Syndicate Chief, the most powerful chief in American organized crime in the early 1930s, Luciano continued to exert his influence from prison from 1936-45 and after deportation in 1946. Fine signature, "Lucky Luciano" written on a 2-1/4x1 inch slip of white lined paper. (800/1200).

308. (Rolling Stones) Group photograph signed by all 5 members of the band, n.d. Condition is fine. (200/300).

WITH INSCRIBED DRAWING OF

SNOOPY BY CHARLES SCHULTZ

309. Schulz, Charles M. *Snoopy and "It Was a Dark and Stormy Night."* Decorated cloth, jacket. First Edition. New York: Holt, Rinehart & Winston, [1971].

Inscribed by the author on front free endpaper, "For Si with friendship - Charles M. Schultz," with an original drawing of a smiling Snoopy, sitting in the grass. The recipient, Si Levine, was a sales representative of Doubleday & Co., doing business at Raymar, a large wholesale book distributor doing business in Southern California. "Mr. Schulz was there," relates the recipient's wife, "at a book signing...which was usual for pre-pub-date at Raymar...and he signed a book for my husband while they ate and chatted." Just a little wear to the jacket, else near fine, with an excellent drawing of Snoopy by the late, great cartoonist. (600/900).

310. Sonny & Cher. Signed publicity photograph of the famous singing duo. 10x8 inches, fine condition. (70/100).

311. (Thumb, Tom and wife) Carte de viste albumen image of General Tom Thumb and wife, signed by both, "Compliments of Charles S. Stratton Lavinia Warren Stratton." 4X2-1/2 inches.

New York: E. & H.T. Anthony, no date.

Small pinhole to top of image, very light crease, inkstain to back of card, overall about very good. (200/300).

INSCRIBED BY TOLSTOY

312. Tolstoy, Leon. [*Resurrection*]. In Russian. Quarter cloth & boards. First Edition. Moscow: 1900.

Inscribed and signed by Tolstoy, in Russian, at the top of p.[3] (following the title-page). The recipient is Tatyana Al. [Alexandrovna?]. 6-1/2x2" piece cut out of title-page, not affecting the title itself but eliminating part of the author's name and part of the imprint, else very good. (1000/1500).

313. Victoria, Queen of England. 1819-1901. Printed document, signed by Victoria, 2 pp., folio, London, July 22, 1862. Granting Thomas Johnson license for a trial and legal representation. Darkening and splits at creases, a few small chips, some soiling. Large signature of Victoria in

upper right hand corner with embossed blue paper wafer seal affixed with red wax below. With a photograph of Victoria, matted and framed. (200/300).

ADDENDA -

GRAPHICS, PHOTOS & A BOOK

314. (China) *Guerre de Chine: Le Plais d'Été. Occupation de Yuen-Ming-Yuen (Residence imperiale.)* Lithograph, hand-colored. Drawn on the stone by G.C. de Fortavion, lithographed by Haguenthal. 9-1/2x15-1/2 plus margins, matted, framed & glazed. Pont-a-Mousson & Paris: c.1861].

Fine lithographed plate from Fortavion's *La Guerre du Chine*, illustrating a pivotal scene from the T'ai-ping Rebellion. One small marginal tear repaired, else fine. (150/250).

315. (China) *Suite des Conquetes de l'Empereur de la Chine.* Copper-engraving, hand-colored. 10-1/2x16-1/2 plus margins, matted, framed & glazed. [France?: c.1780.

Detailed scene of brutal combat between Chinese troops and subject peoples, typical of the expansion of China under K'ien-lung in the eighteenth century. There is engraved text in the lower margin, in both French and German, with the date of the action given as 1758. Fine. (150/250).

STRIKING ILLUSTRATIONS

OF LORD DUNSANY

316. (Dow, Arthur Wesley) Chandler, Helen C., comp. *Illustration, Portfolio No. 1.* 10 plates & title-sheet loose in portfolio, as issued. 15-1/2x12-1/2, half cloth & boards, paper cover label.

Los Angeles: Arthur Wesley Dow Association, 1925.

Striking black and white plates illustrating "When the Gods Slept" and "Night and Morning" by Lord Dunsany, and three other plates (Siegfried, Thor and The Ant and the Grasshopper). The artists are Louise Guthrie (2), Lucille Brown (3), Beatrice P. Rand, Annie C.B. McPhail, Michi Hashimoto, Helen Catlin and Margaret Gilmore. Some rubbing to the portfolio, ribbon ties broken off; light foxing to the pastedowns, light offset to title-sheet, else very good. (600/900).

317. Serviez, Jacques Roergas de. *The Lives and Amours of the Empresses, Consorts to the first Twelve Cæsars. Containing all the Passages of Chief Note in Roman History....* Trans. by George James. [6], 352, [32] pp. (8vo) 7-3/4x4-3/4, modern half calf & marbled boards, spine ruled in gilt, morocco label, raised bands, marbled endpapers. London: Abel Roper, 1723.

A little shelf wear; stain to title-page, some darkening to contents, lacking A₁ (blank or half-title), else very good. (200/300).

318. (Japan) Hildebrandt, E. *Japan: Nagasaki.* Chromolithograph, signed and titled in the stone. 10-1/4x14-3/4 plus margins, matted, framed & glazed. No place: c.1880.

Excellent view of the harbor containing a number of large Western sailing ships as well as local craft. Fine. (200/300).

PHOTOGRAPHS OF

CHINESE AND JAPANESE

319. (Photograph) *A Japanese Actor, one of the "Yedo" troupe.* Albumen photograph. 9-1/4x7-1/4, hinged to mat. No place: c.1880.

The caption is printed on a clipped slip, which is loose in a plastic sleeve. Image just a little faded around the edges, else very good. (150/250).

320. (Photograph) *A Wealthy Tea Country Woman*. Albumen photograph. 8-3/4x7, hinged to mat. No place: c.1880.

The caption is printed on a clipped slip, which is loose in a plastic sleeve. Image faded at top & bottom edges, else very good. (100/150).

321. (Photograph) *One of the Mandarin Wives in Her "Bridal" Dress*. Albumen photograph. 8-3/4x7-1/4, hinged to mat. No place: c.1880.

The caption is printed on a clipped slip, which is loose in a plastic sleeve. Image faded at top & right edges, a little spotting, else very good. (100/150).