

Sale 207 – June 1, 2000 1:00 pm

Fine and Modern Literature with Science Fiction & Fantasy From the Collection of the Late George J. Moravec

Section I: Fine Modern Literature

1. Anderson, Sherwood. *The Triumph of the Egg*. Illustrated with black & white plates of clay impressions by Tennessee Mitchell. Cloth. First Edition, First Issue with top edge stained yellow.

New York: B.W. Huebsch, 1921.

Somewhat slanted, rubbing to cloth; hinges cracked but tight, small bookseller's sticker to front pastedown, previous owner's name to front free endpaper, minor waterstaining to bottom edge of pages and to rear endpapers, overall good to very good. (200/300).

2. Auden, W.H. *The Enchafèd Flood*. Cloth, jacket, later chemise & slipcover with 2 gilt lettered leather spine labels. First Edition.

London: Faber & Faber, 1951.

Near fine condition in slipcase with some short tears with tape repairs & rubbing.

(120/180).

3. Barich, Bill. *Laughing in the Hills*. Green printed wrappers. Advance Proofs. [[1980]. • *Laughing in the Hills*. Inscribed by the author. Cloth & boards, jacket (jacket flaps creased.) First Edition. [1980]. • *Traveling Light*. Inscribed by the author. Cloth & boards, jacket (jacket price clipped.) First Edition. [1984]. • *Hard to Be Good*. Inscribed by the author. Cloth & boards, jacket. First Edition. [1987]. Together, 4 vols.

New York: various dates.

Generally very good. (150/250).

PETER AND WENDY IN JACKET

4. Barrie, J.M. *Peter and Wendy*. Frontispiece, half-title and 11 black & white illustrated plates by F.D. Bedford. Cloth, jacket decorated in gilt. First Edition.

London: Hodder & Stoughton, [1911].

Corners bumped; discoloration to endpapers, foxing to endpapers & edges, overall very good in jacket with a 4x1-1/2 inch chip to spine and smaller chips elsewhere; short tears, internal tape repairs. [*Picture at pacificbook.com*](300/500).

5. Beer, Thomas. *The Mauve Decade*. Cloth & boards, printed paper spine & cover labels, slipcase (corners bumped, spine darkened, wear to slipcase, especially at edges.) 1926. • *Hanna*. Cloth & boards. 1929. New York: various dates.

Generally, very good. (80/120).

6. Bellow, Saul. *The Adventures of Augie March*. Cloth, jacket (some soiling to jacket.) 1953. • *Henderson the Rain King*. Cloth, jacket (some short tears to jacket.) 1959. • *Mosby's Memoirs and other Stories*. Cloth & boards, jacket. [1968]. Together, 3 vols. First Editions. New York: various dates.

Generally, very good condition. (100/150).

7. Bemelmans, Ludwig. *Father, Dear Father*. Cloth. No. 28 of 151 copies. First Edition.

New York: Viking, 1953.

Signed by the author with an original drawing in color of a poodle. Binding a little faded; paste from a removed sticker to front free endpaper, else very good.

(250/350).

8. Berry, Wendell. *The Collected Poems 1957-1982*. Cloth, jacket. 1985. • *Remembering*. Cloth & boards, jacket. 1988. Together, 2 vols. Inscribed by the author. First Editions.

San Francisco: various dates.

Fine in like jackets. (80/120).

9. Bowles, Paul. *The Delicate Prey and Other Stories*. Cloth, jacket. First Edition.

New York: Random House, [1950].

Short tears and some darkening to jacket; volume very good or better. (80/120).

10. Boyle, T. Coraghessan. *World's End*. [1987]. • *If the River Was Whiskey*. (Sticker "Autographed copy" to front panel of jacket, upper cover bumped.) [1989]. • *East Is East*. [1990]. • *The Tortilla Curtain*. (Sticker "Autographed copy" to front panel of jacket.) [1995]. Together, 4 vols. All signed by the author. New York: various dates.

Generally very good to fine. (100/150).

11. Bukowski, Charles. Prospectus for *Factotum*, No. 65 of 100 copies.

Santa Barbara: Black Sparrow Press, n.d..

Signed by Bukowski. Fine. (80/120).

12. Burns, John Horne. *The Gallery*. Cloth, jacket. First Edition.

New York: Harper & Brothers, [1947].

Author's first book. Leaning slightly, else very good. (80/120).

13. Chatwin, Bruce. *The Viceroy of Ouidah*. [1980]. • *On the Black Hill*. [1983]. *The Songlines*. (Slightly leaning.) [1987]. Together, 3 vols. Cloth & boards, jackets. First Editions.

New York: various dates.

Generally very good. (200/300).

14. Conrad, Joseph. *Nostramo: A Tale of the Seaboard*. Full turquoise morroco, spine gilt, a.e.g. No. 462 of 1500 copies.

London: Fraser Press, 1970.

Spine faded, small bookseller's label to rear pastedown, else near fine. (150/200).

15. Conrad, Joseph. *The Rover: [A Story of Napoleonic Times]*. Dark blue cloth lettered in gilt, jacket. First American Edition.

Garden City: Doubleday, Page, 1923.

Some rubbing and darkening to the jacket, several neatly repaired tears; vol. spine little darkened, rubbing at ends, else very good in like jacket. (80/120).

16. Conrad, Joseph. *The Sisters*. Intro. by Ford Madox Ford. Marbled boards. 1 of 926 copies printed by Bruce Rogers at the press of William Edwin Rudge. First Edition.

New York: Crosby Gaige, 1928.

Signed on the front free endpaper by Robert Grabhorn of San Francisco's Grabhorn Press. Fading to the spine and top half of the front boards, rubbed at edges and joints, which are splitting, else in good condition. (100/150).

17. Coover, Robert. *Charlie in the House of Rue*. Title-page wood engraving by Jerome Kaplan. Cloth, jacket. 1 of 1000 copies. First Edition.

[Lincoln, MA]: Penmaen Press, [1980].

Fine condition. (60/90).

18. Coover, Robert. *Pricksongs & Descants*. (Some slight soiling to dj, -1/4" tear to top edge of front panel, several tiny chips to lower edge of rear panel.) [1969]. • *The Public Burning*. (Light speckles to top page edges.) [1977]. • *A Political Fable*. [1980]. • *Spanking the Maid*. (A few rub marks to the front board, mild fading to top margins of covers.) [1982]. • *Gerald's Party*. (-1/4" tear to top edge of front panel of dj; vol. with remainder stamp to lower page edges.) [1985]. • *A Night at the Movies, or, You Must Remember This*. (Dj with -1/4" tear to front panel lower edge; vol. spine foot slightly bumped.) [1987]. • *Pinocchio in Venice*. (Light soiling to rear panel of dj.) [1991]. • *John's Wife*. [1996]. Together, 8 vols. Half cloth & boards. First Editions. New York: various dates.

Near fine to fine condition in like jackets.

(100/150).

19. Coover, Robert. *A Theological Position*. Two-tone cloth, jacket. First Edition.

New York: Dutton, 1972.

Scarce book of plays by Coover. Slight soiling to jacket, -1/2" tear to top of front panel, else fine in near fine jacket.

(60/90).

20. Coover, Robert. *The Universal Baseball Association, Inc. J. Henry Waugh, Prop.* Half cloth & boards, jacket. First Edition.

New York: Random House, [1968].

Jacket with slight rubbing at spine ends and corners, price clipped; else fine in near fine jacket. (120/180).

21. Coppard, A[fred] E[dgar]. *The Hundredth Story*. Illus. with wood engravings by Robert Gibbings. 9-1/2x6-1/4, quarter green sheep & dec. boards, spine lettered in gilt. No. 145 of 1000 copies printed by Robert & Moira Gibbings. First Edition.

[Waltham St. Lawrence]: Golden Cockerel Press, 1931.

Slight offset to endpapers, else a fine, fresh copy. (100/150).

ETCHINGS OF BOHEMIANS

22. Coughlin, Jack. *Impressions of Bohemia*. 14-page wrapper-bound commentary by Richard Dillon. 12 portrait etchings loose in separate wrappers, each with tissue guard & commentary. Illustrations are of Ansel Adams, Gertrude Atherton, Mary Austin, Robinson Jeffers, Sinclair Lewis, Jack London, Henry Miller, Lincoln Steffens, John Steinbeck, George Sterling, Robert Louis Stevenson, & Edward Weston. 11x10, text & illustrations together in a drop-back cloth & morocco box. No. 85 of 125 copies designed by Susan Acker & Donald R. Fleming, printed at the Feathered Serpent Press in Monotype Bembo on Rives BFK paper.

Carmel: Pacific Rim Galleries, 1986.

Each etching is signed, title and numbered in pencil below the plate by Coughlin. Fine. (400/600).

23. Creeley, Robert. *A Form of Women*. Pictorial stiff wrappers. First Edition.

New York: Jargon/Corinth, [1959].

Some soiling to wrappers, very good or better. (50/80).

24. Crosby, Harry. *Devour the Fire: The Selected Poems of Harry Crosby*. Intro. by Sy M. Kahn. With two mounted silver photographs, which were printed by Thomas E. Curran. Quarter cloth & boards, spine lettered in red. No. 37 of 200 copies. First Edition.

Berkeley: Twowindows Press, [1983].

Fine. (100/150).

25. Davis, Lindsey. *Shadows in Bronze*. Cloth, jacket. First Edition.

London: Sidgwick & Jackson, 1990.

Signed by the author. Fine condition.

(200/300).

26. Dos Passos, John. *Chosen Country: A Novel*. Cloth, jacket. 1 of 400 copies intended for the booksellers of America. First Edition.

Boston: Houghton Mifflin, 1951.

Signed by Dos Passos on the limitation page. Very good in jacket with some creases and short tears at edges, waterstaining and tape repairs to verso.

(150/250).

INSCRIBED BY DRINKWATER

27. Drinkwater, John. *Abraham Lincoln: A Play*. [2], 72, [1] pp. Original red wrappers lettered in black, paper spine label. First Edition. London: Sidgwick & Jackson, 1918.

Inscribed and signed by Drinkwater to Joseph Southall on half-title, dated October 1918. Fading and rubbing to spine, wear to ends, a corner creased; light foxing to prelims. and page edges, contents possibly reglued into the wrappers, else very good. (200/300).

28. Du Maurier, Daphne. *Frenchman's Creek*. Cloth, jacket. First Edition.

London: Victor Gollancz, 1941.

Spine faded, foxing to edges and endpapers, else very good in jacket with faded spine and a short tear at upper edge.

(100/150).

29. Dunbar, Paul Laurence. *Lyrics of Lowly Life*. [2], xx, 208 pp. Intro. by William Dean Howells. Illus. with 24 plates from photographs. Original gilt-dec. cloth, t.e.g.

New York: Dodd, Mead, 1908.

(BAL 4918) - Dunbar's third book, first published 1896; that edition, however, contained only a frontispiece, the present edition has 24 plates from photographs of African Americans in rural and small town settings. Light rubbing to extremities; near fine. (100/150).

30. Duncan, Robert. *A Seventeenth Century Suite in homage to the Metaphysical Genius in English Society, 1590-1690...* Wrappers. No. 214 of 250 copies. First Edition.

[San Francisco: Privately published, 1973].

Initialed by Duncan in the colophon. Fine. (60/90).

LIMITED ALEXANDRIA QUARTET

31. Durrell, Lawrence. *The Alexandria Quartet*. Cloth & marbled beveled boards, slipcase. No. 174 of 199 copies. First American One-Volume Edition.

New York: E.P. Dutton, [1962].

Signed by the author. Very light rubbing to boards, else fine in slipcase with some soiling and slight dampstaining and one small chip. (600/900).

32. Eliot, T.S. *Marina*. Illus. by E. McKnight Kauffer. No. 29 of the Ariel Poems. [1930]. • *Charles Whibley: A Memoir*. Pamphlet No. 80 from the English Association. (Darkening & some soiling to wrappers, especially top 1", with also affects top margins of contents.) 1931. • *Burnt Notion*. [1941]. • *The Dry Salvages*. [1941]. Together, 4 booklets. Wrappers. First Editions. London: various dates.

All with book label of William H. Ziegler on the inside of the front wrapper or the half-title. Very good or better. [*Picture at pacificbook.com*] (200/300).

TWO SIGNED BY T.S. ELIOT

33. Eliot, T.S. *Murder in the Cathedral*. Blue cloth, spine lettered in gilt.

London: Faber & Faber, [1937].

Signed by Eliot on the title-page, dated 22 June 1937. Spine faded, light bumps to ends and corners; light foxing to endpapers, address label on front pastedown, else very good.

(400/600).

34. Eliot, T.S. *Selected Essays, 1917-1932*. Original blue vellum, spine lettered in gilt, t.e.g, others untrimmed. No. 67 of 115 copies printed on English handmade paper. First Edition.

London: Faber & Faber, 1932.

Signed by Eliot on the limitation-page, which is the verso of the half-title. Spine well faded, fading to top -1/4" of covers, some rubbing; small (approx. -1/4") dark stain to top margin of front pastedown, endpaper and half-title, else very good. *[Picture at pacificbook.com]*

(1000/1500).

FAULKNER IN WWI

35. Faulkner, William. *A Flight Commander*. [12] pp. 10-3/4x7-3/4, brown printed boards. No. 4 of 15 copies. First Edition.

No place: The Sandhill Press, 1975.

This privately printed book reproduced a 2 page autograph letter from Faulkner to Hubert Starr undated but probably from late June or early July of 1918. It was then that Faulkner had enlisted in the RAF and was working on an English accent and manners to ensure his acceptance by the British flyers. In the letter he writes: "I killed a nigger yesterday morning and I had to go down to the court house and have his name taken from the draft register. Life here is a beastly bore. Whole world has gone to pot" and he concludes with a drawing (reproduced on the cover and title-page) of himself in military garb with the note: "Me when I become a Flight Commander." There is a prefatory note to the text signed by "B.W.J.," identifying characters mentioned in the letter and placing it in the context of Faulkner's life. Fine condition. *[Picture at pacificbook.com]* (800/1200).

ONE OF ABOUT 40 OR 50 COPIES

36. Faulkner, William. *Sherwood Anderson & Other Famous Creoles: A Gallery of Contemporary New Orleans*. Drawn by Wm. Spratling & Arranged by Wm. Faulkner. Foreword by Faulkner. Original decorative

pastepaper boards, green paper cover label. No. 5 of about 40 to 50 copies of the special issue, from a run of 250 copies printed by Robert True. First Edition, First Issue.

New Orleans: Pelican Bookshop, 1926.

Peterson A3.1; Massey 773 - Special issue of 40 to 50 copies, signed by Spratling on the front fleaf, and with 18 of the illustrations hand tinted by him. This was Flo Field's copy, signed by her in pencil on the front free endpaper, and with an additional signed inscription from Sprattling to her on the dedication-page. Field was one of the subjects who was pictured in the book, making her appearance on the frontispiece, which is titled "The Locale, Which Includes Mrs. Flo Field," with Flo identified as a small figure among the crowded buildings of the French Quarter. The work is also inscribed and signed to Field by Sherwood Anderson himself. The signature of Anderson in a copy of this book is quite uncommon - he was quite annoyed by Faulkner's role in its production, considering Faulkner's work to be a parody of his own style. It is said that Faulkner intended it to be so, and, further, thought that Anderson's best writing was behind him. In addition, a number of the subjects of the caricatures in the book have signed the book at the appropriate pages; these include Nathaniel C. Curtis, Franz Blum, Mrs. James Oscar [i.e. Louise J.] Nixon, Moise Goldstein, Frederick Oechsner, Mr. Whitesell, Roarke Bradford, Charles Bien, Elizabeth Werlein, (Czarina of the Movies), Daniel W. Whitney, Alberta Kinsey, Lyle Saxon, Samuel Louis Gilmore, and Baron Teche. Despite the limitation statement, which gives a limitation of 250 copies, 400 copies were actually printed. The present issue is one of the first 40 to 50 copies of the first 250 copies, which the frontispiece or some of the drawings were hand-tinted by Spratling and were bound in special decorated paper with a green label; the other 200 or so copies were bound in green boards with a red label. The remaining 150 copies were issued in January, 1927, with a reprinted label on white paper, comprising the second issue. This "gallery of contemporary New Orleans" is actually a portfolio of sketches drawn by William Spratling, with a 500-word preface by Faulkner, whose own portrait appears last. Faulkner's third book. The spine strip is detached, an almost inevitable occurrence, but over half of it has been saved; corners showing, a bit shaken, some light soiling or offset within, else very good. *[Picture at pacificbook.com]*

(6000/9000).

37. Fisher, M.F.K. *An Alphabet of Gourmets*. Illus. by Marvin Bilek. Cloth, jacket. First Edition. New York: Viking, 1949.

Rubbing to the jacket, wear at spine ends and corners; else very good in very good jacket. (70/100).

38. Forester, C.S. *The Bedchamber Mystery with which Is Included the Story of The Eleven Deckchairs and Modernity and Maternity*. 70 pp. Illustrated boards, jacket. First Edition.

Toronto: S.J. Reginald Saunders, [1944].

Minor wear to boards; name in ink to front free endpaper, bookseller's label to rear pastedown, overall very good in jacket with some wear to edges and small chips at spine. (100/150).

39. Forester, C.S. *The General*. Red & green cloth lettered in gilt, jacket. First American Edition.

Boston: Little, Brown, 1936.

Jacket spine with some rubbing and sunning, wear to spine ends and corners, darkening to rear panel, -1/2" tear to top edge of front panel, price clipped; vol. spine with light bumps to top corners, a little rubbing, else near fine in like jacket. [*Picture at pacificbook.com*] (150/250).

40. Forester, C.S. *Lord Nelson*. Plates from paintings & other early sources. Cloth, jacket. First American Edition.

Indianapolis: Bobbs-Merrill, [1929].

Soiling and darkening to jacket, 1x1" piece missing from spine strip, chipping at ends & corners; vol. with ink name to front endpaper, else near fine in very good jacket. (100/150).

41. Gardner, Erle Stanley. *Neighborhood Frontiers: Desert Country, Puget Sound Contry, Yucatan Peninsula, Yaqui River, Barranca Country*. Profusely illus. from photographs by the author. Cloth, jacket. Designed by Merle Armitage. First Edition.

New York: William Morrow, [1954].

Presentation copy inscribed and signed by Gardner to Norman Strouse on preliminary page. Jacket with several short tears, some other light wear; near fine in like jacket. (120/180).

42. Gershwin, Ira. *Lyrics on Several Occasions: A Selection of Stage & Screen Lyrics Written for Sundry Situations....* Two-tone cloth, jacket. First Edition.

New York: Knopf, 1959.

Slight sunning to jacket spine, else fine in near fine jacket. (100/150).

43. Gibbs, Wolcott. *Season in the Sun & Other Pleasures*. [1946]. • *Seasons in the Sun*. (Jacket price clipped.) [1951]. Together, 2 vols. New York: various dates.

About very good in jackets with some general wear and short tears. (80/120).

44. Gide, André. *If It Dies... An Autobiography*. Translated by Dorothy Bussy. Black moire printed in gilt and red, slipcase. No. 92 of 100 copies printed on special paper. New York: Random House, [1935].

Some darkening to endpapers, bookseller's stamp to rear pastedown, overall about very good in slipcase with some splits and general wear. (150/180).

45. Ginsberg, Allen & Richard Eberhart. *To Eberhart from Ginsberg: A Letter About Howl 1956*. Illustrated with etchings by Jerome Kaplan. 9-1/4x6, silver-lettered cloth. No. 291 of 300, of a total run of 1500 copies. First Edition.

[Lincoln, MA]: Penmaen Press, 1976.

Signed by Ginsberg & Eberhart in the colophon. Fine. (80/120).

46. Ginsberg, Allen. *The Visions of the Great Rememberer*. With Letters by Neal Cassady. Illustrated with drawings by Basil King and black & white photographic images. Wrappers. No. 4 of 75 numbered and signed copies. [Amherst, MA]: Mulch Press, [1974].

Signed by Ginsberg and King at limitation page. A memoir of Jack Kerouac and Neal Cassady with previously unpublished letters by Neal Cassady and previously unpublished photos of Ginsberg, Kerouac, Cassady and Peter Orlovsky. Mild rubbing to wrappers, spine faded, minor creasing, overall very good. (150/250).

A GATHERING OF GOREY

47. Gorey, Edward. *The Awdrey-Gore Legacy*. Illus. by Edward Gorey. 6x9, pictorial boards, jacket. First Edition.

New York: Dodd, Mead, [1972].

Some rubbing to board edges, else fine in price- clipped jacket with minor edgewear. (70/100).

48. Gorey, Edward. *The Catafalque Works*. 9 vols. Illus. by Gorey. Pictorial wrappers, pictorial slipcase.

[Zurich]: Diogenes, [1979].

Toledano A72 - The 9 titles are: *The Glorious Nosebleed*, *The Deranged Cousins*, *The Nursery Frieze*, *The Sopping Thursday*, *The Inanimate Tragedy*, *The Iron Tonic*, *The Loathsome Couple*, *The Pious Infant*, and the German translation of the above, *Die Katafalk-Werke*. Near fine in slightly rubbed slipcase. (400/600).

49. Gorey, Edward. *Category*. Illus. from 50 drawings by Edward Gorey. 5-1/2x5-1/2, blue wrappers, paper cover label. First Trade Edition.

[New York]: Gotham Book Mart, [1973].

Staining to wrappers & page edges, else very good. (70/100).

50. Gorey, Edward. *The Gilded Bat*. Pictorial boards, jacket. First Edition.

New York: Simon & Schuster, [1966].

Rubbing to board edges, else near fine in jacket with some edgewear. (80/120).

51. Gorey, Edward. *The Green Beads*. Illustrated by Gorey. 5x6, illustrated lavender wrappers. No. 275 of 400 copies. First Edition. New York: Albondocani Press, 1978.

Toledano A71b - Signed by Gorey. Fine condition. (200/300).

52. Gorey, Edward. *The Listing Attic*. Illustrated by Gorey. First Edition.

New York: Duell, Sloan & Pearce, [1954].

The author's second book. Light edgewear to binding, name in ink to front free endpaper, else fine in clipped jacket with 2 chips and some rubbing. (120/180).

53. Gorey, Edward. *The Secrets: Volume One - The Other Statue*. 6-1/2x6-3/4, pictorial boards, jacket. First Edition.

New York: Simon & Schuster, [1968].

Near fine in clipped jacket with some rubbing and small chips at edges. (70/100).

54. Gorey, Edward. *Les Urnes Utiles*. Illustrated by Gorey. 5x6, illustrated pale blue wrappers. No. 65 of 400 copies. First Edition.

Cambridge: Halty-Ferguson, 1980.

Toledano A81b - Signed by Gorey. Fine condition. (200/300).

55. (Gorey, Edward) Chess, Victoria & Edward Gorey. *Fletcher and Zenobia*. Illustrated by Victoria Chess. 6-1/4x6-1/4, illustrated boards, jacket (short tear to jacket.) [1967]. • Evans, Larry. *Gorey Games*. Illustrated by Edward Gorey. 11x8-1/2, illustrated wrappers. [1979]. • Gorey, Edward. *Dancing Cats and Neglected*

Murderesses. 6-1/4x4-1/2, illustrated wrappers. [1980]. • New York Review of Books. *Quiz Books*. 8-1/4x5-1/2, illustrated wrappers. [1986]. • Dickens, Charles. *Bleak House*. Illustrated by Edward Gorey. 8-1/2x5-1/2, cloth gilt (spine darkened, upper joint split; upper hinge cracked.) [1953]. Together, 5 vols. First Editions.

Various places: various dates.

Very good to fine condition. (150/250).

56. (Gorey, Edward) Dehn, Paul. *Quake, Quake, Quake: A Leaden Treasury of English Verse*. Illus. by Edward Gorey. Cloth, illustrated jacket. First Edition.

New York: Simon & Schuster, 1961.

Light wear to jacket extremities; internally fine. (80/120).

57. (Gorey, Edward) Jones, DuPre. *The Adventures of Gremlin*. Cloth & boards, jacket (bookplate to front pastedown, small chip & minor wear to jacket.) [1966]. • Townsend, J. David. *Miss Clafooty and the Demon*. Cloth, jacket (jacket with some tears to rear flap & soiling.) [1971]. Together, 2 vols. Illustrated with drawings by Edward Gorey. First Editions. New York: various dates.

Generally very good condition. (100/150).

58. (Gorey, Edward) Lear, Edward. *The Jumblies*. Cloth, jacket. [1968]. • Fenton, Edward. *Penny Candy*. Boards, jacket (jacket price clipped.) [1970]. • Rees, Ennis. *Lions and Lobsters and Foxes and Frogs*. Illustrated boards. [1971]. • Buchan, John. *The Thirty-Nine Steps*. Cloth, gilt ruled, illustrated paper cover label. [1988]. Together, 4 vols. Illustrated with drawings by Edward Gorey.

Various places: various dates.

Generally, very good condition. (120/180).

59. (Gotham Book Mart) *We Moderns: Gotham Book Mart, 1920-1940*. 88, [2] pp. Spiral-bound pictorial wrappers.

New York: Gotham Book Mart, [c.1940].

Legendary literature catalogue of modern authors, with biographical sketches of or commentary on many of the authors represented by their contemporaries. Includes Richard Eberhart on W.H. Auden; Kay Boyle poem on Djuna Barnes; Peter Neagoe on Kay Boyle, Edmund Wilson on John Peale Bishop; William Saroyan on Bob Brown; John Dos Passos on e.e. cummings; Ezra Pound commentary on T.S. Eliot; Sherwood Anderson on William Faulkner; Henry Miller on Michael Fraenkel; and many others. A little wear to the wrappers; very good or a bit better. (100/150).

INSCRIBED EVIDENCE

60. Grafton, Sue. *"E" is for Evidence*. Black cloth & light grey boards, jacket. First Edition. New York: Holt, [1988].

Inscribed by the author on title page. Fine in like jacket. *[Picture at pacificbook.com]*

(400/600).

61. Hammett, Dashiell. *The Maltese Falcon*. Wrappers, illustrated jacket.

New York: Pocket Books, [1945].

Minor wear at jacket edges, minor creasing to wrappers, else near fine with the scarce jacket pasted to wrappers at front flap and coming up at rear flap.

(70/100).

62. Hammett, Dashiell. *The Thin Man*. Cloth, jacket. Third Printing.

New York: Knopf, 1934.

This third printing was the same month as the first two, January 1934. The jacket lists four Hammett titles on the rear panel: *The Glass Key*, *The Maltese Falcon*, *The Dain Curse*, and *Red Harvest*. The jacket has a "Recommended by the Book-of-the-Month Club" sticker at the top of the front panel. Some fading to the jacket, rubbing to folds and extremities, spine head chipped, rear joint split 2-1/2" from bottom, front fold with 1" split from top; mottled fading to the cloth, as often occurs, but the spine is bright, leaning a bit, slight offset to the endpapers, else very good. *[Picture at pacificbook.com]*

(200/300).

EARLY HEMINGWAY APPEARANCES

63. (Hemingway, Ernest) *Poetry A Magazine of Verse*. 9 vols. Blue cloth lettered in gilt. Chicago: 1922-1930.

Hanneman A1a note - With Hemingway's *Wanderings* ("Mitraillatrice," "Oily Weather," "Roosevelt," "Riparto D'Assalto," "Champs d'Honneur" and "Chapter Heading" in Vol. XXI (October-March, 1922-23). This is the first appearance of these poems which were later published as part of *Three Stories and Ten Poems*, Hemingway's first book. Minor shelfwear, overall very good condition. (300/500).

64. (Hemingway) *The Third New Year: An Etude in the Key of Frankness*. With 8 color illustrations tipped in. Full morocco, gilt ruled, spine gilt. One of 500 copies. First Edition.

Chicago: Esquire, 1935.

Includes Hemingway's *Notes on the Next War* and Langston Hughes' *The Folks at Home*. Binding rubbed at joints, edges and corners; internally near fine. 150/250).

65. Horton, W[illiam] T[homas] & W[illiam] B[utler] Yeats. *A Book of Images*. 24 full-page illustrations by Horton, printed on rectros only; intro. by Yeats. Errata slip. Original yellow pictorial cloth. First Edition.

London: Unicorn Press, 1898.

The introduction by Yeats covers pp. 7-16, and there is no other text. Free endpapers excised, adhesion damage to rear pastedown, rubberstamped library number at foot of table of contents page; bookplate of Gilbert R. Redgrave on the front pastedown. Some soiling and darkening to covers, wear at spine ends, corners a bit bumped; light foxing and offset to front flyleaves, else very good.

(100/150).

66. Hume, Fergus. *The Mystery Queen*. Illustrations with drawings by Howard Somerville. Red Cloth. First Edition.

New York: G.W. Dillingham, [1912].

Leaning slightly, somewhat shaken, foxing to page edges. Overall about very good.

(80/120).

FIRST EDITION OF THE LOTTERY

67. Jackson, Shirley. *The Lottery, or the Adventures of James Harris*. Cloth, jacket. First Edition. New York: Farrar, Straus, 1949.

Fine in jacket with minor dampstaining, short chips and tears at edges, some rubbing. (800/1200).

JOYCE'S PORTRAIT OF THE ARTIST

68. Joyce, James. *A Portrait of the Artist as a Young Man*. Blue cloth lettered in blind, spine lettered in gilt. First Edition.

New York: B.W. Huebsch, 1916.

Slocum & Cahoun A11 - Spine darkened, some small stains to upper cover, cloth edges beginning to fray; 2 reviews (one by H.G. Wells) clipped from the New Republic and laid in at endpapers. [*Picture at pacificbook.com*] (1500/2000).

69. Kesey, Ken. *One Flew Over the Cuckoo's Nest*. Cloth, jacket. Second Printing.

New York: Viking, [1962].

Second printing, in February 1962, of Kesey's first novel. The jacket is much the same as that of the first printing, except a blurb by Mark Schorer on the front flap replaces one by Jack Kerouac. A little fading to the jacket spine, foot slightly rubbed, 3/4" closed tear to top of front panel; else fine in near fine jacket.

(100/150).

SEVERAL FROM D.H. LAWRENCE

70. Lawrence, D.H. *Aaron's Rod*. Brown cloth, spine lettered in gilt. First Edition.

London: Martin Secker, [1922].

Lower corners slightly bumped, front hinge beginning to crack before title-page, some offset to endpapers, else near fine, in half morocco slipcase and chemise.

(150/250).

71. Lawrence, D.H. *Assorted Articles*. Cloth, jacket. First American Edition, "First and Second Printings Before Publication."

New York: Knopf, 1930.

Jacket spine ends with slight chips; bookplate, near fine in like jacket.

(80/120).

72. Lawrence, D.H. *Last Poems*. Ed. by Richard Aldington and Giuseppe Orioli; intro. by Aldington. 9-3/4x6-1/2, boards with vignette of phoenix on front cover, paper spine label. No. 104 of 750 copies. First Edition.

Florence: G. Orioli, 1932.

Minor soiling to covers, bumps to spine ends and corners, corners showing; else very good, internally fine, with bookplate.

(200/300).

73. Lawrence, D.H. *The Letters of D.H. Lawrence*. Ed. & intro. by Aldous Huxley. Full vellum dec. & lettered in black. No. 189 of 525 copies. First Edition.

London: Heinemann, [1932].

Slight creasing to some of the pages, as often occurs, bookplate, else fine.

(200/300).

74. Lawrence, D.H. *Love Among the Haystacks & Other Pieces*. With a Reminiscence by David Garnett. Quarter coarse-weave linen & yellow cloth, leather spine label, jacket. No. 375 of 1600 copies printed on handmade paper at the Curwen Press. First Edition.

London: Nonesuch Press, 1930.

Slight wear to the jacket, which is about 1/16th of an inch shorter than the book; else near fine. (150/250).

75. Lawrence, D.H. *The Man Who Died*. 97 pp. 10x6-1/4, gilt-stamped green buckram, t.e.g., jacket. 1 of 2000 copies. First British Edition.

London: Martin Secker, 1931.

First published in Paris in 1929 under the title *The Escaped Cock*. Jacket soiled, worn, lacking pieces from spine and rear panel, other smaller chips & tears; vol. with insect damage to covers, spine faded, offset to endpapers, else very good in good jacket. (80/120).

76. Lawrence, D.H. *The Plumed Serpent (Quetzalcoatl)*. Brown cloth, spine lettered in gilt. First Edition.

London: Martin Secker, [1926].

Spine ends a little bumped and rubbed; light foxing to endpapers, a few pages roughly opened, several with corners creased, front hinge a little loose, else very good, better than normally found.

(120/180).

77. Lawrence, D.H. *The Plumed Serpent (Quetzalcoatl)*. Dec. yellow cloth. First American Edition. New York: Knopf, 1926.

Cloth soiled, some rubbing and extremity wear; large bookplate on front pastedown, ink name on front free endpaper, hinge cracked before title-page, else very good.

(80/120).

78. Lawrence, D.H. *Reflections on the Death of a Porcupine and Other Essays*. Half cloth & marbled boards, slipcase with paper spine label. 1 of 925 copies (about half for England & half for the U.S.). First Edition.

Philadelphia: Centaur Press, 1925.

The Second book of the Centaur Press; this copy not numbered. The slipcase, which has a printed paper spine label the typography of which matches the volume spine lettering, is repaired with black cloth tape at the seams; the book itself is fine, a lovely copy. (150/250).

79. Lawrence, D.H. *Sea and Sardinia*. Illus. with 8 color plates by Jan Juta & a map by Lawrence. Half cloth & boards, paper spine label. First Edition.

New York: Thomas Seltzer, 1921.

Spine a bit rubbed, bumps to spine ends and corners, corners showing; hinge cracked before title, ink name to front free endpaper, offset to rear endpapers, short repaired tear to rear free endpaper, else very good. (100/150).

80. Le Carré, John. *The Spy Who Came in from the Cold*. Cloth & boards, jacket. First Edition. New York: Coward-McCann, [1964].

Fine but for bookplate to front pastedown in jacket with some creases & short tears to edges. (100/200).

81. Lee, Gypsy Rose. *The G-String Murders*. Black cloth lettered in gilt, jacket. First Edition.

New York: Simon & Schuster, 1941.

"A Novel of Murder in Burlesque" by the burlesque queen. Jacket with some edge wear, rubbing to front fold, spine head chipped, price clipped; vol. leaning slightly, near fine in very good jacket.

(100/150).

82. Lee, Laurie. *Cider With Rosie*. 1959. • *As I Walked Out One Midsummer Morning*. (Some soiling to jacket.) [1969]. Together, 2 vols. Cloth & jackets. First Editions.

London: various dates.

Some foxing & soiling to page edges, generally very good. (100/150).

83. Lindsay, Vachel. *Collected Poems*. Illustrated with black & white drawings. Cloth backed boards with art deco design in blue and gold. No. 232 of 350 copies.

New York: Macmillan, 1925.

Signed by the author. Spine darkened, boards stained; internally near fine.

(80/120).

84. London, Jack. *The Little Lady of the Big House*. [6], 392, [2] + [4] ad pp. Color frontis. Blue cloth illus. in black, cream & orange, lettered in cream & gilt. First Edition.

New York: Macmillan, 1916.

BAL 11966; Sisson & Martens, p. 87 - Mild soiling to the covers, spine lightly rubbed, ends and corners more so; rear hinge repaired at endpapers, light foxing to title-page, else very good. (100/150).

85. London, Jack. *Love of Life and Other Stories*. v, [1], 265, [1] + [4] ad pp. Blue cloth dec. & lettered in gilt, yellow rule border. First Edition.

New York: Macmillan, 1907.

BAL 11904; Sisson & Martens, p. 35 - Rubbing and wear to spine ends and corners, flaking to the border rule on the front cover, some soiling, circular stain to rear cover; front hinge cracked at endpapers, rear repaired but restarting before the free endpaper, some soiling, else good to very good. (80/120).

86. London, Jack. *Smoke Bellew*. [8], 385 pp. Illus. with 8 plates by P.J. Monaghan. Blue-gray cloth lettered in black, cover illus. in black & cream. First Edition.

New York: Century, 1912.

BAL 11939; Sisson & Martens, p. 65 - Some soiling to the covers, rubbing to corners and edges, spine ends rubbed and fraying; front hinge repaired at endpapers, soilmarks to prelims. and page edges, ink name to front free endpaper, else about very good. (100/150).

87. (London, Jack) Woodbridge, Hensley C., John London & George H. Tweney, comps. *Jack London: A Bibliography*. Illus. with facsimiles & photo plates. Red cloth dec. & lettered in gilt, jacket. First Edition.

Georgetown: Talisman Press, 1966.

Presentation copy inscribed and signed by Tweney to Jack Dillon on the front free endpaper. Fine. (150/250).

88. Lowell, Robert. *Near the Ocean*. Cloth, jacket. First Edition.

New York: Farrar, Straus & Giroux, [1967].

Signed by the author. Fine in jacket with just a bit of browning & 1 crease to rear flap. (80/120).

89. Ludlum, Robert. *The Scarlatti Inheritance*. Red cloth, clear plastic jacket printed in white & black.

New York: World Publishing, [1971].

Author's first book. Slightly leaning, else very good in jacket with some tears.

(120/180).

90. MacDonald, John D. *Judge Me Not*. [1951]. • *Planet of the Dreamers*. [1953]. • *The Crossroads*. (Blue ink mark across top edges of pages.) [1960]. • *Darker Than Amber*. (Number "10" stamped 3 times across top edges of pages.) [1966]. • *One Fearful Yellow Eye*. [1966]. • *Seven*. [1971]. Together, 6 vols. Illustrated wrappers.

New York: various dates.

About very good or better condition, most with some creasing, especially to spines, and mild shelfwear. (80/120).

RARE FIRST IN UNCLIPPED JACKET

91. Maclean, Norman. *A River Runs Through It and Other Stories*. Blue cloth with silver foil stamping on the spine, jacket printed in two colors, process blue and black, with the price, \$7.95, at the top of the front flap. First Edition.

Chicago: University of Chicago Press, [1976].

Author's first book and the first work of fiction published by the University of Chicago Press. Very difficult to find a first of this title with a reported first printing of only 1,155 copies. Rare to find the jacket unclipped. Ink stamp and previous owner's name in ink to front free endpaper, else very good in jacket with short tears, creases, a few small chips at edges and some soiling. [*Picture at pacificbook.com*] (600/900).

92. Masfield, John. *Right Royal*. Half vellum & boards, spine gilt lettered. No. 119 of 500 copies.

London: William Heinemann, 1920.

Signed by the author. Minimal soiling to vellum, boards a bit warped; discoloration & foxing to endpapers, overall very good.

(150/250).

93. Maugham, W. Somerset. *Cakes and Ale or the Skeleton in the Cupboard*. Cloth, jacket. First Edition.

London: William Heinemann, [1930].

Foxing to page edges, stain to p. 12, else very good in jacket with darkening to spine and soiling. (100/150).

SIGNED/LIMITED MAUGHAM

94. Maugham, W. Somerset. *Of Human Bondage*. Illustrations by Randolph Schwabe. Cloth, slipcase with illustrated label. No. 611 of 751 copies. First Illustrated Edition.

Garden City, NY: Doubleday, Doran, 1936.

Signed by the author and illustrator. Fine in slipcase which has light dampstaining and some edgewear. (500/800).

CORMAC MCCARTHY'S FIRST BOOK

95. McCarthy, Cormac. *The Orchard Keeper*. Cloth & boards, jacket. First Edition.

New York: Random House, [1965].

Small stain to rear board, small ink stamp to front free endpaper, else very good or better in price clipped jacket with water damage, soiling and tears with tape repairs.

(600/900).

96. McFee, William. *Command*. Half morocco, cloth. No. 353 of 375 copies. First Edition.

Garden City: NY, Doubleday, Page, 1922

Signed by the author. Extremities rubbed, hinges cracked, else very good.

(80/120).

97. Mencken, H.L. *Treatise on the Gods*. Blue vellum, t.e.g., slipcase with spine printed in yellow. No. 352 of 375 copies printed on Borzoi rag paper. First Edition.

New York: Knopf, 1930.

Signed by the author. Vellum a little rubbed and warped, bookplate to front pastedown, bookseller's sticker to rear pastedown, else very good in slipcase with a bit of rubbing. (120/180).

98. Michaels, Leonard. *Going Places*. [1969]. • *I Would Have Saved Them If I Could*. [1975]. • *The Men's Club*. [1981]. Together, 3 vols. Cloth & boards, jackets. First Editions. New York: various dates.

Very good or better in like jackets.

(100/150).

MILLER'S NIGHT LIFE, 1/800

99. Miller, Henry and Bezalel Schatz. *Into the Night Life*. Color silkscreen illustrations & text throughout by Schatz. 14-1/4x11-1/2, dec. blue cloth, slipcase. No. 306 of 800 copies. First Edition.

[Berkeley, CA: 1947].

Signed on verso of last serigraph by Miller and Schatz. The book is a beautiful production, printed entirely in serigraph and silkscreen and bound in a decorated blue cloth from a design by Israeli Palestinian artist Bezalel Schatz, the text a facsimile of Miller's holograph, a chapter from *Black Spring*. Bezalel, Miller's brother-in-law at the time, conceived the project and created the silkscreens, taking nearly two years to complete the work while living in Big Sur. Most of the 800 copies were destroyed by rats or suffered water damage. Three leaves

with small worm holes, which occurred before the book was bound and are present in many copies; else fine in near fine (slightly rubbed) slipcase. *[Picture at pacificbook.com]*

(1500/2000).

100. Miller, Henry. *Maurizius Forever*. Illus. from original drawings & watercolors by the author. Green boards, plain dust wrapper. 1 of 500 copies printed by the Grabhorn Press. First Edition.

San Francisco: Colt Press, 1946.

Offset to endpapers, title inked on the spine of the dust wrapper, otherwise fine.

(120/180).

101. Miller, Henry. *Max and the White Phagocytes*. Original wrappers. First Edition.

Paris: Obelisk Press, [1938].

Includes *The Cosmolgical Eye, Scenario*, etc. Some edge wear to the wrappers, spine creased with some chipping, some darkening to wrappers and text margins, else very good, a fragile book seldom found better. (200/300).

102. Muir, John. *A Thousand-Mile Walk to the Gulf*. xxvii, 220 pp. Ed. by William Frederic Badè. Illus. incl. frontis. port. with tissue guard. Cloth, pictorial cover label, t.e.g. First Trade Edition.

Boston: Houghton Mifflin, 1916.

Kimes 340 - This autobiographical story tells of Muir's early life, from his departure from the University of Wisconsin to this first summer in the Sierra. Kimes & Kimes states: "Muir's early writing included in this volume is important in disclosing his nature-oriented philosophy of life and the direction in which it was taking him." A touch of rubbing to the spine ends, endpapers slightly darkened; a fine, bright copy. (200/300).

103. Murdoch, Iris. *The Sea, the Sea*. Cloth, jacket. First British Edition.

London: Chatto & Windus, 1978.

Fine in very good jacket. *[Picture at pacificbook.com]* (200/300).

104. Nabakov, Vladimir. *Pnin*. Cloth, jacket. First Edition.

Garden City: Doubleday, 1957.

Faint soiling to jacket, a little edge rubbing, 1" tear to front panel lower edge; else fine in near fine jacket. [Picture at pacificbook.com] (200/300).

BEAUTIFUL LOLITA

105. Nabokov, Vladimir. *Lolita*. 2 vols. Green printed wrappers, slipcase. First Edition, First Issue.

Paris: Olympia Press, [1955].

A near fine set with just minor creasing at spines and minimal rubbing to upper wrapper of Vol. II, in later slipcase with minor wear. Also included are the 1956 and 1957 Olympia Press catalogues which both mention *Lolita*. [Picture at pacificbook.com] (3000/5000).

106. Nabokov, Vladimir. *Lolita*. 2 vols. Green printed wrappers. Fourth Printing.

Paris: Olympia Press, [1959].

A near fine set with just minimal wear to wrapper edges and creasing to spines and very faint spots to the spine of Vol. 2.

(100/150).

107. Orwell, George. *The Collected Essays, Journalism and Letters of George Orwell*. Edited by Sonia Orwell and Ian Angus. 4 vols. Cloth & jackets. First Edition.

New York: Harcourt, Brace & World, 1968.

Generally, very good with some wear to jackets (Vols. 2 & 4 with a few small chips.) (150/200).

108. Orwell, George. *Homage to Catalonia*. Intro. by Lionell Trilling. Cloth, jacket.

New York: Harcourt, Brace, [1952].

American publication of Orwell's personal story of the Spanish Civil War and the Communist betrayal, first published in England in 1938. Though not stated, this is apparently the first American edition. Darkening to jacket rear panel, a few tiny tears to top edge of front panel; else fine in near fine jacket. (100/150).

109. Orwell, George. *Nineteen Eighty-Four*. Beige cloth, jacket. First American Edition.

New York: Harcourt, Brace, [1949].

Very good in jacket with short tears and a few tiny chips at the spine, edgewear.

(100/150).

110. Orwell, George. *Such, Such Were the Joys*. Cloth, jacket. First American Edition.

New York: Harcourt, Brace, [1953].

Nicks to top edge of jacket front panel and spine head, top corner of rear panel chipped; else fine in near fine jacket.

(100/150).

111. Paley, Grace. *Enormous Changes at the Last Minute*. First Edition. [1974]. • *Enormous Changes at the Last Minute*. (Leaning; jacket price clipped.) First British Edition. [1978]. Together, 2 vols. Cloth, jackets.

Various places: various dates.

Generally, very good. (200/300).

112. Percy, Walker. *The Last Gentleman*. Cloth, jacket. First Edition.

New York: Farrar, Straus & Giroux, [1966].

Author's second book. Jacket price clipped; slightly slanted, paste stains to endpapers, else very good or better. (100/150).

113. Percy, Walker. *Love in the Ruins: The Adventures of a Bad Catholic at a Time Near the End of the World*. [1971]. • *The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other*. [1975]. • *Lancelot*. [1977]. Together, 3 vols. Cloth, jackets. First Editions.

New York: various dates.

Very good to fine. (100/120).

114. Percy, Walker. *The Second Coming*. Cloth, jacket. [1980]. • *Lost in the Cosmos: The Last Self-Help Book*. Cloth & boards, jacket. [1983]. *The Thanatos Syndrome*. Cloth & boards, jacket. [1987]. Together, 3 vols. First Editions. New York: various dates.

Generally, very good or better. (80/120).

115. Porter, Katherine Anne. *Pale Horse, Pale Rider*. Cloth, jacket. First Edition, Fourth Printing.

New York: Harcourt, Brace, [1939].

Signed by the author. Jacket with short tears and creases, light soiling; very light dampstaining to cloth, else volume very good or better. (200/300).

116. Powers, Richard. *The Gold Bug Variations*. Cloth & boards, jacket. First Edition.

New York: William Morrow, 1991.

Jacket unclipped, but with no price. Fine condition in like jacket. (100/150).

117. Purdy, James. *Color of Darkness*. Cloth & boards, jacket (tear to front panel of jacket.) [1957]. • *Malcolm*. Cloth & boards, jacket. [1959]. • *Cabot Wright Begins*. Cloth, jacket. [1964]. Together, 3 vols. First Editions.

Generally about very good in like jackets.

(120/180).

118. Purdy, James. *Eustace Chisholm and the Works*. Cloth, jacket. [1967]. • *Jeremy's Version*. Cloth, jacket. 1970. • *The House of the Solitary Maggot*. Cloth, jacket. 1974. • *Narrow Rooms*. Cloth & boards, jacket. [1978]. Together, 4 vols. First Editions.

Various places: various dates.

Generally, very good or better condition in like jackets. (120/180).

119. Pynchon, Thomas. *The Crying of Lot 49*. Jacket. First Edition.

Philadelphia: Lippincott, [1966].

Author's 2nd book. Fine in near fine jacket with a few creases to upper flap.

(120/180).

120. Rawlings, Marjorie Kinnan. *The Yearling*. Decorations by Edward Shenton. Cloth, jacket. First Trade Edition.

New York: Scribner's, 1938.

Jacket with small chips from spine ends and corners, a few short edge tears, some foxing to rear panel and flap; covers darkened at joints, light foxing to fore-edges; endpapers darkened along hinges, a bit of foxing, else very good in very good or better jacket. (150/250).

121. Salinger, J.D. *The Catcher in the Rye*. Cloth, jacket.

Boston: Little, Brown, 1951.

Early reprint of this tremendously popular book - first printed in July 1951, reprinted five times that month, three times in August, twice in September, and then this October printing. It was also a selection of the Book of the Month Club. The dust jacket has the same design on the front panel as the first printing, but with reviews on the rear panel rather than the portrait of Salinger. Jacket spine a little darkened, slight rubbing, -1/2" tear to top of front panel; else fine in near fine jacket.

(100/150).

122. (Saroyan, William) Minasian, Khatchik. *The Simple Songs of Khatchik Minasian*. Intro. by William Saroyan. Dec. by Valenti Angelo. 4-1/2x6-1/2, quarter red cloth & dec. boards. No. 274 of 300 copies printed on all-rag paper by the Grabhorn Press.

San Francisco: Colt Press, 1950.

Signed by Saroyan and Minasian in the colophon. Book label of Irving W. Robbins. Slight rubbing to spine ends; near fine. (100/150).

123. Seton, Ernest Thompson. *Monarch the Big Bear of Tallac*. 8 plates from drawings by Seton, plus many sketches in the text & margins; title-page, cover, & general make-up designed by Grace Gallatin Seton. Blue cloth lettered in gilt, oval pictorial cover label. First Edition.

New York: Scribner's, 1904.

Classic tale of grizzly bear in the Sierras of California. A little rubbing to cover label and extremities, ink inscription & old address label to to front endpaper, else near fine. (100/150).

124. Smiley, Jane. *A Thousand Acres*. Cloth & boards, jacket. First Edition.

New York: Knopf, 1991.

Signed by the author. Previous owner's ink stamp to front free endpaper, else fine in like jacket. (100/150).

125. Smith, Martin Cruz. *Nightwing*. Inscribed by the author. First Edition. [1977]. • *Gorky Park*. Inscribed by the author. First Edition. [1981]. • *Stallion Gate*. Some water damage to the volume, also affecting the verso of jacket. First Edition, Second Printing. [1986]. Together, 3 vols. Cloth & boards, jackets.

New York: various dates.

Generally, very good to fine. (100/120).

126. Snyder, Gary. *Myths & Texts*. Stiff wrappers. First Edition, First Printing.

New York: Jargon Books/Corinth Books, [1960].

McNeil A2a - Light circular water stain & some rippling to rear wrapper, else very good, internally fine. (150/200).

127. Snyder, Gary. *Santa Cruz Pogonip 1978: Front Lines*. Broadside poem, illustrated with a large woodcut by Tom Killion. 26-1/4x19-3/4. Santa Cruz: 1978.

Signed by Snyder and Killion. Fine. (150/250).

SIGNED BY STEIN

128. Stein, Gertrude. *The World is Round*. Pictures by Clement Hurd. White boards lettered in gilt, pink pages, blue & white paper slipcase. First Edition.

New York: William R. Scott, [1939].

Signed by the author and the illustrator. Some small chips, edgewear and dampstaining to slipcase; spine darkened; tape marks to endpapers, else volume near fine. (300/500).

129. Stein, Gertrude. *The World is Round*. Illustrated by Clement Hurd. Inscribed by the illustrator: "To Lew Vogler with warm and old regards from the illustrator Easter 1967. It is too bad the author is no longer able to join us in signing this as in the 1st edit. CH" (Light foxing to jacket, cloth and pages.) [1966]. • *The World is Round* with *The World is Not Flat* by Edith Thacher Hurd. Illustrations by Clement Hurd. Signed by Edith Thacher Hurd. 1988. Together, 2 vols. Cloth, illustrated jackets.

Various places: various dates.

Very good or better condition. (100/150).

UNPUBLISHED HANDWRITTEN

STEINBECK MANUSCRIPT

130. Steinbeck, John. Handwritten manuscript of an untitled play by Steinbeck, dating from his month-long visit to the Soviet Union in October and November, 1963. Steinbeck made the visit at the suggestion of President John F. Kennedy and the subsequent invitation of the Union of Soviet Writers. At Steinbeck's request, the American Embassy in Moscow assigned as his escort a young officer named Peter Bridges who was knowledgeable in Soviet literature and fluent in Russian. The Soviet writers' union provided its own escort and interpreter, a woman named Frida Lurie. The play, or outline of a play, reflects some of the difficulties Steinbeck and his wife Elaine had with the Soviet authorities, and his creative genius in dealing with them. The Steinbeck visit, and the Soviet attempts to manipulate it, are described in detail in Jackson L. Benson's biography *The True Adventures of John Steinbeck Writer* (New York: Penguin, 1984). The visit is also dealt with in the forthcoming memoir by Steinbeck's one-time escort in Moscow, Peter Bridges, *Safrika: An American Envoy*, to be published by the Kent State University Press in May 2000. Kiev: 1963.

The handwritten play by Steinbeck, though untitled, is headed on the first page *Notes & lists of dialogue for a play in 2 acts so far*. The five-page script, which was given by Steinbeck to Peter Bridges in Kiev, is written on unlined, rather pulpy stationery with a picture of the monument in Kiev to the old Ukrainian leader Bohdan Khmelnytsky. The play, in a tongue-in-cheek vein, reflects the unsuccessful attempts of the Soviet authorities to prevent Bridges from accompanying Steinbeck beyond Kiev. The play's characters include "Big Dick Kleiberg, owner of the King Ranch (i.e. Nikita Khrushchev); "Johnson, a northern industrialist looking for a site for a factory" represents Steinbeck himself; "Fredrika, a tour mistress" is Frida Lurie; "George...an advertising executive from Madison Ave." is Peter Bridges; and "Gustave, an expert in Indian culture" is another writers' union functionary who accompanied Steinbeck to Kiev. The "Florida Chamber of Commerce" (i.e. the Soviet Authorities) is trying to sell Johnson (Steinbeck) a piece of swamp land, and he wants George (Peter Bridges) along because he knows real estate values, reflecting Steinbeck's desire to have Bridges accompany him as a hedge against politically motivated translations. The play is written with a rather thick black felt pen. This unique and significant unpublished manuscript material from John Steinbeck, given by him to his embassy escort Peter Bridges in 1963, is now, some thirty-seven years later, offered for public sale. It offers a rare glimpse of Steinbeck on his third and final journey to Russia. [*Picture at pacificbook.com*]

(15,000/20,000).

STEINBECK INVENTS NEW LANGUAGE

131. Steinbeck, John. Two items from Steinbeck's visit to Russia in 1963: A note with seven numbered points, handwritten by John Steinbeck on a small piece of stationery from the Hotel National in Moscow where the Steinbecks were staying in November, after returning from Kiev, Yerevan and Tbilisi. The note, which was given by Steinbeck to Bridges, reports his private conversation with Alaksei Adzhubei, editor of *Izvestiya* and Khrushchev's son-in-law. Among the points, Steinbeck relates that K (i.e. Khrushchev) wants to meet him, and it will be arranged; an agreement has been confirmed for direct flights between Moscow and New York three times a week; Steinbeck has agreed to "write a short piece of sterling prose for his sheet"; "In the name of his outfit, he gave me the bauble you see on my left wrist"; etc. Bridges has added a short notation at the bottom of the note, and a longer one on the reverse. • A carbon copy of poem, typed either by John or by Elaine Steinbeck, entitled "Latoniquem." An ink note by Bridges in the upper right of the page states that the poem is in "John Steinbeck's new language - translation of Shevchenko's 'Zapovit'!" Bridges relates years later that "While in Kiev, the Ukrainian branch of the writers' union had made much of the 19th century Ukrainian poet Taras Shevchenko, and the Steinbecks had been exposed to a little too much untranslated Ukrainian including the poet's 'Zapovit' ('Precept'). Steinbeck reacted by inventing a new language which he thought was more melliflous than Ukrainian was."

Soviet Union: 1963.

Both items are in very good condition, unique and significant pieces which shed light on his final trip to the Soviet Union. [Picture at pacificbook.com]

(2000/3000).

FIRST OF GRAPES

132. Steinbeck, John. *The Grapes of Wrath*. Illustrated cloth, jacket. First Edition.

New York: Viking, [1939].

Goldstone-Payne A12.a - Jacket with small chips to head & tail of spine and at corners, some creasing & short tears; some discoloration to cloth, staining to endpapers, small bookseller's stamp to rear pastedown, else very good. (600/900).

133. Steinbeck, John. *The Red Pony*. Illus. in color by Wesley Dennis. Fine beige glazed cloth, color pictorial cover label, spine lettered in gilt, color pictorial endpapers, slipcase. First Illustrated Edition.

New York: Viking, 1945.

Goldstone-Payne A9.c, binding variant 2 - Slipcase with some sunning & edge wear; fine in very good slipcase. (80/120).

134. Steinbeck, John. *The Wayward Bus*. Jacket. First Edition.

New York: Viking, 1947.

Goldstone-Payne A23.a - Previous owner's name in ink to front free endpaper, else near fine in jacket with some darkening at edges and a few chips to spine. (100/150).

135. (Steinbeck) Goldstone, Adrian H. & John Payne. *John Steinbeck: A Bibliographical Catalogue of the Adrian H. Goldstone Collection*. Cloth. One of 1200 copies. First Edition.

Austin: Humanities Research Center, 1974.

An important and scarce bibliography. Fine. (200/300).

INSCRIBED BOOKS BY

IRISH POET JAMES STEPHENS

136. Stephens, James. *The Hill of Vision*. Dj (with some soiling, spine darkened, a little wear at ends.) 1925. • *A Poetry Recital*. Cloth-backed boards, paper cover label, dj (which has most of spine strip lacking, other chips & tears.) 1926. • *Etched in Moonlight*. 1928. • *Collected Poems*. (Offset to front free endpaper from newsclipping laid in.) 1928. • *Dierdre*. 1929. • *The Crock of Gold*. With 12 color plates by Thomas Mackenzie. (Rubbing to spine & corners). 1933. • *Irish Fairy Tales*. 1934. Together, 7 vols. Cloth except as noted.

New York: Macmillan, various dates.

Each inscribed and signed by Stephens to Frances E. Jones, with the recipient's bookplate. Very good or better condition.

(200/300).

137. Stephens, James. *In the Land of Youth*. Blue cloth, spine lettered in gilt. First Americana Edition.

New York: Macmillan, 1924.

Presentation copy inscribed by Stephens to Frances E. Jones, with a ten line poem, on the front free endpaper. Recipient's bookplate on the front pastedown; original snapshot photograph of Stephens laid in loose. Spine sunned a bit, a little rubbing at the spine ends and corners; else very good. (100/150).

138. Stephens, James. *The Insurrection in Dublin*. Gilt-lettered blue cloth. First American Edition.

New York: Macmillan, 1916.

Signed by Stephens on the front free endpaper. Bookplate of Frances [E. Jones] on the front pastedown. Corners and spine ends slightly bumped, else near fine.

(100/150).

139. Stephens, James. *Julia Elizabeth: A Comedy in One Act*. Cloth-backed patterned boards, paper cover & spine labels. No. 615 of 861 copies printed by the Pynson Printers. First Edition.

New York: Crosby Gaige, 1929.

Signed by Stephens in the colophon. Lower corner of rear covers showing, else near fine. (60/90).

140. Stephens, James. *Songs from the Clay*. Brown cloth, paper spine label, jacket.

New York: Macmillan, 1925.

Presentation copy inscribed by Stephens to Frances Jones, "Some of the verses in this book were iniquities. I have marked them for you, James Stephens, 12-5-35." Fourteen of the poems have comments Stephens inked at their end, such as "I re-wrote this later on"; "Sentimental but like it"; "Not so good"; "Have shortened this in Collected Poems"; "I don't think this has come through"; "No good"; "Not any good"; etc. The front endpapers are darkened from a laid-in newsclipping (Ohio State Lantern, announcing that "Irish Poet will Lecture December 2" in the Society column), affecting the inscription. Jacket with some soiling and edge wear, spine ends and corners chipped; else near fine in very good jacket. (100/150).

FIRST ISSUED OF KIDNAPPED

141. Stevenson, Robert Louis. *Kidnapped, Being the Memoirs of the Adventures of David Balfour in the Year 1751*. viii, 311 + [17] ad pp. Illus. with frontis. folding color map. Original blue cloth, gilt-lettered spine. First Edition, First Issue with the word "business" in line 11 of p. 40 and with ads dated "5.G 4.86" and "f.B 4.86".

[London]: Cassell, 1886.

Prideaux 18 - Some water damage, mainly to rear cover and pastedown, minor foxing, else very good. (600/900).

142. Stone, Irving. *Immortal Wife: The Biographical Novel of Jessie Benton Fremont*. Cloth, jacket. First Edition.

Garden City: Doubleday, 1944.

Signed by Stone on the front free endpaper. Jacket with wear at the spine ends and corners, else very good in very good jacket, with the bookplate of Roger K. Larson. (100/150).

143. Thompson, Jim. *A Hell of a Woman*. Illustrated wrappers. First Editions.

New York: Lion Books, [1954].

Minor rubbing & creasing to wrappers; front hinge cracked, bookseller's stamp to first page, some darkening to pages, still overall about very good. [*Picture at pacificbook.com*] (100/150).

144. Thompson, Jim. *Recoil*. Illustrated wrappers. First Editions.

New York: Lion Books, [1953].

Some minor creasing & edgewear to wrappers, some darkening to pages, overall very good or better. [*Picture at pacificbook.com*] (100/150).

145. Tolkien, J.R.R. [Lord of the Rings Trilogy]: *The Fellowship of the Ring*. 5th Impression. [1956]. • *The Two Towers*. 2nd Impression. [1955]. • *The Return of the King*. 2nd Impression. (Dj with chip to top corner of front panel, with tape repair on verso.) [1955]. Together, 3 vols. Each with a folding map. Cloth, jackets.

London: George Allen & Unwin, [1955-56].

Jackets a little soiled, spines darkened with a few minor stains, prices clipped; near fine in very good jackets. (300/500).

146. Tyler, Anne. *A Patchwork Planet*. Pink paper wrappers with black cloth backstrip. Advance Reading Copy. First Edition. New York: Knopf, 1998.

Photocopy of typescript. Minor wear to wrappers, else fine. (150/250).

147. Waugh, Evelyn. *The Love One*. Cloth, jacket. First American Edition.

Boston: Little, Brown, 1948.

Jacket spine a little darkened, darkening to top of rear panel, rubbing at spine ends; fading to vol. spine & a bit to cover margins; near fine in like jacket.

(100/150).

148. Wilde, Oscar. *The Best of Oscar Wilde: Being a Collection of the Best Poems and Prose Extracts of the Writer*. Ed. by W.W. Massie. Original mounted pen-&-ink portrait of Wilde by Frederick Ehrlich as frontis.; tissue guard. Cloth-backed boards. No. 43 of 200 copies. New York: Avon Press, [1904].

The title-page states "Drawings by Frederick Ehrlich," but there is only the frontispiece, which in this case is an original pen-and-ink drawing, a feature apparently unique to this copy. Just a small remnant of the spine label remains, darkening to spine, small wormhole near head, rubbing to spine ends & corners; bookplates on both pastedowns, else very good. (300/500).

SIGNED/LIMITED DORIAN GRAY

149. Wilde, Oscar. *The Picture of Dorian Gray*. [2], vii, [1], 334 pp. 8-1/2x7, original parchment-backed boards, front cover dec. & lettered in gilt. No. 248 of 250 copies. First Edition in book form.

London: Ward Lock & Co., 1891.

Signed by Wilde on the limitation-page. Lacking spine strip, boards all but detached (hanging by a few of the cords), tape stains from earlier repair, boards darkened, edges rubbed, corners showing; darkening to extreme page edges, occasional light foxing within, -1/4" dampstain to top margins of about half the pages, small spot to fore-margins of two pages, trace from removed book label on front pastedown, else internally very good, a rare book worthy of restoration or renewal of the binding. [*Picture at pacificbook.com*] (2500/3500).

150. Wilder, Thornton. *The Eighth Day*. Cloth, printed paper spine label, slipcase. No. 22 of 500 copies.

New York: Harper & Row, [1967].

Signed by the author. Spine label coming up a little, else fine in fine slipcase. .

(100/150).

151. Wright, Harold Bell. *Their Yesterdays*. With color frontis. drawing by F. Graham Cootes. Cloth, jacket. First Edition.

Chicago: Book Supply, [1912].

Leaning, very light dampstain to upper page edges; previous owner's name to front free endpaper, overall very good in jacket with some chipping & tears at edges. (70/100).

152. Wright, Harold Bell. *The Winning of Barbara Worth*. With illustrations by F. Graham Cootes. Cloth, jacket. First Edition.

Chicago: Book Supply, 1911.

A fine copy in jacket with just the smallest tears at edges. [*Picture at pacificbook.com*]

(200/300).

153. Wylie, Elinor. *Jennifer Lorn: A Sedate Extravaganza*. Cloth, marbled boards. [1923]. • *The Venetian Glass Nephew*. Cloth, jacket. 1925. Together, 2 vols. First Editions.

New York: various dates.

Very good in jackets with general wear and a few chips. (100/150).

INSCRIBED BY YEATS

154. Yeats, W[illiam] B[utler]. *The Trees in Their Autumn Beauty*. Hand colored card #44. [4] pp. 7x4-1/2.

Dublin: Cuala Press, no date.

Inscribed and signed by Yeats to writer Frederic Prokosch in the top margin. Near fine condition. (300/500).

Section II: Science Fiction & Fantasy

Nearly all of the books in this section are from the fine collection formed in the 1940's, '50's and '60's by George J. Moravec. Many of the books are inscribed to him by the authors, and nearly all of them are in exceptional condition, with only the lightest wear.

155. (Anthologies - Gnome Press) *Men Against the Stars*. Ed. by Martin Greenberg. Intro. by Willy Ley. [1950]. • *Journey to Infinity*. Ed. by Greenberg. Intro. by Fletcher Pratt. [1951]. • *Travelers of Space*. Ed. by

Greenberg. Intro. by Ley. Illus. with color plates by Edd Cartier. [1951]. • Merrill, Judith, ed. *SF: The Year's Greatest Science Fiction and Fantasy*. Intro. by Orson Welles. [1956]. • Merrill, ed. *SF: '57. The Year's Greatest Science Fiction and Fantasy*. [1957]. Together, 5 vols. Cloth &/or boards.

New York: Gnome Press, various dates.

Some rubbing and wear to jackets, generally very good or better. (100/150).

156. (Anthologies) Conklin, Groff, ed. *The Best of Science Fiction*. [1946]. • *A Treasury of Science Fiction*. [1948]. • *The Big Book of Science Fiction*. [1950]. • *Omnibus of Science Fiction*. [1952]. • *Possible Worlds of Science Fiction*. [1951]. • *Invaders of the Earth*. [1952]. Together, 6 vols. All edited by Conklin. Cloth, jackets. New York: various dates.

Some jacket wear; very good or better condition. (120/180).

157. (Anthologies) Healy & McComas, eds. *Adventures in Time and Space*. [1946]. • Campbell, Jr., ed. *The Astounding Science Fiction Anthology*. [1952]. • Margulies and Friend, eds. *The Giant Anthology of Science Fiction: 10 Complete Short Novels*. [1954]. • Moskowitz. *Under the Moons of Mars: A History and Anthology of the "Scientific Romance" in the Munsey Magazines, 1912-1920*. [1970]. Together, 4 vols. Cloth, jackets.

Various places: various dates.

Some minor rubbing and wear to jackets, a few tape repairs on versos, else very good or better condition. (100/150).

ASIMOV'S FOUNDATION SERIES

158. Asimov, Isaac. *Foundation*. Dark blue cloth, jacket. First Edition, First Binding.

New York: Gnome Press, [1951].

Jacket a little rubbed at spine ends, joints and corners, verso with tape reinforcements at spine ends; vol. with slight offset to endpapers, tiny rust spot to title-page and facing leaf, else fine in near fine jacket. [Picture at pacificbook.com]

(700/1000).

159. Asimov, Isaac. *Second Foundation*. Blue cloth, spine lettered in brown, jacket. First Edition, First Binding.

New York: Gnome Press, [1953].

Slight chip to jacket spine foot, a bit of rubbing to head and corners; vol. with a touch of rubbing to spine ends & corners, slight offset to endpapers, else fine in near fine jacket. *[Picture at pacificbook.com]*

(300/500).

160. Asimov, Isaac. *Foundation and Empire*. Red boards, spine lettered in black. First Edition, First Issue, First Binding.

New York: Gnome Press, [1952].

Currey's "A" binding (red boards, spine imprint measures 2.2 cm. across), in the first issue with sheets bulking 1.8 cm. First state of the jacket (printed four colors, with 26 titles listed on rear panel). Faint rubbing to jacket spine, rear panel a bit soiled; else fine in nearly fine jacket. *[Picture at pacificbook.com]* (300/500).

SUPERB COPY OF I, ROBOT

161. Asimov, Isaac. *I, Robot*. Red cloth, spine lettered in black, jacket. First Edition.

New York: Gnome Press, [1950].

Jacket with just light rubbing to spine ends, corners and front fold, faint crease to front panel, else fine in nearly fine jacket. *[Picture at pacificbook.com]* (1000/1500).

162. Binder, Eando. *Lords of Creation*. Purple cloth, spine lettered in gilt, edges trimmed, jacket. First Edition, trade issue.

Philadelphia: Prime Press, [1949].

Signed "Eando Binder" on the front free endpaper. Eando Binder is the pseudonym of Earl Andrew Binder and Otto Oscar Binder (E. and O.). Slight scratch mark to front panel of jacket; fine in fine jacket.

(100/150).

163. (Book Club Editions) Lot of 11 Book Club issues of science fiction titles: Van Vogt. *The War Against the Rull*. [1959]. • Van Vogt. *The Mind Cage*. [1957]. • Van Vogt. *Empire of the Atom*. [1956]. • Clement. *Mission of Gravity*. [1954]. • Clarke. *The City and the Stars*. [1956]. • Moore. *Doomsday Morning*. [1957]. • Bester. *The Demolished Man*. [1953]. • Del Ray, ed. *The Best of John W. Campbell*. [1976]. • Kuttner. *The Best of Harry Kuttner*. [1975]. • Hamilton, ed. *The Best of Leigh Brackett*. (Dampstained inside and out). [1977]. • Silverberg, ed. *The Science Fiction Hall of Fame. Volume One*. [1970]. All hardcover with jackets.

Various places: various dates.

Some jacket wear, generally very good or better. (80/120).

164. Brackett, Leigh. *The Starmen*. Boards, jacket. First Edition.

New York: Gnome Press, [1952].

Jacket with 3/4" tear at top edge of front panel, just a bit of rubbing; fine in nearly fine jacket. (100/150).

165. Burroughs, Edgar Rice. *The Girl From Hollywood*. Tight mesh weave red cloth lettered in black. First Edition, Third Binding.

New York: Macaulay, [1923].

A cocaine-addicted starlet finds the strength to quit. Apparently the third printing; with no frontispiece, which contained the issue point, and it seems to have been so issued, there being no signs of removal. Fine. (70/100).

FANTASY PRESS LIMITEDS

OF JOHN W. CAMPBELL, JR.

166. Campbell, John W., Jr. *The Black Star Passes*. Purple cloth, spine lettered and ruled in gilt, jacket. No. 46 of 500 copies. First Edition.

Reading: Fantasy Press, [1953].

Signed by Campbell on inserted "nebula" plate. Jacket spine head a little chipped; slight darkening at endpaper hinges, else fine in nearly fine jacket. (150/250).

167. Campbell, John W., Jr. *The Incredible Planet*. Purple cloth, spine lettered and ruled in gilt, jacket. No. 213 of 500 copies. First Edition.

Reading: Fantasy Press, 1949.

Signed by Campbell on inserted "nebula" plate; only the first 250 copies were signed. Slight soiling to jacket rear panel, else fine in fine jacket. (150/250).

168. Campbell, John W., Jr. *Invaders from the Infinite*. Blue boards, spine lettered in yellow, jacket. First Edition, First Issue, First Binding.

Hicksville: Gnome Press, [1961.]

Currey notes that fewer than 1000 copies were printed, of which some may never have been bound. Jacket with small spot of glue residue on front panel fore-margin, tape reinforcement on verso at spine head; some darkening to the contents but less than is usually the case, darkening along endpaper hinges, else fine in fine jacket.

(100/150).

THE RARE SIGNED/LIMITED

ISSUE OF ISLANDS OF SPACE

169. Campbell, John W., Jr. *Islands of Space*. Blue cloth, spine lettered in gilt, jacket. No. 55 of 500 [sic] copies of the limited edition. First Edition, First Binding.

Reading: Fantasy Press, [1956].

Signed by Campbell on inserted "nebula" plate. According to Currey and other sources, a mimeographed statement from the publisher inserted into some copies of the trade edition stated that "Mr. Campbell would not sign more than fifty copies, hence only the fifty copies are autographed and numbered." However, this is No. 55, so the publisher was evidently mistaken on the exact number. Fine in fine jacket. (400/700).

170. Campbell, John W., Jr. *The Moon is Hell!* Purple cloth, spine lettered in gilt, jacket. No. 42 of 500 numbered copies. First Edition. Reading, PA: Fantasy Press, 1951.

Signed by Campbell on inserted "nebula" plate. Currey's Binding "A". Faint rubbing to jacket at edges, folds and top portion of spine, small chip at spine foot; foxing to endpapers, else fine in near jacket. (200/300).

171. Carr, Robert Spencer. *Beyond Infinity*. Green cloth, spine lettered in gilt, jacket. No. 40 of 350 copies. First Edition.

Reading, PA: Fantasy Press, 1951.

Inscribed and signed by Carr to George J. Moravec on the inserted "nebula" limitation leaf. Faint offset to pastedowns; fine in fine jacket. (100/150).

EARLY ARTHUR C. CLARKE

172. Clarke, Arthur C. *Against the Fall of Night*. Boards, jacket. First Edition.

[New York]: Gnome Press, [1953].

Just a touch of shelf wear to spine ends and extremities, jacket with 2 small verso tape repairs; fine in near fine jacket. [Picture at pacificbook.com] (200/300).

173. Clarke, Arthur C. *Prelude to Space*. Boards, jacket. First American Hardcover Edition.

New York: Gnome Press, [1954].

Currey's likely first binding in blue boards with yellow lettering, a scarce binding state. Clarke's first science fiction book Text differs from the earlier World and Sidgwick & Jackson editions. Slight rubbing to jacket spine; fine in fine jacket.

(150/250).

174. Clarke, Arthur C. *The Sands of Mars*. Red boards lettered in black on spine, jacket. First American Edition. New York: Gnome Press, [1952].

Fine in fine jacket which has slight soiling to rear panel, a touch of wear to spine ends. [Picture at pacificbook.com] (200/300).

175. Clement, Hal (pseud of Harry Clement Stubbs). *Iceworld*. Green boards, jacket. First Edition.

New York: Gnome Press, [1953].

Jacket with a few short edge tears, two tape repairs on verso; vol. spine lightly spotted, else near fine in near fine jacket.

(100/150).

176. Eshbach, Lloyd Arthur. *Tyrant of Time*. Red cloth, spine lettered in gilt, jacket. No. 42 of 500 copies. First Edition.

Reading: Fantasy Press, [1955].

Inscribed and signed by Eshbach on the inserted "nebula" limitation leaf, "*To George J. Moravec - with thanks. I hope you find some enjoyment in reading these tales from the efforts of my youth, Sincerely, L.A. Eshbach.*" Jacket with slight foxing and rubbing to spine; still fine in fine jacket.

(100/150).

177. Evans, E. Everett. *Man of Many Minds*. Blue cloth, spine lettered in gilt, jacket. No. 117 of 300 copies. First Edition.

Reading, PA: Fantasy Press, [1953].

Inscribed and signed by Evans to George J. Moravec on the inserted "nebula" limitation leaf. Jacket with small chips (insect damage?) to top edge of rear panel; some offset to endpapers, else fine in near fine jacket.

(100/150).

FINE COPY OF GREEN ODYSSEY

178. Farmer, Philip José. *The Green Odyssey*. Cloth, jacket. First Edition.

New York: Ballantine, [1957].

Farmer's scarce first book and one of the rarest Ballantine hardcovers. Jacket with tiny spot to edge of rear panel; else fine in fine jacket. [*Picture at pacificbook.com*]

(800/1200).

179. Gilmore, Anthony. *Space Hawk: The Greatest of Interplanetary Adventurers*. Boards, jacket. First Edition.

New York: Greenberg Publisher, [1952].

Anthony Gilmore was the pseudonym of Harry Bates and Desmond W. Hall. Fine in fine jacket which has verso tape reinforcements at spine ends.

(80/120).

180. Hall, Austin. *People of the Comet*. Illus. with 4 plates from drawings by R.K. Murphy. Cloth, jacket designed by Jack Gaugham. First Edition.

[Los Angeles]: Griffin Publishing, 1948.

The author's first fantasy story to be published in book form, issued posthumously. With printed announcement card laid in. Fine in fine jacket. *[Picture at pacificbook.com]*

(70/100).

INSCRIBED HEINLEINS

181. Heinlein, Robert. *Assignment in Eternity*. Brick red cloth, spine stamped in gilt, jacket. No. 116 of 500 copies. First Edition, First Binding.

Reading: Fantasy Press, [1953].

Inscribed and signed by Robert Heinlein to George J. Moravec on the limitation page. The first binding, with Heinlein's name on the spine measuring 3 mm. high. Laid in is printed slip stating that "'Assignment in Eternity' was announced originally as 'Possible Answers.'" Jacket with slight creasing at top edge and a few short tears; else fine in near fine jacket. *[Picture at pacificbook.com]* (700/1000).

182. Heinlein, Robert. *Beyond this Horizon*. Illus. by Robert Breck. Brick red cloth, spine stamped in gilt, jacket. No. 255 of 500 copies. First Edition.

Reading: Fantasy Press, 1948.

Inscribed and signed by Heinlein to George J. Moravec on the limitation page. Light rubbing to the jacket; vol. with very faint rubbing to the joints, else near fine in like jacket. *[Picture at pacificbook.com]*

(700/1000).

183. Heinlein, Robert. *The Green Hills of Earth*. Appreciation by Mark Reinsberg. Boards, black cloth spine lettered in gilt, jacket. First Edition. Chicago: Shasta, [1951].

Jacket with just a touch of rubbing to spine, faint soiling to rear panel; else fine in fine jacket. [*Picture at pacificbook.com*]

(300/500).

184. Heinlein, Robert. *The Man who Sold the Moon*. Intro. by John W. Campbell, Jr. Boards, black cloth spine lettered in gilt, jacket. First Edition.

Chicago: Shasta, [1950].

Fine in fine jacket. [*Picture at pacificbook.com*] (250/350).

185. Heinlein, Robert. *Methuselah's Children*. Black boards, spine printed in red, jacket. First Edition.

Hicksville: Gnome Press, [1958].

Currey's binding "A". Very slight soiling to jacket, miniscule nick to top edge of front panel; else fine in fine jacket. [*Picture at pacificbook.com*] (300/500).

186. Heinlein, Robert. *Revolt in 2100*. Intro. by Henry Kuttner. Red boards with black cloth spine lettered in gilt, jacket. First Edition. Chicago: Shasta, [1954].

Jacket with slight nick at spine foot, else fine in nearly fine jacket. [*Picture at pacificbook.com*] (250/350).

187. Heinlein, Robert, ed. & intro. *Tomorrow, the Stars*. Gray cloth, spine lettered in red, jacket. First Edition.

Garden City, Doubleday, 1972.

Contributors include Isaac Asimov, Fritz Leiber, Murray Leinster, Kurt Vonnegut, Jr., and others. Jacket with slight rubbing to the extremities and edges, vol. with light dampstains to lower cover edges, else in very good or better condition, in nearly fine jacket. [*Picture at pacificbook.com*] (150/250).

WITH BRIGHT HANNES BOK JACKET

188. Hodgson, William Hope. *The House on the Borderland and Other Novels*. Black cloth, spine stamped in gilt, jacket by Hannes Bok. 1 of 3000 copies. First Edition thus.

Sauk City: Arkham House, 1946.

The bright jacket designed by Hannes Bok with spine ends a bit bumped and rubbing, light rubbing to corners, tape reinforcement on verso at spine head; vol. spine head and top corners slightly bumped, near fine in like jacket. [Picture at pacificbook.com] (250/350).

189. Jameson, Malcolm. *Bullard of the Space Patrol*. Ed. by Andre Norton. Blue cloth, spine dec. & lettered in silver, jacket. First Edition.

Cleveland: World, [1951].

Just a touch of rubbing to extremities, slight darkening to pastedowns, else fine in fine jacket. (100/150).

HORROR FROM STEPHEN KING

190. King, Stephen. *Bag of Bones*. Illustrated wrappers. Advance Reader's Copy. First Edition. [New York]: Scribner, [1998].

Rear wrapper with a short ripple, else fine. (100/150).

191. King, Stephen. *Christine*. Photocopy of King's typescript, submitted for consideration from Al Silverman to Clifton Fadiman. [8] 764 pp., unbound.

No place: 1982.

With reproduced changes to text, presumably in King's hand and a card from Al Silverman to Fadiman dated Wednesday, Aug 4th, signifying that the text was "to be considered by you and your colleagues at the next meeting." Fadiman was a writer, critic and editor and served as the moderator of the radio program "Information Please," as well as a senior editor for The Book-of-the-Month Club and Book Editor for the New Yorker. Some of the pages slightly darkened at edges, old staples and a few tears to title. Overall about very good.

(300/500).

192. King, Stephen. *Christine*. (Slanted, some soiling to page edges, some edgewear to jacket including 1-1/2 inch tear.) [1983]. • *Misery*. [1987]. • *The Tommyknockers*. [1987]. • *Delores Claiborne*. [1993]. Together, 4 vols. Cloth & boards, jackets. First Editions.

New York: various dates.

Generally, very good. (100/200).

193. King, Stephen. *Cujo*. Cloth & boards, jacket. First Edition. [1981]. • *Fear Itself: The Horror Fiction of Stephen King*. Wrappers. First Edition, Second printing. [1984]. • *Skeleton Crew*. Cloth & boards, jacket (slanted.) First Edition. [1985]. • *Nightmares & Dreamscapes*. Cloth & boards, jacket. First Edition. [1993]. • *Insomnia*. Cloth & boards, jacket. First Edition. [1994]. Together, 5 vols.

New York: various dates.

Generally, very good. (120/180).

194. King, Stephen. *The Shining*. Cloth & boards, jacket. First Edition.

Garden City: Doubleday, 1977.

Upper board rubbed (small spot), else near fine in like jacket. [*Picture at pacificbook.com*] (200/300).

TWO SIGNED BY KLINE

195. Kline, Otis Adelbert. *Maza of the Moon*. Reddish-orange cloth, jacket. First Edition. Chicago: McClurg, 1930.

Inscribed "Best wishes" and signed by Kline on the front free endpaper. Jacket rubbed at folds and edges, light soiling, tape reinforcements on verso; vol. with slight rubbing to spine ends and joints, some tiny bubbling along edge of spine, else near fine in very good jacket.

(400/700).

196. Kline, Otis Adelbert. *The Planet of Peril*. Green cloth lettered in red, jacket. First Edition.

[Chicago]: A.C. McClurg, 1929.

Signed by Kline on the front free endpaper. Jacket with some edge wear and small tears, rubbing at folds, small hole in spine, tape repairs on verso; slight rubbing to vol. spine ends and corners, near fine in very good jacket. [Picture at pacificbook.com]

(400/700).

197. Kline, Otis Adelbert. *The Port of Peril*. Illus. by J. Allen St. John. Red cloth, jacket. First Edition. Providence: Grandon, 1949.

Jacket with 3" tear at top of front panel, a few slight edge tears; else fine in near fine jacket. (100/150).

198. Kline, Otis Adelbert. *The Prince of Peril*. Green cloth lettered in red, jacket. First Edition. Chicago: A.C. McClurg, 1930.

Jacket with some rubbing to the edges, a few short tears verso tape reinforcements at spine ends and corners, light soiling; else fine in very good or better jacket. [Picture at pacificbook.com]

(250/350).

199. Leinster, Murray (pseud. of Will F. Jenkins). *Colonial Survey*. Boards, jacket. First Edition. New York: Gnome Press, 1957.

Jacket slightly rubbed at spine foot with slight tear; vol. with small (1" diameter) stain to front cover, some darkening to the contents but less than is usually the case, else near fine in fine jacket.

(100/150).

200. Leinster, Murray. *The Forgotten Planet*. Tan boards lettered in green, jacket. First Edition. New York: Gnome Press, [1954].

Currey's "C" binding. Jacket with slight rub mark at spine foot; very fine in fine jacket. (100/150).

201. Leinster, Murray. *Operation Outer Space*. Light blue boards, spine printed, jacket. First Edition, trade issue.

Reading: Fantasy Press, [1954].

Currey's "B" binding. Vol. with faint spots along joints, else fine in fine jacket.

(70/100).

IN STRIKING HANNES BOK JACKET

202. Leinster, Murray. *Sidewise in Time and other Scientific Adventures*. Red cloth, spine lettered in silver, jacket by Hannes Bok. First Edition.

Chicago: Shasta Publishers, 1950.

Signed by the author on front free endpaper, "Sincerely `Murray Leinster' Will Jenkins." A few faint soiled spots to jacket, still fine and bright, as is the jacket. [*Picture at pacificbook.com*]

(200/300).

203. (Magazine...) *The Magazine of Fantasy and Science Fiction*. 128 issues, unbroken run, Vol. I, No. 1 (Fall 1949) to Vol. 22, No. 1 (Jan. 1962). 7-1/2x5-1/2, color pictorial wrappers.

New York: Mercury Press, 1949-1962.

Nice long run of this important periodical which offered stories and short novels by the great science fiction writers of the 1940's and '50's. Earlier issues with insect damage to spines, else generally very good or better. (150/250).

204. McClary, Thomas Calvert. *Three Thousand Years*. Red cloth, spine stamped in gilt, jacket. No. 88 of 300 copies. First Edition. Reading, PA: Fantasy Press, [1954].

Inscribed and signed by Evans to George J. Moravec on the inserted "nebula" limitation leaf. Jacket with small chips at spine head, -1/2" tear at lower edge of rear panel with tape repair on verso; else fine in near fine jacket. (100/150).

205. Merritt, A[braham]. *Dwellers in the Mirage*. Frontis. by Virgil Finlay. Black cloth lettered in gilt, jacket.

Providence, RI: Grandon Co., [1932, but 1950].

Reissue of the 1932 edition; only about 1000 copies were printed. Fine in fine jacket. [*Picture at pacificbook.com*]

(100/150).

206. Merritt, A. *The Moon Pool*. New York: Liveright, [1919, but later]. • *The Ship of Ishtar*. Illus. by Virgil Finlay. Text differs from 1926 Putnam first edition. Dj. Memorial Edition. Los Angeles: Borden, [1949].
• *Seven Footprints to Satan and Burn Witch Burn!* Dj. New York: Liveright, [1952]. Together, 3 vols. Cloth.

Various places: various dates.

Some minor shelf wear; near fine to fine.

(100/150).

207. Miller, P. Schuyler. *The Titan*. Blue cloth, spine lettered in gilt, jacket. No. 36 of 350 copies. First Edition.

Reading, PA: Fantasy Press, 1952.

Inscribed and signed by Miller to George J. Moravec on the inserted "nebula" limitation leaf. The jacket was designed Hannes Bok. Jacket with two tape reinforcements on verso, a touch of extremity wear; else fine in fine jacket.

(100/150).

208. Miller, Walter M. Jr. *A Canticle for Leibowitz*. Dark blue cloth, spine lettered in gilt, jacket. Third Impression.

Philadelphia: Lippincott, 1960.

Post-holocaust novel, winner of the 1960 Hugo Award. The dust jacket, which has second printing on the front flap, reproduces a painting by George Sottung of a bearded monk standing in front of a devastated abbey. Near fine in near fine jacket. (70/100).

209. Moore, C.L. *Judgment Night*. Blue cloth, jacket. First Edition, First Binding.

New York: Gnome Press, [1952].

Jacket with small chip at spine head, a bit of edge wear, tape repair on verso; vol. with insect damage to covers and spine, offset to endpapers, else very good in very good jacket. (80/120).

210. Moore, C.L. *Northwest of Earth*. Boards, jacket. First Edition.

New York: Gnome Press, [1954].

Light rubbing to jacket, short tear along rear fold, tape repairs on verso; rear board with several small rubmarks to lower edge, near fine in like jacket. (100/150).

211. Moore, C.L. *Shambleau and Others*. Green boards, jacket. First Edition.

New York: Gnome Press, [1953].

Jacket with just a touch of rubbing to spine end and corners, vol. spine head slightly bumped, faint fingermark to front board, still fine in fine jacket.

(120/180).

212. Morrison, William. *Mel Oliver and Space Rover on Mars*. Pictorial yellow cloth, jacket designed by Emsh. First Edition.

[New York]: Gnome Press, [1954].

Mild rubbing to jacket spine head, a few foxmarks to rear panel; fine in near fine jacket.

(70/100).

KUTTNER & MOORE TOGETHER

213. Padgett, Lewis (pseud. for Henry Kuttner & C.L. Moore). *A Gnome There Was*. Red boards lettered in silver, jacket. First Edition.

New York: Simon & Schuster, 1950.

Fine in fine jacket with slight rubbing to edges. (100/150).

214. Padgett, Lewis. *Mutant*. Blue boards, jacket. First Edition.

New York: Gnome Press, [1953].

Very slight bump to spine head and top corner of front cover, else fine in fine jacket. [Picture at pacificbook.com]

(120/180).

215. Padgett, Lewis. *Robots Have No Tails*. Red boards, spine lettered in black, jacket. First Edition.

New York: Gnome Press, [1951].

Jacket with two tiny tears at lower edge, slight creasing there; fine in fine jacket.

(100/150).

216. Padgett, Lewis. *Tomorrow and Tomorrow and The Fairy Chessmen*. Boards, jacket. First Edition.

New York: Gnome Press, [1951].

Fine in fine jacket with slight crease at top edge. (150/250).

217. Schnachner, Nat. *Space Lawyer*. Boards, jacket. First Edition.

New York: Gnome Press, [1953].

Rubbing to jacket, very small chip to spine foot; a few slight fox marks to the boards, very good or better in like jacket.

(60/90).

SIMAK'S FIRST NOVEL, INSCRIBED

218. Simak, Clifford D. *Cosmic Engineers: An Interplanetary Novel*. Boards, jacket designed by Edd Cartier. First Edition.

New York: Gnome Press, [1950].

Inscribed "With my very best wish" and signed by Simak on the front free endpaper. Simak's first full-length novel. Rubbing to jacket edges and extremities, -1/4" tear to top edge of rear panel; several light fox marks to the boards, bump to top edge of rear cover, else very good in very good jacket. (100/150).

SMALL SHELF OF VAN VOGT

219. Van Vogt, A.E. *Away and Beyond*. Dark blue cloth, spine lettered in gilt, jacket. First Edition.

New York: Pellegrini & Cudahy, [1952].

Jacket with some slight soiling, a little rubbing to spine and extremities; minor darkening along endpaper hinges, still fine in fine jacket. (70/100).

220. Van Vogt, A.E. *The Book of Ptath*. Illus. by A.J. Donnell. Red cloth, spine lettered in gilt, jacket. No. 451 of 500 copies. First Edition. Reading, PA: Fantasy Press, 1947.

Inscribed and signed by Van Vogt to George J. Moravec on the limitation page. Jacket with just slight rubbing to spine ends and corners, light soiling to rear panel, faint foxing to the flaps and on the verso; faint foxing to copyright page and limitation page, else fine in like jacket. [*Picture at pacificbook.com*] (200/300).

221. Van Vogt, A.E. *Destination Universe*. Red cloth, spine lettered in white, jacket. First Edition.

New York: Pellegrini & Cudahy, [1952].

Fine in fine jacket with just a bit of rubbing to spine ends. (70/100).

222. Van Vogt, A.E. *The House that Stood Still*. Dark blue cloth, spine lettered in cream, jacket. First Edition.

[New York]: Greenberg, [1950].

Jacket with some slight foxing and spotting, short tear to rear panel with tape repair on verso; light mildew spotting to the covers, faint offset to endpapers, else very good in near fine jacket. (80/120).

223. Van Vogt, A.E. *Masters of Time*. Illus. by Ed Cartier. Dark red cloth, spine stamped in gilt, jacket. No. 68 of 500 copies. First Edition. Reading: Fantasy Press, 1950.

Inscribed and signed by Van Vogt to George J. Moravec on the limitation page. This is the first binding, according to Currey, preceding one in tan cloth. Vol. with light foxing to endpapers and page edges, else fine in fine jacket with a touch of rubbing to edges. [*Picture at pacificbook.com*] (150/250).

224. Van Vogt, A.E. *The Mixed Men*. Blue boards, spine lettered in red, jacket. First Edition.

New York: Gnome Press, [1952].

Probable first binding; also issued in blue cloth. Jacket with 1/4" to lower edge of front panel, a touch of rubbing to spine ends and corners or both jacket and covers; else fine in fine jacket. [Picture at pacificbook.com] (150/250).

225. Van Vogt, A.E. & E. Mayne Hull. *Out of the Unknown*. Illus. by Charles McNutt & others. Light blue mesh weave cloth, spine lettered in gilt, jacket. First Edition, First Binding.

Los Angeles: Fantasy Publishing, [1948].

Presentation copy inscribed and signed by Van Vogt to George A. Moravec on the blank leaf following the title-leaf, dated Feb. 13, 1948, also signed by Hull. Jacket with 5" tear across lower front panel repaired with tape on verso, a few very small tears and chips to edges and extremities with verso tape repairs; else fine in good to very good jacket.

(150/250).

226. Van Vogt, A.E. *Slan*. Black cloth, spine stamped in gilt, jacket. 1 of 4000 copies. First Edition. Sauk City: Arkham House, 1946.

Author's first book. Jacket slightly rubbed at spine and extremities, small spot to spine; else fine in near fine jacket, seldom found so nice. [Picture at pacificbook.com]

(250/350).

227. Van Vogt, A.E. *The Voyage of the Space Beagle*. Boards, spine lettered in silver, jacket. First Edition.

New York: Simon & Schuster, 1950.

Jacket with slight rubbing at spine ends and corners, rear panel a bit darkened, light foxing to the verso; vol. with mildew stains to covers, offset to endpapers; else very good in fine jacket. (100/150).

228. Van Vogt, A.E. *The Weapon Makers*. Blue cloth, jacket. First Edition.

Providence, RI: Hadley Publishing, [1947].

Light dampstain to lower portion of jacket front panel, more severe to rear panel with some adhesion damage, the dampness has caused the jacket to adhere to the covers, and it is still stuck; some rippling to the contents from dampness, but still a better-looking copy than it sounds. [*Picture at pacificbook.com*] (150/250).

229. Van Vogt, A.E. *The Weapon Shops of Isher*. Cloth, jacket. First Edition.

New York: Greenberg Publisher, [1951].

Vol. with slight rubbing (or is it mild insect damage?) to spine, else near fine in fine, price-clipped jacket. (100/150).

230. Van Vogt, A.E. *The World of a*. Blue cloth dec. & lettered in silver, jacket. First Edition.

New York: Simon & Schuster, 1948.

Presentation copy inscribed and signed by A.E. Van Vogt to George J. Moravec on the front free endpaper. Jacket with just a bit of rubbing to extremities and joints, darkening to rear panel; vol. with some insect damage to the upper and lower portions of the covers and spine, else very good in near fine jacket.

(150/250).

231. (Venture...) *Venture Science Fiction*. 10 issues: Vol. I, No. 1 (Jan. 1957) to Vol. II, No. 4 (July 1958). 7-3/4x5-1/2, color pictorial wrappers. New York: Mercury Press, 1957-1958.

Added to the lot is Galaxy Science Fiction Novel No. 17, *Well of the Worlds* by Lewis Padgett, also in color pictorial wrappers. A little wear to spine ends; near fine.

(70/100).

232. Verrill, A. Hyatt. *The Bridge of Light*. Cloth, spine lettered in gilt, jacket. No. 79 of 300 copies. First Edition.

Reading, PA: Fantasy Press, 1950.

Inscribed "With best wishes" and signed by Verrill on the inserted limitation leaf. Light rubbing to the jacket, discoloration to the pastedowns, else fine in fine jacket.

(100/150).

FOUR BY STANLEY WEINBAUM

233. Weinbaum, Stanley G. *The Black Flame*. Illus. by A.J. Donnell. Black cloth, spine lettered in gilt, jacket. No. 444 of 500 copies. First Edition.

Reading: Fantasy Press, 1949.

With inserted numbered limitation plate following the title-page, with a portrait of Weinbaum and a poem by him. This copy has what Barry R. Levin called possibly a "previously unrecorded point. There is a rectangular printed mark [almost a smudge] between the `F' and `A' in Fantasy Press on the title-page...", and he notes that the trade edition he had did not exhibit the mark. Slight soiling to jacket rear panel, a bit of offset to endpapers, still fine in fine jacket.

(200/300).

234. Weinbaum, Stanley G. *A Martian Odyssey and Others*. Black cloth, spine lettered in gilt, jacket. No. 190 of 500 copies. First Edition.

Reading: Fantasy Press, 1949.

With inserted numbered limitation plate following the title-page, with a portrait and biographical sketch of Weinbaum, who died in 1935 at age 33, just a year and a half after his initial appearance in print. Slight rubbing at jacket folds, vol. with light foxing to endpapers and fore-edges, else near fine in fine jacket. (150/250).

235. Weinbaum, Stanley G. *The New Adam*. Blue cloth, jacket. First Edition.

Chicago: Ziff-Davis Publishing, 1939.

Weinbaum's first commercially published book. Jacket with a little rubbing to folds and extremities, small hole near spine foot; vol. with top corner of front cover very slightly bumped, else a fine, fresh copy in near fine jacket. (200/300).

236. Weinbaum, Stanley. *The Red Peri*. Black cloth, spine stamped in gilt, jacket. No. 45 of 300 numbered copies, from a total run of 3000. First Edition, First Binding.

Reading: Fantasy Press, 1952.

With inserted numbered limitation plate following the title-page, with a portrait of Weinbaum and a brief note on him and his work by Lawrence A. Keating. Some discoloration to endpapers, else fine in fine jacket. (150/250).

237. Weiss, Sara. *Decimon Hû_das: A Romance of Mars. A Story of actual experiences in Ento (Mars) many centuries ago given to the Psychic Sara Weiss and by her transcribed automatically under the editorial direction of Spirit Carl De L'Ester.* 207 pp. Frontis. port. of Weiss & 6 plates from drawings of plants & flowers on Ento. Cloth. First Edition.

Rochester, NY: Austin Publishing Co., 1906.

Some soiling and wear to covers, front joint just starting to spit at foot; small marginal stain to frontis., title and following 2 leaves, tissue guard stained, else very good. (80/120).

FANTASY PRESS LIMITEDS

INSCRIBED TO GEORGE MORAVEC

238. Williamson, Jack. *The Cometeers.* Illus. by Edd Carter. Dark green cloth, spine stamped in gilt, jacket. No. 69 of 500 copies, of a total run of 4000. First Edition.

Reading: Fantasy Press, 1950.

Inscribed and signed by Williamson on the inserted "nebula" limitation leaf, "*To George J. Moravec, with all the best, Jack Williamson.*" Currey's "A" binding. A little rubbing to the jacket, light foxing to rear panel, verso and flaps; faint foxing to page edges, near fine in near fine jacket.

(150/250).

239. Williamson, Jack. *Darker Than You Think.* Illus. by Edd Carter. Dark green cloth, spine stamped in gilt, jacket. No. 182 of 500 copies, of a total run of 4000. First Edition.

Reading: Fantasy Press, 1948.

Inscribed and signed by Williamson on the inserted "nebula" limitation leaf, "*To George J. Moravec, Hoping you aren't afraid of witches - and wishing you the best, Jack Williamson.*" Currey's "A" binding. Jacket with just a little wear to spine, some soiling to rear panel; light foxing to rear panel, near fine to fine in near fine jacket. (200/300).

240. Williamson, Jack. *The Legion of Space.* Illus. by A.J. Donnell. Blue-green cloth, spine lettered in gilt, jacket. No. 235 of 500 copies. First Edition.

Reading: Fantasy Press, 1947.

Inscribed and signed by Williamson on the inserted "nebula" limitation leaf, "*To George J. Moravec, with my war regards - and wishing you a pleasant space flight with the Legion, Jack Williamson.*" Jacket with just a little edge wear, slight soiling to rear panel; faint foxing to title-page and page edges, fine in near fine to fine jacket.

(150/250).

241. Williamson, Jack. *The Legion of Time*. Blue-green cloth, spine lettered in gilt, jacket. No. 43 of 500 copies. First Edition.

Reading: Fantasy Press, 1953.

Inscribed and signed by Williamson on the inserted "nebula" limitation leaf, "*To George J. Moravec, - two stitches in time! Jack Williamson.*" Currey's "A" binding." Some light rubbing to the jacket, moderate foxing/soiling to rear panel, foxing to the jacket flaps and vol. endpapers; else near fine in near fine jacket. (100/150).

242. Williamson, Jack & James E. Gunn. *Star Bridge*. Quarter red cloth & dec. boards, spine lettered in black, jacket. First Edition. New York: Gnome Press, [1955].

Some very light rubbing to jacket; faint darkening to the contents (less so than is usually the case), else fine in fine jacket.

(100/150).

243. Zagat, Arthur Leo. *Seven Out of Time*. Illus. by Hannes Bok. Red cloth, spine lettered in gilt, jacket. No. 164 of 500 copies. First Edition.

Reading, PA: Fantasy Press, 1949.

With inserted limitation leaf containing portrait and biographical sketch of Zagat, who died on April 3, 1949, shortly after correcting the proofs for this book but before its publication. Jacket rear panel slightly soiled; vol. with very faint spotting to the covers, light foxing to endpapers, else near fine in fine jacket.

(100/150).

244. (Paperbacks) Lot of 48 paperbacks, being collections of works by various science fiction authors as well as anthologies.

Various places: various dates.

Most from the 1970's and 1980's. Approx. 16 with markings of the Hawaiian State Library System. Generally very good or better. (50/80).

245. (Paperbacks) Collection of approx. 100 science fiction and fantasy paperbacks, most printed in the 1970's and early 1980's. Pictorial wrappers.

Various places: various dates.

Authors represented include Roger Zelazny, Michael Moorcock, H. Beam Piper, Ursula LeGuin, Larry Niven, Fritz Leiber, Edgar Rice Burroughs, Robert A. Heinlein, Ray Bradbury, Harry Harrison, Robert E. Howard and others. Well read, generally good to very good condition, sold as is. (50/80).