

Sale 212 – August 10, 2000

Grand Summer Miscellany

Section I: Literature of the 19th & 20th Centuries

1. Amis, Martin. *The Moronic Inferno and Other Visits to America*. 208 pp. 8vo, cloth & boards, jacket. First American Edition.

[New York]: Viking, [1987]

Signed by the author at the title page. Near fine in like jacket.

(70/100)

2. Bradbury, Ray. *Death is a Lonely Business*. Frontispiece by Gary Kelley. Full green leather decorated in gilt, marbled endpapers, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Franklin Library, 1985

Signed by the author at blank leaf before half-title. Fine condition.

(80/120)

3. Burgess, Anthony. *Little Wilson & big God, Being the First Part of the Confessions of Anthony Burgess*. Frontispiece portrait by Anthony Russo. Full grey leather stamped in gilt, marbled endpapers, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Franklin Library, 1987

Signed by the author at the at blank leaf before the half-title. Fine condition.

(60/90)

4. Burgess, Gelett. *The Purple Cow!* [16] pp. incl. pictorial self-wrappers. Illus. by Burgess. 7-1/2x5-1/4. First Edition, First State.

[San Francisco: William Doxey, 1895]

First state, printed on both sides of the leaves. Burgess' first separately published work in book form, often collected as a companion piece to *The Lark*, Vol. I, No. 1 (May, 1895). 1/4" tear to lower edge of front wrapper with paper folded up, a defect which occurred during the printing. Some minor soiling to

wrappers, rubbing and dampstain along spine; else very good.

(100/150)

INSCRIBED BY RAYMOND CARVER

5. Carver, Raymond. *Where I'm Calling From, New and Selected Stories*. 393 pp. 8vo, cloth, jacket. First Trade Edition.

New York: Atlantic Monthly Press, [1988]

Inscribed by Carver at the half-title. Fine in like jacket. (250/400)

6. Chatwin, Bruce. *The Viceroy of Ouidah*. 155 pp. 8vo, cloth & boards, jacket. First American Edition.

New York: Summit Books, [1980]

Signed by the author at the half-title. Author's second books, his first novel. Fine in jacket with a tiny bit of edgewear. Because of his many travels and his untimely death, Chatwin's signature is not a common one. (200/300)

7. Coleridge, [Ernest] Hartley. *Poems of Hartley Coleridge. With a Memoir of His Life by His Brother*. 2 vols. ccxxxii, 168; xii, 367 pp. Stipple-engraved frontis. port. of Hartley Coleridge at age 10. 6-3/4x4-1/4, original green blindstamped cloth, spines lettered in gilt; 8-page publisher's catalogue inserted at front endpapers of Vol. I. Second Edition.

London: Edward Moxon, 1851

The highly regarded poems of the eldest son of Samuel Taylor Coleridge, Hartley Coleridge, 1796-1849, with an important memoir of his life by his brother Derwent Coleridge. The first volume, in addition to the memoir, contains poems first published in 1833, the second volume, poems published posthumously. The first edition of this work was 1850. Some shelf wear and slight stains to covers, spine faded a touch, spine head of Vol. I torn and with top 1/4" of the strip missing; Vol. I with rear hinge cracked, Vol. II with top corner of title-page torn off and with partially eradicated ink name, else very good. (100/150)

8. Conrad, Joseph. *Last Essays*. Frontis. facsimile of Conrad's manuscript. Cloth, jacket. First Edition.

London: J.M. Dent, 1926

Keating 201 - The jacket is split into three pieces (front panel with flap, rear panel, and rear flap, and lacks the spine strip, with darkening and chipping; fading to vol. spine, hinges cracked at endpapers, else very good in fragmentary jacket. (100/150)

FIRST OF YOUTH

9. Conrad, Joseph. *Youth: A Narrative*. Green dec. cloth, gilt-lettered spine. First Edition.

Edinburgh & London: Blackwood & Sons, 1902

Spine a bit sunned, fraying to ends, corners lightly bumped and showing, some light staining to cloth; light offset to endpapers, old ink name to front free endpaper, hinge cracking before half-title, else very good. (300/500)

10. (Conrad, Joseph) Conrad, Jessie. *Joseph Conrad as I Knew Him*. Frontis. port. of Joseph Conrad at age 3-1/2. Cloth, paper spine label, jacket. First American Edition.

Garden City: Doubleday, Page, 1927

Some soiling to jacket, small chips to edges and corners, a few short tears; vol. with 2 corners lightly bumped, bookplate, near fine in very good jacket. (60/90)

11. Cooper, Susan. *The Grey King*. Illus. by Michael Heslop. Cloth, jacket. First American Edition.

New York: Atheneum, 1975

Fourth book in *The Dark is Rising* sequence, steeped Welsh and Celtic lore. With gold seal of the John H. Newbery Medal on front panel of jacket. "Purchased at USPS Auction" rubberstamped on front pastedown. Creasing to jacket lower front panel and to the flaps; else very good in like jacket. (70/100)

COLLECTION OF EDWIN CORLE

12. Corle, Edwin. *Burro Alley*. Color pictorial wrappers. (Mild soiling to wrappers, creases to spine.) Advance Reading Copy of the First Edition. * Regular first edition of preceding. Coarse brown cloth, paper spine label, jacket. (Slight insect damage to lower edge of jacket front panel.) * Variant binding of preceding, smooth green cloth, paper spine label (no jacket). Together, 3 vols. First Editions.

New York: Random House, [1938]

The first is a presentation copy inscribed on the front free endpaper "To Ija(?) Adler, who might enjoy night in this odd city of Santa Fe. Edwin Corle, Chicago, Aug. 20, 1945." All in very good to near fine condition. (150/250)

13. Corle, Edwin. *Burro Alley*. Designed by Merle Armitage. 9x6, cloth-backed boards, jacket. No. 374 of 1500 copies.

New York: Duell, Sloan & Pearce, [1946]

Signed by Corle on the limitation page. Jacket a little dusty, slight edge wear; else fine in near fine jacket.

(100/150)

14. Corle, Edwin. *Burro Alley*. No. 1304 of 1500 copies, signed by Corle on limitation-page. Bookplate of H. Allen Childs. Cloth-backed boards. [1946]. * *People on the Earth*. No. 205 of 1500 copies. (Dj chipped at spine head & top edge; vol. leaning.) [1950]. * *Billy the Kid*. (Dj price clipped, small chips at extremities.) 1st Ed. [1953]. * *Fig Tree John*. (Dj price clipped.) [1971]. Together, 4 vols. Last 3 in cloth, with jackets.

Various places: various dates

Generally very good or better. (100/150)

15. Corle, Edwin. *Coarse Gold*. 1st Ed. 1942. * *Coarse Gold*. No. 281 of 1000 copies designed by Corle, printed at the Ward Ritchie Press; signed by Corle and Ritchie on the limitation-page. [1952]. Together, 2 vols. Cloth, jackets.

New York: various dates

Some shelf wear to jackets; very good or better condition. (80/120)

16. Corle, Edwin. *Death Valley and the Creek Called Furnace*. Illus. from photographs by Ansel Adams. 10-1/2x7-1/4, cloth, jacket. First Edition Thus.

Los Angeles: Ward Ritchie Press, [1962]

The text is reprinted from *Desert Country*. Photocopy of typed notice regarding meeting of the Death Valley Lions affixed to front pastedown. Light shelf wear, else very good or better.

(80/120)

17. Corle, Edwin. *Desert Country*. Cloth, jacket. First Edition.

New York: Duell, Sloan & Pearce, [1941]

Inscribed and signed by Corle on half-title, with recipient's name eradicated. Jacket chipped at edges, extremities and rear fold, price clipped; vol. near fine.

(80/120)

18. Corle, Edwin. *Desert Country*. 2nd Ptg. [1941]. * *Listen, Bright Angel*. (Inscription & bookplate on front free endpaper; dj price clipped.) 1st Ed. [1946]. * *The Story of the Grand Canyon*. Illus. with photo plates. 2nd Ed. of preceding title. [1951]. * *The Gila: River of the Southwest*. Illus. by Ross Santee. 1st Ed. [1951]. Together, 4 vols. Cloth, jackets.

New York: various dates

Some chipping and wear to jackets, generally very good or a bit better.

(100/150)

19. Corle, Edwin. *Fig Tree John*. Black cloth, spine lettered in gilt, jacket. First Edition.

New York: Liveright, [1935]

Presentation copy inscribed and signed by Corle on the front free endpaper, dated Oct. 22, 1935. Corle's second book and first novel. Jacket with a little rubbing to extremities, spine a bit dull; vol. with lower corner of front cover slightly bumped, faint offset to endpapers, else near fine in like jacket.

(100/150)

20. Corle, Edwin. *Fig Tree John*. Foreword by Lawrence Clark Powell. Illus. by Don Perceval. Cloth-backed dec. boards, paper spine label, slipcase. No. 6 of 550 copies.

[Los Angeles]: Ward Ritchie Press, [1955]

Slipcase with some rubbing and wear at the edges; vol. fine. (80/120)

21. Corle, Edwin. *Mojave: A Book of Stories*. Cloth, jacket. First Edition.

New York: Liveright, [1934]

Corle's first book, scarce, and especially so in jacket. Jacket spine a little darkened with a few waterspots, else fine in near fine jacket. (150/250)

22. Corle, Edwin. *People on the Earth*. Cloth, jacket. First Edition.

New York: Random House, [1937]

Presentation copy inscribed and signed by Corle on the front free endpaper, dated April 26, 1937. A novel relating the clash of red and white cultures in the Southwest. Jacket with chips to top edge of front panel and spine head, spine a bit darkened; some darkening to vol. spine, darkening to pastedown margins and endpaper gutters, else very good in like jacket. (70/100)

23. Corle, Edwin. *Solitaire*. Inscribed & signed by Corle on the front free endpaper; inscribed and signed by Mary Alice Clarke, the dedicatee, on the dedication-page. 1st Ed. 1940. * *Virginia's Double Life (Solitaire)*. 1st English Ed. of preceding. [1940]. Together, 2 vols. Cloth, jackets.

New York & London: 1940

Some shelf wear to jackets, 2nd rear panel soiled, else very good or better.

(80/120)

24. Corle, Edwin. *The Royal Highway (El Camino Real)*. Red cloth dec. & lettered in gilt. Limited Mission Bell Edition, signed by Corle on inserted leaf. (Spine a little sunned with gilt dull.) * Regular issue of preceding. Light red boards, jacket. Together, 2 vols. First Editions.

Indianapolis: Bobbs-Merrill, [1948]

First very good, second near fine in like jacket. (80/120)

25. Corle, Edwin. *Three Ways to Mecca*. Signed by Corle on the front free endpaper. (Dj a bit rubbed at edges, small chip to top edge of rear panel, minor soiling.) [1947]. * *John Studebaker: An American Dream*. (Dj a bit rubbed at edges, small chip to top edge of rear panel; hinge cracked after half-title.) [1948]. * *In Winter Light*. (Some rubbing to dj, spine ends, corners & top of front flap chipped.) [1949]. Together, 3 vols. Cloth, jackets. First Editions.

New York: various dates

Very good or better condition. (100/150)

26. Cornwell, Patricia D. *All That Remains*. 373, [2] pp. 8vo, cloth & boards, jacket. First Edition.

New York: Charles Scribner's Sons, [1992]

Signed by Cornwell at the title page. The third Kay Scarpetta mystery. Fine condition in like jacket. (80/120)

CRANE'S FIRST BOOK OF POETRY

27. Crane, Stephen. *The Black Riders and Other Lines*. 6x4-1/4, original dec. boards, modern chemise & slipcase. 1 of 500 copies. First Trade Edition.

Boston: Copeland & Day, 1895

BAL 4070, A. Kraus 20 - Crane's first book of poetry, greatly influenced by Emily Dickinson, this book is preceded only by his first, privately printed book, *Maggie*. There were 500 trade edition copies, three bound in vellum, and fifty on Japan vellum paper. Light soiling to the boards, spine a little sunned with a touch of rubbing to ends; near fine, in modern quarter morocco and marbled boards folding box. (700/1000)

28. Crane, Stephen. *The Little Regiment and Other Episodes of the American Civil War*. Tan cloth embellished with gilt. First Edition, First Issue.

New York: D. Appleton, 1896

BAL 4076; Stallman 10 - First issue with Gilbert Parker's Best Books advertised on p. 197. Covers a little darkened, spine rubbed a bit, a few light stains near top cover edges; bookplate on front pastedown, very good or better. (150/250)

ILLUSTRATED BY WILL BRADLEY

29. Crane, Stephen. *War is Kind*. Illus. by Will Bradley. 8-1/2x5, pictorial boards designed by Bradley. First Edition.

New York: Frederick A. Stokes, 1899

Vol. spine a bit darkened, top portions of covers slightly affected, a little wear to corners and spine ends,

near fine, internally fine. (600/900)

30. Crichton, Michael. *Travels*. Illustrated with color plates by Robert Wisniewski. (8vo) Full tourquis leather, decorated in gilt, marbled endpapers, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Fanklin Library, 1988

Signed by the author at the front free endpaper. Very fine condition. (80/100)

31. Dahl, Roald. *James and the Giant Peach*. Illus. by Nandy Ekholm Burkert. Cloth, jacket.

New York: Knopf, [1961]

Signed by Dahl on the front free endpaper. Dahl's first book for children. A little rubbing and edge wear to jacket, initials "E G" at top of front panel just before the "J" in "James"; else near fine in very good jacket. (80/120)

32. De Hartog, Jan. *The Centurion*. Frontispiece by John Rush. Full tan leather decorated in gilt, marbled endpapers, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Franklin Library, 1989

Signed by the author at blank leaf before the half-title. Fine condition.

(60/90)

33. Derleth, August. *The Solar Pons Omnibus*. 2 vols. Ed. by Basil Copper. Illus. by Frank Utpatel. Black cloth, spines lettered in gilt, slipcase. First Collected Edition.

[Sauk City, WI]: Arkham House, [1982]

Light rubbing and sunning to slipcase; vols. fine and tight. (150/250)

34. (Dickens, Charles) Eckel, John C. *Prime Pickwicks in Parts: Census with Complete Collation, Comparison and Comment*. Foreword by A. Edward Newton. With 3 facsimiles incl. frontis. Cloth decorated after a front wrapper of a Pickwick part. No. 30 of 440 copies. First Edition.

New York: Edgar H. Wells, 1928

Signed by Eckel and Newton on the limitation-page; additionally inscribed "To my old-time friend Edwin I. Simpson, with the kindest regards of John C. Eckel, Phila. July 3, 1928" on front flyleaf. Some soiling to front cover; faint foxing to front endpaper; near fine. (100/150)

35. Dixon, Thomas, Jr. *The Clansman: An Historical Romance of the Ku Klux Klan*. Illus. with 8 plates by Arthur I. Keller. Red cloth lettered in white. First Edition.

New York: Doubleday, Page, 1905

Rubbing to spine ends, spine lettering flaking; still in very good or better condition, a tight copy. (80/120)

36. Dos Passos, John. *One Man's Initiation-1917*. 128 pp. Blue cloth. First Edition, First State with broken type on page 35.

London: George Allen & Unwin, [1920]

Author's first book. A bit slanted, spine faded, some soiling to cloth, a touch of dampstain to upper page edges; name in ink and a few ink notes to front free endpaper, notes in pencil throughout, overall a good copy. (120/180)

37. Doyle, Arthur Conan. *The Adventures of Sherlock Holmes*. 3 vols. Intro. by Vincent Starrett. 1950. **The Later Adventures of Sherlock Holmes*. Intro. by Elmer Davis. 3 vols. 1952. Together, 2 works in 6 vols. Corrected and Edited by Edgar W. Smith. Illus. after the originals by Frederic Dorr Steele, Sidney Paget & others. 9x6-1/4, half gilt-stamped cloth & patterned boards, embossed portrait medallion on front covers, slipcases. No. 218 of 1500 copies printed by Peter Bienson.

New York: Limited Editions Club, 1950 & 1952

Rubbing and wear to slipcases, a few seams splitting; vols. with a bit of extremity rubbing, else near fine in good slipcases. (200/300)

38. Emerson, Ralph Waldo. *Letters and Social Aims*. [4], 314 pp. Original brown cloth, spine lettered in gilt. First Edition. Boston: James R. Osgood, 1876

Rubbing to covers, stains to front cover, cloth torn 1/4" at spine head; else very good. (80/120)

39. Faulkner, William. *A Green Bough*. Illus. with woodcuts by Lynd Ward. Tan cloth, pictorial cover labels. No. 41 of 360 copies. First Edition.

New York: Harrison Smith & Robert Haas, 1933

Peterson A14b - Signed by Faulkner in the colophon. Not issued with a jacket. Spine sunned a bit, affecting the joints and adjacent covers; very good, internally fine. (500/800)

FIRST PRINTING, IN JACKET

40. Faulkner, William. *Light in August*. Cloth, jacket. First Edition, First Printing. [New York]: Harrison Smith

& Robert Haas, [1932]

Howard A13.1a; Massey 103 - First printing, so stated on the copyright-page, and with "Jefferson" for "Mottstown" on p. 340, line 1. First binding in rough tan cloth stamped in orange on the front & in blue & orange on spine. Jacket slightly soiled, some rubbing to spine, foot and lower corners chipped, a little wear to spine head and upper corners, a few short tears; vol. slightly darkened at top cover edges, lower corners bumped a bit, near fine in very good jacket.

(400/700)

41. Faulkner, William. *The Reivers*. Cloth, jacket. First Edition.

New York: Random House, [1962]

Some creasing and other shelf wear to jacket, else very good in like jacket.

(100/150)

42. Field, Eugene. *Florence Bardsley's Story: The Life and Death of a Remarkable Woman*. Frontis. port. Original gilt-lettered green cloth. Printed by the DeVinne Press. First Edition.

Chicago: W. Irving Way, 1897

BAL 5779 - Blanck and Johnson make no record of the green cloth binding. Some dampstaining to the lower margins, else in very good or better condition. (70/100)

43. Forester, C.S. *The African Queen*. Cloth, jacket. First Modern Library Edition.

New York: The Modern Library, [1940]

Jacket with some short edge tears and creases; else near fine in very good jacket.

(100/150)

44. Gandhi, Mahatma. *My Appeal to the British*. Ed. by Anand T. Hingorani. Cloth, jacket. First American Edition.

New York: John Day, [1942]

Gandhi's alarming remonstrance to the British during the dark days of World War II, when the masses of India threatened to rise up and deliver the subcontinent to the Axis powers. A few short tears and light staining to jacket, else very good in like jacket.

(60/90)

45. Garland, Hamlin. *Rose of Dutcher's Coolly*. Dark green cloth dec. & lettered in gilt, t.e.g. First Edition.

Chicago: Stone & Kimball, 1895

A touch of rubbing to spine ends and corners, else fine. (80/120)

46. Goudge, Elizabeth. *The Little White Horse*. Illus. by C. Walter Hodges. Blue cloth dec. & lettered in silver, jacket. First American Edition.

New York: Coward-McCann, [1947]

With silver sticker on jacket front panel indicating this was an Honor Book in the Spring Book Festival sponsored by the New York Herald Tribune, May, 1947. Jacket a little dusty with some minor extremity wear, spine sunned, price clipped; vol. spine with light irregular sunning reflecting the pattern on the jacket, else near fine in very good jacket. (150/250)

47. Graves, Robert. *Lawrence and the Arabian Adventure*. Illus. with photo plates; endpaper maps. Cloth. First American Edition.

Garden City: Doubleday, Doran, 1928

Light stains to the covers, corners bumped, spine dull; else generally very good. (50/80)

48. Hardy, Thomas. *Selected Poems*. Frontis. port. & title-page design engraved on wood by William Nicholson. 9-1/4x6, full vellum lettered in gilt, t.e.g., others untrimmed. No. 745 of 1025 copies printed in the Riccardi Press Fount at the Chiswick Press.

London: Philip Lee Warner

for the Medici Society, 1921

Most copies were bound in half cloth and boards; this apparently special binding not mentioned in the limitation statement. A little extremity ear, darkening to the rear cover vellum, still near fine. (100/150)

LAFCADIO HEARN'S FIRST CONTRIBUTION TO A BOOK

49. [Hearn, Lafcadio] [Rouquette, Adrien Emmanuel]. *La Nouvelle Atala ou La Fille de L'Esprit, Par Chahta-Ima (de La Louisiane)*. viii, 138, [2] pp. Original light blue printed wrappers. First Edition.

New Orleans: Imprimerie de

Propagateur Catholique, 1879

BAL 7910 - Hearn's first contribution to a book, titled *A Louisiana Idyl* (a review of Rouquette's narrative poem, *La Nouvelle Atala*), appears on pages 126-129. It is reprinted from the *New Orleans City Item* of Feb. 25, 1879, where Hearn served as assistant editor. Pages 129-133 carry a French translation of the same piece, reprinted from the *Propagateur Catholique* of March 1, 1879. Some soiling and wear to the wrappers, spine chipped and splitting; dampstain to top margins, overall very good, most pages unopened. (300/500)

50. Hemingway, Ernest. *A Farewell to Arms*. Black cloth, gilt paper cover & spine labels. First Edition, First Issue.

New York: Scribner's, 1929

Hanneman A8.a - First issue without the disclaimer notice on p. [x]. Slight bump to lower corner of front cover; near fine to fine. (200/300)

51. Hemingway, Ernest. *A Farewell to Arms*. Black cloth, gilt paper cover & spine labels. First Edition, Second Issue.

New York: Scribner's, 1929

Hanneman A8.a - Second issue with the disclaimer notice present on p. [x]. The disclaimer notice is

seldome seen, as it only appears in this second issue, and was deleted in subsequent printings. Spine cocked and a bit faded; darkening to endpapers, small bookseller's label to rear pastedown, else very good. (100/150)

52. Hemingway, Ernest. *In Our Time*. Intros. by Edmund Wilson, and by the author. Black cloth, gold paper cover & spine labels, jacket. Second American Edition, revised.

New York: Scribner's, 1930

Hanneman A3.B - Second edition of Hemingway's first book published in the U.S., which came out first in 1925. This revised edition adds an introduction by the author, and omits the epigraph which appeared on the title-page and p.9 of the first edition. Jacket spine darkened as are the folds, 1" stain to spine, 1x-1/4" chip at head, 3" tear to rear panel, some small chips to edges and corners; else a near fine, bright copy in very good jacket.

(300/500)

53. Hersey, John. *Blues*. Frontispiece by Dugald Stermer, text illustrations by James Baker, map by David Lindroth. Full blue leather decorated in gilt, illustrated paper cover lable, marbled endpapers, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Franklin Library, 1987

Signed by the author at blank leaf before half-title. Fine condition. (60/90)

54. Hersey, John. *The Call*. Illustrated by Herbert Tauss. Full blue leather decorated in gilt, marbled endpapers, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Franklin Library, 1985

Signed by the author at blank leaf before half-title. Bump to lower edge of upper boards, else fine. (60/90)

55. Hoagland, Edward. *The Peacock's Tail*. Cloth, jacket. First Edition.

New York: McGraw Hill, [1965]

Hoagland's third book, and perhaps the most difficult to obtain. Light soiling to jacket; ink inscription to front free endpaper, else near fine in very good jacket. (50/80)

56. Hood, Thomas. *The Epping Hunt*. Illustrated with 6 hand-colored engravings after drawings by

George Cruikshank. (12mo) 6-1/4x4-1/4, vellum backed boards, printed papers cover and spine labels. Limited Edition, Number 82 of 490 copies.

New York: Derrydale Press, 1930

A bit of rubbing to boards; upper hinge starting, small bookseller's labels to front and rear free endpapers, else very good. (80/120)

57. Huffington, Arianna Stassinopoulos. *Picasso Creator and Destroyer*. Frontispiece portrait by Françoise Gilot. Full red leather decorated in gilt and black, marbled endpapers, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Franklin Library, 1988

Signed by the author at blank leaf before half-title. Fine condition. (60/90)

58. Kipling, Rudyard. *In Black and White*. Original pictorial wrappers.

London: Sampson Low, et al., [after 1888]

Issued as No. 3 in the publisher's Indian Railway Library. With Imprint of Allahabad publisher A.H. Wheeler on the title page as well as Sampston Low, and the addition of Bromfield of New York on front wrapper. This is the later issue, not printed in India. Some chipping to wrappers, else very good. (100/150)

59. Kipling, Rudyard. *Kim*. Illus. with 10 plates of reliefs by J. Lockwood Kipling. Gilt-lettered red cloth. First Published English Edition.

London: Macmillan, 1901

Livingston 250 - Rubbing to spine ends, joints and corners, lower corner of front cover bumped, else very good.

(100/150)

60. Le Carré, John. *Our Game*. Frontispiece by John Ward. Full green leather stamped in gilt, endpaper maps, a.e.g. First Edition, Limited Edition.

Franklin Center, PA: Franklin Library, 1995

Signed by the author at the limitation page. Fine condition. (60/90)

COLLECTION OF SINCLAIR LEWIS WITH INSCRIBED COPIES

61. Lewis, Sinclair. *Ann Vickers*. Blue cloth dec. in gilt, spine lettered in gilt, jacket. First Edition.

Garden City: Doubleday, Doran, 1933

As the dust jacket states on the front flap, "This first edition of `Ann Vickers' is limited to two thousand, three hundred and fifty copies printed on rag paper." Moderate soiling to the jacket, a little crimped at spine ends and corners; vol. spine faded a bit, a few small faded spots to covers; very good or better condition, the jacket quite nice, internally fine. (200/300)

1/500 SIGNED COPIES

62. Lewis, Sinclair. *Arrowsmith*. Blue boards backed with cream buckram spine, paper spine label, t.e.g., others untrimmed. No. 286 of 500 copies. First Edition.

New York: Harcourt, Brace, [1925]

Signed by Lewis on the limitation-page. Some soiling to the spine, corners lightly rubbed a few rubmarks to boards; rear hinge cracking at endpapers, front hinge darkened, else in very good or better condition.

(400/700)

FIRST PRINTING OF BABBITT

63. Lewis, Sinclair. *Babbitt*. Blue cloth lettered in orange, jacket. First Edition, First Printing.

New York: Harcourt, Brace, [1927]

First printing, with "Purdy" in line 4, page 49 (later replaced by "Lyte"), and "my" in line 5, page 49 (later replaced by "any"). Jacket with large (around a half inch) chips at spine ends, 1/4x1-1/4" piece missing from lower edge of front panel, smaller chips at corners and top of front panel, some fading to the spine, all four corners of the flaps clipped (as issued?) and there is no price; vol. a little shelf worn, gently read, rubbing (insect damage?) to rear cover, old bookstore label on front pastedown, else very good in good jacket. (400/700)

DODSWORTH IN FINE JACKET

64. Lewis, Sinclair. *Dodsworth*. Blue cloth lettered in orange, jacket. First Edition.

New York: Harcourt, Brace, [1929]

Just a touch of rubbing to vol. spine, else fine in fine jacket, very scarce thus. (600/900)

REVIEW COPY SIGNED BY LEWIS

65. Lewis, Sinclair. *Elmer Gantry*. Blue cloth lettered in orange, jacket. First Edition, First Binding.

New York: Harcourt, Brace, [1927]

Signed by Lewis on printed slip reading "I am sorry that I am going abroad before there are completed copies of `Elmer Gantry' to inscribe, and I am asking my publishers to send you this copy with my warmest greetings." The slip is attached to the front free endpaper by a 2-cent stamp. Review slip laid in loose, with rubbertamped dated Mar 10 1927. First binding, with the "G" in "Gantry" on spine strongly resembling a "C". Jacket with 1/2x1/8" chip/tear to spine head, short tear near spine foot, 2" tear with some minor paper loss to rear panel, light staining to rear panel and flap, neatly split through at rear fold (so flap is detached), partially split at front fold; vol. spine rubbed, bumps to lower corners of both covers, a little shaken, very good or better condition in like jacket. (1500/2500)

66. Lewis, Sinclair. *Elmer Gantry*. Blue cloth lettered in orange, jacket. Fourth Printing.

New York: Harcourt, Brace, [1927]

Presentation copy inscribed on the front free endpaper, "*To Len Lyons, who is more like Elmer Gantry than any one I know -- except that women don't fall for him. Sinclair Lewis, D.D.*" Jacket with fairly large chips at spine head and top of front panel, a few tears, 1/4" piece missing from central front panel (affecting no lettering), several small edge chips, soiling to rear panel; covers, rubbed, leaning, about very good in very good jacket. (400/700)

67. Lewis, Sinclair. *Free Air*. Blue cloth dec. & lettered in lighter blue. First Edition. New York:

Harcourt Brace, 1919

Light rubbing to the covers, a little more so to spine ends and corners; endpapers, flyleaves and fore-edges foxed, else very good. (150/250)

68. Lewis, Sinclair. *The Innocents: A Story for Innocents*. Frontis. Green cloth lettered in gilt on front cover & spine. First Edition. New York: Harper, [1917]

Some rubbing and soiling to the covers, spine gilt dull, top corner of front cover bumped; inscription on front free endpaper dated Dec. 25, 1917, hinge cracking at p.130, else very good. (150/250)

69. Lewis, Sinclair. *It Can't Happen Here: A Novel*. Black cloth, embossed decoration on front cover, spine lettered in gilt, jacket. First Edition.

Garden City: Doubleday, Doran, 1935

A few short tears to the jacket, neat 1" split along front joint, a little soiling; vol. with slight bump to top corner of front cover, light offset to front endpapers, rear pastedown with crease which evidently occurred during the binding, else near fine in very good jacket. (100/150)

70. Lewis, Sinclair. *Jayhawker: A Play*. With Lloyd Lewis. Blue cloth, embossed decoration and lettering on front cover, spine lettered in gilt, jacket. First Edition.

Garden City: Doubleday, Doran, 1935

Jacket with light soiling, a bit of wear to edges and extremities, 1/8x2" piece missing from top of front panel; vol. with some fading to cover top and bottom edges, else very good in like jacket. (100/150)

INSCRIBED MAIN STREET

71. Lewis, Sinclair. *Main Street*. Blue cloth lettered in orange. 17th Printing.

New York: Harcourt, Brace, 1921

Presentation copy inscribed on the front free endpaper, "*To V.P. Newmark, from the striking face portrayed opposite, Sinclair Lewis,*" and on the front pastedown is mounted a gravure photo portrait of Lewis. Ink name of Valentine P. Newmark on the rear pastedown; occasional in underlines and marks to the text. Some fading and rubbing to the spine, other light shelf wear; shaken a bit, some darkening to front endpapers, else very good. (500/800)

72. Lewis, Sinclair. *Main Street*. Black cloth lettered in orange, jacket. 21st Printing.

New York: Harcourt, Brace, [1921]

Jacket worn, tape repairs to joints and spine head on recto, paper repairs on verso, large chips along joints; foxing to the endpapers and fore-edges, else very good in fair to good jacket.

(100/150)

73. Lewis, Sinclair. *Main Street*. Illus. by Grant Wood. 9-3/4x7-1/4, cloth, slipcase. No. 1191 of 1500 copies printed at the Lakeside Press.

Chicago: Limited Editions Club, 1937

Signed by Wood in the colophon. Slipcase with some wear and light dampstaining; vol. with very light dampstaining along spine and adjacent covers, adhesion mark to front pastedown, else very good in like slipcase. (200/300)

74. Lewis, Sinclair. *Mantrap*. Blue cloth lettered in orange, jacket. First Edition. New York: Harcourt, Brace, [1926]

Jacket with 1-1/2" tear up front joint half way across spine, a few other tears, chips at spine head and corners; 1/2x-1/4" hole in spine; vol. with light spotting to spine, foxing to page edges, light offset to endpapers; still near fine, bright and tight, in very good jacket.

(400/700)

75. Lewis, Sinclair. *The Man Who Knew Coolidge; Being the Soul of Lowell Schmaltz, Constructive and Nordic Citizen*. Blue cloth lettered in orange, jacket. First Edition. New York: Harcourt, Brace, [1928]

Jacket torn 2" up rear joint and across spine strip, with tape repairs on verso, two edge tears (1" and 1/2") to rear panel, two pinholes and some rubbing spine foot; vol. with light spotting to rear cover, light offset to front pastedown, light foxing to page edges, else fine in near fine jacket. (500/800)

FIRST NOVEL PUBLISHED UNDER OWN NAME

76. Lewis, Sinclair. *Our Mr. Wrenn*. Light green cloth dec. & lettered in gilt. First Edition. New York: Harper, 1914

Lewis' second novel, the first published under his real name. Light rubbing to the covers, most evident at spine ends and corners, offset to the front endpapers from items previously laid in, else very good. (300/500)

77. Lewis, Sinclair. *The Trail of the Hawk: A Comedy of the Seriousness of Life*. Color frontis. by Norman Rockwell. Blue cloth lettered in gilt on front cover & spine. First Edition.

New York: Harper, [1915]

Presentation copy inscribed on front free endpaper "*To Mr. C.R. Crowell, from a fellow suffragist - & a fellow book seller. Sinclair Lewis, NY Oct. 25, 1915.*" Oddly, the "C.R." is written with a different pen; perhaps Lewis was uncertain of the initials and added them later. Lewis' second novel and third book, published a year and a half after *Our Mr. Wrenn*. The frontispiece, an early effort of Norman Rockwell, is signed in the plate "Norman P. Rockwell." Spine faded, light rubbing to ends; very good or better condition.

(300/500)

Section II: Books in All Fields

THREE SIGNED BY ANSEL ADAMS

143. Adams, Ansel. *Images 1923-1974*. Foreword by Wallace Stegner. Illus. throughout from photographs. 13-3/4x17, cloth, jacket. Second Printing.

Boston: New York Graphic Society, [1981]

Signed by Adams on the half-title. Price clipped, else near fine. (300/500)

144. Adams, Ansel. *Polaroid Land Photography Manual: A Technical Handbook*. Illus. from photographs. Cloth, jacket. First Edition.

New York: Morgan & Morgan, [1963]

Signed by Adams on the title-page. One of the scarcer of Morgan & Morgan's technical manuals, an Ansel Adams rarity. Wear to jacket spine head and upper corners, some rubbing and a few short edge tears, a

few light stains; else near fine in very good jacket. (100/150)

145. Adams, Ansel. *Polaroid Land Photography*. Illus. from photographs. Cloth, jacket. Revised and enlarged edition.

Boston: New York Graphic Society, [1978]

Signed by Adams on the half-title. Fine. (70/100)

INSCRIBED BY RAMON ADAMS

146. Adams, Ramon F., comp. *Six-Guns and Saddle Leathers: A Bibliography of Books and Pamphlets on Western Outlaws and Gunmen*. Cloth, jacket. First Edition.

Norman: Univ. of Oklahoma Press, [1954]

Presentation copy inscribed and signed by Adams to "C.W. Fitch, with my very best wishes for his success in collecting the books on the 'high-line' riders mentioned herein...." Accompanied by two T.L.s. from Adams to Fitch, in original envelopes, responding to his request to inscribe the book. Adams admits that there are a number of errors in the book, "the fault of the printer," and includes a two-page typed list of the errors, which he has signed. Adams also envies the jacket protector which the book had ("where can you buy such covers as you have on the book? I notice that many of my jackets are becoming torn..."), but unfortunately it was not such a good protector after all, and has left residue on the cover edges and margins of the endpapers. Accompanied by a copy of the 1969 revised edition, without jacket and with covers worn, shaken. The first edition with minor extremity wear to jacket, very good or a bit better.

(150/250)

147. Adams, Ramon F., comp. *The Rampaging Herd: A Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry*. Cloth, jacket. First Edition.

Norman: Univ. of Oklahoma Press, [1959]

A little rubbing to jacket extremities, near fine. (80/120)

TWO ON ALASKA

148. (Alaska) *A Prospectus of Wrangel, Alaska: Giving Statistics and General Information Relative to the Resources and Industries of the Wrangel District*. Published by the Board of Trade. 54 + [21] ad pp. Illus.

with numerous full-page halftones from photographs. 5-3/4x8-3/4, black wrappers lettered in gilt.

[San Francisco: Press of Mysell-Rollins Co.], 1901

Early description of Wrangel, Alaska, a jumping off point for gold-seekers headed into the interior. The many photographic illustrations include views of the harbor, glaciers, the town buildings, fishing boats, etc., and the ads at rear are equally fascinating. Marginal tear to pp.18-19, else near fine. (150/250)

149. (Alaska) Allen, Henry T. *Report of an Expedition to the Copper, Tananá, and Kóyukuk Rivers, in the Territory of Alaska, in the Year 1885, "For the Purpose of Obtaining All Information Which Will Be Valuable and Important, Especially to the Military Branch of the Government."* 172 pp. Illus. with 29 engraved plates, most from photographs, & 5 folding maps (1 quite large, on two sheets joined together). 8-3/4x5-1/2, later marbled wrappers. First Edition.

Washington: Govt. Ptg. Office, 1887

Detailed and well-illustrated report on Alaska. The largest folding map with some discoloration along the seam where joined, a few crease tears, other maps with only light wear, internally in very good condition. (100/150)

150. (Allen Press) *The Allen Press Bibliography: A Facsimile with Original Leaves and Additions to Date Including a Checklist of Ephemera.* Illus. incl. tipped-in samples. 13-3/4x9-1/4, blindstamped brown cloth, gilt-lettered spine. 1 of 750 copies printed by the Tamal Land Press.

San Francisco: Book Club of California, [1985]

BCC 180 - Fine. (100/150)

151. (Angelo, Valenti) *The Book of Proverbs From the authorized King James version.* Intro. by Robert Gordis. Dec. with borders & initials by Valenti Angelo. 9-1/2x6-1/2, full red leather dec. & titled in gilt, red & gilt slipcase. No. 147 of 1500 copies printed by Clarke & Way at the Thistle Press.

New York: Limited Editions Club, 1963

Signed by Valenti Angelo in colophon. Fine, some pages unopened. (100/150)

152. (Arion Press) Koch, Rudolf. *The Typefoundry in Silhouette: How printing type is developed at Klingspor Bros. in Offenbach on the river Main.* Printed in red and black, with silhouette illustrations on each page. Contents loose as issued in red cloth folding wrappers. 9x12.

San Francisco: Arion Press, 1982

Fine condition. (100/150)

THE ARION PRESS MOBY-DICK WITH MOSER ENGRAVINGS

153. (Arion Press) Melville, Herman. *Moby-Dick; or, The Whale*. Illus. with wood engravings by Barry Moser. 15x10, full blue morocco, spine lettered in silver, slipcase. 1 of 265 copies printed by Andrew Hoyem at the Arion Press, in handset Goudy Modern on paper handmade by Bracham Green at Hayle Mill. San Francisco: Arion Press, 1979

One of the masterpieces from the Arion Press, a superb printing of this American literary high spot, with striking illustrations drawn and engraved by Barry Moser. Slipcase with some fading to the spine and portions of the sides; the beautiful book is in fine condition. (3000/5000)

ART AUCTION PRICES

154. (Art Prices) Mayer, E. *International Auction Records...Engravings-drawings-watercolors-paintings-sculptures*. 19 vols. 1975-1993. Illus. 8-1/2x5-1/2, blue cloth lettered in gilt. Lausanne: E. Mayer, 1975-1993

Nearly 20 years of art prices at auction, during an important period of growth and sophistication of the market. A few with covers worn; most very good or better. (300/500)

155. (Art Prices) *Print Price Index 92: 1990-1991 Auction Season*. 1991. * *Print Price Index '93: 1991-1992 Auction Season*. 1992. * *Art Price Index International '94: 1992-1993 Auction Season*. 2 vols. 1993. * *Art Price Index International '95: 1993-1994 Auction Season*. 2 vols. 1994. * *Art Price Index International '96: 1994-1995 Auction Season*. 2 vols. 1995. * *Art Price Index International '97: 1995-1996 Auction Season*. 2 vols. 1996. Together, 6 works in 10 vols. Ed. by Peter H. Falk. 11x8-1/2, 1st 2 in cloth, others boards.

[Boston]: Sound View Press, 1991-1996

Auction prices for oil paintings, watercolors, drawings, prints, photographs, posters, animation art, and other works on paper during the boom years of the 1990's. Generally fine. (300/500)

156. (Atlas) Andrees, Richard. *Allgemeiner Handatlas in hundertzwanzig Kartenseiten und zwei Ergänzungskarten....* With 122 pages of color lithographed maps, some double-page, some with multiple images. 14-1/2x11, quarter leather & gilt-lettered cloth.

Bielefeld & Leipzig: Velhagen & Klasing, 1887

Detailed and painstakingly drawn maps, primarily of Germany but including the other countries of Europe, regions of the world, the United States, etc. Covers worn, spine perished, joints well cracked; internally very good, though a few maps are splitting at the central crease. (100/150)

PHILADELPHIA IN INCREDIBLE DETAIL

157. (Atlas) Bromley, George W. & Walter S. Bromley. *Atlas of the City of Philadelphia. Complete in One Volume. From Actual Surveys and Official Plans.* With index map and 52 large-scale neighborhood maps, each double-page and hand-colored, all mounted on linen backing, as issued. 22-3/4x16-1/4, original quarter morocco & gilt-lettered cloth.

Philadelphia: G.W. Bromley & Co., 1910

Tremendously detailed atlas of the City of Brotherly Love, with marvelous hand-colored maps showing every block, every park, each railway line, all the streets and roads, the many cemeteries, the rivers, reservoirs, factories, larger businesses, municipal buildings, hospitals, schools, churches, etc. etc. The work is actually enhanced by an energetic former owner, who has neatly mounted newspaper and magazine articles to the flyleaves and to back of each map; dating from 1926 through 1930, the articles are of both local (i.e. Philadelphia) and national interest, and provide a fascinating time capsule of society at the end of the roaring '20's and the beginning of the Great Depression. In a few instances, small clippings have been tipped to the front of the maps themselves. Leather worn, joints well cracked; internally in very good condition, the maps quite nice and bright. (700/1000)

158. (Atlas) Droysen, G. *Allgemeiner Historischer Handatlas in sechsundneunzig Karten mit erläuterndem Text.* With 88 color lithographed pages of maps, some double-page, some with multiple images. 16-1/4x11-1/4, quarter leather & gilt-lettered cloth.

Bielefeld & Leipzig: Velhagen & Klasing, 1886

Series of detailed historical maps, mainly of Europe, chronicling events from the time of Alexander the Great through the 19th century. Covers worn, detached, spine perished; maps generally clean. (100/150)

159. Austin, William. *The Poems of William Austin.* Edited with an introduction by Anne Ridler. 11x7-1/2, quarter cloth & gilt-dec. boards, spine lettered in gilt, slipcase. No. 59 of 150 copies printed by Vivian Ridler.

Oxford: Perpetua Press, [1983]

Signed by Anne and Vivian Ridler in the colophon. Fine printing of the 16th-17th century English poet, none of whose poems were published during his lifetime. Fine. (80/120)

160. Baines, Anthony. *European and American Musical Instruments*. With over 800 black & white photographic illustrations. 12x9, cloth, jacket. First Edition.

New York: Viking, [1966]

"A 'pictorial museum.'" Very good in like jacket. (60/90)

161. Balfour, William. *Illustrations of the Power of Emetic Tartar, in the Cure of Fever, Inflammation, and Asthma; and in Preventing Consumption and Apoplexy*. 84 pp. (12mo in 6's) 6-3/4x4, period sheep-backed boards.

Lexington, KY: James W. Palmer, 1823

With signature of Augustus Davis, Lexington, March 1st, 1823, to title-page, also signed and dated by him on the front flyleaf; also on the flyleaf is and inscription dated 1929, and another inscription on the following leaf. Early Kentucky medical imprint, the text taken from the second Edinburgh edition. Boards well rubbed, spine worn and lacking about a third of its leather; stain and hole in gutters of pp. 19-42, intruding into the text on some of the pages, foxing to contents, overall very good, quite uncommon. (150/250)

162. Barton, William E. *The Life of Abraham Lincoln*. 2 vols. Signed by the author on special bookplate on the front pastedown of Vol. I. Embossed red cloth, spines lettered in gilt, t.e.g. [1925]. * *Abraham Lincoln and Walt Whitman*. Inscribed and signed by the author on the front free endpaper. Cloth, paper cover and spine labels. 1st Ed. [1928]. Together, 2 works in 3 vols.

Indianapolis: Bobbs-Merrill, [1925 & 1928]

Some cover wear, staining to the spines (mostly the last); else very good. (80/120)

163. (Bedford, F.D.) Lucas, E.V., ed. *Runaways and Castaways*. Illus. by F.D. Bedford, incl. color frontis. & title-page. Original pictorially embossed red cloth, lettered in gilt on front cover, spine dec. & lettered in gilt, jacket.

London: Wells, Gardner, Darton, [c.1910]

Gleanings from the accounts of famous young derelicts of literature, incl. Tom and Huck, David Copperfield, Boudoux the Ravenous, Dickens' Boldheart, and others. Scarce in the jacket, which is split along front joint, with some chipping at spine ends and corners; vol. a bit bumped at corners and spine ends, offset to the endpapers, very good or better in good jacket.

(80/120)

164. (Beinecke Collection) *A Catalogue of the Frederick W. & Carrie S. Beinecke Collection of Western Americana. Volume One: Manuscripts.* Compiled by Jeanne M. Goddard and Charles Kritzler. Ed. & intro. by Archibald Hanna. Half cloth & boards, jacket. First Edition.

New Haven: Yale Univ. Press, 1965

Important collection of manuscripts donated to Yale University. Jacket with some rubbing to the spine, minor insect damage to rear panel; vol. fine.

(60/90)

165. Benezit, E[mmanuel]. *Dictionnaire Critique et Documentaire des Peintures, Sculpteurs, Dessinateurs et Graveurs de tous les temps et de tous les pays....* 10 vols. Blue cloth, spines lettered in gilt.

[Paris]: Librairie Gründ, 1976

Some shelf wear, rubbing to joints and extremities; occasional instances of highlighting to the text, else very good.

(250/350)

166. Bennett, Ian, ed. *Complete Illustrated Rugs & Carpets of the World.* Profusely illus. in color. 12-3/4x9-1/4, cloth, jacket. First American Edition.

New York: A. & W. Publishers, [1977]

Near fine in price-clipped jacket.

(60/90)

167. Bergman, Ray. *Just Fishing.* With color illustrations by Fred Everett and fly plates painted by Dr. Edgar Burke. 418 pp. 9x6-1/2, cloth. Later Edition.

New York: Outdoor Life, [1940]

Signed by the author at the half-title. Spine discolored and starting to fray at tail; slightly shaken, else very good.

(60/90)

ARCHITECTURE OF RENASSANCE FRANCE

168. Berty, Adolphe. *La Renaissance Monumentale en France Specimens de Composition et d'ornementation architectoniques*. 2 vols. Illustrated with 100 plates. 14-1/2x11, quarter leather & cloth. First Edition.

Paris: A. Morel, 1864

Impressive architectural plates showing buildings and details. Spines worn, joints cracked, lower board of Vol. I detached; some discoloration to pages at margins, else internally very good.

(400/600)

169. Bidwell, John. *Echoes of the Past: [An Account of the First Emigrant Train to California, Fremont in the Conquest of California, the Discovery of Gold and Early Reminiscences]*. [4], 91 pp. 3 full-page photo illus. 7x5-1/4, original printed wrappers. First Edition in Book Form.

[Chico, CA: Chico Advertiser, 1914]

Cowan p.52; Graff 292; Howes B432; Kurutz 55a; Mintz 36; Rocq 1371; Wagner-Camp 88 (note); Wheat *Books* 18 - Reprinting of articles by Bidwell which appeared in the *Century Magazine* for November and December, 1890 and February 1891. Kurutz notes that "the vast majority of the text is devoted to the famed overland trek and early days in California before the American conquest. The pioneer provided interesting information on pre-Marshall gold discoveries. ["The three articles contained herein were reprinted in his *Addresses, reminiscences...*" (1907). Much less than the normal darkening to contents, else fine. (80/120)

170. (Binding - Sangorski & Sutcliffe) Untermeyer, Louis, ed. *The Book of Living Verse: English and American Poetry from the Thirteenth Century to the Present Day*. 7x4-3/4, full blue levant morocco with gilt file borders on covers, spine ruled in gilt with raised bands, lettering in gilt on front cover & spine, gilt-ruled inner dentelles, marbled endpapers, a.e.g., slipcase; bound by Sangorski & Sutcliffe for Marshall Field & Co. New York: Harcourt Brace, [1932]

A little fading to spine, near fine. (80/120)

171. (Binding) *A Gallery of Famous English and American Poets*. With an Introductory Essay by Henry Coppée. 400 pp. Illus. with numerous steel engravings in the text. 10-3/4x7-1/4, period brown morocco decoratively embossed in gilt and black, raised spine bands, gilt inner dentelles, a.e.g.

Philadelphia: E.H. Butler, 1860

A little shelf wear and scuffing to the covers, else near fine, an impressive deluxe publisher's binding.

(100/150)

172. (Binding) Persius Flaccus, Aulus. *Satirae ad Codices Parisinos Recensitae*. 7-3/4x4-1/4, period tree calf, spine elaborately tooled in gilt, morocco lettering piece, marbled endpapers & edges.

Paris: Firmin Didot, 1812

Scuff to rear cover, a little foxing within, else near fine, nicely bound.

(70/100)

173.(Binding) *The Century of Queens. With Sketches of Some Princes of Literature and Art*. With 10 steel-engraved plates, plus woodcuts in the text. 9-1/2x6-1/2, full red morocco decoratively embossed in blind, tooled in gilt on front cover and spine, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.

New York: James Miller, 1872

Minor scuffing to covers, corners showing, else very good or better, in an attractive mid-nineteenth century deluxe publisher's binding. (80/120)

174. (Bishop, Cortlandt Field) *The Cortlandt F. Bishop Library*. 3 vols. Illus. 10-1/4x7-1/2, original printed wrappers.

New York: Anderson Galleries, 1938

Important library with a splendid selection of rare and beautiful books, including fine bindings, 17th, 18th and 19th century literature, illuminated manuscripts, and much more. A little wear; very good or better. (100/150)

BLEDSON'S INDIAN WARS

175. Bledsoe, A[nthony] J. *Indian Wars of the Northwest: A California Sketch*. [5]-505 pp.; errata slip tipped to p.[9]. 9x5-1/2, original sheep, morocco spine labels. First Edition.

San Francisco: Bacon, 1885

Cowan p.57; Howes B529; Zamorano Eighty 6 - Important work dealing with the settlement of the northwest coast counties of California, and treating in detail the many Indian uprisings of Trinity, Humboldt, and Del Norte counties during the first fifteen years of California statehood. J. Gregg Layne in

the Zamorano Eighty notes that "in this book a full account is given of the discovery of Humboldt Bay by Dr. Gregg of *Commerce of the Prairies* fame. Dr. Gregg's party were the first Americans to see Humboldt Bay. Gregg lost his life by starvation on his way back to his headquarters, and was buried near Clear Lake." He also calls the book "valuable and scarce. Howes describes the work as the "best record of the California Indian troubles to 1865." Rubbing to spine, minor shelf wear, front joint cracked; partially eradicated old rubberstamps to endpapers, faint marginal darkening, else very good, rare in the original sheep binding. (300/500)

176. Boller, Willy. *Masterpieces of the Japanese Color Woodcut*. Plates & illus. throughout, a few in color. 14x10-1/2, cloth-backed boards, jacket.

Boston: Boston Book & Art Shop, [1957]

Jacket with some rubbing and soiling, a little edge wear, tear to spine foot; else near fine in very good jacket. (100/150)

50 VELLUM SOLANDER CASES

177. (Book Boxes) Set of 50 uniform full vellum solander cases, with spines ruled in gilt and numbered ("21/26" 21/83" etc.), and with morocco spine labels listing various titles and authors. Outside dimensions 8-1/4x6-1/4x2-1/8; inside dimensions 7-5/8x5-1/2x1-5/8.

No place: no date

Handsome set of solander cases; an ingenious bookbinder or amateur leatherworker could replace the labels with appropriate ones and safely store their fine books. Some minor wear, a few with top panels starting to curl up, else very good to fine. (400/700)

LONG RUNS OF BOOK PRICES

178. (Book Prices - American) *American Book Prices Current*. 21 yearly vols. (1930, 1939, 1945-50, 1961-73) plus Indexes for 1941-45, 1945-50, 1950-55, 1955-60, and 1960-65. Also, *United States Cumulative Book Auction Records, 1940-1945*. Together, 27 vols. Cloth.

New York: 1930-1965

Generally very good or better. (200/300)

179. (Book Prices - American) *American Book Prices Current. Index 1970-1975*. 2 vols. Red cloth

lettered in gilt.

New York: Bancroft-Parkman, 1976

A useful supplement to the cd-rom version of A.B.P.C., which doesn't list prices before 1975. Very good. (100/150)

180. (Book Prices - English) *Book Prices Current: Record of the Prices at Which Books Have Been Sold At Auction....* Approx. 49 vols., broken run, 1887-1956 (some vols. covering several seasons); incl. indexes for 1887-1896 and 1907-1916. Black cloth. * *Book Auction Records: A Priced and Annotated Annual Record....* 8 vols., 1966-1973, plus 1948-58 index. Red cloth. Together, approx. 58 vols.

London: 1887-1973

Close to a century in the evolution of book prices. Generally very good or better. (300/500)

181. (Boston Public Library) *More Books: The Bulletin of the Boston Public Library.* 4 vols. Vol. XIII, No. 3; Vol. XIV, No. 6; Vol. XV, No. 6; Vol. XVI, No. 6. Original wrappers. First Editions.

Boston: 1938-1941

The volume for March 1938 is from the Library of A.E. Newton and inscribed to him by the author of Zoltan Haraszti, writer and book collector and author of one of the articles, "To A. Edward Newton from a recruit to a veteran Zoltan Haraszti." Light wear to wrappers with a small chip to corner of 1 vol., else about very good. (80/120)

LANGUAGE OF FLOWER BOOKS WITH COLOR PLATES

182. (Botany) Elizabeth, Charlotte. *Chapters on Flowers.* Engraved frontispiece. [6], 315, [3] pp. Green pebbled cloth (gift inscriptions to front free endpaper & half-title). Third Edition. 1839. * Martyn, Mrs. S.T., ed. *The Ladies' Wreath: An Illustrated Annual.* With 13 engraved and chromolithograph plates. Half leather and cloth, marbled endpapers (Binding with a bit of wear; hinges cracked, foxed, a bit of dampstain to prelims, tape repair to 1 leaf). 1848-49. * Lee, Mrs. R. *Trees, Plants and Flowers: Their Beauties, Uses, and Influences.* With 8 chromolithograph plates by James Andrews. Green cloth gilt (cloth with some insect damage; shaken with several leaves loose, upper hinge cracked, some foxing, the plates are bright with just a bit of foxing). First Edition. 1854. * Wilkinson, Lady. *Weeds and Wild Flowers: Their Uses, Legends, and Literature.* 12 hand colored engravings and 26 woodcuts. Maroon cloth (spine faded, lower joint starting; upper hinge cracked). First Edition. 1858. Together, 4 vols.

Various places: various dates

Generally good to very good condition, the plates generally very good. (300/500)

183. (Botany) Pratt, Anne. *Flowers and Their Associations*. With 4 hand colored engraved plates. 6x4-1/4, green cloth gilt, a.e.g. (head of spine chipped, joints & hinges cracked, a bit of dampstain to prelims.). First Edition. 1840. * Tyas, Robert. *The Sentiment of Flowers; or, Language of Flora*. With 5 hand colored engraved plates. 5-1/4x3-1/2, green cloth gilt. First Edition. 1848. * Plues, Margaret. *British Grasses: An Introduction to the Study of the Gramineæ of Great Britain and Ireland*. With 16 hand colored engraved plates. Green cloth decorated in gilt (lower joint cracked). First Edition. [1867]. * *Vicks Monthly Magazine*. Vol. III. 12 chromolithograph plates. Green pebbled cloth decorated in black. 1880. Together, 4 vols. Various places: various dates

Generally very good condition. (250/350)

184. (Botany) Wakefield, Priscilla. *An Introduction to Botany, in a Series of Familiar Letters*. With 11 hand colored engraved plates. Later leather with leather spine label. Second Edition. 1798. * *Gems from Flora*. Illustrated with 4 chromolithograph plates. Friendship Album with manuscript notes throughout. Cloth elaborately decorated in gilt (binding worn and lacking spine, front board detached, a bit of foxing.) c.1850. * Johns, C.A. *Flowers of the Field*. With 96 color plates and 245 wood cuts in the text. Green cloth decorated in gilt (ex-library with remnant of label to spine, bookplate to front pastedown, inkstamp to front free endpaper). Eleventh Impression. No date. * Hibberd, Shirley, ed. *The Floral World and Garden Guide*. Illustrated with 12 chromolithograph plates. Half calf and marbled boards, leather spine label (rubbing to boards; some foxing, inkstamp to front free endpaper, the plates are extraordinarily bright). First Edition. 1876. Together, 4 vols.

Various places: various dates

Generally very good condition. (300/500)

185. Bowles, Samuel. *Across the Continent: A Summer's Journey to the Rocky Mountains, the Mormons, and the Pacific States, with Speaker Colfax*. [2], xix, [1], 437 [1] + 6 ad pp. Large hand-colored folding map by J.H. Goldthwait. Original brown cloth, gilt-lettered spine. First Edition.

Springfield, MA: Samuel Bowles, 1865

Cowan p. 67; Graff 370; Sabin 7077; Wagner-Camp 410:1; Wheat *Transmississippi* 1115 - "Samuel Bowles and his party left Atchison, Kansas on May 21, 1865 for San Francisco by way of Salt Lake and across central Nevada, stopping at Austin and Virginia City. They reached the Pacific at the end of June, and traveled overland up the coast to British Columbia, returning to San Francisco by steamer. They visited Yosemite in August and were back in New York by the end of September. The book is composed of Bowles's letters to the 'Springfield Republican,' revised and expanded" W.-C. The colored folding map of the western U.S., which as an inset "Plan of Central California on an Enlarged Scale," has a 3" stub tear. Spine ends and corners a little worn, mild rippling to cloth; foxing to title-page and occasionally within, else very good or better. (150/250)

186. Boynton, Searles R. *The Painter Lady: Grace Carpenter Hudson*. Profusely illus. after works by

Hudson, some color. 13x10, gilt-dec. cloth, slipcase. First Edition. Eureka, CA: Interface

California Corp., [1978]

Grace Carpenter Hudson, 1865-1937, is notable for her paintings of native Americans, primarily children. With a catalogue raisonné at end with pictures of all but a handful of her 684 recorded paintings (a few of these circled in ink). Fine. (100/150)

187. Broder, Patricia Janis. *Bronzes of the American West*. Illus. from photographs of bronze sculpture throughout, some color. 10-3/4x11, gilt-lettered cloth, jacket. First Trade Edition.

New York: Harry N. Abrams, [1974]

Fine. (80/120)

188. Brown, Frank Chouteau, ed. *Modern English Churches*. Illustrated with 68 photographic plates. (Folio) 14x11, red cloth case, ribbon ties. First Edition.

Cleveland: J.H. Jansen, 1923

A notice from the publisher states that the collection of 68 plates is complete although not consecutively numbered as several plates were lost to fire and would not be reprinted. Binding with a bit of rubbing and shelfwear, plates are in very good condition. (100/150)

BEAUTIFUL COPY OF E.B. BROWNING'S ESSAY ON MIND

189. [Browning, Elizabeth Barrett]. *An Essay on Mind, with Other Poems*. xvi, 152 pp. 6-3/4x4, later full polished tan calf, triple gilt file borders, spine elaborately tooled in gilt, raised bands, morocco lettering pieces, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Sangorski & Sutcliffe. First Edition.

London: James Duncan, 1826

Fine condition, in a lovely binding.

(700/1000)

190. (Burkert, Nancy Ekholm) *Edward Lear's The Scroobious Pip*. Completed by Ogden Nash. Illus. in color by Burkert. Inscribed and signed by Burkert on the half-title; 2 A.L.s. from Burkert laid in. (Light soiling to jacket.) [1968]. * Larkin, David, ed. *The Art of Nancy Ekholm Burkert*. Intro. by Michael

Danoff. Illus. in color from works by Burkert. (Light wear to jacket, ink name to front flap; hinge cracked at front endpapers.) [1977]. Together, 2 vols. 12x9 or a bit smaller.

New York: Harper & Row, [1968 & 1977]

Generally very good, 1st a bit better.

(100/150)

191. [Burney, Frances]. *Camilla: or, A Picture of Youth*. 5 vols. xlviii, 390 + [1] ad; [4], 432; [4], 468; [4], 432; [4], 556 pp. (12mo) 6-3/4x4, period full calf, rebacked with original spine strips laid on, 6 (of 10) spine labels replaced. First Edition.

London: T. Payne, et al., 1796

Rothschild 550; Sterling 101 - Some minor foxing and soiling to contents, a few pages in Vol. III with tears slightly affecting some of the text, overall in very good condition. (150/250)

192. (Burns, Robert) Eaton, Seymour, ed. *Robert Burns Rare Print Collection*. 8 parts containing a total of 25 halftone plates reproducing prints and other items; the plates are loose in paper folders, all set into cloth-backed boards portfolio with plaid design, ribbon ties.

Philadelphia: R.G. Kennedy, 1900

Published for private circulation. Corners of the portfolio showing, else near fine. (80/120)

193. Byrd, Richard Evelyn. *Little America: Aerial Exploration in the Antarctic, The Flight to the South Pole*. With 74 illustrations and maps. 422 pp. 9-1/2x6-1/2, blue cloth. Second Impression.

New York: G.P. Putnam's Sons, 1930

Signed by the author at the half-title. A bit of rubbing to cloth; darkening to page edges, else very good. (60/90)

194. Byron, George Gordon Noel, Lord. *The Works of Lord Byron Including the Suppressed Poems. Complete in One Volume*. [2], xliii, 716 pp. 9x5-1/2, full tan calf.

Paris: A. & W. Galignani, 1826

Early collection of Byron's poems. Spine rubbed, darkened, lacking label, some other cover wear; some foxing to contents, 1-1/2x3" portion of front flyleaf clipped, tear to facsimile, old book label, else very good. (100/150)

195. (California) *The Dying Californian*. Broadside printing the 8 verses to the song (but no music), with hand-colored decorative border. 9-3/4x6-1/2, laid on modern stiff paper backing.

Chatham, N.Y.: H. De Marsan, c.1850's

Edges worn, some staining and soiling, good condition. (50/80)

196. (Californiana) *California: Catalogue 50...The Library of Jennie Crocker Henderson...* 5 parts. Illus. with facsimiles. Wrappers.

San Francisco: John Howell-Books, 1979-1980

Near fine. (50/80)

197. Casey, J. *Intemperance; or, The Evils of Drink. A Poem. Together with an Appendix Containing Temperance Songs and Prose.* x, [2], 76 pp. Original gilt-lettered cloth. Third Edition.

Dublin: James Duffy, 1885

Daring subject for an Irish publisher. Some minor rubbing to covers; offset to the endpapers, else very good. (50/80)

198. Castellan, A[ntoine] L[aurent]. *Turkey, Being a Description of the Manners, Customs, Dresses, and Other Peculiarities Characteristic of the Inhabitants of the Turkish Empire; to which is prefixed a sketch of the History of the Turks....* 3 vols. [iii]-xii, 139; 168; [2], 141 pp. Trans. from the French by Henry Shoberl. Illus. with 15 (of 24) hand-colored stipple-engraved plates. 7x4-1/4, period quarter red straight-grain morocco & boards, spines dec. & lettered in gilt. First American Edition.

Philadelphia: H. Cowperthwait, 1829

Rubbing & wear to covers, spine ends chipped with some pieces of the spine strip lacking, corners and edges showing, most joints cracked with a few covers nearly detached; lacking 9 plates, also lacking the title-page of Vol. II, some foxing/soiling internally, ink name of Whitestown Lyceum to front pastedowns, bookplates of Pliny F. Martin covering earlier ones, fair to good, sold as is. (60/90)

199. (Caxton Club) *The Caxton Club: Officers, Committees, Constitution and By-Laws, Annual Reports List of Members.* 2 issues. 7-1/2x4-1/4, cloth. Each 1 of 300 copies printed by R.R. Donnelley & Sons at the Lakeside Press.

Chicago: 1898 & 1907

Some cover rubbing and wear; internally fine, unopened. (80/120)

200. Ceulemans, Raymond. *Mister 100*. Illustrated with diagrams. 471 pp. 11x9, cloth, jacket. First Edition.

[Brussels]: R. Van Belle, [1979]

Detailed strategies for how to play the game of billiards. Text in English, Flemish, French, German, and Spanish. Very good condition in jacket with some chipping and tearing. (60/90)

WITH 24 COLOR LITHOGRAPHS BY MARC CHAGALL

201. Chagall, Marc. *Drawings for the Bible*. Text by Gaston Bachelard. Illus. by Chagall, incl. 24 color lithographed plates & 96 reproductions in black & white. 14x10-1/2, color lithographed pictorial boards.

New York: Harcourt, Brace, [1960]

American issue of *Dessins pour la Bible*, printed in France by Draeger Frères, the color lithographs produced by Mourlot Frères. Issued as *Verve* double number 37/38, the illustrations by Chagall deal with biblical themes which he had in general not covered in his 1956 work *Illustrations for the Bible*, which comprised *Verve* 33/34. Some rubbing at the spine ends and corners, front joint with short splits in a few places, rubbing to rear joint; near fine condition. (3000/5000)

202. Chase, Carroll. *The 3c Stamp of the United States 1951-1857 issue*. Illus. Full gilt-lettered morocco. 1 of 50 copies of the deluxe edition. First Edition.

Hammondspport: J.O. Moore, [1929]

Signed by Chase on the limitation-page, but not numbered. Front joint cracked, rear tender, corners worn; internally very good. (100/150)

203. (Chinese Medicine) Hunter, S[tephen] A. *Medical Nomenclature: A Paper Read before the Medical Missionary Conference, Shanghai, May 20th, 1890*. 2 copies. [4], 8 pp. Text in English with occasional Chinese characters. Rebound in cloth, with most of original (soiled and rubbed) front wrappers laid on. Shanghai: Kelly & Walsh, 1890. * *First Report of the Committee on Medical Terminology Appointed by the China Medical Missionary Association. Terms in Anatomy, Histology, Physiology, Pharmacology, Pharmacy. August 1901*. viii, 95 pp. Text in English and Chinese. Rebound in cloth, titled portion of original front wrapper laid on. (Wear to covers; pages dog-eared.) Shanghai: Presbyterian Mission Press,

1901. Together, 3 vols. Shanghai: 1890 & 1901

Both in very good condition. (100/150)

BEAUTIFUL PAINTINGS ON SILK

204. (Chinese Paintings on Silk) [*Scenes of Filial Piety*"]. Series of 24 original gouache paintings on silk, each with hand-calligraphed descriptive text in Chinese on facing leaf, bound accordion style between polished mahogany(?) wood boards. Images approx. 11-1/4x8, overall 13-1/2x9. China: c.1880

Splendid series of delicately executed gouache paintings illustrative of the virtues and activities relating to filial piety. This superb work was given to the Rev. Stephen Alexander Hunter by Li Hung Chang, the Prime Minister of China. Some minor soiling within, splits to a few of the seams, a little rubbing to the boards, still a very nice example of this original work on a traditional Chinese theme. (1500/2500)

205. Chittenden, Hiram Martin. *The Yellowstone National Park, Historical and Descriptive*. xv, 409 pp. Illus. from photographs; folding map. 8-3/4x5-3/4, original green cloth lettered in gilt. Third Edition.

Cincinnati: Robert Clarke, 1895

Wear to spine ends and corners, leaning; hinges cracked at endpapers, lacking the free endpapers; about very good. (100/150)

206. Chittenden, Hiram Martin. *A History of the American Fur Trade of the Far West*. 2 vols. Intro. by Grace Lee Nute. Illus. from various early sources. Cloth, jackets.

Stanford: Academic Reprints, 1954

Howes C390 - Nice reprint of a fur trade classic, first published in 1902 and still the standard reference in the field. Some soiling and extremity wear to jackets, prices clipped; ink names to front endpapers, else very good.

(80/120)

207. Christy, Thomas. *Thomas Christy's Road Across the Plains: A Guide to the Route from Mormon Crossing, Now Omaha, Nebraska, to the City of Sacramento, California... Compiled from His Personal Observations During the Spring and Summer of 1850*. Ed. by Robert H. Becker. Illus. with numerous maps, frontis. port from photograph. 11x7-3/4, cloth illus. with map, jacket. 1 of 2000 copies designed & printed by Lawton & Alfred Kennedy.

Denver: Fred A. Rosenstock, 1969

Kurutz 129; Mattes 756; Mintz 90 - "An important addition to any collection concerning the overland experience" - Mintz. Mattes lauds the 94 day-by-day maps prepared by Becker facing each page of Christy's text, noting that "These maps...are the most comprehensive and accurate pertaining to any one immigrant." Jacket with 2" streak to rear panel, else fine in near fine jacket. (80/120)

MAP OF SHILOH

208. (Civil War) *Map of the Field of Shiloh, near Pittsburgh Landing, Tenn. Shewing the Positions of the U.S. Forces under the Command of Maj. Genl. U.S. Grant, U.S. Vol. and Maj. Genl. D.C. Buell, U.S. Vol.* Lithographed map, with the positions of the troops hand-colored. Lithographed by Julius Bien, NY. 44x62 pp. (17-1/2x24-1/2"), mounted on linen backing.

[Washington? no date]

Detailed and significant map of the Shiloh battlefield, one of the bloodiest of the Civil War. Paper a little darkened, else very good. (200/300)

209. Clark, Thomas D., ed. *Travels in the New South: A Bibliography*. 2 vols. Red cloth dec. & lettered in gilt, jackets. First Edition.

Norman: Univ. of Oklahoma Press, [1962]

Some rubbing and wear to jackets, a few tears, verso tape repairs; else very good. (100/150)

PARTIAL SET OF COLOPHON

210. (Colophon...) *The Colophon: A Book Collector's Quarterly*. Parts 9, 10, 12, 14-16, 18 (of 20). Boards. 1930-1935. * *The Colophon New Series: A Quarterly for Bookmen*. 12 issues: Vols I-III, parts 1-4 of each. Pict. cloth. 1935-1938. * *The Annual of Bookmaking*. Silver-stamped buckram. 1938. * *The Colophon New Graphic Series*. 4 vols. Boards. 1939. * *The New Colophon*. Vol. I & II (Parts 1-8). Boards, cloth. 1948-1950. * Together, 48 vols. Extensively illus. with engravings, lithographs, typographic samples, etc. Boards or cloth. New York: 1935-1950

Partial set of the marvelous potpourri of typography and illustration, lacking 13 of the 20 parts of the original *Colophon*, as well as the indexes, etc. Some light shelf wear, very good or better condition, sold as is. (300/500)

211. (Colt, Samuel) Hart, Samuel. *In Memoriam: Samuel Colt and Caldwell Hart Colt*. [124] pp. Illus. from photographs by Clifton Johnson. 10-1/2x7-1/4, original gilt-dec. blue cloth, a.e.g. First Edition.

[Springfield, MA: Clifton Johnson], 1898

Riling 1445 - Contains biographical information on Samuel Colt and his son, and has a description of the Colt estate, Armsmear. An important addition to any library devoted to the history of firearms. Spine darkened, as are cover margins, rubbing to ends and corners; else very good, scarce.

(150/250)

212. Combe, George. *Lectures on Phrenology...including its application to the present and prospective condition of the United States*. With Notes, an Intorductory Essay, and an Historical Sketch, by Andrew Boardman. 391 pp. With engraved frontis. showing the various "phrenological organs" in the head; hand-colored lithographed plate showing four portraits of men demonstrating various temperaments; wood engravings in the text. 7-1/2x4-1/2, original cloth-backed boards, paper spine label. Third Edition.

New York: James P. Giffing, 1841

Spine faded, a few traces from previous labels, original printed label a little rubbed with some edge wear, joints just starting at head, corners showing; soiling and offset to endpapers, ink name of Paul S. Hunter to front free endpaper along with old bookseller's rubberstamp, else very good. (60/90)

COOK'S ANTARCTIC, 1/1000

213. Cook, Frederick A. *Through the First Antarctic Night, 1898-1899: A Narrative of the Voyage of the "Belgica" Among the Newly Discovered Lands and Over an Unknown Sea About the South Pole*. xxiv, 478 pp. Illus. with numerous photo plates, 3 (of 4) color plates from drawings, occasional text illus. & maps. 8-3/4x5-3/4, original moiré cloth with lettering in gilt, illustration on front cover in white, black & red, spine lettering in gilt, t.e.g. No. 257 of 1000 copies. First American Edition.

New York: Doubleday, McClure, 1900

Spence 312 - Signed by Cook on limitation leaf inserted after p.[ii]. Cook and Amundson were both members of the *Belgica* party, the first expedition to spend the winter in the Antarctic, to the chagrin of many of the ill-prepared crew. Rubbing and wear to covers, rear cover detached, half of the spine strip detached (but present, though with portions lacking), remaining portion chipped with ends fraying, corners showing; limitation leaf and following frontis. port. detached with edges worn, shaken, but internally a very good copy, a rare book worthy of restoration to the binding.

(300/500)

214. Cowan, Robert Ernest and Robert Grannis Cowan. *A Bibliography of the History of California, 1510-1930*. 4 vols. in 1. Green buckram, paper spine label. Los Angeles: 1964

Mild rubbing to joints and edges; pencil checks in the text, else very good. (80/120)

COX'S BROWNIES

215. Cox, Palmer. *Another Brownie Book*. Illustrated throughout by the author. 10-1/4x8-1/2, pictorial boards. First Edition.

New York: Century, [1890]

The Second of the Brownie Books. Binding worn with chips at spine, corners showing, rubbing; hinges starting, ink inscription to prelim., a few leaves with chips or tears at edges.

(150/250)

216. Cox, Palmer. *The Brownies: Their Book*. Illustrated throughout by the author. 10-1/4x8-1/2, pictorial boards. First Edition, Second Edition.

New York: Century, [1887]

The first of the Brownie Books. Binding worn with chips at spine, corners showing, rubbing; upper hinge cracked, pencil marks to endpapers and to a few leaves, a few of the leaves torn or chipped at edges.

(200/300)

217. (Crane, Walter) *Don Quixote of the Mancha*. Retold by Judge Parry. Illustrated with color plates by Walter Crane. 245 pp. 9x6-1/2, rust cloth illustrated in blue, brown, white, yellow and black.

New York: John Lane, 1900

A charmingly illustrated edition of the story of "that famous gentleman." Head and tail of spine fraying, joints just starting, corners lightly bumped; hinges cracked, some soiling to several leaves, front free endpaper with a chip at upper corner, pencil marks to frontispiece. (150/250)

218. (Cruikshank, George) Fielding, Henry. *The History of Amelia*. 2 vols. Illus. with 8 etched plates by George Cruikshank. 6-1/2x4, period half morocco & cloth, spine gilt.

London: James Cochrane, 1832

Some shelf wear and extremity scuffing to the covers; frontis. of Vol. I darkened with marginal stain, other plates with slight darkening, bookplates, else very good. (100/150)

219. Custer, Elizabeth. *"Boots and Saddles" or Life in Dakota with General Custer*. Frontis. port of Custer; map. (Ink inscription on back of frontis. dated 1895, ink name to front endpaper.) [1885]. * *Following the Guidon*. Engraved frontis. (Ex-lib., bookplate & glue stains to front pastedown, blindstamp to title-page, glue stains and remnant to rear pastedown, old paper spine label.) 1st Ed. 1895. Together, 2 vols. Original cloth.

New York: Harper, [1885] & 1890

Some rubbing and wear to covers; generally very good. (80/120)

220. Dana, Richard Henry, Jr. *Two Years Before the Mast: A Personal Narrative of Life at Sea*. Edited from the original manuscript and from the First Edition, with Journals and Letters of 1834-1836 and 1859-1860, and notes by John Haskell Kemble, with original illustrations by Robert A. Weinstein, and illustrated from contemporary paintings, prints and charts. Pictorial cloth, slipcase.

Los Angeles: Ward Ritchie Press, 1964

Undoubtedly the most readable of the countless editions of Dana's classic, with a superb selection of illustrations. Dana cruised up and down the California coast trading for hides from January, 1835, until May, 1836. A little wear to the slipcase, starting to split along 2 seams; else fine in very good slipcase. (100/150)

221. Daniell, William & Hobart Caunter. *Caunter and Daniell's Oriental Annual, 1839*. vi, [2], 268 pp. With 22 steel-engraved plates from drawings by Daniell. 7-3/4x4-3/4, original decoratively embossed morocco with gilt illustration tooled on front cover, spine decorated & titled in gilt, a.e.g.

London: Whittaker, 1839

Spine a little worn, repaired and recased, front joint cracking; some internal foxing, armorial bookplate of Robert Hughs on front pastedown, rubberstamp of W.F. Harwar on front pastedown, else very good. (100/150)

222. (Darrow, Clarence) Linton, W.J. *Threescore and Ten Years, 1820 to 1890*. Frontis. port. 8-3/4x5-1/2, cloth, rebaked and recorned with later cloth. First Edition. New York: Scribner's, 1894

Clarence Darrow's copy, with his bookplate. Some cover wear, small nick to fore-edge of front cover; else

very good. (150/250)

223. Daudet, Alphonse. *Les Lettres de mon Moulin*. With 15 aquatints by Jean Droit. 11x9, printed paper wrappers.

Paris: Les Éditions d'Art Devambez, 1927

Minor wear to wrappers at edges and a chip to tail of spine; light foxing, else very good. (80/120)

224. Davis, Ellis A. *Davis' Commercial Encyclopedia of the Pacific Southwest: California, Nevada, Utah, Arizona*. Profusely illus. from photographs; color maps. [56], 101-216, [16], 101-172, 217-392, [4] pp. Folio, 14-3/4x11-3/4, original gilt-lettered flexible morocco.

Berkeley: Ellis Davis, 1915

Cowan p.841 - An invaluable compilation of biographical and commercial information. There seem to have been several different issues, with varying pagination; the present volume is complete, with nothing removed. Minor rubbing and wear to cover edges; very good or better.

(200/300)

225. Delafaye-Brehier, J[ulie]. *Natalie, ou les Dangers des Préventions*. Illustrated with hand-colored copper-engraved plates. 288 pp. 7x4-1/4, black boards decorated in grey and gold.

Paris: Lehuby, no date

An interesting association copy with the gift inscription of Pierce Butler, husband of English actress Fanny Kemble, to his daughter, Sarah Butler. Sarah was the mother of the American novelist Owen Wister, author of *The Virginian* and others, and the present volume is from his library with his bookplate. Joints cracked, chips from spine, boards worn at edges; hinges cracked, some foxing. (120/180)

226. Delano, Alonzo. *Pen-knife Sketches or Chips of the Old Block: A Series of Original Illustrated Letters, written by one of California's Pioneer Miners....* Reprinted from the 1853 edition. Foreword by G. Ezra Dane. Illus. after color sketches by Charles Nahl. 11x7-1/2, half cloth & boards, pictorial cover label, paper spine label. 1 of 550 copies. Third Edition.

San Francisco: Grabhorn Press, 1934

Howes D232; Kurutz 181c; Rocq 6049 - A gathering of sketches written by "Old Block" for various California newspapers, including the *Pacific News* and *California Daily Courier*. First published in book form in Sacramento 1853, with the second edition, also Sacramento, appearing the following year. Spine label slightly creased, else fine. (100/150)

227. Descourtilz, J[ean] Th[eodore]. *Tropical American Birds*. Illus. with 60 plates reproducing lithographs after drawings by Descourtilz, 32 of them in color. 17-1/4x11-1/2, two-tone cloth, spine lettered in gilt, slipcase.

New York: Holt, Rinehart & Winston, [1960]

Excellent reproductions of the plates from the rare mid-nineteenth century work *Oiseaux Brillants et Remarquables du Brésil*, with short descriptions by the modern Brazilian ornithologist D. Joao Moojen; Descourtilz' original, more thorough, text, in French, is given in an accompanying booklet in wrappers. Some staining and wear to slipcase; vol. with a little extremity rubbing, very good or better. (100/150)

228. Dickens, Charles. *Works*. 30 vols. Illustrated. (8vo) Later half leather & cloth, spine gilt, t.e.g. London: Chapman & Hall, c.1880s

Some rubbing to some bindings, chipping at head & tails of a few spines, else generally very good condition and a handsome set. (200/300)

229. Dierke, [Carl]. *Dierke Schulatlas für höhere Lehranstalten Grosze Ausgabe*. Profusely illustrated with color maps, some folding. 156 pp. 14x9, brown pebbled cloth. Later Edition.

Braunschweig: Georg Westermann, 1931

Binding shelfworn; shaken, hinges cracked, but the maps are bright, in very good condition. (80/120)

230. Disney, Walt. *The Nutcracker Suite, from Walt Disney's Fantasia*. Intro. by Leopold Stokowski. Illus. in colors by Disney Studios. 11x10, cloth-backed pictorial boards, jacket. First Edition.

Boston: Little, Brown, 1940

Jacket rubbed at folds, chipping to spine ends and corners, spitting along spine, light dampstaining; vol. with some staining at lower corners and adjacent areas, rubbing to board edges; bookplate, else very good.

(100/150)

231. (Doré, Gustave) Boyd, James P. *Story of the Crusades*. With 100 full page engravings after Doré. 11-1/4x8-3/4, blue cloth lettered in gilt, decorated in silver and black. First Edition.

Philadelphia: P.W. Ziegler, [1892]

Hinges just starting, overall a very good copy. (80/120)

232. (Doré, Gustave) Chateaubriand, [Francois Rene de]. *Atala*. Trans. by James Spence Harry. Illus. with numerous wood-engraved plates after drawings by Doré. 12-1/4x9-1/2, original red cloth dec. & lettered in gilt & black, a.e.g.

London: Cassel, [1884]

Spine faded, ends and corners worn; front hinge cracked before title-page with frontis. loose, overall very good.

(100/150)

233. Drake, Joseph Rodman. *The Culprit Fay and Other Poems*. Engraved frontispiece portrait. 92 pp. 9x8-1/2, full contemporary leather gilt, spine gilt, inner dentelles. Later Edition printed from the same plates as the first.

New York: Van Norden and King, 1847

BAL 2825 - Hinges starting, darkening to endpapers, scattered foxing, else very good. (60/90)

234. Drake, Samuel G. *Indian Biography, Containing the Lives of More Than Two Hundred Indian Chiefs...and a History of Their Wars*. [2], 348 pp. Engraved double-frontispieces. 7x4-1/4, period calf. First Edition. Boston: Josiah Drake, 1832

Howes D476 - Covers rubbed and worn, joints reglued; lacking endpapers and leaf following p.348, internal foxing with some staining and soiling, else good. (100/150)

235. Drury, Clifford M. *Marcus and Narcissa Whitman and the Opening of Old Oregon*. 2 vols. Illus. from old paintings, prints, facsimiles, maps, etc. Blue cloth, spines lettered in gilt. First Edition.

Glendale: Arthur H. Clark, 1973

Vol. I inscribed & signed by Drury to Earl C. Adams on front free endpaper; Vol. II signed by Drury on title-page. Fine condition. (80/120)

236. Dryden, John. *An Evening's Love. Or the Mock-Astrologer. Acted at the Theatre-Royal by His Majesties Servants*. [16], 89, [2] pp. (4to) 8-1/2x6-1/4, modern marbled wrappers. First Edition.

[London]: Printed by T.N.

for Henry Herringman, 1671

Wing D2273 - Title-page soiled, short tear along gutter; fairly light, mostly marginal dampstaining, else good to very good. (80/120)

237. (Dulac, Edmund) *A Fairy Garland Being Fairy Tales from the Old French*. With 12 color plates by Edmund Dulac. 11-1/2x9, quarter vellum & boards, t.e.g. Limited Edition, No. 650 of 1000 copies.

London: Cassell & Co., 1928

Signed by Dulac at the limitation leaf. This lovely volume is in need of restoration as about 4/5 of the spine has been eaten away by some creature; internally some discoloration to endpapers and dampstain to upper corner of last 5 or so leaves, else near fine and very worthy of work to the binding. (200/300)

238. Dumas, Alexandre. *The Three Musketeers*. Trans. by William Robson. Preface by the Author. Letters from Dumas Fils & Andrew Lang. Illus. with plates by Edy Legrand, hand-colored in the studio of Walter Fischer. 9-1/2x6-1/2, blue cloth with gilt fleur-de-lys on front cover, t.e.g., slipcase. No. 1385 of 1500 copies printed at the George Grady Press.

New York: Limited Editions Club, 1953

Slipcase split at seams; vol. fine. (50/80)

239. Dyhrenfurth, Günter O., ed. *Dämon Himalaya: Bericht der Internationalen Karakoram-Expedition 1934. Unter Mitarbeit von Gustav Diessl, Hettie Dyhrenfurth, Hans Ertl, André Roch und Dr. Hans Winzeler*. vii, 110 pp. With 123 halftone reproductions of photographs on separate plates, some two per page, plus large folding plate with 3 maps on 1 side and photo panorama on the other. Green cloth lettered in gilt. First Edition.

Basel, Switzerland: Benno Schwabe, [1935]

Inscribed and signed by Hettie Dyhrenfurth on the front free endpaper. Hettie was married to expedition leader Günter O. Dyhrenfurth and prominent among the participants in the trek; besides contributing the present volume, she was the author of an earlier book, *Memsahb im Himalaya*. Just a little shelf rubbing, spine faded a touch, slight bump at head; else near fine.

(100/150)

THE BOOKS OF THE DESERT

240. Edwards, E. I. *Desert Harvest*. Illus. with facsimile plates. Cloth with front cover pictorial stamped in blind, spine lettered in gilt, jacket. 1 of 600 copies.

Los Angeles: Westernlore Press, 1962

Descriptive bibliography of the twenty-five books on the desert the author would most want to retain in his library. Jacket with some rubbing to joints and extremities, price clipped, else fine in very good jacket. (80/120)

241. Edwards, E. I. *Desert Voices: A Descriptive Bibliography*. Foreword by Harold O. Weight. Illus. with 9 plates, some after photographs by Weight. Cloth, jacket. 1 of 500 copies. First Edition.

Los Angeles: Westernlore Press, 1958

Important bibliography of writings on the California desert, with over 1500 separate entries, including many contributions to periodicals or scholarly journals. A bit of extremity wear to jacket, price clipped; else fine in near fine jacket. (80/120)

242. Edwards, E. I. *The Valley Whose Name is Death*. Frontis. map. Cloth, paper spine label. 1 of 500 copies. First Edition.

Pasadena: San Pasqual Press, 1940

The earliest of Edwards' bibliographies of Death Valley. Though the limitation states 1 of 1000 copies, there were actually only 500 produced. Fine, with the bookplate of Roger K. Larson.

(100/150)

243. Edwards, E.I. *The Enduring Desert: A Descriptive Bibliography*. Foreword by Russ Leadabrand. Cloth, spine lettered gilt, slipcase. First Edition.

[Los Angeles]: Ward Ritchie Press, 1969

One of the most useful of Edwards' desert bibliographies. Sunning and a little soiling to the slipcase; vol. fine.

(80/120)

244. Edwards, Philip Leget. *The Diary of Philip Leget Edwards: The Great Cattle Drive from California to Oregon in 1837*. Intro. by Douglas S. Watson. Illus. with color frontis. after lithograph by John E. Vioget; headpiece by Arvilla Parker. 10x7-1/4, half cloth & marbled boards, spine & cover labels. 1 of 500 copies.

San Francisco: Grabhorn Press, 1932

Howes E66 - Originally appeared serially in an 1860 California magazine. Spine ends bumped, corners lightly rubbed; normal offset to free endpapers from binder's glue, bookplate of Charles M. Goodman, else very good.

(60/90)

245. Elmer, Lucius Q.C. *Forms of Proceedings Under the Laws of New Jersey. Revised and Conformed to the Statutes as Found in Nixon's Digest.* 448 pp. Full leather, printed leather spine label. Second Edition.

Trenton, NJ: Charles Scott, 1861

Binding worn & stained with chips at spine & some peeling, ink writing to front & back cover; hinges cracked, previous owner's name in ink to front free endpaper, moderate foxing throughout. (80/120)

246. Emmons, Richard. *The Battle of Bunker Hill, or the Temple of Liberty; an Historic Poem in Four Cantos.* 144 pp. Stipple-engraved frontis. port. 7-1/2x4-3/4, original blindstamped cloth, spine lettered in gilt. Tenth Edition.

Boston: William Emmons, 1859

Signed by William Emmons on front free endpaper, with inscription "Born in Boston, Feb. 27th, 1792." With an additional inscription, "To Misses Colby & Hale, from their admiring friends, R.T. Lincoln, F.P. Anderson, '64." This inscription is not by the admirer Robert Todd Lincoln, son of President Abraham Lincoln, but his friend F.P. Anderson. Light wear to spine ends, gilt a bit rubbed, corners showing; a few marginal pencil marks in the text, else very good or better.

(100/150)

247. Emory, William H. *Report on the United States and Mexican Boundary Survey, Made Under the Direction of the Secretary of the Interior.* 2 vols. in 3. Intro. by William H. Goetzmann. Illus. with facsimile reproductions of engravings & lithographs, including: 3 maps (2 folding, 1 of these color); 9 plates of views (1 of which is not listed); 12 color plates of Indians; 33 plates with 66 engraved outline sketches; 2 folding diagrams or sections; 21 paleontological plates; 62 botanical plates; 75 specimen plates & 1 view of cacti; 27 plates of animals along the boundary, many showing details of their bone structure; 25 color plates of birds; 41 plates of reptiles; 41 plates of fish; plus numerous illus. in text. 11x8-1/4, two-tone cloth, spines lettered in cloth, slipcase.

Austin: Texas State

Historical Association, [1987]

(Howes E146; Wagner-Camp 291; Wheat *Transmississippi* 916) - Facsimile reprint of the first edition published by Cornelius Wendell in Washington, 1857-1859. Seminal report on government explorations in the Southwest, noteworthy for the many illustrations as well as the text, and with an important map. Wagner-Camp notes that "Emory's writing style and system of organization lacks the quality of John C. Fremont, but the scientific content of the *Report* is indeed comparable to Fremont's earlier *Narrative*, according to William H. Goetzmann. Although Emory had been a key member of the Commission ever since its beginning, his narrative of his own adventures is sketchy and inadequate, and reflects in it some of his animosity toward John Bartlett. Emory's own contribution to the *Report* is cartographic; as the Commission's chief astronomer, he had made most of the several thousand observations which were incorporated into the maps...." Fine. (300/500)

248. Erasmus, Desiderius. *Adigiorum Epitome*. [24], 622, [72] pp. (12mo) 5-1/4x3, period calf, morocco spine label.

Amsterdam: Elzevir Press, 1663

Front cover detached, spine ends chipped, remains of old paper label; ink name to top of title-page, else very good. (100/150)

249. Eros. 4 vols. Ed. by Ralph Ginzburg. Illus. with erotic & pornographic images, incl. some of the last photographs of Marilyn Monroe. 12-3/4x9-3/4, pictorial boards. First Editions.

New York: Eros Magazine, 1962

Mild bumping to corners, some rubbing and soiling to boards, else very good.

(80/120)

250. Fairfield, Asa Merrill. *Fairfield's Pioneer History of Lassen County, California, Containing Everything That Can Be Learned About It from the Beginning of the World to the Year of Our Lord 1870. The Chronicles of a Border County Settled Without Law, Harassed by Savages, and Infested by Outlaws....* xxii, 506 pp. Illus. with a four plates & a folding map at rear. 8-1/2x5, original maroon cloth with cover pictorial & lettering in gilt, t.e.g. First Edition.

San Francisco: H.S. Crocker, [1916]

Adams Six-guns 691; Cowan p.201; Graff 1281; Howes F11 - Signed by Fairfield on the half-title; tipped-in A.L.s from Fairfield in Susanville to William Cowan in Sacramento, dated 8 July, 1921: "*By to-day's express I am sending you a history...I want to tell you a little more about this country...*". The beginning section of the letter is an extraordinarily detailed and particularized memory of how one travels via Bald Mt., Baxter Creek, Jonesville, and Buntingsville to the ranches Comanche Gorge (Marion Lawrence) and Joe Lynch (Chandler & Fry), Below Buntingsville, about a mile, "*you passed a two-storey school house and a little beyond it a lane turned to the left. Right there was the Isadore Meyerwitz ranch. He was the first white man known to have been drowned in the lake. Edwards was hanged near the corner next to the road and Snow was hanged on a tree on the next ranch beyond. These three ranches were taken up by men who stayed with Peter Lassen the first winter he was in the valley.*" Then Fairfield takes us by Dr. Slater's (John Partridge's grandfather) and Manley Thompson's ranch and finalizes the letter with, "*All these ranches were quite noted and often spoken of in early days...*". In his postscript, he says rather humbly, "*On one of the pages...I have written my name. Some people like to have it that done. Whether you care for it in particular or not, it won't damage the book*". A great letter, mentioning fellow overland pioneer Peter Lassen and others somewhat obscured. The letter was formerly attached to the dedication-page, but is not loose. With rubberstamp of William Cowan to the front free endpaper and flyleaves, and notation "*Purchased from the author at Susanville, Cal., July 5, 1921. Recased, with new endpapers, spine faded, some rubbing; front hinge weak, but very good with nice letter.*" (250/350)

251. Finlayson, Duncan, attrib.] *Traits of American Indian Life & Character*. By a Fur Trader. Ed. with preface by Douglas S. Watson. Illus. with 6 full-page reproductions of contemporary engravings. 11-1/4x7-3/4, half cloth & boards, spine & cover labels. 1 of 500 copies.

San Francisco: Grabhorn Press, 1933

Howes F139 - Howes notes that the work is "attributed also to another Hudson Bay Co. trader, Peter Skene Ogden, as many of his adventures in the Oregon country are related"; first published in 1853 (Wagner-Camp 232). Plates are from Pierre-Jean De Smet's *Missions de l'Oregon et Voyages...*, 1848. A bit of rubbing to spine ends and corners; light offset to endpapers, else very good or better. (100/150)

252. Fleischman, Paul. *Joyful Noise: Poems for Two Voices*. Illus. by Eric Beddows. Quarter cloth & boards, jacket. First Edition.

[New York]: Harper & Row, [1988]

Fine in near fine, price-clipped jacket with initials CJ inked in front flap.

(80/120)

253. Folnesics, Josef. *Alt Innenräume Österreichischer Schloösser Paläste und Wohnhäuser*. 120 collotype plates from photographs of the interiors of palaces and noble houses of Austria, plus 4-pp. text. All set loose as issued in cloth-backed boards folder, 16-1/4x12-1/2.

Vienna: Anton Schroll, [1926]

Rubbing & wear to the folder, some staining, splitting along the flaps; internally near fine. (100/150)

254. Franklin, John. *Thirty Years in the Arctic Regions; or, The Adventures of Sir John Franklin*. 480 pp. Original cloth.

Philadelphia: J.W. Bradley, 1860

Covers worn, edges and corners showing; shaken with hinges cracking, good to very good. (60/90)

255. Galsworthy, John. *Works*. 6 vols. 7-1/2x5, 3/4 burgundy levant morocco & cloth, spines lettered in gilt, raised bands, marbled endpapers, t.e.g.; bound by the Atelier Bindery for Charles Scribner's Sons.

New York: Scribner's, 1930

Near fine to fine, in tastefully understated morocco bindings. (150/250)

256. Garrard, Lewis H. *Wah-To-Yah & The Taos Trail: Prairie Travel and Scalp Dances with a Look at Los Rancheros from Muleback and the Rocky Mountain Campfire*. Intro. by Carl I. Wheat. Illus. with color block prints by Mallette Dean. Cloth-backed dec. boards, paper spine label. 1 of 550 copies. Second Edition.

San Francisco: Grabhorn Press, 1936

Howes G70; Wagner-Camp 182 (note) - Folding "Map of the Indian Territory, Northern Texas and New Mexico, showing the Great Western Prairies," by Josiah Gregg, laid in. Spine a little darkened, light offset to endpapers, near fine. (80/120)

257. Goya y Lucientes, Francisco Jose de. *Los Dibujos de Goya: Reproducidos a su Tamaño y en su Color*. 2 vols. Intro. and Notes by F.J. Sanchez Canton. Profusely illus. with plates from works by Goya. 13-1/2x9-3/4, cloth-backed boards, pictorial cover label, set in marbled boards folder. Madrid: Museo del Prado, 1954

Some rubbing to covers, Vol. I hinges cracking at endpapers, else very good in worn folder. (150/250)

258. (Grabhorn Press) Austin, Leonard. *Around the World in San Francisco*. Foreword by Louis Adamic. Illus. with drawings by Pauline Vinson. 11x8, half cloth & patterned boards, jacket. 1 of 500 copies printed by the Grabhorn Press.

Stanford: James Ladd Delkin, 1940

GB 338 - A classified list of the many ethnic populations of the city, including their habits, foods, and habitats. Jacket foxed with some chipping and edge wear; vol. with light foxing to the spine, corners a little rubbed, mild offset to endpapers, near fine in very good jacket. (80/120)

259. (Grabhorn Press) Crane, Stephen. *The Red Badge of Courage: An Episode of the American Civil War*. Illus. with vignettes by Valenti Angelo. 13x8-1/2, cloth-backed decorated blue boards, gilt-lettered morocco spine label. No. 684 of 980 copies printed by the Grabhorn Press.

New York: Random House, 1931

GB 154 - Signed by Valenti Angelo in the colophon; copies were not issued signed, this signature was specially added later. Corners worn and showing, rubbing to edges, darkening to board margins; offset to front endpapers, else very good. (100/150)

260. (Grabhorn Press) Mumford, Lewis. *American Taste*. 10x6-3/4, half cloth & dec. boards. No. 178 of 500 copies printed by the Grabhorn Press.

San Francisco: Westgate Press, 1929

GB 115 - Signed by Mumford and Angelo on the limitation page; it was issued with the Mumford signature, but not that of Angelo, which was specially added later. One of the Fifty Books of the Year. This was the first book

published by the Westgate Press, a co-effort of Robert Grabhorn and Oscar Lewis. Spine a little faded, light rubbing to the board edges, offset to endpapers, very good condition.

(100/150)

261. (Grabhorn Press) Reichert, Irving Frederick. *Judaism & the American Jew: Selected Sermons & Addresses*. Title page woodcut. 11x8, tan & red cloth, paper spine label. No. 709 of 1500 copies printed by the Grabhorn Press. First Edition.

San Francisco: Grabhorn Press, 1953

GB 538 - Corners slightly bumped; near fine. (70/100)

262. (Grabhorn Press) [Stevenson, Robert Louis]. *R.L.S. to J.M. Barrie: A Vailima Portrait*. Intro. by Bradford A. Booth. Illus. after 4 sketches by Isobel Strong; facsimile letter. 11-3/4x8-1/2, half linen & patterned boards, gilt-lettered spine label. 1 of 475 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1962

BCC 110; GB 634 - A long, carefully composed letter about Stevenson's "family life" in Samoa in 1893, the year before his death. Slight rubbing to the corners; near fine. (60/90)

263. Grayson, William L. *James Louis Petigru: A Biographical Sketch*. 178 pp. Steel-engraved frontis. port. 7-1/2x4-1/2, original gilt-lettered cloth. First Edition.

New York: Harper, 1866

Scarce biography of the noted South Carolinian politician, who opposed secession in 1860 but remained loyal to his state during the Civil War, dying in Charleston in 1863. The author, also a native of Charleston and a lifelong friend of Petigru, passed away a few months later, the manuscript of this work was discovered among his papers. Some rubbing and a few stains to covers, spine ends and corners worn with lower 1" of spine strip cloth lacking; lower edge of frontis. chipped, offset from it to the title-page, else very good. (80/120)

264.(Greenaway, Kate) Jane & Ann Taylor. *Little Ann and Other Poems*. Illustrated in color by Kate Greenaway. 9-1/4x6, cream pictorial boards, green corner covers and backstrip. First Edition.

London: George Routledge & Sons, [1882]

Schuster & Engen 109 - Binding rubbed with a bit of dampstain, upper joint starting, corners showing; hinges crack with tape repair to upper hinge, some foxing and soiling to pages, else very good. (100/150)

265. Greenaway, Kate. *Under the Window*. Illustrated throughout by Kate Greenaway. Engraved and printed by Edmund Evans. 9-1/2x7-1/2, pictorial boards, blue backstrip, blue endpapers. First Edition.

London: George Routledge & Sons, [1878]

Shuster & Engen 201 1d - Boards chipped corners showing; rear hinge cracked, some soiling, foxing and short tears to some leaves, else very good. (200/300)

266. (Greenaway, Kate) Spielmann, M.H. & G.S. Layard. *Kate Greenaway*. Illus. with color plates after drawings by Greenaway; printed tissue guards. Dec. blue cloth lettered in gilt, t.e.g. Second Printing.

London: Adam & Charles Black, 1905

Spine faded, as usual, light foxing to page edges, else very good. (80/120)

267. Grenfell, Wilfred Thomas. *Adrift on an Ice-Pan*. Pictorial cloth. 1st Ed. 1909. * Later printing of preceding, with original ink sketch by Grenfell on front free endpaper, of a small sailing ship nearing an iceberg, titled "S.S. Shattcona, Labrador Coast. Wilfred Grenfell, (Master)"; pencil copy of the sketch on front pastedown, initialled W.S., with signature and bookplate of William Sanborn on the following leaf. Cloth. [1925]. * A *Labrador Doctor: Autobiography of Wilfred Thomas Grenfell*. Gilt-lettered green cloth, t.e.g. 1st Ed. 1919. * Later printing of preceding, with slip of paper autographed by Grenfell laid in. [1919]. Together, 4 vols.

Boston: Houghton Mifflin, various dates

Noteworthy for the original signed sketch by this arctic resident. Very good. (100/150)

268. Gruelle, Johnny. *Marcella Stories*. Illustrated throughout by Gruelle. 9x6, black pictorial boards, cloth backstrip, pictorial endpapers. First Edition.

New York: P.F. Volland, [1929]

A bit of wear to board edges and corners; 2 inch tear to p. 17, else very good condition. (80/120)

269. (Guide Books) 16 "Blue Guides" edited by Findlay Muirhead and Marcel Montmarche. With many folding color maps. 6-1/4x4, blue cloth lettered in gilt.

London: Macmillan/Ernest Benn, 1920's & 1930's

Includes four editions of Paris, two of Southern France, one each of Northeastern and Northwestern France, plus England, London, Great Britain, Southern Spain, the French Alps, etc. Several worn from enthusiastic use, else good to very good.

(150/250)

270. (Guide Books) 9 books in the series "Les Guides Bleus" in French. 1920's & 1930's. * 6 books in the series "Hachette World Guides." 4 with jackets (which have some chipping & tears). 1950's & 1960's. Together, 15 vols. With numerous folding color maps 6-1/4x4, blue cloth gilt.

Paris: Hachette, various dates

Wear to some volumes, generally very good, several better. (100/150)

271. Guillaume, Paul & Thomas Munro. *Primitive Negro Sculpture*. With 40 finescreen full-page illustrations from photographs of sculpture. 10x7-1/2, cloth-backed batik boards, paper spine label, jacket. First Edition.

New York: Harcourt, Brace, [1926]

Jacket with some edge wear and a few small chips and tears; covers darkened, worn at extremities, good to very good in very good jacket. (80/120)

272. Guinn, J[ames] M[iller]. *History of the State of California and Biographical Record of the San Joaquin Valley. An Historical Survey of the State's Marvelous Growth from Its Earliest Settlement to the Present Time... Also Containing Biographies of Well-Known Citizens of the Past and Present*. [6], 19-1643 pp. Illus. with port. plates. 11x8-1/4, original full gilt-lettered morocco, rebacked & recornered with later morocco, new endpapers & flyleaves, a.e.g. First Edition. Chicago: Chapman, 1905

Cowan p.254 - Wear to cover edges, very good, internally near fine. (150/250)

273. Haagensen, Alice Munro. *Palisades and Snedens Landing: From the Beginning of History to the Turn of the Twentieth Century*. Profusely illustrated throughout and with frontispiece by W. Lee Savage. 8-1/2x10, cloth, jacket. First Edition. Tarrytown, NY: Pilgrimage, 1986

Signed by the author at the half-title. Very good in jacket with some soiling and a bit of edgewear. (60/90)

274. Hardy, Thomas. *Tess of the D'Urbervilles, A Pure Woman*. Intro. by Robert Cantwell. Illus. with wood engravings by Agnes Miller Parker. 8-1/2x5-1/2, pictorial cloth, leather spine label. No. 1385 of 1500 copies by the George Grady Press.

New York: Limited Editions Press, 1956

Signed by Parker in colophon. Light shelf rubbing to slipcase; vol. fine.

(80/120)

275. Hart, James D. *The Private Press Ventures of Samuel Lloyd Osborne and R.L.S.* Illus. incl. 11 facsimiles loose in rear pocket. 10-1/4x7, dec. cloth. 1 of 500 copies printed by Lawton & Alfred Kennedy.

San Francisco: Book Club of California, 1966

BCC 123 - Although the rear pocket contents lists 13 items, only 11 were actually issued. Fine. (50/80)

276. Hartnoll, Phyllis. *The Grecian Enchanted.* Illustrated with 8 aquatints by John Buckland-Wright. 12-1/2x7-3/4, cloth decorated in gilt, t.e.g. 1 of 360 copies.

Golden Cockerel Press, 1952

Near fine condition. (150/250)

277. Haweis, H.R. *Chaucer for Children: A Golden Key.* Illus. with 8 color plates by the author, plus woodcuts in the text. 9-1/2x7-1/4, original pictorial cloth.

London: Chatto & Windus, 1882

Charming introduction to early English literature. With shelf label of Cornelius Duel Mosher on front pastedown, bookplate of Stanford University Library to front free endpaper indicating Mosher bequest. Some rubbing and wear to spine ends and corners; front hinge cracked, else very good. (80/120)

278. Hayden, F[erdinand] V. *Preliminary Report of the United States Geological Survey of Wyoming, and Portions of Contiguous Territories (Being a Second Annual Report of Progress).* 511 pp. Illus. with wood engravings. 1871. **Twelfth Annual Report of the United States Geological and Geographical Survey of the Territories: A Report of Progress of the Exploration of Wyoming and Idaho for the Year 1878.* Part II of 2 only. xxvi, 503 pp. Illus. with 2 chromolithographed plates; approx. 66 duotone lithographed plates, most from photographs; approx. 71 wood engraved plates & maps, many folding, a few quite large. (Shaken, a few plates detached.) 1883. Together, 2 vols. Original cloth.

Washington: Govt. Ptg. Office, 1871 & 1883

Noteworthy for the numerous plates of Yellowstone National Park and adjacent regions, showing the geysers, mountains, rivers, etc., as well as the important geologic investigations. Both with rubberstamp of Dr. C.M. Blackford on the title-page and endpapers, markings of the Jones Memorial Library, Lynchburg, VA, also on endpapers, white lettering to spines. Some rubbing and wear, generally very good. (150/250)

WITH LARGE HAND-COLORED

MAP OF U.S.

279. Hayward, John. *A Gazetteer of the United States of America*.... 861 pp. Illus. with wood engravings; large hand-colored folding lithographed map. 9-1/2x6, period calf. Hartford: Case, Tiffany, 1853

Most notable for the large folding map of the entire continental United States, which designates only a few states west of the Missouri: a large Nebraska extending north to Canada and containing most of Colorado and Kansas as well; New Mexico, with most of present-day Arizona as well; Utah, which includes Nevada and parts of surrounding territories; Oregon, which hosts Washington and Idaho and parts of Montana; and California, with fairly good detail in the Gold Country. It has several tears near the stub, with some tape repairs on verso, some minor foxing, still clean and bright. Covers worn, stained, rear detached, front nearly so; some foxing and marginal staining within, else good to very good. (100/150)

280. Hervey, A.B. *Beautiful Wild Flowers of America*. Illustrated with 14 chromolithograph plates from original water-color drawings after nature by Isaac Sprague. 12-1/2x10, brown cloth lettered in gilt, decorated in black and gilt.

Boston: S.E. Cassino, 1883

Leaning a bit, cloth rubbed with a few spots of dampstain, corners rubbed; hinges starting, still a nice copy with the plates in very good condition.

(300/500)

281. Hillier, J. *Catalogue of the Japanese Paintings and Prints in the Collection of Mr. and Mrs. Richard P. Gale*. 2 vols. Intro. by Richard P. Gale. Illus. throughout with plates, some in color. 12x8-3/4, cloth, gilt-lettered spines, slipcase. First Edition.

Rutland: Charles Tuttle, [1970]

Fading to slipcase; vols. fine. (100/150)

282. Holmes, Oliver Wendell. *The Autocrat at the Breakfast-Table*. Intro. by Van Wyck Brooks. Illus. by R.J. Holden. 10-1/4x6-3/4, cloth, slipcase. No. 1385 of 1500 copies printed by the Yale University Press.

New York: Limited Editions Club, 1955

Signed by Holden on the limitation-page. A little soiling to the slipcase; else fine. (50/80)

283. (Homes...) *Homes of American Statesmen: With Anecdotal, Personal, and Descriptive Sketches*. Illus. with engravings & facsimile letters. 8-1/4x5-3/4, original gilt-tooled embossed morocco with gilt illustration of G. Washington in the center of both covers, gilt inner dentelles, marbled endpapers, a.e.g.

Hartford: O.D. Case, 1855

Some rubbing and wear to the spine, foot chipped; occasional foxing within, else very good. (70/100)

L.A. HUFFMAN COLLOTYPE

OF COWBOYS AT WORK

284. Huffman, L[aton] A. Untitled colotype from photograph by Huffman, of four cowboys and a steer on the range, ropes around the steer drawn tight to the horses at either side, additional cattle and horsmen in background. 8x14.

Miles City, MT: c.1900

Signed by Huffman in ink in lower right. A fine, dramatic view, retouched in the negative to give it a pictorial effect. Fine condition. (600/900)

INSCRIBED AND SIGNED BY

GEORGE WHARTON JAMES

285. James, George Wharton. *What the White Race May Learn from the Indian*. 269 pp. Illus. from photographs. 9-1/4x6, red cloth, spine lettered in gilt. First Edition. Chicago: Forbes, 1908

Rader 2055 - Presentation copy inscribed by James on the half-title, "*Dear Joe: I know you will find ideas in these pages that will be helpful to you, even though they were gained from the Indian. Cordially, your friend, George Wharton James.*" The book itself is a virtual catalogue of activities and behavior patterns that James found commendable among the Indians. Wear to spine ends and corners, horizontal split to spine strip; else very good. (100/150)

286. Jenkins, John H. *Basic Texas Books: An Annotated Bibliography of Selected Works for a Research Library*. Illus. with facsimiles. Cloth, jacket. Revised Edition.

Austin: Jenkins, [1988]

A few short edge tears to jacket; fine in near fine jacket. (70/100)

SET OF SAMUEL JOHNSON

287. Johnson, Samuel. *The Lives of the Most Eminent English Poets: with Critical Observations on Their Works*. To which are added a Life of the Author and his Poetical Works. 4 vols. Edinburgh: Peter Hill, 1815. * Boswell, James. *The Life of Samuel Johnson, LL.D.* 4 vols. Copper-engraved port. of Johnson from the painting by Joshua Reynolds as frontis. in Vol. I; folding facsimiles as frontis. in Vols. II & III. London: R. Edwards, et al., 1819. Together, 2 works in 8 vols. 7x4-1/4, uniformly bound in quarter green calf & marbled boards, spines tooled in blind & ruled in gilt, raised bands, morocco lettering pieces, marbled endpapers.

Edinburgh & London: 1815 & 1819

Minor fading to the spines with other light shelf wear; some light foxing within, near fine, an attractive little set.

(300/500)

288. (Johnson's Dictionary) *An Original Leaf from a copy of the First Edition of Samuel Johnson's A Dictionary of the English Language, London, 1755....* Printed folder with original leaf laid in. 18x12. The folder is printed by Lawton Kennedy.

San Francisco: Gleeson Library, 1981

The leaf covers Aquose to Archery. A little darkening to the folder; near fine.

(60/90)

289. Johnson, W[illis] Fletcher. *The Red Record of the Sioux: Life of Sitting Bull and History of the Indian War of 1890-'91. A Graphic Account of the Life of the Great Medicine Man and Chief Sitting Bull; His Tragic Death; Story of the Sioux Nation; Their Manners and Customs, Ghost Dances and Messiah Craze; also, a Very Complete History of the Sanguinary Indian War of 1890-'91.* 587 pp. Numerous plates from photographs & drawings, included in pagination. Original gilt-dec. cloth.

[Philadelphia]: Edgewood, [1891]

Dustin 155; Rader 2101 (listing 544-page edition) - Dustin notes that "The `War' was the Wounded Knee affray and surrounding events." Rubbing and darkening to covers, wear to spine ends and corners; lacking the front free endpaper, front hinge weak, else very good. (100/150)

290. Jones & Co. *Views of the Seats, Mansions, Castles, &c. of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, and Other Picturesque Scenery...Series of Scottish Seats.* With 80 steel-engraved views on 40 plates, plus steel-engraved pictorial title-page; interspersed with descriptive letterpress & protective interleaves. 11-1/4x8-1/2, original blindstamped cloth. London: Jones & Co., [c.1831]

One of four volumes only, this one covering the seats of the noblemen of Scotland. Spine strip lacking, staining to the covers, other wear; some internal foxing, else very good, a nice series of plates. (150/250)

291. Jones, Herschel V. *Adventures in Americana, 1492-1897: The Romance of Voyage and Discovery from Spain to the Indies, the Spanish Main, and North America; inland to the Ohio Country; on toward the Mississippi; through to California; over Chilkoot Pass to the Gold Fields of Alaska. Being a Selection of Books from the Library of Herschel V. Jones, Minneapolis, Minnesota.* 3 vols. incl. Check List. Preface by Dr. Wilberforce Eames. Illus. with facsimiles. 12x8-3/4, cloth, spine lettered in gilt.

New York: Cooper Square

Publishers, 1964

Fine condition. (150/250)

292. Jourdain, M[argaret]. *English Decoration and Furniture of the Later XVIIIth Century (1760-1820): An Account of Its Development and Characteristic Forms.* Plates and illus. throughout from photographs & other sources. 13-3/4x10-1/4, red cloth lettered in gilt. First Edition.

London: B.T. Batsford, [1922]

Minor extremity wear; very good or better. (100/150)

293. Juvenalis, Decimus Junius & Aulus Persius Flaccus. *Satyræ.* Copper-engraved frontis. (12mo) 5-3/4x3-1/4, period calf.

London: Jacob Tonson & John Watts, 1716

Handy little edition of Juvenal, in the original Latin. Covers scuffed and worn, joints cracked, spine label lacking; some foxing/aging to contents, a few pages with marginal worming, else very good. (80/120)

294. Kelemen, Paul *Medieval American Art. A Survey in Two Volumes.* 2 vols. Vol. II illus. throughout from photographs of pre-Columbian art. 11x8-1/4, red cloth lettered in gilt. First Edition.

New York: Macmillan, 1943

Important and well-illustrated study. A little shelf wear; very good. (100/150)

295. Kent, Rockwell. *A Birthday Book.* Illus. by Rockwell Kent. 10x7, dec. cloth. No. 1328 of 1850 copies printed by the Pynson Printers. First Edition.

New York: Random House, 1931

Signed by Kent in the colophon. No name entered into space at rear (where a baby's name is supposed to be). The original acetate is present, but has shrunk as usual, leaving it a half inch shorter than the book. Near fine.

(150/250)

296. (Kentucky) Clay, Henry & John Rowan. *A Remonstrance to the Congress of the United States, on the Subject of the Decision of the Supreme Court of the United States, on the Occupying Claimant Laws of Kentucky*. 49 pp. Bound with 44 other reports from the 44th Congress, 1st Session. With many folding tables. 8-3/4x5-1/4, old leather-backed marbled boards (detached).

Washington: Gales & Seaton, 1824

Important document relating to the dispute between those who settled Kentucky by dint of their blood and sweat, and those with so-called *latent rights* who claimed the land from afar. Bound with a number of other important documents, most relating to the commerce of the U.S., tariffs, etc. Among these are *Report of the Secretary of the Treasury, of the Commerce and Navigation of the United States....* 179 pp.; *Memorial of the American Board of Commissioners for Foreign Missions*, 8 pp., relating to missions among the Native Americans; memorials from the towns of New Bedford and Nantucket praying for an increase of duties on imported tallow, to protect the whaling industry, etc. The covers have large paper labels on them, "Office of the Secretary of War"; rubberstamp on front pastedown reads "Executive Mansion, No. ____." Covers worn, detached, spine strip pretty much gone; some foxing, but internally very good, an important selection of documents from a formative period in our nation's commercial and land laws. (150/250)

297. Kikuchi, Sadao. *A Treasury of Japanese Wood Block Prints: Ukiyo-e*. Trans. by Don Kenny. Plates throughout picture hundreds of woodblock prints, some in color. 13x9-3/4, black cloth lettered in silver, jacket. First American Edition.

New York: Crown Publishers, [1969]

Jacket with edge wear; vol. fine or nearly so. (100/150)

298. Kreidolf, Ernst. *Aus Der Werkstatt Ernst Kreidolfs. 150 Bleistiftskizzen und Studien*. Accompanying text by J. Otto Kehrl. Illus. with 2 original lithographs by Kreidolf, signed by him in pencil; full-page offset litho self-port. of Kreidolf signed by him in pencil; reproductions of sketches throughout. 11-3/4x8-1/4, parchment-backed cloth dec. in gilt on front cover, spine lettered in gilt, jacket. No. 30 of 90 copies containing the lithographs.

Zürich: Rotapfel-Verlag, 1943

Signed by Kreidolf and Kehrl. on the limitation-page. Jacket with light soiling and a bit of edge wear; vol. front cover fore-edge slightly bumped; else near fine in like jacket.

(150/250)

299. Kurz, Rudolph Friederich. *Journal of Rudolph Friederich Kurz: An Account of His Experiences Among Fur Traders and American Indians on the Mississippi and the Upper Missouri Rivers During the Years 1846 to 1852*. Trans. by Myrtis Jarrell. Ed. by J.N.B. Hewitt. Illus. with 48 plates reproducing drawings by Kurz, nearly all with 2 images per page. Original printed wrappers. First Edition.

Washington: Govt. Printing Office, 1937

Graff 2359; Howes K281 - Valuable observations by a Swiss artist for whom "primeval forest and Indians has an indescribable charm...." He witnessed the impact on the wilderness areas of the final Mormom migrations, the rush to California for gold, etc. Spine a little faded, mild extremity wear; else very good or a bit better.
(100/150)

300. Lamb, Charles. *Works*. 5 vols. 8x5-1/4, period 3/4 tan calf & marbled boards, spines tooled in gilt, morocco lettering pieces, marbled endpapers & edges.

New York: A.C. Armstrong, 1884

Light shelf wear, a bit of rubbing to boards, else in near fine condition, attractively bound. (150/250)

301. Lamb, Charles. [*Works*]. 7 vols. incl. Alfred Aingers biography. 7x4-3/4, uniform 3/4 red morocco & marbled boards, spines lettered in gilt, raised bands, marbled endpapers, t.e.g.

London: Macmillan, 1886-1892

Some minor scuffs to ribs and extremities, near fine, tastefully bound.

(150/250)

302. Lawrence, William. *Lectures on Comparative Anatomy, Physiology, Zoology, and the Natural History of Man*. [6] ad, viii, 396 + [6] ad. Illus. with steel-engraved frontis. picture 5 heads of racial types; 7 folding etched plates of skulls of different races. 7-1/4x4-1/2, original blindstamped cloth, spine lettered in gilt.

London: Bell & Daldy, 1866

Spine faded, spotted, gouge to front joint, some extremity wear; 1 folding plate with crease tears, else very good, with the book label of Robert G. Hinsdale. (70/100)

303. Lazarnick, George. *The Signature Book of Netsuke, Inro and Ojime Artists in Photographs*. Foreword by Neil K. Davey. Illus. throughout from photographs of the pieces and examples of signature marks. 11x8-1/2, gilt-lettered boards. First Edition. [Honolulu: Reed Publisher, 1976]

Laid in is a 10-page typescript by Elaine Ehrenkranz, *Netsuke - A Brief Survey*, inscribed and signed. Small darkened patch to vol. spine, else very good or better. (100/150)

304. (Leaf Book) Wulling, Emerson G. *J. Johnson, Typ. Oddments from his Typographia, or the Printers' Instructor with an Original Leaf therefrom*. Illus. from engravings; original leaf tipped in. 7x4-1/2, wrappers. 1 of 396 copies designed, set, and printed by Emerson G. Wulling.

La Crosse, WI: Sumac Press, 1967

A little soiling to the wrappers; internally fine. (70/100)

305. Leigh, William R. *The Western Pony*. Illustrated with 6 color plates and text drawings by the author. Foreword by James L. Clark. 12-1/4x9-3/4, red cloth.

New York: Harper & Brothers, 1933

Spine faded, cloth a bit soiled; light foxing, else very good. (150/250)

306. Lenygon, Francis. *Decoration in England from 1640 to 1760*. Plates and illus. throughout from photographs & other sources. 13-3/4x10-1/4, red cloth lettered in gilt. Second Edition.

London: B.T. Batsford, [1927]

A little fading to the spine, minor extremity wear; very good or better.

(100/150)

307. (Lewis, Meriwether & William Clark) *The Journals of the Expedition under the Command of Capts. Lewis and Clark to the sources of the Missouri, thence across the Rocky Mountains and down the river Columbia to the Pacific Ocean, performed during the years 1804-5-6*. 2 vols. Ed. by Nicholas Biddle. Intro. by John Bakeless. Illus. after water colors & drawings by Carl Bodmer & others plus facsimiles & maps. 11-1/4x7-1/4, buckram-backed boards, slipcases.

New York: Heritage Press, [1962]

Wear to slipcases, split along seams; Vol. I spine darkened with light stains, else very good in lesser slipcases.

(70/100)

308. Leyenberger, Rev. J.A. *A Commentary in Chinese on the Epistle of Paul to the Galatians*. [86] pp. + title-page in English. Text in Chinese, printed on double-leaves. 8-3/4x5-3/4, plain wrappers, stitched in the Chinese style. 11th Thousand.

Shanghai: American Presbyterian Mission Press, 1893

Soiling to the wrappers, creased, else very good. (50/80)

HAWAII'S LAST QUEEN

309. Liliuokalani. *Hawaii's Story, by Hawaii's Queen*. viii, 409 pp. Illus. with 21 photo plates incl. double-frontis. Original gilt-dec. & lettered blue cloth, t.e.g. First Edition.

Boston: Lothrop, Lee & Shepard, 1898

Autobiographical history by the last queen of Hawaii, with much on the growing influence of white men and the revolution which overthrew the monarchy. With the bookplate of R.C. and A.C. Alexander on front pastedown. Spine well sunned, rubbed; else very good. (200/300)

310. (Long, Stephen H.) Review of William H. Keating's *Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c., Performed in the Year 1823....* Pp. 178-189 in *The North American Review*. Vols. XLVIII & XLIX in 1 vol. Whole volume offered: [6], 492 pp. 8-1/2x5-1/4, period quarter calf & marbled boards, spine lettered in gilt.

Boston: Cummings, Hilliard, 1825

Long review of Keating's important account of the second Long expedition (Wagner-Camp 26b). Keating served as geologist and historiographer of the expedition, and his account contained much material relating to the Indians of the explored territory. The volume also includes reviews of works by Charles Cochrane on travels in Columbia; Goldsborough's *Naval Chronicle*; report gold and silver exproation from Mexico, etc. etc. Rubbing to covers, endpapers with foxing and some staining; else very good. (100/150)

311. Mackenzie, Colin. *Five Thousand Receipts in all the Useful and Domestic Arts, Constituting a Complete and Universal Practical Library, and Operative Cyclopædia*. 826 pp. 5-1/2x5-1/4, period straight-grain sheep, spine lettered in gilt. Fifth Edition.

London: G.B. Whittaker, 1825

An astounding variety of useful arts are covered, with instructions on how to assay ore, brew beer, make wine, distill liquor, shoe horses, throw pots, prevent yellow fever, pickle salmon, etc. etc. Lacking rear flyleaves and possible an index page. Some cover wear, hinges repaired, in inscriptions to front endpapers, endpaper creased, else very good. (100/150)

312. Mackinder, H.J. *The Rhine*. With color illustrations after Mrs. James Jardine and with 2 maps. 383 pp. Green cloth. First Edition.

New York: Dodd, Mead, 1908

A nice overview of the romantic area, beautifully illustrated. Spine a bit faded; upper hinge starting, light foxing, light dampstain to lower margin and gutter of approx. 15 of the final leaves. (60/90)

313. Macleod, Fiona. *The Hills of Ruel and Other Stories*. Illus. with 8 tipped-in color plates by Margery H. Lawrence; print guards. 10x7-1/2, pictorial green cloth lettered in gilt. New York: Duffield, 1921

Rubbing to spine and corners, top corner of front cover a little bumped; front hinge just starting before title-page, pencil inscription on front pastedown, else near fine.

(100/150)

314.(Mariner's Chronicle) *The Mariner's Chronicle: Containing Narratives of the Most Remarkable Disasters at Sea, such as Shipwrecks, Storms, Fires and Famines: Also, Naval Engagements, Piratical Adventures, Incidents of Discovery, and Other Extraordinary and Interesting Occurrences*. Illustrated with woodcuts. iii-xii, 13-504 pp. (8vo) Full leather, spine gilt. First Edition.

New Haven: R.M. Treadway, 1834

Hill, p. 192; Sabin 44588 - "Contains accounts of the last voyage and death of Bering, the destruction of the *Exxex* by a whale (the inspiration for Melville's *Moby Dick*), and a narrative of Captain Ross' Arctic expedition, among other tragic occurrences." Spine cracked and peeling, joints cracked; hinges cracked, darkening to endpapers, some foxing, still about very good. (120/180)

315. Marsh, J.B.T. *The Story of the Jubilee Singers; With Their Songs*. Photographic frontispiece. 265 pp. (8vo) Red cloth decorated in gilt and black. Revised Edition.

Boston: Houghton, Mifflin, [1880]

Head and tale of spine frayed, a bit of dampstain to lower board; internally very good, the frontispiece particularly nice.

(80/120)

316. Marzio, Peter C. *Chromolithography 1840-1900: The Democratic Art. Pictures for a 19th-Century America*. Illus. & plates reproducing examples, some in color. 11x8-1/2, two-tone cloth, jacket. First Edition.

Boston: David Godine, [1979]

Jacket with wear at spine head; near fine. (100/150)

FINE COPY OF MATISSE'S JAZZ

317. Matisse, Henri. *Jazz*. Text translated by Sophie Hawkes. Intro. by Riva Castleman. Color plates from cut-out collages by Matisse. 15-1/2x11-3/4, cloth, jacket, slipcase.

New York: George Braziller, [1983]

Fine reprint of the legendary work produced in limited edition of 250 copies in 1947. Fine condition.

(300/500)

318. Mattes, Merrill J. *Platte River Road Narratives: A Descriptive Bibliography of Travel over the Great Central Overland Route to Oregon, California, Utah, Colorado, Montana, and Other Western States and Territories, 1812-1866*. Foreword by James Michener. xiv, [2], 632 pp. Double-page map of the central overland route. 11x8-1/2, two tone red cloth with silver spine and cover titles. First Edition.

Urbana: University of Illinois Press, 1988

Listings and descriptions of 2,082 published and unpublished diaries and journals of overland travel along the Platte River route. Lower corner of front cover a bit bumped; near fine condition. (80/120)

319. Mawe, John. *Familiar Lessons on Mineralogy and Geology*. viii, 100, iii + [1] ad pp. Illus. with 3 hand-colored aquatint plates. 7-1/2x4-1/4, original boards. Fourth Edition. London: Printed for and

sold by the Author, 1822

With striking hand-colored aquatint frontis. containing two images, of panning for gold and diamonds in Brazil and a mining complex near Matlock, Derbyshire. The second plate depicts 22 different specimens of minerals, and the third shows three different geologic formations. Spine perished, boards detached along with a few pages, offset to title-page; internally clean, plates bright. (100/150)

320. Mayfield, John S. *Mark Twain vs. The Street Railway Co.* Introduction by Charles J. Frontispiece portrait. Finger. 25 pp. Original wrappers pasted to suede protector. First Edition.

Privately Printed, 1926

Suede cover faded and soiled, otherwise very good condition. (70/100)

321. Meggendorfer, Lothar. *Meggendorfer's Humoristische Blaetter*. Vol. XLII, Nos. 1-13 & Vol. XLIII, Nos. 1-13 (Whole Nos. 491-522), bound in 1 vol. Profusely illus. from drawings, incl. numerous color lithographs. 11-1/4x8, cloth-backed marbled boards.

Munich: J.F. Schreiber, 1900

Humor magazine produced by the ingenious creator of moveable books. Covers worn; darkening to some of the contents, overall very good. (150/250)

19TH CENTURY VETERINARY ARTS

322. Miles, W.J. *Modern Practical Farriery, a Complete System of the Veterinary Art as at Present Practiced at the Royal Veterinary College, London*. 538, 96, vii, vi pp. Illus. with 19 chromolithographed plates & 28 black & white plates (most engraved, a few from photographs). 12x9-3/4, 3/4 morocco & cloth, spine dec. & lettered in gilt.

London: William Mackenzie, [c.1880]

Covers worn, joints cracked, spine strip with pieces lacking; p. 75-6 and following black and white plate torn, stabhole to about 10 plates and some text pages at rear, back hinge repaired, else about very good. (250/350)

323. Miller, Joaquin. '49: *The Gold-Seeker of the Sierras*. 148 + [10] pp. Original dec. red cloth with "Standard Library" on front cover, beveled edges. First Edition, cloth issue.

New York: Funk & Wagnalls, 1884

BAL 13799 - In what is described by BAL as an "early binding," with publisher's spine imprint "Funk & Wagnalls" (later bindings added "Company"). Light rubbing to spine with some wear at ends & corners; ink name to front free endpaper, else very good. (80/120)

324. (Missions to the Indians) *The Connecticut Evangelical Magazine. Volume I, Consisting of Twelve Numbers, to be Published Monthly, from July 1800 to June 1801*. 482, [6] pp. 8x4-3/4, period calf.

Hartford, CT: Hudson & Goodwin, 1801

First year of this magazine devoted to the spread of the Gospel, particularly "in the new American settlements and among the heathens." There is much on missionary endeavors among the Indians, incl. missions as far away

as Detroit, which was still pretty wild country in 1800. Ex-library with title & number inked in white on spine, evidence of removed bookplate, front free endpaper excised. Rubbing & extremity wear to covers; some foxing to contents, ink name & marginal chip to top of title, else very good.

(100/150)

TWO BY JOHN MUIR

325. Muir, John. *A Thousand-Mile Walk to the Gulf*. xxvii, 220 pp. Ed. by William Frederic Badè. Illus. incl. frontis. port. with tissue guard. Cloth, pictorial cover label, t.e.g. First Trade Edition.

Boston: Houghton Mifflin, 1916

Kimes 340 - This autobiographical story tells of Muir's early life, from his departure from the University of Wisconsin to this first summer in the Sierra. Kimes & Kimes states: "Muir's early writing included in this volume is important in disclosing his nature-oriented philosophy of life and the direction in which it was taking him." A touch of rubbing to the spine ends, endpapers slightly darkened; a fine, bright copy. (200/300)

326. Muir, John. *The Story of My Boyhood and Youth*. vi, [2], 294 pp. Illus. with 9 plates & frontis. photogravure port. of Muir. Gilt-lettered pictorial green cloth, t.e.g. First Edition, First Issue.

Boston: Houghton Mifflin, 1913

Kimes 315 - First issue with biting criticism of his neighbor's treatment of his half-wit son on p. 217: "...none was bold enough or kind enough to break the blacksmith's jaw." A little rubbing to spine ends & corners, a few slight stains to covers; free endpapers adhered to pastedowns, front hinge cracking, else very good. (100/150)

327. Muir, John, ed. *Picturesque California: The Rocky Mountains and the Pacific Slope; California, Oregon, Nevada, Washington, Alaska, Montana, Idaho, Arizona, Colorado, Utah, Wyoming, etc.* Parts 2, 3, 4, 5 & 8 (of 10) Illus. throughout with etchings, photogravures & wood-engravings by Eminent American Artists. 15-3/4x12, pictorial cloth.

San Francisco: J. Dewing, [c.1888]

Spectacular plates of California and western scenery. A worn set, known to lack some of the plates, some marginal dampstaining and other internal wear. It does contain the M. Nimmo Moran etching of the Interior of a California Forest, which is marginally dampstained; the Ferris etching after Darley, "After a Good Day's Sport"; the Julian Rix etching of Trinity Peaks (marginally stained); plus photogravure plates from paintings, etc. Many of the contents detached; sold as is, useful for the plates, should be examined. (200/300)

328. Müller, John von. *The History of the World: From the Earliest Period to the Year of Our Lord 1783, with Particular Reference to the Affairs of Europe and Her Colonies*. 4 vols. Original blindstamped cloth, spines lettered in gilt.

New York: Harper, 1855

Some rubbing and fraying to spine ends, several corners bumped; some light foxing to contents, ink names to front free endpapers, else very good or better. (70/100)

HAND-COLORED LITHOGRAPHS OF NAPLES BY GEATANO DURA

329. (Naples) Leather-bound album containing 49 mounted hand-colored lithographs of "Life in and Around Naples" by Geatano Dura. Lithographs are approx. 7-1/4x9, album 10x12.

N.p.: [c.1830-1850]

Marvelous selection of hand-colored plates depicting all walks of life in the Italian city of Naples, from indigent laborers to fishermen, fighting housewives to carnivals, brigands to scriveners, and the drinkers of wine. Apparently gathered from several of Dura's published works on the subject, most signed by Dura in the plate, with caption. From the original estate of Lord and Lady Edmund Monson (he was attached to the British Embassy in Washington, D.C. during President Lincoln's administration). The Monsons brought this album to the U.S.A. with them. Covers worn, tape to spine; many plates with staining to lower corner (not affecting image), else very good. (2000/3000)

330. (Nash, John Henry) Harte, Bret. *The Heathen Chinees: Plain Language from Truthful James*. Intro. by Ina Coolbrith. Bibliography by Robert E. Cowan. Illus. by Phil Little. 14x11, boards stitched in oriental fashion with paper title label, slipcase.

San Francisco: John Henry Nash, 1934

A handsome edition of Harte's classic, if somewhat racist, poem, printed on double-leaves of japan vellum. The slipcase is lacking the spine strip, a little rubbing and other wear; vol. fine.

(100/150)

331. Nassr-Ed-Din Hodja. *Turkish Gems, or the Tales of my Childhood. Being the Funny Sayings and Doings of Nassr-Ed-Din Hodja, the Turkish Æsop*. 99 pp. Gilt-lettered red wrappers with cloth spine.

[Allegheny, PA]: S.V. Bedickian, 1896

Charming little edition of the famous sayings of Mullah Nasserdin. Very good. (50/80)

332. (Native American Artifacts, etc.) *Annual Report of the Board of Regents of the Smithsonian...for the Year Ending June 30, 1901.* xvi, 452 pp. With numerous plates from photographs & other sources, incl. color lithographs of pottery. 9x5-3/4, cloth, spine lettered in gilt.

Washington: Govt. Printing Office, 1903

A wealth of information and scholarly studies of Indian culture and artifacts, including a catalogue of the collection in the Smithsonian. Rubbing and fading to covers, internally near fine.

(100/150)

333. (Nature) *Nature: A Weekly Illustrated Journal of Science.* 2 Vols. Volume LIV, May 1896 to October 1896; Volume LV, November 1896 to April 1897. Half leather & pebbled cloth.

London: Macmillan, 1896-1897

Articles include Experiments in Mechanical Flight by Alexander Graham Bell & S.P. Langley and several by Lord Kelvin including Electrification of Air. Ex-library with bookplates to front pastedowns, ink stamps to front free endpapers and card pockets at rear pastedowns, joints cracked, otherwise very good condition. (100/200)

334. Neiman, LeRoy. *Art & Lifestyle.* Illustrated throughout. 285 pp. 13x10, cloth, jacket. First Edition.

New York: Felicie, [1974]

A bit of dampstain and mold to lower cover, else very good in jacket with dampstain and wear to upper edge.

(60/90)

335. (Newell, Peter) Bangs, John Kendrick. *A House-Boat on the Styx.* viii, 171 + [4] ad pp. Illus. with 24 plates from drawings by Newell. 6-1/2x4, original pictorial cloth lettered in gilt.

New York: Harper, [1895]

Fine condition. (80/120)

336. Norris, Thaddeus. *The American Angler's Book: Embracing the Natural History of Sporting Fish, and the Art of Taking Them. With Instructions in Fly-Fishing, Fly-Making, and Rod-Making; and Directions for Fish-Breeding. To which is appended, Dies Piscatoriæ: Describing Noted*

Fishing-Places, and the Pleasure of Solitary Fly-Fishing. New Edition, with a supplement containing descriptions of salmon rivers, inland trout fishing, etc. 701 pp. Illus. with wood engravings. 8-1/2x6, period 3/4 calf & marbled boards

Philadelphia: Porter & Coates, [1865]

Westwood & Satchell p.157 - This copy with original mounted albumen photograph of a large stream with precipitous sides (possibly a salmon river in Canada, to which the text refers at that point), bound in. Covers worn, joints cracked, repairs, recased; internally very good. (100/150)

337. O'Keeffe, Georgia. *Georgia O'Keeffe*. With 106 color plates from works by O'Keeffe; text by the artist. 16x11-3/4, full linen, color pictorial jacket. First Trade Edition.

New York: Viking Press, [1976]

Fine condition. (200/300)

FINE COPPER ENGRAVINGS OF

EGYPTIAN BIRDS, C.1810

338. (Ornithological Engraving) Hand-colored copper-engraved plate from Marie Jules-Cesar Lelorgne de Savigny's *Système des oiseaux de l'Égypte et de la Syrie*. Nine birds are pictured, all from drawings by Barraband, engraved by Bouquet. The impression is 22-3/4x16-1/2 on sheet 27-1/2x19-3/4. Paris: c.1810

Well-engraved and nicely colored depictions of various Middle Eastern birds, derived from researches conducted during Napoleon's occupation of Egypt during the 1790's. There were 14 ornithological plates, issued as part of Savigny's nine-volume *Description de l'Égypte...*, and also separately with 54 pages of text, as *Système des oiseaux...*. Apparently the plates were the same for both issues, and it has not been determined from which work the present plate is from. With "H.N. Zoologie, Oiseaux, par J.C. Savigny," and "Pl. 5" engraved at top, the artist's and engraver's names at bottom. Some light soiling and offset, near fine. (700/1000)

339. (Ornithological Engraving) Hand-colored copper-engraved plate from Marie Jules-Cesar Lelorgne de Savigny's *Système des oiseaux de l'Égypte et de la Syrie*. Seven birds are pictured, all from drawings by Barraband (though he is not credited), engraved by Bouquet. The impression is 22-3/4x16-1/2 on sheet 27-1/2x19-3/4. Paris: c.1810

Various birds of the desert, and one large pigeon, captured as part of the investigations of Egyptian natural history conducted during Napoleon's occupation of Egypt during the 1790's. There were 14 ornithological plates, issued as part of Savigny's nine-volume *Description de l'Égypte...*, and also separately with 54 pages of text, as *Système des oiseaux...*. Apparently the plates were the same for both issues, and it has not been determined from which work the present plate is from. With "H.N. Zoologie, Oiseaux, par J.C. Savigny," and "Pl. 13" engraved at top, the engraver's name at bottom. Some light soiling and offset, near fine.

(700/1000)

340. (Ornithological Engraving) Hand-colored copper-engraved plate from Marie Jules-Cesar Lelorgne de Savigny's *Système des oiseaux de l'Égypte et de la Syrie*. Four birds are pictured, one from a drawing by H.J. Redouté, the others after Barraband, all engraved by Bouquet. The impression is 23x16-1/2 on sheet 27-1/2x19-3/4.

Paris: c.1810

Detailed and beautifully executed hand-colored engraving of four birds from the Middle East, the result of investigations undertaken during Napoleon's occupation of Egypt during the 1790's. There were 14 ornithological plates, issued as part of Savigny's nine-volume *Description de l'Égypte...*, and also separately with 54 pages of text, as *Système des oiseaux...*. Apparently the plates were the same for both issues, and it has not been determined from which work the present plate is from. With "H.N. Zoologie, Oiseaux, par J.C. Savigny," and "Pl. 4" engraved at top, the artists' and engraver's names at bottom. Some light soiling and offset, near fine.

(700/1000)

HAND COLORED PLATES FROM GOULD

341. (Ornithological Lithograph) Gould, John. *Budytes Flava*. Lithograph, hand colored. 14-1/2x21-3/4, hinged to mat.

[London: c.1870]

Apparently from Gould's *The Birds of Asia*; three yellow-breasted birds are standing on the ground examining tasty-looking insects. "J. Gould, and H.C. Richter, del. et lith." and "Walter, Imp." printed at bottom along with Latin title. Fine. (100/150)

342. (Ornithological Lithograph) Gould, John. *Chlorostilbona Prasina* [Brazilian Emerald]. Lithograph, hand colored. 21-3/4x14-1/2, hinged to mat.

[London: c.1850-60]

Plate from Gould's *A Monograph of the Trochilidae or Family of Humming-Birds*, showing two birds and two nests on a windy branch. Heightened with gum arabic. "J. Gould, and H.C. Richter, del. et lith." and "Hullmandel & Walter, Imp." printed at bottom along with Latin title. 1/2x1" chip at lower edge; image fine. (200/300)

343. (Ornithological Lithograph) Gould, John. *Anthus Arboreus*, Bechst. [Tree-Pipit]. Lithograph, hand colored. 21-3/4x14-1/2, hinged to mat.

[London: c.1870]

Plate from Gould's *The Birds of Great Britain*. "J. Gould, and H.C. Richter, del. et lith." and "Walter, Imp." printed at bottom along with Latin title. Near fine. (100/150)

344. (Ornithological Lithograph) Gould, John. *Alauda Arborea*, Linn. (Wood Lark). Lithograph, hand colored. 21-3/4x14-1/2, hinged to mat. [London: c.1870]

Two birds perch on the branch of an oak tree. "J. Gould, and H.C. Richter, del. et lith." and "Walter, Imp." printed at bottom along with Latin title. Some spotting and soiling to the paper; very good. (80/120)

345. (Ornithological Lithograph) Meyer, Henry Leonard. *Quail, Male and Female. Perdix Coturniz* (Linn.) Lithograph, hand colored. 14-1/2x10-1/4, hinged to mat.

[London: c.1840]

Hand-colored lithographed plate from Meyer's *Illustrations of British Birds* published in 4 vols., 1835-41. The present image is dated 1837 in the stone; it depicts two quail, and an example of their egg. Fine.

(80/120)

346. (Ornithological Lithograph) Gould, John. *Schænicola Arundinacea*. Lithograph, hand colored. 21-3/4x14-1/2, hinged to mat.

[London: c.1870]

Two finch-like birds cling to stalks of wheat. "J. Gould, and H.C. Richter, del. et lith." and "Walter, Imp." printed at bottom along with Latin title. Near fine. (100/150)

347. (Oxford English Dictionary) *The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically*. 2 vols. 12x9, cloth, spines lettered in gilt, slipcase with double compartment.

[New York]: Oxford University

Press, [1973]

Complete with the magnifying glass in the sliding drawer in the slipcase. Near fine to fine. (100/150)

348. Paine, Thomas. *Letter Addressed to the Addressers, on the Proclamation*. 40 pp. + [1] ad leaf. 6-7/8x4, disbound, stitched. First Edition.

London: Printed and Sold

by the Booksellers, 1792

Howes P28 - "This attack on the evils of English government is practically a third part of his *Rights of Man*." Trimmed to slight excess at some time, right to the edges of the text, affecting some lettering and words on the fore-edges of some pages and the lower edges of last 4 pages. Some staining to the title-page, else about very good.

(100/150)

349. Parkman, Francis. *France and England in North America: A Series of Historical Narratives. Part First*. Engraved frontis. port., maps. Full calf, cover dec. in gilt, red & black leather spine labels. First Edition. Boston: Little, Brown, 1865

Binding worn, joints cracked, spine chipped & cracked, most of red leather label lacking; hinges cracked, front free endpaper loose, some light foxing & some darkening, but internally mostly clean. (80/120)

PHOTOS OF YELLOWSTONE

350. (Photographs - Yellowstone) Album of 22 albumen photographs of scenes in and around Yellowstone National Park. Images approx. 5x8, mounted on both sides of 11 cardboard leaves, with blank cardboard leaves at front & rear, that at front with old pencil captions for the 22 views. Album is 7x10-3/4, cloth. No place: c.1885-90

Views of the Pulpit Terrace, Inspiration Point, Old Faithful, Great Falls from Red Rock, Minerva Terrace, the Falls and Grand Cañon, Castle Geysir, etc. Covers well worn and stained; the first image stained with a bit of adhesion damage, many of the others with moderated fading, overall the images are very good. (600/1000)

351. (Phrenology) Otton, N.J. *Manual of Phrenology: Being an Analytical Summary of the System of Doctor Gall, on the Faculties of Man and the Function of the Brain*. vi, [13]-257 pp. Illus. with 2 steel-engraved plaes. Boards neatly covered with later green cloth, original paper spine label.

Philadelphia: Carey, Lea & Blanchard, 1835

Staining to a few pages; overall very good. (80/120)

352. (Pictorial Lettersheets) *A Sampler of California's Pictorial Letter Sheets, 1849-1869*. 30 facsimile lettersheets, some double-page, loose in folder along with 8-page text booklet by Henry Clifford. 11-1/4x8-3/4. 1 of 200 copies printed by the Castle Press. [Los Angeles: 1980]

Issued as a keepsake for presentation to members of the Roxburghe Club of San Francisco and the Zamorano Club of Los Angeles at their 1980 joint meeting. A little soiling to folder; contents fine. (80/120)

353. Polk, Willis. *A Matter of Taste: Willis Polk's Writings on Architecture in The Wave*. Ed. with intro. by Richard W. Longstreth. Illus. 10-3/4x8-1/2, dec. cloth, dust wrapper. 1 of 550 copies printed by Adrian Wilson.

San Francisco: Book Club of California, 1979

BCC 161 - Polk believed that San Francisco should move away from naïve and provincial architecture, and he expressed these feelings in critical columns in *The Wave*. Fine. (80/120)

354. (Polylogy's...) *Polylogy's Sayings, a Dual-Line Version of Some of his Paraphrases of Wisdom and Learning*. [4], 140 pp. Interleaved with blanks throughout. Cloth.

London: T. & W. Boone, 1842

Nearly 2800 two-line aphorismism, containing much of the world's useful wisdom. A *bon-mot* for every occasion. Covers worn with some staining, internally very good. (50/80)

355. (Printing & Wood Type - Trade Catalogues) *Catalog No. 14. The Hamilton Manufacturing Company. Modern Cabinets, Furniture and Materal for Printers*. N.d. * *Specimens of Wood Type... Manufactured by the Hamilton Mfg. Company*. N.d. Together, 2 vols. Profusely illus. 13-1/2x10-1/4, wrappers.

Two Rivers, WI: early 20th cent.

Well worn, spines perished, wrappers of 1st detached, those on 2nd repaired with tape; just good, but quite interesting. (80/120)

356. (Rackham, Arthur) Mother Goose. *Old Nursery Rhymes*. Illustrated with color plates and black & white drawings. 9-1/2x7-1/4, black cloth, pictorial cover label. First American Edition.

New York: Century, 1913

Head and tail of spine frayed, corners bumped; upper hinge cracked, some edgewear to pages, soiling to a few pages, otherwise very good. (250/350)

357. Reichenbach, Karl von. *Physico-Physiological Researches in the Dynamics of Magnetism, Electricity, Heat, Light, Crystallization, and Chemism, in their Relation to Vital Force*. With the Addition of a Preface and Critical Notes by John Ashburner. Trans. from the German. 456 pp. With 1 folding lithographed plate; woodcuts in the text. 7-1/4x4-1/2, original blindstamped cloth, spine lettered in gilt. Second American Edition.

New York: Partridge & Brittan, 1855

Spine rubbed, ends and corners worn, splitting along rear joint; mostly marginal dampstaining to contents, else very good. (80/120)

358. (Rhode Island) *Rhode Island Imprints. A List of Book, Pamphlets, Newspapers and Broadsides Printed at Newport, Providence, Warren Rhode Island Between 1727 and 1800*. Illus. with facsimiles. Buckram, spine lettered in gilt. First Edition.

Providence: Rhode Island Historical Society, 1915

Some shelf wear, ink names to endpapers, very good. (80/120)

359. (Robinson, Charles) France, Anatole. *Bee: The Princess of the Dwarfs*. Illus. with 17 mounted color plates by Robinson; printed tissue guards. 9x6-1/4, gilt-dec. & lettered cream cloth, t.e.g.

London: J.M. Dent, 1912

Some soiling/darkening to the cloth; frontis. tissue guard with lower corner torn off; offset & foxing to endpapers, inscription to front pastedown, else in very good or better condition. (80/120)

UNIQUE SCRAPBOOK WITH

INSCRIPTIONS BY ROYCROFTERS

360. (Roycrofters) *Pictures of Elbert Hubbard and the Roycroft Shops*. (Cover title.) Unique album created for and by Emil George Sahlin around 1916, with photographs and inscriptions of and by other Roycrofters, tributes to the late Elbert Hubbard, etc. Approx. 60 leaves, containing well over 100 halftones from photographs of Elbert Hubbard, the Roycroft shop at East Aurora, East Aurora itself, and various other people; 15 original silver photographs of Hubbard and other Roycrofters; approx. 19 pages with photographs of and inscriptions by various Roycrofters to Sahlin (mostly 1 per page), including Silas Hubbard (Elbert Hubbard's elderly father), Elbert Hubbard II, Capt. Jack Crawford (the "Poet-Scout"), John T. Hoyle, Felt Shay, Charles Rosen, etc.; several articles and halftones relating to Elbert Hubbard's death upon the *Lusitania* after she was torpedoed by a German U-Boat; approx. 32 small pages and 4 wrappers from *The Philistine*, mounted on both sides of 4 leaves, printing tributes to the late Elbert Hubbard; plus related items. 11x8-3/4, full limp suede lettered in gilt. East Aurora, NY: c.1916

Unique and highly desirable Roycrofter item, presenting a marvelous array of views of Hubbard and the Roycrofters at work, inscriptions by important members of the organization, original photographs of Elbert Hubbard and others, and other intriguing items. It is in virtually fine condition. (1000/1500)

361. (Roycrofters) Six catalogues of books for sale by the Roycrofters at their shop in East Aurora, NY. Illus. with photo plates, etc. 3 bound in full limp suede, 3 in paper wrappers. East Aurora: various dates

Some wear, very good or better. (150/250)

362. (Roycrofters) *The Rubaiyat of Omar Khayyam*. Rendered into English Verse by Edmund Fitzgerald; with the address of John Hay at the Omar Khayyam Club, London. With hand-illuminated initials in red and blue throughout, plus decorative watercolor initial on the title-page. 5-3/4x9, full limp suede. No. 132 of 670 copies.

[East Aurora, NY: Roycrofters, 1898]

Signed by Elbert Huggard on the limitation-page. Fine. (100/150)

363. (Russian Icons) *Ikonen aus dem Ehemaligen Museum Kaiser Alexander III. in St. Petersburg.* 30 pp. With 3 color plates of icons; tissue guards. 14-3/4x12-1/2, boards. No. 201 of a limited edition.

Leipzig: Privately printed for E.A. Seeman, 1924

The color plates are on heavy glossy paper and richly detailed. Boards soiled with some wear; internally very good or better. (100/150)

364. Sarg, Tony. *Tony Sarg's Surprise Book.* Illustrated throughout. 11x8-1/2, pictorial boards. First Edition.

No place, [1941]

Charming book with moving pieces, a black sheep to pett and a big fiddle tto play. Some wear to boards at edges, else remarkably good condition with only a bit of offset from metal pieces. (80/120)

365. Schrader, Frank Charles & Arthur Coe Spencer. *The Geology and Mineral Resources of a Portion of the Copper River District, Alaska.* 94 pp. With 2 large folding color lithographed maps; 3 double-page lithographed maps; 8 halftone plates from photographs, 1 of them double-page. 11-1/4x7-1/2, period 3/4 red morocco & cloth. First Edition.

Washington: Govt. Ptg. Office, 1901

Detailed geological report on the portion of Alaska drained by the Copper River and of the adjacent Prince William Sound. Issued by the United States Geological Survey as House Doc. No. 546, 56th Congress, 2nd Session. Covers worn, joints cracked, front all but detached; internally very good, clean. (80/120)

366. (Sendak, Maurice) DeJong. *Hurry Home, Candy.* Ex-lib. [1953]. * Krauss. *I Want to Paint My Bathroom Blue.* Reinforced library binding, but no markings. [1956]. * DeJong. *Shadrach.* Ex-lib. [1953]. * Sendak. *One Was Johnny: A Counting Book.* Ex-lib. [1962]. * De Regniers. *The Giant Story.* Ex-lib. [1953]. * Sawyer. *Maggie Rose: Her Birthday Christmas.* Ex-lib. No dj. [1952]. Together, 6 vols. Illus. by Maurice Sendak. Jackets except as noted.

Various places: various dates

Added to the lot is *Martze* by Jack Sendak, illustrated by Mitchell Miller (no dj). The ex-library copies with markings, pockets, etc., some partially removed, some with jackets taped to the pastedowns; else generally good, sold as is. (100/150)

367. (Sendak, Maurice) Minarik, Else Homelund. *No Fighting, No Biting*. Dj. [1958]. * *Father Bear Comes Home*. Dj. [1959]. * *Little Bear's Friend*. [1960]. * *Little Bear's Visit*. [1961]. * *A Kiss for Little Bear*. Dj. (Lacking front free endpaper.) [1968]. Together, 5 vols. Illus. by Sendak. Cloth.

New York: Harper & Row, various dates

Those copies in jackets are ex-library, with many markings incl. rubberstamps to title-pages, jackets taped to pastedowns; else the ex-library copies fair to good, the others very good, sold as is. (100/150)

368. (Sendak, Maurice) Zolotow, Charlotte. *Mr. Rabbit and the Lovely Present*. Illus. in color by Sendak. 6-3/4x8, pictorial boards, jacket. First Edition?

New York: Harper & Row, [1962]

Signed by Sendak on the dedication-page. Apparently the first edition - the jacket is priced at \$3.50 at top corner of front flap, with 40-80 at bottom of front flap (which has the corner clipped). A few soilmarks to the front jacket panel; near fine to fine, a lovely copy. (100/150)

369. Shakespeare, William. *The Poems and Sonnets of William Shakespeare*. Edited by Gwyn Jones. Illus. with wood-cuts. 12x8, cloth gilt, glassine wrapper. Limited Edition. No. 232 of 470 copies.

London: Golden Cockerel Press, 1960

Very good condition in glassine wrapper with a bit of wear at the edges.

(150/250)

370. (Shakespeare, William) Walter, James. *Shakespeare's Home and Rural Life*. Illus. with numerous heliotype plates from photographs of localities and scenes around Stratford-upon-Avon. 13-1/4x9-3/4, original gilt-dec. cloth, a.e.g. First Edition.

London: Longmans, Green, et al., 1874

Covers rubbed, worn, some staining; contents coming loose due to weakening of the glue used in the perfect binding, else good. (50/80)

371. (Shakespeare, William) Walter, James. *Shakespeare's True Life*. Illus. with engravings after Gerald E. Moira. 11-1/4x7-1/2, original pictorial boards.

London: Longmans, Green, 1890

Soiling and rubbing to boards, extremities worn, tear to spine strip; hinge cracking at title, else very good.

(60/90)

372. Shalloo, J.P. *Private Police with Special Reference to Pennsylvania*. 224 pp. Cloth, leather spine label lettered in gilt. First Edition.

Philadelphia: American Academy of Political and Social Science, 1933

Railroad Police, Coal and Iron Police, Private Detectives and Private Patrolmen. Smoke damage to cloth, spine label chipped; minor smoke damage to endpapers, else very good.

(70/100)

373. Singer, Charles, E.J. Holmyard & A.R. Hall. *A History of Technology*. Vols. I-IV (of V). Illus. Blue cloth, spines lettered in gilt, 3 with jackets.

Oxford: Oxford Univ. Press, various dates

Covers from the earliest times until 1850, when the final volume, *The Age of Steel*, not present here took over. Still very useful for the significant discoveries and inventions during the periods covered. Some darkening, soiling and wear to jackets; else very good. (100/150)

374. Skiff, Frederick Woodward. *Adventures in Americana: Recollections of Forty Years Collecting Books, Furniture, China, Guns and Glass*. Illus. Cloth-backed boards, paper spine label, jacket. No. 393 of 800 copies. First Edition.

Portland, OR: Metropolitan Press, 1935

Signed by Skiff on limitation-slip tipped to front flyleaf. Jacket worn, spine rubbed and torn, tape repaired, price clipped; vol. near fine. (60/90)

375. Smith, Charles W. *Journal of a Trip to California, Across the Continent from Weston, Mo., to Weber Creek, Cal. in the Summer of 1850*. 79 pp. Edited with an Introduction and Notes by R.W.G. Vail. Gilt-lettered cloth. First Edition.

New York: Cadmus Book Shop, [1920]

Cowan p.592; Kurutz 587; Mintz 428; Wheat *Gold Rush* 191 - "Smith's diary provides only his transplants tour late in 1850" - Wheat. Mintz notes that the tour included "adventures of some interest. Smith tells of incidents with the Indians, ferry boats, Wisconsin wagons, and, among other things, lack of food." Bookplate of Charles N. Kimball. A little rubbing to the extremities, near fine. (80/120)

376. (Smith, Jessie Wilcox) *A Child's Book of Stories*. Selected and arranged by Penrhyn W. Coussens. Illustrated with 10 color plates by Jessie Wilcox Smith. 9-3/4x7-1/2, blue cloth lettered in gilt, pictorial cover label. First Edition. New York: Duffield, 1911

Head and tail of spine frayed, cover label scratched; hinges just starting, bookplate to front pastedown, a few pages inexpertly opened, else very good. (100/150)

377. Sparrow, W[alter] Shaw, ed. *The Gospels in Art: The Life of Christ by Great Painters from Fra Angelico to Holman Hunt. The Text by Léonce Bénédite, Henry Van Dyke, R.F. Horton and the Bishop of Derry & Raphoe*. Illus. throughout with plates from paintings, drawings, etchings, woodcuts, etc., some tipped in. 11-1/4x8, original green cloth dec. & lettered in gilt & black.

London: Hodder & Stoughton, 1904

A significant study with countless depictions of Jesus Christ. Rubbing to spine ends and corners, leaning; offset to endpapers, else very good or better, a bright copy. (100/150)

378. Sperisen, Francis J. *The Art of the Lapidary*. (Dj worn around edges, a few chips & tears.) 1st Ed. [1950]. * Revised edition of preceding. (Dj a little worn at spine ends and corners.) [1961]. Together, 2 vols. Illus. Cloth, jackets.

Milwaukee: Bruce Publishing, [1951 & 1961]

Each inscribed and signed by Francis Sperisen to his brother Albert Sperisen. Accompanied by a chapter excerpted from an early 19th century work, pp.102-108, entitled *Description of the Lapidary's Apparatus, and Instructions for Using It*, with 1 hand-colored copper-engraved plate. Also included is the February, 1938, issue of *The Mineralogist*, with a photo portrait of Francis Sperisen, who was President of the Northern California Mineral Society, an inscription from him to Albert Sperisen. The books and other items are in very good or better condition. (100/150)

WITH 80 DUTCH COPPERPLATES

379. Spinniker, Adriaan. *Leerzaame Zinnebeelden*. [12], 220, [4] pp. With copper-engraved added pictorial title, copper-engraved vignette on title-page, and 50 copper-engravings in the text. 1756.

[bound with] Spinniker. *Vervolg der Leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en Eenige Stichtelyke Gezangen*. [6], xii, 144, 90 pp. With copper-engraved added pictorial title, copper-engraved vignette on title-page, 3 copper-engraved plates in the 2nd section, and 30 copper-engravings in the text. 1758. Together, 2 works bound in 1. (4to) 8-1/4x6-1/4, period leather-backed speckled boards, spine tooled in gilt, raised bands.

Haarlem: Christoph Henrich Bohn, 1756 & 1758

Spinniker's marvelously illustrated work on moral education, written in verse. Spine rubbed, ends chipped, front cover detached, rear joint cracked, corners showing; internally near fine. (500/800)

380. Spy, W.J.J. *The Cruise of Her Majesty's Ship "Challenger." Voyages Over Many Seas, Scenes in Many Lands*. xviii, 388 + 8 ad pp. Wood-engraved plates & illus.; folding map. New York: Harper, 1877

Important seafaring scientific excursion to the Pacific and its many archipelagos. Some rubbing and staining to covers, spine ends and corners worn; front hinge cracking, map worn and with a number of tape-repaired tears, else about very good.

(80/120)

381. (Steel Engravings - California, etc). Five steel-engraved plates from *Picturesque America*: "Native Californians Lassoing a Bear" after F.O.C. Darley; "Emigrants Crossing the Plains" after Darley; "Golden Gate (From Telegraph Hill)" after Jas. D. Smillie; "Mount Shasta" after Smillie; and "Mount Hood, from the Columbia" after R.S. Gifford. Images approx. 5-3/4x9-3/4 on sheets 9-3/4x12-3/4.

New York: D. Appleton, [c.1872-4]

Views from the wild but rapidly civilizing west. Fine. (100/150)

THE STREETER CATALOGUE

382. (Streeter, Thomas W[inthrop]) *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter*. 7 vols. + Index. Together, 8 vols. Illus. with facsimiles. Gilt-lettered blue boards.

New York: Parke-Bernet, 1966-1970

Perhaps the greatest private collection of Americana ever to appear at auction. Spines a little sunned, a few ends a bit bumped; a near fine set in the original glassine dust wrappers (which are a bit tattered. (600/900)

383. (Sukarno Collection) *Paintings from the Collection of Dr. Sukarno, President of the Republic of Indonesia*. 2 vols. Compiled by Dullah, Painter to the Presidential Palace of the Republic of Indonesia. Text and captions in Bahasa Indonesia, English, Chinese and Russian. Illus. throughout with tipped-in color plates. 15x12, gil-lettered red cloth, color pictorial jackets. First Edition.

Peking: People's Fine Arts Publishing House, 1956

Important collection of Indonesian paintings acquired by the one-time president of Indonesia. Chipping and wear to jackets, pieces missing from spine ends of Vol. I; extremity wear to the covers, minor spotting; else very good, contents nice, a spectacular selection. (200/300)

384. [Surtees, Robert Smith]. *Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq.* 1847. * *Mr. Sponge's Sporting Tour*. 1852. * *Handley Cross; or, Mr. Jorrocks's Hunt*. 1854. * *"Ask Mamma" or, the Richest Commoner in England*. 1858. * *"Plain or Ringlets?"* No date. * *Mr. Facey Romford's Hounds*. No date. Together, 6 vols. Color frontispiece plates, text illustrations. Half calf & cloth (some wear to bindings; bookplates to front pastedowns, endpapers faded.) London: various dates

Generally very good condition. (200/300)

385. Sutter, John A. *New Helvetia Diary: A Record of Events Kept by John A. Sutter and His Clerks at New Helvetia, California, from September 9, 1845, to May 25, 1848*. Illus. with 2 color plates from lithographs; facsimiles page from diary; facsimile map. 12x7-1/2, half linen & patterned boards, paper spine label. 1 of 950 copies.

San Francisco: Grabhorn Press, 1939

Graff 4041; Howes S1155; Kurutz 612; Rocq 63939; Wheat *Gold Rush* 202 - Slight shelf wear; near fine. (80/120)

386. [Thompson, T. Perronet]. *Catechism on the Corn Laws; with a List of Fallacies and the Answers*. By a Member of the University of Cambridge. 64 pp. 8-3/4x5-3/4, period calf & boards.

London: Robert Heward, [c.1820]

An attack on England's restrictive laws regarding import and export of wheat and control of prices, with an eye toward's the market theories of Adam Smith. On the title-page is a wood engraving of Noah's Ark resting atop Mount Arrarat. Covers well worn, front nearly detached; contents very good. (100/150)

387. (Tiles) *Latin Tiles - Gladding, McBean & Co.* 2 different catalogues with same title, bound together, with halftone photographs of examples of California houses which employed tiles from Gladding, McBean & Co. in their construction. 11-3/4x9-1/4, buckram. Printed by Taylor & Taylor.

San Francisco: [1919 & 1923]

With rubberstamp of the noted architectural firm of Wurster, Bernardi and Emmons on the front endpaper. The catalogues picture a splendid variety of California buildings and fine residences, designed by many of the leading architects of the day. Some cover rubbing; dampstain to the lower margins of the contents, about very good. (100/150)

388. Toombs, Samuel. *New Jersey Troops in the Gettysburg Campaign from June 5 to July 31, 1863.* Illustrated by specially drawn maps of the battle-field, the monuments erected by the State of New Jersey, and Portraits of Brigade and Regimental Commanders. 406 pp. Blue cloth. First Edition.

Orange, NJ: Evening Mail Publishing House, 1888

Spine darkened, head and tail of spine frayed, corners showing; hinges starting, heading cut from introduction (approx. 2-1/2x1-1/2 inches), overall about good. (60/90)

389. Trollope, Anthony. *The Warden.* Intro. by Angela Thirkell. Color illus. by Fritz Kredel. 9-1/2x5-3/4, half cloth & dec. boards. No. 1385 of 1500 copies printed at the Marchbanks Press.

New York: Limited Editions Club, 1953

Signed by Kredel in the colophon. Fine. (50/80)

390. (Type Specimen Book) American Type Founders Company. *Specimen Book and Catalogue. 1923. Dedicated to the Typographic Art.* 1148 pp. Type specimens, borders, decorative material, brass rules, printing machinery, etc. throughout, some printed in color ink, plus ads. 10-1/4x6-3/4, cloth & boards.

[Jersey City]: American Type

Founders Co., [1923]

With price list of job fonts laid in. Sixty thousand copies were printed entirely from type and brass rule. Page 240 is an article by Edwin Grabhorn on ornamentation. Light wear to extremities, lightly shake, else very good with bright illustrations. (200/300)

391. Tyson, George E. *Arctic Experiences: Containing Capt. George Tyson's Wonderful Drift on the Ice Floe, a History of the Polaris Expedition, the Cruise of the Tigris, and Rescue of the Polaris Survivors to Which Is Added a General Arctic Chronology*. Ed. by E. Vale Blake. 486 + 6 ad pp. Illus. with numerous wood engravings & plates. 9-1/4x5-3/4, green cloth, gilt vignette on front cover, spine lettered in gilt. First Edition.

New York: Harper, 1874

With much insect damage to covers, front hinge tender, but interally still in nice condition. (100/150)

392. (Van Gogh, Vincent) Meier-Graefe, Julius. *Vincent Van Gogh: A Biographical Study*. 2 vols. Trans. by John Holroyd Reece. Illus. with 102 gravure plates from paintings and other works by Van Gogh; tissue guards. 11x8-1/2, cloth-backed boards, gilt spine labels, t.e.g., jackets, slipcase. Printed at the Curwen Press.

London: The Medici Society, 1922

A handsome, well-printed set, the volumes in fine condition, the jackets nearly so except one has a 1" piece missing from lower edge; the slipcase is broken.

(100/150)

IMPORTANT WORK ON ITALIAN PAINTERS

393. Van Marle, Raimond. *The Development of the Italian Schools of Painting*. Vols. I-XII (of 19). Profusely illus. with halftones & collotype plates. 9-1/2x6-1/4, original gilt-lettered cloth. First Edition.

The Hague: Martinus Nijhoff, 1923

First twelve volumes of this important, highly detailed work; published over a period of time, the final volume appeared in 1938. Some shelf wear; generally very good or better.

(400/700)

394. Vasari, Giorgio. *Lives of Seventy of the Most Eminent Painters, Sculptors & Architects*. Ed. by E.H. & E.W. Blashfield & A.A. Hopkins. 4 vols. Illus. with gravure plates from old paintings,

photographs of statuary, etc.; printed tissue guards. 9-3/4x6-1/2, two-tone buckram, spines lettered in gilt, t.e.g. No. 413 of 500 copies.

New York: Scribner's, 1896

Spines a little sunned with small stain to spine of Vol. III, minor wear to ends; offset to endpapers, a few pages with tears from being improperly cut, else very good. (100/150)

395. (Verve) *Le Livre du Christ sur d'Amour Épris du Roi René*. Text by André Chamson. Illus. with 16 tipped-in color plates reproducing illuminated pages from a medieval manuscript. 14x10-1/2, boards covered with wrappers designed by Henri Matisse. Paris: Editions Verve, [1949]

Issued as Verve No. 23. Some darkening and soiling to the wrapper, a few tears to spine with portions lacking; else very good. (100/150)

396. Viardot, Louis. *The Masterpieces of French Art Illustrated. Being a Biographical History of Art in France from the Earliest Period to and Including the Salon of 1882*. Ed. by Wm. A. Armstrong. Illus. profusely with photogravure & wood-engraved plates of French paintings up through 1882; tissue guards. 14-1/2x10-3/4, full red morocco ruled & decoratively lettered in gilt, gilt-dec. & lettered spine, raised bands, gilt-inner dentelles, marbled endpapers, a.e.g. First American Edition.

Philadelphia: Gebbie, 1883

Some wear to extremities, a bit of scuffing, else very good or better, an attractively bound set. (200/300)

397. Wagner, Henry R. *The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure, 1800-1865*. Revised and Extended by Charles L. Camp. Illus. with facsimiles. Cloth, paper spine label. 1 of 600 copies. Second Edition.

San Francisco: Grabhorn Press, 1937

Spine sunned, rubbing to joints and ends; very good condition. (70/100)

398. Wagner, Henry R. & Charles L. Camp. *The Plains and the Rockies: A Critical Bibliography of Exploration, Adventure and Travel in the American West, 1800-1865*. Revised, Enlarged and Edited by Robert H. Becker. Illus. with facsimiles. Buckram, spine lettered in gilt. Fourth Edition.

San Francisco: John Howell-Books, 1982

Last and by far the best edition of the seminal bibliography, with careful collations, listings of the various editions, other bibliographic references, and critical commentary. Spine foot a bit bumped, near fine condition.

(100/150)

399. Wagner, Henry R. *The Spanish Southwest, 1542-1794: An Annotated Bibliography*. 2 vols in 1. Illus. with facsimiles; frontis. photo port. Cloth, spine lettered in gilt. 1 of 150 copies.

Staten Island: Maurizio Martino, [1997]

Facsimile 1937 edition published by the Quivira Society. Fine. (50/80)

400.(Ward Ritchie Press) White, Gerald T. *Baptism in Oil: Stephen F. Peckham in Southern California, 1865-66*. Illus. 11x7, quarter cloth & boards, dust wrapper. 1 of 500 copies printed by the Castle Press.

San Francisco: Book Club of California, 1984

BCC 177 - Consists of Peckham's reminiscences of southern California and his correspondence as a chemist & geologist during an important period in the California oil industry. Fine. (60/90)

401. Watkins, M.G. *Gleanings from the Natural History of the Ancients*. xiii, 258 pp. 9x5-1/2, original half morocco & cloth, spine lettered in gilt. First Edition.

London: Elliot Stock, 1885

Spine a little scuffed with some darkening; minor discoloration to prelims., else very good or better, contents largely fine. (60/90)

402. Watts, Diana. *The Renaissance of the Greek Ideal*. With photo illustrated plates and diagrams. 184 pp. 11-3/4x9-1/2, blue cloth lettered in gilt and stamped in blind. First Edition.

New York: Frederick A. Stokes, 1914

The author argues that the Greeks held the secret to physical superiority and then goes on to give examples of how modern man might approximate the Greeks' accomplishments. Examples are accompanied by numerous illustrations. A bit of dampstain to lower cover; some foxing mainly to page edges, else very good. (80/120)

403. Wentz, Roby. *The Grabhorn Press: A Biography*. Illus. with photo plates & facsimiles; initials by Mallette Dean. 11x8-1/4, half cloth & boards, spine lettered in gilt, dust wrapper. 1 of 750 copies printed by the Grace Hoper Press.

San Francisco: Book Club of Calif., 1981

BCC 168 - Fine condition. (100/150)

404. (West-American Scientist) *The West-American Scientist*. 119 issues (Whole Nos. 2-128; lacking Nos. 59, 60, 66, 90-94 & 126). Wrappers or self-wrappers.

San Diego: C.R. Orcutt, 1885-1903

Long run of this significant scientific forum, with much on the flora and fauna of the Southwest and Southern California. The periodical went through several attempts at redefining itself, some of the issues being only four pages long and treating of a single subject. Sometimes issued without separate wrappers, and times the wrappers seem to be missing, some chipping and wear, paper often brittle, a few issues in pieces, else generally good to very good, sold as is, but with a wealth of natural history. (300/500)

405. Whitney, Henry T. *A Vocabulary of Anatomical and Physiological Terms in English and Chinese*. [4], 56 pp. Text in Chinese & English, printed on double-leaves. 11-1/4x7, plain wrappers, stitched in the Chinese style.

Shanghai: Presbyterian Mission Press, 1890

Soiling to wrappers; some internal foxing/darkening, else very good.

(100/150)

406. Wilde, Oscar. *Die Heilige Buhlerin/ La Sainte Courtisane. Oder das Weib mit den Edelsteinen*. 22 pp. Illus. with 3 full-page etchings by Marcus Brehmer. 7-3/4x5-1/2, boards. No. 139 of 500 copies.

Berlin: Hans Heinrich Tillgner, 1921

Spine ends worn, other light wear; near fine, with striking etchings. (70/100)

407. Williams, J. David, ed. *America Illustrated*. Illustrated with engravings. 12x10, brown cloth lettered in gilt, a.e.g. First Edition.

New York: Arundel Print, [1880]

Illustrating and describing America's natural wonders. Head and tail of spine frayed, joints starting; hinges cracked, a bit of dampstain to front free endpaper, else very good. (70/100)

408. (Winter, Milo) Wyss, Jean Rudolph. *The Swiss Family Robinson, or, Adventures on a Desert Island*. (Binding a bit worn; upper hinge cracked, some foxing to plates.) 1916. * Scott, Sir Walter. *Ivanhoe: A Romance*. (Binding a bit worn; gift inscription to recto of creased frontispiece, some foxing to plates.) 1918. Together, 2 vols. Illustrated with color plates by Milo Winter. 9-1/4x6-1/2, gilt lettered cloth, illustrated paper cover labels. Chicago: 1916 & 1918

Generally, about very good condition.

(80/120)

409. Wollaston, William]. *The Religion of Nature Delineated*. xv, [1], 5-219, [5] pp. Copper-engraved frontis. port. (4to) 9-1/2x7-1/4, period calf. Sixth Edition.

London: John & Paul Knapton, 1738

This sixth edition is notable for the *Life* Wollaston which serves as the preface. This was Wollaston's most notable, indeed only notable, work, being a development of Samuel Clarke's system of natural philosophy. Leather scuffed, worn, joints cracked; moderate dampstaining to contents, else very good. (100/150)

WITH STRIKING ART DECO BINDINGS

410. (World War I) *La Guerre Recontée par Nos Généraux Commandants de Groupe d'Armées*. 3 vols. Profusely illus. by Charles Foqueray, Lucien Jonas & others; numerous maps, many double-page, etc. 12-1/2x9-1/2, period full morocco decorated and lettered in gilt, each with raised enamel onlay featuring a grizzled French soldier. Paris: Librairie Schwarz, 1921

Detailed history of World War I, with numerous illustrations and maps, and in striking art deco bindings. Some minor wear, stains to lower corners, mostly marginal darkening to the contents, else very good. (700/1000)

411. (World's Columbian Exposition) *A Week at the Fair Illustrating the Exhibits and Wonders of the World's Columbian Exposition with Special Descriptive Articles*. With maps, plans, and illustrations. 268 pp. Red cloth over flexible boards. First Edition.

Chicago: Rand, McNally, 1893

Not only is the book appealing because of its many maps and illustrations, it also contains a profusion of advertisements by local merchants. Boards soiled with name in ink to upper boards; hinges starting, faint inkstamp to front free endpaper, title and a few other pages, some soiling to a few leaves, tape repairs to fold-out map, overall about good. (60/90)

412. (Wyeth, N.C.) Doyle, A. Conan. *The White Company*. Illustrated with color plates by N.C. Wyeth. 9-1/2x7, maroon cloth, pictorial cover label.

New York: Cosmopolitan Book Co., 1922

Binding and cover label with a bit of rubbing; upper hinge cracked, bookplate to front pastedown, else very good.

(80/120)

413. (Wyeth, N.C.) Porter, Jane. *The Scottish Chiefs*. Edited by Kate Douglas Wiggin and Nora A. Smith. Illustrated with color plates by N.C. Wyeth. 9-1/2x7, blue cloth, pictorial cover label.

New York: Scribner's Sons, 1921

Spine a bit faded, binding shelfworn; shaken, else very good. (80/120)

414. Young, John. *A Catalogue of Pictures by British Artists, in the Possession of Sir John Fleming Leicester, Bart., with Etchings from the Whole Collection. Including the Pictures in His Gallery at Tabley House, Cheshire...and Accompanied with Historical and Biographical Notices*. [8], 33, [2] pp. With 33 etched plates containing 69 images. 12x9-1/2, period half sheep & marbled boards

London: Published by the Proprietor, 1825

Important collection of British paintings by J.M.W. Turner, Thomas Gainsborough, James Northcote, Henry Fuseli, George Romney, Benjamin West, William Owen and others, each image pictured. Covers worn, spine deteriorated, joints cracked, covers nearly detached; offset from the plates, else internally very good, worthing of rebinding. (150/250)

415. Zellman, Michael David. *American Art Analog*. 3 vols. Illus. throughout in color with examples of various artists' works. 11x8-1/2, gilt-lettered cloth, slipcase.

[New York]: Chelsea House Publishers, 1986

Chronological listing of American artists from the 18th through 20th centuries, giving brief biographies, showing examples of their work, and tracing sale prices of their paintings from 1975 to 1985. Though the prices may be a little out of date in this era of radical inflation of art values, the biographies are extremely useful. A little rubbing to the spines, else near fine. (100/150)

416. Zimmer, Heinrich Robert. *The Art of Indian Asia: Its Mythology and Transformations*. 2 vols. Vol. II profusely illus. with photo plates of statues, frescoes, etc. 12x9, two-tone blue cloth, slipcase.

New York: Pantheon Books, [1955]

Issued as Bollingen Series XXXIX. Some wear to the slipcase, vols. fine.

(100/150)