

Sale 213 – September 21, 2000

Fine & Rare Books with Maps of the Holy Land

Section I: Fine Books & Manuscripts

1. Adams, Ansel. *Making a Photograph: An Introduction to Photography*. Foreword by Edward Weston. Illus. with 34 tipped-in fine-screen halftone plates from photographs, nearly all by Adams; plus plans and diagrams of studio and darkroom. 9-3/4x7, cloth-backed pictorial boards. First Edition.

London: The Studio, 1935.

Issued as Number 8 in the "How to Do It" Series; the master landscape photographer reveals his secrets. Light rubbing to board edges, corners showing; light foxing to endpapers, a few pages with offset from protective interleaves laid in, else very good. (150/250).

2. Akerman, Joachim. *Jern-Kontorets Annaler, My Serie, en Tidskrift för Svenska Bergshandteringen*. 2 vols., for 1846 & 1847. Illus. with 11 folding copper-engraved plates. 7-3/4x4-3/4, period or later cloth & boards.

Stockholm: P.A. Norstedt, 1846 & 1847.

Annals relating to mining and Swedish iron and steel manufacturing, with many interesting plates showing smelting and refining machinery, etc. Vol. for 1847 with Plates numbered I, II, III, IV-V, & IX, but with no signs of removal. Some marginal staining in Vol. for 1846, a few plates darkened, occasional old rubberstamps, both very good. (150/250).

LETTERS FROM A CHAPLAIN IN THE REVOLUTIONARY ARMY

3. (American Revolution - Manuscript Archive) Archive of approx. 38 items, mostly manuscript letters, but also holographed receipts, sermons, etc. They were written by, or concern, a family in the 18th and early 19th century, whose male members tended to be ministers of the Lord, and the primary personage is one Ebenezer David, who served as a chaplain in the American Army during the Revolutionary War. Among the items: A.L.s. from Ebenezer David to his father Enoch David. 3 pp. on 4-page lettersheet folded to form self-envelope, with address on p.4. Dated Brunswick, 25 April, 1776. David is unclear of his future, for "*a Chaplain now serves two regiments, one of mine set off for Quebeck last week... I stay with Col. Varnum - who is very kind to me as were the other field officers. We are in expectations of being moved from N. York to Long Island shortly unless ordered to Quebeck where it is some what expected more troops will yet be sent.... [I] am free to go where ever the good of my Country calls Gen. Washington who understands matters better than I can be my judge....*" -1/2" chip to left edge where unsealed, affecting a few words on pp. [2-3], else very good. * A.L.s. from Enoch David to his son Ebenezer David while the latter was at school. 2-1/2 pp. on 4-page lettersheet folded to form self-

envelope, with address on p.4. Dated May 31, 1769. Advice of religious nature is combined with the inevitable financial machinations which arise around college students, "*this is to desire Mr. James Anderson to let you have what I ow Father Oborn I suppose it is three of fore pounds....*". * A.L.s. from Ebenezer David to his father Enoch David. 3 pp. on 4-page lettersheet folded to form self-envelope, with address on p.4. Dated Newport, May 4th, 1770. Ebenezer is at college, and relates his attempts at raising money for his tuition by subscription. Chip to left margin where unsealed; near fine. * A.L.s. from Ebenezer David to his father. 2 pp. on 4-page lettersheet, folded to form self-envelope. Dated Newport, Sept. 14, 1774. Ebenezer has just graduated from school ("we had a very fine commencement") and is considering his future, "*I had an offer made me of my board horse to ride & 100 dollars a year to go to westerly & teach 6 children 5 of them Latin...*" Several large chips with pieces missing, affecting some text; very good. * A.L.s. from Enoch David to his daughter Mary Anna Davis. 3 pp. on 4-page lettersheet folded to form self-envelope, with address on p.4. Dated Newport, May 4th, 1774. A letter fitting to be written by a preacher, full of religious and biblical references of high moral tone. Some staining, a few edge chips. * A.L.s. from Ebenezer David to his father. 1 page on folded sheet which forms self envelope. Regards several friends, philosophical musings, a fleeting desire to see "Old England," etc. June 30th, 1773. * Manuscript notice of the death of Ebenezer David, apparently as submitted to (or copied from?) the Pennsylvania Packet, March 25, 1778, "*on the 19th of March Died at Lancaster in the early bloom of youth the Rev. Ebenezer David of a long and severe illness which he bore with a firm Christian fortitude and calm resignation to his fate... He had been a Chaplain in the Continental Army since the Commencement of the war till a few months ago when he resigned that office in order to act in a medical capacity in the military Hospitals. He was a sincere friend to the rights of mankind and the libertyes of America...*" Various places: c.1769-1820.

Significant gathering of letters and documents, many written as the British colonies were in the process of casting away the shackles which bound them to the mother country, and during the early years of independence. Some darkening and other wear, still in generally very good condition, historically valuable source material. [Picture at pacificbook.com] (1500/2500).

FOUR ON ANGLING

4. (Angling) Carroll, W. *The Angler's Vade Mecum, Containing a Descriptive Account of the Water Flies, Their Seasons, and the Kind of Weather that brings them most on the Water...to which is added, A Description of the Different Baits Used in Angling, and Where Found.* viii, 128 pp. Illus. with 12 hand-colored copper-engraved plates of 194 flies, arranged under the months from May to September. 7-3/4x4-3/4, later gilt-lettered black calf. First Edition.

Edinburgh: Archibald Constable, 1818.

Westwood & Satchell pp.50-51; Heckscher 359 - One of the earliest books for the dry-fly purist. Bookplate of Albert Sayman. Front cover detached along the free endpaper, half-title and frontis., glue stains along their gutters, some soiling to title-page, else very good, internally clean and fresh.

(400/600).

5. (Angling) Francis, Francis. *A Book on Angling, Being a Complete Treatise on the Art of Angling in Every Branch*. xvi, 516 + 8, 12 ad pp. Illus. with 17 engraved plates, 6 hand-colored, of fishing tackle & flies, etc.; frontis. of "The Author and his Gillie" seated with fish & rods by a stream. 7-3/4x4-3/4, original purple cloth, gilt-lettered spine. Fifth Edition, Revised & Improved.

London: Longmans, Green, 1880.

Westwood & Satchell p.98; Heckscher 788 - Originally published in 1867, this book contains lovely, bright hand-colored plates of flies, real and artificial, large and small, and the steel engraving added as a frontispiece to the second and subsequent editions gives excellent likenesses of Mr. Francis and his Gillie. Francis was angling editor of *The Field* for 25 years, and according to James Robb (*Notable Angling Literature*), this was his best book: "For almost twenty years, Francis collected his material; he visited and fished nearly every river of note in the kingdom in search of information. The tangible result was a comprehensive manual...dealing with every known branch of fresh-water angling and set out in a practical and concentrated form." Armorial bookplate of Joseph Lewis Stackpole. Spine a little rubbed and sunned; hinge at center cracking with signature partially sprung, front hinge starting, else very good or better. (150/250).

6. (Angling) Jackson, John. *The Practical Fly-Fisher; More Particularly for Grayling or Umber*. [4], 57, [2] pp. Illus. with 10 hand-colored copper-engraved plates of flies. 8x5, gilt-lettered green cloth. Third Edition. London: John Slark, 1880.

Westwood & Satchell pp.122-123; Heckscher 1091 - "Dedicated to T.H.B., who completed the work after the author's death and has given a brief biography of Jackson, winding up, in tomb-stone fashion, with the assurance that he was `a good husband, an indulgent parent and a kind friend.'" Armorial bookplate. A little extremity rubbing, still about fine, with charming copper engravings of flies. (200/300).

7. (Angling) Ronalds, Alfred. *The Fly-Fisher's Entomology, with coloured representations of the Natural and Artificial Insect, and a few Observations and Instructions on Trout- and Grayling-Fishing*. xiv, [2], 132 pp. Illus. with 20 hand-colored copper plates. 8-3/4x5-1/2, original gilt-lettered cloth. Tenth Edition.

London: Longmans, Green, 1901.

Westwood & Satchell p.178; Heckscher 1646 - "This work, though in some respects inaccurate, displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety." Inscription to front free endpaper dated 1919. A touch of rubbing to spine ends; mild darkening to endpapers, central hinge cracking, else near fine to fine. (200/300).

8. Anon. *Facts. By a Woman*. [3]-356 pp. 7-1/4x4-1/2, original gilt-lettered cloth. First Edition.

Oakland: Pacific Press Publishing House, 1881.

Interesting tale, based on real experience, of an itinerant female bookseller in the San Francisco Bay Area. Includes a number of references to Mark Twain and his books. Light rubbing to extremities, spine dull; ink name to front flyleaf, near fine, scarce.

(200/300).

9. (Arabian Nights) *The Book of Thousand Nights and a Night, with Supplemental Nights*. 17 vols. Edited and translated by Sir Richard Burton. Frontispieces & collotype plates. 9-1/2x6-1/4, gray cloth, paper spine labels, t.e.g. No. 491 of 1000 copies.

London: Burton Club, [n.d.].

Presentation inscription to front free endpaper dated 1922; each with bookplate. Bumps to spine ends and a few corners, else in very good or better condition. (300/500).

10. (Architecture) *Ecole Nationale des Beaux Arts. Coucours Rougevin & Godeboeuf*. Preface by M.J.L. Pascal. 143 heliotype plates from drawings and designs. 17-1/2x13-1/2, 3/4 morocco & cloth, rebaced with morocco, portions of original spine strip laid on.

Paris: M.V. Boucaut, [c.1905].

Splendid series of heliotype plates reproducing drawings of ornate architectural details, mausoleums, staircases, copulas, ceilings, arches, commemorative statues, and other items particularly French in their design. Very good condition.

(300/500).

1530 ARISTOTLE

11. Aristotle. *Rhetoricorum ad Theodecten, Georgio Trapezuntio interprete, Libri III. Eiusdem Rheturices ad Alexandrum, a Francisco Philelpho in latinum verse liber I. Nunc Reces ad græcam vertatem recogniti*. [2], 4-183 leaves; a-z⁸ (lacks a₃ & z₈, the last being a blank). Printer's device on title-page. (8vo) 6x3-3/4, old vellum boards with old ink writing on them.

Paris: Simonem Colinæum, 1530.

Early Latin edition of Aristotle's Rhetorics, in an interesting early binding. Lacking a³, which comes after the last of the index leaves and before the first page of the main body of text; also lacking z₈, a blank. On the verso of z₇, which is blank, there are old ink notes, and there is occasional old ink marginalia within; also some irradiation of ink names or notes on the title-age. Lacking the spine strip, some soiling and wear to the covers; marginal stain to lower corners of earlier and latter leaves, else very good.

(800/1200).

12. Arnold, Thomas. *History of Rome*. 3 vols. 8-3/4x5-1/2, half calf and marbled boards, green morocco spine labels lettered in gilt, marbled edges, marbled endpapers. Later Edition.

London: B. Felloes, F & J. Rivington,.

E. Hodgson, et al., 1843-45.

A very handsome set. Joints tender, a bit of rubbing to boards; title and first few leaves of Vol. I repaired, light foxing, else very good. (300/500).

13. (Atlas) *Atlas of Blair and Huntingdon Counties, Pennsylvania. From actual Surveys by and under the direction of Beach Nichols*. 161 pp. With hand-colored lithographed maps throughout. 15-1/2x12, embossed cloth backed with leather. First Edition.

Philadelphia: A. Pomeroy & Co., 1873.

Detailed maps of the towns and townships of these two counties in central Pennsylvania. Wear to covers, spine deteriorating with joints chipped; creasing to prelims., internally very good. (200/300).

14. (Atlas) *Cram's Unrivalled Atlas of the World. New Historical Edition*. Illus. with color printed maps. 15x11-1/2, cloth.

New York: George F. Cram & Co., 1916.

Some rubbing to covers, wear to extremities; hinges cracked at endpapers, else very good.

(150/250).

15. (Atlas) *Mitchell's Ancient Atlas, Classical and Sacred, Containing Maps Illustrating the Geography of the Ancient World, As Described by the Writers of Antiquity; also, the Political Divisions, Cities, Towns, Places Distinguished by Remarkable Events...* Illus. with 12 hand-colored copper-engraved maps. 12x9-1/2, original leather-backed salmon boards.

Philadelphia: E.H. Butler, 1864.

All maps present and in very good condition. Binding is worn with dampstain, lower board detached and spine perished; a bit of worming to gutter not affecting text or maps. (150/250).

16. Bancroft, Hubert Howe. *The Book of the Fair: An Historical and Descriptive Presentation of the*

World's Science, Art, and Industry, as Viewed through the Columbian Exposition at Chicago in 1893.... 2 vols. 508; 509-1000 pp. Profusely illus. from photographs & drawings. 15-3/4x11-1/2, period half straight-grain morocco & cloth, spines dec. & lettered in gilt.

Chicago & San Francisco: Bancroft Co., 1895.

Apparently bound from the original ten parts, without the wrappers included; there is only one title-page, and the pagination is continuous. Scuffing to spine ends and corners, some minor worm damage to the covers, else very good or better.

(200/300).

OZ FROM BAUM AND OTHERS

17. Baum, L. Frank. *The Emerald City of Oz*. 295, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, green cloth with color pictorial cover label derived from the designs used for the endpapers of *Dorothy and the Wizard in Oz*.

Chicago: Reilly & Lee, [c.1926].

Hanff & Greene VI, Plate 39- With titles listed through *The Hungry Tiger of Oz* on the verso of the ownership page. The plates are captioned. Some rubbing/foxing to the covers, stain to lower left of label; hinges well cracked at endpapers, spots of minor offset/bleeding from the text in earlier leaves, some light foxing, about very good.

(100/150).

18. Baum, L. Frank. *The Enchanted Island of Yew*. Illus. with 8 color plates, incl. frontis., by Fanny Y. Cory. 9x6-3/4, pictorial blue cloth. Third Edition.

Chicago: M.A. Donohue, [1903].

TBB Christmas, 1968 - Third Edition with blank endpapers & no printer's slug on the copyright page. Some rubbing to joints and edges, small stain at lower front cover; front hinge repaired at front endpapers, rear cracking, else very good. (150/250).

19. Baum, L. Frank. *Glinda of Oz*. 279 + [1] pp. Illus. with 11 (of 12) color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, tan cloth, pictorial cover label; black & white pictorial endpapers. Chicago: Reilly & Lee, [1923].

Hanff & Greene XIV, Plate 53 - Advertisement on verso of half-title lists titles through *The Cowardly Lion of Oz*. On p.[280] is an advertisement for the *Oz-Man Tales*. Lacking the plate which should face page 152. Just light shelf wear to covers; front hinge cracking, ownership page filled out in pencil, else very

good. (100/150).

20. Baum, L. Frank. *The Land of Oz: A Sequel to the Wizard of Oz*. 287 pp. Illus. by John R. Neill incl. 12 color plates; pictorial endpapers. 9x6-1/2, brick red cloth, color pictorial cover label, spine stamped in black.

Chicago: Reilly & Lee, [c.1931].

Hanff & Greene II - Minor shelf wear; front hinge repaired at endpapers, cracked at title, which is detached with some edge wear and foxing, rear hinge cracked at endpapers, a plate and page with tape-repair, a few plates with minor marginal staining, about very good. (100/150).

21. Baum, L. Frank. *The Marvelous Land of Oz*. 287 pp. Illus. with 16 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, red cloth stamped in navy blue, silver & green; pictorial endpapers in dark green on light-green (faded to tan) stock. First Edition, Second State.

Chicago: Reilly & Britton, [1904].

Hanff & Greene, II - Binding B with letters in "Marvelous Land of Oz" on front cover embellished with silver outlines. Second state with the line "Published, July, 1904" added below the copyright notice on verso of title page; illustration on page [4] has been considerably reduced: the box is 5-3/8" tall; illustrations on pp. [22] & [27] are transposed, and tailpieces on pp. 82 & 158 are also transposed. Spine faded, some extremity wear; hinges well cracked at front and rear, also within, signatures loose, front endpaper and frontis. detached, 3" tear to frontis.; internally generally clean, worthy of recasing. (300/500).

22. Baum, L. Frank. *The New Wizard of Oz*. [8], 208 pp. Illus. by W.W. Denslow incl. 16 color plates. 9x6-3/4, green cloth, color pictorial cover label. Fifth Edition, First State.

Indianapolis: Bobbs-Merrill, [c.1920's].

Hanff & Green I (page 34), Plate 4 - The text was entirely reset for this edition; this is the first state, with 16 plates including the inserted title - the second state had only 8 plates. Some rubbing to joints, spine and edges, portions at left margin of the cover label faded, 2 spots of adhesion damage, approx. 1" each, affecting "d" in Wizard and "ow" in Denslow, cloth split 2-1/2" down rear joint; occasional foxing within incl. to title, rear hinge loose, else very good. (150/250).

23. Baum, L. Frank. *The New Wizard of Oz*. [8], 208 pp. Illus. by W.W. Denslow incl. 8 color plates. 9x6-3/4, light green cloth, color pictorial cover label. Fifth Edition, Second State.

Indianapolis: Bobbs-Merrill, [c.1925].

Hanff & Green I (page 34), Plate 4 - Inscription on front free endpaper dated Xmas 1926. Fading to the

cover label, some rubbing/mildew stains to rear cover, else very good. (100/150).

24. Baum, L. Frank. *Rinkitink in Oz*. 314 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, green cloth, pictorial cover label; black & white pictorial endpapers. Chicago: Reilly & Lee, [c.1925].

Hanff & Greene X - Later printing, without advertisement on verso of ownership page; color plates are captioned. Rubbing to extremities & somewhat to the cover label, small stain to lower rear cover; foxing to fore-edges, some page margins and the endpapers, rear hinge cracking, some minor offset within, else very good. (150/200).

25. Baum, L. Frank. *The Tin Woodman of Oz*. 287, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, blue cloth, pictorial cover label; black & white pictorial endpapers.

Chicago: Reilly & Lee, [c.1923].

Hanff & Greene XII, Plate 48 - With advertisement leaf on verso of ownership-page lists titles through *The Cowardly Lion of Oz*; the color plates have printed captions. Cloth rubbed at extremities, some rubbing to cover label, rear cover with mildew stains and foxing, spine a little discolored; occasional light foxing within, incl. to the title-page, spots of offset from the text in earlier leaves due to dampness, rear hinge cracked, else very good.

(100/150).

THE BOOK THAT STARTED IT ALL

26. Baum, L. Frank. *The Wonderful Wizard of Oz*. 261 pp. Illus. with 24 color plates & numerous other drawings by W. W. Denslow. 8-1/4x6-1/4, light green cloth stamped in red & green; pictorial pastedowns. First Edition, Second State.

Chicago: George M. Hill, 1900.

Hanff & Greene, I - Second state with "low wail of..." (p.14, line 1); the word "pieces" spelled correctly (p.81, 4th line from bottom); p.[227] begins with the words "While the woodman..."; imperfect type on last line of pp.100 & 186; verso of title page with printed copyright notice; the color plate facing p.34 does not have 2 dark-blue blots on the moon; and the plate facing p.92 without red shading on the horizon. Variant "C" spine imprint with publisher's name in serified type, stamped in red, the `C' of "Co." encircling the `o'. Some soiling and extremity wear to covers, joints rubbed; hinges cracked through at endpapers so the covers are detached as a unit, several signatures and 3 or 4 plates loose, the loose plates with some edge wear and marginal tears; but generally clean internally, with most plates very nice, well worthy of being recased. [*Picture at pacificbook.com*]

(1500/2500).

27. (Baum, L. Frank) Denslow, W.W. *Denslow's Scarecrow and the Tin-Man*. [12] pp. Color lithographed illustrations by Denslow throughout. 11x8-1/2, color lithographed wrappers. First Edition, First State.

New York: G.W. Dillingham, [1904].

Hanff & Green p.125 (Denslow Curiosa) - First state, on "pebbled" paper stock, and without imprint of J.J. Little on inside of rear wrapper. Some soiling to the wrappers, rubbing at spine and corners; pencil name at top of p.[1], minor soiling within, else very good. (150/250).

28. (Baum, L. Frank) Thompson, Ruth Plumly. *The Giant Horse of Oz*. 283 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, brick-red cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1928].

Hanff & Greene XXII; Plate 77 - First state with misprint "Oniberon" for "Quiberon" in frontis. caption; "r" in "morning" (p.116, line 1) undamaged; & plates coated on printed side only. Rubbing to extremities and somewhat to label; front hinge well cracked, ink name to front endpapers, occasional spots of offset from the text due to dampness, else very good. (150/250).

29. (Baum, L. Frank) Thompson, Ruth Plumly. *Pirates in Oz*. 280 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, green textured cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1931].

Hanff & Greene XXV, Plate 80 - First state binding with spine imprint in boldface. Rubbing to cover label, spine ends and corners; hinges well cracked at endpapers, else very good. (100/150).

30. (Baum, L. Frank) Thompson, Ruth Plumly. *The Purple Prince of Oz*. 281 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, dark purple cloth, pictorial cover label, black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1932].

Hanff & Greene XXVI, Plate 81 - First binding with spine imprint in boldface. Some rubbing to the covers; front hinge cracked at endpapers, leaning a bit, else very good. (100/150).

31. (Baum, L. Frank) Thompson, Ruth Plumly. *The Yellow Knight of Oz*. Illus. with 12 color plates by John R. Neill. 9x6-1/2, brick cloth, pictorial cover label. First Edition, First Binding.

Chicago: Reilly & Lee, [1930].

Hanff & Greene XXIV, Plate 79 - First binding, with spine imprint in boldface. Light rubbing to the covers, lower left corner of cover label nicked off; front hinge cracked at endpapers, rear just starting, light foxing to the pages adjacent to the plates, occasional minor text offset, else very good.

(200/300).

32. Bayle, A[ntoine] L[aurent] J[essé] & H. Hollard. *A Manual of General Anatomy, Containing a Concise Description of the Elementary Tissues of the Human Body*. [2], x, 272 pp. (8vo) Full sheep. First American Edition.

Philadelphia: John Grigg, 1828.

Garrison-Morton describes Bayle as "a most distinguished physician and pathologist. His classical description of dementia paralytica, the first clear delineation of general paralysis, led to the eponym "Bayle's disease" (GM 4795). Upper board detached, binding stained and peeling a bit, lacking most of spine; bookplate to front pastedown, lacking (blank?) prelim, rear hinge cracked, foxed throughout. Overall a good copy. (150/250).

33. Belcher, John & Mervyn E. Macartney, eds. *Later Renaissance Architecture in England: A Series of Examples of the Domestic Buildings Erected Subsequent to the Elizabethan Period*. 2 vols. Illustrated with 170 plates from photographs and drawings and text illustrations. Folio, half red morocco & cloth, spine lettered in gilt, t.e.g. First Edition.

London: B.T. Batsford, 1901.

A study of later Renaissance architecture with text to accompany the illustrations and a nice introduction to the period and its chief artists including Inigo Jones (1573-1653) who did work at Oxford for King James I as well as being appointed architect to Queen Anne, Christopher Wen (1632-1723), Nicholas Hawksmoor (1666-1736) and others. Some rubbing to bindings; hinges tape repaired, bookplates to pastedowns, some darkening and chipping to a few page edges, a few plates coming loose, else very good with the plates very good to fine. (400/700).

34. (Bible in German) *Biblia, das ist, die ganze Heilige Schrift Altes und Neues Testaments, nach der deutschen Uebersetzung D. Martin Luther....* [36], 1202, [18], 336, [4] pp. Illus. with 45 copper-engraved plates. (8vo) 7x4-1/4, period calf.

Erfurt: J.D. Jungnicols Withe, 1749.

Scuffs and wear to covers; marginal ink stains to a few pages incl. frontis. & title, lacking the free endpapers, some darkening to contents, some pages creased or dog-eared, else very good.

(200/300).

35. (Bible) *The Holy Bible, Containing the Old and New Testaments, Translated Out of the Original Tongues...with Cruden's Complete Concordance....* Illus. with 11 steel-engraved plates; color lithographed map of Palestine and plan of Jerusalem (on both sides of 1 plate). 11-3/4x8-3/4, full embossed & gilt tooled morocco over heavy boards, a.e.g.

Philadelphia: A.J. Holman, 1879.

Massive American Bible. Hinge on rear cover and clasp lacking, the hinge on front cover still present. Minor rubbing to spine and extremities, spine foot chipped; else near fine. Bookplate.

(150/250).

36. Binyon, Laurence. *The Drawings and Engravings of William Blake*. Edited by Geoffrey Holme. Illustrated with 16 color and 90 monochrome plates. (Folio) 11-1/4x9-1/4, quarter vellum & grey boards, cloth cover label lettered in gilt, spine gilt. First Edition.

London: Studio, 1922.

Bentley & Nurmi 322; Bentley 404 - Binding a bit rubbed & soiled; endpapers darkened, else very good, the plates near fine condition. (200/300).

BIRD & BULL BABYLON

37. (Bird & Bull Press) *A Babylonian Anthology*. Translated from the Akkadian by William White, Jr. (4to) 11x9, quarter morocco & cloth. No. 55 of 200 copies. First Edition.

North Hills, PA: Bird & Bull Pres, 1966.

Some soiling to binding; dampstain to lower corner of first few leaves, minor foxing, else very good with broadside laid in. (400/600).

38. Bonnycastle, John. *An Introduction to Astronomy in a Series of Letters from a Preceptor to His Pupil*. Illustrated with 20 copper-engraved plates, including frontispiece by Fuseli. viii, 384 pp. (8vo) 8-1/2x5-1/2, half calf & marbled boards, spine gilt. Sixth Edition, Corrected and Improved.

London: Printed for J. Johnson, 1811.

Weinglass 75 - Nice astronomical plates, including an illustration of a planetarium showing the various phenomena of the Copernican System. Chips to spine; hinges starting, armorial bookplate to front pastedown, some offsetting from plates, else very good. (150/250).

39. (Botany) Elizabeth, Charlotte. *Chapters on Flowers*. Engraved frontispiece. [6], 315, [3] pp. Green pebbled cloth (gift inscriptions to front free endpaper & half-title). Third Edition. 1839. * Martyn, Mrs. S.T., ed. *The Ladies' Wreath: An Illustrated Annual*. With 13 engraved and chromolithograph plates. Half leather and cloth, marbled endpapers (Binding with a bit of wear; hinges cracked, foxed, a bit of dampstain to prelims, tape repair to 1 leaf). 1848-49. * Lee, Mrs. R. *Trees, Plants and Flowers: Their Beauties, Uses, and Influences*. With 8 chromolithograph plates by James Andrews. Green cloth gilt (cloth with some insect damage; shaken with several leaves loose, upper hinge cracked, some foxing, the plates are bright with just a bit of foxing). First Edition. 1854. * Wilkinson, Lady. *Weeds and Wild Flowers: Their Uses, Legends, and Literature*. 9 (of 12) hand colored engravings and 26 woodcuts. Maroon cloth (spine faded, lower joint starting; upper hinge cracked). First Edition. 1858. Together, 4 vols.

Various places: various dates.

Generally good to very good condition, the plates generally very good. (300/500).

40. (Botany) Wakefield, Priscilla. *An Introduction to Botany, in a Series of Familiar Letters*. With 11 hand colored engraved plates. Later leather with leather spine label. Second Edition. 1798. * *Gems from Flora*. Illustrated with 4 chromolithograph plates. Friendship Album with manuscript notes throughout. Cloth elaborately decorated in gilt (binding worn and lacking spine, front board detached, a bit of foxing.) c.1850.* Johns, C.A. *Flowers of the Field*. With 96 color plates and 245 wood cuts in the text. Green cloth decorated in gilt (ex-library with remnant of label to spine, bookplate to front pastedown, inkstamp to front free endpaper). Eleventh Impression. No date. * Hibberd, Shirley, ed. *The Floral World and Garden Guide*. Illustrated with 12 chromolithograph plates. Half calf and marbled boards, leather spine label (rubbing to boards; some foxing, inkstamp to front free endpaper, the plates are extraordinarily bright). First Edition. 1876. Together, 4 vols.

Various places: various dates.

Generally very good condition. (300/500).

BOYLE'S PHILOSOPHY

41. Boyle, Robert. *The Philosophical Works*. Edited by Peter Shaw. 3 vols. 19 (of 21) folding copper-engraved plates. (4to) Full contemporary calf. First Edition.

London: Printed for W. & J. Innys, J. Osborn, & T. Longman, 1725.

Boards detached or nearly detached on all vols., bindings worn; title of Vol. I chipped and repaired with some loss to text, title of Vol. 3 chipped at margin, ink stamp of East London Mechanic's Institution to several pages throughout including to one plate, foxing throughout affecting several of the plates. Overall, a good set of this rare work. Sold w.a.f. (600/900).

42. (Boys Own Annual) *The Boys Own Annual*. Vol. X with the Summer Number for 1888 and the Christmas Number for 1887. October 1887 to September 1888. Profusely illustrated with a folding chromolithographic frontispiece plate of a reclining tiger, full page color and black & white plates, plus an abundance of woodcuts in the text. xii, 840 + 64 + 64 pp. 11-1/2x8, pictorial red cloth lettered in gilt, edges sprinkled.

London: 'Boy's Own Paper' Office, [1888].

With two contributions by A. Conan Doyle, *The Stone of Boxman's Drift*, and *Corporal Dick's Promotion* in the Christmas 1888 number. Also among the many interesting articles is an illustrated essay on Yellowstone geysers in three parts. Spine faded with light insect damage; small bookseller's label to front pastedown, discoloration to endpapers, else very good condition.

(150/250).

THEOLOGICAL SCIENCE

43. (Bridgewater Treatises) *The Bridgewater Treatises on the Power, Wisdom and Goodness of God, as Manifested in the Creation*. 8 treatises in 12 volumes, as issued. Illus. with occasional lithographed or engraved plates. 8-1/4x5, period full diced calf ruled in gilt, spines tooled in gilt, gilt inner dentelles, marbled endpapers, a.e.g.

London: William Pickering, 1834-1836.

Important series of treatises of greater relevance than the title may imply in this modern age, being attempts to rectify the increasingly materialistic discoveries of science with the theological concept of a universal god. Among the treatises are William Whewell's *Astronomy and General Physics Considered with Reference to Natural Philosophy*; Sir Charles Bell's *The Hand, Its Mechanism and Vital Endowments as Evincing Design*; Peter Mark Roget's *Animal and Vegetable Physiology Considered with Reference to Natural Theology*; William Prout's *Chemistry Meteorology and the Function of Digestion Considered with Reference to Natural Theology*; William Buckland's *Geology and Mineralogy Considered with Reference to Natural Theology*, etc. Wear to covers, spines rubbed, ends chipped, joints tender or cracked, several detached; but contents largely clean and fine, worthy of repair.

(500/800).

44. British Museum. *A Guide to the Manuscripts, Autographs, Charters, Seals, Illustrations and Bindings Exhibited in the Department of Manuscripts and in the Grenville Library*. Illustrated with 20

plates. 139 pp. (8vo) 8-3/4x5-1/2, decorated boards, red leather spine label lettered in gilt, original wrappers bound in. Later Edition, the First to include the plates.

[London] Printed by the Order of the Trustees, 1899.

A listing of royal, historical and literary autographs and papers, manuscripts (Greek, Latin, English), Early Biblical manuscripts, historical deeds, seals, illuminated manuscripts, and bindings from the Department of Manuscripts at the British Museum which was displayed to the public at the Grenville Library in 1899. Light foxing to title, extensive pencil notations to rear wrapper, else very good or better.

(100/200).

45. Browning, Elizabeth Barrett. *Sonnets from the Portuguese*. Illus. with 20 tipped-in photogravure plates from photographs by Adelaide Hanscom Leeson; glassine guards; woodcut head & tailpieces & initials. 10-1/4x7-1/2, original full pictorially embossed leather, t.e.g.

New York: Dodge Publishing, [1916].

Interesting pictorial photographs by Adelaide Hanscom Leeson, generally known by her maiden name of Hanscom. Some scuffing to spine and extremities, boards showing through at corners and top edges of the covers, chips to spine ends; else very good, internally fine or nearly so.

(150/250).

46. Bryan, William S., ed. *Our Islands and Their People as Seen With Camera and Pencil*. 2 vols. Intro. by Major-General Joseph Wheeler. Plates & illus. throughout from photographs, some in color. 15-3/4x11, original gilt-lettered cloth.

St. Louis, etc.: N.D. Thompson, [1899].

Cuba, Puerto Rico, the Isle of Pines, the Philippines and Hawaii are covered, as the U.S. experiences the joys of imperialism and expands beyond its continental limits. Just a little extremity wear to the covers, paint stains to front cover of Vol. II; slight marginal darkening to the contents, else very good or better.

(150/250).

47. Bryant, William Cullen, ed. *Picturesque America; or, The Land We Live In*. 2 vols. Profusely illus. with 49 steel-engraved plates & numerous wood engravings by various artists. 12-3/4x9-1/2, contemporary 3/4 black morocco & cloth, gilt-lettered spines, slightly raised bands. First Edition.

New York: D. Appleton, 1872.

Scuffing to the leather, mainly at extremities, slight marginal darkening to the text pages, else very good or better. (300/500).

48. Buel, James W., ed. *The Great Operas: The Romantic Legends upon which the Masters of Song have founded Their famous Lyrical Compositions*. 5 vols. Intro. by Guiseppe Verdi. With photogravure & color plates from paintings & drawings; illus. in the text from photographs & drawings. 16-3/4x13-1/4, 3/4 cloth & boards.

London: Societé Universelle Lyrique, [1899].

Some rubbing and soiling to the covers, bookplates, else very good.

(200/300).

ATLAS OF THE HEAVENS

49. Burritt, E[lijah] H. *Atlas, Designed to Illustrate the Geography of the Heavens....* With 7 hand-colored engraved maps, 1 of them double-page. 16x14-1/4, original printed wrappers. Second Edition.

Hartford: F.J. Huntington, 1833.

Hand-colored maps of the heavens, populated by the many constellations, from Cancer, Sagittarius and Taurus to Argo Navis the Ship and Crater the Cup. The wrapper spine has been repaired with floral cloth, undoubtedly in the 19th century, and a rather crude cloth-over-boards chemise has been constructed of the same material (this latter is worn with spine and corners chipped). Vol. wrappers stained, rubbed, edge wear; some edge wear to the plates, a few detached, 6" tear to one plate, else good, the maps themselves very good. (500/800).

50. (California) Series of approx. 20 printed acts and by-laws pertaining to various Savings and Loan Societies in California. 5-1/4x3-1/2, period full straight-grain morocco ruled in gilt, spine lettered "By-Laws" in gilt, marbled endpapers.

California: early 1860's.

Interesting and significant compilation of the by-laws of various savings and loan societies established in California, as well as a printing of *An Act to Provide for the Formation of Corporations for the Accumulation and Investment of Funds and Savings, Approved April 11, 1862*. The printed by-laws, some of which have interest tables, are of various lengths, primarily of societies formed in San Francisco (though there is one from Petaluma), and included the straight-forward "Savings and Loan Society," also the "San Francisco Homestead Union," the "Hibernia Savings and Loan Society," the "South San Francisco Homestead and Railroad Association," the "Pacific Star Quartz Mining Co." of Oroville, Calif., the "Imperial Silver Mining Co.," the "California Mutual Marine Insurance Company," the "Mechanic's Institute of the City of San Francisco," etc. There are a few instances of old ink notations within, a bit of light rubbing to the covers, near fine.

(300/500).

51. Camp, Charles L., ed. *James Clyman, Frontiersman: The Adventures of a Trapper and Covered-Wagon Emigrant as Told in His Own Reminiscences and Diaries*. Plates from photographs, facsimiles, etc.; 4 maps, 2 of them folding. 10-1/4x6-3/4, red cloth lettered in gilt. 1 of 1450 copies designed & printed by Lawton Kennedy. "Definitive Edition."

Portland, OR: Champoeg Press, [1960].

Howes C81 - First venturing toward the West in 1818 following service in the War of 1812, Clyman explored the frontier with Ashley, Fitzpatrick, Jedediah Smith & Fremont, served with Abraham Lincoln in the Black Hawk War, guided emigrant trains & lived an eventful life before retiring to a Napa ranch in 1850. Howes calls the work "One of the most trustworthy narratives of the far west, for the period 1842-6; the only Oregon overland journal of 1844." Considerably expanded from the 1929 first edition. The present copy with an inscription by the late Irving W. Robbins, noted collector of rare Western Americana, to his cousin Palmer Macdonald, on the front flyleaf. Slight soiling to front pastedown, else fine.

(150/250).

HAND-COLORED LITHOS OF SOUTH AMERICAN SHELLS

52. Castelnau, Francis de. *Animaux Nouveaux ou Rares Recueillis Pendant l'Expedition dans les Parties Centrales de l'Amerique du Sud, de Rio de Janeiro a Lima, et de Lima au Para: Par Ordre du Gouvernement Français pendant les Années 1843 a 1847....Mollusques par M.H. Hupé*. [4], 103, [1] pp. With 22 hand-colored lithographed plates, heightened with gum arabic. 12-1/4x9, modern blue cloth, spine lettered in gilt.

Paris: P. Bertrand, 1857.

Study of shells obtained during Castenau's scientific expedition to South America, by H. Hupé, Aide-Naturalist au Musèum d'Histoire Naturelle. Besides the important scientific text, notable for the striking hand-colored lithographed plates. Basically fine condition, rebound.

(300/500).

53. Chapuis, Alfred & Edmond Droz. *Automata: A Historical and Technological Study*. Trans. by Alec Reid. Profusely illus. 10-3/4x8, cloth. First Edition in English.

Neuchatel: Editions du Griffon/.

New York: Central Book Co., 1958.

Significant study of mechanical music machines. Some soiling to covers, else very good. (150/250).

54. (Chinese National Palace Museum) 10 catalogues of collections in the National Palace Museum of the Republic of China, in Taipei, Taiwan. Text in Chinese and English. Extensively illustrated, much in color. 10-1/2x8-1/4, uniform red cloth lettered in gilt, slipcases.

Taipei, Taiwan: National.

Palace Museum, [1971].

Each volume covers a separate category, including Carved Lacquer Ware, Rare Books and Historical Documents, Bronze Mirrors, Inkstones, Enamel Ware, Scepters, Seals, Jade, and Tibetan Buddhist Altar Fittings. Minor rubbing to some of the slipcases, else fine. (200/300).

AUTOGRAPH ALBUM OF CONFEDERATE PRISONERS

55. (Civil War - Autograph Album) Album with approx. 170 signatures and inscriptions gathered during the first years of the Civil War, most in 1862, primarily of Confederate prisoners-of-war at Fort Warren, in Boston Harbor, Massachusetts. Approx. 54 leaves, written on rectos only except in a few instances. 7-1/4x5, original full embossed morocco, elaborately tooled in gilt on front cover and spine, a.e.g.

Massachusetts: c.1862.

The album was apparently compiled by one C.J. Durant, with that name pencilled in at front. It includes the signatures of large number of soldiers and officers of the C.S.A., gathered when they were imprisoned at Fort Warren, on Georges Island in Boston Harbor. Most of the signatures are accompanied by the signers' places of origin, sometimes with rank, unit, and other information, such as where they were captured. Includes signatures of W.E. Poole, Asst. Surgeon, 7th Regt. N.C.V., Murfeesboro, N.C.; Wm. F. Martin, Col. 7th Regt. Inf. N.C. Vol., Elizabeth City, North Carolina, with many others from the same unit; W.T. Glapen (?), Late Lieut. U.S. Navy "*arrested onboard the War Steamer Hartford on her return from China, December 4th, 1861*" (indicating perhaps a pre-emptive imprisonment of a southern sympathiser); Geo. W. Pearson, 1st Lieut. 1st Baltimore M.V., Post Qr. Mast & A.C.L., Fort Warren; F.M. Boone, Lt. Col., 25th Miss. Reg., who "*was in command of the above Reg. at Ft. Donaldson. Our Reg. was first in the column of attack, was engaged without interruption six & a half hours. Rank & file in the engagement, 443. Lost in killed & wounded, 81. Fort Warren, Mass, April 3, 1862*"; Private T.H. Cusick, Prisoner of War, Arrested July 13th, 1861, Woodville, Maryland; Jas. E. Lindsay, Greensboro, N.C., Late U.S. Navy, "*Off for Dixie*"; John Gregg, Col. Texas Volunteers, Address, Fairfield, Texas"; H.B. Granbury, Maj. Tex. Volunteers, Waco, Texas"; Ed. C. Cook, Col. 32nd Tenn. Regt., Franklin, Williamston Cty, Tenn., who gives a rundown on the fate of his regiment of 939 at the Battle of Fort Donaldson, at which luckily 353 were home on sick furlough, just 3 were killed, 25 wounded, 1 missing, and 557 captured, with one of these escaping, and he adds "*May the hostile foot of the hosts of the Tyrant Lincoln be speedily removed from Glorious Maryland and she allowed to assume her station among the Confederate States of America and once more enjoy true Liberty*"; Plus many others, from Kentucky, the Carolinas, Florida, Mississippi, Tennessee, Virginia, and other Southern States. C.J. Durant, the gatherer of the signatures, was perhaps a prisoner himself, from Maryland, judging from the implication of some

of the inscriptions. Front hinge split through, but otherwise in very nice condition.

(1000/1500).

56. (Civil War Letter) Manuscript letter from a James White of Co. "K" 6th N.J.V. (New Jersey Volunteers) to his wife. 3 pp. on 4-page lettersheet. 9-3/4x7-1/2.

Meridian Hill: Oct 18th, 1861.

White was stationed near Washington, D.C., and he provides a fair sketch of camp life and soldierly concerns during the first year of the conflict. His wants are few, and he is taking care of himself ("*I wash all my clothes regularly once a week, keep my hair cut very close and wash myself clean every morning. I have no fear of getting dirty or lousy*"). Camp life is described as quite restrictive, and "*duty is very hard...we have to drill nearly eight hours every day, except when we are on the move.*" He gives his wife advice on finances and other matters, and admonishes her that "*above all I do not want you to believe any stories about men being shot*" for disciplinary reasons. Folded, with small nicks at the folds, minor soiling, else very good. (150/250.)

57. Clappe, Louise Amelia Knapp Smith. *The Shirley Letters from California Mines in 1851-52: Being a Series of Twenty-three Letters from Dame Shirley...to her Sister in Massachusetts and now Reprinted from the Pioneer Magazine of 1854-55.* With Synopses of the Letters, a Foreword, and Many Typographical and other Corrections and Emendations, by Thomas C. Russell. [2], 1, [2], 350, [1] pp. Illus. with 8 hand-colored plates after old engravings & prints. 8-1/4x5-1/4, quarter linen & boards, paper spine label, t.e.g., jacket. 1 of 200 copies on buff California Bond Paper, from a run of 450 copies printed by Thomas C. Russell. First Edition in book form.

San Francisco: Thomas C. Russell, 1922.

Cowan p.837; Howes C427; Kurutz 133a; Zamorano Eighty #69 - Zamorano Eighty notes that "These valuable letters...were written from Rich Baron the Feather River, where the author had accompanied her husband... They give an entirely different picture of the conditions at the mines from that ordinarily found in books written by miners and travelers of that day. Being a cultured woman's contemporary report of experiences in the gold rush, they are unique...." Howes calls the letters "a vivid and unexcelled picture of every-day life in the mines." The present copy is one with hand-colored plates, and is in quite fine condition, as is the jacket, quite uncommon thus. (400/600).

58. Collette (Collette Willy) *Mitsou, ou Comment l'Esprit vient aux Filles.* With 16 woodcuts by Hermann-Paul. 9-1/4x7-1/4, original wrappers.

Paris: Arthème Fayard, [1926].

No. II in the "Le Livre de Demain" series. "Young girl coming of age" type tale so popular in France. Wear to wrappers, mainly to spine and extremities, soiling; else very good.

(150/250).

59. Cook, Joel. *America: Picturesque and Descriptive*. 3 vols. Illus. with numerous gravure plates from photographs; printed tissue guards. 8x5-1/4, original blue cloth dec. in gilt, t.e.g., cloth jackets with spines lettered in gilt. First Edition.

Philadelphia: Henry T. Coates, 1900.

Fine, bright copies. (150/250).

60. Cooper, W. White. *Conical Cornea*. Illustrated with wood-engravings, tables. 30 pp. Plain green wrappers.

No place: 1850.

Inscribed by the author at the front wrapper, "James Dixon Esq with the author's kind regards." Dixon was the Surgeon to the Royal Ophthalmic Hospital, Moorfields, and Cooper quotes Dixon's work extensively in the present volume. The work treats Conical Cornea, its appearances and frequency, symptoms and causes, etc. A bit of soiling to wrappers and tiny chips from spine, overall very good condition. (150/250).

EXTRAVAGANT ARCHITECTURE

61. (Croquis d'Architecture) *Croquis d'Architecture*. 3 Vols. bound together. Illustrated with 217 plates in various colored inks. 22x15, Grey cloth, leather spine label lettered in gilt.

Paris: Intime-Club, Various dates.

An extravagant monthly architectural magazine published by the "intime-club," each volume consists of monthly issues of 6 (in one case 7) plates featuring views of stately buildings, architectural designs and charts, flourishes and decorations, and many other images to inspire and encourage imagination. Each volume includes a table des matiers listing the subject of the plates along with the author of the text or the artist. Bound together are the 4th edition of Volume I (1872, originally published 1866-67) and the 1st editions of Vols. XIV & XVI (1880 & 1882). Ink stamp of Hugo P.W. Wiedenfeld Architekt to titles of Vols. I & XIV. Cloth stained and frayed at edges, leather spine label chipped; hinges cracked, some chipping to brittle page edges, especially endpapers, long tear to one plate. Overall the plates are lovely and in very good or better condition. (500/800).

WITH HAND-COLORED ANATOMICAL LITHOGRAPHS

62. Cruveilhier, J[ean]. *Anatomie Pathologique du Corps Humain, ou Descriptions, avec Figures Lithographiées et Coloriées, des diverses Altérations Morbides dont le Corps Humain est*

Susceptible. Vol. 1 only of 2. Parts 1-14 only of 20. 84 full page lithographic plates, many hand-colored, done by the anatomical illustrator, Antoine Chazal. (Folio) 18x11-1/2 inches, half cloth & boards, original wrapper from one of the parts laid in.

Paris: J.B. Baillière, 1829-?.

Courville 505; Cushing C511; Garrison-Morton 2286; Goldschmid 137-39; Heirs of Hippocrates No. 863; Long 85-87 - "The fine illustrations of gross pathology make this one of the greatest works of its kind. Cruveilhier, first professor of pathological anatomy in Paris, gave the first description of disseminated sclerosis... and an early description of 'Cruveilhier's palsy' (GM p. 200). Cruveilhier (1791-1874), a protege of Dupuytren, erroneously thought "phlebitis dominates all pathology". This theory was later discredited by Virchow. Boards detached, worn and dampstained, original wrapper backed with thick paper is chipped and lightly soiled; mild to moderate foxing throughout, as usual. The exquisite plates generally suffer only mild foxing and the colored plates retain their vibrant tones. [Picture at pacificbook.com] (1500/2500).

63. Davies, Benjamin. *A New System of Modern Geography, or a General Description of the Most Remarkable Countries Known Throughout the World...* 447 pp. With 6 folding copper-engraved plates. 6-3/4x4-1/4, period full sheep, spine ruled in gilt, morocco lettering piece. Fourth Edition, revised and corrected.

Philadelphia: Johnson & Warner, 1815.

Maps of the world, Europe, Asia, North America, South America and Asia. Some rubbing to covers, but still sound; darkening and occasional foxing to contents, short tear to frontis. just intruding into image, ink inscription to front free endpaper dated 1826, else very good. (150/250).

64. Dawson, William Leon. *The Birds of California*. 4 vols. Profusely illus. from photographs by Donald Dickey, Wright Pierce, Wm. Finley & the author, and with 110 full-page color plates by Major Allan Brooks; tissue guards. 12-1/4x9-1/4, pictorial green cloth, t.e.g. 1 of 1000. Booklover's Edition.

San Diego: South Moulton Co., 1923.

General wear to bindings, else very good or better condition. (200/300).

65. Dickens, Charles. *The Cricket on the Hearth: A Fairy Tale of Home*. [8], 174 + [2] ad pp. Illus. with engravings after D. Maclise, R. Doyle, C. Stanfield, John Leech, & E. Landseer, incl. steel-engraved frontis. & added title. 6-1/2x4, original blindstamped red cloth dec. & lettered in gilt, a.e.g. First Edition.

London: Bradbury & Evans, 1846.

Smith Vol. II, 6 - With contemporary ownership signature of Margaret Stapleton, dated Dec. 25, 1845, to front pastedown, indicating actual publication for the holiday trade before the date on the title-page. Some

rubbing to covers, more so to spine and joints, ends chipped and fraying, corners showing; leaning a bit, else very good. (200/300).

66. (Dickens, Charles) Medallion created in 1932 featuring Charles Dickens, executed to commemorate the 50th anniversary of Charles Sessler as an antiquarian bookseller. On the obverse is a portrait of Dickens from a photograph; on the reverse, the illustration from the frontispiece of *A Christmas Carol*. 3" in diameter, 5/32" thick; set in folding morocco-covered case, and in original two-part box.

Philadelphia: 1932.

Splendid salute to the great English writer, "presented to a few friends and patrons." Fine. (150/250).

67. Doane, George Washington. *The Voice of the Departed: A Sermon Preached in Trinity Church, Boston, on Sunday, September 12, 1830....* 27 pp. (Wrappers stained, edge worn, ink name to front wrapper, rear detached.) 1830. * *An Address to the People of New Jersey, on the Subject of Common Schools*. [1838]. * *Ancient Charity, the Rule and Reproof of Modern: A Sermon in St. Mary's Church, Burlington...* 32 pp. Inscribed and initialed by Doane at top of front wrapper. 1842. * *Civil Government a Sacred Trust from God: The Anniversary Oration Before the New Jersey State Society of the Cincinnati, at Trenton, July 4, MDCCCXLV*. 36 pp. Removed from larger vol. with remains of stitching on spine, no wrappers. 1845. * *The Protest and Appeal of George Washington Doane, Bishop of New Jersey...and His Reply to the False, Caluminous, and Malignant Representations of William Halsted, Caleb Perkins, Peter V. Coppuck, and Bennington Gill; on Which They Ground Their Uncanonical, Unchristian and Inhuman Procedure, in Regard to Him*. 52 pp. 1852. * Together, 5 vols. Wrappers except as noted. Various places: various dates.

Some wear to wrappers, generally very good. (150/250).

INDIAN INSECTS

68. Donovan, Edward. *An Epitome of the Natural History of the Insects of India, and the Islands in the Indian Seas*. 56 (of 58) handcolored copper-engraved plates. (4to) 11-1/2x9, 19th century full calf elaborately tooled in gilt & blind, spine gilt, marbled edges, inner dentelles. First Edition.

London: Printed for the Author.

by T. Bensley, 1800.

Nissan 1144 - A superb array of hand-colored plates of Indian insects, the coloring of the lepidoptera in particular is exquisite. The spine is lettered "Donovan's Insects, Vol. II, India," but this work is complete in itself. Donovan's other works on insects, of Great Britain, China, New Holland, etc., came out a various dates. Donovan is also responsible for natural history books on birds, fishes, shells and quadrupeds. The present copy is in a very nice nineteenth century binding of full calf with a weak upper joint and a bit of wear to lower joint and corners; some light foxing & offset within, else very good conditio. [Picture at

pacificbook.com] (4000/6000).

69. Dooner, P[ierton] W. *Last Days of the Republic*. 258 pp. Illus. with 5 lithographed plates after G.F. Keller. 8-3/4x5-3/4, original gilt-dec. cloth. First Edition.

San Francisco: Alta California Publishing, 1880.

Fears of the "yellow peril" inspired this futuristic tale of Asiatics taking over the U.S. Some shelf wear, rubbing to spine ends and corner, several small white stains to spine and rear cover; else very good. (150/250).

70. (Edward VII, abdication of) Bound volume of 8 New York newspapers covering the news of Edward VII's abdication of the throne of Great Britain so that he could marry Wallis Simpson, and the accession of his brother to the kingship. 22-1/2x16 (a few issues smaller); cloth. New York: Dec. 10-12, 1936.

Interesting comparison of coverage by the the leading New York newspapers of the memorable events. Newspapers include the Times, Herald Tribune, Sun, Daily Mirror, Daily News, and the American. Some darkening to the paper, else very good. (150/250).

WITH THE LARGE MAP

71. Emory, Lieut. Col. W[illiam] H. *Notes of a Military Reconnoissance, from Fort Leavenworth, in Missouri, to San Diego, in California, Including Part of the Arkansas, Del Norte, and Gila Rivers*. 416 pp. Illus. with 40 lithographed plates, 1 (of 3) battle-plan, large folding map at rear. 8-3/4x5-1/2, peirod sheep, leather spine label. First Edition, Senate Issue.

Washington: Wendell and.

Van Benthuisen, 1848.

Cowan p.195; Graff 1249; Howes E145; Wagner-Camp 148:1; Zamorano Eighty 33 - Issued as Senate Executive No. 7, 30th Congress, 1st Session. Although Howes gives precedence to the larger House issue, Wagner-Camp lists this issue as the first; the latter does, however, admit that the various issues & editions have "caused much distress among bibliographers and scholars for many years." A superb study by topographical engineer and scientist Emory of the lands newly wrested from the Mexican government. As Wagner-Camp notes, "his report was a major contribution to the geographical knowledge of North America. His map, in which he limited himself to recording only the data which he and his assistants had actually observed, was the first accurate depiction of that vast area, and is still regarded as one of the landmarks of American cartography. The report includes sections on the plants and animals, as well as on the geology and the prehistoric town sites and other archeological remains. Emory's descriptions of the various Indian tribes that he encountered were steps toward the newly-forming discipline -Anthropology-

concerned with primitive man." The large map is called by Wheat "a document of towering significance in the cartographic history of the West," and "epoch-making." The present copy has no plate 9 ("Mouth of Night Creek") but does have a duplicate of plate 11 ("Hieroglyphics") in its stead; some of the plates are bound out of the order called for in Wagner-Camp, and some of the captions are variants. Also, without the plans of battle actions at San Pasqual and Rio San Gabriel. The large folding map, present at the rear, has a 4" stub tear in the Pacific Ocean, just touching the coast of California between San Francisco and Monterey, but overall very clean and nearly fine, without the usual darkening. Some rubbing and scuffing to the covers, especially spine (which is darkened) and joints; very good or better condition, the plates quite clean and unfoxed. (600/900).

72. Evans, F[rederick] W. *Shakers. Compendium of the Origin, History, Principles, Rules and Regulations, Government and Doctrines of the United Society of Believers in Christ's Second Appearing. With Biographies of Ann Lee, William Lee, Jas. Whittaker, J. Hocknell, J. Meacham, and Lucy Wright.* 189 pp. 7-1/4x4-1/2, original cloth. First Edition.

New York: D. Appleton, 1859.

Sabin 23152 - Founded by Anna Lee in the late 18th century as an offshoot of Quakerism, the Shakers, believers in celibacy, sex equality, and common property, exerted considerable influence in 19th century America as fine agriculturists, mechanics, and successful communists. Some rubbing and staining to covers; foxing to contents, front free endpaper lifting from the board, else about very good.

(150/250).

73. (Fashion Plates) *Journal des Jeunes Personnes.* 12th volume of the 2nd series. Illustrated with copper-engraved plates (2 folding), several in color. 388 pp. 10-3/4x7-1/2, brown pebbled cloth. Paris: 1858.

Hiller, p. 696 - With striking color plates illustrating the elaborately embellished costumes of the period. Binding scuffed, joints cracked; a few leaves loose, light periodic foxing. The plates are bright and clean with a bit of loss at margins due to trimming for binding, as usual. (150/250).

74. Fielding, Henry. *A Journey from This World to the Next, &c. &c.* 144 pp. Illus. with 4 copper-engraved plates incl. frontis. & added pictorial title. (12mo) 5-1/2x3-1/4, period quarter calf & marbled boards. London: C. Cooke, [1797].

With armorial bookplate of John Rochfort, his old ink name to title-page. Rubbing and scuffing to covers, joints cracking; else very good. (150/250).

75. Fielding, Henry. *The History of Tom Jones, a Foundling.* Illus. with 16 color plates by Rowland Wheelwright. 9-1/2x6-1/4, 3/4 gilt-ruled green levant morocco & cloth, spine lettered in gilt, raised bands, t.e.g. No. 74 of 1000 copies of the American issue, from a run of 2000 copies, printed at the University Press, Cambridge, England.

New York: Brentano's, no date.

Signed by Wheelwright on the limitation-page. A little shelf rubbing to the covers, else near fine, handsomely and tastefully bound.

(150/250).

76. Finden, Edward. *Finden's Tableaux. A Series of Picturesque Scenes of National Character, Beauty, and Costume*. [8], 56 pp. Ed. by Mary Russell Mitford. 12 plates (incl. added pictorial title) engraved in steel by Edward Finden from paintings by various artists, after sketches by W. Perring. 14-1/2x10-1/2, original green morocco dec. in gilt & blind, a.e.g.

London: Charles Tilt, 1838.

Scuffing to edges and joints, spine ends chipped, corners showing, stain to spine and adjacent covers; some light soiling and offset to contents, else very good. (150/250).

77. Fleetwood, John. *Life of Our Lord and Saviour Jesus Christ: Together with the Lives of His Holy Apostles and Evangelists*. x, 5-785 pp. With 50 steel-engraved plates, incl. frontis. & added pictorial title. 12-1/4x9-1/2, period 3/4 morocco & gilt-lettered cloth, spine dec. & lettered in gilt, a.e.g. New York: Henry J. Johnson, [c.1870].

Notable for the many copperplates of the Holy Land and personages in the Bible. Some scuffing and wear to covers, indent to the lower edge of about 100 pages and the plates therein, ink inscription on front flyleaf, marginal stain to frontis. & added title, else very good or better. (150/250).

78. Frasoni, Antonio. *The Work of Frasoni: Catalogue of an Exhibition sponsored by the Print Club of Cleveland and the Cleveland Museum of Art. Incorporating a Check List of Prints*. With 9 reproductions of works by Frasoni. Wrappers with illustration printed from the original block designed and cut by Frasoni for this catalogue.

Cleveland: Cleveland Museum of Art, 1952.

Signed by Frasoni on the first page, dated 1/3/62. Near fine. (100/150).

79. Fremont, J[ohn] C[harles]. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-'44*. 583 pp. Illus. with 12 (of 22) lithograph plates; 3 maps, 2 of them folding. 8-3/4x5-1/2, 3/4 morocco & marbled boards. First Edition, House Issue.

Washington: Blair & Rives, 1845.

Cowan p.223-4; Graff 1436; Howes F370; Wagner-Camp 115:2; Zamorano 39 - The first portion of the work reprints Fremont's report of 1843, covering his 1842 expedition to the Rocky Mountains, the second

portion records his expedition of 1843-1844, delineating the major sections of the route subsequently followed by thousands of Oregon immigrants. This copy lacking 10 plates, but with a duplicate of plate [13], "Pass in the Sierra Nevada." Also lacks the map of Great Salt Lake and the large folding general map. Covers worn, spine well so, chipped, joints cracked & repaired; some foxing and aging, else very good.

(200/300).

BUYING GUNPOWDER FROM DUPONT

80. (Fulton-Dupont Archive) Archive of approx. 50 manuscript letters, documents (some printed and filled out in ink) and related items pertaining to Gardiner Fulton and his family, and their commercial relationship with E.I. Dupont de Nemours & Co.

Delaware, Pennsylvania, etc.: c.1818-1888.

Interesting archive relating to the commercial and financial activities of one Gardiner Fulton and his family. Notable in the collection are approx. 14 receipts and letters from E.I. Dupont de Nemours & Co. relating mainly to sale of gunpowder to Fulton, including one detailed "statement of account" from 1828. There is also a letter from Thomas Fulton to his brother Gardiner Fulton, dated Middleton Iron Works, 1818, discussing plans to go to Ohio; this letter was later used by Gardiner to keep some accounts and make figures. Additional items include a fair copy of the 1813 Last Will and Testament of one Peter London; manuscript "Directions for drawing circular hemispheres" dated 1824; printed handbill for a performance of "Octoroon" at the Odd Fellows' Hall in Frankford, PA, 1879; partially printed notification of a meeting of the Committee on Building of the Pennsylvania Rail Road Company, 1856; plus other items from the commercial enterprises of this Pennsylvania family in the early and mid-19th century. A few of the items are badly stained, some with portions cut out, a number with stab-holes; overall in good to very good condition, quite interesting and of some significance, still sold as is.

(400/700).

1/300 SIGNED BY GERSHWIN

81. Gershwin, George. *George Gershwin's Song-Book*. xii, 167, [1] pp. With 18 full-page color illustrations by Alajalov. 12-3/4x9, original full morocco lettered in gilt, t.e.g. No. 12 of 300 copies. First Edition. New York: Random House, 1932.

Signed by Gershwin and Alajalov in the colophon. Laid in is the accompanying *Mischa, Yascha, Toscha, Sascha*, [8] pp. incl. wrappers, stitched. Vol. rubbed at spine and edges, front joint well cracked, rear less so, corners showing, spine ends chipped with 1x-1/2" triangular piece of leather missing at foot; staining to the page edges, else very good, a Gershwin rarity worthy of restoration to the binding. [*Picture at pacificbook.com*] (3000/5000).

82. Giraud, S. Louis, ed. *The Daily Express Children's Annual*. No. 4. With 7 "self-erecting models," color plates and black & white text illustrations. 8-1/2x6-1/2, pictorial boards.

(London: Lane Publications, [c1930s].

The intricate popups show a mermaid at the bottom of the sea with various fishes, a peacock in a garden, a child teaching her doll to walk, a fairy-type castle, 2 mermaids with 2 babies in a clamshell, a large pelican and frog, and 3 pavement hawkers. Some wear to binding with about 3/4 of spine lacking paper from board; internally very good with the popups and plates near fine, the first and last popups only having a bit of foxing. (300/500).

83. Gomez, Isaac, Jun. *Selections of a Father for the Use of His Children. In Prose and Verse*. 408 pp. 8-1/4x5-1/4, period sheep. First Edition.

New York: Southwick & Pelsue, 1820.

Unusual compilation of literary selections and anecdotes, useful advice, science and natural philosophy, historical minutiae, etc. There are several reviews of the book printed within, including two which are mounted, one of which is by John Adams, "Late President of the United States." Quite scarce. Some rubbing to covers, lacking spine label; darkening and offset to endpapers, ink name to front pastedown, else very good or better. (300/500).

84. Habert-Dyes, Jules August. 48 plates from *Fantaisies Decoratives*, color lithographed, many with gilt. Approx. 12x9. Paris: J. Rouam, [1886-87].

Complete set of the 48 decorative plates from designs by Habert-Dyes, issued in his *Fantaisies Decoratives*, which was produced in 12 parts over a period of time. The margins have been trimmed but all imprints and plate numbers present, some minor darkening, else very good. (300/500).

85. (Harper's...) *Harper's Weekly: A Journal of Civilization*. Vol. XI, Jan. 5-June 29, 1867. iv, 414 pp. Profusely illus. with wood engravings, some full or double-page. (folio) 15-1/4x10-1/4, period quarter calf & marbled boards.

New York: Harper & Bros., 1867.

The archetypal American illustrated weekly, with pictures and articles on the Indian Wars in the west; the trials of Reconstruction; the purchase of Alaska from the Russians; American social life; etc. etc. Spine and corners well scuffed; some internal soiling, fairly minor, a few marginal tears, else very good. (250/350).

HEISTER'S SURGERY

86. Heister, Lorenz. *A General System of Surgery in Three Parts Containing the Doctrine and Management I. Of Wounds, Fractures, Luxations, Tumors, and Ulcers, of all Kinds II. Of the several Operations Performed on all Parts of the Body III. Of the several Bandages Applied in all Operations and Disorders.* With 38 copper-engraved folding plates. xvi, 476, 338, [10, index] pp. Full calf. Second Edition.

London: Printed for W. Innys, C. Davis, et al., 1745.

The excellent copper-engraved plates illustrate a variety of 18th century surgical procedures and instruments including how to tie bandages, how to correct depression of the cranium in infants, how to reduce a luxation of the humerus, how to inject liquors into the veins, how to amputate the great toe, etc., etc. Binding worn with boards detached, minor worming to boards; front free endpaper loose, periodic minor to moderate foxing and darkening to leaves throughout affecting some of the plates, internally about very good. (700/1000).

87. Heister, Lorenz. *A General System of Surgery in Three Parts Containing the Doctrine and Maagement I. Of Wounds, Fractures, Luxations, Tumors, and Ulcers, of all Kinds II. Of the several Operations Performed on all Parts of the Body III. Of the several Bandages Applied in all Operations and Disorders.* With 40 copper-engraved folding plates. xvi, 456, 404, [10, index] pp. Full calf, red leather spine label lettered in gilt. Sixth Edition.

London: Printed for W. Innys, J. Richardson, et al., 1757.

Binding worn with upper board detached, spine partially perished, chips from spine label; bookplate and name in ink to front pastedown, tear to one plate, chip to one plate, light to moderate foxing throughout, overall a good copy. (400/700).

88. Heister, Lorenz. *Chirurgie in Welcher alles, was zur Wundartzney gehoeret...* Copper-engraved frontispiece portrait. Title printed in black and red. [14], 630, [1] pp. Half calf & boards.

Nuremberg: Gabriel Nicolaus Raspe, 1779.

Garrison-Morton 5576 (1718 edition) - Includes an account of tourniquets used in Heister's time. Binding worn, spine perished; ink notation to front pastedown and free endpaper, pages darkened, else internally very good. [*Picture at pacificbook.com*] (300/500).

89. Heister, Lorenz. *Medical, Chirurgical, and Anatomical Cases and Observations.* Translated by George Wirgman. Illustrated with 8 folding copper-engraved plates. (4to) 10-1/4x8-1/2, full contemporary

calf skillfully rebaked, leather spine label lettered in gilt. First Edition in English.

London: Printed by J. Reeves for C. Hitch, L. Hawes, J. Baldwin, et al, 1755.

Heister (1683-1758) was the founder of scientific surgery in Germany. Boards detached, binding worn; bookplate to and name in ink to front free endpaper, a bit of worming (tiny wormholes to plates), slight marginal staining to plates, not affecting images. (300/500).

90. Hey, William. *Practical Observations in Surgery*. With 10 engraved plates by B. Tanner. 332, [10, index], [1, ads] pp. 8-1/2x5-1/2, contemporary tree calf, red leather spine label lettered in gilt. First American Edition.

Philadelphia: Printed & Sold by James Humphreys, 1805.

Austin 904; Garrison-Morton 5582 - Hey (1736-1819), one of the most important surgeons of his day, began his career as an apprentice to a surgeon and apothecary at the age 14 and during his apprenticeship nearly died of an opium overdose while studying its effects. It's said that Hey bumped his knee while getting out of a bath in 1773 and that his subsequent interest in the knee may be attributed to this event. Among Hey's accomplishments were the founding of the General Infirmary, Leeds, his descriptions of subacute Osteomyelitis of the tibia for which he advocated defroofing of the lesion, his description of loose bodies, his introduction of tarso-metatarsal amputation, the coining of the phrase "internal derangement of the knee." The present volume is his most important contribution to medical literature. Joints worn, about 1-1/2x1-1/2 chip and one smaller chip from spine; contemporary name in ink to title, browning to some pages and to the plates, chip to rear free endpaper (2x1"), overall a good or better copy of this important book on surgery and orthopedics. (200/300).

91. Hirschfield, Al. *The World of Al Hirschfield*. Profusely illus. from drawings, lithographs & other media by Hirschfield, some in color. 10-3/4x11-1/4, linen, jacket. First Edition.

New York: Abrams, [n.d., c.1970].

A little foxing to the top and bottom edges of the linen covers, else near fine. (200/300).

92. Hoffmann, Heinrich. *Der Struwelpeter, oder Justige Geschichten und drollige Bilder für Kinder von 3-6 Jahren*. (cover title) 24 pp. With hand-colored illustrations through accompanying the rhymes in German. 10-1/2x8, cloth-backed pictorial boards. Philadelphia: Schaefer.

& Koradi, [c.1860?].

The Philadelphia imprint is on a printed label affixed to the bottom of the front board; it is possible that this was actually printed in Germany. Without title-page, apparently as issued. Lacking the free endpapers. Covers rubbed at edges with some soiling, pastedowns darkened and offset to the facing leaves, else very good.

(150/250).

EARLY 20TH CENTURY PRINTING OF HOKUSAI'S MANGA

93. Hokusai, Katsuchika. [*Manga*]. 15 vols. Illus. throughout with block prints in duotone & color from drawings by Hokusai, printed on double-leaves. 9-1/2x6-1/4, wrappers with paper labels in Japanese, stitched in the Japanese style.

[Japan: c.1910].

Early 20th century publication of the most famous work of Hokusai, 1760-1849, the greatest of all Japanese painters of the popular school (Ukiyo-e), being a pictorial encyclopaedia of Japanese life. Some minor wear and a few stains to covers, traces from removed labels; some vols. with mild staining to lower margins, else very good or better. (3000/5000).

94. Hooker, Richard. *A Learned and Comfortable Sermon of the certaintie and perpetuitie of faith in the Elect, expecially of the Prophet Habakuks faith*. [2], [17] pp. A-B⁴, C₁₋₂. (Sm. 4to) 6-3/4x4-3/4, modern 3/4 calf & cloth. First Edition.

Oxford: Joseph Barnes, to be.

sold by John Barnes, 1612.

STC 13707 - Some scuffing to covers; top edges shaved affecting page numbers, -1/4" of lower corner of title-leaf nicked off, else very good. (150/250).

95. Hooker, Richard. *The Answer of Mr. Richard Hooker to a Supplication Preferred by Mr. Walter Travers to the H.H. Lords of the Privie Counsell*. [2], 32 pp. A-D⁴, E₁. (Sm. 4to) 6-3/4x4-3/4, modern 3/4 calf & cloth. First Edition.

Oxford: Joseph Barnes, to be.

sold by John Barnes, 1612.

STC 13706 - Ink letter "M" ornately written in an old hand on the verso of the title-page; early ownership signature of Edward Bridgman in margin of p.30. Some scuffing to extremities; page numbers shaved in a few instances, else very good. (150/250).

96. Horneck [Anthony]. *Fire of the Altar Versified: Or, Feasting on a Sacrifice: A Poem Containing Certain Directions How to Raise the Soul into Holy Flames, before, at, and after the Recieving the Blessed Sacrament of the Lord's Supper*. Bound with: *A Preparatory Service to a Devout and Worthy Reception of the Lord's Supper*. Bound with: *The Great Example, or, the Way to Conquest; A Poem Being Considerations on the Temptations and Sufferings of the Holy Jesus*. Illustrated with 2 engraved frontispiece plates and woodcut decorations in the text. [8], 86, [2]; 60; [24], 98 pp. 6-1/2x4, full morocco gilt. Later Edition.

London: Printed for F. Jerreries, 1735.

First printed in 1683 (Wing H2826). Pleasant eighteenth century spiritual verse. Light wear to binding, upper board detached; bookplate removed from front pastedown, name in ink to front free endpaper, dampstain to lower portion of about half of the text, overall a good copy of a rare volume.

(300/500).

97. Houdini, Harry. *A Magician Among the Spirits*. Illustrated from photographs, including a frontispiece portrait of Houdini with Arthur Conan Doyle. 9-1/4x6, gilt-lettered cloth. First Edition. New York: Harper, 1924.

Spine darkened, light rubbing to cloth; bookplate to front pastedown, else very good. (200/300).

98. Humboldt, Alexander von. *Cosmos: A Sketch of a Physical Description of the Universe*. 5 vols. Steel-engraved frontis. port. 7-1/2x4-1/2, period 3/4 gilt-ruled morocco & mottled boards, spines tooled in gilt, raised bands, marbled endpapers & edges.

New York: Harper, 1869.

Landmark work by the great natural scientist. Some scuffing to morocco; else very good, with the bookplates of Samuel Browne Duryea. (200/300).

MARVELOUS WORK ON THE ARCHITECTURE OF JAPANESE TEA HOUSES

99. (Japanese Tea Houses -*Okoshiezushu Chaya*) Set of 12 portfolios demonstrating the architecture of the most famous Japanese Sukiya style Tea Houses (*Okoshiezushu Chaya* - "A Comprehensive Lexicon of the Most Famous and Historically Important Sukiya-style structures and their contiguous surroundings"), each with three to five fold-out and pop-up plans on special hand-made papers, created to scale, showing the interior and exterior design, with the surrounding gardens and water and rock formations depicted. In addition, 10 of the portfolios contain an additional suite of half-tone photoplates, with various views inside and outside the tea houses, all have text books, most printed on ricepaper, some with mounted photographic illustrations. The designs fold out to approx. 23x35", with the pop-ups from 4" to nearly a foot in height. The decorated Tatsumura silk-over-boards portfolios, with lettering in gilt and bone clasps, each portfolio a different color with same pattern, measure 21x16x3", with original cardboard boxes.

[Tokyo]: Bokusui Shobo, 1960's.

Ingenious and very unusual series of works revealing in painstaking detail the architectural plans and construction of the most famous Japanese tea houses, each portfolio containing pop-up plans which fit together with tiny tabs, and have the architectural and measurement details drawn on them. The tea houses were often large, even palatial structures. The surrounding gardens, with their various rock formations, stepping stones, waterfalls and streams, are drawn on the folding bases of the pop-ups. There are loose roofs which set on top of the constructed tea houses, and other striking and breathtaking details. Tiny cupboards are shown, as are closets, anterooms, sleeping quarters, and all of the myriad features of the charming traditional teahouses. Ten of the portfolios have separate envelopes of half tone photographs of the buildings, inside and out; there are 50 folding plans in all, including 4 in the Index Volume, which is the same format as the others; the regular volumes are numbered 1-12, with no Vol. 8, left out by Japanese tradition, much as highrise buildings are built with no 13th floor. The sets were issued to subscribers only over a period of time, in a small limitation, and the present set, which is complete, was compiled by the original and only owner who now offers it, an architect who was living in Japan during the years the set was published. Some of the boxes with a little wear, some minor discoloration to the insides of the portfolios and to the covers of the text volumes, still in near fine to fine condition, a rare and marvelous creation, of great interest to scholars of Japanese architecture as well as to those who appreciate unusual and inventive methods of book creation. (15,000/20,000).

100. Johnson, Samuel. *The Lives of the Most Eminent English Poets; with Critical Observations on Their Works*. 4 vols. Copper-engraved frontispiece portrait after Joshua Reynolds. (8vo) viii, 480; iv, 471; iv, 462; iv, 503 pp. Full mottled calf gilt, leather spine labels, marbled endpapers. First Separate Edition, preceded by the Lives found in the Works of 1779 and by a Dublin piracy.

London: Printed for C. Bathurst et. al., 1781.

Chapman & Hazen p. 159; Courtney p. 141-42; Rothschild 1265; Sterling 513; Tinker 1365 - Upper board of Vol. 3 detached, leather dry & a bit rubbed, spines chipped, spine labels chipped, joints cracked; light dampstain to page margins throughout and a bit of darkening to some leaves, else internally very good and worthy of restoration to the bindings. (150/250).

SUMPTUOUS PRINTING OF OMAR KHAYYAM

101. Khayyam, Omar. *The Quatrains of Omar Kheyyam of Nishapour*. Now First Completely Done into English Verse from the Persian, in Accordance with the Original Forms, with a Biographical and Critical Introduction, by John Payne.... lxxi, 206, [1] pp. 11x7, full dark burgundy levant morocco, leaf decorations tooled in gilt on both covers, borders and spine ruled in gilt, spine lettered in gilt, raised bands, gilt-ruled turn-ins, leaf pattern endpapers, t.e.g.; bound by R.R. Donnelley & Sons. No. 39 of a limited edition. Large Paper Copy.

London: Villon Society, 1898.

Sumptuously bound large paper copy, finely printed "By Private Subscription and for Private Circulation Only." Very slight offset to a few pages, else fine. (300/500).

102. Kitto, John, ed. *The Pictorial Sunday Book*. vi, 516 pp. Illus. with 15 steel-engraved plates; 2 large folding black & white maps; 12 color lithographed maps. 13-1/2x9-3/4, original full-tooled morocco with gilt cover vignettes, raised spine bands, gilt inner dentelles, a.e.g.

London: London Printing.

& Publishing Co., [c.1860].

Rather sumptuous, well-illustrated companion to the Holy Scriptures, incl. the life of Christ, the movements and acts of the various apostles, the geography of the Holy Land, etc. There is no colored map numbered IX (Ancient Egypt), but with no signs of removal. Some scuffing and minor discoloration to covers; a few plates with repairs, else very good.

(150/250).

103. Kitto, John. *The History of Palestine from the Patriarchal Age to the Present Time; with Introductory Chapters on the Geography and Natural History of the Country, and on the Customs and Institutions of the Hebrews*. Adapted by Alexander Reid. With linen folding pocket map (16-1/2x11-1/2 inches) in rear pocket, 6 full page copper-engraved plates and numerous engravings in the text. [8], 370, [3, ads.] pp. Black cloth neatly rebacked, spine lettered in gilt, marbled endpapers. First Edition.

Edinburgh: Adam & Charles Black, 1844.

The plates show views of Palestine including Mt. Sinai and Jerusalem, plus there is a plate illustrating the two species of camel, single and double humped. Text illustrations include everything from landscapes to images of daily life to worker's tools to women's costumes. Map with short tears at folds and a bit of soiling mainly to verso; name in ink to prelim, 1 prelim. leaf loose, else about very good condition. (150/250).

MEDIEVAL GERMAN ART

104. Kolb, H.V. & O. Vorlaender. *Aufnahmen Mittelalterlicher Wand- und Deckenmalereien in Deutschland*. Edited by Richard Borrmann. 2 vols. 106 (of 118) chromolithograph plates plus text. (Folio) 19-1/2x13, cloth backed boards, ribbon ties, plates laid in. Berlin: Ernst Wasmuth, [c.1885].

The lovely plates, vivid and rich in detail, illustrate Medieval German wall and ceiling art. The examples come from churches, castles and manor homes and each plate lists the building where the original may be found and its date of origin. Bindings worn, upper board detached and tape repair to spine of Vol. I; inkstamps to verso of a few plates, a few plates with creases, short tears, a bit of dampstain, but the majority are in near fine to fine condition. [*Picture at pacificbook.com*] (400/600).

FIRST BOOK ON DISTILLING PUBLISHED IN AMERICA

105. Krafft, Michael. *The American Distiller, or, the Theory and Practice of Distilling, According to the Latest Discoveries and Improvements, Including the Most Improved Methods of Constructing Stills, and of Rectification*. With 2 copper-engraved folding plates (1 plate lacking at least one panel). [12], [9]-151, [22], 152-219 pp. Contemporary tree calf, red leather spine label lettered in gilt. First Edition.

Philadelphia: Printed for Thomas Dobson, 1804.

Bitting p. 265; Gabler p. 159; Rink 1469; S&S 6606 - An important book on distillation, the first published in America. Detailed descriptions of the construction of stills and the processes of distillation, plus 72 recipes including those for Wormwood Water, or Creme a l' Absinthe, Eau de Beaute, or Beauty Water and Aqua Mirabilis. Wear to binding at joints, head & tail of spine and corners hinges starting but strong, a bit of dampstain to a few leaves, light to moderate foxing throughout, overall about very good. [Picture at pacificbook.com] (500/800).

106. La Bruyère, [Jean de]. *Les Caractères ou les Mœurs de ce Siècle suivis du discours a l'académie et de la traduction de théophraste*. With an introduction by M. Sainte-Beuve. 4 full page hand-colored engraved plates including frontispiece portrait, numerous engravings in the text. xxv, [2] 528 pp. Half red morocco & marbled boards, spine in 6 compartments, 1 lettered in gilt, the others with gilt images, marbled endpapers, t.e.g. Later Edition.

Paris: Laplace, Sanchez, [c. 1870].

The plates include a full portrait of la Bruyère dressed to the hilt, rouged and in a wig and three scenes from the story, including a beautiful portrait of a young belle in a pink dress embellished with ruffles and lace, reclining on a green chaise. The introduction by Sainte-Beuve is of interest. Sainte-Beuve, the famed and influential XIXth century literary critic, had an illustrious career beginning with his work for The Globe in which he championed the young Romantics. He wrote an early review of Hugo's Odes et Ballades and gained the friendship of the author, a friendship that lasted until Sainte-Beuve began a passionate affair with Hugo's wife. Sainte-Beuve was also a regular critic for the Revue de Paris and, later, Revue des Deux Mondes and that work, along with his total body of literary criticism, earned him the title "the father of modern criticism." Minor rubbing to boards, upper joint just starting; hinges cracked but strong, light foxing throughout, overall a very good copy. [Picture at pacificbook.com]

(1000/1500).

FIRST EDITION OF LAMB'S BEAUTY AND THE BEAST

107. [Lamb, Charles]. *Beauty and the Beast, or a Rough Outside with Gentle Heart. A Poetical Version of an Ancient Tale.* [Wrapper title]. 32 pp. Illus. with 8 hand-colored stipple-engraved plates. (16mo) 4-3/4x3-3/4, original stiff wrappers with title & imprint on front wrapper, woodcut on rear wrapper, bound into full gilt-ruled & lettered red levant morocco, spine dec. in gilt, raised bands, gilt inner dentelles, a.e.g.; bound by Sangorski & Sutcliffe. First Edition.

[London: M.J. Godwin, c.1811].

Superb copy of the very rare first edition, as issued without title-page and without the engraved sheet of "Beauty's Song." Although Lamb's authorship has been questioned, this is the definitive version of one of the greatest of all children's classics. See Gumuchian 3589. Some soiling/ darkening to wrappers, else near fine to fine. [Picture at pacificbook.com]

(6000/9000).

108. Landor, A. Savage. *Across Unknown South America.* 2 vols. xxiii, 377; xvi, 439 pp. With photogravure frontis. port. of Landor, 8 color plates from drawings by him, & numerous halftone plates from photographs; maps. 9-1/2x6, gilt-lettered blue cloth, t.e.g. First American Edition.

Boston: Little, Brown, 1913.

Travels through the unexplored areas of Brazil. Bookplates of Albert Ernst Schaaf, with his ink signatures dated December 1913 on the front free endpapers. Some minor rubbing and shelf wear to covers, corners a little bumped; very good or better, contents fine. (150/250).

109. Landseer, Edward. Autographed letter, signed, to an H. Graves, Esq. 7-1/4x9, mounted and matted along with a steel engraving of his painting *Scene at Abbotsford*, framed & glazed.

No place: no date.

Edward Landseer, 1802-1873, noted English painter of animals, requests an engraving, "*If you have a fine impression of Sir T. Lawrence's Pope to part with, will you be good enough to let me have it. Should you not possess one, can you procure it?....*" The matting is rather crude, but the letter is in quite nice condition save for a tiny hole. (150/250).

110. Larrey, D.J. *Surgical Memoirs of the Campaigns of Russia, Germany, and France.* Translated by John C. Mercer. Illustrated with 5 copper-engraved plates (1 folding) numbered 2-6. 293 pp. Original cloth. Untrimmed. Later Edition.

Philadelphia: Carey & Lea, 1832.

Garrison-Morton calls Larrey "the greatest military surgeon in history... He was present at all Napoleon's great battles... was one of the first to amputate at the hip-joint, the first to describe the therapeutic effect of maggots on wounds, gave the first description of 'trench foot', invented the 'ambulante volante', used advanced first-aid posts on the battlefield, and devised several new operations." Binding worn with upper board detached, spine perished, dampstain; foxing throughout, bookplate to front pastedown, name in ink to title, overall about good. (150/250).

111. Lassels, Richard. *An Italian Voyage, or, a Complete Journey through Italy*. [32] 160; 274, [8] pp. (8vo) 7-1/2x5-3/4, Full calf. Second Edition with Additions.

London: Printed for Richard Wellington, 1698.

Wing L463 - Lassels (1603-1668) treats the characters of the people, the chief towns, churches, monasteries, tombs, libraries, palaces, villas, gardens, statues, etc. Spine worn and darkened from treatment, joints cracked; hinges cracked, first and last few leaves and endpapers darkened, armorial bookplate to front pastedown, name in ink to front free endpaper, some foxing and a few marginal notes, overall a good copy of a scare book. (400/700).

112. Le, Boe Francisus de. [Sylvius]. *Medicinæ practice in Academia Lugduno-Batava Professoris, Opera Medica...*

Geneva: Apud Samuelem de Tournes, 1681.

DSB, XIII, p. 223; Castiglioni, pp. 540-41; Garrison-Morton 2321; Osler 4063; Partington, II, pp. 281-90 - An important collection of medical and chemical writings. The author established the first chemical laboratory in Europe, supported Harvey's theory of the circulation of the blood, described the fissura Sylvii, the arteria cerebri media Sylvii, the fifth ventricle, and the tubercles in phthisis. He was an influential teacher with students from France, Germany, Italy, Russia, and England. Leather dry and worn with some small chips; hinges strong but starting, some darkening and foxing to leaves, else very good. (250/350).

113. Le Corbusier. *The City of Tomorrow and Its Planning*. Translated from the 8th French Edition of *Urbanisme* with an introduction by Frederick Etchells. Profusely illustrated from photographs and with drawings and charts, 1 folding plate. xxvii, 301 pp. (Large 8vo) 10x7-1/2, cloth. First American Edition from the sheets of the first 1929 British Edition.

New York: Payson & Clarke, no date.

Le Corbusier's main thesis is that such a vast and complicated machine as the modern great city can only be made to function adequately on a basis of strict order. That which is merely pretty or wilful must be forgone or relegated to a minor place. At the same time, the aim for efficiency will ultimately lead to a fine and noble architecture. Darkening to spine, some soiling to cloth; hinges weak, bookseller's label to rear pastedown, tear to folding plate, else very good condition. (200/300).

114. Leidy, Joseph. *An Elementary Treatise on Human Anatomy*. With 392 illustrations in the text. xxiv, 17-663 pp. 9x6, full sheep. First Edition.

Philadelphia: J.B. Lippincott, 1861.

Garrison-Morton 421 - A classic text on the subject by the distinguished and versatile Leidy (1823-1891) who made contributions to the fields of comparative anatomy, parasitology, and paleontology. This copy belonged to a student at Harvard Medical School and bears his signature with the date (1887) at the front free endpaper. Binding strong and intact, but with wear and some peeling; hinges cracked, discoloration to endpapers, else very good. (150/250).

115. Leonowens, Anna Harriette. *The English Governess at the Siamese Court: Being Recollections of Six Years in the Royal Palace at Bangkok*. [12], 321 pp. Illus. with 16 wood-engraved plates. 8-1/4x5-1/4, blindstamped green cloth, spine lettered in gilt. London: Trübner, 1873.

The famous relation from which sprang musicals and movies - *Anna and the King of Siam*; *The King and I*; and the recent *Anna and the King*. Some wear to spine ends and corners; hinges starting to crack at endpapers, else very good. (300/500).

116. Lummis, Charles F. *The Enchanted Burro: Stories of New Mexico and South America*. [12], 277, [1] pp.; errata slip. Illus. with 15 plates from drawings by Charles Abel Corwin after photographs by the author. 7-1/2x4-3/4, original color pictorial cloth, t.e.g. First Edition.

Chicago: Way & Williams, 1897.

Presentation copy inscribed on front flyleaf, "Miss Kitty Bunnell, with best Christmas wishes, Chars. F. Lummis, Dec. 25, 1897." Spine sunned, corners lightly bumped, light rubbing to covers; otherwise very good. (200/300).

117. McClellan, George B. *McClellan's Own Story: The War for the Union, the Soldiers Who Fought It, the Civilians who Directed It and His Relations to It and to Them*. xiv, 678 pp. Steel-engraved frontis. port. 9x5-1/2, original half morocco & cloth with vignette in gilt & red on front cover, spine lettered in gilt. First Edition.

New York: Charles L. Webster, 1887.

Scuffing to spine, joints and corners, front hinge cracking before frontis., 2 bookplates, else very good. (100/150).

118. McLaurin, John J. *Sketches in Crude Oil: Some Accidents and Incidents of the Petroleum Development in All Parts of the Globe*. x, 406 pp. Illus. from photographs & drawings. 9x5-3/4, pictorial cloth. First Edition.

Harrisburg, PA: Published by the Author, 1896.

Early uses and discoveries of oil, though the prime focus is on the petroleum exploitation and development in Pennsylvania. Author's printed complimentary slip mounted on front pastedown; ink name of Herman H. North, dated January 1, 1896, on front free endpaper. Some minor soiling and discoloration to covers; very good or better.

(150/250).

EARLY AMERICAN GEOGRAPHY

119. Melish, John. *A Geographical Description of the United States, With the Contiguous Countries, Including Mexico and the West Indies, Intended as an Accompaniment to Melish's Map of Those Countries*. [3] ad pp., [1] errata p., 491, [15] pp. With 12 copper-engraved maps. (8vo) 8-1/2x5, period quarter straight-grain morocco & marbled boards, spine dec. & lettered in gilt.

Philadelphia: Published by the Author, 1822.

Howes M490; Sabin 47431 - Melish's important geography of the United States during its first half-century. Fourteen plates are listed, but only 12 were issued, as noted by Howes. The two listed plates which are not present are the Isthmus of Darien and the Isthmus of Suez. Included are maps of the District of Columbia, Boston, New York, Philadelphia, Baltimore, Charleston, New Orleans and St. Louis, and their adjacent areas; the National Road between Cumberland and Wheeling, accessing the Ohio River as an important step in westward expansion; and the Outlet of the Columbia River into the Pacific Ocean, with the trading post of Astoria shown. Scuffing to joints and extremities; some darkening to the contents, offset from the plates with staining to a few of them, staining to the endpapers, a few text pages with corners nicked off, else very good.

(300/500).

120. (Mentmore Sale - Sotheby Parke Bernet) Complete set of 5 catalogues for the sale of the contents of Mentmore House, sold on behalf of the Executors of the 6th Earl of Rosebery and his family. Profusely illus., some color. 10-1/4x7-1/4, 1st 4 in boards with jackets; last in wrappers. London: 1977.

Important catalogues of the many furnishings and amenities of the elegant manor, including furniture, paintings and other paper art, porcelain, silver and related art, etc. Prices realized laid in. Some normal wear, very good.

(150/250).

121. Merritt, Edward Percival. *Horace Walpole Printer: A Paper Read at a Meeting of the Club of Odd Volumes XVII April MCMVII*. Engraved frontispiece plate, several engravings in the text. [4], 61 pp. (16mo) 7x4-1/2, paper covered boards, printed paper spine label. No. 34 of 77 copies designed by Bruce Rogers. First Edition. Boston: 1907.

With a list of books and leaflets from the collections of Club members which were exhibited in illustration of the paper. Compliments slip laid in at front endpapers. Tiny chip to spine label; bookplate to front pastedown, else fine condition. (200/300).

122. Michener, James. *The Floating World*. Illus. with reproductions of Japanese woodblock prints, some in color. Half cloth & boards, jacket. First Edition.

New York: Random House, [1954].

Jacket spine with vertical crease, 1/8" tear at foot, faded a bit as is vol. spine; some darkening to boards; else near fine in like jacket. (150/250).

123. Milne, A.A. *A Gallery of Children*. Full page color illustrations by Saida (H. Willebeek le Mair). 105 pp. (4to) 12x9-1/2, light blue cloth, pictorial paper cover label. First Edition.

Philadelphia: David McKay, 1925.

The charming plates are typical of Willebeek le Mair's style, showing ideal children in muted colors with decorative borders. One critic from *The Studio* wrote of the artist, "Since the days of Kate Greenaway I know of no one who has caught so well the spirit of childhood as Miss Willebkke Le Mair." Cloth soiled, cover label chipped; rear hinge starting, foxing throughout, including a bit to the plates, a good copy. (150/250).

LAND GRANT SIGNED BY JAMES MONROE

124. Monroe, James. Document signed, being a land grant for 160 acres in Missouri, made out to one Thomas Hubbard, late a seargent in the tenth regiment of infantry. Partially printed document on vellum, filled out in ink, with engraved vignette at upper left, circular seal affixed along with the printed map coupon, one corner of which is under the seal. 9-1/2x13.

[Washington]: Feb. 15, 1819.

Boldly signed by James Monroe as President, and by Josiah Meigs as Commissioner of the General Land Office. The land was granted to Hubbard pursuant to the Congressional Act of May 6, 1812, granting land to "the late Army of the United States." The coupon, present on this example but often removed, notes that "A

Map of the Bounty Lands, and a description of this lot, its quality, situation, and timber, may be had by sending one dollar to the General Land Office." Some foxing and discoloration to the vellum, offset from the vignette engraving, a few minor splits at the folds, else very good. [*Picture at pacificbook.com*] (500/800).

125. More, Hannah. *Strictures on the Modern System of Female Education. With a View of the Principles and Conduct Prevalent Among Women of Rank and Fortune*. 2 vols. in 1. 310, [2] pp. (12mo) 7x4, peirod tree calf, spine ruled in gilt, morocco label. Third American Edition.

Boston: Joseph Bumstead, 1802.

More's strictures on education were of a moral tone which provided a lead-in to the Victorian age, and were quite influential in their day. Minor scuffing to covers, mild staining; some darkening to contents, 2" tear to 1 leaf, else very good. (200/300).

126. Morris, Margaret & Fred Daniels. *Margaret Morris Dancing*. A Book of Pictures by Fred Daniels. With an Introduction and Outline of her Method by Margaret Morris. With 40 plates from photographs by Daniels; 94 pp. text. 11-3/4x8-1/4, blue cloth lettered in gilt. First Edition. London: Kegan Paul, et al., [n.d., c.1925].

Corners bumped; some foxing, else very good. (100/150).

127. Mottelay, Paul F. & T. Campbell-Copeland. *The Soldier in Our Civil War. Columbian Memorial Edition. A Pictorial History of the Conflict, 1861-1865, Illustrating the Valor of the Soldier as Displayed on the Battle Field*. 2 vols. Profusely illus. from engravings which first appeared in Frank Leslie's Illustrated Newspaper, after Forbes, Waud, Taylor, Hillen and others. 16-3/4x14-1/2, original cloth with pictorial vignettes in gilt on front covers. New York: Stanley Bradley, 1893.

Spine ends and corners worn, Vol. II spine chipped and torn, both shaken; hinges cracked at endpapers, leaning, generally very good. (150/250).

128. Muoni, Damiano. *Collezione d'Autografi di Famiglie Sovrane Celebrita, Politiche, Militari, Ecclesiastiches, Scientifiches, Letterarie de Artistiche*. Illustrated with 16 engraved plates. 11-1/4x7-1/2, brown boards, spine gilt-lettered, original printed wrappers bound in.

Milan: Francesco Colombo, 1858 & 1859.

Plates show signatures and seals along with vignette portraits of the Sfoza family and others. Light rubbing to boards, some foxing throughout, still overall very good. (150/250).

129. (Overland...) *The Overland Monthly, Devoted to the Development of the Country*. Vol. I, Nos. 1-6 (July-Dec., 1868). 9x6-3/4, period half calf & marbled boards, spine tooled in gilt.

San Francisco: 1868.

First six issues of the famed San Francisco monthly, edited by Bret Harte, which provided an early forum for many notable western authors, as well as publishing stories and articles of historical significance. The contents include: Mark Twain, *A Californian Abroad*; Jesse Applegate, *A Day With the Cow Column in 1843*; J. Ross Browne, *Old Texan Days* and *Restaurant Life in San Francisco*; J.S. Silver, *The Vineyards of California*; poetry by Ina Coolbrith, C.W. Stoddard, Harte, and others; etc. etc. Rubbing to the covers, spine head chipped; else very good, with book label of Frederick W. Holman.

(200/300).

130. (Papé, Frank C.) *The Revolt of the Angels*. [1925]. * *Penguin Island*. (A little rubbing to covers.) [1925]. * *At the Sign of the Reine Pedauque*. [1925]. * *Thaïs*. [1926]. * France, Anatole. *The Well of St. Clare*. Dj. [1926]. * *Mother of Pearl*. Dj. [1929]. Together, 6 vols. Illus. with gravure plates from drawings by Papé. 9-3/4x5-3/4, gilt-pictorial black cloth.

London: John Lane the Bodley Head, various dates.

Three are American issues, imprint of secondary publisher Dodd, Mead on the spines. Near fine to fine condition.

(200/300).

131. Pardoe, Julia. *Lady Arabella, or the Adventures of a Doll*. [4], 88 + [4] ad pp. Illus. with 4 hand-colored etched plates by George Cruikshank incl. the frontis. (which has a tissue guard). 6-3/4x4-3/4, original red blindstamped cloth dec. & lettered in gilt. First Edition.

London: Kirby & Son, [1856].

Cohn 625 - Charming hand-colored illustrations for this story of a doll rescued from the trash heap. Spine worn, rubbed and chipped, corners showing; prelims. incl. frontis. and title neatly detached as a unit, two inscriptions to front free endpaper the earliest dated 1858, some glue marks to front endpapers at gutter from earlier repair, else internally very good, worthy of further repair. (150/250).

132. Parsons, Elsie Clews. *Pueblo Indian Religion*. 2 vols. 26 Black & white plates many from photographs, 2 maps, and text illustrations. 8-1/4x5-1/2, cloth, spine gilt. First Edition.

Chicago: University of Chicago Press, [1939].

One of the scarcest volumes on the Pueblo Indians and the first comprehensive survey of their culture, this fascinating study examines ceremonial organization, the Spirits, Cosmic notions, rituals, the calendar, the different towns, contacts with other cultures and the process of change for the Pueblos. Plates show Oraibi Antelope Society Chiefs, a Zuni society member, an altar of Thle'wekwe (wood society), Kachina Maidens ascending Hekiapawa Kiva and others. Also includes bibliography and index. Fine condition. (600/900).

133. Pean, P. *Jardins de France. 132 Planches Donnant de Nombreux Aspects des Plus Beaux Jardins de Notre Pays, Accompagnes de Plans et de Notices Explicatives*. With 132 heliogravure plates from photographs, loose along with title-leaves and descriptive text leaves in 2 cloth-backed boards portfolios, lettering in gilt, ribbon ties. 17-3/4x12-1/2. First Edition.

Paris: A. Vincent, 1925.

The elegant gardens of France, from Versailles to Rochambeaux. Minor wear to portfolios, 1st with 2 of the ties lacking; a few plates with marginal darkening or slight edge wear, else near fine, complete with all plates and text leaves. (300/500).

134. Peters, Harry T. *California on Stone*. Numerous plates reproducing lithographs of California, some in color. 12x9, glazed buckram, beveled edges. No. 349 of 501 copies. First Edition.

Garden City: Doubleday, Doran, 1935.

Howes P258 - By a leading authority on the subject. Spine a little sunned, ends rubbed, lower corners a bit bumped; else very good, internally near fine. (300/500).

SIGNED BY PICASSO

135. (Picasso, Pablo) Aristophanes. *Lysistrata*. A new version by Gilbert Seldes. Illustrated with 40 pencil drawings and 6 etchings printed by hand by Pablo Picasso. 11-3/4x9-1/2, decorated boards, cloth cover label, glassine wrapper, housed in chemise and matching slipcase. No. 1286 of 1500 copies.

New York: Limited Editions Club, 1934.

Signed by Picasso in pencil on limitation leaf. With small bookseller's label to rear pastedown, otherwise fine in glassine wrapper with some edgewear, chemise with darkening to spine, and slipcase with some wear at edges and some tape repairs. [Picture at pacificbook.com]

(4000/6000).

PIKE EXPLORES SOUTHWEST

136. Pike, Major Z[ebulon] M[ontgomery]. *An Account of Expeditions to the Sources of the Mississippi and through the Western Parts of Louisiana, to the Sources of the Arkansaw, Kans, La Platte, and Pierre Juan, Rivers; Performed by Order of the Government of the United States during the Years 1805, 1806, and 1807 and a Tour through the Parts of New Spain when Conducted through these Provinces by Order of the Captain General in the Year 1807.* [8], 106, [10], [107]-277, [4], 65, [1], 53, 87 pp. Stipple-engraved frontis. port.; 4 (of 6) copper-engraved maps (3 of them folding); 1 (of 3) folding table. 8-1/2x5, contemporary quarter sheep & boards, morocco spine label. First Edition.

Philadelphia: C. & A. Conrad & Co., 1810.

Graff 3290; Howes P393; Sabin 62936; Streeter 3125; Wagner-Camp 9:1 - The first U.S. Government-sponsored exploration of the Southwest, second in the annals of American exploration only to Lewis and Clark. Pike was accused by the Mexicans of being a spy, and they briefly threw him jail. A spy he undoubtedly was, but for exactly whom is the question. It is now generally believed that, in addition to his official duties, he was an advance guard for General Wilkinson and Aaron Burr in their attempts to detach Spanish territory west of the Mississippi and set up their own autonomous country. Important for the maps as well as the text, although Pike is acknowledged to have plagiarized Alexander von Humboldt's large map of Mexico. Discussing the maps, Wheat, *Transmississippi*, writes "...the three maps of Pike's *Account* that have been described offered to the American people a new and fascinating picture of the great Southwest across which the Santa Fe trail would run before many years as well as of important parts of the central mountain region still dominated by the great peak that bears the young Lieutenant's name." This copy lacks two maps, "The First Part of Captain Pike's Chart of the Internal Part of Louisiana," and "A Map of the Internal Provinces of New Spain." The other folding maps contain some tears and other wear, stains at some folds with minor paper loss, offsetting. Also lacking 2 of the folding charts. Early book label of James Hazlett, Canton, Ohio, on prelim. p.[3], with ink inscription below "I have sold this book to Mr. Myers March 11, 1829, James Hazlett." Myers' rubberstamp at top of titit-page. Covers rubbed, worn, but solid; some soiling and aging to the contents, a few pages with old ink marks, tape repair to frontis., half of front free endpaper torn off, good to very good condition.

(1000/1500).

137. Pitkin, Timothy. *A Political and Civil History of the United States of America, from the Year 1763 to the Close of the Administration of President Washington, in March, 1797. Including a Summary View of the Poplitical and Civil State of the North American Colonies, Prior to That*

Period. 2 vols. 528; [2], 539 pp. Copper-engraved frontis. port. of Washington in Vol. I. 8-1/2x5-1/4, period half calf & marbled boards, spines lettered in gilt. First Edition.

Hew Haven: Hezekiah Howe, et al., 1828.

Howes P391; Sabin 63045 - Spines darkened, rubbed, corners showing; some foxing to contents, old ink names on flyleaves, else very good.

(150/250).

138. Plyeshchyeev, Sergyei Ivanovich. *Survey of the Russian Empire, According to its Present Newly Regulated State, Divided into Different Governments....* xvi, 336, xvii-xxiv, [22] pp. Trans. from the Russian by James Smirnov. (8vo), 8-1/4x5, period full polished tree calf, rebacked with modern calf, morocco lettering piece.

London: J. Debrett, 1792.

Lacks the map and the engraved plate showing arms and uniforms, but still a nice copy of this important survey, translated from the third edition of the Russian original. Blindstamp of the Topographical and Statistical Depot to 1st 3 leaves. Several pages at rear bound out of order. Some wear to cover edges; darkening to endpapers, partially removed bookplate, else very good. (150/250).

139. Pordage, Johannes. *Theologica Mystica: oder Geheime und verborgne gottliche lehre von den Ewigen unsichtharlichseiten...* bound with *Sophia: das ist die Holdseelige ewige Jungfrau der Gottlichen Weisheir...* Illustrated with copper-engraved folding plate, woodcuts. 6x4, half calf & mottled boards, leather spine label lettered in gilt.

Amersterdam: 1698 & 1699.

The plate shows a chart of the Mundus Archetypus with the 6 "welts" positioned in relation to each other. Binding dry & worn; upper hinge cracked, lacking front free endpaper, some light foxing and staining throughout. (500/800).

140. Posse, Baron Nils. *The Special Kinesiology of Educational Gymnastics.* [2], vii, 380 pp. Illus. with drawings in the text; folding facsimile chart in rear endpaper pocket; frontis. port. 8-3/4x6-1/2, original cloth, spine lettered in gilt, front cover lettered in red.

Boston: Lothrop, Lee & Shepard, [1894].

Stains to front cover margins; else very good or better. (150/250).

141. Pyle, Howard. *The Story of King Arthur and His Knights*. Illustrated by the author. (4to) 9-1/2x7, Brown pictorial cloth gilt. First Edition.

New York: Scribner's Sons, 1903.

Some soiling to binding; somewhat shaken, hinges cracked, name in ink and bookplate to front free endpaper, the text is clean and bright. (200/300).

WITH 100 CHROMOS

142. Racinet, Auguste. *L'Ornement Polychrome: Cent Planches en Couleurs, Or et Argent, Contenant Environ 2,000 Motifs de Tous Les Styles Art Ancien et Asiatique, Moyeb Age, Renaissance, XVIIe et XVIIIe Siecles...* 60 pp. text + 100 chromolithographed plates, many with gold or silver highlights, each with descriptive interleaf. 16-1/4x11-3/4, contents loose as issued in gilt-lettered cloth folder with ribbon ties. Third Edition.

Paris: Firmin-Didot, [c.1870].

Racinet's marvelous compendium of fine design work from various cultures and eras, superbly reproduced in fine chromolithography. Some wear to the portfolio, starting to split at the joints; some text pages with marginal dampstaining, but only slightly affecting a few plate margins, else very good, with bright, clean chromolithographs, in the original unbound state.

(1000/1500).

143. (Rackham, Arthur) Dickens, Charles. *A Christmas Carol*. Illus. by Arthur Rackham, incl. 12 color plates; printed tissue guards. 7-3/4x5-1/2, original red cloth dec. & lettered in gilt. First American Rackham Trade Edition.

Philadelphia: J.B. Lippincott, [1915].

Latimore & Haskell p. 44-5 - With imprint of primary publisher William Heinemann also on the title-page. A little rubbing to spine ends and corners, 1 corner slightly bumped, 2 scratches to rear cover; else very good, a nice, tight copy. (150/250).

144. (Rackham, Arthur) Ingoldsby, Thomas [Barham, Richard Harris]. *The Ingoldsby Legends or, Mirth and Marvels*. Illus. by Arthur Rackham, incl. 12 color plates; tissue guards. 7-3/4x5, pictorial

gilt-stamped & lettered green cloth, gilt-lettered & dec. spine. First Rackham Edition. London: J.M. Dent, 1898.

Latimore & Haskell p. 11 - The book was reprinted in 1907 with larger illustrations. Spine ends frayed, corners a bit bumped, light stains to rear cover and very faint to front cover; shaken, hinges cracked at endpapers, front free endpaper detached, chipped, darkening to half-title; else very good. (150/250).

145. Rawley, William. *Sylva Sylvarum or a Natural History In Ten Centurys Whereunto is newly added, The History Natural and Experimental of Life and Death, or of the Prolongation of Life Whereunto is added Articles of Enquiry, Touching Metals and Minerals. And the New Atlantis. As also the Life of the Right Honorable Francis Bacon, never added to this Book before.* Engraved title and frontispiece portrait, woodcut decorations throughout. [20], 14, 31, [1], 2227, [11], 64 pp. Full contemporary calf. Ninth Edition.

London: Printed for William Lee, 1670.

Wing B331 - Boards detached, spine deteriorating, some peeling and worming; text generally in very good condition with some gatherings loose, a bit of foxing and name in ink to title. If rebacked, this would be a very nice copy. (150/250).

146. Richardson, Charles. *A New Dictionary of the English Language.* 2 vols. [4], 2222, [1] pp. Full calf, leather spine labels gilt.

Philadelphia: E.H. Butler, 1846.

Originally published as part of the *Encyclopædia Metropolitana*. Richardson, a disciple of John Horne Tooke, censured Webster for ingoring "the learned elders of lexicography." Bindings worn, Vol. II with boards detached, 2 large chips from spine of Vol. II; hinges starting, some foxing throughout, else good to very good. (250/350).

147. Ritchie, Ward. *Merle Armitage: His Loves and his Many Lives.* Marbled wrappers, paper cover label. 1 of about 60 copies printed on an Albion by Ward Ritchie. First Edition.

[Laguna Verde: Ward Ritchie, 1982].

Near fine. (150/250).

148. Sadlier, Mrs. J. *Life of the Blessed Virgin Mary, Mother of God; with the History of the Devotion to Her. Completed by the Traditions of the East, the Writings of the Fathers, and the Private History of the Jews.* Translated from the French of the Abbè Orsini. 831 pp. Illus. with 32 steel-engraved plates, incl. frontis.; chromolithographed added pictorial title-page. (Thick 4to) 10-

1/4x8-1/2, original full embossed dark brown morocco, gilt portrait of the Virgin Mary on front cover, a cross on rear, spine dec. & lettered in gilt, raised bands, gilt inner dentelles, gilt-dec. endpapers, a.e.g.

New York: D. & J. Sadlier, 1873.

A handsome volume, in impressive full leather binding, with finely engraved plates of biblical places and personages, incl. the Wailing Wall, the Harbour of Rhodes, Thebes, the River Nile and Pyramids, Bethlehem, etc. Formerly under the proud ownership of the Laurel Hill Adademy in Susquehanna, PA, with rubberstamps to the endpapers, several on the title-page, and on the versos off some of the plates. Just a little shelf wear, near fine.

(150/250).

149. Saint-Sauveur, Hector. *Les Beaux Jardins de France*. 44 heliogravure plates, most from photographs, several of plans of gardens, loose along with title-leaf and descriptive text in cloth-backed boards portfolio, lettering in gilt, ribbon ties. 17-3/4x12-1/2. First Edition.

Paris: Chez Massin, [1926].

Detailed look at some of France's most beautiful and elegant gardens. Minor staining and wear to the portfolio; darkening to a few text leaves and plates, else very good, complete.

(200/300).

150. (San Francisco - General Strike) Collection of seven original newspapers covering the events in June and July 1934, pertaining to the labor strife involving the longshoremen, which culminated in the General Strike. Plus a copy of Paul Eliel's *The Waterfront and General Strikes, San Francisco, 1934*, San Francisco: Industrial Association of San Francisco, [1934].

San Francisco: 1934.

Archival documentation of the famous strike which brought the labor movement in San Francisco to the nation's conciousness, and is remembered to this day. Includes issues of the Chronicle, the Examiner, the News, and the Call-Bulletin. Some wear and aging to the paper, generally very good. (200/300).

151. Sargent, John Singer. *The Work of John S. Sargent, R.A.* With Introductions by J.B. Manson & Mrs. Meynell. [32] pp. text. With 88 photogravure plates from paintings by Sargent; captioned glassine guards. 17-1/2x13-1/4, gilt-lettered red cloth, bevelled edges, t.e.g. No. 179 of 360 copies.

London: William Heinemann, 1927.

Wonderful collection of the greatest works of the noted painter, superbly reproduced in rich photogravures on heavy paper. Spine head a little bumped, still in fine, bright condition, rare thus. (500/800).

152. Sartain, John. *Choice Selection of Masterpieces from the World's Great Galleries*. 5 parts. Illus. with 100 tipped-in photogravure or etched plates on tissue, from paintings from various 19th century artists. 16-1/4x11-1/2, each part bound in full black morocco over flexible thin boards, gilt inner dentelles; all set into velvet over boards slipcase with snap-fastened flaps. No. 17 of 25 copies.

No place: late 19th century.

Splendid reproductions on tissue of some of the most memorable examples of 19th century paintings. Slipcase with a little wear, lacking one snap; a few minor nicks to vol. spine ends, else fine. (300/500).

153. Senn, N[icholas]. *The Pathology and Surgical Treatment of Tumors*. With 515 engravings, including full-page color plates. 709, [2] pp. 9-1/2x6-1/2, half calf & cloth, spine gilt lettered, t.e.g.

Philadelphia: W.B. Saunders, 1895.

Senn (1844-1908) was the founder of the Association of Military Surgeons of the United States, the first to use roentgen rays to treat leukemia, and demonstrated the possibilities and limitations of pancreatic surgery. A fascinating study of tumors with explicit, detailed illustrations. Joints cracked, upper board detached, chips to spine, corners worn; prelims loose, else internally very good.

(150/250).

WITH HAND-COLORED PLATES

154. Shoberl, Frederic, ed. *The World in Miniature; Edited by Frederic Shoberl. Turkey, Being a Description of the Manners, Customs, Dresses, and Other Peculiarities Characteristic of the Inhabitants of the Turkish Empire; To Which is Prefixed a Sketch of the History of the Turks....* 6 vols. Illus. with 73 hand-colored stipple-engraved plates. (12mo) 5-1/2x3-1/2, period half gilt-ruled calf & marbled boards, calf corners, spines tooled in blind & gilt, marbled endpapers.

London: R. Ackermann, [1821].

Abbey Travel 6; Tooley Color Plates 515 - The Turkish portion of Shoberl's captivating display of the known world, which came to number 43 volumes in all. The present portion, complete with all 73 plates, covers the important crossroads of the Middle East, blending Turkish, Arab, Bedouin, Armenian, Bosnian, Jewish, Kurds, and many other peoples, each with their own peculiarities of dress, physiognomy, and culture. Rubbing to covers, especially spines and corners, some chipping to ends, Vol. VI with a cover reattached with tape; a

number of hinges cracked or split through at endpapers, Vol. VI with tape repairs but rear resplit, and the repairs were made so the covers are upside-down, offset from the plates, 1 plate and facing page with darkening from laid-in item, each vol. with 2 bookplates, else very good, plates nice and bright.

(700/1000).

155. Sitgreaves, L[orenzo]. *Report of an Expedition Down the Zuni and Colorado Rivers*. 198 pp. Illus. with 79 lithograph plates, 1 fold-out. 8-3/4x5-1/2, original cloth, spine lettered in gilt. First Edition.

Washington: Robert Armstrong, 1853.

Graff 3809; Howes S521; Wagner-Camp 230:1; Wheat *Transmississippi* 763 - Senate Executive No. 59, 32nd Congress, 2nd Session. The expedition "left Santo Domingo, New Mexico, on August 1, 1851, stopped at Zuni in September, and arrived in San Diego on November 30" - W.C. With 23 duotone lithographs of views, no plate 14 & plates 22-23 being unnumbered; numbering of other plates corresponds to Howes, although there is a duplicate of botanical plate XI. Lacking the map. Some rubbing an extremity wear, corners showing, spine ends frayed; occasional foxing, tear to front free endpaper, ink name dated 1854 to following flyleaf, else very good.

(200/300).

156. Sitwell, Sacheverell & Wilfrid Blunt. *Great Flower Books, 1700-1900: A Bibliographical Record of two Centuries of finely-illustrated Flower Books*. With bibliography edited by Patrick M. Syngé. Illus. with numerous plates, many in color. 19-1/4x13-1/4, 3/4 cloth & marbled boards, jacket. 1 of 1750 copies. First Edition.

London: Collins, 1956.

Important descriptive record with information on the many artists and horticulturalists as well as the books they produced. Jacket worn at edges with several chips and tears, a few tape repairs; vol. corners and spine ends a little bumped, slight stain to lower edges of the covers, offset to endpapers; else very good in good jacket.

(200/300).

157. St. John, Captain H[enry] C[raven]. *Notes and Sketches form the Wild Coasts of Nipon, with Chapters on Cruising After Pirates in Chinese Waters*. xxiii, 392 pp. With lithographed frontis.; 5 maps (1 of them folding; 4 plates & illus. in the text from drawings; etching on title-page. 8-1/4x5-1/2, original burgundy cloth with gilt vignette on title-page, spine lettered in gilt. First Edition.

Edinburgh: David Douglas, 1880.

Revealing first-hand account of experiences in and around Japan, with much on the Ainu and places rarely visited by Europeans. The author first visited Japan in 1855, returned several times, and spent seven years

surveying the coasts. His descriptions of and comments on Japanese culture are particularly valuable. Some rubbing to covers, mainly at spine and extremities; a few hinges tender within, else very good. (200/300).

158. Stansbury, Howard. *Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnoissance of a New Route Through the Rocky Mountains*. 495 pp. Illus. with 55 (of 57) lithograph plates; 1 folding map in the text volume; 2 large folding maps in separate folder, as issued. Original cloth.

Washington: Robert Armstrong, 1853.

Flake 8630; Howes S884; Wagner-Camp 219:3; Wheat, *Transmississippi* 3, pp.117-27 - Stansbury's important exploration of the Great Salt Lake Basin and his report on the newly established Mormon settlements, as well as the routes and passes through the Rockies for emigrants and possibly a railroad. Wheat describes Stansbury's explorations in detail, and says his *Map of the Great Salt Lake* permanently established the topography and many of the place names of northwestern Utah. Wagner-Camp notes "59 plates listed on pp. [11]-12," but there are actually 58 listed, and one of these is a map by Lahontan. The present copy lacks two of the plates, "Crossing the Platte" and Plants plate VII. It was possibly issued without them; other copies of this 1853 edition examined have similarly been lacking a few plates, with no signs of removal, and it is possible that the publisher "ran out" of some of them. The large folding maps have some light foxing and offset, several short crease tears, one with several wormholes; the spine and adjacent portions of the covers of their folder are faded. Vol. spine faded a little the cloth cracking with chips to the ends and joints, some other cover wear; a few marginal dampstains and occasional foxing within, old ink name to front flyleaf, else very good. (300/500).

159. Stephens, Bob C. *The Collector's Book of Snuff Bottles*. Illus. with numerous color plates. 11-3/4x8-3/4, cloth, slipcase. First Edition. New York: Weatherhill, [1976].

Definitive study of snuff bottles as collectibles, with a large number of color illustrations. Fine. (150/250)).

160. Steuben, Friedrich Wilhelm von. *Regulations for the Order and Discipline of the Troops of the United States... To Which is added the Manual Exercise, and Evolutions of the Cavalry, as Practised in the Late American Army*. [3]-105, [2] pp. With 4 (of 8) copper-engaved plates (2 folding, the others with fold-out portions torn off). (12mo) 7-1/2x4-1/2, unbound, stitched.

Bennington, VT: Anthony Haswell, 1809.

Baron Von Steuben's famous drill manual which trained American troops to match up against the Brits. Lacking 4 of the plates, the remaining are worn, 2 detached, 1 tape-repaired. Dog-eared and edge worn, good, sold as is. (150/250).

161. (Swift, Jonathan, et al.) *The Novelist's Magazine. Vol. IX*. Contains 6 18th century novels (abridgements?), incl. Laurence Sterne, *A Sentimental Journey*, 58 pp.; Jonathan Swift, *Travels into*

Several Remote Nations of the World, by Lemuel Gulliver, 140 pp.; Sarah Fielding, *The Adventures of David Simple*, 157 pp.; Tobias Smollet, *The Adventures of Sir Launcelot Greaves*, 125 pp.; Madame de Grafigny, *Letters of a Peruvian Princess, with the Sequel*, 88 pp.; Henry Fielding, *The History of Jonathan Wild the Great*, 101 pp. Illus. with 13 copper-engraved plates. (8vo) 8x4-3/4, period diced calf.

London: Harrison & Co., 1782.

Covers worn, spine well so, rear cover detached; minor foxing to contents, a little staining, else very good.

(300/500).

162. (Tahoe, etc.) Collection of 17 brochures and flyers extolling the virtues of Lake Tahoe and surrounding areas.

Various places: c.1920's.

The many natural wonders and available recreational activities of the Tahoe area are described and illustrated in these brochures issued by resorts and camps, many including maps, also Truckee, Donner Lake, Carson City. Near fine to fine. (150/250.)

163. Tennyson, Alfred. *The Works of Alfred, Lord Tennyson*. 6 vols. 7-1/2x4-3/4, 3/4 red levant morocco & marbled boards, spines tooled in gilt, raised bands, marbled endpapers, t.e.g.

New York: Macmillan, 1903.

Some rubbing to the boards, a few nicks to extremities, else very good, a handsome set. (200/300).

THOMPSON'S KING KOJO

164. Thompson, Ruth Plumly. *King Kojo*. 239 pp. Illustrated by Marge including 8 color plates. 9x6-1/2, red cloth, color pictorial cover label. First Book Edition.

Philadelphia: David McKay, [1938].

Previously serialized in *King Comics* as a collection of stories. Leaning a bit; very light foxing to endpapers and a few leaves, else near fine condition. (250/350).

165. Thudichum, J.L.W. *A Treatise on Gall-Stones: Their Chemistry, Pathology, and Treatment*. xvi, 323, [3], 32 ads pp. (8vo) Original cloth rebaked with paper spine label with title in manuscript. First Edition.

London: John Churchill & Sons, 1863.

Drabkin 44 - "A classic in the field; contains a remarkable 48 page history of the subject, and also the chemical history; he was the first to propose the the nidus hypothesis for the origin of these concretions: The stones were built up layer on layer by the precipitation of cholesterol and bile pigments concentrically around debris matter, such as the cast of a bile duct. The process was essentially similar to the formation of geodes in nature. A more satisfactory or plausible explanation of the formation of gallstones has not appeared in the intervening span of nearly a century, but it may be safely stated that there are very few who know that Thudichum is the originator of this idea." Wear to binding particularly at corners, a bit of insect damage; bookplate to front pastedown. The contents are very good as are the plates but for 1 small bit of dampstain.

(400/700).

166. Todd, Frank Morton. *The Story of the Exposition, being the Official History of the International Celebration held at San Francisco in 1915....* 5 vols. Profusely illus. incl. folding color frontis. 10-1/2x7-3/4, gilt-lettered brick cloth, gilt-stamped spines, t.e.g. First Edition.

New York: G.P. Putnam's, 1921.

The most extensive review of the S.F. Panama Pacific International Exposition ever written. Light shelf wear, a bit of offset to titles from frontispieces, overall very good or better. (300/500).

167. Traubel, Horace L. *At the Graveside of Walt Whitman: Harleigh, Camden, New Jersey, March 30th. And Sprigs of Lilac*. 34, [6] pp. 10-1/4x6-1/2, original wrappers. No. 372 of 750 copies, printed on heavy gray handmade paper. First Edition.

[Camden, NJ: Horace L. Traubel], 1892.

Inscribed "with the regards of the Editor, March 1894" on the front wrapper; signed by Traubel beneath the holograph limitation statement on p.[4]. The work compiles statements made at Whitman's funeral, and comments on him and his work, by such notables as John Burroughs, Hamlin Garland, Robert Ingersoll, Francis Howard Williams, H. Buxton Forman, and others. Wrappers soiled, worn, lacking 5x3" triangular piece from rear wrapper; else good to very good. (150/250).

HUCK FINN IN SHEEP

168. Twain, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. 366 pp. Double frontis. (incl. port.) plus numerous wood engravings. 8-1/2x6-1/2, original sheep, spine ruled in gilt, sprinkled page edges. First American Edition.

New York: Charles L. Webster, 1885.

BAL 3415 - The rare sheep [i.e. library] binding, as issued by the publisher. As usual, this is a mixed issue, exhibiting the following states, among others: title leaf is conjugate, with copyright notice dated 1884 (3rd state); illus. captioned *Him and another Man* [p.13] listed as p.88 (1st state); 11th line from bottom of p.57 reads "...with the was..." (1st state); p. 283 is conjugate, with corrected engraving (4th state); final 5 in p.155 is slightly above the preceding 5 (2nd state); 2nd state of the frontis. port. With ink signature of J. Rae Schwenck on the front pastedown. Some rubbing to covers, front detached, corners showing, spine label lacking (with traces of its remains), tear at foot, rear joint tender and beginning to crack; pp. 353-4 detached but present, rear hinge cracking, light internal soiling, light dampstain to the lower corners of many of the pages, lower corner of tissue guard of the frontis. torn off, else very good, worthy of repair to the binding. (1500/2500).

TWAIN'S WRITINGS, SIGNED

169. Twain, Mark. [*Works*], i.e., *The Writings of Mark Twain*. 35 vols. Illus. with gravure plates from photographs, paintings, drawings, etc. 8-3/4x5-3/4, half cloth & boards, paper spine labels. No. 624 of 1024 sets. Definitive Edition.

New York: Gabriel Wells, 1922-1923.

BAL 3691 - Signed by Twain (as both Clemens and Twain) on inserted leaf in Vol. I, which was prepared in 1906 in anticipation of this edition of his works. Signed by Albert Bigelow Paine on facing page. The two-volume *Life of Twain* by Paine, issued as Vols. 36 & 37 of this set, was not published until 1925, and is not included with the present set. Laid in is a membership certificate for Dr. F.M. Pottenger in the International Mark Twain Society, signed by Cyril Clemens as President, dated June 12, 1945; Vol. I is inscribed to F.M. Pottenger from "Baby Caroline," on front free endpaper, dated Dec. 26/22, and the volumes have the bookplate of Caroline Lacy Pottenger. Eleven of the volumes have the original printed dust wrappers. Minor rubbing to some of the spine labels, a few slightly peeled, a number of corners lightly bumped or showing, spine ends with light rubbing and a few minor bumps; still in nearly fine condition, contents clean and fresh.[*Picture at pacificbook.com*] (4000/7000).

170. Tymms, W[illiam] R[obert] & M[atthew] Digby Wyatt. *The History, Theory, and Practice of Illuminating*. iv, 68, vi, 66 + [48] ad pp. Illus. with 24 color or duotone lithographed plates. 7-1/2x4-1/2, original red cloth lettered in gilt, a.e.g. London: Day & Son, [1861].

Condensed from *The Art of Illuminating* by the same authors. Covers rubbed, joints cracked or cracking, spine ends chipped; recased with new endpapers hinges cracking at front and rear, ink inscription and rubberstamp to front free endpaper, good to very good.

(150/250).

VALE PRESS BROWNING

171. (Vale Press) Browning, Elizabeth Barrett. *Sonnets from the Portuguese*. 46, [1] pp. With woodcut initials printed in red. 6x4-1/2, red calf gilt pointillé, spine gilt, raised bands, marbled endpapers, binding likely by Katharine Adams. Printed by the Ballantyne Press under the supervision of Charles Ricketts.

[London: Hacon & Ricketts, 1897].

Joints lightly worn, light rubbing to binding; binder's name at lower turn-in of upper board partially rubbed away, light stain to rear free endpaper, overall very good condition. (400/700).

WITH SIGNED AQUARELLE

172. (Van Dongen) Poiret, Paul. *Deauville*. Aquarelles Gravées sur Cuivre par Maccard et Dessins en Couleurs de Van Dongen. Illus. in color by Van Dongen, with two additional aquarelle plates, one of them signed by Van Dongen in pencil. 17-3/4x12-1/2, color pictorial wrappers, set in cloth boards chemise and slipcase. 1 of 5 copies on Japon paper.

Paris: Éditions M-P. Trémois, [1930].

The rarest of the various issues of this livre d'artiste, with charming color illustrations by Van Dongen. There should be an extra suite of plates with this issue, not present; however, only one additional aquarelle is called for, and there are two with this copy, one of which is signed in pencil. Some sunning and wear to chemise and slipcase, a little soiling to contents, else very good. (1000/1500).

173. Van Gogh, Elisabeth Duquesne. *Personal Recollections of Vincent Van Gogh*. xxiv, 58; [2] pp.; errata slip. Trans. by Katherine S. Dreier. Illus. with 23 plates from paintings by Van Gogh, and 1 facsimile of letter from Van Gogh. 8-3/4x6-1/4, cloth-backed boards, pictorial cover label reproducing Van Gogh's "Sunflowers," spine lettered in gilt. First American Edition.

Boston: Houghton Mifflin, 1913.

Early biographical treatment of Van Gogh, with reproductions of many of his most memorable works. Some rubbing and wear to covers; 2 plates misbound, book label of Beatrice Baxter Ruyl, else very good. (150/250).

174. (Verve) *Verve the Review of French Art*. Vol. II. No. 5-6 July-October 1939. Profusely illustrated in color and black & white including lithographs after Bonnard, Braque, Matisse, Rouault. 14x10-1/2, pictorial wrappers, slipcase with pictorial label. Paris: 1939.

With the inkstamp of the American Representative, Jeanette Rocart to the title page. Small chip and short tears to spine, light foxing, else very good in slipcase with some darkening, general wear and a bit of dampstain. (400/600).

175. Virgil. *L'Eneide di Virgilio del Commendatore del Commendatore Annibal Caro*. 2 vols. Illustrated with 14 copper-engraved plates, including frontispiece portraits plus numerous engravings in the text. [5] 314; [2], 342, [2] pp. (8vo) 8-1/2x5-3/4, full mottled calf, gilt spines in six compartments, marbled edges, marbled endpapers. Later Edition.

Paris: Presso la Vedova Quillau, 1760 [1764].

A later edition of Caro's translation of Virgil into Italian, her most important work. Binding a bit dry & cracked, some chips from spines; remnants of bookplates to front pastedowns, titles trimmed at upper margins, a bit of dampstain and darkening to a few leaves affecting titles and about 3 plates. (400/600).

176. (Vogue...) *Vogue Poster Book*. Intro by Diana Vreeland. With 22 color plates, printed on the rectos only, reproducing Vogue Magazine covers from the teens and '20s. 15-1/4x11-1/4, color pictorial wrappers. Fourth Printing.

[New York]: Harmony Books, [1975].

Some wear to spine and edges of the wrappers; internally fine, posters bright and suitable for framing. (150/250).

177. (Von Hirsch Collection) *The Robert Von Hirsch Collection*. 4 vols. Profusely illus. Boards, jackets.

London: Sotheby Parke Bernet, 1978.

Auction catalogue of the superb collection featuring a wide array of art, from master drawings and medieval miniatures to impressionist and modern art, with furniture, porcelain, artifacts, statues, friezes, etc. Prices realized laid in. A little shelf wear, very good or better. (150/250).

178. Walsh, Robert. *An Appeal from the Judgments of Great Britain Respecting the United States of America. Part First, Containing an Historical Outline of Their Merits and Wrongs as Colonies; and Strictures Upon the Calumnies of the British Writers*. lvi, 512 pp. (8vo) 9x5-1/2, rebound in terracotta cloth, leather spine label. First Edition, without the errata slip.

Philadelphia: Mitchell, Ames, & White, 1819.

Howes W67 - Light to moderate foxing & darkening to pages throughout, else very good. (200/300).

179. Westenrieder, L. *Historischer Calender fur 1800*. 312 pp. Illus. with 12 copper-engraved plates + copper-engraved pictorial title-page. (12mo) 5-1/4x3-1/4, period calf, spine tooled in gilt, raised bands, morocco lettering piece, marbled endpapers. Munich: Jos. Lindauer, 1800.

Charming little book; most of the fine copper engravings depict historical events which occurred in the 16th century. Some rubbing to spine and extremities, mildew spots to front cover; else very good or better.

(150/250)

180. Wickes, Charles. *The Spires and Towers of the Mediæval Churches of England Preceeded by Some Observations on the Architecture of the Middle Ages, and Its Spire-Growth*. 3 vols. in 1. 72 lithographic plates. 22-1/2x15, original green cloth lettered in gilt, rebacked in leather with gilt lettering on spine, a.e.g. Later Edition.

London: Thompson & Co., 1858-59.

The volumes cover Spires (Vol. I) and Towers (Vol. II) with the third volume being a supplement covering both. Each plate showcases one to several magnificent examples of medieval English architecture, often with nineteenth century citizens strolling gracefully by, reminding us of how small we are next to the epic proportions of the Romanesque and later Gothic churches. Some soiling to cloth; new endpapers with hinges taped, short tears with tape repair to general title and preceding leaf, light to moderate foxing throughout, else very good condition, the majority of the plates with little or no foxing.

(400/600).

181. Wilde, Oscar. *The Happy Prince and Other Tales*. [8], 116 pp. Illus. by Walter Crane & Jacomb Hood. 8-3/4x6-3/4, boards dec. in black & lettered in red. Third Edition.

London: David Nutt, 1902.

Same publisher and format as the 1888 first edition. Darkening and some soiling to the boards, spine rubbed, corners a little bumped; else very good, with the bookplate of Edward H. Hamilton. (150/250).

182. Wilkinson, J. Gardner. *The Manners and Customs of the Ancient Egyptians*. A New Edition, Revised and Corrected by Samuel Birch. 3 vols. Illus. with numerous woodcuts, many of them full-page plates, a number folding; 6 color lithographed plates, 3 of them folding. 8-3/4x5-3/4, original gilt-dec. green cloth.

Boston: S.E. Cassino, 1883.

Minor rubbing/fraying to spine ends; each with bookplate, else near fine.

(150/250).

183. Williams, Helen Maria. *A Narrative of the Events Which Have Taken Place in France; With an Account of the Present State of Society and Public Opinion*. [2], 390 pp. (8vo) 8-1/2x5-1/2, full tree calf crudely rebacked. Second Edition.

London: Printed for John Murray, 1816.

Hinges cracked, endpapers discolored, a bit of foxing, title somewhat darkened, still, the text in very good condition overall. (400/600).

184. Wilson, Edward L. *Wilson's Photographics: A Series of Lessons, Accompanied by Notes, On All the Processes Which Are Needful in the Art of Photography*. 376 pp. Illus. with 2 phototype plates from photographs, plus engravings in the text. 8-1/2x6-1/4, original cloth dec. & lettered in gilt. First Edition.

Philadelphia: Edward L. Wilson, 1881.

Some staining and wear to the covers; moderate dampstaining within, rear free endpaper creased with corner torn off, else about very good. (150/250).

185. (World War I) *"Album de la Guerre": Five Hundred Photographs, Seventy Drawings and Thirteen Articles by Members of Base Hospital No. 4, U.S.A., Serving with the British Forces on the Somme Front and Mobile Hospital No. 5, U.S.A., Serving in the Meuse - Argonne Sector....* Illus. throughout from photographs and drawings; frontis. from etching by Caroline H. Armington. Laid in is a photographic "proof" of the etching, signed by Armington in pencil and numbered 61/175, in thin cardboard folding noting it as the "Patrons' Edition of the Caroline Armington *Dassonville* etching..." Vol. is 11-1/2x13, blue cloth lettered in silver. No. 802 of 1000 copies. First Edition.

Cleveland: Scientific Illustrating Studios, [1919].

A "M.A.S.H." unit of the first World War, the field hospital in question was organized in 1916, and was one of the first contingent of U.S. troops to hit France, serving there from May 18, 1917, to April 8, 1919. Some darkening to the folder of the proof etching; vol. covers with some rubbing, edge wear; soiling to endpapers, else very good.

(200/300).

WITH COPPERPLATES OF LEVANTINE ANTIQUITIES

186. Worsley, Richard. *Museum Worsleyanum; or a Collection of Antique Basso-Relievos, Busts, Statues and Gems; with Views of Places in the Levant. Taken on the Spot in the Years MDCCLXXXV, VI, and VII.* 2 vols. [14], 161, [1]; [4], 65, [1] pp. Text in English & Italian. With 154 copper-engraved plates incl. frontispices, some double-page, 1 folding; 5 copper-engravings to the text pp.; engraved vignettes on title-page; protective interleaves. (Folio) 14-1/2x10-1/4, 19th century full light brown morocco ruled in gilt, spines lettered in gilt with gilt panels, gilt-ruled inner dentelles, a.e.g.

London: Septimus Prowett, 1824.

Superbly illustrated work on the antiquities of Greece and adjacent areas, including Egypt, as collected and observed by Sir Richard Wesley. Included are numerous fine engravings of statues, bas-reliefs and other artifacts, as well as views of the Acropolis in Athens, the Temple of Athena, ruins in Sparta, the Egyptian pyramids and Sphinx, various Grecian temples, etc. Sir Richard Worsley, 1751-1805, served in various government capacities before setting off on a tour of the Levant in 1785, gathering a fabulous collection which is here described and illustrated. Old bookplates of the Seymour Library Association of Auburn, N.Y., with paper labels "not to be taken from this room" on the covers, rubberstamps on the title-pages. Some scuffing and discoloration to the covers, but solid and fairly handsome; occasional minor, mostly marginal foxing, else very good, internally near fine. [*Picture at pacificbook.com*] (1500/2500).

Section II: Modern Literature

187. Anderson, Sherwood. *The Triumph of the Egg.* Illustrated with black & white plates of clay impressions by Tennessee Mitchell. Cloth. First Edition, First Issue with top edge stained yellow.

New York: B.W. Huebsch, 1921.

Somewhat slanted, rubbing to cloth; hinges cracked but tight, small bookseller's sticker to front pastedown, previous owner's name to front free endpaper, minor dampstaining to bottom edge of pages and to rear endpapers, overall good to very good.

(150/250).

188. Burroughs, Edgar Rice. *Apache Devil.* Illustrated by Studley Burroughs. Blue cloth, jacket. First Edition.

Tarzana: Edgar Rice Burroughs, [1933].

Heins X16 - Believing himself to be a full-blooded Apache, Shoz-Dijji struggles to be loved by a white woman. Spine a bit faded; ink notes to front pastedown, name in ink to front free endpaper, small name stamp to title and a few leaves, else very good in jacket with some soiling, creasing and chips. (150/250).

WITH EARLY CONTRIBUTIONS BY LITERARY LUMINARIES

189. (Chapbook) *The Chapbook (A Monthly Miscellany)*. Nos. 1-39; lacking Nos. 14, 15, 20, 35; duplicates of Nos. 2, 4, 8, 10, 30. Several issues with woodcuts throughout. Original pictorial wrappers, some in color, laid into three portfolios, cloth backed, marbled boards, printed paper cover & spine labels, ribbon ties; No. 39 bound in pictorial boards. First Editions.

London: Poetry Bookshop, 1919-1924.

A large run of this exciting series with contributions by T.S. Eliot, E.E. Cummings, Robert Frost, Robert Graves, William Carlos Williams, etc. The list of contributors to this publication is truly vast and impressive. General wear to wrappers and boards including chips to wrappers of several issues but the overall condition is very good. [*Picture at pacificbook.com*] (500/800).

LETTERS FROM A.E. COPPARD

190. Coppard, Alfred Edgar. Archive of 12 autographed letters, signed; 2 typed letters, signed; 7 envelopes addressed by Coppard; 2 signed greeting cards; & a few other items. All to a Mr. James J. Murphy, in Philadelphia & other Pennsylvania locales.

England: 1940's and 1950's.

Murphy is an ardent reader of Coppard's and the correspondence relates mostly to Coppard's books and other literary questions, such as how Coppard became a writer: "*What decided me to go in for authorship is a simple & quite commonplace occasion. At the close of the first world war in 1918 I was working as a clerk & my employers declined to pay me a bonus to which I was entitled & in my rage I chucked the job & turned solely to writing for which I had been preparing (as a hobby) for some years. It was tough going for a few years!...*" Generally fine condition. (200/300).

191. Cynwal, Wiliam. *In Defence of Woman*. Translated by Gwyn Williams. 9 color engravings, including frontispiece and title engraving by John Petts. 28 pp. 9-1/4x4-1/2, blue cloth decorated in gilt. Limited Edition. No. 290 of 500 copies.

[London]: Golden Cockerel Press, n.d..

A Welsh poem decadently illustrated with images of beautiful women. Light soiling to cloth, else near fine.

(150/250).

192. Di Prima, Diane & LeRoi Jones, eds. *The Floating Bear: A newsletter*. 5 issues (Nos. 3, 4, 7, 8, & 10). Mimeographed typescripts, stapled.

New York: 1961.

Semi-monthly gathering of beat poetry. Minor wear, 2 with postage attached and addressed, else very good. (150/250).

193. Dineson, Isak. *Out of Africa*. Two-tone cloth, spine lettered in gilt, jacket. First Edition.

New York: Random House, [1938].

Jacket spine a bit faded, tiny chips at ends, a little wear at lower edge of front panel, price clipped; bookplate, else near fine in near fine jacket.

(150/250).

194. Eliot, T.S. *The Confidential Clerk*. 134, [2] pp. (8vo) 8-3/4x5-3/4, blue cloth, jacket. First Edition.

London: Faber & Faber, [1954].

The play, first produced at the Edinburgh Festival of 1953, is presented here with a slightly extended text. Small bookseller's label to front pastedown, else near fine in jacket with tiny chip to tail of spine. (100/150).

195. Forester, C.S. *To the Indies*. (8vo) 8-1/2x5-3/4, green cloth, stamped in gilt, jacket. First Edition (precedes UK edition). Boston: Little, Brown, 1940.

Signed by the author at the half-title. Very good or better condition in jacket with some edgewear and short tears to folds at upper flap. (100/150).

SIGNED PHOTOGRAPHS OF FROST

196. Frost, Robert. Photograph of a bust of Frost by Aroldo du Chene, inscribed and signed by Frost at bottom of the image. 8-1/4x5. No place: c.1945.

The inscription reads, "*Robert Frost to James P. Murphy.*" At the bottom of the photograph is the typed statement that the bust as presented by Henry Holt and Company to Frost on the occasion of his seventieth birthday, March 26, 1945. Fine. (300/400).

197. Frost, Robert. Photograph of an etched portrait of Frost by Enit Kaufman, inscribed and signed by Frost at bottom of image. 6-1/2x4-1/2. No place: 1943.

The inscription reads, "*Robert Frost to James Patrick Murphy, 1942.*" Fine.

(250/350).

198. Frost, Robert. *Several Short Poems*. Illus. by J.J. Lankes. 4 pp., single folded sheet. First Separate Edition.

New York: Henry Holt, [1924].

Clymer & Green P.41 - Signed by J.J. Lankes on the front page, beneath his woodcut. Printed in an edition of 2,000 copies for distribution at Robert Frost lectures, principally at Smith College, Vassar College and the University of Maine. The present copy is inscribed at the top of the first page, "*Mr. Frost read these poems and others at Vassar College, May 22, 1925,*" and on p.4, in the same hand, above the poem "The Runaway," "*'A favorite of mine' Robert Frost.*" All the poems in this pamphlet had appeared in earlier books. Horizontal crease, else very good. (100/150).

199. (Frost, Robert) Nash, Ray, ed. *Fifty Years of Robert Frost: A Catalogue of the Exhibition held in Baker Library in the Autumn of 1943*. Photo port. of Frost & facsimile ms. Thin boards.

Hanover, NH: Dartmouth College Library, 1944.

Inscribed and signed by Frost on front free endpaper, dated 1943. Fine.

(150/250).

THE PROPHET INSCRIBED

200. Gibran, Kahlil. *The Prophet*. Illus. with 12 plates from drawings by the author. Gilt-dec. & lettered

cloth. First American Edition.

New York: Knopf, 1923.

Inscribed and signed by Gibran on the front free endpaper, "*Work is love made visible, Kahlil Gibran, 1923.*" Additional inscription on the same page. Rubbing and soiling to the covers, spine faded; some foxing and soiling within, moderate spotting to the inscribed leaf, good to very good, with scarce inscription. (400/600).

201. Hardy, Thomas. *Jude the Obscure*. Gilt-dec. cloth. First American Edition.

New York: Harper, 1896.

Small stain to rear cover, bump at its top edge and slightly to one corner; leaning a bit, nearly fine. (150/250).

202. Hemingway, Ernest. *A Farewell to Arms*. Black cloth, gilt paper cover & spine labels. First Edition, First Issue.

New York: Scribner's, 1929.

Hanneman A8.a - First issue without the disclaimer notice on p. [x]. Just slight rubbing to spine ends, labels a little soiled; darkening to endpapers, near fine. (150/250).

203. Hilton, James. *Goodbye, Mr. Chips*. Illus. by H.M. Brock. Vellum-backed boards, gilt-lettered spine, slipcase. No. 197 of 600 copies. Birthday Edition.

Boston: Little, Brown, 1935.

Signed by Hilton and Brock on the limitation page. Slipcase somewhat soiled; vol. with small nick to rear joint, else near fine in like slipcase.

(300/500).

204. Joyce, James, et al. *Des Imagistes: An Anthology*. Poetry by Joyce, H.D., Richard Aldington, Ezra Pound, F.S. Flint, William Carlos Williams, et al. Boards. First American Edition, printed from English sheets.

New York: Albert & Charles Boni, 1914.

Spine chipped and tape repaired, joints cracked, some soiling to boards, bookplate to front pastedown, offsetting to endpapers, otherwise internally near fine.

(100/150).

205. Joyce, James. *Ulysses*. Cream linen over boards, jacket. First Authorized American Edition.

[New York: Random House, 1934].

Jacket a little soiled, crease to spine, a bit of edge wear; light foxing to covers, spine darkened, ownership inscription on front free endpaper dated 1934, hinge cracked at title-page, else very good in like jacket. (150/250).

206. Kerouac, Jack. *Desolation Angels*. Cloth, jacket. First Edition.

New York: Coward-McCann, [1965].

Charters A20a - Jacket with some rubbing and wear at edges and fold, a few small chips & tears; vol. leaning a bit, crease to 1st 40 or so pages, else very good in like jacket. (150/250).

RARE ADVANCE COPY OF DHARMA BUMS

207. Kerouac, Jack. *The Dharma Bums*. Black cloth with title printed in green on front cover, with blue, green & silver lettering on the spine, jacket. First Edition, Advance Copy for Review.

New York: Viking, 1958.

Charters A4a - Though the book is identical to the regular first edition, this copy with a rare advance issue dust jacket, with a printed description of the book on the rear panel, along with a short biographical sketch of Kerouac, the price of the book, and October release date. The flaps of the jacket are blank, and the front panel and spine are as the regular issue. This advance issue is not recorded by Ann Charters in her bibliography, and specialized dealers and collectors contacted by this gallery were unaware of its existence; it came from the library of a California book reviewer, and has remained in his possession until this time. The jacket has a little rubbing at the joints and extremities, a few very small chips and tears to the top edge and spine head, a 2" closed tear extending from the spine head down the rear panel edge, but the front panel is unrubbed and unusually bright; else jacket very good, vol. near fine. [*Picture at pacificbook.com*]

(2000/3000).

208. Lawrence, T[homas] E[dward]. *Oriental Assembly*. Illus. with numerous photo plates. Cloth, jacket.

First Edition.

London: Williams & Norgate, [1939].

Previously uncollected writings by Lawrence about the East, including a diary of a trip by foot through Syria in 1911; also, the first publication of most of the over 100 photographs by Lawrence present in the book, taken during the Revolt in the Desert. Jacket with some light rubbing to the spine, tiny stain there; else fine in near fine jacket. (150/250).

209. Lawrence, T.E. *Revolt in the Desert*. (Spine faded.) 1st Trade Ed. 1927. * *The Letters of T.E. Lawrence*. 1st Ed. [1938]. * *The Home Letters of T.E. Lawrence and His Brothers*. Dj (with some soiling & a stain.) 1st Am. Ed. 1954. * *The Mint*. Dj (a little darkened & soiled.) 1st Trade Ed. [1955]. * Thomas, Bertram. *Arabia Felix: Across the Empty Quarter of Arabia*. Foreword by T.E. Lawrence. 1st Ed. 1932. * *Annotations on Some Minor Writings of "T.E. Lawrence" by G.* Dj (somewhat soiled with price clipped.) No. 292 of 500 copies. 1st Ed. 1935. Together, 6 vols.

Various places: various dates.

Very good or better condition. (150/250).

210. Lewis, C. Day. *Noah and the Waters*. 59 pp. (8vo) 8-1/2x5-1/2, yellow cloth, jacket. First Edition.

London: Leonard & Virginia Woolf, 1936.

Light edgewear and foxing to jacket: offsetting to free endpapers from paste, else very good. (100/150).

211. Mencken, H.L. *Menckeniana: A Schimpflexikon*. [11], 132, [1] pp. Cloth backed boards, printed paper cover and spine labels, original glassine wrapper, slipcase with printed label. First Edition. No. 134 of 230 copies on Borzoi Rag Paper. New York: Knopf, 1928.

Signed by the author at the limitation page. A sampling of the more witty and biting criticisms of Mencken. A bit of staining to spine else very good in glassine with some chips at edges and spine and slipcase a bit worn and faded with chips to label. (250/350).

SERIGRAPH DESIGNED AND SIGNED BY HENRY MILLER

212. Miller, Henry. Original serigraph designed by Miller. 24x19.

[Los Angeles: 1963].

Signed "Henry Valentine Miller, 1963" in the lower margin. The serigraph was created at the Immaculate

Heart College in Los Angeles in 1963, when Miller made a visit to the college at the request of the art department. He spent the day with the students and Sister Corita Kent working on the serigraph. In his letter accepting the invitation, he advised the students with whom he would be meeting to read *The Waters Reglitterized* before his visit. The young student who formerly owned this serigraph went and bought a copy of the book, which she had Miller sign when they met, and which comprises the following lot in this catalogue. It was purchased directly from that former student by the present owner, who now consigns it. Two corners nicked off, the other two with pin-holes in them, a little darkening to the paper, else very good. (1000/1500).

213. Miller, Henry. *The Waters Reglitterized*. Wrappers. 1 of 1000 copies. First Edition.

No place: John Kidis, 1950.

Signed by Miller on the limitation-page. This was specially signed in the early 1960's, not as issued; see the preceding item for circumstances of the signing. Some soiling and wear to the wrappers, lower corner of front wrapper creased, else about very good.

(400/600).

214. Mitchell, Margaret. *Gone With the Wind*. 2 vols. Introduction by Henry Steele Commager. Illustrated with color plates and text illustrations by John Groth 11-1/4x8-1/4, blue cloth, spines gilt, slipcases. Later Edition.

New York: Heritage Press, 1968.

The illustrations are a moving and striking interpretation of the often miserable post-war world of the South. Near fine in rubbed slipcases. (150/250).

215. Nordhoff, Charles & James Norman Hall. *The Bounty Trilogy: Comprising the Three Volumes Mutiny on the Bounty, Men Against the Sea & Pitcairn's Island*. Illus. with 12 color plates by N.C. Wyeth. Cloth, jacket by Wyeth. First Combined Edition & First Wyeth Edition.

Boston: Houghton, Mifflin, 1940.

Inscribed and signed by Hall to Charlotte B. Bridget on the half-title, with the recipient's ownership inscription and Honolulu address on same page, dated '41, along with a Chinese seal in red. A little edge rubbing to jacket and volume, faint evidence of mildew to front cover, else near fine in like jacket. (150/250).

216. Paley, Grace. *The Little Disturbances of Man*. Cloth, jacket. First Edition. Garden City: Doubleday, 1959.

Author's first book. Jacket with some wear at spine ends, rubbing at front fold, 2" tear to front fold from

top; else vol. near fine, jacket very good or better. (150/250).

217. Pound, Ezra. Typed note, unsigned, from Pound in response to a request to sign books, "*Who the blue hell do you expect to wrap parcels and carry 'em to post office. ? Are you literate AT LEAST to pt/ of having digested this series?*" The note is on the blank verso of a small flyer advertising the "Square Dollar Series," which includes two titles translated by Pound. With the original envelope addressed to J.P. Murphey [sic]. 3x6". Washington: 1957.

The request for the signed books was made by inveterate autograph seeker James P. Murphy, and it appears that he continued in his quest for Pound's autograph - also present is a T.L.s. from Winfed Overholser, M.D., Superintendent of Saint Elizabeth's Hospital in Washington, D.C., stating that "*In reply to your note, I may say that Mr. Ezra Pound was discharged from this hospital last month. We do not have his present address...*" Dated June 11, 1958, with original envelope. In addition, there is a flyer for *The Unwobbling Pivot*, a translation by Pound of Confucius, one of the Square Dollar Series. Fine condition. (150/250).

218. Rosenberg, Isaac. *Poems*. Edited by Gordon Bottomley. Introduction by Laurence Binyon. Photographic frontispiece plate. xii, 186, [1] pp. (8vo) 7-3/4x5-1/4, black cloth, printed paper spine label, jacket. First Edition.

London: William Heinemann, 1922.

Light rubbing to cloth; a bit of offset to endpapers, else near fine in jacket with darkening to spine & edges.

(200/300).

219. (Sandburg, Carl) Detzer, Karl. *Carl Sandburg: A Study in Personality and Background*. With 4 photographs including frontispiece plate by Edward Steichen. [4], 210 pp. Rebound in tan cloth with original spine label. First Edition.

New York: Harcourt, Brace, [1941].

Inscribed by Sandburg at the leaf preceding the half-title, "William Knudsen With good wishes to you and mild apologies from Carl Sandburg 1941." Dampstain to lower half of pages affecting mainly first 10 or so and last 10 or so leaves, else very good condition. (150/250).

220. Shepperd, Tad. *Pack & Paddock*. Illustrated by Paul Brown. 144 pp. (12mo) 7x5, Half red cloth & pink boards, gilt-lettered spine label. One of 950 copies printed by Eugene V. Connett at the Derrydale Press.

New York: Derrydale Press, [1938].

Limitation number erased from limitation page, else near fine condition. (150/250).

221. Spender, Stephen. *Ruins and Visions*. 84 pp. (8vo) 8-1/2x5-1/2, green cloth, jacket. First edition, Second Impression.

London: Faber & Faber, 1942.

Signed by the author at the half-title. Leaning slightly, a bit of darkening to jacket spine, else near fine condition.

(150/250).

POSTCARD FROM JOHN STEINBECK

222. Steinbeck, John. Autographed postcard, initialed "JS."

Sag Harbor, NY: Jul. 29, 1958.

Steinbeck responds to an autograph seeker who had sent him books to sign, "*Dear Mr. Murphy: I am not in New York and will not be until October. It is possible that your books are there but they will have to wait until I [am].*" One small smear to last line of body of note, else near fine. (200/300).

NICE COPY OF GRAPES

223. Steinbeck, John. *The Grapes of Wrath*. Pictorial cloth, jacket. First Edition. New York: Viking, [1939].

Goldstone-Payne A12.a - Jacket a little rubbed at joints and extremities, short tear at spine head; vol. with darkening along front joint, a bit of fading to the spine, darkening to the pastedowns, about near fine in like jacket. [*Picture at pacificbook.com*] (1000/1500).

224. Steinbeck, John. *Of Mice and Men*. Cloth, jacket. First Edition, First Issue.

New York: Covici Friede, [1937].

Goldstone-Payne A7.a - First issue with the words "and only moved because the heavy hands were pendula" on p.9. First issue jacket with \$2.00 price on front flap. Jacket a little bumped at spine head,

very faint circular stain at lower front panel; vol. spine darkened, some soiling and darkening to covers; hinge cracking before half-title, else very good in near fine jacket. (400/700).

225. Stephens, James. *Little Things*. Original etching by Powers O'Malley, signed in pencil, tipped-in to leaf following title, as issued. Wrappers. 1 of 200 copies. First Edition.

Freelands: Privately printed, 1924.

Soiling along wrapper fore-margin, else very good or better. (100/150).

226. Stevens, Wallace. *The Relations Between Poetry and Painting*. 12 pp. incl. self-wrappers. 10x7-1/2.

New York: Museum of Modern Art, [1951].

Signed by Stevens and dated June 10, 1954, at top of p.2. Slight soiling and creasing; very good or better. (200/300).

227. Thomas, Dylan. *Deaths and Entrances*. 66 pp. (12mo) 5-1/2x4-1/2, orange cloth, jacket. First Edition.

London: J.M. Dent & Sons, [1946].

Cloth a bit soiled; name in ink to front free endpaper, else very good in jacket with some chips from lower edge and a small spot of dampstain. (100/150).

228. Wodehouse, P.G. *Eggs, Beans and Crumpets*. Cloth, jacket. First American Edition.

New York: Doubleday, Doran, 1940.

Jacket spine a little faded, some chipping at ends and corners, rubbing at folds and top edge; a little offset to the endpapers, bookplate, else near fine in very good jacket. (150/250).

229. Wolfe, Thomas. *Look Homeward, Angel*. Illus. by David Gorsline. Cloth, jacket. First Illustrated Edition.

New York: Scribner's, 1947.

Slight soiling to covers, endpaper gutters darkened, else near fine in near fine jacket. (150/250).

Section III: Maps & Views of the Holy Land

230. Aa, Pieter van der. *Terre Sainte, suivant les Nouvelles Observations de Messrs. de l'Academie Royage des Sciences, etc. Augmentées de Nouveau*. Copper-engraved map, hand-colored. 21.9x29.6 cm. (8-3/4x11-3/4") plus decorative border.

Leyden: [c.1730].

Laor, *Maps of the Holy Land*, 1 - The Holy Land divided into the twelve tribes on both sides of the Jordan, with the shore line running from "Sidon" to "Rinocorura" (El-Arish). The Carmel Mountain is connected by a river with the Lake of Tiberias. Paper a little darkened, there are a few creases in the border which evidently occurred during the printing, else very good.

(200/300).

231. Adrichom, Christian van. *Tribus Neptalim videlicet, ea Terræ Sanctæ pars, quæ in diuisione regionis tribus Neptalim accepit*. Copper-engraved map. 20.8x36 cm. (8-1/4x14-1/4").

[Cologne: c.1590, possibly later].

Laor, *Maps of the Holy Land*, 15 - The portion of the Holy Land given to the Tribe of Napthali at the time of the division, oriented with east at the top; this is the seventh of the ten maps of the Tribes in a series, published in Adrichom's *Theatrum Terræ Sanctæ*. There were eight editions of the *Theatrum* published by 1682, with the same maps in each. The map is well engraved, with vignettes of towns, tents, and a few temples. Professionally cleaned and flattened; near fine. [Picture at pacificbook.com]

(350/450).

ANCIENT JERUSALEM BY ARIAS MONTANUS

232. Arias Montanus, Benedictus. *Antiquæ Ierusalem vera icnographia ad Sacræ Lectionis Præ-cipue et Aliarum de Illa Urbe Historiar. Explicationem Ex collatione auctoru tu ruinaru uestigiis ac situ ipso*. Copper-engraved map. 28x23.5 cm. (11x9-1/4").

[Antwerp: Christopher Plantin, 1572-(93?)].

Delano-Smith & Ingram, *Maps in Bibles, 1500-1600*, 7.1, Fig. 65; Laor, *Maps of the Holy Land*, 945; Poortman & Augusteijn, *Kaarten in Bijbels* 14-4, Fig. 33 - An "imaginary typographic plan" of ancient Jerusalem, from Arias Montanus' *Nehemias, sive, de antiquæ Ierusalem...* in Vol. VIII of Plantin's polyglot Bible. Delano-Smith & Ingram describe it as "east oriented with mountains ringing the city and closing the eastern horizon. The Kidron brook, rising in those eastern mountains, follows a right-angled

course, first across the map and then down on the right (along the south side of the city). Below, the city is laid out, its features carefully detailed and named." The present map has no text on the verso, a feature remarked upon in the three cartobibliographies, lending speculation that it is perhaps the 1593 issue of the same map in Arias Montanus' *Antiquitatum Judaicarum*, Leyden, Officina Plantiana. Archival replacement to lower right margin, else near fine. [Picture at pacificbook.com] (400/700).

233. Arias Montanus, Benedictus. *Montis Domini Totiusq Sacri Temple Exemplum Ex Antiquis Descriptionibus a Bened. Aria Montano Observatis*. Copper-engraved bird's-eye view of the Temple of Solomon, hand-colored (later). 36.7x46 cm. (14-1/2x18").

No place: c.1661.

Striking view of the Temple, filled with worshippers, merchants, soothsayers, cattle, sheep, poultry, etc etc. Apparently the 1661 issue, re-engraved from the 1572 original, on quality paper, with attractive but undoubtedly modern hand-coloring. "Appendix Col. 618" engraved in lower right. Fine. [Picture at pacificbook.com] (300/500).

234. (Atlas) Cellarius, Christoph. *Geographia Antiqua: Being a Complete Set of Maps of Antient Geography; Beautifully Engraved from Cellarius, on Thirty-Three Copper-Plates. Designed for the Use of Schools, and of Gentlemen who make the Antient Writers their Delight or Study*. With 33 copper-engraved maps, some signed by S. Wheatley as engraver. 9-1/4x14, period plain paper wrappers.

Dublin: William Watson, 1802.

Series of well-engraved maps demonstrating the geography of the known world before the advent of the Dark Ages. Wrappers well worn, stained; maps with corners dog-eared, some marginal staining intruding into a few map images, internally very good.

(300/500).

235. (Atlas) Kitto, John. *Scripture Lands; Described in a Series of Historical, Geographical, and Topographical Sketches...and Illustrated by a Complete Bible Atlas....* viii, [4], 276, 95, [1] pp. With 24 copper (or steel?) engraved maps; woodcuts in the text. 7-1/4x4-1/2, modern cloth, paper spine label. First Edition.

London: Henry G. Bohn, 1850.

The most notable feature is the series of maps, transmitting a useful historical progression of the Holy Land. Ink names at tops of half-title and title-page; else very good. (100/150).

236. (Bartlett, William Henry) [Carne, John]. *Syria, the Holy Land, Asia Minor, &c. &c. Illustrated*. One volume (of 3) only. With 25 steel-engraved plates only from drawings by W.H. Bartlett. 10-3/4x8-1/2, cloth.

London: Fisher, [c.1836].

Broken and lacking some text and plates, front cover detached, some internal foxing, sold as is, for the remaining plates, of which there are 26. (100/150).

237. Bisselius, Joannes. *Palæstina, secundum XII Tribus*. Copper-engraved map, engraved by I. Sandrart. 12.8x13.5 cm. (5x5-1/4"). [Dillingen: 1679].

Laor, *Maps of the Holy Land*, 105 - Detailed, finely engraved map from Bisselius' *Palæstinæ sue Terra Sanctæ topothesia*, showing "Palestine divided among the 12 tribes on both sides of the Jordan. Oriented to the east. At the lower part of the sheet are three biblical vignettes." Trimmed to about 1/8" of the neat line. Fine.

(400/700).

238. Blackie & Son. *Syria (South Division) including Palestine & the Hauran*. Steel-engraved map with lightly printed color. 34.5x25.2 cm. (13-1/2x9-3/4").

Edinburgh: c.1882.

Detailed map of Syria from Beirut south, including the Holy Land; with inset of Jerusalem and its environs. Slight toning to the paper, basically fine. (80/120).

239. Bochartus, Samuel. *Mesopotamia cum Parte Babylonæ*. Copper-engraved map. 26.7x19.5 cm. (10-1/2x7-3/4").

[Leyden: 1692].

Rare map of the Tigris-Euphrates Valley, modern Iraq, with four of the engraved place names in Hebraic script as well as Latin, and a number of others in Hebrew using the Latin alphabet. Well-engraved, with several mountain ranges, a cartouche featuring a camel and merchants, etc. From Bochartus' *Geographia Sacra sue Phaleg et Canaan*; Pag. 77 engraved at top right. Margins a little darkened, map fine.

(200/300).

240. Bowen, Thomas. *The Distances of Place in Palestine, Reduced to Roman Miles, the Names affixed to the Miles signify the several Authors by whom the distances were pointed out.* Copper-engraved map, hand-colored. 23.2x18.8 cm. (9-1/4x7-1/2").

London: c.1777.

Interesting map of the Holy Land with reference to the historic peregrinations there. A little wear at left edge where removed from a book, else fine. (100/150).

241. Bower, J., engraver. *Solomon's Temple.* Copper-engraved bird's-eye view of the temple and adjacent cityscape. 13.5x19.5 cm. (5-1/2x7-3/4").

No place: [early 18th century?].

Well-engraved view of the rather massive temple, and the fine buildings surrounding it. "I. Kings. VIII Chap. 20 Verse" engraved in lower margin after the title, "Page 273" at top right. Fine. (80/120).

242. Brion de la Tour, Louis. *La Judeé ou Palestine, Dressée pour l'Intelligence de l'Histoire Sainte.* Copper-engraved map, hand-colored. 23.2x25.5 cm. (9x10") plus dec. border. Paris: Desnos, [1767].

Laor, *Maps of the Holy Land*, 131 - Well-engraved map of "Judea or Palestine drawn for the understanding of the Sacred History. Shows the entire Palestine on both sides of the Jordan divided among the Tribes, the shore line from Sidon to Gaza. Decorative rococo borders." From Brion de la Tour's *Atlas général, civil et ecclésiastique*. Slight foxing in the margins, else fine. [Picture at pacificbook.com]

(100/150).

243. Bünting, Heinrich. *Thet förloffuadhe Canaans Landz Bescriffuelse.* Woodcut map. 26x2x16.5 cm. (10-1/4x6-1/2").

No place: c.1600.

A version of Laor 139 (*Beschreibung des gelobten Landes Canaan*) but with variant title, some differences in the lettering on the map, etc.; title on recto and text on the reverse in old German letters, but possibly Dutch or a Scandinavian language. The original was from Bünting's *Itinerarium Sacrae Scriptorae*, first published in 1582. The map shows Canaan before the Israelites entered the region, the shore running from Sidon to Gaza; as noted by Laor, Jerusalem also carries the names Salem and Jebus. See Lago & Galliano, *La Terra Santa* p.139. Margins trimmed affecting a word outside the border of the map at bottom, else very good or better. [Picture at pacificbook.com]

(400/700).

244. Calmet, Augustin Antoine. *Plan et Distribution de la Terre de Chanaan suivant la Vision d'Ezechial, chap. XLVIII, laquelle distribution ne fut jamais executée à lettre depuis le retour de la captivité*. Copper-engraved map, hand-colored. Engraved by De Berey. 32x43.8 cm. (12-1/2x17-1/4").

[Paris: 1730].

Laor, *Maps of the Holy Land*, 39 - Unusual map delineating the plan and distribution of the Land of Canaan according to Ezekial's Vision, which in fact was never implemented. Oriented to the east, with keyed explanatory text engraved at bottom. From Calmet's *Dictionnaire historique... géographique et littéral de la Bible*. Expert repairs at the margins with tissue on the reverse, flattened, a few minor spots, very good or better. (150/250).

245. Calmet, Augustin Antoine. *A Plan of the Land of Canaan and the Distribution of it according to Ezekiel's Vision, Chap. XLVIII, which was never put in Execution according to the Letter after the Return from the Captivity*. Copper-engraved map, hand-colored (apparently modern); engraved by J. Mynde. 34.5x18 cm. (13-1/2x7-1/4") including column of engraved text to the right of the map.

[London: 1732].

The English version of Laor 163, from *A historical, geographical...dictionary of the Holy Bible*. The edges of the paper darkened a bit, else near fine. (100/150).

246. Cary, John. *A New Map of Arabia, Including Egypt, Abyssinia, the Red Sea, &c. &c., from the Latest Authorities*. Copper-engraved map, hand-colored. 46x51.7 cm. (18-1/4x20-1/4"). London: 1804.

Fine, detailed map of the Arabian peninsula and adjacent areas; includes the Sinai Peninsula and Palestine as far north as Damascus. Fine condition. [*Picture at pacificbook.com*]

(100/150).

247. Chatelain, Henri Abraham. *Carte Pour Conduire a l'Inteligence de l'Histoire Sacrée, qui Renferme en Abrege la Genealogie, la Geographie, et la Chronologie de l'Histoire Sainte*. With 4 maps on 1 sheet, surrounded by engraved text & genealogical tables. * *Suite de la Genealogie ou Chronologie des Rois, Patriarches et Prophetes du Troisieme Periode du Monde*. With 2 maps on 1 sheet, surrounded by engraved text & genealogical tables. Together, 2 copper-engraved plates (26 & 27) from Vol. VII of Chatelain's *Atlas Historique*. 39x48.5 cm. (15-1/4x19").

[Amsterdam: c.1720].

Laor, *Maps of the Holy Land*, 210 & 211 - Biblical history at a glance, with finely engraved maps of Palestine at different times, and a wealth of chronological and genealogical information. Both in fine condition.

(150/250).

248. Colton, J.H. *Palestine*. Lithographed map, hand-colored. 35.5x28.2 cm. (14x11-1/4") plus dec. border.

New York: [1855].

With inset of Arabia Petræa. A little darkening at the edges of the margins, else near fine. (80/120).

249. Conder, Thomas. *A Map of the Land of Canaan according to Sacred History*. Copper-engraved map, hand-colored. 29x18 cm. (11-1/2x7-1/4").

[London: c.1790].

Attractive map of the Holy Land in ancient times, with inset at bottom, *The Journeyings of the Israelites thro the Wilderness to Canaan*. The hand-coloring is probably modern. Affixed to mat at top edge. Near fine.

(100/150).

250. D'Anville, Jean Baptiste Bourguignon. *La Palestina. Publicata dal Sig^r.l'anno 1767*. Copper-engraved map. 36.2x28.2 cm. (14-1/4x11-1/4").

[Italy]: 1822].

Laor, *Maps of the Holy Land*, 39 - Reduced copy of D'Anville's Palestine map of 1767, but without the inserts. From an Italian edition of Josephus Flavius, Tomo IV. Fine. (100/150).

251. D'Anville, Jean Baptiste de. *Palæstina*. Copper-engraved map, slight hand-coloring in outline. 34.4x42.2 cm. (13-3/4x16-3/4").

London: Laurie & Whittle, 1794.

The Holy Land with insets of Jerusalem, the various tribes, and a table of distances. This is a later issue of Robert Sayer's 1771 map of the same title, with the same insets and other features, and Laor 36 notes that map as being "identical with D'Anville's French original, however with English title and place names." On large paper with very wide margins. Fine. [*Picture at pacificbook.com*]

(120/180).

MIDDLE EAST BY ORTELIUS' RIVAL

252. De Jode, Gerard. *Primæ Partis Asiæ acurata delineatio habens nomina antiqua et recentia continens Turcici Imperii magnam partem ac Sophorum seu Persarum Ragnum obseruatis....* Copper-engraved map. 30x50.5 cm. (11-3/4x20").

[Antwerp: 1578-1593].

The Middle East from Asia Minor to present-day Afghanistan, with all of Persian, the Holy Land, the northern half of Arabia Deserta, the Caspian Sea, etc. A rival of Ortelius, de Jode's maps are in many instances felt to be superior to his those of his more famous contemporary, but his lack of marketing prowess led to their eclipse by those of Ortelius. The present map, finely engraved by Jan and Lucas van Deuticum, is from the reissue of the De Jode atlas by Gerard De Jode's son, Cornelius. Latin text on the reverse. There are 3 streaks in the upper left corner from creases during the printing, some of the place names printed in Asia Minor are a little indistinct, mild toning, near fine condition. [Picture at pacificbook.com]

(1200/1800).

253. De Vaugondy, Robert. *Carte de la Terre des Hebreux ou Israelites partagée secon l'ordre de Dieu aux douze tribus descendantes de douze fils de Jacob....Dressée pour la lecture de l'Ecriture Sainte sur les cartes, et manuscrits de S^{rs}. Sanson.* Copper-engraved map, hand-colored in outline; engraved by Delahaye. 49.8x69 cm. (17x28"). Paris: Chez Delamarche, [1797-98].

Laor, *Maps of the Holy Land*, 673 - Large, well-engraved "map of the Hebrews divided according to the order of the God among the 12 tribes." Palestine is shown on both sides of the Jordan, the shoreline running from "Sidon" to "Raphia"; there is a large inset at tip right, *La Monarchie des Hébreux sous Salomon ou le Royaume d'Israel distingué en douze Gouvernements*. Fine condition. [Picture at pacificbook.com] (250/350).

254. De Vaugondy, Robert. *Judée ou Terre Sainte.* Copper-engraved map, hand-colored (apparently modern); engraved by E. Dussy. 24.5x21.5 cm. (9-3/4x8-1/2").

[Paris: c.1760].

Laor, *Maps of the Holy Land*, 670 (or 670a?) - A touch of marginal foxing, else fine. (100/150).

255. De Vaugondy, Robert. *Terre de Chanaan ou Terre Promise a Abraham et a sa Posterité...dressée sur les manuscrits de G. Sanson....* Copper-engraved map, hand-colored in outline. 42.2x55.7 cm. (16-3/4x22"). Paris: Delamarche, [c.1790].

Map of Canaan at the time of its occupation by the Children of Israel, with large inset *Carte des Voyages d'Abraham, faits par l'ordre de Dieu, en Asie en Egypte...*, which includes the Garden of Eden at the headwaters of the Tigris river. Each of the maps has a large engraved pictorial cartouche, uncolored, featuring Biblical personages; at the lower left is a large plan of the *Disposition du Camp des Israelites* showing the arrangement of their camp on the desert with the Tabernacle at the center, and at the lower right is an engraving of the Ark of the Covenant. The impression of the cartouches is a bit weak, this being a later issue of the map. Near fine. [*Picture at pacificbook.com*]

(200/300).

256. Dezauche, J.A. *Carte de la Terre Sainte ou des douze Tribus d'Israel. Dressée D'après les les Ouvrages Géographiques de Guil. Delisle. Et d'après les Auteurs et Voyageurs anciens et modernes par Dezauche....* 49.7x65.2 cm. (19-1/2x25-1/2").

Paris: [c.1818-28].

Laor, *Maps of the Holy Land*, 251 - Well-engraved and attractive map of Palestine "divided among the Tribes on both sides of the Jordan and according to the Roman provinces. The shore line runs from Beirut to the River of Egypt." With cartouche featuring Judaic religious items and an inset plan of Jerusalem. The date at the bottom of the cartouche has been obliterated; formerly it was 1818 or 1828, the later date being the one cited by Laor. Except for that defacement and a touch of light soiling - near fine. [*Picture at pacificbook.com*] (150/250).

257. Dufour, Adolphe Hippolyte. *Syrie*. Lithographed map. 31.4x24 cm. (12-1/4x9-1/2"). Paris: c.1840.

Syria in the mid-nineteenth century, under Turkish rule; includes Jerusalem, the Dead Sea ("Mer Morte") etc. From the *Atlas Populaire*. A few slight fox marks, else fine. (100/150).

258. (Engravings & a Map) Mallet. *De l'Asie Figure LXXXXV*. Copper engraving of Mt. Sinai, the Convent of St. Catherine, etc. 14x5x10.5 cm. c.1685. * *Pool of Hezekiah, Jerusalem*. Steel engraving after W.H. Bartlett. Hand-colored. 12.5x19.5 cm. c.1845. * *The Mount of Olives and Jerusalem - from the North East*. Steel engraving after W.H. Bartlett. Hand-colored. 13x20 cm. c.1845. * *The Valley of Jehoshaphat....* Steel engraving by W. Finden after R. Master. 10x14.2 cm. 1836. * *Starling. Judea according to Josephus*. Copper-engraved map, hand-colored. 15x9.2 cm. c.1850. Together, 5 items.

Various places: various dates.

Very good or better condition.

(150/250).

THREE FROM FULLER'S PISGAH SIGHT OF PALESTINE

259. Fuller, Thomas. *Lectori en tibi antiquam Canaan....* Copper-engraved map. 28.2x32.1 cm. (11-1/4x12-3/4").

[London: John Williams, 1650].

Laor, *Maps of the Holy Land*, 279 - Map of the old Canaan, showing Palestine on both sides of the Jordan before the conquest by the Children of Israel. The engraving is quite charming and decorative, with small engravings of the various towns and villages, a depiction of a battle, a confrontation between an armed horseman and a winged foot soldier, etc. The title as listed is taken from the dedication - Laor lists it simply as "[Map of the old Canaan]." Published in *A Pisgah Sight of Palestine*. Thomas Fuller, 1608-1661, divine and scholar, authored a number of works on religion and history, the first of which was *The History of the Holy Warre*, 1639; *A Pisgah-sight of Palestine*, his most elaborate work, was many years in preparation, mostly because of delays in the execution of the plates for the maps. Some expert repairs around the edges; near fine. *[Picture at pacificbook.com]*

(300/500).

260. Fuller, Thomas. *Naphthali*. Copper-engraved map. 27.4x33.8 cm. (11x13-1/4"). London: John Williams, 1650.

Laor, *Maps of the Holy Land*, 283 - Map from Fuller's *A Pisgah-sight of Palestine and the confines thereof, with the History of the Old and New Testament acted thereon*; the present map, engraved by Thomas Cross, shows the land to the north of the Sea of Galilea. Depicted are several towns, a battle, etc.; there is an armorial cartouche dedicating the map to Thomas Boyer. Some marginal chipping and paper loss, a few repairs on the reverse, else very good. *[Picture at pacificbook.com]* (200/300).

261. Fuller, Thomas. *Platte Gront von Salomons Tempel ten tyden des Zalighmakers volgens Thomas Fuller*. Copper-engraved plan. 29.2x36 cm. (11-1/2x14-1/4").

[The Netherlands: after 1650].

Plan of the Temple of Solomon, the original of which appeared in Fuller's *A Pisgah-sight of Palestine and the confines thereof, with the History of the Old and New Testament acted thereon*; Laor, *Maps of the Holy Land*, 1025, notes that "this plan was copied and republished for a century." This Dutch issue is oriented to the west, rather than the north of the original issue; there is a title in Latin as well as Dutch, and "fol. 439" is at top right. Basically fine. [*Picture at pacificbook.com*] (300/500).

262. Gall & Inglis. *Gall & Inglis' Map of Palestine*. Engraved map, hand-colored. 56x46.6 cm. (22-1/4x18-1/4").

Edinburgh: Gall & Inglis, [c.1850].

With two insets, "Countries of the East Mentioned in the Scriptures" at upper left, and "Journeyings of the Israelites" at lower right. Some offset from the map colors where the map was folded; very good or better. [*Picture at pacificbook.com*] (100/150).

263. Hall, Sidney. *Palæstina, temporibus Judicum et Regum*. Copper-engraved map, hand-colored. 25.8x20.1 cm. (10-1/4x8").

London: Longman, [c.1822-30].

Very similar to the map by Hall described in Laor, *Maps of the Holy Land*, 319, but with differing title (that was *Palæstina antiquæ*) and without inset of Jerusalem. The plate number, however, is the same, XVII, lending credence to its removal from the same work, Samuel Butler's *An atlas of ancient geography*, in one edition or another. Near fine to fine. (100/150).

264. Homann, Johann Baptist. *Imperium Turcicum in Europa, Asia et Africa Regiones Proprias, Tributarias, Clientales si cut et omnes ejusdem Beglirbegatus seu Praefecturas Generales exhibens*. Copper-engraved map, partially hand-colored in outline. 49x58.5 cm. (10-1/4x23").

Nuremburg: 1737.

Large map of the lands of the Turkish Empire, including Italy, the Balkans, Greece, Asia Minor, the Black and Caspian seas, Arabian Peninsula, Persia, Nile Valley, Holy Land, etc.; with large (uncolored) pictorial cartouche of the Sultan being paid homage. Some splitting at central crease with old paper repairs on verso, a few rust spots to the map, marginal stain, else very good. [*Picture at pacificbook.com*]

(150/250).

JANSSON'S JUDEA AFTER ORTELIUS

265. Jansson, Jan. *Iudææ seu Terræ Israelis Tabula geographica; in qua Locorum in Veteri et Novo Testamento celebratissimorum Situs accurate descripti*. Copper-engraved map, hand-colored. 34.3x48.2 cm (14x19"). [Amsterdam: c.1652].

Laor, *Maps of the Holy Land*, 373 - Beautiful, decorative map of the Holy Land, with a colored title-cartouche featuring two patriarchs, and another colored cartouche of two men carrying a giant bunch of grapes between them. The map is an exact copy of Ortelius' *Typus Chorographicus* after Tilemannus Stella, first published in 1584. French text on the reverse. A little discoloration in the sea portion, still a fine, bright example, on a heavy paper of finer quality than often seen on Jansson maps. [Picture at pacificbook.com]

(500/800).

266. Jansson, Jan. *Lumen Historiarum per Orientem, Illustrandis Biblyis Sacris, Martyrologio, & aliis multis à Fran Hareto concinnatum*. Copper-engraved map. 38x47.3 cm. (15x18-1/2").

Amsterdam: [c.1666].

Engraved map of the central portion of the Middle East, with Asia Minor, the Black Sea, the Nile Delta, etc.; large inset map of *Judææ amplior descriptio* (22.5x11). At the lower edge is engraved "Petrus Kerius Cælavit"; Peter Kaerius, or Pieter Van den Keer, was a brother-in-law of Hondius (Henry? Jodocus?) and contributed to many Jansson maps. French text on verso. Mild soiling and faint discoloration, marginal dampstains, else very good. [Picture at pacificbook.com] (200/300).

THE TURKISH EMPIRE

267. Jansson, Jan. *Turcicum Imperium*. Copper-engraved map, hand-colored in outline; colored pictorial cartouche. 41x52 cm. (16-1/4x20-1/2").

[Amsterdam: c.1640].

The Turkish Empire, at this time including the Balkans, Greece, Asia Minor, Arabia and the Holy Land, Egypt, etc.; the cartouche shows the emperor on his throne flanked by a male and a female warrior. There are several colored sailing ship vignettes. French text on the reverse. Neat verso repair at lower central crease, remains of two archival hinges on verso at top edge, a little aging to the paper, else near

fine.[Picture at pacificbook.com]

(500/800).

268. (Jerusalem) *Jerusalem: The Lord Doth Build Up Jerusalem*. Steel-engraving, hand-colored (likely modern). 19x27.8 cm. (7-1/2x11").

No place: 19th century.

Nice bird's-eye view of Jerusalem in the distance, with shepherds and travelers in the foreground. Tiny nick at top corner of the margin, else near fine. [Picture at pacificbook.com] (50/80).

269. (Jerusalem) *Kirche zum heil, Grabe in Jerusalem*. Lithographed view, hand colored. On the lower half of a plate from the *Volkergallerie*, the top half of which contains a depiction of the Hagia Sophia in Constantinople. The view of Jerusalem is 11.2x13.7 cm. (4-1/4x5-1/4") on sheet 9-3/4x6-1/2". Germany: c.1835.

Very good. (80/120).

270. Johnson & Ward. *Johnson's Palestine*. Lithographed map, hand-colored. 36.5x29 cm. (14-1/4x11-1/2") plus dec. border.

New York: c.1863.

The Holy Land, with an inset of Jerusalem at lower right, and a view of Damascus at upper left. Slight marginal darkening; near fine. [Picture at pacificbook.com] (80/120).

271. Lotter, Tobias Conrad. *Terra Sancta sive Palæstina exhibens non solum Regna Vetera Iuda et Israel in suas XII Tribus distincta....* Copper-engraved map, hand-colored. 48.2x57.7 cm. (19x22-3/4").

Augsburg: 1759.

Laor, *Maps of the Holy Land*, 448 - Large, brightly colored map of the Holy Land, with Palestine divided among the Tribes on both sides of the Jordan and into Kingdoms of Juda and Israel. The title cartouche at upper right, uncolored, shows on its left a lady, probably Maria Thersia, dressed up as a High Priest, holding the Tablets of the Law; on the right, Joshua, dressed up as a "Landknecht," holds up a flag with the names of the twelve tribes on it. At lower right is small cartouche with a map of the

Exodus. Remnants of mounting tape on the margins, else fine. [Picture at pacificbook.com] (400/600).

272. Marzolla, Benedetto. *Carta Della Palestina Sotto il Dominio de Romani*. Lithographed map, hand-colored. 50.8x35.4 cm. (20x14").

Naples: 1846.

Detailed map of the Holy Land at the time of Roman occupation, with inset plan of Jerusalem. Slight soiling and a few minor creases, near fine. [Picture at pacificbook.com] (100/150).

MERCATOR'S HOLY LAND

273. Mercator, Gerard. *Terra Sancta quæ in Sacris Tarra Promissionis ol: Palestina*. Copper-engraved map, hand-colored. 35.5x49.5 cm. (14x19-1/2").

[Amsterdam: Jodocus Hondius, c.1606-23].

Laor, *Maps of the Holy Land*, 834 - From the Mercator/Hondius *Atlas sive cosmographicae meditationes*, a re-engraved copy of Ortelius' *Terra Sancta* after P. Laicstain, with the same decorations. A classic early 17th century map, with ornate cartouches, a sailing ship and large sea monster in the sea, and tiny vignettes of the many towns and villages. Latin text on verso. Lower right corner torn off, well away from the map image, splitting a bit along central crease with repairs, else very good or better, coloring bright. [Picture at pacificbook.com] (500/800).

274. Merian, Matthäus. *Ierusalem*. Copper-engraved bird's-eye city view. 18.5x33.5 cm. (17-1/4x13") on sheet 12-3/4x13-3/4". Frankfurt: c.1645.

Laor, *Maps of the Holy Land*, 1082 - Engraved view of walled "modern" Jerusalem, with compressed city of minarets, steeples and other grand buildings. Beneath the image are engraved 24 keyed place names in German. A crease to the plate which occurred during the printing, causing a thin vertical line to extend 3" into the image. Some browning, else very good. [Picture at pacificbook.com] (300/500).

275. Miller, W.R. *Jerusalem at the Present Day - View form the Mount of Olives*. Wood engraving,

hand-colored. Engraved by Leslie. 24x36.5 cm. (9-1/2x14-1/2").

[London]: July 2, 1853.

Full-page bird's-eye view of Jerusalem, from the London Illustrated News. The coloring is later, likely modern. Old creases which have been pressed, else very good or better. (100/150).

276. Mimpriss, Robert. *A Chronological & Geographical Chart; from the Commencement of the Gospel Narrative, to the Ascension of our lord, According to Greswell's "Harmonia Evangelica."* Copper-engraved map, hand-colored, flanked on either side by a column of text. Map is 88x45.5 cm. (34-1/2x17-3/4"); overall 36-1/2x29-1/2". Backed with linen and sectioned for folding, as issued, in original gilt-lettered cloth slipcase along with text booklet, *Key to Mimpriss' Chart of the Gospels*.

London: B. Wertheim, [c.1840].

Marvelous map chronicling the events of the New Testament at a glance. The map itself and the writing on it are engraved by W. Keeble, the 20 or so vignette illustrations by J.C. Zeitler; the chronological text in the side panels, keyed to places on the map and color coded, is letterpress. Some minor soiling and offset to the map, else very good, with minor wear to the slipcase.

(150/250).

277. Moxon, Joseph. *Paradise or the Garden of Eden. With the Countries circumjacent Inhabited by the Patriarchs.* Copper-engraved map, hand-colored. 31.5x46.8 cm. (12-1/4x18-1/2").

[London: 1715?].

Laor, *Maps of the Holy Land*, 517A - Map of the "entire Near East from the Eastern Mediterranean as far as Assyria. Paradise is situated next to Babylon. Upper right cartouche showing the expulsion of Adam and Eve from Paradise by the Angel." This is the second of six Biblical maps by Nicholas Visscher translated by Joseph Moxon, with "*At Amsterdam by Nicolaus Visscher with Prifiledge of ye H.M. Lords y States Generall*" engraved at lower right. The map was first produced by Moxon in 1671; judging from the creases and paper quality, this is apparently the 1715 issue ("exactly the same as the 1671 edition") which was in Genesis III of *The Holy Bible* published in London. Professionally restored and stabilized by Daedalus om 1991, with repairs at the folds. Marginal chipping; near fine. (400/600).

WOODCUT OF JERUSALEM

278. Münster, Sebastian. *Die heilige statt Jerusalem contrafehtet nach form und gestalt wie sied iets erbauwen ist.* Woodcut bird's-eye city view of contemporary Jerusalem. 15.5x37.7 cm. (6x14-3/4"), on

double leaf with title at top and text at bottom, overall 11-1/2x17-1/2".

[Basel: Henricus Petri, 1550].

Laor, *Maps of the Holy Land*, 1087 - The city of Jerusalem in the 16th century, formerly the capital of the Kingdom of Judah, at the time a Turkish colony. From the German language edition of Münster's *Cosmographie*. Professionally cleaned and flattened, reinforced with tissue on verso at side and bottom margins, repairing a tear at bottom which intrudes slightly into the text, a few marginal soil marks; still a very nice example. [Picture at pacificbook.com] (400/600).

279. Münster, Sebastian. [*Palestine*]. Woodcut map, with Latin inset explanatory text. 26x16.7 cm. (10-1/4x6-1/2").

[Basel: after 1550].

Laor, *Maps of the Holy Land*, 525 - Woodcut full page longitudinal map of Syria and Palestine, the shore line running from Southern Anatolia to the Nile Delta, with numerous representations of castles and towns, mountains, a ship at sea, etc. On the verso is a woodcut depiction of Moses holding two stone tablets with Hebrew text, one the first commandment, the other the most holy prayer. This particular issue of the map not recorded by Laor, it being p.1161 from his *Cosmographiae Universalis*, whereas the several issues he cites are different pages. Slight darkening to the edges of the paper, else near fine. (300/500).

280. Ortelius, Abraham. *Turcicum Imperium*. Copper-engraved map, hand-colored. 7.5x10.5 cm. (3x4").

[Antwerp: 1592].

Charming miniature map of Asia Minor, the Middle East, Arabian peninsula, Persia, Greece, Egypt and the Nile, even Italy. A little toning to the paper, near fine. [Picture at pacificbook.com] (100/150).

281. Ptolemæus, Claudius - Galignani. *Palæstina vel Terra Sancta. Descrittione della Palestina o della Terra Santa, infieme con quella della Fenicia, lei vicina*. Copper-engraved map. 12.4x17 cm. (4-3/4x6-3/4") on sheet with text, overall 11-3/4x8". [Venice: 1598].

Laor, *Maps of the Holy Land*, 625 - Finely engraved "modern map of Palestine drawn after Ortelius-Timennus Stella Palestine on a reduced scale," from the edition of Ptolemy's *Geographia* published by Giovanni Battista and Giorgio Galignani in 1598. There are some old ink underlinings to the text; the map is in fine condition.

(300/500).

282. Russell, J.C. *Canaan, or Judea*. Copper-engraved map, hand-colored in outline. 25.2x20.5 cm. (10x8").

[London: c.1795].

Well-engraved plate from *The Atlas to Guthrie's System of Geography*. Fine.

(100/150).

JERICHO FROM THE NUREMBERG CHRONICLE

283. Schedel, Hartmann. *Hiericho*. Wood-engraved town view of Jericho, on a leaf from the *Nuremberg Chronicle*. 12.5x22.4 cm. (5x8-3/4"); on sheet 17x10-1/2".

[Nuremberg: Anton Koberger, 1493].

Laor, *Maps of the Holy Land*, 1126 -View of the walled town of Jericho in the Jordan valley north of the Dead Sea, scene of the famous battle between Joshua and the Canaanites, and other conflicts; Folium L from the German edition of the *Nuremberg Chronicle*. There is another engraving on the same side of the sheet, and woodcut portraits on the verso. Some light soiling, small marginal stain at lower right, else very good or better. *[Picture at pacificbook.com]*

(400/600).

284. Sedletzky, B[althazar] S[igismond]. *Aqua sale sanata*. (Title also in German.) Copper-engraving with a map on it, illustrating the passage from the Bible at 2 Kings Chapter II, Verses 19-22, bringing forth water from spreading salt on the ground. The impression size is 31.7x20.4 cm. (12-1/2x8").

No place: 18th century.

Nice engraving of Elisha bringing forth the waters near Jericho, with the city in the background; Elisha is accompanied by various tribal elders. The map is depicted as a parchment hanging from the top of the ornate engraved frame which surrounds the engraving; it is oriented to the west, and has Jericho at the center, Jerusalem near the top, a portion of the Dead Sea at left, etc. Tab. CCCCLXXVII at upper right. Fine condition. *[Picture at pacificbook.com]* (100/150).

285. Smith, William. *The Holy Land at Successive Periods*. 8 maps on 1 sheet, printed in color with

hand-colored borders. Overall 43.2x57.2 cm. (17x22-1/2") plus margins. London: John Murray, [c.1870].

Accurate-looking maps demonstrating the shifting political borders of Palestine from 1451 B.C. (Before the Conquest) to A.D. 70 (the Destruction of Jerusalem). Plate 34 from Dr. William Smith's Ancient Atlas. A little soiling, else near fine. [*Picture at pacificbook.com*] (80/120).

SPEED'S FINELY ENGRAVED CANAAN

286. Speed, John. *Canaan*. Copper-engraved map. 38.6x52.1 cm. (15-1/4x20-1/2").

London: Thos. Basset & Ric. Chiswell,.

1651 [i.e. 1611-1676].

Laor, *Maps of the Holy Land, 737* - Ornate and richly detailed map of the Holy Land, issued in the 1676 edition of Speed's *Prospect of the Most Famous Parts of the World*, which formed the fifth volume of his *The Theatre of the Empire of Great Britain*. The map made its first appearance in 1611, included in Speed's *Genealogies of Holy Scriptures*, and was also in the "Editio Princeps" of the King James Bible published by Robert Barker in 1611. The map continued to be issued in the various editions of the *Prospect*, with the date changed from 1611 to 1651. There is an inset plan of Jerusalem after Arias Montanus in the upper left, with several sea monsters in the "Middle Earth Sea," a sailing ship, minute depictions of battles and other historical events, etc., with 50 keys to engraved descriptions at the right of the map. The map itself resembles Ortelius' Palestine after Tilemannus Stella, showing part of Egypt, the Sinai Peninsula, and Palestine on both sides of the Jordan, divided among the Tribes. English text on the verso. Slight toning, which commonly occurs, nearly fine. [*Picture at pacificbook.com*] (1200/1800).

287. Tallis, J. & F. *Syria*. Steel-engraved map, hand-colored in outline; 3 uncolored pictorial vignettes. 29.8x22.4 cm. (11-3/4x8-3/4") plus decorative border.

London: J. & F. Tallis, c.1850.

Attractive map of Syria at the time of Turkish rule, including Palestine as far south as Petra. The map was drawn and engraved by J. Rapkin, the vignettes (which include a view of Jerusalem, a camel caravan, and Arab women) were drawn by H. Warren and engraved by J. Rogers. Left margin extended; near fine. [*Picture at pacificbook.com*] (100/150).

288. Turner, J.M.W. 5 steel-engravings from various works, engraved by E. or W. Finden after Turner: *Jerusalem, with the Walls*. Hand-colored (modern). 9.5x15 cm. * *Jaffa-Joppa*. 9x14.3 cm. * *Valley of the Brook Kedron, between Jerusalem and the Mount of Olives*. 9.5x13.5 cm. * *View in Jerusalem*. 9.5x14.2 cm. * *Bethlehem*. 9.5x14 cm.

London & Edinburgh: c.1835-40.

A few with edges rough, 1 with margins trimmed but well away from image, else very good or better.

(100/150).

289. Visscher Family. *Perigrinatie ofte Veertich-Iarige Reyse der Kinderen Israëls Uyt Egypten door de Roode See, end de Woestyne, tot in't Beloosde Landr Canaan. Met groote verbeteringe van nienws geteeckent en uytgegeven door Nicolaus Visscher....* Copper-engraved map. 31.5x47.3 cm. (12-1/2x18-1/2").

[Amsterdam: 1660?].

Laor, *Maps of the Holy Land*, 795; Poortman & Augusteyn, *Kaarten in Bijbels* 27-3, Fig. 120 - Map of the Holy Land oriented to the west, the shore line running from "Tripolis" as far as the Nile Delta. Delineates the route taken by the Israelites from their departure from Egypt through the Red Sea and the desert until they entered Canaan. The present map, from a Dutch Bible, is the same as the 1650 edition, but with an alteration in the course of the Jordan River, and differing in some of the decorations; this is the second issue of this edition, with additions to the imprint. "IC Visscher excud." and "A. van den Broeck fecit" are engraved at the lower right of the map. Some minor marginal staining, 1" stain in the Red Sea, neat repair at upper right corner, else near fine. [*Picture at pacificbook.com*] (300/500).

BEAUTIFUL VISSCHER MAP OF PALESTINE

290. Visscher, Nicolas. *Terra Sancta sive Promissionis, olim Palestina recens delineata, et in lucem edita Nicolaum Visscher Anno 1659*. Copper-engraved map, hand-colored in outline, with hand-colored cartouche. 46.4x56 cm. (18-1/4x22-1/4").

[Amsterdam]: 1659.

Laor, *Maps of the Holy Land*, 793 - Beautiful map of the Holy Land, oriented to the west, divided among the Tribes on both sides of the Jordan River. The shore line runs from "Sidon" as far as Egypt. At the bottom center is a hand-colored depiction of the encampment of the Tribes in the desert surrounding the Tabernacle, flanked by Moses and Aaron; hand-colored engraved wreaths of flowers and cherubim at top, vignettes of sailing ships, etc. "J.C. Visscher excudit" engraved at bottom left. Near verso repairs along central crease, a few marginal tears, some mounting tape in the margins, but overall in fine condition. [*Picture at pacificbook.com*]

(1000/1500).

291. Weigel, Christopher, the Elder. *Mesopotamiæ, Assyriæ et Babylonæ Tabula*. Copper-engraved map, hand-colored. 31.4x39.8 cm. (12-3/4x15-3/4").

Nuremberg: [c.1720].

Present-day Iraq and adjacent areas, with inset of a slightly larger area, and an engraved pictorial cartouche depicting the building of the Tower of Babel. Both the cartouche and the inset are uncolored. Fine. [*Picture at pacificbook.com*] (200/300).

292. Weigel, Christopher, the Elder. *Facies Palæstinæ ex Monumentis veteribus descripta ab Hadriano Relando. Recusa ab Christoph. Weigelio*. Copper-engraved map, hand-colored. 39.7x31.8 cm. (15-3/4x12-1/2").

Nuremberg: [Johann David Köhler, 1720].

Laor, *Maps of the Holy Land*, 827 - Palestine in Roman times, with cartouche featuring palm trees, coins, etc. Drawn from the map by Adrian Reland with the same title, which was published in 1714 in Utrecht. Just a little soiling, near fine. [*Picture at pacificbook.com*] (300/500).

Search upcoming auctions at PBA Galleries for keyphrases:

293. Wells, Edward. *A New Map Shewing the Travels of the Patriarchs. As also of the Children of Israel, from Egypt through the Wilderness to the Land of Canaan*. Copper-engraved map, engraved by Sutton Nicholls. 36x49 cm. (14-1/4x19-1/4").

[Oxford or London: c.1700-38].

Laor, *Maps of the Holy Land*, 834 - Well-engraved map from Wells' *A New Sett of Maps*, first published in Oxford in 1700, with several other editions appearing in the first half of the 18th century. Divided into two maps, the upper map showing the entire Middle East from Canaan to Mesopotamia, the lower a map of "the severall Countries or People lying most remote from the Holy Land and mentioned in the Old Textament." Some faint soiling, else near fine. (400/600).

294. Zatta, Antonio. *Le Dodeci Tribu d'Isdraele*. Copper-engraved map, hand-colored in outline. 30.5x40.2 cm. (12x15-3/4"). Venice: 1785.

Laor, *Maps of the Holy Land*, 865 - The Holy Land divided among the Tribes on both sides of the Jordan, with the shore line running from "Sidon" to "Gaza." With very large inset map *Terra di Canaan ou Terra Promessa ad Abramo, é a suoi Poster...* showing Canaan before the Conquest by the Israelites divided into the different gentile nations. From Vol. I of Zatta's *Atlante Novissimo*. Old ink numbers in the margins at top corners, tiny pinholes in the margins at each corner; else fine. [Picture at pacificbook.com]

(250/350).

Section IV: Maps of various parts of the World

BOWEN'S AMERICA

295. Bowen, Emanuel. *A New General Map of America, Drawn from several Accurate particular Maps and Charts, and Regulated by Astronomical Observations*. Copper-engraved map, hand-colored (probably later). 35.2x42.8 cm. (13-3/4x16-3/4"); framed & double-glazed.

[London: c.1744].

Attractive map of North and South America, brightly colored; the northwest coast of North America is delineated to Cape Blanco, above that is "Parts Undiscovered." A few old creases, neat repair at lower central crease, else near fine, the frame with a few chips. [Will be removed from frame before shipping]. [Picture at pacificbook.com] (300/500).

296. Conder, Thomas. *A New Map of North America agreeable to the Latest Discoveries*. Copper-engraved map. 33x37 cm. (13x14-3/4").

[London: c.1785?].

Large, fairly detailed map of North America, including the location of various Indian tribes, etc. Though likely published after the end of the Revolutionary War, no acknowledgement of the independence of the American colonies is made. In the west there is a "River of the West" and a "R. Oregon" connected to each other, but going nowhere and with no outlet to the sea; most of the west north of the Spanish settlements in New Mexico is "Parts Unknown." Top margin deteriorated, lacking 1x6" piece to the outer neat line, old creases, else very good. (150/250).

297. De Laet, Joannes? *Paraguay, ó Prov. de Rio de la Plata: met de aenpalende landen van Tucuman, ende Sta. Cruz de la Sierra*. Copper-engraved map. 28x35.5 cm. (11x14"). [Leiden: c.1630-1685].

The valley of the La Plata River, being the heart of civilized South America. The paper is watermarked with a crown and fleur-de-lys device; a nearly identical watermark is designated in Lister, *Old Maps and Globes*, as 1685-6. Some soiling and creasing; chip at lower edge intruding across neat line, else very good. (100/150).

298. De Laet, Joannes? *Tierra Firma met Nuevo Reyno de Granada end Popayan*. Copper-engraved map. 28x35.7 cm. (11x14"). [Leiden?: c.1630-1685].

The northwestern portion of South America including the Isthmus. The paper is watermarked with a crown and fleur-de-lys device; a nearly identical watermark is designated in Lister, *Old Maps and Globes*, as 1685-6. Some darkening to the paper, a few short tears, pinholes in the margins, else very good. (100/150).

299. De Vaugondy, Robert. *Paraguay, Chili, Terre Magellan revue et corrigés par C.F. Delamarche son Succes^r*. Copper-engraved map, hand-colored in outline. 24x21.5 cm. (9-1/2x8-1/2"); matted, framed, double-glazed.

Paris: c.1780.

The lower half of the South American continent, including Tierra del Fuego and the Straits of Magellan. Some light foxing, neatly repaired at lower central crease, else very good. [Will be removed from frame before shipping].

(150/250).

300. Findlay, Alexander George. *The World, with the Tracts & Discoveries of the Latest Navigators*. Copper-engraved double-hemisphere map, hand-colored (modern?). Each hemisphere 21.5 cm. in diameter, overall 21.5x43 cm. (8-1/2x16-1/2").

London: Thomas Kelly, [c.1820].

Slight toning, near fine condition, an attractive world map showing the routes of Cook and Laperouse.

(150/250).

301. Johnson & Ward. *Johnson's Map of the World on Mercator's Projection*. Lithographed map, hand-colored. 38.9x60.9 cm. (15-1/4x23-3/4").

[New York: c.1860].

Slightly browned with some light spotting, else very good or better.

(100/150).

NORTH AMERICA ON 2 SHEETS

302. Lizars, William Home. *America*. Copper-engraved map on two sheets, hand-colored in outline. Each sheet 38.5x45 cm. (15-1/4x17-3/4").

Edinburgh: c.1810.

North America including Mexico, with the left-hand sheet containing the bulk of the territory, the right-hand sheet the American seaboard states north of Georgia, as well as Lower Canada, etc. Mexico controls Texas, New Mexico and Upper California, including Salt Lake, from which a sketchy river issues, running all the way to San Francisco Bay; there are no Sierra Nevada mountains, and the Rockies are called Stony Mountains. The United States is credited with domination over Oregon Territory north above Vancouver Island. Marginal stains at lower corners, left-hand sheet with 3" split up central crease, else very good. (200/300).

303. Mitchell, S. Augustus. *Map of Mexico, Central America, and the West Indies*. Lithographed map, hand-colored. 33.4x53.5 cm. (13-1/4x21") including decorative border. Philadelphia: 1860.

With insets of Jamaica, Cuba, Bermuda and the Panama Railroad. Slightly darkened at center, a piece missing from upper right margin, not affecting map or border, else very good, bright.

(100/150).

304. Mitchell, S. Augustus. *Mexico & Guatemala*. Engraved map, hand-colored. 28x35.5 cm. (11x14") plus dec. border.

Philadelphia: c.1850.

Although colored to reflect the recent removal of California, New Mexico and Texas from the Mexican orbit, the printed borders still separate these former outposts of New Spain from the United States; the coloring is pre-Gadsden Purchase. Fremont's Pass is shown crossing the Sierra Nevada, as is Walker's; Lake Tahoe is called Mountain Lake. There are insets of Guatemala and the Valley of Mexico. Creasing and some tears at top margin, 1 tear intruding across neat lines, else very good. (100/150).

305. Montanus, Arnoldus, attrib. *Peru*. Copper-engraved map, later hand-coloring. 28.2x36 cm. (11-

1/4x14").

[No place: c.1685].

Peru at the time of Spanish occupation, with east at the top; possibly after Montanus - the directions, etc., are in Dutch. The paper is watermarked with a crown and fleur-de-lys device (not a jester as with the first edition of Montanus); a nearly identical watermark is designated in Lister, *Old Maps and Globes*, as 1685-6. A little soiling, a few age spots, else very good.

(100/150).

WALL MAPS OF MONTEREY & SAN MATEO COUNTIES

306. (Monterey County, California) *Map of the County of Monterey, Compiled and Drawn by St. John Cox, Feb. 1877*. Lithographed map with varnished surface, as issued, some color included, backed with linen and on rollers. 43x54. Printed in New York.

Monterey: 1877.

Fine, detailed map of the county, with vignettes of the headquarters of Vanderhurst, Sanborn & Co., General Merchandise & Lumber; Abbott House, Salinas, Cal., E.J. Swift, Proprietor; Fashion, Livery Stable, Franks & Lean, Proprietors, Main St., Salinas, Cal.; and a large inset map of Salinas City. Some creasing and wear, a few chips to the surface, else very good. (400/600).

307. (San Mateo County, California) *Official Map of the County of San Mateo, California, Showing New Boundary Line and Delineating the Lines of Cities, Towns, Private Claims, Ranchos, Water Works, and Rail Roads. Carefully Compiled by J. J. Cloud, County Surveyor, S.M. County, 1877. Drawn by Walter Montagu Kerr*. Color lithographed map, varnished as issued, lithographed by Britton, Rey, & Co. 70-1/2x46, backed with linen and on the original wooden rollers.

San Francisco: 1877.

Splendid wall map with excellent topographical detail, showing the growing areas of the San Francisco peninsula. With vertical crease at center and a few shorter ones, with a few tears and some paper loss at the top, additional minor wear, still overall very good. (600/900).

308. Shaw, William. *Asia*. Color lithographed map. 50x59.6 cm. (19-1/2x23-1/2"), backed with cloth, folding into original cloth covers with paper cover label. London: George Philips, [c.1890.]

One of Philips' "Shilling Maps," though when backed with cloth they cost two shillings. Fine. (70/100).

TANNER'S MEXICO, 1834

309. Tanner, Henry Schenk. *Mexico & Guatemala*. Engraved map, hand-colored. 28x35.5 cm. (11x14").

Philadelphia: 1834.

Mexico including its provinces of Upper California, New Mexico, and Texas, with Sonora extending north to the same latitude as San Francisco; the detail within Texas includes Austin Colony, the Brazos (Brasus) River, Goliad, Galveston, Matagorda, the land of the Comanche Ind., etc.; the River S. Buenaventura feeds from Salt Lake to the Pacific at Point Pinos, R. Timpanogos connects a much larger lake to the north with San Francisco Bay, etc. There are insets of Guatemala and the Valley of Mexico. Some marginal staining and chips; map itself very good. (200/300).

310. Thomas, Cowperthwait & Co. *Mexico & Guatemala*. Lithographed map, hand-colored. 28x35 cm. (11x13-1/2") plus dec. border.

Philadelphia: 1850.

Mexico including its former territories of California, New Mexico, and Texas, although the border between the U.S. and Mexico still seems a little undecided, and the Gadsden purchase has not yet taken place. With insets of Guatemala and the Valley of Mexico. Some offsetting to the map, marginal chips, else very good. (100/150).

311. (World War I Battle/Trench Maps) *Chateau-Thierry...29 Juin 1918*. 100x65.3 cm. * *Forêt d'Argonne... Tirage du 23 Juillet 1918*. 100x66 cm. * *La Seille...10 Aout 1918*. 100x67 cm. * *50.000e - St Mihiel*. 70x49.5 cm. 1918. Together, 4 color lithographed maps. All backed with linen, 1st 3 attached in later cloth folders, 1 sectioned.

France: 1918.

Detailed topographical maps of areas of conflict on the Western Front during World War I, showing the trench lines, fortifications, batteries, etc. The comments, etc., are in French, but evidently issued to American personell; three have "Printed at Base Printing Plant, 29th Engineers, U.S. Army" in lower margin. Near fine to fine condition. (250/350).

Section V: Prints & Original Art

312. Allom, Thomas. Collection of approx. 50 steel-engraved plates from *China Illustrated*, 5 of them hand-colored. Images approx. 5x7-1/4, on sheets 8-1/2x10-1/2.

London: [1843 & 1858].

Views of the countryside and people of China, including the waterways, harbors, cities, etc., along with a few of battles, depiction of torture, etc.. Most are from the 1858 edition from the London Printing & Publishing Co., several from the 1843 Fisher & Son publication. Rough along 1 edge where removed from the volumes, a few with foxing, else very good or better. (200/300).

313. Allom, Thomas. Collection of approx. 50 steel-engraved plates from *China Illustrated*, 5 of them hand-colored. Images approx. 5x7-1/4, on sheets 8-1/2x10-1/2.

London: [1843 & 1858].

Fine selection of views of the countryside and people of China. Most are from the 1858 edition from the London Printing & Publishing Co., several from the 1843 Fisher & Son publication. Rough along 1 edge where removed from the volumes, else very good or better. (200/300).

OIL PAINTING OF WESTERN MINING SCENE

314. Anonymous. Original oil painting on board of a Western mining scene. 12x18, framed. No place: 19th century.

Charming "naive" painting of a scene from the prospecting days of the old west, most likely set in California; a man draws water from a well next to a mountain stream, with his train of six laden mules rambles on, in the distance are towering mountains. Near fine to fine condition. [*Picture at pacificbook.com*] (1000/1500).

315. Blampied, Edmund. Original etching of a one-legged man on crutches, with his bedraggled wife walking beside him. 10x7-3/4 plus margins, matted and framed. Signed by Blampied in pencil in lower margin, and numbered 61/100.

[England: c.1920].

Moving scene etched by Edmund Blampied, born on the island of Jersey in 1886. Some darkening, else very good. [*Picture at pacificbook.com*] (300/500).

CHINESE BOTANICAL DRAWING

316. (Botanical Album) Approximately 175 hand-colored botanical pencil drawings by native Chinese

artists. 10-1/4x7-1/2, half morocco & marbled boards, marbled endpapers.

Fuchau, China: c. 1850.

An ink notation at the front of the album states: "Painted by native Chinese artist from nature and given to Dr. J. H. Hily in Fuchau China in 1850. 'To Adah from Papa' Cincinnati Ohio April 9 1867. To Fannie from Momma April 12 1903." The drawing vary from simple renderings of fruits and vegetables to finely detailed plants and flowers. Binding rubbed, chip to tail of spine; chips & tears (some tape repaired) to the extremely fragile paper, dampstain to a few of the plates. All of the leaves have a small red label to the upper corner, each with Chinese characters in black ink.

(300/500).

317. (Botanical Album) Artist's album with 49 hand-colored botanical drawings plus about 5 plates of miscellaneous sketches. 8-1/4x11, half leather & marbled boards. No place: no date.

Original drawings illustrate a wide variety of botanicals along with their Latin names and the location of their native habitats. The illustrations have been meticulously rendered with exquisite attention to detail by an anonymous artist. Boards worn with 2 inch chip from spine; hinges cracked, some offsetting to plates, minor foxing, overall about good. (300/500).

318. Charlot, Jean. *Tortillera With Child*. Color lithograph on zinc, printed offset. 12-1/2x18-1/2, mounted on backing board. New York: 1941.

Moving lithograph of a Mexican Indian woman working with her baby tied on her back. The alternative title is "Rest and Work." Listed as no. 451 in Moore's catalogue raisonné of the prints of Jean Charlot. Executed in gray, sanguine and blue-black. Near fine. (400/600).

319. Groll, Albert. Original pastel drawing of an adobe church or mission. 11-1/2x15-1/2, hinged at corners into mat.

No place: c.1920?.

Softly rendered, colorful scene, most likely in New Mexico, of the small church surrounded by trees and bushes. Albert Lorey Groll, 1866-1952, was born in New York, studied in Munich, and is best known for his paintings and drawings of the American Southwest. Among his numerous medals and awards was a silver medal at the Panama Pacific International Exposition in 1915. Pinholes at corners, else very good or better. [*Picture at pacificbook.com*] (300/500).

320. Kasimir, Robert. Original color etching of a European city scene, with a bridge over a river beyond which are buildings and a church, in the background rises an old fort on a hill. 12x9-1/2 plus margins. No

place: c.1950.

Signed by Kasimir in pencil just beneath image. The scene is possibly in Kasimir's native Vienna, where he was born in 1914. Light marginal soiling; image near fine. (250/350).

321. (Lithograph) Kellogg & Bulkeley. *Summer in the Country*. Lithograph, hand-colored. 8-1/2x12-1/2 on sheet 10x14-1/4.

Hartford: c.1850.

Charming American lithograph of a bucolic country scene, depicting a rather well-to-do family on horseback traveling through the woods toward a house, flanked by several hounds. Bottom margin trimmed but still an inch wide, else near fine. (150/250).

322. (Lithographs - French) Collection of approx. 30 lithographed plates from various French periodicals. Most quarto or folio, about 5 are hand-colored; all matted. France: 19th century.

Interesting group of prints, mostly in typical French caricature style. Includes five from *La Mode*, a hand-colored of Napoleon III titled "Le Grand Conquérant," early view of a steam boat captioned "Bateaux a Vapeur de Corbeil" from *Album des Soirées*, etc. Very good or better condition.

(200/300).

323. (Lithographs) *Henrietta*. Lith. & Pub. by N. Currier. 12-1/2x9 on sheet 14-1/4x10-1/4. Conningham 2779. * *My Little Friend*. E.B. & E.C. Kellogg. 11-3/4x8-1/2 on sheet 14-1/4x10-1/4. (Paper a little darkened, small corner chip.) * *Mother's Jewel*. Litho of Kellogg & Bulkely [sic, should be Bulkeley]. 8x12-1/4 on sheet 10-1/4x13-3/4. (Some darkening to paper.) Together, 3 hand-colored lithographs.

New York & Hartford, c.1840-50.

Original lithographs of American women in the mid-19th century, in all their sweetness. Very good condition.

(200/300).

324. McNulty, William Charles. Original etching of a coastal town seen across a bay through some woods, with a small sailboat on the water. 5x7-1/4 on sheet 9-1/2x12-1/2, laid on backing board.

No place: c.1930's.

Signed by McNulty in pencil in lower right margin. Born in 1899 in Ogden Utah, McNulty later made his home in New York City, and summered in Rockport, Massachusetts; it is likely this latter town that is pictured here, charming New England coastal scene. Some minor marginal soiling - the image is fine.

(150/250).

COLOR LITHOS OF MEXICO

325. (Mexico) Castro, Casimiro; J. Campillo, et al. 15 color lithographs (incl. title-sheet) from *Mexico y Sus Alrededores. Coleccion de Vistas, Trajes y Monumentos*. Images approx. 9-1/4x13-1/4 on sheets 12-1/2x17-1/2; each hinged into modern mat.

Mexico: 1855-56.

Superb, bright color lithographs from one of the most renowned pictorial works on 19th century Mexico. Each with printed captions in English, Spanish and French. Included in the present group are the elaborate pictorial added title-page; Roldan Street and its Wharf; The Chains by Moonlight; Square of St. Domingo; Road from Tacubaya to Chapultepec - Dresses of Mexican Indians; Iturbide Market; The Village of Ixtalaco; Municipal House or Diputation; College of Miners; Public Square Guardiola; The Viga Promenade; and four plates showing varieties of Mexican costumes. Fine, bright examples. [*Picture at pacificbook.com*] (400/600).

EGYPTIAN BIRDS

326. (Ornithological Engraving) Hand-colored copper-engraved plate from Marie Jules-Cesar Lelorgne de Savigny's *Système des oiseaux de l'Égypte et de la Syrie*. Seven birds are pictured, all from drawings by Barraband (though he is not credited), engraved by Bouquet. The impression is 22-3/4x16-1/2 on sheet 27-1/2x19-3/4. Paris: c.1810.

Various birds of the desert, and one large pigeon, captured as part of the investigations of Egyptian natural history conducted during Napoleon's occupation of Egypt during the 1790's. There were 14 ornithological plates, issued as part of Savigny's nine-volume *Description de l'Égypte...*, and also separately with 54 pages of text, as *Système des oiseaux...* Apparently the plates were the same for both issues, and it has not been determined from which work the present plate is from. With "H.N. Zoologie, Oiseaux, par J.C. Savigny," and "Pl. 13" engraved at top, the engraver's name at bottom. Some light soiling and offset, near fine. [*Picture at pacificbook.com*] (500/800).

327. (Ornithological Engraving) Hand-colored copper-engraved plate from Marie Jules-Cesar Lelorgne de Savigny's *Système des oiseaux de l'Égypte et de la Syrie*. Nine birds are pictured, all from drawings by Barraband, engraved by Bouquet. The impression is 22-3/4x16-1/2 on sheet 27-1/2x19-3/4. Paris: c.1810.

Well-engraved and nicely colored depictions of various Middle Eastern birds, derived from researches

conducted during Napoleon's occupation of Egypt during the 1790's. There were 14 ornithological plates, issued as part of Savigny's nine-volume *Description de l'Égypte...*, and also separately with 54 pages of text, as *Système des oiseaux...*. Apparently the plates were the same for both issues, and it has not been determined from which work the present plate is from. With "H.N. Zoologie, Oiseaux, par J.C. Savigny," and "Pl. 5" engraved at top, the artist's and engraver's names at bottom. Some light soiling and offset, near fine. *[Picture at pacificbook.com]*

(500/800).

328. (Ornithological Engraving) Hand-colored copper-engraved plate from Marie Jules-Cesar Lelorgne de Savigny's *Système des oiseaux de l'Égypte et de la Syrie*. Four birds are pictured, one from a drawing by H.J. Redouté, the others after Barraband, all engraved by Bouquet. The impression is 23x16-1/2 on sheet 27-1/2x19-3/4.

Paris: c.1810.

Detailed and beautifully executed hand-colored engraving of four birds from the Middle East, the result of investigations undertaken during Napoleon's occupation of Egypt during the 1790's. There were 14 ornithological plates, issued as part of Savigny's nine-volume *Description de l'Égypte...*, and also separately with 54 pages of text, as *Système des oiseaux...*. Apparently the plates were the same for both issues, and it has not been determined from which work the present plate is from. With "H.N. Zoologie, Oiseaux, par J.C. Savigny," and "Pl. 4" engraved at top, the artists' and engraver's names at bottom. Some light soiling and offset, near fine. *[Picture at pacificbook.com]*

(500/800).

329. (Ornithological Plates) 21 handcolored copper-engraved plates. 10-1/2x8 inches.

No place: [c.1820s].

Beautifully colored plates with fine details. Included in this lot are the White Sheath-bill, the Pied Wagtail, the Malabar Shrike, the American Emeu, and the Banksian Cokatoe. The plates are in good to very good condition, about 3 or 4 have some dampstain, very light foxing at times, some plates a bit browned, one with a small chip to upper margin. *[Picture at pacificbook.com]* (200/300).

330. (Ornithological Plates) 21 handcolored copper-engraved plates. 10-1/2x8 inches.

No place: [c.1820s].

Beautifully colored plates with fine details. Included in this lot are the Tufted Umbre, the Wire-tailed Swallow, the Tamaica Goatsucker, the American Avoset, and the Red-necked Grebel. The plates are generally in very good condition with only a bit of light foxing, darkening and tape residue to the verso of about 5 plates. *[Picture at pacificbook.com]*

(200/300).

331. (Ornithological Plates) 21 handcolored copper-engraved plates. 10-1/2x8 inches.

No place: [c.1820s].

Beautifully colored plates with fine details. Included in this lot are the New-Zealand Plover, the Brazilian Cariama, the Libyan Grouse, the African Finfoot, and Rufous-headed Swallow. The plates are generally in very good condition with only a bit of light foxing, darkening and tape residue to the verso of about 5 plates. *[Picture at pacificbook.com]* (200/300).

PENCIL DRAWING BY EDGAR PAYNE

332. Payne, Edgar. Original pencil drawing of a mountain lake flanked by trees, the Sierra Nevada towering behind. Signed by Payne in lower left corner. 7-1/2x8-3/4, framed and glazed.

[California: c.1920].

Superbly executed finished drawing by the noted "post-impressionistic" California artist Edgar Payne, 1882-1947. Payne, who began as a house and sign painter and decorator, always considered himself self-taught despite his membership in the Alumni Association of the Art Institute of Chicago. He made a sketching trip to California in 1911, and settled in Laguna Beach in 1917. He made a number of drawing trips into the Sierras, and even had a lake named after him. He traveled in Europe in the 1920's, and won honorable mention in the 1923 Paris Salon. The present drawing is an excellent example of a finished drawing of his most recognized subject, the high sierra of California. Fine condition. *[Picture at pacificbook.com]* (2000/3000).

333. Rugendas, Johann Moritz. *Campos*. Lithographed plate, hand-colored. 23.3x32 cm. (9-1/4x12-1/2"); framed and glazed.

[Paris: 1835].

Dramatic hunting scene in South America, a plate from Rugendas' *Voyage Pittoresque dans le Bresil*. Drawn on the stone by Joly from the drawing by Rugendas, lithographed by Thierry Frères. Two hunters with rifles approach a flock of ostriches, surrounded by lush vegetation and palm trees, mountains in the distance, with a river in between. Fine. [Will be removed from frame before shipping]. [Picture at pacificbook.com] (300/500).

ORIGINAL WATERCOLORS BY DANIEL SAN SOUCI

334. San Souci, Daniel. "In the Duck Yard." Original watercolor for a color illustration appearing in his illustrated edition of *The Ugly Duckling* published by Scholastic Press. 9-1/2x15-1/2 plus margins, sheet size 13-3/4x11-3/4. No place: c.1990.

Signed by Daniel San Souci at lower left. A mother duck, a father duck, four cute baby ducks, and one rather gangly baby swan ramble around the duck yard. Fine. [Picture at pacificbook.com] (600/900).

335. San Souci, Daniel. "Jack Sprat Could Eat No Fat." Original watercolor for a color illustration appearing in his illustrated edition of *The Mother Goose Book* published by Simon and Schuster. 8x9-1/4 plus margins, sheet size 13-3/4x11-3/4.

No place: c.1990.

Signed by Daniel San Souci at lower right, also with his monogram. The thin husband is seated at a table, while his full-figured wife plops a juicy ham in front of him. Some marginal soling, image fine. [Picture at pacificbook.com] (600/900).

336. San Souci, Daniel. "Rain, Rain, Go Away." Original watercolor for a color illustration appearing in his illustrated edition of *The Mother Goose Book* published by Simon and Schuster. 10x10 plus margins, sheet size 13-3/4x11-3/4.

No place: c.1990.

Signed by Daniel San Souci at lower right, also with his monogram. A young couple and their dog ride in a two-wheeled cart pulled by a goat, an umbrella partially protecting them from the rain. Fine. [Picture at pacificbook.com]

(600/900).

337. Thorne, Diana. *The Innocent*. Original etching. 8x8-3/4 plus margins, matted, framed and glazed.

No place: no date.

Signed and titled by Thorne in pencil in lower margin. A puppy rests sleepily on a bed, a heartwarming vision by the American artist born in 1895. Near fine, with some darkening from the old mat. (150/250).

338. Wilimovsky, Charles A. *S.S. Briton, Michigan*. Original artist's proof woodblock on paper. 6x5-1/2 plus margins, in old mat, framed.

[Chicago: c.1920].

Charles Wilimovsky, born in Chicago in 1885, studied at the Art Institute of Chicago, won numerous awards, and exhibited internationally. The present work shows a Great Lakes cargo ship at a loading dock. Label on back of the frame of Carson Pirie Scott & Co. gives the title, artist and medium. Paper a little darkened from acidic mat, else very good. (150/250).