
Some rubbing and wear to jacket; vol. near fine. (100/150).


BCC 81 - The first Book Club printing done outside the United States. Fine. (150/250).

4. (Angelo, Valenti) *The Book of Proverbs From the authorized King James version*. Intro. by Robert Gordis. Dec. with borders & initials by Valenti Angelo. 9-1/2x6-1/2, full red leather dec. & titled in gilt, glassine wrapper, red & gilt slipcase. 1 of 1500 copies printed by Clarke & Way at the Thistle Press.


Signed by Valenti Angelo in colophon. Fine, some pages unopened in glassine with creasing and some tape repair. (100/150).


The final work of Szyk, who died before this edition was published. Two vols. of text each accompanied by
a vol. of notes. Slipcases a bit worn; spines rubbed, else a very good set. (100/150).

6. (Art Exhibition Catalogues, etc.) Approx. 28 exhibition and gallery catalogues, guide to fine art schools and academies, etc. Incl.: 5 bulletins descriptive of the Schools of the Pennsylvania Academy of the Fine Arts, 1923-24 (2 copies), 1925-26, 1927-28, and 1929-30; Catalogue of Paintings in the Metropolitan Museum of Art, 1916; 3 brochures describing the Art Students' League of New York, 1924-25, 1926-27 and 1927-28; 2 guides to the Grand Central School of Art, 1926-27 and 1927-28; Booklet describing the Cleveland School of Art, 1925-26; and others. Most illus., all in wrappers.

Various places: various dates.

Very good or better condition. (150/250).


Rubbing to joints and extremities; hinges cracked at front and rear, trace from removed bookplate, else very good. (100/150).


Brightly colored maps of the Ancient World; Asia Minor; Ancient Greece; Ancient Italy; Roman Empire; Sacred Geography with 7 maps on 2 sheets. Covers rubbed and worn, front joint cracked with cover nearly detached; some aging within, else good with maps very good. (100/150).


Binding worn; hinges cracked, several leaves chipped at edges, the maps are generally in very good condition. (250/350).


The color plates are reproduced from those in the collection at the New York Historical Society for the first
POSTER FOR FRENCH AIR SHOW


Creases & other minor wear, else very good. (400/600).


Hanff & Greene II - Light, general wear to covers; rear hinge cracked, some scuffing to rear endpapers, gift inscription to front free endpaper, else about very good. (100/150).

FIRST STATE PATCHWORK GIRL


Hanff & Greene VII, plate 41 - First state of p.35 with the `C’ in "Chapter” overlapping the text; first state of the binding in light green (rather than tan) cloth; with 6 pages of ads at end, including preliminary ad with photographs of 5 covers & commencing with "You Will be Glad to Know...", followed by 5 pages of synopses. Only the earliest copies of the first printing have the overlap on p.35. Cloth somewhat soiled with some fraying at edges; name in ink to ownership page, a bit of soiling to a few pages, else about very good. (400/700).


Signed by Valenti Angelo in the colophon. Fine in worn, tape repaired chemise & slipcase. (100/150).

Light rubbing to spine ends, edges and corners, a little shaken, bookplate of B.R. Bauman, else very good or better, a bright copy. (100/150).


A photographic history of the hard money of the Greek people who lived in the Eastern Mediterranean area from the sixth to the second century before the Christian era. Fine condition in jacket with ink stain and pen impressions to the front panel and a few short tears. (100/150).


History of Biblical Israel. Some soiling/darkening to covers; front hinge cracked through, headband partially loose, but the contents are clean and tight, overall very good or better. (200/300).


A bit of rubbing to cloth, gift inscription to front free endpapers, else very good in jacket with edgewear including several chips and some creasing. (100/150).


Thornton 13292; Work p. 547 - "A study of convict road work, with case histories of typical Negro convicts." Frontispiece depicts two county convict road camps. Very good condition. (100/150).

20. Blake, William. *The Poems of...* Selected, Edited, and Introduced by Aileen Ward. Illus. from Blake's illuminated books. 10-3/4x6-1/4, half black morocco & maroon cloth, embossed portrait medallion on front cover, glassine, slipcase. 1 of 1500 copies designed by John Dreyfus & printed at the University Printing

A bit of rubbing to slipcase, otherwise fine. (100/150).

21. Bligh, William. *A Voyage to the South Seas, Undertaken by command of His Majesty for the purpose of conveying the Bread-Fruit Tree to the West Indies in His Majesty's Ship Bounty...including an Account of the Mutiny on Board*... Intro. by Alan Villiers. Illus. with 3 watercolor plates & numerous line drawings by Geoffrey C. Ingleton; frontis. port. of Bligh from painting by John Smart, 1797. 14x9-1/2, pictorial linen, leather spine label, slipcase. 1 of 2000 copies designed by Douglas A. Dunstan & printed at the Griffin Press.


Signed by Ingleton & Dunstan in colophon. Spine slightly darkened, a bit of rubbing to slipcase and slipcase label, else fine. (100/150).

**BOSWELL TOURS CORSICA**


Covers rubbed, worn, front detached along with flyleaf and frontis.; short stub tear to map, marginal darkening to latter leaves, some offset to title-page from frontis., else internally very good. (300/500).


Charming, illustrated story of "Brother John, being a bachelor and myself, a confirmed old maid," on the lookout for cheap hunting. Illustrations include many drawings of men and horses on the hunt and a few domestic scenes as well. Extensive dampstain to upper cover, some loss to paper cover label; light to moderate foxing, else internally about very good. (100/150).


New York: Limited Editions Club, [1982].

Signed by Levine and Bentley at the colophon. Fine condition. (100/150).

FINELY BOUND 18TH CENTURY BREVARIUM

26. (Breviary) Breviarius Bituricense, Illustrissimi ac Reverendissimi in Christo Patris D.D. Frederici Hieronymi de Roye de la Rochefoucauld, Patriarche, Archiepiscopi Bituricensis, & Aquitaniarum Primatis authoritate, Venerabilis ejusdem Ecclesiae Capituli Consilio, nec-non totius Cleri assensu editum. Pars Hiemalis. [38], 516, cxxxiv, [12], 12 pp. With 3 copper-engraved plates; the last 12 pp. are mostly music. (8vo) 6-3/4x3-3/4, period (or a bit later) full gilt-ruled red levant morocco, spine lettered and elaborately tooled in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.

Avarici Biturigum [i.e. Bourges, France]: Jacob Boyer & Johannem Batistam Cristo, 1734.

Finely bound 18th century breviary. Just a little rubbing to the spine, corners showing a bit; rubberstamp of a seminary on the title-page, some offset to title from frontis., else very good. (200/300).


Some edgewear and small nicks to margins, else near fine. (200/300).


Sadlier 347 - Spine faded, just a little wear to ends and corners; some light, mostly marginal foxing within, a few marginal pencil marks, crease to p.266 which apparently occurred during the binding, still in very good or better condition. (150/250).


Interesting and bibliographically valuable series of critical articles on old surgical texts, from the earliest papyri fragments to the great surgical works of the 17th century. With the bookplate of Alfred Jerome Brown; apparently this is the author's unique copy, specially bound up for him. A little shelf wear, very good or better. (200/300).


Signed in the colophon by John Henry Nash. Near fine in good only slipcase lacking spine. (100/150).


Signed by Nason in colophon. A bit of rubbing to edges of leather; discreet ink stamps to front and rear pastedowns, some wear and tape repair to slipcase, else very good. (100/150).


Fading and light stains to cover edges; gift inscription to front free endpaper, else very good in jacket with some edgewear. (100/150).


Inscribed by the author at the half-title. An intimate history of the 95th Squadron, first American Flying Squadron to go to the front in the war of 1914-1918. Light foxing, else very good condition. (150/250).


detached, some wear to spine, edges and corners, else very good. (100/150).

TWO BY FRANCES HODGSON BURNETT


BAL 2067 - State B, with the advertisement at end for *Little Lord Fauntleroy* listing it as the forty-third thousand. Rubbing to spine ends and corners, else very good. (100/150).


BAL 2115. BAL's style A, unillustrated. Cloth a bit soiled with a small ink stain to upper cover; small bookseller's label to rear pastedown, lacking approximately 1/4 of contents page and half-title with both repaired, otherwise a very good copy. A classic of children's literature. (200/300).


Signed by Hassall in colophon. Fine. (100/150).


Signed by Angelo in the colophon. A touch of sunning to spine, else fine in very good slipcase with partially removed white label and a bit of wear to edges. (100/150).


Berlin: [Hans Striem Verlag], 1923.

Box worn, broken, tape repairs, lacking a few pieces; darkening to the first and last sheets of the contents

Signed by Bramanti & Mardersteig in colophon. Spine a bit sunned, else fine. (100/150).


Signed by Cesar Olmas Pieri, the director of the Tabula Americae collection at the Biblioteca Nacional de Madrid where the original manuscript is located. Las Casas, a friend of the Columbus family, spent several decades working on a history of the Spanish in the New World. His *Diario* is an abstraction of the contents of the Barcelona Copy of Columbus' log of his first voyage to the Sovereigns. Both Columbus' original log and the Barcelona Copy, created for Queen Isabel, have been lost and Los Casas' *Diario* remains our primary historical record of the first voyage of Columbus. The *Diario* itself was lost and only rediscovered in 1795 by Ferdinand de Navarette, and was first published in 1825. The present is a superbly executed facsimile. Small ink stamp to first leave, else fine in lightly rubbed slipcase. (150/250).


The original leaf is Fol. lxxxi, with running heading "Liber secundus"; paragraph markers hand-drawn in red. It has some old, mostly marginal soiling and staining. Light staining to lower 2" of front board and spine cloth, else very good. (1000/1500).


Jackets worn, especially spines which are rubbed with pieces lacking; vols. with some shelf wear, Vol. I
with a few faded patches to the spine, offset to endpapers, else very good. (100/150).

44. Challamel, M. Augustin. The History of Fashion in France; or, the Dress of Women from the Gallo-Roman Period to the Present Time. Trans. from the French by Mrs. Cashel Hoey and Mr. John Lillie. Illus. with 20 hand-colored engraved plates. 9-3/4x6-1/2, original half cloth & wood veneer boards dec. in gilt & silver, floral endpapers, a.e.g. First English Edition. London: Sampson Low, et al., 1882.

Spine worn, reglued with repairs to hinges, corners chipped with a few chips to edges; hinges cracked at endpapers, some marginal darkening to contents, else internally very good. (200/300).


Graff 795; Kurutz 143; Rocq 8919 - Coit arrived in San Francisco in April 1849, planning not to mine but to exchange gold and silver coin and thereby realized a comfortable commission. Kurutz notes that "the letters provide an outstanding glimpse of the business and social life of San Francisco during that 'Golden Spring.' His business activities allowed the leisure time to produce a series of beautifully detailed pencil sketches of San Francisco and Benicia...." George P. Hammond is quoted as saying "Coit was one of the successfull financiers of the city." Coit returned to the east in 1852. Corners slightly bumped, else near fine. (150/250).


Shanghai: Limited Editions Club, 1933.

Signed by the illustrator at the colophon. Box with tape repair, else fine. (100/150).


Spine and edges scuffed, front joint of Vol. I cracked, a few others tender; light foxing to engraved plates and occasionally within, else very good. (200/300).
48. Cram, George F. *Cram's Unrivaled Family Atlas of the World.* Illustrated with color maps, diagrams, portraits of the presidents, seals of the states, etc. 200 pp. 14x11-1/2, original brown cloth.

Chicago: Henry S. Stebbins, [1885].

Binding worn and a bit warped, chips at spine; hinges cracked, small chips to the edges of a few leaves, overall good or better. (250/350).


General wear and one small stain to cloth, chips to spine label; upper hinge starting, else very good. (150/250).


Some rubbing to jacket, wear and chipping to extremities and edges, price clipped; vol. spine label creased, top corner of front cover lightly bumped, else near fine in very good jacket. (100/150).


Contemporary review of Darwin's two seminal works derived from his voyage aboard the Beagle, landmarks in his intellectual development which would culminate in *On the Origin of Species* and *The Descent of Man.* The review itself is of great interest, as it conveys the state of acceptance of new ideas in natural history among the more educated members of society. Covers worn, front nearly detached; internally very good. (120/180).


Signed by Dwiggins at the colophon. A bit of rubbing to spine of Vol. II, else near fine in lightly stained slipcase with "248" written in ink at spine. (100/150).

Signed by Gnoli in colophon. Tear to glassine at lower flap, else fine near fine slipcase. (100/150).


Signed by Wilson in colophon. Slight wear to slipcase; vol. spine somewhat faded, else fine. (100/150).


Signed by Kroeber in colophon. Fine. (100/150).

WITH MS. NOTE BY DE GAULLE


Tipped in is de Gaulle's card and a note of thanks to an unnamed recipient. Rubbing to binding, notes pencil to endpapers and wrappers, else very good or better. (300/500).

FIRST OF EDWIN DROOD


London: Chapman & Hall, 1870.

Eckel 96ff; Sadlier 694 - John Carter's binding variant C (*Binding Variants*, p. 108). Carter states that this is
"the rarest of the three" bindings. Spine sunned, cloth stained; foxing and dampstain to several leaves throughout, including engraved title. (150/250).


BCC 153 - Views of San Francisco's Chinatown from 1906 to World War II. Fine. (100/150).


Minor sunning to jacket, a bit of edge wear to jacket; else very good. (150/250).

**AERONAUTIC ENCYCLOPAEDIA**


Maggs Cat. 619, #715: A very informative encyclopedia of aeronautics with numerous illustrations, including stunning color plates reproduced from important early paintings and prints. The organization follows significant periods in the history of aeronautics: the origins of aviation to 1843; flying machines, 1843-1900; dirigibles and airplanes, 1900-1914; aeronautics applied to war, 1914-1918; aeronautics of "today." Also includes a chronology of aeronautics and a comprehensive index. See L'Art Ancien S.A.'s catalogue *Flight*, 1980, nos. 67 & 68 for later editions of this work. Covers rubbed and a bit soiled, corners starting; a bit of dampstaining to upper margin of endpapers and a few internal leaves, some darkening to page edges, one plate with chips at margin, else very good. (400/700).

**DORÉ EDITION OF THE RAVEN**


Charles H. Crocker's copy, with his rubberstamp on the front pastedown. The original box is rubbed, soiled and stained, splitting at the seams; the vol. itself is in nearly fine condition with just a little soiling and shelf

Signed by Eichenberg & Bixler in the colophon. Fine. (100/150).

EGAN'S SPORTING ANECDOTES

63. Egan, Pierce. *Sporting Anecdotes, Original and Selected; Including Numerous Characteristic Portraits of Persons in Every Walk of Life Who Have Acquired Notoriety from Their Achievements on the Turf, at the Table, and in the Diversions of the Field, with Sketches of the Various Animals of the Chase: To Which is Added, an Account of Noted Pedestrians, Trotting Matches, Cricketers, &c. the whole forming a complete delineation of the Sporting World.* [3]-268 pp. (12mo) 5-3/4x3-1/2, period calf. New York: Johnstone & Van Norden, 1823.

Apparently the first American edition. With the old bookplate of the Cyrus Powers Miscellaneous Library on front pastedown, their old rubberstamp to title-page and occasionally within. Rubbing and wear to covers; contents rippled from dampness with some staining and foxing, marginal loss to several leaves affecting the text on one, about very good. (300/500).


Some rubbing to the covers; near fine. (100/150).


BAL 5250 - Spine a bit faded with a bit of fraying, some rubbing, else very good. (150/250).

England: West Brothers, [1954].

A beautiful reference, each flower is illustrated and described. A botanical index is included and gives popular names in English, Sinhalese and Tamil. Lower corners bumped, else fine in very good jacket with price sticker to front flap. (100/150).


Jacket with several tape repairs on recto, chips at spine head and top corners; vol. near fine, bright. (100/150).


Signed by the illustrator at the colophon. Fine condition in slightly soiled slipcase. (100/150).


Signed by Rockwell in colophon. Edgewear to wrapper, else fine in lightly rubbed slipcase. (150/250).


Fine. (100/150).

**ARNOLD GENTHE PHOTOGRAPH**

71. Genthe, Arnold. Vintage silver photograph of a small Chinese child, one to two years old, kneeling in the grass. 7x4-3/4. [San Francisco: c.1905].

In a wooden frame on the back of which has been written in pencil around the edges, "Arnold Genthe took this picture and gave it to Gertrude," with a later inked explanation on the backing paper, which has come off
but is present, "My granfather’s handwriting (James W. Graham)...Gertrude was Gertrude Graham Adams, by mother...." The image is fine. (150/250).


Inscribed by W.C. Bullitt, U.S. ambassador to France and husband of Louise Bryant of the movie *Reds*, "For the Honorable Cecil and Mrs. Lyon, To wish them a most happy new year, and to introduce them to photograph #174, depicting the beautiful, vigorous, courageous, and intelligent lady who was the mother of Winston Churchill, and inherited her looks from her great grandmother - an American Indian Squaw. William C. Bullitt Paris 30 Dec. 1963." Gernsheim illustrates with old photographs the extent to which the reality shown in photos differs from the ideal images of fashion-plates. A great variety of costumes are shown, including outfits for summer and winter, "short" walking dresses, riding-habits, elaborate evening dresses, simple morning gowns, etc. Fine condition in jacket with a bit of creasing and tearing at edges. (120/180).


From the ancient world, through the Renaissance to the nineteenth century, this beautiful set explores the gardens of the world. Spines a bit faded, corners bumped; remnants of removed plates to front free endpapers, light offset to endpapers, else very good. (250/400).


Light general wear to covers; frontispiece and title loose, else very good. (100/150).


Signed by the author at the half-title. Very minor fading to spine; offsetting to endpapers, else very good. (100/150).

76. Graves, Robert, trans. *The Transformations of Lucius, otherwise known as The Golden Ass by Lucius*

Signed by Graves in the colophon. Fine; slipcase with slight soiling & sunning. (100/150).


Schuster & Engen 66-1a - Boards and spine rubbed and lightly soiled, corners showing; small bookseller's label and name in pencil to front free endpaper, a few pencil notes throughout, lacking rear free endpaper, else very good. (100/150).


Some rubbing to covers, else very good, an attractive and rather scarce work. (100/150).


Rebacked, two shelf labels to spines, cloth faded and stained; crayon note to front pastedown, dampstain to endpapers, some foxing mainly to endpapers, overall a good or better copy. (100/150).


London: Joseph Cundall, 1846.

Recased with new endpapers. Some rubbing, soiling and fading to covers, extremity wear; ink inscription to front free endpaper dated 1908, old bookseller's catalogue descriptions laid on pastedowns, else very good. (100/150).
LOVE LETTERS FROM A NUN

81. [Guillerargues, Gabriel Joseph de Lavergne, Vicomte de, attrib.] New Miscellaneous Poems, with Five Love-Letters from a Nun to a Cavalier. Done into Verse. [12], 136 pp. Copper-engraved frontis. (24mo) 4-1/2x2-1/2, later full straight-grain morocco elaborately tooled in gilt on both covers & spine, with depiction of urn at center of each cover, raised spine bands, morocco lettering piece, gilt inner dentelles, marbled endpapers, a.e.g. Stated Sixth Edition.

London: A. Bettesworth, 1725.

Charming little work, rather risque for its time, in an attractive binding probably of the first half of the 19th century. The work was originally published in French in 1669, presented as a translation by Guillerargues from the Portuguese. But there is no evidence of any Portuguese edition (the author of which was purported to be Mariana Alcoforado) extant, and most French Literature scholars feel that French was the original language. Inserted at the beginning of the book is an autographed note referring to another work by the same author. Rubbing to joints and slightly to edges, front joint tender; bookplate of James Maidment, else near fine. (800/1200).


Boston: Lothrop, [1876].

Peter Parley to Penrod p.45 - Some rubbing to spine and extremities, foot fraying; blank leaf before title-page excised, front hinge tender, some marginal darkening, else very good.

(100/150).

INSCRIBED BY ARMAND HAMMER


New York: William Farquhar Payson, [1932].

Inscribed by Hammer on the front free endpaper, "To Dr. Geo. B. Crozat with the best wishes of Dr. Armand
200TH BCC


BCC 200 - Fine - prospectus laid-in.

(300/500).


Montreal: John Lovell, 1868.

A scarce little book with much of interest on the development of Nova Scotia; at the end is a 2-page directory of businesses, as well as 5 pages of advertisements. Lacks the hand-colored folding lithographed section which served as the frontispiece; also lacks the half-title. Contents a little browned, slight marginal chips to title-page, else very good. (200/300).


[Berkeley]: Univ. of California Press, [1980].

Near fine. (100/150).

1673 SERMONS & HOMILIES

87. (Homilies) *Certain Sermons or Homilies Appointed to be Read in Churches, in the Time of Queen Elizabeth of famous memory: and Now thought fit to be Reprinted by Authority from the Kings most Excellent Majesty*. [8], 388 pp. Woodcut initials, head & tailpieces; royal device on title-page. (folio) 12x7-1/4, later quarter calf & marbled boards, leather corners, spine dec. in gilt, morocco lettering piece.
Andrew Crooke, et al., 1673.

Wing C4091 - The sermons and homilies are printed in black letter type, with the material at beginning and end in roman type. Some rubbing and wear to the covers, paper peeling off the boards in places; title-page soiled, two old ink names to the title-page incl. that of John Powell, another ink name to the top of the Table, mostly marginal dampstaining at end, else very good. (200/300).

88. Howells, William Dean. *Their Wedding-Journey*. Illus. by Clifford Carleton with engravings on tissue tipped in, some full page. 8-3/4x5-1/2, full vellum dec. & lettered in gilt, t.e.g., others untrimmed. No. 136 of 250 copies.

Cambridge: Riverside Press, 1895.

Signed by Howells on the half-title, dated Dec. 20, 1897. Some rubbing and discoloration to the vellum, wear at spine head; a little offset to the endpapers, extreme page edges darkened, else very good. (150/250).


Howes I4 - Reprint of *A Biographical Sketch of the Life of William B. Ide*.... Spine label a little creased, near fine.

(100/150).


Hill, *Pacific Voyages*, p.456 - "This work is the first publication of the full text relating to this important early American voyage to the Pacific Northwest, Hawaii, China, the South American coast, the Falkland Islands, and the Marquesas. Ingraham was a native of Boston, Massachusetts, and in 1791, while in command of the brig *Hope* on a voyage from Boston to the Pacific, discovered the group of seven islands in the northwest of the Marquesas, which he named 'Washington's Islands'..." Hill also notes that "The Plantin Press is believed by some collectors to be the finest of the Southern California private presses." Fine condition. (100/150).
FIRST OF KNICKERBOCKER'S HISTORY


New York: Inskeep & Bradford, etc., 1809.

BAL 10098 - According to Washington Irving's manuscript notebook, 2000 copies were printed and bound. Spines dry, cracked and chipped, front boards nearly detached, corners showing; frontispiece lacking 1 panel, some staining, foxing and offsetting to some leaves, else very good.

(500/800).


Signed by Jackson in colophon. Fine. (100/150).


Tokyo: Japan Times & Mail, 1936.

A beautiful history of Japanese architecture with several pages of advertisements at the back featuring mainly Japanese engineering and construction firms. Small label to front pastedown, else very good condition in jacket with some creasing and short tears to edges. (100/150).


The poems are presented in beautiful Japanese calligraphy with English translation on the opposite page. A beautifully produced, scare volume. Lacking part of spine, cloth separating a bit from wrappers; light dampstain to very edges of leaves, else very good. (100/150).

16x11, cloth. Second, revised edition.

London: Country Life, [1927].

An extravagant volume treating gates and gateways, paved courts and ways, steps, balustrades, topiary work, loggias, garden houses, canals, lakes and water gardens, fountains and dipping wells, bridges, pergolas, sundials, and much more. Spine sunned, some rubbing, light dampstain and small stains to cloth, corners showing; small bookseller’s label to front pastedown, remnants of removed plate to front free endpaper, offset to endpapers, still overall a beautiful volume. (300/500).


Austin: Jenkins, [1988].

A few short edge tears to jacket, near fine.

(80/120).


Signed by Griffiths in the colophon. Fine.

(100/150).


Spine faded, a bit of worming to rear joint, else very good. (100/150).

SEVERAL KIPLINGS

99. Kipling, Rudyard. *Departmental Ditties, Barrack-Room Ballads and Other Verses*. 7-1/2x5-1/4, original gilt-lettered maroon cloth, beveled edges, t.e.g. First Edition Thus, First Issue.
Livingston 55 - First issue with "Lovell" on spine & copyright notice on the title page verso. First Edition in book form of 13 Barrack-Room Ballads, incl. such famous poems as "Gunga Din," "Mandalay," etc. Spine rubbed, small, circular dampstain to upper cover; hinges cracked, names in ink to front free endpaper, half-title and title, else very good, scarce. (250/350).


Signed by Gentleman in colophon. Fine in lightly worn glassine wrapper. (100/150).


New York: Century, 1895.

Slight darkening to spine, else near fine.

(150/250).


Signed by Jacques in colophon. Fine in slipcase with a touch of dampstain.

(100/150).

103. Komroff, Manuel, ed. *The Travels of Marco Polo*. 2 vols. Illustrations by Nikolai Fyodorovitch Lapshin. 8-1/2x6, cloth decorated in gilt, t.e.g, slipcase, printed paper label. 1 of 1500 copies.


Signed by Lapshin at the colophon. Fine condition in slightly worn and stained slipcase. (100/150).

Unbelievably thorough work, the product of ten years of labor, listing 706 separate titles and their various editions. Fine. (100/150).


Signed by Ruzicka in colophon. Some wear to slipcase; vol. spines lightly sunned, otherwise very good. (100/150).

106. (Langton's Express) Receipt for $700 in gold dust, received by Langton's Pioneer Express from Quang Wo & Co., to be sent to Fung Chong & Co. in San Francisco via Marysville, where it was to be transferred to Wells, Fargo. Partially printed and filled out in ink. 4x7.

No place: July 11, 1864.

Signed by A.T. Langton; the ink of the signature is smeared. On the reverse "Quang Wo" is written several times in ink and pencil. Fine. (100/150).

WITH MERRYMOUNT PRESS VELLUM LEAF


No place: Chiswick Book Shop, 1990.

Fine condition. (300/500).
ARRANGING 18TH CENTURY GARDENS


Paris: Chez Savoye, 1787.

Popular 18th century work on the building and arrangement of gardens. The last three pages are the "Privilege du Roi" printed in some detail. Apparently, there should be a frontispiece, which is lacking. Mostly marginal dampstaining to a few pages incl. title, marginal chips to several others, else very good. (300/500).


Signed by Gross in colophon. Fine in near fine slipcase. (100/150).


Signed by Valenti Angelo in colophon. Fine condition, a bit of rubbing to gilt of chemise. (100/150).

111. (Limited Editions Club) *The Book of Ecclesiastes.* From the revised King James version. Intro. by Kenneth Rexroth. Illus. with color plates by Edgar Miller. 11-1/2x8-1/4, full tan sheep dec. in blind on covers, stamped in gilt on spine, glassine wrapper, slipcase. 1 of 1500 copies planned by David Way & printed at the Thistle Press.


Signed by Miller in colophon. Glassine wrapper chipped, else fine in near fine slipcase. (100/150).

112. (Limited Editions Club) *The Dead Sea Scrolls.* Trans. with intro. & commentaries, by Geza Vermes. Color illus. by Shraga Weil. 12-1/4x8, half tangerine-colored leather & natural linen, spine lettered in gilt, glassine wrapper, slipcase. 1359 of 1500 copies printed by the Westerham Press from the typographic plan...
of Henri Friedlaender.


Signed by Weil in colophon. Fine with prospectus laid in. (100/150).

FIRST 250 LEC’S


Includes a critique, conspectus, bibliography, & indexes with information on the authors, translators, illustrators, designers, printers, binders, etc. Slipcase a bit worn and cracked along spine; vol. lightly rubbed at spine, else fine.

(250/350).

114. (Limited Editions Club) The Sermon on the Mount. Intro., parallel texts, & commentaries by Rowan A. Greer. 12x8-1/2, half black morocco & marbled boards, spine lettered in gilt, glassine wrapper. 1 of 1600 copies designed by John Dreyfus & printed at the University Press, Oxford.


Wrapper with a bit of wear, else fine. .

(100/150).

115. (Limited Editions Club) The Song of Roland. Trans. into English in the original measure by Charles Scott Moncrieff. Ed. & intro. by Hamish Miles. Illus. & hand-illuminated by Valenti Angelo. 10-1/2x6-1/2, half vellum & blue boards stamped in gilt, t.e.g., slipcase. No. 798 of 1500 copies printed by Edmund B. Thompson at Hawthorne House.


Signed by Valenti Angelo in colophon. Near fine in like slipcase. (100/150).

Ex-library with shelf-label remnant to spine, residue from removed label to front pastedown and faint stamp to title page. Some soiling to binding; light foxing throughout, stain to page edges. Overall a good to very good copy of a rare volume. (100/150).


New York: George Braziller, [1977].

Gift inscription to front free endpaper, else fine in very good jacket with minor touch of dampstain to tail of spine. (100/150).

RARE ART OF LEGERDEMAIN

118. (Magic) *The Whole Art of Legerdemain; of the Conjurer Unmasked: Containing Instructions How To Perform Tricks with Dice, Cards, Birds, Eggs, Cups, Balls &c. By the Most Celebrated Professors*. 24 pp. Folding color frontis. in facsimile. 7x4, modern quarter calf & marbled boards, leather corners, spine lettered in gilt, marbled endpapers.

Derby: Thomas Richardson, 1830.

Toole Scott 718 - One of the scarcest and most sought-after little books revealing the secrets of sleight of hand, including such standards as "How to cut a Man's Head off, and to put the Head into a platter a yard from his Body" (don't try that one at home, kids); "To shuffle Cards in such a Manner as always to keep one certain Card at the Bottom"; "The Paper Furnace"; "The Moving Pyramid"; and other masterpieces of illusion. The original wrappers are not present and the frontispiece is a facsimile. Very good condition, clean and in a fine modern binding reflective of the period. (2000/3000).

119. (Map) Kitchin, Thomas. *Various Plans and Draughts of Cities, Towns, Harbours &c. drawn from the latest Authorities*. Copper-engraved plate with 5 plans. 27x19.4 cm. (11-3/4x7-1/2") plus dec. border.

[London: c.1782].

Margins trimmed close at sides, but with all of the decorative borders still present, else very good. (100/150).


Fine. (100/150).


Chicago: Pascal Covici, 1927.

Spine darkened, else near fine condition.

(100/150).

SPECTACULAR WORK ON OCEANS

122. (Meheut, M.) Verneuil, M.-P. Etude de la Mer: Manche et Océan. Preface by M. Yves Delage. 2 vols. 50 color plates and black & white illustrations throughout. 213; 199 pp. (4to) 14x11, original cloth.


New Edition of this spectacular work on ocean flora and fauna with illustrations and chapters on seaweed, algae, octopi, squid, crustaceans, jellyfish, turtles, etc. Méheut (b. 1882) was a significant decorative artist, painting murals for the Marine Ministry and other locations; he exhibited frequently and was a ceramic designer as well as a designer of interiors for passenger ships. Previous editions appeared in 1913 and 1914. Cloth a little worn, bookplates to front pastedowns covering names in ink, else very good. (1000/1500).


New York: Rinehart, [1950].

Signed by the Menabonis on the limitation page. Soiling and some rubbing to slipcase; vols. with spines faded, else very good, internally fine. (150/250).

Annapolis, MD: United States Naval Institute, 1917.

An introduction to the steam turbine plus chapters on thermodynamics, the properties of steam, steam nozzles, blades, transmissions, lubrications and more. Light general wear to spine; name in ink to front free endpaper, else very good.

(100/150).


Signed by Cleland in colophon. Spines slightly darkened and a bit scuffed, particularly Vol. I, otherwise near fine.

(100/150).


Dublin: W. Watson, et al., 1777.

This Dublin printing is the same year as the first edition in English published in London. Rubbing to extremities, joints cracked, front cover of Vol. I detached, a few old leather repairs at spine ends of Vol. III, morocco labels chipped; some light, mostly marginal foxing, else very good. (300/500).

SALESMAN'S SAMPLES OF MY BOOK HOUSE


Various places: various dates.

The archive includes five salesman's dummies, two pamphlets expounding the benefits of the Book House
Reading Plan, and other ephemeral items. Generally very good or better condition. (800/1200).


Fine tribute to the printing of the "Aldus of San Francisco." Light shelf wear, a few flecks of white paint to the rear cover, else very good or better.

(100/150).

129. (Native American Folktales) The Indian Fairy Book from the Original Legends. With 8 illustrations in color by Florence Choate & Elizabeth Curtis. 8-1/4x5-1/2, original pictorial cloth, illustrated endpapers. First Edition. New York: Frederick A. Stokes, [1916].

Binding rubbed and soiled; name in ink to leaf preceding half-title, else very good.

(100/150).


Spine dull, ends slightly bumped as is one corner; bookplate, else very good.

(100/150).


Formerly in the University of Michigan Library, with two blindstamps to title-page, bookplate, rubberstamp on rear pastedown "Bound in Library, May 15, 1908," and "Univ. of Mich." stamped in gilt at spine foot. P.127 of the appendix is in facsimile, laid in loose. Occasional soiling within, very good.
Signed by Adler at the colophon. Fine condition. (100/150).

14 LETTERS FROM ADMIRAL NIMITZ

133. Nimitz, Chester W. Series of 14 Typed Letters, signed, and 1 Autographed Letter, signed, from Nimitz to Paul A. Kline, with whom he had served while commanding the submarine escort U.S.S. Chicago stationed at Pearl Harbor after World War I. The letters, dating from 1942 to 1951, politely reject invitations to attend reunions of the Chicago (Nimitz was busy during this period), express thanks for birthday and holiday cards, and fondly recall the old shipmates. Kline, to whom the letters are addressed, was treasurer of the U.S.S. Chicago World War I Association; some of the letters are addressed to "Old Shipmates" in care of Kline. All with original mailing envelopes. * Original silver photograph of Nimitz riding in the back seat of a convertible during a parade, waving at the crowd, in the company of four women. 6-3/4x8-3/4. * Program for the Tenth Annual Reunion and Banquet, U.S.S. Chicago World War Association. 1939.
Various places: various dates.

Letters written by Fleet Admiral Chester W. Nimitz to a shipmate during his first command, that of the U.S.S. Chicago. Six of the letters were written during the Second World War, and the envelopes are rubberstamped "Passed by Naval Censor." Most are fairly brief expressions of gratitude and respect, but several are more substantial, including a response to a request in a 1946 letter for the promotion upon retirement of one Commander Wilton R. Cole, U.S.N.R., "now on duty as Port Director, Philadelphia... it appears that [his] record, though indicating a satisfactory performance of duty, is not so outstanding as to entitle him to promotion upon retirement... The fine work done by the many officers and men of the Naval Reserve is very familiar to me, and I am particularly interested in members of the U.S.S. Chicago World War I Association...." The signatures on the letters are bold and firm, and most of the letters are in excellent condition, with some wear to the envelopes.

(2000/3000).

12x7-3/4, buckram, beveled edges, paper cover labels, t.e.g. No. 920 of 1550 copies.


Large, handsomely printed edition of North's Plutarch. Some rubbing and light soiling to covers, fading to one; light offset to endpapers, else very good or better.

(150/250).


As new condition. (100/150).

136. Ovid. Ovid's Metamorphoses in Fifteen Books. Trans. into English verse under the direction of Sir Samuel Garth by John Dryden, Alexander Pope, Joseph Addison, William Congreve, etc. Illus. with original etchings by Hans Erni. 9-1/2x6-1/4, half tan cloth & patterned boards, slipcase. No. 1254 of 1500 copies by Giovanni Mardersteig at the Officina Bodoni.


Signed by Erni & Mardersteig in colophon. Spine darkened, else near fine in very good or better slipcase. (150/250).


Plate volume only for Owen's important geological report on the growing regions of the Midwest, with a nice array of hand-colored maps, profiles, etc., some quite large. One folding plate split in two but both parts present, large folding geological map with a crease tear; else very good or better with some shelf wear.

(150/250).

London: John Lane the Bodley Head, [1927].

Some rubbing and soiling to the covers, wear at spine ends and corners; hinge cracking before Vol. II half-title, else very good. (100/150).


Signed by Dixon in the colophon. Tape repair to chemise and slipcase, else fine.

(200/300).


New York: Scribner's, 1904.

Light rubbing to the covers, small worm hole to front joint, a bit of extremity wear; else very good.

(150/250).


London: John Lane, The Bodley Head, 1900.

Spine mildly sunned; pencil gift inscription and small bookseller's label to front free endpaper, else very good.

(100/150).

LOVELY COPY OF THE KNAVE OF HEARTS


Racine: Artists & Writers Guild, [1925].
143. Peattie, Donald Culross. An Almanac for Moderns. With a new introduction by the author. Wood engravings by Asa Cheffetz. 9-1/2x7-1/4, green cloth decorated in black and gilt, slipcase. 1 of 1500 copies.


Signed by the illustrator at the colophon. Spine a bit darkened and soiled; offset to endpapers, else fine in somewhat worn slipcase with a bit of dampstain. (100/150).


Chicago: Belford, Clark, 1883.

Peter Parley to Penrod p.67 - First state, with no text following p.196 save the advertisements - later printings of the book have added text following this page. First state of the copyright-page with rules at top and bottom of copyright notice 7/8” apart. The plate listed as facing p.23 actually faces p.[9]. Wear to corners and spine ends, soiling to covers, 1-1/2” stain at left side of front cover; some soiling within incl. to title-page, former owner's rubberstamp to front free endpaper and back of frontis., hinges cracking at endpapers, else very good. (150/250).

145. Pepys, Samuel. The Diary of Samuel Pepys, M.A. F.R.S., Clerk of the Acts and Secretary to the Admiralty. 10 vols. incl. Index & Pepysiana. Ed. by Henry B. Wheatley. Illus. with plates from engravings, facsimiles, etchings, etc., some folding. 8-1/2x5-1/2, dark blue cloth, spines dec. & lettered in gilt, t.e.g.

London: George Bell, 1893-1899.

Nice set of an important edition of Pepys' Diary. Light shelf wear, spine ends crimped; small tape stains to endpapers, else near fine. (500/800).


Signed by Sotomayor in the colophon. Fine in torn glassine and tape repaired slipcase. (100/150).
FOUR ON THE PHILIPPINES


Algué's Atlas de Filipinas: Coleccion de 30 Mapas. Trabajados por delineantes filipinos, in its English language issue by the U.S. Coast and Geodetic Survey. The atlas was being prepared by Algué as director of the Manila Observatory when the American conquest took place, and the work was taken over by the Americans. The cover is titled in Spanish; present, loose and with edges chipped, is a copy of the Spanish language title-page, dated 1899. Vol. with much insect damage to covers; contents clean and near fine.

(300/500).


Geographic, statistical and historical dictionary of the Philippines. Lacks the plan of Manila. Vol. II with some extremity scuffing, tear at spine head; mostly marginal worming in the first, generally a very good, albeit mixed, set.

(200/300).

149. (Philippines) Combés, Francisco. Historia de Mindanao y Jolo. [2], cxliii, [10], [400, in 2 columns with each column numbered 1-800], [1] pp, 12-1/2x7-1/2, quarter morocco & cloth, spine lettered in iglt, raised bands. 1 of 500 copies. Madrid: 1897.

Reprint of the 1667 edition, which bore the slightly different title, Historia de las Islas de Mindanao, Iolo y sus Adyacentes. With old Jesuit library rubberstamp to title, with ink notation and marks of eradication, and a stain around it apparently from attempted removal. Rubbing to covers, leather scuffed; some darkening to contents, hinge cracked at front endpapers, else very good. (200/300).

150. (Philippines) Tirres y Lazas, Pablo. Catálogo de los Documentos Relativos a las Islas Filipinas Existentes en el Archivo de Insias de Sevilla. 9 vols. in 10. 9-1/2x6-3/4, original printed wrappers. Various
limitations of between 500 and 700 copies per volume.

Barcelona: 1925-1936.

Important listing of the numerous documents relative to the Philippines in the Spanish archives. Some soiling and sunning to covers, spines creased; else overall very good. (300/500).


A nice history of the Jubilee Singers with the music to the Jubilee Songs. Cloth rubbed, corners starting to show; upper hinge cracked, a bit of foxing, else very good. (100/150).

POE'S JULIUS RODMAN


Wagner-Camp 82 - First publication of Poe's story of a journey into the Yellowstone region made before Lewis and Clark. Wagner-Camp calls it "an amalgam of fact, fiction, and conjecture," and James D. Hart, in The Oxford Companion to American Literature, writes that "the character of Rodman and the dates are fictitious, but the adventures and descriptions are based on fact, being largely paraphrased from Irving's Astoria and the account of Lewis and Clark and Sir Alexander Mackenzie." Poe was employed by Burton as co-editor of his magazine from 1839 to 1841, when he left after quarrelling with Burton. The present volume also contains Poe's Some Account of Stonehenge, the Giant's Dance, a Druidical Ruin in England, with an engraving of Stonehenge. There is also a plate with 5 etchings by George Cruikshank. Covers scuffed and worn but firm, tear to spine head; some foxing and dampstaining to the contents, overall very good.

(300/500).

red straight-grain morocco & cloth, leather corners, spines dec. & lettered in gilt, raised bands, marbled endpapers.

Philadelphia: George R. Graham, 1843-44.


(300/500).


Signed by de Freitas in colophon. Fine.

(100/150).


New York: Charles Scribner's Sons, 1907.

Cloth stained at spine and upper cover; endpapers a bit soiled, else very good.

(100/150).


Signed by Dwiggins in the colophon. Some wear to spines & spine labels, else near fine in slipcase with discoloration.
157. (Rackham, Arthur) Mother Goose. Old Nursery Rhymes. Illustrated with 13 color plates incl. frontis. &
title; black & white drawings. 9-1/2x7-1/4, black cloth, pictorial cover label. First American Edition.

New York: Century, 1913.

Head and tail of spine frayed, corners bumped, spine reglued; upper hinge cracked, some edgewear to pages,
soiling to a few pages, lacking front free endpaper, otherwise good to very good.

(250/350).


The history of the extraordinary publishing enterprise of Nathaniel Currier and James Ives including its
involvement with leading nineteenth century figures including P.T. Barnum, Horace Greeley, Henry War
Beecher, Matthew Brady and John Greenleaf Whittier. Small stain to lower corner of first few leaves, else
fine in jacket with some rubbing and discoloration. (100/150).

HISTORY OF INDIES WITH ATLAS OF 50 BONNE MAPS

159. Raynal, Guillaume-Thomas. Histoire Philosohique et Politique des Établissements et du Commerce des
in Vols. II-X being after drawings by J.M. Moreau le jeune (Vol. I is a portrait of Raynal); atlas with [4], 28
pp. text, 50 double-page copper-engraved maps by Rigobert Bonne (2 of which fold out as well), & 23
printed tables, many of them folding. Text vols. are (8vo) 8x4-3/4, atlas is (4to), 10x7-3/4, all in uniform
period full mottled calf with gilt-roll borders, spines tooled in gilt, morocco lettering pieces, inner gilt
dentelles, marbled endpapers, a.e.g.

Paris: Chez Berry, 3e de l'ère.

Républicaine [i.e. c.1795-6].

Sabin 68081 - Fine edition of Raynal's seminal work on the relations between the European colonial powers
and their far-off conquests and domains, particularly noteworthy for the splendid atlas containing fifty maps
by Rigobert Bonne. First published anonymously in 1770 in a shorter version, the book expressed strong
sentiments against despotism, slavery, the established religious order, the Inquisition, and the colonial
system in general. It was suppressed by the French monarchy, and early editions were produced in Geneva,
Amsterdam, Lausanne, The Hague, London and elsewhere. The atlas maps include Europe and its various
powers, the continents, the various portions of the world important to the colonial commerce of the
Europeans (incl. the slave-producing districts of Africa), islands of the Caribbean Sea and Indian Ocean,
interior parts of North and South America, etc. Remarking upon the 1780 edition, which was the first to
contain the author's name on the title-page, Sabin notes that "A large part of this work is said to have been written by Diderot, and others. The sentiments and criticisms contained in it prevented its publication in France; therefore the Abbé Raynal, according to Quéréard, caused three copies to be first printed at Paris by Stoupe, one of which he left in care of the printer, the second he reserved for himself, the third he sent to Geneva to be reprinted as above. The book was condemned by the French parliament and church dignitaries, and Raynal was obliged to leave France." The present copy is finely bound in contemporary French mottled calf, and contains the armorial bookplates of Renaud d'Avene, Marquis de Meloizes; ink signatures of Chabaud de Linetiere to title-pages dated 1815. Just a little rubbing to the cover edges, a few corners just showing; minor offset to the title-pages from the frontispieces, else in fine condition. (4000/7000).


No place: 1772.

Signed by seven individuals on May 18, 1772. A few lines in ink in Spanish on the verso. A few wormholes, very light soiling, else near fine. (200/300).

161. [Rice], Alice Caldwell Hegan. Mrs. Wiggs of the Cabbage Patch. [8], 153 pp. 7x4-1/2, olive-green cloth pictorially stamped in black, gold & red-orange, spine lettered in gilt. First Edition.

New York: Century, 1901.

Peter Parley to Penrod p.114 - First state of the binding, with gold sky in the picture on the front cover. Rubbing to spine ends and corners, lower corner of front cover a little bumped, small bubble to front cover cloth; ink inscription to front free endpaper dated 1901, with recipient's name neatly crossed out, else near fine, bright. (100/150).

BOOKS FROM THE PERSONAL LIBRARY OF WARD RITCHIE

162. (Ritchie, Ward) Collection of approximately 475 items, being both ephemera and books from the personal collection of Ward Ritchie.

Various places: various dates.

From the personal collection of Ward Ritchie, Southern California fine printer. All items bear a bookplate which designates that the item is from the Ritchie collection. Among the many items are pieces by or about Lawrence Clark Powell, Paul Landacre, the Zamorano Club, Henry R. Wagner, William Morris and the Kelmscott Press, Bruce Rogers, Eric Gill, Benjamin Franklin, Gutenberg, books and pamphlets on wine and food, typographic and printing history, etc., etc. Among the highlights of the collection are a photographic
portrait of Ritchie taken by Marilyn Saunders, 1980; Into the Outside, Rex Brandt, 1994; The Printed Work of Clau'd Lovat Fraser, Christopher Millard, 1923; The Journals of Hugh Gaine, Printer. Paul Leicester Ford, 1902; The Panorama of Professions and Trades; or Every Man's Book, Edward Hazen, 1839; New Legends, Hervey Allen, 1929; Observations in Lower California, Johann Jakob Baegert, 1952; Hand and Soul, Kelmscott Press, 1895; The Indians of Los Angeles County, Hugo Reid, 1926 and Das buch vom papier, Armin Renker, 1929. Generally very good or better condition. (4000/7000).


London: John Lane the.

Bodley Head, 1896.

Wear to corners and spine ends, a little staining to covers; ink name to front free endpapers, a little discoloration to the endpapers, else very good. (150/250).

ROSS TO THE ARCTIC


Arctic Bib. 14866; Field 1321; Hill p.261 - "Narrative and scientific results of expedition to Boothia Peninsula in the Victory, and return by sledge, boat, and the Isabella. Expedition was financed by Felix Booth and led by Sir John Ross, with his nephew, James C. Ross, second in command and head naturalist" - Arctic Bib. The expedition survived for four winters in the Arctic, during which James Clark Ross discovered the North Magnetic Pole. Field lauds the "sumptuous printing which makes every page a picture, has even its luxury enhanced by the splendid steel engravings and lithographs... Everywhere through the narrative is interwoven the records of aboriginal life as it appeared to the explorers...." Dampstain and light ink stains to cloth; dampstain to several leaves including a few plates, light foxing throughout, else very good. (400/600).

165. Rostand, Edmond. Cyrano de Bergerac. viii, 235 pp. Illus. with 8 plates, 7 of them from photographs of a performance featuring Coquelin as Cyrano, 1 from an engraving of "the real Cyarno de Bergerac. 7x4-3/4, original blue cloth dec. in silver on the front cover, lettered in silver on the spine. First Edition in English.

With the bookplate of Charlotte Ballou Young on the front pastedown, and her name and San Francisco address pencilled on the front free endpaper. Some rubbing to joints & extremities, else very good, bright. (100/150).


Garden City: Doubleday, Page, 1927.

Yost & Renner I41; Howes R532 - Spine dull, some spotting, ends and corners rubbed, small stain to front cover; some foxing to endpapers and half-title, else very good. (80/120).

167. (Sailing Ships) Six original watercolors with pen & ink drawings by P.H. Perry, of tall-masted sailing ships from the great age of sail. Each 8x6.

No place: [19]32.

Each signed and dated by Perry at lower right of image. The carefully executed selection includes a galleon, a frigate, a ship of the line, a clipper ship, etc. All fine.

(150/250).


The second part of the first work, numbering 80 pages, was published in 1807 - the whole work contained five plates (2 colored) and describes the Russian voyage of exploration commanded by the English Captain Billings. The folding plate in the second work is the Kremlin, i.e. "The Old Palace of the Czars at Moscow." Covers worn, spine especially so and reglued; darkening to endpapers, lacking rear free endpaper, some fairly light foxing within, internally very good. (150/250).


Minneapolis: Published by the Author, 1883.

An early work on prohibition, expounding its benifits, by the Chaplain of the Minneapolis Reform Club.
Spine darkened, covers a bit rubbed; else about very good. (100/150).


Fine condition. (100/150).

WIDE-MARGINED COPY OF SCOTT'S BORDER ANTIQUITIES


Scott's important study of the lands around the Scottish-English border, their castles and other antiquities, with nearly one hundred fine copperplates. Some rubbing to covers, joints and extremities scuffed, spine ends worn, joints tender; occasional foxing including to the frontispieces and engraved titles, else very good or better, a handsome, wide-margined copy. (300/500).


Edinburgh: Archibald Constable, 1824.

Rubbing to covers, corners worn, spine labels perished, Vol. I front cover detached with spine head chipped, Vol. III front joint cracked; some light foxing within, else very good, untrimmed and in the original boards. (250/350).

173. Selden, Johann. De Dis Syris syntagmata II. Adversaria nempe de Numinibus commentitiis in Veteri Instrumento memoratis. *-**8, ***4, A-Z8, Aa-Cc8, Dd4, A-Z8, Aa8 [but Aa7-8, blanks, not present]. [40], 373, [49], [6], 338, [32] pp. Copper-engraved added pictorial title-page with 6 vignette scenes; regular title-
A revised and enlarged edition of Selden's 1617 exploration into Near East religions, theology and deities, particularly those of Syria, Arabia, Egypt and Persia. In Latin, but with Greek, Hebrew and Arabic script scattered throughout. A highly influential work on theological scholarship during the 17th century. This 1668 printing has the addition of Andrae Beyer's Addimenta. Some darkening and discoloration to the vellum; moderate aging and darkening to the contents, residue from removal to front pastedown, ink name dated 1790 to front pastedown, else very good. (200/300).


Magdeburg: Rengerischen Buchhandlung, 1732.

Examination of the "Antiquities of the Holy Scriptures" and a look at the "Profane Customs of the Jews." The second frontispiece, which depicts various Jewish religious articles, is missing about a sixth, affecting two depictions. Rubbing and soiling to covers; some darkening and foxing to the contents, else very good. (200/300).

175. Shakespeare, William. The Plays of William Shakespeare. 8 vols. only (of 37). 13x9, cloth backed pattered boards, t.e.g. 4 vols. with slipcases.


Included plays are Anthony and Cleopatra, Twelfth Night, King Lear, Pericles, Julius Caesar, Titus Andronicus, All's Well that Ends Well, and Cymbeline. Spine darkend with some foxing to one or two vols., slipcases with some wear, else very good.

(300/500).


New York: E.P. Dutton, [1929].

Signed by the author at the limitation page and inscribed by the author at the front free endpaper "To 'Doc' from Ted with deep friendship homage and gratitude. Interesting book with many photographic images of native peoples performing dances and rituals, often in elaborate costume. Particular attention is paid to the cultures of Japan, India, Tibet, Ceylon, Java, Cambodia, North Africa and Spain. Spine rubbed and torn at
joints and head & tail; a bit shaken, hinges starting, else internally very good. (150/250).


Berkeley: Univ. of Calif. Press, 1929.

Signed by Simpson on the front pastedown, dated 1929; 5-line inscription in Spanish, seemingly in Simpson's hand, on rear pastedown; a number of ink corrections in the text, also apparently in Simpson's hand. Rubbing to covers, most notably joints, spine ends and corners; some marginal darkening to the contents, else very good. (100/150).

WATERCOLORS OF AMERICAN BIG GAME C.1850


Lovely watercolors of big game of North America, most probably by the naturalist and artist Charles Hamilton Smith - the first of the watercolors lists is signed at the bottom, "Life Sc. Regis. C.H. Smith." Charles Hamilton Smith, 1776-1859, was a soldier in the British army who retired in 1820 and devoted himself to writing works on natural history and creating watercolors and paintings. Among his published books were several volumes in the Naturalist's Library, works on costumes of the British Isles, The Natural History of the Human Species, etc. For color images of these watercolors, see the online version of this catalogue, at the Gallery Auctions section of our website, pacificbook.com. All in fine condition. (1500/2500).

Click the following links to view images:

Image 1  Image 2  Image 3  Image 4  Image 5


New York: Scribner's, 1912.

Covers a bit soiled with some extremity wear, tiny stabhole in lower front cover; inscription on front free endpaper, else very good. (100/150).

180. (Smith, Jessie Willcox) Crothers, Samuel McChord. The Children of Dickens. Illus. with 10 color plates
by Smith. 9-1/4x6-1/4, black cloth, large color pictorial cover label. First Edition.

New York: Scribner's, 1925.

Rubbing to cover label, small wormhole in front joint, several of same in rear joint, corners a bit bumped; slight cracking to rear hinge, else very good, internally clean. (80/120).


Edinburgh: John Grant, 1910.

Nice edition of Smith's classic first-hand account of the early Virginia settlement and English outposts in the West Indies. A little shelf rubbing, a few corners bumped; foxing to the endpapers, front hinges cracking, else very good. (200/300).


Omaha: University of Nebraska.


Signed by Smyth at the colophon and inscribed, "This copy for W.V. Moody, poet- ...the center of dark stands still, is/known by the thing built. Paul Smyth." Spine just a bit darkened, else fine.

(150/250).


Signed by Bennett in colophon. Fine in sunned slipcase. (100/150).

Fruits, & Roots; With an Account of the Indians of Guiana and Negroes of Guinea. 2 vols. Illus. with plates from drawings by the author; folding map. 10-1/2x7-1/4, half cloth & boards, paper spine labels, slipcase.


Fine condition. (100/150).


New York: Macmillan, 1921.

Arctic Bib. 16808 - "Narrative of the expedition, under the auspices of the Canadian government, organized and led by Stefansson, with R.M. Anderson second in command and thirteen scientists. Its purpose was to investigate the comparatively unknown areas of the western Canadian arctic...." Some rubbing to cloth, corners lightly bumped; hinges cracked, light foxing throughout, moderate foxing to prelims and title, else very good. (100/150).

186. Stevenson, Robert Louis. Across the Plains. Intro. by Oscar Lewis. Illus. by Mallette Dean. 10x6-1/4, patterned boards. 1 of 200 copies designed, printed & bound by Lewis & Dorothy Allen.


Signed by Hutton in colophon. Fine.

(100/150).

188. Strang, James J. Ancient and Modern Michilimackinac, Including an Account of the Controversy Between Mackinac and the Mormons. (Wrapper title.) 48 pp. 8-1/2x4-1/4, original printed wrappers.

No place: 1854 [but c.1894].

Howes S1060 - The Wingfield-Watson reprint of the rare 1854 work by James Jesse Strang, self-proclaimed
King of the Beaver Islands in northern Michigan. Strang converted to Mormonism in 1844, and after the death of Joseph Smith later that year he produced a letter from Smith appointing him his successor. The letter was denounced as a forgery, but Strang had gained a group of supporters, and he took this splinter Mormon sect with him to Wisconsin the following year. In 1850 the group moved to Beaver Island in Traverse Bay, Lake Michigan, where Strang established a press which eventually produced over one hundred items. The present edition, the same date and collation as the first edition but on paper which reveals it as obviously later, is itself quite scarce. Some chipping to the spine, 2 short tears to lower edge of front wrapper and a few minor tears, else near fine. (200/300).


Signed by Fiume & Mardersteig in colophon. Small chips & tears and a bit of dampstain to wrapper, else fine in near fine slipcase. (100/150).

PENROD AND SEQUEL


Garden City: Doubleday, 1914.

Peter Parley to Penrod p.132 - The earliest printings had page viii so numbered, which this copy does not, but it does have with "sence" for "sense", 3rd line from bottom of p. 19, an error which was corrected "sometime after the first copies had been printed." In the first binding of blue meshed cloth, rather than ribbed. This is the first of Tarkington's famous books about boys and adolescents. Spine rubbed, ends and corners well so, some minor flaking to spine lettering and cover illustration, small stain to rear cover; pp. 81-2 all but detached with marginal chip, rubbed streak to p.82, marginal tear to title-page which is repaired with clear tape on verso; a little shaken, overall very good. (150/250).


Peter Parley to Penrod p.135 - One of the "earliest printed copies," with perfect type on pp. 86, 141, 144, 149 and 210. Flaking to the cover illustration and slightly to the lettering, a little soiling; hinge cracked at front endpapers, else very good.
OWNED IN 1633 BY DEACON IN BARRE, MASSACHUSETTS


[London: M.F. for R. Dawlman, 1633].

STC 23823 - Though this copy lacks the title-page and any prelims. before p.1, at which point the body of the text begins, it is still a very interesting copy, as it was owned by a resident of Barre, Massachusetts the year of publication, 1633. On the rear free endpaper is written "Deacon Jala Partrige His Book, Massachusetts Barre 1633"; on the inside of the front cover is written "Thaddeus Partrige His Book" and "John Partrige, Barre"; and on the inside of the rear cover, "Thaddeus Partrige His book," "Barre Massachusetts" and "Jala Part..." with a portion of the paper peeled off eliminating the last part of the name. Within there are occasional marginal notes in an old hand, commenting upon the religious meaning of the text. A well worn copy, read often and vigorously by the profoundly religious settlers of early Massachusetts, just 13 years after the landing at Plymouth Rock. The boards are showing through at the corners; hinges cracked or loose throughout, many pages coming free, some staining and other wear, just good, but still a fascinating and significant copy of this influential religious work. (300/500).

193. Tennyson, Alfred Lord. Idylls of the King. Intro. by Henry Van Dyke. Illus. with color lithographs by Lynd Ward. 10-1/2x6-1/2, half red morocco & cloth dec. & lettered in gilt. No. 782 of 1500 copies from a typographic plan by Carl Purington Rollins & printed at the Yale University Press.


Signed by Ward in colophon. Light rubbing and volume spine, very small ink stain to upper joint, else near fine.

(100/150).

THE BENEFITS OF WALKING

194. [Thom, Walter]. Pedestrianism; or, an Account or the Performances of celebrated Pedestrians During the Last and Present Century; with a Full Narrative of Captain Barclay's Public and Private Matches; and an Essay on Training. 286 pp. Copper-engraved frontis. port. (8vo. 8-1/4x5-1/4, 19th century ¾ gilt-rounded straight-grain morocco & marbled boards, spine ruled & lettered in gilt, raised bands. First Edition.
Physical activity examined, with emphasis on the extreme benefits of walking; included are distances and times for various walks by leading pedestrians. Walter Thom, 1770-1824, who also wrote a history of Aberdeen, was the father of Alexander Thom, founder of Thom's Almanac. Some rubbing to joints and extremities; light offset to title from frontis., partially eradicated ink signature at top of frontis., some very light foxing, else very good. (400/600).

FIRST EDITION TROLLOPE

195. Trollope, Anthony. The Last Chronicle of Barset. 2 vols. 32 plates including frontispiece, 32 illustrations in the text. [4], 384; [4], 384 pp. (8vo) 8-1/2x5-1/2, half calf & marbled boards, morocco spine labels. First Edition.

London: Smith, Elder, 1867.

Sadleir 26 - Matching Sadlier's points for the first sheets, with illustrations facing pages different than in Sadlier's copies. Rear board of Vol. II detached, rear joint of Vol. I with split that continues to spine, wear to boards, slight scuffing, barest occasional foxing, slightest marginal dampstaining to first few leaves of Vol. I, otherwise very good. (200/300).


Signed by Guilbeau in colophon. Slight fading to spine, touch of rubbing to covers and slipcase, otherwise very good. (100/150).


Signed by Groth in colophon. Accompanied by Pudd'nhead Wilson's Calendar in a separate compartment in slipcase. Fine. (100/150).
Signed by Low in colophon. Edgewear to glassine wrapper, light rubbing to slipcase, else fine. (100/150).

FRENCH VIRGIL, 1664


Attractive 17th century French edition of Virgil's *Æneid*, with copper engraved added titles containing vignettes of persons and scenes from the epic. Formerly owned by Charles Henninger, with his signature on title-page, and with the bookplate of Philip C. Staples. Rubbing to edges, joints and spine ribs, corners showing, front joint cracked; else very good or better.

(300/500).


The massive stone-built public buildings of Sydney, its harbor, beaches, etc. Fine, uncommon thus.

(100/150).


No place: c.1910.

A little edge wear to wrappers; 1 plate detached but all present, else near fine.
202. (View Books) Shasta Route. 29 tipped-in Albertype plates from photographs, some two per leaf, 1 folding, 10x12, string-bound wrappers with oval Albertype mounted on front wrapper. (Wrappers stained & worn.) [c.1900]. * Santa Rosa and Vicinity: Before and After the Disaster, April 18, 1906. [32] pp. of halftone photographs of Santa Rosa buildings and locales, showing the devastation side-by-side with the previous splendor; also some of San Francisco. 7-1/2x10-1/2, red wrappers. (Front & rear wrappers torn, as is title.) 1906. * The Panama-Pacific International Exposition, San Francisco 1915. [48] pp. of "Artgravure" illustrations from photographs. 8x9-1/2, pictorial wrappers lettered in gilt. 1915. Together, 3 vols.

Various places: various dates.

Very good condition. (150/250).


Signed by Harvard at the colophon. Fine condition in lightly worn glassine wrapper.

(100/150).


New York: Cape & Smith. [1929].

Some general wear to covers, else very good or better. (150/250).


New York: Cape & Smith, [1930].

Very light edgewear to covers, else near fine. (150/250).

206. Warre, Captain H[enry]. Sketches in North America and the Oregon Territory. Intro. by Archibald
WEBSTER'S WITCHCRAFT, 1677

207. Webster, John. The Displaying of Suposed Witchcraft, Wherin is affirmed that there are many sorts of Deceivers and Imposters, and Divers Persons under a passive Delusion of Melancholy and Fancy. But That there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, utterly denied and disproved.... [14], 346. [4] pp. (folio) 11-1/2x7-1/2, period calf. First Edition.


The most famous of several works by Webster, who trained both for medicine and the ministry before succumbing to the lure of mysticism. See Wing W1230; Caillet 11366; Mellon 133; Thorndike viii, 575-580. This copy lacks the imprimatur leaf & final blank as well as the free endpapers. Covers with some wear, several pock-marks, corners showing; some marginal dampstaining, ink marks to front pastedown and a few leaves within, ink name (Barling) and a few ink strokes to title-page, old ink notes (regarding items purchased) to rear pastedown and final page (which is an errata); otherwise in very good condition, much nicer than normally found. (1500/2500).


New York: Pellegrini & Cudahy, [1953].

Fabulously candid photographs of Hollywood's gods & goddesses and their admirers by the famous photographer. Very good condition in jacket with small chips and creases at edges. (100/150).


Philadelphia: J.P. Lippincott, 1921.

Some rubbing to joints and extremities, spine a little faded; hinges cracking at front and rear, foxing to
endpapers and occasionally within, else very good.

(100/150).


New York: George P. Putnam, 1852.

BAL 21255; Peter Parley to Penrod p.7 - BAL's printing 3, though he notes the order of presentation is tentative, with only 8 pages of advertisements at end of Vol. I. Binding E (no sequence established), with publisher's device on covers measuring about 2-1/4" high, etc. Some rubbing to covers, wear to spine ends and corners, rear cover of Vol. I stained; very good copies, fairly tight.

(150/250).

211. Wharton, Edith. Ethan Frome. Intro. by Clifton Fadiman. Illus. with watercolor drawings by Henry Varnum Poor. 11x8-1/4, gilt-stamped cloth, slipcase. 1 of 1500 copies printed by the Southworth-Anthoensen Press.


Signed by Poor in colophon. Near fine in slipcase with some splitting at edges and general wear. (100/150).

212. White, Gilbert. The Natural History of Selborne. Introduction by The Earl of Cranbrook. Illustrated with drawings by John Nash. 12x8-3/4, quarter calf, decorated boards, glassine wrapper, slipcase. 1 of 1500 copies.

Ipswich, Printed by W.S. Cowell Ltd. for the members of the Limited Editions Club, 1972.

Signed by Nash at the colophon. Fine condition in torn glassine and lightly rubbed slipcase. (150/250).

THREE BY PETER PINDAR


London: G. Kearsley, 1786.
Wolcot's mock poetic treatment of the relationship between Samuel Johnson, James Boswell and Mrs. Piozzi. Same date and collation as the first edition. Corners showing; some soiling to the frontis. and title-page, bookplate, else very good.

(200/300).


London: John Walker, 1794.

Attractive set of the works of the noted British satirist and poet John Wolcot, 1738-1819, who wrote under the name of Peter Pindar. Minor rubbing to covers with some corner wear; foxing to the title-leaves, each bears signature dated 1919, stain to gutter margin of first; else in very good or better condition. (150/250).

215. [Wolcot, John]. The Works of Peter Pindar, Esq., To Which are Prefixed Memoirs of the Author's Life. A New Edition, Revised and Corrected; with a Copious Index. 5 vols. Copper-engraved frontis. port. in Vol. I. (8vo) 8-1/4x5, period full tan calf embossed with cross-hatch design, margins tooled with geometric design in gilt, spines decoratively tooled & lettered in gilt, marbled edges.


Some rubbing to spines, joints and edges, 1/2" piece of spine strip missing from head of Vol. IV; else in very good condition, with the armorial bookplates of Charles Tennyson. (150/250).


New York: Dick & Fitzgerald, [1880].

All manner of athletic events and games are treated, incl. football (much like rugby), baseball, tennis, bowling, fencing, swimming, standing broad jump, throwing fifty-six pound weight (really!), etc. Some extremity wear, front hinge cracked, else very good.

(150/250).
COLLECTION OF WORLD WAR POSTERS


Philadelphia: Ketterlinus, [c.1918].

Two small chips to upper margin, else near fine. (100/150).


N.p.: Libery Bonds, 1918.

Rawls #194 - Fine condition. (150/250).


A few slight edge tear expertly repaired, else near fine - a great image. (100/150).


Light creasing and soiling, else fine condition - a striking image. (300/500).


Philadelphia: Ketterlinus, [c.1917/18].

A few creases, else fine. (100/150).

222. (World War I Poster) Hoyle, M. "They Crucify, American Manhood - ENLIST." Color lithographed poster. A crucified woman and dead man and baby on floor of a shelled out building, with silhouettes of entrenched soldiers in background, done for the U.S. Army's San Francisco recruiting office at 660 Market
St. 41-1/2x27-3/4.

San Francisco: Louis Roesch, n.d..

A few slight nicks to margins, else fine.

(400/600).


New York: Sackett & Wilhems, [c. 1918].

Small chip at lower right corner, else near fine. (100/150).


Rawls #28 - A haunting image. Very small chips at lower right corner, else fine condition. (100/200).

225. (World War II Posters) Americanos Todos: Luchamos Por La Victoria/ Americans All: Lets Fight for Victory. Bi-lingual poster depicting a red-white-and-blue top hat being lifted in the air alongside a sombrero. By Leon Helguera. 27-3/4x19-3/4. 1943. * Keep Him Flying! Buy War Bonds. A young pilot eases into his plane, which is festooned with small "rising suns" indicating Japanese planes shot down. By Schreiber. 27-3/4x22. (Tape at corners as well as pinholes, top right corner torn off just affecting image.) 1943. * We have just begun to fight! Pearl Harbor, Bataan, Coral Sea, Midway, Guadalcanal, New Guinea, Bismark Sea, Casablanca, Algiers, Tunisia. G.I. charges forward with his bayonet, looking back to exhort his fellow soldiers to follow. 22-1/2x15-3/4. (Some staining at edges, 3" split at top crease.) 1943. * United We Are Strong - United We Will Win. A dozen or so large guns, each draped with the flag of an Ally (USA, UK, USSR, China, Australia, Norway, Mexico, etc.) fire in unison. 22-1/2x15-3/4. (Stained in margins; 1/4x3/4" hole in center.) 1943. * Back 'Em Up: Buy Extra War Bonds. Ike with four stars on his cap looks at a map and holds a pair of binoculars, while behind him is a scene from the landing at Normandy. By Boris Chaliapin. 27-3/4x17-3/4. 1944. * Victory - Now you can invest in it! Victory Loan. The American eagle rests upon a pile of war bonds. By Dean Cornwell. 26x18-1/2. 1945. * 85 Million Americans Hold War Bonds. A man's arm holds up a fist-full of war bonds, alongside the arm of the Statue of Liberty holding up the eternal flame. 14x10. Together, 7 color posters.


Pinholes at corners, old folds, very good or better. (250/350).
226. (World War II Posters) Back the Attack! Buy War Bonds. Soldier lies on ground with submachine gun, while all around him paratroopers drop from the sky. By Schreiber. 28x19-3/4. (A few short closed tears.) 1943. * Buy War Bonds - Third War Loan. Color Photograph of a young boy with a Congressional Medal of Honor draped around his neck, tears welling from his eyes. By Victor Keppeler. 27-3/4x20. (Tape repairs at top edge, a few small holes along centerfold.) 1943. * Use a Pay Day During the War, To Buy a Pay Day After the War. Cartoon of man in overalls with his left hand reaching with money towards a paywindow buying bonds, and his right hand poised to receive money from a paywindow. 27-3/4x22. 1943. * The Atlantic Charter: The President of the United States of America and the Prime Minister, Mr. Churchill...make known certain principles.... Text of the 8 statements which came from the August, 1941 meeting, printed in large type in 2 columns. (Pinholes in corners.) 40x28-1/2. * Fire Away...In Memory of U.S.S. Dolphin. Buy Extra War Bonds. Men aboard a submarine at night, gazing along the path of a searchlight. By Schreiber. 40x28-1/2. (3" edge tear.) 1944. Together, 5 posters.


very good or better condition. (150/250).


Near fine condition. (150/250).

228. (World War II Posters) The battle-wise infantryman...is Careful of what he says or writes, How About You? G.I. holds rifle with bayonet, helmet on his head, looking steadfast. By Schlaikjer. 27-1/2x19-1/2. 1944. * Careless Talk...got there first. American paratroopers drop from the sky, with nearest one already dead as he hits the ground. By Herbert Morton Stoops. 17-3/4x20. 1944. Together, 2 color posters.


Graphic pleas to maintain "tight lips." pinholes in the corners, old folds, else very good. (150/250).

229. Wright, Frank Lloyd. Modern Architecture being the Kahn Lectures for 1930. 7 black & white plates. xii, 115 pp. (4to) Original boards, geometric color cover design by Wright, typographic endpapers. First Edition.

The text consists of 6 lectures delivered by Wright in 1930 with a preface by E. Baldwin Smith. Light soiling and rubbing to boards, corners beginning to show; endpapers with a bit of rippling, owner's name in pencil erased from front free endpaper, overall very good condition.

(300/500).

BOOKS ILLUSTRATED BY N.C. WYETH


New York: Scribner's, various dates.

Some shelf wear, very good or a bit better. (150/250).


New York: Scribner's, 1931.

Spine dull, a little rubbing to extremities, light stains to rear; else very good, internally near fine. (150/250).


New York: Scribner's, various dates.

Some shelf wear, very good or a bit better. (150/250).

New York: Scribner's, 1922.

Cover label a little rubbed, a bit of wear to spine ends and corners; hinges cracking at endpapers, ink name on verso of frontis. (which is coming detached), a few plates with short marginal tears, else very good.

(100/150).

Section II: Modern Literature


Signed by Stahl in colophon. Fine in slipcase with sunning at spine. (100/150).

SIGNED BY JAMES BALDWIN


Signed by Baldwin on the front free endpaper. Corner bumped, minimal rubbing to edges of binding, light foxing to upper page edges, else fine in jacket with some rubbing and a few chips.

(200/300).


Signed by the illustrator on the limitation page. Fine condition with a bit of wear to glassine. (100/150).


New York: A.L. Burt, [1914].

The jacket is from the famous design of Fred Arting, with a silhouette of Tarzan seated in a tree. About
very good in jacket with a bit of soiling and some chips at spine, upper panel and folds. (100/150).


New York: Grove Press, [1959, but 1962].

Maynard & Miles A2b - Leaning slightly, a bit of rubbing to binding, corners bumped and showing; bookplate and name in ink to front free endpaper, else very good in jacket with some creasing and chipping at edges and folds. (200/300).

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**POETIC HOAX**


A hoax perpetuated by Bynner and Ficke, which was, as the Oxford Companion to English Literature notes, "for a time considered a serious contribution to contemporary verse experiments." Spine rubbed and darkened, lower 1/2" of spine strip lacking, head frayed, mild darkening and rubbing around margins of the boards, corners just showing; ink name to front free endpaper, else very good.

(150/250).


Signed by Maffia in colophon. A bit of wear to glassine edges, else fine.

(100/150).


Signed by Eisenstaedt in colophon. Some edgewear to glassine wrapper, a bit of sunning to slipcase, else


Signed by the author on the half-title. Included is a postcard from the author to Alan Lambert sent from Italy remarking on how Conroy enjoyed a letter he had from Lambert. Fine. (150/250).


Signed by Benson in the colophon. Fine.

(100/150).


Rubbing to binding and labels, some soiling; name in pencil erased from front free endpaper, else very good in jacket with chips at edges and spine. (250/350).


Light rubbing to boards, small bookseller's label to rear pastedown, offset to endpapers, else very good. (100/150).


Covers with some insect damage, else fine. (100/150).


A bit of wear to slipcases; bookplates to front pastedowns of some vols., else very good or better. (200/300).

**SEVERAL BY PAUL LAURENCE DUNBAR**


BAL 4937 - With the title page printed in black & red, possibly the first state, BAL lists a deposit copy thus. A bit slanted, light general wear to covers; a bit shaken, else very good. (120/180).


New York: Dodd, Mead, 1913.

BAL 4961 - Reprint with the exception of "The Capture"; "Equipment"; "From the Porch at

BAL 4955 - Light dampstain to edge of upper cover and margin of first few leaves, else near fine. (150/250).


BAL 4925 - Very light rubbing to covers; hinges just starting, gift inscription to front free endpaper, else very good. (100/150).

253. Dunbar, Paul Laurence. *Poems of Cabin and Field*. Illustrated with photographs by the Hampton Institute Camera Club including frontispiece and decorations by Alice Morse. 125 pp. Original green cloth decorated in green and salmon, lettered in gilt, t.e.g.

New York: Dodd, Mead, 1899.

BAL 4927 - Spine sunned, light rubbing and small stains to cloth, else very good.

(100/150).

254. Dunbar, Paul Laurence. *When Malindy Sings*. 144 pp. [incl. front blank], Illus. from photographs by the Hampton Institute Camera Club; decorations by Margaret Armstrong. Original green cloth with decorations in cream, light green & red (flowering vines on trellis motif), lettering in gilt, t.e.g; designed by Margaret Armstrong. First Edition Thus.

New York: Dodd, Mead, 1903.

BAL 4948 - Listed in BAL as "Reprint with the exception of `Wadin' in de Creek.'" Rubbing and light general wear to covers; a bit shaken, else very good.

(100/150).
COLLECTION OF LORD DUNSANY


Spine faded, wear at ends and corners, rubbing to covers; large initial monogram inked on front free endpaper dated 1912, else very good. (150/250).


London: Elkin Mathews, 1919.

Darkening to jacket, some extremity wear, tears to spine with verso tape repair; vol. with slight rubbing to corners, offset to endpapers, else very good. (70/100).


Some wear, generally very good or better.

(150/250).

1/300 FROM THE GROLIER CLUB


New York: Grolier Club, 1924.

Just a little rubbing to corners & spine ends, mild discoloration to pastedowns from the binder's glue, else


Plays by Lord Dunsany. Some wrappers slightly chipped or with minor sunning, else in very good or better condition.

(100/150).


Various places: various dates.


(150/250).


London: Elkin Mathews, various dates.

Some rubbing and soiling to covers, corners worn, some bumping; some offset to endpapers, else very good.

(150/250).


Various places: various dates.

Some cover wear, occasional internal foxing, some with ink names or inscriptions to endpapers, else very good or better. (200/300).


Some shelf wear, generally very good.

(150/250).

SEVERAL EDITIONS OF DUNSDANY'S FIRST BOOK


London: Elkin Mathews, 1905.

Author's first book. Some light soiling and rubbing to the boards, spine indented with a little wear at ends; ink name to front pastedown, foxing to endpapers and very slightly within, very good condition.

(200/300).

London: Elkin Mathews, 1911.

Some rubbing to spine and extremities, darkening to cover margins; slight discoloration to endpapers, else very good.

(80/120).


Boston: John W. Luce, n.d..

Spine head lightly chipped, some rubbing to foot and corners; near fine.

(70/100).


London: Elkin Mathews, 1919.

Rubbing to cover edges, corners just showing; darkening to free endpapers, top 2" of front free endpaper clipped off, else in very good condition. (60/90).


Various places: various dates.

All jackets except for the 4th with prices clipped; some minor chipping and other wear, generally very good or better.

(150/250).


Putnam's Sons, 1924.

Spine a little faded, a bit of rubbing to ends and corners, spine imprint lettering slightly flaked; near fine. (80/120)).


Various places: various dates.

The last four (the three copies of A Dreamer's Tales and The Book of Wonder) are Modern Library editions, probably from the 1930's, in flexible cloth. Added to the lot are 17 paperback editions of Dunsany's works, in pictorial wrappers, some of them duplicates. All in very good to fine condition. (150/250).


Various places: various dates.

Poetry and a few essays from the master of fantasy. Good to fine condition. (100/150).


Various places: various dates.

Some rubbing and shelf wear, a few with inscriptions, generally very good. (100/150).

London: George Allen & Sons, 1908.

Third binding, with "George Allen" stamped in gilt at spine foot. Some rubbing to spine ends and corners, a little bumped; darkening to endpapers, page fore-edges lightly foxed, else very good or better. (100/150).


London & Boston: 1918.

Very good or better condition. (150/250).


Dark, oily staining to boards, some rubbing and extremity wear; free endpapers foxed and darkened, a few minor incidents of marginal staining within, bookplate, hinges cracking, still very good internally. (100/150).


Rubbing and soiling to the jacket, chips at spine ends and corners, a few short tears to rear panel, price clipped; overall the jacket is very good, the volume itself is fine and bright. (150/250).

cover and spine, jacket. First Edition.

London: Elkin Mathews, 1919.

Jacket darkened and soiled, chipped at corners, joints and spine, tearing along rear joint; vol. with darkening to endpapers, else very good in good jacket. (70/100).


London & New York: various dates.

Generally very good condition. (150/250).


Various places: various dates.

Generally very good or better. (150/250).


Formerly in the Page Memorial Library, with 2 bookplates, and rubberstamps to page edges. Some sunning to boards, else very good.


Signed by Everson as Brother Antoninus in colophon. Fine. (150/250).


Small stain to upper cover; hinges cracked, map almost detached, else very good in the rare jacket with some chips and closed tear with tape repair. (1000/1500).


New York: Jonathan Cape, [1930].

Minor foxing to page edges, else near fine in jacket with some staining and small chips at edges. (300/500).


New York: Random House, 1940.

Volume one of the Snopes family chronicle. Spine a bit faded, else near fine in jacket with light rubbing and tiny chips to edges. (150/200).


Generally very good or better condition.

(100/150).

FIRST PRINTING OF SANCTUARY


New York: Jonathan Cape & Harrison Smith, [1931]

First printing with "First Published, 1931" on copyright page. Some foxing to spine; upper hinge starting, else very good in jacket with some chips at edges. (700/1000).


New York: Random House, [1957].

Volume two of the Snopes family chronicle. Small bookseller's label to rear pastedown, else near fine in jacket with with some rubbing and tiny chips at edges. (100/150).


[New York]: Limited Editions Club, [1982].

Signed by Meyer & Scribner in the colophon. Fine. (100/150).

289. Forester, C.S. Lieutenant Hornblower. 7-1/2x5-1/4, original cloth, jacket. First Edition.

London: Michael Joseph, [1952].

Leaning a bit, some foxing to cloth and to leaves, else very good in price clipped jacket with some short tears and small chips at edges. (100/150).


Signed by Hogarth & Keith in colophon. Fine in torn glassine. (100/150).


Signed by the author on the front free endpaper. Spine faded and creased; small bookseller's lable to front free endpaper, else very good in jacket with edgewear and some staining to rear panel. (100/150).


London: Heinemann, [1961].

Spine slightly creased; light foxing to endpapers, else very good in jacket with some creasing and small chips at spine and edges and a bit of soiling. (100/150).


Gift inscription to front free endpaper, else very good in jacket with some edgewear. (100/150).

London: Bodley Head, [1978].

Very good in price clipped jacket.

(100/150).


[New York]: Limited Editions Club, [1982].

Signed in the colophon by Heaney, Flanagan & Pearson. Faint rubbing to spine, else about fine.

(150/250).

**CATCH-22 SIGNED BY HELLER**


Signed by Heller on the title-page. Jacket with minor extremity creasing and wear; vol. covers a little faded, a tiny spot to front cover, a bit of extremity rubbing; front hinge cracked, ink name to front free endpaper, else very good. (2000/3000).


Signed by Heller on the title-page. Very slight bumps to lower corners, near fine to fine. (300/500).

**EARLY HEMINGWAY IN THE TABULA**


Oak Park, IL: April, 1916.

Hanneman C9 - Early Hemingway story published in his high school magazine when he was a 16-year-old junior. The story, told in the form of a monologue by a veteran prize-fight manager, is about a crooked fight. There is an editorial error, in that in the table of contents, the title of the story is given as A Matter of Color. The exact number of copies of the magazine produced is not known, but in plea for advertising at the end, it is declared that "The Tabula as an advertising medium reaches thirteen hundred of Oak Park's best homes...." Slight darkening to the wrappers, a little extremity wear, still in very good or better condition, a scarce and early Hemingway first appearance. (1000/1500).


Oak Park, IL: November, 1916.

Hanneman C10 - A story of violence and revenge in northern Michigan, told by an Ojibway Indian. The title is taken from the name of his dog. Wrappers worn around edges with small chips and tears; 4 pages at center detached as unit, 2" high strip cut out of pp. 37-8, but overall very good.

(1000/1500).


Oak Park, IL: 1915 & 1916.

The "Senior Annual" issues of the magazine published by Ernest Hemingway's High School, forming a year book of sorts. Hemingway was in the class of 1917, but is mentioned several times in the 1916 annual. He is listed as "E. Hemingway" on the Assisting Staff of the school newspaper, "The Trapeze" and is undoubtedly in the group photograph of the staff, long with his sister Marcelline, who is also on the staff. He is also in the Burke Debating Club, of which there is a group photograph. A "Hemingway" is a member of Minor Football, and there is a picture of the team. There is also a story by Ernest's sister Marcelline Hemingway, The Little Black Fist, pp. 74-77, and she is listed as a member of the Story Club. Dr. C.E. Hemingway, Ernest's father, is mentioned as a speaker at a meeting of the Boys' Club. There is no apparent mention of Ernest Hemingway in the 1915 annual. Some wear to the wrapper edges, 1" horizontal piece cut out of the class listing in the 1916 annual (evidently a romantic pique); both very good. (400/600).

aquatint gravures by Mara McAfee. 10-1/2x-3/4, printed blue vinyl, glassine wrapper, felt-lined slipcase. 1 of 2000 copies printed by the Winchell Co. from the typographic plan of Peter Oldenburg.


Signed by McAfee in colophon. Fine. (100/150).


Signed by Keogh in colophon. Light wear to glassine wrapper, else fine. (100/150).

**IMPORTANT PERSONAL ARCHIVE OF SCI FI WRITER FRITZ LEIBER**

304. Leiber, Fritz. Personal archive of letters, correspondence, manuscript self-analysis, ephemera relating to his Alcoholics Anonymous meetings, and other items, forming an important picture of the often-troubled life of the brilliant author of science fiction and fantasy. Among the items are:

* Two letters from Leiber to his wife Jonquil, 1956 and undated, written while they are separated. He wants to get back together, but has doubts due to her alcoholic problems and his own. "...*I want things to have the best possible chance to work out right.... At my end I have been achieving things too.... I haven't drunk anything for three months or taken any sedatives for at least four weeks....*" He goes on to discuss their problems in the past, and the reasons for them. There is also a series of notes regarding Jonquil and Fritz's relationship with her.

* Approx. 50 pages of holograph and typed pages, consisting of notes, incantations on drinking, alcoholism, his relationship with his wife and their breakup, A.A. meetings, the 12 steps, etc. A remarkable revelation of the depth of his drinking problem, and his attempts at dealing with it.

* Collection of ephemera relating to Leiber's father, the Shakespearan actor, incl. photos, reviews, a Christmas card, etc., as well as the 1949 funeral program at Pacific Palisades.

* Letters to Leiber and his wife from various friends, some quite revealing, including five from Myrna Lockwood. These latter letters, quite well written, reveal and give advice on the Leibers' personal and marital problems.

* File of approx. 30 pieces of ephemera relating to Alcoholics Anonymous - three of these have Leiber's writing on them, concerning his confessions of whom he has hurt with his alcoholism, "*Jonquil, by feeding her liquor even when I was sober, by having affairs with other women, by pleading that she help get me other women...*"

* Typed letter, unsigned, to a publisher "Miss Cudahy," dated October 21, 1949, regarding publication
of *Conjure Wife*, as well as *Gather Darkness*. Also 5 pages of holograph notes (on 3 sheets) regarding writing projects and ideas, "...I would be pleased to see you publish *Gather Darkness*. Mr. Derleth has released me from my contract with him as he feels it would be to my advantage that the book appear under your imprint... The terms you outline are satisfactory, except that I would like to have 15% after 5,000..." A very interesting and revealing series of thoughts on Leiber's writing plans.


* T.L.s. from Leiber, a carbon, addressed simply "Dear Sirs," with a drawing of an atomic symbol at the center of which is a skull, remarking that "I know that you've published a great deal of material about atomic energy and its dangers, and it struck me that this picture might serve as an idea for a forceful incidental illustration or endpiece for such an article...." Undated.

* Plus photographs of his cats, cartoon sketches by him, his grammar school diploma (1924), paperbacks by him or with his contributions, letters to and from fellow writers including Courtney Anderson, etc. etc. Various places: various dates.

A remarkable and important, and very personal archive which reveals much of the troubled life of Fritz Leiber, his battle with alcoholism, his sincere efforts to reverse the damage done to his family, friends, and professional relationships, and his gradual triumphs. The entire archive fills a box approx. 1-1/2x1-1/2x1 foot. There is some wear and darkening to the paper, overall in good to very good condition.

(2000/3000).


Very good in lightly rubbed jacket with some small chips at edges. (100/150).


Signed by Masters & Robinson in the colophon. Darkening to spine, light foxing to cloth, else very good. (100/150).


Very light rubbing to binding, else near fine in jacket with a bit of edgewear and some peeling to original lamination.

Signed by Millay and Taylor at the titlepage. Light rubbing and edgewear to wrappers; some staining to page edges, overall very good condition. (150/250).


Near fine in jacket with rubbing and some creasing. (100/150).


Signed by Baskin in colophon. Fine. (100/150).


Small bubble to cloth on rear cover; small bookseller's label to front free endpaper, else near fine in slightly rubbed jacket with some creasing and short tears at edges. (120/180).


Patterson was one of the nine Scottsboro boys falsely accused of raping two white prostitutes on a freight train in the South and sentenced to life imprisonment in Alabama. This book, his account of the case and its aftermath, was written and published while Patterson was in hiding after escaping. Some wear to
INSCRIBED & SIGNED BY AYN RAND


Inscribed by Rand on the front free endpaper, "Theo Best Wishes Ayn Rand Sept 1959." *We the Living* was reissued by Random House in 1959 after the huge success of *Atlas Shrugged*. Name in ink to front free endpaper, remnants of tape to endpapers where jacket was secured, ink marks to half-title and front free endpaper, intruding a bit onto the inscription, else very good in jacket with some small chips and tears to edges, remnants of tape to flaps, some flap text affected where tape was removed and a bit of faint dampstain to verso of jacket. (500/800).

314. Remarque, Erich Maria. *All Quiet on the Western Front*. Intro. by Harry Hansen. Illus. by John Groth. 10-1/2x7-1/4, two-toned cloth, spine lettered in gilt, original glassine wrapper, slipcase. 1 of 1500 copies printed at the Spiral Press.


Signed by Groth in colophon. Fine in lightly worn wrapper. (100/150).


New York: Braziller, [1966].

Inscribed by the author on the front free endpaper. Name in ink to front free endpaper else near fine in clipped jacket with a bit of edgewear. (100/150).


Signed by the illustrator at the colophon. Fine condition. (100/150).


Signed by Hogarth in colophon. Fine.

(100/150).


Signed by Singer & Soyer in colophon. Light wear to wrapper, else fine. (100/150).

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**SOLZHENITSYN PROOF**

319. Solzhenitsyn, Alexander. *August 1914*. Complete unedited proof manuscript with corrections of the revised and expanded edition. 5 vols. 401; 402-704; 307; 309-671; 672-1005 pp. Vols. 1, 3-5 are 11x8-1/2; Vol. 2 is 14x8-1/2; spiral-bound wrappers.

[New York: 1988].

Photocopy proof collated from several versions of the wordprocessor manuscript, extensively revised by Solzhenitsyn, one of only three sets. The many corrections, done before the photocopy was made, are likely in the hand of the translator, Harry Willetts. On the first page of each volume is rubberstamped, "Submission/Book of the Month Club, Inc." Some minor soiling and wear, else very good.

(500/800).


San Francisco: Book Club of California, 1925.

BCC 24 - Some rubbing to cover edges, corners lightly bumped and showing; else very good, internally
321. Sterling, George. Archive of 42 Typed Poems, each signed by Sterling; a few carbons but most typed originals, some with ink corrections in Sterling's hand. 39 are on rectos of a single sheet, 3 are on rectos of two sheets.

No place: no dates.

Large collection of the poems Sterling customarily typed out, signed, and sent to his many friends and acquaintances, and occasionally sold for needed cash. As is typical, a number have neat ink corrections he made himself. Among the titles: *Old Partings; The Three Gifts* (this with some marginal soiling and darkening); *At The Club; The Death of Circe; The Twilight of the Grape; Beauty Renounced; The Far Feet; Augry; The Hidden Pool*; etc. etc. In addition, there is one printed poem, *Three sonnets on Beauty*, apparently clipped from a literary magazine, signed in ink by Sterling; and five copies of a halftone publicity photograph of Sterling by W.E. Dassonville, signed by Sterling and Dassonville in the plate. All in very good or better condition. (1500/2500).

322. Sterling, George. Two autographed letters, signed, from Sterling to Barbour Lathrop, Esq. The first dated Aug. 1, 1921 (but with envelope addressed to York Harbor, Maine, dated Aug. 26, 1921), on three pages of 4-page notesheet, discussing mostly the Grove Plays of the Bohemian Club: "...The Jinks being over, I'm back on the wagon, very little 'the worse for wear.' I'm glad to say that the grove-play was a great success... The 1922 play is to be written by Charlie Norris. It's almost finished, in fact, and he told me he had got his inspiration from my grove play... The weather at the grove was pleasant enough in the day-time, but foggy and cold at night. The attendance was 940, with only 80 guests, which is the largest number of members that have ever attented - 860...." The second is dated Oct. 18, 1921 (with envelope dated Oct. 18, 1921, addressed to Chicago and forwarded to Philadelphia), 5 pages on a 4-page notesheet and a single-sheet, discussing a forthcoming publication by Sterling, a rather curious "doctor," and other matters: "...I'm still on the wagon, excepting one or two inconspicuous falls, and keep busy, though often tempted to put in my mornings at Dr. Abrams clinic, the most fascinating thing I've ever attended.... What a pity the local physicians are so prejudiced against Abrams! His oscilloclast (sp?) could cure the thing in two or three brief treatments. Teddy will have to be sacrificed on the dark altar of professional bigotry... Alec Robertson will have a book of lyrics out for me earl in November. I am dedicating it to Albert Bender, who was very kind to me once, and whom I am fond of... I think it'll be that best of all my books, excepting always 'Lilith'...." Both written in ink on stationery of the Bohemian Club, San Francisco, in envelopes bearing the return address of the Club, with Sterling's name written on them.

San Francisco: 1921.

Some wear and soiling to the envelopes, the 2nd with a sizable portion of the end being torn off when being opened; the letters themselves are fine. (200/300).
MANUSCRIPT OF STERLING'S YOSEMITE

323. Sterling, George. Yosemite. Manuscript poem, handwritten in pencil on the rectos of 30 leaves in a small notebook; signed by Sterling at end, dated Yosemite, June 28th to July 8th, 1915, and signed by him on front free endpaper, dated Yosemite Falls Camp, Yosemite, Cal., June 28th to July 8th, 1915. 5-3/4x3-3/4, flexible red leather covers.

Yosemite: 1915.

Manuscript of Sterling's ode to the wonders of Yosemite Valley, in a pocket notebook as one might carry on the trail. It was published by A.M. Robertson in 1916, and this original manuscript, if not the first draft, is fairly early, with a number of neat corrections, and the insertion of several passages after the fact, which have been written on the versos of the leaves with arrows pointing to their correct position within the poem. On the whole, the poem is very neatly written. Fine. (1000/1500).

324. Stoker, Bram. Dracula. Intro. by Anthony Boucher. Illus. with wood engravings by Felix Hoffmann; incl. eight three-color engravings printed at the Buchdruckerei Aargauer Tagblatt in Aarau, Switzerland. 11x7, black cloth stamped in gilt on spine, glassine wrapper, slipcase. No. 1399 of 1500 copies printed at the press of A. Colish.


Signed by Hoffman in colophon. Light wear to glassine, else fine in like slipcase.

(100/150).

325. Thurber, James. The Owl in the Attic and other perplexities. Illustrated with many drawings by the author. (8vo) 8-1/2x6, original cloth. First Edition.

New York: Harper & Brothers, 193.1

Spine darkened, cloth a bit discolored, some fraying at edges; erased pencil inscription to front free endpaper, small bookseller's label to rear pastedown, else very good. (100/150).


Light stains to front free endpapers, dampstain to outer margin of about 20 leaves, else very good in very good jacket with small white label to lower flap.

New York: Knopf, 1925.

Signed by Van Vechten on the limitation-page. Some rubbing to covers, corners just showing, fading at top margins; front hinge cracking, bookplate, else very good.

(100/150).


Signed by Walcott & Bearden in colophon. There were 8 different original lithographs created by Bearden for this book, all hand-printed on Rives paper at the Blackburn Studio, New York; although the colophon states the limitation for each lithograph to be 250, this one numbered 102/275 in pencil. Fine condition. (200/300).

**FIRST ISSUE OF COLOR PURPLE**


New York: Harcourt, Brace, Jovanovich, [1982].

First issue jacket with only one address on rear flap. Very minor slant; faint stain to front free endpaper, else fine in jacket with some creasing and a few closed tears.

(250/400).


Signed by Mozley in colophon. Fine. (100/150).


Each vol. signed by Mugnaini in colophon. Slight edgewear to wrappers, else fine. (100/150).


Signed by Hill in colophon. Fine. (100/150).


Signed by Wilder and Lee in colophon. Fine. (100/150).


335. Yeats, William Butler, ed. *Irish Folk Tales.* Illus. with tipped-in color plates by Rowel Friers; decorations by Ted Gensamer. 10x6-1/4, gilt-dec. green buckram, glassine wrapper. 1 of 2000 copies
designed by Gensamer & printed at the Connecticut Printers.


Signed by Gensamer in colophon. Fine.

(100/150).