

Sale 214 – October 19, 2000

## Fine Books with Modern Literature

### Section I - Fine Books

1. Adams, Ansel. *Yosemite Valley*. Ed. by Nancy Newhall. [64 pp.] Illus. with 45 reproductions of Ansel Adams photographs. 12x9, cloth, jacket. Second Printing. San Francisco: 5 Associates, 1963.

Some rubbing and wear to jacket; vol. near fine. (100/150).

2. Alger, Horatio Jr. *The Young Miner; Or Tom Nelson in California*. Intro. by John Seelye. Illus. throughout after early wood-engravings. 9-3/4x6-1/2, pictorial boards backed with linen, printed spine label. 1 of 450 copies printed by Adrian Wilson. [San Francisco]: Book Club of California, 1965.

Heroic story of the Gold Fields romanticized & with the addition of some early French wood-engravings. Fine. (100/150).

3. (Allen Press) Stevenson, Robert Louis. *La Porte de Malétroit*. Illuminated decorations by Ray Bethers. Stiff wrappers, chemise, slipcase. 1 of 300 copies printed on Richard de Bas hand-made paper by the L-D Allen Press. Cagnes-Sur-Mer, France: Book Club of California, 1952.

BCC 81 - The first Book Club printing done outside the United States. Fine. (150/250).

4. (Angelo, Valenti) *The Book of Proverbs From the authorized King James version*. Intro. by Robert Gordis. Dec. with borders & initials by Valenti Angelo. 9-1/2x6-1/2, full red leather dec. & titled in gilt, glassine wrapper, red & gilt slipcase. 1 of 1500 copies printed by Clarke & Way at the Thistle Press.

New York: Limited Editions Club, 1963.

Signed by Valenti Angelo in colophon. Fine, some pages unopened in glassine with creasing and some tape repair. (100/150).

5. (Arabian Nights) *The Arabian Nights Entertainments containing Sixty-five Stories told by Shahrazade....* 4 vols. Trans. by Richard Burton. Notes by Henry Torrens, Edward Lane & John Payne. Illus. with color plates after miniature paintings by Arthur Sznk. 10-1/2x7-1/4, black cloth stamped in gilt, 2 slipcases. 1 of 1500 copies printed by W. S. Cowell. Ipswich: Limited Editions Club, 1954.

The final work of Szyk, who died before this edition was published. Two vols. of text each accompanied by

a vol. of notes. Slipcases a bit worn; spines rubbed, else a very good set. (100/150).

6. (Art Exhibition Catalogues, etc.) Approx. 28 exhibition and gallery catalogues, guide to fine art schools and academies, etc. Incl.: 5 bulletins descriptive of the Schools of the Pennsylvania Academy of the Fine Arts, 1923-24 (2 copies), 1925-26, 1927-28, and 1929-30; Catalogue of Paintings in the Metropolitan Museum of Art, 1916; 3 brochures describing the Art Students' League of New York, 1924-25, 1926-27 and 1927-28; 2 guides to the Grand Central School of Art, 1926-27 and 1927-28; Booklet describing the Cleveland School of Art, 1925-26; and others. Most illus., all in wrappers.

Various places: various dates.

Very good or better condition. (150/250).

7. Ashton, John. *Chap-Books of the Eighteenth Century*. xvi, 486, [2] + 32 ad pp. Illus. profusely. Gilt-lettered & dec. brown cloth, gilt-lettered spine. First Edition. London: Chatto & Windus, 1882.

Rubbing to joints and extremities; hinges cracked at front and rear, trace from removed bookplate, else very good. (100/150).

8. (Atlas) Mitchell, S. Augustus. *Mitchell's Ancient Atlas, Classical and Sacred, Containing Maps Illustrating the Geography of the Ancient World....* 7 hand-colored copper-engraved plates (1 double-page), containing 12 maps; 12 index-pages. 11-1/2x9-1/4, original leather-backed boards.

Philadelphia: J.H. Butler, 1875.

Brightly colored maps of the Ancient World; Asia Minor; Ancient Greece; Ancient Italy; Roman Empire; Sacred Geography with 7 maps on 2 sheets. Covers rubbed and worn, front joint cracked with cover nearly detached; some aging within, else good with maps very good. (100/150).

9. (Atlas) *Rand McNally Commercial Atlas of America*. Profusely illustrated with maps in color and black & white, diagrams, etc. 21x16, original cloth. Fifty-third Edition. Chicago: Rand McNally & Co, 1922.

Binding worn; hinges cracked, several leaves chipped at edges, the maps are generally in very good condition. (250/350).

10. Audubon, John James. *The Original Water-Color Paintings by John James Audubon for The Birds of America*. Introduction by Marshall B. Davidson. 2 vols. 431 color plates. 13x10-1/2, cloth gilt, slipcase. First color illustrated reproduction. New York: American Heritage Publishing Co., 1966.

The color plates are reproduced from those in the collection at the New York Historical Society for the first

time. Fine condition. (100/150).

### *POSTER FOR FRENCH AIR SHOW*

11. (Aviation Poster) Guillemain, L. *Comite National de Propagande Aeronautique*. Color lithographed poster. A man with a scarf around his neck holds a tri-motor aircraft above his head. 39-1/2x24-1/4, mounted on canvas backing. Brussels: Tytgat & Fils, [c.late 1940's].

Creases & other minor wear, else very good. (400/600).

12. Baum, L. Frank. *The Land of Oz: A Sequel to The Wizard of Oz*. 287 pp. Illus. with color frontispiece plate & numerous black & white drawings by John R. Neill. 9x6-1/2, silver-lettered pictorial tan cloth (with scarecrow & tin man shaking hands); pictorial endpapers with images of David Montgomery & Fred Stone in the illustration. Popular Edition. Chicago: Reilly & Lea, [1904, but c.1925].

Hanff & Greene II - Light, general wear to covers; rear hinge cracked, some scuffing to rear endpapers, gift inscription to front free endpaper, else about very good. (100/150).

### *FIRST STATE PATCHWORK GIRL*

13. Baum, L. Frank. *The Patchwork Girl of Oz*. 340, [2] + [6] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, light green cloth stamped in dark green, red & yellow; color pictorial endpapers. First Edition, First State, First Binding. Chicago: Reilly & Britton, [1913].

Hanff & Greene VII, plate 41 - First state of p.35 with the 'C' in "Chapter" overlapping the text; first state of the binding in light green (rather than tan) cloth; with 6 pages of ads at end, including preliminary ad with photographs of 5 covers & commencing with "You Will be Glad to Know...", followed by 5 pages of synopses. Only the earliest copies of the first printing have the overlap on p.35. Cloth somewhat soiled with some fraying at edges; name in ink to ownership page, a bit of soiling to a few pages, else about very good. (400/700).

14. Beckford, William. *Vathek: An Arabian Tale*. Trans. by Herbert Grimsditch. Illus. & hand-illuminated by Valenti Angelo. 6-1/4x4, gilt-dec. (Angelo design) morocco, chemise, slipcase. 1 of 1500 copies printed by A.G. Hoffmann. New York: Limited Editions Club, 1945.

Signed by Valenti Angelo in the colophon. Fine in worn, tape repaired chemise & slipcase. (100/150).

15. Beebe, Charles William. *The Log of the Sun: A Chronicle of Nature's Year*. xii, 345 pp. With 52 full-page illustrations by Walter King Stone, some color; plus reproductions of photographs & drawings in the text. 9-3/4x7, dark green cloth pictorially stamped in gilt, blue & light green, lettering in gilt, a.e.g. First Edition. New York: Henry Holt, 1906.

Light rubbing to spine ends, edges and corners, a little shaken, bookplate of B.R. Bauman, else very good or better, a bright copy. (100/150).

16. Berry, Burton Y. *A Numismatic Biography*. Illustrated throughout. 12x8-1/2, cloth, jacket. First Edition. [Beirut, Lebanon: 1970].

A photographic history of the hard money of the Greek people who lived in the Eastern Mediterranean area from the sixth to the second century before the Christian era. Fine condition in jacket with ink stain and pen impressions to the front panel and a few short tears. (100/150).

17. Bertram, Corneille Bonaventure. *De Republica Ebraeorum, Recensitus Commentarioque illustratus Opera Constant. l'Empereur ab Oppijck*. [48], 452, [22] pp. \*-\*\*\*<sup>8</sup>, A-Z<sup>8</sup>, Aa-Gg<sup>8</sup> [Gg<sub>6-8</sub> being blanks]. Title-page printed in red & black, with woodcut printer's device. (32mo) 4-1/4x2-1/4, period full vellum, yapp fore-edges. Leiden: Johann Maire, 1641.

History of Biblical Israel. Some soiling/darkening to covers; front hinge cracked through, headband partially loose, but the contents are clean and tight, overall very good or better. (200/300).

18. Beston, Cecil. *The Best of Beaton*. With notes on the photographs by Beaton. Introduction by Truman Capote. Illustrated from Beaton's photographs throughout. 12-1/4x9-1/2, cloth, jacket. First Edition. New York: Macmillan, [1968].

A bit of rubbing to cloth, gift inscription to front free endpapers, else very good in jacket with edgewear including several chips and some creasing. (100/150).

19. (Black History) Steiner, Jesse F[rederick] & Roy M. Brown. *The North Carolina Chain Gang: A Study of County Convict Road Work*. Photographic frontispiece. viii, 194 pp. 8x5-1/4, original cloth. First Edition. Chapel Hill: University of North Carolina Press, 1927.

Thornton 13292; Work p. 547 - "A study of convict road work, with case histories of typical Negro convicts." Frontispiece depicts two county convict road camps. Very good condition. (100/150).

20. Blake, William. *The Poems of...* Selected, Edited, and Introduced by Aileen Ward. Illus. from Blake's illuminated books. 10-3/4x6-1/4, half black morocco & maroon cloth, embossed portrait medallion on front cover, glassine, slipcase. 1 of 1500 copies designed by John Dreyfus & printed at the University Printing

House in Cambridge by Brooke Crutchley. Cambridge, Eng.: Limited Editions Club, 1973.

A bit of rubbing to slipcase, otherwise fine. (100/150).

21. Bligh, William. *A Voyage to the South Seas, Undertaken by command of His Majesty for the purpose of conveying the Bread-Fruit Tree to the West Indies in His Majesty's Ship Bounty...including an Account of the Mutiny on Board...* Intro. by Alan Villiers. Illus. with 3 watercolor plates & numerous line drawings by Geoffrey C. Ingleton; frontis. port. of Bligh from painting by John Smart, 1797. 14x9-1/2, pictorial linen, leather spine label, slipcase. 1 of 2000 copies designed by Douglas A. Dunstan & printed at the Griffin Press.

Adelaide, South Australia: Limited Editions Club, 1975.

Signed by Ingleton & Dunstan in colophon. Spine slightly darkened, a bit of rubbing to slipcase and slipcase label, else fine. (100/150).

#### BOSWELL TOURS CORSICA

22. Boswell, James. *An Account of Corsica, the Journal of a Tour to That Island; and Memoirs of Pascal Paoli*. 400 pp. Copper-engraved frontis. port. of Pascal Paoli, General of the Corsicans; folding copper-engraved map by Thomas Phinn. (8vo) 8-1/4x5-1/4, period calf, raised spine bands, morocco label. Third Edition.

London: Edward & Charles Dilly, 1769.

Covers rubbed, worn, front detached along with flyleaf and frontis.; short stub tear to map, marginal darkening to latter leaves, some offset to title-page from frontis., else internally very good. (300/500).

23. Bowers, G. *Hunting in Hard Times*. Illustrated with 20 plates in color. 8-3/4x12-1/4, original red cloth, pictorial paper cover label. First Edition. London: Chapman & Hall, n.d..

Charming, illustrated story of "Brother John, being a bachelor and myself, a confirmed old maid," on the lookout for cheap hunting. Illustrations include many drawings of men and horses on the hunt and a few domestic scenes as well. Extensive dampstain to upper cover, some loss to paper cover label; light to moderate foxing, else internally about very good. (100/150).

24. Brasher, Rex. *Birds & Trees of North America*. 2 vols. Ed. & annotated by Lisa McGaw. Illus. with 848 color plates by Brasher. Oblong, 12-1/4x16, quarter cloth and patterned boards. Reprint Edition.

New York: Roman & Littlefield, 1961.

Originally published by Brasher in an edition of 100 copies in 1932. Fine. (200/300).

25. Brecht, Bertolt. *The Threepenny Opera*. In the English Version by Desmond Vesey. With the English Lyrics and a New Introduction by Eric Bentley. Illustrations and an original lithograph by Jack Levine. 11-1/2x9, black cloth decorated in gilt, glassine wrapper. No. 1099 of 2000 copies.

New York: Limited Editions Club, [1982].

Signed by Levine and Bentley at the colophon. Fine condition. (100/150).

#### *FINELY BOUND 18TH CENTURY BREVIARIUM*

26. (Breviarium) *Breviarium Bituricense, Illustrissimi ac Reverendissimi in Christo Patris D.D. Frederici Hieronymi de Roye de la Rochefoucauld, Patriarche, Archiepiscopi Bituricensis, & Aquitaniarum Primatis auctoritate, Venerabilis ejusdem Ecclesiae Capituli Consilio, nec-non totius Cleri assensu editum. Pars Hiemalis*. [38], 516, cxxxiv, [12], 12 pp. With 3 copper-engraved plates; the last 12 pp. are mostly music. (8vo) 6-3/4x3-3/4, period (or a bit later) full gilt-ruled red levant morocco, spine lettered and elaborately tooled in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.

Avarici Biturigum [i.e. Bourges, France]: Jacob Boyer & Johannem Batistam Cristo, 1734.

Finely bound 18th century breviary. Just a little rubbing to the spine, corners showing a bit; rubberstamp of a seminary on the title-page, some offset to title from frontis., else very good. (200/300).

27. (British Empire Exhibition Poster) *A Glorious Company the Powre of Men To Serve as Model for the Mighty World. British Empire Exhibition 1924 April to October Wembley London*. Color lithographed poster. Two panels of men in various costumes with flags and ships in the background. 30x40. London: R.T. Cooper, 1924.

Some edgewear and small nicks to margins, else near fine. (200/300).

28. [Brontë, Charlotte]. *The Professor: A Tale*. 330 + [6] ad pp. 7-1/2x4-3/4, original embossed cloth, spine lettered in gilt. First American Edition. New York: Harper, 1857.

Sadlier 347 - Spine faded, just a little wear to ends and corners; some light, mostly marginal foxing within, a few marginal pencil marks, crease to p.266 which apparently occurred during the binding, still in very good or better condition. (150/250).

29. Brown, Alfred. *Old Mastepieces in Surgery*. (Spine title). 45 1-page articles (versos blank), each with

facsimile illustrations; apparently issued separately, now bound together without title-page. 10-1/2x7-1/4, half cloth & boards, spine lettered in gilt. Printed by R.R. Donnelley & Sons. [Chicago: Surgical Pub. Co., 1930-31].

Interesting and bibliographically valuable series of critical articles on old surgical texts, from the earliest papyri fragments to the great surgical works of the 17th century. With the bookplate of Alfred Jerome Brown; apparently this is the author's unique copy, specially bound up for him. A little shelf wear, very good or better. (200/300).

30. Browne, Sir Thomas. *Religio Medici*. Ed. with intro. by Geoffrey Keynes. 11x7-3/4, cloth-backed marbled boards, paper spine label, slipcase. No. 284 of 1500 copies printed by John Henry Nash. Euguene: Limited Editions Club, 1939.

Signed in the colophon by John Henry Nash. Near fine in good only slipcase lacking spine. (100/150).

31. Bryant, William Cullen. *The Poems of...* Selected & edited with a commentary by Louis Untermeyer. Illus. with wood engravings by Thomas W. Nason. 10-1/2x6-1/2, full black leather lettered in gilt, slipcase. 1 of 1500 copies printed by R. L. Dothard at E. L. Hildreth & Co. New York: Limited Editions Club, 1947.

Signed by Nason in colophon. A bit of rubbing to edges of leather; discreet ink stamps to front and rear pastedowns, some wear and tape repair to slipcase, else very good. (100/150).

32. Buchner, Alexandre. *Les Instruments de Musique a Travers les Ages*. Profusely illustrated with color and black & white photographic images. 13-1/2x10, cloth stamped in gilt, jacket. First Edition. Prague: Artia, [1962].

Fading and light stains to cover edges; gift inscription to front free endpaper, else very good in jacket with some edgewear. (100/150).

33. Buckley, Harold. *Squadron 95*. With 5 illustrations from drawings by L.C. Holden and many others from photographs. 227, [1] pp. (8vo) 8-3/4x6-1/2, blue cloth stamped in gilt. First Edition. Paris: Obelisk Press, 1933.

Inscribed by the author at the half-title. An intimate history of the 95th Squadron, first American Flying Squadron to go to the front in the war of 1914-1918. Light foxing, else very good condition. (150/250).

34. Burgess, Gelett. *The Purple Cow!* [16] pp. incl. pictorial self-wrappers. Illus. by Burgess. 7-1/2x5-1/4. First Edition, First State. [San Francisco: William Doxey, 1895].

First state, printed on both sides of the leaves. Burgess' first separately published work in book form, often collected as a companion piece to *The Lark*, Vol. I, No. 1 (May, 1895). Paper a little darkened, front wrapper

detached, some wear to spine, edges and corners, else very good. (100/150).

*TWO BY FRANCES HODGSON BURNETT*

35. Burnett, Frances Hodgson. *Sara Crewe, or What Happened at Miss Minchkin's*. 83 + [16] ad pp. Illus. with 6 plates from drawings by Reginald B. Birch, included in the pagination. 8-1/4x6-1/4, original cloth dec. in gilt, red & black. First Edition. New York: Scribner's, 1888.

BAL 2067 - State B, with the advertisement at end for *Little Lord Fauntleroy* listing it as the forty-third thousand. Rubbing to spine ends and corners, else very good. (100/150).

36. Burnett, Frances Hodgson. *The Secret Garden*. 7-1/2x5-1/4, original blue cloth stamped in gilt and blind. First Edition. New York: Frederick A. Stokes, [1911].

BAL 2115. BAL's style A, unillustrated. Cloth a bit soiled with a small ink stain to upper cover; small bookseller's label to rear pastedown, lacking approximately 1/4 of contents page and half-title with both repaired, otherwise a very good copy. A classic of children's literature. (200/300).

37. Burns, Robert. *The Poems of...* Selected and Introduced by DeLancey Ferguson. Dec. with wood engravings by Joan Hassall. 10-3/4x6-1/4, half green morocco & light green cloth, embossed portrait medallion on front cover, slipcase. 1 of 1500 copies designed by John Dreyfus & printed by Robert Maclehose and Co. Glasgow: Limited Editions Club, 1965.

Signed by Hassall in colophon. Fine. (100/150).

38. Burton, Richard F. *The Kasîdah of Hâjî Abdû el-Yezdî*. Illus. & illuminated by Valenti Angelo. 6-1/4x4, blind-tooled levant morocco, glassine, chemise, slipcase. No. 752 of 1500 copies printed by the Yale University Press. New York: Limited Editions Club, 1937.

Signed by Angelo in the colophon. A touch of sunning to spine, else fine in very good slipcase with partially removed white label and a bit of wear to edges. (100/150).

39. Busoni, Rafaello. *The Song of Songs*. The Bible Oxford Bible Text handwritten & illustrated by Rafaello Busoni. [32] pp. With numerous color lithographed illustrations from drawings by Busoni. 13-3/4x9, unbound, signatures loose as issued in folding box. 1 of 100 copies, printed on hand-made paper.

Berlin: [Hans Striem Verlag], 1923.

Box worn, broken, tape repairs, lacking a few pieces; darkening to the first and last sheets of the contents

(blanks), else internally very good or better. (150/250).

40. Caesar, Julius. *The Gallic Wars*. Trans. & intro. by John Warrington. Preface by John Mason Brown. Illus. with wood engravings by Bruno Bramanti. 10-1/4x6-3/4, half linen & patterned boards, slipcase. 1 of 1500 copies by Giovanni Mardersteig at the Officina Bodoni. Verona: Limited Editions Club, 1954.

Signed by Bramanti & Mardersteig in colophon. Spine a bit sunned, else fine. (100/150).

41. Casas, Bartolome de las. *Diario de la Primera Navegacion*. 13x8-1/2, full embossed leather, gilt lettered calf spine labels, slipcase. No. 1393 of 1425 copies. Facsimile Edition. Madrid: 1986.

Signed by Cesar Olmas Pieri, the director of the Tabula Americae collection at the Biblioteca Nacional de Madrid where the original manuscript is located. Las Casas, a friend of the Columbus family, spent several decades working on a history of the Spanish in the New World. His *Diario* is an abstraction of the contents of the Barcelona Copy of Columbus' log of his first voyage to the Sovereigns. Both Columbus' original log and the Barcelona Copy, created for Queen Isabel, have been lost and Los Casas' *Diario* remains our primary historical record of the first voyage of Columbus. The *Diario* itself was lost and only rediscovered in 1795 by Ferdinand de Navarrete, and was first published in 1825. The present is a superbly executed facsimile. Small ink stamp to first leave, else fine in lightly rubbed slipcase. (150/250).

#### INCUNABULAR CAXTON LEAF

42. (Caxton, William) *An Original Leaf from the Polycronicon printed by William Caxton at Westminster in the Year 1482: The Life and Works of William Caxton, with an historical reminder of fifteenth century England by Benjamin P. Kurtz together with a Note on the Polycronicon by Oscar Lewis & an Appreciation...by Edwin Grabhorn*. With original leaf inserted. 11-1/2x8-3/4, cloth-backed boards, paper spine label. 1 of 297 copies printed by Edwin & Robert Grabhorn. San Francisco: [Book Club of California], 1938.

The original leaf is Fol. lxxxi, with running heading "Liber secundus"; paragraph markers hand-drawn in red. It has some old, mostly marginal soiling and staining. Light staining to lower 2" of front board and spine cloth, else very good. (1000/1500).

43. Cervantes Saavedra, Miguel de. *The History of Don Quixote of the Mancha*. 2 vols. Trans. by Thomas Shelton. Illus. with gravure plates from early copper-engravings. 9x5-3/4, green cloth dec. in gilt, t.e.g., jackets. London: Privately printed for the Navarre Society, 1923.

Jackets worn, especially spines which are rubbed with pieces lacking; vols. with some shelf wear, Vol. I

with a few faded patches to the spine, offset to endpapers, else very good. (100/150).

44. Challamel, M. Augustin. *The History of Fashion in France; or, the Dress of Women from the Gallo-Roman Period to the Present Time*. Trans. from the French by Mrs. Cashel Hoey and Mr. John Lillie. Illus. with 20 hand-colored engraved plates. 9-3/4x6-1/2, original half cloth & wood veneer boards dec. in gilt & silver, floral endpapers, a.e.g. First English Edition. London: Sampson Low, et al., 1882.

Spine worn, reglued with repairs to hinges, corners chipped with a few chips to edges; hinges cracked at endpapers, some marginal darkening to contents, else internally very good. (200/300).

45. Coit, Daniel Wadsworth. *An Artist in El Dorado: The Drawings and Letters of Daniel Wadsworth Coit*. Ed. by Edith M. Coulter. Illus. with 8 collotype plates reproducing drawings by Coit. 13-1/4x9, cloth-backed boards, paper cover & spine labels. 1 of 325 copies printed by the Grabhorn Press. First Edition.

San Francisco: Book Club of Calif., 1937.

Graff 795; Kurutz 143; Rocq 8919 - Coit arrived in San Francisco in April 1849, planning not to mine but to exchange gold and silver coin and thereby realized a comfortable commission. Kurutz notes that "the letters provide an outstanding glimpse of the business and social life of San Francisco during that 'Golden Spring.' His business activities allowed the leisure time to produce a series of beautifully detailed pencil sketches of San Francisco and Benicia...." George P. Hammond is quoted as saying "Coit was one of the successful financiers of the city." Coit returned to the east in 1852. Corners slightly bumped, else near fine. (150/250).

46. Confucious. *The Analects of Confucious*. Trans. with intro. & notes by Lionel Giles. Illus. by Tseng Yu-Ho from photographs. 11x7, brocade silk, string ties, wooden box. No. 1399 of 1500 copies.

Shanghai: Limited Editions Club, 1933.

Signed by the illustrator at the colophon. Box with tape repair, else fine. (100/150).

47. Cowper, William. *The Works of William Cowper, Esq., Comprising His Poems, Correspondence, and Translations. With a Life of the Author, by the Editor, Robert Southey, Esq. LL.D Poet Laureate, etc.* 15 vols. Each with steel-engraved frontis. & added pictorial title; a few with additional port. plate within. 6-1/2x3-3/4, period half calf & marbled boards, leather corners, morocco spine labels, marbled edges. London: Baldwin & Cradock, 1835-1837.

Spine and edges scuffed, front joint of Vol. I cracked, a few others tender; light foxing to engraved plates and occasionally within, else very good. (200/300).

CRAM'S UNRIVALED ATLAS

48. Cram, George F. *Cram's Unrivalled Family Atlas of the World*. Illustrated with color maps, diagrams, portraits of the presidents, seals of the states, etc. 200 pp. 14x11-1/2, original brown cloth.

Chicago: Henry S. Stebbins, [1885].

Binding worn and a bit warped, chips at spine; hinges cracked, small chips to the edges of a few leaves, overall good or better. (250/350).

49. Curtis, Natalie. *The Indians' Book: An Offering by the American Indians of Indian Lore, Musical and Narrative, to form a Record of the Songs and Legends of their Race*. Illustrations and plates from photographs and from original drawings by Indians; printed tissue guards. 10x7, original decorated cloth, paper spine label. First Edition. New York: Harper, 1907.

General wear and one small stain to cloth, chips to spine label; upper hinge starting, else very good. (150/250).

50. Dali, Salvador. *The Secret Life of Salvador Dali*. Trans. by Haakon M. Chevalier. Illus. by Dali & from photographs. 10x7-1/2, black linen, pictorial cover & spine labels, jacket. First American Edition, trade issue. New York: Dial Press, 1942.

Some rubbing to jacket, wear and chipping to extremities and edges, price clipped; vol. spine label creased, top corner of front cover lightly bumped, else near fine in very good jacket. (100/150).

51. Darwin, Charles. Review of *Narrative of the Surveying Voyage of H.M.S. Adventure and Beagle between the Years 1826 and 1836....* 2 vols., London: 1839, and *A Journal of Researches into the Geology and Natural History of the various Countries Visited by H.M.S. Beagle....* London: 1839. Pp. 194-234 in *The Quarterly Review*, Vol. LXV. 8x6, quarter leather & boards. London: John Murray, 1840.

Contemporary review of Darwin's two seminal works derived from his voyage aboard the Beagle, landmarks in his intellectual development which would culminate in *On the Origin of Species* and *The Descent of Man*. The review itself is of great interest, as it conveys the state of acceptance of new ideas in natural history among the more educated members of society. Covers worn, front nearly detached; internally very good. (120/180).

52. Daudet, Alphonse. *Tartarin of Tarascon*. Translated and introduced by Jacques LeClercq. Illustrated with drawings by W.A. Dwiggin. 2 vols. 6x4-1/2, cloth backed patterned boards, slipcase, printed paper spine label. No. 248 of 1500 copies. New York: Limited Editions Club, 1930.

Signed by Dwiggin at the colophon. A bit of rubbing to spine of Vol. II, else near fine in lightly stained slipcase with "248" written in ink at spine. (100/150).

53. Defoe, Daniel. *A Journal of the Plague Year*. Intro. by James Sutherland. Illus. by Domenico Gnoli. 10-3/8x7, dec. burlap, leather spine label, glassine wrapper, slipcase. No. 1399 of 1500 copies designed by Richard Ellis & printed at the Sign of the Stone Book. Bloomfield, CT: Limited Editions Club, 1968.

Signed by Gnoli in colophon. Tear to glassine at lower flap, else fine near fine slipcase. (100/150).

54. Defoe, Daniel. *The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner*. Intro. by Ford Madox Ford. Color illus. by Edward A. Wilson. 10-1/2x7, flexible green cloth, morocco spine label. 1 of 1500 copies by the Grabhorn Press. San Francisco: Limited Editions Club, 1930.

Signed by Wilson in colophon. Slight wear to slipcase; vol. spine somewhat faded, else fine. (100/150).

55. Defoe, Daniel. *Roxana: The Fortunate Mistress*. Intro. by James Sutherland. Illus. with woodcuts by Bernd Kroeber. 11-1/4x8, patterned cloth, glassine wrapper, slipcase. No. 1456 of 1500 copies from a typographic plan by Adrian Wilson & printed at the Stinehour Press. Avon, CT: Limited Editions Club, 1976.

Signed by Kroeber in colophon. Fine. (100/150).

#### WITH MS. NOTE BY DE GAULLE

56. De Gaulle, Charles. *Mémoires de Guerre*. 3 vols. 3 folding maps. [5], 681; [5], 713, [2]; [5], 653, [3] pp. (8vo) 9x5-3/4, quarter morocco & marbled boards, marbled endpapers, original wrappers bound in. First Editions. Paris: Librairie Plon, [1954-1959].

Tipped in is de Gaulle's card and a note of thanks to an unnamed recipient. Rubbing to binding, notes pencil to endpapers and wrappers, else very good or better. (300/500).

#### FIRST OF EDWIN DROOD

57. Dickens, Charles. *The Mystery of Edwin Drood*. Illus. by S.L. Fildes, incl. steel-engraved title page & frontis. [8], 190, [2, ads.] pp. 9x6, original green cloth, rebacked with new endpapers, stamped in blind, spine stamped in blind and gilt-lettered, partially unopened. First Edition in Book Form.

London: Chapman & Hall, 1870.

Eckel 96ff; Sadlier 694 - John Carter's binding variant C (*Binding Variants*, p. 108). Carter states that this is

"the rarest of the three" bindings. Spine sunned, cloth stained; foxing and dampstain to several leaves throughout, including engraved title. (150/250).

58. Dillon, Richard. *Images of Chinatown: Louis J. Stellman's Chinatown Photographs*. Illus. 7-1/2x8-1/2, quarter red cloth & dec. black & white boards. 1 of 450 copies printed by Adrian Wilson at his Press in Tuscany Alley. San Francisco: Book Club of California, 1976.

BCC 153 - Views of San Francisco's Chinatown from 1906 to World War II. Fine. (100/150).

59. (Dixon, Maynard) Burnside, Wesley M. *Maynard Dixon: Artist of the West*. Plates throughout from works by Dixon, many in color. 10-3/4x12-3/4, half leatherette & cloth, spine lettered in gilt, jacket. First Edition. Provo: Brigham Young Univ. Press, [1974].

Minor sunning to jacket, a bit of edge wear to jacket; else very good. (150/250).

#### AERONAUTIC ENCYCLOPAEDIA

60. Dollfus, Charles & Henri Bouché. *Histoire de L'aéronautique*. xxiii, [1], 571, [5] pp. Profusely illustrated including full-page plates, some mounted and in color, counted in the pagination. 15x11, publisher's blue simulated leather with embossed design and lettering. First Edition. Paris: L'Illustration, 1932.

Maggs Cat. 619, #715: A very informative encyclopedia of aeronautics with numerous illustrations, including stunning color plates reproduced from important early paintings and prints. The organization follows significant periods in the history of aeronautics: the origins of aviation to 1843; flying machines, 1843-1900; dirigibles and airplanes, 1900-1914; aeronautics applied to war, 1914-1918; aeronautics of "today." Also includes a chronology of aeronautics and a comprehensive index. See L'Art Ancien S.A.'s catalogue *Flight*, 1980, nos. 67 & 68 for later editions of this work. Covers rubbed and a bit soiled, corners starting; a bit of dampstaining to upper margin of endpapers and a few internal leaves, some darkening to page edges, one plate with chips at margin, else very good. (400/700).

#### DORÉ EDITION OF THE RAVEN

61. (Doré, Gustave) Poe, Edgar Allan. *The Raven*. Illus. with 26 engraved plates after Doré. 18-1/4x14-1/2, cloth pictorially stamped in black & gilt, a.e.g., two-part box. New York: Harper & Bros., 1884.

Charles H. Crocker's copy, with his rubberstamp on the front pastedown. The original box is rubbed, soiled and stained, splitting at the seams; the vol. itself is in nearly fine condition with just a little soiling and shelf

wear, seldom found better. (300/500).

62. Dostoevsky, Fyodor. *The House of the Dead*. Trans. by Constance Garnett. Foreword by Boris Shragin. Illus. with wood engravings by Fritz Eichenberg. 10-1/4x6-1/2, gray cloth lettered in bronze, slipcase. No. 1586 of 2000 copies printed by Michael & Winifred Bixler. New York: Limited Editions Club, 1982.

Signed by Eichenberg & Bixler in the colophon. Fine. (100/150).

### EGAN'S SPORTING ANECDOTES

63. Egan, Pierce. *Sporting Anecdotes, Original and Selected; Including Numerous Characteristic Portraits of Persons in Every Walk of Life Who Have Acquired Notoriety from Their Achievements on the Turf, at the Table, and in the Diversions of the Field, with Sketches of the Various Animals of the Chase: To Which is Added, an Account of Noted Pedestrians, Trotting Matches, Cricketers, &c. the whole forming a complete delineation of the Sporting World*. [3]-268 pp. (12mo) 5-3/4x3-1/2, period calf. New York: Johnstone & Van Norden, 1823.

Apparently the first American edition. With the old bookplate of the Cyrus Powers Miscellaneous Library on front pastedown, their old rubberstamp to title-page and occasionally within. Rubbing and wear to covers; contents rippled from dampness with some staining and foxing, marginal loss to several leaves affecting the text on one, about very good. (300/500).

64. Elder, Paul. *The Old Spanish Missions of California: An Historical and Descriptive Sketch....* Illustrated Chiefly from Photographs by Western Artists. Tipped-in plates & illus. from photographs by W.S. Dassonville, H.C. Tibbitts, A.C. Vroman, S.L. Willard & others. 10-3/4x7-3/4, half burlap & gilt-lettered boards, photo pictorial cover label. First Edition. San Francisco: Paul Elder, [1913].

Some rubbing to the covers; near fine. (100/150).

65. Emerson, Ralph Waldo. *May-Day and Other Pieces*. iv, 205 pp. Original brown gilt-decorated cloth. First Edition. Boston: Ticknor & Fields, 1867.

BAL 5250 - Spine a bit faded with a bit of fraying, some rubbing, else very good. (150/250).

66. Fernando, Dorothy. *Wild Flowers of Ceylon*. Foreword by The Rt. Hon. Lord Soulbury. With 21 tipped-in color plates including frontispiece. 10x7-1/2, pebbled cloth stamped in gilt, jacket. First Edition. Mitcham,

England: West Brothers, [1954].

A beautiful reference, each flower is illustrated and described. A botanical index is included and gives popular names in English, Sinhalese and Tamil. Lower corners bumped, else fine in very good jacket with price sticker to front flap. (100/150).

67. Field, Eugene. *Christmas Tales and Christmas Verse*. [10], 119, [1] pp. Illus. by Florence Storer incl. 8 color plates. 8-1/2x6, gilt-dec. cloth, jacket. First Edition thus. New York: Scribner's, 1912.

Jacket with several tape repairs on recto, chips at spine head and top corners; vol. near fine, bright. (100/150).

68. Flaubert, Gustave. *Three Tales. A Simple Heart. The Legend of Saint Julian. Herodia*. With an introduction by Guy de Maupassant. Illustrated by May Néama. 11-3/4x8-1/4, quarter cloth and patterned boards, glassine wrapper, slipcase. 1219 of 1600 copies. New York: Limited Editions Club, 1978.

Signed by the illustrator at the colophon. Fine condition in slightly soiled slipcase. (100/150).

69. [Franklin, Benjamin]. *Poor Richard: The Almanacks for the Years 1733-1758*. By Richard Saunders, Philom. Intro. by Van Wyck Brooks. Illus. with line drawings & single & double page color plates from oil paintings by Norman Rockwell. 12-1/2x8-1/4, half calf & marbled boards, raised bands, morocco spine label, glassine wrapper, slipcase. 1 of 1500 copies designed by Richard Ellis & printed at the Sign of the Stone Book. Philadelphia: Limited Editions Club, 1964.

Signed by Rockwell in colophon. Edgewear to wrapper, else fine in lightly rubbed slipcase. (150/250).

70. Franklin, Colin. *The Ashendene Press*. Illus. with facsimiles. 11-1/2x7-3/4, half cloth & boards, paper spine label. 1 of 750 copies printed by W. Thomas Taylor. Dallas: Bridwell Library/Southern Methodist Univ., 1986.

Fine. (100/150).

#### *ARNOLD GENTHE PHOTOGRAPH*

71. Genthe, Arnold. Vintage silver photograph of a small Chinese child, one to two years old, kneeling in the grass. 7x4-3/4. [San Francisco: c.1905].

In a wooden frame on the back of which has been written in pencil around the edges, "Arnold Genthe took this picture and gave it to Gertrude," with a later inked explanation on the backing paper, which has come off

but is present, "My granfather's handwriting (James W. Graham)...Gertrude was Gertrude Graham Adams, by mother...." The image is fine. (150/250).

72. Gernsheim, Alison. *Fashion and Reality*. Illustrated throughout from photographs. (4to) cloth, jacket. First Edition. London: Faber & Faber, [1963].

Inscribed by W.C. Bullitt, U.S. ambassador to France and husband of Louise Bryant of the movie *Reds*, "For the Honorable Cecil and Mrs. Lyon, To wish them a most happy new year, and to introduce them to photograph #174, depicting the beautiful, vigorous, courageous, and intelligent lady who was the mother of Winston Churchill, and inherited her looks from her great grandmother - an American Indian Squaw. William C. Bullitt Paris 30 Dec. 1963." Gernsheim illustrates with old photographs the extent to which the reality shown in photos differs from the ideal images of fashion-plates. A great variety of costumes are shown, including outfits for summer and winter, "short" walking dresses, riding-habits, elaborate evening dresses, simple morning gowns, etc. Fine condition in jacket with a bit of creasing and tearing at edges. (120/180).

73. Gothein, Marie Luise. *A History of Garden Art*. Edited by Walter P. Wright. Translated by Mrs. Archer-Hind. 2 vols. Profusely illustrated with over drawing and photographic images including frontispiece. 11x8, blue cloth decorated in gilt. First English Edition. London: J.M. Dent & Sons, [1928].

From the ancient world, through the Renaissance to the nineteenth century, this beautiful set explores the gardens of the world. Spines a bit faded, corners bumped; remnants of removed plates to front free endpapers, light offset to endpapers, else very good. (250/400).

74. Grahame, Kenneth. *Dream Days*. Illustrated by Maxfield Parish including 8 black & white plates and illustrated title page. 227, [1] pp. (8vo) 8-1/4x6-1/4, original pictorial cloth, illustrated endpapers, printed tissue guards. First Edition. London: John Lane, The Bodley Head, [1898].

Light general wear to covers; frontispiece and title loose, else very good. (100/150).

75. Grand, Gordon. *The Southborough Fox and Other Colonel Weatherford Stories*. Illustrated with drawings by Eleanor Iselin Mason. (8vo) 9-1/2x6-1/4, red cloth. Limited Edition. 1 of 1450 copies.

New York: Derrydale Press, 1939.

Signed by the author at the half-title. Very minor fading to spine; offsetting to endpapers, else very good. (100/150).

76. Graves, Robert, trans. *The Transformations of Lucius, otherwise known as The Golden Ass by Lucius*

*Apuleius*. Vellum-backed marbled boards, spine lettered in gilt, cardboard slipcase. No. 1672 of 2000 copies.

Hammondsworth, Middlesex: Penguin Books, 1950.

Signed by Graves in the colophon. Fine; slipcase with slight soiling & sunning. (100/150).

77. Greenaway, Kate. *A Day in a Child's Life*. Music by Myles B. Foster. Illus. by Greenaway, engraved & printed in colors by Edmund Evans. 9-3/4x8, original green glazed pictorial boards, front cover design of sunflowers, title and border of six brown, five yellow rules, light green cloth spine, all edges stained green, light green endpapers. First Edition, First Issue. London: George Routledge, [1881].

Schuster & Engen 66-1a - Boards and spine rubbed and lightly soiled, corners showing; small bookseller's label and name in pencil to front free endpaper, a few pencil notes throughout, lacking rear free endpaper, else very good. (100/150).

78. Greenslet, Ferris. *The Quest of the Holy Grail. An Interpretation and a Paraphrase of the Holy Legends...with Illustrations from the Freize Decoration in the Boston Public Library by Edwin Austin Abbey*, R.A. 78 pp. With gravure frontis. & 24 mounted gravure plates on tissue, each with printed tissue guards; mounted tissue tailpiece. 10-1/4x8, green cloth lettered in gilt, t.e.g. First Edition.

Boston: Curtis & Cameron, 1902.

Some rubbing to covers, else very good, an attractive and rather scarce work. (100/150).

79. Greppo, J.G.H. *Essay on the Hieroglyphic System of M. Champollion, Jun. and on the Advantages Which It Offers To Sacred Criticism*. Translated from the French by Isaac Stuart. (8vo) 7-1/2x4-3/4, cloth, printed paper spine label. First Edition. Boston: Perkins & Marvin, 1830.

Rebacked, two shelf labels to spines, cloth faded and stained; crayon note to front pastedown, dampstain to endpapers, some foxing mainly to endpapers, overall a good or better copy. (100/150).

80. Grimm Brothers. *German Fair Tales and Popular Stories as Told by Gammer Grethel*. Translated from the Collection of M.M. Grimm, by Edgar Taylor. [2], xii, [2], 350, [2] pp. Illus. with wood engravings from designs by George Cruikshank & Ludwig Grimm. Original embossed cloth with gilt cover vignette, spine dec. & lettered in gilt, a.e.g.

London: Joseph Cundall, 1846.

Recased with new endpapers. Some rubbing, soiling and fading to covers, extremity wear; ink inscription to front free endpaper dated 1908, old bookseller's catalogue descriptions laid on pastedowns, else very good. (100/150).

*LOVE LETTERS FROM A NUN*

81. [Guillerargues, Gabriel Joseph de Lavergne, Vicomte de, attrib.] *New Miscellaneous Poems, with Five Love-Letters from a Nun to a Cavalier. Done into Verse.* [12], 136 pp. Copper-engraved frontis. (24mo) 4-1/2x2-1/2, later full straight-grain morocco elaborately tooled in gilt on both covers & spine, with depiction of urn at center of each cover, raised spine bands, morocco lettering piece, gilt inner dentelles, marbled endpapers, a.e.g. Stated Sixth Edition.

London: A. Bettesworth, 1725.

Charming little work, rather risque for its time, in an attractive binding probably of the first half of the 19th century. The work was originally published in French in 1669, presented as a translation by Guillerargues from the Portuguese. But there is no evidence of any Portuguese edition (the author of which was purported to be Mariana Alcoforado) extant, and most French Literature scholars feel that French was the original language. Inserted at the beginning of the book is an autographed note referring to another work by the same author. Rubbing to joints and slightly to edges, front joint tender; bookplate of James Maidment, else near fine. (800/1200).

82. [Habberton, John]. *Helen's Babies: With Some Account of Their Ways Innocent, Crafty, Angelic, Impish, Witching, and Repulsive. Also, a Partial Record of Their Actions During Ten Days of Their Existence. By Their Latest Victim.* 206 + [6] ad pp. 6-1/2x5, original green cloth dec. & lettered in gilt. First Hardcover Edition.

Boston: Lothrop, [1876].

Peter Parley to Penrod p.45 - Some rubbing to spine and extremities, foot fraying; blank leaf before title-page excised, front hinge tender, some marginal darkening, else very good.

(100/150).

*INSCRIBED BY ARMAND HAMMER*

83. Hammer, Armand. *The Quest for the Romanoff Treasure.* Foreword by Walter Duranty. Illustrated with plates from photographs. 8-1/4x5-3/4, white cloth decorated in gilt. First Edition.

New York: William Farquhar Payson, [1932].

Inscribed by Hammer on the front free endpaper, "To Dr. Geo. B. Crozat with the best wishes of Dr. Armand

Hammer May 1st 1935." Cloth a bit soiled; internally near fine. (200/300).

200TH BCC

84. Harlan, Robert D. *The Two Hundredth Book: A Bibliography of the Books Published by the Book Club of California 1958-1993*. Illus. in color. 14x9-3/4, half cloth & dec. boards, paper spine label. 1 of 500 copies printed by the Mastercraft Press.

San Francisco: Book Club of California, 1993.

BCC 200 - Fine - prospectus laid-in.

(300/500).

85. Heatherington, A. *A Practical Guide for Tourists, Miners, and Investors, and all Persons Interested in the Development of the Gold Fields of Nova Scotia*. [2], 178, [2] pp. With 2 folding tables. 6-1/4x4, Modern cloth. First Edition.

Montreal: John Lovell, 1868.

A scarce little book with much of interest on the development of Nova Scotia; at the end is a 2-page directory of businesses, as well as 5 pages of advertisements. Lacks the hand-colored folding lithographed section which served as the frontispiece; also lacks the half-title. Contents a little browned, slight marginal chips to title-page, else very good. (200/300).

86. Hillier, Jack. *The Art of Hokusai in Book Illustration*. Illus. throughout, some color. 12x9-1/4, cloth, jacket. First American Edition.

[Berkeley]: Univ. of California Press, [1980].

Near fine. (100/150).

1673 SERMONS & HOMILIES

87. (Homilies) *Certain Sermons or Homilies Appointed to be Read in Churches, in the Time of Queen Elizabeth of famous memory: and Now thought fit to be Reprinted by Authority from the Kings most Excellent Majesty*. [8], 388 pp. Woodcut initials, head & tailpieces; royal device on title-page. (folio) 12x7-1/4, later quarter calf & marbled boards, leather corners, spine dec. in gilt, morocco lettering piece.

London: Printed by T.R. for.

Andrew Crooke, et al., 1673.

Wing C4091 - The sermons and homilies are printed in black letter type, with the material at beginning and end in roman type. Some rubbing and wear to the covers, paper peeling off the boards in places; title-page soiled, two old ink names to the title-page incl. that of John Powell, another ink name to the top of the Table, mostly marginal dampstaining at end, else very good. (200/300).

88. Howells, William Dean. *Their Wedding-Journey*. Illus. by Clifford Carleton with engravings on tissue tipped in, some full page. 8-3/4x5-1/2, full vellum dec. & lettered in gilt, t.e.g., others untrimmed. No. 136 of 250 copies.

Cambridge: Riverside Press, 1895.

Signed by Howells on the half-title, dated Dec. 20, 1897. Some rubbing and discoloration to the vellum, wear at spine head; a little offset to the endpapers, extreme page edges darkened, else very good. (150/250).

89. Ide, Simeon. *The Conquest of California: A Biography of William B. Ide*. Frontis.; folding color map. Foreword by Joseph A. Sullivan. 9-1/2x6-1/4, half cloth & boards, paper spine label. 1 of 500 copies printed by the Grabhorn Press. Second Edition. Oakland: Biobooks, 1944.

Howes I4 - Reprint of *A Biographical Sketch of the Life of William B. Ide....* Spine label a little creased, near fine.

(100/150).

90. Ingraham, Joseph. *Journal of the Brigantine Hope on a Voyage to the Northwest Coast of North America, 1790-92*. Illustrated with Charts and Drawings by the Author. Edited, with Notes and Introduction, by Mark D. Kaplanoff. 10-1/2x6-3/4, half cloth & boards, paper spine label, slipcase. No. 364 of 1950 copies printed by Saul & Lillian Marks at the Plantin Press.

Barre, MA: Imprint Society, 1971.

Hill, *Pacific Voyages*, p.456 - "This work is the first publication of the full text relating to this important early American voyage to the Pacific Northwest, Hawaii, China, the South American coast, the Falkland Islands, and the Marquesas. Ingraham was a native of Boston, Massachusetts, and in 1791, while in command of the brig *Hope* on a voyage from Boston to the Pacific, discovered the group of seven islands in the northwest of the Marquesas, which he named 'Washington's Islands'..." Hill also notes that "The Plantin Press is believed by some collectors to be the finest of the Southern California private presses." Fine condition. (100/150).

*FIRST OF KNICKERBOCKER'S HISTORY*

91. [Irving, Washington] Knickerbocker, Diedrich. *A History of New York, from the Beginning of the World to the End of the Dutch Dynasty*. 2 vols. xxiii, [1], 268; [2], 258 pp. Folding copper-engraved frontispiece of New Amsterdam. Period calf. First Edition.

New York: Inskeep & Bradford, etc., 1809.

BAL 10098 - According to Washington Irving's manuscript notebook, 2000 copies were printed and bound. Spines dry, cracked and chipped, front boards nearly detached, corners showing; frontispiece lacking 1 panel, some staining, foxing and offsetting to some leaves, else very good.

(500/800).

92. Jackson, Helen Hunt. *Ramona: A Story By...* Intro. by J. Frank Dobie. Illus. by Everett Gee Jackson. 10x7, patterned cloth, paper spine label, slipcase. 661 of 1500 copies printed at the Plantin Press.

Los Angeles: Limited Editions Club, 1959.

Signed by Jackson in colophon. Fine. (100/150).

93. Japan Times & Mail. *Architectural Japan: Old, New*. Profusely illustrated from photographs. 12x9, cloth, table of contents and chapter headings on 'rakuho' paper, jacket. First Edition.

Tokyo: Japan Times & Mail, 1936..

A beautiful history of Japanese architecture with several pages of advertisements at the back featuring mainly Japanese engineering and construction firms. Small label to front pastedown, else very good condition in jacket with some creasing and short tears to edges. (100/150).

94. (Japanese Poetry) *Imperial Songs Being Poems by T.M. The Emperor and Empress of Japan The Crown Prince & Princess, and other Imperial and distinguished Personages*. Translated by A. Lloyd. Illustrated throughout with decorations in the text. [2], vi, 159, [1] pp. Embroidered cloth over wrappers, bound with 2 silk ribbons, printed paper cover labels. First Edition thus. Tokyo: Yurakusha, 1906.

The poems are presented in beautiful Japanese calligraphy with English translation on the opposite page. A beautifully produced, scarce volume. Lacking part of spine, cloth separating a bit from wrappers; light dampstain to very edges of leaves, else very good. (100/150).

95. Jekyll, Gertrude & Christopher Hussey. *Garden Ornament*. Profusely illustrated from photographs.

16x11, cloth. Second, revised edition.

London: Country Life, [1927].

An extravagant volume treating gates and gateways, paved courts and ways, steps, balustrades, topiary work, loggias, garden houses, canals, lakes and water gardens, fountains and dipping wells, bridges, pergolas, sundials, and much more. Spine sunned, some rubbing, light dampstain and small stains to cloth, corners showing; small bookseller's label to front pastedown, remnants of removed plate to front free endpaper, offset to endpapers, still overall a beautiful volume. (300/500).

96. Jenkins, John H. *Basic Texas Books: An Annotated Bibliography of Selected Works for a Research Library*. Illus. with facsimiles. Cloth, jacket. Revised Edition.

Austin: Jenkins, [1988].

A few short edge tears to jacket, near fine.

(80/120).

97. Jerome, Jerome K. *Three Men in a Boat, to say Nothing of the Dog!* Intro. by Stella Gibbons. Illus. from drawings by John Griffiths. Oblong, 9x11, half cloth & dec. boards, gilt-lettered spine, slipcase. No. 223 of 2000 copies printed by W.S. Cowell.

New York: Limited Editions Club, 1975.

Signed by Griffiths in the colophon. Fine.

(100/150).

98. Johnson, James Weldon. *God's Trombones: Seven Negro Sermons in Verse*. Illustrated with drawings by Aaron Douglas. Lettering by C.B. Falls. 9x6-1/2, original cloth-backed gold boards lettered in black. First Edition. New York: Viking, 1927.

Spine faded, a bit of worming to rear joint, else very good. (100/150).

#### SEVERAL KIPLINGS

99. Kipling, Rudyard. *Departmental Ditties, Barrack-Room Ballads and Other Verses*. 7-1/2x5-1/4, original gilt-lettered maroon cloth, beveled edges, t.e.g. First Edition Thus, First Issue.

New York: United States Book Co., [1890].

Livingston 55 - First issue with "Lovell" on spine & copyright notice on the title page verso. First Edition in book form of 13 Barrack-Room Ballads, incl. such famous poems as "Gunga Din," "Mandalay," etc. Spine rubbed, small, circular dampstain to upper cover; hinges cracked, names in ink to front free endpaper, half-title and title, else very good, scarce. (250/350).

100. Kipling, Rudyard. *The Jungle Books*. Intro. by Bonamy Dobree. Illus. with 16 color plates & numerous line drawings by David Gentleman. 10-1/4x6-3/4, half gilt-stamped buckram & marbled boards, glassine wrapper, slipcase. 1399 of 1500 copies printed by the Stinehour Press from the typographic plan of John Dreyfus.

Lunenburg, VT: Limited Editions Club, 1968.

Signed by Gentleman in colophon. Fine in lightly worn glassine wrapper. (100/150).

101. Kipling, Rudyard. *The Second Jungle Book*. Decorated by John Lockwood Kipling. 7-3/4x5-1/4, original green cloth with elephant in the center, lettered in gilt, t.e.g. First American Edition.

New York: Century, 1895.

Slight darkening to spine, else near fine.

(150/250).

102. Kipling, Rudyard. *Kim*. Intro. by Charles Edmund Carrington. Illus. with hand-colored plates & line drawings by Robin Jacques. 10x7, half leather & gilt-dec. cloth, spine stamped in gilt, slipcase. 1131 of 1500 copies printed by the Marbridge Press from a design by Ruari McLean.

New York: Limited Editions Club, 1962.

Signed by Jacques in colophon. Fine in slipcase with a touch of dampstain.

(100/150).

103. Komroff, Manuel, ed. *The Travels of Marco Polo*. 2 vols. Illustrations by Nikolai Fyodorovitch Lapshin. 8-1/2x6, cloth decorated in gilt, t.e.g, slipcase, printed paper label. 1 of 1500 copies.

New York: Limited Editions Club, 1934.

Signed by Lapshin at the colophon. Fine condition in slightly worn and stained slipcase. (100/150).

104. Kurutz, Gary F. *The California Gold Rush: A Descriptive Bibliography of Books and Pamphlets Covering the Years 1848-1853*. xxvii, 771, [1] pp. Illus. with facsimiles. 10-1/2x6-3/4, blue cloth dec. in gilt, spine lettered in gilt on black background. 1 of 1000 copies. First Edition.

San Francisco: Book Club of California, 1997.

Unbelievably thorough work, the product of ten years of labor, listing 706 separate titles and their various editions. Fine. (100/150).

105. La Fontaine, Jean de. *The Fables of...* 2 vols. Trans. by Joseph Auslander & Jacques Le Clercq. Illus. with copper engravings by Rudolph Ruzicka. 8-1/2x5-1/4, gilt-dec. & lettered blue cloth, t.e.g., slipcase. 1 of 1500 copies printed by D. B. Updike at the Merrymount Press.

New York: Limited Editions Club, 1930.

Signed by Ruzicka in colophon. Some wear to slipcase; vol. spines lightly sunned, otherwise very good. (100/150).

106. (Langton's Express) Receipt for \$700 in gold dust, received by Langton's Pioneer Express from Quang Wo & Co., to be sent to Fung Chong & Co. in San Francisco via Marysville, where it was to be transferred to Wells, Fargo. Partially printed and filled out in ink. 4x7.

No place: July 11, 1864.

Signed by A.T. Langton; the ink of the signature is smeared. On the reverse "Quang Wo" is written several times in ink and pencil. Fine. (100/150).

*WITH MERRYMOUNT PRESS VELLUM LEAF*

107. (Leaf Book) Hutner, Martin. *The Making of the Book of Common Prayer of 1928. Accompanied by an Original Leaf Printed on Vellum at the Merrymount Press*. Illus. with facsimile plates; printed in red & black; original leaf on vellum, pp.319-320. 13-3/4x9-3/4, full linen, leather spine label, slipcase. 1 of 285 copies printed at the Press of A. Colish.

No place: Chiswick Book Shop, 1990.

Fine condition. (300/500).

*ARRANGING 18TH CENTURY GARDENS*

108. Liger, L[ouis]. *Le Jardinier Fleuriste, ou la Culture Universelle des Fleurs, Arbres, Arbustes, Arbrisseux, servant a l'embellissement des Jartins....* 3 parts in 1. 16, 499 pp. With 14 copper-engraved plates, all but 1 of them folding. (12mo) 6-3/4x4, modern half vellum & marbled boards, red leather spine label, marbled endpapers.

Paris: Chez Savoye, 1787.

Popular 18th century work on the building and arrangement of gardens. The last three pages are the "Privilege du Roi" printed in some detail. Apparently, there should be a frontispiece, which is lacking. Mostly marginal dampstaining to a few pages incl. title, marginal chips to several others, else very good. (300/500).

109. (Limited Editions Club) *The Book of the Prophet Isaiah in the King James Version*. Intro. by Franklin H. Littell. Illus. with color plates after watercolors by Chaim Gross. 12-1/2x9-3/4, half sheep & linen, spine & front cover lettered in gilt, glassine wrapper, slipcase. No. 1586 of 2000 copies printed at the press of A. Colish. [New York]: Limited Editions Club, 1979.

Signed by Gross in colophon. Fine in near fine slipcase. (100/150).

110. (Limited Editions Club) *The Book of Psalms*. From the authorized King James version. Preface by Mark Van Doren. Decorations & borders by Valenti Angelo. 6-1/2x4-1/4, full orange morocco dec. in blind on covers, stamped in gilt on spine, chemise, slipcase. No. 85 of 1500 copies printed by A. Colish.

New York: Limited Editions Club, 1960.

Signed by Valenti Angelo in colophon. Fine condition, a bit of rubbing to gilt of chemise. (100/150).

111. (Limited Editions Club) *The Book of Ecclesiastes*. From the revised King James version. Intro. by Kenneth Rexroth. Illus. with color plates by Edgar Miller. 11-1/2x8-1/4, full tan sheep dec. in blind on covers, stamped in gilt on spine, glassine wrapper, slipcase. 1 of 1500 copies planned by David Way & printed at the Thistle Press.

New York: Limited Editions Club, 1968.

Signed by Miller in colophon. Glassine wrapper chipped, else fine in near fine slipcase. (100/150).

112. (Limited Editions Club) *The Dead Sea Scrolls*. Trans. with intro. & commentaries, by Geza Vermes. Color illus. by Shraga Weil. 12-1/4x8, half tangerine-colored leather & natural linen, spine lettered in gilt, glassine wrapper, slipcase. 1359 of 1500 copies printed by the Westerham Press from the typographic plan

of Henri Friedlaender.

Westerham, [England]: Limited Editions Club, 1966.

Signed by Weil in colophon. Fine with prospectus laid in. (100/150).

*FIRST 250 LEC'S*

113. (Limited Editions Club) *Quarto-Millenary: The First 250 Publications and the First 25 Years, 1929-1954, of the Limited Editions Club*. Intro. by Robert L. Dothard. Illus. with plates from title pages, text pages, illustrations & bindings, many color, some tipped-in, from the works included in the bibliography. 12-1/4x9-1/4, half black morocco & red cloth, embossed black morocco medallion on front cover, slipcase. 1 of 2250 copies printed by Clarke & Way & the press of A. Colish.

New York: Limited Editions Club, 1959.

Includes a critique, conspectus, bibliography, & indexes with information on the authors, translators, illustrators, designers, printers, binders, etc. Slipcase a bit worn and cracked along spine; vol. lightly rubbed at spine, else fine.

(250/350).

114. (Limited Editions Club) *The Sermon on the Mount*. Intro., parallel texts, & commentaries by Rowan A. Greer. 12x8-1/2, half black morocco & marbled boards, spine lettered in gilt, glassine wrapper. 1 of 1600 copies designed by John Dreyfus & printed at the University Press, Oxford.

Oxford: Limited Editions Club, 1977.

Wrapper with a bit of wear, else fine. .

(100/150).

115. (Limited Editions Club) *The Song of Roland*. Trans. into English in the original measure by Charles Scott Moncrieff. Ed. & intro. by Hamish Miles. Illus. & hand-illuminated by Valenti Angelo. 10-1/2x6-1/2, half vellum & blue boards stamped in gilt, t.e.g., slipcase. No. 798 of 1500 copies printed by Edmund B. Thompson at Hawthorn House.

New York: Limited Editions Club, 1938.

Signed by Valenti Angelo in colophon. Near fine in like slipcase. (100/150).

116. Liszt, F[rantz]. *F. Chopin*. 206, [1, errata] pp. (8vo) Red pebbled cloth, spine gilt lettered. First Edition.

Paris: M. Escudier, 1852.

Ex-library with shelf-label remnant to spine, residue from removed label to front pastedown and faint stamp to title page. Some soiling to binding; light foxing throughout, stain to page edges. Overall a good to very good copy of a rare volume. (100/150).

117. Longus. *Daphnis and Chloe*. Translated by George Moore. Profusely illustrated with full page color drawings by Marc Chagall. 222 pp. 13x10, cloth, jacket.

New York: George Braziller, [1977].

Gift inscription to front free endpaper, else fine in very good jacket with minor touch of dampstain to tail of spine. (100/150).

#### RARE ART OF LEGERDEMAIN

118. (Magic) *The Whole Art of Legerdemain; of the Conjurer Unmasked: Containing Instructions How To Perform Tricks with Dice, Cards, Birds, Eggs, Cups, Balls &c.* By the Most Celebrated Professors. 24 pp. Folding color frontis. in facsimile. 7x4, modern quarter calf & marbled boards, leather corners, spine lettered in gilt, marbled endpapers.

Derby: Thomas Richardson, 1830.

Toole Scott 718 - One of the scarcest and most sought-after little books revealing the secrets of sleight of hand, including such standards as "How to cut a Man's Head off, and to put the Head into a platter a yard from his Body" (don't try that one at home, kids); "To shuffle Cards in such a Manner as always to keep one certain Card at the Bottom"; "The Paper Furnace"; "The Moving Pyramid"; and other masterpieces of illusion. The original wrappers are not present and the frontispiece is a facsimile. Very good condition, clean and in a fine modern binding reflective of the period. (2000/3000).

119. (Map) Kitchin, Thomas. *Various Plans and Draughts of Cities, Towns, Harbours &c.* drawn from the latest Authorities. Copper-engraved plate with 5 plans. 27x19.4 cm. (11-3/4x7-1/2") plus dec. border.

[London: c.1782].

Plans of the harbors of New York, Boston, Charles Town, and Havanna, and a draught of the Delaware River from Chester to Philadelphia. From Millar's *New Complete & Universal System of Geography*.

Margins trimmed close at sides, but with all of the decorative borders still present, else very good. (100/150).

120. Mathes, W. Michael. Mexico on Stone: Lithography in Mexico, 1826-1900. Illus. incl. color plates, some folding. 12x8-1/2, half cloth & pictorial boards, paper spine label, dust wrapper. 1 of 550 copies printed by the Artichoke Press. First Edition.

San Francisco: Book Club of California, 1984.

Fine. (100/150).

121. McMurtrie, Douglas C. The Golden Book: The Story of Fine Books and Bookmaking-Past & Present. xiv, [2] 406 pp. 9-3/4x7, original blue cloth elaborately gilt. 1 of 2000 copies. First Edition.

Chicago: Pascal Covici, 1927.

Spine darkened, else near fine condition.

(100/150).

#### SPECTACULAR WORK ON OCEANS

122. (Meheut, M.) Verneuil, M.-P. Etude de la Mer: Manche et Océan. Preface by M. Yves Delage. 2 vols. 50 color plates and black & white illustrations throughout. 213; 199 pp. (4to) 14x11, original cloth.

Paris: Albert Levy, 1924.

New Edition of this spectacular work on ocean flora and fauna with illustrations and chapters on seaweed, algae, octopi, squid, crustaceans, jellyfish, turtles, etc. Méheut (b. 1882) was a significant decorative artist, painting murals for the Marine Ministry and other locations; he exhibited frequently and was a ceramic designer as well as a designer of interiors for passenger ships. Previous editions appeared in 1913 and 1914. Cloth a little worn, bookplates to front pastedowns covering names in ink, else very good. (1000/1500).

123. Menaboni, Athos & Sara. Menaboni's Birds. Illus. in color by Athos Menaboni, incl. separate suite of plates in cloth-backed boards portfolio. 12x8-3/4, cloth, gilt-lettered spine, slipcase. No. 256 of limited edition. First Edition.

New York: Rinehart, [1950].

Signed by the Menabonis on the limitation page. Soiling and some rubbing to slipcase; vols. with spines faded, else very good, internally fine. (150/250).

124. Meyers, G.J. Steam Turbines: A Treatise Covering U.S. Naval Practice. 31 folding plates, diagrams, photographic illustrations. 12x8, blue cloth lettered in gilt. First Edition.

Annapolis, MD: United States Naval Institute, 1917.

An introduction to the steam turbine plus chapters on thermodynamics, the properties of steam, steam nozzles, blades, transmissions, lubrications and more. Light general wear to spine; name in ink to front free endpaper, else very good.

(100/150).

125. Montaigne, Michel de. The Essays of Michel de Montaigne. 4 vols. Trans. by George B. Ives. Intro. by Andre Gide. Accompanying handbook to the essays by Grace Norton. 7-1/2x5, 3/4 vellum & patterned boards, spines stamped in gilt. No. 781 of 1500 copies designed & decorated by T. M. Cleland & printed by the Aldus Printers.

New York: Limited Editions Club, 1946.

Signed by Cleland in colophon. Spines slightly darkened and a bit scuffed, particularly Vol. I, otherwise near fine.

(100/150).

126. Montisquieu, [Charles de Secondat]. [Works], i.e. The Complete Works of M. de Montesquieu. Translated from the French. 4 vols. Copper-engraved frontis. in Vol. I. (8vo) 8x4-3/4, period calf, spines tooled in gilt, morocco labels.

Dublin: W. Watson, et al., 1777.

This Dublin printing is the same year as the first edition in English published in London. Rubbing to extremities, joints cracked, front cover of Vol. I detached, a few old leather repairs at spine ends of Vol. III, morocco labels chipped; some light, mostly marginal foxing, else very good. (300/500).

#### SALESMAN'S SAMPLES OF MY BOOK HOUSE

127. (My Book House) Small archive relating to the famous children's series My Book House and The Book House for Children Publishing Company.

Various places: various dates.

The archive includes five salesman's dummies, two pamphlets expounding the benefits of the Book House

Reading Plan, and other ephemeral items. Generally very good or better condition. (800/1200).

128. (Nash, John Henry) O'Day, Nell, comp. A Catalogue of Books Printed by John Henry Nash. Compiled and Annotated Including a Biographical Note by Nell O'Day, Librarian of the Nash Typographic Library. Frontis. port. 10-1/2x7-1/4, marbled cloth, leather spine label. 1 of 500 copies printed by John Henry Nash.

San Francisco: 1937.

Fine tribute to the printing of the "Aldus of San Francisco." Light shelf wear, a few flecks of white paint to the rear cover, else very good or better.

(100/150).

129. (Native American Folktales) The Indian Fairy Book from the Original Legends. With 8 illustrations in color by Florence Choate & Elizabeth Curtis. 8-1/4x5-1/2, original pictorial cloth, illustrated endpapers. First Edition.

New York: Frederick A. Stokes, [1916].

Binding rubbed and soiled; name in ink to leaf preceding half-title, else very good.

(100/150).

130. (Newell, Peter) Carroll, Lewis. Alice's Adventures in Wonderland. 40 plates by Newell, incl. color frontispiece. Cloth, large color pictorial cover label.

New York: Harper, [1901].

Spine dull, ends slightly bumped as is one corner; bookplate, else very good.

(100/150).

131. Newman, John Henry, Cardinal. Apologia Pro Vita Sua: Being a Reply in a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?" iv, 430, 127 pp. 8-1/2x5-1/4, early 20th century 3/4 brown morocco & marbled boards, spine lettered in gilt. First Edition in book form.

London: Longman, Green, et al., 1864.

Formerly in the University of Michigan Library, with two blindstamps to title-page, bookplate, rubberstamp on rear pastedown "Bound in Library, May 15, 1908," and "Univ. of Mich." stamped in gilt at spine foot. P.127 of the appendix is in facsimile, laid in loose. Occasional soiling within, very good.

(150/250).

132. Newman, Ralph Geoffrey & Glen Norman Wiche, comps. Great and Good Books: A Bibliographical Catalogue of The Limited Editions Club 1929-1985. Preface by Mortimer J. Adler. 12-1/2x8-1/2, gilt decorated cloth, slipcase. No. 146 of 500 copies. First Edition.

Chicago: Ralph Geoffrey Newman, 1989.

Signed by Adler at the colophon. Fine condition. (100/150).

#### 14 LETTERS FROM ADMIRAL NIMITZ

133. Nimitz, Chester W. Series of 14 Typed Letters, signed, and 1 Autographed Letter, signed, from Nimitz to Paul A. Kline, with whom he had served while commanding the submarine escort U.S.S. Chicago stationed at Pearl Harbor after World War I. The letters, dating from 1942 to 1951, politely reject invitations to attend reunions of the Chicago (Nimitz was busy during this period), express thanks for birthday and holiday cards, and fondly recall the old shipmates. Kline, to whom the letters are addressed, was treasurer of the U.S.S. Chicago World War I Association; some of the letters are addressed to "Old Shipmates" in care of Kline. All with original mailing envelopes. \* Original silver photograph of Nimitz riding in the back seat of a convertible during a parade, waving at the crowd, in the company of four women. 6-3/4x8-3/4. \* Program for the Tenth Annual Reunion and Banquet, U.S.S. Chicago World War Association. 1939.

Various places: various dates.

Letters written by Fleet Admiral Chester W. Nimitz to a shipmate during his first command, that of the U.S.S. Chicago. Six of the letters were written during the Second World War, and the envelopes are rubberstamped "Passed by Naval Censor." Most are fairly brief expressions of gratitude and respect, but several are more substantial, including a response to a request in a 1946 letter for the promotion upon retirement of one Commander Wilton R. Cole, U.S.N.R., "now on duty as Port Director, Philadelphia... it appears that [his] record, though indicating a satisfactory performance of duty, is not so outstanding as to entitle him to promotion upon retirement... The fine work done by the many officers and men of the Naval Reserve is very familiar to me, and I am particularly interested in members of the U.S.S. Chicago World War I Association...." The signatures on the letters are bold and firm, and most of the letters are in excellent condition, with some wear to the envelopes.

(2000/3000).

134. (Nonesuch Press) Plutarch. The Lives of the Noble Grecians and Romanes Compared Together by that Grave Learned Philosopher and Historiographer Plutarke of Chæronea. Translated out of the Greeke into French by James Amyot: and out of French into Englishe by Thomas North. 5 vols. Illus. by T.L. Poulton.

12x7-3/4, buckram, beveled edges, paper cover labels, t.e.g. No. 920 of 1550 copies.

London: Nonesuch Press, 1929.

Large, handsomely printed edition of North's Plutarch. Some rubbing and light soiling to covers, fading to one; light offset to endpapers, else very good or better.

(150/250).

135. O'Keeffe, Georgia. Georgia O'Keeffe: In the West. Ed. by Doris Bry & Nicholas Callaway. Color plates throughout from paintings by O'Keeffe. 13-1/4x14-3/4, cloth, jacket, wrap-around printed acetate band, publisher's shipping box. First Edition.

New York: Knopf, 1989.

As new condition. (100/150).

136. Ovid. Ovid's Metamorphoses in Fifteen Books. Trans. into English verse under the direction of Sir Samuel Garth by John Dryden, Alexander Pope, Joseph Addison, William Congreve, etc. Illus. with original etchings by Hans Erni. 9-1/2x6-1/4, half tan cloth & patterned boards, slipcase. No. 1254 of 1500 copies by Giovanni Mardersteig at the Officina Bodoni.

Verona: Limited Editions Club, 1958.

Signed by Erni & Mardersteig in colophon. Spine darkened, else near fine in very good or better slipcase. (150/250).

137. Owen, David Dale. Illustrations of the Geological Report of Wisconsin, Iowa, and Minnesota. Illus. with 26 steel-engraved fossil plates + 21 engraved or lithographed maps, plans, sections and profiles, most folding & hand colored. 12-1/4x8-3/4, original gilt-lettered cloth. Philadelphia: Lippincott, Grambo, 1852.

Plate volume only for Owen's important geological report on the growing regions of the Midwest, with a nice array of hand-colored maps, profiles, etc., some quite large. One folding plate split in two but both parts present, large folding geological map with a crease tear; else very good or better with some shelf wear.

(150/250).

138. (Papé, Frank C.) Rabelais, François. The Complete Works of Doctor François Rabelais, Abstractor of the Quintessence; Being an Account of the Inestimable Life of the Great Gargantua, and of the Heroic Deeds, Sayings and Marvellous Voyages of His Son the Good Pantagruel.... 2 vols. Trans. by Sir Thomas Urquhart & Peter Motteux. Illus. with plates from drawings by Frank C. Papé. 9-1/2x6, gilt-dec. black cloth. No. 488 of 4300 copies.

London: John Lane the Bodley Head, [1927].

Some rubbing and soiling to the covers, wear at spine ends and corners; hinge cracking before Vol. II half-title, else very good. (100/150).

139. Parkman, Francis. The Oregon Trail. Ed. from his notebooks by Mason Wade. Illus. by Maynard Dixon. 10x6-1/2, blindstamped calf, chemise, slipcase. No. 801 of approx. 1500 copies printed by E.L. Hildreth.

[New York]: Limited Editions Club, 1943.

Signed by Dixon in the colophon. Tape repair to chemise and slipcase, else fine.

(200/300).

140. (Parrish, Maxfield) Field, Eugene. Poems of Childhood. Illus. with 9 color plates (incl. title-page) by Maxfield Parrish. 9-1/4x6-3/4, gilt-lettered black cloth, color pictorial cover label. First Parrish Edition.

New York: Scribner's, 1904.

Light rubbing to the covers, small worm hole to front joint, a bit of extremity wear; else very good.

(150/250).

141. (Parrish, Maxfield) Grahame, Kenneth. The Golden Age. Illus. with 18 plates by Maxfield Parrish. 7-3/4x5-3/4, gilt-stamped & lettered dark red cloth, t.e.g. First Parrish Edition.

London: John Lane, The Bodley Head, 1900.

Spine mildly sunned; pencil gift inscription and small bookseller's label to front free endpaper, else very good.

(100/150).

#### LOVELY COPY OF THE KNAVE OF HEARTS

142. (Parrish, Maxfield) Saunders, Louise. The Knave of Hearts. Illus. throughout in color by Maxfield Parrish. Folio, 12-3/4x10-3/4, pictorial spiral-bound wrappers. First Edition Thus.

Racine: Artists & Writers Guild, [1925].

Covers just a bit darkened, else a bright, near fine volume. (500/800).

143. Peattie, Donald Culross. *An Almanac for Moderns*. With a new introduction by the author. Wood engravings by Asa Cheffetz. 9-1/2x7-1/4, green cloth decorated in black and gilt, slipcase. 1 of 1500 copies.

Washington, Limited Editions Club, 1938.

Signed by the illustrator at the colophon. Spine a bit darkened and soiled; offset to endpapers, else fine in somewhat worn slipcase with a bit of dampstain. (100/150).

144. Peck, George W. *Peck's Bad Boy and His Pa*. xiv, [2], [9]-196 + [16] ad pp. Illus. with 19 wood-engraved plates from drawings by Gean Smith. 7-1/4x4-3/4, original brown pictorial cloth. First Edition, First State.

Chicago: Belford, Clark, 1883.

Peter Parley to Penrod p.67 - First state, with no text following p.196 save the advertisements - later printings of the book have added text following this page. First state of the copyright-page with rules at top and bottom of copyright notice 7/8" apart. The plate listed as facing p.23 actually faces p.[9]. Wear to corners and spine ends, soiling to covers, 1-1/2" stain at left side of front cover; some soiling within incl. to title-page, former owner's rubberstamp to front free endpaper and back of frontis., hinges cracking at endpapers, else very good. (150/250).

145. Pepys, Samuel. *The Diary of Samuel Pepys, M.A. F.R.S., Clerk of the Acts and Secretary to the Admiralty*. 10 vols. incl. *Index & Pepysiana*. Ed. by Henry B. Wheatley. Illus. with plates from engravings, facsimiles, etchings, etc., some folding. 8-1/2x5-1/2, dark blue cloth, spines dec. & lettered in gilt, t.e.g.

London: George Bell, 1893-1899.

Nice set of an important edition of Pepys' Diary. Light shelf wear, spine ends crimped; small tape stains to endpapers, else near fine. (500/800).

146. Petronius. *The Satyricon of Petronius*. Trans. by William Barnaby. Intro. by Gilbert Bagnani. Illus. by Antonio Sotomayor. 11x7, half vellum & gilt-dec. cloth, gilt-lettered spine, glassine wrapper, slipcase. No. 1399 of 1500 copies printed by A. Colish.

New York: Limited Editions Club, 1964.

Signed by Sotomayor in the colophon. Fine in torn glassine and tape repaired slipcase. (100/150).

#### FOUR ON THE PHILIPPINES

147. (Philippines) Algué, José. Atlas of the Philippine Islands. 24 pp. introductory text & index. With 30 color lithographed maps, the lithography by A. Hoen, Baltimore MD. 14-3/4x12-3/4, gilt-lettered cloth.

Washington: Govt. Printing Office, 1900.

Algué's Atlas de Filipinas: Coleccion de 30 Mapas. Trabajados por delineantes filipinos, in its English language issue by the U.S. Coast and Geodetic Survey. The atlas was being prepared by Algué as director of the Manila Observatory when the American conquest took place, and the work was taken over by the Americans. The cover is titled in Spanish; present, loose and with edges chipped, is a copy of the Spanish language title-page, dated 1899. Vol. with much insect damage to covers; contents clean and near fine.

(300/500).

148. (Philippines) Buzeta, Manuel & Felipe Bravo. Diccionario Geográfico, Estadístico, Histórico, de las Islas Filipinas. 2 vols. [10] (incl. lithographed title-page), vii, 567, [6]; 476, [2], 18, [2] pp. With 20 folding tables; 2 lithographs portraits (of the King and Queen of Spain). 9-3/4x6, Vol. I rebound in modern cloth, Vol. II in contemporary full red morocco tooled in gilt & blind, recased with new endpapers, a.e.g.

Madrid: 1850.

Geographic, statistical and historial dictionary of the Philippines. Lacks the plan of Manila. Vol. II with some extremity scuffing, tear at spine head; mostly marginal worming in the first, generally a very good, albeit mixed, set.

(200/300).

149. (Philippines) Combés, Francisco. Historia de Mindanao y Jolo. [2], cxliii, [10], [400, in 2 columns with each column numbered 1-800], [1] pp, 12-1/2x7-1/2, quarter morocco & cloth, spine lettered in igt, raised bands. 1 of 500 copies.

Madrid: 1897.

Reprint of the 1667 edition, which bore the slightly different title, Historia de las Islas de Mindanao, Iolo y sus Adyacentes. With old Jesuit library rubberstamp to title, with ink notation and marks of eradication, and a stain around it apparently from attempted removal. Rubbing to covers, leather scuffed; some darkening to contents, hinge cracked at front endpapers, else very good. (200/300).

150. (Philippines) Tirres y Lazas, Pablo. Catálogo de los Documentos Relativos a las Islas Filipinas Existentes en el Archivo de Insias de Sevilla. 9 vols. in 10. 9-1/2x6-3/4, original printed wrappers. Various

limitations of between 500 and 700 copies per volume.

Barcelona: 1925-1936.

Important listing of the numerous documents relative to the Philippines in the Spanish archives. Some soiling and sunning to covers, spines creased; else overall very good. (300/500).

151. Pike, G.D. *The Jubilee Singers, and their Campaign for Twenty Thousand Dollars. With illustrations from photographs by Black, including frontispiece portrait.* 219, [2] pp. 8x5-1/2, original green pebbled cloth, gilt. First Edition. Boston: Lee & Shepard, 1873.

A nice history of the Jubilee Singers with the music to the Jubilee Songs. Cloth rubbed, corners starting to show; upper hinge cracked, a bit of foxing, else very good. (100/150).

#### POE'S JULIUS RODMAN

152. Poe, Edgar A. *The Journal of Julius Rodman: Being an Account of the First Passage Across the Rocky Mountains of North America Ever Achieved by Civilized Man.* First appearance, comprising pp. 44-47, 80-85, 109-13, 179-83, 206-10, and 255-59 in *Burton's Gentleman's Magazine, and Monthly American Review*, ed. by William E. Burton and Edgar A. Poe, Vol. VI, Jan. to June, 1840. Whole volume offered: [2], iv, [11]-294 pp. Illus. with 4 steel-engraved plates incl. frontis. 9-3/4x6, period half calf & marbled boards, leather spine labels.

Philadelphia: William E. Burton, 1840.

Wagner-Camp 82 - First publication of Poe's story of a journey into the Yellowstone region made before Lewis and Clark. Wagner-Camp calls it "an amalgam of fact, fiction, and conjecture," and James D. Hart, in *The Oxford Companion to American Literature*, writes that "the character of Rodman and the dates are fictitious, but the adventures and descriptions are based on fact, being largely paraphrased from Irving's *Astoria* and the account of Lewis and Clark and Sir Alexander Mackenzie." Poe was employed by Burton as co-editor of his magazine from 1839 to 1841, when he left after quarrelling with Burton. The present volume also contains Poe's *Some Account of Stonehenge, the Giant's Dance, a Druidical Ruin in England*, with an engraving of Stonehenge. There is also a plate with 5 etchings by George Cruikshank. Covers scuffed and worn but firm, tear to spine head; some foxing and dampstaining to the contents, overall very good.

(300/500).

153. Poe, Edgar Allan. Five appearances by Poe, in *Graham's Lady's and Gentleman's Magazine*, Vols. XXII (Jan.-June, 1843) and XXIII/XXIV (July-Dec. 1843). Also, Vol. XXV Nos. 1 & 2 (Jan-Feb. 1844) bound in at rear of Vol. XXIII/XXIV; and Vol. XXV, No. 4 (April 1844) at rear of Vol. XXII along with *Campbell's Foreign Semi-Monthly Magazine*, Vol. V, No. 1 (Jan. 1844). All bound in 2 vols. Illus. with 50 plates, most steel-engraved but also a few color lithographs & hand-colored fashion plates. 9-3/4x6-1/4, period quarter

red straight-grain morocco & cloth, leather corners, spines dec. & lettered in gilt, raised bands, marbled endpapers.

Philadelphia: George R. Graham, 1843-44.

Vol. XXII contains Poe's "The Conqueror Worm," a poem, p.32; and "Our Amateur Poets: `Flaccus'", pp. 195-198. Vol. XXIII contains "Our Contributors No. III: William Ellery Channing," pp. 113-117; "Our Contributors No. VIII: Fitz Greene Halleck," pp. 160-163; "Review of Wyandotté," pp.261-264. Other contributors include. N.P. Willis, Richard H. Dana, William Cullen Bryant, James Fenimore Cooper, Elizabeth B. Barrett [Browning], and others; among the review is one of A Brief Account of the Discoveries and Results of the United States Exploring Expedition, a pamphlet by B.L. Hamlen. Some scuffing to spines and extremities; occasional minor foxing within, 1 fashion plate marginally chipped, else very good.

(300/500).

154. Prescott, William Hickling. History of the Reign of Ferdinand and Isabella. Ed. by C. Harvey Gardiner. Illus. in color, incl. endpaper maps of Spain, by Lima de Freitas. 10-1/4x6-3/4, full leather, gilt-lettered morocco spine labels, coat of arms blindstamped on front cover, glassine wrapper, slipcase. 1 of 1500 copies from the Garamond Press.

New York: Limited Editions Club, 1967.

Signed by de Freitas in colophon. Fine.

(100/150).

155. Pyle, Howard. The Story of Sir Launcelot and His Companions. With black & white full page and text illustrations throughout. xviii, 340 pp. (4to) 9-1/2x7, original brown cloth decorated in black, red and gilt. First Edition.

New York: Charles Scribner's Sons, 1907.

Cloth stained at spine and upper cover; endpapers a bit soiled, else very good.

(100/150).

156. Rabelais, François. Gargantua and Pantagruel. 5 vols. Trans. by Jacques LeClerq. Illus. by W.A. Dwiggins. 8x5-1/2, cloth, paper spine labels. No. 475 of 1500 copies printed by Southworth-Anthoensen Press.

New York: Limited Editions Club, 1936.

Signed by Dwiggins in the colophon. Some wear to spines & spine labels, else near fine in slipcase with discoloration.

(100/150).

157. (Rackham, Arthur) Mother Goose. Old Nursery Rhymes. Illustrated with 13 color plates incl. frontis. & title; black & white drawings. 9-1/2x7-1/4, black cloth, pictorial cover label. First American Edition.

New York: Century, 1913.

Head and tail of spine frayed, corners bumped, spine reglued; upper hinge cracked, some edgewear to pages, soiling to a few pages, lacking front free endpaper, otherwise good to very good.

(250/350).

158. Rawls, Walton. The Great Book of Currier & Ives' America. Profusely illustrated in color and black & white. 15x12, cloth, illustrated paper cover label, jacket. First Edition. New York: Abbeville Press, [1979].

The history of the extraordinary publishing enterprise of Nathaniel Currier and James Ives including its involvement with leading nineteenth century figures including P.T. Barnum, Horace Greeley, Henry War Beecher, Matthew Brady and John Greenleaf Whittier. Small stain to lower corner of first few leaves, else fine in jacket with some rubbing and discoloration. (100/150).

#### HISTORY OF INDIES WITH ATLAS OF 50 BONNE MAPS

159. Raynal, Guillaume-Thomas. Histoire Philosophique et Politique des Établissemens et du Commerce des Européens dans les Deux Indes. 10 vols. + Atlas. Each text volume with copper-engraved frontispiece, those in Vols. II-X being after drawings by J.M. Moreau le jeune (Vol. I is a portrait of Raynal); atlas with [4], 28 pp. text, 50 double-page copper-engraved maps by Rigobert Bonne (2 of which fold out as well), & 23 printed tables, many of them folding. Text vols. are (8vo) 8x4-3/4, atlas is (4to), 10x7-3/4, all in uniform period full mottled calf with gilt-roll borders, spines tooled in gilt, morocco lettering pieces, inner gilt dentelles, marbled endpapers, a.e.g.

Paris: Chez Berry, 3e de l'ère.

Républicaine [i.e. c.1795-6].

Sabin 68081 - Fine edition of Raynal's seminal work on the relations between the European colonial powers and their far-off conquests and domains, particularly noteworthy for the splendid atlas containing fifty maps by Rigobert Bonne. First published anonymously in 1770 in a shorter version, the book expressed strong sentiments against despotism, slavery, the established religious order, the Inquisition, and the colonial system in general. It was suppressed by the French monarchy, and early editions were produced in Geneva, Amsterdam, Lausanne, The Hague, London and elsewhere. The atlas maps include Europe and its various powers, the continents, the various portions of the world important to the colonial commerce of the Europeans (incl. the slave-producing districts of Africa), islands of the Caribbean Sea and Indian Ocean, interior parts of North and South America, etc. Remark upon the 1780 edition, which was the first to

contain the author's name on the title-page, Sabin notes that "A large part of this work is said to have been written by Diderot, and others. The sentiments and criticisms contained in it prevented its publication in France; therefore the Abbé Raynal, according to Quérard, caused three copies to be first printed at Paris by Stoupe, one of which he left in care of the printer, the second he reserved for himself, the third he sent to Geneva to be reprinted as above. The book was condemned by the French parliament and church dignitaries, and Raynal was obliged to leave France." The present copy is finely bound in contemporary French mottled calf, and contains the armorial bookplates of Renaud d'Avene, Marquis de Meloizes; ink signatures of Chabaud de Linetiere to title-pages dated 1815. Just a little rubbing to the cover edges, a few corners just showing; minor offset to the title-pages from the frontispieces, else in fine condition. (4000/7000).

160. (Religious Manuscript Document) Noshen Ricus Miserati One Divina Episcopus Tusculanus Cardlis dux Eboracensis S.R.E. Vice Canellarius.... Manuscript document of a religious nature in Latin. 3 elaborate handcolored armorial vignettes, handcolored initial, border in red, dark blue, light blue and gilt. 27x21.

No place: 1772.

Signed by seven individuals on May 18, 1772. A few lines in ink in Spanish on the verso. A few wormholes, very light soiling, else near fine. (200/300).

161. [Rice], Alice Caldwell Hegan. Mrs. Wiggs of the Cabbage Patch. [8], 153 pp. 7x4-1/2, olive-green cloth pictorially stamped in black, gold & red-orange, spine lettered in gilt. First Edition.

New York: Century, 1901.

Peter Parley to Penrod p.114 - First state of the binding, with gold sky in the picture on the front cover. Rubbing to spine ends and corners, lower corner of front cover a little bumped, small bubble to front cover cloth; ink inscription to front free endpaper dated 1901, with recipient's name neatly crossed out, else near fine, bright. (100/150).

#### BOOKS FROM THE PERSONAL LIBRARY OF WARD RITCHIE

162. (Ritchie, Ward) Collection of approximately 475 items, being both ephemera and books from the personal collection of Ward Ritchie.

Various places: various dates.

From the personal collection of Ward Ritchie, Southern California fine printer. All items bear a bookplate which designates that the item is from the Ritchie collection. Among the many items are pieces by or about Lawrence Clark Powell, Paul Landacre, the Zamorano Club, Henry R. Wagner, William Morris and the Kelmscott Press, Bruce Rogers, Eric Gill, Benjamin Franklin, Gutenberg, books and pamphlets on wine and food, typographic and printing history, etc., etc. Among the highlights of the collection are a photographic

portrait of Ritchie taken by Marilyn Saunders, 1980; Into the Outside, Rex Brandt, 1994; The Printed Work of Claud Lovat Fraser, Christopher Millard, 1923; The Journals of Hugh Gaine, Printer. Paul Leicester Ford, 1902; The Panorama of Professions and Trades; or Every Man's Book, Edward Hazen, 1839; New Legends, Hervy Allen, 1929; Observations in Lower California, Johann Jakob Baegert, 1952; Hand and Soul, Kelmscott Press, 1895; The Indians of Los Angeles County, Hugo Reid, 1926 and Das buch vom papier, Armin Renker, 1929. Generally very good or better condition. (4000/7000).

163. (Robinson, Charles) Stevenson, Robert Louis. A Child's Garden of Verses. [8], 138, [6] + 16 ad pp. 7-3/4x5-1/4, original gilt-dec. cloth. First Illustrated Edition.

London: John Lane the.

Bodley Head, 1896.

Wear to corners and spine ends, a little staining to covers; ink name to front free endpapers, a little discoloration to the endpapers, else very good. (150/250).

## ROSS TO THE ARCTIC

164. Ross, John. Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833. Including the Reports of Commander James Clark Ross and the Discovery of the Northern Magnetic Pole. [8], xxxiii, [1], 740 pp. Illus. with 31 views & charts (2 folding), including steel-engravings, lithographs & 3 color mezzotints. (4to) 11x9, original cloth rebacked, spine lettered in gilt. First Edition. London: A.W. Webster, 1835.

Arctic Bib. 14866; Field 1321; Hill p.261 - "Narrative and scientific results of expedition to Boothia Peninsula in the Victory, and return by sledge, boat, and the Isabella. Expedition was financed by Felix Booth and led by Sir John Ross, with his nephew, James C. Ross, second in command and head naturalist" - Arctic Bib. The expedition survived for four winters in the Arctic, during which James Clark Ross discovered the North Magnetic Pole. Field lauds the "sumptuous printing which makes every page a picture, has even its luxury enhanced by the splendid steel engravings and lithographs... Everywhere through the narrative is interwoven the records of aboriginal life as it appeared to the explorers...." Dampstain and light ink stains to cloth; dampstain to several leaves including a few plates, light foxing throughout, else very good. (400/600).

165. Rostand, Edmond. Cyrano de Bergerac. viii, 235 pp. Illus. with 8 plates, 7 of them from photographs of a performance featuring Coquelin as Cyrano, 1 from an engraving of "the real Cyarno de Bergerac. 7x4-3/4, original blue cloth dec. in silver on the front cover, lettered in silver on the spine. First Edition in English.

New York: Doubleday & McClure, 1898.

With the bookplate of Charlotte Ballou Young on the front pastedown, and her name and San Francisco address pencilled on the front free endpaper. Some rubbing to joints & extremities, else very good, bright. (100/150).

166. Russell, Charles M. *Trails Plowed Under*. Illus. with 10 plates after Russell, some double-page & in color, plus numerous drawings in the text. 10x7, gilt-lettered terracotta cloth. First Edition.

Garden City: Doubleday, Page, 1927.

Yost & Renner I41; Howes R532 - Spine dull, some spotting, ends and corners rubbed, small stain to front cover; some foxing to endpapers and half-title, else very good. (80/120).

167. (Sailing Ships) Six original watercolors with pen & ink drawings by P.H. Perry, of tall-masted sailing ships from the great age of sail. Each 8x6.

No place: [19]32.

Each signed and dated by Perry at lower right of image. The carefully executed selection includes a galleon, a frigate, a ship of the line, a clipper ship, etc. All fine.

(150/250).

168. Sarychev, Gavril Andreievich. *Account of a Voyage of Discovery to the North-East of Siberia, the Frozen Ocean, and the North-East Sea. Part I only*. 70 pp. Illus. with 1 hand-colored aquatint plate. Hill p.267; Howes S117; Wickersham 6128. 1806. [bound with] Reinbeck, G. *Travels from St. Petersburg Through Moscow, Grodno, Warsaw, Breslaw, &c. to Germany; in the Year 1805: In a Series of Letters*. 160 pp. With 1 folding aquatint plate. 1807. Together, 2 vols. in 1. (8vo) 8-1/4x4-3/4, period calf.

London: Richard Phillips, [1806 & 1807].

The second part of the first work, numbering 80 pages, was published in 1807 - the whole work contained five plates (2 colored) and describes the Russian voyage of exploration commanded by the English Captain Billings. The folding plate in the second work is the Kremlin, i.e. "The Old Palace of the Czars at Moscow." Covers worn, spine especially so and reglued; darkening to endpapers, lacking rear free endpaper, some fairly light foxing within, internally very good. (150/250).

169. Satterlee, W.W. *The Political Prohibition Text-Book*. 7-3/4x5, original red cloth blocked in black with gilt cover decoration. First Edition.

Minneapolis: Published by the Author, 1883.

An early work on prohibition, expounding its benefits, by the Chaplain of the Minneapolis Reform Club.

Spine darkened, covers a bit rubbed; else about very good. (100/150).

170. Sawkins, James Gay. *A Pictorial Tour of Hawaii, 1850-1852: Watercolors, Paintings, & Drawings by James Gay Sawkins. With an account of ths life & travels by David W. Forbes. Foreword by Richard H. Dillon.* Numerous plate reproducing works by Sawkins, most in color, a few folding. 9-1/4x11-3/4, cloth, paper spine label. 1 of 400 copies designed by Jack W. Stauffacher of the Greenwood Press.

San Francisco: Book Club of California, 1991.

Fine condition. (100/150).

#### WIDE-MARGINED COPY OF SCOTT'S BORDER ANTIQUITIES

171. Scott, Walter. *The Border Antiquities of England and Scotland; Comprising Specimens of Architecture and Sculpture, and Other Vestiges of Former Ages.* 2 vols. [4], cxxvii, 92; [2], [93]-209, [2], ci, [12] pp. Illus. with 95 copper-engraved plates incl. frontispieces & added pictorial titles, engraved by J. Greig. 12-3/4x9-1/2, period full straight-grain dark brown morocco, gilt- & blind-roll decorations on covers & spines, gilt titling on spines, a.e.g. First Edition.

London: Longman, Hurst,.

Rees, Orme & Brown, 1814-17.

Scott's important study of the lands around the Scottish-English border, their castles and other antiquities, with nearly one hundred fine copperplates. Some rubbing to covers, joints and extremities scuffed, spine ends worn, joints tender; occasional foxing including to the frontispieces and engraved titles, else very good or better, a handsome, wide-margined copy. (300/500).

172. Scott, Sir Walter. *St. Ronan's Well.* 3 vols. [4], 310; [4], 325; [4], 323, [1] + [4] ad pp. (8vo) 7-3/4x4-3/4, original cloth-backed boards. First Edition.

Edinburgh: Archibald Constable, 1824.

Rubbing to covers, corners worn, spine labels perished, Vol. I front cover detached with spine head chipped, Vol. III front joint cracked; some light foxing within, else very good, untrimmed and in the original boards.

(250/350).

173. Selden, Johann. *De Dis Syris syntagmata II. Adversaria nempe de Numinibus commentitiis in Veteri Instrumento memoratis.* \*-\*\*8, \*\*\*4, A-Z8, Aa-Cc8, Dd4, A-Z8, Aa8 [but Aa7-8, blanks, not present]. [40], 373, [49], [6], 338, [32] pp. Copper-engraved added pictorial title-page with 6 vignette scenes; regular title-

page printed in red & black; inserted folding genealogical table. (8vo), 6-1/4x3-1/2, period or slightly later full vellum, a.e.g, gauffered edges.

Liepzig: Laurentii Sigismundi Corneri, 1668.

A revised and enlarged edition of Selden's 1617 exploration into Near East religions, theology and dieties, particularly those of Syria, Arabia, Egypt and Persia. In Latin, but with Greek, Hebrew and Arabic script scattered throughout. A highly influential work on theological scholarship during the 17th century. This 1668 printing has the addition of Andrae Beyer's Addimenta. Some darkening and discoloration to the vellum; moderate aging and darkening to the contents, residue from removal to front pastedown, ink name dated 1790 to front pastedown, else very good. (200/300).

174. Semlers, M. Christoph. & Paul Christoph. Hoepfner. Antiquitæten der Heiligen Schrifft oder Biblische Gragen... [6], 318, [12] pp. 1732. [bound with] Hierosolyma Antiqua oder Kurze Fragen von Denen Profan - Gebrauchen der Juden. [12], 199, [7] pp. 1732. Together, 2 vols. in 1. Each with folding copper-engraved frontispiece. [8vo] 7x4, period half vellum & pastepaper boards, vellum corners.

Magdeburg: Rengerischen Buchhandlung, 1732.

Examination of the "Antiquities of the Holy Scriptures" and a look at the "Profane Customs of the Jews." The second frontispiece, which depicts various Jewish religious articles, is missing about a sixth, affecting two depictions. Rubbing and soiling to covers; some darkening and foxing to the contents, else very good.

(200/300).

175. Shakespeare, William. The Plays of William Shakespeare. 8 vols. only (of 37). 13x9, cloth backed pattered boards, t.e.g. 4 vols. with slipcases.

New York: Limited Editions Club, 1939.

Included plays are Anthony and Cleopatra, Twelfth Night, King Lear, Pericles, Julius Caesar, Titus Andronicus, All's Well that Ends Well, and Cymbeline. Spine darkend with some foxing to one or two vols., slipcases with some wear, else very good.

(300/500).

176. Shawn, Ted. Gods Who Dance. Illustrated throughout. 9-3/4x6-3/4, quarter cloth & imitation tapa cloth over boards. No. 26 of 110 numbered and signed copies of which 100 were for sale. First Edition.

New York: E.P. Dutton, [1929].

Signed by the author at the limitation page and inscribed by the author at the front free endpaper "To 'Doc' from Ted with deep friendship homage and gratitude. Interesting book with many photographic images of native peoples performing dances and rituals, often in elaborate costume. Particular attention is paid to the cultures of Japan, India, Tibet, Ceylon, Java, Cambodia, North Africa and Spain. Spine rubbed and torn at

joints and head & tail; a bit shaken, hinges starting, else internally very good. (150/250).

177. Simpson, Lesley Byrd. *The Encomienda in New Spain: Forced Native Labor in the Spanish Colonies, 1492-1550*. [8], 297 pp. 9-3/4x6-1/2, cloth, spine lettered in gilt. First Edition.

Berkeley: Univ. of Calif. Press, 1929.

Signed by Simpson on the front pastedown, dated 1929; 5-line inscription in Spanish, seemingly in Simpson's hand, on rear pastedown; a number of ink corrections in the text, also apparently in Simpson's hand. Rubbing to covers, most notably joints, spine ends and corners; some marginal darkening to the contents, else very good. (100/150).

#### WATERCOLORS OF AMERICAN BIG GAME C.1850

178. Smith, Charles Hamilton, attrib. Five original watercolors of North American fauna: Black Elk or Moose of North America. \* Moose Deer of North America: Autumnal Dress. \* American Bison Fem. \* California Sheep Male. \* California Sheep Female. Each on sheet of J. Whatman paper watermarked 1846, 16-1/2x13. No place: c.1850.

Lovely watercolors of big game of North America, most probably by the naturalist and artist Charles Hamilton Smith - the first of the watercolors lists is signed at the bottom, "Life Sc. Regis. C.H. Smith." Charles Hamilton Smith, 1776-1859, was a soldier in the British army who retired in 1820 and devoted himself to writing works on natural history and creating watercolors and paintings. Among his published books were several volumes in the Naturalist's Library, works on costumes of the British Isles, *The Natural History of the Human Species*, etc. For color images of these watercolors, see the online version of this catalogue, at the Gallery Auctions section of our website, [pacificbook.com](http://pacificbook.com). All in fine condition. (1500/2500).

Click the following links to view images:

[Image 1](#) [Image 2](#) [Image 3](#) [Image 4](#) [Image 5](#)

179. Smith, Jesse Willcox. *Dickens's Children: Ten Drawings*. With 10 color plates. Gilt-lettered green cloth, color pictorial circular cover label, t.e.g. First Edition.

New York: Scribner's, 1912.

Covers a bit soiled with some extremity wear, tiny stabhole in lower front cover; inscription on front free endpaper, else very good. (100/150).

180. (Smith, Jesse Willcox) Crothers, Samuel McChord. *The Children of Dickens*. Illus. with 10 color plates

by Smith. 9-1/4x6-1/4, black cloth, large color pictorial cover label. First Edition.

New York: Scribner's, 1925.

Rubbing to cover label, small wormhole in front joint, several of same in rear joint, corners a bit bumped; slight cracking to rear hinge, else very good, internally clean. (80/120).

181. Smith, John. *Travels and Works of Captain John Smith, President of Virginia, and Admiral of New England, 1580-1631*. 2 vols. Edited by Edward Arber, F.S.A. A New Edition, with a Biographical and Critical Introduction, by A.G. Bradley. With 6 folding facsimile plates & maps. 8-1/2x5-3/4, two-tone cloth, spine lettered in gilt, t.e.g., others untrimmed.

Edinburgh: John Grant, 1910.

Nice edition of Smith's classic first-hand account of the early Virginia settlement and English outposts in the West Indies. A little shelf rubbing, a few corners bumped; foxing to the endpapers, front hinges cracking, else very good. (200/300).

182. Smyth, Paul. *Thistles and Thorns: Abraham and Sarah at Bethel*. Illus. with wood engravings by Barry Moser. 10-1/2,7-1/4, full linen, paper label. No. 116 of 253 printed by Timothy Anderson, Harry Duncan & Randolph Klauzer.

Omaha: University of Nebraska.

Press/Abattoir Editions, 1977.

Signed by Smyth at the colophon and inscribed, "This copy for W.V. Moody, poet- ...the center of dark stands still, is/known by the thing built. Paul Smyth." Spine just a bit darkened, else fine.

(150/250).

183. Sophocles. *Antigone*. Text in Greek & English. Trans. by Elizabeth Wyckoff. Intro. by D. S. Carne-Ross. Illus. with plates from paintings & with monochromes by Harry Bennett. 11-1/2x8-1/4, patterned cloth lettered in gilt, slipcase. 1609 of 2000 copies printed at Joh. Enschede en Zonen in types designed by Jan van Krimpen.

Haarlem: Limited Editions Club, 1975.

Signed by Bennett in colophon. Fine in sunned slipcase. (100/150).

184. Stedman, J[ohn] G[abriel]. *Narrative of a Five Years' Expedition Against the Revolted Negroes of Surinam in Guiana on the Wild Coast of South America from the Years 1772 to 1777. Elucidating the History of that Country & Describing Its Productions, viz. Quadrupedes, Birds, Reptiles, Trees, Shrubs,*

Fruits, & Roots; With an Account of the Indians of Guiana and Negroes of Guinea. 2 vols. Illus. with plates from drawings by the author; folding map. 10-1/2x7-1/4, half cloth & boards, paper spine labels, slipcase.

Barre: Imprint Society, 1971.

Fine condition. (100/150).

185. Stefansson, Vilhjalmur. The Friendly Arctic: The Story of Five Years in the Arctic Seas. Profusely illustrated with photo plates; 9 maps, 6 of them folding including 2 loose in rear endpaper pocket. Blue cloth lettered in gilt. First Edition.

New York: Macmillan, 1921.

Arctic Bib. 16808 - "Narrative of the expedition, under the auspices of the Canadian government, organized and led by Stefansson, with R.M. Anderson second in command and thirteen scientists. Its purpose was to investigate the comparatively unknown areas of the western Canadian arctic...." Some rubbing to cloth, corners lightly bumped; hinges cracked, light foxing throughout, moderate foxing to prelims and title, else very good. (100/150).

186. Stevenson, Robert Louis. Across the Plains. Intro. by Oscar Lewis. Illus. by Mallette Dean. 10x6-1/4, patterned boards. 1 of 200 copies designed, printed & bound by Lewis & Dorothy Allen.

Hillsborough, CA: L-D Allen Press, 1950.

Fine reprint of the 1892 edition, which recorded Stevenson's 1879 journey across America in his quest for Fanny Van de Grift Osbourne. Fine. (150/250).

187. Stevenson, Robert Louis. New Arabian Nights. Intro. by Norman H. Strouse. Illus. by Clarke Hutton. 11x6-1/2, gilt-stamped yellow cloth, slipcase. 1 of 2000 copies designed by Eugene M. Ettenberg & printed by the Garamond Press.

Avon, CT: Limited Editions Club, 1976.

Signed by Hutton in colophon. Fine.

(100/150).

188. Strang, James J. Ancient and Modern Michilimackinac, Including an Account of the Controversy Between Mackinac and the Mormons. (Wrapper title.) 48 pp. 8-1/2x4-1/4, original printed wrappers.

No place: 1854 [but c.1894].

Howes S1060 - The Wingfield-Watson reprint of the rare 1854 work by James Jesse Strang, self-proclaimed

King of the Beaver Islands in northern Michigan. Strang converted to Mormonism in 1844, and after the death of Joseph Smith later that year he produced a letter from Smith appointing him his successor. The letter was denounced as a forgery, but Strang had gained a group of supporters, and he took this splinter Mormon sect with him to Wisconsin the following year. In 1850 the group moved to Beaver Island in Traverse Bay, Lake Michigan, where Strang established a press which eventually produced over one hundred items. The present edition, the same date and collation as the first edition but on paper which reveals it as obviously later, is itself quite scarce. Some chipping to the spine, 2 short tears to lower edge of front wrapper and a few minor tears, else near fine. (200/300).

189. Suetonius Tranquillus, Caius. *The Lives of the Twelve Caesars*. Trans. by Philemon Holland. Rev. & intro. by Moses Hadas. Illus. with paintings by Salvatore Fiume. 10-1/4x7, half linen & patterned boards, dust wrapper, slipcase. No. 740 of 1500 copies planned at the Officina Bodoni & printed by Giovanni Mardersteig at the Stamperia Valdonega.

Verona: Limited Editions Club, 1963.

Signed by Fiume & Mardersteig in colophon. Small chips & tears and a bit of dampstain to wrapper, else fine in near fine slipcase. (100/150).

## PENROD AND SEQUEL

190. Tarkington, Booth. *Penrod*. Illus. by Gordon Grant. Pictorial blue mesh cloth with pictorial & lettering in white. First Edition, early issue, first binding.

Garden City: Doubleday, 1914.

Peter Parley to *Penrod* p.132 - The earliest printings had page viii so numbered, which this copy does not, but it does have with "sence" for "sense", 3rd line from bottom of p. 19, an error which was corrected "sometime after the first copies had been printed." In the first binding of blue meshed cloth, rather than ribbed. This is the first of Tarkington's famous books about boys and adolescents. Spine rubbed, ends and corners well so, some minor flaking to spine lettering and cover illustration, small stain to rear cover; pp. 81-2 all but detached with marginal chip, rubbed streak to p.82, marginal tear to title-page which is repaired with clear tape on verso; a little shaken, overall very good. (150/250).

191. Tarkington, Booth. *Penrod and Sam*. Illus. with 8 plates by Worth Brehm. Green cloth lettered in white, with illustration in white and black. First Edition.

Garden City: Doubleday, Page, 1916.

Peter Parley to *Penrod* p.135 - One of the "earliest printed copies," with perfect type on pp. 86, 141, 144, 149 and 210. Flaking to the cover illustration and slightly to the lettering, a little soiling; hinge cracked at front endpapers, else very good.

(100/150).

#### OWNED IN 1633 BY DEACON IN BARRE, MASSACHUSETTS

192. [Taylor, Thomas]. Christs Victorie Over the Dragon. 855, [10] pp. (4to) 7-1/2x5-3/4, contemporary calf, roughly rebaked with calf at an early time. First Edition.

[London: M.F. for R. Dawlman, 1633].

STC 23823 - Though this copy lacks the title-page and any prelims. before p.1, at which point the body of the text begins, it is still a very interesting copy, as it was owned by a resident of Barre, Massachusetts the year of publication, 1633. On the rear free endpaper is written "Deacon Jala Partrige His Book, Massachusetts Barre 1633"; on the inside of the front cover is written "Thaddeus Partrige His Book" and "John Partrige, Barre"; and on the inside of the rear cover, "Thaddeus Partrige His book," "Barre Massachusetts" and "Jala Part..." with a portion of the paper peeled off eliminating the last part of the name. Within there are occasional marginal notes in an old hand, commenting upon the religious meaning of the text. A well worn copy, read often and vigorously by the profoundly religious settlers of early Massachusetts, just 13 years after the landing at Plymouth Rock. The boards are showing through at the corners; hinges cracked or loose throughout, many pages coming free, some staining and other wear, just good, but still a fascinating and significant copy of this influential religious work. (300/500).

193. Tennyson, Alfred Lord. Idylls of the King. Intro. by Henry Van Dyke. Illus. with color lithographs by Lynd Ward. 10-1/2x6-1/2, half red morocco & cloth dec. & lettered in gilt. No. 782 of 1500 copies from a typographic plan by Carl Purington Rollins & printed at the Yale University Press.

New York: Limited Editions Club, 1952.

Signed by Ward in colophon. Light rubbing and volume spine, very small ink stain to upper joint, else near fine.

(100/150).

#### THE BENEFITS OF WALKING

194. [Thom, Walter]. Pedestrianism; or, an Account or the Performances of celebrated Pedestrians During the Last and Present Century; with a Full Narrative of Captain Barclay's Public and Private Matches; and an Essay on Training. 286 pp. Copper-engraved frontis. port. (8vo. 8-1/4x5-1/4, 19th century 3/4 gilt-ruled straight-grain morocco & marbled boards, spine ruled & lettered in gilt, raised bands. First Edition.

Aberdeen: Printed by D. Chalmers &.

Co. for A. Brown, et al., 1813.

Physical activity examined, with emphasis on the extreme benefits of walking; included are distances and times for various walks by leading pedestrians. Walter Thom, 1770-1824, who also wrote a history of Aberdeen, was the father of Alexander Thom, founder of Thom's Almanac. Some rubbing to joints and extremities; light offset to title from frontis., partially eradicated ink signature at top of frontis., some very light foxing, else very good. (400/600).

#### FIRST EDITION TROLLOPE

195. Trollope, Anthony. The Last Chronicle of Barset. 2 vols. 32 plates including frontispiece, 32 illustrations in the text. [4], 384; [4], 384 pp. (8vo) 8-1/2x5-1/2, half calf & marbled boards, morocco spine labels. First Edition.

London: Smith, Elder, 1867.

Sadleir 26 - Matching Sadlier's points for the first sheets, with illustrations facing pages different than in Sadlier's copies. Rear board of Vol. II detached, rear joint of Vol. I with split that continues to spine, wear to boards, slight scuffing, barest occasional foxing, slightest marginal dampstaining to first few leaves of Vol. I, otherwise very good. (200/300).

196. Twain, Mark. A Connecticut Yankee in King Arthur's Court. Intro. by Carl Van Doren. Illus. by Honore Guilbeau. Headlines, adapted from 6th- Century illuminated manuscripts, by Charles E. Skaggs. 12x8-1/4, half cloth & dec. gold boards, slipcase. No. 929 of 1500 copies printed by the Aldus Printers.

New York: Limited Editions Club, 1959.

Signed by Guilbeau in colophon. Slight fading to spine, touch of rubbing to covers and slipcase, otherwise very good.

(100/150).

197. Twain, Mark. Pudd'nhead Wilson. Intro. by Edward Wagenknecht. Illus. with color plates & line drawings by John Groth. 10-1/2x7, pictorial cloth, morocco spine label. No. of 2000 copies from the Stinehour Press. Avon: Limited Editions Club, 1974.

Signed by Groth in colophon. Accompanied by Pudd'nhead Wilson's Calendar in a separate compartment in slipcase. Fine. (100/150).

198. Twain, Mark. *The Notorious Jumping Frog & Other Stories*. Selected and Introduced by Edward Wagenknecht. Illus. by Joseph Low. 11x6-1/2, brown, blue & red cloth stamped in silver & gilt, glassine wrapper, slipcase. No. 1399 of 1500 copies from a plan by Peter Oldenburg & printed at the Stinehour Press.

New York: Limited Editions Club, 1970.

Signed by Low in colophon. Edgewear to glassine wrapper, light rubbing to slipcase, else fine. (100/150).

#### FRENCH VIRGIL, 1664

199. Vergilius Maro, Publius. *Leneide de Virgile Fidelityment Traduite en vers Heroiques avec les Remarques a Chaque Livre our l'intelligence de l'Histoire*. Trans. by P. Perrin. 2 parts in 1. [6], 214, [2]; [2], 240 pp. Each part with copper-engraved added pictorial title. (12mo) 6-1/2x3-1/2, period calf, spine elaborately tooled in gilt, raised bands, morocco label, marbled endpapers. Second Perrin Edition.

Paris: Estienne Loyson, 1664.

Attractive 17th century French edition of Virgil's *Æneid*, with copper engraved added titles containing vignettes of persons and scenes from the epic. Formerly owned by Charles Henninger, with his signature on title-page, and with the bookplate of Philip C. Staples. Rubbing to edges, joints and spine ribs, corners showing, front joint cracked; else very good or better.

(300/500).

200. (View Book) *Sydney Illustrated Containing Up-To-Date Views*. [32] pp. Halftone photographs throughout. 7-1/2x9-3/4, dec. wrappers. No place: c.1920.

The massive stone-built public buildings of Sydney, its harbor, beaches, etc. Fine, uncommon thus. (100/150).

201. (View Book) *Zion National, Bryce Canyon and Grand Canyon National Parks; Kaibab Natrional Forest, Cedar Breaks in Utah and Arizona*. 12 tipped-in hand-colored collotype plates from photographs by C.D. Ford. 9-1/2x12-1/2, string-tied wrappers.

No place: c.1910.

A little edge wear to wrappers; 1 plate detached but all present, else near fine.

(80/120).

202. (View Books) Shasta Route. 29 tipped-in Albertype plates from photographs, some two per leaf, 1 folding. 10x12, string-bound wrappers with oval Albertype mounted on front wrapper. (Wrappers stained & worn.) [c.1900]. \* Santa Rosa and Vicinity: Before and After the Disaster, April 18, 1906. [32] pp. of halftone photographs of Santa Rosa buildings and locales, showing the devastation side-by-side with the previous splendor; also some of San Francisco. 7-1/2x10-1/2, red wrappers. (Front & rear wrappers torn, as is title.) 1906. \* The Panama-Pacific International Exposition, San Francisco 1915. [48] pp. of "Artgravure" illustrations from photographs. 8x9-1/2, pictorial wrappers lettered in gilt. 1915. Together, 3 vols.

Various places: various dates.

Very good condition. (150/250).

203. Villon, François. The Lyrical Poems. In the original French & in the English versions by Algernon Charles Swinburne, Dante Gabriel Rossetti, William Ernest Henley, John Payne, and Léonie Adams; selected by Léonie Adams. With an introductory essay by Robert Louis Stevenson. Typography, calligraphy, decorative endleaves, and binding designed by Stephen Harvard. 11x7-1/2, green cloth gilt, glassine wrapper, slipcase. 1 of 2000 copies.

New York: Limited Editions Club, 1979.

Signed by Harvard at the colophon. Fine condition in lightly worn glassine wrapper.

(100/150).

204. Ward, Lynd. Gods' Man: A Novel in Woodcuts. Illus. throughout by Ward. 8-1/2x6, original pictorial cloth backed boards, paper spine label. First Edition.

New York: Cape & Smith, [1929].

Some general wear to covers, else very good or better. (150/250).

205. Ward, Lynd. Madman's Drum: A Novel in Woodcuts. Illus. throughout by Ward. Cloth-backed decorated boards, paper spine label. First Edition.

New York: Cape & Smith, [1930].

Very light edgewear to covers, else near fine. (150/250).

206. Warre, Captain H[enry]. Sketches in North America and the Oregon Territory. Intro. by Archibald

Hanna, Jr. Profusely illus. from drawings by Warre, many in color. 8-1/2x10-3/4, linen, slipcase. No. 364 of 1950 copies.

Barre, MA: Imprint Society, 1970.

Warre's drawings of the Oregon country were some of the earliest made on the spot. Fine condition. (80/120).

#### WEBSTER'S WITCHCRAFT, 1677

207. Webster, John. The Displaying of Suposed Witchcraft, Wherin is affirmed that there are many sorts of Deceivers and Imposters, and Divers Persons under a passive Delusion of Melancholy and Fancy. But That there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, utterly denied and disproved.... [14], 346, [4] pp. (folio) 11-1/2x7-1/2, period calf. First Edition.

London: Printed by J.M., 1677.

The most famous of several works by Webster, who trained both for medicine and the ministry before succumbing to the lure of mysticism. See Wing W1230; Caillet 11366; Mellon 133; Thorndike viii, 575-580. This copy lacks the imprimatur leaf & final blank as well as the free endpapers. Covers with some wear, several pock-marks, corners showing; some marginal dampstaining, ink marks to front pastedown and a few leaves within, ink name (Barling) and a few ink strokes to title-page, old ink notes (regarding items purchased) to rear pastedown and final page (which is an errata); otherwise in very good condition, much nicer than normally found. (1500/2500).

208. (Weegee) Harris, Mel. Naked Hollywood. Photographs by Weegee. (4to) 11x8, cloth, jacket. First Edition.

New York: Pellegrini & Cudahy, [1953].

Fabulously candid photographs of Hollywood's gods & goddesses and their admirers by the famous photographer. Very good condition in jacket with small chips and creases at edges. (100/150).

209. Westropp, M.S. Dudley. Irish Glass: An Account of Glass-Making in Ireland from the XVIth Century to the Present Day. Plates from photographs of glassware. 11x8-1/2, cloth, front cover & spine lettered in gilt. First American Edition.

Philadelphia: J.P. Lippincott, 1921.

Some rubbing to joints and extremities, spine a little faded; hinges cracking at front and rear, foxing to

endpapers and occasionally within, else very good.

(100/150).

210. Wetherell, Elizabeth [pseud. of Susan Bogart Warner]. Queechy. 2 vols. 410 + [8] ad; 396 pp. Original cloth with blindstamped ruling & publisher's device on covers, spine lettered in gilt, plain yellow endpapers. First Edition.

New York: George P. Putnam, 1852.

BAL 21255; Peter Parley to Penrod p.7 - BAL's printing 3, though he notes the order of presentation is tentative, with only 8 pages of advertisements at end of Vol. I. Binding E (no sequence established), with publisher's device on covers measuring about 2-1/4" high, etc. Some rubbing to covers, wear to spine ends and corners, rear cover of Vol. I stained; very good copies, fairly tight.

(150/250).

211. Wharton, Edith. Ethan Frome. Intro. by Clifton Fadiman. Illus. with watercolor drawings by Henry Varnum Poor. 11x8-1/4, gilt-stamped cloth, slipcase. 1 of 1500 copies printed by the Southworth-Anthoensen Press.

[New York]: Limited Editions Club, 1939.

Signed by Poor in colophon. Near fine in slipcase with some splitting at edges and general wear. (100/150).

212. White, Gilbert. The Natural History of Selborne. Introduction by The Earl of Cranbrook. Illustrated with drawings by John Nash. 12x8-3/4, quarter calf, decorated boards, glassine wrapper, slipcase. 1 of 1500 copies.

Ipswich, Printed by W.S. Cowell Ltd. for the members of the Limited Editions Club, 1972.

Signed by Nash at the colophon. Fine condition in torn glassine and lightly rubbed slipcase. (150/250).

### THREE BY PETER PINDAR

213. [Wolcot, John]. Bozzy and Piozzi, or the British Biographers, a Town Eclogue. By Peter Pindar, Esq. [4], 54 pp. Etched frontis. (4to) 10-1/4x8, modern morocco-backed boards, spine lettered in gilt. Second Edition.

London: G. Kearsley, 1786.

Wolcot's mock poetic treatment of the relationship between Samuel Johnson, James Boswell and Mrs. Piozzi. Same date and collation as the first edition. Corners showing; some soiling to the frontis. and title-page, bookplate, else very good.

(200/300).

214. [Wolcot, John]. *The Works of Peter Pindar, Esq., in Three Volumes.* 3 vols. Copper-engraved title-pages; stipple-engraved frontis. port. in Vol. I. (8vo) 8-1/4x4-3/4, later full tree calf with rolled borders in blind & gilt, gilt-dec. spines, morocco labels.

London: John Walker, 1794.

Attractive set of the works of the noted British satirist and poet John Wolcot, 1738-1819, who wrote under the name of Peter Pindar. Minor rubbing to covers with some corner wear; foxing to the title-leaves, each bears signature dated 1919, stain to gutter margin of first; else in very good or better condition. (150/250).

215. [Wolcot, John]. *The Works of Peter Pindar, Esq., To Which are Prefixed Memoirs of the Author's Life. A New Edition, Revised and Corrected; with a Copious Index.* 5 vols. Copper-engraved frontis. port. in Vol. I. (8vo) 8-1/4x5, period full tan calf embossed with cross-hatch design, margins tooled with geometric design in gilt, spines decoratively tooled & lettered in gilt, marbled edges.

London: J. Walker, et al., 1812.

Some rubbing to spines, joints and edges, 1/2" piece of spine strip missing from head of Vol. IV; else in very good condition, with the armorial bookplates of Charles Tennyson. (150/250).

216. Wood, William. *The Laws of Athletics, Showing How to Preserve and Improve Health, Strength and Beauty, and to Correct Personal Defects Caused by Want of Physical Exercise. Also, How to Train for Walking, Running, Rowing, Etc. with the Systems and Opinions of the Champion Athletes of the World....*131 + [13] ad pp. 6x3-3/4, original flexible cloth lettered in gilt.

New York: Dick & Fitzgerald, [1880].

All manner of athletic events and games are treated, incl. football (much like rugby), baseball, tennis, bowling, fencing, swimming, standing broad jump, throwing fifty-six pound weight (really!), etc. Some extremity wear, front hinge cracked, else very good.

(150/250).

## COLLECTION OF WORLD WAR POSTERS

217. (World War I Poster) Anonymous. Over the Top For You. Buy U.S. Gov't Bonds Third Liberty Loan. Color lithographed poster. Dramatic image of a young soldier charging forward with American flag in hand. 30x20.

Philadelphia: Ketterlinus, [c.1918].

Two small chips to upper margin, else near fine. (100/150).

218. (World War I Poster) Strothmann, F. Beat Back the Hun with Liberty Bonds. Color lithographed poster. A German soldier with bloodstained fingers creeps up on the viewer, printed in yellow, red, blue & purple. 30x20.

N.p.: Libery Bonds, 1918.

Rawls #194 - Fine condition. (150/250).

219. (World War I Poster) Whitehead, Walter. Come On! Buy More Liberty Bonds. Color lithographed poster. Intense-looking Allied soldier with bayonette, a dead German soldier behind him. 30x20, printed by Ketterlinus. N.p.: [1918].

A few slight edge tear expertly repaired, else near fine - a great image. (100/150).

220. (World War I Poster) Anonymous. Must Children Die and Mothers Plead in Vain? Color lithographed poster. Poverty-stricken mother with babies reaching out for food. 40x30. New York: Sackett &

Wilhelms, [c.1917/18].

Light creasing and soiling, else fine condition - a striking image. (300/500).

221. (World War I Poster) Brown, Arthur William. For Your Boy. Color lithographed poster. Y.M.C.A. volunteer pouring coffee for a young soldier. 30x20.

Philadelphia: Ketterlinus, [c.1917/18].

A few creases, else fine. (100/150).

222. (World War I Poster) Hoyle, M. "They Crucify, American Manhood - ENLIST." Color lithographed poster. A crucified woman and dead man and baby on floor of a shelled out building, with silhouettes of entrenched soldiers in background, done for the U.S. Army's San Francisco recruiting office at 660 Market

St. 41-1/2x27-3/4.

San Francisco: Louis Roesch, n.d..

A few slight nicks to margins, else fine.

(400/600).

223. (World War I Poster) Ring It Again: Buy U.S. Gov't Bonds. Third Liberty Loan. Color lithographed poster. Liberty bell in upper left corner with town square meeting scene at bottom. 30x20.

New York: Sackett & Wilhems, [c. 1918].

Small chip at lower right corner, else near fine. (100/150).

224. (World War I Poster) Young, Ellsworth. Remember Belgium: Buy Bonds, Fourth Liberty Loan. Color lithographed poster. A German dragging off a defenseless girl while a village burns. 28x18.

N.p.: U.S. Ptg. & Litho. Co., [1918].

Rawls #28 - A haunting image. Very small chips at lower right corner, else fine condition. (100/200).

225. (World War II Posters) Americanos Todos: Luchamos Por La Victoria/ Americans All: Lets Fight for Victory. Bi-lingual poster depicting a red-white-and-blue top hat being lifted in the air alongside a sombrero. By Leon Helguera. 27-3/4x19-3/4. 1943. \* Keep Him Flying! Buy War Bonds. A young pilot eases into his plane, which is festooned with small "rising suns" indicating Japanese planes shot down. By Schreiber. 27-3/4x22. (Tape at corners as well as pinholes, top right corner torn off just affecting image.) 1943. \* We have just begun to fight! Pearl Harbor, Bataan, Coral Sea, Midway, Guadalcanal, New Guinea, Bismark Sea, Casablanca, Algiers, Tunisia. G.I. charges forward with his bayonet, looking back to exhort his fellow soldiers to follow. 22-1/2x15-3/4. (Some staining at edges, 3" split at top crease.) 1943. \* United We Are Strong - United We Will Win. A dozen or so large guns, each draped with the flag of an Ally (USA, UK, USSR, China, Australia, Norway, Mexico, etc.) fire in unison. 22-1/2x15-3/4. (Stained in margins; 1/4x3/4" hole in center.) 1943. \* Back 'Em Up: Buy Extra War Bonds. Ike with four stars on his cap looks at a map and holds a pair of binoculars, while behind him is a scene from the landing at Normandy. By Boris Chaliapin. 27-3/4x17-3/4. 1944. \* Victory - Now you can invest in it! Victory Loan. The American eagle rests upon a pile of war bonds. By Dean Cornwell. 26x18-1/2. 1945. \* 85 Million Americans Hold War Bonds. A man's arm holds up a fist-full of war bonds, alongside the arm of the Statue of Liberty holding up the eternal flame. 14x10. Together, 7 color posters.

[Washington]: Govt. Ptg. Office, 1943-45.

Pinholes at corners, old folds, very good or better. (250/350).

226. (World War II Posters) Back the Attack! Buy War Bonds. Soldier lies on ground with submachine gun, while all around him paratroopers drop from the sky. By Schreiber. 28x19-3/4. (A few short closed tears.) 1943. \* Buy War Bonds - Third War Loan. Color Photograph of a young boy with a Congressional Medal of Honor draped around his neck, tears welling from his eyes. By Victor Keppler. 27-3/4x20. (Tape repairs at top edge, a few small holes along centerfold.) 1943. \* Use a Pay Day During the War, To Buy a Pay Day After the War. Cartoon of man in overalls with his left hand reaching with money towards a paywindow buying bonds, and his right hand poised to receive money from a paywindow. 27-3/4x22. 1943. \* The Atlantic Charter: The President of the United States of America and the Prime Minister, Mr. Churchill...make known certain principles.... Text of the 8 statements which came from the August, 1941 meeting, printed in large type in 2 columns. (Pinholes in corners.) 40x28-1/2. \* Fire Away...In Memory of U.S.S. Dolphin. Buy Extra War Bonds. Men aboard a submarine at night, gazing along the path of a searchlight. By Schreiber. 40x28-1/2. (3" edge tear.) 1944. Together, 5 posters.

Washington: Govt. Ptg. Office, various dates.

very good or better condition. (150/250).

227. (World War II Posters) Enlist in a Proud Profession! Join the U.S. Cadet Nurse Corps. A Lifetime Education - Free! If You Can Qualify. Blond woman proudly wears her Cadet Nurse uniform. By Edmundson. 25-1/4x19-3/4. [c.1943]. \* Symbol of Life: The cadedeus, worn by the Army nurse, symbolizes life for our wounded, hope for our homes...U.S. Army Nurse Corps. Bedridden soldier wearing dogtags reaches towards a nurse who leans over him. Photograph by Lejaren & Miller. 27-1/2x20-3/4. 1945. \* Don't let this happen to you! Order Coal Now! Solid Fuels Administration for War, Washington, D.C. Drawing of empty fuel bin, with "Too Little Too Late" spelled out by the few remaining lumps. By Fitzpatrick. 19-1/2x14. 1944. \* I'm Counting On You! Don't Discuss: Troop Movements, Ship Sailings, War Equipment. Uncle Sam with his finger to his lips. By L. Helgura. 27-3/4x20-1/4. 1943. Together, 4 color posters.

Washington: Govt. Ptg. Office, various dates.

Near fine condition. (150/250).

228. (World War II Posters) The battle-wise infantryman...is Careful of what he says or writes, How About You? G.I. holds rifle with bayonet, helmet on his head, looking steadfast. By Schlaikjer. 27-1/2x19-1/2. 1944. \*Careless Talk...got there first. American paratroopers drop from the sky, with nearest one already dead as he hits the ground. By Herbert Morton Stoops. 17-3/4x20. 1944. Together, 2 color posters.

[Washington]: Govt. Ptg. Office, 1944.

Graphic pleas to maintain "tight lips." pinholes in the corners, old folds, else very good. (150/250).

229. Wright, Frank Lloyd. Modern Architecture being the Kahn Lectures for 1930. 7 black & white plates. xii, 115 pp. (4to) Original boards, geometric color cover design by Wright, tyographic endpapers. First Edition.

Princeton: Princeton University Press, 1931.

The text consists of 6 lectures delivered by Wright in 1930 with a preface by E. Baldwin Smith. Light soiling and rubbing to boards, corners beginning to show; endpapers with a bit of rippling, owner's name in pencil erased from front free endpaper, overall very good condition.

(300/500).

#### BOOKS ILLUSTRATED BY N.C. WYETH

230. (Wyeth, N.C.) Cooper, James Fenimore. *The Last of the Mohicans: A Narrative of 1757*. With 10 color plates by Wyeth incl. title-page; pictorial endpapers. 1925. \* Boyd, James. *Drums*. With 15 color plates by Wyeth incl. title-page; drawings in the text; color pictorial endpapers. (Scratches to cover label.) [1928]. \* Rawlings, Marjorie Kinnan. *The Yearling*. 12 color plates by Wyeth; color pictorial endpapers. 1940. Together, 3 vols. 9x6-3/4, gilt-lettered black cloth, color pictorial cover labels.

New York: Scribner's, various dates.

Some shelf wear, very good or a bit better. (150/250).

231. (Wyeth, N.C.) Fox, John William. *The Little Shepherd of Kingdom Come*. Illus. with 14 color plates by N.C. Wyeth. 9x6-3/4, gilt-lettered black cloth, pictorial cover label. First Wyeth Trade Edition.

New York: Scribner's, 1931.

Spine dull, a little rubbing to extremities, light stains to rear; else very good, internally near fine. (150/250).

232. (Wyeth, N.C.) Kingsley, Charles. *Westward Ho! or, the Voyages and Adventures of Sir Amyas Leigh, Knight...* 15 color plates by Wyeth, incl. title-page. (Rubbing to cover label, gouge to rear cover cloth, spine dull, hinge cracked before title-page.) 1920. \* Porter, Jane. *The Scottish Chiefs*. Ed. by Kate Douglas Wiggin & Nora A. Smith. 15 color plates by Wyeth, incl. title-page. (Light rubbing to cover label, mild spotting to spine.) 1921. \* Verne, Jules. *Michael Strogoff: A Courier of the Czar Alexander II*. 10 color plates by Wyeth incl. title-page. (Some rubbing to cover label & extremities, front hinge a little loose.) [1927]. Together, 3 vols. 9x6-3/4, gilt-lettered black cloth, color pictorial cover labels, color pictorial endpapers.

New York: Scribner's, various dates.

Some shelf wear, very good or a bit better. (150/250).

233. (Wyeth, N.C.) Matthews, Brander, comp. *Poems of American Patriotism*. Illus. with 10 color plates (incl. frontis. & title) by N.C. Wyeth. 9x6-3/4, gilt-lettered black cloth, color pictorial cover label. First Wyeth Edition.

New York: Scribner's, 1922.

Cover label a little rubbed, a bit of wear to spine ends and corners; hinges cracking at endpapers, ink name on verso of frontis. (which is coming detached), a few plates with short marginal tears, else very good.

(100/150).

## Section II: Modern Literature

234. Anderson, Sherwood. *Winesburg, Ohio*. Intro. by Malcolm Cowley. Illus. with color frontis. & 12 monochrome plates by Ben F. Stahl. 12x9-1/2, half green calf & buckram lettered in gilt, slipcase. 1 of 1600 copies designed by Harry A. Rich & printed at the Stinehour Press.

New York: Limited Editions Club, 1978.

Signed by Stahl in colophon. Fine in slipcase with sunning at spine. (100/150).

*SIGNED BY JAMES BALDWIN*

235. Baldwin, James. *Blues for Mister Charlie*. 9-1/2x6-1/2, cloth, jacket. First Edition.

New York: Dial Press, 1964.

Signed by Baldwin on the front free endpaper. Corner bumped, minimal rubbing to edges of binding, light foxing to upper page edges, else fine in jacket with some rubbing and a few chips.

(200/300).

236. Bierce, Ambrose. *The Monk and the Hangman's Daughter*. Translated from the German of Richard Voss by Gustav Adolf Danziger. Introduction by Maurice Valency. Illustrations by Michel Ciry. 10-3/4x7-1/2, woven cloth, glassine wrapper, slipcase, printed paper spine label. 1 of 1500 copies.

New York: Limited Editions Club, 1967.

Signed by the illustrator on the limitation page. Fine condition with a bit of wear to glassine. (100/150).

237. Burroughs, Edgar Rice. *Tarzan of the Apes*. Frontispiece plate. 8-3/4x5-1/4, cloth, pictorial jacket. New York: A.L. Burt, [1914].

The jacket is from the famous design of Fred Arting, with a silhouette of Tarzan seated in a tree. About

very good in jacket with a bit of soiling and some chips at spine, upper panel and folds. (100/150).

238. Burroughs, William S. *Naked Lunch*. Jacket. First American Edition.

New York: Grove Press, [1959, but 1962].

Maynard & Miles A2b - Leaning slightly, a bit of rubbing to binding, corners bumped and showing; bookplate and name in ink to front free endpaper, else very good in jacket with some creasing and chipping at edges and folds. (200/300).

### POETIC HOAX

239. [Bynner, Witter & Arthur Davison Ficke]. *Spectra: A Book of Poetic Experiments*. By Anne Knish & Emanuel Morgan, pseud. Dec. boards. First Edition.

New York: Mitchell Kennerly, 1916.

A hoax perpetrated by Bynner and Ficke, which was, as the Oxford Companion to English Literature notes, "for a time considered a serious contribution to contemporary verse experiments." Spine rubbed and darkened, lower 1/2" of spine strip lacking, head frayed, mild darkening and rubbing around margins of the boards, corners just showing; ink name to front free endpaper, else very good.

(150/250).

240. Camus, Albert. *The Stranger*. Trans. by Stuart Gilbert. Intro. by Wallace Fowlie. Illus. by Daniel Maffia. 8-1/2x7-1/2, gilt-stamped red morocco, t.e.g., glassine wrapper, slipcase. No. 1399 of 1500 copies printed by the Vermont Printing Co.

[Brattleboro]: Limited Editions Club, 1971.

Signed by Maffia in colophon. A bit of wear to glassine edges, else fine.

(100/150).

241. Carson, Rachel L. *The Sea Around Us*. Intro. by Maitland A. Edey. Illus. with double-page color plates after photographs by Alfred Eisenstaedt. 10x6-3/4, dark blue buckram stamped in blind, spine lettered in gilt, glassine wrapper, slipcase. No. 1586 of 2000 copies designed by Philip Grushkin.

New York: Limited Editions Club, 1980.

Signed by Eisenstaedt in colophon. Some edgewear to glassine wrapper, a bit of sunning to slipcase, else

fine. (100/150).

242. Conroy, Pat. *The Prince of Tides*. Cloth & boards, jacket. First Edition.

Boston: Houghton Mifflin, 1986.

Signed by the author on the half-title. Included is a postcard from the author to Alan Lambert sent from Italy remarking on how Conroy enjoyed a letter he had from Lambert. Fine. (150/250).

243. Cowley, Malcolm. *Exile's Return: A Literary Odyssey of the 1920s*. Intro. by Leon Edel. Illus. with plates from contemporary photographs by Berenice Abbott, Alvin Langdon Coburn, Andre Kertesz, Man Ray, Walker Evans & others. 9-1/2x6-1/4, half cloth & dec. boards, glassine wrapper, slipcase. 1 of 2000 copies printed by Daniel Keleher at the Wild Carrot Letterpress.

New York: Limited Editions Club, 1981.

Signed by Cowley & Abbott in colophon. Fine. (200/350).

244. Crane, Hart. *The Bridge*. Intro. by Malcolm Cowley. Illus. from photographs, incl. frontis., by Richard Benson. 12x9, blindstamped gray cloth, paste paper endpapers, original glassine, paste paper covered slipcase. 1 of 1500 copies printed by Michael & Winifred Bixler. Paste paper designed by Carol Blinn.

New York: Limited Editions Club, 1981.

Signed by Benson in the colophon. Fine.

(100/150).

#### *TWO BY COUNTEE CULLEN*

245. Cullen, Countee. *The Black Christ & Other Poems*. Decorations by Charles Cullen. 7-1/4x5-1/4, cloth backed boards, printed paper cover & spine labels, jacket. First Edition.

New York: Harper & Brothers, 1929.

Rubbing to binding and labels, some soiling; name in pencil erased from front free endpaper, else very good in jacket with chips at edges and spine. (250/350).

246. Cullen, Countee. *Copper Sun*. Illustrated by Charles Cullen. 8-3/4x5-1/4, cloth back boards, printed paper label. First Edition.

New York: Harper & Brothers, 1927.

Light rubbing to boards, small bookseller's label to rear pastedown, offset to endpapers, else very good. (100/150).

247. Cummings, E.E. *Tom*. Illustrated with frontispiece by Ben Shahn. 9-3/4x6-1/4, Cloth lettered in white. 1 of 1500 copies. First Edition. [New York: Arrow Editions, 1935].

Covers with some insect damage, else fine. (100/150).

248. Doyle, Arthur Conan. *The Adventures of Sherlock Holmes*. 3 vols. Intro. by Vincent Starrett. 1950. \* *The Later Adventures of Sherlock Holmes*. Intro. by Elmer Davis. 3 vols. 1952. \* *The Final Adventures of Sherlock Holmes*. Intro. by Anthony Boucher. 2 vols. 1952. Together, 3 works in 8 vols. Corrected and Edited by Edgar W. Smith. Illus. after the originals by Frederic Dorr Steele, Sidney Paget & others. 9x6-1/4, half gilt-stamped cloth & patterned boards, embossed portrait medallion on front covers, slipcases. 1 of 1500 copies by Peter Bielensohn.

New York: Limited Editions Club, 1950 & 1952.

A bit of wear to slipcases; bookplates to front pastedowns of some vols., else very good or better. (200/300).

#### SEVERAL BY PAUL LAURENCE DUNBAR

249. Dunbar, Paul Laurence. *Candle-Lightin' Time*. Illus. from photographs by the Hampton Institute Camera Club & with decorations by Margaret Armstrong. Original green cloth dec. in gilt, brown & white, lettered in gilt, t.e.g. First Edition, First State. New York: Dodd Mead, 1901.

BAL 4937 - With the title page printed in black & red, possibly the first state, BAL lists a deposit copy thus. A bit slanted, light general wear to covers; a bit shaken, else very good. (120/180).

250. Dunbar, Paul Laurence. *The Complete Poems of Paul Laurence Dunbar*. With the introduction to "Lyrics of Lowly Life" by W.D. Howells. xxxii, 289 pp. Frontis. port. Original gilt-lettered cloth, t.e.g. First Edition.

New York: Dodd, Mead, 1913.

BAL 4961 - Reprint with the exception of "The Capture"; "Equipment"; "From the Porch at

Runnymede"; "When the Winter Darkening All Around." Some light rubbing to cloth at edges and joints; hinges just starting, else very good.

(100/150).

251. Dunbar, Paul Laurence. *Howdy Honey Howdy*. Illus. after photographs by Leigh Richmond Miner; decorations by Will Jenkins. Pictorial cloth with photogravure cover label, t.e.g. First Edition Thus.

New York: Dodd, Mead, 1905.

BAL 4955 - Light dampstain to edge of upper cover and margin of first few leaves, else near fine. (150/250).

252. Dunbar, Paul Laurence. *Lyrics of the Hearthside*. x, 227 pp. Frontis. port. Original gilt-dec. & lettered cloth, t.e.g. First Edition. New York: Dodd, Mead, 1899.

BAL 4925 - Very light rubbing to covers; hinges just starting, gift inscription to front free endpaper, else very good. (100/150).

253. Dunbar, Paul Laurence. *Poems of Cabin and Field*. Illustrated with photographs by the Hampton Institute Camera Club including frontispiece and decorations by Alice Morse. 125 pp. Original green cloth decorated in green and salmon, lettered in gilt, t.e.g.

New York: Dodd, Mead, 1899.

BAL 4927 - Spine sunned, light rubbing and small stains to cloth, else very good.

(100/150).

254. Dunbar, Paul Laurence. *When Malindy Sings*. 144 pp. [incl. front blank), Illus. from photographs by the Hampton Institute Camera Club; decorations by Margaret Armstrong. Original green cloth with decorations in cream, light green & red (flowering vines on trellis motif), lettering in gilt, t.e.g; designed by Margaret Armstrong. First Edition Thus.

New York: Dodd, Mead, 1903.

BAL 4948 - Listed in BAL as "Reprint with the exception of 'Wadin' in de Creek." Rubbing and light general wear to covers; a bit shaken, else very good.

(100/150).

COLLECTION OF LORD DUNSANY

255. Dunsany, Lord [Edward Plunkett]. *The Book of Wonder: A Chronicle of Little Adventures at the Edge of the World*. xi, 98, [1] pp. With 10 plates from drawings by S.H. Sime. 8-1/2x6-3/4, cloth-backed boards, lettering in gilt on front cover & spine, pictorial cover label. First Edition.

London: William Heinemann, 1912.

Spine faded, wear at ends and corners, rubbing to covers; large initial monogram inked on front free endpaper dated 1912, else very good. (150/250).

256. Dunsany, Lord. *The Book of Wonder: A Chronicle of Little Adventures at the Edge of the World*. [8], 105, [1] pp. Cloth-backed boards lettered in black on front cover and spine, jacket. Second Edition.

London: Elkin Mathews, 1919.

Darkening to jacket, some extremity wear, tears to spine with verso tape repair; vol. with slight rubbing to corners, offset to endpapers, else very good. (70/100).

257. Dunsany, Lord. *The Chronicles of Rodriguez*. Frontis. by S.H. Sime. 2nd Ed. (1 month after 1st.) [1922]. \* *Don Rodriguez: Chronicles of Shadow Valley*. Frontis. by S.H. Sime. 1st Am. Ed., 2nd Ptg. (Corners & spine ends rubbed.) 1922. \* *Time & the Gods*. 10 plates by S.H. Sime. "Library Edition" (1st ed. was 1906). 1923. \* *The Charwoman's Shadow*. 1st Ed. [1926]. \* *The Charwoman's Shadow*. 1st Am. Ed. (Inscription on front free endpaper.) 1926. \* *The Blessing of Pan*. 1st Ed. [1927]. \* *The Blessing of Pan*. 1st Am. Ed., 2nd Impression. (Irregular fading to covers.) 1928. Together, 7 vols. Cloth.

London & New York: Putnam, various dates.

Some wear, generally very good or better.

(150/250).

1/300 FROM THE GROLIER CLUB

258. Dunsany, Lord. *The Compromise of the King of the Golden Isles*. Color woodcut title-page decoration. 11-1/4x8, cloth-backed boards, spine lettered in gilt. No. 50 of 300 copies designed and printed by T.M. Cleland.

New York: Grolier Club, 1924.

Just a little rubbing to corners & spine ends, mild discoloration to pastedowns from the binder's glue, else

near fine, in original, albeit chipped, glassine.

(150/250).

259. Dunsany, Lord. *The Compromise of the King of the Golden Isles*. N.d. \* *The Amusements of Khan Kharuda*. 2 copies. [1925]. \* *The Hopeless Passion of Mr. Bunyon*. 2 copies. [1928]. \* *The Jest of Hahalaba*. 2 copies. [1928]. Together, 7 vols., representing 4 different works. Wrappers. First Separate Editions.

London & New York: Putnam, various dates.

Plays by Lord Dunsany. Some wrappers slightly chipped or with minor sunning, else in very good or better condition.

(100/150).

260. Dunsany, Lord. *A Dreamer's Tales*. 9 plates by S.H. Sime (1 loose). 1st Ed., Binding C, 1st State. \* *Fifty-One Tales*. 1917. \* *Tales of War*. 2 editions, Dublin & London, both stated second printings. [1918]. \* *A Dreamer's Tales*. Undated American ed., with inscription on front free endpaper dated 1919. \* *Tales of Three Hemisphere*. 1920. \* *The Travel Tales of Mr. Joseph Jorkens*. 1st Ed. [1931]. \* *Mr. Jorkens Remembers Africa*. 1st Ed. [1934]. \* *Jorkens Remembers Africa*. 1st Am. Ed. 1934. \* *While the Sirens Slept*. N.d. Together, 10 vols. Cloth &/or boards.

Various places: various dates.

A selection of English and American edition of Dunsany. Generall very good.

(150/250).

261. Dunsany, Lord. *Fifty-One Tales*. Photogravure frontis. port of Dunsany. 1915. \* *Tales of Wonder*. 6 plates from drawings by S.H. Sime. (Ink name to front free endpaper, occasional marginal pencil marks to text.) 1916. \* *Unhappy Far-Off Things*. 1919. Together, 3 vols. Uniform cloth-backed boards. First Editions.

London: Elkin Mathews, various dates.

Some rubbing and soiling to covers, corners worn, some bumping; some offset to endpapers, else very good.

(150/250).

262. Dunsany, Lord. *Five Plays*. 1st Ed. 1914. \* 1st Am. Ed. of preceding. 1914. \* *A Night at an Inn*. Wrappers (chipped at edges, a bit dog-eared.) 1st Ed. 1916. \* *If: A Drama in Four Acts*. 1st Ed.

[1921]. \* 1st Am. Ed. of preceding. 1922. \* *Plays of Near & Far*. 1st Am. Ed. 1923. \* *Plays of Near & Far (Including If)*. 1st Combined Ed. [1923]. \* *Alexander & Three Small Plays*. (With bookplate.) 1st Ed. [1925]. \* 1st Am. Ed. of preceding. (With bookplate.) 1926. \* *Seven Modern Comedies*. No. 184 of 250 copies. 1st Ed. [1928] \* 1st Am. Ed. of preceding. (Wear to spine, circular stain on front cover). 1929. \* *The Old Folk of the Centuries*. Dj. No. 469 of 900 copies. 1st Ed. N.d. \* *Plays for Earth and Air*. Dj (with edge wear, a few minor chips & tears). 1st Ed. [1937]. \* Another copy of preceding, without dj. [1937]. Together, 14 vols. Cloth &/or boards except as noted.

Various places: various dates.

Some cover wear, occasional internal foxing, some with ink names or inscriptions to endpapers, else very good or better. (200/300).

263. Dunsany, Lord. *The Fourth Book of Jorkens*. Black cloth, spine lettered in gilt. 1st Ed. [1947]. \* Another copy of preceding, probable later binding of light blue cloth, spine lettered in black, jacket (which is chipped at spine ends and corners, rubbing & a few tears). 1st Ed. [1947]. \* First American edition of preceding. Black cloth, spine lettered in in gilt, jacket (which is dampstained & soiled with some extremity wear). 1 of 3000 copies. 1948. \* Another copy of preceding, without dust jacket. 1948. Together, 4 vols.

London & Sauk City, WI, [1947] & 1948.

Some shelf wear, generally very good.

(150/250).

#### SEVERAL EDITIONS OF DUNSANY'S FIRST BOOK

264. Dunsany, Lord. *The Gods of Pegana*. Illus. with 8 plates by S. H. Sime reproduced in photogravure; tissue guards. Original cloth-backed dec. boards titled on front cover & spine. First Edition.

London: Elkin Mathews, 1905.

Author's first book. Some light soiling and rubbing to the boards, spine indented with a little wear at ends; ink name to front pastedown, foxing to endpapers and very slightly within, very good condition.

(200/300).

265. Dunsany, Lord. *The Gods of Pegana*. Illus. with 8 plates by S. H. Sime reproduced in photogravure; tissue guards. Original cloth-backed dec. boards titled on front cover & spine. Second Edition.

London: Elkin Mathews, 1911.

Some rubbing to spine and extremities, darkening to cover margins; slight discoloration to endpapers, else very good.

(80/120).

266. Dunsany, Lord. *The Gods of Pegana*. [12], 99 pp. 8 plates from drawings by S.H. Sime. Cloth-backed boards lettered in gilt. First American Edition.

Boston: John W. Luce, n.d..

Spine head lightly chipped, some rubbing to foot and corners; near fine.

(70/100).

267. Dunsany, Lord. *The Gods of Pegana*. Illus. with 8 plates by S. H. Sime reproduced in photogravure; tissue guards. Original cloth-backed boards titled on front cover and spine. Third Edition.

London: Elkin Mathews, 1919.

Rubbing to cover edges, corners just showing; darkening to free endpapers, top 2" of front free endpaper clipped off, else in very good condition. (60/90).

268. Dunsany, Lord. *Guerrilla*. [1944]. \* 1st Am. Ed. of preceding. (Glue residue on verso of dj. [1944]. \* *The Man Who Ate the Phoenix*. (Dj tape-repaired at spine ends & corners.) [1949]. \* *The Strange Journeys of Colonel Polders*. (Offset to endpapers.) [1950]. \* *The Last Revolution*. (No dj; tape stains on covers.) [1951]. \* *The Little Tales of Smethers*. 2nd Binding, of green boards. [1952]. \* *His Fellow Men*. [1952]. Together, 7 vols. Cloth or boards; jackets except as noted. First Editions.

Various places: various dates.

All jackets except for the 4th with prices clipped; some minor chipping and other wear, generally very good or better.

(150/250).

269. Dunsany, Lord. *The King of Elfland's Daughter*. Frontis. by S.H. Sime. Blue cloth lettered in gilt on front cover and spine. First American Trade Edition.

New York & London: G.P..

Putnam's Sons, 1924.

Spine a little faded, a bit of rubbing to ends and corners, spine imprint lettering slightly flaked; near fine. (80/120)).

270. Dunsany, Lord. *My Talks with Dean Spanley*. 1972. \* *The Curse of the Wise Woman*. 1972. \* *The King of Elfland's Daughter*. [1972]. \* *Tales of Three Hemispheres*. Illus. by Tim Kirk. 1976. \* Another copy of preceding. 1976. \* *A Dreamer's Tales*. Illus. by Tim Kirk. 1979. \* *The Ghosts of the Heaviside Layer and Other Fantasms*. Illus. by Tim Kirk. (Top corners bumped.) [1980]. \* *The Sword of Welleran and Other Tales of Enchantment*. Illus. by Robert Barrell. 1954. \* Another copy of preceding. 1954. \* *Gods, Men and Ghosts: The Best Supernatural Fiction of Lord Dunsany*. [1972]. \* *A Dreamer's Tales and Other Stories*. 3 copies. N.d. \* *The Book of Wonder*. N.d. Together, 14 vols. Cloth, all but the last 6 with jackets.

Various places: various dates.

The last four (the three copies of *A Dreamer's Tales* and *The Book of Wonder*) are Modern Library editions, probably from the 1930's, in flexible cloth. Added to the lot are 17 paperback editions of Dunsany's works, in pictorial wrappers, some of them duplicates. All in very good to fine condition. (150/250).

271. Dunsany, Lord. *Nowadays*. 2nd Am. Ed. 1920. \* *Fifty Poems*. (Covers stained, corners bumped.) 2nd ptg. [1929]. \* *A Journey*. [1943]. \* *The Donnellan Lectures 1943*. Dj. [1943]. \* *War Poems*. [c.1944]. \* *Wandering Songs*. (Covers rubbed, half of spine strip lacking). N.d. [c.1945]. \* *The Sirens Wake*. [1945]. \* *To Awaken Pegasus and Other Poems*. Dj. [1949]. \* Another copy of preceding, without dj. [1949]. \* *Spectator Harvest*. Dj (which is worn at spine head). [1952]. Together, 10 vols. Cloth or boards. First Editions except as noted.

Various places: various dates.

Poetry and a few essays from the master of fantasy. Good to fine condition. (100/150).

272. Dunsany, Lord. *Plays of Gods & Men*. 1st Ed., 1st issue. Dublin: Talbot Press, 1917. \* Third issue of preceding, with imprint London: T. Fisher Unwin, 1917. \* Another edition of preceding, with imprints of both Dublin and London publishers. 1918. \* First American edition of preceding. Boston: John R. Luce, [1917]. \* Another American edition, third impression. New York: Putnam, [1917]. Together, 5 vols. Cloth-backed boards.

Various places: various dates.

Some rubbing and shelf wear, a few with inscriptions, generally very good.

(100/150).

273. Dunsany, Lord. *The Sword of Welleran and Other Stories*. [12], 243, [1] pp. Illus. with 10 plates from drawings by S.H. Sime. 7-3/4x6, green cloth dec. & lettered in gilt, t.e.g. First Edition.

London: George Allen & Sons, 1908.

Third binding, with "George Allen" stamped in gilt at spine foot. Some rubbing to spine ends and corners, a little bumped; darkening to endpapers, page fore-edges lightly foxed, else very good or better. (100/150).

274. Dunsany, Lord. *Tales of War*. Cloth-backed boards, jacket. (Soiling to jacket, some rubbing, spine darkened; vol. fine with contents unopened, though slightly darkened.) 1st Ed. [1918]. \* Another copy of preceding, without dust jacket. (Wear to spine & edges, some darkening to contents.) [1918]. \* 1st Am. Ed. of preceding. Red cloth, spine & front cover lettered in gilt. (Fading to spine.) 1918. Together, 3 vols.

London & Boston: 1918.

Very good or better condition. (150/250).

275. Dunsany, Lord. *Time and the Gods*. With 10 plates from drawings by S.H. Sime. 8-1/2x6-3/4, cloth-backed boards, lettering in gilt on front cover & spine, pictorial cover label. First Edition.

London: William Heinemann, 1906.

Dark, oily staining to boards, some rubbing and extremity wear; free endpapers foxed and darkened, a few minor incidents of marginal staining within, bookplate, hinges cracking, still very good internally. (100/150).

276. Dunsany, Lord. *The Travel Tales of Mr. Joseph Jorkens*. Blue cloth lettered in gilt on front cover & spine, jacket. First Edition.

London & New York: G.P. Putnam's Sons, [1931].

Rubbing and soiling to the jacket, chips at spine ends and corners, a few short tears to rear panel, price clipped; overall the jacket is very good, the volume itself is fine and bright. (150/250).

277. Dunsany, Lord. *Unhappy Far-Off Things*. [10], 84 pp. Cloth-backed boards lettered in black on front

cover and spine, jacket. First Edition.

London: Elkin Mathews, 1919.

Jacket darkened and soiled, chipped at corners, joints and spine, tearing along rear joint; vol. with darkening to endpapers, else very good in good jacket. (70/100).

278. Dunsany, Lord. *Up In the Hills*. 2nd Ptg. (Spine sunned, light mildew stains to covers). [1935]. \* *Up in the Hills*. 1st Am. Ed. [1936]. \* *My Talks with Dean Spanley*. Frontis. by S.H. Sime. Dj (soiled, rubbed at folds & extremities, spine sunned). 1st Ed. [1936]. \* *My Talks With Dean Spanley*. Frontis. by Robert Ball. (Ex-lib with markings, covers lightly stained.) 1st Am. Ed. 1936. \* *The Curse of the Wise Woman*. "Cheap Edition." [1935]. \* *Rory and Bran*. 1st Ed. [1936]. \* *Rory and Bran*. Dj (with some edge chipping). 1st Am. Ed. [1937]. \* *My Ireland*. 2nd Imp. [1937]. \* *The Story of Mona Sheehy*. 1st Am. Ed. 1940. \* *The Year*. Dj (soiled, spine & edge faded, price clipped). 1st Ed. 1946. Together, 10 vols. Cloth.

London & New York: various dates.

Generally very good condition. (150/250).

279. (Dunsany, Lord) Bierstadt. *Dunsany the Dramatist*. (Spine a little faded). 1917. \* Dunsany. *Patches of Sunlight*. 1st Ed. [1938]. \* American edition of the preceding autobiography, with jacket (which is worn about edges, price clipped). [1938]. \* Brown, ed. *Best Broadcast Stories*. With "Jorkens Practices Medicine and Magic" by Dunsany. \* Marchant, comp. *What I Believe*. With a contribution by Dunsany. (Spine & portions of covers faded.) N.d. \* *The Odes of Horace*. Trans. by Dunsany. [1947]. \* *The Evening Standard Detective Book, 2nd Series*. With "A Tale of Revenge" by Dunsany. 1951. \* *Ellery Queen's Awards, Tenth Series*. With "Near the Back of Beyond" by Dunsany. [1957]. \* Littlefield. *Lord Dunsany: King of Dreams*. Dj (with some rubbing & extremity wear). [1959]. \* Amory. *Biography of Lord Dunsany*. 2 copies, with dj's. 1972. \* Schweitzer. *Pathways to Elfland: The Writings of Lord Dunsany*. Illus. by Tim Kirk. 1989. Together, 12 vols. Cloth or boards.

Various places: various dates.

Generally very good or better. (150/250).

280. (Dunsany, Lord) Ratcliffe, Dorothy Una, ed. *The Book of the Microcosm*. Contains "A Word in Season," a poem by Lord Dunsany, plus contributions in prose & poetry by G.K. Chesterton, Laurence Binyon, Harriet Monroe, Frank Elgee, F.W. Moorman & others; 9 tipped-in color plates by Muirhead Bone, J. Smith Atherton, George Graham, Albert Rutherston & others. 9-1/2x7-1/4, cloth-backed boards, spine lettered in gilt.

[Leeds: North Country Press, c.1927].

Formerly in the Page Memorial Library, with 2 bookplates, and rubberstamps to page edges. Some sunning to boards, else very good.

(70/100).

281. [Everson, William] Brother Antoninus. *Who is She that Looketh Forth as the Morning*. Illus. with a color block print by Graham Mackintosh. 12-3/4x10, hand-bound by Earle Gray in dark green boards stamped in gilt. No. 160 of 250 copies designed & printed by Noel Young. First Edition.

Santa Barbara: Capricorn Press, 1972.

Signed by Everson as Brother Antoninus in colophon. Fine. (150/250).

*FIRST OF ABSALOM IN JACKET*

282. Faulkner, William. *Absalom, Absalom*. Folding map. Cloth, jacket. First Trade Edition.

New York: Random House, 1936.

Small stain to upper cover; hinges cracked, map almost detached, else very good in the rare jacket with some chips and closed tear with tape repair. (1000/1500).

283. Faulkner, William. *As I Lay Dying*. Cloth, jacket. First Edition, Second printing with "I" on p. 11 corrected.

New York: Jonathan Cape, [1930].

Minor foxing to page edges, else near fine in jacket with some staining and small chips at edges. (300/500).

284. Faulkner, William. *The Hamlet*. Jacket. First Trade Edition.

New York: Random House, 1940.

Volume one of the Snopes family chronicle. Spine a bit faded, else near fine in jacket with light rubbing and tiny chips to edges. (150/200).

285. Faulkner, William. *The Mansion*. Cloth, jacket (jacket with a few tiny chips and short closed tear). [1959] \* Peterson, Carl. *Each In Its Ordered Place: A Faulkner Collector's Notebook*. Leatherette, jacket

(small chip to jacket). [1975]. Together, 2 vols. First Editions.

Generally very good or better condition.

(100/150).

*FIRST PRINTING OF SANCTUARY*

286. Faulkner, William. *Sanctuary*. Cloth backed boards decorated with geometric art, jacket. First Edition, First Printing.

New York: Jonathan Cape & Harrison Smith, [1931]

First printing with "First Published, 1931" on copyright page. Some foxing to spine; upper hinge starting, else very good in jacket with some chips at edges. (700/1000).

287. Faulkner, William. *The Town*. Gilt-lettered red cloth. First Trade Edition.

New York: Random House, [1957].

Volume two of the Snopes family chronicle. Small bookseller's label to rear pastedown, else near fine in jacket with with some rubbing and tiny chips at edges. (100/150).

288. Fitzgerald, F. Scott. *Tender is the Night*. Intro. by Charles Scribner III. Illus. by Fred Meyer. 11x8-1/2, dec. cloth, glassine wrapper, slipcase. No. 1586 of 2000 copies printed by the Stinehour Press.

[New York]: Limited Editions Club, [1982].

Signed by Meyer & Scribner in the colophon. Fine. (100/150).

289. Forester, C.S. *Lieutenant Hornblower*. 7-1/2x5-1/4, original cloth, jacket. First Edition.

London: Michael Joseph, [1952].

Leaning a bit, some foxing to cloth and to leaves, else very good in price clipped jacket with some short tears and small chips at edges. (100/150).

290. Frazier, Charles. *Cold Mountain*. 9-1/4x6-1/2, cloth & boards, jacket. First Edition, First State.

New York: Atlantic Monthly Press, [1997].

First state with misprint on p. 25 "man-woman" instead of "mad-woman." Fine condition. (250/350).

291. Graves, Robert. *Poems*. Selected & introduced by Elaine Kerrigan. Illus. with double-page color plates from watercolors by Paul Hogarth. 10x6-3/4, half cloth & patterned boards, spine lettered in gilt, t.e.g., glassine wrapper, slipcase. 1 of 2000 copies printed by the Stinehour Press from the typographic plans of Freeman Keith.

New York: Limited Editions Club, 1980.

Signed by Hogarth & Keith in colophon. Fine in torn glassine. (100/150).

292. Green, Paul. *The Lost Colony. A Symphonic Drama in Two Acts*. 8-1/4x5-1/2, cloth, jacket. First Edition.

Chapel Hill: University of North Carolina Press, 1937.

Signed by the author on the front free endpaper. Spine faded and creased; small bookseller's label to front free endpaper, else very good in jacket with edgewear and some staining to rear panel. (100/150).

293. Greene, Graham. *A Burnt-Out Case*.

London: Heinemann, [1961].

Spine slightly creased; light foxing to endpapers, else very good in jacket with some creasing and small chips at spine and edges and a bit of soiling. (100/150).

294. Greene, Graham. *The Comedians*. 8x5-1/2, original cloth, jacket. First Edition.

London: Bodley Head, 1966.

Gift inscription to front free endpaper, else very good in jacket with some edgewear.

(100/150).

295. Greene, Graham. *The Human Factor*. 8x5-1/2, original cloth, jacket. First Edition.

London: Bodley Head, [1978].

Very good in price clipped jacket.

(100/150).

296. Heaney, Seamus. *Poems and a Memoir*. Intro. by Thomas Flanagan. Preface by Heaney. Selected & illus. by Henry Pearson. 12x7, blindstamped aniline full top grain morocco, slipcase. No. 1586 of 2000 copies printed by the Wild Carrot Letterpress. First Edition.

[New York]: Limited Editions Club, [1982].

Signed in the colophon by Heaney, Flanagan & Pearson. Faint rubbing to spine, else about fine.  
(150/250).

#### *CATCH-22 SIGNED BY HELLER*

297. Heller, Joseph. *Catch-22*. Cloth, jacket. First Edition.

New York: Simon & Schuster, 1961.

Signed by Heller on the title-page. Jacket with minor extremity creasing and wear; vol. covers a little faded, a tiny spot to front cover, a bit of extremity rubbing; front hinge cracked, ink name to front free endpaper, else very good. (2000/3000).

298. Heller, Joseph. *Closing Time*. Cloth, jacket. First Edition.

New York: Simon & Schuster, [1994].

Signed by Heller on the title-page. Very slight bumps to lower corners, near fine to fine. (300/500).

#### *EARLY HEMINGWAY IN THE TABULA*

299. Hemingway, Ernest. *A Matter of Colour*. Pp. 16-17 in "The Tabula," Vol. XXII, No. 3 (April, 1916).

Whole issue offered. 45 + [3] ad pp. Illus. 9-1/2x6-1/4, pictorial wrappers. First Appearance.

Oak Park, IL: April, 1916.

Hanneman C9 - Early Hemingway story published in his high school magazine when he was a 16-year-old junior. The story, told in the form of a monologue by a veteran prize-fight manager, is about a crooked fight. There is an editorial error, in that in the table of contents, the title of the story is given as *A Matter of Color*. The exact number of copies of the magazine produced is not known, but in plea for advertising at the end, it is declared that "The Tabula as an advertising medium reaches thirteen hundred of Oak Park's best homes...." Slight darkening to the wrappers, a little extremity wear, still in very good or better condition, a scarce and early Hemingway first appearance. (1000/1500).

300. Hemingway, Ernest. *Sepi Jingan*. Pp. 8-9 in "The Tabula," Vol. XXIII, No. 1 (November, 1916). Whole issue offered. 46 pp. Illus. 9-1/2x6-1/4, pictorial wrappers. First Appearance.

Oak Park, IL: November, 1916.

Hanneman C10 - A story of violence and revenge in northern Michigan, told by an Ojibway Indian. The title is taken from the name of his dog. Wrappers worn around edges with small chips and tears; 4 pages at center detached as unit, 2" high strip cut out of pp. 37-8, but overall very good.

(1000/1500).

301. Hemingway, Ernest) *The Tabula: Senior Annual*. 2 issues, for 1915 and 1916. Each 160 pp. Illus. from photographs, drawings, etc. 9-1/4x6-1/4, wrappers.

Oak Park, IL: 1915 & 1916.

The "Senior Annual" issues of the magazine published by Ernest Hemingway's High School, forming a year book of sorts. Hemingway was in the class of 1917, but is mentioned several times in the 1916 annual. He is listed as "E. Hemingway" on the Assisting Staff of the school newspaper, "The Trapeze" and is undoubtedly in the group photograph of the staff, long with his sister Marcelline, who is also on the staff. He is also in the Burke Debating Club, of which there is a group photograph. A "Hemingway" is a member of Minor Football, and there is a picture of the team. There is also a story by Ernest's sister Marcelline Hemingway, *The Little Black Fist*, pp. 74-77, and she is listed as a member of the Story Club. Dr. C.E. Hemingway, Ernest's father, is mentioned as a speaker at a meeting of the Boys' Club. There is no apparent mention of Ernest Hemingway in the 1915 annual. Some wear to the wrapper edges, 1" horizontal piece cut out of the class listing in the 1916 annual (evidently a romantic pique); both very good. (400/600).

302. Huxley, Aldous. *Brave New World*. Foreword by Huxley. Intro. by Ashley Montagu. Illus. with

aquatint gravures by Mara McAfee. 10-1/2x-3/4, printed blue vinyl, glassine wrapper, felt-lined slipcase. 1 of 2000 copies printed by the Winchell Co. from the typographic plan of Peter Oldenburg.

[Avon, CT]: Limited Editions Club, 1974.

Signed by McAfee in colophon. Fine. (100/150).

303. Joyce, James. *A Portrait of the Artist as a Young Man*. Intro. by Hugh Kenner. Illus. by Brian Keogh. 9-1/2x6-1/2, half gilt-stamped black leather & green boards, glassine wrapper, slipcase. 1399 of 1500 copies printed by Clarke and Way from a plan by Ruari McLean.

New York: Limited Editions Club, 1968.

Signed by Keogh in colophon. Light wear to glassine wrapper, else fine. (100/150).

#### *IMPORTANT PERSONAL ARCHIVE OF SCI FI WRITER FRITZ LEIBER*

304. Leiber, Fritz. Personal archive of letters, correspondence, manuscript self-analysis, ephemera relating to his Alcoholics Anonymous meetings, and other items, forming an important picture of the often-troubled life of the brilliant author of science fiction and fantasy. Among the items are:

\* Two letters from Leiber to his wife Jonquil, 1956 and undated, written while they are separated. He wants to get back together, but has doubts due to her alcoholic problems and his own. "*...I want things to have the best possible chance to work out right.... At my end I have been achieving things too.... I haven't drunk anything for three months or taken any sedatives for at least four weeks....*" He goes on to discuss their problems in the past, and the reasons for them. There is also a series of notes regarding Jonquil and Fritz's relationship with her.

\* Approx. 50 pages of holograph and typed pages, consisting of notes, incantations on drinking, alcoholism, his relationship with his wife and their breakup, A.A. meetings, the 12 steps, etc. A remarkable revelation of the depth of his drinking problem, and his attempts at dealing with it.

\* Collection of ephemera relating to Leiber's father, the Shakespearan actor, incl. photos, reviews, a Christmas card, etc., as well as the 1949 funeral program at Pacific Palisades.

\* Letters to Leiber and his wife from various friends, some quite revealing, including five from Myrna Lockwood. These latter letters, quite well written, reveal and give advice on the Leibers' personal and marital problems.

\* File of approx. 30 pieces of ephemera relating to Alcoholics Anonymous - three of these have Leiber's writing on them, concerning his confessions of whom he has hurt with his alcoholism, "*Jonquil, by feeding her liquor even when I was sober, by having affairs with other women, by pleading that she help get me other women...*"

\* Typed letter, unsigned, to a publisher "Miss Cudahy," dated October 21, 1949, regarding publication

of *Conjure Wife*, as well as *Gather Darkness*. Also 5 pages of holograph notes (on 3 sheets) regarding writing projects and ideas, "...I would be pleased to see you publish *Gather Darkness*. Mr. Derleth has released me from my contract with him as he feels it would be to my advantage that the book appear under your imprint... The terms you outline are satisfactory, except that I would like to have 15% after 5,000..." A very interesting and revealing series of thoughts on Leiber's writing plans.

\* *Reap* by Philip Jose Farmer, "The Baycon Guest-of-Honor Speech," 14 pp. mimeographed typescript, 1968.

\* T.L.s. from Leiber, a carbon, addressed simply "Dear Sirs," with a drawing of an atomic symbol at the center of which is a skull, remarking that "*I know that you've published a great deal of material about atomic energy and its dangers, and it struck me that this picture might serve as an idea for a forceful incidental illustration or endpiece for such an article....*" Undated.

\* Plus photographs of his cats, cartoon sketches by him, his grammar school diploma (1924), paperbacks by him or with his contributions, letters to and from fellow writers including Courtney Anderson, etc. etc. Various places: various dates.

A remarkable and important, and very personal archive which reveals much of the troubled life of Fritz Leiber, his battle with alcoholism, his sincere efforts to reverse the damage done to his family, friends, and professional relationships, and his gradual triumphs. The entire archive fills a box approx. 1-1/2x1-1/2x1 foot. There is some wear and darkening to the paper, overall in good to very good condition.

(2000/3000).

305. Mailer, Norman. *The Naked and the Dead*. Jacket. First Edition, Second Issue without the R in circle on the copyright page. New York & Toronto: Rinehart, [1948].

Very good in lightly rubbed jacket with some small chips at edges. (100/150).

306. Masters, Edgar Lee. *Spoon River Anthology*. Intro. by Masters. Illus. by Boardman Robinson. 10-1/2x6-3/4, cloth, morocco spine label. 1294 of 1500 copies printed by the Spiral Press.

New York: Limited Editions Club, 1942.

Signed by Masters & Robinson in the colophon. Darkening to spine, light foxing to cloth, else very good. (100/150).

307. Michener, James A. *Sayonara*. 8-1/4x5-1/2, cloth & boards, jacket. First Edition, First Printing. New York: Random House, [1954].

Very light rubbing to binding, else near fine in jacket with a bit of edgewear and some peeling to original lamination.

(100/150).

308. Millay, Edna St. Vincent. *The King's Henchman*. Lyric Drama in Three Acts. Music by Deems Taylor. [8], 274 pp. 10-3/4x7-1/2, original pictorial wrappers. Reprint Edition.

New York: J. Fisher & Bro., [1927].

Signed by Millay and Taylor at the titlepage. Light rubbing and edgewear to wrappers; some staining to page edges, overall very good condition. (150/250).

309. Miller, Henry. *Henry Miller's Book of Friends: A Tribute to Friends of Long Ago*. Illus. from photographs & drawings. 9-1/4x6-1/4, red cloth, jacket. First Edition.

Santa Barbara: Capra Press, 1976.

Near fine in jacket with rubbing and some creasing. (100/150).

310. O'Neill, Eugene. *The Iceman Cometh*. Intro. by Irma Jaffe. Illus. with an original lithograph & after drawings by Leonard Baskin. 11-1/4x6-3/4, gray boards, paper cover & spine labels, slipcase. No. 1586 of 2000 copies printed at the Stinehour Press.

New York: Limited Editions Club, 1982.

Signed by Baskin in colophon. Fine.

(100/150).

311. Orwell, George. *Animal Farm*. 7-1/2x5, cloth, jacket. First American Edition.

New York: Harcourt, Brace, [1946].

Small bubble to cloth on rear cover; small bookseller's label to front free endpaper, else near fine in slightly rubbed jacket with some creasing and short tears at edges. (120/180).

312. Patterson, Haywood & Earl Conrad. *Scottsboro Boy*. 8-1/2x5-3/4, cloth, jacket. First Edition.

Garden City, NY: Doubleday, 1950.

Patterson was one of the nine Scottsboro boys falsely accused of raping two white prostitutes on a freight train in the South and sentenced to life imprisonment in Alabama. This book, his account of the case and its aftermath, was written and published while Patterson was in hiding after escaping. Some wear to

covers, a bit of staining to endpapers, else very good in price-clipped jacket with some rubbing and chips at edges. (100/150).

*INSCRIBED & SIGNED BY AYN RAND*

313. Rand, Ayn. *We the Living*. 8-3/4x6, cloth, jacket. Reissue of the 1936 edition, fourth printing. New York: Random House, [1959].

Inscribed by Rand on the front free endpaper, "Theo Best Wishes Ayn Rand Sept 1959." *We the Living* was reissued by Random House in 1959 after the huge success of *Atlas Shrugged*. Name in ink to front free endpaper, remnants of tape to endpapers where jacket was secured, ink marks to half-title and front free endpaper, intruding a bit onto the inscription, else very good in jacket with some small chips and tears to edges, remnants of tape to flaps, some flap text affected where tape was removed and a bit of faint dampstain to verso of jacket. (500/800).

314. Remarque, Erich Maria. *All Quiet on the Western Front*. Intro. by Harry Hansen. Illus. by John Groth. 10-1/2x7-1/4, two-toned cloth, spine lettered in gilt, original glassine wrapper, slipcase. 1 of 1500 copies printed at the Spiral Press.

New York: Limited Editions Club, 1969.

Signed by Groth in colophon. Fine in lightly worn wrapper. (100/150).

315. Rorem, Ned. *The Paris Diary of Ned Rorem With a Portrait of the Diarist by Robert Phelps*. Black & white photo plates. Cloth, jacket. First Edition.

New York: Braziller, [1966].

Inscribed by the author on the front free endpaper. Name in ink to front free endpaper else near fine in clipped jacket with a bit of edgewear. (100/150).

316. Sassoon, Siegfried. *Memoirs of a Fox-hunting Man*. Illustrated with drawings by Paul Hogarth. 10x7-1/4, quarter red calf and gilt-decorated cloth, glassine wrapper, slipcase. No. 1213 of 1600 copies.

[London]: Printed for members of the Limited Editions Club at the Curwen Press, 1977.

Signed by the illustrator at the colophon. Fine condition. (100/150).

317. Sassoon, Siegfried. *Memoirs of an Infantry Officer*. Intro. by David Daiches. Illus. with plates from watercolors & line drawings in the text by Paul Hogarth. 10x7, natural linen dec. & lettered in black, slipcase. No. 1586 of 2000 copies designed by Dennis J. Grastorf & printed at the Anthoensen Press.

New York: Limited Editions Club, 1981.

Signed by Hogarth in colophon. Fine.

(100/150).

318. Singer, Isaac Bashevis. *The Gentleman from Cracow; The Mirror*. Intro. by Harry T. Moore. Illus. with plates from watercolors & preliminary sketches by Raphael Soyer. 10-1/4x7-1/4, half buckram & boards, glassine wrapper, slipcase. 1 of 2000 copies printed by the Hampshire Typothetae from the typographic plan of Bruce Campbell.

New York: Limited Editions Club, 1979.

Signed by Singer & Soyer in colophon. Light wear to wrapper, else fine. (100/150).

#### *SOLZHENITSYN PROOF*

319. Solzhenitsyn, Alexander. *August 1914*. Complete unedited proof manuscript with corrections of the revised and expanded edition. 5 vols. 401; 402-704; 307; 309-671; 672-1005 pp. Vols. 1, 3-5 are 11x8-1/2; Vol. 2 is 14x8-1/2; spiral-bound wrappers.

[New York: 1988].

Photocopied proof collated from several versions of the wordprocessor manuscript, extensively revised by Solzhenitsyn, one of only three sets. The many corrections, done before the photocopy was made, are likely in the hand of the translator, Harry Willetts. On the first page of each volume is rubberstamped, "Submission/Book of the Month Club, Inc." Some minor soiling and wear, else very good.

(500/800).

320. Sterling, George, Genevieve Taggard & James Rorty, eds. *Continent's End: An Anthology of Contemporary California Poets*. 9-1/2x6-1/2, quarter vellum & boards. No. 554 of 600 copies printed by John Henry Nash.

San Francisco: Book Club of California, 1925.

BCC 24 - Some rubbing to cover edges, corners lightly bumped and showing; else very good, internally

fine. (100/150).

#### 42 SIGNED POEMS BY GEORGE STERLING

321. Sterling, George. Archive of 42 Typed Poems, each signed by Sterling; a few carbons but most typed originals, some with ink corrections in Sterling's hand. 39 are on rectos of a single sheet, 3 are on rectos of two sheets.

No place: no dates .

Large collection of the poems Sterling customarily typed out, signed, and sent to his many friends and acquaintances, and occasionally sold for needed cash. As is typical, a number have neat ink corrections he made himself. Among the titles: *Old Partings*; *The Three Gifts* (this with some marginal soiling and darkening); *At The Club*; *The Death of Circe*; *The Twilight of the Grape*; *Beauty Renounced*; *The Far Feet*; *Augry*; *The Hidden Pool*; etc. etc. In addition, there is one printed poem, *Three sonnets on Beauty*, apparently clipped from a literary magazine, signed in ink by Sterling; and five copies of a halftone publicity photograph of Sterling by W.E. Dassonville, signed by Sterling and Dassonville in the plate. All in very good or better condition. (1500/2500).

322. Sterling, George. Two autographed letters, signed, from Sterling to Barbour Lathrop, Esq. The first dated Aug. 1, 1921 (but with envelope addressed to York Harbor, Maine, dated Aug. 26, 1921), on three pages of 4-page notesheet, discussing mostly the Grove Plays of the Bohemian Club: "...*The Jinks being over, I'm back on the wagon, very little `the worse for wear.' I'm glad to say that the grove-play was a great success... The 1922 play is to be written by Charlie Norris. It's almost finished, in fact, and he told me he had got his inspiration from my grove play... The weather at the grove was pleasant enough in the day-time, but foggy and cold at night. The attendance was 940, with only 80 guests, which is the largest number of members that have ever attended - 860....*" The second is dated Oct. 18, 1921 (with envelope dated Oct. 18, 1921, addressed to Chicago and forwarded to Philadelphia), 5 pages on a 4-page notesheet and a single-sheet, discussing a forthcoming publication by Sterling, a rather curious "doctor," and other matters: "...*I'm still on the wagon, excepting one or two inconspicuous falls, and keep busy, though often tempted to put in my mornings at Dr. Abrams clinic, the most fascinating thing I've ever attended.... What a pity the local physicians are so prejudiced against Abreams! His oscilloclast (sp?) could cure the thing in two or three brief treatments. Teddy will have to be sacrificed on the dark altar of professional bigotry... Alec Robertson will have a book of lyrics out for me earl in November. I am dedicating it to Albert Bender, who was very kind to me once, and whom I am fond of... I think it'll be that best of all my books, excepting always `Lilith'....*" Both written in ink on stationery of the Bohemian Club, San Francisco, in envelopes bearing the return address of the Club, with Sterling's name written on them.

San Francisco: 1921.

Some wear and soiling to the envelopes, the 2nd with a sizable portion of the end being torn off when being opened; the letters themselves are fine. (200/300).

*MANUSCRIPT OF STERLING'S YOSEMITE*

323. Sterling, George. *Yosemite*. Manuscript poem, handwritten in pencil on the rectos of 30 leaves in a small notebook; signed by Sterling at end, dated Yosemite, June 28th to July 8th, 1915, and signed by him on front free endpaper, dated Yosemite Falls Camp, Yosemite, Cal., June 28th to July 8th, 1915. 5-3/4x3-3/4, flexible red leather covers.

Yosemite: 1915.

Manuscript of Sterling's ode to the wonders of Yosemite Valley, in a pocket notebook as one might carry on the trail. It was published by A.M. Robertson in 1916, and this original manuscript, if not the first draft, is fairly early, with a number of neat corrections, and the insertion of several passages after the fact, which have been written on the versos of the leaves with arrows pointing to their correct position within the poem. On the whole, the poem is very neatly written. Fine. (1000/1500).

324. Stoker, Bram. *Dracula*. Intro. by Anthony Boucher. Illus. with wood engravings by Felix Hoffmann; incl. eight three-color engravings printed at the Buchdruckerei Aargauer Tagblatt in Aarau, Switzerland. 11x7, black cloth stamped in gilt on spine, glassine wrapper, slipcase. No. 1399 of 1500 copies printed at the press of A. Colish.

New York: Limited Editions Club, 1965.

Signed by Hoffman in colophon. Light wear to glassine, else fine in like slipcase.

(100/150).

325. Thurber, James. *The Owl in the Attic and other perplexities*. Illustrated with many drawings by the author. (8vo) 8-1/2x6, original cloth. First Edition.

New York: Harper & Brothers, 193.1

Spine darkened, cloth a bit discolored, some fraying at edges; erased pencil inscription to front free endpaper, small bookseller's label to rear pastedown, else very good. (100/150).

326. Updike, John. *Of the Farm*. 8-1/4x5-1/4, original cloth & boards, jacket. First Edition.

New York: Knopf, 1965..

Light stains to front free endpapers, dampstain to outer margin of about 20 leaves, else very good in very good jacket with small white label to lower flap.

(100/150).

327. Van Vechten, Carl. *Firecrackers: A Realistic Novel*. Cloth-backed patterned boards, spine lettered in gilt. No. 129 of 205 large paper copies. First Edition.

New York: Knopf, 1925.

Signed by Van Vechten on the limitation-page. Some rubbing to covers, corners just showing, fading at top margins; front hinge cracking, bookplate, else very good.

(100/150).

328. Walcott, Derek. *The Caribbean Poetry of Derek Walcott & the Art of Romare Bearden*. Intro. by Joseph Brodsky. Illus. with color plates after paintings by Bearden; original color lithograph, 1 of 275, laid in loose. 12x9-1/4, illustrated cloth, slipcase. 1 of 2000 copies printed by the Anthoensen Press.

[New York: Limited Editions Club, 1983].

Signed by Walcott & Bearden in colophon. There were 8 different original lithographs created by Bearden for this book, all hand-printed on Rives paper at the Blackburn Studio, New York; although the colophon states the limitation for each lithograph to be 250, this one numbered 102/275 in pencil. Fine condition. (200/300).

#### *FIRST ISSUE OF COLOR PURPLE*

329. Walker, Alice. *The Color Purple*. Jacket. First Edition.

New York: Harcourt, Brace, Jovanovich, [1982].

First issue jacket with only one address on rear flap. Very minor slant; faint stain to front free endpaper, else fine in jacket with some creasing and a few closed tears.

(250/400).

330. Wells, H.G. *The Invisible Man*. Intro. by Bernard Bergonzi. Illus. with full page color plates & line drawings by Charles Mozley. 11-1/2x7-1/2, red buckram stamped in gilt on spine, glassine wrapper, slipcase. 1 of 1500 copies from a plan by Francis Meynell & printed at the press of A. Colish.

New York: Limited Editions Club, 1967.

Signed by Mozley in colophon. Fine. .

(100/150).

331. Wells, H.G. *The Time Machine*. \* *The War of the Worlds*. Together, 2 vols. Intro. by J. B. Priestly. Illus. with color plates & black & white line drawings by Joe Mugnaini. 10x6-3/4, black & red cloth, spines lettered in gilt, glassine wrappers, slipcase. 1 of 1500 copies designed by Peter Oldenburg & printed at the press of A. Colish.

New York: Limited Editions Club, 1964.

Each vol. signed by Mugnaini in colophon. Slight edgewear to wrappers, else fine. (100/150).

332. Wilde, Oscar. *The Short Stories of...* Intro. by Robert Gorham Davis. Illus. by James Hill. 10-1/4x7-3/4, magenta silk weave cloth, leather spine label, slipcase. 1 of 1500 copies planned by Robert L. Dothard & printed at the Lane Press.

[Burlington, VT]: Limited Editions Club, 1968.

Signed by Hill in colophon. Fine. (100/150).

333. Wilder, Thornton. *Our Town*. Intro. by Brooks Atkinson. Illus. by Robert J. Lee. 11-3/4x8, brown corduroy, leather spine label, slipcase. Copy marked number "M. & H." of 2000 copies from a plan by Adrian Wilson & printed by the Meriden Gravure Co.

Avon, CT: Limited Editions Club, 1974.

Signed by Wilder and Lee in colophon. Fine. (100/150).

334. Williams, Tennessee. *A Streetcar Named Desire*. Foreword by Jessica Tandy. Intro. by Williams. Illus. by theater caricaturist Al Hirshfeld with an original color lithograph frontis. & 6 color plates after original drawings. 12-1/2x7-1/2, bound by Robert A. Burlen & Sons in hand-printed cloth in the "chequered lady" pattern (designed by Kazumi Oshida) backed with gilt-lettered burgundy leather, slipcase. No. 1586 of 2000 copies printed at the Wild Carrot Letterpress.

New York: Limited Editions Club, 1982.

Signed by Hirshfeld in colophon. Prospectus laid in loose. Fine in near fine slipcase. (150/250).

335. Yeats, William Butler, ed. *Irish Folk Tales*. Illus. with tipped-in color plates by Rowel Friers; decorations by Ted Gensamer. 10x6-1/4, gilt-dec. green buckram, glassine wrapper. 1 of 2000 copies

designed by Gensamer & printed at the Connecticut Printers.

Avon, CT: Limited Editions Club, 1973.

Signed by Gensamer in colophon. Fine.

(100/150).