

Sale 215 – November 16, 2000

Fine Books and Manuscripts

Section I: Fine Books in All Fields

1. (Architecture) *Croquis d'Architecture*. 3 vols. bound together. Illustrated with 217 plates in various colored inks. 22x15, grey cloth, leather spine label lettered in gilt.

Paris: Intime-Club, Various dates.

An extravagant monthly architectural magazine published by the "intime-club," each volume consists of monthly issues of 6 (in one case 7) plates featuring views of stately buildings, architectural designs and charts, flourishes and decorations, and many other images to inspire and encourage imagination. Each volume includes a table des matiers listing the subject of the plates along with the author of the text or the artist. Bound together are the 4th edition of Volume I (1872, originally published 1866-67) and the 1st editions of Vols. XIV & XVI (1880 & 1882). Ink stamp of Hugo P.W. Wiedenfeld Architekt to titles of Vols. I & XIV. Cloth stained and frayed at edges, leather spine label chipped; hinges cracked, some chipping to brittle page edges, especially endpapers, long tear to one plate. Overall the plates are lovely and in very good or better condition. (300/500).

2. (Architecture) *Ecole Nationale des Beaux Arts. Coucours Rougevin & Godeboeuf*. Preface by M.J.L. Pascal. 143 heliotype plates from drawings and designs. 17-1/2x13-1/2, three-quarter morocco & cloth, rebacked with morocco, portions of original spine strip laid on.

Paris: M.V. Boucaut, [c.1905].

Splendid series of heliotype plates reproducing drawings of ornate architectural details, mausoleums, staircases, cupolas, ceilings, arches, commemorative statues, and other items particularly French in their design. Very good condition. (200/300).

EARLY ARISTOTLE

3. Aristotle. *Rhetoricorum ad Theodecten, Georgio Trapezuntio interprete, Libri III. Eiusdem Rheturices ad Alexandrum, a Francisco Philelpho in latinum verse liber I. Nunc Reces ad græcam vertatam recogniti*. [2], 4-183 leaves; a-z⁸ (lacks a₃ & z₈, the last being a blank). Printer's device on title-page. (8vo) 6x3-3/4, old vellum boards with old ink writing on them.

Paris: Simonem Colinæum, 1530.

Early Latin edition of Aristotle's Rhetorics, in an interesting early binding. Lacking a³, which comes after the last of the index leaves and before the first page of the main body of text; also lacking z₈, a

blank. On the verso of z₇, which is blank, there are old ink notes, and there is occasional old ink marginalia within; also some irradiation of ink names or notes on the title-age. Lacking the spine strip, some soiling and wear to the covers; marginal stain to lower corners of earlier and latter leaves, else very good.

(800/1200).

BEAUTIFUL LIVRES D'ARTISTE

4. (Artist's Book) Guillén, Jorge & Henri Goetz. *Nocturnos e Altre Poesie*. 21 unnumbered signatures. Commentary by Ivar Ivask. 2 original color etchings & 2 black & white etchings by Goetz & 1 facsimile of Guillén's manuscript. 15x11, cloth, slipcase. No. 21 of 170 copies printed by Tipografica Stefanoni di Lecco. Milan: m'arte edizioni, [1979].

Livre d'artist containing four splendid pencil signed etchings by Henri Goetz illustrating the poetry by Jorge Guillén. Goetz (New York, 1909 - Paris, 1989) invented carborundum etching and thus combines deep knowledge of graphic techniques with exceptional artistic qualities. Guillén (Valladolid, 1893 - Malaga, 1984) exiled in 1938 voluntarily from fascist Spain, and is one of the greatest contemporary Spanish poets. This copy is one of 120 copies printed on hand-made paper. A fine copy. (1000/1500).

5. (Artist's Book) Nishiwaki, Junzaburo & Masuo Ikeda. *Gennaio a Kyoto*. 10 unnumbered signatures. 2 original color etchings by Ikeda & 1 facsimile of Nishiwaki's manuscript. 15x11, chemise boards, slipcase. No. 82 of 149 copies printed by Tipografia Stefanoni di Lecco.

Milan: m'arte edizioni, [1972].

Fine livre d'artist containing two splendid pencil signed etchings by Masuo Ikeda illustrating the poetry by Junzaburo Nishiwaki. Ikeda, born in 1934, is an internationally acclaimed etcher and lithographer who has exhibited in museums and galleries throughout the world. Nishiwaki (1894-1982) studied European literature in Oxford and published poetical works, critical essays and translations. This copy is one of 94 copies printed on hand-made paper. A fine copy.

(800/1200).

6. Balzac, Honoré. *Droll Stories*. 3 vols. 8x5-3/4, cloth backed boards, slipcase. 1 of 1500 copies designed by W.A. Dwiggins.

New York: Limited Editions Club, 1932.

Signed by Dwiggins on the limitation page. Slipcase a bit worn and with tape repair, volumes fine. (100/150).

7. (Baseball) *Pacific Coast League Champions - Los Angeles Angels - 1926*. Silver photograph of the 20 baseball players in uniform, squatting, seated and standing; all are white, and one is holding a young boy in his lap. Titled in the negative, with imprint of Keystone Photo, L.A. 10-1/2x13-1/2. Los Angeles: 1926.

In period wooden frame with a little rubbing and wear, and the glass has cracked. This photograph itself in near fine condition. (100/150).

8. Beebe, William. *The Arcturus Adventure: An Account of the New York Zoological Society's First Oceanographic Expedition*. With 77 illustrations including 8 color plates, photographs and maps. 9-1/2x6-1/2, original cloth lettered in gilt, illustrated endpapers, printed tissue guards. First Edition.

New York: G.P. Putnam's Sons, 1926.

The illustrations include beautiful color plates of marine life, a diagrammatic view of the oceanographic apparatus of the Arcturus, a photo of the author in 20 feet of water on large coral boulders about to harpoon a rare fish, and more. Small booksealer's label to rear pastedown, else near fine. (100/150).

9. Belcher, John & Mervyn E. Macartney, eds. *Later Renaissance Architecture in England: A Series of Examples of the Domestic Buildings Erected Subsequent to the Elizabethan Period*. 2 vols. Illustrated with 170 plates from photographs and drawings and text illustrations. Folio, half red morocco & cloth, spine lettered in gilt, t.e.g. First Edition.

London: B.T. Batsford, 1901.

A study of later Renaissance architecture with text to accompany the illustrations and a nice introduction to the period and its chief artists including Inigo Jones (1573-1653) who did work at Oxford for King James I as well as being appointed architect to Queen Anne, Christopher Wren (1632-1723), Nicholas Hawksmoor (1666-1736) and others. Some rubbing to bindings; hinges tape repaired, bookplates to pastedowns, some darkening and chipping to a few page edges, a few plates coming loose, else very good with the plates very good to fine. (300/500).

BENTHAM'S JUDICIAL EVIDENCE

10. Bentham, Jeremy. *Rationale of Judicial Evidence, specially applied to English Practice from the Manuscripts of Jeremy Bentham, Esq.* Edited by John Stuart Mill. 5 vols. 8-1/2x5-1/2, half morocco & marbled boards, spine gilt lettered, edges marbled, marbled endpapers. First Edition.

London: Hunt & Clarke, 1827.

Bentham (1748-1832), philosopher, economist and jurist, founded the doctrine of utilitarianism. He was deeply involved as a leader with the Philosophical Radicals, along with James and John Stuart Mill, and with them founded and edited the Westminster Review, which served as an outlet for their reformist ideas. Bentham died in London on June 6, 1832 and, in accordance with his wishes, his body was dissected in front of friends and his skeleton, fully clothed and provided with a wax head (the original was mummified), is kept in a glass case at University College, London, which he helped to found. A rare and important set. Bindings rubbed, corners showing, some short tears to spine heads & tails of a couple volumes; bookplates of Henry W. Taft to front pastedowns, two or three hinges cracked, else a very good, sturdy set. (2500/3500).

11. (Book Club of California) Harlan, Robert D. *The Two Hundredth Book: A Bibliography of the Books Published by the Book Club of California 1958-1993*. Illus. in color. 14x9-3/4, half cloth & dec. boards, paper spine label. 1 of 500 copies printed by the Mastercraft Press.

San Francisco: Book Club of California, 1993.

BCC 200 - Fine. (300/500).

12. (Botanical) *Démonstrations Élémentaires de Botanique...* 4 vols. 11 folding engraved plates. 8x5, full calf, leather spine labels, spine gilt. First Edition. Lyon: Bruyset Ainé, 1796.

Bindings dry & worn, joints cracked; some dampstain, foxing and worming to a few leaves. Overall good to very good. (150/250).

ROBERT BOYLE'S WORKS

13. Boyle, Robert. *The Philosophical Works*. Edited by Peter Shaw. 3 vols. 19 (of 21) folding copper-engraved plates. (4to) Full contemporary calf. First Edition.

London: Printed for W. & J. Innys, J. Osborn, & T. Longman, 1725.

Boards detached or nearly detached on all vols., bindings worn; title of Vol. I chipped and repaired with some loss to text, title of Vol. 3 chipped at margin, ink stamp of East London Mechanic's Institution to several pages throughout including to one plate, foxing throughout affecting several of the plates. Overall, a good set of this rare work. Sold w.a.f.

(500/800).

DERRYDALE BULLTERRIERS

14. Briggs, L. Cabot. *Bullterriers: The Biography of a Breed*. Plates from photographs, engravings & other early sources. 11x8-1/4, two-tone cloth, gilt title labels on front cover & spine. No. 368 of 500 copies privately printed by Eugene V. Connett. First Edition.

San Francisco: Derrydale Press, [1940].

Fine condition. (300/500).

15. Bunyan, John. *The Pilgrim's Progress*. Illustrated with engraved frontispiece portrait, color title-page, 5 black & white plates and numerous illustrations in the text. 11-1/4x8-1/4, brown pebbled cloth elaborately gilt, spine gilt, a.e.g.

Glasgow: James Lumsden, no date..

A beautifully produced edition with lovely details including decorative borders to each page of text. Some minor wear to binding; foxing throughout, else very good condition.

(100/150).

16. (Classical Engravings) 52 engraved plates. 13x8-3/4, full calf decorated in gilt, marbled endpapers.

No place: no date.

The plates show mythological and historical persons and animals including Jove, Apollo, Cupid, Cleopatra and others. Binding worn at edges; a bit of foxing, some worming to first few leaves, else very good. (300/500).

PATHOLOGICAL ANATOMY

17. Cruveilhier, J[ean]. *Anatomie Pathologique du Corps Humain, ou Descriptions, avec Figures Lithographiées et Coloriées, des diverses Altérations Morbides dont le Corps Humain est Susceptible*. Vol. 1 only of 2. Parts 1-14 only of 20. 84 full page lithographic plates, many hand-colored, done by the anatomical illustrator, Antoine Chazal. (Folio) 18x11-1/2 inches, half cloth & boards, original wrapper from one of the parts laid in.

Paris: J.B. Baillière, 1829-?.?

Courville 505; Cushing C511; Garrison-Morton 2286; Goldschmid 137-39; Heirs of Hippocrates No. 863; Long 85-87 - "The fine illustrations of gross pathology make this one of the greatest works of its kind. Cruveilhier, first professor of pathological anatomy in Paris, gave the first description of disseminated sclerosis... and an early description off 'Cruveilhier's palsy' (GM p. 200). Cruveilhier

(1791-1874), a protege of Dupuytren, erroneously thought "phlebitis dominates all pathology". This theory was later discredited by Virchow. Boards detached, worn and dampstained, original wrapper backed with thick paper is chipped and lightly soiled; mild to moderate foxing throughout, as usual. The exquisite plates generally suffer only mild foxing and the colored plates retain their vibrant tones. [Picture at pacificbook.com] (1200/1800).

18. Derham, W[illiam]. *Physico-Theology: Or, a Demonstration of the Being and Attributes of God, from His Works of Creation. Being the Substance of Sixteen Sermons Preached in St. Mary le Bow-Church, London; at the Honourable Mr. Boyle's Lectures, in the Years 1711, and 1712.* 480, [12] pp. Folding copper-engraved plate. (12mo) 6-3/4x3-3/4, modern half calf & marbled boards, spine ruled & lettered in gilt, raised bands. Third Scots Edition (so stated).

Glasgow: Robert Urie, 1758.

William Derham, 1657-1735, a divine and philosopher, is noted for his arguments from "final causes," much used by Paley in his *Natural Theology*. Some darkening & occasional marginal dampstains to contents, plate splitting at fold, else very good. (200/300).

19. Dickens, Charles. *The Mystery of Edwin Drood.* 6 parts (all published). Illus. with 11 (of 12) wood-engraved plates after Luke Fildes, engraved by Dalziel, C. Roberts & others, plus steel-engraved frontis. & added title (these last 2 placed in Part VI). 8-3/4x5-3/4, original pictorial green wrappers.

London: Chapman & Hall, 1870.

Hatton & Cleaver p.373 - Dickens' final work, which he failed to complete before his death, leaving the *Mystery of Edwin Drood* to remain just that for all time. This copy has the "Price Eighteenpence" sticker affixed over price in Part VI, indicating it to be earliest issue of that part. Parts I and II lacking the rear wrappers; Part I front wrapper backed with tissue, lacking the 2nd leaf of the "Henry Brett & Co." ad, also lacking the plate which should face p.20, "Under the Trees"; Part II without the "Cork Hats" ad at rear, which is often missing; Part IV without the 8-page insert at rear for recent publications from Chapman and Hall, which is noted as being in only about 10% of the copies examined; Part V without the 8-page insert at rear for recent publications from Chapman and Hall; Part VI has the "Concerning Stitches" variant of the Wilcox & Gibbs ad at rear. Except for the items noted, the work is complete as to the parts noted by Hatton & Cleavers. Wear to spines with some regluing, some chipping or small edge tears to the wrappers; occasional foxing within, else very good. (200/300).

20. Dickens, Charles. *Our Mutual Friend.* 2 vols. in 1. With 40 wood-engraved plates by Marcus Stone. xi, [1], 320; vii, [1], 309, [1] pp. 8-1/2x5-3/4, later quarter calf & cloth, new endpapers, edges marbled. First Edition in book form.

London: Chapman & Hall, 1865.

Joints rubbed; minor internal foxing, else very good. (400/700).

21. Dickens, Charles. *The Short Stories of...* Selected and Introduced by Walter Allen. Illus. by Edward Ardizzone. 9-3/4x6-1/2, -3/4 cloth & marbled boards, slipcase. 1 of 1500 copies designed & printed by Joseph Blumenthal at the Spiral Press.

New York: Limited Editions Club, 1971.

Signed by Ardizzone & Blumenthal in colophon. Fine. (100/150).

22. Flaubert, Gustav. *Salambo*. Intro. by Justin O'Brien. Illus. by Edward Bawden. 11x7-3/4, boards, slipcase. 1 of 1500 copies.

Cambridge: University Press, 1960.

Spine darkened, else very good in slightly worn slipcase. (100/150).

CLARK GABLE SELLS HIS CAR

23. Gable, Clark. Small archive relating to the sale by Clark Gable of his 1953 Jaguar roadster to Irving W. Robbins Jr. Includes: Bill of Sale signed by Gable, with his secretary Jean Gorceau signing as witness. The selling price is given as \$10; the amount was nominal, as this was a replacement bill of sale, as earlier paperwork had been mixed up by the Department of Motor Vehicles. March 15, 1954. * Check made out to Gable from Robbins, for \$2750.00, dated 1 Feb. 1954. * Bill of sale to Robbins from the British Motor Car Distributors, Ltd., transferring title to one Jaguar XK120 Roadster for the sum of \$4174.40. Feb. 16, 1954. * T.L.s. from Gable's secretary Jean Gorceau, advising Robbins that the paperwork confusion had hopefully been cleared up, and that they had supplied the DMV with additional information. June 2, 1954. * Five carbons of letters from Robbins to Gable, regarding the transfer of title of the car - in the first he remarks "you have taken wonderful care of your Jaguar XK-M (No. 2)." March to July, 1954. * Plus a few related items. California: 1954.

Amusing little archive revealing the difficulties of buying a movie star's car, featuring a signed bill of sale from the star of *Gone With the Wind* and many other movies. Very good or better condition. Provenance: From the collection of the late Irving W. Robbins, Jr. (400/700).

24. Gataker, Thomas. *Cinnus, sive, Adversaria Miscellanea; Animadversionum Variarum Libris sex comprehensa*. [6], 454, [2] pp. Wing G313. London: Typis J. Flesheri, impensis L. Sadleri, 1651. [bound with] *De Novi Instrumenti Sylo Dissertation. Qua Viri Doctissimi Sebastiani Pfochenii, de Linguae Graecae Novi Testamenti Puritate...* [4], 334 pp. Wing G318. London: Typis T. Harper, Impensis L. Sadleri, 1648. Together, 2 vols. bound in 1. (4to) 7-1/2x5-3/4, modern boards.

London: L. Sadleri Bibliopolæ, 1651 & 1648.

Works of religious examination and commentary, the second relating to Sebastian Pfochenius. The second work is lacking Uu4 (pp. 334-6), the last leaf of the index, and also the errata leaf which should follow. Ink commentary in Latin on the flyleaf preceding the title-page of the first, ink mark on the title, some darkening to contents, else very good.

(300/500).

25. Grosz, George. *A Little Yes and a Big No: The Autobiography of George Grosz*. Translated by Lola Sachs Dorin. Illustrated by the author. 10-1/4x7-3/4, cloth, jacket. First Edition. New York: Dial Press, 1946.

Small chips and tape repair to jacket; shaken, front hinge weak, else very good in good jacket. (100/150).

26. Herzog, Maurice. Mountain climber, leader of the French Himalayan Expedition 1950. His book *Annapurna: Conquest of the First 8000-metre Peak [26,493 ft]*. Translated from the French by Nea Morin and Janet Adam Smith. Signed by Herzog on title-page, and by C. Bonington. Illus. with maps & photographs. Cloth, jacket. London: Jonathan Cape, 1953. First English Edition. Rubbing & wear to jacket, else very good. (300/400).

27. [Hickes, George]. *Ravillac Redivivus: Being a Narrative of the Late Tryal of Mr. James Mitchel a Conventional Preacher, Who was Exectured the 18th of January, 1677 for an Attemp which he made onthe Sacred Person of the Arch-Bishop of St. Andrews. To which is Annexed, An Acocunt of the Tryal of that most wicked Pharisee Major Thomas Weir, who was Executed for Adultery, Incest and Bestiality In which Are many Observable Passages, especially relating to the Church and State of Scotland*. [4] 54, [1] pp. 12-1/4x8, later plain brown wrappers and new endpapers. Second Edition, augmented and enlarged.

London: Printed for Walter Kettibly at the Bishop's Head in St. Paul's Church-Yard, 1682.

Wing H1860 - An in depth look at the life and crimes of the "abominable wretch," James Mitchell. General wear to wrappers; some ink stains to page edges, else very good. (150/250).

28. Horace. *Horacio Español, o Poesias Lyricas de Q. Horacio Flacco, Traducudas en Prosa Española, ed Ilustradas con Argumentos, Epitomes, y Notas por el P. Urbano Campos*. xv, 548 pp. (8vo) 5-3/4x3-3/4, period vellum, leather spine labels.

Madrid: D. Antonio de Sancha, 1783.

Spanish language edition of Horace translated and with notes by Father Campos. Some minor rubbing & discoloration to covers, mar to rear cover apparently from removed tie or clasp; bookplate, else very good or better.

(150/250).

29. Huber, Ulrich. *De Jure Civitatis, libri tres. Novam Juris Publici Universalis disciplinam continentes. Insertis aliquot de jure sacrorum & Ecclesiae, capitibus.* 646 pp. 8-1/4x6-1/2, old vellum. Third Edition.

Netherlands: Henricum Amama, & Zachariam, 1694.

Huber (1636-1694) was an important figure in Dutch law during a period when the Dutch were making significant contributions to developing theories of private (and public) international law. Some dampstain and soiling to binding; old bookseller's description tipped-in to front pastedown, ink gift inscription to front free endpaper, a bit of dampstain and foxing to a few leaves, else very good.

(200/300).

30. Hugo, Victor. *The Battle of Waterloo.* Intro. by Drew Middleton. Epilogue by Reginald Colby. Illus. with engravings by Edouard Detaille. 10-1/2x8, half leather & marbled boards, slipcase. 1 of 1600 copies printed at the Harbor Press.

Westport, CT: Limited Editions Club, 1977.

Signed by Middleton in colophon. Fine.

(100/150).

JAMES HUNEKER

SIGNED MANUSCRIPT

31. Huneker, James Gibbons. Original manuscript signed with corrections tipped-into an album with corresponding pages from the printed edition. 5 manuscript leaves 9-1/2x8, 4 printed leaves (pp. 290-296) 5-1/4x3-3/4 & 7x4-1/4. 10-1/2x8-1/2, full leather album, elaborately gilt, spine gilt in 6 compartments.

No place: no date.

Signed by Huneker on the final manuscript leaf. The manuscript appears to be the final version of a book of literary criticism discussing Francis Poictevin, Edgar Poe, etc. The manuscript is full of corrections in the author's hand and the printed leaves may be consulted to verify that the author's corrections were added to the text before it was printed.. Spine with several chips and rubbed, joints worn; internally about fine. (1000/1500).

32. Hutchinson, Horace G. *Golf*. Illustrated. Original half dark blue morocco & gilt-stamped orange cloth, gilt-lettered spine, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. Second Edition.

London: Longmans, Green, 1890.

Donovan & Murdoch 2980 - Spine repaired, cloth rubbed, joints cracked; some foxing, else very good. (100/150).

33. Huxley, Thomas Henry. *Lay Sermons, Addresses, and Reviews*. 8x5, blue cloth stamped in blind. First American Edition.

New York: D. Appleton, 1871.

Spine darkened, spine edges frayed, some soiling; slanted, else very good.

(100/150).

34. Irving, Washington. *The Alhambra*. Intro. by Angel Flores. Illus. by Lima de Freitas. 11x7-3/4, full brocade cloth, morocco spine label. 1 of 1500 copies designed by Robert L. Dothard & printed at the press of A. Colish.

[Mount Vernon, NY]: Limited Editions Club, 1969.

Signed by de Freitas in colophon. Fine.

(100/150).

AMERICAN SPIRITS

35. Krafft, Michael. *The American Distiller, or, the Theory and Practice of Distilling, According to the Latest Discoveries and Improvements, Including the Most Improved Methods of Constructing Stills, and of Rectification*. With 2 copper-engraved folding plates (1 plate lacking at least one panel). [12], [9]-151, [22], 152-219 pp. Contemporary tree calf, red leather spine label lettered in gilt. First Edition.

Philadelphia: Printed for Thomas Dobson, 1804.

Bitting p. 265; Gabler p. 159; Rink 1469; S&S 6606 - An important book on distillation, the first published in America. Detailed descriptions of the construction of stills and the processes of

distillation, plus 72 recipes including those for Wormwood Water, or Creme a l' Absinthe, Eau de Beaute, or Beauty Water and Aqua Mirabilis. Wear to binding at joints, head & tail of spine and corners hinges starting but strong, a bit of dampstain to a few leaves, light to moderate foxing throughout, overall about very good.

(400/700).

36. Landor, Walter Savage. *Pericles and Aspasia*. 2 vols. Full calf stamped in gilt, a.e.g. First Edition.

London: Saudners & Otley, 1836.

Some wear to binding at spine, joints cracked; hinges cracked, dampstain to final leaves of Vol. II, else very good.

(250/350).

37. Le Corbusier. *The City of Tomorrow and Its Planning*. Translated from the 8th French Edition of *Urbanisme* with an introduction by Frederick Etchells. Profusely illustrated from photographs and with drawings and charts, 1 folding plate. xxvii, 301 pp. (Large 8vo) 10x7-1/2, cloth. First American Edition from the sheets of the first 1929 British Edition.

New York: Payson & Clarke, no date.

Le Corbusier's main thesis is that such a vast and complicated machine as the modern great city can only be made to function adequately on a basis of strict order. That which is merely pretty or wilful must be forgone or relegated to a minor place. At the same time, the aim for efficiency will ultimately lead to a fine and noble architecture. Darkening to spine, some soiling to cloth; hinges weak, bookseller's label to rear pastedown, tear to folding plate, else very good condition.

(150/250).

38. (Leaf Book) *The Coverdale Bible: A Leaf from the First Edition of the First Complete Bible in English, 1535*. Intro. by Allen P. Wikgren. Illus. incl. an original leaf. 13-3/4x10, dec. cloth, dust wrapper. 1 of 424 copies printed by Alfred & Lawton Kennedy.

San Francisco: Book Club of California, 1974.

BCC 145 - Myles Coverdale (1488-1569) had Cromwell for his patron and was a friend of Thomas More. The original leaf is from the Actes of the Apostles, Fo. lviii. Fine condition.

(150/250).

39. Livingstone, David. *Missionary Travels and Researches in South Africa; Including a Sketch of*

Sixteen Years Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence across the Continent, Down the River Zambesi, to the Eastern Ocean. ix, [1], 687, [1] pp. Illus. with wood engravings incl. 24 plates, one of which is the folding frontispiece of Victoria Falls; 2 folding maps. 8-3/4x5-1/2, blue leather & marbled boards, spine gilt, marbled endpapers, marbled edges. First Edition.

London: John Murray, 1857.

Livingstone's classic account of his earlier travels and explorations in Africa, with an account of the Tsetse. Joints worn, wear to spine, especially head & tail, edges rubbed; upper hinge cracked with crude tape repair, internally very good with just light foxing. (150/250).

40. Lowell, James Russell. *A Year's Life.* viii, 182 pp.; errata slip. 6-3/4x4, period quarter cloth & marbled boards, leather corners. First Edition.

Boston: C.C. Little & J. Brown, 1841.

BAL 13037 - Russell's first book published under his own name; there was a single sheet broadside issued in 1838 credited to "JRL", and the anonymous *Class Poem*, also in 1838. This copy has the exclamation point at the end of line 9, page 41; it is an error mentioned in the errata, but copies have been seen with and without it. Covers rubbed, spine strip worn, torn, lacking a few pieces, front joint cracked; ink name to front flyleaf dated 1848, later pencil inscription, overall very good, internally clean.

(100/150).

41. Martin, Charles. *The Civil Costume of England, from the Conquest to the Present Time.* Illustrated with 83 plates. 10x6-1/2, original decorated cloth. First Edition.

London: Henry G. Bohn, 1842.

Binding worn and soiled; hinges cracked, front free endpaper loose, gift inscription, overall a good copy. (100/150).

42. (Martin, Fletcher) *Fletcher Martin.* Foreword by William Saroyan. Commentary by Barbara Ebersole. Illus. from paintings and drawings by Martin. 11x8, cloth, jacket. First Edition.

Gainesville: Univ. of Florida Press, 1954.

Signed by Martin in white pencil on the black front free endpaper. Some darkening and light rubbing to jacket; else fine in very good jacket. (100/150).

43. Miller, Francis Trevelyan. *The World in the Air: The Story of Flying in Pictures.* 2 vols. With over

1200 illustrations in black & white. 11x8-1/4, cloth, jackets. First Edition.

New York: G.P. Putnam's Sons, 1930.

"First historic collection of official prints and photographs from government archives and private collections recording five thousand years of man's struggles to conquer the air." Very good in clipped jackets with some rubbing and creasing.

(150/250).

44. Montazio, Enrico Valtancoli, comp. *Annali di Pisa dalla sua Origine Fino All' Anno 1840*. 2 vols. 624; [2], lxii, 335, [vii]-lxi pp. 8-1/2x5-1/4, period leather-backed marbled boards, spines dec. & lettered in gilt.

Lucca: Luigi Guidotti, 1843.

History of the city of Pisa from its origins to the 19th century. Foxing to contents, offset to endpapers, else very good. (70/100).

45. Montesquiou, Robert de. *Professionnelles Beautés*. 7-1/2x4-3/4, quarter calf & marbled boards.

Paris: Librairie Felix, no date.

Inscribed by the author on the half-title. Spine rubbed; pages darkened, foxed, and brittle, else very good.

(200/300).

46. Mumey, Nolie. *A Study of Rare Books with Special Reference to Colophons, Press Devices and Title Pages of Interest to the Bibliophile and the Student of Literature*. Illustrated throughout with facsimiles of title pages, colophons, etc. (4to) 11x8-1/4, quarter cloth & boards, printed paper cover and spine labels. No. 247 of 1000 copies. First Edition.

Denver: Clason Publishing, 1930.

Signed by the author on the limitation page. Light dampstain and soiling to binding, corners showing; tiny bookseller's stamp to front free endpaper, else very good. (100/150).

SHELF ON MUSICAL INSTRUMENTS

47. (Musical Instruments) Petherick, Horace. *Antonio Stradivari*. "The Strad" Library, No. VIII.

Frontispiece, black & white plates. 7-1/2x5-1/2, maroon cloth lettered in gilt. First Edition.

London: The Strad, 1900.

Cloth rubbed, faded at spine, head and tail of spine frayed; name in ink to front pastedown, dampstain to front free endpaper, else very good. (100/150).

48. (Musical Instruments) Baines, Anthony. *European and American Musical Instruments*. Color frontispiece, black & white illustrations from photographs. 12x9, cloth, jacket. First Edition.

New York: Viking Press, 1966].

Light soiling to cloth, else very good in clipped jacket with a few short tears at edges. (100/150).

49. (Musical Instruments) Bragard, Roger & Ferdinand J. de Hen. *Musical Instruments in Art and History*. Translated by Bill Hopkins. Illustrated throughout in color from photographs. 11-1/2x9, cloth, jacket. First Edition.

New York: Viking Press, [1968].

Beautifully illustrated with rare musical instruments including the clavichord, positive organ, Geigenwerk, penorcon, the Welsh crwth and many more. Tears to jacket with tape repair; light foxing to cloth at edges, else very good. (100/150).

50. (Musical Instruments) Jalovec, Karel. *Beautiful Italian Violins*. Illustrated throughout in color from photographs. 11x9-1/2, cloth, jacket. First Edition.

London: Paul Hamlyn, [1963].

Covers the great Italian workshops including Stradivari, Amati, Guarneri, Bergonzi nad Guadagnini. Jacket with some short tears and creases at edges and internal tape repair; vol. very good in very good jacket. (100/150).

51. (Musical Instruments) Leipp, Emile. *The Violin: History, Aesthetics, Manufacture, and Acoustics*. Illustrated throughout including diagrams. 11-1/2x9-3/4, cloth, jacket. First Edition in English.

Toronto: University of Toronto Press, [1969].

With a fairly detailed chapter on what takes place in the workshop. Spine a bit faded, else very good in jacket with short tears and creases at edges. (100/150).

52. (Musical Instruments) Libin, Laurence. *American Musical Instruments*. Illustrated throughout in color and black & white from photographs. 11-1/4x8-3/4, cloth. First Edition.

New York: Metropolitan Museum of Art, [1985].

Includes discussions of noisemakers, toys, percussions, winds, strings, keyboards and automata. With a bibliography and index. Cloth faded, upper boards slightly warped, else very good. (100/150).

53. (Musical Instruments) Otto, Jacob Augustus. *A Treatise on the Structure and Preservation of the Violin and all other Bow-instruments; together with an account of the most celebrated makers, and of the genuine characteristics of their instruments*. Translated by John Bishop. 7-1/2x5, cloth, jacket. Fourth Edition, enlarged.

London: William Reeves, no date.

Detailed information on the construction of the violin and other bow instruments, with notes on how to distinguish between genuine Italian instruments and spurious imitations. Very good in soiled jacket with tiny chips at spine. (100/150).

54. (Musical Instruments) Pearce, Joseph. *Violins and Violin Makers: Biographical Dictionary of the Great Italian Artisans, their followers and imitators, to the present time, with essays on important subjects connected with the violin*. 6-3/4x4-1/2, cloth, spine lettered in gilt. First Edition.

London: Longman, 1866.

Chapters on the Amati Family, Stradiuarius, Jacob Steiner, the cause of value and more. Cloth rubbed, chips at head and tail of spine; shaken, hinges starting, tape remnants to pastedowns, overall about good. (100/150).

55. (Musical Instruments) Skinner, William. *The Belle Skinner Collection of Old Musical Instruments*. Frontispiece, illustrated throughout from photographs. 11-1/4x8-1/2, illustrated wrappers. First Edition.

Holyoke, MA, 1933.

Beautifully illustrated and with wonderfully detailed descriptions. Near fine condition with gift inscription to recto of frontispiece. (100/150).

56. (Napoleon) *Mémoires pour servir a l'histoire de France, sous Napoleon, écrits a Saomte-*

Helene... 8 vols. 8-1/4x5, full tree calf stamped in gilt, leather spine labels lettered in gilt, marbled edges, marbled endpapers. First Edition.

Paris: Didot, Pere et Fils, 1823.

Bindings a bit dry and cracked, chip to spine of Vol. I, joints rubbed; a few hinges cracked, some foxing, else very good. (200/300).

57. (Officium...) [*Officium Beate Marie Virginis.*] [46 (of 48)], 708, [2] pp. Printed in red & black. With 17 full-page copper-engraved illustrations, & 12 smaller copper-engraved illustrations. (8vo) 7-1/4x4-1/4, later embossed full calf, gilt outer dentelles, spine tooled in gilt.

[Venice: Cieras, 1636].

Front cover detached, spine strip lifted, some rubbing; lacking 1st leaf (*₁), apparently the title, last several leaves bound out of order due to mispagination, some mostly marginal staining and occasional repairs affecting a few plates, else very good, nicely printed in large type. (400/600).

58. Penley, Aaron. *Sketching from Nature in Water Colours*. Illus. with chromolithograph vignette mounted to added title, 13 chromolithographs (incl. a color chart), many mounted, after original water-colors, plus 1 plain lithograph. 14x10-1/2, period full red morocco, covers stamped in gilt with royal V.R. device, spine tooled and lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, gilt inner dentelles, a.e.g.

London: Cassell, [n.d.].

Prize binding, with bookplate of South Kensington School of Art, presented to Henry G. Massey, dated 1879. Binding rubbed at edges and spine, corners showing, joints cracked with front cover nearly detached, rear is detached, front free endpaper and flyleaf are also detached, spine ends chipped; internally quite nice, generally clean, worthy of repair to the binding.

(150/250).

THOMAS TAYLOR'S PLATO

59. Plato. *The Works of Plato, viz. His Fifty-Five Dialogues, and Twelve Epistles, Translated from the Greek; Nine of the Dialogues by the Late Floyer Sydenham, and the Remainder by Thomas Taylor: With Occasional Annotations on the Nine Dialogues Translated by Sydenham, and Copious Notes, by the Latter Translator....* Vols. I, II, IV & V (of 5) only. (Lg. 4to) 11-1/4x9, period half calf & boards. First Taylor Edition.

London: Printed for Thomas Taylor, 1804.

Taylor's important translation into English of dialectical examinations of the great Greek philosopher. Lacking the third volume. Covers worn, spines well scuffed, corners showing, joints cracked with front covers of the first two detachess; internally, however, clean and fine, with just occasional scattered foxing. (500/800).

60. (Poland) *The Black Book of Poland*. Profusely illustrated from photographs, maps. 9-1/4x6-1/4, cloth. First Edition.

New York: G.P. Putnam's Sons, [1942].

Presents details of Nazi war crimes in Poland with many pertinent documents presented in text and photographic reproduction. Very good. (100/150).

61. Roger-Ballu. *Les Dessins du Siècle*. 61 plates. 16x12, cloth lettered in gilt. First Edition. Paris: L. Baschet, no date.

Binding worn, foxing throughout, else very good. (150/250).

62. Russell, Bertrand. 1872-1970. British philosopher, mathematician and social reformer. *Wisdom of the West*. London: Macdonald, 1959. Typed Letter Signed "Bertrand Russell" on imprinted stationery, one page, oblong octavo, 21 February 1960. Thank you letter to Carl Lienau. Stapled to front free endpaper, with several other related letters and clippings affixed inside front cover and on front free endpaper. Cover shaken and worn, else very good. (200/300).

63. (Russian...) *Russian Folk Tales*. Selected & edited by Alfred B. Lord. Color illus. by Teje Etchemendy. 10-1/4x7-3/4, dec. cloth, slipcase. 1 of 1500 copies designed by Adrian Wilson & printed by the Connecticut Printers.

New York: Limited Editions Club, 1970.

Signed by Etchemendy in colophon. Fine. (100/150).

64. Schonaeus Goudano, Cornelius. *Terentius Christianus, seu Comœdiæ Sacræ, tribus partibus distinctæ, Terentiano Stylo a Corn: Schonæo Goudano Conscriptæ*. [14], 359, [16], 239, 286 pp. Copper-engraved pictorial title-page. (sm. 8vo) 6x3-1/2, period calf, rebacked with modern calf, morocco spine label.

Amsterdam: Henricus Laurentius, 1646.

Mild foxing & aging to contents, bookplate, else very good. (200/300).

65. Schrevelius, Cornelius. *Lexicon Manuale Graeco-Latinum et Latino-Graecum, ut Illud in Belgio Quintum Prodiit Semper Auctius...* [12], 191, 958 pp. Copper-engraved frontis. port. 7-1/2x4-1/4, later cloth, spine lettered in gilt. Dresden & Liepzig: Joh..

Christoph Zimmermann, 1736.

Greek-Latin lexicon. Sunning to spine; contents trimmed close affecting some letters in the title & preface pages, ink name to title, some darkening or minor staining to contents, else very good.

(100/150).

BEAUTIFUL HAND-COLORED NATURE PLATES

66. Shaw, George & Frederick P. Nodder. *The Naturalist's Miscellany*. Vol. IV. With 3 (of 36) hand-colored copper-engraved plates from drawings by Nodder (1 folding), each accompanied by 1 or 2 leaves of descriptive letterpress in Latin & English. (8vo) 8-3/4x5-1/4, period diced calf.

London: Nodder & Co., 1790.

Delicately rendered and brightly colored plates of various beasts, birds, reptiles and insects, including The Common Kingfisher, the Horned Viper, the Oriental Emperor butterfly, The Alpine Vulture, The Great Northern Whale, the Leg of the Dodo, etc. The plates are numbered 111 to 146. Lacking prelims. (incl. title) and text for the first plate, lacking plates 123, 124 and 135 (Dodo, Pennatula Silver, and Chatterer Bohemian). Covers well worn, rear detached, front joint cracked, spine strip lacking portions; occasional light foxing to the text leaves, affecting the plates in only a few instances, mild offset/darkening to some plates, else internally very good, plates bright. (400/600).

67. Shaw, George & Frederick P. Nodder. *The Naturalist's Miscellany*. Vol. I. With 36 hand-colored copper-engraved plates from drawings by Nodder (1 folding), each accompanied by 1 or 2 leaves of descriptive letterpress in Latin & English. (8vo) 8-3/4x5-1/4, period diced calf.

London: Nodder & Co., 1790.

Superb series of hand-colored copperplates of rather charming animals and insects, ranging from The Three-Toed Sloth to The Great Kangaroo, with The Monitory Lizard, The Pipa or Toad of Suriman, The Crested Kingfisher, the spectacular Atlas Moth, and many others. There is an engraved title-page, followed by the printed dedication page (in Latin), but no printed title-page. Covers well worn, front detached, rear joint cracked, spine strip lacking portions; occasional light foxing to the text leaves, affecting the plates in only a few instances, mild offset/darkening to some plates, folding plate torn and repaired, else internally very good, plates bright and captivating. (400/600).

68. (Sport) *The Encyclopædia of Sport*. 4 vols. Ed. by the Earl of Suffolk and Berkshire, Hedley Peek, and F.G. Aflalo. 4 vols. Profusely illus., incl. many photo-engraved plates with tissue guards. 10-3/4x7, -3/4 red morocco & cloth, spines tooled in gilt, raised bands marbled endpapers & edges.

London: Lawrence & Bullen, 1900.

Vol. IV with rear cover bent, affecting the contents a bit, rear joint splitting at bottom, a few stains; the other volumes are near fine with light shelf wear.

(100/150).

69. Steinberg, Saul. *The Labyrinth*. Illustrated with drawings by the author. 10x10-3/4, cloth, jacket. First Edition.

New York: Harper & Brothers, [1960].

Drawings which originally appeared in *The New Yorker*, *Harper's Magazine*, *Life*, *New World Writing*, *Britannica Book of the Year, 1957*, *Scientific American*, *Femina-Illustration*, *L'Express*, and *Encounter*. Some darkening to jacket at edges and a bit of soiling; foxing to page edges, else very good in very good jacket. (100/150).

70. Supino, J.B. *Sandro Botticelli: I Disegni per la Divina Commedia di Dante Aligheri*. 92 black & white plates. [10] pp., text in Italian. 16x22-1/2, orange cloth decorated in silver. No. 248 of 300 copies.

Bologna: Casa Editrice Apollo: [1921].

Cloth frayed at edges, spine & joints, dampstain and soiling to cloth; some foxing, bookplate to front pastedown, else very good. (150/250).

GALL-STONE CLASSIC

71. Thudichum, J.L.W. *A Treatise on Gall-Stones: Their Chemistry, Pathology, and Treatment*. xvi, 323, [3], 32 ads pp. (8vo) Original cloth rebacked with paper spine label with title in manuscript. First Edition.

London: John Churchill & Sons, 1863.

Drabkin 44 - "A classic in the field; contains a remarkable 48 page history of the subject, and also the

chemical history; he was the first to propose the nidus hypothesis for the origin of these concretions: The stones were built up layer on layer by the precipitation of cholesterol and bile pigments concentrically around debris matter, such as the cast of a bile duct. The process was essentially similar to the formation of geodes in nature. A more satisfactory or plausible explanation of the formation of gallstones has not appeared in the intervening span of nearly a century, but it may be safely stated that there are very few who know that Thudichum is the originator of this idea." Wear to binding particularly at corners, a bit of insect damage; bookplate to front pastedown. The contents are very good as are the plates but for 1 small bit of dampstain.

(400/700).

72. Trollope, Anthony. *Phineas Finn, the Irish Member*. With 20 illustrations by J.E. Millais. 9x6, original green cloth stamped decoratively in blind and lettered in gilt, later slipcase. First Edition.

London: Virtue, 1869.

Volumes leaning, covers a bit warped, rubbed and stained with some fraying at edges; hinges of Vol. I starting, a bit of foxing, overall, about good. (300/500).

73. Twain, Mark. *Roughing It*. Intro. by Edward Wagenknecht. Illus. with color plates by Noel Sickles. 11x7, half buckram & dec. boards, spine stamped in red & gilt, slipcase. 1 of 1500 copies designed by Ted Gensamer & printed at the Sign of the Stone Book.

New York: Limited Editions Club, 1972.

Signed by Sickles in colophon. Fine.

(100/150).

74. Virgil. *L'Eneide di Virgilio del Commendatore del Commendatore Annibal Caro*. 2 vols. Illustrated with 14 copper-engraved plates, including frontispiece portraits plus numerous engravings in the text. [5] 314; [2], 342, [2] pp. (8vo) 8-1/2x5-3/4, full mottled calf, gilt spines in six compartments, marbled edges, marbled endpapers. Later Edition.

Paris: Presso la Vedova Quillau, 1760 [1764].

A later edition of Caro's translation of Virgil into Italian, her most important work. Binding a bit dry & cracked, some chips from spines; remnants of bookplates to front pastedowns, titles trimmed at upper margins, a bit of dampstain and darkening to a few leaves affecting titles and about 3 plates. (300/500).

75. Voltaire, Francois Marie Arouet de. *The History of Zadig or, Destiny an Oriental Tale*. Trans. from the French by R. Bruce Boswell. Intro. by Rene de Messieres. Illus. with hand-colored plates & decorative borders by Sylvain Sauvage. 8-1/2x6-1/2, brown cloth with pictorial stamping in gilt after

Sauvage, leather spine label, slipcase. 1 of 1500 copies of the Sylvain Sauvage Memorial Edition.

Paris: Limited Editions Club, 1952.

Unsigned as Sauvage died just before publication. A little wear to slipcase, otherwise fine. (100/150).

76. Westropp, M.S. Dudley. *Irish Glass: An Account of Glass-Making in Ireland from the XVIth Century to the Present Day*. Plates from photographs of glassware. 11x8-1/2, cloth, front cover & spine lettered in gilt. First American Edition.

Philadelphia: J.P. Lippincott, 1921.

Some rubbing to joints and extremities, spine a little faded; hinges cracking at front and rear, foxing to endpapers and occasionally within, else very good.

(100/150).

77. Williams, Helen Maria. *A Narrative of the Events Which Have Taken Place in France; With an Account of the Present State of Society and Public Opinion*. [2], 390 pp. (8vo) 8-1/2x5-1/2, full tree calf crudely rebaked. Second Edition.

London: Printed for John Murray, 1816.

Hinges cracked, endpapers discolored, a bit of foxing, title somewhat darkened, still, the text in very good condition overall. (300/500).

78. [Yonge, Charlotte M.] *The Dove in the Eagle's Nest*. 2 vols. Original blue cloth lettered in gilt. First Edition.

London: Macmillan, 1866.

Spines darkened with chips to edges, light general wear; hinges cracked, name in ink to front free endpaper of Vol. I, else very good. (100/150).

79. Zangwill, Israel. *The War God. A Tragedy in Five Acts*. (8vo) 8-1/4x5-3/4, original boards, printed paper spine label. First Edition.

London: William Heinemann, 1911.

Nice association copy, inscribed by the author to Arthur Bouchier who performed the part of Count Torgrim in the play's first production. "To Arthur Bouchier with Israel Zangwill's gratitude for a performance that will live in stage annals." Boards and spine label rubbed, minor wear at joints,

endpapers darkened, pencil notations at front endpaper, overall about very good. (150/250).

Section II: Children's Books & Illustrated Books

80. Alcott, Louisa May. *An Old-Fashioned Girl*. [6], 378 + 8 ad pp. Wood-engraved double-frontis. 6-1/2x4-1/4, original brown cloth lettered in gilt. First Edition, Second Printing, First State.

Boston: Roberts Brothers, 1870.

BAL 163 - Second printing, with 6 preliminary pages instead of 8, and with imprint of printer John Wilson & Sons on the copyright-page in addition to stereotyper Alfred Mudge. Covers leaning, some rubbing, wear at corners and spine ends; else very good.

(80/120).

81. Alcott, Louisa May. *Little Men: Life at Plumfield with Jo's Boys*. [8], 376 pp. BAL 167; Peter Parley to Penrod p.36. 1st Am. Ed., 1st Ptg., with signature mark 1 present. (Rubbing & wear to covers, leaning; hinges cracked at endpapers & occasionally within.) 1871. * *Jo's Boys, and How They Turned Out. A Sequel to "Little Men."* 365 + [2, 16] ad pp. BAL 211. 1st Ed., 1st Ptg., with sheets bulking 1-1/16". (Some rubbing to covers, wear at ends.) 1886. Together, 2 vols. Original cloth.

Boston: Roberts Brothers, 1871 & 1886.

First just good, second very good.

(100/150).

82. (Alcott, Louisa May) Becker, May Lamberton, comp. *Louisa Alcott's People. Arranged...from the Books of Louisa Alcott*. With 12 plates by Thomas Fogarty, 4 of them in color. 9-1/4x7, black cloth, spine lettered in gilt, color pictorial cover label. First Edition.

New York: Scribner's, 1936.

A touch of rubbing to extremities; near fine, tight. (70/100).

83. Aldrich, Thomas Bailey. *The Story of a Bad Boy*. 261 + 23 ad pp. Illus. incl. frontis. 7x4-1/4, original blue cloth, spine dec. & lettered in gilt. First Edition, First State. Boston: Fields, Osgood, 1870.

BAL 269; Peter Parley to Penrod p.35 - First state, with "scattered" in line 20, p.14 (later "scatter"), "abroad" in line 10, p.197 (later "aboard"), and the terminal advertisements beginning with the Uncle Sam Series. Rubbing and some staining to covers, wear to extremities, recased; leaning, dampstaining

to contents, old ink signature on label affixed to front pastedown, else good to very good, scarce. (100/150).

84. Andersen, Hans Christian. *The Ice-Maiden: and Other Tales*. 208 pp. Trans. from the German by Fanny Fuller. 6-1/2x4-1/4, original gilt-dec. cloth, t.e.g. Second American Edition.

Philadelphia: Frederick Leypoldt, 1863.

Same date, imprint and collation as the first American edition. Spine faded a bit with some wear at ends and corners, small stain to rear cover, a few hinges cracking within, else very good.

(100/150).

85. Andrews, Jane. *The Seven Little Sisters Who Live on the Round Ball that Floats in the Air*. [10], 127 pp. With 8 wood-engraved plates + added pictorial title. 6-3/4x4-3/4, original blue cloth lettered in gilt. First Edition.

Boston: Ticknor & Fields, 1861.

Peter Parley to Penrod p.18 - The seven sisters represent seven different cultures. Author's first book. Covers rubbed, corners and spine ends worn; contents a bit shaken, some soiling within, a few marginal chips and tears, else about very good. (100/150).

86. Baldwin, James. *A Story of the Golden Age*. xii, [4], 286 + [8] ad pp. Illus. with 12 plates by Howard Pyle; 2 maps, 1 of them folding. 7-1/4x5, original color pictorial cloth lettered in gilt. First Edition.

New York: Scribner's, 1887.

Peter Parley to Penrod p.85 - Just a little rubbing to covers, more so at spine ends and corners; near fine.

(100/150).

87. Baldwin, James. *The Story of Siegfried*. xvi, [4], 306 + [4] pp. Illus. with 6 wood-engraved plates from drawings by Howard Pyle. 7-1/4x5-1/4, original brown pictorial cloth dec. in gilt & black. First Edition. New York: Scribner's, 1882.

Peter Parley to Penrod p.63 - With pencil inscription to front flyleaf dated Christmas 1882; ink name

on same leaf. Within, there are occasional ink marks and notations, apparently of an editorial nature. Covers worn at spine ends and corners, three-quarter" patch of cloth missing at spine foot, leaning; cloth tape repairs to front hinge, old library pocket to rear pastedown, just good, but scarce in the first edition.

(100/150).

88. Buchanan, Robert. *The Piper of Hamelin: A Fantastic Opera in Two Acts*. 64 pp. Illus. with 13 plates by Hugh Thomson incl. frontis. & added title. 7-1/2x5-1/2, original pictorial cloth. First Edition.

London: William Heinemann, 1893.

With the bookplate of Thomas Bird Mosher; signature of Will R. Smith on the back of the front free endpaper. Some foxing and darkening to covers, spine ends rubbed; foxing to endpapers, contents a little darkened, else very good. (100/150).

89. Burnett, Frances Hodgson. *Editha's Burglar: A Story for Children*. 64 pp. Illus. with 13 wood-engraved plates (included in pagination) from drawings by Henry Sandham; frontis. from photograph. 7-1/4x5-3/4, original green cloth dec. in black & gilt. First Edition, First State.

Boston: Jordan, Marsh, 1888.

BAL 2071; Peter Parley to Penrod p.88 - First state, with owl device and Rand Avery imprint on copyright page, and with the frontispiece showing the young Elsie Leslie (the inspiration for Edith) at the side of a chair in a crouching position (in later states she was seated). Light rubbing to covers, most noticeable at extremities; else very good or better. (100/150).

FIRST PRINTING OF FAUNTLEROY

90. Burnett, Frances Hodgson. *Little Lord Fauntleroy*. xi, 209 + [14] ad pp. Illus. by Reginald R. Birch. 8-1/4x6-1/4, original green cloth dec. in gilt & red. First Edition, First Printing.

New York: Scribner's, 1886.

BAL 2064; Peter Parley to Penrod p.80 - First printing, with De Vinne imprint on p.[210], signature mark 12 present, and with 14 rather than 16 pages of ads. Wear & fraying to spine ends and corners, rubbing to joints and edges, spine dull; 2 ink inscriptions to front flyleaf (1 partially eradicated causing small hole in leaf), a few marginal chips & tears within, rear hinge cracking, else very good. (200/300).

91. Burnett, Frances Hodgson. *Little Lord Fauntleroy*. Illus. with 12 color plates by Reginald Birch, plus drawings in the text. 9x6-1/2, dark blue cloth, color pictorial cover label, spine lettered in gilt,

t.e.g. First Birch Edition.

New York: Scribner's, 1911.

Spine ends and corners rubbed, light rubbing to the label; some light soiling withing, inscription to front free endpaper dated 1911, else very good.

(80/120).

92. Butterworth, Hezekiah. *Zigzag Journeys in Europe: Vacation Rambles in Historic Lands*. viii, 311 pp. Wood-engraved plates & illus. 8-1/4x6-1/2, original gilt-dec. & lettered brown cloth, color pictorial map endpapers. First Edition.

Boston: Estes & Lauriat, 1880.

Peter Parley to Penrod p.50 - Rubbing the spine ends and corners, which are just showing; front hinge a little loose, else very good. (100/150).

93. Champney, Lizzie W. *Three Vassar Girls Abroad*. 236 pp. Illus. by J. Wells Champney. 8-1/4x6-1/4, chromolithographed boards. First Edition.

Boston: Estes & Lauriat, 1883.

Peter Perley to Penrod p.69 - Rubbing to covers, corners worn and showing; occasional internal soiling, overall very good. (100/150).

94. Covarrubias, Miguel. *Mexico South: The Isthmus of Tehuantepec*. Illustrated by Covarrubias including color and black & white plates, folding map and text drawings, photographs. 9-3/4x6-1/2, cloth, jacket. First Edition.

New York: Knopf, 1946.

Cloth faded at edges; gift inscription to front free endpaper, else very good in good jacket with some soiling and wear at edges. (100/150).

95. Cox, Palmer. *The Brownies: Their Book*. xi, 144 pp. Illus. by the author. 9-1/2x7-3/4, original glazed brown color pictorial boards. First Edition, Second State. New York: Century, [1887].

Peter Parley to Penrod p.84 - Second state, with De Vinne Press seal about 2-1/2" from the bottom of the copyright-page, rather than directly below the copyright notice. Rubbing and some wear to spine

ends and corners; hinge cracked at center with several signatures sprung, overall very good.

(150/250).

96. (Dixon, Maynard) Coolidge, Dane. *Hidden Water*. 4 color plates by Dixon. Cloth-backed pictorial boards. (Rubbed, corners bumped & showing, spine leaning; new endpapers.) 1910. * *The Texican*. 5 color plates by Dixon. Pictorial cloth. (Ink name on front free endpaper dated Oct. 1911, which has offset to pastedown; bookplate of the same person; faint foxing within.) 1911. Together, 2 vols. First Editions.

Chicago: A.C. McClurg, 1910 & 1911.

The first volume is Coolidge's scarce first book. First about very good, second near fine. (100/150).

97. (Dixon, Maynard) Reed, Verner Z. *Lo-To-Kah*. 220, [1] pp. Illus. with 12 plates, 9 by Maynard Dixon & 3 by Charles Craig; head & tailpieces & other decorations by Dixon. 7x4-1/2, dec. cloth. First Edition.

New York: Continental Publishing, 1897.

Early example of book illustrated by Dixon; he signs the plates "L. Maynard Dixon" and that is how his name is given on the title-page. Few minor rubbed spots to covers, spine faded a touch; ink name and inscription to front free endpaper dated '01, some darkening to endpapers, else near fine.

(100/150).

98. Eaton, Seymour. *The Traveling Bears in the East and West: Their Travels and Adventures*. Illus. by V. Floyd Campbell incl. color frontis. 10-3/4x8, cloth-backed color pictorial boards.

New York: Barse & Hopkins, [1915].

"Teddy B." and "Teddy G." tour the country - the front cover illustrations depicts them attempting to fix their car, a classic roadster. Soiling and some dampstaining to covers, wear to edges and corners; front hinge cracked, rear starting, some minor soiling within, about very good. (80/120).

99. Gibson, Charles Dana. *Sketches in Egypt*. Illus. by Gibson. 10x7, pictorial cloth. First Edition.

New York: Doubleday, McClure, 1899.

With card signed by Gibson laid in. Rubbing to spine, mild darkening to cloth, else near fine. (150/250).

100. Grant, Robert. *Jack Hall or the School Days of an American Boy*. vi, 394 pp. Illus. incl. 5 plates, 1 of which is the frontis. 7-1/2x4-3/4, original dark green cloth lettered in gilt, stamped with vignettes in black. First Edition.

Boston: Jordan, Marsh, 1888.

Peter Parley to Penrod p.87 - The frontispiece depicts a baseball game, and there are a few descriptions of games within; a batter in his stance is one of the vignettes stamped on the front cover, along with Ku Klux Klan members in white sheets, etc. and on the rear is a rower in his scull. This is apparently only the sixth book of fiction to be published in the United States in which baseball is featured. Rubbing to covers mainly at joints and extremities, else very good. (100/150).

101. Gruelle, Johnny. *Raggedy Ann's Lucky Pennies*. Illus. in color by the author. 9x5-3/4, cloth-backed color pictorial boards. First Edition.

Joliet: P.F. Volland, [1932].

Some faint cover soiling, a little rubbing to the corners, near fine, bright. (80/120).

102. Gruelle, Johnny. *The Funny Little Book*. Illus. in color by the author. 7-1/4x5-3/4, color pictorial cover label.

Chicago: P.F. Volland, [1918].

Rubbing to spine and extremities, spine lacking lower 1-1/2" of paper covering, head chipped, corners just showing; otherwise very good or better, internally clean and bright.

(100/150).

103. Gruelle, Johnny. *Wooden Willie*. Illus. in color by the author. 9x5-3/4, cloth-backed color pictorial boards. First Edition. Joliet: P.F. Volland, [1927].

A few pencil marks to covers which are largely erased, some rubbing to the covers; partially erased pencilling to the prelims., else very good, still bright and tight. (80/120).

104. Hale, Lucretia P. *The Last of the Peterkins, With Others of their kin*. [2], 263 + [6] ad pp. Illus. with 4 plates. 6-3/4x4-3/4, green cloth, spine lettered in gilt. First Edition. Boston: Roberts Brothers, 1886.

Light rubbing to joints and extremities; very good or better. (80/120).

105. Hale, Lucretia P. *The Peterkin Papers*. 246 pp. Illus. with 8 plates. 7x4-1/4, dec. green cloth. First Edition.

Boston: James R. Osgood, 1880.

Peter Parley to Penrod p.52 - The first of Hale's books featuring the Peterkin family and their humorous adventures, ranking with the best of American humor of the era. Spine ends frayed, corners rubbed, covers slightly so; front hinge reglued, rear cracked, slight marginal darkening, else very good.

(150/250).

106. Hawes, Charles Boardman. *The Dark Frigate: Wherin is told the story of Philip Marsham who lived in the time of King Charles and was bred a sailor....* Illus.; inserted frontis. Orange cloth pictorially stamped in black, jacket. First Edition.

Boston: Atlantic Monthly Press, [1923].

Peter Parley to Penrod p.141 - Winner of the 1924 Newbery Medal award. Jacket chipped at spine ends, corners and front fold, pieces approx. 1" lacking from spine head and top of rear panel, spine darkened and rubbed, price clipped; vol. with some rubbing to extremities, endpapers a little darkened, else very good in good jacket, which is quite scarce.

(100/150).

107. Hoffman, Heinrich. *Slovenly Peter; or, Cheerful Stories and Funny Pictures, for good little folks*. Illustrated in color throughout. 10x8, red cloth decorated in gilt and black.

Philadelphia: John C. Winston, no date.

Spine a bit faded, a bit of fraying at spine, else very good. (100/150).

108. (Hurd, Peter) Baldwin, James. *The Story of Roland*. 10 color plates by Hurd incl. title. (Rubbing at spine ends and corners, 1" tear at top of rear joint.) [1930]. * *The Story of Siegfried*. 7 color plates by Hurd incl. title. (A little wear at extremities; inscription to front free endpaper dated 1931.) [1931]. Together, 2 vols. 9-1/4x7, black cloth, spines lettered in gilt, color pictorial cover labels.

New York: Scribner's [1930 & 1931].

Some shelf rubbing to cover labels, else in very good or better condition.

(80/120).

109. King, Charles. *An Apache Princess: A Tale of the Indian Frontier*. 328, [2] + [2, on 2 leaves] ad pp. Illus. with 6 plates by E.W. Deming & 2 by Frederic Remington (actually a repeat, being used both as the frontis. & at p. 220, as issued). 7-1/4x4-3/4, red cloth lettered in white, dec. in white and black. First Edition.

New York: Hobart, [1903].

Spine lettering rubbed off, top corner of front cover bumped; darkening to endpapers, pencil inscription to front free endpaper dated 1905, else very good. (100/150).

110. King, Charles. *Cadet Days: A Story of West Point*. vi, 293 + [2] ad pp. Illus. with 25 plates, nearly all from drawings by Rufus Zogbaum. 7-1/4x4-3/4, twilled "West Point blue" cloth stamped in gold, silver and black. First Edition.

New York: Harper, 1894.

Peter Parley to Penrod p.98 - Spine a little darkened, leaning, rubbing at ends and corners; else very good or better.

(80/120).

111. (Kredel, Fritz) *The Singular Adventures of Baron Munchausen*. By Rudolph Raspe and others. Ed. & intro. by John Carswell. Color illus. by Fritz Kredel. 9-1/2x6-1/4, half leather & marbled boards, slipcase. 1 of 1500 copies printed by the Marchbanks Press.

New York: Limited Editions Club, 1952.

Signed by Kredel in colophon. A bit of wear to head & tail of spine, else fine.

(100/150).

112. Lanier, Sidney. *The Boy's Mabinogion: Being the Earliest Welsh Tales of King Arthur in the Famous Red Book of Hergest*. xx, [4], 361 + [16] ad pp. Illus. with wood-engravings & plates after Alfred Fredericks. 8x5-1/2, original green cloth dec. in gilt & black. First Edition.

New York: Scribner's, 1881.

BAL 11266; Peter Parley to Penrod Borderline Selection - Some rubbing to covers, wear to spine ends and corners; hinge cracked at front endpapers, short tear to front free endpaper, some light foxing, marginal dampstain to lower corners, ink inscription on front flyleaf dated 1882, else very good. (100/150).

113. (Moser, Barry) Homer. *The Odyssey of Homer*. Translated by T.E. Shaw. Preface by Jeremy M. Wilson. Illustrated from wood engravings by Barry Moser. 11x7, cloth, slipcase. 1 of 2000 copies.

[New York]: Limited Editions Club, [1981].

Signed by Moser and Wilson on the limitation page. Fine condition. (100/150).

114. Newell, William Wells. *Games and Songs of American Children*. xii, 242 pp. Frontis. 8-3/4x6-1/2, original tan cloth with front cover & spine pictorial in gilt and colors. First Edition.

New York: Harper, 1883.

Soiling to covers, a little extremity rubbing; stain to front pastedown from removal of bookplate, else very good.

(100/150).

115. Pyle, Howard. *The Story of Sir Launcelot and His Companions*. Illus. by the author. 9-1/4x6-1/2, original dec. brown cloth, spine lettered in gilt. First Edition.

New York: Scribner's, 1907.

Just a bit of rubbing to spine ends and corners; hinges cracked or cracking at endpapers, bookplate, else very good or better. (100/150).

116. Richards, Laura E. *Captain January*. [6], 64 pp. 7-1/2x5-1/2, half cloth & dec. boards. First Edition, Second State.

Boston: Estes & Lauriat, 1891.

Peter Parley to Penrod p.94 - Second state, with no printer's slug on copyright-page. Some soiling and wear to covers, corners showing; else very good. (80/120).

117. Riley, James Whitcomb. *A Defective Santa Claus*. Illustrations from drawings by C.M. Relyea and Will Vawter. 8x5-1/2, olive cloth decorated in gilt, green and red. First Edition.

Indianapolis: Bobbs-Merrill, [1904].

Spine sunned; a bit shaken, gift inscription to front free endpaper, else very good. (100/150).

118. Stuart, Ruth McEnergy. *Holly and Pizen and Other Stories*. Inscribed and signed by Stuart on the title-page. With 8 plates by Edward Pottbast. (Just a touch of rubbing to spine, small dent to front cover fore-edge.) 1899. * *Napoleon Jackson: The Gentleman of the Plush Rocker*. With 8 plates by Edward Pottbast. (Spine ends and corners worn, joints rubbed; inscriptions on endpapers, rear hinge repaired.) 1902. * *The River's Children: An Idyll of the Mississippi*. 5 plates by Harry C. Edwards. (A little rubbing to spine ends and corners, small stain to front cover, but covers bright; frontis. tissue guard torn.) 1904. Together, 3 vols. Original cloth. First Editions.

New York: Century, various dates.

Southern tales with black dialect, the first inscribed and signed by the author. First near fine, others very good or better. (150/250).

119. Trowbridge, J[ohn] T[ownsend]. *Cudjo's Cave*. 504 pp. Wood-engraved decorative half-title. 7x4-1/4, original cloth, spine lettered in gilt. First Edition.

Boston: J.E. Tilton & Co., 1864.

Peter Parley to Penrod p.20 - This is one of the "earliest copies," with 22 chapters lists on p.3, and on p.4 *L'Envoy* correctly listed as being on p.503. Spine ends and corners worn, some rubbing to covers; a little shaken, else very good. (100/150).

120. (Ward, Lynd) Peattie, Donald Culross. *Journey Into America*. With title-page and endpaper illustrations by Lynd Ward. 8-1/2x5-3/4, cloth, jacket. First Edition.

Boston: Houghton Mifflin, 1943.

A bit of dampstain to cloth, else very good in jacket with dampstain and small chips and creases at edges.

(100/150).

121. Wiggin, Kate Douglas. *Rebecca of Sunnybrook Farm*. Original green cloth stamped pictorially in pink, light green, white & blue. First Edition, Fourth Printing.

Boston: Houghton Mifflin, 1903.

BAL 22632; Peter Parley to Penrod p.121 - Fourth printing, with the corrected readings on pp. 325 and 327; binding "B", with spine imprint set in type approx. 1/8" high. Light rubbing to covers, spine ends

a little frayed, corners just showing; ink name to front free endpaper dated 1907, else very good or a bit better. (100/150).

INSCRIBED BY WIGGIN

122. Wiggin, Kate Douglas. *Susanna and Sue*. [8], 225, [1] + [4] ad pp. Illus. with 4 color plates by Alice Barber Stephens & 12 headpieces by N.C. Wyeth. 8-3/4x5-1/2, dec. cloth, circular color pictorial cover label by Stephens, t.e.g. First Edition.

Boston: Houghton Mifflin, 1909.

BAL 22652 - Inscribed by Wiggin on the front free endpaper, "*Never Mind John! Let's forget and begin all over again!*" *Kate Douglas Wiggin*." On the following leaf is another inscription, "*Autographed by the Author for Leola Urban, Presented December 25th, 1919, by Rose Slack Meyer.*" Just a touch of rubbing to spine ends and corners, else fine. (200/300).

Section III: Modern Literature

123. Baldwin, James. *Tell Me How Long the Train's Been Gone*. Cloth, jacket. First Edition.

New York: Dial Press, 1968.

Soiling to jacket, spine darkened with some wear at ends, 2" tear from foot with tape repair on verso; near fine in very good jacket. (80/120).

124. Bynner, Witter. Autographed note, signed. 18 lines on both sides of 3-1/2x6 card with Bynner's New York City address printed at top of the recto. To a Mr. McAdoo, "*I hand the enclosures along to you for what they are worth. I agree that the President's devoted services to the rights of man are in danger of being grossly belied by his own administration through the disaster which seemed imminent....*" Dec. 4, 1919. * Typed letter, signed. 20 lines, on recto of a single sheet of 11x8-1/2 stationery, with Bynner's Santa Fe box no. printed at top. To "*My dear Holmes, Thanks for your good word. I have a notion that the fight is still a long one and that we shall need all our allies. Here is a nice bit for you, told us by the returning delegates: After Secretary Fall had done his best to ruin the Pueblos, and had called their defenders knaves and fools at the Congressional hearing, be blandly invited the Pueblo delegates to step outside the door of the committee room and be photographed with their true friend and protector....*" A phrase of 6 words has been added by Bynner in ink. Feb. 5, 1923. Together, 2 letters.

New York & Santa Fe: 1919 & 1923.

Both fine. Provenance: From the collection of the late Irving W. Robbins, Jr. (150/250).

125. Cabell, James Branch. *Jurgen: A Comedy of Justice*. Intro. by Edward Wagenknecht. Illus. with hand-colored pochoir plates by Virgil Burnett. 11x6-3/4, gilt-dec. purple cloth, slipcase. 1 of 2000 copies printed by the Stinehour Press.

Westport: Limited Editions Club, [1976].

Signed by the illustrator in the colophon. Fine condition. (100/150).

126. Caputo, Philip. *A Rumor of War*. 9x6-1/4, cloth, jacket. First Edition.

New York: Holt, Rinehart & Winston, [1977].

Memoir of the author's time in Vietnam. Jacket with 4 inch closed tear to rear panel, overall very good.

(100/150).

LETTERS FROM WILLA CATHER

127. Cather, Willa. Autographed Letter, signed "Willa Sibert Cather." 16 lines, on letterhead of the United States Commission to the Paris Exposition of 1900. 10-1/2x8.

Washington, D.C.: Feb. 6, 1901.

Cather writes to a Mr. Wilson, requesting orchestra tickets: "*As I find that I will be in the city when the orchestra plays here this month, may I take furthur advantage of your good nature and ask you to mail me a couple tickets? I heartily wish for you a repitition of the brilliant success you scored here in January. Cordially yours, Willa Sibert Cather.*" Fine condition, an early Cather letter, written before she was thirty. Provenance: From the collection of the late Irving W. Robbins, Jr. (300/500).

128. Cather, Willa. Typed letter, signed "Willa Cather." 7 lines, on Cather's stationery with "W S C" as a heading in gothic type. 11x8-1/2.

No place: Sept. 10, 1933.

Cather requests some books from a Mrs. King, "*Please send me A.E. Houseman's new little book on poetry, and a book of sketches you have about wireless operators, - I think it is called "S.O.S". Also*

please send me my old friend "Henry Esmond", and a new book on "Chinese Gordon" by H.E. Wortham, (Atlantic Monthly Press). A package of books goes back to you by Wednesday' boat. With greetings from Miss Lewis and myself. Willa Cather." With rubberstamp at top right indicating date received (Sept. 13); a few pencil marks and notations on the letter have been erased, else very good, an interesting letter indicating some of Cather's literary tastes. Provenance: From the collection of the late Irving W. Robbins, Jr. (150/250).

129. (Chapbook) *The Chapbook (A Monthly Miscellany)*. Nos. 1-39; lacking Nos. 14, 15, 20, 35; duplicates of Nos. 2, 4, 8, 10, 30. Several issues with woodcuts throughout. Original pictorial wrappers, some in color, laid into three portfolios, cloth backed, marbled boards, printed paper cover & spine labels, ribbon ties; No. 39 bound in pictorial boards. First Editions.

London: Poetry Bookshop, 1919-1924.

A large run of this exciting series with contributions by T.S. Eliot, E.E. Cummings, Robert Frost, Robert Graves, William Carlos Williams, etc. The list of contributors to this publication is truly vast and impressive. General wear to wrappers and boards including chips to wrappers of several issues but the overall condition is very good. (400/700).

130. Conrad, Joseph. *Victory*. Blue cloth lettered in gilt, jacket. First American Edition.

Garden City: Doubleday, Page, 1915.

Jacket with some rubbing and sunning, especially spine, 2" tear to rear panel with creasing, price clipped; light rubbing to volume joints and extremities, hinges cracked at front and rear, else very good in like jacket.

(100/150).

131. Conroy, Pat. *The Great Santini*. Cloth, jacket. First Edition.

Boston: Houghton Mifflin, 1976.

Inscribed and signed by Conroy on the title page. Light shelf wear, near fine in very good jacket. (150/250).

132. Conroy, Pat. *The Lords of Discipline*. Half cloth & boards, jacket. First Edition. Boston: Houghton Mifflin, 1980.

Inscribed and signed by Conroy on the title page. A little extremity rubbing to the jacket, rear panel with minor soiling; leaning a bit, bump to top corner of rear cover, faint foxing to top page edges, else very good or a bit better in like jacket. (100/150).

133. Conroy, Pat. *The Water is Wide*. Illus. from photographs by William & Paul Keyserling. Cloth, jacket.

Boston: Houghton Mifflin, [1972].

Inscribed and signed by Conroy on the title page. Book club edition. Some shelf wear to jacket and volume, a few creases to jacket, volume leaning a bit, foxing to top page edges, ink name to front free endpaper, else very good.

(80/120).

134. Crane, Stephen. *The Black Riders and Other Lines*. 6x4-1/4, original dec. boards, modern chemise & slipcase. 1 of 500 copies. First Trade Edition.

Boston: Copeland & Day, 1895.

BAL 4070, A. Kraus 20 - Crane's first book of poetry, greatly influenced by Emily Dickinson, this book is preceded only by his first, privately printed book, *Maggie*. There were 500 trade edition copies, three bound in vellum, and fifty on Japan vellum paper. Light soiling to the boards, spine a little sunned with a touch of rubbing to ends; near fine, in modern quarter morocco and marbled boards folding box. (800/1200).

135. Crane, Stephen. *George's Mother*. Tan cloth lined & lettered in black. First Edition.

New York: Edward Arnold, 1896.

BAL 4073; Stallman 6 - Some soiling to covers, small stain to upper left of front cover, rubbing to spine ends and corners, else very good. (100/150).

136. Cullen, Countee. *The Ballad of the Brown Girl: An Old Ballad Retold*. With Illustrations and Decorations by Charles Cullen. 9-1/2x6-1/2, cloth-backed boards, cloth corners, paper spine label, slipcase. First Edition. New York: Harper, 1927.

Slipcase rubbed with wear at edges and extremities, split along one seam; spine label rubbed and discolored from the glue used in its adhesion, a few small chips, some insect damage along front joint; else very good, internally fine.

(150/250).

137. Firbank, Ronald. *Prancing Nigger*. Intro. by Carl Van Vechten. Color frontis. by Robert E.

Locher. Black cloth lettered in gilt, jacket. First Edition.

New York: Brentano's.

Benkovitz A10 - Firbank's first book to be published in America, preceding the English edition by about eight months; only 300 copies were printed. A controversial study of West Indian life and manners, the book was slated to be made into a movie by MGM in the 1930's, but there was a great outcry from the "American negro press," and, despite defense of Firbank and his use of the title by Nancy Cunard, the film was never made. Some chipping and wear to jacket, a few short tears, spine darkened; volume spine dull, inscription on front free endpaper crossed out with felt pen, else very good in very good jacket. (100/150).

138. Heaney, Seamus & John Montague. *The Northern Muse*. Original 33 rpm recording, in printed sleeve. First Edition.

Belfast: Claddagh Records, 1968.

Heaney reads from *Death of a Naturalist* and his then forthcoming *Door into the Dark*; Montague reads from *Poisoned Lands*, *A Chosen Light* and *Hymn to the New Omagh*. Each poet contributed a statement concerning their poems which is printed on the sleeve of the record. Fine copy, sleeve with seller's descriptions tipped on. (150/250).

139. Henry, O. *The Stories of O. Henry*. Chosen & intro. by Harry Hanson. Illus. by John Groth. 11x7-1/4, gray & white patterned cloth, gilt-lettered leather spine label, slipcase. 1 of 1500 copies printed at the Lane Press.

New York: Limited Editions Club, 1965.

Signed by the illustrator in colophon. Fine in near fine slipcases. (100/150).

140. Kipling, Rudyard. *Tales of East and West*. Selected by Bernard Bergonzi. Illus. by Charles Raymond. 10-1/2x7-1/2, green & blue buckram stamped in gilt, slipcase. 1 of 2000 copies printed by the Connecticut Printers.

Avon, CT: Limited Editions Club, 1973.

Signed by Raymond in colophon. Fine in very good slipcase. (100/150).

141. Le Carré, John. *The Spy Who Came in from the Cold*. Cloth, jacket. First American Edition. New York: Coward-McCann, [1964].

Very good in clipped jacket with some edgewear. (100/150).

INSCRIBED ELMER GANTRY

142. Lewis, Sinclair. *Elmer Gantry*. Blue cloth lettered in orange, jacket. Fourth Printing.

New York: Harcourt, Brace, [1927].

Presentation copy inscribed on the front free endpaper, "*To Len Lyons, who is more like Elmer Gantry than any one I know -- except that women don't fall for him. Sinclair Lewis, D.D.*" Jacket with large chips at spine head and top of front panel, a few tears, -1/4" piece missing from central front panel (affecting no lettering), several small edge chips, soiling to rear panel; covers, rubbed, leaning, about very good in very good jacket. (400/700).

143. Lewis, Sinclair. *Main Street*. Black cloth lettered in orange, jacket. 21st Printing.

New York: Harcourt, Brace, [1921].

Jacket worn, tape repairs to joints and spine head on recto, paper repairs on verso, large chips along joints; foxing to the endpapers and fore-edges, else very good in fair to good jacket.

(100/150).

WITH PHOTO OF JACK & CHARMIAN IN SOUTH SEAS

144. London, Charmian Kittredge. *The Log of the Snark*. Illus. with photo plates, incl. frontis. Light blue cloth dec. & lettered in gilt.

[New York: Macmillan, 1915].

Presentation copy inscribed on the front free endpaper to Roy Gay, "*Here it is - the tale of our Golden Adventure into the Purple Regions - Jack loved the voyage...I hope you will love it also. Sincerely, Charmian London, Glen Ellen, Cal. Dec. 9, 1917.*" On the front pastedown is mounted a silver photograph of Charmian and Jack London standing by a boat which is on land, the head of a dog beneath Charmian's right arm; this is an ink notation on the image naming the dog as Peggy, and another at the top "Snark's life-boat, Pennduffayn, Solomons," and at the side of the image, "The late Jack & Mrs. London." Newsclipping relating burial of Jack's ashes affixed to front free endpaper. Covers well rubbed; lacking the title-page, shaken, ink notations and underlinings within, else good, with interesting inscription and nice photograph.

(200/300).

LONDON WRITES TO BRITISH PUBLISHER

145. London, Jack. Typed Letter, signed by Jack London, to publisher T. Werner Laurie in London. 15 lines, on recto of 11x8-1/2 sheet of typing paper, with London's Glen Ellen rubberstamp at upper left. Glen Ellen, CA: Feb. 11, 1910.

London writes to an English publisher in response to an offer for rights to one of his books, and to obtain copies of English publications of his books for his own collection: "*Dear sir - In reply to yours of Dec. 15. I have no copies of your Colonial edition of BEFORE ADAM. Will you please send me one copy of the Colonial Edition of BEFORE ADAM. I wish to have it in my collection of my own books... Now, you offer me £50 for the 6d. or 7d. rights in BEFORE ADAM. As I remember it, Nelson and Sons, who brought out such an edition of White Fang, paid a cash advance to me of £200, and, later on, even sent me additional royalties. Now, if this edition you have in mind is to be an edition brought out by Nelson & Sons, I think I should be justified in expecting a better arrangement. On the other hand, if you are attempting this cheap edition of BEFORE ADAM yourself, in consideration of the conflict you had with the Macmillan Company in the matter of the Colonial edition, I should be willing to let you have the 6D/ or 7D. rights in BEFORE ADAM for £50-----but in this event I should ask that £50 be immediately forwarded to me. Sincerely yours, Jack London.*" At the top of the letter, lightly in pencil, a partial answer has been scrawled, apparently as instructions to a secretary to type up the reply, "*I am afraid I could not offer more than £50 cash for...rights & could not say at present whether I would buy it myself or endeavor to sell it....*" There are a few ink and pencil notations to the letter, a rubberstamped reception date of 1 Mar 1910, and pinned in the lower margin is a short review of *Lost Face* clipped from a magazine. Some creasing, light foxing, else very good, an interesting letter revealing London's negotiations with his English publishers. Provenance: From the collection of the late Irving W. Robbins, Jr. (1000/1500).

146. London, Jack. *The League of the Old Men*. Pp. 141-164 in The Spinner's Book of Fiction. Illus. by Maynard Dixon (whose color plate illustrates with London story), Merle Johnson, Gordon Ross, et al. Coarse unbleached linen stamped in green, oval color pictorial cover label, t.e.g. First Edition, probable second binding (of four).

San Francisco: Paul Elder, [1907].

BAL 11999; Woodbridge 691 - Other contributors to this anthology include Gertrude Atherton, Mary Austin, Frank Norris, Charles Warren Stoddard, Isobel Strong, and others; with a Dedicatory Poem by George Sterling. Rubbing to cover label; hinges cracked at endpapers, else very good or better.

(100/150).

147. London, Jack. *The Son of the Wolf*. Pp. 115-133 in West Winds: California's Book of Fiction, Written by California Authors and Illustrated by California Artists. Ed. by Herman Whitaker. Illus. with 8 tipped-in plates by various artists, of which the one illustrating the London story is by Maynard Dixon. 8-1/2x5-3/4, gilt-lettered cloth, pictorial cover label.

San Francisco: Paul Elder, [1914].

BAL Vol. 5, p.462; Woodbridge 754 - Reprint of the title story from London's first book. Other authors represented in this anthology include Charles F. Lummis, Agnes Morley Cleaveland, Rebecca N. Porter, etc. Light rubbing to extremities; marginal tear to p.viii which is repaired with tape, front hinge starting, else near fine.

(100/150).

148. London, Jack. *The Star Rover*. [6], 329, [3] + [8] ad pp. Color frontis. by Jay Hambridge. Sky blue cloth dec. in navy blue & cream, lettered in gilt. First American Edition.

New York: Macmillan, 1915.

BAL 11963; Sisson & Martens, p. 83 - With full-page inscription by Roy Gay, apparently a friend of the London's or at least an acquaintance of Charmian's on the front free endpaper, dated Houston, 11-15-17, and another one on the rear free endpaper, also Houston, 11-28-17, both describing his discovery of the book and his admiration for London. A well-worn copy, covers rubbed, hinges badly cracked at endpaper, frontis. detached; just good, "read to death" by an ardent fan and family friend of Jack London's. (200/300).

149. London, Jack. *War of the Classes*. xix, [1], 278 + [3] ad pp. Maroon cloth, spine stamped in gilt. New York: Macmillan, 1910.

Inscribed in pencil on front free endpaper, "Yours for the revolution, Le Roy Gay," a known associate of Charmian London's. On both front endpapers are ink scribbles and marks. Covers rubbed, rear hinge cracked, else very good. (200/300).

150. (London, Jack) Sisson, James E. III & Robert W. Martens. *Jack London First Editions*. Illus. with photographs of covers. Light blue dec. cloth, lettered in gilt. 1 of 1000 copies. First Edition.

Oakland: Star Rover House, 1979.

Fine. (100/100).

151. Masfield, John. *The Taking of Helen*. 10x6-1/2, cloth backed boards, printed paper cover label. 1 of 750 copies.

New York: Macmillan, 1923.

Signed by Masfield on the limitation page. Cover label a bit soiled, else very good. (100/150).

152. Merrill, James. *The Seraglio*. Cloth-backed boards, jacket. First Edition.

New York: Knopf, 1957.

Inscribed and signed by Merrill on the title-page. The noted poet's first novel. Jacket worn at spine ends and corners, dampstain to rear panel and flap, affecting also rear cover; shelf wear, about very good in same jacket.

(80/120).

PRESENTATION COPY OF G.W.T.W. WITH TWO LETTERS

153. Mitchell, Margaret. *Gone With the Wind*. Cloth, jacket. First Edition, Second Printing.

New York: Macmillan, 1936.

Presentation copy inscribed and signed on the front free endpaper "*For Powell Pendley from Margaret Mitchell.*" Accompanied by two letters from Mitchell to N. Powell Pendley. The first, dated July 10, 1936, is a 11-line autographed note, "*Dear Powell: Just a note to thank you for all the kind words. And was I flattered that you wanted an autograph! I hope the book reaches you safely and that you found it interesting. Best to you - Peggy M.M.*" The envelope in which the note was sent, addressed in Mitchell's hand, is affixed to the front free endpaper below the inscription. The other letter, typed, signed by Mitchell, with two small ink corrections, dated Jan. 5, 1947, compliments Pendley on purchasing and donating some historical documents, "*Dear Powell: When you and I were members of the Younger Generation and very superior indeed, both of us thought the most damning term that could be applied to any human being was `civic minded.' Of course `God fearing' and `worthwhile' were runners-up. I am glad I am now old enough enough [sic] to realize how many fine things are embodied in that phrase `civic minded,' for after long thought it is the only phrase I can apply to you for the generous way you acted in purchasing the documents on Georgia history... I think what you did was wonderful and I know students coming after us, long after we both are gone, will benefit by what you did. So this old friend of yours says `thank you,' and I am certainly proud to know you. Peggy.*" The envelope is also present. The book itself the second printing, with "Published June, 1936" (rather than May) on the copyright-page; the jacket has GWTW at the top of the left-hand column on the rear panel listing New Macmillan Books. The jacket is very badly worn, heavily chipped with large portions missing, extensive old tape repairs; the book has foxing and darkening to the covers, rubbing to spine ends and corners, spine creased vertically; shaken, hinge cracked before title-page, darkening to the endpapers with some staining and tape residue, in good condition, with an inscription and accompanying letters to a long-time friend of Mitchell's, a fellow resident of Atlanta, Georgia, and a civic-minded student of Georgian history. Archivaly stored in folding box and archival paper folders. Provenance: Property from the High Museum of Art, sold to benefit the Acquisition Fund. (10,000/15,000).

154. Nin, Anaïs. *Celebration! with Anaïs Nin*. Ed. with commentary & photography by Valerie Harms. 10-3/4x8-1/4, gilt-lettered purple cloth. 1 of 55 copies designed by Adele Aldridge. First

Edition.

Riverside, CT: Magic Circle Press, 1973.

Signed by Nin, Harms & Aldridge on the limitation page. A few faint fingermarks to covers, spine a little loose, still near fine. (100/150).

155. O'Neill, Eugene. *Ah, Wilderness!* Intro. by Walter Kerr. Illus. with color plates by Shannon Stirnweis. 11x7-3/4, half cloth & dec. boards, slipcase. 1 of 1500 copies designed by Adrian Wilson & printed by Clifford Burke.

New York: Limited Editions Club, 1972.

Signed by Stirnweis in colophon. Fine in very good slipcase. (100/150).

156. Rand, Ayn. *Vi, der Lever*. 9x6-1/4, half morocco & marbled boards.

Kobenhavn, Berlingske Forlag, 1944.

An early translation of *We the Living*. Near fine condition. (150/250).

157. Rorem, Ned. *The New York Diary*. Illus. with photo plates. Cloth, jacket. First Edition. New York: George Braziller, [1967].

Inscribed and signed by Rorem on the title page. Introspective musician/artist leaves Paris, goes to Big Apple. Light shelf wear, near fine in like jacket.

(70/100).

158. Shaw, George Bernard. *Two Plays for Puritans*. Illus. with drawings by George Him, hand-colored in the studio of Walter Fischer. 11-3/4x6-3/4, red cloth stamped in gilt & black, slipcase. 1 of 1500 copies printed at the Sign of the Stone Book.

New York: Limited Editions Club, 1966.

Signed by Him in colophon. Fine in very good slipcase. (100/150).

159. Sinclair, Upton. *The Jungle*. Red cloth lettered in gilt, pictorial in gilt & black on front cover.

[No place]: Upton Sinclair, 1928.

Inscribed and signed by Sinclair on the front free endpaper, "*To Mary & Milton Treacy with best wishes.*" The Mary has been partially erased. Fading to spine, else very good. (100/150).

STEINBECK A.L.S. AFTER FINISHING "GRAPES"

160. Steinbeck, John. Autographed Letter, signed "John," from Steinbeck to Wilbur Needham. 22 lines, on recto of a plain sheet of 11x8-1/2" paper, with original mailing envelope addressed in Steinbeck's hand to Wilbur Needham in Santa Monica, California, with Los Gatos, March 4, 1939, postmark.

Los Gatos, CA: [March, 1939].

Steinbeck writes in the aftermath of finishing his greatest novel, *The Grapes of Wrath*, expressing his relief at having finished, his mental exhaustion, and his doubts at his success.

"Dear Wilbur, It was good to get your letter. My new book seems to be getting quite an advance sale. I hope the sight unseen buyers won't be too disappointed in it. It will probably outrage some but I can't help that. Its nice of you to think of reviews this early. Have you read it yet? You might want to call the whole thing off you know.

"About this article or essay or what not. I haven't anything. And I've been down with a [??] leg for three months. I hope I don't write anything this year. I did over 300,000 words last year and I am profoundly and thoroughly tired. I'd like to rest and get fresh again. Seem really to be poopooed in a fine biblical(?) sense. I haven't an idea in the world and don't want one. I think about 6 months, just working in the garden is what I need.

"Of course I'll be glad to see your friend if he can find our place. We don't live on Greenwood Road any more but back in the Santa Cruz Mountains. But I'm quite positive I haven't any story for him. There just aren't any, inside or out.

"It's been a long time since I heard from you. Good to again.

"John

"I do hope you like the book."

Some very faint darkening from the envelope, else fine. Provenance: From the collection of the late Irving W. Robbins, Jr. (3000/5000).

161. Steinbeck, John. *America and Americans*. Illus. throughout from photographs, some color. 10-3/4x8-1/4, two-tone cloth, spine lettered in gilt. Jacket. First Edition. New York: Viking, [1966].

Goldstone-Payne, A43.a - Gift inscription to front free endpaper, else very good in price-clipped jacket.

(100/150).

162. Stephens, James. *The Crock of Gold*. Intro. by Clifton Fadiman. Illus. by Robert Lawson. 11-1/2x7-3/4, cloth over beveled boards, gilt-stamped morocco spine & cover labels, slipcase. 1 of 1500 copies.

New York: Limited Editions Club, 1942.

Signed by Lawson in colophon. Slipcase worn, lacking bottom panel; vol. very good. (100/150).

163. Styron, William. *Lie Down in Darkness*. Cloth, jacket. First Edition.

New York: Bobbs-Merrill, [1951].

Inscribed and signed by Styron on the front free endpaper. Author's first novel. Jacket with a bit of rubbing to edges and extremities; near fine in like jacket. (150/250).

164. Symonds, John Addington. *Walt Whitman: A Study*. Frontispiece portrait, 4 plates. 9x6, cloth, spine gilt lettered, t.e.g. First Edition.

London: John C. Nimmo, 1893.

Leaning, some dampstain to upper cover, small chips at head and tail of spine; else very good. (100/200).

165. Tomlinson, H.M. *London River*. 8-1/4x6-1/2, cloth, paper spine label. No. "0" of 2000 copies offered for sale. First Edition.

New York: Knopf, 1921.

Leaning, soiled, spine edges frayed; offsetting to endpapers, else very good.

(100/150).

INSCRIBED FIRST NOVEL

166. Updike, John. *The Poorhouse Fair*. Cloth-backed boards, jacket. First Edition. New York: Knopf, 1959.

Inscribed and signed by Updike on the half-title page. Author's first novel and second book, following a collection of verse. The jacket is the first state, with only one paragraph on the rear flap. Jacket with several -1/2" or so chips, 1" scrape to lower front pane, 4" ear to rear panel, wear at spine ends and corners; ink name to front free endpaper, a few instances of pencil underlining in the text, still near fine, the jacket about very good. (200/300).

167. Verne, Jules. *Around the World in Eighty Days*. Intro. by Ray Bradbury. Illus. by Edward A. Wilson, hand-colored in the studio of Walter Fischer. 10-1/4x7, half vellum & marbled boards, gilt spine label, slipcase. 1 of 1500 copies from the Plantin Press.

Los Angeles: Limited Editions Club, 1962.

Signed by Wilson in colophon. Fine in very good slipcase. (100/150).

168. Verne, Jules. *A Journey to the Center of the Earth*. Intro. by Isaac Asimov. Illus. by Edward A. Wilson. 10x6-3/4, cloth, gilt-lettered spine, slipcase. 1 of 1500 copies printed by A. Colish.

New York: Limited Editions Club, 1966.

Signed by Wilson in the colophon. Fine. (100/150).

169. Warren, Robert Penn. *Who Speaks for the Negro?* Red cloth lettered in gilt, jacket. First Edition.

New York: Random House, 1965.

Signed by Warren on the front free endpaper. Jacket with minor extremity wear, -1/2" tear to rear panel; faint mildew spots to covers, ink name to bottom of front free endpaper and top of following leaf, else very good in like jacket. (80/120).

WILDE POMEGRANATES

170. Wilde, Oscar. *A House of Pomegranates*. With four full page illustrations by Shannon and numerous decorations. (Small 4to) 8-1/2x7, original cloth stamped in gilt and orange after a design by Ricketts, backed in green cloth. 1 of 1000 copies designed by C. Ricketts & C.H. Shannon. First Edition.

London: James R. Osgood, 1891.

Spine chipped, dampstain to rear cover; hinges cracked, shaken, gift inscription to front free endpaper, overall about good.

(800/1200).

171. Wright, Harold Bell. *The Mine with the Iron Door*. Red cloth lettered in gilt, jacket. First Edition.

New York: D. Appleton, 1923.

Jacket with some light edge wear, small chips to spine ends, spine a little foxed, price clipped; vol. spine a little faded, cocked a bit, else near fine in like jacket. (100/150).

Section IV: Americana - East & West

172. Abert, J[ames] W. *Western America in 1846-1847: The Original Travel Diary of Lieutenant J. W. Abert who Mapped New Mexico for the United States Army*. Ed. by John Galvin. Illus. with color plates from Abert's sketch book & 2 folding maps. 14x10, pictorial cloth, gilt-lettered spine, acetate. 1 of 3000 copies designed & printed by Lawton & Alfred Kennedy.

[San Francisco]: John Howell Books, 1966.

Wagner-Camp 143 (note) - Fine.

(100/150).

173. Baylies Family Archive. A small archive consisting primarily of materials relating to Nicholas Baylies (1809-1893), including his manuscript notebook, a certificate of appointment to a position at the Land Office signed by Martin Van Buren (1838 - this is well worn, with a number of tears and paper loss, with a split through the signature), several genealogical documents and other related materials.

Various places: various dates.

Nicholas Baylies, part of a long line of political and social leaders, was himself an important figure in law and politics during most of his long life. He was a descendant through his mother's family of Isaac and Mary Allerton who arrived on the Mayflower, his grandfather was a member of the Massachusetts general assembly during the revolution and another grandfather was the founder and first president of Dartmouth College. Baylies, born in Woodstock, Vermont in 1809, was admitted to the bar at the age of twenty-five and began practicing law in New York City and later Montpelier, Vermont, with Jonathan P. Miller. Baylies married Harriet H. Cahoon in 1842 and eight children were the result of this union. The family moved to Louisiana where Baylies served in various public

capacities. In 1852 the family moved north to Illinois and in 1858 they settled in Des Moines, Iowa, where Baylies remained until his death. Baylies was involved in politics and was a staunch Democrat until his experience and observations in the southern states caused him to rethink his positions, and help found the Republican Party in the early 1850's. He wrote much on history and politics and his two published volumes are included in the archive, *Political Controversies Between the United States and Great Britain*, 1885, inscribed to his son, and the two copies of *Eleazer Wheelock Ripley, of The War of 1812*, 1890, a history of Baylies' uncle.

The archive contains an important notebook belonging to Baylies with his manuscript notes and newspaper clippings pertaining to his political and professional interests. This was kept during his long tenure in Louisiana as Land Commissioner, and contains much on early land dealings and transactions in the state of Louisiana. Included in the notebook are a speech that Baylies gave on temperance, several essays dealing with a variety of subjects including histories of the presidents, economics and the production of national wealth, and the broad subject of human nature. There are copies of several letters including one to John Killian regarding the occupation by the United States of the Oregon Territory and the possible "construction of a military road from the Western Confines of the United States through the public domain to the waters of the Pacific Ocean." Also included are passages on the naturalization laws of the United States, notes from a meeting of democrats held in St. Helena to discuss the impending presidential elections, and more. The notebook spans approx. 1835 to 1847.

The archive presents a brief, incomplete, but still remarkable record of a remarkable man. In it are revealed the thoughts and ponderings of a political philosopher typical of his age, but by no means commonplace. The great issues of the day are considered, as well as the particular concerns. The archive has remained in the Baylies family until this time, when it is now first offered for public sale. Generally good to very good condition. (1000/1500).

174. Beveridge, Albert J. *The Life of John Marshall*. 4 vols. Frontispiece portraits, black & white plates. 9x6, original green cloth gilt, t.e.g. First Editions.

Boston: Houghton Mifflin, 1916 & 1919.

Marke 1112 - An important work on one of our greatest Chief Justices. Card signed by the author tipped-in at front free endpaper. Spines of Vols. I & II sunned, else very good. (120/180).

175. Borein, Edward. *Edward Borein: Drawings & Paintings of the Old West. Volume I: The Indians*. Compiled with an Introduction by Nicholas Woloshuk, Jr. Foreword by Harold McCracken. No. 1633 of 2000 copies, signed by Woloshuk. (Light soiling & rubbing to jacket, price clipped.) 1968. * Galvin, John. *The Etchings of Edward Borein: A Catalogue of His Work*. Compiled with the assistance of Warren R. Howell in collaboration with Harold G. Davidson. (Light soiling/ darkening to jacket, 1x2" piece missing from lower left corner of front cover; ink name to front free endpaper.) 1971. * Davidson, Harold G. *The Lost Works of Edward Borein*. Presentation copy inscribed & signed by Davidson on front free endpaper. (Jacket spine sunned a bit.) 1978. Together, 3 vols. Illus. from works by Borein. Cloth or leatherette; jackets. First or First Trade Editions.

Various places: various dates.

Near fine to fine copies in very good or better jackets. (150/250).

176. (Borein, Edward) Davidson, Harold G. *Edward Borein, Cowboy Artist: The Life and Works of John Edward Borein, 1872-1945*. Illus. & plates from photographs & from works by Borein, some in color. 12-1/4x8-3/4, full leather lettered in gilt, a.e.g, slipcase. No. 228 of 350 copies. First Edition.

Garden City: Doubleday, 1974.

Signed by Davidson on the limitation-page. Fine condition. (300/500).

ODD RITES ANALYZED

177. Bourke, John G. *Scatalogical Rites of All Nations. A Dissertation upon the Employment of Excrementitious Remedial Agents in Religion, Therapeutics, Divination, Witchcraft, Love-Philthers, etc., in all Parts of the Globe. Based Upon Original Notes and Personal Observations, and Upon Compilation From Over One Thousand Authorities*. x, [2], 496 pp. Original green cloth, spine lettered in gilt, t.e.g. First Edition.

Washington: W.H. Lowdermilk, 1891.

Captain Bourke, stimulated by his observations of Indians in the American Southwest while with the Third Cavalry, expanded his investigations to the various cultures of the world. The present work is "Not for General Perusal." Rubbing to spine ends and corners, front hinge cracked, bookplate, else very good. (200/300).

178. Bourke, John G. *The Snake-Dance of the Moquis of Arizona: Being a Narrative of a Journey from Santa Fe, New Mexico, to the Villages of the Moqui Indians of Arizona, with a Description of...the revolting religious rite, the Snake-Dance; to which is added a Brief Dissertation upon Serpent-Worship in General...* [iii]-xvi, [2], 371 pp. Illus. with 33 lithographed plates & diagrams (1 folding, 16 in color). 8-3/4x5-1/4, period three-quarter morocco & cloth, spine lettered in gilt. First Edition, American Issue.

New York: Scribner's, 1884.

Graff 368; Howes B655 - "The Moqui Indians of Arizona are, of course, the Hopi. The snake-dance is still performed, but too fascinating to be called 'revolting' today" - Graff. Howes notes that the book was printed in Edinburgh, but that some copies bear a New York imprint. Both Graff & Howes call for 31 plates only, omitting to mention that plate 28 comprises a series of 3 plates; plates X and XI are skipped, but there are two unnumbered diagram plates following XXVIII-III. Rubbing to joints and extremities, front joint cracking; else very good. (300/500).

179. Bourke, John G. *The Urine Dance of the Indians of New Mexico, by Captain John G. Bourke, Third Cavalry, U.S. Army, from the Ethnological Notes Collected by Him Under the Direction of Lieutenant General P.H. Sheridan, U.S. Army, in 1881.* [2], 4 pp. 8-3/4x5-1/4, modern half morocco & marbled boards. First Edition.

Ann Arbor, MI: 1885.

Very scarce private printing of a paper "Read by Title at the Annual Meeting of the American Association for the Advancement of Science, Ann Arbor, Michigan, 1885." Printed for distribution by the author, "Not for General Perusal." Bourke relates his observation in 1881 of a rite performed by the *Nehue-Cue*, a secret order of the Zunis, in which they dance and consumed quantities of human urine. A few numerical rubberstamps and other marks of accession, repair along gutter of title-page, else very good in fine modern binding. (250/350).

180. Campbell, Thomas. *Gertrude of Wyoming; a Pennsylvanian Tale and other Poems.* 11x9, full tree calf gilt, leather spine label, marbled endpapers. First Edition.

London: Published for the author.

by Longman, Hurst, et al, 1809.

Spine repaired; bookplate to front free endpaper, else very good. (150/250).

181. Carter, Forrest. *Watch For Me on the Mountain: A Novel of Geronimo annd the Apache Nation.* Cloth, jacket. First Edition.

[New York]: Delacorte Press/Eleanor Friede, [1978].

With publicity photograph of Carter laid in. Light wear at jacket top edge, creases to front flap; spine leaning a bit, near fine in like jacket. (100/150).

182. Choris, Louis. *Tscholovoni hunters of Bay San Francisco.* Original aquatint, hand-colored. 5-1/2x8-1/2. [London: 1821].

A plate from the English edition of Otto von Kotzebue's *A Voyage of Discovery, into the South Sea and Beering's Straits*; Choris was the artist on the expedition. The image shows two male Indians, naked or nearly so, one with a bow and arrow, the other holding a quiver of arrows made from the fur of a small animal; the bay is in the background. Accompanying the plate are two modern reproductions made from it. Margins trimmed, glued at edges to paper mat; image very good. Provenance: From the collection of the late Irving W. Robbins, Jr. (100/150).

183. (Civil War) Colyer, Vincent. *Report of the Christian Mission to the United States Army, by Vincent Colyer, Presented to St. George's Church, New York, and Other Societies, from April 1861 to August 1862, Including the Battles of Bull Run, Roanoke Island and Newbern.* 24 pp. N.d. [bound with] [Colyer, et al.]. *Report of the Committee of Merchants for the Relief of Colored People, Suffering for the Late Riots in the City of New York.* 48 pp. 1863. [bound with] Colyer. *Report of the Services Rendered by the Freed People to the United States Army, in North Carolina, in the Spring of 1862, After the Battle of Newbern.* 64 pp. With 21 wood engravings, many full-page. 1864. [bound with] Stanly. *A Military Governor Among Abolitionists: A Letter from Edward Stanly to Charles Sumner.* 48 pp. 1865. Together, 4 items bound together. 8-3/4x5-1/2, period three-quarter morocco & marbled boards.

New York: various dates.

Significant reports on the Civil War by the Secretary of the Young Men's Christian Association, with several concentrating on the role of African Americans; the report on *Services Rendered by the Freed People* gives many details on this little-known episode, and contains a number of interesting illustrations. Rubbing to the covers, some light foxing within, else very good. (200/300).

184. [Cooper, James Fenimore]. *The Monikins. A Tale.* 3 vols. xii, 300; [2], 300; [2], 318 pp. 7-1/4x4-1/4, period three-quarter calf & marbled boards, spines dec. & lettered in gilt. First Edition.

London: Richard Bentley, 1835.

BAL 3867 - Rubbing to covers, wear to spine ends & corners, Vol. III lacking top -1/2" from spine strip; occasional light foxing, Vol. I with slight marginal worming to front flyleaves & title-page, ink name on front pastedown, else very good.

(200/300).

185. Daly, Charles P. *The Settlement of the Jews in North America.* Edited, with notes and appendices, by Max J. Kohler. 9-1/2x6-1/2, original cloth. First Edition.

New York: Philip Cowen, 1893.

Presentation copy, signed on the title, "Presented by Chief Justice Daly to Geo. M. Van Hoesen Feb. 25, 1894." Binding rubbed with a tear to cloth at spine; shaken, hinges cracked, offsetting to a few leaves including title from tape that was removed, leaves darkened and somewhat brittle, remnants of leaves that were pasted to front and rear pastedowns, overall about good.

(150/250).

186. Davis, Jefferson. *The Rise and Fall of the Confederate Government.* 2 vols. xxi, [2], 707 + [4] ad; xvii, [2], 808 + [4] ad pp. Illus. with 17 steel-engraved plates, 2 wood-engraved plates, & 17 maps, most of them folding. 9x5-1/2, original sheep, morocco spine labels, marbled endpapers & edges. First Edition.

New York: D. Appleton, 1881.

Howes D120 - The president of the Confederate States of America tells how it all happened. Rubbing to spine and edges, spine ends worn, joints cracked; offset to title-pages, else very good.

(150/250).

187. DeWitt, David Miller. *The Judicial Murder of Mary E. Surratt*. 7-1/2x5-1/4, original brown cloth lettered in gilt. First Edition.

Baltimore: John Murphy, 1895.

Howes D306 - With a signed card from the author tipped in: "Kingston N.Y. Jan. 19/95 I send you by mail one copy of my Book for which you subscribed. Please send \$1.25 the price. D.M. DeWitt." Also with a notice of the book from the Kingston Daily Reader, Jan 19, 95, tipped-in at the front free endpaper. Spine frayed at head and tail, light rubbing to cloth; upper hinge weak, else very good. Scare. (300/500).

WITH SAMPLES OF REAL CALIFORNIA GOLD

188. Eckfeldt, Jacob R[eese] & William E. Du Bois. *New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion, with Mint Values*. 60 pp. + leaf on Mormon coins. Steel-engraved frontis. (untitled) of the U.S. Mint; leaf printed in gold on blue paper showing varieties of California and Mormon coins; actual samples of California gold underneath two small formica disks mounted on p.45. 7x4-1/4, original dark blue paper over boards, front cover lettered in gilt with gilt-embossed depictions of 5 gold coins, both obverse and reverse for a total of 10 images, rear cover lettered in silver with silver-embossed depictions of 5 silver coins, both obverse and reverse for a total of 10 images; all edges gilt. First Edition.

Philadelphia: Published by the Authors, 1850.

Cowan p.191; Kurtz 217a; Sabin 21786; Streeter 2629; Wheat *Books* 67 - Rare first edition of one of the most sought-after and most fragile books on gold coinage at the time of the California Gold Rush. The second edition of the following year, with slightly expanded text, did not contain the original samples of California gold which add to the unique character the work. Streeter calls the slender volume "An important reference book for the beginning of gold mining in California," and Wheat remarks that "Actual samples of California 'grain' and 'bar' gold, and reproductions of privately minted 1849 gold coins of California and of the Mormons in Utah render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush." Pages 21 to 31 describe four varieties of California gold coins issued from the following mints: "N.G. & N." of San Francisco, Oregon Exchange Company, Miners' Bank of San Francisco, and Moffat & Company of San Francisco; chapter IV is entitled "Gold from California." With the old bookplate of Benjamin H. Lane. Some rippling to the paper covering the boards, spine ends slightly nicked with a bit of rubbing to corners; very faint foxing to endpapers, else fine.

(5000/8000).

189. Everett, Edward. Autographed note signed. 5x3-1/4, card with oval bust vignette tipped-on, the card tipped-onto a 9x6" leave of stationery.

Boston: October 27, 1860.

Everett (1794-1865) was a Unitarian minister, member of congress (1825-35), Governor of Massachusetts from 1836-40, President of Harvard from 1846-9, and was elected Whig Senator 1854-55 (he resigned). He gave the "main" speech the day Lincoln gave the Gettysburg Address. Note in black ink, "For Miss Mary Rebecca D. Smith, with the respectful compliments and best wishes of Edward Wverett. Boston 27 October 1860." A few small spots to card, else fine.

(100/150).

190. Farquhar, Francis. *The Books of the Colorado River & the Grand Canyon: A Selective Bibliography*. Frontis. 7-1/2x5, red cloth with wrap-around band. Printed by Ward Ritchie.

Los Angeles: Dawson's Book Shop, 1953.

Vol. XII of Dawson's Early California Travels Series. Spine a little faded, else near fine. (100/150).

191. Freeman, Douglas Southall. *R.E. Lee: A Biography*. 4 vols. Illus. with numerous plates, most from photographs; maps. Red cloth, spines lettered in gilt.

New York: Scribner's, 1945.

The definitive biography of General Robert E. Lee, captain of the Army of Northern Virginia during the conflagration between the states. A little shelf wear, some darkening to endpapers, else very good. (100/150).

192. Frignet, Ernest. *La Californie: Histoire des Progrés de l'un des États-Unis d'Amérique et des Institútions qui font sa Prospérité*. [4], xxvi, 479 pp. Folding engraved map. 9-1/4x5-1/2, original printed wrappers bound in modern cloth, spine lettered in gilt. Second Edition.

Paris: Schlesinger Frères, 1867.

Cowan p.225; Howes F385; Rocq 16868 (1st ed.) - Published one year after the first edition, which did not contain the map. Some darkening & wear to the original wrappers, else very good or better, contents unopened & untrimmed. (200/300).

193. Gentry, Thomas G. *Nests and Eggs of the Birds of the United States*. 38 (of 54) chromolithograph plates. 12x9-1/2, half morocco & cloth. First Edition.

Philadelphia: [J.A. Wagenseller] 1882.

Bennett p. 44; Nissen 345 - An important and scarce ornithological volume. "Drawings done chiefly by Mr. Edwin Sheppard of the Academy of Natural Sciences of Philadelphia, acknowledged as the best ornithological artist in America" (Bennett p. 44). Binding worn and crudely rebacked with tape; shaken with several leaves loose, lacking title, one or two leaves with wear to edges, a bit of offsetting from plates, else very good. The majority of the beautiful plates of birds, nests and eggs are in near fine to fine condition. (300/500).

194. Grey, Zane. *Tales of Fishes*. Illustrated from photographs by the author, including color frontispiece plate. 9-1/2x6-1/2, original yellow cloth. Reprint Edition.

New York: Grosset & Dunlap, [1919].

Reprinted from the Harper & Brothers plates. Edges and spine darkened; internally fine. (100/150).

195. Grey, Zane. *Tales of Southern Rivers*. With many illustrations from photographs, including frontispiece plate. 9-1/2x6-1/2, original beige cloth. Reprint Edition.

New York: Grosset & Dunlap.

Reprinted from the Harper & Brothers plates. Some general wear to cloth, else near fine. (100/150).

196. Gunnison, Almon. *Rambles Overland: A Trip Across the Continent*. Brown pictorial cloth lettered in gilt. (Rear cover creased.) 1884. * *Wayside and Fireside Rambles: Sketches, Reminiscences, and Confessions*. Blue cloth lettered in gilt. 1894. Together, 2 vols. First Editions.

Boston: Universalist Publishing House, 1884 & 1894.

The first includes travels to Yellowstone and Yosemite. First very good, second near fine, both bright and tight. (100/150).

197. Hanna, Phil Townsend. *Libros Californianos, or Five Feet of California Books*. [2], 74 pp. 7-1/2x4-3/4, cloth-backed marbled boards, paper cover label. First Edition.

Los Angeles: Jake Zeitlin, 1931.

Signed by Hanna on page 1. There wear only 50 copies of this signed edition produced. Pencil name

of noted collector Miles Standish Slocum on the front free endpaper. Near fine.

(100/150).

198. Hardie, James. *A Census of the New Buildings Erected in this City, in the Year 1824, Arranged in Distinct Classes, According to their Materials and Number of Stories. Also, a Number of Statistical Documents, Interesting to the Christian, the Merchant, the Man of Inquiry and the Public in General.* 48 pp. 7-3/4x4-1/2, salmon wrappers, partially unopened. First Edition.

New York: Printed by Sameul Marks, 1825.

A classified survey giving an accurate idea of the expansion of New York's business and population. Filled with interesting statistics including the numbers of men & women and boys & girls, broken down by race (white and black), in the city alms house, the city hospital (114 lunatics), the debtors' prison, the state prison, a chart of the different religious denominations and their number of churches and ministers, a list of the diseases and casualties from the Annual Report of Interments in the City with 3 people listed for drinking cold water, 13 for mortification, and 13 for worms. Wrappers a bit soiled and cropped at rear; some foxing throughout, else very good. (150/250).

199. Hoover, John Edgar. Typed letter signed. 1 pp. 10x8.

Washington: April 30, 1943.

On F.B.I. Letterhead. Addressed to Miss Betty Ann Riedel offering her "an appointment in the Federal Bureau of Investigation, United States Department of Justice, as a Clerk in Grade CAF-2, with salary at the rate of \$1440 per annum, for part-time service not to exceed eighteen hours per week." If she accepted the position, she was to report to the D.C. National Guard Armory at Ninetenth and A Streets at 4:00 p.m. on May 7, 1943. Signed by Hoover "J.E. Hoover." With original envelope postmarked May 1, 1943. Folded for mailing, fine condition. (100/150).

200. Kemble, Frances Anne. *Journal of a Residence on a Georgian Plantation in 1838-1839.* 337 + [10] ad pp. 7-1/2x4-3/4, original blindstamped cloth, spine lettered in gilt. First American Edition, First Printing. New York: Harper, 1863.

Howes K70; Sabin 37329 - The English actresses personal record her brief residence on the plantation of her rich American husband, whom she married in 1834. Her expressions of revulsion for slavery caused it to be brought out in London 1863 to influence British public opinion about the war, and it was also published in New York. Spine faded, wearing at ends; ink name to front pastedown, else very good, nice and tight.

(150/250).

201. Kleeman, Rita Halle. *Gracious Lady: The Life of Sara Delano Roosevelt*. Illustrated with color frontispiece portrait and black & white plates. (8vo) 8-1/2x5-3/4, original blue cloth lettered in gilt. First Edition.

New York: D. Appleton-Century, 1935.

Inscribed by Sara Delano Roosevelt on the front free endpaper: "Lyman - with love from Aunt SDR. Xmas 1935." Spine sunned, else very good condition.

(100/150).

202. (Ku Klux Klan) *The Practice of Klanishness: First Lesson in the Science and Art of Klankraft*. 8 pp. 1918. * *The Ku Klux Klan: Who - Why - What. Yesterday, Today and Forever*. 8 pp. (4x2" triangular piece missing from rear wrapper.) [c.1920]. * *Why You Should Become a Klansman: Of Interest to White, Protestant, Native-Born Americans Who Want to Keep America American*. [8] pp. incl. self-wrappers. [1924]. * Admittance card to a Klan meeting, headed "*Non Silba Sed Anthar*": *Your friends state you are a "Native Born" American Citizen....* Not filled out. N.d. Together 4 items.

Various places: various dates.

Ephemera from the notorious Ku Klux Klan, founded by Nathan Bedford Forrest in 1866, and revived in the early years of the 20th century. Generally very good. (200/300).

203. (Lantern Slides) 89 lantern slides. 3-1/4x4 inches. Stored in a custom made black leather box with wooden slots.

New York: Joseph Hawkes, no date.

A variety of compositions including many beautiful landscape scenes highlighting rivers, mountains and forests, several slides showing of hunters with their prey, at camp or on the trail, a nice example of a riverboat with workers on top, several family gathering shots, and more. Mostly in very good condition, one or two slides with cracks. (200/300).

204. Lockwood, Luke Vincent. *Colonial Furniture in America*. Profusely illus. from photographs. 11x8, red cloth lettered in white on front cover and spine, t.e.g. First Edition. New York: Scribner's, 1901.

Spine lettering rubbed off, cover lettering a little flaked, some other shelf wear; front hinge repaired at endpapers, else very good. (100/150).

205. Lorant, Stefan. *Lincoln: A Picture Story of His Life*. Profusely illustrated from photographs and

drawings. 12-1/2x9-3/4, cloth, jacket, slipcase with printed paper label. No. 269 of 1025 copies.

New York: Harper & Brothers, [1952].

Signed by the author on the limitation page. Some offsetting to front endpapers, else fine in near fine jacket and slipcase.

(100/150).

206. Marsh, Barton W. *The Uncompahgre Valley and the Gunnison Tunnel: A description of scenery, natural resources, products, industries, exploration, adventure, etc.* 152 pp. Illus. & plates from photographs. Original pictorial cloth.

Lincoln, NB: International Publishing Assn., 1909.

Special Tunnel Opening Edition, a scarce little book. Rubbing and soiling to covers, else very good. (100/150).

MASS MURDER IN CALIFORNIA

207. (Murder Archive) Archive of letters, telegrams and related correspondence in the matter of the mass murder by one Jim Dunham of his wife, his brother-in-law Jimmie Wells, Col. McGlincy, Robert Brisco, and other victims. The archive consists of approx. 100 items, some multiple pages, primarily letters and telegrams to Arthur B. Langford, Sheriff of Santa Clara County, California, and copies of letters and telegrams from him. The items date from the fall of 1908, when a man claiming to be William Hatfield was arrested in Texas and extradited to California on suspicion of actually being Jim Dunham, on into the Spring of 1909. Also, four vintage photographs of the murder scene, two showing the bodies of some of the victims; each photo approx. 4x5, on original card mounts.

Various places: 1908-09.

Fascinating archive relating to a brutal mass murder which occurred in Santa Clara County, California, in 1896. Apparently, when Dunham's first child was born, it was "very black," and Dunham went berserk, murdering his family (including his wife and brother-in-law) and several neighbors. He then disappeared, with reports occasionally surfacing of alleged sightings. Twelve years later, a man matching his description was arrested in Texas, and extradited to California. The man, William Hatfield, was later dismissed, proof of his identity remaining in doubt. The archive consists of letters from Sheriff Langford to lawmen in Texas, their replies, letters from citizens of Texas, Tennessee (where Hatfield claimed to have grown up), Georgia (where a man matching Hatfield's description was thought to have committed a crime), Michigan, South Carolina, various people in California who claimed to be able to identify Dunham, etc. Also, letters from Langford to State officials attempting to obtain reimbursement for his trip to Texas to claim Hatfield, the replies thereto, and related matters. The letters are both typewritten and hand-written, some in pencil, others ink. The gruesome photographs include the upstairs bedroom of Dunham and his wife Hattie, with the bodies of Mrs. Dunham and the family maid Minnie Shesler; the bodies of Col. McGlincy, Cowboy Robert Brisco and Jimmie Wells lying on the floor where they were placed, next to them is the axe used by Dunham to kill some of his victims; the dining room where Dunham went berserk when struggling with his wife's brother, Jimmie Wells, with broken dishes and furniture; and a corner of the

McGlinchy Ranch. The photographs are faded with some foxing and other wear. The archive as a whole reveals the great interest in the still-unsolved crime twelve years after the fact, and in crime in general in the early years of the twentieth century. Among the letters is one from C.J. Knapp, "...I wish I could see him before sentence is passed on him. Dunham played billiard in my place the same night the crime was committed. My place was corner of Orchard & Santa Clara Sts. Let me know as soon as possible..."; one N.G. Halfenberter of Birmingham, Alabama, has "worked hard for all the past 12 years having him well photed [sic] in a Pocket Galery of Criminals... I have several letters in my trunk from you concerning him which I appreciate... I am shur I had my thumb on him 2 years ago and he has killed other[s] since his crime at home killed about 2 or 3 at one time...near the Mexican line in New Mexico or Southern Texas and I now disremember which state... I finally struck a man who was a rounder that knew him and knew of his crimes but this man was here from Mexico. I think yet I can get Dunham if you have not got him...." And the poor, misidentified suspect Hatfield, to whom the state would not even supply return fare to Texas, made the best of things, as Langford relates to the Sheriff of Pulaski, Tennessee, "he was released and is now going on a vaudville stage as a monologist and tell all about his experiences as a murder suspect...." Generally the archive is well preserved, in very good or better condition, a compelling glimpse of crime and law enforcement around the turn of the last century. (1000/1500).

AMERICAN INDIAN ETHNOLOGY

208. (Native Americans) *Second Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1880-'81* by J.W. Powell, Director. xxxvii, 477 pp. Illus. with 13 chromolithographed plates & numerous wood-engraved plates & figures. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt. Washington: Govt. Ptg. Office, 1883.

The important second annual report of the Bureau of Ethnology, with a paper on *Zuñi Fetiches* by Frank Hamilton Cushing; *Animal Carvings from the Mounds of the Mississippi Valley* by Henry W. Henshaw; *Navajo Silversmiths* by Washington Matthews; *Art in Shell of the Ancient Americans* by William H. Holmes; and *Illustrated Catalogue of the Collections Obtained from the Indians of New Mexico* in both 1879 and 1880, by James Stevenson. All the articles are well illustrated, including striking chromolithographed plates of pottery, blankets, etc. Some rubbing and wear to covers; rear hinge well cracked, else very good. (300/500).

209. (Native Americans) *Fourth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1882-'83* by J.W. Powell, Director. lxiii, 532 pp. Illus. with 11 chromolithographed plates (1 double-page) & numerous black & white plates & figures. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1886.

Contains Garrick Mallery's important study of Indian picture writing, *Pictographs of the North American Indians - A Preliminary Paper*, pp.13-264; also *Pottery of the Ancient Pueblos*, by William H. Holmes as well and his *Ancient Pottery of the Mississippi Valley* and Frank Cushing's *A Study of Pueblo Pottery*... Some light rubbing and wear to covers; hinges well cracked at endpapers, else very

good. (300/500).

210. (Native Americans) *Fifth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1883-'84* by J.W. Powell, Director. liii, 564 pp. Illus. with 8 chromolithographed plates (4 double-page) plus black & white plates & figures; large folding color lithographed map loose in rear endpaper pocket. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1887.

With four double-page color lithographs of sand paintings illustrating Washington Matthews report on *The Mountain Chant: A Navaho Ceremony*; four color lithographs depicting masks and other aspects of *The Religious Life of the Zuñi Child* by Mrs. Tilly E. Stevenson; a long article on *The Cherokee Nation of Indians* by Charles C. Royce illustrated by the *Map of the Territorial Limits of the Cherokee "Nation of" Indians* which indicates the various cessions of land made by them, and *Map showing the Territory Originally Assigned to the Cherokee "Nation of" Indians West of the Mississippi, Also the Boundaries of the Territory Not Occupied or Owned by Them* (they both have a few short crease tears), etc. Some rubbing and wear to extremities; hinge cracked at front endpapers, else very good. (300/500).

211. (Native Americans) *Sixth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1884-'85* by J.W. Powell, Director. lviii, 675 pp. Illus. with numerous engravings & text figures; folding color lithographed map loose in rear endpaper pocket. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1888.

Contains Franz Boas important study of *The Central Eskimo*, pp. 399-669 (to which the map refers); plus William H. Holmes examination of *Ancient Art of the Province of Chiriqui*; *Osage Traditions* by J. Owen Dorsey, etc. Some rubbing and wear to extremities; hinge cracked at front endpapers, else very good. (300/500).

212. (Native Americans) *Ninth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1887-'88* by J.W. Powell, Director. xlvi, 617 pp. Illus. with 6 color lithographed plates; numerous engravings & text figures. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1892.

The six color lithographed plates depict various accoutrements of *The Medicine-Men of the Apache* by John G. Bourke, including Apache medicine shirts and a medicine hat, a scalp shirt, and a "Necklace of Human Fingers"; the article comprises pp. 443-603. The remainder of the work is taken up by the *Ethnological Results of the Point Barrow Expedition* by John Murdoch, with much on the material culture of the Eskimo. Some rubbing and wear to extremities; hinges cracked at front and rear, else

very good. (300/500).

213. (Native Americans) *Tenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1888-'89* by J.W. Powell, Director. xxx, 822 pp. Illus. with 15 chromolithographed plates (1 double-page) & numerous black & white plates & figures. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1893.

Almost wholly comprised of the completed version Garrick Mallery's important study of Indian picture writing, *Picture-Writing of the American Indians*. Covered are the Indians of North and Central America, with countless examples of the writing including the pictorial record of the Battle of the Little Big Horn and the massacre of G.A. Custer and his troops. Some rubbing and wear to covers mainly at lower edges; hinges well cracked at endpapers, else very good.

(300/500).

214. (Native Americans) *Eleventh Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1889-'90* by J.W. Powell, Director. xlvii, 553 pp. Illus. with 15 chromolithographed plates (1 double-pages) plus many halftones from photographs & numerous black & white plates & figures. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1894.

With several significant studies of Indian cults and religious ceremonies, including *A Study of Souian Cults* by J. Owen Dorsey, pp.351-544; *The Sia* by Matilda Coxe Stevenson, pp. 3-157, covering various rites, songs and myths; *Ethnology of the Ungava District, Hudson Bay Territory* by Lucien M. Turner, pp.159-350. Some rubbing and wear to extremities; hinge cracked at front endpapers, else very good. (300/500).

215. (Native Americans) *Sixteenth Annual Report of the Bureau of Ethnology to the Secretary fo the Smithsonian Institution 1894-'95* by J.W. Powell, Director. cxix, 326 pp. Illus. numerous plates from photographs and sketches; 2 maps (2 color, 1 folding). 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1897.

Includes Cosmos Minceleff's important study of *Cliff Ruins of Canyon de Chelly, Arizona*, which is illustrated by the three maps as well as numerous photo plates; also Jesse Walter Fewkes' *Tusayan Snake Ceremonies*; detailed analysis of *Primitive Trephining in Peru*, etc. Some rubbing and wear to extremities; hinges well cracked at front and rear endpapers, else very good. (300/500).

216. (Native Americans) *Thirty-Second Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1910-1911*. 819 pp. 11-1/4x7-1/2, original green cloth with gilt cover vignette, spine lettered in gilt.

Washington: Govt. Ptg. Office, 1919.

Comprised almost wholly of *Seneca Fiction, Legends, and Myths* collected by Jeremiah Curtin and J.N.B. Hewitt. Some rubbing and wear to extremities; pp. 425-428 torn, apparently through an error in the printing or binding, else very good. (200/300).

217. Nichols, Jeannette Paddock. *Alaska: A history of its administration, exploitation, and industrial development during its first half century under the rule of the United States*. Illus. with 2 port. plates & 2 maps, 1 of them folding. Cloth, spine lettered in gilt, t.e.g. First Edition.

Cleveland: Arthur H. Clark, 1924.

Ricks p.162; Smith 7304; Wickersham 4110 - Ex-library with spine no., removed pocket from front pastedown, withdrawn rubberstamp to verso of title & to a few text pages. Very good condition. (80/120).

218. Nixon, Richard. *Leaders*. Black & white illustrations from photographs. 9-1/4x6-1/2, cloth & boards, jacket. First Edition.

[New York]: Warner Books, [1982].

Signed by Nixon on the half-title. A bit of foxing to page edges, else fine in jacket with one short tear at head of spine. (150/250).

219. [Ogden, Peter Skeene, attrib.] *Traits of American Indian Life & Character*. By a Fur Trader. Ed. with preface by Douglas S. Watson. Illus. with 6 full-page reproductions of contemporary engravings. 11-1/4x7-3/4, cloth backed boards, spine & cover labels. 1 of 500 copies.

San Francisco: Grabhorn Press, 1933.

Howes F139, GB 189 - First series of Rare Americana, No. 9. Author believed to be trader Peter Skeene Ogden of the Hudson Bay Co. First published in 1853. Plates are from De Smet's Missions de l'Oregon et Voyages..., 1848. Name in ink to front pastedown, else very good.

(100/150).

220. Pollard, Edward A. *The Lost Cause; a New Southern History of the War of the Confederates....* 752 + [4] ad pp. With 6 steel-engraved plates. 9-1/2x6-1/4, original cloth, rebacked

with original spine strip laid on, new endpapers. First Edition.

New York: E.B. Treat, 1866.

Howes P455 - Some rubbing and light staining to covers, foxing to the plates, else very good. (100/150).

221. Prescott, William Hickling. *History of the Conquest of Peru, with a Preliminary View of the Civilization of the Incas*. 2 vols. Illus. with 2 steel-engraved frontis. ports; engraved facsimile of Pizarro's signatures; map. Original blindstamped cloth, gilt-lettered spine. First American Edition.

New York: Harper, 1847.

Sabin 65272 - Expert repairs to spine ends; foxing to contents, owner's signature to front flyleaf & p.100 of Vol. I & title page of Vol. II, bookplates, else very good. (100/150).

FIRST EDITION OF REMINGTON'S DRAWINGS

222. Remington, Frederic. *Drawings*. Illus. with 61 plates reproducing drawings by Remington. 11-1/2x17-1/2, half cloth & pictorial bevelled boards, original pictorial box. First Edition.

New York: R.H. Russell, 1897.

Howes R205 - Box worn, heavy tape repairs around edges and seams; vol. with foxing to covers, corners showing, else very good, internally fine, in fair box. (700/1000).

223. Rittenhouse, Jack D. *The Santa Fe Trail: A Historical Bibliography*. Illus. with 6 photo plates & a map. Cloth, jacket. First Edition.

Albuquerque: Univ. of.

New Mexico Press, [1971].

Jacket spine sunned a bit, else fine in near fine jacket. (100/150).

SIGNED BY ELEANOR ROOSEVELT

224. Roosevelt, Eleanor. *This I Remember*. Illustrated with black & white photographic frontispiece portrait and plates. 9-1/2x6-1/2, original blue cloth, printed paper spine label, slipcase with printed

paper label. No. 394 of 1000 copies printed on special paper, specially bound, numbered and signed by the author. First Edition.

New York: Harper & Brothers, [1949].

Signed by the author on the limitation page. Fine condition in slipcase with a bit of sunning. (300/500).

SCHREYVOGEL'S BUNKIE

225. Schreyvogel, Charles. *My Bunkie and Others: Pictures of Western Frontier Life*. Plates throughout by Schreyvogel. 12x16-1/2, original half cloth & pictorial boards. First Edition.

New York: Moffat, Yard, 1909.

Howes \$199 - This is the prime published edition of Schreyvogel's work, with striking scenes of Indian and cavalry life. Soiling and minor staining to covers, corners showing; a bit shaken, else very good. (500/800).

226. (Schreyvogel, Charles) Horan, James D. *The Life and Art of Charles Schreyvogel: Painter-Historian of the Indian-Fighting Army of the American West*. Profusely illus. with plates after paintings by Schreyvogel, most in color. 12x15-1/2, half naugahyde & boards. No. 169 of 249 copies of the autographed deluxe edition. First Edition.

New York: Crown Publishers, [1969].

Signed by Horan and Ruth Schreyvogel Carothers (Charles Schreyvogel's daughter) on limitation page. This limited edition contains four color plates not in the regular edition. Covers rubbed and soiled (as commonly occurs; internally near fine.

(150/250).

227. Terry, Cleo Tom & Osie Wilson. *The Rawhide Tree: The Story of Florence Reynolds in Rodeo*. Illus. with photo plates. Cloth, jacket. First Edition.

Clarendon, TX: Clarendon Press, 1957.

Presentation copy inscribed "*For Darrell Renfroe who is a top hand in calf roping. May you always be a top hand in life. Best wishes, Grandma Reynolds.*" Florence "Grandma" Reynolds arrived in Oklahoma in 1915, and trained to be a brond-rider and show woman on the Miller Brothers' 101 Ranch. Jacket worn, large chips to spine ends, lower 1-1/2" dampstained which also affects the covers of the book; good to very good.

(100/150).

228. Thomas, Isaiah. *The History of Printing in America, with a Biography of Printers & an Account of Newspapers*. Ed. by Marcus A. McCorison from the second edition. Stipple-engraved frontis. port. pulled from the original plate engraved for the November 1811 issue of *Freemason's Magazine*; original leaf from the first edition of 1810 bound in. Cloth, slipcase. No. 364 of 1950 copies printed at the Stinehour Press.

Barre, MA: Imprint Society, 1970.

Signed by McCorison in the colophon. Fine. (100/150).

229. (View Book) *Crossing the Continental Divide on the "Moffat Road."* With 22 tipped-in color plates, all but one from paintings by Charles H. Harmon. 8-1/2x10-1/2, original wrappers, mounted color pictorial cover label from painting by Harmon.

Denver: Williamson-Haffner Co., 1905.

The wonders of the "Moffat Road" from Denver across the Rockies to Salt Lake City, a direct rail route being built largely at the instigation of financier David H. Moffat. The marvelous paintings show the rails through the gorges, across the summits, into the valleys, and through the forests. Spine tape repaired, repairs to some of the gutters within, 1 plate loose, else very good, quite scarce.

(100/150).

230. Walker, Anne Kendrick. *Braxton Bragg Comer: His Family Tree from Virginia's Colonial Days*. Illus. with photo plates & facsimiles. 10-1/4x7-1/4, gilt-dec. cloth, slipcase. First Edition.

Richmond, VA: Dietz Press, 1947.

Inscribed and signed by Donald Comer, dated 1952, on the front flyleaf. Detailed biographical treatment of this influential family of the Old South, scarce. Slipcase worn, split with old tape repairs; vol. near fine, with corners slightly bumped, spine faded a touch. (150/250).

231. Walker, Tacetta B. *Stories of Early Days in Wyoming: Big Horn Basin*. [8], 271 pp. Illus. with photo plates & maps. Gilt-lettered cloth. First Edition.

Casper, WY: Prairie Publishing Co., [1936].

Adams Herd 2242; Six-guns 2287 - Privately printed and scarce; contains chapters on the Johnson County War and the outlaw period, including Butch Cassidy and the hanging of Tom Horn. Spine rubbed, faded, covers somewhat so, wear at spine ends and corners; gutter hinge repaired at p.79, front hinge weak, a few pages with offset from newsclippings laid in, ink name to front free endpaper,

still very good.

(150/250).

18TH CENTURY SILHOUETTE ENGRAVING OF G.W.

232. (Washington, George) Silhouette by Samuel Folwell. 6-1/2x3-3/4, matted and framed.

[Philadelphia, c.1795].

Signed on the plate "S. Folwell, Pinxt." Folwell (1767-1813) moved to Philadelphia after having achieved local fame in New Hampshire for cutting silhouettes, pinating miniatures and especially desinging and engraving bookplates. In 1795 he made a profile portrait of Washington, now in the possession of the Historical Society of Pennsylvania, and this is one of the prints from the plate. A bit of darkening to paper, thin line of glue where print was once tipped onto backing, paper trimmed barely affecting the oval of the silhouette, else very good condition. Old seller's description matted with print. (100/150).

233. Webster, Daniel. Autograph letter signed. 2 pp. 6-1/2x4-1/2, light blue paper. Washington: April 5, 1847.

Autograph letter to Mrs. Elizabeth P. Gray, "*It gives me pleasure, my dear Mrs. Gray, to comply with your request, & to send you my autograph, for the King of Wirtembrg, if such a title can be worthy of His Majesty Majestys [illegible] From, with very true regard, yours Daniel Webster.*" Paper a bit darkened, 2 light stains, short tear at fold, else very good condition. (250/350).

234. Wilson, Henry. Autograph letter signed. 1 page on 4-page folded notesheet. 8x5. No place: June 6th, 1860.

Autograph letter signed in full. "*My dear Miss Smith, Will you gratify an admiring friend by accepting the small bundle of paper sent you, and also by accepting the boquet of flowers? The paper may be of some little service and I am sure the flowers can not be valueless to one of your tastes. I send you three of my [???] which I will not ask you to send. Ever yours Henry Wilson June 6th, 1860.*" Wilson (1812-1875), was a shoemaker, lawyer and Massachusetts legislator and statesman before he was vice-president under Ulysses S. Grant. Disaffected at the 1848 Whig national convention because it took no stand on the Wilmot Proviso, Wilson withdrew and launched the Free Soil party at a Buffalo, N.Y. convention. An opponent of slavery, he aligned himself with Abolitionists and as chairman of the Senate military affairs committee, he urged Lincoln to declare emancipation as a war measure and he shaped the bills which brought freedom to many slaves in the border states before the Thirteenth

Amendment was ratified. Fine condition. (200/300).

235. Wilson, Henry. *History of the Antislavery Measures of the Thirty-Seventh and Thirty-Eighth United-States Congresses, 1861-64*. xv, 384 + [2] ad pp. 7-1/2x4-1/2, original cloth. First Edition.

Boston: Walker, Wise, 1864.

An anti-slavery senator from Massachusetts, Wilson went on to become Vice President under Grant, and authored the 3-volume *History of the Rise and Fall of the Slave Power in America*, published 1872-77. Spine faded, rubbing to covers, fraying at spine head; else very good. (100/150).

236. Winkler, Ernest William, ed. *Journal of the Secession Convention of Texas 1861*. Folding plate. 9-1/2x6-1/4, cloth. First Edition.

Austin: Texas State Library, 1912.

Folding chart of the signers of the Ordinance of Secession. Ex-library with label on spine, bookplate to front pastedown, blindstamp to title, a good copy. (100/150).

WYOMING LAWS OF 1870 GIVE WOMEN THE VOTE

237. (Wyoming) *General Laws, Memorials and Resolutions of the Territory of Wyoming, Passed at the First Session of the Legislative Assembly, Convened at Cheyenne, October 12th, 1869, and Adjourned Sine Die, December 11th, 1869, to which are prefixed, Declaration of Independence, Constitution of the United States, and Act Organizing the Territory, Together with Executive Proclamations*. xvi, 784 pp. (8vo) 8-3/4x5-1/2, period law calf, morocco spine labels. First Edition.

Cheyenne, W.T.: S. Allan Bristol,

Public Printer, Tribune Office, 1870.

Streeter 2235 - "This book was for some time considered the first book printed in Wyoming; it is certainly the earliest official book printing." The earliest book printed in Wyoming is now thought to be *A Vocabulary of the Snake, or Sho-Sho-Nay Dialect* by Joseph a Bebow, a 24-page pamphlet printed in 1868. That pamphlet was printed on a "migratory press" which moved westward along the Union Pacific Railroad as it penetrated the continent. The present work is not only much larger, it is much more important, being seminal to the settling and civilizing Wyoming in the wild, early days. In it are found the laws establishing juries, appointing judges, and laying the foundation of a legal system; definitions of the various crimes; the County Offices created; organizations of schools and school districts, and the taxes necessary; regulation of divorces and alimony; acts concerning marks and brands in Wyoming; an *Act to prevent intermarriage between white persons and those of Negro or Mongolian blood*; and many others. Several features of prime importance were in the realm of women's rights and suffrage, including the passage of *An act to grant to the Women of Wyoming*

Territory, the right to suffrage and to hold office; the legislature of Wyoming Territory was apparently the first civil institution in the world to codify this right, a fact proudly taught to Wyoming schoolchildren over the years. In the same vein is *An act to Protect Married Women in their separate property, and the enjoyment of the fruits of their labors*. Covers rubbed and worn, spine torn with tape repairs on the underside of the spine strip extending around to the rear endpapers, ends chipped; hinges cracked through at endpapers, only a few cords unbroken, marginal paper loss to pp. 200-206, slight soiling to title-page, else very good, contents clean and nearly fine, a scarce example of one of the earliest books printed in Wyoming. (6000/9000).

238. (Wyoming - Law Books) Note: the following books, while not specifically about Wyoming law, belonged to a Wyoming lawyer. Morrison. *Mining Rights in the Western States and Territories. Lode and Placer Claims Possessory and Patented*. (inscriptions on endpapers, front hinge repaired.) Denver: 1895. * Hyde. *Reports of Cases Argued and Determined in the Court of King's Bench*. Vol. VII. (Covers scuffed, spine cracked vertically, contents dampstained.) Philadelphia: 1807. * Heard. *The Principles of Criminal Pleading*. (Covers stained, worn; hinges well cracked at endpapers, lacking rear endpapers.) Boston: 1879. * Thompson. *The Laws of Carriers of Passengers. Illustrated by Leading Cases and Notes*. San Francisco: 1887. * Robinson. *Forensic Oratory: A Manual for Advocates*. 1893. * Thompson. *A Treatise on the Law of Trials in Actions Civil and Criminal*. Vol. I. (Spine head torn; hinges cracked through at endpapers, a few leaves loose incl. title.) Chicago: 1889. Together, 6 vols. Period law calf.

Various places: various dates.

Scuffing and wear to covers, some more than others as noted; generally good to very good, sold w.a.f. (150/250).

239. (Wyoming Statutes, etc.) *Revised Statutes of Wyoming*. (Joints cracked or cracking.) 1887. * The same for 1899. (Covers worn but solid, burned patch on front cover; front hinge repaired, some marginal staining, occasional ink notes.) * Another copy of preceding. (Well worn, hinges cracked through, some pages loose, some stained, lacking pages at rear; poor.) * Riner. *Reports of Cases Argued and Determined in the Supreme Court of the Territory of Wyoming*. Vol. II [1878-1882]. (Dampstaining to covers.) 1899. * Potter. *Wyoming Reports: Cases Decided in the Supreme Court of Wyoming from July 26, 1901, to September 12, 1902*. Vol. 10 in the series. (Spine well rubbed, front cover nearly detached). 1903. * Mullen & Swainson, comps. *Wyoming Compiled Statutes Annotated, 1920*. 2 copies. 1920. * *Wyoming Revised Statutes 1931, Annotated*. [1931]. Together, 8 vols. First 7 in law calf, the last in black morocco.

Cheyenne, WY: various dates.

Some scuffing and wear to covers, 1 poor, the others good to very good. (200/300).

Section V: Cartography

240. (Africa) *Africa*. Copper-engraved map. 18x24 cm. (7-1/4x9-1/2").

[London: London Magazine, 1763].

The Dark Continent with small cartouche featuring a fort, and a crocodile with enormous teeth. Some light offset, old folds from being in a book, else near fine. (80/120).

241. (Atlantic Ocean) [Bowen, Emanuel]. *A New Chart of the Vast Atlantic Ocean; Exhibiting the Seat of War, both in Europe and America. Likewise the Trade Winds & Course of Sailing from one Continent to the other; with the Banks, Shoals and Rocks: drawn according to the latest discoveries, and regulated by Astronomical Observations*. Copper-engraved map. 30.5x42.5 cm. (12x16-3/4"). London: London Magazine, 1755.

Important chart of the Atlantic and its coasts, the routes crossing it, etc.; often republished in different versions and sizes. Several tears with old paper repairs on verso, slight paper loss at centerfold, left margin trimmed close with a 1" tear into image, else very good. (100/150).

242. (Britain) Stockdale. *A Map of Kent*. 33.5x49.4 cm. 1797. * Stockdale. *A Map of Middlesex*. 38.8x50.5 cm. 1798. * Stockdale. *A Map of Herfordshire*. 37.5x28.5 cm. 1798. * Scott, [Joseph]. *England*. Published in Philadelphia, PA. 16.8x18.5 cm. (Some foxing.) [c.1800]. * Johnston, W. & A.K. *Geological Map of the British Isles*. Colored engraved map. 30.5x23.3 cm. [c.1860]. Together, 5 maps. First 4 are copper engraved.

Various places: various dates.

First 3 with some marginal chipping, intruding into image in a few instances; else very good. (100/150).

243. (British Islands) Kitchin & Barber. *The Isles of Orkney & Shetland which compose one of Shire or County of Orkney*. (Marginal stain.) 17.5x23 cm. [1778]. * Kitchin, Thomas. *A New Map of the Isle of Wight, Drawn from Surveys*. 17.8x23.8 cm. [1763]. 18.5x23.8 cm. 1753. * *A Map of Bell'Isle, Divided into Parishes*. 18x24.5 cm. [1761]. * Kitchin, Thomas. *The Islands of Scilly, Drawn from the Best Surveys*. 18.2x21.5 cm. 1753. * Kitchin, Thomas. *A New Map of the Island of Anglesey, Drawn from the best Authorities*. 16.5x21 cm. 1755. Together, 5 copper-engraved maps.

London: London Magazine, various dates.

Some minor offset, old folds, else very good or better. (100/150).

244. (British Town & City Plans, etc.) Five copper-engraved plans of Wards and Parishes, apparently in London, as well as *Plan of the Town and Citadel of Palais, the Capital of Bell'Isle*. Each approx. 18x23 cm.

London: London Magazine, c.1760-65.

Algate Ward, with Its Divisions into Precincts and Parishes; Breadstreet Ward, Candlewick and Langborn Wards, Broad Street and Cornill Hards, etc. Some light offset and wear, 1 few shrt crease tears, else very good. (80/120).

245. (Canada & Maritime Provinces) *The Isles of Montreal, as they have been Survey'd by the French Engineers*. 23.2x32.8 cm. (Short stup tear.) [1761]. * *A Plan of the River St. Lawrence, from the Falls of Montmorenci to Sillery; with the Operations of the Siege of Quebec*. (17.5x24 cm.) 1759. * *Nova Scotia*. 10.4x16.7 cm. 1749. * *A Map of Royal or Cape Breton I.* 16.3x10.4 cm. N.d. * *A Plan of Quebec, Metropolis of Canada, in North America*. 11.5x18 cm. (Marginal corner chip, scuff at one corner.) [1759]. * *A New Chart of the River St. Lawrence form the Island of Anticosti to Lake Ontario*. With 3 insets. 18.2x25.5 cm. (Short tear along 1 crease, light offset.) [1749]. * *A Map of the British and French Plantations in North America*. New England and Lower Canada. 21x26.4 cm. (Two short tears at left edge.) [1755]. * *A View of the Rivers Kenebec and Chaudiere, with Colonel Arnold's Route to Quebec*. That's Benedict Arnold, of traitorous infamy. (Some foxing and soiling.) 17.7x11.3 cm. 1776. Together, 8 copper-engraved maps and plans.

London: London Magazine, various dates.

Some with creases from being folded in a book, else very good or better.

(250/350).

GREAT LAKES STRAITS

246. (Canada) *A Plan of the Straits of St. Mary and Michilimakinac, to Shew the Situation & Importance of the two Western Settlnets of Canada for the Fur Trade*. Copper-engraved map. 23.7x32 cm. (9-1/4x12-3/4"). London: London Magazine, 1761.

Jolly Lond.-197 - The geographically, economically and politically important region where Lakes Superior, Huron and Michigan almost meet. A few short marginal tears, near fine, with old creases from being in a book. (150/250).

247. (Caribbean Islands, etc.) Kitchin, Thomas. *A New Map of the Island of Jamaica Divided into its Parishes including the South End of Cuba and the West End of Hispanola with the Trade Winds &c*. 30x41 cm. (Tear at left side of image mostly repaired with old paper on verso, some ill-creasing

with wear at folds.) [1763]. * Kitchin, Thomas. *An Accurate Map of the Caribby Islands, with the Crowns, &c. to which they severally belong.* 24.5x18 cm. (Soiling, several tears repaired with old paper on verso.) [1759]. * *A Map of Guadeloupe one of the Canary Islands in the West Indies Subject to France.* 11.9x17.8 cm. (Trimmed close at lower margin.) [1759]. * Four small maps on 1 sheet: St. Lucia, St. Vincent, Barbados, and *Chart of Part of the Windward Islands.* 23.4x18.9 cm. (Top left margin trimmed close, tear repaired.) 1781. * *A Map of the Bay of Honduras: shewing the Situation of the Spanish Town and Fort of St. Fernando de Oloa, taken by the Honble. John Luttrell & Wm. Dalrymple, Esq. Oct. 20th 1779.* 18x23.5 cm. (Soiling.) 1779. * *A Map of the Dutch Colonies of Surinam and Barbutius and the French Colony of Cayenne; between the Orinoko and Amazon Rivers, in South America.* 22.2x19 cm. (Lower left margin trimmed close.) [1763]. Together, 6 copper-engraved maps.

London: London Magazine, various dates.

Good to very good. (100/150).

248. (Caribbean Ports & Harbors) *A Plan of the Late Siege of the Havana, and Moor's Castle, & their Environs.* 10.6x18.2 cm. [1763]. * *A View of the Moor's Castle near the Havana Whilst Besieged by Us.* 10.5x17.8 cm. [1763]. * *A Plan of the Straights of Bahama, through which the Expedition Fleet was Conducted in the Year 1762, against the Havana.* 10.3x18.8 cm. [1763]. * *A Plan of the General Attack upon the Island of Guadeloupe, January 23d, 1759.* 11x17.2 cm. [1759]. * *A New & Exact Plan of the Harbour of Port Louis with ye Attack on Fort St. Louis Taken by Admiral Knowles Mar. 8 1747...* 19.2x10.3 cm. 1748. Together, 5 copper-engraved maps & plans.

London: London Magazine, various dates.

Some darkening to the paper, else all very good. (80/120).

249. (Carolinas & Georgia) Kitchin, Thomas. *A New Map of North & South Carolina & Georgia. Drawn from the best Authorities.* Copper-engraved map. 17x23 cm. (6-3/4x9").

London: London Magazine, [1765].

Cumming (SE) 348; Jolly Lond.-224 - The southern colonies from the southern border of Virginia to the northern reaches of the Floridas, from the Atlantic coast to the Mississippi; shows the various towns, forts, Indian tribes, etc. in the western parts, which were then fairly unsettled territory. Slight offset, old folds, else near fine.

(200/300).

250. (England - Road Maps) 11 copper-engraved maps showing roads in England, most of roads connecting London with outlying areas. All but one are in the side-by-side "strip map" style made fashionable by John Ogilby. 9 are single-sheet, approx. 10x18.5 cm.; 2 are folding, 23x33 cm. &

15.5x20 cm.

[London: London Magazine, c.1750-80].

Roads from London to Bristol, London to Barwick, London to Harwich in Essex, London to Buckingham, etc. The largest map is *A Plan of Streets, Roads, &c. Between Black Fryers Bridge, London Bridge, Westminster Bridge...*, and is a regular map, not a strip map; it is trimmed close at left margin with a stub tear. Some minor darkening, a few small marginal chips, generally very good. (100/150).

251. (England) Approx. 29 copper-engraved maps by Thomas Kitchen of the various counties of England. Various sizes, but approx. 17x22 cm. (6-1/2x8-1/2").

London: London Magazine, c.1750-1775.

The counties of England with decorative cartouches and occasionally the arms of the county. Four with tape-repaired tears, another unrepaired, some with minor staining, most very good or better. (200/300).

THE FLORIDAS, 1765

252. (Florida) *A New and Accurate Map of East and West Florida Drawn from the best authorities.* Copper-engraved map. 17.3x22.3 cm. (6-3/4x8-1/4").

London: London Magazine, [1765].

Jolly Lond.-243 - Florida with its myriad waterways and inland straits. Old creases from being in a book, slight offset, a few age spots, still very good or better. (150/250).

253. (Geological Chart - U.S.) *Geological Chart of the United States, East of the Rocky Mountains, and of Canada. Compiled by Frank H. Bradley, Prof. Geol., East Tennessee University, 1875.* Lithographed map, hand-colored. Lithographed by Punderson & Crisand, New Haven, Ct. 29.5x60 cm. (15-1/2x23-3/4"), folding into original cloth covers 7x4-3/4. [New York: Ivison, Blakeman, Taylor, 1876.

Brightly colored map showing the various geological formations of the Eastern U.S. and Canada. Covers split along spine; a little wear at map folds, else very good. (300/500).

254. (Germany, Poland, etc.) 11 copper-engraved maps and 1 view, incl.: Kitchin. *An Accurate Map of the Seat of War in the Empire of Germany as also the Kingdom of Prussia with the adjacent Countries.* 30.3x41.8 cm. (6" tear repaired with paper on verso, rubbing at folds, lower left margin

trimmed close.) [c.1760]. * *A Map of Bohemia being the present Seat of War in Germany*. With Prague at the center. 16.5x23 cm. 1756. * *A New Map of the Western Part of the Kingdom of Poland*. 22.2x17.4 cm. [1766]. * *A New Map of His Majesties Hanover Dominions*. 22.5x19.2 cm. (Short tear at left edge.) [1748]. * *View of the Castle of Leipsic, in Upper Saxony*. 16.5x22.5 cm. 1761. Plus others.

London: London Magazine, c.1748-65.

Generally very good or better. (100/150).

255. (Gulf Coast) Kitchin, Thomas. *Map of the Provinces of West Florida*. Copper-engraved map. 18.5x23.8 cm. (7-1/4x9-1/2").

London: London Magazine, May 1781.

The Southern coast of North America from the Apalachicola River to the Mississippi, including the Mouths of the Mississippi, New Orleans, Mobile Bay, Pensacola, etc.; includes an inset *Enlarged Plan of Pensacola*. Old creases from being in a book, slight offset, still very good or better. (150/250).

256. (Holland, France, etc.) 10 copper-engraved maps of various parts of France, the Low Countries, Italy, etc., incl.: *A Plan of the Town, Harbour and Citadel of Havre de Grace*. * *A Correct Map of the Low Countries*. * *A New & Exact Map of the Provinces of Holland, Utrecht, Gelderland....* * *A...Plan of the Town and Fortifications of Bergen-op-Zoom...* * *A Plan of the Harbour of Brest*. Plus others. Various sizes. London: London Magazine, c.1750-1780.

Some darkening to the paper, a map of Northern Italy torn in two, generally all very good. (100/150).

257. (India, etc.) Kitchin, Thomas. *A General Map of the East Indies and that part of China where the Europeans have any Settlements or commonly any Trade*. 29.8x42 cm. (4" tear repaired with tape on verso.) [1761]. * Kitchin, Thomas. *A Map of Indostan or the Great Mogol's Empire*. 28.4x33.3 cm. (Margins trimmed close, 6" tear repaired with tape on verso, marginal chip, several dark spots, ill-creased.) [1769]. * Kitchin, Thomas. *A Map of the East Indies or Indostan*. 23.7x18 cm. (Portion of left margin trimmed close, as issued; marginal chip, 5" tear neatly repaired with tape on verso.) 1781. * *A Plan of Fort St. George and the City of Madras*. Extensively keyed with references engraved at sides. 9.2x17.2 cm. [1747]. * Kitchin, Thomas. *Chart of the Coast of Persia, Malabar &c. from the French Chart Publish'd by Order of the Count de Maurepas, regulated by Astronomical Observations*. 23.5x17.8 cm. [1770]. Together, 5 copper-engraved maps.

London: London Magazine, various dates.

Good to very good condition. (150/250).

258. (Ireland) Kitchin, Thomas. *The Province of Ulster, one of the four into which Ireland is divided by*

Geographers. 17.7x23 cm. * *The Province of Connaught, one of the four into which Ireland is divided by Geographers*. 16.9x23 cm. * *The Province of Leinster, one of the four into which Ireland is divided by Geographers*. 23x16 cm. * *The Province of Munster, one of the four into which Ireland is divided by Geographers*. 16.5x23 cm. Together, 4 copper-engraved maps.

London: London Magazine, [1766].

Maps of the four provinces which comprise the whole of Ireland. A little offset, old folds from being in a book, else near fine. (100/150).

259. (London) *A Correct Plan of the Cities of London & Westminster & Borough of Southwark, including the Bills of Mortality, with the Additional Buildings, &c.* 21.7x39.8 cm. (8-1/2x15-3/4"). 1761. * *An Accurate Map of the Countries Twenty five Miles Round London Drawn from the Latest and Best Surveys*. 36.4x42 cm. (14-1/4x16-1/2"). (A few tiny holes at folds). [1766]. Together, 2 copper-engraved maps.

London: London Magazine, 1761 & [1766].

Each with lower part of left margin trimmed close for folding, as issued, else very good. (100/150).

260. (Louisiana) Kitchin, Thomas. *Louisiana, as formerly claimed by France, now containing part of British America to the East & Spanish America to the West of the Mississippi, from the best Authorities*. Copper-engraved map. 17.5x22.7 cm. (7x9").

London: London Magazine, [1765].

Jolly Lond.-245 - The Mississippi from New Orleans to above the Missouri and Illinois rivers, and the lands drained by it; includes the Ohio River, the Red River, the "Tannasee," etc. The locations of many Indian tribes are designated. Tear across top right corner, but with no paper loss save for a marginal chip well away from the map image, a few marginal stains also away from image, old creases, else very good. (150/250).

MAPS FROM MARSHALL'S WASHINGTON

261. (Marshall's Washington - Atlas) *The Life of George Washington: Maps and Subscribers' Names*. 10 copper-engraved maps (8 are double-page), plus title and 22-page list of subscribers' names, disbound but with the original boards present. 11x9.

Philadelphia: C.P. Wayne, 1807.

The various parts of the desirable atlas to John Marshall's famous *The Life of George Washington*. The

maps include Boston with its Environs; A Plan of New York Island; A Plan of the Country from Frog's Point to Croton River; A Plan of the Northern Part of New Jersey; A Map of the Country from Rariton River in East Jersey to Elk Head in Maryland; A Map of the...Wilderness through which General Arnold marched to attack Quebec; A Map of Part of Rhode Island; A Map of those parts...which were the scenes of the most important Operations of the Southern Armies; Plan of the Investment and Attack of York in Virginia; and Plan of the Siege of Charleston, in S. Carolina. A map of New York, dated 1804, has been attached to the title-page; it is foxed and worn, laid on paper backing, lacking portions. Some foxing and wear to the other maps, generally very good. (400/600).

262. (Mediterranean, etc.) Kitchin, Thomas. *A New Map of the Island of Minorca Drawn from an Actual Survey*. 16.7x20.7 cm. 1756. * *A New Plan of the Town & Harbour of Mahon With St. Philip's Castle and Fortifications*. 16.7x23 cm. (Marginal tear at 1 corner.) 1756. * Kitchin, Thomas. *A New Chart Exhibiting the Seat of War in the Mediterranean Sea...* 16.5x23 cm. [1756]. * Kitchin, Thomas. *A Chart of the Straits of Gibraltar with the adjacent Ocean, and Coasts of Spaine and Portugal, where the late Engagement between Admiral Bofeawen & the French happened, and where so many of the French Ships were taken or burnt*. 18x24.4 (Some offset.) [1759]. Together, 4 copper-engraved maps.

London: London Magazine, various dates.

Some darkening to the paper, else all very good. (100/150).

MOUTH OF MISSISSIPPI

263. (Mississippi Delta) *A New Map of the River Mississippi from the Sea to Bayagoulas*. Copper-engraved map. 18x23.7 cm. (7x9-1/4"). London: London Magazine, [1761].

Jolly Lond.-198 - The mouth of the Mississippi, New Orleans, Lake Pontchartrain, etc. Light offset, old folds from being in a book, else near fine. (150/250).

264. (New Orleans) *Plan of New Orleans the Capital of Louisiana*. Copper-engraved map, engraved by R. Benning. 16.8x23 cm. (6-3/4x9").

London: London Magazine, [1761].

Jolly Lond.-199 - Plan of the city on the bank of the Mississippi, showing the streets and most of the buildings, with the perimeter surrounded by swampland. Slight darkening to the paper, old folds, else very good or better. (200/300).

265. (New York Geological Map) *Agricultural and Geological Map of the State of New York by Legislative Authority, 1844*. Engraved map, hand-colored. 92x106 cm. (36-1/4x41-3/4"). New York: 1844.

Large, detailed geological map of the Empire State. Archival repairs at the folds, else very good. (200/300).

266. (New York - Revolutionary War) Kitchin, Thomas. *Part of the Counties of Charlotte and Albany, in the Province of New York; being the Seat of War between the King's Forces under Lieut. Gen. Burgoyne and the Rebel Army*. 24.7x18.7 cm. * Kitchin, Thomas. *The Southern Part of the Province of New York: with Part of the adjoining Colonies*. 17.4x18.3 cm. Together, 2 copper-engraved maps.

London: London Magazine, 1778.

Detailed maps of the Hudson River valley and surrounding regions. The first shows the country north of Albany up to Lake Champlain, including Ticonderoga; the second from New York City north to Albany. Both with similar short marginal tears, some chipping at left margin extending into margin in a few minor instances, old creases, about very good. (200/300).

LARGE FOLDING MAP OF NEW YORK CITY

267. (New York) Viele Egbert L. *The Topography and Hydrology of New York*. Large folding hand-colored map, added steel-engraved frontispiece portrait of Viele. 13 pp. 9-1/2x6, original cloth decorated in gilt, map, 2 sheets joined, 45.8 cm x 153.8 cm. First Edition.

New York: Robert Craighead, Printer, 1865.

Short history of the topography and hydrology of New York City (of which the author claimed there is no spot in the world so well adapted by nature for the purpose of a commercial entrepot.) Boards taped where spine is lacking, a bit of fading to cloth; bookplate to front pastedown, offsetting to title from plate, else very good, map with very light discoloration where sheets are joined, a few short tears at folds, else a near fine example of a rare map. (500/800).

268. (Rhode Island) Kitchin, Thomas. *A Map of the Colony of Rhode Island: With the Adjacent Parts of Connecticut, Massachusetts Bay, &c.* Copper-engraved map. 17.8x24 cm. (7x9-1/2").

London: London Magazine, 1778.

Jolly Lond.-327 - Includes most of Connecticut and much of Massachusetts, with Cape Cod, Martha's

Vineyard, Nantucket, Boston, etc., as well as the tip of Long Island. Some light soiling and offset, old folds from being in a book, near fine.

(150/250).

269. (Scotland) 16 copper-engraved maps of the various shires and counties of Scotland. Various sizes, most approx. 22x18 cm.

London: London Magazine, various dates.

Some darkening to the paper, occasional soiling or tears, else all good to very good. (100/150).

COAST TO COAST IN 1824

270. (United States) Anderson, H., engraver. *United States of America Corrected & Improved from the best Authorities*. Copper-engraved map, hand-colored. 41.5x61.5 cm. (16-1/4x21-1/4"); folding into original leather covers, 5-1/4x3-1/2".

Philadelphia: McCarty & Davis, 1824.

Wheat *Transmississippi* 360 - The whole of the United States and its territories, from coast to coast. "Missouri Territory" extends to the Pacific, encompassing what was later "Oregon Territory," with much detail derived from Lewis and Clark; within Spanish Territory is a sketchy "Supposed course of a river between the Buenaventura and the Bay of Francisco," which passes through unexplored territory. Mounted into the booklet by being laid down on the pastedowns, splitting at several folds but with only a slight amount of paper loss, overall very good, in need of restoration but quite bright. (400/700).

271. (Virginia, etc.) *A Map of Virginia, North and South Carolina, Georgia, Maryland with part of New Jersey, &c.* Copper-engraved map. 21.5x26 cm. (8-1/4x10-1/2").

London: 1755.

Jolly Lond.-95 - The Old South to the Mississippi and beyond. West of the Appalachians the various Indian tribes are designated, the positions of a number of French forts are shown, the various rivers and mountains, New Orleans, etc. Some offset, old folds from being in a book, else near fine.

(200/300).

272. (Virginia) Kitchin, Thomas. *A New Map of Virginia, from the best Authorities*. Copper-engraved map. 17.7x22.9 cm. (7x9").

London: London Magazine, [1761].

Jolly Lond.-205 - Virginia from the "Chesopeak Bay" to the Ohio River, with the various mountain ranges, rivers and settlements, including "The farthest Settlements in Virginia in 1755," Fredericksburg, the "Potowmack" River, etc. Some minor offset, old folds from being in a book, else near fine. (200/300).