

Sale 216 - January 18, 2001

The Angling Library of a Gentleman

1. Aflalo, F.G. *British Salt-Water Fishes. With a Chapter on the Artificial Culture of Sea Fish* by R.B. Marson. xii, 328 + [4] ad pp. Illus. with 12 chromo-lithographed plates. 10x7-1/2, original green cloth lettered in gilt on front cover & spine, gilt vignettes. London: Hutchinson, 1904.

Rubbing to joints and extremities; light offset/darkening to title-page, else in very good or better condition, pages unopened. (120/180).

2. Akerman, John Yonge. *Spring-Tide; or, the Angler and His Friends*. [2], xv, [1], 192 pp. With steel-engraved frontispiece & 6 wood-engraved plates. 6-3/4x4-1/4, original cloth, gilt vignette of 3 fish on front cover, spine lettered in gilt. Second Edition. London: Richard Bentley, 1852.

Westwood & Satchell p.3 - A writer in the Gentleman's Magazine, referring to this book, says "Never in our recollection, has the contemplative man's recreation been rendered more attractive, nor the delight of a country life set forth with a truer or more discriminating zest than in these pleasant pages." Circular stains and a few others to both covers, some wear at ends, corner bumps, leaning a bit; else very good. (250/350).

WITH ACTUAL SAMPLES OF FLY-MAKING MATERIAL

3. Aldam, W.H. *A Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," by an Old Man Well Known on the Derbyshire Streams as a First-Class Fly-Fisher a Century Ago. Printed from an Old Ms. Never Before Published, the Original Spelling and Language Being Retained, with Editorial Notes and Patterns of Flies, and Samples of the Materials for Making Each Fly*. xiii, [3], 91, [1] pp. With 2 mounted chromolithographed plates from drawings by James Poole; 22 sunken mounts with multiple samples of materials on each used in making flies, incl. 2 finished flies - the mounts are on both sides of five thick leaves and recto of a sixth leaf. 10-3/4x8, original green cloth pictorial embossed in black & gilt on front cover & spine, lettering in gilt, a.e.g. First Edition. London: John B. Day, 1876.

Westwood & Satchell p.3 - Marvelous work containing actual samples of feathers, fishing line, thread, miniature hooks, etc., used in the creation of hand-tied flies. The samples are affixed to the mounts with small blue paper dots, and all seem to be present. Wear to corners and spine ends, cloth splitting along front joint; foxing to title-page with some light foxing within, else very good. (2500/3500).

4. Alexander, James Edward, ed. *Salmon-Fishing in Canada by a Resident*. [iii]-xiv, 350 + [2], 24 ad pp. Wood-engraved plates & illustrations including the frontispiece. 7-1/2x4-3/4, modern half red levant morocco & cloth, spine lettered in gilt & tooled with fish vignettes, raised bands, marbled endpapers. First Edition.

London: Longman, Green, et al., 1860.

Westwood & Satchell p.3 - An accomplished and entertaining writer, Colonel Alexander authored some fourteen works relating his travels, sporting adventures, military experiences, etc. Some minor soiling and aging to contents, near fine in fine modern binding. (250/350).

5. [Allan, Robert, attrib.]. *The Sportsman in Ireland, with His Summer Route through the Highlands of Scotland*. By a Cosmopolite. 2 vols. in 1. xv, [1], 315; [2], vi, 305, [1] pp. With 2 steel-engraved frontispieces, & wood engravings in the text. 7-1/2x4-1/2, 19th century half calf & marbled boards, spine tooled in gilt & blind, morocco lettering piece. First Edition. London: Henry Colburn, 1840.

Westwood & Satchell p.122 - With the ink ownership signature of J.W. Rimington Wilson on the front pastedown. Some rubbing to covers, spine crackling a bit; recased, repairs to endpaper hinges, new rear free endpaper, foxing to frontispieces, else very good, quite scarce. (600/900).

6. [Anderdon, John Lavicount]. *The River Dove, With Some Quiet Thoughts on the Happy Practice of Angling*. iv, [4], 296 pp. 6-1/2x4, later half calf & marbled boards, spine tooled in gilt with vignettes of fish and flies, raised bands, marbled endpapers. First Published Edition. London: William Pickering, 1847.

Westwood & Satchell p.1 - There was a privately printed edition in 1845, limited to 25 copies. Fine condition. (200/300).

NOT IN WESTWOOD & SATCHELL

7. (Angler's...) *The Angler's Assistant, or, The Complete Art of Angling; Containing Every Necessary Instruction to practice with success this most health Pastime. Also Directions for Choosing and Making Angling Rods, Lines, Hooks, Floats, Baits, Pastes, Flies, &c. Remarks on the Haunts of Fishes; Proper Seasons for Baits; and Recipes to Catch Fish by the Hand*. 36 pp. Hand-colored copper-engraved frontis.; woodcut title-page vignette. 7-1/2x4-1/2, original printed wrappers with gilt cover vignette. York: C. Croshaw, n.d. [c.1830].

Rare little booklet, not recorded by Westwood & Satchell. Spine worn, some chipping to wrapper edges; top corners of earlier pages darkened, light offset to title-page, else very good.

(500/800).

8. (Anglers'...) *Anglers' Evenings. Papers by Members of the Manchester Angler's Association*. First Series. 1883. * Second Series. 1882. * Third Series. 1894. Together, 3 vols. Illus. 8x5, later 3/4 gilt-ruled green levant morocco & marbled boards, spines tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. First is the Second Edition, others are First Editions.

Manchester & London: Abel Heyward & Son & Simpkin, Marshall, various dates.

Westwood & Satchell supplement - With the bookplates of Hew Morrison. A little sunning to spines with a touch of extremity rubbing; near fine to fine.

(300/500).

9. (Angler's...) *The Angler's Hand-Book; Containing Concise Instructions for Every Department of the Art, and Two Coloured Plates of Flies, Including Many Never Before Figured*. iv, [9]-67 + [1] ad pp. With hand-colored steel-engraved double frontispieces picturing 24 different flies. 4-1/2x3-1/4, later 3/4 red calf & marbled boards, spine tooled in gilt, raised bands, morocco label, marbled endpapers, t.e.g. Third Edition.

London: Robert Tyas, 1840.

Westwood & Satchell p.108 - Charming little guide. This copy formerly in the Field Museum of Natural History, with their bookplate on front free endpaper, shelf label on front cover, and perforated and rubber stamps to title-page; bookplate of the Bibliotheca Piscatoria of Robert Clarke on front pastedown. Some shelf wear, spine head chipped, joints rubbed; else very good. (300/500).

10. (Angler's...) *The Angler's Pocket-Book; or, Compleat English Angler: Containing all that is necessary to be known in that Art. Also, Nobbs's Celebrated Treatise on the Art of Trolling. With an Appendix in Which Are Improvements and Discoveries Never Before Published*. 148 pp. Illus. with a few woodcuts in the text; copper-engraved frontispiece. 6x3-3/4, period calf, rebaked with calf, original gilt-tooled spine strip laid on. Third Edition. London: Printed by H.K. Causton, Sold by James Asperne, 1805.

Heckscher 69; Westwood & Satchell p.11 - This is the primary edition listed in the bibliography; the first two editions, listed in passing, were undated. Covers rubbed at edges, chipping to spine strip, darkening around margins; light soiling to title-page, else very good, internally near fine. (700/1000).

11. (Angling Catalogue) *Articles et Engins de Pêche*. Catalogue from the Manufacture Française d'Armes et Cycles. Pp.250-282. Illus. 10x7-1/2, original color pictorial "chromotypie" front wrapper, bound in later red cloth lettered in gilt. Paris: c.1920's.

Priced catalogue of all manner of fishing equipment available from this French sporting goods company, from poles and spears to flies, floats, hooks, lines, sinkers, canoes, even crossbows ("Arbalète a Poissons") for those particularly reluctant filets. Some darkening to paper, near fine, with striking color front wrapper of man and woman on boat catching a fish. (120/180).

12. Armistead, J.J. *An Angler's Paradise and How to Obtain It*. xvi, 304 pp. Illus. & plates from photographs, etc. 8-1/2x5-1/2, red cloth lettered in gilt. First Edition. Scarborough: The Angler Limited, 1895.

Review copy with printed complimentary slip from The Editor, filled out in ink, laid in. Spine faded, ends a little rubbed; lacking the front free endpaper, else very good. (100/150).

13. Austin, A.B., comp. *An Angler's Anthology*. With 24 plates from dry-point etchings by Norman Wilkinson; glassine guards. 11-1/4x8-3/4, modern 3/4 red levant morocco & cloth, spine lettered in gilt & tooled with piscatorial devices, raised bands, marbled endpapers. First Edition. London: Country Life, [1930].

Fine condition. (400/600).

14. Baddeley, John. *The London Angler's Book, or Waltonian Chronicle, Containing Much Original Information to Anglers Generally Combined with Numerous Amusing Songs and Anecdotes of Fish and Fishing, never before published....*[2], vi, 185, [1], [iii]-vi, [2] pp. With 2 plates depicting types of tackle; copper-engraved frontispiece. 7-1/2x4-1/4, 19th century full burgundy calf, "True Waltonian Society" stamped in gilt at the bottom of the front cover, small gilt vignettes of fish stamped in the corners & spine panels, spine titled in gilt, raised bands, gilt inner dentelles, marbled endpapers, t.e.g. First Edition. London: John Baddeley, 1834.

Heckscher 107; Westwood & Satchell p.20 - With inscription on the front flyleaf "*Presented by Geo. S. Russell to the Society, 1893,*" and below that, in another hand "*Presented to me (Sir John Baddeley, J.P.) a grandson of the author by the trustees of the True Waltonian Society on the occasion of the winding up of the affairs of the Society, July 1916.*" Minor rubbing to the covers, spine faded a touch; light offset to title-page from the frontispiece, else near fine. (400/600).

15. Badham, Rev. C[harles] David. *Prose Halieutics or Ancient and Modern Fish Tattle*. xii, 552 pp. 7-3/4x4-3/4, original blindstamped cloth, gilt-lettered spine. First Edition. London: John W. Parker & Son, 1854.

Westwood & Satchell p.20; Heckscher 108 - Reprinted, in part, from *Fraser's Magazine*. Chapter I is on "Ancient and modern fishing" and Chapter II "On the fishing tackle of the ancients." A thoroughly engaging treatise on Ancient fish and fishermen. Wear and fraying to spine ends, corners a little bumped; hinge cracked at p.240, light offset to title-page, very good or better condition. (250/350).

16. Bagnall, George. *Piscatorial Rambles; or, The Fisherman's Pocket Companion*. viii, 100 pp. 6-3/4x4, original blindstamped cloth, front cover dec. & lettered in gilt. First Edition. London: R.J. Kennett, 1865.

Westwood & Satchell p.20 - With chapters covering various species of fish, and a few rivers and streams; the sketches originally appeared in the *Sporting Gazette*. Rubbing to covers, else very good. (120/180).

17. Bailey, William. *The Angler's Instructor: A Treatise on the Best Modes of Angling in English Rivers, Lakes, and Ponds and on the Habits of Fish*. viii, 111 pp. 7-1/2x4-3/4, original blindstamped cloth, gilt lettering and vignette on front cover, spine lettered in gilt. First Edition. London: Longman/Nottingham: T. Forman, 1859.

Westwood & Satchell p.20 - "An excellent practical treatise by the best Nottingham angler of his day. There are some marked points of difference between the Nottingham system of angling and that in vogue elsewhere, especially as regards the nature and action of the winch employed." Ink name of J.W. Rimington Wilson on the front pastedown, along with the armorial bookplate of William Keale Heseltine. A fine, bright copy, with just a touch of rubbing at spine ends and corners. (300/500).

18. (Baily's...) *Baily's Magazine of Sports and Pastimes*. Volumes XXXIX (May-Nov., 1882); LX (Dec. 1882-June 1883); LXII (Feb.-Aug., 1884). Together, 3 bound volumes. Illus. with 24 steel-engraved plates, incl. added pictorial titles. 8-1/2x5-1/4, period cloth, spines lettered in gilt. London: A.H. Baily & Co., 1882-1884.

Contains numerous articles on fishing, as well as more mundane pastimes such as cricket, deer hunting, horse-racing, foxhunting, etc. The engravings are portraits of noted sportsmen. Some light foxing within, else very good. (200/300).

SEVERAL EDITIONS OF BAINBRIDGE'S IMPORTANT GUIDE

19. Bainbridge, George Cole. *The Fly Fisher's Guide, Illustrated by Coloured Plates, Representing Upwards of Forty of the Most Useful Flies, Accurately Copied from Nature*. viii, 150 pp. With 8 hand-colored copper-engraved plates. (8vo) 8-3/4x5-1/2, later half calf & mottled boards, spine ruled in gilt, raised bands, morocco lettering piece, marbled endpapers, t.e.g. First Edition. Liverpool: Printed for the Author by.

G.F. Harris's Widow & Brothers, 1816.

Heckscher 120; Westwood & Satchell pp.20-21 - One of the important "text books of the fly fisher," with a lovely series of colored plates, the frontispiece of a fish, the others showing living insects, tied flies, materials for making the latter, etc. Ms. leaf of notes on making salmon paste and similar concoctions bound in following the title-page; two leaves containing a printed angling song bound in following final text leaf. Rubbing to spine, joints and extremities, joints cracking, a little soiling to the title-page, else very good or better. (800/1200).

20. Bainbridge, George Cole. *The Fly Fisher's Guide, Illustrated by Coloured Plates, Representing Upwards of Forty of the Most Useful Flies, Accurately Copied from Nature.* viii, 162 pp. With 8 hand-colored copper-engraved plates; tissue guards. (8vo) 9x5-1/2, modern half calf & marbled boards, spine lettered in gilt & tooled with fly vignettes, raised bands. Second Edition.

Liverpool: Printed by G. Cruickshank & Sold by Longman, Rees, et al., 182.8

Westwood & Satchell pp.20-21 - This enlarged second edition printed on better paper, and with more attention paid to the coloring of the plates, than in the 1816 first edition. Light offset to title-page from the frontis., slight darkening to the extreme edges of the untrimmed pages, else near fine. (500/800).

21. Bainbridge, George Cole. *The Fly Fisher's Guide, Illustrated by Coloured Plates, Representing Upwards of Forty of the Most Useful Flies, Accurately Copied from Nature.* viii, 135 pp. With 9 copper-etched plates, 8 of them hand-colored. (8vo) 7-1/2x4-1/2, modern half calf & marbled boards, raised spine bands tooled in gilt, morocco lettering piece. Fourth Edition. London: Longman, Orme, et al., 1840.

Westwood & Satchell pp.20-21 - Fine condition in handsome modern binding. (400/600).

BARKER'S ART OF ANGLING, 1653

22. [Barker, Thomas]. *The Art of Angling. Wherein are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation.* [2], 18 pp. A-B⁴, D². (4to) 7-1/4x4, 19th century full niger morocco with gilt-roll borders, fish vignette stamped in gilt on both covers, stylized bird vignettes in the corners, spine tooled in gilt, raised bands, gilt inner dentelles, marbled endpapers. Second Edition. London: 1653.

Westwood & Satchell p.110; Wing B783 - Early treatment of angling techniques; the first edition was 1651.

This work should not be confused with a later work by the same author, *Barker's Delight; or, the Art of Angling* (London: 1657). Previous owner's inscription on front free endpaper, "E. Lib. Ricardi Haworth Armr. 10 March 1826," with delineation of the various editions of this work following, in which the two works are confused. Wear at spine ends and corners, foot chipped, corners showing, joints tender; light foxing to contents, near fine. (4000/6000).

23. Barker, Thomas. *Barker's Delight: or, The Art of Angling. Wherein are discovered many rare secrets very necessary to be known by all that delight in that Recreation, both for catching the Fish, and dressing thereof.* [2], iv, [12], 40 + [4] ad pp. 6x3-1/2, later 3/4 gilt-ruled morocco & marbled boards, spine lettered in gilt, marbled endpapers, a.e.g., original front wrapper bound in at rear. 1 of 100 copies.

[London: J.H. Burn, 1820].

Westwood & Satchell pp.22-23 - Facsimile reprint of the original 1659 edition (called the "second edition," apparently in deference to Barker's *The Art of Angling*, 1651, from which this work differs substantially). Confusing matters further, there are two title-pages, dated 1657 and 1659. Nevertheless, the original edition is one of the scarcest and most sought-after works in the angling pantheon, and this reprint, being limited to only 100 copies, is a cherished rarity in itself. With several ink names on the front flyleaf, including Alex. A. Weston (with his bookplate), Clive Coates (with his small monogram book label above the bookplate), and Helperly. Some rubbing to the spine and extremities, ends a little chipped, else near fine. (400/600).

24. Beever, John. *Practical Fly-Fishing, founded on nature by John Beever, late of the Thwaite House, Coniston.* A New Edition, with a memoir of the Author by W.C. Collingswood. Also Additional Notes and a Chapter on Char-Fishing by A. and A.R. Severn. xii, [2], 54, [1] + 20 ad pp. 7-1/2x4-3/4, original cloth, t.e.g.

London: Methuen, 1893.

Presentation copy inscribed on front flyleaf, "*T. Bailey Saunders, Esq., with the Editor's compliments, Coniston, June 18, 1893.*" Minor extremity wear and a few light stains/soilmarks to covers, very good or better. (150/250).

25. Bergman, Ray. *Trout.* 295 pp. Foreword by Lewis Douglas. Photographs of Fly Tying by Charles S. Krug. Fly Plates in Full Colour Painted by Dr. Edgar Burke. 11x8-1/2, gilt-lettered cloth, jacket.

London: Hutchinson, [c.1950].

Issued in the series "Hutchinson's Library of Sports and Pastimes." Jacket with 3x2" triangular piece missing from top of front panel, a few smaller pieces also missing, several tears; else very good in good jacket. (100/150).

26. Berners, Dame Juliana. *A Treatyse of Fysshynge wyth an Angle..., Being a Facsimile Reproduction of the First Book on the Subject of Fishing Printed in England by Wynkyn De Worde at Westminster in 1496.* xiv, [blank leaf], [23] pp. Intro. by Rev. M.G. Watkins. 10-3/4x8-1/2, period full brown morocco tooled in blind, gilt-ruled inner dentelles, a.e.g. London: Elliot Stock, [1880].

Heckscher 139 - Facsimile of the fishing portion of ...*the manere of hawkyng and huntyng*, published in 1496, being the first book to treat of fishing printed in England. The last name of the author is given variously as Barnes, Bernes or Berners; she was supposed to have been a daughter of James Berners of Roding Berners in the county of Essex (a favorite of Richard the Second) who was beheaded in 1388. The present copy is handsomely bound in full morocco reminiscent of an elegant 15th century binding. With the armorial bookplate

of William Henderson; small label of Henry March Gilbert, "Ye Olde Boke Shoppe," Southampton, in the upper left corner of the front pastedown. Spine a little faded; offset to free endpaper margins from the leather turn-ins, a few stray fox marks, near fine.

(400/600).

27. Best, Thomas. *A Concise Treatise on the Art of Angling, Confirmed by Actual Experience, and Minute Observations, With the proper Methods for Breeding and Feeding Fish, and of making Fish-ponds, Stews, &c.... To which is added The Complete Fly-Fisher; the Game-Laws Relative to Angling: and Prognostics of the Weather, independent of the Barometer.* xii, 155, [1] pp. A-O⁶. Copper-engraved frontispiece, engraved by Wooding. (12mo) 6-3/4x4, modern full calf, raised spine bands, morocco label. Fourth Edition. London: B. Crosby, 1798.

Westwood & Satchell p.31 - First published in 1787, this popular work went through twelve editions over the succeeding 45 years. Best was Keeper of His Majesty's Drawing-room in the Tower of London. The frontispiece shows a man and woman seated on a stream bank, the man with a fishing pole in his hand, while another angler stands on the opposite bank beyond them. Just a little darkening and aging to the paper, else fine. (300/500).

28. Best, Thomas. *The Art of Angling, Confirmed by Actual Experience; Interspersed with Several New and Recent Discoveries: To which is now added Nobb's Complete Troller. The Whole Forming a Complete Museum, for the Lovers of That Pleasing and Rational Recreation. Also Prognostics of the Weather, Independent of the Barometer....* viii, 259, [1] pp. Stipple-engraved frontispiece. 7x4, later 3/4 gilt-rule calf and marbled boards, spine tooled in gilt, raised bands, morocco lettering piece, marbled endpapers. Tenth Edition.

London: B. & R. Cosby, 1814.

Westwood & Satchell p.31 - This tenth edition is "carefully revised, corrected, and enlarged." The frontispiece, by Hopwood, shows a man and woman in a boat, the man netting a fish the woman has hooked. First published in 1787. Some scuffing to extremities, spine a bit faded; occasional minor foxing, else very good or a bit better. (250/350).

29. Best, Thomas. *The Art of Angling, Confirmed by Actual Experience; With Several Recent Discoveries: To Which is Added Nobb's Complete Troller; also Prognostices of the Weather, With and Without the Barometer.* [8], 255, [5] pp. Copper-engraved frontispiece showing 13 varieties of flies; wood-engraved title-page vignette. 6-3/4x4-1/4, original boards. Eleventh Edition. London: Baldwin, Cradock, & Joy, 1822.

Westwood & Satchell p.31 - This eleventh edition is "carefully revised, corrected, and re-arranged." First published in 1787. Some rubbing to the boards, extremity wear; front hinge repaired, light foxing to endpapers and frontispiece, else very good, scarce in the original boards, untrimmed. (200/300).

30. Best, Thomas. *Best's Art of Angling. To Which is Added Nobb's Complete Troller. Also, Prognostics of the Weather, with and Without the Barometer.* Carefully Revised, Corrected, and Re-Arranged, by John Jackson. viii, 246 + [1] pp. Wood-engraved title-page vignette. 4-3/4x3, original blindstamped cloth, spine dec. in gilt, a.e.g. Thirteenth Edition. London: Thomas Tegg, 1846.

Westwood & Satchell p.20 - Handy little revised pocket edition of Best's *Concise Treatise on the Art of Angling*, first published in 1787. Spine a little sunned, wear at ends and corners; old ink name on front pastedown, else very good. (100/150).

31. Bewick, Thomas. *A Memoir of Thomas Bewick.* xix, [1], 344 pp. Illus. with numerous wood engravings by Bewick, incl. 17 plates "designed & engraved by the author for a work on British fishes, and never before published." The last plate is a copper engraving, signed in the plate, of a Maigre. 9x5-1/4, green cloth, gilt-lettered spine. First Edition. Newcastle-on-Tyne & London: 1862.

Westwood & Satchell p.31; Heckscher 193 - Just a little rubbing to spine ends and corners, else near fine, with the scarce copper plate of a fish. (200/300).

32. Bickerdyke, John. *Practical Letters to Sea Fishers.* xii, 342 + [12] ad pp. Illus. with numerous photo plates, plus drawings in the text. 8-1/4x5-1/2, original blue cloth letered in gilt, photo pictorial label on front cover. London: Horace Cox, [1902].

Minor rubbing to the cover label; spine ends and corners; hinges beginning to crack at endpapers, else very good, with the book label of W. Mansfield Poole. (100/150).

FISHING ON THE THAMES

33. [Binnell, Robert]. *A Description of the River Thames, &c. With the City of London's Jurisdiction and Conservacy Thereof Proved, both in Point of Right and Usage, by Prescription, Charters, Acts of Parliament, Decrees, upon Hearing before the King, Letters Patent, &c. &c. To which is added, a brief Description of those Fish, with their Seasons, Spawning-Times, &c. that are caught in the Thames, or sold in London, with some few Observations on the Nature, Element, Cloathing, Numbers, Passage, Wars, and Sensation, &c., peculiar to Fish in general....* [2], iv, [errata leaf], 296 pp. A⁴, B-T⁸, U⁴, Illus. with 9 copper-engraved plates incl. folding

frontis., engraved by B. Cole. (8vo) 7-1/2x4-3/4, late 19th/early 20th cent. half calf & marbled boards, spine tooled in gilt, raised bands, morocco label, marbled endpapers & edges. London: T. Longman, 1758.

Westwood & Satchell p.32 - The work was previously published in 1746, under a different title and crediting a different author, a circumstance which caused the bibliographers to remark that work "appears to have been an appurtenance of the water-bailiffs." With the signature of Thomas Tye, dated London, 1768, on the title-page, and the armorial bookplate of James Comerford on the front pastedown. Some rubbing to the boards; frontis. mounted on backing paper, small wormholes in lower margins, else very good or better. (1000/1500).

WITH SUPERB HAND-COLORED PLATES OF FLIES

34. Blacker, William. *Blacker's Art of Flymaking &c. Comprising Angling & Dyeing of Colours. With Engravings of Salmon & Trout Flies Shewing the Process of the Gentle Craft as Taught in the Pages. With Descriptions of Flies for the Season of the Year as They Come Out on the Water. Rewritten & Revised by the Author Blacker, Himself, Fishing Tackle Maker....* [engraved title leaf], xi, [1], 259 pp. Illus. with 21 engraved plates, 18 of which are hand-colored including the frontispiece. 6-1/4x4, period full black diced sheep, gilt-roll borders on the covers, spine ruled & lettered in gilt. London: 1855.

Westwood & Satchell p.33 - Originally issued as *Art of Angling* in 1842, then as *Blacker's Catechism of Fly-making* in 1843, but those editions did not contain the splendid plates depicting flies, which are marvelously detailed and brightly colored. With the armorial bookplate of John Wayland Leslie. Rubbing to covers edges and spine, some wear to extremities; else very good or better, internally near fine. (1000/1500).

35. Blaine, Delabere P. *An Encyclopedia of Rural Sports; or, Complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, and Other Field Sports and Athletic Amusements of the Present Day.* xv, [1], 1240 + xvi ad pp. Profusely illus. with wood engravings. 8-3/4x5-1/2, modern 3/4 half green morocco & marbled boards, spine ruled & lettered in gilt, raised bands. First Edition.

London: Longman, Orme, et al., 1840.

Westwood & Satchell p.33 - According to Westwood & Satchell, this inclusive work contains "one of the best and most voluminous treatises on the sport" of fishing. Some very minor soiling within, near fine to fine, in a handsome binding. (400/600).

36. Blakey, Robert. *The Angler's Song Book*. xv, [1], 276 + [1] ad pp. Printed on paper of various colors. 7-1/4x4-3/4, later 3/4 gilt-ruled polished calf & cloth, spine ruled in gilt, raised bands, morocco lettering piece, t.e.g. 1 of 30 large paper copies printed on different colored paper. First Edition.

London: George Cox, 1855.

Westwood & Satchell p.34 - Spine a little sunned; a bit of stray foxing within, else near fine to fine, quite rare and desirable in the large paper issue. (400/600).

37. [Blakey, Robert]. *Hints on Angling, with Suggestions for Angling Excursions in France and Belgium, to Which are Appended Some Brief Notices on the English, Scottish, and Irish Waters*. By Palmer Hackle, Esq., [pseud.] xvi, 339, [1] pp. 8-1/2x4-1/4, original blindstamped green cloth, rebounded with original gilt-dec. & lettered spine laid on, new endpapers. First Edition. London: W.W. Robinson, 1846.

Westwood & Satchell pp.33-34 - Extremity wear to covers, hinge cracking before title, else very good, largely unopened. (200/300).

38. Blakey, Robert. *Historical Sketches of the Angling Literature of All Nations*. 335 pp. 6-3/4x4, original cloth, spine lettered in gilt. First Edition. London: John Russell Smith, 1856.

Westwood & Satchell p.34 - Especially lauded is the "excellent Bibliographical catalogue of writers on angling and ichthyology appended to it by the publisher Nr. John Russell Smith," comprising pp. [293]-335. With the bookplate of the Society of Writers to Her Majesty's Signet on the front pastedown, with "Signet Library" written in ink above it. Fine condition. (200/300).

39. [Boosey, Thomas]. *Piscatorial Reminiscences and Gleanings by An Old Angler and Bibliopolist. To Which is Added a Catalogue of Books on Angling*. xvi, 255, [4], 36 pp. Frontis. lithograph of anglers in the countryside. 6-3/4x4-1/4, later full green levant morocco ruled in gilt, spine tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, t.e.g. First Edition. London: William Pickering, 1835.

Westwood & Satchell pp. 19-20; Heckscher 243 - William Pickering contributed the catalogue in the rear, *Bibliotheca Piscatoria: A Catalogue of Book Upon Angling*, featuring works from the 16th to 19th centuries. The present example has been interleaved with blanks for notes, which have been used extensively in a neat 19th century hand, with additional notes in the margins of the catalogue itself. According to Westwood & Satchell, "The `Reminiscences' were compiled by Thomas Boosey, whose initials are appended to the *Preface*, and are mainly the result of paste and scissors. They are chiefly `descriptive anecdotes of fish and fishing' extracted from books and newspapers, to which, `fearful of wading beyond his depth, he has principally directed his attention.'" Joints rubbed, tender, rubbing to spine ends and corners; small leather book label on front pastedown, else very good or better. (400/600).

A HALF-DOZEN BOWLKERS

40. Bowlker, Charles. *The Art of Angling; and Compleat Fly-Fishing. Describing the Different Kinds of Fish, Their Haunts, Places of Feeding, and Retirement; With an Account of the Generation of Fishes, and Observation on the Breeding of Carp. Together with Directions How To Regulate of Pools or Ponds. Also the Various Kinds of Baits, and the great diversity of Flies that Nature Produces. To which are added, Directions for Making Artificial Flies. Illustrated with many new Improvements in the Art of Angling.* [iii]-xii, 120 pp. A-L⁶. Copper-engraved frontispiece. 6-1/2x4-1/4, old (original?) plain blue wrappers, later cloth spine. Fourth Edition.

Birmingham: M. Swinney, 1786.

Westwood & Satchell pp.39-40 - This edition has a well-engraved frontispiece picturing an angler standing underneath a tree on the bank, pulling a small fish from a stream, another fisherman in the distance. Bookplate of Frederick Baden Bengier on the inside of the front wrapper. Lacking A₁, apparently the half-title. Some minor wear to the wrappers, faint offset to title-page, else very good or better. (300/500).

41. Bowlker, Charles. *The Art of Angling, or Complete Fly & Bottom-Fisher: describing the Different Kinds of Fish, Their Haunts, Places of Feeding, &c. &c. Also, Observation on the Breeding of Carp; and the Regulating of Pools or Ponds. With a Description of the Various Kinds of Baits, and Diversity of Flies which Nature Produces. Together with Ample Directions for Making Artificial Flies, & other Baits.* x, 98 pp. A-I⁶ Copper-engraved frontispiece, engraved by J. Ross. (12mo) 6-1/2x4, modern calf, spine ruled in gilt, raise bands, morocco lettering piece; original plain blue wrappers, mounted on modern paper, bound in at front & rear. London: H. Procter, 1806.

Westwood & Satchell pp. 39-40 - The 1758 first edition was credited to Richard Bowlker, but in later editions his son Charles claimed credit for the work. The frontispiece in the present edition pictures a cottage by a stream, with a fisherman on the bank, with six flies above, and a trout below; it has a thin crease across the top left portion. Oddly, the registration of the signatures seems askew, with the first numbering 5 leaves, and the last 7, but with the pagination correct and no missing textual matter. Fine condition. (300/500).

42. Bowlker, [Charles]. *Bowlker's Art of Angling, Greatly Enlarged and Improved; Containing Directions for Fly-Fishing, Trolling, Bottom-Fishing, Making Artificial Flies, &c. &c.* [6], 145, [1] pp. Hand-colored copper-engraved frontispiece; woodcuts in the text. (12mo in 8's) 6-1/4x3-3/4, period diced red calf, borders gilt-tooled on both covers, spine tooled & lettered in gilt, marbled endpapers. Ludlow: Procter & Jones, 1826.

Westwood & Satchell pp.39-40 - The gilt on the spine almost totally gone, wear at ends, corners rubbed; else very good, internally fine or nearly so. (300/500).

43. Bowlker, Charles. *The Art of Angling, Greatly Enlarged and Improved; Containing Directions for Fly-Fishing, Trolling, Bottom Fishing, Making Artificial Flies, &c.* [8], [iii]-viii, [9]- 154 pp. Hand-colored engraved frontispiece; woodcuts in the text. 6-1/2x4, original blue printed wrappers bound in modern 3/4 brown morocco & marbled boards, spine lettered in gilt, raised bands, marbled endpapers, t.e.g.

Ludlow: Richard Jones, 1833.

Westwood & Satchell pp. 39-40 - The original wrappers have been expertly backed with paper; they have a few small chips. A bit of rubbing to spine ends and corners; some minor soiling within, ink name on front flyleaf, near fine condition. (400/600).

44. Bowlker, Charles. *The Art of Angling, Containing Directions for Fly-Fishing, Trolling, Bottom Fishing, Making Artificial Flies, &c.* [4], 154 pp. Hand-colored lithographed frontispiece; woodcuts in the text. 6-3/4x4, modern 3/4 calf & marbled boards, spine tooled in gilt, raised bands, morocco lettering piece.

Ludlow: Richard Jones, 1839.

Westwood & Satchell pp. 39-40 - Many of the woodcuts in the text have been colored by hand, most likely not as issued, but skillfully and attractively executed. Fine condition. (500/800).

45. Bowlker, Charles. *The Art of Angling, Containing Directions for Fly-Fishing, Trolling, Bottom Fishing, Making Artificial Flies, &c.* [4], 154 pp. Hand-colored lithographed frontispiece; woodcuts in the text. 6-3/4x4, original boards, rebaked with matching paper spine. Ludlow: Richard Jones, 1839.

Westwood & Satchell pp. 39-40 - Affixed to the rear endpaper are two sheets of ink manuscript notes regarding angling, flies, etc., and the rear pastedown contains pencil notes on same subjects; occasional marginal pencil marks within. Some rubbing and minor soiling to the boards, top left of front cover darkened; else very good. (400/600).

46. [Bowlker, Richard]. *The Universal Angler; or, That Art Improved, in All Its Parts, Especially in Fly-Fishing: Describing the several Sorts of Fresh-water Fish, with their properest Baits. Also, the Names, Colours, and Seasons of all the most useful Flies: Together with Directions for making each Fly Artificially, in the most exact Manner....* viii, 160 pp. a⁴, B-G¹², H⁸. With 5 copper-engraved plates incl. frontis. (12mo) 6-1/4x3-1/2, later tan goatskin tooled in blind on spine and cover margins, spine lettered in gilt, raised bands. London: 1766.

Westwood & Satchell p.14 - Anonymous reprint, with additions, of *The Art of Angling*. With the bookplate of Samuel W. Lambert. A little scuffing to joints and extremities; some offset within incl. to title-page, binder's front flyleaf detached but present, else near fine. (400/600).

47. Bromley, A. Nelson. *A Fly Fisher's Reflections, 1860-1930*. 234 pp. With 19 plates, 5 reproducing water colors, the others halftones from photographs. 8-3/4x5-1/2, original green cloth, gilt vignette of a fish on front cover, spine lettered in gilt with vignette of fly. First Edition. London: Fishing Gazette, 1930.

Light rubbing to spine ends, corners a bit bumped; else in very good or better condition. (100/150).

48. [Brookes, Richard]. *The Art of Angling, Rock and Sea-Fishing: With the Natural History of River, Pond and Sea-Fish. Illustrated with 133 cuts*. [16], 249, [6] + [5] ad pp. A⁸, B-L¹², M⁶, N⁴. With numerous woodcuts of fish in the text; title-page printed in red and black, with woodcut angling scene within a stylized border. (12mo) 6-1/2x3-3/4, modern full brown morocco tooled in blind, spine lettered in gilt. First Edition.

London: John Watts, 1740.

Hecksher 300; Westwood & Satchell p.42 - With the bookplate of Samuel W. Lambert on the front free endpaper. Some minor darkening and soiling to contents, near fine in fine binding. (500/800).

49. Brookes, R[ichard]. *The Art of Angling in Two Parts; I. An Account of Fish and Ponds - The Method of Fly-making... II. The various Modes of Rock and Sea Fishing....* [2], viii, 268 pp. A⁴, B-M¹², N⁴ (N₄ used as rear pastedown, apparently as issued). Illus. with numerous woodcuts in the text; copper-engraved frontispiece. (12mo) 6-3/4x4, period sheep, spine ruled in gilt. London: Knight & Compton, 1801.

Westwood & Satchell pp. 42-43 - Rubbing to covers, joints tender; leaf between N1 & N2 removed (it is not known what this was; no text is missing), offset to title-page, else very good. (300/500).

50. [Brown, John J.] *The American Angler's Guide; or, Complete Fisher's Manual for the United States: Containing the Opinion and Practices of Experienced Angler's of Both Hemispheres; with the Various Modes Adopted in Ocean, River, Lake, and Pond Fishing; the Usual Tackle and Baits Required; Instructions in the Art of Making Artificial Flies; Methods of Making Fish Ponds; Transportation of Fish, Etc. Etc. Etc.* [iii]-xii, [9]-332 pp. Illus. with wood engraving in the margins throughout, plus a number of wood-engraved plates; steel-engraved frontispiece. 8x5-1/4, original gilt-dec. & lettered red cloth. Fourth Edition, with added Second Part.

New York: D. Appleton, 1857.

Westwood & Satchell p.4; Heckscher 307 - The author's name did not appear in the work until the 1876 fifth edition. With ink name of Thomas L. Hollisworth, Chelsea, Mass., 1860, on the front free endpaper; more recent bookplate of Edward Nagle, Jr., on front pastedown. Rubbing to spine, ends worn, cloth splitting along rear joint; still in very good or better condition, overall a nice copy.

(250/350).

51. Browne, Moses. *Angling Sports: In Nine Piscatory Eclogues. A New Attempt to introduce a more pleasing Variety and Mixture of Subjects and Characters into Pastoral, on the Plan of its Primitive Rules and Manners....* xxxvii, [3], 136 pp. A⁸, a⁸, b⁴, B-I⁸, K⁴. Copper-engraved frontispiece. (8vo) 6-3/4x4, late 19th/early 20th cent. half straight-grained morocco & marbled boards, spine lettered in gilt, t.e.g. Third Edition.

London: Edward & Charles Dilly, 1773.

Westwood & Satchell p.43 - Browne claimed to have written these poetic "piscatory eclogues" when he was but 23 years of age. With the bookplate of R.A.G. Festing. Light offset to the title-page, top right corner of that leaf (-1/4") torn off, else near fine. (250/350).

52. Cairncross, David. *The Origin of the Silver Eel, with Remarks on Bait & Fly Fishing.* viii (incl. frontis.), 96 pp. Illus. with 1 hand-colored etched plate; wood-engraved frontis. 6-3/4x4-1/4, later half morocco & marbled boards, spine lettered and tooled in gilt with dry-fly vignettes, raised bands, marbled endpapers, t.e.g. First Edition. London: G. Shield, 1862.

Westwood & Satchell p.49 - An "amazing little book" in which the author reveals that the progenitor of the silver eel is a small beetle, a deceased example of which is depicted in the frontispiece along with a wriggling eel. With the piscatorial bookplate of Henry A. Sherwin. Scuffing to joints, spine ribs and corners; mild marginal darkening, else very good or better, quite scarce. (300/500).

53. Calderwood, W[illiam] L[ead]. *The Life of the Salmon, with Reference More Especially to the Fish of Scotland.* xxiv, 160 pp. With 7 plates from photographs & other sources. 8-1/2x5-1/2, later full purple levant morocco stamped in gilt, raised spine bands, gilt inner dentelles, a.e.g. Second Impression.

London: Edwin Arnold, 1908.

The attractive binding is likely the production of a skilled amateur. Spine faded, glue stain to rear endpapers, ink inscription on front flyleaf, else near fine. (150/250).

54. Carpenter, William. *The Angler's Assistant: Comprising Practical Directions for Bottom-Fishing, Trolling, &c. With Ample Instructions for the Preparations & Use of Tackle and Baits; A Descriptive Account of the*

Habits and Haunts of Fish, and a Geographical and Ichthyological Account of the Principal Rivers & Streams in England. viii, 153 pp. With woodcuts in the text. 6-1/2x4, modern half black straight-grained morocco & marbled boards, spine lettered in gilt, raised bands, t.e.g. First Edition. London: David Bogue, 1848.

Westwood & Satchell p.50 - With sections on the various fish to be taken, descriptions of the English counties and their waters, equipment, laws, etc. Fine condition. (300/500).

55. Carpenter, William. *The Angler's Assistant: Comprising Practical Directions for Bottom-Fishing, Trolling, &c. With Ample Instructions for the Preparations & Use of Tackle and Baits; A Descriptive Account of the Habits and Haunts of Fish, and a Geographical and Ichthyological Account of the Principal Rivers & Streams in England.* viii, 153 pp. With hand-colored copper-engraved frontispiece showing varieties of flies; woodcuts in the text. 6-1/2x3-3/4, modern half red levant morocco & marbled boards, spine lettered in gilt, raised bands. Second Edition.

London: George Routledge, 1852.

Westwood & Satchell p.50 - This issue described as "the 1848 edition with a new title-page and a coloured frontispiece of flies, taken from 'The angler's hand-book,' published by R. Tyas, 1838." With large inscription on the front flyleaf, "Henry Walter Knowles, Barking, Essex, 1853. His Fishing Book to Catch 'em quick. Barking." Slight foxing to title-page & frontis., else fine. (200/300).

56. [Carpenter, Rev. W.] *Facts and Fancies of Salmon Fishing.* By Clericus [pseud.] 271, [1] + [1] ad pp. Illus. with 9 wood-engraved plates incl. frontis.; 1 wood engraving in the text. 7-1/4x4-3/4, original green cloth dec. in black, with gilt vignette of fly on front cover, spine lettered in gilt. First Edition.

London: Cassell, Petter & Galpin, 1874.

Westwood & Satchell p.61 - Light extremity rubbing; lacking frontis. tissue guard, hinge cracking before half-title, else very good or better. (250/350).

57. [Carpenter, Rev. W.] *Rambles and Recollections of a Fly-Fisher Illustrated. With an Appendix Containing Ample Instructions to the Novice, Inclusive of Fly-Making, and a List of Really Useful Flies.* By Clericus [pseud.] viii, [2], 155 pp. Illus. with 8 wood-engraved plates incl. frontis. 7-1/2x4-3/4, original blue blindstamped cloth with gilt vignette of a fish on the front cover, spine lettered in gilt. First Edition.

London: Chapman & Hall, 1854.

Westwood & Satchell p.61 - Spine a bit darkened, light rubbing at ends and corners; frontis. tissue guard partially detached, with hinge beginning to crack before title, slight offset to title, else a near fine, bright copy. (150/250).

58. Carroll, W. *The Angler's Vade Mecum, Containing a Descriptive Account of the Water Flies, Their Seasons, and the Kind of Weather that brings them most on the Water...to which is added, A Description of the Different Baits Used in Angling, and Where Found.* vii, [1], 128 pp. Illus. with 12 hand-colored copper-engraved plates of 194 flies, arranged under the months from May to September. 7-1/2x4-1/2, period (original?) boards, rebacked with cloth. First Edition. Edinburgh: Archibald Constable, 1818.

Westwood & Satchell pp.50-51; Heckscher 359 - One of the earliest books for the dry-fly purist. Contrary to the "Instructions to the Binder," Plates 2-12 have, in this case, been bound in before p.1, rather than at the end of the work; Plate I serves as the frontispiece. With the bookplate of John Wayland Leslie on the front pastedown; signed by J. W. Knighton dated 1824 on the half-title. Some rubbing and wear to the boards; very good, internally better. (500/800).

59. Charleton, T.W. *The Art of Fishing: A Poem.* 80 pp. 8-1/4x5, modern half calf & marbled boards, spine lettered in gilt, marbled endpapers. First Edition. North Shields: Printed for the Author, 1819.

Westwood & Satchell p.58; Heckscher 433 - Inscribed on the front free endpaper "*Presented to Wm. Dixon by the Author, T.W. Charleton.*" The bibliographers calls the book "An attempt, not quite so successfully as that of John Dennys, to give a rhymed compendium of the mechanism of the art. It is smoothly written, but matter of fact." With bookplate of the "Bibliotheca Piscatoria Lymmiana" featuring a trout that has been hooked. A few scattered fox marks, light soiling to final text page, else near fine. (300/500).

60. [Chatto, William Andrew]. *The Angler's Souvenir, by P. Fisher, Esq. Assisted by several eminent Piscatory Characters with Illustrations by Beckwith & Topham.* [iii]-x, 192 pp. With steel-engraved pictorial title-page, steel-engraved dedication-leaf, & 31 steel-engraved plates; pictorial woodcut borders on the text pages throughout of several different designs. (8vo) 6-3/4x4-1/4, later full polished tan calf ruled in gilt, spine elaborately tooled in gilt, raised bands, morocco label, gilt inner dentelles, marbled endpapers & edges.

London: Henry G. Bohn, 1845.

Westwood & Satchell p.93 - First published in 1835 by Charles Tilt; this issue consists of the first edition sheets with Bohn's imprint replacing Tilt's on the engraved pictorial title-page - there is no printed title-page. Westwood & Satchell calls the work "clever and caustic, and contains a critique of several of the angling books of the day." In addition, it is quite attractive, with fine steel-engraved plates and charming wood-engraved marginal illustrations throughout. Light rubbing to joints and extremities; near fine. (250/350).

61. [Chatto, Willam Andrew]. Oliver, Stephen, the younger, pseud. *Scenes and Recollections of Fly-Fishing, in Northumberland, Cumberland, and Westmoreland*. [4], 212 pp. Wood-engraved head & tailpieces; vignette on title-page. 6-1/2x4, later half calf & cloth, spine tooled in gilt, raised bands, morocco lettering piece, t.e.g. First Edition. London: Chapman & Hall, 1834.

Westwood & Satchell p.162 - With the bookplate of E. Lynton Vicars on front free endpaper, ink shelf mark on front pastedown; map of northern England mounted on rear pastedown. A little extremity rubbing, spine slightly discolored; some minor foxing or soiling to contents, else very good or better. (250/350).

62. Cheek, John. *The British Angler's Instructor: Shewing the Rods & Tackle, Necessary for Every Description of Fish Usually Angled for, with some of the most approved methods of catching them; by Alfred Gould, late John Cheek...Gratis*. 94, [2] pp. Illus. with woodcuts. 4-1/2x2-1/2, original wrappers, bound in modern cloth.

[London]: Howlett & Son, 1862.

Westwood & Satchell pp. 59 & 107 - A tacklemaker's trade publication, distributed gratuitously, this copy issued after Gould took over Cheek's operation, following the latter's death. Quite scarce. With rubberstamp of F.T. Williams, Fishing Rod & Tackle Makers, on inside of the front wrapper; pencil inscription on facing flyleaf. The wrappers are backed with later paper, else very good. (250/350).

63. Cheek, J[ohn]. *The Young Angler's Guide; Comprising Instructions in the Art of Fly-Fishing, Bottom-Fishing, Trolling, &c.* vii, [1], [v]-xv, [1] pp. Illus. with 2 copper-engraved plates; woodcuts in the text. 8-1/4x5, modern quarter vellum and cloth, spine lettered in gilt, mottled endpapers, t.e.g. Third Edition.

London: J. Cheek, 1839.

Westwood & Satchell p.59 - "A tacklemaker's publication, of which there were various issues." The first edition was also 1839. Fine. (250/350).

BOUND WITH EARLY TRADE CATALOGUE

64. Cheek, J[ohn]. *The Young Angler's Guide; Comprising Instructions in the Art of Fly-Fishing, Bottom-Fishing, Trolling, &c.* vii, [1], [v]-xv, [1] 77 pp. Illus. with 2 copper-engraved plates; woodcuts in the text. 4th Ed. London: J. Cheek, 1839. [bound with, as issued] *J. Cheek, Fishing Rod and Tackle, Umbrella, Parasol, Walking Stick and Riding Whip Manufacturer, the Golden Perch*. 25, [1] pp. Being a priced catalogue of goods for

sale by Cheek. London: Howlett, 1839. Together, 2 vols. in 1. 8-1/4x5-1/4, original cloth lettered in gilt on front cover.

London: 1839.

Westwood & Satchell p.59 - This issue of Cheek's *Guide* notable enhanced by the fascinating priced catalogue of the wide variety of sporting items he had for sale. Light foxing to endpapers, a few stray fox marks within, else fine. (250/350).

CHETHAM'S INFLUENTIAL ANGLING GUIDE, 1700

65. [Chetham, James]. *The Angler's Vade Mecum: Or, a Compendious, yet full, Discourse on Angling: Discovering the aptest Methods and Ways, exactest Rules, properest Baits, and choicest Experiments for the catching all manner of fresh Water Fish. Together with a brief Discourse of Fish-ponds, and not only the easiest, but most Palatable Ways of dressing of all sorts of Fish....* [8], 326, [7] + [3] ad pp. A⁴, B-Y⁸. With 2 copper-engraved plates picturing 12 varieties of fish. (8vo) 6x3-1/2, period calf tooled in blind, rebounded with modern gilt-ruled calf, raised spine bands, morocco label, a.e.g. Third Edition.

London: William Battersby & William Brown, 1700.

Westwood & Satchell pp.59-60; Wing 3791 - One of the more influential angler's guides. Chetham "escapes from the category of manual makers, and takes rank as one of the original writers on the sport. He is indebted, indeed, to his forerunners, but acknowledges it; he improves on their systems, and calls attention to the fact. He is never servile, nor plagiaristic, always honest, sometimes a little surly." The first edition was published in 1681; this third edition is "very much Enlarged." Wear to the covers, corners chipped and showing; repair along title-page gutter, occasional light marginal pencil marks in the text, small hole in Y₇, else near fine. (700/1000).

66. [Chitty, Edward]. *The Fly-Fisher's Text Book*. By Theophilus South, pseud. [iii]-vi, 231 + [12] ad pp. Illus. with 11 (of 12) steel-engraved plates, incl. frontis. & added pictorial title. 9x5-1/2, original blindstamped cloth, spine lettered in gilt. First Edition. London: Ackermann, 1841.

Westwood & Satchell p.198 - Lacking the printed title-page, though there are no signs of removal, also lacking the plate which should face p.23. Corners bumped, spine leaning; 2 partially removed bookplates on front pastedown, light foxing within, else very good. (250/350).

67. Cholmondeley-Pennell, H[arry]. *The Book of the Pike: A Practical Treatise on the Various Methods of Jack Fishing; With an Analysis of the Tackle Employed - the History of the Fish, &c, Also a Chapter on Spinning for Trout in Lakes and Rivers*. xiv, [2], 254 + [2], 32 ad pp. With color lithographed frontispiece; 8 wood-engraved plates; wood engravings in the text. 7-1/2x4-3/4, original cloth, spine lettered in gilt. First Edition.

London: Robert Hardwicke, 1865.

Westwood & Satchell pp.168-169 - Minor rubbing to extremities and joints, corners slightly bumped;

hinges neatly glue-repaired at endpapers, else very good. (150/250).

68. Cholmondeley-Pennell, H[arry], et al. *Fishing*. 2 vols. xvi, 481 + [2] ad; [18], 458 + [2] ad pp. Illus. 7-1/2x5-1/4, original 3/4 gilt-ruled blue pebbled morocco, gilt cover emblems, spine lettered in gilt, t.e.g. London: Longman's, Green 1895 & 1896.

The first volume is dedicated to salmon and trout, and is the seventh edition; the second covers pike and other coarse fish, and is the sixth edition. These were issued as part of the Badminton Library of Sports and Pastimes. Some wear at spine ends and corners, minor foxing within, else very good or better. (200/300).

69. Cholmondeley-Pennell, H[arry], ed. *Fishing Gossip, Or Stray Leaves from the Note-Books on Several Anglers*. [iii]-xi, [1], 329 pp. With 3 steel-engraved plates incl. frontis.; wood-engraved plate in sepia as additional frontis.; wood-engraved illustration on title-page. 7-1/4x4-3/4, period 3/4 brown morocco & cloth, spine ruled & lettered in gilt, raised bands, marbled endpapers & edges. First Edition.

Edinburgh: Adam & Charles Black, 1866.

Spine a little faded, slight rubbing to joints & extremities; book label on front free endpaper, else very good or better. (150/250).

70. Cholmondeley-Pennell, H[arry]. *The Modern Practical Angler: A Complete Guide to Fly-Fishing, Bottom-Fishing, & Trolling*. xvi, 286 + [2] ad pp. Illus. with numerous lithographed plates of fish, etc.; wood engravings in the text; chromolithographed frontispiece of flies. 7-1/4x4-3/4, modern 3/4 red morocco & cloth, spine lettered in gilt & stamped with fish & fly vignettes, raised bands, marbled endpapers, t.e.g. First Edition.

London: Frederick Warne, 1870.

Westwood & Satchell p.169 - Fine condition. (300/500).

1 OF 150 LARGE PAPER COPIES

71. Cholmondeley-Pennell, H[arry]. *The Sporting Fish of Great Britain, with Notes on Ichthyology*. [10], 185, [1] + [1] ad pp. Illus. with 16 chromolithographed plates & 2 black-&-white lithographed plates; tissue guards. 10x6-1/4, original half vellum & cloth, gilt emblem on front cover, spine lettered in gilt. 1 of 150 copies on large paper (limitation not stated). First Edition. London: Sampson, Low, et al., 1886.

Handsomely printed work especially noteworthy for the 16 fine chromolithographed plates "in Gold, Silver, and Colours). With the bookplates of Michael Tompkinson and F.W. Sims on the front pastdown. Some rubbing and soiling to vellum, wear to corners; foxing to endpapers, a few scattered fox marks within, light offset from the plates, else very good or better, internally fine or nearly so.

(400/600).

DETAILED INSTRUCTIONS ON FLY-MAKING

72. [Clarke, R.M., Captain]. *The Angler's Desideratum, Containing the Best and Fullest Directions for Dressing the Artificial Fly: With Some New and Valuable Inventions by the Author, from a Practice of Nearly Half a Century.* 48 pp. Illus. with cuts in the text. 6x4, later half straight-grain morocco & marbled boards, spine lettered in gilt. First Edition. Edinburgh: M. Anderson, 1839.

Heckscher 456; Westwood & Satchell p.8 - A scarce little book giving detailed instructions on the manufacture and use of various sorts of flies. Minor scuffs to morocco; author's name inked on the title-page in an old hand, spot of adhesion remnant at top left of title-page (well away from any lettering); near fine. (800/1200).

73. Cliffe, John Henry. *Notes and Recollections of an Angler: Rambles Among the Mountains, Valleys, and Solitudes of Wales. With Sketches of Some of the Lakes, Streams, Mountains, and Scenic Attractions in Both Divisions of the Principality.* xii, 254 pp. 7x4-1/4, later 3/4 gilt-ruled brown morocco & marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition. London: Hamilton, Adams, 1860.

Westwood & Satchell p.62 - Contemplative guide to the angling possibilities of Wales. With the armorial bookplate of C.L.F. Robinson. Minor rubbing to cover edges and joints, head slightly chipped; near fine. (150/250).

74. Cliffe, John Henry. *Notes and Recollections of an Angler: Rambles Among the Mountains, Valleys, and Solitudes of Wales. With Sketches of Some of the Lakes, Streams, Mountains, and Scenic Attractions in Both Divisions of the Principality.* xii, 254 + [2] ad pp. 7-1/4x4-1/2, original red cloth, gilt vignette on front cover, spine lettered in gilt. London: Hamilton, Adams, 1870.

(Westwood & Satchell p.62) - Near fine to fine, a nice copy in the original cloth. (100/150).

COLE'S POCKET COMPANION, 1795

75. Cole, Ralph. *The Young Angler's Pocket Companion; or, A New and Complete Treatise on the Art of Angling. As may be practised with Success in every River in England; during both the Winter and Summer Seasons....* 108 pp. A-I⁶. With copper-engraved frontis. & 2 plates (on 1 folding leaf). (12mo) 5x3, period marbled boards backed with sheep. First Edition. London: R. Bassam, et al., 1795.

Westwood & Satchell p.62 - The frontispiece, depicting no fewer than four anglers trying their luck, is employed as the front pastedown; other copies have been seen described in the same manner, so it was apparently a common usage. The other plates were apparently sometimes issued as two, tipped in at various places, and sometimes in the present manner, as a single folding plate, which in this instance faces the frontispiece, thus preceding the title. Minor wear to the boards, near fine. (500/800).

76. Colquhoun, John. *The Moor and the Loch: Containing Practical Hints on Highland Sports, and Notices of the Habits of the Different Creatures of Game and Prey in the Mountainous Districts of Scotland; With Instructions in River, Burn, and Loch-Fishing.* xii, 204 + 16 ad pp. Illus. with 16 wood-engraved plates incl. frontis. (8vo) 8-3/4x5-1/2, original cloth, gilt cover vignette of antlered deer head, spine lettered in gilt. Second Edition.

London: John Murray, 1841.

Westwood & Satchell p.65 - Expanded from the first edition of the preceding year. Staining to covers, spine faded, leaning; some foxing within, overall very good. (150/250).

77. Colquhoun, John. *The Moor and the Loch: Containing Minute Instructions in all Highland Sports.* 2 vols. xvi, [2], 408; xii, [2], 500 + [2] ad pp. Plates from engravings; carbon print frontis. from photographs of a painting in Vol. II. 7-3/4x5, original cloth, gilt cover vignettes, spines lettered in gilt. Vol. I is the Fourth Edition, Vol. II is the Fifth Edition. Edinburgh: William Blackwood, 1878 & 1880.

Westwood & Satchell p.65 - Mixed set. Some extremity wear, Vol. I with ink inscription on half-title, both leaning somewhat, a few hinges cracked within, else very good. (150/250).

78. Colquhoun, John. *Rocks and Rivers; or, Highland Wanderings over Crag and Correi, "Flood and Fell."* viii, 185 pp. (8vo) 8x4-3/4, original blindstamped green cloth, spine lettered in gilt. First Edition.

London: John Murray, 1849.

Westwood & Satchell p.65 - This work was later incorporated with the fourth edition of *The Moor and the Loch*, 1851. With 16-page catalogue of *Mr. Murray's New Publications* inserted before rear free endpaper. Spine faded, head chipped, light bumps to spine & corners, a few small stains to covers; a few signatures starting within, else very good, internally near fine. (100/150).

79. Columella, Lucius Junius Moderatus. *Of Husbandry in Twelve Books: and His Book Concerning Trees*. Translated into English, with several Illustrations from Pliny, Cato, Varro, Palladius, and other antient and modern Authors. xiv, [14], 600, [8] pp. A⁴, a-b⁴. c², B-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, 4A-4G⁴, Hhhh⁴. (4to) 10x8, period calf, spine tooled in gilt, morocco label, marbled endpapers. First Edition in English.

London: A. Millar, 1745.

Westwood & Satchell p.64 - Columella, born in Gades [i.e. Cadiz], Spain, around 60 B.C. to Roman parents, lived in Rome and Syria, and wrote this important work on agriculture, treating briefly of fish ponds and other matters piscatorial. This copy with a page and a sixth of closely written notes on soils on the verso of the front free endpaper and following leaf, a few other notes on flyleaf facing title, ink name of Richard Gregory at top of A₂ (preface), with his bookplate on the front pastedown. Extremity wear to covers, joints cracked, spine rubbed, label chipped; light foxing to a few pages, else in very good or better condition. (400/600).

80. Cooper, James Fenimore. *The Water-Witch, or the Skimmer of the Seas. A Tale*. 2 vols. in 1. 256; 251 pp. 7x4-1/4, 19th century half calf & marbled boards, morocco spine label. First American Edition.

Philadelphia: Carey & Lea, 1831.

BAL 3847 - Leather scuffed, spine faded; light foxing to contents, ink names to top of title-page of Vol. II, else about very good. (120/180).

FIRST EDITION OF COTTON'S CONTINUATION, 1676

81. Cotton, Charles. *The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a Clear Stream. Part II*. [8], 111, [1] pp. A⁴, B-H⁸. 5-3/4x3-1/2, modern full straight-grained morocco ruled in gilt, spine lettered in gilt, marbled endpapers, a.e.g. First Edition. London: Richard Marriott & Henry Brome, 1676.

Westwood & Satchell p.66; Wing C6181 - First edition of Cotton's continuation of Walton's tribute to the art of fishing; it was issued both separately, and as part of *The Universal Angler*, which also contained the fifth edition of Walton and the fourth edition of Robert Venables' *The Experienc'd Angler*. A few pages

with mild, mostly marginal staining, a bit of aging, still fine or nearly so.

(2000/3000).

BRITISH FISHES IN STRIKING COLOR

82. Couch, Jonathan. *A History of the Fishes of the British Islands*. 4 vols. Illus. with 253 color wood-engraved plates. 9-1/2x6, later 3/4 morocco & marbled boards, spines dec. & lettered in gilt, raised bands, marbled endpapers & edges. First Edition. London: Groombridge & Sons, 1862-1865.

Spectacular series of plates, with accompanying descriptive letterpress. The illustrations are actual wood engravings printed in colors, although some catalogues refer to them as hand colored. Fine condition, internally clean, plates bright. (1200/1800).

83. C[ox], I[rwin] E[dward] B[ainbridge], ed. *Facts and Useful Hints Relating to Fishing and Shooting: Being a Collection of Various Methods for Capturing Birds, Beasts, Vermin, and Fish; Together with a Great Variety of Recipies of All Kinds Useful to the Fisherman and Sportsman. To Which is Added a List of Recipies for the Management and Cures of Dogs in Disease*. [4], 115 pp. Illus. with wood engravings in the text. 7-3/4x5, later half red morocco & marbled boards, expertly & almost invisibly rebaced with matching morocco, spine ruled & lettered in gilt, marbled endpapers. First Edition. London: Horace Cox, 1866.

Westwood & Satchell p.90 - Besides much on fishing by various means, the author has described numerous traps for all manner of varmin, many quite ingenious and unusual, some ghastly and cruel (see p.78, "Traps, Cats, to Destroy"). With the armorial bookplate of Thomas Westwood, and the piscatorial book label of Dean Sage. Minor wear to the board edges, near fine. (400/600).

GENTLEMAN'S RECREATIONS IN 1686

84. [Cox, Nicholas]. *The Gentleman's Recreation, in Four Parts. Viz. Hunting, Hawking, Fowling, Fishing. Wherein These Generous Exercises are largely treated of, and the Terms of Art for Hunting and Hawking more amply Enlarge then heretofore. Whereto is prefixt a large Sculpture, giving easied Directions for blowing the Horn, and other Sculptures inserted proper to each Recreation....* [8], [2], 158, [2], 187, [2], 78, [8], [2], 98 pp. A⁴, B-L⁸, a-m⁸, G-L⁸, M⁴, A-F⁸, G². With 5 copper-engraved plates, 4 of them folding. (8vo) 7-1/4x4-1/2, period calf, morocco lettering piece. Third Edition. London: Printed by

Freeman Collins, for Nicholas Cox, 1686.

Westwood & Satchell p.68; Wing C6704 - Third edition of Cox's important work on a gentleman's sporting activities, including angling; the plates include the large engraving of "The Ancient Hunting Notes" with Marsh's Additions, with the text surrounded by 10 depictions of animals, etc. With two bookplates, including that of George Watson Neish. Covers scuffed, worn, spine well so; short repair to Horn plate, else very good. (800/1200).

85. [Cox, Nicholas]. *The Gentleman's Recreation: Containing Direct Rules for that Noble and Delightful Art of Angling: Whereunto is annexed An Abstract of all such Statute or penal Laws relating to that Curious Art.* [2], 78 pp. G-L⁸. Folding copper-engraved plate by W. Dolle. 7-1/4x4-1/2, modern marbled wrappers.

London: J.C. for N.C., [1686].

Westwood & Satchell p.67; Wing C6704 - This is the fourth part of Cox's *Gentleman's Recreation*, the third edition, the various parts of which were sometimes issued separately; the first three parts covered hunting, hawking and fowling, and the third edition added a section on the hunting horse. The folding plate depicts 13 separate varieties of fish; it has some additional creasing, and a 2" split which affects the signature but none of the images. Some minor soiling and aging to contents, light dampstains to title-page & pp. 1-2, small marginal chips to pp. 1-6, else very good. (400/600).

86. [Cox, Nicholas]. *The Gentleman's Recreation, in Four Parts. Viz. Hunting, Hawking, Fowling, Fishing. Wherein Those Generous Exercises are largely treated of...* [4], iv, 438, 115, [7] pp. A⁴, B-Z⁸, Aa-Gg⁸, Aaa², Bbb-Hhh⁸, Iii². With 5 copper-engraved plates, 4 of them folding. (8vo) 7-3/4x4-3/4, period panelled calf, rebaked with modern calf, spine tooled in blind, morocco lettering piece. Sixth Edition.

London: Printed for J.C., & sold by J. Wilcox, et al., 1721.

Westwood & Satchell p.68 - Nice edition of Cox's delightful and influential work; the plates include the large engraving of "The Ancient Hunting Notes with Marsh's & Coll. Cook's Additions, with the text surrounded by 10 depictions of animals, etc. The second section, with its own title-page but issued with this edition, is *An Abridgement of Manwood's Forest Laws; and of all the Acts of Parliament Made Since; which relate to Hunting, Hawking, Fishing, or Fowling...* The large plate with a repair on verso, a few instances of minor soiling within, still in fine condition, in an attractive paneled calf binding which has been expertly and tastefully rebaked. (800/1200).

87. Crawfurd, Oswald, ed. *A Year of Sport and Natural History: Shooting, Hunting, Coursing, Falconry and Fishing. With Chapters on Birds of Prey, the Nidification of Birds and the Habits of British Wild Birds*

and Animals. xii, 331, [1] pp. Illus. 11x8-3/4, original gilt-pictorial red cloth, spine lettered in gilt, t.e.g. First Edition. London: Chapman & Hall, 1895.

Covers rubbed, extremities worn; hinges cracked at front and rear, good to very good. (100/150).

FISHING WITH JOSEPH CRAWHALL

88. Crawhall, Joseph, ed. *A Collection of Right Merrie Garlands for North Country Anglers*. xv, [1], 312 pp. Illus. with 18 etched plates on mounted India paper, a few hand-colored; 1 engraved port. plate; wood-engraved vignettes. 10-1/4x7-3/4, half morocco & cloth, spine lettered in gilt, t.e.g. 1 of 50 copies printed on large paper. Newcastle-on-Tyne: George Rutland, 1864.

Westwood & Satchell p.69; Heckscher 543 - A republication of the famed *Newcastle Fishers' Garlands*, with a continuation through 1864. Crawhall identifies the authors of the previously published Garlands in this volume. A little scuffing to the spine, wear at head; else near fine. (400/600).

89. [Crawhall, Joseph]. *The Compleatest Angling Booke that euer was writ, Being done oute of ye Hebrewe and Other Tongues by a Person of Honor*. ccxxxiii, [5] pp. Illus. with numerous woodcuts, engravings, etc., some hand-colored. 11-1/4x9-1/4, modern 3/4 gilt-ruled red levant morocco & cloth, spine lettered in gilt & tooled with angling devices, raised bands, marbled endpapers, t.e.g. 1 of 100 copies. Second Edition.

[Newcastle Upon Tyne: Printed for the Author, 1881].

Westwood & Satchell p.70 - Marvelous potpourri of angling commentary, pseudo-history, verse, etc., with a captivating selection of illustrations. The first edition was published in 1859 in an edition of 40 copies "offered on the insatiate altar of Friendship," and his friends had long called for more. This expanded second edition "with one or two exceptions... contains all the old plates and nearly as many new ones, all displaying the humorous feeling and the artistic skill which give Mr. Crawhall's a `place apart' among angling books...." Minor fading to top of front cover; a little foxing within, still near fine to fine. (1200/1800).

90. Cutcliffe, H.C. *The Art of Trout Fishing on Rapid Streams: Comprising a Complete System of Fishing the North Devon Streams, and Their Like: With Detailed Instructions in the Art of Fishing with the Artificial Fly, the Natural Fly, the Fern Web, Beetle, Maggot, Worm, and Minnow, both Natural and Artificial*. xiii, [1], 206, [1] pp. 6x3-3/4, later 3/4 straight-grained dark brown morocco & marbled boards, spine lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition. South Molton: W. Tucker, Square, 1863.

Westwood & Satchell p.72 - Very rare first edition, usually only seen in the London reprint, c.1883. A few

marginal pencil notes and marks, near fine to fine. (500/800).

91. Daniel, William Barker. *Rural Sports*. 3 vols. [4], 742, [30]; [4], 594; [4], 504, [38] pp. With 59 copper-engraved plates (incl. frontis. in Vol. I), 21 of them folding; 3 engraved title-pages. (8vo) 9x5-1/2, 19th century 3/4 gilt-ruled brown morocco & marbled boards, spines ruled & lettered in gilt, raised bands.

London: Longman, Hurst, et al., 1813 & 1812.

Westwood & Satchell p.76 - With much on fishing, including a large folding engraved table showing the types of worms and other baits desired by each type of fish. Vol. I contains 12 plates in addition to the frontispiece, although only 4 are listed, and two of those four are missing; the additional plates are line engravings on somewhat inferior paper, and have additional creasing and other wear. Also, there are two examples of the aquatint of a dog's stomach, one of which is hand-colored, although only one is listed. Vol. III lacks three of the listed plates, but there are two different target plates, not just the one listed. Scuffing to spines, joints and corners; dampstaining to the title-pages and other prelims., some mostly marginal staining within, occasional foxing, overall very good. (500/800).

FIRST & SECOND EDITIONS OF SALMONIA

92. [Davy, Humphry]. *Salmonia; or, Days of Fly Fishing. In a Series of Conversations. With Some Account of the Habits of Fishes Belonging to the Genus Salmo*. By an Angler. viii, 273, [1] pp. With 9 wood engravings of fish in the text; 3 wood-engraved plates of flies. (8vo) 7x4, original boards. First Edition.

London: John Murray, 1828.

Westwood & Satchell p.77 - The bibliographers state that "*Salmonia* ranks high in the scale of angling literature," but think it is higher than it really merits. Spine repaired with later paper covering, ends chipped, corners worn; erasure to front free endpaper causing a small hole, lacking rear free endpaper, else very good, with the armorial bookplate of Frederick Baden Benger. (700/1000).

93. [Davy, Humphry]. *Salmonia; or, Days of Fly Fishing. In a Series of Conversations. With Some Account of the Habits of Fishes Belonging to the Genus Salmo*. By an Angler. [iii]-viii, 335 pp. With 6 steel-engraved plates by E. Finden; wood engravings of fish in the text; 3 wood-engraved plates of flies. (8vo) 6-1/2x4, 19th century calf decoratively tooled in gilt. Second Edition. London: John Murray, 1829.

Westwood & Satchell p.77 - The first edition did not have the fine steel plates by Edward Francis Finden.

Covers stained with mildew spotting, spine head torn, lacking label; mostly marginal staining to first 50 or so and last several pages and to some of the plates within, evidence of mildew, front hinge cracked, good to very good. (300/500).

94. Davy, Humphry. *Salmonia; or, Days of Fly Fishing. In a Series of Conversations. With Some Account of the Habits of Fishes Belonging to the Genus Salmo.* [iii]-xvi, 305 pp. + errata leaf. Illus. with wood engravings. 6-1/2x4, period calf ruled in gilt, raised spine bands, morocco label. Fourth Edition.

London: John Murray, 1851.

Westwood & Satchell p.77 - First published in 1828. Davy died in 1829, and this fourth edition was enlarged by his brother John. Some rubbing and wear to the covers; bookplate of John Coysgarge Sim, else very good or better. (150/250).

95. Davy, John. *The Angler and His Friend; or Piscatory Colloquies and Fishing Excursions.* viii, 306 + [2] ad pp. 6-1/2x4, modern half green niger morocco & cloth, spine lettered in gilt with gilt vignette, raised spine bands tooled in gilt, marbled endpapers. First Edition. London: Longman, Brown, et al., 1855.

Westwood & Satchell p.77 - Some minor marginal darkening and slight foxing to contents, else near fine in fine binding. (150/250).

96. Davy, John. *The Angler in the Lake District; or, Piscatory Colloquies and Fishing Excursions in Westmoreland and Cumberland.* viii, 352 + 24 ad pp. 6-3/4x4, modern half straight-grain green morocco & marbled boards, spine lettered in gilt, raised bands. First Edition. London: Longman, Brown, et al., 1857.

Westwood & Satchell p.77 - Fine condition. (150/250).

97. Day, Francis. *The Fishes of Great Britain and Ireland.* 2 vols. [2], cxii, 336; [2], 388 pp. Illus. with 179 lithographed plates. 10-1/4x6-3/4, later half brown morocco & marbled boards, spines lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition. London: Williams & Norgate, 1880-1884.

Detailed scientific descriptions of the fish of the British Islands, their habitats, habits, etc., accompanied by fine lithographed plates. Spines faded; some stray foxing within, still in near fine to fine condition, with armorial bookplate in each volume. (500/800).

1 OF 100 LARGE PAPER COPIES

98. D[ennys], J[ohn]. *The Secrets of Angling; Teaching the Choicest Tooles, Baits and Seasons, For the Taking of any Fish, in Pond or River: Practised, and Familiarly Opened in Three Books. By J.D. Esquire. Augmented with Many Improved Experiments, by W. Lauson.* [6], 36, [1] pp. 8x5-1/4, later half morocco & marbled boards, spine lettered in gilt. London: Robert Triphook, 1811.

Heckscher 570; Westwood & Satchell p.73 - Reprint of the 1652 edition, limited to "one hundred copies, struck off separately with index and short advertisement, of a reprint in the *British Bibliographer*, 1812." With the armorial bookplate of John Wayland Leslie. Rubbing to covers, spine scuffed; slight internal soiling, small marginal hole in pp.15-16, else very good, internally near fine. (300/500).

99. D[ennys], J[ohn]. *The Secrets of Angling: Teaching the Choicest Tools, Baits, and Seasons, for the Taking of Any Fish in Pond or River, Practised and familiarly opened in three Books, by J.D., Esquire.* Edited by "Piscator." 2 vols. 43; 64 pp. 7x4-1/4, original parchment wrappers. 1 of 275 copies. Edinburgh: Privately printed, 1885.

(Westwood & Satchell p.73) - Reprint of the 1652 edition, issued as part of the series "Bibliotheca Curiosa." Some darkening and slight foxing to wrappers, 1st with parchment split along rear joint; else very good or better, internally fine, the second volume with contents unopened. (200/300).

100. Dewar, George A.B. *The Book of the Dry Fly.* Contributions by the Marquis of Granby & J.E. Booth. x, [4], 238 pp. Illus. with 8 plates, mostly of flies, 3 hand-colored. 8-1/2x5-3/4, green cloth, gilt-lettered spine, t.e.g. First Edition. London: Lawrence & Bullen, 1897.

Westwood & Satchell supplement; Heckscher 620 - Some cover soiling, spine ends worn; front hinge starting, front endpaper discolored, rear free endpaper excised, else very good. (200/300).

101. (Dit Boecxken) *Dit Boecxken: A Literal Translation into English of the Earliest Known Book of Fowling and Fishing Written Originally in Flemish and Printed at Antwerp in the Year 1492.* Illus. with reproductions of woodcuts. 11x8, half red morocco & marbled boards, spine lettered in gilt, original two-part box. No. 85 of 150 copies. [Twickenham, England]: Honey Dun Press, 1978.

Fine condition. (300/500).

102. [Doubleday, Thomas, ed.] *The Coquet-Dale Fishing Songs*. Now First Collected and Edited by a North Country Angler. vi, [2], 167, [1] pp. 7x4-3/4, later half straight-grained morocco & marbled boards, spine lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition.

Edinburgh: William Blackwood, 1852.

Westwood & Satchell p.65 - "...The collection consists of Robert Roxby's contributions to the 'Newcastle Fishers Garlands,' with others, in which Mr. Doubleday was wholly or partly concerned. It is accompanied by a history of their composition, and a sketch of the life of their author, by his friend and coadjutor, Doubleday." Light rubbing to spine ribs and extremities; marginal darkening to contents, else very good or better. (200/300).

103. Dryden, Adam. *Hints to Anglers*. [4], 40 + [4] ad pp. With 5 folding maps. 5-1/2x3-1/2, period half morocco & cloth, spine tooled in gilt. First Edition. Edinburgh: Adam & Charles Black, 1862.

Westwood & Satchell p.81 - Scarce little guide to fishing in Scotland. Frontispiece map with expert repairs. Small chip to spine head; ink name to front free endpaper dated 1868, some darkening to prelims., else very good or better. (150/250).

IN STRIKING FINE BINDING

104. (Edinburgh...) *Songs of the Edinburgh Angling Club. With Illustrations Drawn and Engraved by Members of the Club*. xxi, [1], 176 pp. With 19 steel-engraved vignettes in the text, engraved by William Forrest after various artists; steel-engraved added pictorial title-page & frontis. 8-1/4x5-1/4, later full blue-green polished calf elaborately tooled in gilt, vignette in gilt on each cover of a stream, a rather large songbird, and a fisherman's creel (but no fisherman), spine tooled in gilt & stamped with fish devices, raised bands, morocco lettering piece, gilt inner dentelles, moiré endpapers, a.e.g.; bound by Seton & Mackenzie. New Edition, with Additions. Edinburgh: Privately Printed for Members of the Club, 1879.

Westwood & Satchell p.83 - An "attractive volume" with numerous fine engravings of angling activities. The present copy is in a sumptuous and superbly executed fine binding. Just a bit of shelf wear; some light foxing within, near fine. (400/700).

105. Edmonds, Harfield H. & Norman N. Lee. *Brook and River Trouting: A Manual of modern North Country method. With Coloured Illustrations of Flies and Fly-Dressing Materials*. 106 pp. Illus. with 19

plates, both in color and photogravure. 8-3/4x6-1/4, gilt-lettered buckram. Limited to 1000 copies. First Edition.

Bradford: Published by the Authors, [1916].

There was also an issue limited to 50 copies, which contained actual specimens of flies. Slight rubbing to covers, top corners bumped a touch; some darkening to endpapers, faint foxing to flyleaves, near fine.

(200/300).

1 OF 85 COPIES WITH REAL HACKLES

106. Elder, Frank. *The Book of the Hackle*. xi, 140 pp. + 5 inserts to which are affixed 29 actual hackle feathers, with the identification to each printed in gold. Illus. with 6 color plates showing feathers; color frontis. from photograph of a rooster 9-1/4x6, full red morocco lettered in gilt, raised spine bands, marbled endpapers, a.e.g., slipcase. No. 70 of 85 copies of the leatherbound edition containing real hackles. First Edition. Edinburgh: Scottish Academic Press, 1979.

Deluxe edition of this study of hackles from chickens used in the creation of dry-flies; the author died in 1977, with the book being shepherded through the press by his son. Fine condition.

(1000/1500).

107. (Encyclopædia...) *The Encyclopædia of Sport*. 2 vols. Ed. by the Earl of Suffolk and Berkshire, Hedley Peek & F.G. Aflalo. x, 632; [8], 655, [1] pp. Profusely illus. from photographs & drawings, incl. many gravure plates. 10-1/4x7, original buckram stamped in gilt, a.e.g. First Edition.

London: Lawrence & Bullen, 1897-98.

Some rubbing and sunning to covers; both with hinges cracking at front and rear, leaning, inscription to half-title of Vol. I dated 1901, else very good. (200/300).

WITH HAND-COLORED PLATES OF SALMON AND THE FLIES TO CATCH THEM

108. Ephemera [pseud. of Henry Fitzgibbon]. *The Book of the Salmon: In Two Parts. Part I. The Theory, Principles, and Practice of Fly-Fishing for Salmon; with Lists of Salmon-Flies for Every Good River in the Empire. Part II. The Natural History of the Salmon, All Its Known Habits Described, and the Best Way of Artificially Breeding It Explained*. xvi, 242 + 2 ad pp. With 9 steel-engraved plates, 8 of them hand-

colored; tissue guards. 6-3/4x4-1/4, original blindstamped green cloth, spine lettered in gilt. First Edition.

London: Longman, Brown, et al., 1850.

Westwood & Satchell p.86 - "...highly esteemed." The well-executed hand-colored engravings depict salmon at various stages of their life and the flies best suited to their capture. Fitzgibbon was assisted in this work by Andrew Young, of Invershin, manager of the Duke of Sutherland's salmon-fisheries. Minor fading to spine, cloth splitting along rear joint; hinges starting to crack at endpapers, a few signatures partially sprung, else very good, plates bright. With the book label of W.P. Beale on the front pastedown. (1000/1500).

109. Ephemera [pseud. of Henry Fitzgibbon]. *A Handbook of Angling: Teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing; with the Natural History of River Fish, and the Best Modes of Catching Them*. xii, 363, [1] pp. Wood engravings in the text. 6-3/4x4-1/4, period half straight-grained morocco & mottled boards, marbled endpapers, t.e.g. First Edition. London: Longman, Brown, et al., 1847.

Westwood & Satchell pp.85-6 - With the circular book plate of Edward Hamilton, M.D. Rubbing to spine ends and joints, rubbed mark to spine, wear to edges and corners, else very good. (300/500).

110. Ephemera [pseud. of Henry Fitzgibbon]. *A Handbook of Angling: Teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing. With the Natural History of River Fish, and the Best Modes of Catching Them*. viii, 312 + 32 ad pp. With hand-colored steel-engraved plates as frontis.; wood engravings in the text. 6-3/4x4-1/4, original green cloth, spine lettered in gilt. Fourth Edition. London: Longmans, Green, 1865.

Westwood & Satchell pp.85-6 - The hand-colored frontispiece shows three varieties of flies. With the rubberstamp of Richard Maxwell to the front pastedown and the half-title; his pencil signature on the top of the title-page dated Garrison, Apr. [18]66. Light stain to rear cover; near fine. (200/300).

111. Fairfax, Thomas. *The Complete Sportsman; or, Country Gentleman's Recreation....* 240 pp. A-K¹². Copper-engraved frontispiece. (12mo) 6-3/4x4, period sheep, rebaked with modern calf, morocco spine label. First Edition. London: J. Cooke, [c.1760].

Westwood & Satchell p.90 - In addition to revealing the art "of Angling, in all its various branches," (pp.123-173), the work covers horse-racing, bowling, hunting, pigeon-breeding, dog-raising, cock-fighting, birding, and other genteel pursuits. The frontispiece shows the hounds being run in pursuit of fox. Some aging to the covers, top corner of front cover nicked; occasional moderate soiling, erasure to top of title-page causing a small hole, a few short marginal tears, else very good or better. (400/600).

112. Ferguson, William. *On the Poisonous Fishes of the Caribbee Islands. From the Transactions of Royal Society of Edinburgh [Read Jan. 18, 1819].* [2], 15 pp. (4to) 10-1/2x7-3/4, 19th century half morocco & marbled boards, spine lettered in gilt. First Edition. Edinburgh: P. Neill, 1819.

Presentation copy inscribed "To E. Jesse Esq. with warmest regards from the author" at the top of the title-page, with the "e" in "the" trimmed off. Small leather book label on front pastedown. Spine a little sunned, rubbing to joints and corners; light foxing within. (700/1000).

113. Foster, David. *The Scientific Angler, Being a General and Instructive Work on Artistic Angling.* viii, 354 + [8] ad pp. Illus. with 12 lithographed plates, 6 of them tinted. 7-1/4x4-3/4, original green cloth dec. & lettered in gilt. Third English Edition. London: Bemrose, [1886].

The improvements in this third edition include the delicate coloring of the 6 plates of flies. Rubbing to extremities, lower corners bumped, else very good to near fine. (200/300).

SEVERAL EDITIONS OF FRANCIS FRANCIS' ANGLING

114. Francis, Francis. *A Book on Angling, Being a Complete Treatise on the Art of Angling in Every Branch with Explanatory Plates, etc.* xi, [3], 429 pp. Illus. with 15 plates, 5 of them hand-colored, of fishing tackle & flies. 7-1/2x4-1/2, period half morocco & marbled boards, marbled endpapers & edges. First Edition.

London: Longmans, Green, 1867.

Westwood & Satchell p.98 - Francis was angling editor of *The Field* for 25 years, and according to James Robb (*Notable Angling Literature*), this was his best book: "For almost twenty years, Francis collected his material; he visited and fished nearly every river of note in the kingdom in search of information. The tangible result was a comprehensive manual... dealing with every known branch of fresh-water angling and set out in a practical and concentrated form." Covers rubbed, spine well scuffed; light foxing to flyleaves, else very good. (500/800).

115. Francis, Francis. *A Book on Angling, Being a Complete Treatise on the Art of Angling in Every Branch with Explanatory Plates, etc.* xiii, [3], 472 + [2], 32 ad pp. Illus. with 15 plates, 5 of them hand-colored, of fishing tackle & flies; copper-engraved frontis. of the author and his gillie. 7-3/4x5, original

cloth, spine lettered in gilt. Second Edition. London: Longmans, Green, 1867.

Westwood & Satchell p.98 - Enlarged from the first edition of the same year. Spine faded, some rubbing at the ends and corners; light foxing to frontis. and title-page, and occasionally within, else very good or better. (400/600).

116. Francis, Francis. *A Book on Angling, Being a Complete Treatise on the Art of Angling in Every Branch with Explanatory Plates, etc.* [iii]-xiii, [3], 482 pp. Illus. with 15 plates, 4 of them hand-colored, of fishing tackle & flies; plus steel-engraved frontis. of "The Author and his Gillie" seated with fish & rods by a stream. 6-3/4x4-1/2, period half morocco & marbled boards, spine dec. & lettered in gilt. Third Edition, Revised & Improved. London: Longmans, Green, 1872.

Westwood & Satchell p.98 - Originally published in 1867, this book contains bright hand-colored plates of flies, real and artificial, large and small; the steel engraving added as a frontispiece to the second and subsequent editions gives excellent likenesses of Mr. Francis and his Gillie. Some rubbing to covers with minor extremity wear; offset to endpapers, hinges neatly repaired at front and rear endpages with rear starting to crack again, else very good. (250/350).

117. Francis, Francis. *A Book on Angling, Being a Complete Treatise on the Art of Angling in Every Branch with Explanatory Plates, etc.* xiii, [3], 528 + 12 ad pp. Illus. with 16 plates, 6 of them hand-colored, of fishing tackle & flies; copper-engraved frontis. of the author and his gillie. 7-3/4x4-3/4, later cloth, leather spine label, new endpapers. Sixth Edition. London: Longmans, Green, 1885.

(Westwood & Satchell p.98) - A bit of scattered foxing within, else very good. (200/300).

118. Francis, Francis. *By Lake and River: An Angler's Rambles in the North of England and Scotland.* xii, 415 + [10] ad pp. 8x5, modern half morocco & marbled boards, spine lettered in gilt, raised bands. First Edition. London: "The Field" Office, 1874.

Westwood & Satchell p.99 - Francis' object was to tell the angler "where he may obtain fishing" and "what fishing is like." Much of the text first appeared as articles in *The Field*. Fine in handsome modern binding. (250/350).

119. Francis, Francis & A.W. Cooper. *Sporting Sketches with Pen and Pencil.* [8], 176 + [10] ad pp. Illus. with 12 wood-engraved plates (10 after A.W. Cooper, 2 after the late A. Cooper), plus head & tailpieces; all engraved by Edmund Evans. 10-3/4x8-1/4, modern 3/4 green levant morocco & cloth, spine lettered in gilt with fish and hunting vignettes, raised bands, marbled endpapers, a.e.g. First Edition.

London: "The Field" Office, 1878.

The chapters alternate between catching fish and shooting birds. Slight darkening to the title-page, repaired tear to one text leaf, else near fine in fine modern binding. (250/350).

RARE FIRST EDITION WITH ACCOUNT OF ANGLING IN SCOTLAND

120. Franck, Richard. *Northern Memoirs, Calculated for the Meridian of Scotland. Wherein most or all of the Cities, Citadels, Sea ports, Castles, Forts, Fortresses, Rivers and Rivulets are compendiously described...to which is added, The Contemplative & Practical Angler, by way of Diversion. With a Narrative of that dextrous and mysterious Art experimented in England, and perfected in more remote and solitary Parts of Scotland. By way of Dialogue.* Writ in the Year 1658, but not till now made publick, by Richard Franck, Philanthropus. xxxix, [1], 304 pp. A⁸, a⁸, b⁴, B-V⁸. (8vo) 6-3/4x4, modern full tan levant morocco, triple gilt filet borders, spine elaborately tooled in gilt, raised bands, morocco labels, gilt inner dentelles, a.e.g.; bound by Riviere & Son. First Edition.

London: Printed for the Author, to be sold by Henry Mortclock, 1694.

Westwood & Satchell p.100; Wing F2064 - Although Westwood & Satchell comment on the "stupendous pretentiousness" of the style of writing in the work, they do acknowledge that "in the Academy of Angling its author had taken a high degree...", and note his criticism of Walton and other "speculative book-writing" anglers as opposed to true practitioners of the art. Some light soiling and faint, mostly marginal dampstaining within, moderate soiling to title-page, else very good or better in a fine, handsome binding, quite scarce in the first edition. (5000/8000).

121. Franck, Richard. *Northern Memoirs, Calculated for the Meridian of Scotland; to which is added, The Contemplative & Practical Angler.* Writ in the Year 1658, by Richard Franck, Philanthropus. [6], 379 + [1] ad pp. (8vo) 8-3/4x5-1/2, later half morocco & cloth, spine tooled & lettered in gilt, raised bands, t.e.g., others untrimmed. Limited to 250 copies. New Edition, With Preface and Notes [by Sir Walter Scott].

Edinburgh: Archibald Constable, 1821.

Westwood & Satchell p.100 - Franck was the only English angling author to describe that mystical fish, the burbolt (see page 330): "To search for him in Trent, striving against a stream, is like to Queen Elizabeth's Scogen, that at the sun's meridian (with a candle and lanthorn), sought up and down for an honest man." According to Westwood & Satchell, there is interesting mention on page 177 of "three noted anglers of the time, Merrils, Fawlkner and Ouldham, whom some bibliophiles suppose to have written three several angling works, since lost to the world. Others, on the contrary, incline to the belief that, in the passages in question, Franck merely intended to set up an antithesis (touching the comparative merits of tuition) between the speculative book-writing angler, on the one hand, and the practical, experience wielder of the rod, innocent of ink, but well up to all the devices of the sport, on the other." Nice early 19th century printing of the 17th century rarity. Just a few tiny fox marks within, else fine. (400/600).

122. [Gentleman...] *The Gentleman Angler: Containing Short, Plain, and Easy Instructions, whereby the most ignorant Beginner may, in short Time, become a perfect Artist, in Angling for Salmon, Salmon Peal, Trout, Pike, Carp, Perch, Barbel, Tench, Bream, Chub, Grayling, Mulletts, Flounders, Roch, Dace, Gudgeon, &c....* By a Gentleman, who has made Angling his Diversion upwards of Twenty-Eight Years. [2], vi, 200, [5] + [3] ad pp. A⁴, B-I¹², K⁸. (12mo) 6-1/4x3-3/4, later calf tooled in blind on both covers with gilt-filet borders, expertly rebaced with leather, original gilt-tooled spine strip laid on, gilt inner dentelles, marbled edges. Third Edition.

London: C. Hitch, n.d. [c.1743].

Westwood & Satchell pp.104-105 - This edition is basically the expanded second edition with a new title-page; the additions to the 1826 first edition include a treatise on Thames fishing, an angler's song, the laws of angling, and an appendix containing "the Method of Rock and Sea Fishing." This latter has its own title-page (dated 1836, the date of the second edition), though the pagination is continuous; this title-page was apparently creased during the press run, so there are a few flaws in the printing. Spine and corners a little rubbed; some faint foxing within, lower margin of title-page extended, near fine. (500/800).

123. [Gentleman...] *The Angler's Guide; Containing Easy Instructions for the Youthful Beginner, with Several Observations on Fishing, Pointing Out the Proper Time and Seasons for the Different Kings of Fish, as also the best mode of Angling for them, and Directions for the proper Baits and Tackle to be used....* v, [3], 136 pp. Copper-engraved frontispiece depicting four varieties of fish. (12mo) 5-1/4x2-3/4, modern full blue niger morocco ruled in gilt, 3 vignettes gilt-stamped on each cover, spine tooled & lettered in gilt, t.e.g.

London: Joseph Smith, 1828.

Westwood & Satchell pp.104-105 - Charming little abridgement of *The Gentleman Angler*, which was first published in 1726. The binding, executed in 1968 according to pencil note on rear endpaper, is very attractive in itself. Spine a little sunned, faint bump to top edge of front board, else fine. (400/600).

124. [Gillmore, Parker] *Gun, Rod, and Saddle: Personal Experiences*. By Ubique, pseud. vii, 295 pp. 7-1/2x4-3/4, original brown cloth, spine lettered in gilt. First Edition. London: Chapman & Hall, 1869.

Several other works by Gillmore are listed by Westwood & Satchell, either under Gillmore or Ubique, but not this one. Light soiling to covers, spine gilt a little dull; a few hinges tender within, else very good or better. (100/150).

125. Glenfin, pseud. *The Fishing-Rod; and How to Use It: A Treatise on the Various Arts of Angling, Trolling, Spinning, and Fly-Fishing.* viii, 87, [1] pp. 6-3/4x4-1/4, original blindstamped cloth, gilt cover vignette, spine lettered in gilt. London: Bailey Brothers, 1861.

Westwood & Satchell p.107 - Lists an undated edition and an 1860 edition, both with the same collation as the present copy, and also an 1865 enlarged edition, but not this one. Minor rubbing to spine ends and corners, small gouge near spine foot; hinge cracking at p.32, else very good or a bit better. (300/500).

126. (Gosden, Thomas) *A Catalogue of Engravings and Books on Angling and Field Sports, on Sale by T. Gosden, at the Sportsman's Repository, 18, Bedford Street, Covent Garden.* 8 pp. 6-3/4x4, later boards.

London: J.S. Hodson, 1825.

Prints on various sporting subjects are offered, including those illustrating *The Complete Angler*, with prices for proofs and prints given; in addition, there are two pages of "books relative to Angling and the Sports of the Field." Some staining and rubbing to the boards, light soiling to title-page, bookplate, else very good, scarce. (200/300).

127. Greendrake, Gregory [pseud. of J. Choad.] *The Angling Excursions of Gregory Greendrake, Esq., in the Counties of Wicklow, Meath, Westmeath, Longford, and Cavan, with Additions by Geoffrey Greendrake, Esq. Dedicated to "All Honest Brothers of the Angle."* [4], vi, 313 pp. Copper-engraved frontispiece; map. 7x4, later half calf & marbled boards, spine tooled in gilt, raised bands, morocco lettering piece, marbled endpapers & edges. Fourth Edition (but First Complete Compiled Edition). Dublin: Grant & Bolton, 1832.

Westwood & Satchell p.108 - Comprised of three parts, which were each published separately, 1826-26, causing this first complete edition to be called the fourth edition. Just a little shelf wear; near fine to fine, with the bookplate of David Wagstaff. (300/500).

128. Grey, Edward. *Fly Fishing.* xvi, 276 pp. Illus. with 7 gravure plates, 4 from drawings by Jessie Macgregor, 1 from a drawing by William Hyde, and 2 in color picture flies; tissue guards (except for the frontis.) 8x5-1/4, modern half dark green morocco & cloth, spine tooled & lettered in gilt, raised bands, pictorial endpapers, t.e.g. First Edition, trade issue. London: J.M. Dent, 1899.

Foxing to half-title, a few fox marks elsewhere, else near fine in fine binding. (200/300).

129. Grimble, Augustus. *The Salmon and Sea Trout Rivers of England and Wales*. 2 vols. xiv, [2], 280; [10] 225 pp. Illus. with gravure plates from photographs; folding frontis. map in each volume. 11x8-1/2, modern 3/4 red levant morocco & cloth, spines with gilt fish vignettes & lettering, raised bands, marbled endpapers. 1 of 350 copies. First Edition. London: Kegan Paul, et al., 1904.

Detailed descriptions of the various rivers, with statistics of licenses issued, fish caught, etc. A bit of stray foxing within, short stub tears to maps, else near fine in fine bindings. (500/800).

HALFORD ON THE DRY FLY

130. Halford, Frederic M. *Dry-Fly Entomology: Leading Types of Natural Insects Serving as Food for Trout and Grayling. With the 100 Best Patterns of Floating Flies and the Various Methods of Dressing Them*. [2], xii, 323 pp. Illus. with 28 plates of insects & flies, 10 of them colored with tissue guards; 2 folding tables. 8-1/2x5-1/2, original gilt-lettered blue cloth. Second Edition, Revised. London: Vinton, 1902.

Significant scientific study of those insects most cherished by our piscine friends, and how best to employ them in the hunt for fish. Issued as Volume II in the Halford Dry-Fly Series; the first edition was published in 1897. Ink name of Wedgeworth-Johnston Capt on front pastedown (dated 1902) and top of Table of Contents page; pencil notes on front flyleaf and to a few of the plates. Some extremity rubbing, a few bubbles to the front cover cloth, leaning a bit; front hinge cracking, else very good. (250/350).

131. Halford, Frederic M. *The Dry-Fly Man's Handbook: A Complete Manual Including the Fisherman's Entomology and the Making and Management of a Fishery*. xiv, [2], 416 pp. Illus. with 43 plates, many in photogravure. 8-3/4x5-3/4, cloth, spine lettered in gilt, t.e.g. First Edition. London: George Routledge, [1913].

Some shelf wear to covers, corners a little bumped; pencil name to top of title-page dated 1917, later ink name to front free endpaper, else very good or better. (200/300).

132. Halford, Frederic M. *Floating Flies and How to Dress Them: A Treatise on the Most Modern Methods of Dressing Artificial Flies for Trout and Grayling, with Full Illustrated Directions and Containing Ninety Hand-colored Engravings of the Most Killing Patterns Together with a Few Hints to Dry-Fly Fisherman*. [10], 136 + [1] ad pp. Illus. with 10 hand-colored plates, plus wood engravings in the text. 8-1/2x5-1/2, original gilt-lettered green cloth, t.e.g. Second Edition. London: Sampson, Low, et al., 1886.

The hand-colored engravings are delicately and accurately executed depictions of various flies. Rear joint with chewed gouge (small dog? large rat?) near spine foot, small puncture in rear cover; else very good, internally fine. (300/500).

133. Halford, Frederic M. *Modern Development of the Dry Fly: The New Dry Fly Patterns, the Manipulation of Dressing Them, and Practical Experiences of Their Use.* viii, 219 pp. Illus. with 54 plates incl. frontis., 27 of them chromolithographed, the remainder in photogravure. 8-3/4x5-3/4, cloth, spine lettered in gilt, t.e.g. First Edition. London: George Routledge, [1910].

Some shelf wear to covers, corners a little bumped, slight sunning to spine; offset to free endpapers, else very good or better. (250/350).

134. Hallock, Charles. *The Sportsman's Gazetteer and General Guide. The Game Animals, Birds and Fishes of North America: Their Habits and Various Methods of Capture. Copious Instructions in Shooting, Fishing, Taxidermy, Woodcraft, Etc....* 688, xiii, 208 pp. With 2 folding maps; frontis. port. 7-1/2x4-3/4, pictorially gilt-stamped green cloth, gilt-lettered spine. Fourth Edition. New York: Forest & Stream, 1878.

Westwood & Satchell pp.111-112 - The two maps show the routes of the Northern Railway of Canada into Cochiching and the Lakes of Muskova (this one detached, with tape repairs on verso); and the routes of the Chicago and Northwestern Railway and its Proprietary Railroads through Iowa, Wisconsin, Minnesota, etc. Rubbing and wear to covers, hinges cracked or cracking within, front hinge partially repaired at endpapers, about very good. (120/180).

135. Hamilton, Edward. *Recollections of Fly Fishing for Salmon, Trout, and Grayling, with Notes on their Haunts, Habits and History.* viii, [4], 190, [1] pp. Frontis. mezzotint engraving by Francis Seymour Haden; 5 wood-engraved plates. 7-1/2x4-3/4, original gilt-dec. & lettered cloth. First American Edition.

London: Sampson Low, et al., 1884.

Westwood & Satchell supplement; Heckscher 904 - Minor rubbing to spine ends and corners, slight nick to lower edge of front cover; lacking front free endpaper, frontis. detached, its tissue guard creased with a gutter tear; else very good, scarce. (120/180).

136. Hamilton, Edward. *The River-Side Naturalist: Notes on the Various Forms of Life Met With Either In, or By the Water, or In Its Immediate Vicinity.* xvii, [1], 401 pp. Illus. with woodcuts in the text; frontis. port. 8-1/2x5-1/2, period polished tan calf ruled in gilt, spine elaborately tooled in gilt, raised bands, morocco lettering piece, gilt inner dentelles, marbled endpapers, a.e.g. First Edition. London: Sampson, Low, et al., 1890.

Covers rubbed a bit, spine a little sunned, else near fine. (100/150).

137. Hansard, George Agar. Trout and Salmon Fishing in Wales. xix, [1], 223, [1] pp. Wood engraving on title-page. (8vo) 6-3/4x4-1/4, original moiré cloth, paper spine label. First Edition.

London: Longman, Rees, et al., 1834.

Westwood & Satchell p.112 - The bibliography quotes Chatto's Angler's Souvenir as declaring the book "is a perfect gazetteer of every lake and stream in the Principality...no angler should go into Wales without taking [it] in his pocket." The engraving on the title-page pictures "Salmon leap at Pont Aberglasllyn." With the armorial bookplate of Gilmour of Loundin and Montrave. Rubbing to the spine label, corners a little bumped; else near fine to fine, especially scarce in the original cloth. (300/500).

138. Hansard, George Agar. Trout and Salmon Fishing in Wales. xix, [1], 223, [1] pp. Wood engraving on title-page. (8vo) 6-1/2x3-3/4, modern quarter calf and marbled boards, spine tooled in blind, raised bands, morocco lettering piece, marbled endpapers. First Edition. London: Longman, Rees, et al., 1834.

Westwood & Satchell p.112 - Fine. (250/350).

139. Hawker, P[eter]. Instructions to Young Sportsmen in All That Relates to Guns and Shooting. [2], xx, 480 pp. Illus. with 8 copper-engraved plates incl. frontis.; wood engravings in the text. 8-3/4x5-1/2, original cloth, rebacked with modern cloth, original leather spine label laid on. Sixth Edition.

London: Longman, Rees, et al., 1830.

Westwood & Satchell pp. 113-114 - Presentation copy inscribed at various times by both the author and his daughter. On the front flyleaf recto, signed P. Hawker and inscribed by him, "To Miss Israele, with the authors best regards," and below that in another hand, "Left me by Miss Israele, ano 1834, Mary Laurie Hawker," and on the verso of the leaf, in the latter hand but a bit shakier, "To Albert Wm. D. Coppinger, M.D. from the author's daughter, Mary Laurie Maxwell." Westwood & Satchell notes that twenty pages of the work are devoted to trout-fishing. Some rubbing and wear to covers, corners bumped, spine label rubbed & chipped; some foxing to earlier leaves, else very good, with the bookplate of John Wayland Leslie. (250/350).

140. Herbert, Henry William. Frank Forester's Fish and Fishing of the United States, and British Provinces of North America. [iii]-xvi, 455 pp. Illus. with wood engravings. 8-3/4x5-1/2, modern 3/4 green levant morocco & cloth, sine tooled in gilt with piscatorial devices, gilt lettering, raised bands, marbled endpapers. First Edition. London: Richard Bentley, 1849.

Westwood & Satchell p.115; Heckscher 968 - A dedicated outdoorsman, Herbert committed suicide shortly after he was married. Armorial bookplates of Rev. Sidney Meade and Robert Ulick Hamilton Prioleau. Occasional marginal pencil notations or underlinings to the contents. Fine condition. (250/350).

141. Hicks, J. Wanderings by the Lochs and Streams of Assynt; and the North Highlands of Scotland. xvi, 272 pp. Illus. with 2 hand-colored plates of flies, & 6 uncolored wood-engraved plates of scenes & views. 6-1/2x4, original blue blindstamped cloth with gilt illustrations on the front cover & spine, gilt-lettering on the spine, a.e.g. First Edition. London: James Blackwood, 1855.

Westwood & Satchell p.118 - Scarce and quite charming account of a Victorian Highland fishing tour. Slight rubbing to spine ends; a fine, bright copy. (400/600).

142. Hills, John Waller. A History of Fly Fishing for Trout. [6], 244 pp. 8-1/2x5-1/2, gilt-lettered & dec. green cloth. First Edition. London: Philip Allan, 1921.

A little rubbing to extremities, else near fine. (120/180).

143. Hills, John Waller. A Summer on the Test. Illus. with plates from etchings by Norman Wilkinson. Original green cloth. Second Edition. London: Philip Allan, 1930.

A classic of angling literature, first published in 1924. Rubbing and a few small stains to spine, cloth starting to split along rear joint; else very good. (100/150).

144. Hodgson, W. Earl. How to Fish: A Treatise on Trout & Trout-Fishers. xii, 371 + [2] ad pp. With 8 halftone plates from photographs, plus engravings in the text. 7-3/4x5-1/4, original green cloth decorated in colors, spine lettered in gilt. First Edition. London: Adam & Charles Black, 1907.

Spine ends a little rubbed, head bumped a touch; darkening to flyleaves and half-title, else near fine. (100/150).

145. Hodgson, W. Earl. Salmon Fishing. [2], xi, [3], 314 + [1] ad pp. Color frontispiece from painting by Joseph Farquharson; 8 color plates of flies. 7-3/4x5-1/4, original gilt-pictorial and gilt-lettered cloth, t.e.g. First Edition. London: A. & C. Black, 1906.

With 4-page publisher's catalogue of fishing books, including this one, laid in. Spine a little darkened, rubbing at ends, slight stain to front cover; else near fine to fine. (120/180).

146. Hodgson, W. Earl. Trout Fishing. xviii, [4], 276 pp. Color frontispiece from painting by H.L. Rolfe; 7 color plates of flies, being a facsimile of a model book of flies for stream and lake. 7-3/4x5-1/4, original gilt-pictorial and gilt-lettered cloth, t.e.g. First Edition. London: A. & C. Black, 1904.

With ink name on front free endpaper of Iane H. Mackay Scobie, Tighereaggan, Loch Awe, Argyllshire, 1904. Some wear to spine ends, corners a little bumped; darkening to free endpapers, else in very good to fine condition. (120/180).

147. Hofland, Thomas C. *The British Angler's Manual, or, The Art of Angling in England, Scotland, Wales, and Ireland: With Some Account of the Principal Rivers, Lakes, and Trout Streams, in the United Kingdom; with instructions on Fly-Fishing, Trolling, and Angling at the Bottom, and more particularly for the Trout.* xvi, 410 pp. Illus. with 14 steel-engraved plates on mounted India paper, all but one from drawings by the author, all engraved by W.R. Smith, with tissue guards; plus wood engravings in the text from drawings by the author and others. 8-3/4x5-3/4, original cloth, spine dec. & lettered in gilt. First Edition, Large Paper Copy.

London: Whitehead & R. Ackermann, 1839.

Westwood & Satchell pp.118-119 - One of only a few copies printed on large paper with the plates on India paper. Spine a little faded, minor extremity rubbing; front hinge cracked, with earlier glue repair from an apparent recasing, else very good or better. (500/800).

148. Hofland, Thomas C. *The British Angler's Manual, or, The Art of Angling in England, Scotland, Wales, and Ireland: With Some Account of the Principal Rivers, Lakes, and Trout Streams, in the United Kingdom; with instructions on Fly-Fishing, Trolling, and Angling at the Bottom, and more particularly for the Trout.* xvi, 410 pp. Illus. with 14 steel-engraved plates, all but one from drawings by the author, all engraved by W.R. Smith, with tissue guards; plus wood engravings in the text from drawings by the author and others. 7-1/2x4-1/2, 19th century half calf & marbled boards, spine ruled in gilt, morocco label. First Edition.

London: Whitehead & R. Ackermann, 1839.

Westwood & Satchell pp.118-119 - With the armorial bookplate of John Hopton of Can-frome in the County of Hereford. Rubbing to covers, spine scuffed with some fading; light foxing to some of the plates, a few with small marginal stains at gutter corners, else very good. (250/350).

WITH STRIKING CHROMOS OF FISH BY A.F. LYDON

149. Houghton, W[illiam]. *British Fresh-Water Fishes.* 2 vols. in 1. xxvi, 204 pp. Illus. with 41 chromolithographed plates of fish, after drawings from nature by A.F. Lydon; approx. the same number of wood-engraved scenic vignettes serving as headpieces. (folio) 14-1/2x10-1/2, period half morocco & cloth, spine dec. & lettered in gilt, marbled endpapers, page edges stained red. First Edition. London: William Mackenzie, [1879].

Beautiful series of color plates. Six of the wood engraved scenes have been hand-colored, quite nicely.

Scuffing to spine and extremities; a few scattered fox marks within, else very good, plates mostly fine and bright. (2000/3000).

150. Howitt, S[amuel]. *The Angler's Manual; or, Concise Lessons of Experience, Which the Proficient in the Delightful Recreation of Angling Will Not Despise and the Learner Will Find the Advantage of Practising; Containing Useful Instructions on Every Approved Method of Angling, and Particularly on the Management of the Hand and Rod in Each Method. Embellished with Twelve Plates of Fish, Fishing, Baits, and Tackle, Designed and Etched by S. Howitt.*[4], iv, 28 pp. With 12 etched plates by Howitt. (oblong 8vo) 5-3/4x7-3/4, modern full mottled calf, covers ruled in gilt with vignette in each corner, morocco spine label, gilt inner dentelles, marbled endpapers, printed paper covering of the original front board laid on backing paper & bound in. First Edition. Liverpool: G.F. Harris, 1808.

Westwood & Satchell pp. 10 & 120 - "The etchings are good, the text trivial... Howitt is said by Bryan...to have been a self-taught artist, distinguished for his skill in designing wild animals and the hunting of them. He died suddenly in 1822." Light offset from the plates and minor soiling, the paper from the original front board is creased with some rubbing; else near fine in fine modern binding, and scarce work with a captivating charm. (800/1200).

HOWLETT'S SURE GUIDE, 1706

151. H[owlett], R[obert]. *The Anglers Sure Guide: or, Angling Improved, and Methodically Digested... By R.H. Esq., near 40 Years a Practitioner in this Art.* vii, [1 ad], 296 pp. A4, B-T8, U4. With 2 copper-engraved frontispieces. (8vo) 6-3/4x4-1/4, modern full green levant morocco, spine lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Roger de Coverly & Sons. First Edition.

London: Printed by J.H. for G. Conyers, et al., 1706.

Hecksher 1059; Westwood & Satchell p.110 - "Generally attributed to Robert Howlett," the author of *The School of Recreation* (London: 1696) and *The Royal Pastime of Cockfighting* (London: 1709), though W. & S. allow that "there is certainly little or no similarity between the above work and the angling treatise in the *School of Recreation*." They note a close resemblance to James Chetham's *The Angler's Vade Mecum* (London: 1681). The sporting aspects of angling are combined with the commercial prospects, and the running title is "Angling Improved: Or, Profit and Pleasure." The copper-engraved frontispieces depict twelve varieties of fish, and on the facing leaf, two fishermen trying their luck in a stream. With the armorial bookplate of Glenconner. Light sunning to the spine; some light foxing within including to the title-page, tiny spot on the title-page, else fine or nearly so. (2000/3000).

152. [Hughes, William]. *Fish, How to Choose and How to Dress*. By Piscator. vi, 296 pp.; errata leaf. 6x3-3/4, original cloth, spine lettered in gilt. London: Longman, Brown, 1843.

Not listed by Westwood & Satchell, although Hughes' *The Practical Angler*, 1842, is listed on p.171 (under "Piscator"), which is called "An excellent treatise by William Hughes, a barrister, who also wrote `A practical treatise on the choice and cookery of fish.'..." This is apparently a different work. Light rubbing to covers, spine with spotting, ends a little worn; foxing to endpapers, else very good or a bit better. (200/300).

153. Huish, Robert. *The Improved British Angler, Containing the Most Esteemed Methods of Angling for Pond and River Fish; the Baits for Each, and How to Obtain and Preserve Them; the Choosing of Rods and Tackle; Also, Instructions in Every Branch of Fly-Fishing....* 98 pp (incl. frontis.) Illus. with numerous woodcuts in the text; hand-colored copper-engraved frontispiece. 5-1/2x4-1/4, original printed pictorial boards, rebaked with leather. First Edition. Derby: Thomas Richardson, 1838.

Westwood & Satchell p.121 - The frontispiece pictures a gentleman in top hat trying his luck at the side of a stream, surrounded by vignettes of flies. With the circular piscatorial bookplate of F.W. Sims. Boards well rubbed, worn; front hinge cracked, foxing/ darkening to frontis. and title, some edge wear to title, else very good, very scarce. (500/800).

154. [Hutchinson, Mrs., attrib.] *Fly-Fishing in Salt and Fresh Water. With Six Plates, Representing Artificial Flies, Etc.* viii, 74 + [2] ad pp. With 6 lithographed plates, 5 of them hand-colored. 8-3/4x5-1/2, original cloth, spine lettered in gilt. First Edition. London: John Van Voorst, 1851.

Westwood & Satchell p.95 - The attribution to Mrs. Hutchinson comes from a pencil inscription on the front free endpaper of the book - it is listed in the bibliography and auction records under "Fly-fishing." A little cover soiling, extremity wear; hinges starting to crack before title-page and at rear endpapers, else very good, with bright hand-colored plates. (500/800).

155. Idle, Christopher, pseud. *Hints on Shooting and Fishing, &c. Both on Sea and Land, and in the Freshwater Lochs of Scotland; Being the Experiences of Christopher Idle, Esq.* vi, [2], 393, [1] + 24 ad pp. 6-3/4x4, modern 3/4 green morocco & cloth, gilt-roll decorations, spine tooled & lettered in gilt, raised bands, marbled endpapers; original spine & cover cloth bound in at rear First Edition.

London: Longman, Brown, et al., 1855.

Westwood & Satchell p.122 - Minor marginal darkening to the contents, else near fine. (250/350).

156. Jackson, John. *The Practical Fly-Fisher; More Particularly for Grayling or Umber*. [4], 57, [3] pp. Illus. with 10 hand-colored copperplates of flies. 8-1/4x5, modern half green levant morocco & marbled boards, spine lettered in gilt & tooled with fly vignettes, raised bands. Third Edition.

London: John Slark, 1880.

Westwood & Satchell pp.122-123; Heckscher 1091 - "Dedicated to T.H.B., who completed the work after the author's death and has given a brief biography of Jackson, winding up, in tomb-stone fashion, with the assurance that he was `a good husband, an indulgent parent and a kind friend.'" Armorial bookplate. Inscription at top of title-page dated 1886, another signature below it which is partially erased. Slight aging to the contents, near fine in fine binding. (250/350).

157. Jackson, John. *The Practical Fly-Fisher; More Particularly for Grayling or Umber*. [8, incl. prelim. leaf of ads], 72 + [2] ad pp. Illus. with 10 hand-colored copper plates of flies. 8-1/4x5-1/4, gilt-lettered green cloth. Fourth Edition. London: John Slark, 1899.

Westwood & Satchell pp.122-123 - A few hinges starting to crack within, still a fine, bright copy. (250/350).

158. [Jacob, Giles] *The Compleat Sportsman, in Three Parts*. [12], 152, [4] pp. A6, B-G12, H6. 6x3-3/4, period sheep, rebacked with modern gilt-ruled calf, raised spine bands, morocco lettering piece. First Edition.

London: Eliz. Nutt & R. Gossing, 1718.

Westwood & Satchell p.123 - Part I is on "Containing the Nature and various Kinds of Game...", Part II "Of the best Situations and Methods of erecting and Management of Parks, Warrens, &c." and Part III "Of Fish and Fishing...". Jacob also wrote *The Country Gentleman's Vade Mecum and Game Law...* With old printed label affixed to the verso of the title-page, "Ex Bibliotheca Hospitii Dominorum Advocatorum de Arcubus Londini," old shelf mark on front pastedown. Some cover wear, corners showing; some very light dampstaining within, primarily in lower margin but affecting some text, catchword on A6 recto shaved, else very good or better. (800/1200).

159. Jardine, William. *The Naturalist's Library. Ichthyology. Vol. I: The Perch Family*. [4], [xiii]-xvii, [1], [17]-177 pp. Illus. with 34 steel-engraved plates, engraved W.H. Lizars, 32 of them hand-colored; frontis. port. of Sir Joseph Banks. 6-1/2x3-3/4, period half roan & cloth, gilt-roll decorations, spine ruled & lettered in gilt. Edinburgh: W.H. Lizars, et al., 1835.

Spine scuffed, corners worn and showing; mostly marginal darkening within, else very good. (150/250).

160. (Jardine, Sir William) Hamilton, R. *Ichthyology: British Fishes*. 2 vols. (Parts I & II). Illus. with 68 hand-colored steel-engraved plates of fish from Britain, engraved by Lizars; frontis. & added pictorial title in each volume. 6-1/2x4, gilt-lettered red cloth. London: W.H. Allen, [c.1860].

Originally issued as Vols. XXXVI & XXXVII of Jardine's *The Naturalist's Library*. A bit of rubbing to corners and spine ends, a few light bumps; near fine to fine copies, with the book labels of J. Pollard. (200/300).

161. Jefferies, Richard. *The Gamekeeper at Home: Sketches of Natural History and Rural Life*. vi, [2], 216 pp. 7-1/2x4-3/4, original green cloth dec. in gilt & black. London: Smith, Elder, 1889.

Includes a chapter on Fish Poaching, as well as a tale of a "fishing pointer," an amazing dog which would capture fish in its mouth, and gently remove them from the water. The first edition was 1878. Rubbing to joints and extremities; else very good. (120/180).

162. Jesse, Edward. *An Angler's Rambles*. [8], 318 + [2] ad pp. 7-3/4x4-3/4, original blindstamped cloth, spine lettered in gilt. First Edition. London: John Van Voorst, 1836.

Westwood & Satchell p.124; Heckscher 1123 - "An amiable rather than an able book. It includes 'Thames fishing,' which first appeared in *Fraser's Magazine* of January, 1834. *The Gentleman's Magazine* for 1836 contains a review of the book by Rev. J. Mitford." Rubbing to spine, which is faded along with the cover margins; cloth repair to gutter at p.192, else very good. (300/500).

FINELY BOUND

163. Kelson, George M. *The Salmon Fly: How to Dress it and How to Use It*. [ad leaf], xiv, 510 + xlv ad pp. With 8 color lithographed plates; wood engravings in the text; frontis. port. 10-1/4x7-1/4, modern full red levant morocco, gilt-roll borders on the covers, spine ruled & lettered in gilt with 4 gilt-stamped vignettes of fish and flies, marbled endpapers, t.e.g. First Edition. London: Published by the author, 1895.

Some light foxing within, lacking two of the eight tissue guards, still near fine, in a fine modern morocco binding. (1000/1500).

164. Kirkbride, John. *The Northern Angler; or Fly-Fisher's Companion*. xvi, 124 pp. Copper-engraved frontispiece, engraved by W.H. Lizars after Nuttall. 6-3/4x4-1/4, original green cloth, gilt-lettered spine. First Edition. Carlise, C. Thurnam, 1837.

Westwood & Satchell p.127 - The frontispiece shows "Wetheral Bridge from Corby Green Walk," with several fishermen trying their luck. Some shelf wear and soiling to covers, spine faded a touch; light offset to title-page, a bit of stray foxing, ink initials RDM on the pastedowns, else near fine. (500/800).

165. Kirkbride, John. *The Northern Angler; or Fly-Fisher's Companion*. xvi, 124 pp. Copper-engraved frontispiece, engraved by W.H. Lizars after Nuttall. 6-3/4x4-1/4, original green cloth, gilt-lettered spine. Second Edition. London: R. Groombridge, et al., 1840.

Westwood & Satchell p.127 - First published in 1837. Minor wear and light staining to covers; a bit of foxing to endpapers, light offset from frontispiece to title, about near fine. (300/500).

166. Knox, Robert. *Fish and Fishing in the Lone Glens of Scotland. With a History of the Propagation, Growth, and Metamorphoses of the Salmon*. iv, 144 pp. Illus. with wood engravings incl. on title-page. 7-1/4x4-3/4, original cloth, front cover dec. & lettered in gilt, spine lettered in gilt. a.e.g. First Edition. London: G. Routledge, 1854.

Westwood & Satchell p. 127 - Some rubbing and wear to covers, mainly edges, spine faded; lacking front free endpaper, else very good. (250/350).

167. Lakeland, R. *The Teesdale Angler*. viii, 96 pp. 6-3/4x4-1/4, original red cloth, paper cover label. First Edition. Barnard Castle: R. Barker, 1858.

Westwood & Satchell p.129 - Scarce little book which, "though bearing a local title, is intended as a help and guide to Trout fishers generally, especially those of Yorkshire, Durham, Westmoreland, and Cumberland." Dark stain to top portions of covers and the top margins of the contents throughout, some shelf rubbing, cloth splitting at rear joint; a few hinges cracked within, else very good. (300/500).

168. Lang, Andrew. *Angling Sketches*. xii, 176 pp. Illus. by W.G. Burn-Murdoch incl. 3 etched plates with tissue guards, 7 wood-engraved plates, & wood engravings in the text. 10-1/4x6-1/4, two-tone boards. No. 133 of 150 large paper copies. First Edition. London: Longmans, Green, 1891.

Some foxing and soiling to boards, spine darkened a bit, corners showing; foxing to flyleaves and occasionally within, else very good, internally near fine. (250/350).

169. Lang, Andrew. *Angling Sketches*. xii, 176 pp. Illus. by W.G. Burn-Murdoch incl. 3 etched plates with tissue guards, 7 wood-engraved plates, & wood engravings in the text. 7-1/2x5-3/4, original cloth, front cover ruled in gilt with gilt vignette at center, spine lettered in gilt, t.e.g. First Edition.

London: Longmans, Green, 1891.

A little rubbing to edges and extremities; a few slight fox marks, else near fine. (120/180).

170. Lanman, Charles. *Adventures of an Angler in Canada, Nova Scotia, and the United States*. xii, 322 pp. Illus. with wood engravings; steel-engraved frontis. port. 7-3/4x4-1/2, later half straight-grain morocco & marbled boards, spine lettered in gilt, raised spine bands, marbled endpapers, t.e.g. First Edition.

London: Richard Bentley, 1848.

Sabin 38915; Westwood & Satchell p.130 - Slight rubbing to extremities; near fine to fine. (400/600).

171. [Lathy, Thomas Pike]. *The Angler; A Poem, in Ten Cantos: With Proper Instructions in the Art, Rules to Choose Fishing Rods, Lines, Hooks, Floats, Baits, and to make Artificial Flies; Receipts for Pastes, &c. And, in short, every article relating to the Sport. By Piscator*. xxi, [3], 234 pp. Illus. with wood engravings in the text; copper-engraved frontispiece; title-page vignette. 6-1/2x4, later half calf & marbled boards, spine ruled in gilt, raised bands, morocco lettering piece. First Edition. London: W. Wright & M. Iley, 1819.

Westwood & Satchell p.131 - Largely plagiarized from *The Angler's in Eight Dialogues*, by Dr. Scott of Ipswich, with some additions and changes the nature of which was to "further...the union of the sexes in the sport." Some rubbing to covers, minor scuffs to the covers; offset to title-page from frontis., else near fine. (400/600).

172. Lennox, Lord William. *Merrie England: Its Sports and Pastimes*. vi, 361 pp. 8-1/2x5-1/4, 19th century half calf & marbled boards, spine ruled in gilt, morocco label. First Edition. London: T.C. Newby, 1857.

Westwood & Satchell p.133 - The sport of "Fishing" covers pp. 212-232, and "Sea Fishing" pp.348-361.

Rubbing and scuffing to covers; remains of bookplate on front pastedown, foxing to the title-page and lightly within, else very good. (100/150).

173. Little, G. *The Angler's Complete Guide and Companion: Being a Practical Treatise on Angling and Its Requirements, with Beautifully-Executed Illustrations, in Colours, of the Artificial Flies for the Different Months, and Highly Finished Engravings of All Other Necessary Tackle.* 203 + [2] ad, [2] pp. Illus. with 12 hand-colored lithographed plates of flies; wood engravings in the text. 7-1/4x4-3/4, original brown cloth, pictorial in black, gilt & silver on front cover, lettering in gilt on front cover & spine, a.e.g. First Edition.

London: Published by the Author, [1881].

Little was a manufacturer of fishing tackle. The 12 color plates show the flies appropriate to the various months of the year. A little rubbing to extremities, else fine. (400/600).

174. [Locke, James]. *Tweed and Don; or, Recollections and Reflections of an Angler for the Last Fifty Years.* vii, [1], 152 pp. Wood-engraved frontis., plus a few cuts in the text. 6-3/4x4-1/2, original red blindstamped cloth, gilt vignette on front cover, spine dec. & lettered in gilt. First Edition. Edinburgh: William P. Nimmo, 1860.

Westwood & Satchell p.136 - A genial tour of Scotland's major fishing waters. Some rubbing and wear to the spine; mild marginal darkening to the contents, a few hinges tender within, else very good or better. (100/150).

175. Mackintosh, Alexander. *The Driffield Angler; in Two Parts: Containing Descriptions of the different kinds of Fresh Water Fish, and the best methods of taking them in rivers, lakes, and fish-ponds; with full directions for Baits, and the manner of making Artificial Flies for every month in the season. To Which are Added, Instructions for Shooting....* [2], x, 346 pp. Copper-engraved frontispiece. (12mo) 7x4, later half calf & marbled boards, spine ruled in gilt, raised bands, morocco lettering piece. First Edition.

Gainsborough: Printed for the Author, and sold by H. Mozley, 1806.

Westwood & Satchell pp.137-138 - Mackintosh was gameskeeper to the Duke of Athol, and in addition to angling, the work covers country sporting activities of all kinds. Rubbing to the boards, joints and extremities scuffed; soiling to the contents, small hole to title-page where date should be, else very good. (500/800).

176. Maitland, J. Ramsay Gibson. *The History of Howietoun, Containing a Full Description of the Various Hatching-Houses and Ponds, and of Experiments Which Have Been Undertaken There, from 1873 to the*

Present Time. And Also of the Fish-Cultural Work and the Magnificent Results Already Obtained. xxiii, [1], 278, [1] pp. Illus. with wood engravings incl. frontis. 11x7-1/2, blue cloth, spine lettered in gilt. First Edition.

Stirling, New Brunswick: J.R. Guy, 1887.

Description of the construction and activities of the recently-completed fish plant at Howietoun, the object of which was "to prove, by actual experience, that the culture of the Salmonidæ can be made commercially a success, if set about in a business-like manner." J.R. Guy was the Secretary of the Howietoun Fishery. Quite scarce. Lower corners bumped, else fine, contents unopened. (250/350).

177. Marbury, Mary Orvis. Favorite Flies and Their Histories. With Many Replies from Practical Anglers to Inquiries Concerning How, When, and Where to Use Them. viii, [2], 522, [1] pp. With numerous plates in color or halftone; tissue guards. 9-1/4x7, original gilt-dec. & lettered cloth, rebaked with later half morocco, spine lettered in gilt & tooled with fly devices, raised bands, t.e.g. Fourth Impression.

Boston: Houghton Mifflin, 1892.

Marbury was the daughter of Charles Frederick Orvis. Near fine copy, attractively rebaked. (500/800).

MARCH'S JOLLY ANGLER, 1833 & 1836

178. March, J. The Jolly Angler; or Water Side Companion, Containing an Account of All the Best Places for Angling, the Means to Obtain Permission, as well as an Account of the Different Sorts of Fish contained therein; the Tackle, Baits, & Other Requisites to form an Expert Angler: with a Correct Description of Tying Hooks, Making Artificial Flies, Repairing Tackle, &c. [6], ii, 96 pp. Illus. with numerous wood engravings, incl. frontis. 7-1/4x4-1/4, original cloth-backed boards. First Edition. London: J. March, et al., [1833].

Westwood & Satchell pp.143-144 - Scarce first edition of this popular and jocular guide, very uncommon in the original boards. With ink name of William Redifer on the front pastedown, bookplate of Edward Nagle, Jr., on the front free endpaper. Spine faded, minor edge and extremity wear; light foxing to the title-page and frontis., else very good or better. (300/500).

179. March, J. The Second Edition of the Jolly Angler; or Water Side Companion, Containing an Account of All the Best Places for Angling, as well as the Tackle, Baits, & Other Requisites to form an Expert Angler: with a Correct Description of Tying Hooks, Making Artificial Flies, Repairing Tackle, &c. 104 pp. Illus. with numerous wood engravings, incl. frontis. 6-3/4x4-1/4, later 3/4 gilt-ruled green levant morocco & mottled boards, spine lettered in gilt, raised bands, marbled endpapers, t.e.g. Second Edition. London: J.

March, et al., [1836].

Westwood & Satchell pp.143-144 - A little rubbing to the spine with minor extremity rubbing, else near fine. (200/300).

180. March, James. *The Young Anglers' Companion*. Giving a description of all the different Methods of Angling, the Best Baits and Tackle, as well as the Times and Seasons for Using them; Illustrated with Fifty Engravings; Also a description of Trolling and Fly Fishing. With a correct account of the manner of making Artificial Flies, Tying Hooks, Repairing Tackle, &c. &c. 26 pp. Illus. with wood engravings, incl. hand-colored frontispiece & title-page vignette. 7-1/4x4, original printed pictorial wrappers, bound in later 3/4 gilt-ruled morocco & marbled boards, spine lettered in gilt, marbled endpapers. First Edition. London: James March, n.d. [c.1830].

Westwood & Satchell p.14 - Scarce and charming little "six-penny pamphlet." Scuffing to spine and extremities; bookplate of Edwin F. Snow, near fine. (500/800).

181. March, James. *The Young Anglers' Companion*. Giving a description of all the different Methods of Angling, the Best Baits and Tackle, as well as the Times and Seasons for Using them; Illustrated with Fifty Engravings; Also a description of Trolling and Fly Fishing. With a correct account of the manner of making Artificial Flies, Tying Hooks, Repairing Tackle, &c. &c. 26 pp. Illus. with wood engravings, incl. hand-colored frontispiece & title-page vignette. 7x4-1/4, later wrappers with leather spine, most of original printed front wrapper laid on the later front wrapper. First Edition. London: James March, n.d. [c.1830].

Westwood & Satchell p.14 - Soiling to wrappers, else very good. (400/600).

MARKHAM ON FISHING & OTHER PASTORAL PURSUITS

182. [Markham, Gervase]. *Cheap and Good Husbandry, for the well-Ordering of all Beasts and Fowls, and for the general Cure of their Diseases...Together, with the Use and Profit of Bees, the manner of Fish-Ponds, and the taking of All sorts of Fish....* [10], 146, [10] pp. [A]2-4, B-X4. With 1 woodcut illustration (a plan for a fish pond) in the text. (4to) 7-1/4x5-1/4, modern half speckled calf & cloth, spine tooled in gilt, raised bands, morocco label. Fourteenth Impression (i.e. edition).

London: Printed by T.B. for Hannah Sawbridge, 1683.

Westwood & Satchell p.145; Wing M618 - Most of the various editions of Markham's *Cheape and Good Husbandry*, of which this is the last listed by the bibliographers, were also issued with other tracts by

Markham and William Lawson under the collective title "A Way to Get Wealth," underscoring the importance in the development of scientific methods of agriculture in England during the seventeenth century. The two chapters on fish and fish ponds in the present work comprise only pp. 143-146, but they are accompanied by the only illustration in the book, the diagram of an ingenious fish-pond. Lacks A1, a blank. Marginal repairs to Q3-4 (pp.113-116), affecting a few words of the text, and also to center of Q4. Top corner of title-page nicked off, old ink notation on verso of title-page (giving recipe or concoction, one of the ingredients of which is "sulphur or brimstone"), else very good, the handsome modern binding in fine condition. (700/1000).

183. M[arkham], G[ervase]. Country Contentments: Or, the Husbandmans Recreations. Contayning the Wholesome Experiences, in which any ought to Recreate himself, after the toyle of more Serious Business. As namely, Hunting, Hawking, Coursing with Grey-Hounds, and the Lawes of Leash, Shooting in the Long-Bow or Cros-Bow, Bowling, Tennis, Baloone. The whole Art of Angling; and the use of the Fighting Cock. [8], 118 pp. A4, B-H8. I1-3. (4to) 7-1/4x5-1/2, modern plain boards. Fifth Edition. London: Printed by Thomas Harper for John Harison, 1633.

Westwood & Satchell p.146; STC 17345 - Angling occupies pp. 59-102. A little aging and soiling to the contents, faint dampstain to top margins of early leaves, else very good. (500/800).

184. M[arkham], G[ervase]. Country Contentments. Or, the Husbandmans Recreations. Containing the Wholesome Experiences, in which any ought to Recreate himself, after the toyle of more Serious Business. As namely, Hunting, Hawking, Coursing with Grey-Hounds, and the Laws of Leash, Shooting in the Long-Bow or Cross-Bow, Bowling, Tennis, Baloon; the whole Art of Angling; and the use of the Fighting Cock. [4], 92, [3] pp. Aa-Mm4, Nn2. (4to) 7-1/2x5-1/4, modern half calf & marbled boards, spine lettered in gilt. "Tenth Edition."

London: J. Streater, 1668.

Westwood & Satchell p.146; Wing M625 - Minor aging to the contents, 1/4" hole in Ee2 affecting a few words of the text, else very good in fine modern binding. (400/600).

185. Marston, R.B. Walton and Some Earlier Writers on Fish and Fishing. xxv, [3], 264 + 3 ad pp. 7x4-1/4, original gilt-lettered green cloth. First Edition. London: Elliot Stock, 1894.

Heckscher 2188 - Rubbing to spine ends and corners, rubbed spot near spine foot from removal; hinges cracking at endpapers, accession number penciled on title-page, else very good. (120/180).

186. Martin, James. *The Angler's Guide; the most complete and practical ever written. Containing Every Instruction Necessary to Make All Who May Feel Disposed to Try Their Skill Masters of the Art. With a Minute Description of Tackle, Baits, Times, Seasons, Fish, and the method of Cooking them, and all the places for angling within twenty miles of London....* [iii]-viii, 191 pp. Wood-engraved frontispiece. 6-1/4x4, later cloth. First Edition. London: G. Cox, 1854.

Westwood & Satchell p.148 - With poetic ownership inscription of Edward Feisl, dated March 26, 1857, to front flyleaf, and on its verso an inscription to Reg. E. Booker, Jr., from his mother; owner's signature of W. Geo. Jones on the front pastedown. dated 1914. Front hinge cracked, free endpaper, flyleaf and frontis. nearly detached as a unit, some minor soiling within, else very good. (200/300).

1 OF 200 COPIES

187. Mascall, Leonard. *A Booke of Fishing With Hooke and Line, Made by L.[eonard] M.[ascall]*, Reprinted from the Edition of 1590. With Preface and Glossary by Thomas Satchell. x, [2], 52 pp. Illus. from woodcuts. 8-1/2x7, original quarter morocco & cloth, spine lettered in gilt, marbled endpapers, t.e.g. Limited to 200 copies. London: W. Satchell, 1884.

(Westwood & Satchell p.137) - Fine printing of the first part of Mascall's 1590 work; the second part told of "...sundrie Engines and Treppes to take Polcats, Buzards, Rattes, Mice and all other kindes of vermine and beasts whatsoever, most profitable for all Warriners...." With the bookplate of R.A.G. Fasting. Some rubbing to the spine and cover edges; light foxing to flyleaves, else in near fine condition. (600/900).

188. Maxwell, Herbert. *British Fresh-Water Fishes*. viii, 316 + [4] ad pp. Illus. with 12 color lithographed plates. 10x7-1/2, original green with gilt lettering & vignettes on front cover & spine, t.e.g. First Edition. London: Hutchinson, 1904.

Noteworthy for the striking plates. Rubbing to extremities, corners bumped; ink inscription to front pastedown, light foxing to endpapers, else very good or better. (120/180).

189. Maxwell, Herbert. *British Fresh-Water Fishes*. viii, 316 + [4] ad pp. Illus. with 12 color lithographed plates. 10x7-1/2, original green with gilt lettering & vignettes on front cover & spine. First Edition. London: Hutchinson, 1904.

Slightly different from the above issue, in that the top edges are not gilt. Some insect damage to covers,

light bumps to spine ends and corners; light to moderate foxing, else very good, most pages unopened. (100/150).

190. Maxwell, Herbert, ed. *Chronicles of the Houghton Fishing Club, 1822-1908*. xii, 266 pp. No. 231 of 350 copies. (Some offset to flyleaves.) London: Edwin Arnold, 1908. * Page, R.P, ed. *Further Chronicles of the Houghton Fishing Club, 1908-1931*. London: McCorquedale, 1932. Together, 2 vols. Profusely illus. with plates from photographs & drawings, a few in gravure, some on vellum paper. 11-1/2x9, uniform green buckram, beveled edges, t.e.g. First Editions. London: 1908 & 1932.

The first is inscribed on the front free endpaper "To H.K. Parbury, from Arthur N. Gilbey, Hon. Secretary of Houghton Club," and dated May, 1927; Gilbey is the subject of the frontispiece in the second volume, a reproduction of a painting by Major E.J. Morrill showing Gilbey fishing in a stream. Both in fine condition. (400/600).

191. Maxwell, Herbert, ed. *Fishing at Home & Abroad*. xii, 413, [1] pp. Illus. with 60 plates, incl. 7 in color, 5 in monochrome, 5 in photogravure (incl. frontis.), & the remainder in halftone. 12-1/2x10, full brown morocco ruled & lettered in gilt, t.e.g. No. 169 of 750 copies. First Edition.

London: London & Counties Press Association, 1913.

Handsomely printed and well-illustrated work. Minor scuffing to spine, corners a little rubbed; foxing to flyleaves, else near fine. (500/800).

192. [Maxwell, William Hamilton]. *Wild Sports of the West. With Legendary Tales, and Local Sketches*. 2 vols. [iii]-xvi, 327; vii, [1], 343 pp. Illus. with 5 aquatint plates; a few wood engravings in the text. (8vo) 8-1/4x5, slightly later half calf & marbled boards, spines tooled in blind & gilt, morocco labels. First Editions.

London: Richard Bentley, 1832.

Westwood & Satchell p.146 - Sporting adventures within "the four seas of Britain," including a few excursions with rod and reel. With the armorial bookplate of Henry Hood. Bindings rubbed, wear at corners and spine ends, 1 label chipped; some minor foxing and soiling within, else very good. (300/500).

193. Mayer, John. *The Sportsman's Directory; or, Park and Gamekeeper's Companion: Containing Instructions for Breeding, Feeding, and Breaking Dogs; Hunting, Coarsing, and Shooting; Fishing, Preserving Game, and Decoys; Breeding Pheasants, Partridges, Pigeons, Rabbits, &c. &c.* Also, a

Description of all Kinds of Poaching; how to Detect Poachers, and to Destroy their Works.... vii, [1], 214 + [1] ad pp. Copper-engraved frontispiece. (12mo) 7-1/4x4-1/4, modern half straight-grain morocco & marbled boards, spine lettered in gilt, raised bands, marbled endpapers, t.e.g. Fifth Edition. London: Baldwin & Cradock, 1828.

Westwood & Satchell p.150 - The first edition was 1815; all editions seem to be scarce. Ink name of John Sadler Moody to the top of the title-page. Top corners a bit bumped; light foxing to frontispiece, offset to title-page, else near fine, contents quite clean. (300/500).

ANGLING IN WALES AND THE SUBCONTINENT

194. Medwin, Thomas. The Angler in Wales, or Days and Nights of Sportsmen. 2 vols. xv, [1], 336; vii, [1], 348 pp. With copper-engraved frontispiece in each volume; wood-engravings in the text & as title-page vignettes. 8-3/4x5-1/2, modern half calf & marbled boards, spines tooled in gilt with devices of angling motifs, raised bands, morocco labels. First Edition. London: Richard Bentley, 1834.

Westwood & Satchell p.150 - An almost novel-like relation of angling adventures in Wales, with reminiscences of sport in the subcontinent of Asia, so many that Chatto remarked that "He might as well have called his book 'The Angler in Hindostan.'" Some marginal darkening and minor foxing to contents, offset to title-pages from the frontispieces, else very good or in fine modern bindings. (600/900).

195. Miller, Thomas. The Boys' Own Country Book: Descriptive of the Seasons and Rural Amusements. xiv, 120, 124, 124, 124 pp. Illus. with wood engravings. 6-3/4x4-1/2, period prize binding of full polished red calf ruled in gilt, "Lambrook" stamped in gilt on front cover, spine tooled in gilt, raised bands, morocco lettering piece, gilt inner dentelles, marbled endpapers, a.e.g. London: George Routledge, 1868.

Includes descriptions of angling, beach fishing, etc., as well as a myriad of other pastimes. With presentation inscription to Sidney Agar, III Class, Xmas '76, initialed R.J.R., on the front free endpaper. Armorial bookplate of Normanton on the front pastedown. Some rubbing to the covers, front joint just beginning to crack at bottom, else very good. (100/150).

196. Mitchell, William Andrew. On the Pleasure and Utility of Angling; Paper Read to the Waltonian Club of Newcastle on Tyne, July 27th, 1824. 32 pp. Woodcut vignette on title-page. 7-3/4x4-3/4, modern half gilt-ruled red goatskin & marbled boards, spine lettered in gilt, marbled endpaper. First Edition.

Newcastle on Tyne: Waltonian Club, 1824.

Westwood & Satchell p.152 - The woodcut on the title-page, designed by William Garret and engraved by Thomas Bewick, depicts two anglers, backed by a rock on which is inscribed, "Newcastle Waltonian Club. Instituted April 5, 1822." Armorial bookplate, and small shelf label of Lambeth Castle. Light foxing to

prelims.; near fine, unopened. (200/300).

197. Mitford, Mary Russell. *Recollections of a Literary Life; or, Books, Places and People*. 3 vols. [2] ad, xi, [1], 323; v, [1], 302; vii, [1], 296 pp. 7-3/4x4-3/4, original blindstamped blue cloth, spines dec. & lettered in gilt. First Edition. London: Richard Bentley, 1852.

Westwood & Satchell p.152 - Contains segments on fishing, Izaak Walton, angling songs, etc. Spines darkened, rubbing to ends and corners, small stain to front cover of Vol. II; spines leaning a bit, else very good or better. (300/500).

198. Moffat, A.S. *The Secrets of Angling*. [2], xi, [1], 326 pp. Illus. with woodcuts in the text. 7-3/4x4-3/4, original green cloth dec. & lettered in gilt. First Edition. Edinburgh: Adam & Charles Black, 1865.

Westwood & Satchell p.152 - With a circular "Key to the Secrets, or How to Angle" printed in gold on the brown front free endpaper; portions of this are rubbed or faded off, and it is a bit affected from some mildew discoloration to the endpapers. Ink name of John Brunton, M.D., to the half-title; 1x2" piece of title-page upper margin clipped off where there was apparently another signature. Some rubbing to joints and extremities; a few hinges cracking within, leaning a bit, else very good. (150/250).

199. Mosely, Martin E. *The Dry-Fly Fisherman's Entomology. Being a Supplement to Frederic M. Halford's The Dry-Fly Man's Handbook*. xx, 109 pp. + blank leaves for readers' notes. With 16 hand-colored engraved plates; captioned interleaves; drawings in the text. 6-1/4x4, wallet-style flexible cloth lettered in gilt.

London: George Routledge, [1921].

Fine condition. (120/180).

200. Mottram, J.C. *Fly-Fishing: Some New Arts and Mysteries*. xii. 272 pp. Illus. from drawings & photographs. 7-1/4x4-3/4, gilt-lettered blue cloth. Second Edition. London: The Field Press, n.d. [c.1921].

Spine a bit darkened, rubbing to ends and corners; darkening to free endpapers, rear hinge starting, else very good. (120/180).

LARGE PAPER FISH HERALDRY

201. Moule, Thomas. *Heraldry of Fish. Notices of the Principal Families Bearing Fish in Their Arms*. xv, [1], 150 + [2] ad pp. Wood engravings in the text throughout; title-page illustration. 10x6-1/4, original

cloth, spine lettered in gilt. First Edition. London: John Van Voorst, 1842.

Westwood & Satchell p.154 - This is one of a few copies on large paper "for coloring," but not colored in this instance. A scarce and unusual work. A little rubbing and wear to the corners, else fine. (400/600).

BEST FISHING IN IRELAND

202. Newland, Henry. *The Erne, Its Legends and Its Fly-Fishing*. xvi, 395 pp. With hand-colored steel-engraved frontis. & added pictorial title; 4 wood-engraved plates; folding map. 7-1/2x4-1/2, modern 3/4 gilt-ruled tan calf & cloth, spine tooled in gilt, raised bands, morocco lettering pieces, t.e.g. First Edition.

London: Chapman & Hall, 1851.

Westwood & Satchell p.155 - Piscatorial endeavors along the River Erne, "decidedly the best fisherman's river in Ireland...." The work includes chapters on the ichthyography of the Erne, its entomology, accounts of various excursions, etc. Scarce and quite sought after. Occasional slight fox or soil marks within, else near fine in fine modern binding. (1000/1500).

NOBBES COMPLEAT TROLLER, 1682

203. [Nobbes, Robert]. *The Compleat Troller, or, The Art of Trolling. With a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them. As also a Brief Account of most of the Principal Rivers in England. By a Lover of the Sport*. [20], 78, [2] pp. A-F8, G2. With 2 small woodcuts in the text. (8vo) 5-1/2x3-1/4, modern full speckled sheep reminiscent of the period, raised spine bands, morocco label. First Edition. London: Printed by T. James for Tho. Holder, 1682.

Westwood & Satchell p.156; Wing N1193 - Nobbes, commonly called the "father of trollers," was not the first to write on the practice, but was "the earliest...that discoursed at large, and in a substantial shape, on it, the earliest authoritative professor...." This is the first issue, with slight break in the lowest leg of the letter E in the fourth line of the title. With the circular piscatorial bookplate of F.W. Sims. Some minor soiling and aging to contents, margins trimmed fairly close with a few running titles and page numbers shaved, else a near fine copy. (2500/3500).

204. Norris, Thaddeus. *American Fish-Culture, Embracing all the Details of Artificial Breeding and*

Rearing of Trout, the Culture of Salmon, Shad and Other Fishes. 304 pp.; errata slip. Wood-engraved plates & illus. 7-1/2x4-3/4, original cloth, spine lettered in gilt. First Edition. Philadelphia: Porter & Coates, 1868.

Spine faded, ends worn, fraying, corners showing; slight foxing within, inscription on front flyleaf, else very good. (200/300).

FISHING GARLANDS WITH WOODCUTS BY THOMAS BEWICK

205. (North Country Anglers) Collection of the first eleven numbers of The Fisher's Garland, 1821-1831, plus The Angler's Progress, 1820, and The Tyne Fisher's Farewell to his Favourite Stream on the Approach of Winter, 1824. With woodcuts on the title-pages by Thomas Bewick and others. 7-1/4x4-1/2, modern quarter calf & marbled boards, spine lettered in gilt. Newcastle: Printed for Emerson Charnley, 1820-1831.

Westwood & Satchell p.157 - There are 29 of the little songs, each about 8 pages long, listed in Westwood & Satchell as having been printed from 1820 to 1846; most seem to have been limited to fewer than 300 copies. Some light, scattered foxing, else fine. (400/600).

206. (North Country Anglers) A Collection of Right Merrie Garlands for North Country Anglers. Consists of all 29 numbers, the first 14 being issued with the 1836 title-page as stated, with the remainder printed in subsequent years. With woodcuts on the title-pages by Thomas Bewick and others. 7-1/2x4-3/4, modern full levant morocco, spine lettered in gilt & tooled with fly vignettes, t.e.g.

Newcastle: Emerson Charnley, 1836 et seq..

Westwood & Satchell p.157 - There are 29 of the little songs, each about 8 pages long, printed from 1820 to 1846; most seem to have been limited to fewer than 300 copies. Some light, scattered foxing, else fine. (600/900).

207. [North, Roger]. A Discourse of Fish and Fish-Ponds.... Done by a Person of Honour. [8], 79 + [1] ad pp. A4, B-F8. 1st Ed. 1713. [bound with] [North]. The Gentleman Farmer: Or, Certain Observations Made by an English Gentleman, Upon the Husbandry of Flanders; and the Same Compared with That of England...Also a Certain Method of Improving Meadow Grounds, from Forty Shillings to Six Pounds and Acre, by Fish-ponds. [8], 38, [2], 94, [2] + [4] ad pp. [A]4, B1-2, C8, B-E1-12, F2. 1726. Together, 2 works in 1 volume. (12mo) 6-3/4x3-3/4, later quarter calf & marbled boards. London: E. Curll, 1713 & 1726.

Westwood & Satchell pp. 157 & 105 - The second part of the second work is North's Discourse, the second edition, with a separate half-title page preceding it, as issued; the Gentleman Farmer itself is the first

edition. With the copper-engraved bookplate of Alexander Bennet. Light rubbing and wear to spine ends and corners; margins trimmed fairly close, shaving a letter or two on a few occasions, old ink notation to top right corner of 1st title-page, short marginal tear to ad leaf preceding title-page of second work, ink notation to half-title of second edition of the Discourse, a few leaves mildly soiled, else in near fine condition. (700/1000).

WITH BEAUTIFUL HAND-COLORED COPPERPLATES

208. North, Roger. A Treatise on Fish and Fish-Ponds, by the Hon. Roger North. Illustrated with Eighteen Beautifully-Coloured Specimens. [4], 92 pp. [A]2, B-M4, N2. Illus. with 18 hand-colored copper-engraved plates by Eleazar, Elizabeth & Fortin Albin. (Folio) 13-1/4x9, original (?) half morocco & marbled boards, leather corners, printed paper label on front cover, remains of paper label on spine. London: J. Godwin, [1832-1835].

Nissen 2989; (Westwood & Satchell p.157) - First published in 1713-14 as A Discourse of Fish and Fish Ponds, but without the spectacular series of plates by Eleazar Albin, his daughter Elizabeth Albin, and Fortin Albin, whose relationship to Eleazar is not known. The plates originally appeared in Eleazar Albin's Esculent Fish, 1794, to which North's work was appended. On the title-page of the present edition, Albin's first name is given as "Ebenezer." Covers rubbed, leather scuffed, top portion of cover label lacking affecting the word "Treatise," a small chip on the side; small rust spots to the frontis. & title-page, frontis. with marginal corner lacking, not affecting image, else in very good or better condition, plates bright, all those but the frontis. clean and unblemished. (4000/6000).

209. (North...) The North Country Angler; or the Art of Angling: as Practiced in the Northern Counties of England. [4], 89 + [1] ad pp. Wood-engraved vignette on title-page. 6-1/2x3-3/4, modern half green morocco & boards, spine lettered in gilt, raised bands. Fourth Edition. London: Longman, Hurst, et al., 1817.

Westwood & Satchell pp. 13-14 - The first edition was published in 1786. The bibliography quotes Chatto as asserting the book "ought to have been called `The North Country Poacher.'" Old ink name of Lieut. Alex. Downie at the top of the title-page, along with another which has been partially eradicated. Contents-page trimmed to the edge of the printing, else near fine. (300/500).

210. O'Gorman, _____. The Practice of Angling, Particularly as Regards Ireland. 2 vols. in 1. xxiv, 320; [2], vi, 260 pp. Stipple-engraved frontispiece portait. 7-1/2x4-1/2, late 19th/early 20th cent. quarter morocco & cloth, marbled page edges. First Edition. London: William Curry, Jun., 1845.

Westwood & Satchell p.161 - With the bookplate of Robert and Florence Vere O'Brien. The second volume has a half-title page, but not the first. Offset to endpapers, occasional stray fox marks within, small marginal dampstain to frontis., else very good or better. (500/800).

211. Ogden, [James]. Ogden on Fly Tying. [4], iv, 89 [1] pp. Illus. with 4 wood-engraved or lithographed plates, incl. frontispiece. 7-1/4x4-3/4, original cloth. First Edition. Cheltenham: John T. Norman, 1879.

Westwood & Satchell p.161 - Lacking the front free endpaper and errata slip, and also there should be present two mounted photographs, not in this copy. Covers a little soiled, some extremity rubbing; else very good. (200/300).

212. Oppianus. Oppian's Helieuticks of the Nature of Fishes and Fishing of the Ancients In V. Books. Translated from the Greek, with an Account of Oppian's Life and Writings, and a Catalogue of his Fishes. [6], 232 pp. [1]2-4, A-Z4, Aa-Hh4. (8vo in 4's) 8x4-3/4, period calf, rebacked with most of original spine strip laid on, later morocco spine label. First Edition in English. London: Printed at the Theatre, 1722.

Westwood & Satchell p.164 - Translation in heroic verse by Mr. Draper and Mr. J. Jones of the poem by the second century Greek poet Oppian. The original work contains 3500 lines, divided into five books, of which the first two treat the natural history of fishes, and the others of the art of fishing. Oppian "composed this poem in the island of Melita, whither he had been banished by the Emperor Severus. He presented it to Severus or more probably to his son Caradalla, who was so much pleased that the poet was recalled from exile and presented with a gold piece for each verse that it contained..." Some scuffing and wear to the covers; front hinge repaired, causing some short tears along gutters of prelims., rear hinge cracked, old ink notation to top right corner of title-page, some internal aging, else very good. (400/600).

213. Orvis, Charles F. & A. Nelson Cheney. Fishing with the Fly: Sketches by Lovers of the Art. [6], 325, [3] + [1] ad pp. Illus. 15 with chromolithograph plates of flies. 7-1/2x5-1/2, modern 3/4 red levant morocco & cloth, spine lettered in gilt & stamped with gilt fly and fish vignettes, lettering in gilt, raised bands, marbled endpapers, t.e.g. Boston: Houghton Mifflin, 1892.

(Bruns O18; Westwood & Satchell supplement; Heckscher 1493) - According to Bruns, "The work, if it may be said, is probably the greatest tackle promotion ever perpetrated, and certainly the only one which became `an important American work.'" First published in 1883 in Manchester, Vermont. Apparently lacking the half-title. Title-page with 3/4" marginal tear, some offset from the plates, else near fine in fine binding. (200/300).

214. Peard, W[illiam]. A Year of Liberty; or, Salmon Angling in Ireland from February 1 to November 1. xii, 300 pp. 7-1/2x5, later half straight-grained morocco & marbled boards, spine lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition. London: Horace Cox, 1867.

Westwood & Satchell p.167 - Slight rubbing to extremities, hinge cracking before title-page, near fine. (150/250).

215. Penn, Richard. Maxims and Hints on Angling, Chess, Shooting, and Other Matters; also Miseries of Fishing. [4], 106 pp. Illus. with 16 wood-engraved plates. 6-3/4x4, original cloth, spine lettered in gilt. "A New Edition, Enlarged." London: John Murray, 1842.

Westwood & Satchell p.168 - Early dry-fly descriptions appear on pages 11 and 13. First published in 1833. Light rubbing to the covers; hinge cracking before title, a few scattered fox marks, else very good or better, with the book label of Andrew Rutherford. (250/350).

216. Penn, Richard. Maxims and Hints on Angling, Chess, Shooting, and Other Matters; also Miseries of Fishing. 63 pp. Illus. with wood engravings. 6-3/4x4-1/4, modern 3/4 gilt-ruled morocco & mottled boards, spine decoratively tooled in gilt with vignettes in four of the panels, lettered in the other two, raised bands, marbled endpapers, t.e.g., original green pictorial wrappers bound in at rear. London: John Murray, 1855.

Westwood & Satchell p.168 - the "Maxims" are extracts from the commonplace book of the "Houghton Fishing Club" on the Test. The author, whose name appears in the third edition, was the great-grandson of William Penn, the founder of Pennsylvania. Early dry-fly descriptions appear on pages 11 and 13. First published in 1833, this is a "New and Cheap Edition," but handsomely bound, the spine vignettes depicting fish, a basket for the catch, and a dry fly. Marginal paper loss to last text leaf, trace from removed bookplate, else fine. (120/180).

217. Phillips, Henry. The True Enjoyment of Angling. [2], 138, [1] pp. Illus. with music; frontis. mezzotint port. 7-3/4x4-3/4, later half straight-grained morocco & marbled boards, spine lettered in gilt, marbled endpapers, t.e.g. First Edition. London: William Stevens, 1843.

Westwood & Satchell p.170; Heckscher - "The work is divided into months, from March to September inclusive. Each month has a prose essay and a song set to music...The author was a celebrated singer." Mild marginal darkening to contents, near fine to fine. (200/300).

LARGE PAPER COPY

218. Pritt, T[homas] E[van]. The Book of the Grayling: Being a Description of the Fish, and the Art of Angling for Him, as Practised Chiefly in the Midlands and the North of England. 64 pp. With 3

chromolithographed plates from drawings by the author. 11-3/4x9-1/2, original gilt-lettered cloth, t.e.g. First Edition.

Leeds: Goodall & Suddick, 1888.

Large Paper copy. Some rubbing and soiling to covers, extremities a bit worn; else very good, internally fine or nearly so. (500/800).

219. Pritt, T[homas] E[van]. North-Country Flies. 63 + [1] ad pp. Illus. with 12 lithographed plates, 11 of which are of flies, and are colored by hand. 8-1/2x5-1/2, modern half calf & marbled boards, raised spine bands, morocco lettering piece, t.e.g. Second Edition. London: Sampson Low, et al., 1886.

The first edition, published the preceding year in Leeds, was limited to 200 copies and bore the title Yorkshire Trout Flies. With the signatures of two former owners on the half-title, that of E. Burkill, 32 Hampstead R., Fairfield, and Handel Moore, Hoylake, 1905; affixed to the same page is a small piece of notepaper with printed address of H. Moore, Fishing Tackle Manufacturer in Liverpool, on which is written "This book is now worth £3.10.0 £5.0.0 & the price is going up...18-7-17." Light foxing to prelims., a few soilmarks, else near fine. (500/800).

RARE FIRST EDITION OF YORKSHIRE TROUT FLIES, INSCRIBED

220. Pritt, T[homas] E[van]. Yorkshire Trout Flies. [8], v, [1], [15]-63, [1] pp. Illus. with 12 lithographed plates, 11 of them hand-colored. 8-1/2x5-1/4, original gilt-lettered green cloth. Limited to 200 copies. First Edition. Leeds: Goodall & Suddick, 1885.

Presentation copy inscribed "John Wm. Reffitt, from the Author, with kind regards & thanks" on the front flyleaf; beneath the inscription is tipped a contemporary newspaper review of the book. There is a five-line ink note by Reffitt in the lower margin of p.20, regarding a passage in the book on examining hooks that had missed, remarking that Reffitt "informed Pritt of this matter. Pritt could not use his fingers to details of tackle, & so did not here explain how to use this particular whetstone...." There is a shorter inscription by Reffitt in a similar vein on p.46. Pritt was Angling Editor of the "Yorkshire Post." A bit of rubbing to spine ends and corners; a few stray foxmarks within, two tiny pinholes to title-page, overall a near fine, tight copy, a rare book, especially so in the original cloth. (1500/2500).

221. Pryce-Tannatt, T.E. How to Dress Salmon Flies: A Handbook for Amateurs. [2], xiii, 248 pp. Illus. with 12 color plates of flies; printed. tissue gurd. 7-1/2x5-1/4, modern 3/4 dark green levant morocco &

marbled boards, spine lettered in gilt, raised bands. First Edition. London: Adam & Charles Black, 1914.

Fine condition. (250/350).

222. Pulman, George P.R. *The Book of the Axe: Containing a Piscatorial Description of that Stream, and a History of All the Parishes and Remarkable Spots Upon Its Banks.* vi, [2], 495 + [2] ad pp. Illus. with 11 color lithographed plates, with tissue guards; large folding lithographed map as frontispiece; folding table; wood engravings in the text. 7-3/4x4-1/2, original blindstamped green cloth lettered in gilt on front cover & spine, gilt-stamped spine vignettes. Third Edition. London: Longman, Brown, et al., 1854.

Westwood & Satchell p.173 - The detailed folding map, and the fine color lithographs (in this copy particularly clean and bright), were not present in the editions of 1841 and 1844. Sunning to spine; map with a small tape repair on verso; else in fine condition, a lovely copy, quite uncommon thus.

(400/600).

223. Pulman, G[eorge] P[hilip] R[igney]. *The Vade Mecum of Fly-Fishing For Trout; Being a Complete Practical Treatise on That Branch of the Art of Angling, with Tables of Flies, Arranged on an Entirely New Plan.* 105 + [2] ad pp. 6-1/4x4, modern half calf & marbled boards, spine ruled & lettered in gilt, morocco lettering piece, raised bands. Second Edition. London: Longman, Brown, 1846.

Westwood & Satchell p.174 - Greatly enlarged from the 1841 first edition. Light foxing/darkening to the contents, near fine in fine modern binding. (400/600).

224. Pulman, G[eorge] P[hilip] R[igney]. *The Vade Mecum of Fly-Fishing For Trout; Being a Complete Practical Treatise on That Branch of the Art of Angling, with Plain and Copious Instructions for the Manufacture of Artificial Flies.* xii, 186 + [2] ad pp. Illus. with wood engravings in the text. 6-1/2x4, original blindstamped cloth. Third Edition. London: Longman, Brown, et al., 1851.

Westwood & Satchell p.174 - With much information on fly-making not in the first two editions. This copy with a number of early ink notes to the margins, and occasional underlinings to the text, all of great interest. Covers worn, recased at some time so solid, repair to spine near head, old ink drawings on front cover; else very good. (200/300).

225. Pye, Henry James. *The Sportsman's Dictionary; Containing Instructions for Various Methods to be Observed in Riding, Hunting, Fowling, Setting, Fishing, Racing, Farriery, Hawking, Breeding and Feeding Horses for the Road and Turf; the Management of Dogs, Game and Dunghill-Cocks, Turkeys, Geese,*

Ducks, Doves, Singing-Birds, Etc.; and the Manner of Curing Their Various Diseases and Accidents. v, [3], 547 pp. With 17 copper-engraved plates incl. frontis. (4to) 10-1/2x8, period half calf & marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers & edges. Fifth Edition (but First Pye Edition). London: John Stockdale, 1807.

Westwood & Satchell p.201 - First published in 1735, this edition of The Sportsman's Dictionary is the first "Improved and Enlarged" by H.J. Pye. One of the copperplates depicts a variety of angling equipment, tackle, flies, lures, etc. Rubbing to the boards, joints cracked, front cover nearly detached, spine ends chipped, corners showing; foxing to the plates, offset from frontis. to title-page, else very good, better than normally found. (400/600).

226. Radcliffe, William. Fishing from the Earliest Times. xxi, 494 pp. Profusely illus. with plates from various early sources. 9x6, blue cloth, gilt cover vignette, spine lettered in gilt. Second Edition.

London: John Murray, [1926].

Some rubbing and minor staining to the covers; else very good, internally fine or nearly so, largely unopened. (200/300).

227. Rennie, James. Alphabet of Scientific Angling, for the Use of Beginners. xviii, 138 pp. Illus. with wood-engravings incl. title-page portrait of Christopher North. 6x3-3/4, original cloth, paper cover label. First Edition.

London: William Orr, 1833.

Westwood & Satchell p.176; Heckscher 1611 - Rennie was professor of zoology at King's College, London. Rubbing to covers, spine darkened, label chipped; light foxing to prelims. & rear endpapers, dampstain to front endpapers, else very good, internally better. (200/300).

228. Richardson, Thomas, publisher. The Modern Angler, Containing the Most Esteemed Methods of Angling for Every Species of Pond and River Fish, a description of the Proper Baits for Each, with the means of procuring them; and Directions for the Choice of Tackle; Comprising also Original and Interesting Information in all the Principal Branches of the Art. 24 pp. Folding hand-colored wood-engraved frontispiece; woodcut on title-page. 7-1/4x4, modern half calf & marbled boards, spine lettered in gilt. Derby: Thomas Richardson, [c.1830].

Very scarce little booklet giving detailed information on the particulars of angling and the fish to go for; the hand-colored frontispiece depicts twelve varieties of fish surrounding a circular scene of two fishermen on a riverbank, one of whom is taking a brief snooze. For some reason, the final leaf of the book, pp.23-24, is bound following the title-page. Expert repairs to top margins of last several leaves, a bit of foxing or

soiling, still near fine in fine modern binding. (700/1000).

229. Roberts, Randal. *The River's Side; or, the Trout and Grayling, and How to Take Them.* vii, [1], 120 pp. 6-3/4x4, original blue cloth, gilt vignette & lettering on front cover, spine lettered in gilt. First Edition. London: Horace Cox, 1866.

Westwood & Satchell p.177 - Some rubbing to covers, spine darkened, ends worn; hinges cracking at endpapers, pencil inscription on the front free endpaper, else very good. (120/180).

230. Robertson, J[ohn]. *Angling Streams and Angling Quarters in the Scottish Lowlands. With Maps & Plain Directions to Trout Fishers.* viii, 158 pp. With 9 lithographed maps in black & red, 1 of them folding. 6-1/2x4, original pebbled cloth lettered in gilt on front cover. First Edition. Edinburgh: John Menzies, 1859.

Westwood & Satchell p.178 - The folding map (which counts as map #5, though not numbered and out of order, the others being 1-4 and 6-9), has, in addition to a map of the "Streams in Peebles Shire," has depictions of worms and bait being prepared and placed on hooks. Just slight bumps to spine ends and corners, else fine. (200/300).

RONALDS' INGENIOUS ENTOMOLOGY, WITH COLORED PLATES

231. Ronalds, Alfred. *The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect. And Accompanied by a few Observations and Instructions relative to Trout-and-Grayling Fishing.* viii, 115, [1] pp. Illus. with 19 hand-colored copper-engraved plates. 8-3/4x5-1/2, modern 3/4 dark brown levant morocco & cloth, lettered in gilt & tooled with fish & fly vignettes, raised bands. First Edition.

London: Longman, Rees, et al., 1836.

Westwood & Satchell p.178 - "This work, though in some respects inaccurate, displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety." Some very light foxing or faint soiling to the contents, a number of leaves with mild creases to the top corners; else near fine in fine, handsome modern binding. (1000/1500).

232. Ronalds, Alfred. *The Fly-Fisher's Entomology. With Coloured Representations of the Natural and Artificial Insect, and a few Observations and Instructions relative to Trout-and Grayling-Fishing.* xvi, 132 + 24 ad pp. Illus. with 20 hand-colored copper-engraved plates. 8-3/4x5-1/2, original blindstamped cloth lettered in gilt on the front cover. Seventh Edition. London: Longmans, Green, 1868.

Westwood & Satchell p.178 - Has the same plates as the first edition, plus the addition of one. Corners a little bumped, else a fine, clean copy. (600/900).

233. Ronalds, Alfred. *The Fly-Fisher's Entomology. With Coloured Representations of the Natural and Artificial Insect, and a few Observations and Instructions relative to Trout-and Grayling-Fishing.* xiv, [2], 132 + 24 ad pp. Illus. with 20 hand-colored copper-engraved plates. 8-3/4x5-1/2, original blindstamped cloth lettered in gilt on the front cover. Eighth Edition. London: Longmans, Green, 1877.

Westwood & Satchell p.178 - Has the same plates as the first edition, plus the addition of one. With the bookplate of John Wayland Leslie. Spine worn, cloth splitting along joints, corners bumped and showing; hinges cracked at endpapers, about very good. (300/500).

234. Ronalds, Alfred. *The Fly-Fisher's Entomology. With Coloured Representations of the Natural and Artificial Insect; and a few Observations and Instructions on Trout and Grayling-Fishing.* xlvi, 152 pp. Ed. by H.T. Sheringham. Illus. with 27 plates, 20 of them in color. 8-1/2x5-1/2, green cloth lettered in black.

London: Herbert Jenkins, 1921.

This "New Edition" has the 19 plates of the original edition, plus 8 new ones from photographs and other sources. A little rubbing to extremities, ink name to front free endpaper, near fine condition. (100/150).

235. Rooper, George. *Thames and Tweed.* [4], 141 + 2, 16 ad pp. 7-1/4x4-3/4, original dec. green cloth, gilt vignette on front cover, spine lettered in gilt. First Edition. London: Cassell, Petter, & Galpin, [1870].

Westwood & Satchell p.179 - Spine a little rubbed, as are ends & corners, a few light stains to front cover; hinges cracking at endpapers, else near fine. (120/180).

236. Russell, Fox. *Sporting Society, or Sporting Chat and Sporting Memories. Stories Humorous and Curious; Wrinkles of the Field and the Race-Course; Anecdotes of the Stable and the Kennel; with Numerous Practical Notes on Shooting and Fishing. From the Pen of Various Sporting Celebrities and Well-known Writers on the Turf and the Chase.* viii, 336; viii, 344 pp. With 7 plates from drawings by R. Caldecott, incl. the frontispieces. 7-1/2x5, red cloth dec. in gilt & black, lettering in gilt on front cover &

spine, t.e.g. First Edition.

London: Bellairs, 1897.

Spines with fading and some staining, else very good or better, with the bookplates of Walter George Crombie. (200/300).

237. (Salmon Fisheries - England and Wales) Report of the Commissioners Appointed to Inquire into Salmon Fisheries (Englands and Wales); Together with the Minutes of Evidence. [2], xlv, 545, [1] pp. 1861. [bound with] Maps to Accompany Report on Salmon Fisheries (England and Wales). [2], 8 pp. With 2 large folding color lithographed maps. 1861. Together, 2 vols. in 1. (folio) 12-3/4x8, later half cloth & marbled boards, spine lettered in gilt. London: Her Majesty's Stationary Office, 1861.

Detailed report presented to both houses of Parliament. Foxing to title-page, else very good or better.

(200/300).

UNTRIMMED & IN THE ORIGINAL BOARDS

238. Salter, T.F. The Angler's Guide, Being a Complete Practical Treatise on Angling: Containing the Whole Art of Trolling, Bottom-Fishing, Fly-Fishing, and Trimmer-Angling; Founded on Forty Years' Practice and Observation. [2], xxxi, [1], 217, [1] pp. Illus. with 6 copper-engraved plates by R. Carpenter after C. Hardy; 11 wood-engraved plates incl. frontis.; 23 wood engravings in the text; wood-engraved title-page vignette. 8-3/4x5-1/2, original boards, paper spine label. Second Edition.

London: Printed for the Author by Haines & Turner, Sold by T. Tegg, 1815.

Heckscher 1701; Westwood & Satchell pp.186-187 - This second edition has "very considerable additions, local descriptions, glossary or technical terms and index." In the listing of plates, no mention is made of the fine copper-engravings of fish at the end. With ink name of William Hone on the front free endpaper, dated 1824. Minor rubbing and wear to the boards, spine ends chipped; tape stains to endpapers, still near fine, untrimmed and in the original boards, very rare in this state. (700/1000).

239. Salter, T.F. The Angler's Guide, Being a Complete Practical Treatise on Angling: Containing the Whole Art of Trolling, Bottom and Float Fishing, Fly-Fishing, and Trimmer-Angling, for Sea, River and Pond Fish; Founded on Forty Years' Practice and Observation. [10], xxvi, 309 pp. Illus. with wood engravings incl. frontis. 6-1/2x3-3/4, period vellum, hand-lettered paper spine label. Fourth Edition. London: Printed by Carpenter & Son, Sold by T. Tegg, 1816.

Westwood & Satchell pp.186-187 - Covers well rubbed and soiled, but sound; else very good. (250/350).

240. Salter, T.F. *The Angler's Guide, Being a Plain and Complete Practical Treatise on the Art of Angling for Sea, River, and Pond Fish, Deduced from Many Years Practice and Observation, to which is added a Treatise on Trolling.* xii, [8], 373, [3] pp. Illus. with 2 frontis. aquatint plates (of the Rye House Fishery & The Crown at Broxbourn Bridge, both on the River Lea) & numerous woodcuts, incl. 4 plates of angling equipment & a map. 7-3/4x4-1/2, original boards, paper spine label. Fifth Edition. London: R. Carpenter & Son, [1823].

Westwood & Satchell pp.186-187 - The aquatint plates were only present in the fifth edition. Boards worn, soiled & stained, joints cracked; just a few stray foxmarks within, recased with new endpapers, darkening to extreme page edges, else very good, internally better, untrimmed and in the original boards. (300/500).

16TH CENTURY ANGLING

241. San Martino [Matteo, Conte de]. *Piscatoria et ecloghe del San Martino.* [92] leaves. A-L8, M4. With woodcut printer's device on A1 (the title-leaf) and verso of M4. (8vo) 5-5/8x3-7/8, later full vellum, leather spine label. [Venice: Giovanni Giolito, c.1566].

Brunet V, p.110; Graesse VI, p.257; Westwood & Satchell p.188 - *Cogitations on the piscatorial arts*, in the form known as "Nautical Idylls," a type of composition with both prose and poetry, first promoted by San Martin. With Giolito's phoenix device with his initials, on both the title-page and, in a smaller version, on the last leaf. Formerly in the Harvard College Library, part of the Nash Bequest, with bookplate on front pastedown, rubberstamp on back of title-page. Small chip to spine label, some very faint soiling within, else fine. (2500/3500).

242. Sandeman, Fraser. *By Hook and by Crook.* viii, [2], 255, [1] pp. Illus. with 15 lithographed plates, most in color; collotype frontis. from photograph; engravings in the text. 7-1/2x6, cream cloth lettered in gilt on front cover & spine, gilt vignette on front cover, t.e.g., others untrimmed. London: Henry Sotheran, 1892.

Angling experiences described and analyzed, with much on the art of the fly. Soiling to the cloth, spine darkened, wear at ends, corners bumped; hinges cracking at front and rear, else about very good. (120/180).

FIRST MENTION OF SILK-WORM GUT BY ANGLING AUTHOR

243. Saunders, John. *The Compleat Fisherman. Being a Large and Particular Account of all the Several Ways of Fishing now practiced in Europe; with abundance of curious Secrets and Niceties in the Art of Fishing, as well in the Sea, as in Lakes, Meers, Ponds, Rivers or Brooks; whether by Darts, Spears, Harpoons, Nets, Hook and Line, or any other way whatsoever....* [6], 236 pp. A1-3, B-K12, L1-9. Folding copper-engraved frontispiece. (12mo) 6-1/4x3-3/4, 19th century calf ruled in gilt, both covers stamped with gilt vignette of a fish, spine lettered in gilt & stamped with gilt vignettes of fishing basket, marbled endpapers. First Edition. London: W. Brown, 1724.

Westwood & Satchell p.189 - Saunders is noted as "the first angling author who mentions silk-worm gut." The charming frontispiece shows fishermen on and by a river engaging in different methods of fish catching, including net, pole, spear, and trident; at the top four varieties of fish are pictured. The plate is signed J.C. Sc. Some scuffing to the covers, spine ends and corners a little worn; some minor darkening and soiling within, else very good or better. (700/1000).

244. Scotcher, George. *The Fly Fisher's Legacy.* [12], 42, [1] pp. With tipped-in color facsimile of the frontispiece from the original edition. 8-1/2x5-1/2, half morocco & marbled boards, spine lettered in gilt, two-part box; bound by A.F. Sismore, as issued. No. 280 of 380 copies. [London]: Honey Dun Press, 1974.

Fine reprint of the first edition, published c.1810. Fine condition. (200/300).

245. (Scotcher, George) Heddon, Jack. *Scotcher Notes. Bibliographical, Biographical and Historical Notes to George Scotcher's "Fly Fisher's Legacy..."*, circa 1810; With Comments on the Fly-Dressings. [8], 30 pp. With 6 hand-colored plates depicting Scotcher's original set of "30 Flies Dressed to the Original Patterns; the frontispiece is a "countersunk artificial Black Gnat tied to Pattern by Jack Heddon." 8-1/2x5-1/2, half morocco & marbled boards, spine lettered in gilt, two-part box; bound by A.F. Sismore, as issued. No. 125 of 150 copies. [London]: Honey Dun Press, [1975].

Signed by Heddon and artist Jack Simpson on the limitation-page. Fine condition. (400/600).

HUMOROUS JUSTIFICATION OF ANGLING

246. [Scott, Dr. Thomas]. *The Anglers. Eight Dialogues in Verse.* iv, 56 pp. [A]2, B-E6, F4. (8vo) 7-1/4x4-1/4, modern (early 20th cent.?) 3/4 gilt-ruled morocco & marbled boards, spine titled & tooled in gilt with fish & angling equipment, raised bands, marbled endpapers, t.e.g. First Edition. London: E. Dilly, 1758.

Westwood & Satchell p.6 - A rather humorous justification of angling, attributed ("apparently on sufficient grounds") to Dr. Scott, a dissenting minister of Ipswich. The work was included in Ruddiman's Collection

of Scarce, Curious, and Valuable Pieces, both in prose and verse (Edinburgh: 1773 and 1785). Westwood & Satchell note that "the original edition has become rare," and that was in 1881. With the bookplates of Edwin F. Snow and C.L.F. Robinson. A little scuffing to joints and extremities; a few slight soil or fox marks to contents, near fine to fine, rarely seen in any condition.

(1000/1500).

247. Scott, William Henry. *British Field Sports; Embracing Practical Instructions in Shooting - Hunting - Coursing - Racing - Cocking - Fishing, &c. With Observations on the Breaking and Training of Dogs and Horses; also, the Management of Fowling Pieces, and all other Sporting Implements.* xii, [8], 615 + [1], 16 ad pp. with 34 copper-engraved plates; wood-engraved added pictorial title; woodcuts in the text. (8vo) 9x5-1/2, original pictorial boards. Second Edition. London: Sherwood, Neely & Jones, 1820.

Westwood & Satchell pp.190-191 - "The Fresh-Water Fishery" portion, pp.570-602, is illustrated with 4 plates. Except for the addition of an 8-page illustrated poem following p.xii, this second edition has the same collation, and the same fine copper-engraved plates, as the 1818 first edition. William Henry Scott is the nom de plume of John Lawrence. Boards rubbed, worn, rear detached, about a third of the spine strip lacking, vertical crack to spine; old glue repair to front hinge, a bit of stray foxing, else very good, contents generally clean, untrimmed and in the original state, worthy of restoration. (500/800).

SALMON ON THE TWEED

248. Scrope, William. *Days and Nights of Salmon Fishing in the Tweed; With a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, Etc.* [iii]-xvii, [3], 298 + [2] ad pp. With 8 color lithographed plates (some with a few details hand-tinted); 3 hand-colored lithographed plates; 1 duotone lithographed plate; added pictorial title with duotone lithographed illustration; wood engravings in the text. 10x6, original blindstamped green cloth, gilt cover vignette, spine lettered in gilt. First Edition. London: John Murray, 1843.

Westwood & Satchell p.191 - Perhaps most noteworthy for the beautiful color lithographs from paintings by David Wilkie, Edwin Landseer, Charles Landseer, William Simson, and Edward Cooke; these were withdrawn from the second edition of 1854, although the two hand-colored lithos of salmon were retained. Westwood & Satchell notes that "copies of the first edition are scarce and sell for about £6," not a small sum in 1881. Quite uncommon in the original cloth. Some staining to the covers, wear at spine ends, corners showing; hinges neatly reglued at endpapers, else very good or better, internally near fine, with the bookplate of John Hamilton Buchanan. (1500/2500).

249. Scrope, William. Days and Nights of Salmon Fishing in the Tweed; With a Short Account of the Natural History and Habits of the Salmon. [iii]-xvii, [2], 298 pp. Illus. with 2 hand-colored lithographed plates; a few wood engravings in the text. 10x6, later 3/4 gilt-ruled green straight-grained morocco & marbled boards, spine elaborately tooled in gilt, gilt lettering, marbled endpapers, original spine strip bound in at rear. Second Edition. London: John Murray, 1854.

Westwood & Satchell p.191 - With ink name of J.J. Hornley, dated 1912, to the verso of the front free endpaper. A few minor scuffs to covers; light foxing to prelims., small spot to title-page, else near fine, an attractive, wide-margined copy. (400/600).

250. Senior, William. Pike and Perch. With Chapters by 'John Bickerdyke' and W.H. Pope. Cookery by Alexander Innes Shand. [2], viii, [2], 279 pp. With 11 plates, incl. frontis., from drawings by George Roller & photographs by Herbert Bickerton; photo illustration on title-page. 9-1/4x5-3/4, rebound in 3/4 gilt-ruled calf, spine tooled in gilt, raised bands, morocco lettering piece, t.e.g., others untrimmed. No. 11 of 157 copies printed on large paper. First Edition. London: Longmans, Green, 1900.

Deluxe issue in the "Fur and Feather" series, finely bound. Fine condition. (150/250).

251. Shaw, Frederick G. The Science of Dry Fly Fishing and Salmon Fly Casting. xxi, [1], 296 + xxxii ad pp. Illus. with photo plates; color frontis. from painting by T.C. Targett. 8-3/4x5-3/4, original gilt-pictorial green cloth, t.e.g. Second Edition. No place: [1907].

Shaw was the amateur champion of trout fly casting at the International Tournament, 1904. Some wear to spine ends, corners a bit rubbed, darkening to endpapers, ink name to front free endpaper, neat repair to hinge at rear endpapers, else near fine. (250/350).

252. Sheringham, Hugh & John C. Moore. The Book of the Fly-Rod. xv, 174 pp. Illus. with 12 plates from drawings by George Sheringham, 4 of the color collotypes (incl. frontis.) 11-1/4x8-3/4, green cloth, spine lettered in gilt, jacket. First Edition. London: Eyre & Spottiswoode, 1931.

Some sunning to the jacket, wear at edges with a few short tears and small chips, 2x3" piece missing from top of rear panel; offset to endpapers, else near fine in very good jacket. (120/180).

253. Sheringham, H.T. Elements of Angling: A Book for Beginners. xvi, 262 + [2] ad pp. 7-1/4x4-3/4, gilt-lettered cloth. Second Edition. London: The Field & Queen, [1914].

Extremities a little bumped, leaning slightly; some page corners creased, inscription to front free endpaper dated 1918, else very good. (100/150).

ONE OF A FEW LARGE-PAPER COPIES

254. Shipley, William. *A True Treatise on the Art of Fly-Fishing, Trolling, Etc. as Practiced on the Dove, and on the Principal Streams of the Midland Counties; Applicable to every Trout and Grayling River in the Empire.* Ed. by Edward Fitzgibbon. xxxv, [1], 264 pp. Wood-engraved frontis. & 4 illustrations in the text, all on mounted India proof paper; wood-engraved tailpiece (not mounted). (8vo) 8-1/2x5, original blindstamped cloth, spine lettered in gilt. First Edition, large paper issue. London: Simpkin, Marshall, 1838.

Westwood & Satchell p.194 - The bibliography notes that "a few copies were on large paper, with cuts on India paper," and this is one of them. Spine faded, leaning, some extremity wear; discoloration to the endpapers, else very good, interior largely fine. (250/350).

255. Shipley, William. *A True Treatise on the Art of Fly-Fishing, Trolling, Etc. as Practiced on the Dove, and on the Principal Streams of the Midland Counties; Applicable to every Trout and Grayling River in the Empire.* Ed. by Edward Fitzgibbon. xxxv, [1], 264 pp. Wood-engraved frontis. & 5 illustrations in the text. (8vo) 7-1/2x4-1/4, original cloth, spine lettered in gilt. First Edition. London: Simpkin, Marshall, 1838.

Westwood & Satchell p.194 - Some staining and wear to the covers, spine dull, else very good, internally near fine. (150/250).

ANGLER'S MUSEUM, 1784

256. Shirley, Thomas. *The Angler's Museum; or, the Whole Art of Float and Fly Fishing....* viii, 136 pp. A4, B-F12, G8. Copper engraved frontispiece. (12mo) 6-1/4x3-3/4, modern half calf & marbled boards, spine ruled & lettered in gilt. First Edition. London: John Fielding, [1784].

Westwood & Satchell p.194 - The frontispiece is portrait of "John Kirby, the Celebrated Angler," who was keeper of Newgate and died in 1804 at the age of 80. Just a touch of shelf rubbing; light foxing to title-page and offset to it from the frontispiece, some scattered foxing within (mostly to prelims.), else near fine. (800/1200).

257. Shirley, Thomas. *The Angler's Museum; or, the Whole Art of Float and Fly Fishing....* [8], 135 + [1] ad pp. A4, B-F12, G8. Copper engraved frontispiece; title-page vignette of a fish. (12mo) 6-1/4x3-3/4, period quarter roan & mottled boards, spine ruled & lettered in gilt. Third Edition. London: John Fielding, [n.d.].

Westwood & Satchell p.194 - As in the first edition, the frontispiece is portrait of "John Kirby, the Celebrated Angler," who was keeper of Newgate and died in 1804 at the age of 80. With ink name of Thos.

Legger, dated 1834, on the front pastedown, that of J. Wheldon, dated 1862, on the front free endpaper, and with inscription to Legger on the back of the frontispiece. Rubbing to covers, spine ends and corners worn; moderate stain to lower portion of early leaves including frontis. & title, some foxing & soiling, about very good. (400/600).

258. Simeon, Cornwall. *Stray Notes on Fishing and Natural History*. [iii]-xx, 263, [1] + 24 ad pp. Wood-engraved frontis. & title-page vignette. 7-1/4x5, original reddish-brown cloth, gilt cover vignette, spine lettered in gilt. First Edition. Cambridge: Macmillan, 1860.

Westwood & Satchell p.195 - "A work of much interest." Corners and spine ends a bit rubbed and bumped, some foxing/soiling within, marginal tear to pp. vii-viii, else very good. (100/150).

259. Skues, G.E.M. *Minor Tactics of the Chalk Stream and Kindred Studies*. xiv, 133 + [2] ad pp. Frontis. color plate of flies. 9-3/4x6, green cloth, gilt-lettered spine. Second Edition. London: Adam & Charles Black, 1914.

Skues was known for avowing, along with Lord Grey, that successful wet-fly fishing is more difficult than dry, and he has been called "one of the subtlest writers on fishing with fly in any form...His book, *Minor Tactics of the Chalk Stream and Kindred Studies*, put an end to the dry-fly purist and brought the angling world back to sanity." (Robb, *Notable Angling Literature*). Slight rubbing to extremities; darkening to free endpapers, else very good. (200/300).

WITH HOLOGRAPH DESCRIPTION OF EEL-CATCHING DEVICE

260. Smart, Charles. *Practical Observations on Angling, in the River Trent*. By a Gentleman Resident in the Neighborhood, and who has made the Amusement his Study for upwards of Twenty Years. [2], 130 pp. A-L6. (12mo) 6-3/4x4, modern half calf & marbled boards, spine ruled in gilt, raised bands, morocco label. First Edition.

Newark: S. & I Ridge, 1801.

Westwood & Satchell p.211 - "Attributed to Mr. Charles Snart [sic], attorney-at-law, of Newark upon Trent. The work has become scarce." The interest of the present copy is increased by the presence on the front flyleaf of the signature of Revett Sheppard, Winthrope, May 4th, 1801, and notes in his hand on the half-title and both sides of the blank following the final leaf of text. The note on the half-title, in a neat, miniscule hand, is accompanied by a sketch of a short rod with a hook on the end, and reads "Rev. W. Lambert's contrivance for catching Eels, of great use in large pieces of water where there are many reeds growing near the sides, and the mud is very deep. It was used with success Bawdsley Fleet when every other means failed." On the rear flyleaf are detailed notes listing "Some excellent Baits for Chubs of the Scarabees," and on the verso, "Trent Fish" giving 27 varieties. Fine condition, an untrimmed copy, in nice modern binding, quite scarce. (1500/2500).

261. Smith, Arthur. *The Thames Angler*. 80 pp. London: Chapman & Hall, 1860. [bound with] Knox, Robert. *Fish and Fishing in the Lone Glens of Scotland. With a History of the Propagation, Growth, and Metamorphoses of the Salmon*. iv, 144 pp. London: George Routledge, 1854. Together, 2 vols. bound together. Illus. with wood engravings. 6-3/4x4-1/4, later half red calf & marbled boards, spine tooled in blind, ruled in gilt, morocco lettering piece, marbled edges. First Editions. London: 1860 & 1854.

Westwood & Satchell pp. 195 & 127 - The first work is described as "partly practical, partly humorous," with engravings borrowed from Hall's *Book of the Thames*. Old ink name (George Mathis?) to title-page, small bookplate of Samuel B. Webb on front pastedown, old bookplate of James Benkard upside-down on the rear pastedown. Minor rubbing to spine, joints and extremities; margins trimmed, else very good. (250/350).

262. Smith, W.S. *A Brief Account of Lough Neagh: Being a Re-Issue of "Gossip" Revised and Enlarged*. 69 pp. Folding map. 7-1/4x4-3/4, original printed wrappers. Belfast: Mayne & Boyd, 1897.

Scarce little guidebook to the lake bounded by Counties Tyrone and Armagh in Ireland, being the largest lake in the British Isles, including account of the fishes contained therein. Wear to the spine, 2x1-1/2" piece missing from lower corner of rear wrapper, some soiling; 2 pp. with offset from newsclipping laid in, still about very good. (100/150).

263. Soltau, G.W. *Trout Flies of Devon and Cornwall, and When and How to Use Them*. [4] ad], 100 pp. With 2 hand-colored lithographed plates of flies, each with 9 images. 7-1/2x4-3/4, original red cloth, front cover lettered in gilt. First Edition. [London]: Longman, 1847.

Westwood & Satchell p.197 - With old ink name of Henry M. Pitts to front free endpaper dated 7/8/49; his pencil initials to top of title page and margins of the plates. Spine with wear and a few tears, chips at ends, corners showing; else very good. (500/800).

264. Soltau, G.W. *Trout Flies of Devon and Cornwall, and When and How to Use Them*. [4] ad], 100 pp. With 2 hand-colored lithographed plates of flies, each with 9 images. 7-1/2x4-3/4, modern black calf & cloth, spine ruled & lettered in gilt with a vignette of a fly tooled in 1 compartment, marbled endpapers. First Edition. [London]: Longman, 1847.

Westwood & Satchell p.197 - Pencil notes to the plates, some of which have been erased. Some light foxing and aging to contents, else very good in fine binding. (500/800).

265. Soltau, G.W. Trout Flies of Devon and Cornwall, and When and How to Use Them. 100 pp. With 2 hand-colored lithographed plates of flies, each with 9 images. 7x4-3/4, later full polished green calf, gilt roll borders, spine lettered in gilt, gilt inner dentelles, marbled endpapers, a.e.g. First Edition.

[London]: Longman, 1847.

Westwood & Satchell p.197 - Spine slightly faded with a little extremity rubbing; foxing to the plates & title-page, repaired tear to pp. 37-8, ink name of Peter Clarke on the front flyleaf, else very good or better. (500/800).

266. Somerville, William. The Chase; To Which is Annexed Field Sports. With a Sketch of the Author's Life; Including a Preface, Critical and Explanatory; and some Annotations on the Text and Nature of the Poem, by Edward Topham, Esq. [4], xxxix, [1], 135 + [4] ad pp. Illus. with 9 copper-engraved plates (incl. added pictorial title), 4 serving as opening leaves of the 4 books, giving the "arguments"; 7 wood-engravings, most being tailpieces. (12mo in 8's) 6-1/2x3-3/4, period speckled calf ruled in gilt, gilt crown device stamped on both covers, spine dec. in gilt with 5 small vignettes of dogs, marbled endpapers.

[London]: Albion Press, 1804.

Westwood & Satchell p.197 - Angling is treated of in Field Sports. Some rubbing and wear to the covers, spine head chipped, corners showing; occasional dampstaining within, old ink name to front flyleaf, else very good. (120/180).

267. Sparrow, W. Shaw. Angling in British Art Through Five Centuries: Prints, Pictures, Books. Foreword by T. Sheringham. 200 illustrations, 39 in color. 11x8-3/4, gilt-lettered blue cloth. First Edition. London: John Lane, [1923].

Sunning to spine and portions of the covers, rubbing, corners bumped a bit; light foxing within, else very good. (200/300).

268. Speedy, Thomas. Sport in the Highlands and Lowlands of Scotland with Rod and Gun. xviii, 412 pp. With 11 wood-engraved plates incl. frontis., plus wood engravings in the text. 8-3/4x5-1/2, original green cloth, gilt cover vignette, spine lettered in gilt. First Edition. Edinburgh: William Blackwood, 1884.

With chapters on trout fishing and salmon fishing, as well as the killing of myriad small quadrupeds. Rubbing to joints and extremities; bookplate of Pitfirrane on the front pastedown, the adhesive of which has caused slight damage to the front free endpaper, near fine condition. (200/300).

WITH 25 COPPERPLATES OF FISHING AND OTHER ACTIVITIES

269. (Sportsman's....) The Sportsman's Dictionary: or, the Country Gentleman's Companion, in all Rural Recreations: With full and particular Instructions for Hawking, Hunting, Fowling, Setting, Fishing, Racing, Riding, Cocking. With the Method of breeding, curing, dieting and ordering of Horses, Dogs, Pigeons, Cocks, &c.... 2 vols. Unpaginated. [A]4, B-Z8, Aa-Bb8; []2, Cc-Zz8, Aaa8. Illus. with 25 copper-engraved plates incl. frontis., 19 of which are folding; folding engraved page of "Antient Hunting Notes." (8vo) 8x4-3/4, period calf ruled in gilt, spine tooled in gilt, raised bands. First Edition. London: C. Hitch, et al., 1735.

Westwood & Satchell p.200 - Contains a number of passages and illustrations relating to fish and fishing. With the armorial bookplate of Harry Lancelot Lee to the front pastedowns; his ink name L. Lee to top right corner of each title-page. Spines well rubbed and worn, darkened, joints cracked or cracking, a few stains and minor wear to covers; slight worming to gutter margins of last half of text in Vol. II, affecting some text, small booksellers catalogue entry affixed below imprint of Vol. I title-page, else very good, internally near fine to fine, quite clean, the impressions of the plates very crisp. (700/1000).

270. Stewart, W.C. The Practical Angler, or the Art of Trout-Fishing, More Particularly Applied to Clear Water. xiii, [3], 224, [8] pp. Illus. with a few wood engravings in the text. 6-3/4x4-1/4, original cloth, gilt vignette of fish on front cover, spine lettered in gilt. Third Edition. Edinburgh: Adam & Charles Black, 1857.

Westwood & Satchell pp.202-203 - Published the same year as the first and second editions, both of which had the same imprint. Some rubbing and light staining to covers, bumped a bit; front hinge with earlier glue repair, else very good. (250/350).

271. Stewart, W.C. The Practical Angler, or the Art of Trout-Fishing, More Particularly Applied to Clear Water. xvi, 228 pp. Illus. with a few wood engravings in the text. 6-3/4x4-1/4, original cloth, gilt vignette of fish on front cover, spine lettered in gilt. Seventh Edition. Edinburgh: Adam & Charles Black, 1877.

Westwood & Satchell pp.202-203 - Wear to spine corners, spine ends frayed; front hinge cracking, else very good. (120/180).

272. Stewart, W.C. The Practical Angler, or the Art of Trout-Fishing More Particularly Applied to Clear

Water. [iii]-xxxii, [1], 208 pp. Booklet consisting of 6 color plates of flies inserted in rear endpaper pocket. 7-1/2x5, original cloth, spine lettered in gilt. London: A. & C. Black, 1907.

(Westwood & Satchell pp.202-203) - First published in 1857. Just a little shelf wear; near fine. (100/150).

ANGLING AND ITS SONGS BY THOMAS TOD STODDART

273. Stoddart, Thomas Tod. *The Angler's Companion to the Rivers and Lochs of Scotland*. xxiv, 431, [1] pp. Steel-engraved frontispiece; a few cuts in the text; folding engraved map of Scotland by W. & A.K. Johnston, with the rivers and streams hand colored, loose in rear endpaper pocket, as issued. 8x4-3/4, original blindstamped green cloth, gilt vignette on front cover, spine lettered in gilt. First Edition. Edinburgh: William Blackwood, 1847.

Westwood & Satchell p.203 - Just slight extremity rubbing; rear free endpaper excised, ink name to front free endpaper, else near fine, bright. (300/500).

274. Stoddart, Thomas Tod. *The Angler's Companion to the Rivers and Lochs of Scotland*. xxiv, 431, [1] pp. Steel-engraved frontispiece; a few cuts in the text; folding engraved map of Scotland by W. & A.K. Johnston, with the rivers and streams hand colored, loose in rear endpaper pocket, as issued. 8x4-3/4, original blindstamped green cloth, gilt vignette on front cover, spine lettered in gilt. First Edition.

Edinburgh: William Blackwood, 1847.

Westwood & Satchell p.203 - Ink name of Alex. Howe to top of title-page, dated 1848, his undated name on the front free endpaper. Expertly recased with repairs to spine ends. Some spotting/soiling to covers, corners worn; else very good. (250/350).

275. Stoddart, Thomas Tod. *Angling Reminiscences*. ix, 230 pp. Illus. with 4 wood-engraved plates incl. frontis. 6-3/4x4, original blindstamped cloth, spine lettered in gilt.

Edinburgh: Edinburgh Printing & Publishing Co., 1837.

Westwood & Satchell p.203 - Spine rubbed, torn, some cover soiling; some darkening to the plates, ink name to front free endpaper dated 31 Oct. 55, else very good. (200/300).

276. Stoddart, Thomas Tod. *Angling Songs*. With a Memoir by Anna M. Stoddart. ix, 324 + 2 ad pp.

Etched frontispiece. 7-1/2x4-3/4, original cloth, spine lettered in gilt, gilt cover vignette. First Edition.

Edinburgh: William Blackwood, 1889.

The Memoir by Stoddart's daughter comprises the first 194 pages, providing an important biography of the famous 19th century Scottish fisherman. Some soiling and wear to the covers, rubbing to extremities; endpapers dampstained, else very good. (100/150).

277. Stoddart, Thomas Tod. *The Art of Angling as Practised in Scotland*. iv, 156 pp. Wood-engraved title-page vignette. 6x3-3/4, later full dark brown levant morocco ruled in gilt, spine lettered in gilt, gilt-ruled inner dentelles, marbled endpapers, t.e.g.; bound at the Riverside Press. First Edition.

Edinburgh: W. & R. Chambers, 1835.

Heckscher 1864; Westwood & Satchell p.203 - With the bookplate of John Gerard Heckscher on the front free endpaper, those of Henry A. Sherwin and Edwin F. Snow on the front pastedown. Very light rubbing to spine ends, joints and corners; near fine to fine. (250/350).

278. Stoddart, Thomas Tod. *The Art of Angling as Practised in Scotland*. iv, 164 pp. Wood-engraved title-page vignette. 6-1/4x4, original cloth, spine lettered in gilt. Second Edition.

Edinburgh: W. & R. Chambers, 1836.

Westwood & Satchell p.203 - Slightly expanded from the first edition of the preceding year. Soiling and some minor staining to covers, some minor extremity wear, leaning, trace from removed paper label on front cover; ink inscription on front free endpaper dated 1959, else very good. (120/180).

279. Stoddart, Thomas Tod. *Songs and Poems: In Three Parts*. xv, [1], 216 pp. 8-1/2x5-1/2, 19th century 3/4 morocco & marbled boards, spine tooled in gilt, raised bands, marbled endpapers, t.e.g. First Edition.

Edinburgh: William Blackwood, 1839.

Westwood & Satchell p.203 - "The angling songs are fifty-seven in number and some of them of great merit." The spine is lettered "Stoddart's Angling Songs." Printed in Kelso by J. Wares. Ink name of Clive Coates of Helperly, 30-XII-41, to front flyleaf (evidently 1941), his small monogram book label on the front pastedown. A little rubbing to joints and extremities; near fine. (250/350).

280. Taverner, Eric, et al. *Salmon Fishing*. [24], 17-472 pp.; errata slip. Profusely illus. incl. many halftone plates from photographs; color frontis. of flies. 8-1/2x5-1/2, gilt-lettered cloth. First Trade Edition.

London: Seely, Service, 1931.

Issued as Vol. X in the Lonsdale Library. Some shelf wear; overall very good. (100/150).

281. Taylor, Samuel. *Angling in All its Branches, Reduced to a Complete Science: Being the Result of more than Forty Years real practice and strict Observation throughout the Kingdom of Great Britain and Ireland...* [iii]-xv, [1], 298 pp. A-U8. (8vo) 7-3/4x4-3/4, period mottled calf, rebacked with modern calf lettered in gilt. First Edition.

London: T.N. Longman & O. Rees, 1800.

Westwood & Satchell pp.206-207 - Describes the various counties of England, Wales and Scotland, their waters, the fish in them, the best modes of capturing them, the different flies and equipment most suited to the task, etc. Lacks A1 (apparently a blank or half-title) and U6-8 (apparently blanks or advertisements). Some crackling to the covers; occasional minor soiling within, still a near fine, wide margined copy. (250/350).

282. Theakston, Michael. *British Angling Flies. Revised and Annotated by Francis M. Walbran.* xiii, [2], [4]-11, [11]-145, [17, mostly ad] pp. Illus. with 8 lithographed plates of insects and angling flies, on both sides of 4 sheets. 7-1/4x4-3/4, original cloth dec. & lettered in gilt.

Ripon & London: William Harrison/Sampson Low, et al., [1883].

A little rubbing to joints and cover edges; slight foxing to the plates, a near fine, bright copy. (250/350).

283. [Theakston, Michael]. *A List of Natural Flies That are Taken by Trout, Grayling, & Smelt, in the Streams of Ripon.* ix, [1], 129 pp. Illus. with 8 lithographed plates of flies on both sides of 4 leaves; lithographs of 3 fish on p.[1]. 6-3/4x4-1/4, original cloth, paper cover label. First Edition. Ripon: W. Harrison, 1853.

Westwood & Satchell p.135 - Some rubbing and soiling to the covers, wear to spine ends and corners; moderate soiling within, ink inscription on front flyleaf dated 1856, lacking the rear free endpaper, else very good, extremely scarce in the original cloth. (600/900).

284. Tod, E.M. *Wet-Fly Fishing Treated Methodically.* xi, [5], 243 pp. Illus. with 5 plates from drawings, 2 plates from photographs, & 3 cuts in the text. 7-1/4x4-3/4, original green cloth lettered in gilt, dec. in gilt

& black. First Edition. London: Sampson, Low, 1903.

Just a little shelf wear; a near fine, tight copy, with the armorial bookplate of Charles Arthur Wynne Finch. (100/150).

285. Turton, John. *The Angler's Manual; or, Fly-Fisher's Oracle*. viii, 86 pp. Copper-engraved frontispiece. 6-3/4x4-1/4, original cloth, paper spine label. First Edition. London: Groombridge, 1836.

Heckscher 1953; Westwood & Satchell p.211 - How to make flies, a list of artificial flies, baits for bottom-feeders, different kinds of fish, etc. The well-engraved frontispiece shows a day's catch spilling out of a fisherman's basket. The title-page has a few flaws in the printing, affecting portions of a few of the words. Minor rubbing and a few light spots to the covers; near fine, internally clean. (600/900).

286. Vanière, Jacques. *Fishing: A Translation from the Latin of Vanier. Book XV. Upon Fish*. By the late Rev. John Duncombe, of C.C. Coll. Camb. With a Brief Introduction; and Passages from English Writers, Selected as Notes. [2], 44 pp. [title-leaf], A-B8, C6. 6-3/4x3-3/4, modern calf, spine lettered in gilt, raised bands. First Edition in English. London: R. Triphook, 1809.

Westwood & Satchell p.212 - First appearance in English of the piscatorial poem which made up the 15th canto of the works of the Jesuit Vanière, which was first published in Latin in 1730, in the revised edition of Vanière's works. This English translation was made around 1750, but not published until its appearance in the *Censura Literaria*, as stated in a note printed on the title-page verso: "The following pages form article in the *Censura Literaria*, but a few additional copies have been printed for general distribution." Other sources indicate the number to have been fifty additional copies. With the bookplate of Christopher Harrison. A few brown spots to the title-page, else near fine. (300/500).

VENABLES' EXPERIENC'D ANGLER, 1683

287. Venables, Robert. *The Experienc'd Angler: or Angling Improv'd. Being A General Discourse of Angling. Imparting the Aptest Ways and Choicest Experiments for the taking of most sorts of Fish in Pond or River*. [14], 96, [6] pp. A-G8, H4. With 8 copper-engraved illustrations of fish in the text; copper-engraved added pictorial title-page. 5-1/2x3-1/2, modern half calf & marbled boards, raised spine bands, morocco lettering piece. Fifth Edition. London: B.W. for B. Tooke & Tho. Sawbridge, 1683.

Westwood & Satchell p.214: Wing V186 - The fifth edition, with the same collation as the third and fourth editions. The latter is noteworthy as being appended to the fifth edition of *The Complete Angler*. Westwood & Satchell state that "as a manual the book deserves honorable mention." Venables served in the Parliamentary Army, co-commanded the 1654 expedition aimed at the conquest of Hispaniola, was imprisoned in the Tower of London following that disastrous enterprise, and spent his final years in the

quiet pursuit of fish, and writing on the same. Dr. Bethune, in his edition of Walton in 1847, observes that "it is impossible to read his book without being convinced that, whatever may have been his troubles, he was a wise and piously disposed man." The present copy lacks A1, apparently the half-title. A few marginal stains to contents, else near fine, in a fine modern binding. (2000/3000).

ONE OF A FEW LARGE PAPER COPIES

288. Venables, Robert. *The Experienced Angler: or Angling Improved. Imparting many of the aptest ways and choicest Experiments for the taking most sorts of Fish in Pond or River.* [10], xxiii, 61, [1] pp. With 18 small engravings on mounted india proof paper; reproductions of original title-page & engraved added title. 7-1/2x4-1/2, later full green morocco, triple gilt filets around the edges, spine lettered in gilt & tooled with fish & fly vignettes, raised bands, gilt inner dentelles, marbled endpapers, t.e.g.; bound by Matthews.

London: Septimus Prowett & Thomas Gosden, 1825.

Westwood & Satchell p.214 - Reprint of the 1662 first edition. The bibliography notes that "a few copies were on larger paper," of which this is one; it also lauds the "very minute and finished engravings of fish, mounted in the text." With the bookplate of Samuel F. Barger. Fading to spine and cover margins, else fine in near fine binding. (300/500).

289. Wade, Henry. *Halcyon; or, Rod-Fishing with Fly, Minnow, and Worm. To Which is Added a Short and Easy Method of Dressing Flies, with a Description of the Materials Used.* xvi, 212 pp. With 12 lithographed plates, 8 of them hand-colored. 7-1/4x4-1/2, original blindstamped cloth, spine lettered in gilt. First Edition

London: Bell & Daldy, 1861.

Heckscher 1993; Westwood & Satchell p.216 - The author was Honorary Secretary to the Wear Valley Angling Association. Spine a little rubbed with wear at ends, corners a bit bumped; light foxing to prelims. & some of the plates, else very good or better. (400/600).

290. Wade, Henry. *Rod-Fishing in Clear Waters by Fly, Minnow, and Worm. With a Short and Easy Method to the Art of Dressing Flies.* [iii]-xvi, 212 pp. With 12 hand-colored lithographed plates. 6-3/4x4-1/4, modern half calf & marbled boards, spine lettered in gilt. London: Bell & Daldy, [c.1862?].

Heckscher 1994; Westwood & Satchell p.216 - Also issued by the same publisher with the title *Halcyon; or, Rod Fishing...*, 1861, with the same collation, although only eight of the plates were colored, rather than

all twelve as in this edition. Westwood & Satchell notes that "the author, a skilful fly-dresser and angler, has but one hand." Lacking the half-title. Minor rubbing to spine and extremities; slight darkening/soiling to contents, else very good or better. (300/500).

291. Walker, Charles Edward. *Old Flies in New Dresses: How to Dress Dry Flies with the Wings in the Natural Position and Some New Wet Flies.* x, [2], 116 pp. With 3 "electric engraved" plates picturing 49 varieties of real and artificial flies, plus illus. in the text. 9x5-3/4, original cloth, gilt cover decoration, spine lettered in gilt, t.e.g. First Edition. London: Lawrence & Bullen, 1898.

Heckscher 1999 - A little shelf wear, corners slightly bumped, else near fine to fine. (300/500).

RARE WORK OF "REAL UTILITY"

292. Wallwork, James. *The Modern Angler; Comprising Angling in All Its Branches: Being the Result of More Than Thirty Year's Practice and Strict Observation; Together with Remarks on the Various Rivers in England, Scotland, and Wales. In Two Parts.* 108 pp. Illus. with 5 copper-engraved plates incl. frontis.; 2 are colored by hand. 8x5, period quarter calf & marbled boards. First Edition.

Manchester: James Cheetham, 1847.

Westwood & Satchell p. 217 - A rare work "of real utility." The two hand-colored plates are of flies. Occasional old marginal ink notations to the contents. Extremity wear to covers, darkening, apparently from smoke, joints cracked; darkening to the plates and somewhat to margins of the text leaves, occasional light foxing, else very good. (1500/2500).

293. [Walsh, John Henry]. *British Rural Sports: Comprising Shooting, Hunting, Coursing, Fishing, Hawking, Racing, Boating, Pedestrianism, and the Various Rural Games and Amusements of Great Britain.* By Stonehenge [pseud.] xx, 821, [1] pp. Illus. with numerous wood-engraved plates; steel-engraved frontis. 7-1/4x5-1/4, period full polished tan calf ruled in gilt, rebaked with original gilt-tooled spine strip laid on, morocco label, marbled endpapers and edges. Seventh Edition, "Entirely Revised, with Additions." London: Frederick Warne, 1867.

Westwood & Satchell p.204 - The 1856 first edition was titled *Manual of British Rural Sports....* This copy was presented to "John Henry Trollope, from his sincere friend, William John Wentworth Fitzwilliam, on his leaving Eton, Election, 1867." Some discoloration and wear to the binding, some light staining within, else very good. (400/600).

FOURTH EDITION OF COMPLEAT ANGLER, 1668

294. Walton, Izaak. The Compleat Angler, or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish, & Fishing. To which is added, The Laws of Angling: With a new Table of the Particulars in this Book.[16], 255, [1], [10] pp. A-R8, [2 unsigned leaves], V2, [1 unsigned leaf]. Illus. with 10 copper-engravings of fish in the text; 2 pages containing music; copper-engraved title-page decoration. (8vo) 5-1/2x3-1/4, old calf, rebaked with original spine strip laid on, spine lettered in gilt, marbled endpapers. Fourth Edition.

London: R. Marriot, 1668.

Westwood & Satchell p.219; Wing W665 - Fourth edition of Walton's legendary tribute to angling. The final 10 pages in this copy are likely supplied from another edition, consisting of the A Short Discourse...Touching the Lawes of Angling [7] pp., with blank p.[8], printed in black letter type, and a leaf containing the 2-page Contents, and the end of which is Finis. However, the bibliography gives the collation for the book as A-S8, and calls for 8 pages following the angling laws, consisting of "Contents and Table." This copy is without the table. With in name ("Grover Bzecknock"?) dated 1697 to top of title-page, with the last name scribbled twice below; old ink name of Richard A. Bury to the foot of the music pages (the second of these pages has been printed upside-down); ink name of Chas. Jee to back of the front free endpaper; short inscription in Latin on verso of title-page. Some soiling and darkening to the contents, ink blot in margin of p.32 affecting some words of the text, holes in lower corners of C4, E8 and F1, affecting some words, a few neat repairs, else very good. (4000/6000).

FIRST TO INCLUDE COTTON'S CONTINUATION

295. Walton, Izaak, et al. The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; The Second by Charles Cotton, Esq; The Third by Col. Robert Venables. All of which may be bound together, or some each of them severally. Consists of: Walton. The Compleat Angler, or the Contemplative Man's Recreation: Part I. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. [28], 275, [1], [10] pp. [2, A-T8, U4. With 8 copper-engraved illustrations of fish in the text. 5th Ed. * Cotton. The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a Clear Stream. Part II. [8], 111, [1] pp. A4, B-H8. 1st Ed. * Venables. The Experienc'd Angler: or Angling Improv'd. Being A General Discourse of Angling. Imparting the Aptest Ways and Choicest Experiments for the taking of most sorts of Fish in Pond or River. [16], 96, [6] pp. A-G8, H4. With 8 copper-engraved illustrations of fish in the text; copper-engraved added pictorial title-page. 4th Ed. Together, 3 parts in 1. (8vo) 5-3/4x3-1/2, later full calf decoratively tooled in blind on both covers, spine tooled in gilt, morocco labels, marbled endpapers and edges. London: Richard Marriott, 1676.

Westwood & Satchell p.219 - The Fifth Edition of Walton's great work, made highly important by its issue with the first edition of Cotton's supplement and also Venable's noteworthy contribution to the literature of angling. Furthermore, this was the last edition of the work published during Walton's lifetime. The first

two leaves consist of the general title for *The Universal Angler*, and the title for the Walton work with the standard engraved scrollwork at top ("worked over" much to its detriment, in the opinion of Westwood and Satchell); following is a slightly different version of the Walton title (with different imprint) which has the space where the scrollwork should be blank, after which is the dedication and body of the text. With old inscription on front flyleaf, "George Morant, Esq. The gift of Richd. Tremonger," with the same inscription on the rear flyleaf, adding that Tremonger was "of Wherwell in the County of Southampton." With copper-engraved bookplate of T. Gosden on the front pastedown, and later color bookplate of Edward Ludlow Parker on the front free endpaper. Some rubbing to joints and spine, which is a bit darkened, ends lightly chipped; neat repair to second title-page of the Walton, marginal tear to 1 leaf of the Venables, else in very good to nearly fine condition, rarely found better, a scarce and important edition of the most famous of all angling books. (5000/8000).

FIRST MOSES BROWNE EDITION

296. Walton, Izaak & Charles Cotton. *The Compleat Angler: or, Contemplative Man's Recreation, in Two Parts....* Edited with notes by Moses Browne. xiv, [2], 312, [8] pp. a6, A-N12, O1-4. Illus. with 15 wood engravings of fish & 6 copper-engraved plates by H. Brughe. (12mo) 6-1/2x3-3/4, period gilt-ruled speckled calf, expertly rebaked with matching gilt-ruled and lettered calf, raised bands, new endpapers. First Moses Browne Edition. London: Henry Kent, 1750.

Coigney 7; Westwood & Satchell p.220 - Following the text are the Laws of Angling; an Appendix and Short Rules, and an eight-page index. "This edition, edited by Moses Browne at the suggestion of Dr. Samuel Johnson, was published seventy-four years after the *Universal Angler* of 1676, the last to appear in Walton's lifetime... Browne took the liberty `...to retrench and prune away' the original text and change the songs and verses. His editing received very adverse comments from Hawkins, Westwood and Satchell and others, while Oliver found them by and large adequate." A few minor scratches to the covers; the "In Two Parts" on the title-page is blotted out with ink, still in nearly fine condition, expertly and almost invisibly rebaked, a very nice copy. (600/900).

FIRST HAWKINS EDITION

297. Walton, Izaak & Charles Cotton. *The Compleat Angler: or, Contemplative Man's Recreation, Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In Two Parts.* 2 parts in 1. lvi, xxii, 303, [1]; xlvii, iv, ii, iv, 128, [8] pp. A8, a-b8, c4, B-Z8, Aa-Kk8, Ll4. Illus. with 16 copper-engraved plates, incl. 2 frontispieces; engraved vignettes in the text. (8vo) 6-3/4x4-1/4, old gilt-ruled calf, raised spine bands, later morocco labels. First Hawkins Edition. London: Thomas Hope, 1760.

Coigney 9; Westwood & Satchell p.221 - Hawkins reproduced the two first parts of the 1676 edition, ignoring most of Moses Browne's changes as he disagreed with his editing. He wrote the *Life of Walton*;

the Life of Cotton is by William Oldys. Westwood & Satchell notes that "This edition came into competition with that issued by Browne in the previous year, and gave rise to `sundry skirmishes and passages of armes between the rival editors.' Browne's charges of plagiarism appear unfounded. The annotation is copious and has for the most part been retained in subsequent reprints." Elaborate but indecipherable ink ownership signature to rear pastedown, dated Jan. 14, 1761. Some cover wear, joints cracked or cracking, repair to front joint, dampstain to lower portion of the covers; the stain affects most of the plates and some of the contents, some light foxing, else very good, with the bookplate of E.D. Ibbetson. (600/900).

298. Walton, Izaak & Charles Cotton. The Compleat Angler: or, Contemplative Man's Recreation, Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. 2 parts in 1. [2] ad, lvi, xxii, 303, [1]; xlvii, iv, ii, iv, 128, [8] pp. A8, a-b8, c4, B-Z8, Aa-Kk8, Ll4. Illus. with 16 copper-engraved plates, incl. 2 frontispieces; engraved vignettes in the text. (8vo) 7x4-1/2, period calf, morocco spine label. Second Hawkins Edition.

London: J. Rivington, T. Caslon & R. Withy, 1766.

Coigney 10; Westwood & Satchell p.221 - This is the same as the first Hawkins edition of 1760 with a new title-page, although the plates, "of which the early impressions were remarkably brilliant, have now lost much of there sharpness. The engraver, by the way, subsequently had the misfortune to be hanged, for forgery." Covers rubbed & worn, spine well so, cracking vertically, front joint cracked; repairs to gutters of early pages and a few within, causing darkening to the paper, ad for Samuel Severn, Rowsley (an inn) tipped in at appropriate page, darkening to several pages from newsclipping tipped in, but overall in very good condition. (400/600).

FIRST BAGSTER EDITION, WITH EXTRA HAND-COLORED PLATES

299. Walton, Izaak & Charles Cotton. The Complete Angler; or, Contemplative Man's Recreation: Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. With Lives of the Authors & notes by John Hawkins. [4], 512 pp. [1]2, a8, B-Z8, AA-FF8, GG4, HH1. Illus. with 34 copper-engraved plates, 17 of them hand-colored; 17 copper-engravings of fish in the text. (8vo) 8-1/4x5, period diced calf, rebacked with modern calf tooled with vignettes of fish, raised bands, morocco label, marbled endpapers. Seventh Edition, and First Bagster Edition. London: Samuel Bagster, 1808.

Westwood & Satchell p.224 - A lovely, and significant, edition of Walton's classic. The drawings by Wale have been re-engraved by Audinet, who also executed the seventeen "very excellent engravings of fish on copper which are found among the letter-press." In the present copy, these seventeen engravings are also impressed on plates bound adjacent to the text illustrations, apparently as extra-illustrations, each delicately colored by hand. This feature is not referred to in the bibliography, but has been observed in other copies of the book, and may possibly be an attribute of a special issue of the work. With the bookplate of Ivor Domini Treomen de Llanarth on front pastedown, along with shelf label of the Llanover Library; rubberstamp of Llanover Trustees on front flyleaf; bookplate of Georg Schackne tipped to facing

flyleaf. Covers with minor rubbing and discoloration, corners showing; occasional light foxing, offsetting to the added title, else near fine. (1000/1500).

300. Walton, Izaak & Charles Cotton. *The Complete Angler; or, Contemplative Man's Recreation: Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. With Lives of the Authors & notes by John Hawkins.* [4], 512 pp. [12, a8, B-Z8, AA-FF8, GG4, HH1. Illus. with 15 (of 17) copper-engraved plates; 17 copper-engravings of fish in the text. (8vo) 8-1/4x5, period calf stamped with device of the Writers to the Signet, rebaked with modern calf, raised bands, morocco label, marbled endpapers. Seventh Edition, and First Bagster Edition. London: Samuel Bagster, 1808.

Westwood & Satchell p.224 - Corners showing; some soiling and aging to contents, repairs to title-page and a few others, lacking two plates, overall very good. (300/500).

301. Walton, Izaak & Charles Cotton. *The Complete Angler, or, Contemplative Man's Recreation: Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In Two Parts. With Lives of the Authors & notes by John Hawkins.* [8], 514, [20] pp. Illus. with 14 copper-engraved plates incl. frontis.; added pictorial half-title; 35 engravings, most done in copper, in the text. (8vo) 8-1/2x5-1/4, 19th century half calf & marbled boards, spine tooled in blind, raised bands, morocco label. Eighth Edition, and Second Bagster Edition.

London: Samuel Bagster, 1815.

Westwood & Satchell pp.224-225 - Most of the striking engravings were executed by Philip Audinet, a number of them from new designs. Recased with later endpapers, joints cracked, wear to extremities; some stray foxing within, else very good, with the bookplate of "Butler a Boo."

(400/600).

302. Walton, Izaak & Charles Cotton. *The Complete Angler, or, Contemplative Man's Recreation; Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In Two Parts. With Lives of the Authors & notes by John Hawkins.* [2], lx, 383 + [1] ad pp. Illus. with 15 copper-engraved plates incl. frontis. & facsimiles. (8vo) 7-1/4x4-3/4, late 19th/early 20th century half calf & cloth, spine ruled & lettered in gilt, raised bands, marbled endpapers. Tenth Edition. London: James Smith, 1822.

Westwood & Satchell p.225 - The plates have been re-engraved for this edition. Fading to spine and portions of the covers, rubbing to covers; old ink name to title-page, partially removed bookplate, very good or better condition, quite clean. (400/600).

FIRST MAJOR EDITION, LARGE PAPER COPY WITH MOUNTED PLATES

303. Walton, Izaak & Charles Cotton. *The Complete Angler of Izaak Walton and Charles Cotton*. Intro. & notes by R. Thomson & J. Major. lx, 411, [1] + [4] ad pp. Illus. with 14 copper-engraved plates on mounted India paper; numerous woodcuts in the text. (8vo) 7-1/2x4-3/4, later full tan calf ruled in gilt, spine decoratively tooled in gilt, raised bands, morocco lettering pieces, gilt inner dentelles, a.e.g. First Major Edition. London: John Major, 1823.

Coigney 25; Westwood & Satchell p.225 - One of the few large paper copies with mounted plates on India paper. The plates themselves are "again engraved, but in more finished stype, by Cook and Pye, from the old drawings by Wale, which had been `greatly heightened in the effect, by the pencil of Mr. Frederick Nash.' The woodcuts of fish are skilfully executed...." Rubbing to extremities, spine head chipped; some slight marginal dampstaining to the plates, else near fine. (800/1200).

304. Walton, Izaak & Charles Cotton. *The Complete Angler of Izaak Walton and Charles Cotton*. Intro. & notes by R. Thomson & J. Major. lviii, 416 pp. Illus. with 14 copper-engraved plates on mounted India paper; numerous woodcuts in the text. Second Major Edition. 1824. * Walton. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson*. xviii, [2], 503, [1] pp. Illus. with 11 copper-engraved plates on mounted India paper; numerous woodcuts in the text. 1824. Together, 2 vols. (8vo) 7-1/2x4-3/4, uniform later full green morocco ruled in gilt on covers & spines, spines lettered in gilt, gilt inner dentelles, marbled endpapers, a.e.g. London: John Major, 1824.

Westwood & Satchell p.225 - Handsome set of Walton's *Angler and Lives*. The bibliography notes that "A copy of verses from the pen of the editor, afterwards suppressed, distinguishes this edition, which was printed in small and large octavo, the engravings in the latter form being proof impressions. These volumes were received with enthusiasm at the time of publication and have maintained their place in public estimation...." The present volumes are of the large octavo variety, with proof impressions on India paper; some of those in the *Angler* are bubbled a bit. Some scuffing to extremities, spine head of the first chipped; occasional sparse internal foxing, else near fine. (800/1200).

305. Walton, Izaak & Charles Cotton. *The Compleat Angler: or, Contemplative Man's Recreation of Izaak Walton and Charles Cotton*. 2 vols. lxxvi, 208; vi, 209-465 pp. Intro. by James Russell Lowell. Illus. with 6 etchings, 11 engravings & 74 woodcuts; tissue guards. 8x5, quarter green morocco & red cloth, gilt-lettered spine, t.e.g. No. 313 of 500 copies. First Lowell Edition. Boston: Little, Brown, 1889.

Oliver 131; Horne 142 - Fading to spines and top portions of the covers, a little wear to extremities and page edges; light foxing to endpapers, offset to first half-title, endpaper hinges repaired with cloth tape; very good to near fine condition. (400/600).

306. Walton, Izaak. Izaak Walton: His Wallet Booke. 120 pp. + [23] leaves for "Fyshe Stories." Illus. with hand-colored woodcuts by Joseph Crawhall; cloth pastedowns with various pockets. 9x6-1/2, original gilt-lettered vellum, ribbon ties. London: Field & Tuer/Leadenhall Press, 1885.

Presentation copy inscribed in ink at the top of the title-page, "To Charles Baly, Esq., with the compliments & regards of And. W. Tuer." Baly's book label on the front pastedown (on the pocket marked "More Baccy"), his rubberstamp on the back of the title-page. The work is an abridged edition of the Compleat Angler, with 36 songs and poems taken from the fifth edition. Discoloration to vellum, spine a bit creased, 1 ribbon tie torn off; offset to the title-page, some internal soiling, else very good or better. (600/900).

LARGE PAPER SET

307. Watson, Alfred E.T., ed. Fur, Feather, & Fin Series. 12 vols. Illus. with plates. 9-3/4x5-3/4, half boards & cloth, spines lettered in gilt, page edges untrimmed. Each 1 of 157 or fewer copies printed on large paper.

London: Longmans Green, 1893-1906.

Includes volumes on Salmon, Pike and Perch, and Trout, as well as fox, wild fowl, rabbit, red deer, grouse, etc. Ten of the volumes are No. 133 of 157 copies, while the two most recent are limited to 132 copies. Spine darkened, some rubbing, minor corner wear; darkening to the extreme page edges, else very good, internally fine, largely unopened. (700/1000).

308. Wayth, C. Trout Fishing; or the River Darent. A Rural Poem. 71 pp. Hand-colored etched frontispiece by Wm. Smith. (8vo) 8-1/4x4-3/4, original red blindstamped cloth, spine dec. in gilt. First Edition.

London: Simpkin, Marshall, 1845.

Heckscher 2219; Westwood & Satchell p.238 - The hand-colored frontispiece shows a large trout lying on the bank of a stream, a small cottage in the background. Minor wear to spine ends and corners, near fine. (250/350).

309. Webster, David. The Angler and the Loop-Rod. xii, [2], 340 + [2] pp. Illus. with 4 lithographed plates (3 in color); 1 double-page plate showing proper casting angles; frontis. photo port. of the author; a few wood engravings in the text. 7-1/2x4-3/4, original green pictorial cloth, spine lettered in gilt. First Edition.

Edinburgh: William Blackwood, 1885.

A few rubmarks to the covers, several bubbles in the cloth; near fine. (200/300).

310. West, Leonard. *The Natural Trout Fly and Its Imitation: Being an Angler's Record of Insects seen at the Waterside and the Method of making their Imitations.* 144 pp. With 16 plates, 13 of them in color. 8-1/2x5-1/2, modern 3/4 gilt-ruled red levant morocco & cloth, spine lettered in gilt & tooled with angling vignettes, raised bands, marbled endpapers, t.e.g.; bound by Sangorski & Sutcliffe. First Edition.

St. Helena: Published by the Author, 1912.

Fine condition. (200/300).

311. West, Leonard. *The Natural Trout Fly and Its Imitation: Being an Angler's Record of Insects Seen at the Waterside and the Method of Tying of Flies.* 163 pp. Illus. with 18 plats, 13 of them in color; tissue guards. 9-1/2x7, gilt-lettered buckram. Second Edition, Revised and Enlarged. Liverpool: William Potter, 1921.

The privately printed first edition was issued in 1912. Spine a little faded; foxing to endpapers, near fine. (200/300).

312. Westwood, T. & T. Satchell. *Bibliotheca Piscatoria: A Catalogue of Books on Angling, the Fisheries, and Fish-Culture, with Bibliographical Notes and an Appendix of Citations touching on angling and fishing from old English authors.* xxiv, 397, [1] + 20. [2] ad pp. 8-3/4x5-3/4, original dark green cloth, spine lettered in gilt, t.e.g. First Edition. London: W. Satchell, 1883.

An invaluable reference guide to the literature of angling. Rubbing to joints and extremities, spine ends fraying; front hinge repaired with glue at endpapers, re-cracked before title-page, hinge split through at p.144, rear hinge cracked at endpapers; else very good, though in need of recasing. (200/300).

313. Westwood, Thomas. *The Chronicle of the 'Compleat Angler' of Izaak Walton and Charles Cotton. Being a Bibliographical Record of Its Various Phases and Mutations.* xv, 64 pp. 8-1/2x6-1/2, quarter roan & boards, spine lettered in gilt. First Edition. London: Willis & Sotheran, 1864.

Westwood & Satchell p.239 - A bit of rubbing to spine ends and corners; inscription on flyleaf facing half-title, else near fine. (250/350).

314. Wheatley, Hewett. *The Rod and Line: or, Practical Hints and Dainty Devices for the Sure Taking of Trout, Grayling, Etc.* 157, [1] + 32 ad pp. Illus. with 9 hand-colored steel-engraved plates, engraved by H. Adlard. 6-3/4x4-1/4, original cloth, spine lettered in gilt. First Edition. London: Longman, Brown, et al., 1849.

Westwood & Satchell p.239 - Scarce little book, with bright and detailed hand-colored plates of flies.

Westwood & Satchell call it "a mixture of caustic humour and sound practical knowledge.." Cloth rubbed with some soiling, recased but with original endpapers retained, spine indented and leaning; some minor soiling within, else very good. (700/1000).

315. Whitehurst, Fred. Field. Hark Away: Sketches of Hunting, Coaching, Fishing, Etc. Etc. vii, [1], 319 pp. 7-1/2x4-3/4, original red cloth dec. in black, spine lettered in gilt. First Edition. London: Tinsley Bros., 1879.

The various sketches first appeared in the Daily Telegraph and Bell's Life in London. Some soiling the covers, spine sunned a bit; else very good. (100/150).

SCARCE REPRINT OF RARE FIRST EDITION, 1 OF 100 COPIES

316. Whitney, John. The Genteel Recreation: or, the Pleasure of Angling, a Poem. With a Dialogue Between Piscator and Corydon. [14], 78, [4] pp. (12mo) 6-1/4x3-3/4, later full red morocco ruled in gilt, spine lettered in gilt, marbled endpapers, t.e.g. 1 of 100 copies. [London: J.H. Burn, 1820].

Heckscher 2263; Westwood & Satchell p.240 - Reprint of the very rare 1700 edition, very scarce and sought after itself. Westwood & Satchell notes that "the original edition does appear to have been published," having been issued privately. Also, Whitney's "rhymes are in the Bombastes Furioso style, and are sufficiently ridiculous to be somewhat amusing." With the bookplates of Edwin F. Snow and Glenconner. Some foxing to the covers, light rubbing to spine ends; foxing to flyleaves, else near fine. (400/600).

THE WHOLE ART OF FISHING, 1714

317. (Whole...) The Whole Art of Fishing. Being a Collection and Improvement of all that has been written upon this Subject: with many New Experiments. Shewing the Different Ways of Angling, and the best Methods of taking Fresh-water Fish. To which is added, The Laws of Angling. [6], 111, [1] pp. A2-4, B-H8. Copper-engraved frontis. (8vo) 7x4-1/4, period (or later?) full speckled calf ruled in gilt, spine tooled in gilt, hand-lettered paper spine label, small hand-lettered paper shelf label at spine foot. First Edition. London: E. Curll, 1714.

Westwood & Satchell p.18 - The frontispiece, by H. Hulsbergh, showing an angling scene with Windsor Castle in the background, is "very often wanting." The present example has the fore-margin trimmed close, lower left marginal corner torn off, small repaired tear at top left corner. With the engraved armorial bookplate of "The Most Honourable Iohn Marques of Tueeddale Eerle of Gifford Viscount Walden, Lord

Hay of Yester, &c."; also the circular piscatorial bookplate of E.W. Sims on the front free endpaper. Spine & edges rubbed, joints scuffed, wear at ends; some light foxing within, damage to rear pastedown, else very good or better, in modern half morocco and cloth folding box.

(800/1200).

318. Williamson, John. *The British Angler: or, A Pocket-Companion for Gentlemen-Fishers, being a New and Methodical Treatise of the Art of Angling....* viii, 318, [10] pp. A4, B-O12, P8. Illus. with 4 copper plates, 3 folding. (8vo) 6-1/4x3-3/4, period full straight-grained green morocco, gilt-roll borders on the covers, giltstamped vignette of beehive on each cover, spine elaborately tooled in gilt, morocco lettering pieces, a.e.g.; rebacked with original spine strip laid on. First Edition. London: J. Hodges, 1740.

Westwood & Satchell p.241; Heckscher 2273 - "One of the best manuals but without any special value beyond. There is a voluminous chapter on pastes, which is a general raking together of all antecedent recipes of the kind, medieval and modern." With the armorial bookplate of Edward Rowland Pickering. Minor scuffing to the leather, near fine, in an attractive binding. (800/1200).

319. Williamson, T[homas]. *The Complete Angler's Vade-Mecum: Being a Perfect Code of Instruction on the Above Pleasing Science: Wherein are Detailed, a Great Variety of Original Practices and Inventions; Together with all that can Contribute to the Sportsman's Amusement and Success.* [12], 316 pp. A6, B-O12, P2 Illus. with 10 etched copperplates. (12mo) 8-1/4x4-3/4, modern quarter calf & marbled boards, spine lettered in gilt, raised bands, t.e.g., others untrimmed. First Edition. London: Payne & Mackinlay, et al., 1808.

Westwood & Satchell pp.241-2 - The "general character of the work" is "essentially original," although the author admits to borrowing from others when common experience so justifies. A captain in the army, Williamson was the author of *Wild Sports in India and Oriental Field Sports* as well as the present work. Lower right corner of title-page torn off, darkening to extreme page edges, else near fine. (400/600).

WORLIDGE'S AGRICULTURE, WITH INSTRUCTIONS IN FISHING

320. W[orldidge], J[ohn]. *Systema Agriculturæ; The Mystery of Husbandry Discovered. Treating of the Several New and Most advantageous Ways of Tilling, Planting, Sowing, Manuring, Ordering Improving All Sorts of Gardens, Orchards, Meadows, Pastures, Corn-lands, Woods & Coppices. As also of Fruits, Corn, Grain, Pulse, New-Hays, Cattle, Fowl, Beast, Bees, Silk-Worms, Fish, &c...* [24], 326, [6] pp. Copper-engraved added pictorial title-page, with page of explanatory text; 1 copper-engraved plate (folio). 12-1/2x7, contemporary calf, rebacked with later calf, later endpapers. Fourth Edition. London: Tho.

Dring, 1687.

Henrey p.206; McDonald pp.116-119; Westwood & Satchell pp.204-205; Wing W3601 - John Worlidge (1640-1700) wrote his *Systema Agriculturne* for the gentry and yeomanry of England in 1669, which contained much more useful and enlightened observations than any which had previously appeared. It is considered by many to be the first systematic treatise on husbandry ever written. Worlidge was also known for his *Systema Horti-culturæ*: or, *The Art of Gardening* (1677) & *Vinetum Britannicum*: or, *A Treatise of Cyder* (1676). Chapter XII treats "of Fowling and Fishing," with various methods of taking fish described. Covers rubbed; a few marginal stains within, very good or better, a nice, fairly tall copy. (700/1000).

321. Yarrell, William. *A History of British Fishes*. 2 vols. xxxvii, [3], 408; [4], 472 pp. Profusely illus. with wood engravings. (8vo) 8-1/2x5-1/4, period half gilt-ruled tan calf & marbled boards, spines tooled in gilt, moiré endpapers, marbled edges. First Edition. London: John Van Voorst, 1836.

Westwood & Satchell pp.243-244 - "Indispensable in every English angler's library as a work of reference. Yarrell was, besides, an angler, and his work contains many useful hints in connection with the sport." With the bookplates of J.E. Lacon. Spines and corners rubbed, some wear to corners; newsclippings (from the 1960's) tipped to the front pastedowns, light foxing to flyleaves, else very good. (250/350).

322. Yarrell, William. *A History of British Fishes*. 3 vols. incl. 1839 Supplement. [iii]-xlvii, [1], 464; [2], 628; iv, 48, 72 pp. Profusely illus. with wood engravings. (8vo) 8-1/2x5, later uniform brown morocco, spines lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers & edges. Second Edition.

London: John Van Voorst, 1841 & 1839.

Westwood & Satchell pp.243-244 - Though the supplement was intended to add to the 1836 first edition, in this case it has been uniformly bound with the second edition, and so is offered as part of that set. Spines rubbed; very good or better condition. (250/350).

323. Younger, John. *River Angling for Salmon and Trout...with a Memoir of the Author: Together with a Treatise on the Salmon, and a List of Tweed Salmon-Casts*. xlv, 206 + [14] ad pp. 6-1/4x4, original blindstamped cloth decorated & lettered in gilt on front cover & spine. Second Edition. Kelso: J. & J.H. Rutherford, 1860.

Westwood & Satchell p.244 - Considerably expanded from the Edinburgh: 1840 first edition. Very uncommon in the original cloth. Corners a little bumped and rubbed; ink name to front pastedown dated 1862, 2 small holes in front free endpaper, near fine to fine condition. (700/1000).

324. Younger, John. *River Angling for Salmon and Trout. With a Memoir of the Author: Together with a*

Treatise of the Salmon, and a List of the Tweed Salmon-Casts. xlv, 206 pp. Steel-engraved frontis. port. 6x3-3/4, later half straight-grained morocco & marbled boards, spine lettered in gilt, raised bands, t.e.g. Second Edition. Kelso: J. & J.H. Rutherford, 1860.

Westwood & Satchell p.244 - Considerably expanded from the 1840 first edition. Slight marginal stain to top corner of frontis. and facing descriptive leaf, near fine. (400/600).