

Sale 218 - Thursday, February 22, 2001

The Library of Robert Schoenlank - Fine English Literature and Poetry

THE LIBRARY OF ROBERT SCHOENLANK

Robert Schoenlank has collected English literature, especially poetry, for more than twenty years. His fine collection is especially rich in titles from the exhibition catalogue *English Poetry* compiled by John Hayward in 1947. Of the 356 titles in the Hayward catalogue, approximately half are in Mr. Schoenlank's collection, and are here offered. They include fine copies of (in chronological order) John Taylor's *Workes*, 1630; Richard Crashaw's *Steps to the Temple*, 1646; John Milton's *Paradise Regain'd*, 1671; Andrew Marvell's *Miscellaneous Poems*, 1681; Alexander Pope's *Essay on Man*, four epistles, 1733-34; Jonathan Swift's *On Poetry: A Rhapsody*, 1733; Samuel Johnson's *Vanity of Human Wishes*, 1749; Thomas Chatterton's very rare *The Execution of Sir Charles Bawdin*, 1772; Wordsworth and Coleridge's *Lyrical Ballads*, 1798; Percy Bysshe Shelley's *Alastor*, 1816; John Keats's *Endymion*, 1818; Tennyson's *Poem's by Two Brothers*, 1827; the Brontë sisters' *Poems*, 1846; W.B. Yeats's *The Wanderings of Oisín*, 1889; T.S. Eliot's *The Waste Land*, 1922, in dust jacket; a fine presentation copy of Vita Sackville-West's *The Land*, 1926, in dust jacket; and other works by major poets from the sixteenth century onwards. Other titles include the 1602 collected works of Chaucer in an elegant red morocco binding; the fine Robert Hoe copy of George Chapman's translation of Homer's *Iliad*, 1611; and all four versions of Fitzgerald's translation of the *Rubáiyát of Omar Khayyam*, including the very rare first version of 1859

1. Abercrombie, Lascelles. *Interludes and Poems*. 174, [1] pp. 7-1/2x4-3/4, original green cloth, spine lettered in gilt, t.e.g. First Edition, First Binding. London: John Lane the Bodley Head, 1908.

Hayward 324 - Signed by the author on the front free endpaper, dated Jan. 29, 1908; Abercrombie has also written the name of his son, Charles Abercrombie, at the top of the front free endpaper, as a presentation. This copy with a rounded spine, considered by Cooper to be the indication of the secondary binding, two years after the first; however, the authorial inscription on the date of publication proves him to be in error on this point. Rubbing to extremities and joints, corners a little bumped, leaning; darkening to the free endpapers, short tear to the tops of the first four leaves, else very good. (200/300).

2. Addison, Joseph. *The Campaign. A Poem, to his Grace the Duke of Marlborough*. [iv], 23, [1] pp., with the half-title and a final page of advertisements. (folio) 12-3/4x7-1/2, modern quarter red morocco & cloth, gilt-lettered spine. First Edition. London: Printed for Jacob Tonson, 1705.

Hayward 139 - Written to celebrate the English victory at the Battle of Blenheim, the poem's success was great enough to earn Addison a political sinecure. Binding joints neatly repaired; a fine large copy. (500/750).

3. [Armstrong, John]. *The Art of Preserving Health: A Poem*. Hayward 168. [2], 134 pp. Woodcut title-page device. London: A. Millar, 1744. [bound with] [Akenside, Mark]. *The Pleasures of Imagination. A Poem in Three Books*. Hayward 167. 125 + [2] ad pp. Title-page printed in red & black, with copper-engraved vignette. London: R. Dodsley, 1744. Together, 2 vols. bound together. (4to) 10x7-1/2, period motled calf, spine tooled in gilt, raised bands, morocco label; rehinged with morocco strips, marbled endpapers. First Editions. London: 1744.

Some edge wear to covers, the rehinging a little crude, repairs to endpaper hinges; marginal darkening to 1st title-page, else very good, internally near fine. (400/600).

4. Auden, W.H. *Poems*. 79 pp. 8x6-1/4, original wrappers. First Trade Edition. London: Faber & Faber, 1930.

Hayward 340 - This edition preceded only by the rare 1928 hand-printing by Stephen Spender, of which only 12 copies were produced. Some soiling and wear to wrappers, spine repaired with strip of paper, else very good. (300/400).

5. Baron, Robert. *Pocula Castalia. The Authors Motto. Fortune's Tennis-Ball. Eliza. Poems. Epigrams, &c. By R.B.* [xxvi], 137pp. With a photographic facsimile of the engraved portrait. Modern sheep. First Edition. London: Printed by W.H. for Thomas Dring, 1650. [With] [*Greek title*] or the *Cyprian Academy*. [xiv], 61, [3], 101pp. With the engraved portrait and title by Marshall but without the printed title, 8vo. Contemporary calf; rebacked. First Edition. [London: 1647 or 1648]. Together, 2 vols.

Wing B893 and B889 or 890; the first work is Hayward 100. *Pocula Castalia* is a rarity; there was no copy in Bradley Martin's fine Hayward poetry collection, and a copy that appeared at Swann Galleries in 2000, described as having some headlines etc. cut into, brought \$9500.00. The portrait present in *The Cyprian Academy* is the same as that used in *Pocula Castalia*; these two copies are in that sense complementary. Apart from a light stain at the beginning *The Cyprian Academy* is fresh and attractive; *Pocula Castalia* is more severely dampstained, with the title neatly laid down and some marginal repairs to the last leaf. (1000/1500).

6. Beaumont, Joseph. *Psyche: or Loves Myserie in XX. Canto's: Displaying the Intercourse Betwixt Christ and the Soule*. [6], 399, [1] pp. A-Z⁴, Aa-Zz⁴, Aaa-Eee⁴ [lacking A₁, possibly a blank]. (folio) 10-3/4x6-3/4, 18th century tree calf, rebaked with modern calf, morocco spine label. First Edition. London: Printed by Joseph Dawson for George Boddington, 1648.

Hayward 96; Wing B1625 - Title page with repaired chips around margins, affecting border in places, placed on stub, small hole in title; following (i.e. dedication) leaf with marginal repairs as well; some darkening to paper, light dampstain to lower corners and part of lower margins, else very good. (400/600).

BEAUMONT'S BOSWORTH-FIELD

7. Beaumont, Sir John. *Bosworth-field: with a Taste of the Variety of Other Poems*. [xxii], 208 pp. A₂₋₈, (a)⁴, B-O⁸, without A₁ blank, and with N³ cancelled as in all copies; only two known copies have the cancellans. (8vo) 5-1/2x3-1/2, early nineteenth century straight-grained and blind-tooled red morocco, spine gilt, a.e.g., by F. Deschlein, late C. Kalthoeber, with ticket. First Edition. London: Printed by Felix Kyngston, 1629.

STC 1694; Hayward 64 - In addition to the title poems there are some amorous verses and a sequence of sonnets. Title just shaved at foot, touching the line border, some dampstains throughout, but the paper is sound and fresh, and the binding unaffected. (2000/3000).

8. Belloc, Hilaire. *Verses and Sonnets*. 64 pp. 5-1/2x3-3/4, green cloth, gilt-lettered spine, dust wrapper. First Edition. London: Ward & Downey, 1896.

Hayward 308 - Belloc's first book, somewhat crudely printed on thick, stiff leaves. Slight darkening to endpapers, still a fine, tight, bright copy in very good dust wrapper. (400/600).

9. Bentivoglio, Cardinal. *The History of the Warrs of Flanders*. Trans. by Henry, Earl of Monmouth. [8], 387, [1], [18], 57 pp. B-Z⁴, Aa-Zz⁴, Aaa-Ddd⁴, Eee², A-G⁴, H². Illus. with folding map of Flanders, frontis. port., & copper-engraved portraits throughout. (folio), 12-1/2x7-3/4, modern calf, raised spine bands, spine lettered in gilt. London: D. Newman, T. Cockerill, S. Heyrick, C. Smith & J. Edwin, 1678.

Wing B1912 - Spine faded extending to covers; marginal chipping to title and a few other pages with repairs, else very good. (200/300).

FOLIO GRAVE WITH BLAKE ENGRAVINGS

10. (Blake, William) Blair, Robert. *The Grave, a Poem*. xiv, 36, [4] pp. Illus. with 11 copperplates & added pictorial title-page after drawings by William Blake; frontispiece portrait of Blake after T. Phillips; all etched by L. Schiavonetti. (folio) 13-1/2x11-1/2, period marbled boards, rebaked with later morocco. London: T. Bensley, 1808.

Ray, *The Illustrator and the Book in England*, 6 - The sought after folio printing; there was also a quarto issue. Some of Blake's most characteristic work is presented here. With the book labels W.A. Harding and Albert Sperisen. Rubbing to the boards, wear to the corners; light, mostly marginal foxing to the plates, imprint of added title-page a bit shaved, else very good. (1000/1500).

11. (Blake, William) Gilchrist, Alexander. *Life of William Blake, "Pictor Ignotus." With Selections from His Poems and Other Writings. Illustrated from Blake's Own Works, in Facsimile by W.J. Linton, and in Photolithography; with a few of Blake's Original Plates*. 2 vols. xiv, [2], 389, [1]; viii, 268 pp. Steel-engraved frontis. port. in Vol. I, folding engraved frontis. after Blake in Vol. II; facsimiles of his *Illustrations of the Book of Job*, *Songs of Innocence* and *Songs of Experience*. 9x5-3/4, original gilt-pictorial cloth. First Edition. London: Macmillan & Co., 1863.

Recased with new endpapers, the spines repaired, that on Vol. I worn; else very good. (150/250).

THE HAYWARD EXHIBIT COPY

12. [Blunt, Wilfrid Scawen]. *Sonnets and Songs*. By Proteus. [8], 112 pp. 6-3/4x4, original lemon-colored cloth dec. & lettered in gilt, beveled edges. First Edition. London: John Murray, 1875.

Hayward 288 - Presentation copy inscribed by Blunt to Sir Sydney Cockerell on the half-title, dated May 19, 1901; numerous ink notes (by Blunt? in a miniscule hand) to the table of contents, noting the dates the poems were written. Blunt's first book; this was the copy actually exhibited as part of the Hayward Exhibit, as noted by pencil inscription on the front pastedown. Blunt, who married Lord Byron's granddaughter, was revealed in 1979 to have conducted a ten-year affair with the wife of William Morris, who in 1892 printed Blunt's *Love-Lyrics and Songs of Proteus*. This is the Bradley Martin copy, with his bookplate. Some soiling to the cloth, spine leaning; a few hinges cracking within, some scattered foxing, else very good. (1500/2500).

WITH PRESENTATION INSCRIPTION BY THE AUTHOR

13. [Bolton, Edmund]. *Nero Cæsar, or Monarchie Depraved. An Historical Worke.* [16], 288 pp. Copper-engraved added pictorial title-page. (folio) 11x7-1/4, period calf tooled in blind, rebacked with modern gilt-lettered calf, marbled endpapers. First Edition. London: Printed by T.S. for Thomas Walkley, 1624.

STC 3221 - Presentation copy from the author, with ink inscription on the leaf facing the title, "*XIII Januar MDCXXIV, Styl communi. The Author of this Historical work, for the cause of honor, and love, doth hereby with his own hand appropriate this to to the worthie gentleman Henrie Gibb, Esquire, one of his Ma^{ties} Bed-chamber*"; this leaf has a corner replaced, and on the verso is an elaborately flourished signature dated 1672. Ink inscription at top of added title, "Unbridge, July 25, Ant. Abby, 1679." Ink note on title page, in an early hand, referring to an addition which was put in the second edition; also the ink name of Bolton, dated 1627 (in Latin numerals). Minor ageing and wear to the covers; armorial bookplate, else near fine, with rare authorial presentation inscription. (400/600).

14. [Brontë, Charlotte, Emily, & Anne] *Poems by Currer, Ellis, and Acton Bell.* iv, 165, [1] + [1] ad pp.; errata slip. 6-3/4x4, original olive green vertically-ribbed cloth, covers stamped in blind with a double line rectangular border enclosing decorative floral designs, a harp at the center, spine with bands in blind, lettering in gilt, cream endpapers. First Edition, Second Issue. London: Smith, Elder, 1846 [but 1848].

Hayward 266 - Second issue, with the Smith, Elder copyright page. The book, containing 19 poems by Charlotte and 21 each by Emily and Anne, was first published by Aylott and Jones in 1846, when it was a commercial failure. Of the 1000 copies printed, only 39 were sold, and the rest lay dormant until Smith Elder, following the success of *Jane Eyre*, bought the unsold sheets and issued them with a cancel title-page. Recased with neat repairs to the hinges. Some staining and wear to the covers; dark stains to the endpapers, else very good. (700/1000).

ERNEST SHACKLETON'S COPY

15. Brooke, Rupert. *1914 and Other Poems.* 63, [1] pp. With photogravure portrait. 8vo, original cloth, additional paper spine label tipped in at end. First Edition. London: Sidgwick & Jackson, 1915.

Hayward 321 - Front free endpaper inscribed "Ernest Shackleton from A. M[-----] Irving. Montevideo Oct. 6. 1916," with Shackleton's own signature on the blank recto of the portrait. A wonderful association copy, with the gift inscription to Shackleton dated at the time of Shackleton's triumphant return to South America after his heroic 800-mile voyage through frozen and stormy seas in a 22-foot boat and his subsequent rescue of the crew of the *Endurance* from the Antarctic ice. Head of portrait slightly stained, binding a little rubbed. (400/600).

16. [Browning, Elizabeth Barrett]. *An Essay on Mind, and Other Poems*. xvi, 152 pp. 7-1/2x4-1/4, modern full brown levant morocco tooled with leaf decorations around the border & in the spine panels, raised bands, gilt inner dentelles, t.e.g.; bound by Riviere. First Edition. London: James Duncan, 1826.

Barnes A2; Hayward 238 - Browning's second book, preceded only by the exceedingly rare *Battle of Marathon*. Occasional very faint foxing, still fine, handsomely bound. (800/1200).

17. [Burton, Robert]. *The Anatomy of Melancholy*. [10], 78, [2], 722 pp. Copper-engraved pictorial title-page. (folio), 10-3/4x7-1/4, rebound in modern calf, with most of the leather covering from the original front and rear covers laid on, with gilt armorial emblem on the front, morocco spine label. Fourth Edition. London: Henry Cripps, 1632.

STC 4162 - A work of far-reaching influence, proposed as a medical treatise but expanded to treat the whole life of man, including social and political reform as well as bodily and mental health. In the exposition and illustration of his argument, Burton draws upon a very wide body of literature, from the Bible and the Fathers, through Greek and Latin classics, to the Elizabethan writers; his book thus becomes a store-house of miscellaneous learning, and it has come to be regarded in that light rather than as a medical work. First published in 1621. Ink signature of Thos. Edwards to the title-page, and it is his arms which are stamped on the front cover. The "Argument of the Frontispiece" leaf which refers to the pictorial title is mounted on backing leaf, repairing some tears and chips, small chip to top edge of title-page, some aging within, else very good. (500/800).

COMPLETE HUDIBRAS IN FIRST EDITION

18. [Butler, Samuel]. *Hudibras. The First Part. Written in the time of the late Wars*. [4], 268 pp. First Authorized Edition, first issue, with "Saint" in imprint spelled out in full; errata is present, as is the imprimatur leaf (dated Nov. 11, 1662), and all textual errors uncorrected. London: Printed by J.G. for Richard Marriot, 1663. [bound with] *Hudibras. The Second Part. By the Authour of the First*. [4], 216 pp. First Authorized Edition, first issue, with imprint on two lines on the title-page, imprimatur and errata present, all textual errors uncorrected. 7x4-1/2, period black morocco, rebounded with modern calf, spine lettered in gilt. London: Printed by T.R. for John Martyn and James Allestry, 1664. * *Hudibras. The Third and last Part. Written by the Author of the First and Second Parts*. [2], 285 pp. First Edition, first issue, with verso of title-page blank, and errata leaf not bound in (there is no errata leaf present, but a facsimile is tipped to the rear pastedown). 7-

1/4x4-1/2, period calf, rebacked with modern calf, original spine label preserved. London: Printed for Simon Miller, 1678. * [D'Urfey, Thomas]. *Butler's Ghost: or, Hudibras. The Fourth Part. With Reflections upon these Times.* [8], 188 + [4] ad pp. 6-3/4x4-1/4, modern half calf & cloth, spine lettered in gilt. First Edition. London: Joseph Hindmarsh, 1682. Together, 4 parts in 3 vols. London: 1663, 1664, 1678, 1682.

Hayward 113; Wing B6300, B6309, B6313 & D2703 - One of the great poetic satires, targeting Presbyterians and Independents. With the bookplates of William M. Fitzhugh, Jr. The first volume with covers well rubbed, second with less wear, else near fine. (1000/1500).

19. [Byron, George Gordon Noel, Lord]. *English Bards and Scotch Reviewers. A Satire.* vi, 54 pp. (12mo) 19th century full straight-grain morocco with gilt-rule borders, spine tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, t.e.g. First Edition, Second Issue. London: James Cawthorn, [1809].

Hayward 218; Wise I, pp. 19-23 - Second issue, with "Author" spelled correctly on p.v, with a preface, and with "Despatch" in line 7 on p.5. Ink signature of Captain Hyde Parker at top of half-title (with top corner clipped off and repaired with plain paper, affecting "er" in "Parker"), and his signature again (as Captain H. Parker) at the top of the title-page. Also on the half-title is the inscription, "by Lord Byron. Criticism - every line good, true, and severe, M.L., LL.D." There is also a stain on the half-title which seeps through lightly to the title. Leather book label of Francis Kettaneh on the verso of the front free endpaper. Joints expertly repaired, with some subsequent rubbing, spine foot a little chipped; else very good. (400/600).

FIRST "REGULARLY-PUBLISHED" BOOK

20. Byron, George Gordon Noel, Lord. *Hours of Idleness, a Series of Poems, Original and Translated.* xiii, [1], 187 pp. (8vo) 7x4-1/2, period calf, rebacked in modern calf, spine lettered in gilt. First Edition. Newark: R. & J. Ridge, et al., 1807.

Hayward 218; Tinker 507 - First edition of Byron's first regularly published book, his "juvenalia" rearranged from the privately-printed *Fugitive Pieces* and *Poems on Various Occasions*, omitting twenty of the original poems and adding twelve others. With D₃ a cancel, distinguishing it from the deceptive "large paper" demy-octavo reprint, as do the typographical errors on p.114, line 4 ("thnnder") and p.181, line 21 ("The"). With the half-title present, and errata on p.[xiv]. Old ink signature of L.J. Lloyd to front flyleaf. Very good or better condition. (1000/1500).

THE HAYWARD COPY

21. Carew, Thomas. *Poems*. [iv], 262, [2] pp. [-]², B-R⁸, S⁴. (8vo) Eighteenth century calf. In a cloth slipcase. First Edition. London: Printed by I.D. for Thomas Walkley, 1640.

STC 4620; Pforzheimer 126; Hayward 76 - One of the more elegant of the Cavalier poets, Carew's place among the poets of the century is, as Pforzheimer puts it, "secure." This copy has a distinguished provenance beginning with the signature of the antiquary Thomas Park (1759-1834), and continuing through Robert Gathorne-Hardy to John Hayward. It seems to have been bought at Hayward's Sotheby's sale in 1966 by Seven Gables, who thereupon priced it \$850; that price is still on the free endpaper. Leaf K₁, as Hayward notes, has been supplied from another copy, and there is some minor worming in the last dozen or so leaves. Binding joints rubbed, and a split in the upper joint has been sometime secured with a small piece of leather. A portrait of Carew dated 1794 has been inserted to face the title. (1500/2000).

22. Carroll, Lewis. *The Hunting of the Snark: An Agony in Eight Fits*. xi, [3], 86, [1] + [2] ad pp. Illus. by Henry Holiday. 7-1/4x4-3/4, original pictorial cloth, a.e.g. First Edition. London: Macmillan, 1876.

Some darkening to covers, wear to spine ends, leaning; hinges beginning to crack at endpapers, else very good. (150/200).

23. Cartwright, William. *Comedies; Tragi-Comedies, with other Poems*. [118], 148, [2], 306, "301"-320 pp., with the engraved portrait. (8vo) 6-3/4x4, contemporary sheep; rebacked. In a folding cloth case, gilt-lettered. London: Printed for Humphrey Moseley, 1651.

Wing C709; Hayward 104 - Cartwright died young of camp-fever at Oxford in 1643, and was much mourned: this book probably contains more commendatory poems (56) than any other publication of the century. Copies are notorious for being sophisticated; this one has certainly had its portrait washed and tidied up at the margins, and its title is a little frayed at the fore-edge, but a catalogue note suggests that pp. 101-116 have been supplied from another copy, which on close inspection seems unlikely. Other "points": this copy has leaf **₇ cancelled as usual to allow the insertion of an enlarged version of the same commendatory poem; it has leaves U₁₋₃ present in two states as often, and, very unusually, it is a large enough copy to have the side-note on leaf b₃ and the directions to the binder on two leaves left intact. (600/900).

IMPORTANT 17TH CENTURY WOMAN POET

24. [Cavendish, Margaret], Duchess of Newcastle. *Poems, and Fancies: Written by the Right Honourable, the Lady Newcastle*. [xvi], 214 pp. A⁸, B-X⁴, Aa-KK⁴. (sm. folio) 10-3/4x6-3/4. finely bound by Philip Dusel in period-style olive green morocco in the style of a London bookbinder active during the reign of Cromwell, elaborately gilt, a.e.g. First Edition, issue with the type ornament on title. London: Printed by T.R. for J. Allestrye at the Bell, 1653.

Hayward 106; Wing N869 - One of the major books of English poetry by a woman to be published in the seventeenth century, this was the Duchess's first and most important work, published in London while she and her husband were in exile in the Low Countries. Among the poems first published here are the famous series on "The Fairy Queen," and her recreations both "in Fairy-land, the Center of the Earth," and "when she comes upon the Earth out of the Center." Minor dampstaining to the lower margin, and an occasional small wormhole, mostly marginal but sometimes touching a letter without loss of legibility, title with several old inscriptions and the last leaf a little short at the outer margin. A sound copy in a striking binding. (6000/8000).

25. (Caxton, William) *An Original Leaf from the Polycronicon printed by William Caxton at Westminster in the Year 1482: The Life and Works of William Caxton, with an historical reminder of fifteenth century England by Benjamin P. Kurtz together with a Note on the Polycronicon by Oscar Lewis & an Appreciation...by Edwin Grabhorn*. With original leaf from the Second Book tipped-in. 11-1/2x8-3/4, cloth-backed boards, paper spine label, dust wrapper. 1 of 297 copies printed on mould-made paper by Edwin & Robert Grabhorn. San Francisco: [Book Club of California], 1938.

One of the most sought-after books from the Club, with Caxton's original leaf tipped-in. Fine. (1000/1500).

IN THE HAYWARD EXHIBIT

26. Chalkhill, John. *Thealma and Clearchus. A Pastoral History in smooth and easie Verse*. [vi], 168 pp. A⁴, B-L⁸, M⁴, without leaf A₁ a blank. (8vo) Polished calf gilt, a.e.g.; rebacked with most of the original spine. First Edition, second issue, with an error on the title-page corrected. London: Printed for Benj. Tooke, 1683.

Wing C1794; Hayward 130 - Published by Izaak Walton, little is known of Chalkhill other than what is declared on the title to be his friendship with Edmund Spenser. This copy is described at no. 130 in the Hayward catalogue, and contains the bookplate of William Cole on the verso of the title, and his ownership inscription on the last page "Wm. Cole Cantabr A: M: et Societat: Antiquar Londini Socius. Febr. 17. 1748-9." The rebacking, though of some age, was carried out after the Hayward exhibition, and the original endpaper containing the binder Lewis's mark has been discarded. This is one of two Hayward exhibition copies acquired by Robert Schoenlank; for the other see the catalogue entry for Wilfred Scawen Blunt. (1500/2000).

FIRST ENGLISH TRANSLATION OF THE ILIAD

27. Chapman, George, trans. *The Iliads of Homer Prince of Poets. Neuer before in any languag truly translated. . . Donne according to the Greeke By Geo: Chapman.* [xxiv], 341, [11] pp., [-]¹, *²⁻⁶ (without *₁ blank), A-Ff⁶, Gg⁸ (or, if Pforzheimer's collation is followed, the last gathering would be Gg₁₋₆, [-]₁ (without -₂), Gg₇), With fine engraved title by William Hole. (sm. folio) 11x7, contemporary dark calf, gilt and blind rules enclosing a large central gilt lozenge on sides. First Complete Edition of the *Iliad*. London: Printed for Nathaniell Butter, [1611].

STC 13634; Pforzheimer 169 - Perhaps the greatest translation of the Elizabethan era, made still more famous by John Keats's famous sonnet a couple of centuries later, Chapman's Homer is almost unobtainable in contemporary bindings. This is an exceptional, almost entirely unsophisticated example, from the collection of Robert Hoe, with his signature and bookplate. The binding has modern spine labels, and a couple of small repairs where the upper joint has cracked (the cords are intact); the endpapers have been replaced, one blank corner of a text leaf has been restored, and the 1624 engraved title from *The Whole Workes of Homer* has been inserted, presumably to provide the portrait of Chapman which appears on the verso. Two leaves of additional dedicatory sonnets were added to some copies ("a great rarity," says Pforzheimer). One of these two leaves is present in this copy, at least according to Pforzheimer's collation, but it appears from the make-up of this copy that these two sonnets, to Viscounts Cranbourne and Rochester, may have been set up on leaf Gg₇ and so printed, with leaf Gg₈, previously blank, containing the sonnets to the Earl Southampton, etc. (6000/8000).

FIRST OF INFAMOUS ROWLEY POEMS

28. [Chatterton, Thomas]. *The Execution of Sir Charles Bawdin. Dedicated to Her Grace the Dutchess of Northumberland.* [ii], iv, 26 pp. (4to) 10x8, contemporary marbled boards, recent calf spine, gilt. First Edition. London: Sold by W. Goldsmith, 1772.

Rothschild 587; Hayward 187 (exhibiting the Rothschild copy) - Chatterton's first book, and the first of his infamous Rowley poems, among the greatest literary forgeries in English. Chatterton's invention of the fifteenth century Bristol monk Thomas Rowley, whose production this poem purports to be, was the subject of a controversy involving the greatest critical minds of the time. Two issues of the poem are recorded; the other bears the imprint of F. Newbery - no priority has been established. Old marbled boards rubbed, a second work (lacking title) bound in, contemporary ownership inscription of Jane Davies on title of the Chatterton, an excellent copy. (3000/4000).

ELEGANT EDITION OF CHAUCER

29. Chaucer, Geoffrey. *The Workes of Our Ancient and learned English Poet, Geffrey Chaucer, newly Printed*. [828 pp.], []⁶ (leaf [-]₆, the portrait, inlaid and inserted after b₁), b-c⁶, A-Nnn⁶, Ooo⁴, Ppp-Ttt⁶, Uuu⁸. (folio) 12-3/4x8-1/2, late nineteenth century full straight-grained red morocco gilt by W. Pratt, a.e.g. Second Thomas Speght Edition. London: Printed by Adam Islip, 1602.

STC 5080; Pforzheimer 178 - An attractive copy of a significant edition, with two previously unpublished pieces (one of them not by Chaucer) and the entire text considerably revised by Speght with the assistance of Francis Thynne. Extreme edges of joints just a little rubbed, otherwise a fine copy. (3000/5000).

30. Clare, John. *Poems Descriptive of Rural Life and Scenery*. [iii]-xxxii, 222 + [10] ad pp.; 4-pp. of ads inserted at between front endpapers. 7x4-1/4, original boards, paper spine label, page edges untrimmed. First Edition. London: Taylor & Hessey, 1820.

Hayward 236; Tinker 636 - This is the Frederic Dannay copy, sold at Christie's New York in 1983. The inserted advertisements at front are dated Oct. 1819. As in all known copies, the initial blank (which would be pp.[i-ii]) not bound in; without the errata slip. Spine worn, joints cracking, lower corner of front cover bumped; some foxing within, else very good, in rare untrimmed state in the original boards. (600/900).

31. [Cleveland, John]. *The Character of a London-Diurnall: With severall select Poems*. [ii], 50 pp. (sm. 4to) 7x4, nineteenth century morocco-backed boards. Printed in the Yeere, 1647.
[with] *Poems*. By J.C. With Additions. [ii], 78pp. (sm. 8vo) 5-1/2x3-1/4, modern morocco. Printed in the Yeare, 1651. Together, 2 vols.

Hayward 92 and 93 describe two different editions of these titles, but each printed in the same year as the two here offered. First work with some mild age-toning, second work soiled in places and with an old inscription erased from the title. (700/1000).

32. Coleridge, Samuel Taylor. *Sibylline Leaves: A Collection of Poems*. [4], x, [2], 303, [1] pp. (8vo) 8-1/2x5-1/2, late 19th/early 20th century half gilt-ruled brown morocco & moiré cloth, spine tooled & lettered in gilt, raised bands, dec. endpapers, t.e.g. First Edition. London: Rest Fenner, 1817.

Contains the updated version of "The Rime of the Ancient Mariner," the earlier appearance of which was in *Lyrical Ballads*. Complete with half-title and errata leaf. Several horizontal streaks to earlier leaves, some soiling within, very good or better. (600/900).

FIRST PUBLISHED VOLUME OF POETRY

33. Coleridge, S[amuel] T[aylor]. *Poems on Various Subjects*. xvi, 188, errata leaf, ad leaf. (8vo) 6-1/4x3-3/4, period tree calf, rebaced with most of original spine strip laid on, morocco label. First Edition. London: G.G. & J. Robinsons [sic], & J. Cottle, 1796.

Hayward 206 - Coleridge's first published volume of poetry, and, except for the first act of *The Fall of Robespierre*, 1794, in which he collaborated with Southey, and some prose tracts, his first book. Complete with the errata leaf and ad leaf at end. Some edge wear to the covers; occasional faint soiling within, else near fine. (1500/2000).

34. Coleridge, S[amuel] T[aylor]. *Christabel: Kubla Khan, a Vision: The Pains of Sleep*. vii, [1], 64 + [4] ad pp. (8vo) 9x5-1/2, late 19th century 3/4 gilt-ruled morocco & marbled boards, spine tooled & lettered in gilt, marbled endpapers; original plain brown wrappers bound in at rear. First Edition. London: John Murray, 1816.

Hayward 207; Tinker 693 - The first printing of these three celebrated poems, the first two composed as early as 1797/98 but not published by Murray until 1816 on Byron's recommendation. The volume had a large sale, and immediatly went into a second edition, but some attacked it as "utterly destitute of value." An untrimmed copy, complete with the half-title, the ad leaves at rear, and the original wrappers which are bound in at rear; the front wrapper is signed John Gorham, June 1816. Minor rubbing to spine and extremities, a few scattered foxmarks and occasional mild marginal soiling within, ink inscription to front flyleaf dated Dec. 25, 1898, else near fine. (1500/2500).

COLLINS' RARE SECOND BOOK

35. Collins, William. *Odes on Several Descriptive and Allegoric Subjects*. [4], 52 pp. Copper-engraved title-page vignette. 7-3/4x4-3/4, late 19th century full gilt-ruled polished calf (joints expertly & nearly invisibly repaired), spine tooled in gilt, raised bands, morocco lettering piece, gilt inner dentelles, marbled endpapers, a.e.g.; bound by F. Bedford. First Edition. London: A. Millar, 1747.

Hayward 170; Grolier 100 #46; Rothschild 657 - Collins' rare second book, one of the most important titles of 18th Century English poetry. The book received little notice at the time of publication, and Collins is said to have bought up most of the unsold sheets and destroyed them within a year of their issue. With the bookplate of William Horatio Crawford. Corners a little worn, still fine, internally quite clean. (2000/3000).

36. Corbet, Richard. *Poetica Stromata or a Collection of Sundry Peices in Poetry: Drawne by the known and approved Hand of R.C.* [iv], 121, [3] pp. A², B-H⁸, I⁶ (8vo) 5-1/2x3-1/2, nineteenth century blue morocco gilt, a.e.g.; rebaced with the original spine. [Holland?:] Anno 1648.

Hayward 91 - First edition of Corbet's poems under this title, omitting twelve pieces from the earlier 1647 edition and adding ten new ones. The John L. Clawson- Herschel V. Jones-H. Bradley Martin copy, with bookplates. (1000/1500).

37. Cotton, Charles. *Poems on Several Occasions.* [8], 729 + [1] ad pp. A⁴, B-X⁸, Aa-Zz⁸. (8vo) 7-1/4x4-1/2, period paneled calf, rebaced in modern calf, raised bands, gilt-lettered spine. First Edition. London: Thos. Basset, et al., 1689.

Hayward 133; Wing C6389 - Minor cover wear, a little foxing to the title, old bookseller's catalogue entry affixed to front flyleaf, else very good or better, with the bookplates of Johun Sneyd and Augustine Birrell. (400/600).

38. Cowley, Abraham. *Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses....* [xxii], 41, 80, [4], "70", 154, 23 pp. [-]₁, A², (a)-(b)⁴, B-F⁴, [-]₁, Aa-Kk⁴, Aaa², Bbb-Iii⁴, Kkk², Aaaa-Tttt⁴, [-]¹, A⁴, Bbbbbb-Ccccc⁴. (folio) 11x7, contemporary mottled calf gilt; rebaced with the original spine. First collected edition. London: Printed for Humphrey Moseley, 1656.

Wing C6683; Pforzheimer 233; Hayward 89 - The first appearance of many poems in print, including several additions to "The Mistress" sequence, this was one of the most popular collections of its time, reaching an eighth folio edition by the end of the century. A couple of tiny and entirely marginal wormholes near the end of the volume, but a fine fresh copy. The Bradley Martin copy, with bookplate. (800/1200).

39. Cowley, Abraham. *The Works of Mr. Abraham Cowley. Consisting of Those which were formerly Printed: and Those which he Design'd for the Press. Now Published out of the Authors Original Copies.* [42], 41, [1], 80, [4], 58, 61-70, 154, 23, [1], 148 pp. []², A², a-e², B-Z⁴, Aa-Zz⁴, Aaa-Ccc⁴, Ddd², A-S⁴, T². Copper-engraved frontispiece portrait by W. Faithorne. (folio) 12x7-1/2, period paneled calf, rebaced with original spine strip laid on, later spine label, corners repaired. First Edition. London: Printed by J.M. for Henry Harringman, 1668.

Wing C6649 - Published the year following the author's death. Very good condition. (300/400).

40. Cowper, William & John Newton. *Olney Hymns in Three Books.* 2 vols. xxvii, [1], 179, [1]; [181]-427 + [1] ad pp. (12mo) 5-1/2x3-3/4, period roan with gilt borders, spines tooled in gilt, marbled endpapers. First Edition. London: W. Oliver, 1779.

Rothschild 680 - Cowper's first substantial publication. With inscription on the verso of Vol. I endpaper, "This Book was given to my grandmama Payne by the author in the year 1781, given to me in 1830, Wm. Jon. Payne." With bookplates of William Stirling Maxwell on the front pastedowns, ink name of Jane Matthews on the title-page. Copper engraving inserted at the beginning of Vol. I, slightly smaller than the other pages and apparently supplied from another work; it is not called for in the collation for this book. Some rubbing and wear to the covers, joints and spines repaired; else very good. (400/600).

41. Cowper, William. *Poems*. [4], 367, [1] pp. 1782. * *The Task: A Poem in Six Books*. [8], 359 + [1] ad pp. 1785. Together, 2 vols. 7-1/4x4-3/4, uniformly bound in full dark blue morocco, floral decorations tooled in each corner & in the spine panels, raised bands, gilt inner dentelles, marbled endpapers, t.e.g. First Editions. London: Jay Johnson, 1782 & 1785.

Hayward 191 - The half-title of *The Task* is inserted from a later edition. A smattering of light foxing with; fine copies, attractively bound. (600/800).

RARE METAPHYSICAL COLLECTION

42. Crashaw, Richard. *Steps to the Temple. Sacred Poems, with other Delights of the Muses*. [x], 138, [4] pp. A₂₋₆, B-F¹², G¹¹, without the first and last blank leaves. (12mo) 5-3/4x3-1/4, finely bound in full dark brown gilt-panelled morocco, spine fully gilt, a.e.g., by Riviere and Son. First Edition. London: Printed by T.W. for Humphrey Moseley, 1646.

Wing C6836; Hayward 82 - One of the great metaphysical collections, this first edition of Crashaw is rare; the copy exhibited by Hayward lacked eight pages of text and the last leaf of the table. In this copy leaf A₆, "The Author's Motto" with the declaration of errata on verso ("Reader, there was a sudden mistake") is untrimmed at the foot and slightly smaller at the head; it was probably a last minute insertion by the publisher and, as a catalogue note by the James F. Drake Co. dated 1927 points out, "is often missing." Bookplates of E.M. Cox and Edward G. Miner, with Miner's note on a 1930 Drake catalogue slip "I bought this copy from Drake." The 1930 price was \$750.00. (6000/8000).

43. D'Avenant, William. *Gondibert: An Heroick Poem*. [2], 344, [6] pp. A-Z⁴, Aa-Zz⁴, Aaa-Kkk⁴ (lacks A₁ & Kkk⁴, blanks). Woodcut device on title-page. (4to) 8-1/2x6-1/4, later speckled calf ruled in gilt, marbled endpapers. First Edition. London: Printed by Tho. Newcomb for John Holden, 1651.

Hayward 103; Wing D324 - Long and important poem, important in the history of English poetry for the controversy it provoked. Based upon the aesthetic theories of Thomas Hobbes, and dedicated to him in a long preface, which is followed by Hobbes's well-known "Answer." D'Avenant was a prisoner in the Tower at the

time that *Gondibert* was in the press, and he had the leisure there to correct himself the unbound sheets of the first edition. The present copy contains most of D'Avenant's manuscript changes, as described by D.H. Woodward in *The Library*, Series 5, XX (1965), 299-301; those corrections not present are in sheets that had already been press-corrected. With armorial bookplate on front pastedown, which is inscribed in ink, "Wodehouse, Kimberly, 1838." Spine darkened and rubbed, joints cracked; some soiling to title-page, else very good. (600/900).

44. Darley, George. *Nepenthe: A Poem in Two Cantos*. xvi, [2], 61, [1] pp. Intro. by R.A. Streatfeild. Woodcut frontis. in red by Laurence Binyon. 6-3/4x4-1/4, original boards, paper spine label. Second Edition. London: Elkin Mathews, 1897.

Hayward 241 - There are only three known copies of the 1839 first edition. Ownership signature of Lionel Johnson to front free endpaper, dated 1897, noting that the book was a gift of Laurence Binyon; ownership signature of Victor B. Neuburg at bottom of same leaf, dated London, 1933; ownership signature of Roger Senhouse on front pastedown; book label of Kenneth A. Lohf on the inner flap of the chemise in which the book is protected, along with cloth slipcase. Some soiling and wear to the boards, lower corner of front cover showing; slight mildew stains to endpaper hinges, else very good. (400/600).

45. Darley, George. *Sylvia; or, the May Queen. A Lyrical Drama*. vii, [1], 217, [1] pp. 6-3/4x4, rebound in full red morocco with gilt-roll borders on the covers, spine tooled & lettered in gilt, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Bain. First Edition. London: John Taylor, 1827.

Hayward 240 - With A.L.s. from Darley to Henry Nelson Coleridge (nephew of Samuel Taylor Coleridge), referring to this book, and quoting S.T. Coleridge as saying "*There are few books I am fonder of taking up than Mr. Darley's Sylvia.*" Ink name of A. Barlow on front flyleaf, dated Dec., 1909. Fine condition, in a handsome binding. (600/900).

WITH BLAKE ENGRAVINGS

46. Darwin, Erasmus. *The Botanic Garden; A Poem in Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes*. xii, 214, 126, [2]; [14], 184 pp. With 17 copper-engraved plates, incl. frontispieces, 1 of them folding, after Fuseli and others; 5 of the plates are engraved by William Blake. (4to) 10-1/2x8-1/2, period calf with gilt-dec. border, rebaked with later (non-matching) calf, repairs around the edges, morocco spine label. First Edition. London: J. Johnson, 1791/Litchfield: J. Jackson for J. Johnson, 1789.

Hayward 198 - With errata leaf at the end of the first part, and errata slip pasted on final leaf of the second part; lacking the half-title of the second part - the first part was not issued with one. Rubbing to the covers; some foxing within, offset from the plates, else very good, with armorial bookplate of Sir William Millman, Bart. (700/1000).

47. Davenant, William. *The Works of Sr. William Davenant, Kt. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Authors Originall Copies.* [8], 402, 486, 111 pp. Copper-engraved frontis. port., engraved by W. Faithhrone after Jo. Greenhill. (folio) 12-3/4x7-3/4, late 19th/early 20th century full red levant morocco with gilt design tooled in each cover, rebacked with original spine panels laid on but with new raised bands, gilt-lettering to spine, gilt-ruled turn-ins, marbled endpapers, a.e.g.; bound by Riviere, with fleece-lined slipcase. First Collected Edition. London: Printed by T.N. for Henry Haringman, 1673.

Wing D320 - With the bookplates of the Duke of Bedford, Edgar Leo, and A. Edward Newton. A fine, clean copy. (800/1200).

48. Davies, Wiliam. *The Soul's Destroyer and Other Poems.* Original printed wrappers. First Edition. [London]: Of the Author, [1905].

Hayward 319 - Davies' first book, privately printed and very rare. Davies wrote that, after a vain attempt to sell the book from door to door, he burnt most of the copies. This was the Dannay copy, purchased at auction in 1983. Spine expertly restored, rehinging the wrappers. The spine is somewhat darkened and rubbed, author's name inked on, some light foxing within, else very good. (300/500).

49. Denham, Sir John. *Coopers Hill. Written in the yeare 1640. Now Printed from a perfect Copy; And a Corrected Impression.* [iv], 18pp. A², B-C⁴, D₁, without the final blank leaf. (4to) 7-1/4x5, modern morocco-backed cloth, probably by Sangorski and Sutcliffe. First authorized edition. London: Printed for Humphrey Moseley, 1655.

Wing D996; Hayward 107 - According to the preface, this is the sixth edition, "though there have been Five Impressions, this now in your hand is the only true Copie." Small burn at blank outer edge of leaves B3-4, intermittent foxing, but a large and crisp copy, bound for Bradley Martin, with his bookplate and pencilled note on the front paste-down. (500/800).

50. Denham, Sir John. *Poems and Translations, with the Sophy*. [x], 186, [6], 97, [1] pp. A⁵, B-M⁸, N⁶, Aa-Ff⁸, Gg⁴, (8vo) 6-1/2x4, contemporary mottled calf gilt. First Edition. London: Printed for H. Herringman, 1668.

Wing D1005; Pforzheimer 285 - Many of the pieces in this volume, notably "Cooper's Hill" and the play "The Sophy" had appeared separately, but this is the major collection of Denham's occasional verse. Some minor browning, a couple of page-numbers just shaved, upper joint partly split, but an excellent copy in original condition. (400/600).

51. Dickens, Charles. *Master Humphrey's Clock*. 3 vols. [4, incl. frontis.], iv, 306; vi [incl. frontis.], 306; vi [incl. frontis.], 426 pp. Illus. with wood-engravings after George Cattermole & Hablot Browne. 10-1/4x6-3/4, original blindstamped cloth, gilt cover vignettes, spines dec. & lettered in gilt. First Edition in book form. London: Chapman & Hall, 1840-1841.

Smith Vol. I, 6 - Wear to spine ends and corners; small hole in frontis. of Vol. III, a few hinges cracking within, else near fine. (300/500).

52. Dixon, Richard Watson. *Odes and Eclogues*. [6], 37, [3] pp. No. 46 of 100 copies. 1884. [bound with] Dixon. *Lyrical Poems*. [8], 62, [2] pp. No. 38 of 105 copies. 1887. Together, 2 vols. in 1. 8-1/4x6-3/4, period -3/4 gilt-ruled green straight-grained morocco & marbled boards, spine lettered in gilt, marbled endpapers, t.e.g. Oxford: Henry Daniel, 1884 & 1887.

Light rubbing to spine and extremities, else very good, with the bookplate of Mandell Creighton. (400/600).

53. Dowson, Ernest. *Verses*. xii, 57, [1] pp. 7-3/4x5-3/4, original parchment boards decorated in gilt with a design by Aubrey Beardsley, edges untrimmed. 1 of 300 copies printed on handmade paper. First Edition. London: Leonard Smithers, 1896.

Hayward 307 - Dowson's first book. There were also 30 large paper copies printed on Japanese vellum. Bookplate of Martin Secker. Soiling to the boards, extremity rubbing, spine darkened a bit; darkening to the endpapers, occasional marginal fingermarks within, else very good. (500/800).

54. Drayton, Michael. *Poems*. [viii], 487 pp., [-]⁴, B-Qqq⁴. With two printed titles, a portrait of the author engraved on the verso of the first. (folio) 9-3/4x6, olive morocco gilt, jansenist, a.e.g., by the Club Bindery. First Folio Edition, First Issue. London: Printed by W. Stansby for John Swethwicke, [1619].

STC 7222; Hayward 44 - The definitive collection of Drayton's poems, printed under the author's supervision and with numerous additions and revisions, including to the famous odes "To the Virginian Voyage," and the "Ballad of Agincourt" - "Faire stood the Wind for France. . . ." The second issue of this collection added an additional engraved title, and corrected the spelling of the publisher's name from "Swethwicke" to "Smethwicke." First and last few leaves washed and now browned, with some marginal restoration to the first title-leaf, and unnecessary extension by the binder of the extreme upper margins of the second preliminary bifolium. Upper joint of binding split and repaired. A well-margined copy of a major seventeenth-century collection. (1500/2500).

55. Dryden, John. *Absalom and Achitophel. A Poem*. [4], 32 pp. A-I². (folio) 11-1/4x7, 19th century moiré cloth, leather spine label. First Edition, First Issue. London: Printed for J.T. and are to be Sold by W. Davis, 1681.

Hayward 116; Wing D2212 - First issue, with manuscript corrections to the points on p.6. Contemporary manuscript leaf, listing the identities of various persons in the poem, bound in before the title; there is a manuscript notation in Latin on the title, and the odd-numbered pages are renumbered in ink, 569-603, in the upper right corners. Spine faded; a few spots and other aging in the text, else very good. (800/1200).

56. Dryden, John. *Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem*. [xxiv], 77 pp. A⁸, a⁴, B-F⁸. With leaf C₆ a cancel and line three of Stanza 67 reading "not making equal way." (sm. 8vo) 6-1/4x4, contemporary blind-ruled sheep; rebaked. First Edition, second state. London: Printed for Henry Herringman, 1667.

Wing D2238; Pforzheimer 316; Hayward 117 - This poem established Dryden's position as the pre-eminent poet of his generation; Hayward points out the rarity of copies in the first and second states (the Hayward copy had both C₁ and C₆uncancelled; the Pforzheimer copy collates as this one). A fine, large and unpressed copy. (700/1000).

57. Dryden, John. *The Hind and the Panther. A Poem, in Three Parts*. [viii], 145pp. [-]⁴, B-T⁴, [-]₁. With the initial license leaf, the last leaf with verso blank and no errata below the word "Finis". (4to) 8-1/2x6-3/4, full olive morocco gilt by Bradstreet, a.e.g. First Edition, First issue. London: Printed for Jacob Tonson, 1687.

Wing D2281; Hayward 120 - Dryden's famous and much-lampooned allegorical poem, written after his conversion to Catholicism. A fine, well-margined copy, with just a little edge-browning of the first and last leaves. (1000/1500).

T.S. ELIOT'S FIRST BOOK

58. Eliot, T.S. *Prufrock and Other Observations*. 40 pp. 7x4-3/4, rebound in cloth, spine lettered in gilt, original buff wrappers bound in. 1 of 500 copies. First Edition. London: The Egoist, 1917.

Hayward 331 - Born in St. Louis, Eliot moved to England in 1915, and two years later produced a masterpiece. "Eliot's first book of poems, written at the peak of the modern movement, exhibits the peculiar blend of literary styles characteristic of Eliot's work: a combination of the modernity and sophistication of the symbolists with the older aesthetic norms of Dante, Dryden, the Elizabethans and the Metaphysicians" - John Howell Books. With inscription on half-title, "Antoinette Brett from Desmond MacCarthy, July 3rd, 1917"; bookplate of Oliver Brett on front pastedown; ink name of "Varian Fry, Cambridge, Mass., Dec. 16, 1927" on front free endpaper. Some rubbing to the cloth; original wrappers a little darkened, else very good. (3000/5000).

FIRST ISSUE WASTE LAND IN JACKET

59. Eliot, T.S. *The Waste Land*. Flexible black cloth, jacket, original glassine. No. 89 of 1000 copies. First Edition, First Issue. New York: Boni & Liveright, 1922.

Gallup A6a; Hayward 332 - First issue, in the flexible cloth binding. Although Gallup remarks that "the first copies printed have the word 'mountain' correctly spelled in line 339 (page 41); in later copies the 'a' has dropped out," that point is not the true indication of the issue, but only of the place in the press run of the sheet on which that page was printed. During the printing of the sheet containing that page, the letter "a" worked loose, so that the copies were printed with the "a" correctly placed, out-of-alignment, or missing altogether. Since the sheets were selected for binding at random, the presence of the "a" is indicative only of the printing of that particular sheet, not of the book as a whole. (In this copy, the "a" has dropped out.) The first issue of the book, denoted by the flexible cloth binding, numbered about 500 copies, with the remaining 500 copies of the first edition being bound in a more solid cloth. Just a touch of soiling and edge wear to the jacket, else fine. (6000/9000).

60. [Falconer, William]. *The Shipwreck: A Poem. In Three Cantos*. By a Sailor. [8], 56 pp. Folding copper-engraved map as frontispiece; folding copper-engraved "Elevation of a Merchant Ship with all her Masts, Yards, Sails & Rigging." (4to) 9-3/4x7-1/2, later marbled boards, rebaced with sheep, spine lettered in gilt. First Edition. London: Published for the Author, and sold by A. Millar, 1762.

Hayward 180 - With the bookplate of Viscount Palmerston. Rubbing to the boards, edges showing; else very good, internally near fine. (600/900).

61. [Fitzgerald, Edward]. *Euphranor: A Dialogue on Youth*. [2], 81, [1] pp. 6-3/4x4-1/4, original blindstamped green cloth, spine lettered in gilt. First Edition. London: William Pickering, 1851.

Presentation copy inscribed on front free endpaper, "C.E. Donne from E.F.G. 1851"; signed in full by Fitzgerald on the title-page. C.E. Donne is undoubtedly Charles Donne, son of W. Mowbray Donne, who was thought to be the model for Lexilogus in *Euphranor*. This was Fitzgerald's first book. Spine ends rubbed, cloth split 1" along rear joint at top of spine strip, that portion lifted with small chip; top corner of front free endpaper torn and repaired, well away from inscription, else very good, in custom-made full morocco slipcase. (400/600).

62. Flatman, Thomas. *Poems and Songs*. [xxxvi], 140 pp. A₃₋₈, (a)⁸, ***⁴, B-I⁸, K⁶. Without the signed blank leaf A₁, leaf A₂ excised as always, and without the last two blank leaves, with two later portraits of Flatman inserted. (8vo) 6-1/2x4, early nineteenth century calf, a.e.g. First Edition. London: Printed by S. and B.G. for Benjamin Took, 1674.

Wing F1151 - Flatman was a popular and often humorous poet; Hayward exhibited the fourth and last edition of his poems. Some minor browning, binding joints split and repaired, with a piece from the headcap missing. (500/800).

63. Flecker, James Elroy. *The Golden Journey to Samarkand*. xi, 66 pp. 7-1/4x5-1/4, full gilt-decorated green morocco, raised spine bands, wide gilt-ruled leather turn-ins, moiré silk endleaves, a.e.g. No. 21 of 50 copies. First Edition. London: Max Goschen, 1913.

Hayward 225 - Signed by Flecker on the printed limitation label which is affixed to the front flyleaf. Spine faded; near fine. (700/1000).

64. Fletcher, Thomas. *Poems on Several Occasions, and Translations: Wherein the First and Second Books of Virgil's Aeneis are attempted, in English*. [16], 138 + [2] ad pp. A-I⁸, K⁶. (8vo) 6-3/4x4-1/4, period paneled calf, rebaked in modern calf, raised bands, morocco spine label. First Edition. London: Charles Harper, 1692.

Hayward 135; Wing F1632 - Some wear to the corners; moderate darkening and occasional light foxing within, else very good or better. (1500/2000).

65. F[letcher], P[hineas]. *The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies*. [xiv], 181, [7], 96, 101-130, [2] pp., [-]⁷ (without the first blank leaf), A-Z⁴; [-]², A-M⁴, O-R⁴. Title printed in red and black. (4to) 7-1/2x5-1/2, contemporary sheep; rebacked with a gilt spine label. First Edition. Cambridge: Printed by the Printers to the Universitie, 1633.

STC 11082; Hayward 67 - Fletcher is probably better known to angling enthusiasts for the *Piscatorie Eclogs*, than for the weighty allegory of the title-poem. First and last leaves edge-browned from the binding turn-ins, but a very good copy. (600/900).

66. Gay, [John]. *Trivia: or, the Art of Walking the Streets of London*. [4], 80, [12] pp. With copper-engraved title-page vignette, copper-engraved headpiece of a London street scene on p.1, wood-engraved head and tailpieces. 7-3/4x5, late 19th century full polished mottled calf, triple gilt-filet borders, spine tooled in gilt, raise bands, morocco labels, gilt inner dentelles, a.e.g.; bound by Riviere. 1 of 250 copies printed on fine paper. First Edition. London: Bernard Lintott, [1716].

Hayward 142 - There were 250 copies printed on "fine" paper (also referred to as "thick" or "large" paper) with the engraving of the London street scene on p.1; the remaining 2000 copies of the first edition were on small paper. With the bookplate of Robertson Trowbridge, on which is the signature of Pierce Trowbridge Wilkes dated 1927. Joints a bit worn with neat repairs; else fine. (500/800).

67. Goldsmith, Oliver. *The Traveller, or a Prospect of Society. A Poem Inscribed to the Rev. Mr. Henry Goldsmith*. [4], iv, 22 + [2] ad pp. 11-1/4x9, unbound, stitched. First Published Edition, Fourth State, Second Issue. London: J. Newbery, 1765.

Hayward 185; Rothschild 1024 - Fourth state with half-title and advertisements, and the second issue without comma after "or" on the half-title page. The privately printed 1764 edition of this poem was the first work by Goldsmith issued under his own name. With custom-made full morocco solander case and morocco chemise, fading to the spine. The chemise has caused a few darkened streaks to the half-title, slightly evident on the title itself. Still a near fine copy, in rare untrimmed, unbound state. (800/1200).

68. Goldsmith, [Oliver]. *The Deserted Village, a Poem*. vii, [1], 23 pp. Copper-engraved title-page illustration by Jason Taylor. (4to) 9-1/2x7-1/4, rebound in full brown levant morocco, triple gilt-filet borders, spine intricately tooled in gilt, raised bands, gilt inner dentelles, a.e.g.; bound by Riviere. First Edition. London: W. Griffin, 1770.

Hayward 185; Rothschild 1032 - Many pages, including the title, with expert repairs and restoration, generally discernible only when held up to the light; ink smudges to verso of half title, a very good copy in fine, handsome binding, with half morocco slipcase and chemise. (600/900).

69. Graves, Robert. *Over the Brazier*. 32 pp. 8-1/4x5-3/4, original pictorial wrappers. First Edition. London: The Poetry Bookshop, 1916.

Hayward 330 - Graves' first book. Wrappers worn, spine repaired, reinforcements along the inside margins of the wrappers; foxing within, but overall very good. (400/600).

WITH DOCUMENT SIGNED BY GREVILLE

70. Greville, Fulke, Baron Brooke. *Certain Learned and Elegant Workes. . . Written in his Youth, and familiar Exercise with Sir Philip Sidney*. [ii], 23-82, 298 pp. (sm. folio). 9x5-1/2, mid-nineteenth century sprinkled calf gilt by F. Bedford, a.e.g. First Edition, with pp. 1-22 (signatures a-c) cancelled as in all copies. London: Printed by E.F. for Henry Seyle, 1633.

STC 12361; Grolier 26; Pforzheimer 437; Hayward 68 - Loosely inserted are a manuscript document dated 1618, annotated and signed by Greville, and a nineteenth century portrait. Greville was a prominent Elizabethan statesman, friend of Sir Philip Sidney, and a fine poet. Nearly two hundred years later Coleridge said of Greville that his work "might have been now, if we could find anyone combining so thoughtful a head with so tender a heart, & so exquisite a taste." Joints neatly repaired; one or two leaves with minor soiling, an attractive copy. (1000/1500).

71. Hall, Joseph. *Virgidemiarvm Sixe Bookes. First three Bookes, Of Tooth-lesse Satyrs...* [xvi], 64pp., an incomplete copy with some leaves in facsimile. [bound with] *Virgidemiarvm: The three last Bookes. Of byting Satyres*. [iv], 105, [1] pp. [-]², B-G⁸, H⁵, without the last three blank leaves. Printed within wide type borders throughout. (8vo) 4-3/4x3-1/4, nineteenth century sprinkled calf, a.e.g.; neatly rebacked with the original label. Second Collected Edition. London: Printed...for Robert Dexter, [1602]-1599.

STC 12718-12719; Hayward 37 (this edition) - Hall, later a bishop, was distinguished at an early age in having these satires ordered to be burned by the common hangman. All editions are very rare; the last at auction was Bradley Martin's, of this same edition, in 1990; complete, it brought \$6000.00. In the present copy the second part, the "byting Satyres" is complete, although the second preliminary leaf has here been bound after the first title. The first part has three full leaves, including the title, in excellent pen-facsimile, and repairs and some facsimile work on other leaves. It is generally a rather small copy, and some headlines and borders have been

shaved throughout. Nevertheless it is an attractive example, and the earliest book in the Schoenlank collection. (1000/1500).

72. Herrick, Robert. *Poems Chosen Out of the Works of Robert Herrick*. With decorative title-page & initials engraved by William Morris. 8-1/4x5-1/2, original flexible vellum, spine lettered in gilt, ribbon ties, edges untrimmed. 1 of 250 copies printed by William Morris. [Hammersmith: Kelmscott Press, 1895].

Sparling 161; Tomkinson 117 - One ribbon tie detached but present, else fine. (800/1200).

ANCESTOR OF MODERN POETRY

73. Hopkins, Gerard Manley. *Poems...now first published*. Edited with notes by Robert Bridges, Poet Laureate. [8], 124 pp. With 2 photogavure portrait plates; 2-page facsimile insert. 7-3/4x4-3/4, original linen-backed boards, paper spine label. First Edition. London: Humphrey Milford, 1918.

Hayward 335 - Considered one of the "ancestors of modern poetry," Gerard Manley Hopkins, 1844-1889, burnt all of his poetry upon becoming a Jesuit in 1875, and it is only because of his communication with Robert Bridges that these verses survive. Hopkins contracted typhoid fever after visiting the slums of Dublin as a priest, and died at age 44. Rubbing to spine label; near fine. (1500/2500).

74. Horace [Quintius Flaccus Horatius]. *Opera*. 2 vols. [28], 264; [22], 191, [13] pp. Copper-engraved plates & illustrations throughout by John Pine. (8vo) 8-3/4x5-1/4, later full red morocco tooled in gilt, gilt inner dentelles, marbled endpapers, a.e.g. First Pine Edition, First Issue. London: John Pine, 1733-37.

Rothschild 1546 - Pine's superbly illustrated edition of Horace in the original Latin. First issue with "Post est" engraved on medallion portrait of Caesar on p.108 of Vol. II. With bookplates of John Rhodes and Fairfax Rhodes. Spines rubbed, ends chipped, top corners showing, joints cracking or tender, Vol. I lacking spine label; folding table in Vol. I foxed with short tear, else very good, internally near fine. (400/600).

75. Houseman, A.E. *A Shropshire Lad*. vii, [1], 96 pp. 7x4-1/4, original vellum-backed boards, paper spine label. Limited to 500 copies; this is one of the 350 designated for sale in England. First Edition. London: Kegan Paul, et al., 1896.

Carter & Sparrow 11; Hayward 305 - The spine label in state "A" as delineated by Carter & Sparrow. Some soiling and rubbing to the covers; offset to the endpapers, else very good. (1000/1500).

76. Howard, Sir Robert. *Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. . . 6. A Pannegyrick to Generall Monck*. [xvi], 285pp. A-U⁸, with leaf U₈, the fly-title to *The Blind Lady*, inserted as usual after p. [28], this leaf a little short and very likely from another copy, with a manuscript poem, apparently to Dryden and dating from the late seventeenth century on the front flyleaf. (8vo) 6-3/4x4-1/4, contemporary sheep; rebacked with most of the original spine. First Edition. London: Printed for Henry Herringman, 1660.

Wing H3003; Pforzheimer 511; Hayward 112 - With a commendatory poem by John Dryden, an early appearance of his, and perhaps this prompted the fine 28-line manuscript poem written (with several currante calamo corrections) on the flyleaf of this copy. Some marginal staining within, else very good. (800/1200).

77. Howell, James. *S.P.Q.V. A Survay of the Signorie of Venice, of Her admired policy, and method of Government, &c. With a Cohortation to all Christian Princes to Resent Her dangerous Condition at present*. [8], 210, [8] pp. [A]-B², C-Z⁴, Aa-Ff⁴, Gg². With copper-engraved emblematic frontispiece (facing leaf of verses) and engraved portrait of a doge, both by Robert Vaughan; title-page printed in red & black, with wood-engraving of winged lion. (folio) 11x6-3/4, old calf. First (and only) Edition. London: Richard Lowndes, 1651.

Pforzheimer 517; Wink H3112 - Some rubbing to the covers, spine worn; lacking the free endpapers, bookplate of William Starkie, else very good. (400/600).

FIRST WORK BY JOHNSON UNDER HIS OWN NAME

78. Johnson, Samuel. *The Vanity of Human Wishes. The Tenth Satire of Juvenal, Imitated*. 28 pp. (4to). 9-1/4x6-3/4, nineteenth century sprinkled calf gilt by Pratt, a.e.g. First Edition. London: Printed for R. Dodsley, 1749.

Courtney, p. 22; Foxon J87; Hayward 163 - The first work by Johnson to appear with his name on the title, this poem owes less to Juvenal than to Johnson's own inspiration, and is a meditation both on man's folly generally and on English history. Joints rubbed, front cracked, rear with a couple of slight cracks at extremities; title very

slightly dusty, but an excellent copy in a nice binding. Bookplates of Cardiff Castle and Viscount Mersey. (2500/3500).

RARE COLLECTED EDITION OF BEN JONSON'S WORKS

79. Jonson, Benjamin. *The Workes*. Five parts in two volumes, with the engraved title by William Hole in the first volume. (folio) 11x6-3/4, mid-nineteenth century sprinkled calf gilt, a.e.g., by F. Bedford; rebacked with the original spines. First Collected Edition. London: Printed by W: Stansby, and are to be sould by Rich: Meighen, 1616/ London: Printed for Richard Meighen, 1640-[1631].

STC 14751; 14754; Hayward 59 (the first volume only) - Ben Jonson's important and pioneering collection, mostly seen through the press by the author, created a new and elegant standard for the publications of English playwrights. Pforzheimer states that "the bibliographical variations of this book are bewildering"; the present set has the engraved title in Pforzheimer's probable earliest state, and the three initial plays in the second volume in their earliest 1631 printings. The 1640 components of the second volume may at some time have been bound separately, as there is a (partly cropped) ownership inscription on the title of *The Magnetick Lady*. The engraved title to the first volume has a short clean tear, expertly mended, and one other small marginal repair; there is some uniform mild browning, and some preliminary leaves have been unobtrusively washed. An excellent set, increasingly uncommon with both volumes in first edition. (7000/10,000).

KEATS' FAMED ROMANTIC EPIC

80. Keats, John. *Endymion: A Poetic Romance*. ix, [errata leaf], 207 + [4] ad pp. 8_x5-1/2, full green levant morocco ruled in gilt, spine tooled & lettered in gilt, raised bands, gilt inner dentelles, t.e.g.; bound by F. Bedford. First Edition. London: Taylor & Hessey, 1818.

Hayward 232 - First edition of Keats' romantic epic, telling the story of the "brain-sick shepherd-prince" of Mt. Latmos and incorporating various figures and themes from Greek mythology. This was his second book, a year after the publication of *Poems by John Keats*. Though savagely criticized by *Blackwood's Magazine* and the *Quarterly*, the work helped to establish Keats among the forefront of the romantic poets of his day and ours. This copy with the 5-line errata leaf, and is complete with the half-title. Slight spotting to the leather; a few scattered fox marks within, minor edge wear to the advertisement leaves at rear (these are a little larger than the text block), else fine. (4000/6000).

81. Keats, John. *Odes, Sonnets & Lyrics*. [10], 64 pp. Mounted frontis. port. of Keats from drawing by Joseph Severn. 9-1/4x6-1/2, original printed wrappers. No. 153 of 250 copies. Oxford: Daniel Press, 1895.

Issued for the centennial anniversary of the poet's birth. Spine splitting vertically, a few chips to wrappers, repairs to hinges, else very good. (300/500).

82. Keble, John. *The Christian Year: Thoughts in Verse for the Sundays and Holydays Throughout the Year*. 2 vols. xii, 201; [iii]-viii, 200 pp., errata leaf. 6-3/4x4, later full purple morocco ruled in gilt, spine lettered in gilt, raised bands, gilt-ruled turn-ins, a.e.g. Oxford: Printed by W. Baxter for J. Parker, 1827.

Hayward 243 - Volume II bound without the half-title, but does have the errata leaf. A fine set, with the bookplates of G. Walter Stephens. (400/600).

83. Landor, William Savage. *Gebir; A Poem in Seven Books*. [2], ii, 74 pp.; errata leaf. 7-3/4x5, stitched as issued in the original plain blue wrappers, backstrip missing. First Edition. London: Rivingtons, 1798.

Hayward 205 - The author's rare second book of poetry, his third publication overall. Part at least of this epic was first written in Latin, and then translated into English - Landor himself later published a Latin version. Old pencil drawing (diagram for a garden?) on front flyleaf, with ink diagram of similar nature on its verso. Book label of Bent Juel-Jensen on inside of front wrapper. Small tears in the paper of last four leaves (no loss), else near fine, contents fresh and untrimmed. In half morocco folding box. (1200/1800).

ONE OF THE GREAT POETS OF THE 17TH CENTURY

84. Marvell, Andrew. *Miscellaneous Poems*. [iv], "139" pp. [-]², B-C², D-Q⁴, R₁, S¹, T₂₋₄, U₁, X₁. With the fine engraved portrait. (folio) 11-3/4x7-1/2, late nineteenth century half brown morocco by Riviere and Son, spine fully gilt, t.e.g. First Edition. London: Printed for Robert Boulter, 1681.

Wing M862; Pforzheimer 671; Hayward 126 - One of the great poets of the century, Marvell's poems, like Donne's, were not collected and published until after his death. This volume contains the first printing of "To His Coy Mistress"; the several leaves cancelled (resulting in jumps in pagination) were due to the suppression of some political poems on Cromwell, but this volume is complete as issued, and notwithstanding some very minor foxing, an unusually large and fresh copy. It also contains several very interesting contemporary manuscript corrections and additions to the poems, notably at pp. 15 and 110. (10,000/15,000).

85. Meredith, George. *Modern Love and Poems of the English Roadside, with Poems and Ballads*. viii, 216 pp. 6x3-3/4, rebound in full blue levant morocco, triple gilt-filet borders, spine tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Riviere. First Edition. London: Chapman & Hall, 1862.

Hayward 271 - Presentation copy inscribed by the author at the top of the title-page, "Wm. Hardman, from his faithful & loving George M." Joints rubbed, front tender; near fine. (600/900).

86. Meredith, George. *Poems*. [6], 159, [1] pp. 6x3-3/4, rebound in full blue levant morocco, triple gilt-filet borders, spine tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Riviere. First Edition. London: John W. Parker, [1852].

Hayward 270 - Author's first book. Lacks [A]₁, apparently the half-title. Fine. (400/600).

87. Milton, John. *Comus: A Mask*. With 6 wood-engraved plates by Blair Hughes-Stanton, incl. frontis., plus wood engraving on title-page and at end of text. 11x6-3/4, half gilt-lettered buckram & boards. No. 161 of 250 copies, hand-set and printed on a hand press. [Montgomeryshire]: Gregynog Press, 1931.

Some faint soiling to covers, else near fine. (250/350).

88. Milton, John. *Paradise Lost. A Poem in Twelve Books*. [4], 343, [1], [6] pp. []², B², C-Z⁴, Aa-Xx⁴, Yy², Zz⁴. With copper-engraved frontis. portrait by R. White & 12 copper-engraved plates, most by M. Burgesse after B. de Medina. (folio) 14-1/2x8-1/2, full 20th century antique calf, spine tooled in gilt, morocco label. Fourth Edition; First Folio & First Illustrated Edition. London: Printed by Miles Flesher, for Jacob Tonson, 1688.

Wing M2147 - Milton's great poem brought to life by the marvelous engravings by Burgesse. Some cover wear, joints cracked; mostly marginal worming to contents a few repaired chips and tears (into the images of some plates), frontis. torn and mounted, moderate soiling, else very good, a nice, wide-margined copy. (500/800).

FIRST ISSUE OF PARADISE REGAIN'D

89. Milton, John. *Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes.* [4], 102 pp.; errata leaf. [A]², B-O⁸, P⁴. (8vo) 7x4-1/2, period calf, rebacked with modern calf. First Edition, First Issue. London: Printed by J.M. for John Starkey, 1671.

Hayward 73; Wing M2152 - First issue, with misprint "loah" on p.67, line 2. Complete with the license leaf and final errata. Leather book label of Durdan's on front pastedown, along with label of Viscount Mersey, Bognor Park and the ink inscription "1st edn. Lord Roseberry's copy"; Mersey's signature, dated 1947, on front free endpaper. Rubbing to the covers; pp. 99-110 detached as unit, else very good. (2500/3500).

90. Mitford, A[lgernon] B[ertram Freeman]. *Tales of Old Japan.* xii, 277 + [2] ad; vi, [2], 272 pp. Illus. with wood engraved plates. 8x5, original gilt-dec. cloth. First Edition. London: Macmillan, 1871.

By the Second Secretary of the British legation in Japan. Spines worn, reglued, rubbing to covers, corners showing; about very good. (150/250).

91. Mitford, Mary Russell. *Poems.* vi, [2], 144, [16] pp. (incl. imprint and errata leaves at rear). (8vo) 6-1/4x3-3/4, period half calf & marbled boards, rebacked with original spine strip laid on, morocco label. First Edition. London: Longman, Hurst, et al., 1810.

Hayward 223 - Mitford's first book, printed at her father's expense in an edition of only 500 copies. Some rubbing to the covers; else very good, contents nearly fine. (600/900).

PHILOSOPHIC MUSINGS

92. More, Henry. *Philosophical Poems.* [xxviii], 436, [2] pp. a⁴, B-Hh⁸. With the terminal errata leaf. (8vo) 6-1/2x4-1/4, contemporary blind-ruled calf; rebacked. First Collected Edition. Cambridge: Printed by Roger Daniel, 1647.

Wing M2670; Hayward 94 - More was one of the school of Cambridge Platonists, and most of the poems are near-mystical philosophic musings, but there are many notes, with woodcut illustrations, that show the extent of

his scientific learning. Bookplates of Philip, Earl Stanhope and (more recently) John Sparrow, sold in his sale at Christie's in 1992. (1200/1800).

93. Morris, William. *The Defence of Guenevere, and Other Poems*. viii, 248 + 24 ad pp. 8-3/4x4, original cloth, spine lettered in gilt. Limited to 500 copies printed. First Edition. London: Bell & Daldy, 1858.

Hayward 276 - Morris's first book; of the 500 copies printed, only about 250 were sold, with the remainder pulped. This is the Alfred Sutro copy, with his small leather book label. Without the errata slip, as tends to be usual for this book. Spine a bit faded with small stain; minor stain to front endpapers bleeding slightly through to half-title, else very good to fine, in unusually nice condition for this book. (500/800).

94. Morris, William. *Poems by the Way*. [4], 197 pp. Printed in red & black, woodcut initials. 8-1/4x5-1/2, full vellum, yap edges, ribbon ties, spine lettered in gilt, edges untrimmed. 1 of 300 copies printed by William Morris at the Kelmscott Press, Hammersmith. First Edition. [London: Reeves & Turner, 1891].

Hayward 277 - There were also 13 copies printed on vellum, which issue was the one actually cited by Hayward. With later cloth slipcase and chemise. Endpapers with darkened streaks from the ribbon ties; near fine. (600/900).

95. [Oldham, John]. *Satyrs Upon the Jesuits: Written in the Year 1679. Upon occasion of the Plot, Together with the Satyr against Vertue, and Some other Pieces by the Same Hand*. [8], 154 pp.; errata leaf. (8vo) 7-1/4x4-1/2, period sheep, later gilt rules on spine. First Edition. London: Joseph Hindmarsh, 1681.

Hayward 127 - Contains the final blank, L₈, with L₇ the errata leaf. Covers rubbed; gutter corners of first several leaves adhered, causing small chips, else very good, with the bookplate of H.D. Seymour. (600/900).

96. Omar Khayyam. *Rubáiyát of Omar Khayyam, the Astronomer-Poet of Persia. Translated into English Verse* [by Edward Fitzgerald]. xiii, [1], 21 pp. 7-3/4x5-1/2, original printed wrappers. First Edition in English. London: Bernard Quaritch, 1859.

Tinker 1038 - First translation into English of these 12th century quatrains, the work upon which Fitzgerald's fame and reputation rest. This first version is still regarded by many to be the best, though it was at first met with little enthusiasm by the book-buying public, and of the mere 250 copies printed, a number went unsold and were destroyed. Fitzgerald subsequently modified and enlarged the work in 1868, and further modified it in 1872 and 1879. Expertly restored, replacing the rear wrapper and spine, with repairs to corners and margins of front wrapper; some fraying to page edges, small chip to title-page margin and a few to last text leaf margin, stain to its blank verso, 1 text leaf with repaired tear, still a well-restored, complete copy of one of literary rarities of the nineteenth century. With morocco-backed folding cloth box. (4000/6000).

97. Omar Khayyam. *Rubáiyát of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English Verse* [by Edward Fitzgerald]. xvii, 30 pp. 8x6, 19th century half maroon morocco & moiré cloth, front cover lettered in gilt, marbled endpapers & edges; bound by MacArthur & Co. Limited to 500 copies printed. Second Edition. London: Bernard Quaritch, 1868.

Edward Fitzgerald's translation of the *Rubáiyát* was first published anonymously in 1859; this second edition is the first printing of the "second version" of the Quatrains, which number 110 rather than the 75 of 1859. Some rubbing to the morocco, light foxing to flyleaves, else very good. (1000/1500).

98. Ovid. *Metamorphoses in Fifteen Books*. Translated by the most Eminent Hands. [6], xx, [4], 548 pp. Illus. with 18 copper-engraved plates, incl. added pictorial title (which serves as frontis.) and portrait of dedicatee (the Princess of Wales). (folio) 15-1/4x9-1/4, modern full calf in the style of the 18th century, spine tooled in gilt, raised bands, morocco label. London: Jacob Tonson, 1717.

Covers warped with some rubbing; hinge cracking at dedication-page, else very good, a nice, fairly clean copy with good margins. (700/1000).

99. Owen, Wilfred. *Poems*. Intro. by Siegfried Sassoon. Photogravure frontis. port. 8-1/2x6-3/4, cloth, paper spine label. First Edition. London: Chatto & Windus, 1920.

Hayward 337 - Author's first book, consisting of poems written before his death at the end of 1918. Spine and portions of the covers faded; darkening to the endpapers, some offset to the title-page from the frontis. tissue guard, else very good. (300/500).

100. Peacock, T[homas] L[ove]. *The Philosophy of Melancholy. A Poem in Four Parts with a Mythological Ode.* [iii]-viii, [2], 125, [1] pp. (4to) 10-3/4x8, modern quarter morocco & marbled boards, spine tooled in gilt. First Edition. London: Printed by William Bulmer & Co. for T. Hookham, Jr., et al., 1812.

Hayward 216 - The half title (pp. i-ii) misbound after p.viii; lacks the final blank leaf, R₄. Foxing and staining to contents, else very good in fine binding. (400/600).

101. Percy, Thomas. *Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (Chiefly of the Lyric kind.) Together with some few of later Date.* 3 vols. [iii]-xxiii, [5], 344; [4], iii, [1], 384; [4], iii, [2], 346, [4] pp. With copper-engraved title-page vignettes & a few head & tailpieces; copper-engraved frontis. in Vol. I. (8vo) 6-3/4x4-1/4, period calf ruled in gilt, raised spine bands, morocco labels. First Edition. London: J. Dodsley, 1765.

Rothschild 1521 - With engraved armorial bookplates of Phillip Howard of Corby in Vols. II & III, small red leather book label of Austin Smith in each volume. Rubbing to spines, ends a little chipped, else very good. (500/800).

102. Perry, M[atthew] C[albraith]. *Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854.* Compiled from the Original Notes and Journals...by Francis L. Hawks. vii, 624 pp.; errata slip. Illus. with 9 steel-engraved plates; 68 wood-engraved plates; 11 folding engraved maps; wood engravings in the text. 9-3/4x6-1/2, original blindstamped, gilt vignettes on front cover & spine. New York: D. Appleton, 1856.

One-volume trade issue for the public, following the three-volume set printed for the United States Government. Perry not only opened up Japan to the West, but made contact with people and governments in Africa, Ceylon, Singapore, China & other locations along the route. Spine rubbed and faded, extremities worn; front hinge cracking at endpapers, ink name to front free endpaper dated 1856, else very good. (300/500).

103. Philips, Katherine. *Poems by the most deservedly admired Mrs. Katherine Philips. The Matchless Orinda. To which is Added Monsieur Corneille's Tragedies.* [xxxiv], 198, [8], 112 pp. [2, A², d-g², B-Z², Aa-Zz², Aaa-Zzz², Aaaa-Mmmm² (lacks Mmmm₂, a blank). Copper-engraved frontispiece. (sm. folio) 10-1/2x6-1/2, Nineteenth century half green morocco gilt, a.e.g. First Authorized Edition. London: Printed by J.M. for H. Herringman, 1667.

Wing P2033; Grolier 669; Hayward 116 - Katherine Philips was probably the first commercially-successful woman poet in England. Her translation of Corneille's *Pompey*, reprinted here, was an enormous success when staged in Dublin, and her poems were so much admired that a London publisher printed an unauthorized edition of them in 1664. This collection, edited by the author's friend Sir Charles Cotterel, contains some 47 more poems than the unauthorized edition. Binding joints and edges rubbed; a fresh and handsome copy. (800/1200).

104. (Poems...) *Poems from the Desert. Verses by Members of the Eighth Army*. With a Foreword by General Sir Bernard Montgomery, K.C.B., D.S.O. Copper-engraved frontis. by Stephen Gooden. 9x6, half morocco & cloth, morocco & gilt cover emblem, spine lettered in gilt, t.e.g. No. 103 of 110 copies. First Edition. London: George G. Harrap, [1944].

Signed by Montgomery in ink on the limitation-page, and signed by Gooden in pencil on the frontispiece. A little darkening to the cloth; near fine. (1000/1500).

ONE OF POPE'S GREAT POEMS

105. [Pope, Alexander]. *An Essay on Man. Address'd to a Friend* [bound with] *An Essay on Man*. . . *Epistle II [III-IV]*. 4 works in one vol. 19, [1]; [2], 18; 20; [4], 18, [2] pp. (folio) 13-1/2x8-1/2, late nineteenth century panelled and sprinkled calf antique. First Edition of all four parts. London: Printed for J. Wilford, [1733-33-33-34].

Griffith 294, 300, 308, 331; Foxon P822, 833, 840, 845; Hayward [148] - One of Pope's great poems, complete sets of the *Essay on Man* in first edition are notoriously rare. Joints and spine a little rubbed, tiny piece off the headcap; title of the first part with a couple of minor marginal creases, "To the Reader" leaf in the second part with a neat repair at inner margin. Excellent large copies throughout, with a fine provenance: bookplate of Oliver Brett, and an exhibition label (item 400) for the Festival of Britain at the Victoria and Albert Museum in 1951. (3000/4000).

106. Pope, Alexander. *The Works of Mr. Alexander Pope*. [32], 408 pp. Folding copper-engraved frontis. port. by George Vertue (with paper repairs on verso, a short split still remaining, 1" of adhesion damage along crease). (folio) 11-3/4x7-1/2, period calf ruled in gilt, rebacked with modern calf. London: Printed by W. Bowyer, for Bernard Lintot, 1717. * *The Works of Mr. Alexander Pope. Volume II*. Various paginations. Old ink name of Phillippa Parsons at top of title-page. (folio) 11x7-1/4, period mottled calf, rebacked with modern calf. London: Printed by J.

Wright for Lawton Gilliver, 1735. Together, 2 vols. comprising Vols. I & II of Pope's *Works*. First Editions. London: 1717 & 1735.

Rothschild 1585 - Some rubbing and wear to the covers, moderate aging within, else very good. (600/900).

107. (Portraits...) *Portraits of the British Poets, from Chaucer to Cowper and Beattie*. 2 vols. With 138 steel-engraved portrait plates, plus added pictorial titles, engraved titles and contents-pages. 9-1/4x6-1/4, 19th century full straight-grained morocco with gilt borders, spines tooled & titled in gilt, gilt inner dentelles, marbled endpapers, a.e.g. [London: W. Walker, 1820-24].

Fine engravings by the Findens and others from drawings by J. Thurston, G. Clint, et al. A little rubbing to joints and extremities; some foxing within, else near fine. (200/300).

108. Pound, Ezra. *Exultations*. 51, [1] + [10] ad pp. 6-3/4x4-1/4, red boards lettered in gilt. First Edition. London: Elkin Mathews, 1909.

Gallup A4 - Of the thousand or so copies printed, 500 were reissued in 1913 with *Personae*. Minor bumps to extremities; very good. (400/600).

109. Pound, Ezra. *Personae*. 59, [1] pp. 6-3/4x4-1/4, brown boards lettered in gilt. First Edition. London: Elkin Mathews, 1909.

Gallup A3a - Pound's second book; of the thousand or so copies printed, 500 were reissued in 1913 with *Exultations*. Slight bumps to lower edge and corner of front board; near fine. (400/600).

110. Randolph, Thomas. *Poems with the Myses Looking-Glasse: and Amyntas*. [xxiv], 128, [2], 93, [7], 114 pp. *_***⁴, A-Q⁴; A-Dd⁴. (4to) 7x5-1/4, nineteenth century sprinkled calf gilt; joints repaired. First Edition. Oxford: Printed by Leonard Lichfield, 1638.

STC 20694; Hayward 74 - A popular collection, by one of the "sons" of Ben Johnson. Title and a few other leaves with some small holes restored, affecting the line border on the title, but no text touched. (800/1200).

111. Rennell, James. *Illustrations, (Chiefly Geographical,) of the History of the Expedition of Cyrus, From Sardis to Babylonia; and the Retreat of the Ten Thousand Greeks, from Thence to Trebisonde, and Lydia....* [8], xxix, [1], 347 pp. With 3 folding copper-engraved maps. (folio) 11x8-1/2, modern calf, spine tooled in gilt, raised bands, morocco label, marbled endpapers and edges. First Edition. London: G. & W. Nicol, 1816.

An attempt to improve the geography of Xenophon's Anabasis. Fading to spine; else near fine. (200/300).

112. Ritson, Joseph. *Robin Hood: A Collection of All the Ancient Poems, Songs, and Ballads, Now Extant relative to that Celebrated English Outlaw. To which are prefixed Historical Anecdotes of His Life.* 2 vols. cxxxv, [1], 148; [iii]-vi, 261 pp. Illus. with wood engravings by Thomas Bewick. 7-1/2x4-1/2, later full polished tan calf ruled in gilt, spines tooled in gilt, raised bands morocco lettering pieces, marbled endpapers and edges. Second Bewick Edition. London: William Pickering, 1832.

Some spotting to the covers, spines faded a bit; Vol. II without the half-title, else very good, internally fine. (200/300).

113. Rossetti, Christina. *Goblin Market and other poems.* vii, [1], 192 pp. Frontis. & added pictorial title-page by Dante Gabriel Rossetti. 6-1/2x4-1/4, later full polished tan calf ruled in gilt, spine tooled in gilt, raised bands, morocco labels gilt inner dentelles, marbled endpapers, t.e.g., original cloth bound in at rear; bound at Goodspeed's. Bookplate of Helen M. Hand. (Rubbing to spine, joints tender, front cracking.) 1862. * *The Prince's Progress and Other Poems.* Hayward 268. viii, 216 pp. Frontis. & added pictorial title-page by Dante Gabriel Rossetti. 6-3/4x4-1/4, original green cloth dec. in gilt. (Spine dull; slight foxing within.) 1866. Together, 2 vols. First Edition. London: Macmillan, 1862 & 1866.

Goblin Market is the author's first regularly published book, preceded only by a privately printed pamphlet, *Verses*, 1847, financed by her father. Very good or better condition. (400/600).

114. Sackville-West, Victoria. *The Land.* [10], 107, [1] pp. 7x5, reddish-brown buckram, paper spine label, jacket. First Edition. London: William Heinemann, 1926.

Hayward 339 - Presentation copy from the author, inscribed on front free endpaper, "Margaret [Goldsmith Voigt] from Vita, Long Barn, April 1928 - 'Water alone remains untouched by snow.'" Voigt (who wrote under her maiden name Margaret Goldsmith) and Sackville-West became lovers in 1928 (See Glendinning, *Vita*, pp.

119ff.) Some edge wear and a few short tears to jacket, tape repair on recto at top of front panel; a little darkening to the endpapers, else near fine in very good jacket, an important association copy. (600/900).

LEAVES FROM THE SHAKESPEARE FOLIOS

115. Shakespeare, William. *A Leaf from each of the Four Folios*. Four original leaves from the four folio editions of Shakespeare, being matching portions of *The Life and Death of Richard the second*. (folio) 13x8-1/2 or a bit smaller; set loose in printed paper folder. London: 1623, 1632, 1664, 1685.

Includes pp. 35-6 from the 1623 first folio; pp. 35-6 from the 1632 second folio; pp. 339-40 from the 1664 third folio; and pp. 31-2 from the 1685 fourth folio. The last listed leaf with fore-margin trimmed, affecting some of the letters on p.32; else all very good. (2000/3000).

116. Shakespeare, William. *The Life and Death of King Richard the Second*. [with] *The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-Spurre*. [with] *The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift*. Pp. 23-100 + leaf with Epilogue and The Actors Names. (folio) 13-1/4x9, modern quarter calf & marbled boards, spine lettered in gilt. [London: 1632].

Three plays from the second folio edition of Shakespeare's works. Soiling to contents, else very good, in fine modern binding. (1000/1500).

117. Shakespeare, William. *The third Part of Henry the Sixt, with the death of the Duke of Yorke*. Pp. 147-172. (folio) 13x8-1/2, disbound. [London: 1623].

Complete play from the first folio edition of Shakespeare's works, totalling 13 leaves, some of which are still attached to their conjugates. In custom-made half morocco slipcase and folding cloth chemise. Repaired holes in the top margins (each approx. 1x1-3/4") affecting running headings and a few lines of text, 1-1/2x2-3/4" piece missing from lower margin of first leaf, with repair, a few repaired tears, some corner wear, else very good. (4000/6000).

118. Shakespeare, William. *The Tragedie of Macbeth*. [with] *The Tragedy of Hamlet, Prince of Denmarke*. Pp. 151-302 pp. [sic, actually 202; pp. 169-202 misumbered 269-302]. (folio) 13-1/2x8-1/2, modern 3/4 gilt-ruled morocco & marbled boards, spine lettered in gilt, marbled endpapers. [London: 1632].

Two of Shakespeare's most important plays from the second folio edition of his works. Soiling and some dampstaining to contents, repaired tear to pp₆ with slight paper loss, else very good, in fine modern binding. (1200/1800).

119. Sheffield, John, Duke of Buckingham]. *An Essay Upon Poetry*. [2], 21 pp. (p.[22] blank). (4to) 8x6-1/4, full polished speckled calf, triple gilt-filet borders, spine tooled in gilt, morocco lettering piece, gilt inner dentelles, marbled endpapers. First Edition. London: Joseph Hindmarsh, 1682.

Hayward 129; Wing B54339 - With the bookplate of Eric Quayle. A few expert marginal repairs to title-page and following leaf, else near fine in handsome binding. (1000/1500).

SHELLEY RARITIES

120. Shelley, Percy Bysshe. *Alastor; or, the Spirit of Solitude: and Other Poems*. vi, [2], 101 pp. (12mo) 6-3/4x4-1/4, original boards with new paper spine. First Edition. London: Baldwin, Cradock, et al., 1816.

Hayward 226 - Some staining and wear to the boards; top right corner of front free endpaper expertly replaced, some staining to the endpapers and to the top of the title-page, else very good or better. (3000/4000).

121. Shelley, Percy Bysshe. *Prometheus Unbound: A Lyrical Drama in Four Acts. With Other Poems*. 222 + [2] ad pp. 9x5-1/2, original boards, paper spine label. First Edition, Second Issue. London: C. & J. Ollier, 1820.

Hayward 228; Tinker 1899 - Second issue, with "Miscellaneous" spelled properly on the contents-page. Binding expertly restored with spine refurbished. Boards soiled, corners worn; moderate foxing within, old ink name to top of title-page, else very good, in custom-page folding cloth box. (1000/1500).

122. [Shelley, Percy Bysshe]. [*Queen Mab: A Philosophical Poem: with notes*]. 240 pp. 7-3/4x4-3/4, original boards, rebaked. First Edition, first issue. [London: P.B. Shelley, 1813].

Hayward 225 - Shelley's first serious, and perhaps most provocative, poem, a "mutilated" copy, with Shelley having removed the title-page and dedication leaf at front, and clipped the imprint off the last leaf. The odd circumstances of a book printed with a title-page and imprint but then "mutilated" by its author arose from the rather paranoid political atmosphere in the anti-Jacobin England of the early 19th century. New laws meant that any person printing or distributing printed matter that did not carry the printer's name was subject to punishment. Thomas Hookham agreed to publish *Queen Mab* on the condition that he or his agents could not be prosecuted, so Shelley became the nominal publisher, with his name appearing on the title-page and imprint. But it was dangerous for Shelley to distribute his radical, atheistical poem in this state, so he was careful to cut away the title-page and imprint of every copy he gave away or sold. Once the title-page was removed, the opening page was the dedicatory poem, "To Harriet *****," and the scandal of Shelley's abandonment of his wife Harriet and her subsequent suicide often persuaded him to remove this leaf as well. Shelley had some 250 copies of *Queen Mab* printed but only distributed about 70 of them. The majority of surviving copies are completely intact and in surprisingly good condition. These so-called "unmutilated" copies were the remainder stock of 180 copies unsold by Shelley in his lifetime, and were not issued until after his death by Richard Carlile. Expertly rebaked and restored, with wear to the original boards; ink name to the rear free endpaper, J. Woodward, bookplate of Alfred Massena Erskine, else near fine. (2000/3000).

123. [Shenstone, William]. *The School-Mistress, a Poem in Imitation of Spenser*. [24] pp. A⁸, B⁴. Title-page printed in red & black, with copper-engraved vignette. (8vo) 8-1/4x4-3/4, later full tan calf, triple gilt-filet borders, rebaked with original gilt-tooled spine strip laid on, gilt inner dentelles, a.e.g.; bound by Riviere. First Edition. London: Printed for R. Dodsley, & sold by T. Cooper, 1742.

Hayward 161; Rothschild 1838 - First separate edition of Shenstone's best-known work, and one of the finest pieces of its kind in the eighteenth century (a preliminary version, twelve stanzas only, had appeared in his privately-printed undergraduate *Poems*, 1737). A contemporary of Johnson's at Pembroke, Shenstone had as a boy attended a local dame's school in Worcestershire. In *The School-Mistress* he describes the village, the school, and his old teacher, Sara Lloyd. The verses, which began as a comic imitation of Spenser, became a vivid description of one corner of rural English life. The present copy lacks the half-title and preliminary blank, a common occurrence as they were printed as a separate bifolium; a facsimile of the half-title is bound in. A bit of crackling to the leather at the tops of the boards, title-page a little dusty, else very good. (1000/1500).

124. Sidney, Sir Philip. *The Countesse of Pembroke's Arcadia*. [vi], 624 pp. [-]³, A-Fff⁶. Title within a large pictorial woodcut border. (folio) 11x7-1/4, contemporary dark calf; rebaked. "Now the eighth time published, with some new additions. . . whereunto is now aded a Sixth Booke, by R.B." London: Printed for Simon Waterson, 1633.

STC 22549 - With some detailed contemporary notes on the endpapers and title verso. With the engraved bookplate of the Duke of Buccleugh. Title with a couple of small marginal tears at head, some minor soiling. (500/800).

125. Sitwell, Edith. *Facade*. Color frotis. by G. Severini. 7-1/2x5-1/4, red boards with brick design, paper cover label. No. 62 of 150 copies privately printed for the author. First Printed Edition. London: Favil Press, 1922.

Fifoot EA6b - Signed by Sitwell on the limitation-page. Preceded only by typescript copies for a performance earlier that year. Some rubbing to the board edges, wear at corners; else very good. (300/500).

126. Sitwell, Edith. *The Mother and Other Poems*. 19 pp. 7-1/2x6, original printed dark brown wrappers. First Edition. Oxford: Printed for the Author by B.H. Blackwell, 1915.

Hayward 329; Fifoot EA1 - The author's first book, printed in an edition of only 500 copies, of which 200 were pulped. Just a little wear to the lower edges of the wrappers; light foxing within, near fine. (400/600).

127. Skelton, Joseph. *Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie*. With copper-engraved frontispiece, pictorial title-page, map, & 48 plates, plus copper-engraved vignettes in the text. 13-1/2x10-3/4, 19th century 3/4 morocco & cloth, spine dec. & lettered in gilt, raised bands, marbled endpapers & edges. First Edition. Oxford: J. Skelton, 1823.

Rubbing to joints and extremities; light foxing to a few plates, near fine. (200/300).

128. Southey, Robert. *Poems*. 2 vols. [8], 220 + [1] ad; [4], 232 pp. 6x3-3/4, later full mottled calf with triple gilt-filet borders, spines tooled in gilt, raised bands, morocco lettering pieces, gilt inner dentelles, marbled endpapers, a.e.g.; bound by F. Bedford. First Editions. Bristol: Biggs & Cottle, 1797 & 1799.

Hayward 209 - Minor rubbing to the spines; occasional light foxing or soiling within, near fine to fine copies, handsomely bound. (800/1200).

129. Spenser, Edmund. *Minor Poems Containing the Shepherdes Calendar, Complaints, Daphnida, Colin Clouts, Come Home Again, Amoretti, Hymnes, Epithalamion, Prothalamion,*

Sonnets and Sundrie Other Verses. [4], 216 pp. 17x11-3/4, cloth-backed boards, paper spine label. 1 of 200 copies printed by C.H. St. John Hornby. [London]: Ashendene Press, 1925.

St. John Hornby's own copy, with his pencil signature on front free endpaper. The binding is a trial binding. Some rubbing and a few small stains to the binding, else very good, internally fine. (800/1200).

130. Stevens, Wallace. *Harmonium*. 8-1/4x5-1/2, multi-colored patterned boards backed with cloth, paper spine label. First Edition, First Binding. New York: Knopf, 1923.

Stevens' first book. Some rubbing to the board edges and spine ends, label discolored; else very good, internally fine. (300/500).

131. Stevenson, Robert Louis. *A Child's Garden of Verses*. [2], x, 101 pp. 6-1/4x4-1/4, original blue cloth, gilt cover emblem, spine lettered in gilt, t.e.g. First Edition. London: Longman's, Green, 1885.

Hayward 279; Prideaux 14 - The issue with the apostrophe on the spine "shaped like a 7." With the bookplate of Joan Whitney [Payson]. Spine a little darkened, rubbing to ends and corners, a few bubbles to cloth; front hinge cracking, slight darkening to the endpapers, else very good, in half morocco slipcase & chemise. (1000/1500).

STODDART'S FIRST BOOK

132. Stoddart, Thomas. *The Death-Wake, or Lunacy, A Necromaunt*. [4], 144 pp. 6-3/4x4-1/4, modern quarter calf & marbled boards, spine ruled in gilt, morocco label. Edinburgh: Henry Constable, 1831.

Hayward 250 - Stoddart's elusive first book. Stoddart spent most of his life as an angler, and virtually all of his later books have to do with fishing in one way or another. With imprint of secondary publisher Hurst, Chance & Co. of London also on title-page. Old rubberstamp of the Mercantile Library of Philadelphia on title-page and a few other places. Some minor soiling to top margins; near fine. (1000/1500).

133. Suckling, Sir John. *Fragmenta Aurea. A Collection of all the Incomparable Peeeces, written by Sir John Suckling*. [vi], 119, [7], 82, 64, [4], 52 pp. A⁴; A-G⁸, H⁴; A-E⁸, F⁴; A-D⁸; A-C⁸, D⁴, with A₁, the engraved portrait by Marshall. (8vo), 6-3/4x4, contemporary sprinkled sheep, in a handsome full red morocco pull-off case. First Edition. London: Printed for Humphrey Moseley, 1646..

Wing S6126; Pforzheimer 996; Hayward 84 - One of the great collections of Cavalier verse, this title-issue now considered to be the first. Minute wormhole to the outer corner of the last 44 leaves, occasionally just touching a letter, binding with small repairs at head and foot of spine, but an excellent copy in original condition. (800/1200).

134. [Swift, Jonathan]. *On Poetry: A Rhapsody*. 32 pp. (folio) 13x7-3/4, modern patterned boards. First Edition. Printed at Dublin, and Re-printed at London: J. Huggonson, 1733.

Hayward 153; Teerink 741 - One of Swift's most famous poems, considered by him is best satire. This is the true first edition, printed in London - there was no prior Dublin printing, despite the statement on the title-page. Some minor edge wear to the paper, a few rust spots, repairs along the gutter margin, else very good. (500/800).

135. Swinburne, Algernon Charles. *Atalanta in Calydon. A Tragedy*. xii, 111 pp. 8-1/2x6-1/2, original cream cloth dec. in gilt from design by Dante Gabriel Rossetti. Limited to 300 copies. First Edition, First Issue. London: Edward Moxon, 1865.

Hayward 279 - With the bookplate of Percival F. Hinton. Soiling to covers, extremity wear, some bubbling to cloth; hinges cracking at endpapers, else very good. (300/500).

136. Swinburne, Algernon Charles. *Poems and Ballads*. vii, [1], 344 pp. 6-3/4x4-1/4, original green cloth, spine lettered in gilt. First Edition, First Issue. London: Edward Moxon, 1866.

Hayward 280; Wise *Swinburne* 25 - Rare first issue, with the original uncanceled state of each signature and the 24 errors uncorrected (except for leaf [N₃] as usual), and with the earliest issue of the 8-pp. of Moxon advertisements inserted at front; with the Moxon imprint on spine. In this copy the title-page has been cut across the imprint, marking it for cancellation. With the bookplate F. Wyndham Golding, and book labels of John Lowe and Kenneth A. Lohf. Tiny snag to lower front joint, some light foxing within incl. to title-page, else near fine, partially unopened, with half morocco folding box. (800/1200).

137. Symonds, John Addington, trans. *The Life of Benvenuto Cellini*. 2 vols. lxxxviii, 321, [1]; vi, 455 + 23 ad pp. With 8 etched plates by F. Laguillermie; engraved frontis. port.; text decorations from works by Cellini. 9-1/4x6-1/2, original calf-backed green cloth, gilt decorations on front covers, spines lettered in gilt, gilt endpapers, t.e.g., others untrimmed. 1 of 750 copies, of which this is 1 of 500 for England. First Symonds Edition. London: John C. Nimmo, 1888.

Spines rubbed, else very good, with the bookplates of Lord Cheylesmore. (150/200).

WORKING-CLASS POET OF THE 17TH CENTURY

138. Taylor, John. *All the Workes of Iohn Taylor the Water-Poet*. [xii], 148, [2], 93, 92-200, 225-343, 14, 13-146pp. [-]1, A2-6, B-N⁶, O², Aa-Qq⁶, Rr⁴, Ss², Aaa-Kkk⁶; Aaa-Lll⁶, Mmm⁸. Additional engraved title with portrait vignettes, and many woodcut illustrations throughout. (folio) 11x7-1/2, fine early nineteenth century straight-grained olive morocco gilt, a.e.g. First Collected Edition. London: Printed by J.B. for Iames Boler, 1630.

STC 23725; Pforzheimer 1006; Hayward 65 - The major collection of works by perhaps the first working-class poet to trade upon his status, Taylor was called "Water-Poet" because he was a Thames boatman. Subjects in this volume include bawds and whores, drinking, and the famous "Laugh and Be Fat." Engraved title inlaid (as almost always), leaves Rr5-6 also inlaid and so presumably inserted from another copy, last leaf expertly guarded, one portrait (Queen Mary) very slightly cut into by the binder, but an unusually nice copy, in an elegant binding (with only the extremities slightly rubbed), of a book inevitably found sophisticated to some degree - even the Hayward copy, as here, had the title and last leaf remargined. Old pencil note on free endpaper "The Messrs Boone say this is the finest copy they have seen. Jany 5/ [18]56." Ownership inscription of John Burns dated 1939, and bookplates of Henry Cunliffe and others. (2000/3000).

TENNYSON'S FIRST BOOK

139. [Tennyson, Alfred & Charles]. *Poems by Two Brothers*. xii, 288 pp. (8vo) 7-1/4x4-3/4, late 19th/ century full green levant morocco ruled in gilt, spine elaborately tooled in gilt, raised bands, morocco lettering piece, gilt inner dentelles, t.e.g.; bound by F. Bedford. First Edition. London: W. Simpkin & R. Marshal, et al., 1827.

Hayward 244 - Large paper issue. Tennyson's first book, co-authored with his brother. Fine. (1500/2500).

INSCRIBED TO HIS BROTHER

140. Tennyson, Alfred, Lord. *Demeter and Other Poems*. vi, 175 pp. 7x4-1/4, original green cloth, spine lettered in gilt. First Edition. London: Macmillan, 1889.

Hayward 249 - Presentation copy inscribed "Horatio Tennyson from the Author, 1887" on front pastedown; Horatio Tennyson's ownership signature at the top of the title-page. Horatio was one of Alfred's brothers. Wear to extremities; a few hinges cracked within, a signature loose, generally very good; a well-read copy with fine family association. (400/600).

141. Tennyson, Alfred. *Poems, Chiefly Lyrical*. [4], 154 pp. 6-1/4x3-3/4, 19th century full straight-grain morocco elaborately tooled in gilt, raised spine bands, gilt inner dentelles, marbled endpapers, t.e.g.; bound by A. Taffin. First Edition. London: Effingham Wilson, 1830.

Tennyson first collection with solely his own poetry, published when he was 21. It was preceded by *Poems by Two Brothers* (1827) and the publication of *Timbuctoo* in *Prolusiones Academicæ* (1829). Complete with the errata leaf following the title, but without the advertisements. With "Carcanet" on p.72 (the later state), but "19" as the page number for page 91 (the first state); such mixed states are not terribly uncommon. Ink inscription dated 1930 on front flyleaf; monogramed leather book label on front pastedown. Joints cracked, repairs to hinges at endpapers, repair to edge of front free endpaper; else very good, internally about fine. (400/600).

142. Thomas, Dylan. *18 Poems*. 8-1/2x5-1/2, black cloth, spine lettered in gilt. First Edition, First Issue of 250 copies. London: Sunday Referee & Parton Bookshop, [1934].

Hayward 343 - Thomas's first and scarcest work. First issue, with flat spine; the second issue was about 250 copies as well. Light shelf wear incl. to spine ends; some foxing to the endpapers, else very good. (300/500).

143. Thomas, Edward. *Poems*. 63, [1] pp. Frontis. port. from photograph by Duncan Williams. 7-1/2x5, boards, paper spine label, glassine. First Edition. London: Selwyn & Blount, 1917.

Hayward 334 - The Bradley Martin copy, with his bookplate. The original glassine has a little wear, the volume is in fine condition. (400/600).

FIRST OF THOMSON'S SEASONS

144. Thomson, James. *Winter. A Poem.* [iv], 16 pp. A-E². Woodcut vignette of an author on title. (folio) 12-1/4x8-1/4, modern half red morocco, spine gilt. First Edition. London: Printed for J. Millan, 1726.

Hayward 154 - One of the famous rarities of eighteenth century English poetry, *Winter* was the first of Thomson's *Seasons* to be published, and the only part to appear in folio. Subsequent editions were revised and enlarged; Samuel Johnson commented that the revisions may have caused the poem to lose part of its "flavour." *The Seasons* had profound effect on the development of English poetry, and was a major influence on the later Romantic poets, especially Wordsworth. In relation to the rest of Thomson's output, the rarity of *Winter* is roughly commensurate with Byron's *Waltz*. Title and last leaf with a little faint foxing, but an excellent copy. (4000/6000).

145. Warton, Joseph. *Odes on Various Subjects.* 47 pp. (4to) 10x7-1/2, modern 3/4 gilt-ruled green calf & marbled boards, spine tooled in gilt, red morocco lettering piece. First Edition. London: R. Dodsley, 1746.

Hayward 169 - One of the most interesting precursors to the Romantic Movement; scarce. Small old ink inscription at top of title-page ("argentum letter case"). Some soiling to title-page, a few leaves at rear with marginal smoke damage, else very good in fine binding. (400/600).

146. Wild, Robert. *Iter Boreale, With large Additions of several other Poems.* 124 [i.e. 126], [2]pp. A-H⁸. With the original blank leaves at beginning and end. (8vo) 5-1/4x3-1/4, modern half red morocco, spine gilt. First Collected Edition. London: Printed for the Booksellers, 1668.

Wing W2136; Hayward 121 (this edition, but the Hayward catalogue misprints the letter "O" for the letter "H" in the collation). This volume contains the fourth edition of the title poem, praise of General Monck in his march from Scotland that led to the Restoration, but it is the first collection of Wild's miscellaneous poems, including the lament "Alas poor Scholar, Whither wilt thou go?":

After seven years Reading,

And costly breeding, I . . .

Now am fit to beg

In Hebrew, Greek, and Latin.

Some page numbers shaved, paper generally browned with few small tears, but a sound copy, nicely bound. (600/900).

147. [Wilde, Oscar]. *The Ballad of Reading Gaol. By C.3.3.* [4], 31 leaves, printed on rectos only. 9x5-1/2, mustard cloth with cream cloth spine lettered in gilt. 1 of 800 copies printed on handmade paper. First Edition. London: Leonard Smithers, 1898.

Hayward 312; Mason 371 - There were also 20 copies printed on Japanese vellum. C.3.3. stands for Cell 3, 3rd Landing of C Block, Wilde's temporary home while imprisoned for homosexual practices. Spine darkened, light foxing to cream portion of the cloth; darkening to the endpapers, else very good, internally fine. (500/800).

WILDE'S FIRST BOOK

148. Wilde, Oscar. *Ravenna. Recited in the Theatre, Oxford, June 26, 1878.* 16 pp. 7x4-3/4, original printed wrappers. First Edition. Oxford: Thos. Shrimpton, 1878. Mason 242-249 - Wilde's first book, the Newdigate Prize Poem for 1878.

Wrappers restored, replacing the spine and repairing several chips; else very good. (700/1000).

149. Wilde, Oscar. *Salome: A Tragedy in One Act. Translated from the French of Oscar Wilde.* [10], 67, [1] + 16 ad pp. Illus. by Aubrey Beardsley. 8-1/4x6, blue linen, gilt decorations on the covers, spine lettered in gilt. 1 of 500 copies for England. First Edition in English. London: Elkin Mathews & John Lane/Boston: Copeland & Day, 1894.

Mason 350 - Rubbing and fading to covers, spine lettering all but invisible, wear at ends, light stain to top corners; overall very good. (800/1200).

150. [Winchelsea, Anne Finch, Countess]. *Miscellany Poems, on Several Occasions.* Written by a Lady. [8], 390 pp. (8vo) 7-1/2x4-3/4, period paneled calf, rebacked with modern speckled calf, raised bands, morocco labels. First Edition. London: Printed for J.B. and Sold by Benj. Tooke, 1713.

Hayward 151; Rothschild 2585 - The main body of work of Anne Finch, Countess Winchelsea, a respected poetess in her day. Minor edge rubbing and wear to the covers, else fine. (800/1200).

FIRST APPEARANCE OF ANCIENT MARINER

151. [Wordsworth, William & Samuel Taylor Coleridge]. *Lyrical Ballads, with a Few Other Poems*. [2], v, [3], 210 pp., errata leaf & ad leaf at end. (8vo) 6-1/4x3-3/4, late 19th century tan calf ruled in gilt, spine tooled in gilt, raised bands, morocco labels, gilt inner dentelles, a.e.g.; bound by Riviere. First Edition. London: J. & A. Arch, 1798.

Hayward 202 - Second issue, with the cancel title-page giving the London imprint; Hayward notes "some half-dozen copies only being recorded" of the first issue with Bristol imprint. This second issue is still quite scarce, and the book is important for, among other poems, containing the first appearance of *The Rime of the Ancient [sic] Mariner*. This copy complete with the errata leaf and ad leaf at end. Title-page and endpapers lightly foxed, title likely washed when rebound, with faded ink inscription; else near fine, nicely bound. (3000/4000).

152. Wordsworth, William. *Poems, in Two Volumes*. 2 vols. [8], 158 pp., errata leaf; [8], 170 pp. (12mo) 5-3/4x3-3/4, period half calf & marbled boards, spines dec. in gilt, morocco labels. First Edition. London: Longman, Hurst, et al., 1807.

First edition of one of the great collections of English poetry, containing first appearances of some of Wordsworth's most beloved poems, including the Ode on Westminster, "The Word is Too Much With Us," and many other sonnets and poems, comprising most of his work from the preceding five years. Complete with the half-titles, the errata slip in Vol. I, and leaf B₁ in Vol. II. Some rubbing to the covers, most notably spines, joints cracked or cracking; margins shaved close in places but not affecting text, some foxing within, marginal stain to earlier leaves in Vol. II, else very good, in half morocco slipcase with some wear. (1000/1500).

153. Wordsworth, William. *The Excursion, Being a Portion of the Recluse, a Poem*. xx, 447, [1] pp. (4to) 10-1/2x8-1/4, modern full dark green morocco with borders tooled in gilt & blind, spine elaborately tooled in gilt, raised bands, red morocco label. First Edition. London: Longman, Hurst, et al., 1814.

Hayward 203 - Some faint soiling to early leaves, repair to final leaf; a fine, wide-margined copy in handsome modern binding. (700/1000).

154. Wycherly, W[illiam]. *Miscellany Poems: As Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c.* xlvi, [2], 428 pp. Mezzotint frontis. port. by I. Smith after P. Lely Eques. (folio) 14x8-1/2, period gilt tooled paneled calf, rebaced with original gilt-tooled spine strip laid on, raised bands, morocco lettering pieces. First Edition, large paper issue. London: C. Brome, et al., 1704.

Hayward 138 - This copy with the early state of p.438, with "The end of the first volume" at bottom; this was later covered over, as there was to be no succeeding volume. With the bookplates of James Norman and H. Bradley Martin. Binding darkening along the joints, some minor wear; light stains to lower margins, foxing to endpapers and lightly to frontis., else near fine. (1000/1500).

YEATS' FIRST POETRY COLLECTION

155. Yeats, W[illiam] B[utler]. *The Wanderings of Oisín and Other Poems.* vi, 156 pp. 7x4-1/2, original dark blue cloth lettered in gilt on front cover & spine, with publisher's imprint in gilt at spine foot, publisher's emblem stamped in blind on rear cover. Limited to 500 copies. First Edition. London: Kegan Paul, Trench & Co., 1889.

Hayward 292; Wade 2 - Yeats' first collection of poems, and first regularly published book, preceded only by the separate printing of *Mosada*, a 12-page pamphlet poem which appeared in 1886. In the first (i.e. primary) binding, of four different versions recorded. A few small stains and slight rubbing to covers (the rubbing affects the word "of" in the front cover title), spine a bit dull, still near fine, an important and fairly scarce book. (1500/2000).

156. Yeats, W[illiam] B[utler]. *The Winding Stair.* [6], 25, [2] pp. 8-3/4x5-3/4, blue cloth dec. in gilt, leather spine labels, t.e.g. No. 213 of 642 copies printed by William Edwin Rudge. First Edition. New York: Fountain Press, 1929.

Wade 164 - Signed by Yeats on the half-title. Tiny nicks to one of the spine labels; marginal fading to endpapers, else very good or better. (300/500).

Three additional single lots

157. Gray, Thomas. *Odes*. 21 pp. (p.22 blank). (4to) 10-3/4x8-3/4, unbound, later stitching using original stabholes. First Edition. Strawberry Hill: Printed for R. & J. Dodsley, 1767.

Hayward 174; Hazen 1 - The first work printed by Horace Walpole's Strawberry Hill Press, produced in an edition of about 2000 copies. This copy in original unbound and untrimmed state; there are a number of expert repairs to the paper, a few stains to the half-title, else very good, in modern half-morocco slipcase & chemise. (600/900).

158. Kipling, Rudyard. *Departmental Ditties and Other Verses*. [29] leaves. 10-1/2x4-1/4, original printed wrappers. Approx. 350 copies printed. First Edition. Lahore: 1886.

Hayward 293; Livingston No. 10 - The poems were first published individually in the *Pioneer*, and the *Civil and Military Gazette*. The tan wrappers represent an official government envelope, with manuscript facsimile address, "To All Heads of Dept. and all Anglo-Indians." The original flap and red tape are lacking, as in the case of the majority of copies. Light wear and some spotting to the covers, with a minor corner repair to the verso of the front cover, else very good or better, a scarce and fragile book, in modern custom-made morocco-backed cloth slipcase and chemise. (1000/1500).

159. Smart, Christopher. *Poems on Several Occasions*. [16], 230 pp. With 2 copper-engraved plates incl. the frontispiece. (4to) 11x8-3/4, period mottled calf, rebaked with calf spine tooled in gilt, morocco label. First Edition. London: Printed for the Author, by W. Strahan, & sold by J. Newbery, 1752.

Foxon 735; Tinker 1919 - First collection of Smart's poems, issued by subscription; ten of the pieces are here first published, and many are slightly altered. Some minor foxing within, offset from frontis. to title, else very good, a nice, wide-margined copy. (700/1000).

GROUP LOTS

Subject Categories and Multiple Books by Single Authors

160. (American Poetry) Jeffers, Robinson. *Solstice and Other Poems*. Signed by Jeffers on half-title. Decorations by Mallette Dean. 9-1/2x6-1/2, cloth-backed dec. boards, paper spine label. (Spine a little darkened, corners showing.) 1 of 320 copies printed by the Grabhorn Press. 1st Ed. New York: Random House, 1935. * Patchen, Kenneth. *Before the Brave*. Inscribed & signed by Patchen on front free endpaper, dated 1938.

Red cloth, jacket. (Jacket spine rubbed, tape repairs on verso; covers irregularly faded.) 1st Ed. New York: Random House, [1936]. Together, 2 vols. New York: Random House, 1935 & [1936].

Both in very good condition. (300/500).

161. (American Poetry) Longfellow, Henry Wadsworth. *The Courtship of Miles Standish, and Other Poems*. BAL 12122. Brown blindstamped cloth. (Light staining/mottled fading to cloth, ownership signature dated 1858 on front flyleaf.) 1st Ed., 1st Ptg. Boston: Ticknor & Fields, 1858. * Longfellow. *The Early Poems of Henry Wadsworth Longfellow, Now First Collected*. Ed. by Richard Herne Shepherd. BAL 12205. Green cloth, spine lettered in gilt. (Light rubbing to joints & spine ends; hinge cracking after front endpaper.) 1st Ed. London: Pickering, 1878. * Moody, William Vaughan. *Poems*. BAL 14310. Boards, paper spine label. 1 of 150 large paper copies. (Spine rubbed, label chipped, front hinge cracked, some other wear.) 1st Ed., 1st Ptg. Boston: Houghton Mifflin, 1901. * Carman, Bliss. *Pipes of Pan Number Two: From the Green Book of the Bards*. BAL 2656. Inscribed & signed by Carman to Rutger Jewett on half-title, dated 1903. Dec. green cloth lettered in gilt. (Some insect damage mainly to rear cover.) 1st Ed. Boston: L.C. Page, 1903. * Sterling, George. *The Testimony of the Suns and Other Poems*. BAL 18744. Sterling's first book; only 650 copies printed. Black cloth lettered in gilt. (Some rubbing to covers, flaking of gilt border.) 1st Ed. San Francisco: W.C. Woods, 1903. * Guiney, Luise Imogen. *Happy Ending: The Collected Lyrics of...* BAL 6762. Cloth-backed boards, paper spine label, dj. Limited to 550 copies printed by Bruce Rogers. (Chips to jacket spine ends.) 1st Ed. Boston: Houghton Mifflin, 1909. * Ficke, Arthur Davison. *Twelve Japanese Painters*. Tan cloth dec. in gilt. (Lacking front free endpaper.) 1st Ed. Chicago: Ralph Fletcher Seymour, [1913]. * Crapsey, Adelaide. *Verse*. BAL 4120. Author's first book. Gray cloth lettered in gilt, t.e.g. 1st Ed. Rochester: Manas Press, 1915. * Hillyer, Robert Silliman. *Sonnets and Other Lyrics*. Inscribed & signed by Hillyer on front free endpaper; author's first book. Boards, paper cover & spine label. (Spine darkened, ends chipped.) 1st Ed. Cambridge: Harvard Univ. Press, 1917. * Fletcher, John Gould. *Japanese Prints*. Illus. by Dorothy Pulis Lathrop. Black cloth lettered in gilt. 1st Ed. Boston: Four Seas, 1918. * Allen, Hervey. *The Bride of Huitzil: An Aztec Legend*. Signed & numbered by Allen on half-title. Decorations by Bernhardt Wall. Cloth-backed boards, paper spine label. No. 115 of 350 copies designed by Bruce Rogers, printed by William Edwin Rudge. (Offset to endpapers.) 1st Ed. New York: James F. Drake, 1922. * Cabell, James Branch. *Ballads from the Hidden Way*. Signed by Cabell at end of intro. Cloth-backed boards. No. 498 of 831 copies printed by William Edwin Rudge, decorations & typography by W.A. Dwiggins. New York: Crosby Gage, 1938. * Cabell. *Sonnets from Antan*. Signed by Cabell on half-title. Cloth-backed boards, paper spine label. No. 94 of 718 copies printed at the Grabhorn Press. New York: Fountain Press, 1929. Together, 13 vols. Various places: various dates.

Very good or better condition. (500/800).

162. (Anthologies) *Oxford Poetry*. Volumes for 1915, 1918, 1919 & 1928. 1919 issue in wrappers, others in parchment-backed boards, paper cover labels. (Minor shelf wear). 1915-1928. * *Wheels: An Anthology of Verse*. 1st through 6th cycles. Ed. by Edith Sitwell. Cloth-backed boards, paper spine labels except for the 1st. (Staining & wear to earlier volumes, corners showing.) 1916-1921. Together, 10 vols. Oxford: B.H. Blackwell, various dates.

The 1915 issue of *Oxford Poetry* includes J.R.R. Tolkien's first appearance in book form, "Goblin Feet." and Aldous Huxley's first appearance in print in any form, "Home Sickness...from the Town." Other contributors to

the two series include Dorothy Sayers, W.H. Auden, Phyllis Hartnoll, Stephen Spender, Edith, Osbert and Sacheverell Sitwell, Nancy Cunard, Wilfred Owen, Iris Tree, Wyndham Lewis, and Sherard Vines. A few spine labels chipped or rubbed off, other wear, generally very good condition. (200/300).

163. (Antiquities) Britton, John, ed. *Pugin and Le Keux's Specimens of the Architectural Antiquities of Normandy*. Engraved plates throughout. 11-1/2x8-1/4, cloth, paper spine label. (Recased with new endpapers, spine worn, some foxing within.) London: J. Britton, 1827. * Reid, George. *Twelve Sketches of Scenery & Antiquities on the Line of the Great North of Scotland Railway*. With 12 etched plates. 11x8, buckram, paper spine label, t.e.g. (Some wear to spine, offset to endpapers.) First Edition. Edinburgh: David Douglas, 1883. Together, 2 vols. London & Edinburgh, 1827 & 1883.

First good to very good, second better. (150/250).

TWO BASKERVILLE PRINTINGS

164. (Baskerville Press) Addison, Joseph. *The Works of the Late Right Honorable Joseph Addison, Esq.* 4 vols. Illus. with 4 copper-engraved plates, incl. frontis., plus woodcuts of coins. 11-3/4x9, period gilt-ruled diced calf, gilt-tooled & lettered spines, marbled endpapers. With the armorial bookplates of William Fowke, and the leather book labels of Alfred Sutro. (Some wear to spine ends and joints; moderate foxing to title-pages with a few creases.) Birmingham: John Baskerville, 1761. * Shaftesbury, Anthony Ashley Cooper, 3rd Earl. *Characteristicks of Men, Manners, Opinions, Times*. 3 vols. [2], iv, [2], 364; 443; [4], 410, [48] pp.; [errata leaf]. Frontis. port., title-page engravings & headpieces, all engraved in copper by Simon Gribelin. (8vo) 9x5-1/2, late 18th/early 19th century full dark blue morocco, gilt-roll borders, spines decoratively tooled in gilt, red morocco labels, gilt inner dentelles, marbled endpapers, a.e.g. With the ownership signature of Lord Colridge to the front flyleaf of Vol. I, dated 1837; bookplates of Richard Montgomery Tobin. (Light wear to the covers, joints rubbed a bit, tender.) First Baskerville Edition [i.e. stated "Fifth Edition"]. Birmingham: John Baskerville, 1773. Together, 2 works in 7 vols. Birmingham: John Baskerville, 1761 & 1773.

Near fine condition (400/600).

165. [Bramston, James]. *The Man of Taste. Occasion'd by an Epistle of Mr. Pope's On That Subject*. By the Author of the Art of Politicks. 19 + [1] ad pp. Hayward 157. Copper-engraving on the back of the half-title, to serve as the frontispiece. (folio) 13-3/4x8-3/4, modern 3/4 morocco & cloth, spine lettered in gilt. First Edition. London: Printed by J. Wright, for Lawton Gulliver, 1733. * [Newcomb, Thomas, attrib.] *The Woman of Taste. In a Second Epistle, from Clelia in Town to Sappho in the Country*. 23 pp. A-F². Foxon N285 (folio) 13-3/4x8-1/2, modern quarter niger & cloth, spine lettered in gilt. The H. Bradley Martin copy, with his bookplate. (A

few slight stains to title-page and blank verso of last leaf.) First Edition. London: J. Batley, 1733. Together, 2 vols. London: 1733.

Both fine. (400/600).

166. (British Poetry & Literature) Gray, Thomas. *The Poetical Works*. Hand-colored engraved frontis. Period mottled calf (rubbed), rebacked. 2nd Ed. London: C. Whittingham, 1800. * Heber, Reginald. *Poems and Translations*. Later cloth. 1st Ed. London: Longman, Hurst, et al., 1812. * Byron, Lord. *The Prisoner of Chillon, and Other Poems*. Modern cloth. 1st Ed., 1st Issue (recto of E₈ blank). Without the ad leaves. London: John Murray, 1812. * Moore, Thomas. *Irish Melodies*. Original boards, rebacked with new spine label. 1st Collected Ed. London: J. Power, 1821. * Campbell, Thomas. *The Poetical Works*. 2 vols. Presentation copy inscribed by Author in Vol. I. Engraved frontis. port. Later calf gilt (spines faded). Bookplates of Alfred Sutro. London: Henry Colburn, 1828. * Rogers, Samuel. *Poems*. Vol. I. only. Presentation copy inscribed and signed by Rogers, with ms. poem by him tipped in. Full period red morocco tooled in gilt, a.e.g. London: Moxon, 1845. * [Thackeray, W.M.] Titmarsh, pseud. *Notes of a Journey from Cornwill to Grand Cairo...* Hand-colored frontis. Later half calf & cloth (wear to extremities). 1st Ed. London: Chapman & Hall, 1846. * Rogers, Samuel. *Poems*. Red morocco tooled in gilt, a.e.g. London: Moxon, 1860. * Eliot, George. *The Legend of Jubal and Other Poems*. Later full brown levant morocco ruled in gilt, spine tooled in gilt, t.e.g. (Joints rubbed). 1st Ed. Edinburgh: William Blackwood, 1874. Together, 9 works in 10 vols. Octavo. Various places: various dates.

Very good to fine condition. (500/800).

167. (British Poetry) Crabbe, George. *The Village: A Poem. In Two Books*. [4], 38 pp. Hayward 195. 10-1/4x8, modern quarter calf & marbled boards. First Edition. London: J. Dodsley, 1783. * Bloomfield, Robert. *The Farmer's Boy; A Rural Poem*. [2], xvi, 102 pp. Hayward 212. [bound with] Bloomfield. *Rural Tales, Ballads, and Songs*. [iii]-xi. [1], 105, [5] pp. Both vols. with wood-engraved illustrations by Thomas Bewick. 9x7, later speckled calf with gilt borders, spine tooled in gilt. marbled endpapers. (Rubbing to spine ends, wear to corners, some foxing within.) First Editions. London: Vernor & Hood, 1800 & 1802. * Crabbe, G[eorge]. *The Borough: A Poem, in Twenty-four Letters*. xli, [3], 344 pp. Hayward 196. 8-1/4x5, period tree calf with later gilt tooling, rebacked with modern calf. Bookplate of William Marchbank. (Wear to corners; some light foxing within.) First Edition. London: J. Hatchard, 1810. Together, 3 vols. London: various dates.

Very good to fine condition. (600/900).

168. (British Poetry) De Vere, Aubrey. *The Waldenses, or the Fall of Rora: A Lyrical Sketch, and Other Poems*. Hayward 249. Author's first book. Green blindstamped cloth, spine lettered in gilt; recased. (Fading to spine, some rubbing & other wear). 1st Ed., with dedication leaf. Oxford: John Henry Parker, 1842. * Barnes, William. *Poems of Rural Life, in the Dorset Dialect: With a Dissertation and a Glossary*. Hayward 262. Maroon cloth. Ownership signature of Edith Parmiter, 1845, on front pastedown; book label of John Sparrow. (Cloth irregularly faded, label all but perished, extremity wear; front hinge cracked, lower corner of title-page

torn off well away from printing.) 1st Ed. London: John Russell Smith, 1844. * Wordsworth, William. *The Prelude, or Growth of a Poet's Mind; an Autobiographical Poem*. Blindstamped purple cloth, spine lettered in gilt. Label of the Norfolk & Norwich Library laid on front cover, their bookplate on front pastedown. (Spine faded, leaning, minor extremity wear; rear hinge cracked at endpapers.) 1st Ed. London: Edward Moxon, 1850. * Smith, Alexander. *Poems*. Hayward 272. The Scottish poet's first book. Red blindstamped cloth, spine dec. & lettered in gilt. (Spine faded just a touch, slight bumps to corners, bookplate.) 1st Ed. London: David Bogue, 1853. * [Dobell, Sydney Thompson]. *Balder. Part the First*. By the Authoir of "The Roman." Hayward 273. Dark green blindstamped cloth, spine lettered in gilt, recased. (Light wear & staining; inscription to half-title, author's name written on title.) 1st Ed. London: Smith, Elder, 1854. * [Newman, John Henry]. *Verses on Various Occasions*. Hayward 281. Purple cloth, spine lettered in gilt; recased. (Fading to spine, circular stain to front cover, ink name to verso of front free endpaper.) 1st Ed., 1st issue (text ends on p.340). London: Burns, Oates, 1868. * Dobson, Austin. *Vignettes in Rhyme and Vers de Societé (Now First Collected)*. Hayward 285. Poet's first book. Brown cloth dec. in black, lettered in gilt. 1st Ed., 1st issue, of which there were only 500 copies. London: Henry S. King, 1873. * Wordsworth, William. *The Recluse*. Green cloth, spine lettered in gilt. 1st Ed. London: Macmillan, 1888. Together, 8 vols. Various places: various dates.

Very good or better condition. (600/900).

169. (British Poetry) Fletcher, James. *The Bridge of Fire: Poems*. Wrappers. (Creasing to wrapper edges, short tear.) 1st Ed. London: Elkin Mathews, 1907. * Huxley, Aldous. *The Burning Wheel*. Author's second book, the first being the Newdigate prize poem, *Holyrood*; issued as No. 7 in "Adventurers All" series. Wrappers, paper spine & cover labels. Bookplate of Griffith C. Evans. (Staining around wrapper margins, edge wear, spine ends chipped; light foxing.) 1st Ed. Oxford: B.H. Blackwell, 1916. *Gibson, Wilfrid Wilson. *Friends*. With A.L.s. from Gibson to the publisher of this book, dated 08/14/1918. Wrappers. (A little creasing to yapped edges.) 1st Ed. London: Elkin Mathews, 1916. * Faber, Geoffrey. *In the Valley of Vision: Poems Written in Time of War*. First in the "Initiates: A Series of Poetry by Proved Hands" series. Dec. wrappers, paper cover & spine labels. (Some fading to spine, a bit of rubbing.) 1st Ed. [Oxford: B.H. Blackwell, 1918]. * Huxley, Aldous. *The Defeat of Youth and Other Poems*. Third in the "Initiates" series. Dec. wrappers, paper cover & spine labels. (Spine rubbed with portion of paper covering lacking, wear to corners; front hinge split, darkening to endpapers.) Limited to 250 copies. 1st Ed. [Oxford: B.H. Blackwell, 1918]. * Sitwell, Edith. *Clowns' Houses*. Author's third book; fifth in the "Initiates" series. Dec. wrappers, paper cover & spine labels. (Minor extremity wear.) Limited to 750 copies. 1st Ed. [Oxford: B.H. Blackwell, 1918]. * Wolfe, Humbert. *London Sonnets*. No. XXVII in "Adventurers All" series. Wrappers, paper spine & cover labels. (Slight sunning to spine, tape repair to front wrapper fore-edge.) Oxford: Basil Blackwell, 1920. Together, 7 vols. Various places: various dates.

Very good or better condition. (300/500).

170. (British Poetry) Hogg, James. *The Mountain Bard; Consisting of Ballads and Songs, Founded on Facts and Legendary Tales*. Later half calf & marbled boards. Bookplate of Philip & Phyllis Hill. (Rubbing to covers; dampstaining within.) 1st Ed. Edinburgh: J. Ballantyne, 1807. * Hunt, Leigh. *The Story of Rimini, a Poem*. Hayward 230. Original boards; later folding cloth case. Book label of Alfred Sutro. (Spine rubbed, cracking as are joints, lacking spine label; foxing to endpapers.) London: J. Murray, 1816. * Motherwell, William. *Poems: Narrative and Lyrical*. Inscribed & signed by Motherwell to Robert Hay on the half-title.

Later morocco-backed marbled boards, spine lettered in gilt. (Rubbing to spine, less so to boards; some soiling within.) 1st Ed. Glasgow: David Robertson, 1822. * Hood, Thomas. *The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and Other Poems*. Hayward 242. Speckled calf with seal of the Writers to the Signet on front cover, spine ruled in gilt, raised bands, morocco label. (Foxing to endpapers & slightly within, shelf label on front pastedown.) 1st Ed. London: Longman, Rees, et al., 1827. * Moxon, Edward. *Sonnets*. Later 3/4 gilt-ruled morocco & marbled boards, spine lettered in gilt, t.e.g. (Scuffing to spine & edges.) 2nd Ed. London: 1837. * Landor, Walter Savage. *Fra Rupert, the Last Part of a Trilogy, the First Being Andrea of Hungary, the Second Being Giovanna of Naples*. Inscribed on front free endpaper, "Louisa A. Napier, from Mr. Landor, December 15th, 1840," but likely not in the hand of the author. Original boards. (Spine repaired & restored.) 1st Ed. London: Saunders & Otley, 1840. * Landor, Walter Savage. *Dry Sticks, Fagoted*. Later 3/4 calf & cloth, spine ruled in gilt, raised bands, morocco lettering pieces, marbled endpapers, t.e.g.; bound by Riviere. (Spine rubbed & darkened, some other wear, damage from removed bookplate.) 1st Ed. Edinburgh: James Nichol, 1858. Together, 7 vols. Various places: various dates.

Very good or better condition. (400/600).

171. (British Poetry) Macaulay, Thomas Babington. *Pompeii. A Poem Which Obtained the Chancellor's Medal at the Cambridge Comencement July, 1819*. 13 pp. + [1] leaf. Author's first published work. Later marbled boards. Book label of John Sparrow. (Light foxing to endpapers.) 1st Ed. [Cambridge]: 1819. * Praed, Winthrop Mackworth. *Lillian: A Fairy Tale*. [4], 25 pp. + ad leaf. London: Charles Knight, 1823. [bound with] *Australasia. A Poem Which Obtained the Chancellor's Medal at the Cambridge Comencement, July 1823*. 14 pp. [Cambridge]: 1823. [bound with] *Athens. A Poem Which Obtained the Chancellor's Medal at the Cambridge Comencement, July 1824*. 14 pp. + [1] leaf. [Cambridge]: 1824. 1st Eds. Period calf backed boards. Bookplate of Seamas O'Sullivan. (Rubbed, spine ends worn.) * Macaulay, Thomas Babington. *Lays of Ancient Rome*. 191, [1] pp. Hayward 258. Original blindstamped brown cloth, spine lettered in gilt. Old ink signature of Magdeline H. Goldin to front pastedown, along with initials A.B.G. (Just a little extremity rubbing, spine leaning; front hinge cracking.) 1st Ed. London: Longman, Brown, et al., 1842. * Praed, Winthrop Macworth. *The Poetical Works of...* Now First Collected, by Rufus W. Griswold. Hayward 265. This edition preceded the first English collection of Praed's poems by some twenty years; 15 pp. of Praed's *Charades VIII-XVIII*, yet unpublished, have been handwritten by an early owner on leaves bound in at rear. 19th century half red calf & marbled boards, spine tooled in gilt, raised bands, morocco label, marbled endpapers & edges. Bookplate of Charles J.P. O'Dowd; ink name of Robert Freeman, dated 1845, to front flyleaf. (Some marginal staining to earlier pages, apparently lacks initial blank.) 1st Ed. New York: Henry G. Langley, 1844. Together, 4 vols. Various places: various dates.

Very good or better condition. (400/600).

172. (British Poetry) O'Shaughnessy, Arthur. *Music and Moonlight: Poems and Songs*. Dark blue cloth, gilt border, spine lettered in gilt. Booklabel of Edgar A. Blockley. 1st Ed. London: Chatto & Windus, 1874. * Symonds, John Addington. *Vagabunduli Libellus*. Blue cloth lettered in gilt. 1st Ed. London: Kegan Paul, et al., 1884. * Stevenson, Robert Louis. *Underwoods*. Rebound in 3/4 gilt-ruled brown levant morocco & mottled boards, spine tooled in gilt, raised bands, marbled endpapers, t.e.g. Bookplates of Thomas Stillman & Mary Stillman Harkness. (Minor staining to lower margins of flyleaves.) 1st Ed. London: Chatto & Windus, 1887. * Stevenson. *Ballads*. Blue cloth, spine lettered in gilt. (Light offset & foxing to endpapers.) 1st Ed.

London: Chatto & Windus, 1890. * Symons, Arthur. *Days and Nights*. Hayward 300. Blue cloth, spine lettered in gilt. Bookplates of Pickford Waller & Montfort Dunn. (Foxing to endpapers.) London: Macmillan, 1889. * Symons. *London Nights*. Dark green cloth, spine lettered in gilt. 1 of 50 copies on large paper. 1st Ed. London: Leonard Smithers, 1896. * Meredith, George. *Odes in Contribution to the Song of French History*. Collie 45. Rebound in full green levant morocco, spine lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, t.e.g. (Light scuffing to spine ribs.) 1st Ed. Westminster: Archibald Constable, 1898. * Symons. *From Catallus: Chiefly Concerning Lesbia*. Signed by Symons on limitation-page. Yellow linen lettered in gilt, t.e.g. Bookplate of Helmut Seibert. (Soiling to covers.) No. 111 of 200 copies. 1st Ed. London: Martin Secker, 1924. * Binyon, Laurence. *The Sirens: An Ode*. Inscribed & signed by Binyon to Mrs. Fiske Warren, dated Christmas 1926, on front free endpaper; A.L.s. from Binyon to Warren, 24 Dec. 1926, laid in. Half cloth & boards, jacket. (Jacket darkened, rubbed at spine & folds, spine torn.) 1st Trade Ed. London: Macmillan, 1924. Together, 9 vols. Various places: various dates.

Very good to fine condition. (500/800).

173. (British Poetry) Somerville, William. *The Chace: A Poem*. [14], 106 pp. Hayward 158. Copper-engraved frontis. Later calf (spine & edges rubbed, stain to top corner; offset to title). With errata leaf folling title-page, but no half-title. First Edition. London: G. Hawkins for T. Cooper, 1735. * Blair, Robert. *The Grave: A Poem*. 39 pp. Hayward 166. Modern marbled wrappers. (Top corners of 1st 9 leaves, incl. title, replaced, affecting a few words, some marginal staining.) First Edition. London: M. Cooper, 1743. * [Akenside, Mark]. *Odes on Several Subjects*. 54 pp. Copper-engraving on title-page. Modern half straight-grained morocco & marbled boards, marbled endpapers. (Lacking G₄, a blank; does have the half-title.) London: R. Dodsley, 1745. * [Warton, Thomas]. *The Pleasures of Melancholy: A Poem*. 24 pp. Hayward 171. With the manuscript correction on p.4, "Eve" to "Queen." Modern wrappers. (Stain to top of gutter margins, with small tears to gutter margins lower down.) First Edition. London: R. Dodsley, 1747. * Thomson, James. *The Castle of Indolence: An Allegorical Poem. Written in Imitation of Spenser*. [4], 81 pp. Hayward 155. Considered Thomson's masterwork; with ad leaf following title. Later speckled calf with gilt-roll border, rebounded with original spine, gilt inner dentelles; edges untrimmed, and original plain blue wrappers bound in. Bookplate of Frederic Locker & book label of Winston H. Hagen. First Edition. London: A. Millar, 1748. * Mason, [William]. *Odes*. 31 pp. Hayward 175. Modern wrappers. First Edition, Second Issue, with vignette on title-page right-side up. Cambridge: J. Bentham, 1756. Together, 6 vols. Quartos. Various places: various dates.

Very good or better condition. (800/1200).

174. (British Poetry) [Philips, John]. *Cyder. A Poem. In Two Books*. Hayward 143. Copper-engraved frontis. by M. Vander Gucht. Period paneled calf, rebounded with calf. Bookplate of Augustine Burrell on front pastedown, along with several bookseller's entries; old but indecipherable signature on title-page. (Stains to front endpapers, light offset from frontis. to title-page.) 1st Ed. London: Jacob Tonson, 1708. * [Prior, Matthew]. *Poems on Several Occasions*. Copper-engraved frontis. port. Period paneled calf, rebounded with later calf, new free endpapers. Bookplate of Weston Library. 1st Authorized Ed. London: Jacob Tonson, 1709. * Green, Matthew. *The Spleen. An Epistle Inscribed to his particular Friend Mr. C.J.* Hayward 159 (listing the 24-page pirated edition - present edition is true first, 46 pp., and with "(Price One Shilling)" at foot of title). Later boards. (Mostly marginal staining to 1st 4 leaves.) 1st Ed. London: A. Dodd, 1737. * Green, Matthew. *The Spleen. An Epistle Inscribed to his particular Friend Mr. C.J.* Hayward 159. The 24-page Edinburgh piracy of

the preceding. Modern wrappers. Publisher stated as "London: A. Dodd, 1737." * Thomson, [James]. *Agamemnon. A Tragedy. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.* Inscribed "From the Author" on p.1 (the very tops of the ascenders are shaved). Later 3/4 sheep & marbled boards. Bookplate of Glenn C. Crooks. (Wear to extremities, spine faded, boards rubbed; soiling to title-page.) 1st Ed. London: A. Millar, 1738. * Somerville, William. *Occasional Poems, Translations, Fables, Tales, &c.* With inscription on front flyleaf, "Eliz. Mason her Book given by the Author." Period calf, rebacked with original spine strip laid on. Bookplate of Sir Humphrey Edmund de Trafford. (Darkening to spine, head chipped.) 1st Ed. London: Bernard Lintot, 1727. * [Woty, William]. *The Shrubs of Parnassus. Consisting of a Variety of Poetical Essays, Moral and Comic.* By J. Copywell, of Lincoln's-Inn, Esq. (pseud.) Hayward 177. Poet's first book. Period calf ruled in gilt, rebacked with calf. Early ownership signature of Stephen Miller to front flyleaf. 1st Ed. London: Printed for the Author, and sold by J. Newbery, 1760. Together, 7 vols. Various places: various dates.

Very good or better condition. (800/1200).

175. Britton, John. *The History and Antiquities of the Cathedral Church of Salisbury; Illustrated with a Series of Engravings, of Views, Elevations, Plans, and Details of that Edifice: Including Biographical Anecdotes of the Bishops, and of Other Eminent Persons Connected with the Church.* viii, 113, [1] pp. With 32 copper-engraved plates. 11-1/2x8-3/4, period half calf & boards, spine gilt, t.e.g., others untrimmed. (Some rubbing to joints & extremities.) First Edition. London: Longman, Hurst, et al., 1814. * *The History and Antiquities of the See and Cathedral Church of Winchester Cathedral....* [3]-131, [1] pp. With 30 copper-engraved plates. 15-1/4x9-3/4, modern half cloth and boards, gilt-lettered spine. (Soiling to title-page, some foxing to the plates, blindstamp of St. Mark's Seminary to title-page.) First Edition. London: Longman, Hurst, et al., 1817. * *The History and Antiquities of Bath Abbey Church....* [iii]-xii, 156 pp. With 10 copper-engraved plates. 11x9, original marbled boards with paper label, rebacked with modern calf. (Wear to corners; marginal staining to prelims., some foxing, bookplate of religious institution.) First Edition. London: Printed of the Author, 1825. * *The History and Antiquities of the Cathedral Church of Exeter....* 4, iv, [5]-152 pp. 22 copper engraved plates. First Edition. London: Longman, et al., 1826. [bound with] Britton. *The History and Antiquities of the Cathedral Church of Oxford....* [2], 50 pp. 11 copper-engraved plates. London: Longman, et al., 1821. 13x9-1/2, later full calf ruled in gilt, rebacked with original spine. (Covers rubbed and scuffed; minor foxing within.) Together, 5 works in 4 vols. London: Longman, Hurst, et al., various dates.

Generally very good or better condition. (400/600).

FOUR FROM THE BROWNINGS

176. (Brownings) Browning, Robert. *Paracelsus.* Hayward 252. Author's second book - the publication cost was underwritten by his family. Later full brown levant morocco ruled in gilt, spine tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Macle hose. Bookplate of Alexander B. McGrigor. (Minor rubbing to the spine.) 1st Ed. London: Effingham Wilson, 1835. * Browning, Robert. *Bells and Pomegranates.* Nos. I-VIII in 1 vol., complete as issued. Hayward 253. Originally issued in parts, then collected in black cloth; this copy rebound in full red levant morocco tooled in gilt with pomegranate-design borders on the covers, spine ruled & lettered in gilt, raise bands, gilt-ruled inner dentelles, a.e.g; bound by the Club Bindery, 1901. Bookplates of Henry William Poor & another unidentified. No. V is 2nd Ed., others are 1st Eds. London: Edward Moxon, 1841-1946. * [Browning], Elizabeth Barrett Barrett. *Poems.* 2 vols. Hayward 239. Original blindstamped cloth, spines lettered in gilt, recased with repairs to spine ends, new free endpapers. Advertisements at beginning of Vol. I. Later slipcase. (Minor wear to spines.) 1st Ed., Vol. I is 1st state, Vol. II

is 2nd state. London: Edward Moxon, 1844. * Browning, Robert. *Dramatis Personæ*. Hayward 254. Red pebbled cloth, spine lettered in gilt. Bookplate of Sir Henry Doulton. (Spine faded, light bumps to top corners.) 1st Ed. London: Chapman & Hall, 1864. Together, 4 works in 5 vols. London: various dates.

Very good to fine condition. (1000/1500).

177. Byron, George Gordon Noel, Lord. *Don Juan*. Cantos I & II. [4], 227, [1] pp. Hayward 222, listing the original proofs. Considered one of the finest satirical/comical epics in English. These first two cantos were the only ones printed in quarto; 1500 copies were produced, but about 150 were pulped when the publisher decided to continue the series in octavo. 11-1/2x8-1/2, later full morocco, t.e.g, others untrimmed. Bookplate of Frederick Burgess. (Morocco scuffed; some foxing & soiling within.) First Edition. London: Printed by Thomas Davison [for John Murray], 1819. * *Finden's Illustrations of the Life and Works of Lord Byron*. With Original and Selected Information on the Subjects of the Engravings by W. Brockendon. 3 vols. With numerous steel-engraved plates by W. & E. Finden. 8-1/2x6-1/4, full brown straight-grain morocco tooled in gilt and blind, gilt inner dentelles, marbled endpapers, a.e.g. (Spines a little faded, still a nice, attractive set.) London: John Murray, 1833-1834. Together, 2 works in 4 volumes. London: various dates.

First very good, the second set near fine. (400/600).

CHESTERFIELD'S LETTERS

178. Chesterfield, Philip Dormer Stanhope, Earl of. *Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son Philip Stanhope, Esq; Late Envoy Extraordinary at the Court of Dresden: Together with Several Other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the Originals now in Her Possession*. 2 vols. [4], vii, [1], 568; [4], 606 pp.; errata leaf at end of Vol. II. Rothschild 591. Complete with the half-titles and errata leaf. Copper-engraved frontis. port. in Vol. I. (4to) 11-1/2x8-3/4, period speckled calf, rebaked with original gilt-tooled spine strips laid on, raised bands, morocco lettering pieces, marbled endpapers. Bookplates of W.W. Hussey. First Edition. London: J. Dodsley, 1774. * Chesterfield, Philip Dormer Stanhope, Earl of. *Miscellaneous Works of the Late Philip Dormer Stanhope, Earl of Chesterfield: Consisting of Letters to His Friends, never before printed, and Various Other Articles. To Which are Prefixed, Memoirs of His Life...* 2 vols. vii, 342, [errata leaf], 293, [2]; [4], 587 pp. Illus. with 8 copper-engraved plates. (4to) 11x8-3/4, modern calf, spines ruled in gilt, raised bands, morocco lettering pieces. With the bookplates of John Francis Neylan. (Occasional light foxing, a few marginal stains, some offset from the plates; very good or better, in fine modern bindings.) First Edition. London: Edward & Charles Dilly, 1777. Together, 2 works in 4 vols. London: 1774 & 1777.

Very good to fine condition. (700/1000).

179. (Classical) West, Gilbert, trans. *Odes of Pindar, with several other Pieces in Prose and Verse, Translated from the Greek. To which is prefixed a Dissertation on the Olympick Games*. [28], ccvi. [2], 315 + [2] ad pp. 9-

1/2x7-1/2, period calf, rebaked with modern sheep, leather spine label. (Covers rubbed, corners showing; bookplate). First West Edition. London: R. Dodsley, 1749. * Jephson, Robert. *Roman Portraits, a Poem, in Heroick Verse; with Historical Remarks and Illustrations*. [2], xxxiv, [errata leaf], 277 pp. With 20 stipple-engraved plates incl. frontis. port. 10-1/4x8, period tree calf, rebaked with original spine, marbled endpapers. (Without the half-title.) First Edition. London: Printed by Henry Baldwin for G.G. & J. Robinson, 1794. * Moore, Thomas, trans. *Odes of Anacreon, Translated into English Verse, with Notes*. Illus. with 3 copper-engraved plates; extra-illustrated with 26 stipple-engraved plates by John Vandramini after Robert Kerr Porter. 10-3/4x8-3/4, modern half morocco & marbled boards. (Offset from fontis. to title-page, some light foxing within.) First Moore Edition. London: John Stockdale, 1800. Together, 3 vols. London: various dates.

Very good or better condition. (400/600).

180. (Classical, etc.) Edmond, Clement. *Observations Upon Cæsars Commentaries*. [8], 218 pp. Copper-engraved title-page, engraved portrait, & 7 double-page copper-engraved maps & plans, etc. STC 7491. The three books of Bellum Civile only are treated, though are complete in themselves; final 184 leaves not present in this copy, and apparently never were. (folio) 10-1/2x7-1/4, period calf. (Binding worn, corners showing; pages coming a little loose, a map detached but present, short split along endpaper gutter, else very good, with nice plates.) London: Math. Lowndes, 1609. * Burton, William. *A Commentary on Antoninus His Itinerary, or Journies of the Romane Empire, so far as it concerneth Britain...* [22], 266, [6] pp. With copper-engraved frontis. & double-page map, both engraved by Wenceslaus Hollar. Wing B6185. The last of the six major works by the antiquary William Burton (1609-1657), being an important discussion of the "first Foundation of our Cities, Lawes, and Government, according to the Roman Policy...; whence all succeeding Ages have drawn their Originall." The map of England engraved by Hollar, which shows parts of Scotland, Ireland and France as well, is oriented with west at the top; the ancient roads are shown, and the town names are given in both English and Latin. Old ink name of James Sherman to front flyleaf; this has been crossed out, and beneath it is a presentation inscription from Dwight King to Richard G. Miller dated Dec. 15, 1910. Old rubberstamp on the back of the title-page of Marmaduke Burton Dawnay. (folio) 11x6-3/4, period calf, rebaked with modern calf ruled in gilt, raised bands, old morocco label. (Wear to covers, corners showing, spine faded, but solidly and professionally rebaked; some minor marginal staining, else in very good to nearly fine condition). First Edition. London: Printed by Thos. Roycroft, to be sold by Henry Twyford, 1658. * Browne, Thomas. *Pseudoxia Epidemica: or, Enquiries into Very many Received Tenents, and commonly Presumed Truths*. [16], 329, [10] pp. Keynes 74; Wing B5160. Keynes notes that this second edition is better printed and produced than the first edition, and scarcer as well. Ink names of James Everett and William Griffith to the title-page, the latter dated 1864. (folio) 11-1/4x7-1/4, period calf, rebaked with modern calf, spine tooled in gilt. Covers worn, boards showing through around the edges in a few places; 1x3-1/4" piece missing from top of title (just to neat line, affecting no text), which has been replaced with paper, corresponding paper loss to the preceding free endpaper, 2x2" piece replaced from margin of Xx₃ (index leaf), slightly affecting a few letters and numbers, else very good. Second Edition, Corrected and much Enlarged by the Author. London: Printed by A. Miller, for Edw. Dod & Nath. Ekins, 1650. Together, 3 vols. Various places: various dates.

Good to very good condition. (700/1000).

181. (Congreve & Prior) [Prior, Matthew]. *The Hind and the Panther Transvers'd to the Story of the Country-Mouse and the City-Mouse*. [6], 28 pp. A-D⁴, E² (with A₁, the initial blank, present). Wing P3511. Prior's first

published work. (4to) 8-1/4x6, modern 3/4 calf & marbled boards. First Edition. London: W. Davies, 1687. * Congreve, [William]. *The Mourning Muse of Alexis. A Pastoral Lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory.* [2], 10 pp. A-C². Hayward 136A; Wing C5859. (sm. folio) 10-1/2x6-3/4, modern half morocco & boards. (Expert repairs along gutter margin & a few other places.) First Edition. London: Jacob Tonson, 1695. Together, 2 vols. London: various dates.

Very good or better condition in modern bindings. (400/600).

HANDSOME EDITION OF COWPER'S LIFE

182. (Cowper, William) Hayley, William. *The Life and Posthumous Writings of William Cowper, Esq.* 3 vols. 10, [iii]-xii, 413; [10 (pp.9-10 blank)]. 422; [6], xxxi, [1], 416 pp. With 5 plates engraved or etched in copper by William Blake. (4to) 11x8-3/4, period mottled calf with tree calf oval inlaid in the clorers, ruled in gilt, spines tooled in gilt, morocco labels, gilt inner dentelles, marbled endpapers. Book labels of John Lowe; signature of Francis Darby, dated 1805, in Vol. II. A handsome set with just a little extremity rubbing. First Edition. Chichester: Printed by J. Seagraves, 1803-4. * Hayley, William. *Supplementary Pages to the Life of Cowper, Containing the Additions Made to that Work, on Reprinting it in Octavo.* [8], 122, [22] pp. Stipple-engraved frontis. by Caroline Watson after Meen. (4to) 10-1/2x8-1/4, modern cloth. (Some soiling & aging to contents, small hole in half-title.) First Edition. Chichester: J. Seagrave, 1806. * *Latin and Italian Poems of Milton, Translated into English Verse, and a Fragment of a Commentary on Paradise Lost, by the Late William Cowper, Esqr.* [iii]-xxvii, [1], 328 pp. With 2 (of 3) line engravings in copper, incl. frontis. (4to) 11-1/2x8-3/4, period mottled calf, spine gilt, raised bands, morocco label. (Without half-title, lacking a plate.) First Edition. Chichester: J. Seagraves, 1808. Together, 3 works in 6 vols. Chichester: Printed by J. Seagraves, various dates.

Some shelf wear to the leather bindings, otherwise the rare supplementary volume is very good, the others nearly fine. (500/800).

183. De La Mare, Walter. *Songs of Childhood.* By Walter Ramal [pseud.] Hayward 315. Presentation copy inscribed & signed by the author on front free endpaper, with 4-line poem in his hand. De La Mare's first book. Quarter parchment & blue cloth, gilt cover emblem, spine lettered in gilt; later half morocco slipcase with chemise. (Rubbing & darkening to spine.) 1st Ed. London: Longmans, Green, 1902. * *The Listeners.* Hayward 316. Crimson cloth ruled & lettered in gilt, t.e.g.; later half morocco slipcase with chemise. 1st Ed. London: Constable, 1912. * *The Veil and Other Poems.* Signed by De La Mare on limitation-page. Quarter linen & boards, leather spine label. (Slight sunning to spine, offset to endpapers.) No. 238 of 250 copies. 1st Ed. London: Constable, [1921]. * *The Fleeting and Other Poems.* Signed by De La Mare on limitation-page. Quarter linen & boards, leather spine label, t.e.g. (Some darkening to spine.) No. 50 of 150 copies. 1st Ed. London: Constable, [1933]. Together, 4 vols. London: various dates.

Near fine to fine condition. (400/600).

184. Donne, John. *Letters to Severall Persons of Honour: Written by John Donne Sometime Deane of S^t Pauls London*. [6], 318 pp. Wing D1864. Modern calf, spine lettered in gilt. (Lacking frontis., which is present in facimile, also lacking A₁ and Ss₄, both blanks, B₁ misbound after A₂ (the title), marginal repairs to A₂ and Ss₃, ink names of Donne and several early owners to title-page, some darkening & foxing within.) 1st Ed. London: Printed by J. Slesher, for Richard Marriot, 1651. * Walton, Izaak. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert*. Wing W671. With 4 copper-engraved port. plates of the subjects, plus extra copper plate of Walton from a later work. Period calf tooled in blind, rebacked with modern leather, original spine labels laid on, marbled endpapers. Bookplates of Tindall Lucas & Joseph Tusker. (Some rubbing to covers, minor soiling & aging within.) 1st Collected Ed. with Portraits. London: Printed by Tho. Newcomb for Richard Marriott, 1670. Together, 2 vols. London: 1651 & 1670.

The portrait of Donne in Walton's *Lives* is the same as that which was in Donne's *Letters*, with date in the plate of 1651, undoubtedly made from the same plate, still in the publisher's possession. Both generally very good. (400/600).

185. Dryden, John, trans. *The Satires of Decimus Junius Juvenalis. Translated into English Verse, by Mr. Dryden and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire...* [4], liii [last p. misnumbered xxxix], [3], 315, [4], 87 pp. Wing J1288. (folio) 12-3/4x8-1/4, later paneled calf, spine tooled in gilt, raised bands, morocco labels, rebacked with original spine strip laid on. With armorial bookplate on front pastedown; small booklabel of The Hirsler Library. (The rebacking is not terribly skillful, joints recracked, corners showing; marginal repair to final leaf (Z₂), occasional light foxing within.) First Dryden Translation. London: Jacob Tonson, 1693. * *The Works of Virgil: Containing His Pastorals, Georgics, and Aeneis*. Translated into English Verse; By Mr. Dryden. [56], 640 pp. With 101 copper-engraved plates. Wing J1288. (folio) 13-3/4x7-3/4, period calf, rebacked with later calf, raised spine bands, morocco label. (Lacks the frontispiece; an old engraved map is affixed to the back of one of the plates. Rubbing and wear to the covers, leather peeling in a few places; contents foxed, some soiling.) First Dryden Translation. London: Jacob Tonson, 1697. * *Fables Ancient and Modern; Translated into Verse from Homer, Ovid, Boccace, & Chaucer: With Original Poems*. [40], 646, [2] pp. (folio) 12-3/4x7-1/2, period paneled calf, rebacked with later calf. (Minor extremity rubbing.) First Edition. London: Jacob Tonson, 1700. Together, 3 vols. London: various dates.

Very good or a bit better. (500/800).

186. (Early English Poetry) *The Poetical Works of Thomas Traherne, B.D., 1636?-1674*. Now First Published from the Original Manuscripts. Ed. by Bartram Dobel. Hayward 318. Presentation inscription on front free endpaper from Paul Lemperly, book collector and one of the 149 subscribers listed, dated April 4, 1903. Cream cloth lettered in gilt, edges untrimmed. (Some soiling to covers, darkening to half-title & rear flyleaf.) 1st Ed. London: Published by the Editor, 1903. * *The Poems of Sir Thomas Wiat*. Edited from the Mss. and Early Editions by A.K. Foxwell. 2 vols. Two-tone cloth, edges untrimmed. Bookplates of Lytton Strachey. (Darkening to endpapers, light foxing to prelims.) London: University of London Press, 1913. Together, 2 works in 3 vols. London: various dates.

Very good or better condition. (250/350).

187. (English Poetry) Bridges, Robert. *Poems*. Hayward 286; McKay 1. Most copies destroyed by author, according to McKay. Blue cloth, paper spine label. (Label rubbed; darkening to endpapers, rear hinge cracked.) 1st Ed., small paper issue. London: Pickering, 1873. * Davidson, John. *In a Music-Hall and Other Poems*. Hayward 301. Author's first collection of verse. Red cloth, spine lettered in gilt. (Light staining to covers.) 1st Ed. London: Ward & Downey, 1891. * Thompson, Francis. *Poems*. Hayward 302. Gilt-dec. boards; later half morocco slipcase & chemise. (Some extremity wear; offset to endpapers.) 1st Ed. London: Elkin Mathews, 1893. * Johnson, Lionel. *Poems*. Hayward 304. Blue boards. (Small tape stains & some offset to endpapers.) 1 of 750 copies. 1st Ed., 2nd Issue. London: Elkin Mathews, 1895. * Lawrence, D.H. *Love Poems and Others*. Hayward 327. Author's first book of poems. Blue cloth lettered in gilt. (Offset to endpapers.) 1st Ed. London: Duckworth, 1913. * Day-Lewis, Cecil. *Beechen Vigil and other poems*. Hayward 338. Bookplate of Arnold Muirhead. Green wrappers, paper cover label. (A bit of edge wear to wrappers.) 1st Ed. London: Fortune Press, [1925]. Together, 6 vols. Various places: various dates.

Very good or better condition. (1000/1500).

188. (English Poetry) Carew, Thomas. *Poems*. Wing C564. With eight new poems not in the 1640 first edition, which is Hayward 76. Contemporary sheep, rebacked with leather. (Worn, joints cracked; marginal repair to title & preceding blank, small rubberstamp "KH" to same leaves, miniscule ink names of Sophia Farmor and Charlotte Farmor, dated Nov. 1745, to top of title-page.) 2nd Ed. London: Printed by I.D. for Thomas Walkley, 1642. * Hobbes, Thomas, trans. *Homer's Odysseys. With a Large Preface Concerning the Vertures of an Heroique Poem*. Wing H2556. Purportedly, begun by Hobbes when he was 85 because he "had nothing else to do." Later vellum, paper spine labels. Bookplate of Gladys Margaret MacKinnon. (Some staining within.) London: J.C. for W. Crook, 1675. * Flatman, Thomas. *Poems and Songs*. Hayward 131; Wing F1164. This edition the most complete of the early editions, containing 35 more poems than the 1683 third edition. Copper-engraved frontis. port. by R. White after Hayls. Period sheep tooled in blind, rebacked with gilt-ruled sheep, morocco label. Bookplate of Edward Parker of Browsholme. (Rubbing to covers, corners showing; prelims. incl. frontis. & title coming detached.) 4th Ed. London: Benjamin Tooke, 1686. Together, 3 vols. London: various date.s

Generally very good condition. (500/800).

189. (English Poetry) Coleridge, Hartley. *Poems*. Vol. I (all published; publisher went bankrupt). Hayward 251. First work in print by the author, son of Samuel Taylor Coleridge. Original cloth-backed boards, paper spine label. (Soiling & some rubbing to boards, spine label mostly perished; light foxing within.) 1st Ed. Leeds: F.E. Bingley, 1833. * Clough, Arthur Hugh. *The Bothie of Toper-Na-Fuosich. A Long-Vacation Pastoral*. Hayward 269. A.L.s. from publishing house of Chapman & Hall to H.J. Chaytor, regretting they had no copies of this book, it "having been suppressed," laid in, dated 1906; pencil inscription to Chaytor on front flyleaf. Thin blue boards backed with cloth, front cover lettered in gilt. (Light rubbing to cover edges; new endpapers.) 1st Ed.

Oxford: Francis MacPherson, 1848. * *Poems. With a Memoir*. Blindstamped green cloth ruled in gilt, gilt cover decoration, spine lettered in gilt. 1st Ed. Cambridge: Macmillan, 1862. Together, 3 vols. Various places: various dates.

Very good or better condition. (200/300).

190. (English Poetry) Horne, [Richard] H. *Orion: An Epic Poem. In Three Books*. Hayward 261. Complete with the ad leaf at rear, often lacking. Original ribbed green cloth, spine titled in gilt. (Title-page darkened with some foxing, biographical sketch of Horne mounted on preceding leaf, hinge cracked following title, minor foxing within.) 1st Ed. London: J. Miller, 1843. * A[rnold, Matthew]. *The Strayed Reveller, and Other Poems*. Hayward 256. Author's first regularly published book, withdrawn soon after publication. Full red levant morocco decoratively bordered in gilt, spine tooled & lettered in gilt, raised bands, gilt inner dentelles, t.e.g., original cloth bound in at rear; bound by Birdsall. (Joints a little rubbed, trace from removed bookplate.) 1st Ed. London: B. Fellowes, 1849. * Arnold, Matthew. *Poems. A New Edition*. Hayward 257. Author's most important book of poetry, containing poems and revisions of poems from earlier works, plus new material. Original green blindstamped cloth. (Neatly recased, some wear to spine; small inscription on half-title dated Dec. 22, 1853.) 1st Ed. London: Longman, Brown, et al., 1853. * Locker[-Lampson], Frederick. *London Lyrics*. Hayward 274. Poet's first book. Etched frontis. by George Cruikshank, in regular and proof state. Full brown levant morocco, spine tooled in gilt, raised bands, gilt inner dentelles, t.e.g., original cloth bound in at rear; bound by Bumpus. Bookplate of David Salomons. 1st Ed. London: Chapman & Hall, 1857. * [Cory, William Johnson]. *Ionica*. Parts I & II bound together. Hayward 275. Full brown levant morocco geometrically ruled in gilt, spine with similar decorations, raised bands, gilt-ruled turn-ins, t.e.g., rebacked with original spine strip laid on; bound by Riviere, rebacked by Ajarian. Limited to 500 copies. 1st Ed. London: Smith, Elder, 1858 (Part I) & [No place: privately printed], 1877 (Part II). Together, 5 vols. London: various dates.

Very good to fine condition. (500/800).

191. (English Poetry) Meredith, George. *Modern Love and Poems of the English Roadside, with Poems and Ballads*. Hayward 271. Green "wavy grained" cloth, spine lettered in gilt. (Light bumps to extremities; front hinge tender). 1st Ed. London: Chapman & Hall, 1862. * [Meynell, Alice]. Thompson, A.C. *Preludes*. Hayward 289. With 2 ink corrections by the author, pp. 53 & 78. Meynell's first book, published before her marriage. Illustrated by Elizabeth Thompson, the author's sister. Green cloth dec. in gilt. Bookplate of Seamus O'Sullivan. (Some rubbing & a few stains to covers; hinge cracked at front endpapers.) 1st Ed., 1st Issue, without errata. London: Henry S. King, 1875. * Meynell. *Poems*. The first book issued under the author's married name. Gilt-lettered buckram. (Spine darkened, some rubbing.) 1 of 550 copies. 1st Ed., small paper issue. London: Elkin Mathews & John Lane, 1893. * Chesterton, G.K. *The Wild Knight and Other Poems*. Hayward 314; Sullivan 2. Author's second published book, & first book of poetry. Parchment-backed boards, spine lettered in gilt. Bookplates of Oliver Brett & Edward S. Sullivan. (Rubbed & worn, front joint starting to crack; rear hinge cracking.) 1st Ed. London: Grant Richards, 1900. Together, 4 vols. London: various dates.

All in generally very good condition. (400/600).

192. (English Poetry) Sturge Moore, T[homas]. *The Vinedresser and Other Poems*. Hayward 313. Author's first book. Green cloth ruled in gilt, spine lettered in gilt. (Light extremity rubbing, offset to endpapers.) 1st Ed. London: Sign of the Unicorn, 1899. *MacNiece, Louis. *Blind Fireworks*. Hayward 342. Author's first book. Cream cloth, paper spine label. (Some darkening & foxing to covers; foxing to endpapers.) 1st Ed. London: Victor Gollancz, 1929. *Empson, William. *Poems*. Hayward 334. Black & red cloth, spine lettered in gilt, jacket. (Jacket spine head chipped; ink name to front free endpaper.) 1st Ed. London: Chatto & Windus, 1935. *Keyes, Sidney. *The Iron Laurel*. Hayward 345. First separate publication of a poet killed in action in 1943. Thin plain boards, jacket; later folding cloth case. (Light rubbing to jacket.) 1st Ed. [London]: Routledge, [1942]. *MacNiece. *Collected Poems 1925-1948*. Blue cloth, spine lettered in gilt, jacket. (Sunning to jacket, light stains to its spine.) 1st Ed. London: Faber & Faber, [1949]. Together, 5 vols. London: various dates.

Near fine to fine condition. (200/300).

193. (English Poetry) Todhunter, John. *A Sicilian Idyll: A Pastoral Play in Two Scenes*. Publisher's office copy, with rubberstamp on front free endpaper. Half paper parchment & boards, paper spine label. (Darkening to spine.) No. 116 of 250 copies on small paper. 1st Ed. London: Elkin Mathews, 1890. * *The Book of the Rhymers' Club*. Tan cloth, paper spine label. (Soiling to covers, label rubbed.) 1 of 450 copies. 1st Ed. London: Elkin Mathews, 1892. * Le Gallienne, Richard. *English Poems*. Boards, paper spine label. (Soiling to covers, spine worn, corners showing.) 1 of 800 copies. 1st Ed. London: Elkin Mathews, 1892. * *The Second Book of the Rhymers' Club*. Brown cloth, spine lettered in gilt. (Rubbing to extremities.) 1 of 500 copies. 1st Ed. London: Elkin Mathews, 1894. Together, 4 vols. London: Elkin Mathews, various dates.

Very good or a bit better. (200/300).

194. (English Poetry) Watson, William. *The Prince's Quest and Other Poems*. Hayward 291. Author's first book. Green cloth, spine lettered in gilt. (Rear covers stained, front slightly so, rubbing to extremities.) 1st Ed. 1st Issue. London: C. Kegan Paul, 1880. * Henley, William Ernest. *A Book of Verses*. Hayward 299. Wrappers with yapp edges. Bookplates of R. Lalique & Walter Hamilton. (Light soiling to wrappers, rubbing to spine, some edge wear.) 1st Ed., 1st State, with dropped "i" on p.53, l.5. London: David Nutt, 1888. * Blunt, Wilfrid Scawen. *Esther, Love Lyrics, and Natalia's Resurrection*. Green cloth lettered in gilt, t.e.g. (Stain to rear cover.) 1st Ed. London: Kegan Paul, et al., 1892. * Pater, Walter. *An Imaginary Portrait*. Full brown levant morocco elaborately tooled in gilt, raised spine bands, gilt inner dentelles, moiré silk endleaves, t.e.g.; bound by Dudley & Hodge. (Tiny nick to spine head, front joint rubbed.) 1st Ed. [Oxford: H. Daniel, 1894]. * Binyon, Laurence. *Lyric Poems*. Hayward 303. Author's first regularly published book of poems. Blue cloth, gilt decoration on front cover, spine lettered in gilt. Book label of Mark Samuels Lasner. (Spine darkened, rubbing, lower corners bumped; darkening to endpapers.) 1st Ed. London: Elkin Mathews, 1894. * Noyes, Alfred. *A Loom of Years*. Author's first book. Parchment-backed boards. (Spine quite darkened, covers less so with some soiling & extremity wear; offsetting to endpapers, ink name to front free endpaper.) 1st Ed. London: Grant Richards, 1902. * Hodgson, Ralph. *The Last Blackbird and Other Lines*. Hayward 323. Author's first book of poetry. Plum cloth lettered in gilt, t.e.g. (Spine sunned a touch, leaning, light bump to foot.) 1st Ed., 1st Issue, with untrimmed edges. London: George Allen, 1907. * Dolben, Digby Mackworth. *The Poems of...* Edited with a Memoir by Robert Bridges. Hayward 325. Inscribed & signed by the poet's sister, E. Mackworth Dolben, to

J.G. Vernon, Xmas 1911, on front pastedown. Cloth-backed blue boards, paper spine label. (Spine rubbed & darkened, some soiling, offset to endpapers, mild darkening to title, else very good.) 1st Ed. London: Henry Frowde, 1911. * Hodgson. *Poems*. Blue cloth, spine lettered in gilt. (Darkening to free endpapers.) 1st Ed. London: Macmillan, 1917. Together, 9 vols. Various places: various dates.

Very good or better condition. (500/800).

195. Gascoyne, David. *Roman Balcony and Other Poems*. Author's first book, published when he was 16. Black cloth lettered in gilt, jacket. 1st Ed. London: Lincoln Williams, 1932. * *Man's Life is This Meat*. Kenneth Patchen's copy, with his ownership signature on front free endpaper. Boards. (Some rubbing & wear to covers, spine ends chipped.) 1st Ed. London: Parton Press, [1936]. * *Poems 1937-1942*. Hayward 346 (the last Hayward title). Illus. by Graham Sutherland. Cloth-backed pictorial boards, jacket. (Jacket with 2x2" piece missing from top of front panel, a few other chips & tears, tape repairs on verso; ink name "Jones" on front free endpaper.) London: Nicholson & Watson, 1943. Together, 3 vols. London: various dates.

First fine, second very good, last fine in very good jacket. (600/900).

FIRST OF GAY'S FABLES

196. Gay, John. *Fables*. 2 vols. [14], 173; [8], 155, 80 pp. Rothschild 925. With 52 copper-engraved illustrations in Vol. I (including vignette on title-page) & 17 copper-engraved plates (incl. frontis.) in Vol. II, + title-page vignette. The second volume was published after his death, and contains, bound in at the end, the second edition of his *The Wife of Bath. A Comedy*, London: Bernard Lister, 1730. (4to) 10x7-1/4, period uniform gilt-ruled calf, spines tooled in gilt, raised bands, marbled endpapers. (Joints and spine ends are expertly - but not invisibly - repaired with leather, some rubbing and shelf wear to covers; minor aging to the contents, a few marginal stains in Vol. II.) First Edition, Vol. I is the first issue, with p.157 misnumbered. London: J. Tonson & J. Watts, 1727/London: J. & P. Knapton, et al., 1738. * Gay, John. *Poems on Several Occasions*. 2 vols. in 1. [10], 546 pp. With 2 copper-engraved plates; woodcut head & tailpieces. (Lg. 4to) 11x8-1/2, period speckled calf, rebacked with calf, raised spine bands, old morocco label. Old manuscript poem ("Epitaph on Mr. Gay by Mr. Pope") copied in front flyleaf. (Some rubbing and wear to covers, scorched patched to lower left front cover, front joint rubbed; insect damage to endpaper hinges, ink inscription to front free endpaper, some light foxing and soiling within.) First Edition. London: Jacob Tonson & Bernard Lintot, 1730. Together, 2 works in 3 vols. London: various dates

All in very good condition. (700/1000).

SEVERAL FROM THE G.C.P.

197. (Golden Cockerel Press) Quennell, Peter. *Masques & Poems*. Quarter linen & boards, paper spine label. Bookplate of Brian Douglas Stilwell. (Darkening to free endpapers.) 1 of 550 copies, this one "Not for sale." [1922]. Swift Jonathan. *Directions to Servants*. Decorations by John Nash. Vellum-backed boards, spine lettered in gilt. No. 33 of 380 copies. 1925. * Swift. *Selected Essays. Volume One*. All published. Wood engravings by John Farleigh. Vellum-backed boards, spine lettered in gilt. Bookplate. No. 256 of 450 copies (of which 260 were destroyed by fire). 1925. * Marston, John. *The Metamorphosis of Pigmaliions Image*. Wood engravings by Rene Ben Sussan. Cloth-backed batik boards. No. 153 of 325 copies. 1926. * Carew, Thomas. *A Rapture*. Engravings by J.E. Laboureur. Cloth-backed batik boards, jacket. (Jacket worn and soiled.) No. 53 of 375 copies. 1927. * Suckling, John. *A Ballad Upon a Wedding*. Wood engravings by Eric Ravilious. Cloth-backed batik boards. (Some mildew staining to cloth spine.) No. 64 of 375 copies. 1927. * Swift. *Miscellaneous Poems*. Wood engravings by Robert Gibbings. Vellum-backed boards, spine lettered in gilt, jacket. (Jacket worn, chipped & torn.) No. 52 of 375 copies. 1928. * [Apuleius]. *Cupid & Psyche: The Most Pleasant & Delectable Tale of Their Marriage*. Engravings by Lettice Sandford. Cloth-backed batik boards. (Tape stains to endpapers.) No. 104 of 150 copies. 1934. * Miller, Patrick. *The Green Ship*. Wood engravings by Eric Gill. Quarter green levant morocco & marbled cloth, spine lettered in gilt, t.e.g. No. 197 of 200 copies. [1936]. Together, 9 vols. Waltham St. Lawrence: Golden Cockerel Press, various dates.

Near fine to fine condition. (1000/1500).

198. Hardy, Thomas. *Wessex Poems and Other Verses*. With Thirty Illustrations by the Author. Hayward 310. Hardy's first book of verses. Green cloth, spine lettered in gilt, gilt cover decoration, t.e.g. Bookplate of John Quinn. (Slight foxing to the endpapers.) 1st Ed. [London: Harper, 1898]. * *Poems of the Past and the Present*. Cream cloth, spine lettered in gilt, gilt cover decoration, a.e.g. (Soiling to covers, spine darkened; darkening to endpapers, inscription to front free endpaper dated Christmas 1901.) 1st Ed. [London: Harper, 1902]. * *Satires of Circumstance: Lyrics and Reveries, with Miscellaneous Pieces*. Hayward 311. Cream cloth, spine lettered in gilt, gilt cover decoration, jacket. (Volume spine a little faded, tape stains & darkening to endpapers.) 1st Ed. London: Macmillan, 1914. Together, 3 vols. London: various dates.

Very good to fine condition. (500/800).

199. (Irish Poetry) [Russell, George] A.E. *By Still Waters: Lyrical Poems Old and New*. Miller 9. Quarter cream cloth & boards, paper spine label. (Faint darkening to endpapers.) No limitation notice. Printed by Elizabeth Corbet Yeats on paper made in Ireland. 1st Ed. Dundrum: Dun Emer Press, 1906. * Synge, J[ohn] M. *The Tinker's Wedding: A Comedy in Two Acts*. Cloth-backed boards. (Light rubbing to spine ends; darkening to endpapers & adjacent leaves.) 1st Ed. Dublin: Maunsel, 1907. * Synge, John M. *Poems and Translations*. Miller 13. Quarter cream cloth & blue boards, paper spine label, glassine. Bookplates of George Henderson & John A. Spoor. (Spine darkened a touch, label a little rubbed.) 1 of 250 copies printed by Elizabeth Corbet Yeats on paper made in Ireland. 1st Ed. Dundrum: Cuala Press, 1909. * Stephens, James. *Selected Poems*. Signed by Stephens on limitation-page. Vellum-backed boards, spine lettered in gilt, jacket. (Jacket soiled & chipped.) 1 of 500 large paper copies. 1st Ed. London: Macmillan, 1926. * [Russell, George]. *Enchantment and Other Poems by A.E.* Signed by Russell on half-title. No. 146 of 542 copies. Cloth-backed boards, paper cover & spine labels. 1st Ed. New York: Fountain Press, 1930. * Gogarty, Oliver. *Wild Apples*. Preface by W.B. Yeats. Miller 45.

Quarter cream cloth & blue boards, paper spine label. (Spine label chipped, top corner of front cover bumped.)
1 of 250 copies printed by Elizabeth Corbet Yeats on paper made in Ireland. Dublin: Cuala Press, 1930.
Together, 6 vols. Various places: various dates.

Very good to fine condition. (300/500).

200. (Joyce, James) Joyce. *Chamber Music*. Brown boards, lettered in gilt on front cover, in blind on spine (but should be gilt, which has apparently disappeared), t.e.g. Bookplate of Patrick W. Costigan on front pastedown; another plain bookplate on front free endpaper recto & verso, effecting a repair. 1st Authorized American Ed. New York: B.W. Huebsch, 1918. * Joyce. *Pomes Penyeach*. Boards. (Sunning to spine with a bit of wear at ends.) 1st Ed., with errata slip. Paris: Shakespeare & Co., 1927. * Eliot, T.S. *Introducing James Joyce: A selection of Joyce's prose*. Yellow cloth, jacket. (Jacket soiled, rubbed at spine & extremities, ends chipped, verso tape repairs, price clipped.) 1st Ed. London: Faber & Faber, [1942]. * Beach, Sylvia. *Ulysses in Paris*. Pictorial boards. (Some extremity rubbing.) 1st Ed. New York: Harcourt Brace, [1956]. Together, 4 vols. Various places: various dates.

Very good or better condition. (300/500).

201. Masfield, John. *Salt-Water Ballads*. Author's first book. With A.N.s. from the author laid in. Blue buckram, spine lettered in gilt, t.e.g.; with later half morocco slipcase & chemise. (Spine sunned a touch, a little rubbing to ends & corners.) 1st Ed. London: Grant Richards, 1902. * *Reynard the Fox or the Ghost Heath Run*. Signed by Masfield on limitation-page. Hayward 336. Quarter vellum & boards, spine lettered in gilt, t.e.g. (Light rubbing/discoloration to spine, corners just showing, endpapers a bit darkened.) No. 132 of 250 copies printed on English hand-made paper. 1st Ed. London: William Heinemann, 1919. * *Selected Poems*. Signed by Masfield on the limitation-page. Cloth-backed boards, spine gilt, t.e.g. (Darkening to spine, nick to front joint & board edge.) No. 238 of 400 copies. [New York]: Macmillan, 1923. * *Some Verses to Germans*. Wrappers. 1st Ed. London: William Heinemann, [1939]. Together, 4 vols. Various places: various dates.

Very good or better condition.

(300/500).

202. (Miscellany) Johnson, Samuel. *Dictionary of the English Language: In Which the Words are deduced from Their Originals....* Period sheep. (Worn, joints cracked, title-page stained with ink name at top.) Stated Third Edition. Dublin: W.G. Jones for Thomas Ewing, 1768. * Cicero, Marcus Tullius. *Cicero's Brutus, or History of Famous Orators: Also, His Orator, or Accomplished Speaker*. Now first translated into English, by E. Jones. vi, [2], 414 + [2] ad pp. Period calf, spine ruled in gilt, raised bands, morocco lettering piece. (Spine a little rubbed and darkened; marginal darkening to title-page and ad leaf at end.) London: B. White, 1776. * Churchill, Charles. *The Poetical Works*. 2 vols. [8], lxxv, [5], 350; [6], 416, [errata leaf] pp. Frontis. port. Period tree calf,

spines gilt. (Spines worn, joints repaired with cloth, corners showing; bookplates.) First Collected Edition. London: C. & R. Baldwin, 1804. * Hassell, John. *The Beauties of Antiquity; or, Remnants of Feudal Splendor and Monastic Times*. 2 parts in 1. [6], 104, [22] pp. Abby Scenery 13. With 52 aquatint engraved plates by the author; 2 engraved title-pages with aquatint vignettes. 19th century half calf & marbled boards, spine ruled in gilt, raised bands, morocco label. (Rubbing to covers, joints tender.) First Edition. London: Jones & Rumford, 1807. * Skelton, John. *The Poetical Works of John Skelton: With Notes, and Some Account of the Author and His Writings, by the Rev. Alexander Dyce*. 2 vols. xi, [1], cxxx, [2], 427; [4], 483 pp. Later full polished tan calf, spines tooled in gilt, morocco labels. (Some shelf wear, spines a bit darkened.) Walter Besant's ownership signature in Vol. I. London: Thomas Rodd, 1843. Together, 5 works in 7 vols. Octavo. Various places: various dates.

Generally very good condition, a few better. (250/350).

203. Morris, William. *The Life and Death of Jason. A Poem*. Buxton-Forman 8. Rebound in 3/4 gilt-ruled levant morocco & cloth, spine tooled & lettered in gilt, raised bands, t.e.g.; bound by Riviere. (Spine faded a bit.) 1st Ed. London: Bell & Daldy, 1867. * *A Dream of John Ball and A King's Lesson. (Reprinted from the 'Commonweal')*. With an etched plate by Edward Burne-Jones. Buxton-Forman 105. Original vellum-backed marbled boards, paper spine label. Bookplate of Beverly Chew. (Some rubbing to covers & spine, neat repair to front boards, wear at corners; slight darkening to endpapers & earlier leaves.) Large paper copy, printed on Dickens's hand-made paper. 1st Ed. London: Reeves & Turner, 1888. Together, 2 vols. London: 1867 & 1888.

Near fine to fine condition. (300/500).

THIRD AND FOURTH RUBÁIYÁT

204. Omar Khayyam. *Rubáiyát of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English Verse* [by Edward Fitzgerald]. xxiv, 36 pp. 8-3/4x6-1/4, morocco-backed purple cloth, spine lettered in gilt. (Slight rubbing to spine ends, fray to 1 corner; Fitzgerald's name neatly written on title-page, a newspaper clipping on its verso.) Third Fitzgerald Edition. 1872. * *Rubáiyát of Omar Khayyam; and the Salámán and Ábsál of Jámi; Rendered into English Verse* [by Edward Fitzgerald]. [4], xv, [1], 112 pp. This was the last edition corrected by Fitzgerald. 7x5, morocco-backed purple cloth, spine lettered in gilt, t.e.g. (Light rubbing to spine ends, a little edge wear.) Fourth Fitzgerald Edition. 1879. Together, 2 vols. London: Bernard Quaritch, 1872 & 1879.

Near fine condition. (300/500).

HAYWARD TITLES BY PARNELL

205. [Parnell, Thomas] *An Essay on the Different Stiles of Poetry*. [8], 36 pp. Hayward 149. Author's first appearance in print. 7-1/2x4-1/2, modern quarter morocco & marbled boards, spine lettered in gilt, new endpapers & flyleaves. (Some darkening of paper, a few expert repairs to half-title.) First Edition. London: Benj. Tooke, 1713. * Parnell, Thomas. *Poems on Several Occasions*. [8], 221, [3] pp. Hayward 150. Published after the author's death, and edited, by Alexander Pope. 7-3/4x4-3/4, period calf, rebacked with modern calf, morocco spine label. (A few stains & other wear to covers, minor aging within.) First Edition. London: B. Lintot, 1722. Together, 2 vols. London: 1713 & 1722.

Very good or better condition.

(1000/1500).

PATMORE'S FIRST BOOK INSCRIBED

206. Patmore, Coventry. *Poems*. iv, 157 + [2] ad pp. Hayward 263. Author's first book. Presentation copy inscribed "To Thomas Watts, Esq., from the Author" at the top of the title-page. 6-3/4x4, 19th century half calf & marbled boards, spine tooled in gilt, morocco label, marbled endpapers. Book label of Joseph E. Lilienthal, & another bookplate. (Rubbing to spine & extremities.) First Edition. London: Edward Moxon, 1844. * *Odes [Not Published]*. [3]-46 pp. Hayward 264. With presentation inscription from the Irish poet and writer Aubrey De Vere to Professor E[dward] Dowdes, dated Dec. 26, 1874. Without the preliminary printed authorial presentation leaf, presumably removed by de Vere before presenting the book on his own account. 7-1/4x5, original printed wrappers. (Soiled, spine repaired.) Limited to only 250 copies printed, of which apparently 100 were destroyed. First Edition. [London: Privately printed for the author, 1868]. Together, 2 vols. London: 1844 & 1868.

Both in very good condition. (1000/1500).

207. (Poetry & History) Drummond, William. *The Works of William Drummond, of Hawthornden. Consisting of Those which were formerly Printed, and those which were design'd for the Press...* 2 parts in 1. [4], xlv, [3], 243, iv, 60 pp. Frontis. port. 12-1/2x8-1/4, modern quarter morocco & cloth, spine lettered in gilt, raised bands, marbled endpapers. (Soiling within, ink signatures to several leaves incl. title-page, which are crossed out.) First Collected Edition. Edinburgh: James Watson, 1711. * Waller, Edmund. *The Works of Edmund Waller, Esq. in Verse and Prose. Published by Mr. Fenton*. [18], 450, xci, [1] pp. With 4 copper-engraved plates; head & tailpieces engraved in both copper & wood. 11x9, old calf tooled in gilt, rebacked with later calf. Bookplate of William Harvis Arnold; book label of Winston Hagen. (Covers worn; a few marginal dampstains including to lower corners, light offset to title from frontis.) London: I. Tonson, 1729. * Royston, Viscount, trans. *Cassandra. Translated from the Original Greek of Lycophron and Illustrated with Notes by Viscount Royston*. xvi, 106 pp. Folding "Synopsis of the Speech of Cassandra." 13-3/4x10, 20th century half sheep & marbled boards, spine lettered in gilt. (Rubbing to the binding.) Cambridge: Printed by R. Watts at the University Press, 1806. Together, 3 vols. Various places: various dates.

About very good. (300/400).

208. (Poetry, etc.) Squire, J.C. *The Three Hills and Other Poems*. Signed by Squire on front free endpaper, with 1 A.L.s. & 2 A.N.s. laid in. Gilt-lettered cloth. 1st Ed. London: Howard Latimer, 1913. * Beerbohm, Max. *Rossetti and His Circle*. 22 tipped-in color plates by the author; printed tissue guards. Blue cloth lettered in gilt, jacket. (Darkening to jacket, spine rubbed, torn.) 1st Ed. London: William Heinemann, 1922. * Campbell, Roy. *The Flaming Terrapin*. Author's first book. Half cloth & boards, paper spine label, original glassine. (Light wear to glassine, a bit of cover soiling, bookplate.) 1st Ed. London: Jonathan Cape, 1924. * *Fifty Romance Lyric Poems*. Now Collected and Translated by Richard Aldington. Signed by Aldington on half-title; signed by designer Bruce Rogers on limitation/copyright page. Blue cloth ruled in gilt, spine lettered in gilt. (Spine rubbed.) 1 of 900 copies printed by William Edwin Rudge. New York: Crosby Gaige, 1928. * Blunden, Edmund. *Near and Far: New Poems*. Signed by Blunden on the limitation-page. Green cloth, spine lettered in gilt. (Some fading, small stain at lower right corner of front cover.) No. 49 of 160 copies. 1st Ed. London: Cobden-Sanderson, 1929. * Huxley, Aldous. *Arabia Infelix and Other Poems*. Signed by Huxley on half-title. Cloth-backed boards. (Boards soiled, rubbing to edges.) No. 520 of 692 copies printed at the Harbor Press. 1st Ed. New York: Fountain Press, 1929. * Mew, Charlotte. *The Rambling Sailor*. Boards. Circular leather book label of C.R. & J.E. Ashbee. (Fading to spine and cover margins; newspaper & magazine clippings laid on prelims., some foxing.) [London]: Poetry Bookshop, [1929]. * *The Poems of William Collins*. Edited with an Introductory Study by Edmund Blunden. Boards, paper spine label. (Fading to spine & outer portions of covers.) No. 118 of 500 copies printed at the Chiswick Press. London: Frederick Etchells & Hugh Macdonald, 1929. * Campbell, Roy. *Poems*. Signed by Campbell on the limitation-page. Quarter leather & illus. boards, spine lettered in gilt. (Spine ends chipped, joints cracking.) 1 of 200 copies printed on a hand-press. 1st Ed. Paris: Hours Press, 1930. * Eliot, T.S. *Sweeney Agonistes: Fragments of an Aristophanic Melodrama*. Boards, jacket. (Soiling to jacket, some extremity wear.) 1st Ed. in Book Form. London: Faber & Faber, [1932]. * Spender, Stephen. *Poems*. Black cloth, spine lettered in gilt. 1st Ed. London: Faber & Faber, [1933]. * *Selected Poems*. Signed by Spender on the title-page. Yellow boards lettered in red, jacket. (Light foxing to top of boards & to the endpapers.) 1st Ed. London: Faber & Faber, [1940]. Together, 12 vols. Various places: various dates.

Very good or better condition. (500/800).

209. (Poetry) Cunningham, John. *Poems, Chiefly Pastoral*. xvi, 240 pp. Hayward 186. Copper-engraved frontis. port. 8-1/4x5, period calf, morocco spine label. (Possibly recased; marginal stain to frontis.) First Edition. London: Printed for the Author, 1766.* [Percy, Thomas]. *The Hermit of Warkwort: A Northumberland Balle. In Three Fits of Cantos*. vii, [1], 52 pp. Copper engraving on title-page. 10-1/4x8, modern cloth with leather cover label. (Fading to spine; half-title badly darkened with marginal stain, top corner of title-page and last leaf replaced, some spotting within.) First Edition. London: T. Davis & S. Leacroft, 1771. * [Chatterton, Thomas]. *Poems, Supposed to Have Been Written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century*.... xxvii, [1], 307 pp. Hayward 188. With engraved plate facing p.288. 8-1/4x4-3/4, modern quarter calf & marbled boards. (Some aging to contents, chip to lower margin of title-page.) First Edition. London: T. Payne, 1777. * Colman, George [the elder], trans. *The Art of Poetry: An Epistle to the Pisos. Translated from Horace, with Notes*. [4], ix, [2], [76, numbered 3-40, each number repeated on facing page, so original Latin and English translation have same page number], lxiii pp. 10-1/2x8-1/4, later quarter calf & marbled boards, rebaked with more recent calf. (A little corner wear, some light foxing within.) First Edition of this translation.

London: T. Cadell, 1783. * Campbell, Thomas. *Gertrude of Wyoming; a Pennsylvanian Tale. And Other Poems*. [4], 134 pp. 11x8-1/2, modern half calf & marbled boards, leather spine label. (Bound without half-title or errata; marginal darkening to title-page.) First Edition. London: Printed for the Author, 1809. Together, 5 vols. Various places: various dates.

Very good or better condition. (500/800).

210. (Poetry) Ramsay, Allan. *Poems*. xxviii, 400 pp. Vol. I only (Vol. II was published 7 years later, in 1728). Engraved frontis. port. (4to) 10x7-3/4, period calf, rebaked. Bookplate of William B. Scott. (Wear to spine, lacking free endpapers, dampstaining within with repairs, mostly marginal, to earlier leaves incl. title; good to very good.) First Collected Edition. Edinburgh: Thomas Ruddiman, 1721. * Granville, George, Lord Lansdowne. *The Genuine Works in Verse and Prose*. [12], 563 pp. Copper-engraved headpieces & initials. (4to) 11-1/4x8-3/4, period speckled calf, rebaked. Bookplate of Richard Grosvenor. (Spine faded, corners bumped; stain to front pastedown, very good or better, contents clean & fresh.) First Edition. London: J. Tonson & L. Gilliver, 1732. * Thomson, [James]. *The Seasons*. [12], 252, 16 pp. With 5 copper-engraved plates from designs by W. Kent; copper-engraved title-page vignette. Foxon T127; Rothschild 2423. The final 16 pages comprise the second edition of Thomson's *Britannia: A Poem*, with separate title-page, London: John Millan, 1730. Book label of Roger Stenhouse. (4to) 11-1/4x8-1/2, period calf, spine tooled in gilt, raised bands, morocco label, marbled endpapers. (Spine rubbed, joints cracked, some scraping and wear to cover, corners showing; some light foxing to contents, else very good.) First Collected Edition. London: [John Millan], 1730. Together, 3 vols. Various places: various dates.

Very good or a bit better. (500/800).

211. (Polar) Kane, Elisha Kent. *The U.S. Grinnell Expedition in Search of Sir John Franklin. A Personal Narrative*. 552 pp. Illus. with 8 lithographed plates & 5 mezzotint plates; wood engravings in the text; 3 charts, 1 of them folding. 9x5-1/2, original cloth, gilt vignette on front cover, spine lettered in gilt. (Rubbing & fading to covers, spine ends & corners worn; staining to endpapers, marginal chips to folding map.) Second Edition. New York: Harper, 1854. * Nansen, Fridtjof. *Farthest North: Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen*. 2 vols. [iii]-xiii, [3], 510, [2]; [iii]-xiii, [3], 671, [1] pp. Numerous photo plates & illus.; 16 chromolithograph plates; etched frontis. in Vol. I; 4 folding maps. 9-1/2x6-1/4, original dark blue cloth dec. & lettered in gilt, t.e.g. (Some rubbing to joints and extremities, corners a little bumped; a few hinges tender or cracking within, some light scattered foxing.) First Edition in English. London: A. Constable, 1897. Together, 2 works in 3 vols. London & New York: 1854 & 1897.

First about very good, second better. (200/300).

212. (Press Books) *Eikon Basilike or the King's Book*. Edited by Edward Almack. Cloth-backed boards, paper spine label. Bookplate of Edward J.L. Scott. (Some rubbing & soiling, extremities worn.) 1 of 290 copies (this

copy not numbered). London: De la More Press, 1903. * *X Sermons Preached by that Late Learned and Rev. Divine John Donne, Doctor in Divinity Once Dean of the Cathedral Church of Saint Paul's*. Chosen from the Whole Body of Donne's Sermons by Geoffery Keynes. Half cloth & boards, paper spine label. No. 665 of 725 copies printed at the Kynoch Press. [London]: Nonesuch Press, 1923. * *Ovyde Hys Booke of Metamorphose, Books X-XV*. Translated by William Caxton. Half cloth & boards, paper cover & spine labels, jacket. (Soiling & some wear to jacket; light offset to endpapers). No. 75 of 375 copies printed at the Shakespeare Head Press. London: Basil Blackwell, 1924. * *The Historie of Twelve Caesars, Emperors of Rome*. Written in Latine by C. Seutonium Tranquillus and newly translated into English by Philemon Holland. From the Edition of 1606. Brick cloth, spine lettered in gilt. Bookplate of Edward W. Bodman. (Minor extremity rubbing; offset to endpapers.) No. 224 of 400 copies printed by the Oxford Univ. Press. London: Frederick Etchells & Hugh Macdonald, 1931. * *The Brescia Dante*. With a Leaf form the Illustrated Edition of 1487 Printed by Bonninus de Boninis, and Two Essays.... Illustrated cloth. No. 160 of 250 copies. [Provo: Friends of Brigham Young Univ. Lib., 1975]. Together, 5 vols. Folio or small folio. Various places: various dates.

Very good to fine condition.(300/500).

213. (Reference) Brett. *The Modern Library at Watlington Park, 1800-1924*. Inscribed by the author, with A.L.s. laid in. 1 of 20 copies (not numbered). (Darkening to boards & cloth spine, label rubbed.) [1925]. * Williams. *Points in Eighteenth-Century Verse: A Bibliographer's and Collector's Scrapbook*. (Wear to boards, spine rubbed, ends chipped, front joint cracked.) 1934. * Hayward, comp. *English Poetry: An Illustrated Catalogue of First and Early Editions Exhibited in 1947 at 7 Albermarle Street, London*. Jacket (with some tears & chips). No. 27 of 550 copies. 1950. * *Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither*. Facsimile of 1863 edition. [c.1965]. * *Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior*. 3 vols. Facsimile of 1863 edition. [c.1965]. * *Complete Catalogue of the Library of John Quinn, Sold by Auction in Five Parts [With Printed Prices]*. 2 vols. Facsimile edition. 1969. * Murpy, ed. *Contemporary Poets of the English Language*. [1970]. * Nelson. *The Early Nineties: A View from the Bodley Head*. Jacket (price clipped). 1971. * Reilly. *English Poetry of the First World War: A Bibliography*. [1978]. Together, 9 works in 12 vols. Cloth or boards. Various places: various dates.

Generally very good or better condition. (300/500).

SCOTT ON THE BORDER

214. Scott, Walter. *The Lay of the Last Minstrel: A Poem*. [8], 319 pp. Hayward 214. (4to) 10-1/2x8-1/4, period half calf & marbled boards, spine ruled & lettered in gilt. (Some rubbing & wear; marginal tear to prelim. leaf, ink name to top of p.[1], foxing within, without the errata.) First Edition. London: Longman, Hurst, et al., 1805. * Scott, Walter. *The Border Antiquities of England and Scotland; Comprising Specimens of Architecture and Sculpture, and Other Vestiges of Former Ages*. 2 vols. [4], 209, [2]; [4], ci, [12] pp. With 93 copper-engraved plates with tissue guards, plus added pictorial title-pages. (4to) 11x8-1/2, period quarter straight-grained morocco & boards, spines tooled in gilt, raised bands, marbled edges. Superbly illustrated tribute to the ruins along the Scottish borderlands, with a few original poems by the author in addition to the prose text. (Boards rubbed, wear at corners, joints tender; else very good or better, internally near fine to fine with just a

little foxing, a nice, wide-margined copy.) First Edition. London: Longman, Hurst, Rees, Orme & Brown, 1814-17. Together, 2 works in 3 vols. London: Longman, Hurst, et al., various dates.

Very good or better condition. (500/800).

215. (Sitwells) Sitwell, Osbert. *Argonaut and Juggernaut*. Cloth, paper spine label. (Rubbing to label; bookplate, foxing to page edges.) 1st Ed. London: Chatto & Windus, 1919. * Sitwell, Edith, Osbert & Sacheverell. *Poor Young People*. Red cloth, spine lettered in gilt. (Slight sunning to spine; free endpapers darkened.) 1st Ed. London: The Fleuron, 1925. * Sitwell, Osbert. *England Reclaimed: A Book of Eclogues*. Signed by the author on limitation/copyright page. Yellow buckram, spine lettered in gilt. (Spine slightly darkened.) No. 124 of 165 copies. 1st Ed. London: Duckworth, 1927. * Sitwell, Sacheverell. *The Cyder Feast and Other Poems*. Signed by the author on limitation/copyright page. Yellow buckram, spine lettered in gilt, jacket. (Jacket spine lightly rubbed, sunned, a few extremity chips; top corner of front cover bumped.) No. 113 of 165 copies. 1st Ed. London: Duckworth, 1927. * Sitwell, Edith. *The Collected Poems*. Signed by the author on limitation/copyright page. Yellow buckram, spine lettered in gilt. Bookplate of J.K. LaDriere. (Spine darkened.) No. 244 of 320 copies. 1st Ed. London: Gerald Duckworth, 1930. * Sitwell, Osbert. *Three-Quarter Length Portrait of Michael Arlen*. Signed by the author in limitation-page. Marbled cloth, spine lettered in gilt. No. 215 of 520 copies. 1st Ed. London: William Heinemann, [1930]. * Sitwell, Sacheverell. *Doctor Donne & Gargantua: The First Six Cantos*. Signed by the author on limitation/copyright page. Cloth-backed boards, spine lettered in gilt. (A bit of sunning to spine, wear at corners.) No. 78 of 215 copies. 1st Ed. London: Duckworth, 1930. * Sitwell, Osbert. *The Collected Satires and Poems*. Signed by the author on limitation/copyright page. Yellow buckram, spine lettered in gilt. (Spine slightly darkened.) No. 84 of 110 copies. 1st Ed. London: Duckworth, 1931. * Sitwell, Sacheverell. *Doctor Donne and Gargantua: Cantos Seven and Eight*. Wrappers. 1st Ed. [Brackley: Smart & Co., printers, 1974]. Together, 9 vols. Various places: various dates.

Very good or better condition. (350/450).

216. Tennyson, Alfred, Lord. *In Memoriam*. Hayward 246. Claret-colored cloth stamped in blind, spine lettered in gilt. (Spine faded, mottled fading to covers, extremity wear.) 1st Ed., 1st Issue ("the" for "thee" p.2, l.13; "baseness" for "bareness" p.198, l.3). London: Edward Moxon, 1850. * *Ode on the Death of the Duke of Wellington*. Hayward 247. Printed wrappers; later cloth slipcase. (Rear wrapper lacking, with modern replacement.) 1st Ed. London: Edward Moxon, 1852. * *Maud, and Other Poems*. Hayward 248. Green cloth stamped in blind, spine lettered in gilt; later half morocco slipcase with chemise. Bookplate of A. Edward Newton, label of Robert Cascio. (Spine ends crimped.) 1st Ed. London: Edward Moxon, 1855. * *Demeter and Other Poems*. Hayward 249. Green cloth, spine lettered in gilt. (Some rubbing to joints & extremities.) 1st Ed. London: Macmillan, 1889. Together, 4 vols. London: various dates.

Very good to fine condition. (300/500).

217. Thomson, James ("B.V.") *The City of Dreadful Night and Other Poems*. Hayward 290. Author's first book. With errata slip. Dark green cloth, spine lettered in gilt. (Wear to corners & spine ends; hinges cracking at endpapers.) 1st Ed. London: Reeves & Turner, 1880. * *Essays and Phantasies*. Green cloth, spine lettered in gilt. (Rubbing to joints & extremities, chips to spine ends; ink signature to title-page, rear hinge cracking at endpapers.) 1st Ed. London: Reeves & Turner, 1881. * *Poems, Essays and Fragments*. Ed. by John M. Robertson. Mounted artotype as frontis. Dark green cloth, spine lettered in gilt. (Rubbing to spine ends & corners; front hinge cracked at endpapers.) 1st Ed. London: A. & H. Bradlaugh Bonner, 1892. Together, 3 vols. London: various dates.

Very good or better condition. (200/300).

218. (World War I Poetry) [Sassoon, Siegfried]. Kain, Saul, pseud. *The Daffodil Murderer: Being the Chantry Prize Poem*. Sassoon's first book. Wrappers. (Chipping & darkening to wrappers, Yale University Library stamp to rear wrapper.) 1st Ed. [London]: John Richmond, 1913. * Binyon, Laurence. *The Winnowing Fans: Poems on the Great War*. Green cloth lettered in gilt, jacket. (Minor staining & extremity wear to jacket.) 1st Ed. London: Elkin Mathews, 1914. * Nichols, Robert. *Ardours and Endurances; also a Faun's Holiday & Poems and Phantasies*. Hayward 333. Card signed by Nichols laid in; "Presentation Copy" blindstamped on title-page. Brown cloth, paper spine label. (Rubbing to spine, other light shelf wear; ink name of Cecil Roberts to front free endpaper.) 1st Ed. London: Chatto & Windus, 1917. * Graves, Robert. *Fairies and Fusiliers*. Red cloth, spine lettered in gilt. (Spine faded.) 1st Ed. London: William Heinemann, [1917]. * Gordon-Canning, R. *Flashlights from Afar*. Black cloth, paper spine label. (Spine faded, label rubbed; darkening to endpapers, ink inscription to front free endpaper.) 1st Ed. London: Elkin Mathews, 1920. * Rosenberg, Isaac. *Poems*. Ed. by Gordon Bottomly. Intro. by Laurence Binyon. Cloth, paper spine label, jacket. (Jacket spine rubbed & darkening, less darkening to panels.) 1st Ed. London: William Heinemann, 1922. * Sassoon, Siegfried. *The Heart's Journey*. Signed by the author on title-page. Cloth-backed boards, paper spine label, plain dust wrapper. (Dw worn & torn.) 1 of 590 copies designed by Bruce Rogers, printed by William Edwin Rudge. New York: Crosby Gaige, 1927. * Owen, Wilfred. *The Poems of...* Purple cloth, spine lettered in gilt. Bookplate of Lord & Lady Gorell. (Spine faded, cover irregularly so; darkening to endpapers.) 1st Complete Edition. London: Chatto & Windus, 1931. * Brittain, Vera. *Poems of the War and After*. Review copy with slip laid in. Cream cloth, paper spine label, jacket. (Light soiling to jacket; mild foxing to title-page.) 1st Ed. London: Victor Gollancz, 1934. Together, 9 vols. Various places: various dates.

Very good to fine condition. (500/800).

219. Yeats, William Butler. *Seven Poems and a Fragment*. Frontis. device by T. Sturge Moore. Miller 32; Wade 132. Quarter linen & gray boards. (Spine slightly darkened, a little rubbing to the board edges, 1 tiny nick; darkening to free endpapers.) 1 of 500 copies printed by Elizabeth Corbet Yeats on paper made in Ireland. 1st Ed. Dundrum: Cuala Press, 1922. * *A Packet for Ezra Pound*. Title page candle in waves design by T. Sturge Moore. Miller 43; Wade 163. Quarter linen light gray boards, paper spine label. (Some discoloration to spine, label chipped; darkening to free endpapers.) 1 of 425 copies printed by Elizabeth Corbet Yeats on paper made in Ireland. 1st Ed. Dublin: Cuala Press, 1929. * *Words for Music Perhaps and Other Poems*. Red sword of light device by Æ on page following title. Hayward 296; Miller 49; Wade 168. Quarter cream cloth & blue boards, paper spine label. Book label of John Sparrow. 1 of 450 copies printed by Elizabeth Corbet Yeats on paper

made in Ireland. 1st Ed. Dublin: Cuala Press, 1932. Together, 3 vols. Dundrum & Dublin: Cuala Press, various dates.

First two very good or a bit better, last fine. (400/600).

ADDENDA:

220. [Coleridge, Mary Elizabeth]. *Fancy's Following*. By 'Avados. [8], xlviii, [2] pp. 9-1/4x6, original printed wrappers. No. 62 of 125 copies. First Edition. Oxford: Daniel Press, 1896.

Hayward 306 - The author's grandfather was the nephew of Samuel Taylor Coleridge. The John Sparrow copy, with his book label in the inside of the front wrapper, and on the inside of the morocco folding chemise in with the volume is housed. Slight nicks to spine ends and a bit of creasing to wrapper edges, else fine. (300/500).

221. [Elliott, Ebenezer]. *The Village Patriarch: A Poem*. viii, [2], 198 + [4] ad pp. 6-3/4x4-1/4, original boards, rebaked with cloth spine. First Edition. London: Edward Bull, 1829.

Inscribed by the author on the back of the front free endpaper. Boards worn & stained; some soiling & light mildew staining within, generally very good. (200/300).

222. (Poetry) Campbell, Thomas. *The Pleasures of Hope; with Other Poems*. [8, incl. errata], 135 pp. Hayward 211. With 4 copper-engraved plates. 6-1/4x3-3/4, 19th century tan calf, spine tooled in gilt, raised bands, morocco lettering piece, gilt inner dentelles, marbled endpapers, a.e.g.; bound by Kaufmann. (Some rubbing to spine.) First Edition. Edinburgh: Mundell, 1799. * [Moore, Thomas]. *The Poetical Works of the Late Thomas Little, Esq.* xix, [2], 175, [1] pp. Hayward 213. The author's first work of an original nature. With short A.L.s. from the author inserted at front. 6-3/4x4, 20th century full green levant morocco ruled in gilt, spine tooled and lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, t.e.g.; bound by Maclehose. First Edition. London: J. & T. Carpenter, 1801. * *Poems*. Rogers, Samuel. [8], 267, [1] pp. Hayward 224. Illus. with woodcuts. 6-1/4x3-3/4, 19th century straight-grained morocco ruled in gilt, spine lettered in gilt, raised bands, gilt inner dentelles, a.e.g. Armorial bookplate of Kinnaird. (Spine a little sunned with some rubbing, small crown and initial K stamped at bottom of title-page). First Collected Edition. London: T. Cadell & W. Davies, 1812. Together, 3 vols. Various places: various dates.

Near fine to fine condition. (500/800).

223. (Poetry) Dyer, John. *The Fleece: A Poem. In Four Books*. [4], 156 pp. Hayward 176. Dyer's last and most substantial poem. 9-3/4x8-1/4, modern marbled boards. John Drinkwater's copy, with his signature on front free endpaper dated 1938, and book label on front pastedown; partial bookplate of Peter Hancock on front pastedown, that of William Cavalier on back of front free endpaper. (Spine darkened & rubbed, some extremity wear.) First Edition. London: R. & J. Dodsley, 1757. * Keate, George. *The Alps: A Poem*. [6], 27 pp. Hayward 182. [bound with] Keate. *The Ruins of Netley, Abbey. A Poem*. 11 pp. 10-1/2x8-1/4, period full tree calf with gilt border, spine tooled in gilt, raised bands, marbled endpapers. (Minor extremity wear; some light foxing & soiling within.) First Edition. London: R. & J. Dodsley, 1763 & 1764. * Scott, John. *Amwell: A Descriptive Poem*. [4], 28 pp. Hayward 189. Copper engraved vignettes on title-page and last text leaf. 10x8, modern parchment-backed marbled boards. The Frederic Dannay copy, bought at auction. (Half-title darkened.) First Edition. London: Edward & Charles Dilly, 1776. * Russell, Thomas. *Sonnets and Miscellaneous Poems*. vi, 62 pp. Hayward 199. 10x8, modern wrappers. (Lacks blank leaf before title; ink name to top of title, lower corner of title-page torn off.) First Edition. Oxford: D. Prince & J. Cooke, 1789. Together, 4 vols. Various places: various dates.

Very good or better condition. (800/1200).

224. (Poetry) Lanier, Sidney. *Poems*. 94 pp. BAL 11270. 6-3/4x4-1/2, gilt-lettered cloth. (A little extremity rubbing.) First Edition. Philadelphia: Lippincott, 1877. * Kipling, Rudyard. *Departmental Ditties, Barrack-Rook Ballads and Other Verses*. [2], vi, 270 pp. 7-1/2x5, gilt-lettered cloth. (Spine faded, ends rubbed; front hinge cracking). First American Edition, first issue with Lovell imprint on spine. New York: United States Book Co., [1890]. * Benét, Stephen Vincent. *Five Men and Pompey: A Series of Dramatic Portraits*. Author's first book. 7-1/4x5, attached wrappers over thin boards. First Edition, second issue. Boston: Four Seas, 1915. * Benét, Stephen Vincent. *John Brown's Body*. Signed by Benét on the limitation-page. 9-1/2x6-1/4, boards, slipcase. (Wear to slipcase, lacking lower panel; vol. spine darkened, short split along front joint; contents fine & unopened.) No. 177 of 201 copies. First Edition. Garden City: Doubleday, Doran, 1928. Together, 4 vols. Various places: various dates.

Very good or better condition. (300/500).

225. Rossetti, Dante Gabriel. *The Early Italian Poets from Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300)...* Trans. by Rossetti. xxxvi, 464 pp.; 2 errata leaves. 7x4-1/2, gilt-ruled cloth, rebaked with original spine strip laid on (a few chips to it). Limited to 650 copies, the cost of

publication underwritten by John Ruskin. First Edition. London: Smith, Elder, 1861. * *Poems*. [12], 282, [1] + [4] ad pp. Hayward 283. 7-1/2x4-3/4, gilt-dec. green cloth. Ink name of J.J. Barstow to top of title-page; pencil name of W. Manson to half-title, with his pencil notes to prelims. First Edition. London: F.S. Ellis, 1870. * *Ballads and Sonnets*. [2], xii, 335, [1] + [1] ad pp. Hayward 284. 7-1/2x4-3/4, gilt-dec. green cloth. (Light staining to the covers; darkening to half-title, some light foxing within.) First Edition. London: Ellis & White, 1881. Together, 3 vols. London: various dates.

The design on the last two bindings is by the author. All in very good condition. (400/600).