

Sale 219 - Thursday, February 22, 2001

## Fine Books & Manuscripts

including the Collection of John Steinbeck formed by Judith and Orval Bronson

1. (Allom, Thomas) Walsh, Robert. *Constantinople and the Scenery of the Seven Churches of Asia Minor*. 2 vols. in one (First and Second Series, of 3). [4], xxxvi, 84; [4], 100 pp. Illus. with 98 steel-engraved plates from drawings by Thomas Allom, incl. 2 maps (1 double-page), 2 engraved title pages & 2 frontispieces. 10 3/4x8, later half gilt-ruled brown morocco & cloth, gilt-tooled & lettered spine, raised bands, a.e.g. First Edition. London: Fisher, Son, [c.1839].

Spectacular series of views and depictions of people of Istanbul and the surrounding countryside. One of the plates is not listed. Rubbing to spine and extremities, occasional foxing, but most plates clean and quite striking. (1000/1500)

### ARTIST'S BOOKS WITH ORIGINAL GRAPHIC ART

2. (Artist's Book) Guillén, Jorge & Henri Goetz. *Nocturnos e Altre Poesie*. 21 unnumbered signatures. Commentary by Ivar Ivask. 2 original color etchings & 2 black & white etchings by Goetz & 1 facsimile of Guillén's manuscript. 15x11, cloth, slipcase. No. 21 of 170 copies printed by Tipografica Stefanoni di Lecco. Milan: m'arte edizioni, [1979].

Livre d'artist containing four splendid pencil signed etchings by Henri Goetz illustrating the poetry by Jorge Guillén. Goetz (New York, 1909 - Paris, 1989) invented carborundum etching and thus combines deep knowledge of graphic techniques with exceptional artistic qualities. Guillén (Valladolid, 1893 - Malaga, 1984) exiled in 1938 voluntarily from fascist Spain, and is one of the greatest contemporary Spanish poets. This copy is one of 120 copies printed on hand-made paper. A fine copy. (800/1200)

3. (Artist's Book) Nishiwaki, Junzaburo & Masuo Ikeda. *Gennaio a Kyoto*. 10 unnumbered signatures. 2 original color etchings by Ikeda & 1 facsimile of Nishiwaki's manuscript. 15x11, chemise boards, slipcase. No. 82 of 149 copies printed by Tipografia Stefanoni di Lecco. Milan: m'arte edizioni, [1972].

Fine livre d'artist containing two splendid pencil signed etchings by Masuo Ikeda illustrating the poetry by Junzaburo Nisiwaki. Ikeda, born in 1934, is an internationally acclaimed etcher and lithographer who has exhibited in museums and galleries throughout the world. Nisiwaki (1894-1982) studied European literature in Oxford and published poetical works, critical essays and translations. This copy is one of 94 copies printed on hand-made paper. A fine copy. (600/900)

4. (Atlas - Newark, New Jersey) *Atlas of City of Newark, New Jersey...* Compiled from Actual Surveys, Official Records and Private Plans, by J.M. Lathrop and L.J.G. Ogden, Civil Engineers. 2 vols. Illus. with 62 double-page, hand-colored lithographed maps on linen backing, as issued. 22 1/4x16 1/2, buckram. Philadelphia: A.H. Mueller, 1912.

Tremendously detailed atlas of New Jersey's leading city, with marvelous hand-colored maps showing every block, every park, each railway line, all the streets and roads, the many cemeteries, the rivers, reservoirs, factories, larger businesses, municipal buildings, hospitals, schools, churches, etc. etc. Covers worn, a little soiling within, very good condition. (600/900)

#### *AUTOGRAPHS OF SCIENTIFIC AND LITERARY LUMINARIES*

5. (Autograph Album) Album of autographs collected by James Hudson, Esq., Librarian at the Royal Society, Somerset House, London, containing approx. 113 autographed letters and clipped signatures, tipped in or mounted to the leaves. Most are from the period 1816 to 1834, and include luminaries in the fields of science, literature, exploration art, medicine, etc., as well as members of the nobility. The album has 21 leaves, 10 3/4x8 1/4, 19th century half morocco & marbled boards. Various places: c.1816-1834.

Significant gathering of letters and signatures from important personages, including Sir Joseph Banks, Baron von Alexander Humboldt, Sir John Franklin, Arthur Wellesley (Duke of Wellington), Nevil Maskelyne, Michael Faraday, Sir George Everest, Sir Benjamin Collins Brodie, John Dalton, Henry John Temple Palmerston, Charles Stanhope, William Lamb (2nd Viscount Melbourne), John Playfair, George H. Gordon (4th Earl of Aberdeen), Robert Southey, Baron Georges Leopold C.F.D. Cuvier, John Abernathy, Friedrich Georg Wilhelm Struve, Charles Grey (2nd Earl Grey), and many others. James Hudson was the Librarian of the Royal Society for more than 15 years, and apparently accumulated much autograph material through business correspondence with many of the leading intellectuals of the day. Accompanied by a notebook containing biographical information on many of the persons represented. Very good or better condition. (3000/5000)

6. (Autograph Book) Album with 16 autographs (about half clipped, half directly on the leaves) of primarily Hollywood personages from the 1940's, collected in San Diego by the present owner. 4 1/2x5 1/4, boards with zipper enclosure. [San Diego: 1940's].

Among the signers is Claudette Colbert (clipped, close to the signature in a few places); Frank Sinatra; Buster Crabbe; Alan Hale; Orson Welles; Alan Hale; Maria Montez (clipped, close to the signature in a few places); K.E. Rockey, Maj. Gen., U.S.M.C. (clipped); Edmund Lowe; and others. Wear to the album, but generally very good. (400/700)

7. Blake, William. *Eight Songs of William Blake*. 7 1/2x4 1/2, full gilt-ruled green levant morocco, spine lettered in gilt, t.e.g.; bound by W.E. Rudge, Inc. 1 of 200 copies printed at the Printing House of William Edwin Rudge. New York: 1926.

Inscribed on the front free, "*From the printers, W.E. Rudge, 1926*" and also signed by Walter M. Patterson and Douglas H. Smith. Spine a bit worn, endpaper margins darkened from turn-ins, else very good or better, with the bookplate of Nelson and Maude Robinson. (250/350)

8. Boivin, Mme. Veuve. *Mémorial de l'Art des Accouchements, ou Principes fondés sur la Pratique de l'Hospice de la Maternité de Paris et sur celle des plus Célèbres Praticiens Nationaux et Étrangers....* Illus. with 140 wood engravings. (8vo) 8x4 3/4, period quarter calf & marbled boards. Third Edition. Paris: Chez Méquignon, 1824.

Manual of midwifery. Signed by the author on the page preceding the title. Covers worn, joints cracked, old label on front cover partially removed; minor aging to contents, ink name to top of half-title, else very good. (300/500)

9. Bourjaily, Vance & Tobias Schneebaum. *The Girl in the Abstract Bed*. 13 color silk-screen plates after Schneebaum, tipped to printed mounts; set loose along with title sheet in illustrated paper folder, 17x11. No. 143 of 1500 copies. First Edition. New York: Tiber Press, [1954].

Abstract drawings and short verses follow the abstract life of an abstract little girl. The mounts are darkened, but the plates themselves are clean and bright; some wear to the folder. (500/800)

10. Bradley, Will. *Peter Poodle, Toy Maker to the King*. [10], 166 pp. Illus. in color by the author, incl. frontis.; map endpapers. 11x8 3/4, color pictorial boards backed with cloth. First Edition. New York: Dodd, Mead, 1906.

Presentation copy inscribed on the ownership-page, "*The author of this book sends lots and lots of love to a dear little girl whose Papa is his very dear friend, Christmas 1915*"; the ownership certificate is filled out to Patricia. Soiling to the boards with wear to edges and corners, spine ends worn, front joint cracking and reglued; else about very good. (600/900)

11. Bryan, Michael. *Bryan's Dictionary of Painters and Engravers*. New Edition Revised and Enlarged under the Supervision of George C. Williamson. 5 vols. Illus. with numerous plates reproducing paintings and engravings. 10 1/4x7 3/4, cloth, spines lettered in gilt. London: G. Bell, 1930.

Some shelf wear, fading to spines, else very good. (300/500)

12. Campbell, Thomas. *De Legibus Naturae Disquisitio Philosophica, In qua Earum Forma, Summa Capita, Ordo, Promulgatio, & Obligatio e rerum Natura investigantur...* [60], 420 pp. (8vo) 6 3/4x3 3/4, period vellum. Second Edition. Lubeck & Frankfurt: Samuel Otton, 1673.

The "most remarkable" work of the 17th century cleric and occultist, according to the D.N.B., a dissertation on the laws of nature, with reference to the philosophy of Thomas Hobbes. First published the preceding year in London. Some cover wear; darkening and mostly marginal staining to contents, else very good. (200/300)

13. Carter, Howard. *The Tomb of Tut-Ankh-Amen. Discovered by the Late Earl of Carnarvon and Howard Carter*. 3 vols. xxiii, 231; xxxiv, 277; xvi, 248 pp. Illus. with numerous plates from photographs. 9 1/4x6, gilt-dec. green cloth. First Edition. London: Cassell, 1923, 1927, 1933.

Vols. I & II with spines rubbed, dull, those vols. with repairs to endpaper hinges, some damage to endpapers, library rubberstamp to rear endpaper of Vol. II; else Vols. I & II very good, Vol. III fine. (300/500)

## LETTER FROM G.W. CARVER

14. Carver, George Washington. Autographed Letter, signed, from Carver to "*My esteemed friend, Mr. Porter.*" 18 lines, in ink, on letterhead of the Tuskegee Normal and Industrial Institute. Tuskegee Institute, Alabama: 1935.

George Washington Carver, 1864-1943, African-American botanist, writes Grady Porter at the Tom Huston Peanut Co. in Columbus, Georgia, inquires about various matters, and discusses the peanut business, "...just how are we going to pull out of it is a very serious problem. Just think of it, \$110.00 per ton for peanuts, phenomenal. My strength is holding up I guess fairly well for a person of my age. The latch string always hangs on the outside for you here." With original mailing envelope. Fine. (1000/1500)

## UNION OFFICER WRITES HOME

15. (Civil War Letters) Archive of approx. 32 manuscript letters from George Thomas, Quartermaster in the 4th Division of the 17th Army Corps (formerly the Indiana Volunteers), to his wife Minerva in Rockport, Indiana; plus approx. 11 letters from Minerva Thomas to George Thomas, and approx. 4 letters to George Thomas from others. Approx. 26 of the letters have their original envelopes, some with cancelled postage. Various places: c.1862-3.

Historically significant archive of letters tracing a Union officer's experiences in the Civil War from the end of February, 1862, to the beginning of November, 1863. The earliest letter, February 28th, 1862, finds Thomas in Indianapolis, having only recently left home, "*I am to go as the Quartermaster of the 53rd Regiment William Jones goes as Lieutenant Colonel Dr. Hugland assistance Surgeon. This is all of our original officers who have been retained. Our future we know nothing about. We are placed here to guard some 4,000 Rebel prisoners. They are a very hard looking set of men. Scarcely any two are dressed alike and they seem to be very little cultivated, indeed they seem to be more animal than man....*" A month later, Thomas is in Savanna, Tennessee (suffering from weather and fatigue, but not bullets), with action on the horizon "*this much is certain, our Generals are concentrating a very large force a few miles above this place and it is my opinion it will be but a few days until Gen. Grant will be in a condition to make a forward movement....*" The end of April Thomas' regiment moves to Pittsburgh Landing ("*we removed our wagons and mules from the Boat after night that night and in doing so drowned 1 man and 3 mules*"), then on to a Camp outside Corinth, Tennessee; at La Grange, Tennessee; Memphis; Columbus, Kentucky; Collierville, Tennessee; Memphis again; Grand Gulf, Mississippi; Vicksburg, Mississippi ("*I must again announce to you that Vicksburg is not taken, but the Siege still goes on... I regard the fall as certain either by storm or by exhaustion we are nearer the time than at any previous time....*" And a week later, 19 June, 1863, "*there opened up a very heavy cannonading in front & to our left attended with volleys of musketry. The Regt. was at once brought out in line, teams geared up, desks packed, and every preparation made for what ever might take place....*"). The letters to George Thomas from his wife Minerva ranging in date from April 7, 1862 to March 23, 1863, offer a poignant glimpse of life at home while the men were off to war. In the letter of February 21, 1863, Minerva writes of seeking, and receiving, aid from neighbors for various farm chores. All of the letters are well written, very neat and legible, and nearly all of them in fine condition, a significant archive of letters relating the experiences of a quartermaster in the Union Army. (1500/2500)

16. Cleaveland, Nehemiah. *Green-Wood Illustrated. In Highly Finished Line Engraving, From Drawings Taken on the Spot by James Smillie.* [6], viii, 94 pp. 20 steel-engraved plates, incl. frontis. map & vignette title. [1847]. [bound with] Walter, Cornelia. *Mount Auburn Illustrated. In Highly Finished Line Engraving, from Drawings Taken on the Spot by James Smillie.* 119, [1] pp. 24 steel-engraved plates, incl. frontis. map & vignette title. 1850. Together, 2 works bound together. 10 3/4x7 3/4, period full brown morocco tooled in gilt & blind. New York: R. Martin, [1847] & 1850.

Finely engraved views of two of our nation's cemeteries, with descriptive letterpress. In the first volume, an introductory leaf is misbound; also, inscription on the back of the map dated 1946, and old rubberstamp on the half-title. Some rubbing and wear to the covers, occasional fox marks within, else very good. (300/500)

#### *FIRST OCTAVO EDITION OF COOK'S THIRD VOYAGE*

17. Cook, James. *A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery; in the Years 1776, 1777, 1778, 1779, and 1780.* 4 vols. xii, 370; [iii]-xii, 359; xii, 400; xii, 310, [60] pp. With 49 plates, incl. frontis., 1 of them folding, most after John Weber. (8vo) 8x4 3/4, period tree calf, rebounded with modern calf, spines ruled in gilt, raised bands, morocco lettering pieces, corners repaired. First Octavo Edition. London: John Stockdale, et al., 1784.

Hill p.62 - Cook's fateful third voyage, a search for the Northwest Passage, during which he was clubbed and stabbed to death by the once friendly natives of Hawaii. Hill notes that this "octavo edition is not to be confused with the second edition which did not appear until 1785. This abridged version is preferred by some readers because, the nautical and technical parts having been deleted, the work reads more like an adventure." This copy lacks the 2 folding charts, and the half-title in Vol. II (Vol. I issued without half-title). The folding plate is the Death of Cook. The plates have a running heading "Cook's Voyage Octavo Edition"; this has been shaved in some instances. Some wear to the original tree calf; occasional soiling and some staining within, else very good. (400/600)

18. Crane, Walter. *Eight Illustrations to Shakespeare's Tempest, Designed by Walter Crane.* Eight "Dallastype" plates on tissue, which is spot-glued into mats, as issued, with printed glassine overleaves. Mats are 13 3/4x10 3/4, loose as issued along with title & limitation leaves in original folding cloth box. No. 543 of 650 copies. London: Dallastype Press, 1893.

Signed by Crane and printer/publisher Duncan C. Dallas on the limitation-page. Crane's signature is beneath a facsimile of his handwritten notation that "*Mr. Dallas's reroductions of my pen drawings for this work appear to me to be very faithful & successful in prescribing the touch of general character of the originals.*" Rubbing and soiling to the box, front joint split, ends worn; some of the tissue plates creased or marginally torn under the mats, a few mats with mildew stains, light foxing to limitation leaf, else overall very good. (400/600)

19. Dickens, Charles. *Barnaby Rudge*. 3 vols. Illus. with numerous plates after the originals by Cattermole and others; gravure frontispieces by Gordon Frederick Browne; printed tissue guards. 9 1/2x6 1/4, red cloth, paper spine labels, t.e.g., others untrimmed. 1 of 250 copies printed on white hand-made paper. Autograph Edition. London: George D. Sproul, 1905.

Each of the three frontispieces signed in pencil by Browne. Three volumes from the "sumptuous but ill-fated 'Autograph Edition'...edited by Frederic G. Kitton, who died during the course of publication [in 1904]; only fifteen of the projected fifty-six volumes were published" - Gimbel. A little fading to the spines and rubbing to their labels, else bindings very good, internally fine. (200/300)

20. Dickens, Charles. *Dombey and Son*. 3 vols. Illus. with numerous plates after the originals by Frederick Barnard and others; gravure frontispieces by William Rainey; printed tissue guards. 9 1/2x6 1/4, red cloth, paper spine labels, t.e.g., others untrimmed. 1 of 250 copies printed on white hand-made paper. Autograph Edition. London: George D. Sproul, 1908.

Each of the three frontispieces signed in pencil by Rainey. Three volumes from the "sumptuous but ill-fated 'Autograph Edition'...edited by Frederic G. Kitton, who died during the course of publication [in 1904]; only fifteen of the projected fifty-six volumes were published" - Gimbel. A touch of fading to the spines, slight rubbing to their labels, else bindings near fine, internally fine. (200/300)

#### *WITH SIGNED DICKENS CHECK*

21. Dickens, Charles. *Posthumous Papers of the Pickwick Club*. 3 vols. in 6. Illus. with numerous plates after the originals by Hablot K. Browne, F.W. Buss, John Leech and others; 3 gravure frontispieces by Harry Furniss; printed tissue guards. 9 1/2x6 1/4, cloth, paper spine labels, t.e.g., others untrimmed. No. 191 of 250 copies printed on white hand-made paper. Autograph Edition. London: George D. Sproul, 1903.

With original signed check from Dickens mounted on the front flyleaf of Volume I, Part I, for two pounds, 11 shillings, made out to W. Curtis, 4 May 1864. Each of the three frontispieces signed in pencil by Furniss. The complete Pickwick Papers from the ill-fated Autograph Edition edited by Frederic G. Kitton. This is one of the "extended" copies, the original three volumes expanded to six with the addition of many more illustrations from a host of nineteenth century illustrators. Some fading to the spines, light stains to a few of their labels, else bindings very good, internally fine. (700/1000)

22. Dickens, Charles. *The Posthumous Papers of the Pickwick Club*. 2 vols. Illus. with 24 color plates by Cecil Aldin. 11x7 1/4, cloth, lettering in black, gilt cover vignettes. London: Chapman & Hall, 1910.

Moderate shelf wear, else very good. (200/300)

23. Dickens, Charles. *Works*. 16 vols. [of ??]. Illus. with wood engravings. 9 3/4x6 3/4, original green cloth dec. in black & gilt. Household Edition. New York: Harper, [c.1875-80].

Fine, bright condition, with just a little rubbing to spine ends. (200/300)

24. (Dickens, Charles) Grego, Joseph. *Pictorial Pickwickiana: Charles Dickens and His Illustrators*. Profusely illus. with reproductions of the original illustrations from the various first and early editions of Dickens. 7 3/4x5 1/4, original gilt-dec. cloth, spines lettered in gilt, t.e.g. First Edition. London: Chapman and Hall, 1899.

Light foxing to endpapers and page edges; near fine and bright. (200/300)

#### *NAZISM UNVEILED AT POST-WAR INTERN CAMP*

25. Duckart, Joachim. *Schuld oder Schicksal?* [Dept or Fate?]. Gathering of a large number of typewritten articles, essays, interviews, etc., all produced or compiled by Duckart during his internment by the Allies shortly after the Second World War. Some of the numerous pages are carbons, others are original typescript. The majority are in German, though some are in English.

The book is about 1 3/4" thick, measuring 10 1/2x8, half cloth & boards. Camp 74, Ludwigsburg, Germany: 1945-1946.

Though not fully translated, the writings seem to be a rather significant gathering of historical and often semi-apologetic materials having to do with the conduct of the war. Some are records of interrogation, relating to the war crimes trials, background information, etc. In one interview, printed in English, Heinrich Gersch, Internee 4494, testifies: "*In the course of my To-day's interrogation I have been requested to put down my statements in writing. In compliance with this request I beg to state the following: ... At first I shall give a description of events as from April 20th 1945 up to May 11th 1945, when the Reichsmarschall was taken prisoner. Because of the trend of the military situation the transfer of the Headquarters from Berlin to Berchtesgaden had been ordered by the OKW and this transfer had been taking place since the beginning of April. The Führer alone had changed plans and remained with a skeleton-staff in Berlin. The Reichsmarschall had arrived in BERCHTESGADEN already before the 20th of April 1945; with him were parts of his General Staff. The Chief of the General Staff of the Luftwaffe, General of the Airforce Koller, stayed in Berlin as a personal representative of the Reichsmarschall.... On the 21st of 22nd April, the Führer had a nervous breakdown. General Koller...told me a few days later, that there and then the Führer considered himself and the army lost; he turned to the gentlemen around him with the words, 'Only Göring can help here!' By this he meant that it was time to enter into negotiations with the Allies....*" Present also in the fascinating and important grouping is an essay on German Development, 1918-1933; a diagram of the organization of the Hitler Youth ("Hitler-Jugend"); a lecture on "The Responsibility for Germany's Future" (in English) by Pastor Martin Niemoeller; Regulations for the Seventh Army Internment Camp at Ludwigsburg; ["Legal Regulations For the Supply and Provision of the Victims of the War and Political Persecution as well as for the Survivors"] (in German); a number of autobiographical essays of persons being held in the camps, in German; an essay by Dr. Hjalmar Schacht, "Mein Verhältnis zum Hitlerismus," (My Love-affair with Hitlerism); and may more. An historically significant compilation, important to the study of Nazism and the de-Nazification of post-war Germany. (800/1200).

26. (Dying) [Delormois, M., attrib.] *Le Parfait ou le Teinturier François*. 8, 386 pp. (8vo) 6 1/2x3 3/4, period mottled sheep, spine dec. in gilt, morocco lettering piece. Brussels: Par la Compagnie, 1767.

This is the second volume of the series "Secrets concernant les Arts et Metiers," a treatise on dying and tinting. Minor foxing/soiling to prelims., else very good or better, scarce. (600/900)

27. [Earle, Thomas, comp.] *The Life, Travels and Opinions of Benjamin Lundy, Including His Journeys to Texas and Mexico, with a Sketch of Cotemporary [sic] Events, and a Notice of the Revolution in Hayti*. Compiled Under the Direction and on Behalf of His Children. 316 pp. Hand-colored folding lithograph map, "California, Texas, Mexico, and part of the United States." 7 1/2x4 1/2, contemporary sheep, spine ruled in gilt, morocco label. First Edition. Philadelphia: William D. Parrish, 1847.

Graff 1195; Howes E10; Rader 264 - The life of an ardent abolitionist, who traveled extensively in his quest to free slaves and to find a haven for them once they were free; he made three journeys to Texas in the 1830's, and published a pamphlet in 1836, *The War in Texas*, which presented arguments against the annexation of Texas. He died in 1839, but not before recruiting William Lloyd Garrison to the cause. This copy lacks the mezzotint frontispiece, but does have the hand-colored map with Texas shown as an independent country (the map has a few short tears). Spine worn, joints cracked and reglued; foxing to contents, else good to very good. (300/500)

### *BEAUTIFUL AND ELABORATE EVERSON PRINTING*

28. Everson, William, printer. Jeffers, Robinson. *Granite & Cypress*. 33 leaves. 12 1/2x16 1/4, full Naturgewebe (a coarse German cloth) lined with Uwa Japanese paper, spine open-laced with deerskin rawhide from California; with slipcase sculpted from Monterey Cypress wood with a window of granite from Jeffers's stoneyard. No. 9 of 100 copies printed at the Lime Kiln Press under the direction of William Everson. Santa Cruz: Univ. of Calif. at Santa Cruz, 1975.

Bartlett & Campo - Signed by Everson in colophon. This is one of the low-numbered copies presented to assistants on the project. Fine condition. (7000/1000)

29. Faulkner, William. *The Sound and the Fury*. Cloth-backed black & white boards. First Edition. New York: Jonathan Cape & Harrison Smith, [1929].

Darkening to spine and cover edges, rubbing to edges, corners showing, fraying to spine ends; else very good. (400/600)

30. Faulkner, William. *The Town*. Cloth, jacket; top edges stained gray. First Trade Edition. New York: Random House, [1957].

Second in Faulkner's three-book chronicle of the Snopes family. Jacket worn at spine ends, corners nicked, 1/2" tear to lower front joint, pencil notes regarding the book on the inside [i.e. verso] of the jacket; residue from removed bookplate, else very good in like jacket. (200/300)

31. Grant, James. *Sketches in London*. viii, 408 pp.; 8-pp of ads at front. Illus. with 24 etched plates by Hablot K. Browne (Phiz), incl. frontis. and added pictorial title. 9x5 1/2, original blindstamped cloth, spine lettered in gilt. Second Edition. London: Thomas Tegg, 1840.

Published two years after the first edition, with the same collation and plates. An amusing series of sketches on the London low-life, e.g. debtors' prisons, imposters, penny theatres, lunatic asylums, etc. Light bumps to extremities; plates darkened and with offset from the text, repair to one text leaf, else very good. (200/300)

32. Grotius, Hugo. *Florum Sparsio ad Ius Iustinianum*. 396 pp. Woodcut device on title-page. (12mo) 5 1/4x3, recent period-style linen binding, paper spine label. Amsterdam: Johann Blaeu, 1643.

Date of publication inked at the foot of the title; very good in modern binding. (200/300)

*DRAWING BY JOHN HELD, JR.*

33. Held, John, Jr. *Hollywood First Reader by John Held Jr.* Pen-&-ink drawing of a woman in alluring cabaret ensemble complete with fishnet stockings, bending over and holding a flower in her left hand. Image 9x8 1/2, on thin board, overall 14x11. No place: no date.

With rubberstamp on verso, "David B. Hampton, 509 Madison Ave, New York, N.Y." Wear to corners, image fine. (1000/1500)

34. Hilliard, John Northern. *Greater Magic: A Practical Treatise on Modern Magic*. xxii, 1004, [1] pp. Ed. by Carl W. Jones & Jean Hugard. Illus. by Harlan Tarbell. Red cloth decorated & lettered in gilt. First Edition, second impression. Minneapolis: Carl Waring Jones, [1939].

Presentation copy inscribed and signed by the editor/publisher on front free endpaper, "*Donald, Dean and David, If you will look at the pictures often enough you will catch on and soon be a good magician. That's the way I started when fifteen years old. Carl W. Jones, Christmas 1939.*" The imprint reads "privately printed for professional and amateur magicians." The foreword warns that, although the secrets of magic are not sworn secrets, it is the "promiscuous distribution of these secrets through the public press that works the harm." Hence the scarce distribution of this book. Spine faded with some rubbing; hinge cracked before title-page, else very good. (300/500)

35. Huddesford, Geoge. *The Poems of George Huddesford, M.A., Late Fellow of New College, Oxford. Now First Collected. Including Salmagundi, Topsy-Turvy, Bubble and Squeak, and Crambe Repetita. With Corrections, and Original Anecdotes.* 2 vols. viii, 145, errata leaf; [4], 176 pp. (8vo) 7 1/4x4 1/4, period speckled calf, spines dec. in gilt. First Collected Edition. London: J. Wright, 1801

Wear to the spines, Vol. I front joint expertly repaired; ink names of James Smith to top of title-pages, dated 1807 in Vol. II, very good or better condition, a nice little set. (200/300)

36. Irving, Washington. *Astoria; or Enterprise Beyond the Rocky Mountains.* 3 vols. [2], xvi, 317; ix, 320; vii, 294 pp. 7 1/4x4 1/2, later 3/4 gilt-ruled brown levant morocco & marbled boards, spines tooled in gilt, marbled endpapers, t.e.g. First English Edition. London: Rickard Bentley, 1836

Field 761; Howes I81; Sabin 35130; Wagner-Camp 61:2 - "This lengthy history of John Jacob Astor's venture into the fur trade on the Pacific Coast is based in part on a revised transcript of the journal of Robert Stuart and the Journals of Wilson Price Hunt and Ramsay Crooks, which were for a time in the possession of Astor..." - W.C. This English edition was issued without a map. Just a little rubbing to extremities; near fine to fine, a handsome set. (300/500)

### *THE ARCHITECTURE OF JAPANESE TEA HOUSES*

37. (Japanese Tea Houses -*Okoshiezushu Chaya*) Set of 12 portfolios demonstrating the architecture of the most famous Japanese Sukiya style Tea Houses (*Okoshiezushu Chaya* - "A Comprehensive Lexicon of the Most Famous and Historically Important Sukiya-style structures and their contiguous surroundings"), each with three to five fold-out and pop-up plans on special hand-made papers, created to scale, showing the interior and exterior design, with the surrounding gardens and water and rock formations depicted. In addition, 10 of the portfolios contain an additional suite of half-tone photoplates, with various views inside and outside the tea houses, all have text books, most printed on ricepaper, some with mounted photographic illustrations. The designs fold out to approx. 23x35", with the pop-ups from 4" to nearly a foot in height. The decorated Tatsumura silk-over-boards portfolios, with lettering in gilt and bone clasps, each portfolio a different color with same pattern, measure 21x16x3", with original cardboard boxes. Limited to 500 sets. [Tokyo]: Bokusui Shobo, 1960's.

Ingenious and very unusual series of works revealing in painstaking detail the architectural plans and construction of the most famous Japanese tea houses, each portfolio containing pop-up plans which fit together with tiny tabs, and have the architectural and measurement details drawn on them. The tea houses were often large, even palatial structures. The surrounding gardens, with their various rock formations, stepping stones, waterfalls and streams, are drawn on the folding bases of the pop-ups. There are loose roofs which set on top of the constructed tea houses, and other striking and breathtaking details. Tiny cupboards are shown, as are closets, anterooms, sleeping quarters, and all of the myriad features of the charming traditional teahouses. Ten of the portfolios have separate envelopes of half tone photographs of the buildings, inside and out; there are 50 folding plans in all, including 4 in the Index Volume, which is the same format as the others; the regular volumes are numbered 1-12, with no Vol. 8, left out by Japanese tradition, much as highrise buildings are built with no 13th floor. The sets were issued to subscribers only over a period of time, in a small limitation, and the present set, which is complete, was compiled by the original and only owner who now offers it, an architect who was living in Japan during the years the set was published. Some of the boxes with a little wear, some minor discoloration to the insides of the portfolios and to the covers of the text volumes, still in near fine to fine condition, a rare and marvelous creation, of great interest to scholars of Japanese architecture as well as to those who appreciate unusual and inventive methods of book creation. (10,000/15,000))

38. Kelly, William. *A Stroll through the Diggings of California*. 240 pp. Original glazed & dec. yellow boards. London: Simms & M'Intyre, 1852.

Cowan p.326; Howes K68; Kurutz 371a; Wagner-Camp 200:3 - Popular edition of the second volume of Kelly's two-volume *An Excursion to California over the Prairie, Rocky Mountains, and Great Sierra Nevada. With a Stroll Through the Diggings and Ranches of that Country*, published in 1851; reprinted as Vol. IV of "The Bookcase" series (Volume I of the Kelly was the first in the series). Kelly's wanderings took him to the major districts of the Northern Mines, including the Trinity Mountains, and quicksilver mines near San Jose. Kurutz notes that he "observed the Indians; remnants of the Spanish and Mexican pueblos, ranchos and missions; and the bustling and frenetic life of San Francisco." Rubbing to the boards, corners worn, spine ends chipped; foxing to the endpapers and a few stray fox marks within, hinge cracked at front endpapers, else very good. (250/350)

39. Logan, Josephine Hancock. *Lights and Shadows: Poems*. Frontis. port. Cloth-backed boards, slipcase. No. 3 of 200 copies printed on Japan paper. First Edition. Chicago: A. Kroch, 1932.

Presentation copy inscribed to the author's son on the copyright/ limitation page, "*To our beloved faithful son Stewart who never forgets us and of whom we are proud... Josephine Hancock Logan.*" This is the author's first book of poetry. A little shelf wear to the slipcase; near fine. (200/300)

40. (Marx, Groucho) Photograph of Marx holding a cigar, inscribed and signed in ink, "*To Jack, my best, Groucho.*" The signature is across Marx's forehead. 10x8. No place: [c.1960?].

Fine with 1/4" tear at left edge. (300/500)

41. Mayhew, Henry. *The Criminal Prisons of London and Scenes of Prison Life*. [2], xii, 634 + [2] ad pp. Numerous wood-engraved plates & illustrations, incl. folding frontis. 9 1/2x6 1/4, original cloth. First Edition. London: Griffin, Bohn, 1862.

One of the most significant of the volumes in the series Mayhew wrote on the underside of London life. Front cover detached along with prelims., spine worn, faded, reglued; internally very good. (200/300)

42. Mayhew, Henry. *London Labour and the London Poor: The Condition and Earnings of Those That Will Work, Cannot Work, and Will Not Work*. 4 vols. incl. slightly larger "extra volume." Illus. with numerous wood-engraved plates. 8 1/2x5 1/4 & 9 1/2x6, original gilt-dec. cloth. London: Charles Griffin, [c.1860-65].

Important study of the lower echelons of London society. Blindstamps of the Worcester County Law Library to the title-pages, slight evidence of removed spine labels. A bit of fading to the spines, minor extremity wear, a few nicks to the joints of the extra volume, else very good. (300/500)

43. Meyer, Hermann J. *Meyer's Universum, or Views of the Most Remarkable Places and Objects of All Countries, in Steel Engravings by Distinguished Artists, With Descriptive and Historical Text, by Eminent Writers in Europe and America*. Ed. by Charles A. Dana. Vols. I & II bound together. Illus. with 96 copper-engraved plates of views. Oblong, 7x10 1/2, half morocco & mottled boards. New York: Hermann J. Meyer, 1852-53.

Views include Niagara Falls, New York Bay, Hudson River near Newburgh, Bremen, Saratoga Lake, Cape Horn, A Masked Ball at the Paris Opera House, Wall Street in New York, Desert-Rock Lighthouse in Maine, the White House in Washington, Straits of Gibraltar, Peking ("Peekin") in China, etc. Joints cracked or cracking, occasional darkening to the text but not affecting plates with are quite clean, else very good or better. (600/900)

44. Molloy, Charles. *De Jure Maritimo et Navali: or, a Treatise of Affairs Martime and of Commerce. In Three Books.* [24], 433, [11] pp. Copper-engraved frontis. & added pictorial title-page. (8vo) 8x5, recent period-style linen binding, paper spine label. Third Edition. London: John Bellinger & George Dawes, 1682

Minor soiling to frontis. & added title, ink scrawls on the back of the frontis., 2" repaired tear to title; else very good. (300/500)

45. Nasir-al-din, Shah of Persia. *The Diary of H.M. the Shah of Persia, during His Tour Through Europe in A.D. 1873.* xx, 427 + 32 ad pp. A Verbatim Translation by J.W. Redhouse. Color lithographed added pictorial title; frontis. port. 7 3/4x5, original gilt-dec. cloth. First Edition. London: John Murray, 1874.

Interesting observations of an eastern ruler touring the modernized capitals of Europe. The translator was an imporant Orientalist who had earlier served as official translator at the court of the Ottoman Empire. Spine darkened with some creasing and wear, recased; marginal tear to pp.1-2 which is repaired with tape, else very good. (400/600)

46. Nixon, Richard. Typed Letter, signed, thanking a Mr. Jack A. Graves for his "generous expression of support" during Nixon's 1962 campaign for the governorship of California. Signed Dick Nixon. May 1, 1962. • Signature of Richard Nixon on a card on which is printed Richard M. Nixon. No date. • Bumper sticker which simply states "Nixon", white on green background. No date [1962?]. • Two copies of a photograph of Richard Nixon and wife Pat, both rather youthful-looking. Together, 5 items. [c.1962].

All in near fine to fine condition. (300/500)

47. (Pawnee County, Nebraska) *Premium List of the Sixth Annual Fair of the Pawnee County Agricultural and Mechanical Association, to be held at Pawnee City, Neb., September 22, 23, 24 & 25, 1885.* 41, [9] pp. 8 3/4x5 1/2, original printed yellow wrappers with wood-engraved illustration. Pawnee City, NE: Press-Republican Printers, 1885.

Captivating piece of Americana, the program for the classic county fair of the nineteenth century, with the various by-laws and rules, listings of the prizes to be awarded (for "Best Bull," "Best Stallion," "Best cut tapestry work, with pillow," etc.). In addition, there are numerous advertisements, for clothing, furniture, grain, dentists, and many more. Just a bit of darkening to the paper, else fine. (300/500)

48. (Pennsylvania) *Railroad Map of Pennsylvania. Published by the Department of Internal Affairs of Pennsylvania, 1904. Drawn and Compiled by J. Sutton Wall.* Color lithographed map. 72x138 cm. (28 1/2x54 1/2"); folding into cloth covers with lettering in gilt. Pennsylvania: 1904.

Large, detailed map featuring the rail lines which held the Keystone State together. Some short tears at the creases, else very good. (200/300)

#### *MS. SERMONS OF ARCATA PREACHER IN 1863*

49. Priddy, W.B. *Sermons and Sketches of Sermons for My own private use.* W.B. Priddy, Arcata, 1863. 216 pp. of ink manuscript (some of the pages blank), on light blue lined paper in leather-backed ledger book; plus approx. 110 loose leaves of ms. notes and sermons, generally on rectos only, laid in. The ledger book is 13x7 3/4. Arcata, California: c.1863.

Fascinating and revealing manuscript sermons of a fire-and-brimstone preacher in the town of Arcata, six miles northeast of Eureka in northern California. Founded as by the Union Company as Union Town in 1850, the name was changed to its present Arcata in 1860. The neatly written manuscript sermons are of course filled with references to the scriptures, and rail against strong drink and other evils and temptations, as well as treating of such subjects as "Politics and the Pulpit," "Should Christians belong to Secret Societies," Profane Swearing, which "*has become so common, and I might say almost universal among men...that we have ceased to regard it as an evil...*" On the endpapers and flyleaves are glued newspaper clippings relating to alcohol consumption and other evils. Spine worn, the strip partially missing, other wear; contents generally very good, a captivating glimpse into the fight to save, or at least pacify, the souls of man and women on the rough frontier of backwoods California in the 1860's. (1000/1500)

50. Pufendorf, Samuel. *Le Droit de la Nature et des Gens, ou Systeme General des Principes les Plus Importans de la Morale, de la Jurisprudence, et de la Politique.* Trans. from the Latin by Jean Barbeyrac. 2 vols. [2], cxxxii, [4], 613; [4], 506, [34], 28 pp. Frontispiece copper-engraved portrait of Pufendorf by P. van Gunst after K. Klöcker; title-pages printed in black and red, with copper-engraved vignette on each by G. van Gouwen after G. Rademaker; woodcut initials and head-pieces. 4to, 9 1/2x7 1/2, recent period-style linen bindings, with raised bands on spine and paper labels. Amsterdam: Chez Pierre de Coup, 1712 .

The most famous work of the German writer on jurisprudence, drawing on Grotius and Hobbes. Edges of first few leaves of each volume are browned and somewhat brittle, with some slight chipping; periphery of frontispiece and title page of Vol. I have been restored using Japanese paper; very good condition. (300/500)

51. Pufendorf, Samuel. *Of the Law of Nature and Nations. Eight Books*. Written in Latin by the Baron Pufendorf, Councillor of State to his late Swedish Majesty, and to the late King of Prussia. Done into English by Basil Kennett. [10], 88, [18], 878, [22] pp. (folio) 14x9, recent period-style linen bindings, with raised bands on spine and paper labels. Fourth Edition in English. London: J. Walthoe, et al., [1729].

Some light mildew marks to top margins; near fine, a tall and large copy, in modern binding. (400/700)

#### *RUSSELL CATTLE HEAD SKETCH*

52. Russell, Charles Marion. Signature of C.M. Russell with an ink sketch of a cattle skull by him. On 2 3/4x3 1/4 sheet of light brown paper on which is printed "Glacier National Park." Corner-mounted to backing paper. No place: no date.

Russell's characteristic, and classic, sketch of a cattle skull. Accompanied by a snapshot photograph of him, which is stained and laid on backing paper. Very good condition. (1500/2000)

53. [Saint-German, Christopher]. *Two Dialogues in English, Between A Doctor of Divinity, and a Student in the Laws of England, of the Grounds of the said Laws, And of Conscience*. 366, [8] pp. (12mo) 5 3/4x3 1/2, recent period-style linen binding, paper spine label. "Newly revised and re-printed." London: Printed by John Streater et al., 1668.

Wing S31A - The best-known work of Christopher Saint-German (or Saint Germain), c.1460-1540, a legal writer and "controversialist"; first published in Latin in 1523, the *Two Dialogues* became the standard handbook for legal students, and was not superseded until Blackstone. Ownership inscription of Mauritius Wheeler, 1673, to front flyleaf, old ink inscription in Greek to top of title-page. Near fine in modern binding. (200/300)

54. Scott, Walter. *Waverley Novels*. Vols. I-X (of 48) only. Illus. with gravure plates, with many frontispieces hand-colored. 8 3/4x5 3/4, uniform 3/4 gilt-ruled red morocco & marbled boards, spines tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. No. 56 of 150 copies of the Library Edition of the Edinburgh Waverley. London & Boston: J.B. Millet, c.1903.

The first ten volumes of an attractive set of Scott's works. Near fine to fine. (300/500)

55. Selden, John. *Titles of Honor*. [38], 391, [43] pp. a-d<sup>4</sup>, A-Iii<sup>4</sup>, Kkk<sub>1</sub> (lacks A<sub>3</sub>, apparently a blank). (sm. 4to) 7x5 1/4, period calf, holographed paper spine label (perhaps later). First Edition. London: By William Stansby for John Holme, 1614.

STC 22177 - The first publication of John Selden, the son of a Sussex yeoman who achieved renown as a lawyer and legal scholar. Wear to covers, bowed by solid; wear to bottom edges, some staining within, mostly marginal worming to later pages, good to very good. (300/500)

56. Sheaffer, P[eter] W., ed. *Historical Map of Pennsylvania. Showing the Indian Names of Streams, and Villages, and Paths of Travel; the Sites of Old Forts and Battle-Fields; the Successive Purchases from the Indians; and the Names and Dates of Counties and County Towns; with Tables of Forts and Proprietary Manors*. 26, [1] pp. With large hand-colored folding lithographed map. 9 3/4x6 1/4, original gilt-lettered cloth. First Edition. Philadelphia: Historical Society of Pennsylvania, 1875.

Howes S365 - The detailed map is in clean and fine condition, the volume with wear to spine and edges. (200/300)

### *MANUSCRIPT SLAVE DOCUMENTS*

57. (Slavery Documents) Manuscript receipt from "A.h. Kanassdel Executor of the estate of C. Kanassdel have this day delivered unto A.J. Kanasski a Negro boy named Antony for the amount of four hundred and sixty dollars...the said Antony being a slave for life as witness my hand..." 5 1/2x7 3/4. Docketed on verso, "A Bil of Sail for Antony." April 15, 1843. • Manuscript receipt, "Receiv'd of A.B. Sixty Pounds being the remainder of two hundred & fifty Guineas in full

*for a portion (?) of Mother Joftion & Abe Demaris. £60-0-0. J. Opie." 3 1/4x7 1/2. July 18, 1792. No place: 1843 & 1792.*

Both in very good condition. (300/500)

58. Smollett, Tobias. *The Miscellaneous Works of Tobias Smollett, M.D. With Memoirs of His Life and Writings by Robert Anderson, M.D.* 6 vols. Copper-engraved frontis. port. in Vol. I. (8vo) 8 1/2x5 1/4, period half calf & marbled boards, spines tooled & lettered in gilt, raised bands. Stated the Fifth Edition. Edinburgh: Silvester Doig, et al., 1817.

Rubbing to the boards and spine ends, also to the spine itself of Vol. I; some light foxing within, else very good, an attractive set, with the bookplates of Phillips Sherwood Davies. (200/300)

*LETTERS FROM JOHN STEINBECK TO HIS SONS AND EX-WIFE*

59. Steinbeck, John. Two letters from Steinbeck, the first, a short autographed letter, signed, to his sons Tom and John, signed with his trademark bird sketch, dated March 16, [1949]; the second, a short typed letter to his ex-wife, Gwyn, with typed signature John, dated November 4th, 1949. Both on printed letterhead "John Steinbeck, 147 Eleventh Street, Pacific Grove, California"; with original mailing envelopes, the first hand-addressed by Steinbeck, both going to New York City. Pacific Grove, CA: 1949.

Sensitive, rather poignant letters reflecting the efforts of a divorced father, 3,000 miles from his young sons, to remain connected and influential in their lives. The first letter, to his young sons Thom (though the letter is addressed "Tom") and John IV, sends a pair of tickets "*for the circus with hats and balloons [sic] and all such things. Of course Tom has seen it once and the clown shook hands with him so he can explain everything. It's a good thing to see a circus once a year. It is long, but you remember it. I sent some little books the other day that are rather nice. Maybe they won't be there yet but they will be....Love, [bird sketch].*" The second letter, to Gwyn, touches on a trip to the West Coast she and the two boys had made, and Steinbeck is "*very glad that the boys made a good trip. I am sure that any time they can observe machinery, they will be very happy. I am sending them some copies of Popular Mechanics, since I found that they could spend hours looking at pictures of machines that nobody understands. Also, I'm having sent two of those miniature libraries, THE NEW EDITION -- one for each one. They didn't have two, so I had to order the other. Working very rapidly on this script and I expect to be in New York somewhere in the early part of December and, of course, will call you....*" Neither of the letters has been previously published. Both are in fine condition. (3000/5000)

60. Steinbeck, John. Ink signature, "Steinbeck/ Sag Harbor/ N.Y." on the return portion of a Parcel Post address sticker; the recipient is a Jack A. Greaves in Berkeley, California. 2 1/2x5. Sag Harbor, NY: n.c. [c.1960?].

Near fine. (200/300)

*THE FINE COLLECTION OF BOOKS BY JOHN STEINBECK FORMED BY THE BRONSONS*

61. Steinbeck, John. *The Acts of King Arthur and His Noble Knights. From the Winchester Mss. of Thomas Malory and Other Sources*. Edited by Chase Horton. 10 3/4x5 1/2, printed wrappers. Uncorrected Proof. New York: Farrar, Straus & Giroux, [1976].

Uncorrected tall galley proofs of the first edition. Some fading and slight soiling to the wrappers, else near fine. (500/800)

62. Steinbeck, John. *Un Américain à New-York et à Paris*. Traduit de l'américain par Jean-François Rozan. Pictorial wrappers. First Edition, regular issue. Paris: René Julliard, [1956].

Goldstone-Payne A35.b - Spine slightly creased, a little darkening to the paper, near fine. (300/500)

63. Steinbeck, John. *America and Americans*. Illus. throughout from photographs, some color. 10 3/4x8 1/4, two-tone cloth, spine lettered in gilt. Jacket. First Edition. New York: Viking, [1966].

Goldstone-Payne A43.a - A little rubbing and creasing to the jacket, tape reinforcements on verso, price clipped; else fine in very good jacket. (150/250)

64. Steinbeck, John. *Bombs Away: The Story of a Bomber Team*. Illus. from photographs by John Swope. Blue cloth stamped in black & white, jacket. First Edition. New York: Viking, 1942.

Goldstone-Payne A18.a - Fine in near fine jacket. (200/300)

65. Steinbeck, John. *Burning Bright: A Play in Story Form*. Beige cloth printed in red, jacket. First Edition. New York: Viking, 1950.

Goldstone-Payne A29.a - Some extremity wear to the jacket, slight stains at top corners, tape repairs on verso; coplume leaning, else near fine in very good jacket. (200/300)

### *ADVANCE CANNERY ROW*

66. Steinbeck, John. *Cannery Row*. Blue wrappers. First Edition (Advance copy?). New York: Viking, 1945.

Goldstone-Payne A22.a - Though listed by Goldstone-Payne as simply an issue in wrappers, this seems more likely to be an advance copy, apparently for review purposes. A bit of sunning to spine area, repaired tear along lower front joint area, and this part of inside cover is sticking to front free endpaper, else very good and quite scarce. (500/800)

67. Steinbeck, John. *Cannery Row*. Buff cloth printed in blue, jacket. First Edition, Cloth Issue, First State. New York: Viking, 1945.

Goldstone-Payne A22.b - First issue in buff cloth; there was not enough of the buff cloth to complete the run, so canary-yellow cloth was selected to bind the remainder. Rubbing to jacket folds and extremities, a few short tears, tape repairs on verso, price clipped; vol. spine foot a bit crimped, rubberstamped price (12D \$2.00) to top edge of rear pastedown, slight dampstains to page top edges, else near fine in very good jacket, overall much nicer than generally seen. (600/900)

68. Steinbeck, John. *Cup of Gold: A Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to History*. Maroon cloth, spine lettered in gilt, jacket. First Edition, Second Issue. New York: Covici-Friede, 1936.

Goldstone-Payne A1.b - Second issue with Covici-Friede imprint and both 1929 and 1936 copyright dates on the verso of the title-page. The jacket has "Covici-Freide" imprint on spine blacked out, and "Covici-Friede" printed above it. This second issue was comprised of the unused sheets of the 1929 first issue published by McBride, with new preliminaries, preface, binding, and dust jacket, though the McBride "Liberty Bell" colophon remained on the last page of text. Jacket spine a little sunned, split along front joint repaired with

paper on the reverse, a little edge wear and a few short tears, soiling to rear panel; fading to top edges of covers, else near fine in near fine, bright jacket. (500/800)

69. Steinbeck, John. *Cup of Gold: A Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to History*. Dark blue cloth, jacket. Second Edition. New York: Covici Friede, 1936.

Goldstone-Payne A1.c - Jacket with no publisher's imprint and the words "Author of 'Of Mice and Men'" on front panel. Just a little darkening to the jacket spine, faint soiling to rear panel, 1" tear to lower edge of front panel with repair on verso; darkening to endpaper gutters, ink name to front free endpaper, else near fine in near fine, bright jacket. (400/600)

70. Steinbeck, John. *Cup of Gold: A Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to History*. Orange blue cloth, jacket. New York: Sun Dial Press, 1938.

Goldstone-Payne A1.f - Jacket spine darkened a touch, price clipped, a few small tape-repairs on verso, else fine in fine, bright jacket. (200/300)

#### *SIGNED/LIMITED EDEN*

71. Steinbeck, John. *East of Eden*. Gilt-lettered dark green cloth, acetate wrapper, slipcase. 1 of 1500 copies. First Edition. New York: Viking, 1952.

Goldstone-Payne A32.a - Signed by Steinbeck on limitation page. Minor rubbing and extremity wear to slipcase; 1" tear to corner of acetate, else fine in near fine slipcase. (2000/3000)

72. Steinbeck, John. *East of Eden*. Green cloth, front cover printed in dark green, spine printed in black on brown background, jacket. First Edition, Trade Issue. New York: Viking, 1952.

Goldstone-Payne A32.b - First issue jacket with photo of Steinbeck on rear panel. Jacket spine slightly darkened, minor extremity wear, a few short tears, tape reinforcements on verso, price clipped; ink name and address on front free endpaper, else near fine in very good jacket. (300/500)

*PROOF FROM THE GANNETT COLLECTION*

73. Steinbeck, John. *The Forgotten Village*. Illus. with 136 photographs from the film. 10x6 3/4, unbound signatures loose in the pictorial jacket. First Edition, reviewer's proof copy. New York: Viking, 1941.

(Goldstone-Payne A14.a) - This was Lewis F. Gannett's copy, with slip noting that it was part of his John Steinbeck archive, signed by Michael Gannett and bookseller Bradford Morrow, laid in. There are a few pencil notations to the copyright-page. Some wear to the jacket spine ends, a little foxing to the half-title; near fine, a rare proof with important association. (2000/3000)

74. Steinbeck, John. *The Forgotten Village*. Illus. with 136 photographs from the film. 10x6 3/4, coarse natural buckram with illustration in green on front cover, spine printed in green, jacket. First Edition. New York: Viking, 1941.

Goldstone-Payne A14.a - Jacket with light extremity wear, 1" tear to top edge of front panel, tape repairs on verso, price clipped; a hint of darkening to vol. spine, darkening to endpaper gutters, bookplate, else near fine in like jacket. (200/300)

*FINE FIRST OF GRAPES*

75. Steinbeck, John. *The Grapes of Wrath*. Beige pictorial cloth, jacket. First Edition. New York: Viking, [1939].

Goldstone-Payne A12.a - With contemporary sticker of the Higbee Co., Cleveland, affixed to inside flap of jacket, with detachable price of \$2.75 (the price of issue) still present. A fine, bright copy, the nicest we have ever seen. (3000/5000)

76. Steinbeck, John. *The Grapes of Wrath*. Brick pictorial cloth, jacket. Garden City: Sun Dial Press, [1941].

Goldstone-Payne A12.1 - The color pictorial jacket has the same design as that on the first edition. The bibliography notes that in this edition, "some copies omit the list of books by the same author from the verso of the half title," and this is one of them. Jacket spine slightly stained and a trifle sunned, rubbing at ends and corners, tape repairs on verso; else fine in near fine jacket. (200/300)

### *ORIGINAL DUST JACKET ART FOR GRAPES OF WRATH*

77. (Steinbeck, John) *The Grapes of Wrath* dust jacket painting. Original watercolor painting by Elmer Stanley Hader used on the dust jacket of the 1939 Pulitzer Prize winning novel by John Steinbeck. Image 12 3/4x18" (32.3x45.9 cm.) on sheet 15x23 1/4" (38.3x56.7 cm). Watercolor with pen-&-ink, over light pencil sketching, on fine wove watercolor paper watermarked 1936 England B; the margins are paste-stained, not affecting the image. Archivaly framed under plexiglass, by Jerry Solomon Enterprises of Los Angeles. American: 1938-39.

One of the most enduring American literary images of the twentieth century, the original painting of the striking dust jacket of perhaps the most influential, and best remembered, book to come out of the Great Depression. As an instrument of social criticism, the impact of *The Grapes of Wrath* is comparable to that of *Uncle Tom's Cabin* in the previous century. Hader's fine watercolor depicts the central action of Steinbeck important novel: the caravan of Oklahoma farmer's driven from the land in the Dust Bowl of the 1930's, bound for California. Three generations of Steinbeck's protagonist family, the Joads, joined the migration westward expecting to find a land of plenty. But like the other Okies, they found only the sporadic migrant field work, and new social forces that threatened to pull the family apart. Ma and Pa Joad, and their youngest daughter, Ruthie, are shown prominently in the foreground in their car piled high with the family's possession, but they are just a part of the long caravan winding into the distance. Stylistically reminiscent of Thomas Hart Benton, Hader's powerful depiction of Steinbeck's theme was so successful that it has become an icon of twentieth-century American literature, and for many readers it is impossible to think of *The Grapes of Wrath* without visualizing the painting.

Elmer Stanley Hader, 1889-1973, was born in Pajaro, California, and attended the San Francisco Institute of Art. He went to Paris in 1915, where he attended the Academie Julian, studying under Flameng, then returned to San Francisco. In the 1930's he moved to Grandview-on-Hudson, New York, where he lived the remainder of his life.

The painting was sold on June 27, 1989, at Sotheby's, New York, to the present owner, a private collector - it was the cover illustration of the catalogue for that sale. It is in fine condition. (60,000/90,000)

78. Steinbeck, John. *In Dubious Battle*. Yellow cloth with ruled in red, spine lettered in black, jacket. First Edition, regular issue. New York: Covici Friede, [1936].

Goldstone-Payne A5.b - Some darkening and soiling to jacket, small chips to spine ends and corners, a few short tears repaired with tape on verso; vol. with darkening to top edges of covers, a few faint marks on the covers from the tape used to repair the jacket (barely discernible); in a few instances the red stain on the top page edges has intruded slightly into the margins of the contents, else very good in very good jacket. (500/800)

79. Steinbeck, John. *John Steinbeck: His Language*. Intro. by James D. Hart. 10 1/2x7 1/4, printed wrappers titled in red. 1 of 150 copies printed by the Grace Hoper Press. First Edition. Aptos: [Grace Hoper Press], 1970.

The first binding, according to James D. Hart, with the cover stock made of English hand-made paper, untrimmed. Fine. (200/300)

80. Steinbeck, John. *Journal of a Novel: The East of Eden Letters*. With 7 folding facsimile plates; color frontis. from photograph of the box Steinbeck carved to hold the manuscript. 11 1/4x7 3/4, blue half cloth & boards, glassine dust wrapper, slipcase. 1 of 600 copies. First Edition. New York: Viking, [1969].

Goldstone-Payne A44.a - Slipcase a little sunned, volume fine. (300/500)

81. Steinbeck, John. *Letters to Elizabeth: A Selection of Letters from John Steinbeck to Elizabeth Otis*. Ed. by Florian J. Shasky & Susan F. Riggs. Intro. by Carlton A. Sheffield. Illus. with a facsimile letter. Half cloth & boards, paper spine label, printed dust wrapper. 1 of 500 copies printed by the Plantin Press. San Francisco: Book Club of California, 1978.

Inscribed and signed by Florian Shaskey to Orval Bronson at the end of the introduction. Elizabeth Otis was Steinbeck's literary agent and friend for forty years. Fine. (150/250)

82. Steinbeck, John. *The Log from the Sea of Cortez*. Portraits of Steinbeck and Ricketts from photographs as double frontispiece. Maroon cloth stamped in gilt on front cover & spine, jacket. Second Edition (but first edition thus). New York: Viking, 1951.

Goldstone-Payne A15.c - The narrative portion of the book, *Sea of Cortez*, by Steinbeck & Edward F. Ricketts, 1941, with the first appearance of "About Ed Ricketts" by Steinbeck. Jacket spine slightly faded, a little extremity wear, a few minor rub marks to front panel; else fine in near fine jacket. (300/500)

83. Steinbeck, John. *The Long Valley*. Terra cotta cloth with coarse beige linen spine, jacket. First Edition. New York: Viking, 1938.

Goldstone-Payne A11.a - Jacket spine just a little dull, slight rubbing to ends and corners, 1/2" tear to lower front panel with residue on verso from earlier tape repair; a bit of darkening to the outer joints and endpaper gutters, fine or nearly so in like jacket. (600/900)

84. Steinbeck, John. *The Moon is Down*. Pictorial wrappers. 1 of 700 copies. First Edition, Advance Reading Copy. New York: Viking, 1942.

Goldstone-Payne A16.a - 700 copies issued were issued in advance of the regular edition for distribution to booksellers. These bear the first issue point of the regular edition, the period larger than other periods between the words "talk" and "this" on page 112, line 11. Spine rubbed and creased, else very good. (300/500)

85. Steinbeck, John. *The Moon is Down*. Blue cloth, front cover stamped in blind, spine stamped in silver, jacket. First Edition, First Issue. New York: Viking, 1942.

Goldstone-Payne A16.b - First issue without printer's name on copyright page and with large period between "talk" & "this" on p. 112, line 11. Jacket also in the rough-textured 1st state. A little rubbing to jacket folds and extremities, tape reinforcements to verso, price clipped; volume rear cover rubbed, else very good in nearly fine jacket. (200/300)

86. Steinbeck, John. *The Moon Is Down: A Play in Two Parts*. With 2 photo plates of stage settings, incl. frontis. Original yellow printed wrappers. First Edition, First Issue. [New York]: Dramatists Play Service, [1942].

Goldstone-Payne A17.a - 1250 sets of the sheets were printed, of which 1000 were issued by the Dramatists Play Service, and 250 turned over to the Viking Press. Spine a bit darkened with minor rubbing, else near fine, scarce. (400/600)

*RARE VIKING PRESS ISSUE*

87. Steinbeck, John. *The Moon Is Down: A Play in Two Parts*. With 2 photo plates of stage settings, incl. frontis. Blue cloth printed in darker blue. First Edition, Second Issue. New York: Viking Press [1942].

Goldstone-Payne A17.b - The scarce second issue, of which only 250 copies were produced from sheets turned over to Random House by the Dramatists Play Service, which had issued the rest of the sheets in wrappers. Accompanying this copy is a photocopy of the jacket front panel, flap and spine. Spine faded just a touch, small water spot to front cover; else near fine, very uncommon. (700/1000)

88. Steinbeck, John. *Of Mice and Men*. Beige cloth stamped in terra cotta and black, jacket. First Edition, First Issue. New York: Covici Friede, [1937].

Goldstone-Payne A7.a - First issue with the words "and only moved because the heavy hands were pendula" on p.9; also, the bullet between the two 8's in the page number 88. Darkening to jacket spine and panel margins, wear at ends, price clipped; volume leaning slightly, spine foot a little crimped, else near fine in very good jacket. (600/900)

89. Steinbeck, John. *Of Mice and Men*. Beige cloth stamped in terra cotta and black, jacket. First Edition, Second Issue. New York: Viking, [1937]

Goldstone-Payne A7.b - Second issue with the nine words "and only moved because the heavy hands were pendula" omitted from p.9; bullet not present between the two 8's in the page number 88. Bookplate of Presley F. Horne. Fine in fine jacket. (200/300)

90. Steinbeck, John. *Of Mice and Men: A Play in Three Acts*. Beige cloth, front cover printed in black with decoration in red, spine printed in black, jacket. First Edition. New York: Covici Friede, 1937.

Goldstone-Payne A8 - Later issue jacket, with reviews on the rear panel. Mild darkening to jacket spine, a little wear to ends and corners, price clipped; volume with slight darkening along front joint, endpapers a little darkened, ink name on front free endpaper dated 1938, else near fine in near fine jacket, uncommon. (200/300)

91. Steinbeck, John. *Once There Was a War*. Half yellow cloth & brown marbled boards, spine printed in red, jacket. First Edition. New York: Viking, 1958.

Goldstone-Payne A37.a - Some wear to edges and extremities, tape repairs on verso; volume spine with mild vertical crease, faint foxing to fore-edges and free endpapers, else near fine in very good jacket. (150/250)

*UNCORRECTED TALL PROOF*

92. Steinbeck, John. *The Pearl*. 71 leaves, printed on rectos only. 11 1/2x6, wrappers, cloth spine, printed & typed label affixed to front wrapper with clear tape. Uncorrected Proof of the First Edition. New York: Viking Press, 1947.

(Goldstone-Payne A25.a) - Uncorrected tall galley proof of the first edition, quite rare. Fine condition. (2500/3500)

93. Steinbeck, John. *The Pearl*. Illus. with drawings by José Clemente Orozco. Brown cloth pictorially stamped on brown on front cover, spine lettered in gilt on black background, jacket. First Edition. New York: Viking, 1947.

Goldstone-Payne A25.a - First state of the jacket with photograph of Steinbeck looking to his left. Jacket with some wear to the spine ends and edges, tape repairs on verso, price clipped; volume with bumps to the corners, else very good in like jacket. (200/300)

94. Steinbeck, John. *A Russian Journal*. Illus. from photographs by Robert Capra. Light grayish-green cloth, moderately yellow spine, jacket. First Edition. New York: Viking, 1948.

Goldstone-Payne A27.a - The most common of the four bindings listed by the bibliographers. Jacket with 1/4" tear at top of rear panel, else fine in fine jacket. (200/300)

95. Steinbeck, John & Edward F. Ricketts. *Sea of Cortez: A Leisurely Journal of Travel and Research*. Illus. with color & black & white photographs, drawings & charts. Green cloth lettered in silver on front cover & spine, jacket. First Edition, cloth issue. New York: Viking, 1941.

Goldstone-Payne A15.b - Jacket with some creasing and short tears to top edge, a little rubbing to bottom edge, verso tape repairs; volume fine, jacket nearly fine. (600/900)

96. Steinbeck, John. *The Short Reign of Pippin IV: A Fabrication*. Illus. with drawings by William Pene du Bois. Strawberry-colored cloth with heraldic blindstamping, yellow cloth spine printed in red, jacket. First Edition. New York: Viking, 1957.

Goldstone-Payne A36.a - Jacket with tape reinforcement on verso at spine foot, else fine in fine jacket. (150/250)

97. Steinbeck, John. *Sweet Thursday*. Beige cloth stamped in blue & red, top edges stained red, jacket. First Edition, cloth-bound Issue. New York: Viking, 1954.

Goldstone-Payne A33.b - First cloth-bound issue, with top edges stained red. There was also an issue of the first edition in wrappers. Mild rubbing and creasing to the extremities, short tear with tape repair on verso, price clipped; else fine in near fine jacket. (150/250)

#### *FINE COPY OF STEINBECK'S THIRD BOOK IN FIRST ISSUE*

98. Steinbeck, John. *To a God Unknown*. Pale green cloth, spine lettered in gilt, jacket. First Edition, First Issue. New York: Robert O. Ballou, [1933].

Goldstone-Payne A3.a - First issue with Robert O. Ballou imprint. Steinbeck's third book, one of 598 bound and sold in the first issue (of 1,498 copies printed). Slight nicks to jacket spine ends; vol. corners with faint bumps, spine ends a little crimped, else fine in fine jacket. (3000/5000)

*INSCRIBED BY STEINBECK*

99. Steinbeck, John. *Travels With Charley in Search of America*. Coarse bleached cloth, front covers stamped in red with picture of a dog, spine printed vertically from top to bottom in red and black, jacket. First Edition. New York: Viking, [1962].

Goldstone-Payne A39.a - Presentation copy inscribed and signed by Steinbeck on the half-title, "*Laurie, from her friend John Steinbeck.*" Jacket spine slightly sunned, tiny indent along front joint; else fine in near fine jacket. (2500/3500))

100. Steinbeck, John. *Travels With Charley in Search of America*. Coarse bleached cloth, front covers stamped in red with picture of a dog, spine printed vertically from top to bottom in red and black, jacket. First Edition. New York: Viking, [1962].

Goldstone-Payne A39.a - Jacket spine a little sunned with some creasing, a few tiny edge tears, tape repairs on verso, price clipped; else fine in very good jacket. (200/300)

101. Steinbeck, John. *The Wayward Bus*. Dark reddish-orange cloth lettered in gilt, illustration of a bus blindstamped at the bottom of the front cover, showing up a little lighter than the rest of the cover, jacket. First Edition, First Binding. New York: Viking, 1947.

Goldstone-Payne A23.a - In the two later binding states, the bus on the front cover was darker than the rest of the cloth, and the same shade as the rest. Jacket spine foot rubbed and creased, rubbing to front fold, tape repairs/reinforcements on verso; volume with a little extremity rubbing, leaning a bit, ink name to front pastedown dated 1947, else very good or better in like jacket. (300/500)

102. Steinbeck, John. *The Winter of Our Discontent*. Bright blue cloth, front cover stamped in blind, spine lettered in silver on partial black background, jacket. First Trade Edition. New York: Viking, 1961.

Goldstone-Payne A38.b - Jacket with some extremity wear, small chips to corners, tape reinforcements on verso, price clipped; ink name to front free endpaper, else fine in like jacket.(150/250)

103. (Steinbeck, John) Bennett, Robert. *The Wrath of John Steinbeck or St. John Goes to Church*. Foreword by Lawrence Clark Powell. Illus. with tipped-in frontispiece by Artemis. Red boards, paper cover label. No. 285 of 1000 copies. First Edition. Los Angeles: Albertson Press, 1939.

Signed by Bennett on the limitation page. Light rubbing to boards, corners just showing, spine a little faded; frontis. partially detached, slight offset to title-page from it, else very good or better. (200/300)

104. (Steinbeck, John) Goldstone, Adrian H. & John R. Payne. *John Steinbeck: A Bibliographical Catalogue of the Adrian H. Goldstone Collection*. Cloth. Frontis. photo port. 1 of 1200 copies. Austin: University of Texas, [1974].

Signed by Goldstone at the end of his preface, and Payne at the end of his introduction. Fine. (200/300)

105. (Steinbeck, John) Gross, John & Lee Richard Hayman, eds. *John Steinbeck: A Guide to the Collection of the Salinas Public Library*. Illus. with facsimiles; frontis. port. Linen printed in brown, with portrait of Steinbeck on front cover from painting by Wayne Garcia. No. 41 of 200 copies. First Edition. Salinas: Salinas Public Library, 1979.

Signed by Gross and Hayman on the limitation-page; inscribed and signed by Hayman to Orval Bronson on the front free endpaper. The important collection includes, in addition to Steinbeck's books, many contributions to periodicals, original manuscripts, letters, theses, oral histories, etc. Fine condition. (150/250)

106. (Steinbeck, John) Morrow, Bradford. [*Catalogue Eight*]: *John Steinbeck: A Collection of Books & Manuscripts formed by Harry Valentine of Pacific Grove, California*. With a foreword by John R. Payne. Illus. Cloth with gilt cover vignette, spine lettered in gilt, jacket. 1 of 250 hardcover copies. First Edition. Santa Barbara: Bradford Morrow, Bookseller, [1980].

Signed by Valentine, Payne and Morrow on the front free endpaper. Fine in fine jacket. (150/250)

107. (Steinbeck, John) Steinbeck, Eliane & Robert Wallsten. *Steinbeck: A Life in Letters*. Illus. with facsimiles. Gilt-lettered dark blue cloth, slipcase. No. 559 of 1000 copies. First Edition. New York: Viking Press, [1975].

Fine. (150/250)

108. (Szyk, Arthur) *The Haggadah*. Ed. by Cecil Roth. Illus. throughout in color by Szyk. 11 1/4x9, full velvet decorated in gilt, folding cloth box. Jerusalem & Tel Aviv: "Massadah" & "Magen," 1956.

Slight rubbing to vol. spine, else fine. (300/500)

109. Taylor, Bayard. *Eldorado, or, Adventures in the Path of Empire: Comprising a Voyage to California, Via Panama; Life in San Francisco and Monterey; Pictures of the Gold Region, and Experiences of Mexican Travel*. 2 vols. xii, 251; [2], 247 + [12] ad pp. Illus. with 8 tinted lithographed plates. 7 1/2x4 3/4, 20th century 3/4 gilt-ruled pigskin & cloth, spines tooled in blind, raised bands, lettering in gilt, t.e.g., each volume with the original spine and front cover cloth bound in at rear. Second Edition. New York: George P. Putnam, 1850.

Cowan p.630; Graff 4074; Howes T43; Kurutz 618b; Wheat *Gold Rush* 204; Zamorano Eighty 73 - A successful author and correspondent with the New York Tribune, Bayard Taylor went to California specifically to record the Gold Rush. The Zamorano Eighty notes that "This work by an eminent writer and artist is probably the outstanding book on the early gold rush in California. The author's description of the Constitutional Convention at Monterey is the best we have, as are also the views he gives us of the earliest mining camps. The colored plates are beautifully tinted works of art depicting San Francisco, Monterey, Sacramento, and the mining camps. Bayard Taylor saw everything and recorded everything he saw." This second edition has the same imprint, date and collation as the first edition, varying only in the spine title, which adds "Adventures in the Path of Empire" and the author's first name, and in the advertisement pages, which number 12 in this copy; the first edition had 45. Corners showing, chip to Vol. I spine head; foxing to contents, mostly marginal but occasional intruding to the text and affecting a few lithographs, else very good, in attractive bindings. (500/800)

110. (Theatre Bill) Large poster for the benefit performance of Mr. Edmunds of *The Fall of Algiers*, at the Caledonian Theatre in Edinburgh. 15 3/4x20 1/4, laid down on backing board. Edinburgh: Oct., 1830.

Large playbill calling for the "Nobility, Gentry, and Public of Edinburgh and its Vicinity" to attend the benefit performance wherefrom Mr. Edmunds will receive his periodic stipend. Worn and mildew stained with some chipping, sold w.a.f. (200/300)

111. [Thornbury, Walter & Edward Walford]. *Old and New London: A Narrative of Its History, Its People, and Its Places*. 6 vols. Illus. throughout with wood engravings, many full page; about 10 lithographed or engraved plates at the beginning of each volume. 10 1/4x7 1/4, original red cloth dec. in gilt & black. London: Cassell, Petter, Galpin & Co., [c.1880].

Rubbing to spine ends and corners, else very good. (300/500)

112. Thysius, Antonius. *Memorabilia Celebriorum veterum Rerumpublicarum. Accessit Tractatus Iuris Publici de Potestate Principis*. [14], 704 pp. (16mo) 4 1/2x2 1/4, period vellum. Leiden: Johann Maire, 1646.

Legal work in Latin. Bookplate of John Putand. Soiling to spine; very good or better. (200/300)

### *SIGNED BY TWAIN*

113. Twain, Mark. [*Works*], i.e., *The Writings of Mark Twain*. 35 vols. Illus. with gravure plates from photographs, paintings, drawings, etc. 8 3/4x5 3/4, half cloth & boards, paper spine labels. No. 624 of 1024 sets. Definitive Edition. New York: Gabriel Wells, 1922-1923.

BAL 3691 - Signed by Twain (as both Clemens and Twain) on inserted leaf in Vol. I, which was prepared in 1906 in anticipation of this edition of his works. Signed by Albert Bigelow Paine on facing page. The two-volume *Life* of Twain by Paine, issued as Vols. 36 & 37 of this set, was not published until 1925, and is not included with the present set. Laid in is a membership certificate for Dr. F.M. Pottenger in the International Mark Twain Society, signed by Cyril Clemens as President, dated June 12, 1945; Vol. I is inscribed to F.M. Pottenger from "Baby Caroline," on front free endpaper, dated Dec. 26/22, and the volumes have the bookplate of Caroline Lacy Pottenger. Eleven of the volumes have the original printed dust wrappers. Minor rubbing to

some of the spine labels, a few slightly peeled, a number of corners lightly bumped or showing, spine ends with light rubbing and a few minor bumps; still in nearly fine condition, contents clean and fresh. (4000/6000)

114. Ussher, John. *A Journey from London to Persepolis; Including Wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia, and Persia*. [iii]-[xvi], 703, [1] pp. Illus. with 18 color lithographed plates. 9 1/2x6, period calf, recased with new endpapers, later spine label. First Edition. London: Hurst & Blackett, 1865.

The author sought to penetrate the mountain fastness of Samuel Schamyl, or Shamyl, scene of thirty-years' resistance to Russian suzerainty. Binding worn, especially spine, joints tender; occasional light foxing including to frontis. & title, 1 plate with discoloration to image, else very good, most plates clean and bright. (700/1000)

115. Watson, Douglas S. *California in the Fifties: Fifty Views of Cities and Mining Towns in California and the West, Originally Drawn on Stone By Kuchel & Dresel and Other Early San Francisco Lithographers*. Illus. with 50 plates; plus 50 duplicate plates loose in cloth folder, as issued. 12x18 1/4, 3/4 morocco & cloth, paper cover label. No. 95 of 100 copies printed on Alexandra Japan paper, with the accompanying portfolio of plates, from a run of 1000 copies. San Francisco: John Howell Books, 1936.

With an manuscript letter laid in, as issued; written from San Francisco in 1860, it refers to mining in Washoe. Also included is the original issue from September 18, 1856 of the San Francisco Evening Bulletin. The reproductions of the lithographs were done in lithotone by A. Carlisle & Co., successors to Britton & Rey, who produced most of the lithographs originally. With the original dust wrapper, which is slightly sunned & torn. Fine. (800/1200)

116. Webster, Mrs. Noah [Rebecca Greenleaf]. Original watercolor silhouette of Rebecca Greenleaf, who was to marry the famed lexicographer in 1789. 5 1/2x3 1/2, in wooden frame with label of Gumps, San Francisco, on the back. No place: c.1785 .

A little soiling, else very good.(300/500)

*LAST BOOK PRINTED BY EVERSON AT LIME KILN PRESS*

117. Whitman, Walt. *American Bard. Being the Preface to the First Edition of Leaves of Grass, Now Restored to its Native Verse Rhythms and Presented as a Living Poem*. Illus. with 2 woodcuts by William Everson. 16 1/2x11 3/4, 3/4 gilt-ruled slate-gray pigskin and raw India silk over boards; bound by the Schuberth Bindery. No. 65 of 115 copies of which 100 were for sale, printed under the direction of William Everson. [Santa Cruz]: Lime Kiln Press, 1981.

Signed by Everson in the colophon. This was Everson's final offering as Master Printer of the Lime Kiln Press, and the only book of his long career which he both printed and illustrated. Handset in Goudy Newstyle type, with Castellar initials in red and blue, printed on paper specially made for this edition by Imago Handpaper Mill. The book was an immediate success, and sold out at the publication party at the University of California, Santa Cruz. As new in original styrofoam-lined shipping carton. (1200/1500)

118. Winterbotham, W[illiam]. *An Historical, Geographical, and Philosophical Views of the Chinese Empire; Comprehending a Description of the Fifteen Provinces of China; Chinese Tartary; Tributary States; Natural History of China; Government, Religion, Laws, Manners and Customs, Literature, Arts, Sciences, Manufactures, &c. To Which is Added a Copious Account of Lord Macartney's Embassy, Compiled from Original Communications*. [4], 303, [2] + [2] ad pp. 8 1/4x4 3/4, period sheep. First American Edition. Philadelphia: Richard Lee, 1796.

Early American printing of this important account of China as it was being opened up, and taken over, by the forces of European commerce. Spine and joints worn, reglued; some darkening to contents, minor staining, else about very good. (200/300)

119. (Wright, Frank Lloyd) Mumford, Lewis. *The Culture of Cities*. Illus. with plates from various early sources. Cloth, jacket. First Edition. New York: Harcourt Brace, [1938].

Inscribed by Wright on front free endpaper, "*To Miss Randall and her helpful and interested association with the California Delegation at the XVI International Housing and Town Planning Congress in Mexico City, Aug. 12, 1938. Lloyd Wright.*" Randall's ownership signature on the front pastedown. Wright and Mumford were friends and intellectual admirers of each other. Jacket worn with some chips and edge tears, large chip at spine foot; else very good. (500/800)