

Sale 222: Thursday, May 17, 2001 - 1:00 p.m.

Americana East and West
The Jeffery Hansen Collection of Signed Military Aviation Books

Section I: Americana East & West Including Manuscript Material

1. Adams, John Quincy. Signature on a slip of paper, "John Quincy Adams, Quincy, Massachusetts." In ink. The slip is 2-1/2x4-1/4. Quincy, MA: 1844

Below the signature, on the same sheet of paper, is written *The above autograph was written Jany. 25th, 1844 and was presented by A.C. Robbins.* Adams, the sixth president of the United States, was 77 when he signed this slip of paper, serving as a member of Congress from Massachusetts; he was to live another four years. The paper is slightly darkened, still fine. (800/1200)

2. (African-American Interest) *The Anti-Slavery Record*. Vol. II, for 1836. Contains Vol. II, Nos. 1-12, (Jan.-Dec., 1836). (Wear to extremities, some foxing within.) New York: American Anti-Slavery Society, 1836. * Read, Hollis. *The Negro Problem Solved; or, Africa as She Was, and as She Shall Be. Her Curse and Her Cure*. (Wear to extremities, front joint cracked with cover nearly detached, earlier glue repair.) New York: A.A. Constantine, 1864. * Niles, John J. *Singing Soldiers*. Illus. by Margaret Thorniley Williamson. Jacket. (Jacket spine rubbed, ends worn, price clipped; inscription on front free endpaper.) New York: Scribner's, 1927. * Nearing, Scott. *Black America*. Illus. from photographs. New York: Vanguard Press, 1929. Together, 4 vols. Original cloth. First Editions. New York: various dates

Very good or better condition. (200/300)

3. (American Revolution) *The Remembrancer, or Impartial Repository of Public Events*. [4], [9]-257, [3] pp. 9-1/2x6-1/2, rebound in modern cloth, spine lettered in gilt, page edges untrimmed. Stated Fourth Edition. London: J. Almon, 1775

Sabin 955 - The first volume in the series which was published annually from 1775 to 1784, presenting important source material on the events in America during that period. As noted in the preliminary Advertisement, "*The late interesting advices from American suggested the utility of a Periodical Collection, of the best accounts of every impotant public transaction. Many events are expected during the Summer... These accounts being published in the News-papers, are frequently mislaid after the day of publication.....*" The *Remembrancer* preserves the best of these accounts. A T.L.s. from Carey S. Bliss at the Huntington Library, which is laid in, notes that the work is "*an important source record for the English view of the American Revolution. The Huntington Library has a complete set which is used quite frequently.*" Some

soiling and foxing to the contents, title-page with stain to lower corner, margins of last 2 (index) leaves extended, else very good. (400/700)

4. Anderson, Florence Bennett. *A Grandfather for Benjamin Franklin: The True Story of a Nantucket Pioneer and His Mates*. Illus. with plates from photographs. Cloth, jacket. First Edition. Boston: Meador Publishing Co., 1940

Biography of Peter Folger, a 17th century Nantucket pioneer. Presentation copy inscribed on the front free endpaper, "*Presented to Mrs. John Hudson Poole, with the best wishes of Wm. Crosby Bennet, March 1941.*" Bennett was the author's brother, and the dedicatee, a "Native Son of Nantucket, a Descendent of Peter Folger and Also of His Colleagues and Opponents in That Staunch Group of English Pioneers Who Made Nantucket an Independent Commonwealth." Jacket spine ends chipped, spine a little darkened, small nicks to corners; slight darkening to endpapers, near fine in very good or better jacket. (200/300)

5. Atherton, Gertrude. *The Splendid Idle Forties*. [10], 389 pp. Illus. with 8 plates by Harrison Fisher. Original gilt pictorial cloth. First Edition. New York: Macmillan, 1902

Cowan p.23; Zamorano Eighty 1 - "Perhaps the best known collection of stories of that romantic period of California history when the incoming Americans were first intermingling with the Californians of rancho and presidio..." - Zamorano. With autographed letter, signed by Atherton, to a Mr. J. Stuart Groves, "*Your copy of the Conqueror autographed will be returned by registered post tomorrow.*" With envelope, dated 1933. Volume with some light insect damage to the spine, a little shelf wear; hinge cracking before frontispiece, else very good, bright. (300/500)

6. Austin, Mary. *The Land of Little Rain*. [16], 281, [1] pp. Illus. with marginal decorations & a few plates (incl. frontis.) by E. Boyd Smith. Original gilt-lettered, pictorially stamped cloth, t.e.g. Fourth Impression. Boston: Houghton Mifflin, [1903]

Cowan p.24; Graff 114; Howes A400; Zamorano Eighty 2 - Signed by Austin on the title-page, dated Carmel by the Sea, Feb. 25th, '07. "These charming sketches of the desert and semi-desert country comprising the Owens Valley and the approaches to the great sink of Death Valley have become practically a classic" - Zamorano. A little rubbing to the spine ends and corners, a near fine, fine, bright copy. (400/600)

MASSIVE FOLIO REPRODUCING S.F.'S LITHOGRAPHS

7. Baird, Joseph Armstrong, Jr., & Edwin Clyde Evans. *Historic Lithographs of San Francisco*. With 46 plates (11 hand-colored & 35 monochrome) reproducing original 19th century lithographs and engravings of San Francisco. 22-3/4x34-3/4, blue cloth. No. 86 of 150 copies printed. San Francisco: Steven A. Waterson for Burger & Evans, 1972

Magnificent series of reproductions of views of old San Francisco, and the largest book most of us have ever seen. Besides the superb reproductions of the 46 lithographs, the book contains descriptions of 231 lithographs or engravings of San Francisco. Although the colophon states that 1000 copies were printed, information from the publisher reveals that only 150 were produced. Darkening to the endpapers, near fine to fine. (3000/5000)

8. Bancroft, Hubert Howe. *The New Pacific*. iv, [2], 738 pp. Frontis. map. 8-1/2x5-1/2, original gilt-dec. green cloth, t.e.g. First Edition. New York: The Bancroft Co., 1900

Presentation copy inscribed and signed by Bancroft to Henry C. Campbell, Esq., on the title-page; Campbell's pencil signature on the front free endpaper. Bancroft's historical analysis of the state of the Pacific following the Spanish-American War and the takeover of Hawaii by the United States. Wear to joints and extremities, else very good. (200/300)

9. Barton, Clara. 1821-1912, organizer of the American Red Cross. Autographed Letter, signed by Barton. 6 pp. on two sheets of 4-page notepaper. Glen Echo, MD: March 24, 1905

Ms. Barton, recently ousted as head of the Red Cross, has a hard time letting go, and the letter regards many organizational details. Fine condition. (300/500)

10. (Berkeley, California) *A Berkeley Year: A Sheaf of Nature Essays*. [8], 92, [1] pp. 8x5-1/4, cloth-backed gilt-dec. boards, hand-inked spine label. First Edition. Berkeley: Women's Auxiliary of the First Unitarian Church, 1898

This copy is greatly enhanced by addition of signatures of the contributors, mounted photographs of them (both original and halftone), etc., making it unique and highly desirable. These include: Signed inscription by and mounted photograph of Louise M. Keeler, who did the decorations of the book; two mounted silver photographs of Dr. Joseph LeConte, also his signature; several silver photographs of the Golden Gate, one of "Co-ed Canyon" in Berkeley, plus others; signed inscription by Charles Keeler, who contributed portion on birds of Berkeley, along with his photograph; inscription and photograph of William Jepson, a professor of botany at U.C.; etc. Book label of A.G. Freeman, the original owner; pencil inscription by T.C. Petersen, a subsequent owner, on title-page noting the gift by Mrs. Freeman. Some fading to the cover, near fine. (200/300)

11. Botta, Charles [Carlo]. *History of the War of the Independence of the United States of America*. 2 vols. viii, [4], [9]-414; 455 pp. (8vo) 8-3/4x5-1/4, period speckled sheep, spines ruled in gilt, morocco lettering pieces. Second American Edition. Boston: Harrison Gray, 1826

Howes B636; Sabin 6821 - First published in Italian in Parigi in 1809; one of the most popular and influential histories of the war from a neutral prospective. Some wear to the spines and extremities; Vol. I with ink signature at top of title, Vol. II with numerous ink ownership signatures and marks to the title and front flyleaf, lower 1-1/4" of title clipped off, some foxing within, else very good. (200/300)

12. Brandeis, Louis D. 1856-1941, lawyer, Zionist, and Supreme Court Justice. Autographed letter, signed "Warren & Brandeis" in Brandeis's hand (Warren was his legal partner.) 10 lines, in ink, on a sheet of firm letterhead. Boston: March 21st, 1885

Early legal letter from Louis Brandeis, "The People's Attorney," who was appointed a Supreme Court justice in 1916. Though he thought little of his Jewish heritage until he was about 50, he devoted himself to the Zionist cause thereafter, penning the pamphlet *Call to the Educated Jew*, among other writings, in 1914. Slight darkening along vertical crease, else near fine. (400/600)

13. Bristed, John. *The Resources of the United States of America; or, A View of the Agricultural, Commercial, Manufacturing, Financial, Political, Literary, Moral and Religious Capacity and Character of the American People*. xvi, 505, [1] pp. 8-1/2x5, period calf, morocco spine label. First Edition. New York: James Eastburn, 1818

Howes B785 - Overview of the resources of the United States, both material and moral. Minor cover wear, a few worm tracks, joints cracked but binding reinforced so tight and sound; foxing to endpapers, else very good. (200/300)

14. Brown, John Henry. *Reminiscences and Incidents or Early Days of San Francisco (1845-50)*. With an Introduction & Reader's Guide by Douglas Sloane Watson. Initial vignettes from old woodcuts; folding plan of San Francisco. Cloth-backed marbled boards, paper spine label. 1 of 500 copies. San Francisco: Grabhorn Press, [1933]

(Cowan p.77; Graff 429); Kurutz 88b; Howes B853 - Brown operated the Portsmouth House in 1846, and the City Hotel, at the corner of Kearny and Clay Streets, at various times between 1847 and 1850. Cowan calls it "A

little work of much historical value but it contains a great number of misspelled proper names." Rubbing to the corners, offset to endpapers, near fine. (200/300)

15. Browne, J. Ross. *A Tour Through Arizona*. First Appearance, in 6 issues of Harper's New Monthly Magazine. Illus. with wood engravings. 10-1/4x6-1/2, original wrappers. New York: Harper's, Oct. 1864-March 1865

First appearance, complete, of Browne's relation of his sojourn in Arizona, with much on the mining activities and enterprises there. The first issue lacks its wrappers, wear to the other wrappers (last with corner missing), some internal dampstaining, overall very good. (200/300)

BUSH AND CARTER SIGN

16. Bush, George W. *All the Best, G. Bush: My Life in Letters and Other Writing*. Half cloth & boards, jacket. First Edition. [New York]: Scribner, [1999]

Signed by Bush on a label affixed to the title-page, obscuring the sub-title and imprint. Fine in fine jacket. (300/500)

17. Carter, Jimmy. President of the United States. Typed Letter, signed, to West Virginia Senator Jennings Randolph, regarding amendments to the Federal Water Pollution Control Act. On 10-1/2x7 sheet of White House stationery. Washington: October 14, 1977

Typically, Carter goes into great detail regarding aspects of the amendments, "*As I emphasized in my Environmental Message to the Congress last May, we must continue to implement the best available means for controlling toxic pollutants and other industrial discharges. In partnership with the states, we must also maintain a strong program for protecting and conserving the Nation's wetlands. Continuation of a substantial program for funding of municipal waste treatment facilities is a critical component of an overall water pollution control program....*" A significant letter in its time frame, as the environmental movement was gathering steam, and, Vietnam behind us, activists shifted towards remedying industrial excesses at home. Fine. (300/500)

18. Carter, Jimmy. *Why Not the Best?* Boards, jacket. Nashville: Broadman Press, [1975]

Signed by Carter on the front free endpaper. Fine in fine jacket. (250/350)

19. Catlin, George. *Drawings of the North American Indians*. Intro. by Peter H. Hassrick. With 215 plates, representing a facsimile of one his "Souvenir Albums" of original pencil drawings, this one produced in the 1850's. 12-1/4x8-3/4, cloth simulating a half morocco binding, spine & front cover lettered in gilt, slipcase. Garden City: Doubleday, 1984

Splendid facsimile of one of Catlin's rare "Souvenir Albums," of which only ten are known to exist, being made up of drawings he made during his travels through the heartland of North America in the 1830's. He had them bound together, for sale to wealthy collectors. Fine. (200/300)

COLONY CHARTERS AT START OF REVOLUTION

20. (Charters...) *The Charters of the British Colonies in America*. [2], 142 pp. (8vo) 8x5, period marbled boards backed with diced calf, later blue endpapers. Second Edition. London: J. Almon, [1774]

Sabin 12162; Howes C310 - "First collected edition of these colonial charters." Includes charters of Massachusetts, Connecticut, Rhode Island, Virginia, Pennsylvania, Maryland, and Georgia. The first edition was 1766; this second edition is of much significance, being published as the situation in America was heating up. Old rubberstamp of the Clinton Hall Association on the title-page, along with an old ink accession number. Some rubbing and edge wear to the covers, else very good. (800/1200)

21. (Civil War) Guernsey, Alfred H. & Henry M. Alden. *Harper's Pictorial History of the Civil War*. 2 vols. Profusely illus. with wood engravings, many full page. 16x11, original brown cloth lettered in gilt. Chicago: Star Publishing, 1894

Compendium of the illustrations and articles on the Civil War from *Harper's Weekly*. Rubbing to joints and extremities, a few stains, shaken, else very good. (200/300)

22. Clark, Galen. *The Yosemite Valley: Its History, Characteristic Features, and Theories Regarding Its Origin*. xix, [1], 108 pp. With 20 plates from photographs by George Fiske; 1 plate from a birds-eye view drawing of the valley; frontis. port. of Clark from a photograph by Shaw & Shaw. 7x4-3/4, original pictorial cloth. First Edition. Yosemite Valley: Nelson L. Salter, 1910

Cowan p.126 - One of the scarcer books by the noted naturalist who was for many years "Guardian of the Yosemite Valley." With the ink signature of C.H. Tibbits, Los Angeles, March 7, 1914, to the top of the title-page. A little rubbing to spine ends and corners; light foxing to the flyleaves and title, else near fine. (200/300)

SIGNED BY A DOUBLE SIGNER

23. Clymer, George. 1739-1813, Signer of both the Declaration of Independence and the U.S. Constitution. Manuscript receipt, signed by Clymer, acknowledging "*Received, October 19, 1758, of Mr. Jacob Barge, One pound fourteen Shillings for four Gross of metal Buttons sold him the 18th Inst. for William Coleman, George Clymer.*" On a leaf from Barge's receipt book, with similar receipts from three others as well. 4x6-1/4. No place: 1758

Signed by one of that small cadre, signers of both the Declaration of Independence and the Constitution of the United States of America. He was a member of the Pennsylvania Council of Safety, Continental treasurer and congressman, serving ably on many commissions and on the boards of war and of the treasury. He later served for twelve years as a United States Congressman. A little bleed-through from writing on the back, basically fine. (300/500)

24. (Colorado Woman Doctor) Philpotts, Eden. *Widcombe Fair*. Cloth. First American Edition. Boston: Little, Brown, 1913

Inscribed and signed by Eleanour Lawney, the first woman doctor in Denver, on the front free endpaper, with three autographed letters from her laid in. Lawney attended college in Philadelphia, then attained her medical degree at Gross Medical College in Denver, in 1887. Very good or better condition. (300/500)

MANUSCRIPT ACCOUNT BOOK OF COLT ARMS COMPANY

25. (Colt Firearms Co.) Manuscript account book covering the years 1921-1922, with approx. 30,000 entries detailing the sales for the Colt Arms Co.. 882 pp. 17x11-1/2, full leather. [Hartford, CT]: 1921-22

Massive account ledger detailing the sales of the famous arms company; the entries show the name of the customer, prices paid, discounts offered, etc., for such customers as the Remington Arms Co., the State of Pennsylvania, the City of Stamford, etc. Wear to covers; some staining and mildew within, else good to very good, of great interest and significance to students of the firearms industry and collectors of same. (2000/3000)

26. Colton, Walter. *Three Years in California*. 456 pp. Illus. with 6 steel-engraved port. plates & 6 duotone woodcut plates; map; folding facsimile of the Declaration of Rights in the California Constitution signed by members of the Constitutional Convention. Original blindstamped black cloth stamped with seal of California in gilt on front cover, lettered in gilt on spine. First Edition. New York: A.S. Barnes, 1850

Cowan p.137; Graff 839; Howes C625; Kurutz 151a; Zamorano Eighty 20 - "Colton, the first alcalde of Monterey under American control, wrote a diary largely devoted to interesting details of incidents connected with the author's administration of justice, with frequent remarks on the manners and customs of the people..." - Zamorano. Kurutz calls the book "momentous," and notes that "Colton corrected the final proofs...in March 1850. He then fell ill and died on January 22, 1851." The facsimile of the Declaration of rights, present in this copy, is often lacking; it is ill-creased but untorn. Some wear to the spine ends, corners showing; some light foxing within, ink name of Charles A. Wood, Jan. 11th, 1851, to front flyleaf along with old price \$1.12-1/2, overall, a nearly fine copy. (300/500)

27. Currey, Lloyd W. & Dennis G. Kruska. *Bibliography of Yosemite, the Central and the Southern High Sierra, and the Big Trees, 1839-1900*. Illus. with facsimiles. 11x8-1/4, half cloth & boards, spine lettered in gilt. 1 of 300 copies designed and printed by the Castle Press. Los Angeles: Dawson's Book Shop, 1992

Very detailed critical bibliography listing over 400 items, including books, prints, ephemera, etc., relating to the Yosemite published before 1900; includes an index and chronological listing. Fine, handsomely printed. (300/500)

28. Custer, Elizabeth B. *Tenting on the Plains, or General Custer in Kansas and Texas*. xiii, [2], 702 pp. Illus. incl. steel-engraved frontis. port. 9x5-1/2, original dec. cloth. First Edition. New York: Harper, 1889

Luther 5; Dustin 77 - Deals with Custer's experiences from the end of the Civil War to 1867. Eleven of the illustrations are by Frederic Remington. Rubbing to spine ends and corners; very good or better condition. (200/300)

AGED LIBBY CUSTER AT INDIAN VILLAGE

29. Custer, Elizabeth. *The Pottery Maker*. Videotape made from a movie of the widow of George Armstrong Custer visiting a pottery maker in an Indian village, when she was about ninety. The VHS video lasts 10 minutes and 40 seconds. No place: no date

Fine condition. (200/300)

ORIGINAL INK MANUSCRIPT

MAP OF CUSTER BATTLEFIELD BY EDWARD MAGUIRE

30. (Custer, George Armstrong) Maguire, Edward. Original ink manuscript map on linen of the Custer battlefield, signed by Maguire as Chief Eng. Dept. Dakota. The map is 4-3/4x5-3/4, and is placed in a newsclipping preservation notebook of the period along with a number of newsclippings relating to the Custer fight. The notebook is 9-3/4x7, and has lost its covers. Montana Territory: 1876

Rare and important map of the Custer battlefield. Maguire, Chief Engineer of the Department of the Dakotas under General Terry's command, began his mapping upon arrival at the massacre scene, June 27th, 1876. He came with the Terry-Gibbon Column, in the company of Edward W. Smith. This original manuscript map is one of a small number made by Maguire, unique unto itself. In a 1991 letter to the present owner of the map, the Chief Historian of the Custer Battlefield Monument, Douglas C. McChristian, states that "*I have personally examined this map and am comfortable in saying that I believe it is the earliest one known of the Little Big Horn Battlefield,*" predating the "First Battlefield Map" listed by W. Kent King in his book *Massacre: The Custer Cover-Up*, which he dated as July 2, 1876. Additionally, it is the only copy of a manuscript Maguire map of the Custer Battlefield private hands, all others being in the National Collection. The map has been in the family of Edward W. Smith until its acquisition by the present owner. Edward W. Smith was a Civil War General. He took the rank of Captain in the newly reorganized Army of 1866, in the 18th U.S. Infantry. He was also General Terry's brother-in-law, and the last man outside of the 7th U.S. Cavalry to see Custer alive. It is believed that Smith is the source that released the news to the Press. The newspaper clippings have his annotations. The finished version of Maguire's map was published in Appendix OO, Annual Report of Lieutenant Edward Maguire, Corps of Engineers, for the Fiscal Year Ending June 30, 1876. Explorations and Surveys in the Department of Dakota as *Custer's Battle-Field (June 25th, 1876) Surveyed and drawn under the personal supervision of Lieut. Edward Maguire Corps of Engineers U.S.A. by Sergeant Charles Becker, Co. "D" Battalion of Engineers*. The present example is in excellent condition despite the light adhesive with which it is affixed to the album leaf. It is accompanied by documentation which includes a letter from the Chief, Division of Conservation, Dept. of the Interior, to the Superintendent of the Custer Battlefield National Monument, stating that "*The sketch appears similar in method and material to other sketches of the period [hand-drawn in what appears to be iron-gall ink on drafting linen]... Because the newspaper clipping accompanies the sketch it is reasonable to assume the map was drawn soon after the battle. If the park is able to acquire the sketch, we recommend it do so. We surmise the reason the sketch and newspaper article have survived in such good condition [is] because the daybook in which they are contained has been stored in darkness in relatively stable conditions... It is thrilling to hold such an important memento of history. We hope you can acquire it.*" The notebook is worn, but, aside from minor creasing, the map shows no signs of aging. (60,000/90,000)

RELICS OF CUSTER BATTLES IN THE INDIAN WARS,

FROM THE CARROLL COLLECTION

31. (Custer, George Armstrong) Original percussion cap found by John M. Carroll at the site of a fight between the forces of George A. Custer on his 1873 Yellowstone Expedition and various Indians, at a place called Pease Bottom. Mounted under glass with a signed and notarized description by Carroll of how the item was found and its significance. Wyoming: 1873

Carroll found the 1" high percussion cap *"While attending the Custer Battle Centennial observations in 1976...Robert Aldrich, John Popovich, Mike Koury, Norvelle Wathen, Tom Bookwalter and I visited the site of the 1873 Yellowstone Expedition fight Custer had with the Indians at a place called Pease Bottom. In Custer's memoirs...he related how a piece of artillery had been hauled upon the crest of a small hill facing a coulee down which the Indians were attacking. He relates how two shots were fired at the Indians making them scatter and retreat.... Some months earlier to this present visit, John Popovich...found a percussion cap which could be related to one of the two shots fired by that piece of artillery at the Indians. On this visit I located the second of the two caps which is exhibited here."* An authentic relic of Custer history, found by one of the leading Custer scholars. (700/1000)

32. (Custer, George Armstrong) Cartridge casing which was found on Blummer Ridge, Medicine Tail Coulee, probable site of the final stand of G.A. Custer and his men. From the Collection of John M. Carroll, in a display frame under glass, with a typed card reading *"This spent shell was found on Blummer Ridge, Medicine Tail Coulee, in October 1975 by Keith McDougal. It was a gift from him to me on the 103rd anniversary date of the Custer fight, at the Custer Battlefield, June 25th, 1979. JOHN M. CARROLL COLLECTION."* Little Big Horn: 1876

Original spent shell found on the site of the most famous of all battles in the centuries-long conflict between the Native American tribes and the settlers of European descent. Medicine Tail Coulee is considered by many Custer scholars likely to have been at least close to the site of the final stand of Custer's men, judging from the evidence of spent cartridge casings such as this one. An exciting artifact, from the collection of one of the most notable of modern Custer scholars. (800/1200)

33. (Custer, George Armstrong) Two shells and three slugs found at the site of the Battle of the Rosebud, precursor to the Custer fight at the Little Big Horn. From the Collection of John M. Carroll, in a display frame under glass, with a typed card reading *"These two shells and three slugs were found by Hank and Hazel Wiebert on October 24, 1973, at the site of the Battle of the Rosebud, fought on 17 June 1876 between General Crook's command and Crazy Horse and his Sioux. JOHN M. CARROLL COLLECTION."* Montana Territory: 1876

Well-preserved and attractively displayed ammunition from the battle which came a week before the Custer fight at the Little Big Horn River. One of the slugs has been spread from impact, the other two are much as when fired. (1000/1500)

34. (Custer, George Armstrong) Horseshoe found on the site of the Battle of the Little Big Horn. From the Collection of John M. Carroll, in a display frame under glass, with a typed card reading "*This horseshoe was found on water ravine, Benteen-Reno Hill, near boundary fence in 1976 by Mr. Hank Wiebert. The land is owned by Gilbert Bird-in-Hand, a Crow Indian.*" Montana Territory: 1876

Rusty but solid horseshoe found on the battlefield where Custer and his men perished under the swarming Sioux and their allies. (500/800)

35. (Custer, George Armstrong) Mule shoe found on the site of the Battle of the Little Big Horn. From the Collection of John M. Carroll, in a display frame under glass, with a typed card reading "*A mule shoe found on north side of water ravine in 1974 by Mr. Hank Wiebert. Obviously belonged to the pack train protected by Company B, 7th Cavalry, under Captain McDougall.*" Montana Territory: 1876

Artifact from the battle which threw the white-Indian conflict into sharp relief, and has spawned study and controversy ever since. (500/800)

36. (Custer, George Armstrong) Two spent slugs and two used cartridge casings, in a box marked "Souvenir of Fort Custer, Montana," and inside is the typed caption placed among the items, "Relics from Fort Custer, Montana." Montana: latter 19th century

The plastic seals in which the items were encased are broken, and there is some rubbing to the box, else very good, from the collection of John M. Carroll. (200/300)

FIGURINES OF CUSTER BY THOMAS E. BOOKWALTER

37. (Custer, George Armstrong) *Custer at the Little Big Horn*. Hand-painted cast metal figurine of Custer in his cavalry uniform, a pistol in each hand. 3" high on 1-1/2" base. Made by Thomas E. Bookwalter, and he has signed, dated and titled the piece on the bottom of the base. No place: Mar. 1978

A striking, well-crafted depiction of Custer defending himself at his final battle. From the collection of John M. Carroll. Fine. (300/500)

38. (Custer, George Armstrong and Thomas W. Custer) Three hand-painted cast metal figurines, two of G.A. Custer and one of his brother Tom, made by Thomas E. Bookwalter, each signed and titled by him on the bottom of the base, and inscribed "For John M. Carroll." The titles are: *Major General George A. Custer, 1865*, the young general in full uniform, standing with arms crossed; *Custer 1876*, Yellowhair in his frontier uniform, binoculars in one hand; and *Captain Thomas W. Custer, 1876*, the colonel's brother, bare-headed, a pistol in one hand, fights to the end. Each approx. 2-1/2" high, on 1" wooden base. No place: 1975 & 1976

Striking miniature statuettes of Custer and his brother, specially made for John M. Carroll by the noted illustrator and artist. Fine condition. (400/700)

USTER AT THE MOVIES

39. (Custer Movie Poster) *Quality Amusement Corp. Presents "Custer's Last Fight": The Greatest Wild West Feature Ever Filmed. A Thomas H. Ince Special Production.* Color lithographed poster. One-sheet, 41x27". Cleveland: Otis Lithograph Co., [1912]

Bright, dramatic movie poster picturing Indians on horseback wielding rifles circling a wooden fort; at top are oval portraits of George Armstrong Custer and Sitting Bull. Bright, excellent condition, with just a few short marginal tears and chips. (1500/2500)

40. (Custer Movie Posters and Cards) *Coming!! The Mighty Epic Spectacle of the Old-Time West, Wyoming's and Dakota's Own History: Custer's Last Fight. A Thomas H. Ince Special Production....* Lobby card printed in red on heavy card stock. 22x14. (Slight edge wear, pin hole in top margin.) Iowa: 1925. * *Tonight! The Big, New and Only Frontier spectacle of the Battle of the Little Big Horn: "Custer's Last Fight" A Thomas H. Ince Special Production....* Flyer, 12x4-1/2". Iowa: [c.1925]. * *Here Soon! A Glorious Epic of America's Last Frontier: Custer's Last Fight. Stupendous, Colossal, Gigantic.....* Illustrated movie poster, printed in red and black. 18x9-1/2". (Marginal worm hole). [Iowa?: c.1925]. Together, 3 movie advertisements. Iowa: 1925

Fifty years after the battle, the Custer drama lives. Very good to fine. (300/500)

41. Davis, John.. *Travels of John Davis in the United States of America, 1798 to 1802*. 2 vols. Ed. by John Vance Cheney. 9-1/4x6-1/2, quarter vellum and boards, spines lettered in gilt, felt-lined slipcases. Limited to 487 copies. New York: Bibliophile Society, 1910

Howes D123 - Davis's excursion included interludes with many of the leading personages of the day including Aaron Burr, whom he counted as a personal friend. First published in 1803. Slipcases worn, that to Vol. I broken; foxing to the vellum spines, some light foxing within, else near fine in fair slipcases. (200/300)

42. Dawes, Charles G. Vice President of the United States under Calvin Coolidge. Typed note, signed by Dawes. On clipped sheet of paper, with small piece of paper with seal of the John C. Green Foundation, Lawrenceville School, on which is typed the date May 10, 1929, affixed. [No place]: 1929

Dawes, who served in Coolidge's second administration (his first elected term), writes to a Mr. Roberts about a booklet entitled "The School." Wear at left edge, top portion clipped off, else very good. (200/300)

43. Deane, Samuel. *The New-England Farmer; or, Georgical Dictionary: Containing a Compendious Account of the Ways and Methods in which the most Important Art of Husbandry, in all its various branches, is, or may be, Practised to the Greatest Advantage in this Country*. viii, 335 pp. Period calf, morocco spine label. First Edition. Worcester: Isaiah Thomas, 1790

Sabin 19056 - Seminal work on farming in New England, with the additional importance of the imprint of Mr. Thomas. Sabin notes the book as "The first work of the kind published in this country." With old rubberstamp of the American Antiquarian Society, Worcester, Mass., to the title-page; bookplates of Hobart College Library on front and rear pastedowns. Wear to covers, joints cracked, label chipped; some internal soiling, else very good. (400/600)

44. Deux-Ponts, William de. *My Campaigns in America: A Journal Kept by Count William de Deux-Ponts, 1780-81*. Translated from the French Manuscript, with an Introduction and Notes, by Samuel Abbott Green. xvi, [2], 176 pp. (8vo) 9x6, original cloth. 1 of 150 copies. First Edition. Boston: J.K. Wiggins & Wm. Parson's Lunt, 1868

Howes D291a; Sabin 19801 - Deux-Ponts served under the Comte de Rochambeau the French expeditionary army during the American Revolution, instrumental in the final campaigns which culminated in the victory at Yorktown. Spine sunned, lacking almost all of the paper spine label, ends chipped, split at top front joint; some darkening to the endpapers, else very good. (200/300)

45. (Dixon, Maynard) Burnside, Wesley M. *Maynard Dixon: Artist of the West*. Plates throughout from works by Dixon, many in color. 10-3/4x12-3/4, half leatherette & cloth, spine lettered in gilt, jacket. First Edition. Provo: Brigham Young Univ. Press, [1974]

A little creasing to the jacket, 1-1/4" tear at top edge; else fine in near fine jacket. (200/300)

46. Downie, William. *Hunting for Gold: Reminiscences and Personal Experience and Researches in the Early Days of the Pacific Coast from Alaska to Panama*. 407 pp. Illus. from engravings & photographs; frontis. port. 8-3/4x5-1/2, original gilt-lettered cloth, floral endpapers. First Edition. San Francisco: California Publishing Co., 1893

Cowan p.179; Graff 1143; Howes D448; Kurutz 203; Tocq 14507; Streeter 3016; Wheat *Gold Rush* 64 - One of the best Gold Rush reminiscences. A native of Scotland, Downie was in the Love Joy Hotel in Buffalo when he heard of the gold discovery in California, and took a ship from Boston, arriving in San Francisco on June 27, 1849. He made for Sacramento, worked the mines at Vernon, Nye's Ranch, Rose's Bar, and Bullard's Bar, and discovered gold on branches of the North Fork of the Yuba River at a place later named Downieville, in his honor. A little extremity rubbing, spine leaning a bit, covers slightly bowed; light foxing to the fore-edges, near fine. (300/500)

47. Drago, Harry Sinclair. *Outlaws on Horseback: The History of the Organized Bands of Bank Robber and Train Robbers Who Terrorized the Prairie Towns on Missouri, Kansas, Indian Territory, and Oklahoma form Half a Century*. Illus. incl. map. Gilt-lettered red morocco, t.e.g., slipcase. No. 25 of 150 copies. First Edition. New York: Dodd, Mead, [1964]

Adams Six-guns 626 - Signed by Drago on the limitation page. Splitting to slipcase; volume fine. (200/300)

48. (Duval, Isaac Harding) Dillon, Richard H. *Texas Argonauts: Isaac H. Duval and the California Gold Rush*. Illus. with 13 color plates, some double-page, from paintings by Charles Shaw; endpaper maps. 13-1/2x9-3/4, half cloth & pictorial boards, paper spine label, dust wrapper. 1 of 450 copies printed by the Wind River Press. San Francisco: The Book Club of California, 1987

Kurutz 212 - Summary and reproduction of Major Duval's memoirs from 1838 to 1852. "Isaac Duval followed the Gila Trail from Texas to California. The trek was filled with an assortment of difficulties and adventures, including encounters with hostile Apaches. Pages 123-172 cover Duval's experiences in the Gold Rush...." Kurutz also calls the publication "handsome..., with a fine introduction and notes by Richard H. Dillon." Fine condition. (200/300)

49. Eisenhower, Dwight D. Typed letter, signed by Eisenhower with initials "DE". To a Mr. E.M. Burnham in Washington, D.C. 9x6-3/4-1/2, on White House stationery, with envelope. Washington, D.C.: Oc. 19, 1954

Eisenhower thanks friends for birthday greetings, "*Dear Ned, I am deeply grateful for birthday greetings from the Burnham family. Please tell Barbara that those salt and pepper shakers are just right for outdoor cooking, and that I shall see that they are put in good use... I shall hope to see you soon, now that I am back in Washington. Sincerely, DE.*" Fine condition, a nice letter written while Eisenhower was in his first term of office. (800/1200)

50. Ellsworth, Oliver. 1745-1807. American patriot and statesman. Autographed Note, signed by Ellsworth, instructing John Lawrence to "Pay Andrew Kimball Ten pounds, four Shillings & Six pence Lawfull money & Charge the State, Nov. 13, 1777." Signed also by John Chinward, in whose hand the note appears to be written. Kimball signed the reverse, acknowledging receipt of the money; it is also docketed on the reverse, with the notation that it was audited Dec. 21, 1778. 5-3/4x8-1/4. No place: 1777

Fine payment note from the Revolutionary War, signed in Ellsworth's capacity as a member of Connecticut's Committee of the Pay Table. During this period he also served as Connecticut's delegation to the Continental Congress, and as member of the Connecticut Council of Safety. Ellsworth later was a delegate to the Constitutional Convention, with a prominent role in many important debates, and from 1789-1796 was U.S. senator from Connecticut. He resigned that office in 1796 to become chief justice of the United States, a post he held for four years. Fine condition. (400/600))

51. Esposito, Vincent J., ed. *The West Point Atlas of American Wars*. 2 vols. Intro. by Dwight D. Eisenhower. Maps throughout. 10x13-3/4, slipcase. First Edition. New York: Praeger, [1959]

Slipcase split at seams, scuffed; vols. near fine. (200/300)

52. Farnham, T[homas] J[efferson]. *Life, Adventures and Travels in California...to which are added the Conquest of California, Travels in Oregon and History of the Gold Regions*. 514 pp. Illus. throughout with wood-engraved plates. Original embossed leather, elaborately stamped in gilt, marbled endpapers. Pictorial Edition. New York: Nafis & Cornish, 1850

Cowan p.203; Howes F49; Kurutz 233c; Wagner-Camp 107:6 - The 1849 printing of this "Pictorial Edition" was the earliest illustrated edition of Farnham's *Travels in the Californias*. Wagner-Camp comments, "The 'Pictorial Editions'...were produced to take advantage of the public's excited curiosity about California during the period 1849-55. They are embellished with...printer's cuts that were taken from stock and given more or less relevant captions." Cowan notes that "[Farnham's] books...were esteemed in their day, but that their reputation

has suffered greatly. According to H.H. Bancroft and others, the works of Farnham have not been characterized by extreme veracity." This is one of two 1850 printings, which were the first to include a printing of *Gregory's Guide for California Travellers via the Isthmus of Panama*, pp.469-475, and the new Constitution of the State of California, pp.479-514. Wagner-Camp says that this edition has the same map as the first edition but that it was "not in copy seen." Howes only mentions this edition in passing, without noting a map, and Cowan maintains that only "some copies contain a large folding map." Kurutz does not call for a map. This copy has no map and was apparently issued thus. Spine worn reglued and reglazed, ends chipped; some minor soiling within, label with ink name partially removed from front pastedown, causing a little damage, else very good. (200/300)

53. (Flying Cowboy") Original silver photograph of three men in Western garb and ten-gallon hats, squatting in front of a biplane with the insignia "Rimrock Ranch, Montezuma Well, Cottonwood, Ariz." 8x10. Arizona: c.1930

The biplane has been identified as a Travel Air, and on the back is the holograph identification "*Roy Marsh - cowboy composer; Russell N. Boardman (center) The Flying Cowboy; Romaine Lowdermilk - cowboy entertainer. (Boardman & Lowdermilk are owner's and proprietors of Rimrock Ranch.)*" There is also the rubberstamp of the photographer, McCulloch Brothers, Phoenix, Arizona. A little fading and minor creasing, near fine. (300/500)

RARE AUTOGRAPHED LETTER FROM SITTING PRESIDENT

54. Ford, Gerald R. Autographed Letter, signed by Ford. 21 lines, on two sheets of White House stationery. Washington: Nov. 6, 1976

Rare fully autographic letter from a late twentieth century sitting president - almost invariably they are typed. Written just after Ford had lost the November 2, 1976 election to Jimmy Carter, he expresses thanks to a supporter: "*Dear Edith, First Betty & I thank you for the thoughtful, beautiful, and very generous letter. Your words meant so much to us at a tough and traumatic time. Second, you will never know, because words are inadequate, how much I appreciated your wonderful support. Betty & I are most grateful. You are stamp collectors, Dick & you, so I am sending each of you two of the enclosed with special signatures... You are really a superior person and a friend whose many kindnesses I will never forget... Most appreciatively, Jerry Ford.*" Fine condition. (1500/2500)

55. Ford, Gerald R. *A Time to Heal: The Autobiography of Gerald R. Ford*. Gilt-lettered cloth, jacket. First Edition, later printing, with "4" the lowest number in the series on copyright-page. [New York]: Harper & Row, [1979-91]

Signed by Ford on the front free endpaper. Fine. (200/300)

56. Genthe, Arnold. *As I Remember*. Illus. with plates from photographs by Genthe. 10-1/4x7-3/4, gilt-lettered cloth, spine ruled & lettered in gilt. First Edition, trade issue. New York: Reynal & Hitchcock, [1936]

Presentation copy inscribed by Genthe on the front free endpaper, "*For Lucie S. Hecht, with best wishes from an old friend, Arnold Genthe, San Francisco, January 22nd, 1937*". Light stains and shelf wear to the covers; darkening along endpaper gutters, else very good. (200/300)

57. Genthe, Arnold. *Old Chinatown: A Book of Pictures*. ix, 208 pp. Text by Will Irwin. Profusely illus. with plates from photographs by Genthe, included in the pagination. Original black cloth lettered in gilt, with cover emblem in gilt & red. New York: Mitchell Kennerley, 1913

Though the text is the same as the 1908 edition (*Pictures of Old Chinatown*), most of the photographs are different, and in far great number, and they are printed in rich screened gravure, in contrast to the halftones of the earlier edition. Endpapers a little foxed and darkened, old private rubberstamp to front free endpaper; near fine. (250/350)

58. Genthe, Arnold. *Pictures of Old Chinatown*. [10], 57 pp. Text by Will Irwin. Profusely illus. with plates from photographs by Genthe. 9x6, original cloth, large pictorial cover label from photograph by Genthe. First Edition, Second Printing. New York: Moffat, Yard, 1909

Unforgettable photographs of San Francisco's Chinatown. Some soiling/dicoloration to the cloth, rubbing to the cover label and extremities; very good. (200/300)

GOLD RUSH DOCUMENT

59. (Gold Rush - Articles of Agreement) Manuscript document signed by Preston K. Christian, under which he agrees to outfit Marvel M. Jones, Wilson W. Jones and Wilson P. Jones for their trip to California. Signed by Christian and Marvel M. Jones. 16 lines, written in ink on single sheet of plain blue paper, 9-3/4x7-3/4. Linden (or Lincoln?): May 11, 1850

Possibly Linden, Indiana, more likely Lincoln, Missouri, a kicking off point for the second summer of the California Gold Rush, as prospective miners bargained their future earnings for the means to take them across the plains and mountains to the Golden State. In the present document, Christian agrees to furnish "*them and hall [haul] the outfitt to California for the said Jones... The said Jones agrees that himself and W.W. Jones and W.P. Jones will do their proportionate part of the labor while on the journey and the said Marvell Jones further*

agrees to pay the said Christian the sum of three hundred and twenty-five dollars when they arrive in California...." Christian obviously was in prime bargaining position - not only does he get men to work for him while crossing the continent, but they pay for the privilege. Docketed on the reverse. A few small smears to the ink, near fine. (300/500)

60. (Gold Rush Letter) Manuscript letter, signed, from two men (apparently cousins) back to their home in Missouri. Neatly written in ink, filling all four pages of a folding lettersheet of blue paper, 12-1/2x8. San Francisco: Oct 14, 1852

The first half of the letter is from Jesse S. Merritt to his young son (little Jesse), who is being looked after by Sally, recipient of the second half of the letter, as little Jesse's mother has passed away. This first portion of the letter is full of rather formal fatherly advice, regret at separation from his son, promises of good times to come. The second part of the letter, from Jesse L. Stenick to the aforementioned Sally, also his cousin, is much more interesting, containing revealing descriptions of Gold Rush San Francisco and her citizens: *"...I located in this place about the fifteenth of September, and went into business with a young man and we were making money until about 1st October and on the 5th we dissolved with losses on both sides. I am now clerking for a Mr. P.A. Chagal of New York for one hundred and seventy-five dollars per month which is equal to 2100 \$ per year and I think it better to work for that than to delve out my life to find a fortune in the mines... It is an awful place for modest females, as they would be often brought to blush and perhaps to shudder, we have some of the fastest females here in the world, all the other portions of the Globe cannot surpass them and you can see them here from every clime...but the race of Chinese beings are the most odd of all others, if you was to see them you would laugh right out loud they are very fearful of the Americans and Indians... Some of them are very shrewd in their business transactions...."* There are a few small stains to the letter, splitting along the fold, else very good. (300/500)

61. Gottschall, A.H. *The Experience of a Rover, from Maine to California and From British America to the Gulf, Without a Purse*. 52 pp. 7x4-3/4, original printed wrappers. First Edition. Marietta, PA: Published by the Author, 1876

The author ran away from home when in his teens, and purportedly spent time with the Sioux in the years before the Custer Massacre, which experience he writes of at length. Crudely printed in a small number of copies, quite scarce. Wrappers well chipped, lacking portions, crude stitching; some soiling within, pages dogeared, else very good. (200/300)

62. Grinnell, George Bird. *The Fighting Cheyennes*. viii, [2], 431 pp. Illus. with maps, a few folding. 8-3/4x6, tan buckram, spine lettered in gilt. First Edition. New York: Scribner's, 1915

Dustin 130; Howes G433; Luther 82 - "George Bird Grinnell was especially close to the Cheyennes and gives brief accounts of the activities of many individual Cheyennes in his book" - Luther. In this copy, color plates

reproducing portraits of Cheyenne Indians have been mounted on the pastedowns, and a color plate reproducing a painting of Indians on horseback hunting bears is inserted before the title-page. Hinge cracking before half-title; near fine. (200/300)

63. Hackett, Charles Wilson. *Revolt of the Pueblo Indians of New Mexico and Otermín's Attempted Reconquest, 1680-1682*. Introduction and Annotations by Charles Wilson Hackett. Translations of Original Documents by Charmion Clair Shelby. 2 vols. 10-1/2x6-3/4, red cloth lettered in gilt, jackets. Albuquerque: Univ. of New Mexico Press, 1942

Significant contribution to the study of this little-known revolt of the peaceable Pueblos against their Spanish conquerors, based on material in the archives of Spain, Mexico and the United States. Issued as Vols. VIII and IX of the Coronado Cuarto Centennial Publications edited by George P. Hammond. Minor extremity wear and soiling to jackets; a few light bumps to the covers, else near fine in near fine jackets. (300/500)

HALLECK ORDERS ARREST OF LINCOLN PLOTTER

64. Halleck, Henry Wagner. 1815-1872, lawyer, capitalist and Civil War general. Autographed Letter, signed by Halleck, to Major General Ord. On first page of 4-page lettersheet, lined paper, with letterhead of Head Quarters Military Division of the James, Richmond, Va.

Richmond, VA: May 8th, 1865

Halleck directs Ord to arrest R.M.T. Hunter, a member of the Confederate cabinet, and a suspect in the plot to assassinate Lincoln: "*Genl. You will send a detachment to arrest & bring to Richmond for further orders R.J.T. Hunter. Let none but the Comg. officer know the object of the expedition. H.W. Halleck.*" At the top of the letter Halleck has written "Confidential"; the letter is docketed in ink on the back, "From Genl Halleck, May 10th, directing arrest of Mr. R.M.T. Hunter," and added in pencil is "suspect in plot on Lincoln." Slight soiling, minor creasing along the creases, else very good or better, an important letter. (1200/1800)

65. Hardin, John Wesley. *The Life of John Wesley Hardin, from the Original Manuscript, as Written by Himself*. 144 pp. Illus. 7-1/2x5, original wrappers, dec. & printed in blue, illus. on rear. First Edition, First Issue. Seguin, TX: Smith & Moore, 1896

Adams Six-guns 919; Graff 1780; Howes H188; Jenkins 84; Rader 1773 - "The first few issues of the original edition released by the printers have the portrait of Joe Hardin, John's brother, for the frontispiece instead of one

of John Wesley Hardin [actually the port. is on p.[3], the 1st page of the preface; the 2nd issue had a full-page port. of J.W. Hardin inserted]. The book is carefully written; in fact so well written that it seems to have come from the pen of someone not so illiterate as Hardin..." - Adams. Graff notes that "Burton Rascoe, in his biography of Belle Starr, claims that Hardin was almost illiterate. However, Howes points out that Hardin passed his bar examination and practised law in Texas - not, however, a difficult feat at that time." Jenkins, commenting on Hardin, states him to be "one of the most ferocious of all Texas killers... [He] killed his first man at the age of fifteen...by the time he was seventeen, he had killed an additional half-dozen men... On August 29 [1895], he was shot in the back of the head by Constable John Selman, himself a notorious character." Spine a little darkened, rubbing to ends, small indent to front wrapper extending to first several leaves; usual darkening to the contents, still a near fine, tight copy, scarce thus. (300/500)

66. Harte, Bret. *Poems*. 152 pp. Purple cloth with a sprinkling of tiny embossed stars, lettered in gilt on front cover and spine. (Spine faded a touch, slight rubbing to corners and spine ends; bookplate of Clifton Barrett on the front free endpaper, withdrawn sticker from University of Virginia to rear pastedown; near fine.) First Edition, First Issue, with F.O. monograms on the title-page and spine foot, "S.T.K." for "T.S.K." in the caption on p.136. Boston: Fields, Osgood & Co., 1871. * Later printing of preceding, with J.R.O. monograms on title-page and spine foot, T.S.K on p.136. Green cloth, lettered in gilt on front cover and spine. (Rubbing to the covers, wear at ends, small stain to front cover; a little shaken, else very good.) Boston: James R. Osgood, 1871. Together, 2 vols. Boston: 1871

BAL 7253 - Harte's first published book of solely his own poetry. (200/300)

67. Hawley, Walter. *The Early Days of Santa Barbara, California: From the First Discoveries by Europeans to December, 1846*. 105 pp. Illus. with plates from photographs & etchings, sketches in the text, etc. Original illustrated wrappers bound in modern cloth-backed boards. First Edition.

New York: 1910

Cowan p. 271; Howes H332; Rocq 13814 - Scarce, privately printed, significant little history of Santa Barbara under Spanish and Mexican rule. Hinge cracking before frontis.; fine or nearly so. (200/300)

68. Hazard, Thomas R. *Recollections of Olden Times: Rowland Robinson of Narragansett and His Unfortunate Daughter. With Genealogies of the Robinson, Hazard and Sweet Families of Rhode Island...Also Genealogical Sketch of the Hazards of the Middle States by Willis P. Hazard of Westchester, Pa.* 288 pp. 8-3/4x5-3/4, original gilt-lettered brown cloth. First Edition. Newport, R.I.: John P. Sanborn, 1879

Slight rubbing/insect damage to the cloth; near fine. (200/300)

69. Hickman, William A. *Brigham's Destroying Angel: Being the Life, Confession, and Startling Disclosure of the Notorious Bill Hickman, the Danite Chief of Utah*. Written by Himself, with Explanatory Notes by J.H. Beadle, Esq., of Salt Lake City. 219 + [5] ad pp. 6-3/4x4-3/4, original brown cloth with gilt cover vignette. First Edition. New York: George A. Crofutt, 1872

Adams Six-guns 981 (listing 1904 edition); Flake 3990; Graff 1879; Howes H465 - Hickman's years of murder and terror in the service of the Mormon Church are laid bare in his confessions. Rubbing and wear to the covers, spine leaning, ends frayed, corners showing; hinge cracked at title, some soiling within, tear to pp.167-8, old pencil inscriptions to front free endpaper; good to very good, increasingly scarce. (200/300)

70. Hinton, John Howard, ed. *The History and Topography of the United States of North America, From the Earliest Period to the Present Time*. A New and Improved Edition, with Additions and Corrections, by Samuel L. Knapp. 2 vols. 427; 507, [1], viii, viii pp. Illus. with 42 steel-engraved plates incl. added pictorial titles; engraved map. 10-3/4x8-3/4, period half calf & cloth, spines dec. & lettered in gilt, leather ownership labels on the front covers of J.S. Ingraham. Boston: Samuel Walker, [1834]

Howes H268 - American edition of Hinton's noted work, first published in London in 1830-32. Light shelf wear, some foxing within, affecting the plates, else very good. (300/500)

HOOVER AUTOGRAPHS

71. Hoover, Herbert. Typed Letter, signed by Hoover, to U.S. Congressman Phil D. Swig. 10-1/2x8, on Department of Commerce letterhead. Washington: Feb. 2, 1925

The letter, written while Hoover was serving as Secretary of Commerce, discusses navigation in the Port of Grays Harbor, and steps taken by the Bureau of Lighthouses to aid the navigation. Fine. (300/500)

72. Hoover, Herbert. Color photograph of Hoover, inscribed and signed by him in ink on the mount below the image. The photograph is 4-3/4x3-1/2, the mount 7x5. No place: 1950's

Inscribed "*To Larry L. Winship, the good wishes of Herbert Hoover.*" The former president is sitting in a chair, smoking a pipe. There is a little fading to the colors, small, light stain to the mount, else very good or better. (500/800)

73. Hoover, Herbert. *The Challenge to Liberty*. Gilt-lettered cloth. First Edition. New York: Scribner's, 1934

Inscribed and signed by Hoover on the front free endpaper, "To Adam M. Wyant, With the Kind Regards of Herbert Hoover." Spine sunned, a few white smudges to the cover, else very good. (500/800)

74. (Huntington Hopkins Co.) *Huntington Hopkins Company: Illustrated Catalogue and Price List of Hardware, Iron, Steel, Coal, Pipe, Pipe Fittings, Machinists' and Builders' Supplies, Bronze Goods, Etc.* xvi, 930 pp. Illus. throughout with depictions of the goods offered. 11-1/2x9, gilt-lettered cloth. San Francisco: [Hicks-Judd Co., c.1885]

Massive catalogue of the many hardware goods offered by the company founded by the two business partners in Sacramento in the early years of the California Gold Rush. They soon branched into more lucrative ventures, and became half of the Big Four, builders of the Central Pacific Railroad. 8-page insert of price changes laid in. Covers soiled with some staining and wear, some soiling within, else very good. (200/300)

75. (Insurance - Actuarial Tables) *Experience of Thirty-Four Companies upon Ninety-Eight Special Cases of Risks*. Compiled and Published by the Actuarial Society of America. xiv, 479 pp. 12-3/4x8-1/4, half morocco and cloth, spine lettered in gilt. New York: 1903

Tables throughout give the rates of death for men of various nationalities, professions, residences, height, states of health, after certain numbers of years of being insured. A fascinating glimpse at our nation, its economy, and its dangers, at the beginning of the last century. Includes rates of death for those "Born in Sweden or Norway"; "Colored"; army officers; firemen; physicians; "Wine or Liquor Sellers, Abstainers"; "Parent, Brother of Sister has been Insane"; "Girth of Abdomen Greater than Chest Expanded"; etc. etc. Some rubbing and wear to covers; lacking front free endpaper, else very good. (250/350)

76. James, Will. *Cow Country*. Illus. by the author. Red cloth, jacket. First Edition. New York: Scribner's, 1927

Adams *Rampaging Herd* 1152; Frazier *Will James Books*, pp.22-30 - James' third book of short stories, as Frazier notes, "There are eight of them, and all are dandies." He also points out Ramon Adams' error in calling for the Scribner's "A" on the copyright page to designate the first edition, a feature the publisher did not incorporate until 1929. Darkening to the jacket, some wear to edges and extremities, price clipped; volume with a bit of extremity rubbing, else near fine in very good jacket. (300/500)

77. (Johnson, Lyndon Baines) White, William S. *The Professional: Lyndon B. Johnson*. Cloth, jacket. Boston: Houghton, Mifflin, [1964]

Presentation copy inscribed and signed by Johnson on the half-title, "*To John Welch, with best wishes, Lyndon B. Johnson.*" With a T.L.s. from John M. Bailey, Chairman of the Democratic National Committee, dated June 12, 1964, presenting the book. Some wear and a few short tears and creases to the jacket; volume with a corner lightly bumped, very good in very good jacket. (500/800)

INSCRIBED BY HELEN KELLER AND HER TEACHER

78. Keller, Helen. *Midstream: My Later Life*. Illus. with photo plates. Cloth. First Edition. Garden City: Doubleday, Doran, 1929

Presentation copy inscribed and signed by Keller in pencil on the front free endpaper, "*To John Willis Beat, with every good wish from his everlasting grateful friends, Helen Keller, New Year, 1930,*" and also signed by Anne Sullivan Macy and Polly Thomson. Macy was, of course, the "miracle worker," who helped the deaf and blind Keller experience the world, and Thomson was Keller's secretary. Spine darkened, leaning, other shelf wear, else very good. (400/600)

79. Kelly, Luther S. "*Yellowstone Kelly*": *The Memoirs of Luther S. Kelly*. Ed. by M.M. Quaiife. Foreword by Lieutenant General Nelson A. Miles. Plates from photographs, drawings, maps, etc. Cloth, spine lettered in gilt, jacket. First Edition. New Haven: Yale Univ. Press, 1926

Smith 5442 - Signed by Quaiife on the front free endpaper. Kelly scouted for Miles and others on the northern frontier during the 1860's and 70's. Jacket with edge wear and a few tears, spine stained, price clipped, paper repairs on the verso; a bit of rubbing to the volume spine ends, else near fine in very good jacket, with the bookplate of Floyd and Carolyn Dain. (200/300)

LETTER FROM JFK

80. Kennedy, John Fitzgerald. Typed letter, signed by Kennedy, with a short autographed note by him. 8-3/4x7, on White House stationery. Washington: Sept. 11, 1963

Kennedy writes to a Mr. Louis Licht of Beverly Hills, California, "*Dear Mr. Licht: Thank you for your letter regarding the nuclear test ban treaty. Your kind comments are deeply gratifying, and I want you to know of my appreciation. With every good wish,*" and signed by Kennedy, with the additional autographed notes, "*I appreciate your previous messages also.*" The Licht's had fled the tremulous times of the Cold War, as

described in a letter from Mrs. Miriam Licht, Louis's wife, telling how they came to be sent the letter, "*My husband, myself and our three children had recently returned from Sydney, Australia. We left the United States in January of 1961 to avoid the tensions and risks of those cold war years. We returned to our home in Los Angeles in January of 1963 when the Test Ban Treaty had been signed. Enclosed is...the letter my husband received in Sept. 1963 in response to one he sent to President Kennedy regarding our return and thanking him for signing the treaty....*" The original envelope in which the letter was sent is taped to the back of the frame in which the letter was preserved; the letter is browned around the edges, but unmounted and in near fine condition. (2000/3000)

81. (Kimball Elevator Archive) Archive of business correspondence, invoices, bills, diagrams, work orders, and other material relating to the Kimball Brothers Co. Elevator Works, of Council Bluffs, Iowa. Numbering several thousand pieces, the archive is housed in a single banker's box, filling it entirely. Various places: c.1880-1920

Interesting slice of American enterprise in the latter years of the 19th century and early part of the 20th. The Kimball Brothers did business with companies across the nation, and the archive demonstrates the scope of paperwork necessary for a successful operation. Normal wear, else very good. (200/300)

82. Lafayette, Marquis de. *Memoirs of General La Fayette, Embracing Details of his Public and Private Life, Sketches of the American Revolution, the French Revolution, the Downfall of Bonaparte, and the Restoration of the Bourbons. With Biographical Notices of Individuals, Who Have Been Distinguished Actors in These Events.* vii, [1], [13]-455 pp. Illus. with 3 stipple-engraved plates incl. frontis. port. 7-1/4x4-1/4, contemporary sheep, gilt-dec. & lettered spine. New York: Russell Robins, 1825

Transfer interrupted!

blished in Hartford, Connecticut, the same year. Although the pagination at the beginning of the book is peculiar, it is complete with no text missing. Rubbing to covers, especially joints, spine strip with vertical cracks; some foxing and darkening within, a few marginal stains, ink name to back of frontis., else very good. (200/300)

83. Lee, John D[oyle]. *Mormonism Unveiled; Including the Remarkable Life and Confessions of the Late Mormon Bishop, John D. Lee; (Written by himself.) And Complete Life of Brigham Young, Embracing a History of Mormonism from Its Inception Down to the Present Time, with an Exposition of the Secret History, Signs, Symbols, and Crimes of the Mormon Church. Also the True History of the Horrible Butchery Known as the Mountain Meadows Massacre.* 406 pp. Illus. with 13 wood-engraved plates, incl. frontis. 8-3/4x5-1/2, original red pictorial cloth with gilt. St. Louis: Moffatt Publishing, 1881

Howes L209 - John Doyle Lee, noted and notorious Mormon pioneer, joined the Church in 1838, becoming a Danite militant and serving as a bodyguard to Joseph Smith and Brigham Young. In 1845 he began practicing polygamy, and eventually had some 19 wives. He is best remembered as the instigator of the "Mountain Meadows Massacre" in 1857, where Mormons disguised as Indians wiped out a band of 140 emigrants. After many years of growing suspicion, and pressure upon the Mormon Church by the U.S. Government, he was finally tried, found guilty, and sentenced to death, being executed by firing squad in 1877. First published in St. Louis in the year of his death. Just a bit of rubbing to extremities, spine a little faded, else near fine. (200/300)

84. [Letts, J.M.] *A Pictorial View of California Including a Description of the Panama and Nicaragua Routes with Information and Advice Interesting to All, Particularly Those Who Intend to Visit the Golden Region.* By a Returned Californian. 224 pp. Illus. with 2 lithographed plates from drawings by George V. Cooper. Original dark brown cloth stamped in blind, spine lettered in gilt. Second Edition. New York: Henry Bill, 1853

Cowan p.390; (Graff 2469); Howes L300; Kurutz 978e; Rocq 15917; Sabin 40723; (Wheat Gold Rush 125) - First published in 1852 as *California Illustrated*. Letts traveled the Panama route, arriving in San Francisco on July 4, 1849, and from there headed for Sacramento, Mormon Island, and other points. He departed Sacramento on November 22, and headed for Central America and back to the States. Kurutz notes that "drawing on his personal experience, Letts produced one of the best accounts of gambling, violence, and life in the mines." G.V. Cooper, who executed the drawings from which the lithographs were made, was a traveling companion of Letts. There were 48 plates in all, but some issues of the book have fewer, evidently as the plates ran out the publisher put out less expensive copies without the full complement of plates. This one has just the two plates, but evidently as issued. Formerly in the library of the Minnesota Historical Society, with bookplate (which has a withdrawn rubberstamp) on front pastedown, old paper spine label. Covers worn at spine ends and corners; some light foxing, dark spot to margins of early leaves, discoloration to endpapers, else very good. (200/300)

85. (Lewis, Meriwether & William Clark). *Original Review: Lewis and Clark's Travels.* Long review with extensive excerpts of *History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean.* Pp. 126-149 & 210-234 in Vol. V, Nos. 26 & 27 of The Analectic Magazine. 9-1/4x5-3/4, original printed wrappers. Philadelphia: Moses Thomas, Feb. & March, 1815

Meaty treatment of Lewis and Clark's account of their momentous journey across the country in 1804-5-6, containing commentary on the book and long excerpts from its text. Reviews and commentary such as this embedded the expedition in the public's consciousness, even of those who did not purchase and read the actual book, and their importance should not be overlooked. Issue no. 27 with 2x1" piece missing from front wrapper gutter margin, a few short tears, else both very good. (250/350)

86. Longfellow, Henry Wadsworth. *The Song of Hiawatha.* 316, [4] + 1-[12] ad pp. inserted. Original embossed brown cloth, gilt-lettered spine. First American Edition, First Printing. Boston: Ticknor & Fields, 1855

BAL 12112 - First printing, with "In the moon" on p.32, line 11; "dove" for "dived" on p. 96, line 7, etc., and lacks the "n" in "one" on p.279, line 5 up; the advertisements at rear are dated November, 1855. Some rubbing to covers, spine ends a little chipped with some fraying, corners showing, leaning a bit; light foxing to front flyleaves, else very good. (200/300)

87. Mackenzie, Alexander. *Voyages from Montreal, on the River St. Laurence, Through the Continent of North America, to the Frozen and Pacific Oceans; In the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of That Country.* 2 vols. xiv, 290; 332 pp. Stipple-engraved frontispiece portrait. (8vo) 7-1/2x4-3/4, period tree sheep, spines ruled in gilt, morocco lettering pieces. Second Edition. London: T. Cadell, Jun., et al., 1802

(Field 967; Graff 2630; Hill pp. 187-8); Howes M113; Wagner-Camp 1:2 - One of the most important books in the annals of North American exploration, rivalling the accounts of Lewis and Clark, and Pike. Graff states that "Mackenzie's narrative is of consummate importance in the literature of transcontinental travel. It is the first account of an ocean to ocean crossing of the North American continent. Mackenzie's account of the fur trade is of almost equal interest." The same three folding copper-engraved maps issued with the first edition were with this second edition, but as Howes notes, in some copies they were bound separately; such was the case with this copy, and the separate map folder is not present. Some extremity wear to the covers, spine ends chipped; light foxing to the frontis., offset to the title, ink name to top of title, marginal darkening to endpapers, else very good. (200/300)

88. Mackenzie, E[neas]. *An Historical, Topographical, and Descriptive View of the United States of America, and of Upper and Lower Canada. With an Appendix, Containing a brief and comprehensive sketch of the Present State of Mexico and South America, and also of the Native Tribes of the New World.* xv, [1], [9]-712 pp. Illus. with 9 copper-engraved plates, maps & plans, incl. folding frontis. (8vo) 8-1/2x5-1/4, period half calf & marbled boards, spine tooled in gilt & blind, morocco lettering piece. Second Edition. London: G. Virtue, 1830

Howes M137; Sabin 43428 - Detailed and informative work, with a nice selection of plates and maps, which include the U.S. as far as the Mississippi; a plan of Washington, D.C.; the U.S. Capitol building; Niagara Falls; a stage coach, etc. With the same collation and plates as the 1819 first edition published in Newcastle, England. Some rubbing to the covers, gouges along rear joint; very good or better, internally quite clean, with the bookplate of Willam C. Haskett. (300/500)

89. (Manuscript Tune Book - 18th century) Manuscript "*Early American Tune Book*" - a compilation of sacred music played and sung in the churches of New England. 44 pp. (6 of which are blank). Handwritten throughout with musical scores, a few with words. Each tune is identified with the town in which it was sung, giving a roadmap of 18th century New England, i.e. Suffield, Lebanon, Little Marlborough, Lenox, Greenfield, Montague, and other Massachusetts and Connecticut Towns. 3-1/4x7-1/2, original plain wrappers, stitched. New England: c.1770-90

Fascinating early American tune book, containing the sacred tunes sung in the parish churches of Connecticut and Massachusetts. These little books were copied by church-goers as an alternative to paying the high prices of music-printers, and the present example is probably derived from various printed sources. All but four of the tunes are in the "core repertory" as described by Britton, Lowens and Crawford, *American Sacred Music Imprints, 1698-1810: A Bibliography*. On the inside of the rear wrapper is written "June 18th, 1773/ Moses Ainsworth/ 2-1/2 days Work..." with 6 additional lines listing hours worked. Notwithstanding that dated entry, some of the tunes were evidently added later - one of the, "Ocean," was recorded by Britton, et al., as first appearing in 1787. Or perhaps this is an earlier, manuscript version. The last page of music lists not a town as the title of the song, but "All Saints for the German Flute" in an ornate hand, with "Nathan" written beneath the tune. Some soiling and wear to the wrappers; else very good or better, a charming little piece. (500/800)

90. (Map) *The Tourist's Pocket Map of Pennsylvania Exhibiting Its Internal Improvements, Road Distances, etc.* By J.H. Young. Copper-engraved map, original hand-coloring. 31.5x38 cm. (12-1/2x15"); folding into original leather folder 4-3/4x3, front cover lettered in gilt. Philadelphia: S. Augustus Mitchell, 1839

Brightly colored map of the Keystone State, with insets of Philadelphia and the Lehigh and Scuykill Coal Regions. Folder spine neatly rebacked with matching leather; crease tears to map which have been repaired with tape on verso, a short unrepaired tear, no significant paper loss, else very good. (400/700)

91. Marshall, Christopher. *Passages from the Rembrancer of Christopher Marshall, Member of the Committee of Observation and Inspection, of the Provincial Conference, and of the Council of Safety.* 124, xvi pp.; errata slip. (12mo) 7-1/2x4-1/4, period sheep, rebacked with leather, original wrappers bound in. First Edition. Philadelphia: James Crissy, 1839

Howes M310; Sabin 44768 - "Reliable contemporary authority on the Revolution in Pennsylvania" - Howes. Some wear to the covers; occasional foxing, some dark staining (mostly marginal), front wrapper nearly detached with bookplate and booksellers entry on its verso, else very good. (300/500)

92. Mayfield, Eugene O. *Fairy Tales of the Western Range and Other Tales.* 165 pp. Frontis. 7-3/4x4-3/4, original dec. cloth. First Edition. Lincoln, NE: Jacob North & Co., Printers, [1902]

Adams Herd 1461 - Issued by the Union Stock Yards Company of Omaha, with presentation leaf at front, which is not filled out. Adams notes that the book is scarce. Spine ends a little crimped; near fine. (200/300)

93. McCracken, Harold. *The American Cowboy*. Profusely illus. from works by various artists, many in color. 12-1/4x8-1/2, full brown morocco, spine lettered in gilt, a.e.g., slipcase. No. 67 of 300 copies. First Edition. Garden City: Doubleday, 1973

Signed by McCracken on limitation-page. This special edition with a tipped-in color plate after Edward Borein, "The Four Horsemen," not in the regular edition. Fine. (200/300)

94. Mills, Anson. *My Story*. 412 pp. Ed. by C.H. Claudy. Illus. from photographs. Flexible black cloth lettered in gilt, a.e.g. First Edition. Washington: Published by the author, 1918

Graff 2804; Howes M623 - With errata slip pasted to front pastedown, as called for by Howes but not present in the Graff copy. Mills served in Arizona, at Fort Bridger, and with Crook's 1876 Sioux campaign; he retired as a brigadier general. Included as an appendix is his 1917 address on the Battle of the Rosebud. Rubberstamp on the verso of the title-page indicates donation to Clarke Historical Library by Norman E. Clarke; no additional markings. Near fine condition. (200/300)

95. (Mining Ephemera) Collection of approximately 50 stock certificates for various mining operations in Utah, consisting of oil, gold, lead, tungsten, all in the late 1930's. Mostly companies out of Provo. Also approximately 20 mining claims from the Fluorite lode in the Wildcat Range, Tooele County, Utah, mostly all from 1929, partly printed on "Notice Of Location" forms. Also a typescript report on the Lead Prince Mine, 65 miles from Salt Lake City in Tooele County which includes a blueprint map of same. With some other papers including a typescript Preliminary Geological Report on the Silver Queen Mining Co. operations in Tooele County Utah, in 1930. All documents made out to a Sidney Smith of Salt Lake City. Utah: 1930's

Mostly folded as mailed, in very good condition. (200/300)

BEAUTIFUL PRINTING OF MUIR FROM YOLLA BOLLY PRESS

96. Muir, John. *My First Summer in the Sierra*. Foreword and a Note on the Text by Frederick Turner. Illus. with 12 wood engravings by Michael McCurdy. 14x9-3/4, full coarse linen over boards, slipcase. No. No. 27 of 155 copies designed & printed by James & Carolyn Robertson (of which 125 copies were so bound, 110 of those available for sale). Covelo, CA: Yolla Bolly Press, [1988]

Signed by McCurdy in the colophon. Prospectus laid in, including an extra print by McCurdy. Handsome printing of Muir's description of his first experiences among the mountains of California. Kimes & Kimes, describing the 1911 first edition, states, "With the skillful editing of his mature years, he retains the refreshing spontaneity and enthusiasm of his youthful experiences and observations, interspersed as they are with his

lyrical and oft-times mystical reflections. Thus, this book, published near the apex of his career, reaps the competence of age while capturing the essence of youth, and becomes, we believe, his finest book." A little rubbing to the slipcase corners; near fine condition. (1000/1500)

97. Muir, John. *Our National Parks*. [10], 370 pp. Illus. with photo plates; map. Green pictorial cloth, t.e.g. First Edition. Boston: Houghton Mifflin, 1901

Kimes 237 - Comprises ten articles previously published in *The Atlantic Monthly*. Some fading to spine with a bit of rubbing to ends and corners, a few soil spots to front cover; some offset to the endpapers, bookplate, else very good or better. (200/300)

98. Muir, John. *The Mountains of California*. xiii, [1], 381 pp. Illus. from photographs, wood engravings & maps. Original gilt-dec. cloth, t.e.g. First Edition. Boston: Houghton Mifflin, 1894

BAL 14746; Kimes 189; Currey & Kruska 258; Howes M880 - Covering the Sierra Nevada mountain range, Kimes & Kimes states, "The book contains much of Muir's finest writing between 1875 and 1882, and is considered by many Muir admirers to be his finest book." This is one of the copies first printed, "but not necessarily...first circulated," with folio 1 below the text on p.[1]. Spine darkened, covers less so, rubbing at ends and corners; a printing of Bailey Millar's poem "Muir of the Mountains" has been tipped to the front pastedown, old in signature and address (Ella E. Greenman, 1217 Sixth Ave., E. Oakland) on front free endpaper, else very good. (400/700)

99. (New York - Monroe County) *History of Monroe County, New York; With Illustrations...Palatial Residences....* Profusely illus. with lithograph maps, views & other plates, plus steel-engraved ports., etc. 14x12, original blindstamped brown cloth, gilt-panelled cover, gilt-dec. & -lettered. Philadelphia: Everts, Ensign and Everts, 1877

Very fine lithographs. Wear to spine & corners, else very good plus. (200/300)

100. Nixon, Richard M. Card signed in ink by Nixon, with engraved lettering "The Vice President of the United States of America." 2-1/4x3-3/4, with envelope. Washington: Feb. 1960

With envelope addressed to a David Fitzmaurice of Flossmoore, Illinois, which has Nixon's franking cancellation. The envelope is creased with a little soiling, the card is fine. (400/600)

101. O'Meara, James. *Broderick and Gwin: The Most Extraordinary Contest for a Seat in the Senate of the United States Ever Known. A Brief History of Early Politics in California...and an Unbiased Account of the Fatal Duel between Broderick and Judge Terry, together with the Death of Senator Broderick.* ix, 254 pp. 5-3/4x3-3/4, original gilt-lettered cloth. First Edition. San Francisco: Bacon, 1881

Cowan p.463; Howes O83 - With the bookplate of Winfield J. Davis, historian and author of *History of the Political Conventions in California, 1849-1892* as well as a history of Sacramento County. Accompanied by the 1932 reprint of the O'Meara book, in larger format, bound in full leather (a little scuffed). The original edition with spine head frayed, a little shelf wear; some darkening to endpapers, hinge starting to crack before title, else near fine. (200/300)

102. (Overland Monthly) *The Overland Monthly, Devoted to the Development of the Country.* Vol. I, containing Nos. 1-6 (July-Dec., 1868). 9x5-1/2, original green cloth, spine lettered in gilt. San Francisco: A. Roman & Co., 1872

First six months of this important San Francisco literary magazine, edited by Bret Harte, whose contributions include "The Luck of Roaring Camp," which appeared in the second issue, August 1868. Other contributors included J. Ross Browne, Mark Twain, Ina Coolbrith (an associate editor), Jesse Applegate (*A Day with the Cow Column*), J.D.B. Stillman, J.C. Cremony, Charles Warren Stoddard and others. Rubbing to covers, wear to spine ends, joints and corners; some mostly marginal dampstaining, good to very good. (200/300)

COMPLETE SET OF U.S.P.R.R. REPORTS SIGNED BY A PARTICIPANT

103. (Pacific Railroad Reports) *Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for A Railroad from the Mississippi River to the Pacific Ocean.* Made Under the Direction of the Secretary of War, in 1853-54.... 12 vols. in 13 (complete). Extensively illus. with color lithograph plates of scenic views, black & white lithographs of geological, botanical & zoological subjects (incl. some hand-colored lithos of birds), graphs & charts, folding maps, etc. 11-1/2x8-1/2, all in original cloth. Washington: 1855-1861

Howes P3; Wagner-Camp 262-267 - Inscribed on the title-page of Vol. I, "*With the Compliments of Capt. E.G. Beckwith, 3rd Arty.*" Beckwith was second in command to Capt. John W. Gunnison in the survey of the 38th and 39th parallel, and upon the latter's massacre by Ute Indians along with seven other members of his party, Beckwith took command, completed the survey to Salt Lake City, and then continued along the 41st parallel to California. He presented the reports on the two surveys, printed here in Volume II. Complete set of the Quarto Edition of the massive compilation of surveys and reports undertaken under the aegis of Secretary of War Jefferson Davis in the largest concerted effort to map the western frontier of the United States to that time. Four major routes were surveyed, from a northern route terminating at the mouth of the Columbia River to a southern

route running through Texas to San Diego. Superbly illustrated with color lithographs of the countryside and native peoples of the regions explored, and with numerous maps detailing areas never before surveyed, the monumental work ranks as a major landmark in the opening of the west. Among the principal contributors were A.A. Humphreys, G.K. Warren, Isaac Ingalls Stevens, J.G. Parke, A.W. Whipple, J.C. Ives, W.H. Emory, Spencer F. Baird and others. The important series of lithographic views of the West, from drawings by Richard and Edward Kern, Tom Mix Stanley, Charles Koppel and others, presented to the world some of the first depictions of previously unexplored regions of the West, and some of its newly civilized regions. Among the latter is the first published view of Los Angeles, in Volume V of the set. Wagner-Camp notes, "Despite their flaws, these volumes contain a monumental collection of scientific information, geographical, zoological, botanical, geological, of the still mysterious American West. Upon first examination, the volumes seem forbiddingly disorganized... however these faults are amply compensated by the richness of the material within." The present volumes are all part of the Senate issue. Wear to the covers, extremities chipped and frayed, Vol. XI and Vol. XII, Part I lacking the spine strips, portions of a few others missing spine lettering dull or rubbed off; some foxing, soiling and discoloration to the contents, as usually occurs, affecting some of the plates, but with many unblemished, crease tears to some of the maps in Vol. XI, overall in very good condition, increasingly uncommon as a complete set, and a rare presentation copy from one of the leaders of a portion of the Survey. (4000/6000)

104. (Pacific Railroad Reports) *Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made Under the Direction of the Secretary of War, in 1853-4....* Vol. XII, Book I. [5]-18, [4], [19]-358, 41 pp. Illus. with 70 color lithographed plates, 1 folding. 11-1/2x8-1/2, original half calf & marbled boards, leather spine label. Washington: Thomas H. Ford, 1860

Wagner-Camp 267 - The heavily illustrated first part of the final volume of the Pacific Railroad Reports, covering the explorations for the northern route under the command of Isaac Ingalls Stevens. The excellent series of lithographs reveals in color for the first time the lands explored by Lewis and Clark on their heroic trek across the continent a half-century earlier. Some fairly minor scuffing and wear to the covers; light dampstain affecting the earlier contents and first dozen or so plates, mostly visible only in the margins, most of the plates are bright and unfoxed with only occasional marginal soiling, overall a very good copy with most of the plates quite nice. (400/700)

105. Palmer, John. *Journal of Travels in the United States of North America, and in Lower Canada, Performed in the Year 1817; Containing Particulars Relating to the Prices of Land and Provisions, Remarks on the Country and People, Interesting Anecdotes, and an Account of the Commerce, Trade, and Present State of Washington, New York, Philadelphia, Boston, Baltimore...&c. To Which are Added, a Description of Ohio, Indiana, Illinois, and Missouri....* vii, [1], 456 pp. Folding copper-engraved map hand colored in outline. (8vo) 8-1/4x5, 19th century quarter calf & marbled boards, spine tooled in gilt. First Edition. London: Sherwood, Neely & Jones, 1818

Howes P49; Sabin 53860 - Detailed account with a view to interesting emigrants and settlers in coming to America - most noteworthy for the information on the newly opened territories of Ohio, Indiana, Illinois and Missouri. The finely engraved map, which was not colored in all copies, extends westward some 200 miles

beyond the Mississippi; it is in fine condition. Minor rubbing to spine and extremities; a few scattered fox marks within, light offset to the title-page, bookplate, near fine. (400/700)

106. Parker, Samuel. *Journal of an Exploring Tour Beyond the Rocky Mountains, Under the Direction of the A.B.C.F.M. Performed in the Years 1835, '36 and '37.* 416 pp. Folding engraved map. 7-1/2x4-3/4, later cloth. Fourth Edition. Ithaca: Andrus, Woodruff & Gauntlett, 1844

Field 1175; Graff 3194; Howes P89; Rader 2600n; Sabin 58729; Smith 7896; (Tweney 60); Wagner-Camp 70:4; Wheat *Transmississippi* Map 438 - "Parker accompanied a fur-trading party, in 1835, from Council Bluffs to Walla Walla" - Graff. This fourth edition has the same map as the 1838 first edition, which was the "earliest map of the Oregon interior with a pretense of accuracy." Wheat states that the map "represented a real advance, and it was made from personal observations." The map is lightly foxed with a short stub tear; it was originally issued as the frontispiece, but in this rebound copy has been inserted at the front endpapers. There should be a plate with this edition, not present. Some foxing, light soiling to title, else very good. (200/300)

107. Perkins, Charles Elliott. *The Pinto Horse.* Illus. by Edward Borein incl. color frontis. Foreword by Owen Wister. 11x7-3/4, parchment boards. First Edition. Santa Barbara: Wallace Heberd, 1927

Some soiling and discoloration to the covers, bowed, starting to split along the joints; else very good. (200/300)

PHOTOGRAPHS OF THE AMERICAN WEST

108. (Photographs) Jackson, William H. Lot of 3 albumen photographs: *Street View, Guadalajara.* #3948. * *The Quartel, Zacatecas.* #3901. * *The Administrator and His Clerks.* #3977. Each 7x9-1/4, on original black cardboard mount with imprint in gilt. Captioned and numbered in the negative, and signed "W.H.J. Phot. Co." Denver: c.1885

Nice group of views taken by Jackson when on one of his trips to Mexico. The street scene in Guadalajara is particularly captivating, showing sidewalk vendors in the shadow of a church, with streetcar rails winding through the roads; the others show a square in front of a church and government officials at a table on a veranda, with numerous sombreroed Mexicans leaning over a rail looking on. Some fading, a little wear to the corners of the mounts, very good. (400/600)

109. (Photographs) Lot of 8 photographs: *Mt. Shasta from Edgewood* by Waters. 5x7. 1894. * Garden of the Gods in Colorado, with six tourists (two men, four women) and their mules in the foreground. 7-1/2x4-1/2. c.1890. * Outdoor scene, probably in Colorado. 7-1/2x4-1/2. c.1890. * The interior of a barber shop, the lone barber awaiting customers. 4-3/4x6-3/4. c.1890. * Four photographs of the interior of Luray Caverns in Virginia. 6x9, unmounted. Various places: various dates

The first four are on original board mounts, which have some wear, as do the images generally very good. (200/300)

110. (Photography - Travel Album) Approx. 176 snapshot photographs, corner-mounted on black leaves, each with caption inked in white. Most photographs approx. 4-1/4x2-1/2 or reverse; the album is 5-1/2x7, flexible morocco. United States: c.1917-1930

Captivating photo album chronicling the travels across the American continent in the booming years before the Great Depression, many with classic automobiles; the pictures are greatly enhanced by the captions. The earliest are in New York State, crossing Lake Champlain on a flatboat serving as a ferry; then crossing the Ohio; vacationing in Maine; travels through Quebec; views of Montreal; through the south to Texas, with views of oil fields and refineries; to Estes Park in Colorado; Big Trees in California; Yellowstone National Park; the Grand Canyon; and so on - a very well traveled couple. Covers worn; some of the leaves are loose, five photographs have been removed, overall very good. (300/500)

111. (Photographs - San Francisco) Lot of 17 sepia-tone, quality copy photographs of scenes in San Francisco from the Gold Rush through the 1906 earthquake and fire. Includes: Print from a daguerreotype of the San Francisco waterfront in the 1850's, with sailing ships crowding the bay. 10x13. * Double-panel panorama print of San Francisco looking across the bay towards Alameda County, c.1850's, with ships crowding the bay. 8x26-1/2. * San Francisco from Russian Hill looking toward the Golden Gate, c.1870's. 7-1/2x13-1/2. * Large sailing ship docked at a pier (perhaps not S.F.) 13-1/2x10. * Ferry boats on the Bay, c.1880's. 8-1/2x13-1/2. * 8 photographs of the devastation in San Francisco during and following the earthquake and fire of April 18, 1906. Includes the Ferry Building ablaze; City Hall in ruins; the De Young museum building; the rubble of the Burnt District, etc. Approx. 10-3/4x13-1/2 or a bit smaller. * 4 photographs of survivors of the 1906 earthquake and fire encamped in Golden Gate Park (1 with small dampstain). 10-3/4x13-1/2 or a bit smaller. All photographs mounted on backing boards, which have pinholes in the margins. Various places: various dates

Historically interesting group of copy photographs. Near fine to fine condition. (400/700)

112. (Postcards) Approx. 288 postcards, circa 1905-1915, in a completely filled postcard album. Mostly from Northern California areas, Santa Rosa, Healdsburg, San Francisco, etc. Included in the above are approximately 30 to 40 greetings, real photos, etc., and a few exceptional 4th of July cards. Most all postally used. Also

included, a shoebox with approximately 300 postcards, mixed, with some linens, folders, miscellaneous paper items and photos. Northern California: early 20th century

Condition is generally very good to fine. (250/350)

113. Powers, Stephen. *Tribes of California*. [2], 3, 635 pp. Illus. with wood-engraved plates. 11-1/2x9, modern half morocco & marbled boards, spine labels lettered in gilt. First Edition. Washington: Govt. Ptg. Office, 1877

Cowan p.498 - Accompanied by the 1953 facsimile reprint of Theodore Kroeber's 1925 work, *Handbook of California Indians*, published as a bulletin of the Bureau of American Ethnology. *Tribes of California* is an early, detailed look at the Indians of California. Powers, a distinguished ethnologist, also wrote *Afoot and Alone; A Walk from Sea to Sea by the Southern Route*, describing his journey from Raleigh to San Francisco, a distance of 3,556 miles. The present volume was issued as Vol. III of Contributions to North American Ethnology. Lacks the folding color map which should be loose in rear endpaper pocket; title-page loose. Very good condition. (200/300)

S.F. PRICE CURRENTS

114. (Price Currents) *The Mercantile Gazette and Shipping Register*. 16 issues (Nos. 1, 19-20, 22-25, 27-29, 33-37 and 39). Issued weekly. Each issue 4 pages, 11-3/4x8-3/4, held together with paper tape along spine. San Francisco: June 19, 1856 to Jan. 19, 1858

Nice run of this significant financial lettersheet, spanning, albeit irregularly, a year and a half. Price Currents were a phenomenon peculiar to Gold Rush San Francisco, when widely fluctuating prices caused mercantile fortunes to be gained and lost within weeks. They listed the wholesale prices of a wide range of products, including Coffee, Cordage, Beeswax, French Conserves & Liquors, Malt Liquors, Hops, Grindstones, Gunpowder, Brandy, and much more. Rubberstamp "Deposited in the Graduate School of Business Administration" at the top corner of the first issue, 2 other rubberstamps on p.[2]. There is some chipping to the fairly brittle paper, affecting a little of the text on occasion, a few archival repairs, else very good. (600/900)

LETTER FROM FREDERIC REMINGTON TO A BOHEMIAN

115. Remington, Frederic. Autographed Letter, signed by Remington, to Joseph D. Redding. 10 lines, on single sheet of Remington's New Rochelle, N.Y., letterhead, 8x4-1/2. Mounted in one, of two, scrap albums put together by Redding, which contain much personal memorabilia as well as numerous newspaper clippings of interest. The albums are 13-1/2x10, half leather and marbled boards. New York: February 17, '05

Remington's friend Joseph Redding is apparently contemplating running for Senator, and Remington writes in jocular fashion in an attempt to sell the potential office-seeker a bronze, "*My Dear Joe, You go over to Knoedlers and throw your eye over my bronzes or when you run for Senator I will expose you as unfit to be a Senator or even a decent citizen. This is final and you can herewith address yourself to my attorneys. Yours lovingly, Frederic Remington.*" Joseph Redding, who died in 1932, was a Harvard classmate of Theodore Roosevelt. A composer, writer, lawyer and *bon vivante*, he joined the Bohemian Club in 1881, and wrote two of its "Grove Plays." He split his time between San Francisco and New York, and the two scrapbooks, which span the period 1902-1908, contain numerous newspaper clippings of Bohemian Club and other social and cultural events in San Francisco and New York, as well as accounts of his high-profile cases as a lawyer working for petroleum and mining interests. The scrapbooks also contain many original Bohemian Club programs and printed ephemera of the period. Some rubbing and wear to the bindings; darkening to the mounting paper within, else very good, the Remington letter fine except for being mounted. (1000/1500)

116. Remington, Frederic. *Done in the Open: Drawings*. With an Introduction and Verses by Owen Wister and Others. Illus. throughout by Remington, some double-page, 1 in color. 16-1/2x11-1/4, half cloth & color pictorial boards. New York: Collier, 1903

Howes R204 - One of Remington's more notable works, extremely popular in its day, notable for the many full-page and double-page illustrations, including the color plate "Caught in the Circle" depicting four cavalymen fending off attacking Indians. The first edition was published by R.H. Russell the preceding year. Some rubbing, soiling and edge wear to covers; front hinge cracking, else very good. (200/300)

117. Remington, Frederic. *Drawings*. Illus. throughout with plates by Remington. 11-1/2x17-1/2, half cloth & pictorial bevelled boards. First Edition. New York: R.H. Russell, 1897

Howes R205 - Remington's most noteworthy book of drawings. Some soiling, rubbing and edge wear to covers; else very good, internally fine. (500/800)

WITH INSCRIPTION AND FOUR ORIGINAL SKETCHES BY REMINGTON

118. Remington, Frederic. *Pony Tracks*. viii, [2], 269 + [1] ad pp. Illus. throughout after Remington. 8-3/4x5-3/4, original full leather, pictorial stamping in colors, lettering in gilt on front cover and spine. First Edition. New York: Harper, 1895

Howes R207 - Presentation with seven-line inscription by Remington and four original sketches by him, plus a short holograph comment within. The inscription, on the front pastedown, reads "*To my friend, David Pele Sear, from Frederic Remington, who no doubt will find that I have `cut his tail' in some of my rambles.*" On the front free endpaper facing the inscription is a drawing of an Indian with long hair wearing a broadbrimmed hat; on p.108 is a drawing of a military man jodpurs, boots and a hat, standing with a spyglass at his eyes; on p.109 is a profile sketch of a young man with a beard; and at the bottom of p.269 is a peaceful drawing of a dying campfire. The holographed comment, at the bottom of p.48, reads "*The Cheyenne warriors call me `Long Spur' - Remington.*" On the front flyleaf is Remington's cattle skull bookplate. This was Remington's first book, consisting of articles and about 70 illustrations first published in Harper's Monthly. The leather covers have been treated, causing them to darken; the joints with slight splits at the top and bottom; nearly fine condition, a marvelous association copy, with original Remington sketches. (7000/10,000)

119. (Remington, Frederic) Allen, Douglas. *Frederic Remington and the Spanish-American War*. Profusely illus. from drawings & paintings by Remington & a few maps & photographs; color frontis. 11x8-1/2, half leather & linen, spine lettered in gilt, slipcase. No. 67 of 150 copies of the Deluxe Edition. First Edition. New York: Crown Publishers, [1971]

Signed by Allen on the limitation-page. Account of the role Remington played in recording both the war between the United States and Spain and the Cuban insurrection which led up to it. Fine. (200/300)

120. (Remington, Frederic) Garland, Hamlin. *The Book of the American Indian*. Illus. with 35 plates (a few color) by Frederic Remington. 12-1/4x8-3/4, half cloth & boards, pictorial cover label, jacket with cover pictorial label. New York: Harper, 1923

Howes G66 - Published the same year as the first edition. Jacket worn, split at folds, chipped, portions of spine strip lacking, label with some soiling, tape repair to front panel; vol. with discoloration to endpapers, else near fine in fair jacket. (200/300)

121. (Remington, Frederic) King, Charles. *A Daughter of the Sioux: A Tale of the Indian Frontier*. [2], 306 pp. Illus. with 4 plates by Remington & 4 by E.W. Deming. Original gilt-lettered red cloth, vertical color pictorial cover label, t.e.g. First Edition. New York: Hobart, 1903

Light rubbing to covers, spine ends a bit frayed; ink name to front free endpaper dated Nov. 17th, 1904, leaning somewhat, else very good. (200/300)

122. (Remington, Frederic) Whitney, Caspar. *On Snow-Shoes to the Barren Grounds: Twenty-Eight Hundred Miles After Musk-Oxen and Wood-Bison*. x, 324 pp. Illus. & plates from drawings by Frederic Remington & others, also from photographs. 9x6, original gilt-lettered blue cloth, illustrations on front & rear covers, t.e.g. First Edition. New York: Harper, 1896

Hunting and camping in the frozen reaches of Canada, with encounters with Indians and Eskimos and commentary on their ability to survive the difficult climate. Light shelf wear, leaning, else very good or better. (200/300)

123. (Remington, Frederic) Wister, Owen. *A Journey in Search of Christmas*. [6], 93 pp. Illus. by Frederic Remington with color drawings in the margins throughout. 8-3/4x5-3/4, color pictorial cloth lettered in gilt, t.e.g. First Edition. New York: Harper, 1904

Light rubbing to the cover illustration, else near fine. (200/300)

REVOLUTIONARY SOLDIER ON HARD TIMES

124. (Revolutionary War Document) Manuscript declaration by Michael Glass, dated 1823, stating he had served in the American army in the Revolutionary War, and was regularly discharged, but

now is "incapable of making a support for himself in the ordinary avocation of life," and requests aid "of that Country for whome ha has fought." 19 lines, on single sheet of paper. Lincoln Co., M[ass.?]: December 30, 1823

The statement begins in the first person and finishes in the second, as the recorder seems to have changed tacks in mid-paragraph. A fascinating and poignant relation of a Revolutionary War soldier on hard times, "*I Michael Glass do certify that I enlisted into American service in the year 1779 aged about eighteen in John Rogers Company of horse or Cavalry and under the command of Gen. [George Rogers] Clark and served two years or thereabouts, and was regularly discharged in the year 1781.*" Here is an insertion in another hand ["the discharge is lost & knows no person in this part of the country who knew him in the army"]. Then back to the statment, "*Now the said Michael Glass, being at present a citizen of Lincoln County...deposeth and saith that he is incapable of making a support for himself in the ordinary avocations of life and has not that property and means that will support him he therefore solicits and attention of that Country for whom has fought - One horse worth 15 dollars, four hed of neat(?) 15 dollars six head of hogs 10 dollars - \$40.*" Docketed on the reverse "*Michael Glass's Declaration for the purposes of obtaining a pension under the act of Congress of the 18th of March 1818. Lincoln Circuit Court April Term 1824.*" Some foxing and soiling, still very good. (300/500)

125. Russell, William Howard. *My Diary: North and South*. xxii, 602 pp. 7-1/2x4-1/2, original cloth, spine lettered in gilt. First American Edition. Boston: T.O.H.P. Burnham, 1863

Howes R540; Nevins, Robertson & Wiley I, p.155 - Inscribed and signed by the author on the back of the half-title, "*Very Sincerely Yours, W.H. russell, 1864,*" quite boldly so the ink bleeds through. Russell was a noted English journalist whose most famous work came out of the Crimean War. Nevins does not think highly of the present volume, "*The garrulous and embellished memoirs of an egotistical English reporter; treats only of the first nine months in the East.*" Notwithstanding this criticism, the book is still a valuable record of British perceptions of our great national conflict. With the bookplate of Horace Hume Van Wart on front pastedown; on the front free endpaper a rather ugly 1913 inscription has been partially erased. Spine gilt dull, wear to ends and corners; else very good. (200/300)

126. Ryder, David Warren. *Memories of the Mendocino Coast: Being a Brief Account of the Discovery, Settlement and Development of the Mendocino Coast, together with the Correlated History of the Union Lumber Company and how Coast and Company grew up together*. Illus. from photographs; decorations by Dan Adair. Cloth. Printed by Taylor & Taylor. First Edition. San Francisco: Privately Printed, 1948

Presentation copy inscribed by the author "*For Elizabeth, with love from David, San Francisco, July 1, 1949.*" Laid in is a T.L.s. from Ryder to a Mr. Edwin O. Holter, evidently Elizabeth's father, discussing this book and related matters, dated June 17, 1949. Near fine. (200/300)

127. (San Francisco) *Plan of Proposed Street Changes in the Burnt District and Other Sections of San Francisco. Joint Report of Committee on Extending, Widening and Grading Streets and Committee on Burnham Plans.* [2], 187 pp. With street maps throughout with portions colored lithographically. 13-1/4x10, printed wrappers, cloth spine. San Francisco: 1906

Cowan p.86 - Early evidence of San Francisco's quick response to the devastating effects of the earthquake and fire of April 18, 1906, and the attempts to rebuild. The maps show in great detail a large portion of the city - on the average, there are only four blocks per page, and the owner of each parcel of land is designated. The various colors designate the importance of the changes, e.g. those in blue are regarded "as essential and which should be carried out immediately, the city paying the expenses thereof by bonds...." This plan followed on and adapted Daniel Burnham's very elaborate plan for San Francisco's development which he laid out in the 1905 *Report on a plan for San Francisco*. That plan, needless to say, was greatly disturbed by the earthquake. Rubbing and soiling to the wrappers, a few large chips to the front wrapper, else very good. (400/700)

128. Savage, C.R. *Views of Utah and Tourist's Guide. Containing a Description of the Views and General Information for the Traveler, Resident and Public Generally, from Authentic Sources.* 16 glossy lithographed plates from photographs by Savage, folding accordion-style + 30 pp. of text. 3-3/4x5-3/4, original red blindstamped cloth decoratively lettered in gilt. Salt Lake City: C.R. Savage, [1887]

Captivating little view book by the most notable of all photographers working out of Salt Lake City in the 19th century. A few small dampstains to the covers; a little wear along the folds, else very good or better, covers bright. (200/300)

129. Sawkins, James Gay. *A Pictorial Tour of Hawaii, 1850-1852: Watercolors, Paintings, & Drawings by James Gay Sawkins.* With an account of this life & travels by David W. Forbes. Foreword by Richard H. Dillon. Numerous plate reproducing works by Sawkins, most in color, a few folding. 9-1/4x11-3/4, cloth, paper spine label. 1 of 400 copies designed by Jack W. Stauffacher of the Greenwood Press. San Francisco: Book Club of California, 1991

Fine condition. (200/300)

130. Schaeffer, L[uther] M. *Sketches of Travels in South America, Mexico and California*. 247 pp. 7-1/4x4-3/4, original blindstamped cloth, spine lettered in gilt. First Edition. New York: James Egbert, 1860

Cowan p.570; Graff 3691; Kurutz 558; Rocq 6021; Sabin 77485; Wheat *Gold Rush* 176 - Schaeffer left New York in March, 1849, and sailed around the Horn to San Francisco. Kurutz notes that Schaeffer originally contributed these sketches to a religious newspaper under the pen name of "Quartz," and says that "Schaeffer's book has received the praise of many for providing a congenial, yet uninflated account of his three years in California." Cowan remarks that "nearly the entire work is devoted to California. His narrations are exceedingly interesting." The book includes an account of the "Gold Lake" expedition and diggings. With the bookplate of Thomas and Estelle Magee. Spine ends a little frayed, corners just showing, else near fine. (200/300)

WITH EASTMAN'S ENGRAVINGS OF INDIANS & THEIR ARTIFACTS

131. Schoolcraft, Henry R. *Historical and Statistical Information, Respecting the History, Condition and Prospects of the Indian Tribes of the United States: Collected and Prepared Under the Direction of the Bureau of Indian Affairs*. Vols. I-IV & VI (of 6) only. Illus. with 264 plates only, including lithographed plates, some tinted, some in chromolithography; steel-engraved plates; maps; engraved added titles, etc.; most from drawings by Captain Seth Eastman. 12-1/2x9-1/4, rebound in library buckram. Philadelphia: Lippincott, Grambo, 1851-1860

Howes S183; Sabin 77849 - Marvelous compendium of artifacts and customs of the American Indian, although Sabin notes that Field is somewhat critical, calling the six volumes "little more than a magazine, of such matter relating to the Indians as fell into his hand, including a rehash of all that he had written before and printed and numerous other forms...." Notwithstanding this criticism, still significant for the numerous plates of tools, weapons and other artifacts, pictographs, bright chromolithographs, and depictions of various paraphernalia; the many engravings from drawings by Seth Eastman include depictions of Indian life and culture. This is a partial, mixed set, with later volumes bearing the variant titles of *Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States*; and *Archives of Aboriginal Knowledge*. Lacking 22 plates (14 from Vol. I, 15 from Vol. II, and 4 from Vol. IV). Formerly in the Missouri State Library, with eradicated spine markings, de-accession rubberstamps on title-pages, removed endpaper pockets, a few other markings. Rubbing to the covers, some foxing and staining within, primarily to the last

volume, some corner creasing to the contents, good condition overall, sold as is, with many nice plates. (2000/3000)

132. Shuck, Oscar T. *Historical Abstract of San Francisco*. Vol. I (all published). [2], 104 pp. Illus. with 11 plates from photographs & other sources. 10x6-3/4, original printed wrappers with cloth spine. First Edition. San Francisco: 1897

Cowan pp. 585-6; Rocq 12154 - A dictionary of places, people and historical events important in San Francisco History. Cowan calls the work "of great value to the investigator of biography and history, and it is regrettable that the unpublished manuscripts of the remaining volumes were lost in the fire of 1906." Three volumes in all were planned. The present copy seems to be a survivor of the earthquake and fire, or some later calamity, with dampstaining to the covers, large chip at lower edge of front cover, chip to spine foot, some fairly minor staining and scorching to earlier leaves with a few tears; blue pencil name and address of Wm. H. Warren, Oakland, California, to front free endpaper, else very good, quite scarce. (300/500)

LANTERN SLIDES OF HIGH SIERRA FROM THE SIERRA CLUB

133. (Sierra Club Lantern Slide Collection) Collection of approx. 450 glass lantern slides, put together by Lewis F. Clark, a long-time director of the club, and its president in 1949-1951. Most of the slides were apparently taken by Clark, though some are probably by Ansel Adams, since he is pictured in at least one of them, and was active in the Sierras during this period. The slides were undoubtedly used by the Sierra Club for presentations, and are divided into rough categories as to area or particular trip covered. The span from about 1924 to 1936. The slides are housed in fifteen wooden boxes, most with the name of Clark on them, some titled as well. Various places: c.1924-1936

Significant collection of slides picturing the High Sierra and many of the activities of the Sierra Club during a prime period of its existence. Includes views of the *Donner Summit in Winter* (approx. 21 slides - includes early views of cross-country skiing in the Sierra); *Paiute Pass to Mono Pass* (approx. 15 slides); *San Jacinto to San Geronio* (approx. 24 slides - has one of Ansel Adams and his camera on a mule); *Lyell Winter Trips, Yosemite* (approx. 27 slides); *Donner Pass* (approx. 23 slides); *Valley of Frozen Lakes* (approx. 24 slides); *Yosemite Valley* (approx. 34 slides); *Muir Wilderness, Yosemite* (approx. 44 slides); *Tuolumne* (approx. 27 slides); and others. A captivating collection of views of the largely unblemished wonders of the Sierra Nevada, put together by the organization pledged to defend it. Fine condition. (6000/9000)

134. (Signatures - Carter and Burger) Typed Oath of Office of the President of the United States, signed in ink by Jimmy Carter, accompanied by color photograph of the former President. * First Day Cover for U.S. Constitution 22-cent stamp, signed by Warren E. Burger, accompanied by a color photograph of the former Chief Justice of the U.S. Supreme Court. Various places: various dates

Fine condition. (300/500)

135. (Signatures - Holmes and Whittier) Clipped signatures of Oliver Wendell Holmes (1841-1935, Supreme Court Justice) and John Greenleaf Whittier (1807-1892, poet and abolitionist), affixed to the same sheet of paper. Various places: various dates

Holmes's signature is clipped from a letter, with salutation Yours very truly, dated Boston, Sept. 12, 1882. Both with some soiling, else very good. (300/500)

SIGNED BY THEE SIGNERS

136. (Signers) Set of three clipped signatures of Signers of the Declaration of Independence: John Morton (who dates it 1776 and adds the word "Speaker" after the signature). Morton, 1724-1776, a surveyor, farmer and Pennsylvania legislator, was a delegate from the Pennsylvania to the Continental Congress, 1774-1777, and active on a number of important congressional committees. * Thomas Mckean, 1734-1817, a delegate from Delaware, who later became involved in Pennsylvania politics. * Abraham Clark, 1726-1794, delegate from New Jersey, later served as a U.S. Congressman, 1791-1794 (this signature is a little discolored). The three clipped signatures are glued to a modern backing sheet with pencil captions - a fourth signature has been removed. No place: late 18th-early 19th century

Generally very good condition. (700/1000)

137. Siringo, Charles A. *Riata and Spurs: The Story of a Lifetime Spent in the Saddle as Cowboy and Detective*. xiv, [2], 276 pp. Intro. by Gifford Pinchot. Illus. with photo plates. Original cloth. First Edition. Boston: Houghton Mifflin, 1927

Adams Herd 2075; Six-Guns 2030; Howes S517 - Siringo worked for many years for the Pinkerton Agency, agreeing not to disclose any information secured by him other than to the detective agency itself. However, upon leaving the agency he violated his contract & published several books of reminiscences --including the present volume-- which were subsequently suppressed. "The first half of this book was taken from the author's *A Cowboy Detective*, with real names in place of fictional ones. Siringo was a persistent soul and seemed determined to use the enjoined material in all his books; but when the publisher's attention was called to this objectionable material, the books were recalled and a corrected and revised edition was released. Pages 120 to 268 were suppressed in the new edition, and all references to the author's experiences with the Pinkerton Agency were cut out and material on bad men substituted. Only a few copies of the original printing survived; hence its scarcity..." - Six-guns. A little rubbing to spine ends and corners, leaning a bit; small ink name to bottom of front free endpaper, very good or better condition. (200/300)

138. (Sitgreaves, Stansbury & Marcy) Collection of monochrome or duotone lithographed plates from the reports of Lorenzo Sitgreaves (...*Down the Zuñi and Colorado Rivers*, 1854), Howard Stansbury (...*To the Valley of the Great Salt Lake*, 1852) and Randolph B. Marcy (*Exploration of the Red River of Louisiana*, 1853). There are 23 plates from the first work, 24 from the second, and 12 from the third; in addition, there are 2 color lithographed plates from the U.S. Geological Survey, of Pikes Peak and the Tetons. 8-3/4x5-1/2, the plates set loose or as blocks in half cloth & boards folder, evidently made from a disbound book, with leather spine label "Views Salt L. Red. Riv. Zuni Color." Washington: 1852-54

Collection of important views of the West, presenting some of the first published images of the vast lands west of the Mississippi River which were mapped and described during the great surveys of the 1850's. This conglomeration formerly belonged to Alexander Agassiz, renowned natural scientist, son of Jean Louis Agassiz, with his ownership signature on the front free endpaper and notations describing the contents; bookplate of Harvard College noting donation by Agassiz. Wear to the covers, a few of the plates marginally chipped, else very good. (200/300)

MANUSCRIPT SLAVERY DOCUMENTS

139. (Slavery Document) Manuscript document laying out an agreement for the retrieval of slaves between Joseph J. Guest and Thomas J. Williams, whereby the latter would receive title to two

thirds of the escapees if he were to successfully bring them back. Signed with the "mark" of both Guest and Williams. 39 lines, on both sides of a sheet of plain paper. Titus County, Texas: 27 Oct. 1847

Joseph J. Dixon, "*being the rightful owner of certain Negros now residing in the Choctaw Nations (to wit) Henry Liddy Paterick Anderrew Maliea Harriet Lucinda and Susan and there increase have this day agreed on my part to make Thomas J. Williams...full and perfect title to two thirds of said Negros upon the following conditions....*" Williams was to bring the escaped slaves from the Indian country where they had evidently been for some time, and deliver them to Guest. The rather exorbitant terms, two-thirds of the slaves, apparently reflects the desperation, or rather lack of hope, which Grant had on their retrieval. 3x2" dampstain, a little discoloration along the folds, else very good. (300/500)

140. (Slavery Document) Manuscript document wherein Joseph Dixon, "a colored man," emancipates his slave Evelina. Signed by Dixon with his mark (an X); witnessed by James Evans and Joab W. Burger. 20 lines, on lined sheet of legal-sized notepaper. Missouri: May 5, 1841

Unusual and rare slavery emancipation document, wherein one African American frees another who was his slave. The document reads in part, "*...I Joseph Dixon a colored man of the County of Perry & State of Missouri for divers good causes...have this day emancipated, liberated & sett free my black woman Evelina the same which I purchased of Joseph Savielle reference to the bill of sale made by him...she is about thirty three or four years of age....*" Docketed on the reverse. Slight darkening along the three horizontal folds, near fine. (500/800)

141. (Slavery Document) Manuscript document wherein William Hudgins emancipates his slave Amos Hudgins. Signed by William Hudgins. 15 lines, on lined sheet of legal-sized notepaper. Missouri: March 1864

William Hudgins, "*for divers good causes and reasons and considerations unto me moving manumitted and set free and emancipated by negro man named Amos Hudgins aged about 17 years. Hair copper colour and about 5 feet 9 or 10 inches tall....*" Since most slaves did not have last names, added to the copper coloring of Amos' hair, one may hazard that William was the natural father of Amos. Docketed on the reverse. Fine. (300/500)

142. (Slavery) 12 booklets, pamphlets and periodicals relating to the Anti-Slavery Movement in the United States in the decades prior to the Civil War, all stitched together with a thin cloth ribbon, several with original wrappers included. 6-1/2x4-1/4. Varioud places: c.1837-1848

Interesting selection, including *Intellect of Colored Men* issued as Vol. III, No. XII of The Anti-Slavery Record, Dec. 1837 (in original wrappers, with hole in front wrapper and 1st two leaves); *An Address....to the Yearly Meeting of Friends...Subject of Slavery*. 1839; *A Scriptural Argument in Favor of Withdrawing Fellowship from Churches and Ecclesiastical Bodies Tolerating Slaveholding Among Them* by the Rev. Silas McKeen, 1848; *Slavery and the Slave Trade in the Nation's Capital*, with woodcut illustrations, c.1848; *Facts for the People of the Free States* with woodcut illustrations, c.1848; etc. Some minor staining and other wear, else very good. (200/300)

143. Smith, James. 1719-1806, signer of the Declaration of Independence. Legal letter signed by Smith in his capacity of lawyer; the case regarded payment of money. 12x7-3/4. York Co., PA: 1765

James Smith came to Pennsylvania from his native Northern Ireland as a boy, and was admitted to the bar in 1752. A backcountry leader during the Revolutionary era, he was a member of the Continental Congress in 1776 and 1777, and signed the Declaration of Independence. Margins extended, split to paper at bottom margin, some splitting at folds with repair on verso, else very good. (300/500)

WITH CDV'S OF MUYBRIDGE & MRS. STANFORD TOGETHER

144. (Stanford & Muybridge Archive) Small archive of material relating to Leland Stanford and Eadweard Muybridge, including photographs, booklets, manuscript letters, etc. Among the items:

* Two carte-de-visite size photographs, each of Edward Muybridge, Leland Stanford, Jr., Mrs. Stanford, Mrs. Hopkins, and Mrs. Park, standing before the measured panels used in Muybridge's *The Horse in Motion*. The figures are identified in ink on the mount margins of one of the photographs. c.1882

* Trade card of Eadweard Muybridge, giving his address as 618-620 Clay Street, affixed to piece of brown paper on which is written "*We have found the one actor able to give a true make up of Muybridge with his peculiar eyes and eccentric expression.*" c.1880.

* Albumen photograph of ceremony at Stanford University, perhaps its opening. 7x9, on mount of Hill & Watkins, San Jose (mount corners chipped). c.1885

* *Proceedings of the Democratic State Convention Held at Sacramento, June 27th, 28th, 29th and 30th, 1855.* 17 pp., unbound, stitched. Chock full of such familiar names as O'Meara, Broderick, Bigler, Fairfax, McAllister, and others.

* *Central Pacific Railroad: An Act to aid in the Construction of a Rail Road and Telegraph Line from the Missouri River to the Pacific Ocean...* 34 pp. Printed front wrapper (the top 1" of which is clipped off); lacks rear wrapper. Holograph note on front wrapper indicated amendments to July 3rd, 1866. 1865-66.

* *Pacific Railroad: Speech of Hon. Leland Stanford, in the Constitutional Railroad of the State of Nevada, On Wednesday, July 13th, 1864.* 12 pp., self-wrappers, stitched. (Front wrapper soiled, vertical crease, residue along gutter margin of rear wrapper.) San Francisco: 1865.

* Autographed Letter, signed, to Leland Stanford from an E. Meihouse(?), regarding Eadweard Muybridge. 4-pp on small folding lettersheet with 131 Boulevard Maiesherbes printed at the top of the first page. N.d. [c.1885].

* Two receipts to Leland Stanford for items bought at Tiffany & Co. in New York, filled out in ink, 1883 and 1885, the second quite long, 4 pages listing 80-some items totalling \$14,568.33.

* Autographed Letter, signed, to Leland Stanford, thanking him for a copy of his *The Horse in Motion*. The writer is indecipherable, but looks like "Lotta" [Crabtree?]. Sept. 16, 1882.

* Plus a few other photographs, some being copies, of Stanford, his horses, etc., also a few related letters and other material. Various places: various dates

Fascinating little archive of material, much of it relating to the relationship between Stanford and Muybridge which began when Stanford used Muybridge's photographic expertise to win a bet on whether a horse's four feet left the ground at one time. Very good or better condition. (600/900)

145. Stewart, Jimmy. Photograph of Stewart, signed and inscribed by him in blue ink on the image. 4x3-1/4. No place: no date

The movie actor inscribes by photograph "To David, Sincerely, Jimmy Stewart." Fine. (300/500)

146. Still, William. *The Underground Rail Road. A Record of Facts, Authentic Narratives, Letters, &c., Narrating the Hardships Hair-breadth Escapes and Death Struggles of the Slaves in their efforts for Freedom, as Related by Themselves and Others, or Witnessed by the Author....* [4], 780 pp. Illus. with wood-engraved plates. 9-1/4x6-1/4, original green cloth lettered in gilt. First Edition. Philadelphia: Porter & Coates, 1872

Some rubbing to covers, wear to spine ends and corners; top corners of free endpapers clipped off, front hinge weak, else very good. (300/500)

147. Sullivan, Ed. Photograph of Sullivan, inscribed and signed by Sullivan on the image. 9x7. No place: no date

The archetypal television variety show host inscribes the photograph "*To Doug - Ed Sullivan.*" Fine. (200/300)

148. Taylor, Bayard. *Eldorado, or, Adventures in the Path of Empire: Comprising a Voyage to California, Via Panama; Life in San Francisco and Monterey; Pictures of the Gold Region, and Experiences of Mexican Travel.* 2 vols. xii, 251; [2], 4, [2], [5]-247 + [12] ad pp. Illus. with 8 tinted lithograph plates. 7-1/2x4-3/4, original cloth, rebacked with portions of the original spine strips laid on. Second Edition. New York: George P. Putnam, 1850

Cowan p.630; Graff 4074; Howes T43; Kurutz 618b; Wheat *Gold Rush* 204; Zamorano Eighty 73 - A successful author and correspondent with the New York Tribune, Bayard Taylor went to California specifically to record the Gold Rush. The Zamorano Eighty notes that "This work by an eminent writer and artist is probably the outstanding book on the early gold rush in California. The author's description of the Constitutional Convention at Monterey is the best we have, as are also the views he gives us of the earliest mining camps. The colored plates are beautifully tinted works of art depicting San Francisco, Monterey, Sacramento, and the mining camps. Bayard Taylor saw everything and recorded everything he saw." This second edition has the same imprint, date and collation as the first edition, varying only in the spine title, which adds "Adventures in the Path of Empire" and the author's first name, and in the advertisement pages, which vary in number in copies of the second edition, there being 12 in this copy; the first edition had 45. Rubbing to covers, portions of old library labels on the spines; old bookplate of the Pencoyd Library on front pastedowns, along with the rubberstamps of Library of St. Timothy's Workingmen's Club and Institute; some foxing and soiling within, overall very good. (200/300)

BELONGED TO PUGET SOUND STEAMBOAT CAPTAIN

149. (Troup Family) Small collection of books and other material which belonged to Puget Sound steamboat captain James W. Troup and his descendents. James W. Troup, 1855-1931, was a giant among the steamboat captains who plied the waters of the Pacific Northwest. Born on the banks of the Columbia, Troup learned his trade from his seafaring father William H. Troup, and went on to become the driving force behind the Canadian Pacific Navigation Company. Legendary as a skilled captain, Troup piloted his shallow-draft river boats through the rapids of the Fraser River and other waterways of British Columbia, Washington and Oregon before moving on to larger craft and more grandiose entrepreneurial schemes. His only son, Roy Troup, followed in his footsteps, and was for many years superintendent of the CPR coast steamship service. A number of the books are signed by Louise Troup, wife of J.W. Troup. The items include:

* Album containing approx. 24 carte-de-visite and later small photographs, most by Portland, Oregon, photographers, being portraits of members of or persons known to the Troup family, dating the 1860's to the early twentieth century. Gilt-tooled morocco with oval chromolithographs on each cover, 2 metal clasps. (Wear to covers; many of the sleeves are empty, a number of photographs having been removed.)

* Album containing approx. 43 cabinet card and later photograph portraits, nearly all by Portland, Oregon, photographers, being portraits of members of or persons known to the Troup family, dating the 1870's to the mid-twentieth century. Includes Capt. Claud Troup as a young man and Capt. Roy Troup at age 7-1/2 months. Wooden Boards backed with leather, lacking the clasp.

* Wright, E.W. *Lewis & Dryden's Marine History of the Pacific Northwest: An Illustrated Review of the Growth and Development of the Maritime Industry, from the Advent of the Earliest Navigators to the Present Time, With Sketches and Portraits of a Number of Well Known Marine Men.* xxiii, 494 pp. Illus. from photographs & drawings. 13-1/4x9, original pebbled morocco, rebaked with cloth. First Edition. Howes W693; Smith 4473; Tweney 87 - The most important and reliable marine history of the Pacific Northwest to date of publication, with several references to James W. Troup and his ships, and a portrait of him. (Just a little rubbing to joints and extremities; a very nice copy.) Portland, OR: 1895.

* Newell, Gordon, ed. *The H.W. McCurdy Marine History of the Pacific Northwest: An illustrated review of the growth and development of the maritime industry from 1896....* Illus. A continuation of the above history, with references to Claud, James W., Roy, and William H. Troup. Signed by Newell in limitation leaf. Leatherette in similar design to above volume. Seattle: 1966.

* Bedford, Frederick. *The Sailor's Pocket Book: A Collection of Practical Rules, Notes and Tables....* Pencil signature of J.W. Troup on the half-title. Full leather (edges and extremities worn, portion of spine strip detached, tape repair to spine). Portsmouth: [c.1900].

* Low, A.P. *Report on the Dominion Government Expedition to Hudson Bay and the Arctic Islands on Board the D.G.S. Nepture, 1903-1904.* Illus. from photographs; large folding map loose in rear endpaper pocket. Presentation rubberstamp from the Minister of Inland Revenue on front free

endpaper. Brown cloth lettered in gilt with gilt cover vignette. (Some rippling to the contents from dampness.) First Edition. Ottawa: 1906.

* Shiels, Archie W. *Early Voyages of the Pacific: A Few Notes on the Days of Iron Men and Wooden Ships*. No. 21 of 250 copies printed for private distribution by the author. Signed by Shiels on the limitation-page, with signed Christmas card from him stapled to the front free endpaper. Blue cloth lettered in gilt. (Lower portions of covers and contents dampstained.) First Edition. [Bellingham, WA: 1930].]

* Shiels, Archie. *Sewards Icebox: A Few Notes on the Development of Alaska, 1867-1932*. 1 of 500 copies. Inscribed and signed by Shiels on front flyleaf; photographs of him, inscribed and signed by him on label at lower left, affixed to front free endpaper; bookplate of Louise Troup. (Some shelf wear.) [Bellingham, WA: 1933].

* Golder, F[rank] A[fred]. *Bering's Voyages: An Account of the Efforts of the Russians to Determine the Relation of Asia and America*. 2 vols. Inscribed to J.W. Troup from Archie Shiels on the front free endpaper of each volume, dated 1925. Illus. with facsimiles & maps, some folding. 7-1/2x4-3/4, gilt-lettered cloth. (Rubbing to covers, lettering flaked; Vol. I with some staining within, Vol. II with offset to front endpapers.) First Edition. New York: 1922 & 1925.

* Jones, Nard. *Swift Flows the River*. T.L.s. from the author to "Dear Capt. Troup" (Roy Troup), thanking him for information on his father and grandfather which was used in the book, dated 1940, laid in; signature of Louise Troup on the half-title. Jacket (with spine faded, ends well chipped, other wear). First Edition. New York: 1940.

* Tolmie, W.F. *The Journals of William Fraser Tolmie, Physician and Fur Trader*. Illus. With two engraved invitations from Simon Tolmie, son the William, who was for some time Prime Minister of British Columbia, inviting the Troups to "At Home" entertainments (one with "Mr. & Mrs. Troup" written at the top), stapled to the rear endpaper. Illus. Jacket (with extremity wear, tape repair). First Edition. Vancouver: 1963.

* Johnson, K[ate]. *Pioneer Days of Nakusp and the Arrow Lakes*. Signed by the author on the title-page; signature of Louise Thorp on the front free endpaper. Illus. No place: 1964.

* Nicholson, George. *Vancouver Island's West Coast, 1762-1962*. Signed by the author on the title-page; inscription to Sonia [Troup] (daughter of Roy Troup) on facing leaf dated 1967. Illus. Jacket (with wear to spine ends and corners. [Victoria: 1966].

* Greene, Ruth. *Personality Ships of British Columbia*. Signed by the author on the title-page. Illus. Jacket (which has a few short tears, wear at spine foot.) West Vancouver: [1969].

* *Milton's Paradise Lost* illustrated by Gustave Dore, inscribed on the front flyleaf "Mrs. Capt. Stump, Dalles, Ogn, from W.H. Fiske, Christmas, 1881." Thomas J. Stump was another noted steamboat captain of the Northwest. Folio, gilt-pictorial cloth (rubbed, worn at extremities, mostly marginal staining to early leaves). New York: [c.1880].

The items are generally in very good condition, with wear as indicated. An interesting little collection reflecting the careers of two important steamboat captians influential in the settling of the Northwest Coast. (1000/1500)

TWO TRUMAN AUTOGRAPHS

150. Truman, Harry S. Photograph of Truman, inscribed and signed by him in ink in the lower margin. The photograph is by Leo Stern, with his Kansas City imprint in the negative. 5-1/2x3-1/2. Kansas City: 1961

The photograph is inscribed "*To Larry Winship from Harry Truman, 3/3/61.*" Fine. (500/800)

151. Truman, Harry S. Typed letter, signed by Truman. To Mr. and Mrs. Samuel Solins, of Welch, West Virginia. 10-1/2x7-1/4, on Truman's Independence, Missouri, letterhead, with envelope. Independence: Dec. 24, 1969

The former president thanks the Solins for an early Christmas gift, "*Mrs. Truman and I wish to thank you for again sending us some of those wonderful oysters... We wish both of you all the happiness of the Holiday Season and the best of everything in the New Year. Sincerly Yours, Harry Truman.*" Fine. (500/800)

152. Twain, Mark. *Letters from the Sandwich Islands, Written for the Sacramento Union*. Intro. & conclusion by G. Ezra Dane. Illus. by Dorothy Grover. 9-1/2x5-1/4, quarter cloth & boards, paper spine label, original dust wrapper. 1 of 550 copies. First Edition. San Francisco: Grabhorn Press, 1937

BAL 2558; GB 266 - In 1866 Twain ventured to Hawaii as correspondent for the *Union*, and the letters and articles he produced were virtually his first sustained writing of any kind. Dust wrapper spine a little faded, light soiling, a few short edge tears; volume fine save for slight offset to the endpapers. (200/300)

153. Twitchell, Ralph Emerson. *Old Santa Fe: The Story of New Mexico's Ancient Capital*. 488 pp. Illus. with plates from photographs, engravings, paintings, facsimiles, etc. 9-3/4x6-1/2, original pictorially embossed fabricoid with lettering in gilt, jacket. No. 598 of 1000 copies. First Edition. Santa Fe: New Mexican Publishing Corp., [1925]

Howes T444 - The author was Director of the Historical Society of New Mexico, and author of a number of historical works on the territory and state. Jacket torn with chips, especially at spine ends; else near fine in good jacket. (200/300)

154. Twitchell, Ralph Emerson. *The Spanish Archives of New Mexico: Compiled and chronologically arranged with historical, genealogical, geographical, and other annotations, by authority of the State of New Mexico*. 2 vols. Illus. with photo plates, portraits, maps, facsimiles, etc. 9-1/2x6, red cloth lettered in gilt, t.e.g., jackets. First Edition. [Cedar Rapids, IA]: Torch Press, 1914

Howes T445 - Voluminous compilation of basic source material. A few chips and tears to jackets; light offset to endpapers, else near fine to fine. (400/600)

ACTS OF THE FIRST THREE U.S. CONGRESSES

155. (United States of America) *Acts Passed at the First Session of the Congress of the United States of America, Begun and Held at the City of New-York, on Wednesday the Fourth of March, in the Years M,DCC,LXXXIX; and of the Independence of the United States, the Thirteenth*. [3]-157, [1] pp. [bound with] *Acts Passed at the Second Session of the Congress of the United States of America, Begun and Held at the City of New-York, on Monday the Fourth of January, in the Years M,DCC,XC...To Which are Added the Treaties Betwixt the United States and Foreign Nations*. 414 pp. [bound with] *Acts Passed at the Third Session of the Congress of the United States of America, Begun and Held at the City of Philadelphia, on Monday the Sixth of December, in the Years M,DCC,XC...To Which is Added and Appendix, Containing Resolves, &c. of the Old Congress*. 120, [2], [56] pp. Together, 3 works bound together, as issued, with the last 56 pp. being an index to all three parts. (8vo) 8x4-3/4, period sheep. Philadelphia: Francis Childs & John Swaine, 1791

Important publication of the various acts passed at the first three sessions of the Congress of the United States of America following the adoption of the Constitution. Includes a printing of the

Constitution, the first twelve amendments to it (the first ten being the Bill of Rights), the Act designating Washington, D.C., as the future capital of the U.S., and many others, as the young country grapples with the many details of self-government. Some cover wear, spine head chipped, joints cracked, the leather has been treated; old ink ownership signature of Samuel Keith to the title-page, with another crossed out, some staining to the page edges, rear hinge cracked, overall very good. (2000/3000)

156. (University of California) *Prospectus of the University of California at Berkeley, Alameda County, California*. 56, xi pp.; interleaved with blanks for notes. 8-3/4x5-1/2, original full leather, gilt-roll borders, spine lettered in gilt. First Edition. San Francisco: Excelsior Press, Bacon & Co., 1868

Prospectus for the University of California, which was chartered in 1868 and opened in 1869 after absorbing the College of California. Detailed are the various funding mechanisms supporting the university, its location, members of the first board of regents, bylaws, etc. This was evidently a deluxe version of the prospectus, with leather binding and interleaves for notes. With the bookplate of Joseph M. Gleason. Covers rubbed at edges, front cover all but detached, spine worn with foot lacking -1/2" piece of leather covering; dampstain to lower gutter corners affecting some text, else good to very good. (200/300)

157. Victor, Frances Fuller. *The River of the West. Life and Adventures in the Rocky Mountains and Oregon; Embracing Events in the Life-Time of a Mountain-Man and Pioneer: With the Early History of the North-Western Slope....* [2], 602 pp. Steel-engraved frontis. port.; wood engravings & plates. Original cloth with gilt cover vignette, spine lettered in gilt. First Edition. Hartford: Columbian Book Co., 1870

Graff 4477; Howes V89; Smith 10555; Tweney 80 - Biography of Joseph Lafayette Meek, mountain-man. Meek ventured into the Rocky Mountains with William Sublette in 1829, one year shy of his twentieth birthday. He ranged the beaver grounds for the next eleven years, settling in the Willamette Valley in Oregon in 1840. He played a significant part in the early days of Oregon Territory, and was a major of volunteers in the Yakima Indian War. He died in 1875. Covers rubbed, corners showing, spine faded a bit, ends frayed; signature at p.207 sprung, hinge there cracked, shaken, overall very good. (200/300)

158. Wagner, Henry R. *Spanish Explorations in the Strait of Juan de Fuca*. v, 323, [1] pp. Illus. with 13 facsimile maps, some folding. 10-1/2x7-1/2, black cloth, spine lettered in gilt. 1 of 425 copies. First Edition. Santa Ana: Fine Arts Press, 1933

Hill, *Pacific Voyages*, p.315 (citing special illustrated issue of 25 copies); Howes W10 - "...translations, with notes, ...of the original narratives, of all who examined the Strait of Juan de Fuca and connecting waterways between the years 1769 and 1793" - Hill. A little extremity rubbing, a few light scratches to covers; hinges starting to crack at front and rear, very good or a bit better. (400/600)

159. Walsh, Robert, Jr. *An Appeal from the Judgments of Great Britain Respecting the United States of America, Part First, Containing an Historical Outline of Their Merits and Wrongs as Colonies; and Strictures Upon the Calumnies of the British Writers*. lvi, 512 pp.; errata slip. (8vo) 8-1/4x5, period tree sheep. Second Edition. Philadelphia: Mitchell, Ames & White, 1819

Same imprint, date and collation as the first edition, but with the addition of the errata slip. Wear to spine, edges and joints; 1/2x3" strip at top of title-page cut off, removing an ink signature but the July 1823 date remains, darkening to some pages, marginal darkening to earlier and latter leaves from the turn-ins, hinge cracking before title, else about very good. (250/350)

PHOTOGRAPH BY C.E. WATKINS OF HIS TRAVELING DARKROOM

160. Watkins, Carleton E. Original albumen photograph of a San Francisco pier, several ships docked, workmen and four distinguished looking gentlemen standing around, and Watkins' "photographic wagon" parked on pier. 8x20-1/4, on period cardboard mount. [San Francisco: c.1871-85]

Rare view of Watkins' traveling photography studio and darkroom, on the side of which is written "C.E. Watkins Landscape Photographer/ Yosemite Gallery/ 22 & 26 Montgomery Street/ Views to Order in Any Part of the State or Coast." There are other intriguing aspects to the photograph, which we assume is San Francisco, but could possibly be Stockton (kicking off point for Yosemite), Portland (main port of the Columbia, where Watkins made some of his most memorable photographs), or another large port. There are several small rail carts on an elevated railway, evidently used for transporting coal or transport goods; the docked ships are medium to large sailing merchant vessels; at the end of the pier is a horsedrawn passenger buggy. The van pictured in this photograph is the second, and most memorable, of the horse-drawn portable darkrooms employed by Watkins. Prior to 1870, he used a simple open wagon for transport, and a tent for

developing photographs. In 1870, he purchased a light-colored enclosed wagon with no visible advertising, of which Peter Palmquist notes "Although sturdy looking, it was probably clumsy and overweight for use in the mountains. In 1871 he purchased a replacement, trimly built, painted a dark color, and bearing an advertisement for his Yosemite Art Gallery. He used this van into the 1880's; it is one of the most frequently observed in surviving photographs made in Utah, Nevada, and Arizona. During the summer Watkins's van was covered with white canvas to reflect the sun." The van is pictured on p.39 of Palmquist's *Carleton Watkins: Photographer of the West*; in his photograph, it is being drawn by two horses, in ours, it is not hitched up, but it is the same wagon. There are four tears near the edges of the photograph, affecting the rigging of the ships, the roof of the warehouse on the right-hand side, and the floor of the deck, but well away from any people or the wagon; there is a crease 3" up the center, affecting two workmen, light stain at left edge, lower right corner rounded, some fading, good condition, in need of restoration, but a fascinating image featuring Watkins' portable studio van. (1500/2000)

161. Watson, Douglas S. *California in the Fifties: Fifty Views of Cities and Mining Towns in California and the West, Originally Drawn on Stone By Kuchel & Dresel and Other Early San Francisco Lithographers*. Illus. with 50 plates. 12x18-1/4, cloth, paper cover label. 1 of 1000 copies. San Francisco: John Howell Books, 1936

Presentation copy inscribed and signed by the publisher, John Howell, on the front free endpaper. The reproductions of the lithographs were done in lithotone by A. Carlisle & Co., successors to Britton & Rey, who produced most of the lithographs originally. Rubbing and spotting to covers; darkening to the front endpapers, else very good. (200/300)

162. Webster, Daniel. 1782-1852, lawyer and statesman. Autographed Note, signed by Webster. On a leaf from an album, at the bottom of which is affixed a small color print identified as *Webster's birth place*. 9-1/4x6-3/4. Washigton: Feb. 19, '4

The sheet upon which Webster has written was apparently from an autograph album and faced a portrait of the great political leader, for there is a ghostly offset of his visage on the paper. Webster writes in a neat hand, "*I write my name in this beautiful volume as requested, & pray leave to accompany it with assurances of much respect, & all good wishes, for Mrs. R.D. Smith, Danl. Webster.*" Except for the ghostly offset and a bit of darkening, near fine. (300/500)

ETCHINGS OF THE WEST BY LEVON WEST

163. West, Levon. *Dust*. Original etching, signed and titled by West in pencil in the lower margin. 9x13-1/2, matted and framed with plexiglass. No place: no date

Etching of a cowboy leading his horse across the windblown arid plains. Levon West, 1900-1968, began his career as an illustrator with the Great Northern Railway while still in college; he visited Europe for further training, and gained a reputation for his Western scenes upon returning to the United States. He also acquired a sound reputation as a photographer under the name of Ivan Dmitri, and was published in the Saturday Evening Post and other periodicals. Fine condition. (300/500)

164. West, Levon. *Trail Riders*. Original etching, signed and titled by West in pencil in the lower margin; also signed in the plate. 9-1/2x13-1/4, matted and framed with plexiglass. No place: no date

A half-dosen horsemen ride across the deserted landscape. Fine condition. (300/500)

165. West, Levon. [*Desert Trail*]. Original etching of two trail riders, one on foot, the other on horseback, along with a pack horse, traveling across desert scrub; signed by West in pencil in the lower margin. 9x14-3/4, matted and framed with plexiglass. No place: no date

The title is written in pencil on the back of the frame. Fine condition. (300/500)

166. West, Levon. [*High Pass*]. Original etching of five riders and their horses in the snowy reaches of a mountain pass; signed by West in pencil in the lower margin. 9x14-3/4, matted and framed with plexiglass. No place: no date

The title is written in pencil on the back of the frame. Fine condition. (300/500)

167. (Western American) Bound volume of 10 pamphlets and booklets relating to various historical matters, mostly as regards the American West. Includes: *Address of Welcome to General John C.*

Fremont, Governor of Arizona Territory given when he attended a reception of the Associated Pioneers of the Territorial Days of California, given in New York City, 1878. 10 pp. * *A Nation's Benefactor: Gen's John A. Sutter. Memorial of the Life and Public Services...by his Fellow Pioneers of California.* 31 pp. 1880. * *Fourteenth Annual Meeting and Dinner of the Associated Pioneers of the Territorial Days of California....* 1889. 32 pp. * *Aztec Club of 1847.* 50 pp. 1896. * *Annual Report of the Officers of the Society of California Pioneers.* 16 pp. 1915. * And Others. Cloth, most with original wrappers bound in. Various places: 1878-1916

Rubbing to the covers, a hinge cracked within, else very good, an interesting selection. (200/300)

168. Williams, Henry T., ed. *The Pacific Tourist: Williams' Illustrated Trans-Continental Guide of Travel, from the Atlantic to the Pacific Ocean... Complete Traveler's Guide to the Union and Central Pacific Railroads....* [4] ad, 309, [3] + [9] ad pp. Illus. with wood-engravings, many full page; large folding hand-colored map loose in rear endpaper pocket. 9-1/4x6-1/4, original gilt-lettered cloth. New York: Henry T. Williams, 1876

Cowan p.687 (listing 1881 ed. with slightly different title) - One of the premier guides to come out in the wake of the completion of the transcontinental railroad. This copy contains the rare map, *William's New Transcontinental Map of the Pacific Railroad*, 22-1/4x36-1/2", hand colored. The endpaper pocket in which it is contained is a later addition, replacing the original. The map with many tears along the creases, but no significant paper loss, well worthy of repair. Volume covers rubbed, worn at ends and corners; hinged reglued, marginal tape repair to front free endpaper, some soiling within, about very good. (200/300)

169. (Wyoming, Idaho & Utah) *Maps and Panoramas: Twelfth Annual Report of the United States Geological and Geographical Survey of the Territories, 1878.* 10 large folding lithographed maps, most in color. Set loose in cloth folder, as issued, 9-1/4x6-1/4. Washington: 1878

Detailed topographical, geological, and economic maps of portions of Wyoming, Idaho and Utah, including Yellowstone National Park. Splitting along folds but without paper loss, else good to very good. (200/300)

170. (Yosemite & Tahoe) Handmade album of 31 halftone photographic cards of Yosemite Valley and the surrounding mountains, the Mariposa big tree grove, Lake Tahoe and the country around it, etc. Each of the photos with printed caption in the card margin, mounted one per page on black

album leaves with holographic captions in white ink in the lower margins of the leaves. 4-1/4x5-1/4, brad-bound into flexible leather front cover with poem printed on the front cover titled "Where the West Begins." California: 1928

Charming little album in very good or better condition. (200/300)

Section II: Military & Aviation History

The Jeffrey D. Hansen Collection of Signed Military Aviation Books

Short of nearly everything -- especially good fighter planes and skilled pilots -- the USA entered WWII, doing most of the fighting in the air at the beginning, and a number of real heroes emerged in all branches of the service. In the books that I have collected over the past 35 years, I have sought out these heroes, personally meeting them and asking them to sign my books. Their bravado, however, was matched and in some instances, exceeded, by German fliers. Whenever possible, I did my best to find the key American, British and German fliers who flew against each other in such particular (and prolonged) air battles as The Battle of Britain and they gladly signed the books, reading with interest the names of their opponents who had also signed. The Sims' books are good examples.

Author Len Deighton, who is almost inaccessible, heard that I had gotten his books -- Fighter, Battle of Britain, and Bomber -- signed by such luminaries and requested through a mutual friend to see these books. He signed them, too, and wrote a nice letter back, which is laid into one of them. When I had "Hell in the Heavens" signed by four Marines who won the Congressional Medal of Honor (and Galer's wingman, Manny Segal), they all thought they had the definitive collection of Corsair books. None had ever seen this one.

The same holds true for the survivors of the Ploesti (Romania) oil field bombing, and, the key signature there is from Bob Sternfels, pilot of "The Sandman" shown on the cover. He was the No.2 plane in one of the two groups, and, when the leader exploded in front of him, he took over. This raid had the highest casualty rate in the entire war. I had seen that photo before, and, as it worked out I went all the way through high school with his son, never knowing what Bob Sr. did in the war until many years later. Small world.

It is a long list, but I do not know of any other collector who has so painstakingly gathered these signatures from the men who fought these battles and actually held each book, as opposed to signing a bookplate. There may never be a collection of books like this again put up for auction.

Jeffrey D. Hansen

Note: A few additional items of military interest have been added to the collection.

SIGNED BY CREW MEMBERS OF "MEMPHIS BELLE"

171. Bowman, Martin W. *Castles in the Air: The Story of the B-17 Flying Fortress crews of the U.S. 8th Air Force*. Illus. from photographs. Boards, jacket. Wellingborough, Eng.: Patrick Stephens, [1985]

Signed on the half-title by seven members of the crew of the "Memphis Belle," perhaps the most famous of the American B-17 bombers to fly over Germany, presently housed at Mud Island Airfield, Memphis, Tennessee. These crew members are: Robert Morgan, Pilot - he was the first American bomber pilot to achieve 25 missions and return to the U.S., later he flew B-29's over Japan; John P. Quinlan, Tailgunner, the only member of the crew to be wounded - He shot down two Germans from the Belle, and later was in a B-29 which was shot down; Robert Hanson, Radio Operator; Charles B. Leighton, Navigator; Clarence E. "Bill" Winchell, Left Waist Gunner - it was his gun that downed the eighth and last German fighter shot down by the Memphis Belle; Casimir A. Nastal, Right Waist Gunner; and Harold P. Lock, Third Top Turret/Engineer. Near fine to fine in like jacket. (400/600)

172. Boyington, Gregory "Pappy." *Baa Baa Black Sheep*. Inscribed and signed by Boyington on the frontispiece, dated 1986. Fresno: Wilson Press [c.1985]. * *Tonya*. (Some wear and creasing to jacket, a few short tears, price clipped; a bit of wear to cover edges.) First Edition. Indianapolis: Bobbs-Merrill, [1960]. * A later edition of preceding, inscribed and signed by Boyington on the front free endpaper, dated 1982. Indianapolis: Bobbs-Merrill, [1980]. Together, 3 vols. Various places: various dates

The second is in very good condition in like jacket, the others are fine, with inscriptions by a winner of the Congressional Medal of Honor and Navy Cross. (200/300)

173. Brickhill, Paul. *The Great Escape*. (Jacket chipped and torn, pieces missing from spine ends, price clipped; volume with some extremity rubbing, leaning a bit, light foxing to fore-edges, former owner's inscription on front free endpaper.) First Edition. London: Faber & Faber, [1952]. * *Reach for the Sky: The Story of Douglas Bader, Legless Ace of the Battle of Britain*. (Jacket with some extremity wear, price clipped; volume spine foot bumped, tape stains to endpapers, bookplate.) First American Edition. New York: Norton, [1954]. * *War of Nerves*. (A little edge wear to jacket.) First American Edition. New York: William Morrow, [1963]. Together, 3 vols. Cloth and/or boards. Various places: various dates

Generally very good or a bit better, though the first jacket is just good. (200/300)

174. (China in World War II) *China, Too, Is Fighting to Defend a Way of Life. An Address by His Excellency, Dr. Hu Shih, Ambassador of the Republic of China to the United States of America, Delivered at Washington, D.C., March 23, 1942.*[4], 18, [1] pp. 13x10-1/4, yellow attached wrapper over plain boards. 1 of 50 copies printed by the Grabhorn Press. [San Francisco: 1942]

Specially printed for members of the Zamorano Club of Los Angeles at the instigation of Carl I. Wheat, with "the generous approval of Ambassador Hu Shih." Small leather book label of H.L. Doolittle of Pasadena, California. Wrappers a little dusty and darkened, some edge wear; very good. (200/300)

Search upcoming auctions at PBA Galleries for keyphrases:

175. Cochran, Jacqueline. *The Stars at Noon.* With Floyd Odlum as Wingman. Cloth, jacket. First Edition. Boston: Little, Brown, [1954]

Inscribed and signed by Jackie Cochran, one of the most famous female aviators, and Director of the WASPS (Women's Air Force Service Pilots) during WWII. Also inscribed and signed by nine other WASPS, including Cappy Bridge (who became Cochran's secretary after the war); Barbara Erickson London; Iris Cummings Catchell; Mary Lou Colbert Neale; Emeral Drummond; Betty Jame Williams; Bea Thurston; Vi Cowden; and Eileen Kealy Worden. Some rubbing to jacket edges and extremities; a little wear to volume spine ends, else near fine in very good jacket. (300/500)

176. (Code Books - German Wehrmacht) Three manuscript lesson books for German Wehrmacht communications officers, giving examples of various codes, lessons in breaking them, etc. 9-3/4x7-1/2, cloth-backed boards. Germany: 1930's

Fascinating and eerie reminder of the vast network of spies, communications officers, and code-breakers which the Third Reich brought into being. Among the interesting features are five "templates" with cut-out spaces fitting over letter grids, to reveal the secret codes. There are number series, word series, 5-letter groupings, etc. A little wear, very good condition. (700/1000)

AMERICAN NAVY, 1894

177. Cozzens, Frederic S. *Old Naval Prints: A Scarce and Unusual Collection. 24 Prints in Colors - Depicting 75 Ships.* 25 chromolithographed plates, loose as issued in two-part box with large chromolithographed pictorial cover label on top part. 10-3/4x14-1/2 incl. margins. Hartford: American Publishing Co., c.1894

Superb chromolithographs depicting American naval ships from the age of sail to the end of the nineteenth century, including ships of the line, battle cruisers, frigates, torpedo boats, and many others. Among the ships depicted is the *Maine*, soon to blow up in Havana harbor, providing the spark the U.S. needed to start the Spanish-American War. The box is broken with about half of the side pieces missing, the plates are in fine condition, very uncommon as a complete set. (1000/1500)

THREE DEIGHTON BOOKS WITH MULTIPLE SIGNATURES OF AIRMEN

178. Deighton, Len. *The Battle of Britain.* Illus. from photographs. Cloth, jacket. First American Edition. [New York: Coward, McCann & Gohegan, 1980]

Inscribed and signed by Deighton on the front free endpaper, and signed by six British and German aces: Johannes "Mackie" Steinhoff, German, the first jet pilot, with 176 kills; J.E. "Johnnie" Johnson, highest scoring British ace of the war with 38 kills; Geoffrey Page, Spitfire wing leader; Gunther Rall, 275 kills, received Germany's second highest award, the Knight's Cross with Oak Leaf and Swords; Hugh Dundas, British flyer in the Battle of Britain; and Peter Townsend, British ace who shot down first German airplane in the Battle of Britain, and was for a while consort to Princess Margaret. A little wear to the extremities of the jacket and covers, lower corners a bit bumped; very good or better. (800/1200)

179. Deighton, Len. *Bomber: Events Relating to the Last Flight of an R.A.F. Bomber Over Germany on the nights of June 31, 1943*. Half cloth & boards, jacket. First American Edition. New York: Harper & Row, [1970]

Inscribed and signed on the half-title by Len Deighton and seven members of the crew of the "Memphis Belle," perhaps the most famous of the American B-17 bombers to fly over Germany. These crew members are: Robert Morgan, Pilot - he was the first American bomber pilot to achieve 25 missions and return to the U.S., later he flew B-29's over Japan; Clarence E. "Bill" Winchell, Left Waist Gunner - it was his gun that downed the eighth and last German fighter shot down by the Memphis Belle; Robert Hanson, Radio Operator; Charles B. Leighton, Navigator; Casimir A. Nastal, Right Waist Gunner; Harold P. Lock, Third Top Turret/Engineer; and John P. Quinlan, Tailgunner, the only member of the crew to be wounded - He shot down two Germans from the Belle, and later was in a B-29 which was shot down. A little edge wear to the jacket, price clipped, volume leaning a bit, very good or slightly better. (1000/1500)

180. Deighton, Len. *Fighter: The True Story of the Battle of Britain*. Intro. by A.J.P. Taylor. Illus. from photographs. 9-1/4x6, half cloth & boards, jacket. First American Edition. New York: Alfred A. Knopf, 1978

Signed on front free endpaper by Deighton and eleven British, American and German aces. These include Johannes "Mackie" Steinhoff, German, the first jet pilot, with 176 kills; J.E. "Johnnie" Johnson, highest scoring British ace of the war with 38 kills; Geoffrey Page, Spitfire wing leader; Gunther Rall, 275 kills, received Germany's second highest award, the Knight's Cross with Oak Leaf and Swords; Adolph Galland, German general in charge of fighter operations, with 102 kills; Fritz Olddesser, German, 197 kills; Walter Krupinski, German, 127 kills; Diedrich Hrabek, German, 125 kills; Alan Lopez, American; Hugh Dundas, British; Peter Townsend, British ace who shot down first German airplane in the Battle of Britain, and was for a while consort to Princess Margaret. Laid in is a short autographed note from Deighton to Jeffrey Hansen, "*Dear Jeff, I really admired your wonderful collection of aviation signatures being an autograph collector myself. Best wishes, Len Deighton. 17th July, 1994.*" A little shelf wear, near fine to fine. (1000/1500)

181. Duerksen, Menno. *The Memphis Belle: Home at Last*. Illus. with photo plates. Cloth, jacket. Second Edition. [Memphis, TN: Castle Books, 1987]

Signed on the title-page by eight crew members of the first B-17 to be detached from combat and sent back to the United States to tour the country in an effort to raise support for the war effort. These are Robert Morgan, Pilot - he was the first American bomber pilot to achieve 25 missions and return to the U.S., later he flew B-29's over Japan; James A. Verinis, the "other pilot"; John P. Quinlan, Tailgunner, the only member of the crew to be wounded - He shot down two Germans from the Belle, and later was in a B-29 which was shot down; Robert Hanson, Radio Operator; Charles B. Leighton, Navigator; Clarence E. "Bill" Winchell, Left Waist Gunner - it was his gun that downed the eighth and last German fighter shot down by the Memphis Belle; Casimir A. Nastal, Right Waist Gunner; and Harold P. Lock, Third Top Turret/Engineer. Fine condition. (400/600)

Search upcoming auctions at PBA Galleries for keyphrases:

SIGNED BY SURVIVORS OF PLOESTI AIR RAID

182. Dugan, James and Carroll Stewart. *Ploesti: The Great Ground-Air Battle of 1 August 1943*. Illus. with photo plates. Cloth, jacket. First British Edition. London: Jonathan Cape, [1963]

Signed by nine American B-24 pilots and crew members who survived the epic raid, including Lt. Col. John T. Baker, pilot of the "Scheherazade"; Bob Sternfels, pilot of "Sandman"; Charles E. Hughes, pilot of "Flossie Flint"; Col. Bill Cameron, pilot of "Buzzin' Bear"; S/Sgt. M.L. Bolen, gunner of "The Sandman"; and four others. Bob Sternfels piloted the B-24 Liberator pictured on the cover, "Sandman" and there is an inscription on the reproduction of the photograph within the book to that effect. Jacket rubbed at folds and extremities; covers with top corners lightly bumped, else very good in very good jacket. (500/800)

183. Dundas, Hugh. *Flying Start: A Fighter Pilot's War Years*. Plates from photographs. Boards, jacket. First American Edition. New York: St. Martin's Press, [1989]

Signed on the title-page by Dundas, who first tasted aerial combat at Dunkirk, was shot down in the Battle of Britain, served in North Africa, Sicily and Italy, and ended the war a Group Captain at age 24, the youngest ever in the R.A.F. Also signed on the front free endpaper by six other wartime pilots: Don Kingaby, who ended up a Wing Commander in the R.A.F. with 22-1/2 kills; Diedrich Hrabek, German ace with 125 kills; Gunther Rall, 275 kills, received Germany's second highest award, the Knight's Cross with Oak Leave and Swords; Adolf Galland, German general in charge of fighter operations, credited with 102 kills; and Peter Townsend, British ace who shot down first German airplane in the Battle of Britain, and was consort to Princess Margaret. Fine in fine jacket. (300/500)

184. Foster, John M. *Hell in the Heavens*. Plates from photographs. Cloth, jacket. First Edition. New York: Putnam, [1961]

Signed on the signed on the half title and facing page by six flyers, including four Congressional Medal of Honor winners: Bob Galer, U.S.M.C., 14 kills in a Corsair, awarded C.M.H.; Phil DeLong, Corsair pilot with Marines, 11 victories; Harold E. ("Murderous Manny") Segal, U.S.M.C., 12 victories in Corsairs; Ken Walsh, U.S. Marine Corps, flew Corsairs, awarded Congressional Medal of Honor, shot down 21 Japanese aircraft in Pacific Theatre; Joe Foss, 26 kills in Marine Corps Corsair, awarded the Congressional Medal of Honor; and Jim Swett, Marine Corsair pilot, 15-1/2 kills and Congressional Medal of Honor winner. Jacket worn and stained, pieces missing, tape repairs; wear to cover, tape stains/remnants to endpapers, shaken; good in good jacket, quite scarce, and signed by four winners of the nation's highest award for military service. (400/600)

185. Gabreski, Francis. *Gabby: A Fighter Pilot's Life*. As told to Carl Molesworth. Plates from photographs. Half cloth & boards, jacket. First Edition. New York: Orion Books, [1991]

Signed by Gabreski on the title-page; "Gabby" had 28 victories flying P-47's with the A.A.F. in WWII, and 6-1/2 victories in Korea, making him an ace in two different wars. He was shot down over Germany, and finished out the war in a P.O.W. camp. The book is signed on the page facing the title by his German interrogator, and by three other flyers: Bob Wehrman, who flew with the 336th Squadron; Jerry Johnson, Army Air Force, who had 18 victories in a P-47 and rose to Lt. General; and Bud Mahurin, who flew P-47's and P-51's for the U.S.A.A.F., making 21 kills. Fine in fine, albeit price-clipped, jacket. (200/300)

186. Galland, Adolf. *The First and the Last: The German Fighter Force in World War II*. Foreword by Douglas Bader. Trans. by Mervyn Savill. Illus. with photo plates. Cloth dec. & lettered in gilt, jacket. Mesa, AZ: Champlin Museum Press, [1986]

Signed on the front free endpaper by four fighter pilots: Galland, the author, German general in charge of fighter operations, credited with 102 kills, but after a hundred "he stopped counting"; Gunther Rall, 275 kills, received Germany's second highest award, the Knight's Cross with Oak Leave and Swords; Johannes "Mackie" Steinhoff, German, the first jet pilot, with 176 kills; and J.E. "Johnnie" Johnson, highest scoring British ace of the war with 38 kills. Some creasing to the jacket, spine head a little bumped, else near fine. (250/350)

SIGNED BY DOOLITTLE RAID CREW MEMBERS

187. Glines, Carroll V. *The Doolittle Raid*. Illus. from photographs. Cloth, jacket. First Edition. West Chester, PA: Schiffer Military History, [1991]

Signed by nine crew members aboard the B-25 bombers which attacked the mainland of Japan on April 18, 1942, on a signature sheet affixed to the front free endpaper. These are: Bill Bower, pilot of crew #12; Hank Potter, navigator of crew #1; Travis Hoover, pilot of crew #2; R.E. Cole, co-pilot of crew #1; Guff Williams, co-pilot of crew #15; J.R. Stark, co-pilot of crew #10; William L. Birch, bomber of crew #11; Dave Lobe (?) gunman of crew #8; and Ting Shing Lui (?), a helper of crew #2. Fine in fine jacket. (300/500)

188. Goodson, James A. *The Last of the Knights*. Illus. with photo plates. Boards, jacket. First Edition. [Canterbury: Harrop Press, 1990]

Signed on the title-page by Goodson who flew P-47's and P-51 Mustangs, ending up with 32 victories. He was shot down and captured, but escaped a POW camp at war's end. Also signed by Bob Wehrman, his wingman, who had 3 victories; and another, indecipherable but undoubtedly a flyer, who adds the comment "All drinks on me, `American.'" Fine in price-clipped jacket. (200/300)

SIGNED BY SIX GERMAN ACES

189. Grinsell, Robert. *Messerschmitt Bf 109*. Color illustrations by Rikyu Watanabe, a few fold-outs; plus photo illustrations. 13x10-1/4, boards, jacket. First American Edition. New York: Crown Publishers, [1980]

Signed on the blank page facing the title by six German aces who flew the 109: Adolf Galland, German general in charge of fighter operations, credited with 102 kills; Walter Krupinski, with 127 kills; Fritz Obleser, with 120 kills; Diedrich Hrabek, 125 kills; Gunther Rall, 275 kills, received Germany's second highest award, the Knight's Cross with Oak Leave and Swords; and Hans Langer, who flew Fockwulfe 190's and ME 262 jets in addition to 109's, amassing 58 kills. Also signed by American Alan Lopez, an ace in P-40's. Covers a little bowed, near fine in near fine jacket. (250/350)

190. Held, Werner. *Adolf Galland: A Pilot's Life in War and Peace*. Extensively illustrated from photographs. Wrappers. Mesa, Az: Champlin Museum Press, [1986]

Signed on the half-title by Galland, the subject, German general in charge of fighter operations, credited with 102 kills, but after a hundred "he stopped counting"; Diedrich Hrabek, German ace with 125 kills; Fritz Obleser, with 120 kills; and three other aces. Near fine. (250/350)

191. Jackson, Robert. *Fighter Pilots of World War II*. Boards, jacket. First American Edition. New York: St. Martin's Press, [1976]

Signed (with some inscriptions) by five World War II fighter pilots, four of them American, one a German: Hans Langer, German, with 58 kills; Ken Walsh, U.S. Marine Corp., served in Pacific Theatre, with 21 kills; Dick Best, U.S. Navy, flew a dive bomber off the Enterprise at Midway, was one of few to survive; Tony Levier, a P-38 test pilot; and Bud Anderson, of U.S. Army Air Force, with 16 kills. Some sunning to the jacket; boards soiled, else very good. (200/300)

Search upcoming auctions at PBA Galleries for keyphrases:

ORIGINAL DIARY KEPT BY JAPANESE OFFICER ON GUADALCANAL

192. (Japanese Soldier's Diary - Gauadalcanal) Diary kept by a Japanese officer, 1st Lieut. Okajima, while stationed on Guadalcanal during the fighting between the Japanese forces and U.S. Marines. Approx. 200 pp., of which approx. 54 pp. are written in. 5-1/4x3-1/4, lacking covers, coming disbound. Guadalcanal: 1942-43

Exceptionally rare and historically important original diary kept by a Japanese officer during one of the seminal, and most brutal, battles in the Pacific Theatre during the Second World War.

Accompanied by an apparently contemporary translation of parts of the diary, four pages on both sides of two leaves. Okajima writes of the death, disease and great hunger which afflicts himself and his comrades, and of the action with the enemy soldiers: "*Dec. 25, Sawada and Ucheida died from illness that may be because they were unreasonably over worked. Dec. 26, Asaba also died of illness, Malaria fever affected his brain... This death increased the large total of losses received in action and disease to 130 men. This makes approximately the total of losses received in the occupation of Hong Kong & Java... Dec. 29, Yamamoto Kyocki died from a wound, such soldiers with weak wills are no good... Dec. 30. By the 15th of next month transportation of supplies and troops will be carried out and we shall again gain air superiority....I believe a decisive victory between the United States and Japan will end in a complete victory for Japanese forces in the bright spring of 1943, and will be an everlasting light in military history.... Jan. 19, Ants nests are good to eat when one is starving. I received some from the battalion Hqs, my orderly is sick so I had to cook them myself. Artillery began to fire about 1100 and there was an enemy attack in front of the 8 company about 1300. We fired on them with light machine guns....*" Worn with some soiling, but still a rare and important relic from one of the most famous battles in World War II, as the United States turned from defense to offense, and began island-hopping to Tokyo. (1800/2500)

193. (Japanese Soldier's Diary - World War II) Manuscript diary in Japanese, captured by Private J.D. Mackey, USMRC, in China, on October 12, 1945. 47 pages, with some pages blank. 4-1/2x2-3/4, stiff wrappers. China: c.1943

Rare Japanese soldier's diary from World War II. The soldier's name was probably Nakamoto, and there is a micro-cassette recording of the translation of the Diary into English which accompanies. Nakamoto relates incidents of his training and military experiences during World War II, and some of his personal life. Some rubbing to the wrappers, a few pages loose, else very good. (600/900)

194. Johnson, J.E. "Johnnie." *Wing Leader*. Foreword by Group Captain Douglas Bader. Illus. with plates from photographs. Cloth, jacket. First American Edition. New York: Ballantine Books, [1957]

Signed by Johnson on the front free endpaper. Group Captain J.E. Johnson, D.S.O., D.F.C., joined the Royal Air Force Volunteer Reserve in 1939, and went on to become Britain's top ace, with 38 recorded kills. Some extremity wear and chipping to the jacket, verso tape repairs, price clipped; volume spine ends a little bumped, near fine in near fine jacket. (200/300)

SIGNED BY JIMMY DOOLITTLE

195. Lawson, Ted W. *Thirty Seconds Over Tokyo*. Ed. by Robert Considine. Plates from photographs. Cloth, jacket. First Edition. New York: Random House, [1943]

Inscribed and signed on the half-title by James H. "Jimmy" Doolittle, who led the carrier-based attack by B-25 Marauder bombers on the Japanese homeland on April 18, 1942. This is probably the most famous of the account of that raid. Jacket with extremity rubbing and a few short tears to the edges, tape repairs on the verso; volume with small rust spots along the joints, some darkening to the cheap wartime paper (but less than usual), else near fine in very good jacket. (300/500)

196. Lindbergh, Charles. *Lend-Lease Bill: Extract from Hearings...Statement of Col. Charles A. Lindbergh, January 23, 1941*. [2], 66 pp. 9-1/4x5-3/4, self-wrappers. Washington: Govt. Ptg. Office, 1941

Lindbergh gives his views on aviation to the Committee on Foreign Relations in the U.S. House of Representatives. He feels that the U.S. should embark upon a plan to build a modern air force of 10,000 planes, which would secure American security regardless of the outcome of the "European War." He does not, however, recognize fully the threat of the Japanese air force, as "Oriental aviation is far behind that of western nations." This booklet was "Not printed at Government Expense." Some wear and creasing, else very good. (200/300)

197. Nimitz, Chester W. Typed letter, signed by Nimitz as Fleet Admiral, USN, to a Mr. Paul Kline, Treasurer of the USS Chicago World War Assn. On sheet of paper with admiral's pennant in red, white and blue at top. No place: 12 May, 1945

Nimitz responds to a letter from an old shipmate, and thanks him for a menu of the 25th Annual Reunion and Banquet of U.S.S. Chicago World War Association, in which Nimitz is featured, though of course he was too busy winning the war to attend. The Chicago was Nimitz' first independent command. Fine. (300/400)

198. Rickenbacker, Edward V. *Rickenbacker*. Half cloth & boards, jacket. First Edition. Englewood Cliffs: Prentice-Hall, [1967]

Signed by Eddie Rickenbacker on the front free endpaper. A little shelf wear to jacket and volume; near fine. (200/300)

199. Ryan, Cornelius. *The Last Battle*. Illus. with photo plates. Cloth, jacket. First Edition. New York: Simon & Schuster, [1966]

Signed by Ryan on the half-title. On the facing page, the book is signed and inscribed by three P.F.C.'s who fought at the Battle of the Bulge: Charles V. Thomas, Jr.; Orval L. Thompson; and Jose A Mesa. All were with "B" Co. of the 310th Infantry Regiment, 78th Infantry Division. As Jeffrey Hansen notes in a letter he has laid in the book, not only did all three fight at the Battle of the Bulge, but they landed at Normandy and fought their way to Berlin, and Charlie Thomas was in the first squad of soldiers to fight their way across the legendary Bridge at Remagen. Some wear to jacket edges and extremities, else very good in very good jacket. (200/300)

SIGNED BY 16 FIGHTER ACES

200. Shores, Christopher. *Fighter Aces*. Illus. from photographs. 11-3/4x8-1/2, cloth, jacket. First Edition. London: Hamlyn, [1975]

Signed by sixteen American, British and German flyers, nearly all aces, on the half-title and the page facing it. These include: Jim Goodson, U.S. Army Air Force, flew P-47's and P-51 Mustangs, had 32 victories; Bob Wehrman, his wingman, had 3 victories; Steve Pisanos, P-51 pilot for U.S.A.A.F., 10 kills; Geoffrey Page, Spitfire wing leader; Herschell Green, U.S.A.A.F., P-51's, 18 kills; Bud Mahurin, P-47's and P-51's for the U.S.A.A.F., 21 kills; Hans Langer, Luftwaffe, flew ME 109's, Fockwulfe 190's, and ME 262 jets, had 58 kills; Ken Walsh, U.S. Marine Corps, flew Corsairs, awarded Congressional Medal of Honor, shot down 21 Japanese aircraft in Pacific Theatre; Dick Best, U.S. Navy, flew a dive bomber off the Enterprise at Midway, was one of few to survive; Tony Levier, a P-38 test pilot; Phil DeLong, Corsair pilot with Marines, 11 victories; Jim Swett, Marine Corsair pilot, 15-1/2 kills and Congressional Medal of Honor winner; Bud Anderson, P-51 pilot with Army Air Force, 16 kills; Harold E. ("Manny") Segal, U.S.M.C., 12 victories in Corsairs; Jerry Johnson, Army Air Force, 18 victories in a P-47; and Francis ("Gabby") Gabreski, with 28 victories flying P-47's with the A.A.F. in WWII, and 6-1/2 victories in Korea, making him an ace in two different wars. Light shelf wear, near fine. (700/1000)

201. Sims, Ed. *American Aces*. Illus. from photographs, drawings, and diagrams. Cloth, jacket. New York: Harper, [1958]

Signed and/or inscribed by twenty top American aces, most on the title-pages, but two within. These are: Steve Pisanos, P-51 pilot for U.S.A.A.F., 10 kills; Ken Walsh, U.S. Marine Corps, flew Corsairs, awarded Congressional Medal of Honor, shot down 21 Japanese aircraft in Pacific Theatre; Harold E. ("Manny") Segal, U.S.M.C., 12 victories in Corsairs; Jerry Johnson, Army Air Force, 18 victories in a P-47; Jim Swett, Marine Corsair pilot, 15-1/2 kills and Congressional Medal of Honor winner; Phil DeLong, Corsair pilot with Marines, 11 victories; Francis ("Gabby") Gabreski, with 28 victories flying P-47's with the A.A.F. in WWII, and 6-1/2 victories in Korea, making him an ace in two different wars; Bob Galer, U.S.M.C., 14 kills in a Corsair, awarded Congressional Medal of Honor; Chuck Yeager, flew P-51's for the U.S.A.A.F., 10 kills including 5 in one day, and a renowned test pilot after the war; C.E. "Bud" Anderson, P-51 pilot with Army Air Force, 16 kills, who adds "NotChuck's wingman"; Hershel Green, A.A.F., 18 kills in a P-51; Bud Mahurin, P-47's and P-51's for the U.S.A.A.F., 21 kills; Robin Olds, flew P-47's and P-51's for the U.S.A.A.F. 56th Fighter Group; Dick Best, U.S. Navy, flew a dive bomber off the Enterprise at Midway, was one of few to survive; Kit Carson, piloted P-51's in Army Air Force; Tony Levier, a P-38 test pilot; Joe Foss, 26 kills in Marine Corps Corsair, awarded the Congressional Medal of Honor; and on page 60, Jim Goodson, U.S. Army Air Force, flew P-47's and P-51 Mustangs, 32 victories, and his wingman Bob Wehrman, with 3 victories. Jacket creased and worn, with 1-1/2x1" chip at upper left corner of front panel; some cover wear, signature to to front free endpaper dated April 1958, else very good in good jacket, a splendid gathering of signatures and inscriptions of America's top aces. (600/900)

Search upcoming auctions at PBA Galleries for keyphrases:

202. Sims, Ed. *The Greatest Aces*. Cloth, jacket. First Edition. New York: Harper, [1967]

Signed and/or inscribed by 17 top aces (16 American, one German) on on four leaves including including the title. The aces are: Bob Galer, U.S.M.C., 14 kills in a Corsair, awarded Congressional Medal of Honor; Steve Pisanos, P-51 pilot for U.S.A.A.F., 10 kills; Jim Goodson, U.S. Army Air Force, flew P-47's and P-51 Mustangs, had 32 victories; Bob Wehrman, his wingman, had 3 victories; Phil DeLong, Corsair pilot with Marines, 11 victories; Jim Swett, Marine Corsair pilot, 15-1/2 kills and Congressional Medal of Honor winner; Hans Langer, Luftwaffe, flew ME 109's, Fockwulfe 190's, and ME 262 jets, had 58 kills; Dick Best, U.S. Navy, flew a dive bomber off the Enterprise at Midway, was one of few to survive; Ken Walsh, U.S. Marine Corps, flew Corsairs, awarded Congressional Medal of Honor, shot down 21 Japanese aircraft in Pacific Theatre; Harold E. ("Murderous Manny") Segal, U.S.M.C., 12 victories in Corsairs; Tony Levier, a P-38 test pilot; C.E. "Bud" Anderson, P-51 pilot with Army Air Force, 16 kills; Jerry Johnson, Army Air Force, 18 victories in a P-47; Francis ("Gabby") Gabreski, with 28 victories flying P-47's with the A.A.F. in WWII, and 6-1/2 victories in Korea, making him an ace in two different wars; and Bud Mahurin, who flew P-47's and P-51's for the U.S.A.A.F., making 21 kills. Light shelf wear, jacket spine sunned a touch; very good to near fine. (700/1000)

203. Sweetman, Bill. *Spitfire*. Color illustrations by Rikyu Watanabe, a few fold-outs; plus photo illustrations. 13x10-1/4, boards, jacket. First American Edition. New York: Crown Publishers, [1980]

Signed on the title-page by R.A.F. Wing Leader Geoffrey Page, and by three members of the U.S. Eagle Squadron, including Bob Wehrman. Near fine to fine. (200/300)

204. Toliver, Raymond F. & Trevor J. Constable. *The Blond Knight of Germany*. Plates from photographs. Boards, jacket. Blue Ridge Summing, PA: AERO, [1985]

Biography of the most successful fighter pilot in the history of aerial warfare, Eric Hartmann, with 352 confirmed victories. Signed and inscribed by the authors on the half-title, and signed by ten aces (seven German, two American, one British) on that and the preceding leaf. These are: Walter Krupinski, German, 127 kills; Diedrich Hrabek, German, 125 kills; Alan Lopez, American; Adolf Galland, German general in charge of fighter operations, credited with 102 kills, but after a hundred "he stopped counting"; Hans Langer, Luftwaffe, flew ME 109's, Fockwulfe 190's, and ME 262 jets, had 58 kills; Johannes "Mackie" Steinhoff, German, the first jet pilot, with 176 kills; J.E. "Johnnie" Johnson, highest scoring British ace of the war with 38 kills; Fritz Obleser, German, with 120 kills; and "Bud" Anderson, P-51 pilot with Army Air Force, 16 kills. Fine condition. (500/800)

205. Toliver, Raymond F. & Trevor J. Constable. *Fighter General: The Life of Adolf Galland*. Intro. by Gen. James H. Doolittle. Illus. from photographs. Gilt-lettered black cloth, jacket. Zephyr Cove, NV: AmPress, [1990]

Signed by Galland, the German general in charge of fighter operations who was credited with 102 kills (though he undoubtedly had more), beneath his frontispiece portrait; also inscribed and signed by the author to Hansen on the title-page; and signed by Diedrich Hrabek, German ace with 125 kills, and another German ace on the dedication page. Fine. (200/300)

206. (U.S. Navy Correspondence) Archive of approx. 54 letters written by Seaman Abraham Carl Shantz to his family in 1945 and 1946 while stationed aboard the U.S.S. New Orleans in the Pacific, and approx. 107 letters from his sister and other family members to him. Many with their envelopes. Various places: 1945-46

Interesting little historical archive revealing the day to day activities and feelings of a common seaman serving in the Pacific with the U.S. Navy during the latter months of World War II and the early months of the peace which followed. Also significant are the letters from his family in Wenatchee, Washington State, for their descriptions of life on the "home front." Very good or better condition. (200/300)

207. Whelan, Russell. *The Flying Tigers: The Story of the American Volunteer Group*. Cloth, Jacket. Garden City: Garden City Publishing Co., [1944]

Signed on the verso of the front free endpaper by 16 members of the A.V.G. (all that were alive at the time the signatures were gathered), and signed by Japanese ace Saboro Sakai who flew against them (in Latin script and Japanese script), on a publisher's advertisement card from 1995 which has been laid in. The Flying Tigers who signed the book are: J.R. ("Dick") Rossi; R.J. "Joe" Rosbert; Ken Jernstadt; Bob Layher; R.T. Smith; D.L. "Rode" Rodewall; Robert Raine; Charlie Mott; Bob Keeton; D.L. "Tex" Hill; P.J. Greene; Chuck Older; R.P. "Duke" Hedman; Ed Rector; Eric Shilling; and one indecipherable. Light rubbing to jacket extremities, volume with a little shelf wear, but overall nearly fine. (500/800)

208. Yeager, Charles "Chuck" & Leo Janos. *Yeager: An Autobiography*. Plates from photographs. Half cloth & boards. First Edition. New York: Bantam Books, [1985]

Inscribed and signed by Yeager to Jeffrey Hansen on the front free endpaper. Chuck Yeager flew P-51's for the U.S. Army Air Force, achieving 10 kills including 5 in one day; he became a renowned test pilot after the war. Also signed by C.E. "Bud" Anderson, a P-51 pilot with the Army Air Force who got 16 kills; and Tony Levier, a P-38 test pilot. Laid is a letter from Hansen to Yeager, at the top of which Yeager has written a short note that his wife died on Dec. 22. Near fine to fine. (200/300)

209. Zemke, Hub. *Zemke's Wolf Pack: The Story of Hub Zemke and the 56th Fighter Group in the skies over Europe*. As told to Roger A. Freeman. Illus. with photo plates. Half cloth & boards, jacket. First American Edition. New York: Orion Books, 1988

Signed on the title or facing page by five aces, including Zemke, double ace and famed tactician; Francis ("Gabby") Gabreski, with 28 victories flying P-47's with the A.A.F. in WWII, and 6-1/2 victories in Korea, making him an ace in two different wars; Bud Mahurin, who flew P-47's and P-51's for the U.S.A.A.F., making 21 kills; Bob Wehrman who flew with the 336th Squadron; and Jerry Johnson, Army Air Force, who had 18 victories in a P-47. A little shelf wear, near fine in like jacket. (300/500)

GROUP LOTS OF SIGNED BOOKS

210. (Astronauts) Aldrin, Colonel Edwin E. "Buzz" & Wayne Warga. *Return to Earth*. Inscribed and signed by Aldrin on the front free endpaper, also signed by Warga. Illus. with photo plates. New York: Random House, [1973]. * Irwin, James B. & William A. Emerson, Jr. *To Rule the Night: The Discovery Voyage of Astronaut Jim Irwin*. Inscribed and signed by Irwin on the half-title. Philadelphia: A.J. Holman, [1973]. Together, 2 vols. Cloth, jackets. First Editions, second printings. Various places: various dates

Aldrin was the second man to walk on the moon, just after Neil Armstrong, and Irwin was a member the crew of the important Apollo 15 voyage of scientific discovery. Some rubbing to jackets, vols. about fine. (200/300)

211. (Aviators) Powers, Francis Gary. *Operation Overflight: The U-2 spy pilor tells his story for the first time*. With Curt Gentry. Inscribed and signed by Powers on the front free endpaper. M.G.M. rubberstamp on front pastedown. (Rubbing to jacket, price clipped; light cover wear.) 5th Ptg. New York: Holt, Rinehart & Winston, [1970]. * Van Ishoven, Armand. *Messerschmitt Bf 109 at War*. Signed on the front flyleaf by Hans Langer, Luftwaffe, who flew ME 109's, Fockwulfe 190's, and ME 262 jets, totalling 58 kills. (Light shelf wear.) Book Club edition. [New York: Scribner's, 1977]. * Ilfry, Jack. *Happy Jack's Go-Buggy: A WW II Fighter Pilot's Personal Document*. With Max Reynolds. Inscribed and signed by Ilfry on the title-page. 1st Ed. Hicksville, NY: Exposition Press, [1979]. * Hoyt, Edwin P. *McCambell's Heroes: The Story of the U.S. Navy's Most Celebrated Carrier Fighters of the Pacific War*. Signed on the front flyleaf by Dick Best, U.S. Navy, who flew a dive bomber off the Enterprise at Midway, was one of few to survive. Book Club edition. New York: Van Nostrand Reinhold, [1983]. * Arnold, Frederic. *Door Knob Five Two*. Inscribed and signed by the author on front flyleaf. 1st Ed. [Los Angeles: S.E. Maxwell, 1984]. * Smith, R.T. *Tale of a Tiger*. Inscribed and signed by the author on half-title. (Light rubbing to the jacket.) 1st Ed. [Van Nuys: Tiger Originals, 1986]. * Anderson, Clarence E. "Bud". *To Fly and Fight: Memoirs of a Triple Ace*. With Joseph P. Hamelin. Inscribed and signed by Anderson on the half-title. 1st Ed. New York: St. Martin's Press, [1990]. Together, 7 vols. Cloth or boards, jackets. Various places: various dates

A nice selection signed by the aviator/authors. Very good or better condition. (250/350)

212. (Aviation Miscellany) Wagner, William. *Ryan, the Aviator: Being the Adventures & Ventures of Pioneer Airman & Businessman T. Claude Ryan*. Inscribed & signed by Ryan & signed by Wagner on the half-title. (Jacket with 2x1" piece missing from spine/front panel.) [1971]. Boyne, Walter J. *The Aircraft Treasures of Silver Hill: The Behind-the-Scenes Workshop of the National Air and Space Museum*. Signed by Boyne on the title-page. [1982]. * Ethell, Jeffrey L. P-38

Lightning. Signed "Tony Levier, Lockheed P-38 Test Pilot" on the title-page. Color illustrations by Rikyu Watanabe, a few fold-outs; plus photo illustrations. [1983]. * Boyne, Walter J. *The Leading Edge*. Signed by Boyne on the front free endpaper. [1986]. Together, 4 vols. 13x10-1/4 or smaller, cloth or boards, jackets. First Editions. Various places: various dates

Very good to fine condition. (150/250)

213. (Bradley, Zumalt & Bassett) Bassett, James. *Harm's Way*. Inscribed and signed by Bassett on the half-title. (Jacket price clipped.) 1st Ed. Cleveland: World, [1962]. * Zumwalt, Elmo R. *On Watch: A Memoir*. Inscribed and signed by Zumwalt on the half-title. (A few edge tears to jacket, price clipped.) 2nd Ptg. New York: Quadrangle, [1976]. * Bradley, Omar. *A Soldier's Story*. Signed by Bradley on the title-page. (Jacket price clipped.) Chicago: Rand McNally, [1978]. Together, 3 vols. Cloth, jackets. Various places: various dates

Very good or better condition. (150/250)

214. Townsend, Peter. *Duel of Eagles*. (Extremity rubbing to the jacket, price clipped.) 3rd Ptg. of Am. Ed. New York: Simon & Schuster, [1970]. * *Time and Chance*. (Jacket rubbed at extremities.) 1st Am. Ed. New York: Methuen, [1978]. * *The Odds Against Us*. 1st Am. Ed. New York: William Morrow, [1987]. Together, 3 vols. Cloth &/or boards, jackets. Various places: various dates

Each inscribed and signed by Townsend to Jeffrey Hansen, in pencil on the title-page. Peter Townsend was the British ace who shot down the first German airplane in the Battle of Britain, and was for a while consort to Princess Margaret. Very good or better condition. (250/350)

215. (Women Aviators) Kurtz, Margo. *My Rival, the Sky*. Inscribed and signed by the author on the leaf facing the title. (A few chips to the jacket.) New York: Putnam, [1945]. * Crane, Mardo. *Fly-Down of the WASP*. Signed by 9 WASPS including Cappy Bridge, Iris C. Critchel, Betty Jane Williams, Vi Cowden, Emeral Drummond, etc. New York: Pageant Press, [1967]. * Cochran, Jacqueline & Maryann Bucknum Brinley. *Jackie Cochran: An Autobiography*. Signed by five WASPS on the leaf facing the title: Betty Jane Williams, Vi Cowden, Emeral Drummond, Bea Thurston & Eileen K. Worden. (Rubbing & a few scratches to the jacket.) New York: Bantam Books, [1987]. * Veca, Donna & Skip Mazzio. *Just Plane Crazy: Biography of Bobbi Trout*. Inscribed and signed by Trout on the title-page. Not issued with jacket. Santa Clara, CA:

Osborne Publisher, 1987. Together, 4 vols. Cloth and/or boards, jackets except last. First Editions.
Various places: various dates

All in very good or better condition. (150/250)