

Sale 225: Thursday, July 19, 2001 - 1:00 p.m.

Voyages, Exploration & Atlases Natural History

1. Adams, Robert. *The Narrative of Robert Adams, a Sailor, Who Was Wrecked on the Western Coast of Africa, in the Year 1810, Was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo. With a Map, Notes, and an Appendix.* xxxix, [1], 231 pp. With folding copper-engraved map, the author's route hand-colored. (4to) 10-1/2x8-1/4, period calf-backed boards. First Edition. London: John Murray, 1816.

One of the most famous of the early 19th century shipwreck narratives, its popularity driven by the growing interest in the interior of Africa following the explorations of Mungo Park, and by the negative attention being turned in England to slavery and the slave trade. Binding worn, heavily tape repaired on spine, edges and portions of the covers; lacking front flyleaves, tape repairs to gutters at front and rear, title-page and following leaf adhered to each other along gutter margin, some light foxing within; still very good despite these faults, a wide-margined copy worthy of better restoration. (300/500).

2. Amuchástegui, Axel. *Some Birds of North America.* With descriptive text by Les Line. Illustrated with 16 color plates from paintings by Amuchástegui; tissue guards. 21x13-3/4, half dark blue morocco & marbled boards, spine lettered in gilt, slipcase. No. 471 of 505 copies. London: Tyron Gallery, [1971].

Signed by the author/artist on the copyright/limitation page. The superb reproductions of Amuchástegui's striking paintings were done in multi-color lithography at the Curwen Press, London. Fine condition. (500/800).

-

3. Andersson, Charles John. *Lake Ngami; or, Explorations and Discoveries During Four Years' Wanderings in the Wilds of South Western Africa. With an Introductory Letter by John Charles Fremont.* [iii]-xxiii, [1], 433 + [4] ad pp. + ad slip. Illus. with wood engravings incl. 16 plates. 8-3/4x5-1/2, original blindstamped cloth, spine lettered in gilt. First American Edition. Philadelphia: J.W. Bradley, 1857.

Account of two expeditions into the wilds of the southwestern parts of Africa, made in 1850 and 1854, with much on hunting and wild animals. Minor rubbing to the covers, spine faded a bit, corners just showing; light foxing to front flyleaves, ink inscription to front flyleaf dated Jan. 1, 1858, else in very good or better condition. (200/300).

ASTLEY'S VOYAGES WITH 230 MAPS AND PLATES

4. Astley, Thomas. *A New General Collection of Voyages and Travels: Consisting of the most Esteemed Relations, which have been hitherto published in any Language: Comprehending every Thing remarkable in its Kind, in Europe, Asia, Africa, and America....* 4 vols. Illus. with 230 copper-engraved maps and plates including 4 frontispieces, many folding. (4to) 10-1/2x8, period calf. London: Printed for Thomas Astley,. 1745-1747

Sabin 28539 - Extensively illustrated compilation of famous accounts and narratives of voyages, primarily to Africa and Asia. Both Asia and America are treated only briefly, as the grand project was apparently never completed. With the bookplates of C. Carleton Jones on the front free endpapers. Rubbing and wear to the covers, old clear tape repairs covering the spines and cover edges, rather crude in execution; Vol. II dampstained, about half of the contents only lightly affected, the remainder more so, some minor, mostly marginal staining to the other volumes, a few pages with tape repairs, otherwise very good, with a captivating array of illustrations. (800/1200).

COLLECTION OF ATLASES

5. (Atlas) Arrowsmith, Aaron. *A New General Atlas Constructed by A. Arrowsmith, Exhibiting the Boundaries and Divisions, Chains of Mountains and other Geographical Features of all the Known Countries of the World*. With 39 (of 40) maps engraved by Sidney Hall after Arrowsmith, hand-colored in outline; engraved title-page and list of maps; 14-page index, printed letterpress, at rear. 11-3/4x9-1/2, original half straight-grained morocco & cloth. London: J.P. Chidley, [c.1825].

The series of well-engraved maps includes the world on Mercator's projection (the other world map is lacking); the various countries and regions of Europe; Asia, Africa, North and South America, India, the United States, etc. Rubbing and extremity wear to the covers; marginal tear to map of Prussia, the remaining world map is detached, else very good, most maps fine. (1500/2000).

6. (Atlas) *Atlas et Tables Élémentaires de Géographie Ancienne et Moderne, Destinés a l'Éducation de la Jeunesse....* Illus. with 32 double-page copper-engraved maps, hand-colored in outline, incl. folding double-hemisphere map of the world. (8vo) 7-3/4x4-3/4, period tree sheep, spine tooled in gilt, marbled endpapers. Paris: Auguste Delalain, 1821.

Charming little atlas for the edification of young people, with a double-hemisphere map of the world, the various continents, the countries of Europe, the ancient world, etc. Scuffing to the covers, but sound; very good or better condition. (400/600).

BURR'S UNIVERSAL ATLAS WITH 63 HAND-COLORED MAPS

7. (Atlas) Burr, David H. *A New Universal Atlas; Comprising Separate Maps of all the Principal Empires, Kingdoms & States Throughout the World: and forming a distinct Atlas of the United States. Carefully Compiled from the Best Authorities Extant*. With 63 hand-colored copper-engraved maps; engraved title-page and contents-list. 15-3/4x12-3/4, period quarter calf & boards, leather cover label. New York: D.H. Stone, [1835].

Detailed, finely engraved, and brightly colored series of maps, 24 of which pertain to the U.S. and its various states and territories. One of the maps, "Oregon Territory," is listed in Carl Wheat's *Mapping the Transmississippi West* (No. 402), and in the course of describing the map Wheat declares that Burr's "monumental *Atlas of the United States* is of great interest and rarity. In 1833 the firm of Illman and Pilbrow copyrighted a map of Oregon Territory probably drawn by Burr, and it was included in the 1835 edition of

his *New Universal Atlas*. This map follows Lewis and Clark for the Columbia and Multnomah basins, carries Lewis River down to the front wall of the Rockies as did Long), and in the Oregon Territory all the area west of the 'Stony Mountains,' north of the 1819 Spanish treaty line and south of 54° 40'...." There are also maps of the various European nations, Asia and its parts, Australia, South and Central America, etc. The map of Pennsylvania was excised then replaced, but not before being folded. Covers well stained and worn, front board detached; small stains to some of the tissue guards but not affecting the maps, rear flyleaf stained causing rippling to the top margins of last several maps (just South America), most of the maps are in excellent condition. (4000/6000).

8. (Atlas) Colton, G.W. & C.B. *Colton's General Atlas, Containing One Hundred and Eighty Steel-Plate Maps and Plans, on One Hundred and Nineteen Imperial Folio Sheets, Drawn by G. Woolworth Colton. Letter-Press Descriptions, Geographical, Statistical, and Historical, by Richard Swainson Fisher*. With 210 maps & plans, etc. (some being insets) on 134 sheets, hand-colored lithographs except for 2 chromolithographed sheets of flags, and a steel-engraved vignette preceding the title. 17-1/2x14-1/2, original quarter morocco & cloth, front cover lettered in gilt with large gilt vignette, spine dec. & lettered in gilt, a.e.g. New York: G.W. & C.B. Colton, 1874.

Colton's massive General Atlas, the various editions of which dominated America's cartographic consciousness during the latter half of the nineteenth century. Included are maps of the various United States as well as the other regions of the world. Corners scuffed and bumped, joints worn, spine ends chipped; some leaves at end with corners creased, 1 with corner torn off; else in very good or better condition, most maps fine. (1500/2500).

-

9. (Atlas) *Cram's Unrivalled Atlas of the World. New Historical Edition....* 494 pp. With color lithographed maps throughout. 15-1/4x11-1/2, original cloth lettered in silver. New York: George F. Cram, 1916.

In addition to the maps of the various United States and the nations of the world, there is an extensive descriptive gazetteer, much statistical information, a full index, and a brief description of the Panama Pacific International Exposition held in San Francisco. Some rubbing to covers, extremity wear, hinges cracked at endpapers, ink inscription to front flyleaf, else very good. (200/300).

-

10. (Atlas) Finley, Anthony. *A New General Atlas, comprising a Complete Set of Maps, representing the Grand Divisions of the Globe, Together with the several Empires, Kingdoms, and States in the World; Compiled from the Best Authorities, and corrected by the Most Recent Discoveries*. With 62 hand-colored copper-engraved maps, engraved by Young & Delleker, 4 of them double-page. 13-3/4x10-3/4, original 3/4 red straight-grained morocco & marbled boards, engraved paper title label on front board. Philadelphia: Anthony Finley, 1832.

Nice series of well-engraved maps, printed on thick paper, brightly hand colored. Includes maps of the world, North America, Canada, the United States, 25 individual states, Mexico, the West Indies, South America, Europe, the various countries of Europe, Asia, India, Palestine, Africa, etc., and pictorial charts of the longest rivers and highest mountains. One interesting map, not commonly seen, is *Map of the West Coast of Africa from Sierra Leone to Cape Palmas, including the Colony of Liberia*, with an inset of Monrovia. The colony was founded just ten years before this atlas was produced, an effort of the American Colonization Society to provide a haven for slaves freed in the United States. The map of North America indicates the United States is firmly in control of the sought-after Oregon country north to the desired 54°40' mark. Covers rubbed, extremities and

joints well scuffed; title and front free endpaper detached as a unit, title-page with corners nicked; else very good, most maps fine and bright. (4000/6000).

11. (Atlas) Mitchell, S. Augustus. *A New General Atlas, Containing Maps of the Various Empires, Kingdoms, States and Republics of the World. With a Special Map of Each of the United States, plans of Cities, &c. Comprehended in seventy sheets and forming a Series of One Hundred and Seventeen Maps, Plans and Sections...* With 72 hand-colored lithographed map sheets including the frontispiece (which shows the lengths of principal rivers and heights of mountains); engraved pictorial title-page; table of contents. 17-1/2x14, original half straight-grained red morocco & mottled boards, gilt red leather cover label reading "Mitchell's Universal Atlas." Philadelphia: S. Augustus Mitchell, 1846

Mitchell's superb atlas featuring maps of all the states and many of the cities of the United States, as well as the various countries and regions of the world. There is a large "Map of Texas from the most recent authorities"; Mexico is still shown to rule California and New Mexico. Edge wear to the covers, leather scuffed, corners a little bumped and showing; there is some light, mostly marginal foxing within, else in very good or better condition, maps bright, most near fine to fine. (4000/6000).

12. (Atlas) Stieler, Adolf, ed. *Hand Atlas Uber Alle Theile der Erde und Uber das Weltgebäude.* With 98 double-page maps, most engraved in steel with hand-coloring in outline, a few color lithographed. 15-1/4x10, original half morocco & cloth. Gotha: Justus Perthes, c.1875.

Detailed and finely engraved maps of the various countries and regions of the world; though more than half the maps concentrate on Europe, there are many maps of the remaining regions, including a dozen or so relating to America. Some cover wear, protected with thin clear plastic covering; hinge split through following the title, marginal darkening to a number of the maps, else very good, many of the maps fine. (1500/2000).

WITH IMPORTANT MAP OF TEXAS IN 1839

13. (Atlas) Tanner, H[enry] S[chenck]. *A New Universal Atlas Containing Maps of the various Empires, Kingdoms, States and Republics of the World. With a special map of each of the United States, plans of Cities, &c. Comprehended in seventy sheets and forming a series of One Hundred and Seventeen Maps, Plans and Sections.* With 70 hand-colored copper-engraved maps, many with insets; engraved title-page with vignette; printed introductory leaf, table of contents and index. 17-1/4x13-1/2, original half straight-grained morocco & cloth, leather cover label. Philadelphia: Published by the Author., 1839

Tanner's important and beautifully engraved atlas, the maps brightly hand-colored. This atlas contains Thomas G. Bradford's important map of Texas, copyrighted in 1838, showing the various land grants (Austin & William's Grant, Burnet's Grant, etc.), Austin's Colony, and many other details. The map is unnumbered, and not in the Table of Contents; it is placed between the maps of Mexico and South America. Spine and corners scuffed and worn, label rubbed with small chip; title-page foxed, as are two European maps (one of which has marginal paper loss), but aside from those, the maps are fine, brightly colored, truly superb. (5000/8000).

-

14. (Atlas - Atlantic City area) *Atlas of Absecon Island, N.J. Volume Two, Embracing Ventnor City, Margate City, Borough of Longport, Including Mainland Municipalities and Atlantic County Map...Made Expressly for the Atlantic City Real Estate Board.* With 22 hand-colored double-page maps, including the index and county maps. 22-1/2x16-1/4, cloth. Philadelphia: A.H. Mueller, 1924.

Close-up maps of portions of the Atlantic City region, plus an index map of the whole area and a county map. Some wear to the covers; maps with lower portions dampstained but not terribly intrusive, else very good. (300/500).

-

15. (Atlas - Celestial) Burritt, Elijah H. *Atlas, Designed to Illustrate the Geography of the Heavens.* With 8 engraved maps and plates, all but 1 hand-colored. 15-3/4x14, original wrappers. New Edition. New York: Huntington & Savage, 1835.

Well-engraved celestial atlas with four full page hand-colored maps adorned with figures of the constellations, showing the portions of the heavens visible at different times of the year; similar maps of the heavens visible in the North Polar and South Polar regions; a double-page plansisphere of the whole heavens on Mercator's projection; and a double-page plan showing relative positions of heavenly bodies (this last is uncolored). Wrappers worn, soiled and creased, spine reglued, stain to top margins intruding into uncolored plate, else good to very good. (500/800).

-

INCREDIBLY DETAILED ATLAS OF LOS ANGELES, 1905

16. (Atlas - Los Angeles) *Baist's Real Estate Atlas of Surveys of Los Angeles, Cal. Complete in One Volume.* With 27 colored lithographic double-page maps, including the index map. 23-1/2x16-3/4, original gilt-lettered cloth with leather spine and corners. Philadelphia: G.W. Baists, 1905.

Incredibly detailed series of colored maps of Los Angeles, on a scale of 100 feet to 1 inch. Virtually every building and plot of land is shown, color coded to differentiate between the brick, frame or stone buildings, ditto for the stables, also the green houses, sewers, water mains, fire hydrants, electric railways, the steam rail roads, etc. Covers worn, spine covering perished; some fairly minor soiling within, lacking the index tabs, the maps are generally in very good condition. (4000/6000).

-

PLAT BOOKS OF LOS ANGELES

17. (Atlas - Los Angeles) Plat book of Los Angeles, with approx. 44 large scale double-page plat maps of Los Angeles. 18-3/4x16-3/4, half morocco and cloth. [Los Angeles: L.A. Map & Address Co., c.1920's]

Very detailed look at Los Angeles, on a scale of 200 feet to 1 inch. There is no title-page, and some map numbers are skipped, apparently as issued, but sold as is. Covers worn, 2 maps detached with a portion of one lacking, most maps very good. (400/600).

-

18. (Atlas - Los Angeles) Plat book of portions of the San Fernando Valley, with index map & approx. 20 very large fold-out plat maps. 23-1/2x19, cloth. [Los Angeles: c.1940's].

Extraordinarily detailed series of plat maps, as the San Fernando Valley was being subdivided, stripped of its mass transit, and made safe for freeways. The maps fold out to as large as 36x48"; a few maps apparently lacking portions, several with tape repairs. Covers loose, worn, most maps very good, sold as is. (400/600).

-

19. (Atlas - Los Angeles) *The New Los Angeles Plat Book...Volume 2 - Los Angeles Metropolitan Area*. With approx. 475 full-page plat maps of Los Angeles. 25-1/4x15, cloth, leather corners. Los Angeles: Realty Map & Ownership Service Co., 1947.

Very detailed look at Los Angeles at the close of the Second World War, as the great boom of the 1950's was about to occur. This is the second of two volumes issued by the publisher, the first covered the San Fernando Valley. Wear to the covers, title-page creased, lacking the index tabs, else in good to very good condition. (400/600).

-

20. (Atlas - Los Angeles) *The New Los Angeles Plat Book. San Fernando Valley Edition*. With approx. 170 plat maps. 25-1/4x16-1/4, cloth. Los Angeles: Realty Map & Ownership Service Co., 1945.

Block by block mapping of the L.A.'s San Fernando Valley, including Burbank. Covers worn, some minor marginal staining within, overall very good. (400/600).

HISTORIC DISTRICT OF PHILADELPHIA

21. (Atlas - Philadelphia) *Atlas of the 5th, 7th & 8th Wards of the City of Philadelphia from Private Plans, Actual Surveys & Official Records. Compiled & Published by Elvino V. Smith, C.E.* With 29 hand-colored double-page lithographed maps, plus title and index. 29-1/2x16, cloth. Philadelphia: Elvino V. Smith, 1908.

Tremendously detailed atlas of the historic downtown area of Philadelphia, wedged between the Schuylkill and Delaware Rivers, with Chestnut Street at the northern extremity, and South Street at the south. Nearly every building, place of business, and landowner is shown, and the many points of interest include Independence Square and Independence Hall, Washington Square, the Pennsylvania Hospital, Carpenters Hall, the Philadelphia Stock Exchange, etc. The covers are soiled, but the maps are in fine condition. (400/600).

22. Audubon, John James. *The Birds of America*. With an Introduction and Descriptive Text by William Vogt. With 500 color plates (on both sides of 250 leaves) reproducing those in the original edition; frontis. port. of Audubon. 12-1/2x8-3/4, half cloth & marbled boards, spine lettered in gilt, slipcase. No. 1806 of 2500 copies printed on all rag paper. New York: Macmillan, 1937.

Fine reproductions of the hand-colored engraved plates which made up Audubon's great work on North American birds, the first 435 reproducing all the plates in his massive double elephant folios, published in 87 parts, 1827-1838, the remaining are additional plates which were included in the 7-volume octavo edition, 1840, and are reproduced from that source. Minor extremity wear to the slipcase; volume near fine to fine. (200/300).

23. Baker, Richard. *A Chronicle of the Kings of England, from the Time of ye Romans Government, unto the Death of King James. Containing all Passages of State and Church, with all other Observations proper for a Chronicle... Whereunto is added, the Reign of King Charles the First, and King Charles the Second....* [72], 796, [44] pp. Copper-engraved added engraved pictorial title. (Folio) 13-1/2x8-3/4, later full embossed calf replicating an earlier paneled binding. London: Ben. Tooke, et al., 1696.

Wing B510 - The engraved frontispiece has multiple images including small city views of London, York, Verulam and Lincolne, portraits of a Roman, a Saxon, a Dane and a Norman, etc. It has minor marginal stains, and the lower corner is torn off. Covers well rubbed; some darkening to the contents, mildew staining at rear, old tape repairs to some gutter hinges, else about very good. (300/500).

24. Bannerman, David Armitage. *The Birds of the British Isles*. 12 vols. Illus. with 386 color plates from paintings by G.E. Lodge, with printed tissue guards, plus 2 plain plates. 10-1/2x7-1/4, original green cloth, spines lettered in gilt. First Edition. Edinburgh & London: Oliver & Boyd., [1953-1963]

Voluminous study of the birds of Britain, with a splendid array of plates, not likely to be surpassed. Some rubbing to the covers and spines, a few of the spines with fading, several spine ends and corners bumped; a near fine set. (300/500).

25. Bannerman, David Armitage. *The Birds of West and Equatorial Africa*. 2 vols. With 54 plates, 34 of them in color, plus numerous illustrations in the text. 9x5-3/4, red cloth, spines lettered in gilt, jackets. First Edition. Edinburgh & London: Oliver & Boyd., [1953]

Detailed and extensively illustrated guide book to African birds. Recased with new endpapers. Light wear to the jackets, that on Vol. I with tear to front panel, prices clipped; else very good or better in very good jackets. (200/300).

26. Barclay, J[ames] T. *The City of the Great King; or, Jerusalem as It Was, as It Is, and As It Is To Be.* xxii, [2], 43-621 pp. with 5 steel-engraved plates including the frontispiece; 3 chromolithographed plates; 8 duotone or monochrome lithographed plates & maps, 3 of them folding; wood engravings in the text. 9-1/2x6-1/4, original blindstamped cloth, gilt cover vignette, spine lettered in gilt. First Edition. Philadelphia: James Challen, 1858.

Barclay served for three and a half years as resident missionary in Jerusalem, and made some significant archeological investigations and discoveries; the notable text is accompanied by an interesting series of lithographed and engraved views, maps and plans. There is no map of Medieval Jerusalem, which is called for in the list of illustrations, but it seems to have not been issued - there are no signs of removal, and no facing caption sheet which the other maps and plans have. Recased, with creasing to spine, corners a bit bumped; some marginal darkening, hinge cracked at p.466, bookplate of James A. Stone, else very good. (200/300).

27. Bartlett, W[illiam] H[enry]. *Jerusalem Revisited.* viii, [4], 202 + [8] ad pp. With 22 steel-engraved plates from drawings and paintings by Bartlett, incl. the frontis. & added title, 1 folding. 9-1/2x6-1/2, original gilt-dec. cloth, a.e.g. First Edition. London: Arthur Hall, Virtue, 1855.

Bartlett Revisits the Holy Land, producing a work both complementary and supplementary to his *Walks about the City and Environs of Jerusalem.* Formerly in the Sondley Reference Library, Asheville, North Carolina, with spine number in white, blindstamps to the plates (often outside of the images), bookplate. Some extremity wear, cover fading; repairs to hinges at endpapers, inscription to front free endpaper, else very good. (200/300).

28. Bartlett, W[illiam] H[enry]. *Walks about the City and Environs of Jerusalem.* [iii]-[x], 255 + [8] ad pp. Illus. from drawings and paintings by Bartlett, with 26 steel-engraved plates & maps, incl. the engraved title-page, some folding; 1 wood-engraved plate; lithographed frontispiece; wood engravings in the text. 9-3/4x6-1/2, original full red morocco elaborately tooled in gilt on both covers and spine, raised bands, gilt inner dentelles, a.e.g. Second Edition. [London].: A. Hall & Virtue, [c.1845].

Well-engraved series of views of Jerusalem, in handsome publisher's gift binding. There is an engraved title, but no printed title-page. Formerly in the Sondley Reference Library, Asheville, North Carolina, with spine number in white, blindstamps to the plates (often not noticable), bookplate. Some scuffing to the spine and edges, top corner bumped, front free endpaper excised, generally very good. (200/300).

29. Bartram, William. *Travels Through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws, Containing an Account of the Soil and Natural Productions of Those Regions; Together with Observations on the Manners of the Indians. Embellished with Copper-Plates.* xxiv, 520, [12] pp. With folding copper-engraved map & 8 copper-engraved plates incl. frontis., one of them folding. (8vo) later half calf & cloth, morocco spine labels. First English Edition. London: J. Johnson, 1792.

Field 94-96; Howes B223; Sabin 3870; (Streeter 1088) - Insightful record of the author's extensive travels in the territories of the Creek, Cherokee and Choctaw Indians as far west as the Mississippi River. The author had great interest in the Indians and with white fur traders, and the narrative abounds in descriptions of forest life and the customs and manners of various tribes. Streeter, citing the 1791 Philadelphia edition, calls the work a "classic of southern natural history and exploration, with much on the southern Indian tribes. Bartram's account of the remote frontier, of the plantations, trading posts, and Indian villages at the end of the eighteenth century is unrivaled." Howe says it is "a work of high character well meriting its wide esteem," and Field opines that Bartram "neglected nothing which would add to the common stock of human knowledge." The frontispiece is a portrait of *Mico Chlucco the Long Warrior, King of the Siminoles*, and the other plates include plants and two of a great soft-shelled tortoise; the map shows the coast of Florida from above St. Augustine to Cape Canaveral. The folding plate, of a leaf, has a short crease tear. Some scuffing and wear to the covers; some light soiling within, frontis. with light marginal dampstains and a corner chip, latter leaves with minor worming and staining to the gutter margins, else very good. (2000/3000).

30. Bewick, Thomas. *A General History of Quadrupeds.* x, 483, [1] pp. Illus. throughout with wood engravings by Bewick. 8-1/2x4-3/4, period calf, rebounded with later calf, marbled endpapers. Third Edition. Newcastle Upon Tyne: S. Hodgson, et. al., 1792

Roscoe 3; Ray, *Illustrator...in England*, 49 - First published in 1790, Bewick's influential work arose from a desire "to instruct his readers in an agreeable way... Bewick faithfully depicted each quadruped in proper sequence. Exotic animals like the lion and the hippopotamus, which he took from books, may be unconvincing, but he never fails with the dogs, sheep, and cats, which he drew from life...." Some rubbing to the covers, corners showing; moderate soiling within, ink name boldy written on the back of the front free endpaper dated 1825, else very good. (300/500).

BIRD'S-EYE VIEW OF EASTON, PA

31. (Bird's-eye View - Easton, Pennsylvania) *Bird's Eye View of Easton, Pa. 1873.* Color lithograph. 18-1/2x27-1/4" plus margins, with caption and key in lower margin, overall approx. 22x28", framed and glazed. Milwaukee: 1873.

Reps 392; Stout 302 - Striking overhead view of the city nestled on the west bank of the Delaware River, where it is joined by the Lehigh River. Birthplace of former heavyweight champion Larry Holmes. The lithograph was drawn and published by Fowler & Bailey, lithographed by G.H. Vogt of Milwaukee, and printed by the

American Oleograph Co. Reprints apparently never examined a copy of the lithograph when compiling his catalogue of city views, as his doesn't give the size, and has only sketchy publication data. Dampstains in the lower margin affecting the key but not the title, mild darkening to the paper, faint foxing in sky portion, else very good, quite scarce, attractively framed. (700/1000).

WITH 191 COLOR BOTANICAL PLATES

32. (Botanical) *Revue Horticole: Journal d'Horticulture Pratique...* 11 yearly vols., broken run, 1848-1860. Illus. with 191 hand-colored lithographed or chromolithographed plates, a few folding. The first 3 are 6-3/4x4-3/4, the others 8-1/4x5, period quarter sheep and mottled boards, leather spine labels. Paris: Librairie Agricole de la Maison Rustique, 1848-1860.

The volumes for 1848 to 1856 (with the volume for 1849 lacking) contain 24 plates each, the earlier ones hand-colored lithographs, which gradually gave way to chromolithographs; starting with the volume for 1857 the color plates were discontinued, replaced by wood engravings. There are no volumes for 1849 or 1859 in this run. Scuffing and wear to the covers, a few joints cracking or tender; moderate foxing within, one folding plate with chips at the crease, else generally very good. (700/1000).

33. Boulainvilliers, Henri de, Comte. *Memoires Presentez a Monseigneur le Duc d'Orleans, Regent de France, Contenant les moyens de rendre de Royaume très-puissant, & d'augmenter considerablement les revenues du Roi & du Peuple.* 2 vols. in 1. [8], 158; [2], 228 pp. (12mo) 5-3/4x3-1/2, period calf, spine tooled in gilt, raised bands, morocco lettering piece, marbled endpapers. The Hague & Amsterdam: La Compagnie, 1727.

Memoirs of the life of Philippe, Duc d'Orleans, grandson of Louis XIII, who served as regent of France during the minority of Louis XV, having been appointed by Louis XIV upon the latter's death in 1715. Scuffing to the spine, joints and edges, very good or better condition. (200/300).

34. Brandt, Herbert. *Arizona and Its Bird Life: A Naturalist's Adventures with the Nesting Birds on the Deserts, Grasslands, Foothills, and Mountains of Southeastern Arizona.* xvi, 723 pp. With color plates from paintings by Allan Brooks, George Miksch Sutton and others; numerous plates from photographs; sketches in the text; endpaper map. 10x7-1/2, synthetic boards dec. & lettered in gilt. First Edition. Cleveland: Bird Research Foundation, 1951

Massive and extremely detailed study of the birds of southeastern Arizona. Presentation copy, inscribed on the half-title, "*To Dudley De Groot, who knows the ways of the birds - this volume is inscribed by one who shares with him the fascination of bird trailing far afield. Herbert Brandt. Publication date, copy number 26,*

November 10, 1951." De Groot's small address label is affixed to the front pastedown. Just a little rubbing to spine ends and corners; near fine. (250/400).

THREE OF DE BRY'S "LITTLE VOYAGES" WITH ENGRAVINGS OF EAST INDIES

35. Bry, Theodor de & Johan Theodor de Bry. *Pars Quarta Indiæ Orientalis: Qua Primum varii generis Animalia, Fructus, Arbores: Item, Aromata seu Species & Materialia: Similiter & margarita seu uniones, ac gemmarum species pleraq, sicut in India tum effodiantur... Per Joannem Hugonem Litschotanium.....* [8], 111 pp. + XXI [21] copper-engraved plates, with a separate title-page for the plate section. Copper-engraved title-page. (folio) 13x8-1/4, later half morocco & marbled boards, spine lettered in gilt, raised bands, edges untrimmed. Francofurti ad Mœnum:.. Matthew Becker, 1601.

The fourth volume of the de Bry's "Little Voyages," devoted to descriptions of the fauna and flora encountered on the voyage to the Far East, as related by the Dutch traveler Jan Huygen van Linschoten. The marvelous engravings include depictions of men being eaten by sharks, fighting off giant crabs, riding on giant tortoises, harvesting whales, cock-fighting, elephants, rhinoceri, armadillos, an emu, flying fish, seaweed, mangos, bamboo, and many other oddities of the East. The engraved portions take up the top half of each leaf, and printed text the bottom; the versos are blank. With the bookplate of John Carter Brown on the front pastedown, with withdrawn rubberstamp; his signature rubberstamp on the dedication-page. Some aging and darkening to the contents, else near fine. (2500/3500).

36. Bry, Theodor de & Johan Theodor de Bry. *Quinta Pars Indiæ Orientalis: Quâ continetur Vera & accurata descriptio universa navigationis illises, quam Hollandis cum octonis nauibus in terras Orientalis, præcipuè verró in Iauanas & Moluccanas Insulas, Bantam, Bandam & Ternatem, &c....* [6], (blank leaf), 56, [4] pp. + XX [20] copper-engraved plates, with a separate title-page for the plate section. Copper-engraving on the title-page. (folio) 13x8-1/4, later half morocco & marbled boards, spine lettered in gilt, raised bands, edges untrimmed. Francofurti ad Mœnum:.. Matthew Becker, 1601.

The fifth volume of the de Bry's "Little Voyages," containing expeditions of the Dutch to the East Indies, including stops in Mauritius, Madera, the Moluccas, Amboy, Banda, Bantan, etc. Besides depictions of those places, the plates, on which the engraved portions take up the top half of each leaf, and printed text the bottom with the versos blank, include islanders playing ball, sailing ships surrounded by native canoes, swordplay between rival Moluccans, the King of Tuban on back of an elephant, a native menagerie, etc. With the bookplate of John Carter Brown on the front pastedown, with withdrawn rubberstamp; his signature rubberstamp on the dedication-page. Some aging to the contents, ink blot at the bottom of the title-page, else near fine. (2500/3500).

37. Bry, Theodor de & Johan Theodor de Bry. *Indiæ Orientalis Pars VI. Veram et Historicam Descriptionem Auriferi Regni Guineæ, ad Africam Pertinentis, Quod Alias Littus de Mina Vocant...* [6], (blank leaf), 117 pp. + XXVI [26] copper-engraved plates, with a separate title-page for the plate section. Copper-engravings on the title-page and dedication-page. (folio) 12-1/4x7-3/4, modern full morocco ruled in gilt, spine lettered in gilt, raised bands, a.e.g. Francofurti ad Mœnum: Wolfgang Richter, 1604.

The sixth volume of the de Bry's "Little Voyages," printing original accounts of expeditions to Guinea, the Gold Coast, and other parts of Africa on the way to the East Indies. As with all the volumes in the de Bry's two series, "Great Voyages" to the Americas and West Indies, and "Little Voyages" to Africa and the East Indies, the importance of the text is excelled only by the striking plates, on which the engraved portions take up the top half of each leaf, and printed text the bottom; the versos are blank. Captured are scenes of fishing and hunting; village life; warfare; the mysterious animal life of the dark continent including elephants, leopards and crocodiles; what appear to be slave pens; skulls displayed by head-hunters, etc. Apparently, this is the first edition in Latin. Some minor aging to the contents, near fine. (2500/3500).

38. Buckingham, J[ames] S. *America: Historical, Statistic, and Descriptive*. 3 vols. vi, [10], 504; [14], 563; [12], 596, [20] pp. With wood-engraved illustrations in the text; steel-engraved frontispiece portrait; folding engraved map. [1841]. * *Canada, Nova Scotia, New Brunswick, and the Other British Provinces in North America, with a Plan of Colonization*. [16], 540 pp. Engraved folding map as frontispiece. [1843]. Together, 2 works in 4 volumes. 8-1/2x5-1/4, uniformly bound in full gilt-ruled calf stamped with a crown on the front covers, spines ruled in gilt, raised bands, morocco labels, marbled endpapers and edges. First Editions. London: Fisher, [1841 & 1843].

Howes B921 (1st work); Sabin 8892 & 8895 - Nicely bound little set of Buckingham's respected historical surveys of the two leading North American nations. Howes notes that the first work is "devoted to New England, New York, Pennsylvania and Maryland." Sabin calls for 7 plates in *Canada*, in addition to the map. There are not plates in this copy, with no apparent signs of removal. Bindings with a little shelf wear, light staining to the fore-edges of some of the covers; a few stray fox marks within, ink names to flyleaves dated 1846, traces from removed bookplates, else very good or better. (300/500).

39. Bullock, William. *Six Months' Residence and Travels in Mexico; Containing Remarks on the Present State of New Spain, its natural productions, state of society, manufactures, trade, agriculture, and antiquities, &c.* [iii]-xii, 532 pp. Illus. with 14 (of 16) aquatint plates, incl. 2 hand-colored costume plates; folding table. 8-1/4x5, period calf-backed marbled boards. First Edition. London: John Murray, 1824.

Abbey Travel 666; Palau 37059; Sabin 9140; Prideaux p.329 - "Perhaps the most interesting of the [aquatint] books dealing with America is the *Six Month's Residence and Travels in Mexico* (1824) of William Bullock." Lacking the folding frontispiece and another plate, also the two folding maps at the end and the half-title. Covers worn, crude and extensive tape repairs to spine and cover edges, front cover detached; some soiling within, ink name to title, generally good condition, sold as is. (300/500).

40. Byrd, Richard Evelyn. *Little America: Aerial Exploration in the Antarctic the Flight to the South Pole*. xvi, 422 pp. Illus. incl. maps. Blue cloth lettered in gilt. First Edition. New York: G.P. Putnam's, 1930.

Spence 226 - Signed by Byrd on inserted leaf following the half-title. Darkening to the spine, a bit of extremity rubbing; else very good, internally clean and fresh. (200/300).

ENGRAVED VIEWS OF HOLY LAND

41. Calmet, Augustin. *Description du camp d'Israel Autour du Tabernacle dressé dans le Desert*. Copper-engraving. 11-3/4x17 plus margins. [Paris: 1730].

Striking engraved plate showing the twelve tribes of roving Israelites with their holy tabernacle at the center. From *Dictionnaire historique, critique, chronologique, géographique et littéral de la Bible*. Fine. (200/300).

42. Calmet, Augustin. *Ofrendes de Prémices Portées au Temple de Jerusalem*. Copper-engraving. 11-3/4x17 plus margins. [Paris: 1730].

A bull dressed in flowers is led towards the walled city of Jerusalem, heading a procession bearing baskets of fruit and other gifts. From *Dictionnaire historique, critique, chronologique, géographique et littéral de la Bible*. Split a little along central crease, else very good or better. (200/300).

43. Calmet, Augustin. *Vue de la Ville, et du Port de Joppé, a Present Nommez Jaffa*. Copper engraving. 11-3/4x17 plus title at bottom. [Paris: 1730].

Joppa, or Jaffa, is now Tel Aviv Yafo, a leading city of modern Israel. From *Dictionnaire historique, critique, chronologique, géographique et littéral de la Bible*. Light stain at top margin; near fine. (200/300).

44. Carr, John. *A Northern Summer; or, Travels Round the Baltic, Through Denmark, Sweden, Russia, Prussia, and Part of Germany, in the Year 1804*. [iii]-xi, [1], 480 pp. With 11 sepia-tone aquatint plates, 1 of them folding. (4to) 10-1/2x7-3/4, 19th century half calf & marbled boards, morocco spine labels. First Edition. London: Richard Phillips, 1805.

Abbey, Travel, 73 - This is the second of the "tours" written by Sir John Carr, who was advised to travel for his health and made a career writing about his experiences. Rubbing to the covers, wear to extremities, 1 corner with portions of leather missing; bound without the half-title, first signature coming loose, else very good or better, contents generally quite clean. (400/600).

45. Carr, John. *A Tour along the Right and Left Banks of the Rhine, to the South of Germany, in the Summer and Autumn of 1806*. xv, [1], 468 pp. With 20 aquatint plates; copper-engraved maps; tissue guards. (4to) 10-1/4x8, period tree calf, spine tooled in gilt, morocco labels. First Edition. London: Richard Phillips, 1807.

Abbey *Travel* 216 - Striking series of aquatint plates picturing the cities, towns and countryside along the Rhine. The author, Sir John Carr, 1772-1832, writer, poet and artist, was a man of some notoriety. Best known for his travel books illustrated with aquatints, such as this one, he engendered some enmity from the literati of the day, having been satirized by Walter Scott following his knighthood, and pilloried by Byron in a cancelled passage of *English Bards and Scotch Reviewers*. The present copy is quite nice, with wide margins, the aquatints clean and fine. Spine rubbed, joints cracking, a few minor mars to the covers; occasional light foxing, else very good to near fine. (400/600).

46. [Cassin, John]. *Proceedings of the Academy of Natural Sciences of Philadelphia. Vol. V, 1850 to 1851*. x, 362 pp. With descriptions of 9 new species of birds by Cassin (pp. 103-106 & 154-155), which are illustrated with 8 hand-colored lithographed plates from drawings by H.L. Stephens, lithographed, printed and colored by J.T. Bowen. (8vo) 9x5-1/2, modern half morocco & marbled boards, spine tooled in gilt, marbled endpapers. Philadelphia: Printed for the Academy,. 1852

Beautifully colored depictions of birds discovered and described by Cassin. Three of the species are from Texas along the Rio Grande, three are from California, one is from Panama, one from Paraguay and Brazil, and one from Venezuela. With small printed paper label of the J. Howard Frank Historical Collection to the foot of the title-page and to a few pages within; occasional marginal darkening, else very good or better, the brightly colored plates quite lovely, in fine modern binding. (250/350).

47. Cave, Francis O. & James D. Macdonald. *Birds of the Sudan: Their Identification and Distribution*. Illus. with 12 color plates from drawings by D.M. Reid Henry; numerous sketches in the text after Henry; 12 plates from photographs. 8-3/4x5-3/4, blue cloth, spine lettered in gilt, jacket. First Edition. Edinburgh & London: Oliver & Boyd,. [1955]

Significant contribution to the study of the birds of the upper Nile and surrounding region. Chipping to the jacket, lacking large pieces at spine ends; else very good in good jacket. (200/300).

48. Chamberlayne, [Edward]. *Magnae Britanniae Notitia: or, the Present State of Great-Britain; with divers Remarks upon the Ancient State thereof.* [4], vi, [10], 455, 200, 34 pp. (8vo) 7-1/2x4-1/2, early 20th century 3/4 calf & marbled boards, spine tooled in gilt, marbled endpapers. London: Timothy Goodwin, et al., 1718.

Survey of the political conditions in England and Scotland; updated editions were published periodically, and the present copy bears the name of Edward Chamberlayne's son John, who continued the work after the former's death, as the author listed on the title-page. Spine a little sunned, minor scuffs to the leather; soiling to the title-page, earlier leaves dampstained, else very good. (200/300).

49. Ching, Raymond. *Studies and Sketches of a Bird Painter.* Color plates throughout from paintings by Ching, along with reproductions of preliminary drawings. 16x10-3/4, full morocco, leather spine labels, raised bands, folding cloth box with color pictorial label. No. 89 of 500 copies. First Edition. Melbourne, Australia: Lansdowne. Editions, [1981]

Signed by Ching on the limitation-pages. Breathtaking series of paintings of birds in their habitats, along with the preliminary sketches made for the paintings. Fine condition, a sumptuous presentation. (500/800).

50. Clark, Austin Hobart. *A Monograph of the Existing Crinoids. Volume I, the Comatulids.* 5 parts in 7 volumes. Illus. with numerous plates & figures in the text. 11-3/4x8-3/4, original wrappers, first 6 volumes bound in cloth. Washington: Govt. Ptg. Office, 1915.-1967

Unbelievably detailed study of the free-floating crinoids which comprise the class of comatulids. Issued as Bulletin 82 from the Smithsonian Institution. Clark began this monograph while Assistant Curator of the Division of Marine Invertebrates at the U.S. National Museum; the work was completed by Ailsa McGown Clark following Austin's death in 1954. The planned Volume II was never completed. Near fine to fine condition. (300/500).

ACROSS THE ROCKIES FOR THE FUN OF IT

51. Coke, Henry J. *A Ride Over the Rocky Mountains to Oregon and California. With a Glance at Some of the Tropical Islands, Including the West Indies and the Sandwich Islands.* x, 388, [2] + 16 ad pp. Lithographed frontis. port. 8-3/4x5-1/2, modern half gilt-ruled morocco & marbled boards, spine tooled & lettered in gilt, marbled endpapers, t.e.g. First Edition. London: Richard Bentley, 1852.

Cowan p.134; Graff 796; Howes C548; Kurutz 144; Sabin 14240; Streeter 3060; Wagner-Camp 211 - Leaving Saint Louis in May of 1850, Coke followed the Platte to the Sweetwater, crossed over South Pass, reaching the Dalles in Oregon in October; he then sailed to Hawaii, and returned to the United States via San Francisco. Howes remarks of the journey: "On this perilous 1850 trip undertaken for sheer adventure by two young

English sportsmen, two of their seven companions perished; the survival of any was a miracle." Kurutz notes that the last chapter of the book features California and the Gold Rush, and that Coke visited Marysville, where he met Captain Sutter, and went on to observe mining. Fairly mild marginal darkening to the contents, else very good in modern fine binding. (500/800).

52. (Costume) [Rohrbach, Carl]. *Trachten der Völker*. 105 chromolithographed plates from drawings by Albert Kretschmer, including the extra pictorial title, loose in marbled boards folder without the text. 11-1/2x9-1/2. Leipzig: Fr. Eugen Köhler, [c.1880].

Bright and detailed series of plates with multiple images of the historical and current costumes of the world, from the ancient Egyptians, through the Romans and Greeks, the Middle Ages, Renaissance, etc. etc., with a natural Germanic emphasis on military accoutrements. Many of the plates with penciled translations of the headings in the upper margins, some with pencil checks on the images. This set is without the accompanying text, but there is the proper number of plates. The folder has been repaired with the application of cloth to the spine and cover margins and edges; some marginal darkening to the plates, but they are generally in very good condition. (400/600).

53. Coues, Elliott & Joseph Asaph Allen. *Monographs of North American Rodentia*. xii, x, 1091 pp. With 5 engraved plates of rodent skulls. 11-1/2x8-3/4, later cloth. First Edition. Washington: Govt. Ptg. Office, 1877.

Significant study of rodent life in North America, consisting of eleven separate monographs, each treating of a single family of *rodentia*. Issued as Vol. XI of the Report of the United States Geological Survey of the Territories, under the direction of F.V. Hayden. Old rubberstamp of the Arizona Pioneers Historical Society to the title-page, with withdrawn stamp as well. Moderate darkening to the paper, else very good. (200/300).

54. Darwin, Erasmus. *The Botanic Garden; A Poem in Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes*. 2 vols. [2], xx, 492; [2], xvi, 282, [2] pp. With 22 copper-engraved plates, 1 of them folding, another double-page; though 4 are by William Blake, they are not signed. (8vo) 8-1/2x5, period full green straight-grained morocco with double gilt file borders, spines ruled & lettered in gilt, gilt inner dentelles, marbled endpapers, a.e.g. Fourth Edition. London: J. Johnson, 1799.

An attractive little set of what is probably the most famous, if not the most important, work by the physician, botanist and free-thinker who was the grandfather of Charles Darwin. Bindings scuffed at joints and edges, spines rubbed; offset from the plates, old ink names and small rubberstamps to the flyleaves, which are foxed; else very good. (300/500).

55. (Derrydale Press) [Herbert, William Henry]. *The Sporting Novels of Frank Forester*. 4 vols. With plates and illustrations from the originals. 9-1/4x6, blue cloth, gilt spine lettering on darker blue background, t.e.g., others untrimmed, slipcase. No. 23 of 750 sets printed by Eugene V. Connett. The Hitchcock Edition. New York: Derrydale Press, 1930.

The four novels finely printed are *The Warwick Woodlands*; *My Shooting Box*; *The Quorndon Hounds*; and *The Deer-Stalkers*. Slipcase a little rubbed, splitting at one seam; a few rubmarks to the spine of Vol. I, else in near fine to fine condition. (200/300).

56. Domenech, Em[manuel H.D.] *Voyage Pittoresque dans les Grands Deserts du Nouveau Monde*. [8], 608 pp. Illus. with 40 duotone woodcut plates. 10-1/2x6-3/4, 19th century half red morocco & marbled boards, spine dec. & lettered in gilt, marbled endpapers, a.e.g. First French Edition. Paris: Morizot, 1862.

Graff 1121 (1st ed. only); Howes D410; Wagner-Camp 356:2 - "Although the abbé visited the Southwest...there is little reflection of it in the above work.... Camp observes that `the plates are lifted from Catlin and U.S. Government reports, the text is a lifeless compilation, and the map-routes designate travels described but not performed by the author...' - W-C. There was no map issued with this edition, which despite the shortcomings described is quite attractive with handsome plates. Light rubbing to extremities and edges; occasional light foxing to the contents, repaired tear to the half-title, else unusually good. (400/700).

57. Elliot, Daniel Giraud. *The Birds of Daniel Giraud Elliot: A selection of Pheasants and Peacocks painted by Joseph Wolf and taken from the Original Monograph published in New York in 1872*. Edited and introduced by Adrian Thorpe. With 12 color plates reproducing hand-colored lithographs. 22x16-3/4, cloth, leather cover label. No. 389 of 1000 copies. London: Ariel Press, [1979].

Superb reproductions on heavy paper of a selection of hand-colored lithographs from the original edition of Elliot's *Monograph of the Phasianidae*, 2 vols., 1870-72. The plates are the work of the artist Joseph Wolf, who H.E. Dresser called "without exception the best all-round bird and animal painter that ever lived." Fine condition. (200/300).

58. (Everest Climbers) Hunt, Sir John. *The Conquest of Everest*. With a Chapter on the Final Assault by Sir Edmund Hillary. Illus. with photo plates, many in color. Cloth, jacket. First American Edition. New York: Dutton, 1954.

Signed on the half-title by expedition members Edmund Hillary, Charles Evans and George Lowe, and by Louise Hillary as well. Jacket with several tears, lacking pieces from spine; volume rubbed along lower edge, else very good in good jacket. (200/300).

59. Fellowes, W[illiam] D[orset]. *A Visit to the Monastery of La Trappe, in 18176. With Notes Taken During a Tour Through La Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the Environs of Paris.* xii, 186 pp. Illus. with 11 (of 12) hand-colored aquatint plates; 1 hand-colored etched plate; 2 uncolored engraved plates (1 of the a vignette). 10-1/2x7, period full straight-grained red morocco with rolled borders in gilt and blind, rebacked with original gilt-tooled and lettered spine strip laid on, raised bands, gilt inner dentelles, a.e.g. Fourth Edition. London: Thomas M`Lean, 1823.

Abbey, Travel, 86 (note); Tooley 212 (note) - Finely engraved colored aquatint plates by I. Clark from drawings by the author. Lacks the plate which should face p.16, "Ruins of the Ancient Church of La Trappe." Some scuffing to edges, spine and extremities; 2 bookplates (one of them quite large), else very good or better, a wide-margined, clean copy. (300/500).

60. Fielding, Henry. *Journal of a Voyage to Lisbon.* Frontis. port. from a stipple engraving. 9-1/2x6, cloth-backed boards, paper spine label. No. 127 of 300 copies printed at the Riverside Press. Cambridge: Riverside Press, 1902.

The author of *Tom Jones* travels to the Portuguese capital. The publication marks the first use of "Brimmer" type, originally cut by one Mr. Simpson and discovered by Bruce Rogers at the Riverside Press; Rogers had American Type Founders cut new matrices and he himself designed the swash capitals. Corners rubbed, spine label a little chipped but a replacement is inserted at the rear pastedowns, else near fine. (200/300).

61. Finch-Davies, C.G. *The Bird Paintings of C.G. Finch-Davies.* Intro. by Dr. Alan Kemp. With 100 color plates reproducing paintings by Finch-Davies, including the frontispiece; additional illustrations, some color, in the text. 14-1/2x11, cloth, pictorial cover label, slipcase. No. 2995 of 4700 subscribers copies, from a run of 5026 copies. First Edition. Johannesburg: Winchester Press, [1984].

Reproductions of 100 of the finest ornithological paintings by Claude Gibney Finch-Davies, who joined the Cape Mounted Riflemen in 1893, when he was about 19, and became enamored with the wildlife, primarily avian, of the southern regions of Africa. He died in 1920, an apparent suicide following a scandal resulting from his removal of plates from some volumes in the Transvaal Museum. He left behind an astounding body of work, several hundred spectacular paintings bound in 29 canvas-covered sketch books, now in possession of the same museum which led to his downfall. Fine in near fine slipcase. (200/300).

62. Fisher, Walter Kenrick. *Asteroidea of the North Pacific and Adjacent Waters.* Parts 1, 2 & 3 in 3 vols. xv, 419; iii, 245; iii, 356 pp. With numerous plates from photographs, drawings, etc. 12-1/4x9-1/2, modern cloth, gilt spine labels. Washington: Govt. Ptg. Office, 1911., 1928 & 1930

Detailed study of the starfish of the northern Pacific. Issued as Bulletin 76 of the United States National Museum. Occasional light staining within, darkening to some of the text leaves, else very good in fine modern bindings. (250/350).

MOUNTAINEERING IN EUROPE

63. Forbes, James D[avid]. *Norway and Its Glaciers Visited in 1851; Followed by Journals of Excursions in the High Alps of Dauphiné, Berne, and Savoy*. xxiv, 349 pp. With 10 color lithographed plates, with tissue guards; 2 color lithographed maps, one of them folding; 1 wood-engraved plate, plus woodcuts in the text. 10x6-1/2, original blindstamped cloth, spine lettered in gilt, expertly recased with spine ends and rear joint repaired. First Edition. Edinburgh: Adam & Charles Black, 1853.

Breath-taking series of color lithographs of mountains and glaciers of Europe. A little cover soiling and minor extremity wear, else very good or better. (300/500).

64. Forbes, James D[avid]. *Travels through the Alps of Savoy and Other Parts of the Pennine Chain, with Observations on the Phenomena of Glaciers*. 2 vols. incl. map folder. xvi, 460 + [2] ad pp. With lithographed plates of views, 2 of them in color; 9 lithographed topographical sketches on 4 plates; 2 maps engraved by W. & A.K. Johnson, including the large folding linen-backed map in the separate cloth folder. 10x6-3/4, uniform blindstamped cloth, each rebaked, the text volume with most of the original spine strip laid on. Second Edition, Revised. Edinburgh: Adam & Charles Black, 1845.

Significant account of mountaineering in the alps, with some striking illustrations; the large folding map, drawn from Forbes' surveys and sketches, is quite detailed and accurate, being *Map of the Mer de Glace of Chamouni and of the Adjoining Mountains*. Minor extremity wear, a few instances of light foxing within, old Maggs catalogue entry and partial receipt affixed to front free endpaper, near fine condition. (500/800).

65. Fordham, Herbert George. *Road-Books & Itineraries of Great Britain*. 72 pp. Facsimile page from 1572 table of highways as frontispiece. Gilt-lettered cloth. No. 5 of 550 copies. First Edition. Cambridge, England: University Press, 1924

Bibliography of the early road atlases of Great Britain. Some spotting and shelf wear to covers, else very good. (200/300).

WITH FORE-EDGE PAINTING OF ARCHERS

66. (Fore-edge Painting) Hansard, George Agar. *The Book of Archery, being the Complete History and Practice of the Art, Ancient and Modern, Interspersed with Numerous Interesting Anecdotes, and an Account of the Existing Toxophilite Societies.* xxi, [3], 456 pp. Illus. with 15 steel-engraved plates after F.P. Stephanoff, with tissue guards; 24 plates with line engravings, generally 2 or more images per plate, following the text. 8-1/2x5-1/2, period full green morocco ruled in gilt, with gilt vignette on both covers, spine tooled in gilt, raised bands, gilt inner dentelles, a.e.g. London: Henry G. Bohn, 1841.

With fore-edge painting of five male archers shooting or preparing to do so, with two female and one male onlooker, a tent, some buildings and a target in background. Just a little rubbing to the spine and corners, ink name and address to front free endpaper, some minor foxing within, else near fine, with a striking and unusual fore-edge painting of archers indulging in the sport. (800/1200).

FRANKLIN'S FIRST AND SECOND JOURNEYS TO POLAR SEA

67. Franklin, John. *Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22.* xvi, 768 pp. [errata leaf tipped to last page.] With 26 plates from drawings by Lt. Robert Hood and Lt. George Back, most engraved by Edward Finden, incl. 9 hand-colored aquatints and 17 steel engravings, 1 of which is hand-colored; 4 folding copper-engraved maps. (4to) 10x8, 19th century half calf & marbled boards, spine ruled in gilt, raised bands, morocco label, marbled endpapers & edges. First Edition. London: John Murray, 1823.

Arctic Bib. 5914; Field 560; Graff 1406; Sabin 25625; Wagner-Camp 23:1 - Narrative of Franklin's important expedition of exploration into the North American Arctic, with detailed descriptions of the geography of the region as well as its native inhabitants and wildlife. The Arctic Bibliography notes that "the author traveled by Hudson Bay, Cumberland House to Fort Chipewyan... explored the upper Coppermine River, wintered at Fort Enterprise (between Great Slave and Great Bear Lakes) descended the Coppermine, and explored by canoe the coast of Coronation Gulf eastward over five hundred miles into Dease Strait to Cape Turnagain. The party returned over the Barren Grounds to Fort Enterprise," with detailed descriptions of travel conditions, the various tribes of Indians, the Copper Eskimos, etc. The striking plates, which were not included in the second edition of the following year, capture the impressive if barren landscape, the strange people, and curious fauna of the region - the hand-colored aquatints are quite lovely. With rubberstamp of J.H. C.-Bond to the title-page and occasionally within; bookplate of W.F. White, Johannesburg, to the front pastedown. Rubbing to the covers, small chip to spine head; some minor soiling, foxing and aging within, offset from the plates, small age spots to the maps, 1 with a short crease tear; overall in very good or better condition. (800/1200).

68. Franklin, John. *Narrative of a Second Expedition to the Shores of the Polar Sea, in the Years 1825, 1826, and 1827...Including an Account of the Progress of a Detachment to the Eastward, by John Richardson....* xxiv, 320, clvii, [1] pp.; errata leaf. Illus. with 31 steel-engraved plates by Edward Finden from drawings by Captain

Back & Lieutenant Kendall; 6 folding copper-engraved maps, 1 with hand-coloring. (4to) 10-3/4, 19th century half calf & marbled boards, spine ruled in gilt, raised bands, morocco label, marbled endpapers & edges. First Edition. London: John Murray, 1828.

Field 561; Graff 1407; Peel 88; Sabin 26228; Streeter 3699; Wagner-Camp 35:1 - Significant explorations of the Mackenzie River Basin and its connection with the Arctic Ocean, with finely engraved plates and an important sequence of maps. In addition to the narratives of Franklin and Richardson of their investigations in the Mackenzie River region, the work also contains a brief account of Thomas Drummond's explorations in the Canadian Rockies. The largest of the maps, "The Discoveries of the Expedition...near the mouth of the Mackenzie River...", some 71x130 cm., is on thicker and finer paper than the others. Rubbing and some wear to the covers; occasional foxing within, there are some marginal pencil notations and marks, maps with some ill-creasing and a few short stub or crease tears, overall very good or a bit better. (800/1200).

WITH THE LARGE MAP

69. Frémont, J[ohn] C[harles]. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-'44*. 693 pp. Illus. with 22 lithograph plates; 5 maps, 3 of them folding (1 loose in rear endpaper pocket). 9x5-1/2, original black cloth, spine lettered in gilt. First Edition, Senate Issue. Washington: Gales & Seaton, 1845.

Cowan p.223-4; Graff 1436; Howes F370; Wagner-Camp 115:1; Wheat *Transmississippi* Vol. II, pp.194-200, Map 497; Zamorano Eighty #39 - Presentation copy from a U.S. senator, inscribed on the front free endpaper "*Jno. B. Herreshoff (?), from Hon. A.C. Greene, Oct. 1846.*" Albert Collins Greene, 1791-1863, served as senator from Rhode Island from 1845 to 1851, in between stints in the state senate. The first portion of the work reprints Frémont's report of 1843, covering his 1842 expedition to the Rocky Mountains, the second portion records his expedition of 1843-1844, delineating the major sections of the route subsequently followed by thousands of Oregon immigrants. This Senate issue contains scientific data not present in the smaller House issue. Wheat describes the map at great length, and attaches great importance to it: "*The year 1845, however, though otherwise somewhat cartographically barren, because of a single event is in fact one of the towering years in the story of Western cartography. In that year John C. Frémont's report of his journey to Oregon and California in 1843-44 was published. This report and the Frémont (Preuss) map which accompanied it, changed the entire picture of the West, and made a lasting contribution to cartography....*" The map is somewhat darkened, very small tears at the folds, still quite nice, exhibiting less wear than is usually found. Spine ends chipped and frayed, corners a little bumped; rear endpaper pocket splitting at top and bottom, occasional light foxing but much less than is generally the case, faint offset from the text to the plates, else in very good or better condition, with a nice presentation inscription from a United States Senator. (800/1200).

70. Fuertes, Louis Agassiz & Wilfred Hudson Osgood. *Artist and Naturalist in Ethiopia*. With 16 color plates from paintings by Fuertes; map. 10x8, black cloth, gilt cover vignette, spine lettered in gilt. First Edition. Garden City: Doubleday, Doran, 1936.

Splendid series of plates by Fuertes, who served as artist and ornithologist of the Field Museum-Chicago Daily News Ethiopian Expedition; Osgood, Curator of Zoology at the Field Museum, was the leader of the expedition. Some rubbing to the spine, very good to near fine. (300/500).

71. Gilibert, Jean-Emmanuel. *Histoire des Plantes d'Europe, our Éléments de Botanique Pratique....* 2 vols. [8], xxxii, 446; [8], xvi, 482 pp. Illus. with numerous wood engravings in the text; 3 folding copper-engraved plates in Vol. II; folding classification table in Vol. I. (8vo) 6-3/4x4-1/4, modern half leatherette and boards. Lyon: Amable Leroy, 1798.

Well-illustrated, detailed botanical. With bookplate, pocket and markings of the The Hartland Library, Gloucestershire, on the front pastedowns. One plate detached; near fine, contents clean. (200/300).

72. Goldsmith, Oliver. *The History of the Earth and Animated Nature.* 8 vols. Illus. with approx. 92 copper-engraved plates. (8vo) 7x4, period tree sheep, spines ruled in gilt, morocco lettering pieces. Dublin: James Williams, 1782.

Early edition of one of the most enduring works on natural history in the 18th and 19th centuries, first published in London in 1774. Minor cover wear, a few joints starting to crack; each with "Boarding School" written in ink in an early hand on the front pastedown, with a printed number mounted on the free endpaper (consecutive, 550-557), first volume lacking the front free endpaper with its number on the half-title, a few instances of staining within, else very good. (600/900).

73. Goodrich, S[amuel] G[riswold]. *A Pictorial Geography of the World, Comprising a System of Universal Geography, Popular and Scientific....* 1008 pp. Illus. with wood engravings & a few maps. 9-3/4x6-3/4, period half morocco & cloth, spine ruled and lettered in gilt, raised bands. Boston: C.D. Strong, 1841.

Some shelf wear, spine crackled a bit; else in very good or better condition. (200/300).

FACSIMILE OF GOULD'S BIRDS OF AUSTRALIA, WITH 681 COLOR PLATES

74. Gould, John. *The Birds of Australia.* 8 vols. With 681 color plates reproducing the hand-colored lithographs in the original edition. 21x14-1/4, leatherette decorated in gilt, beveled edges. [Melbourne, Australia]: Lansdowne, 1972-75

Excellent facsimile reproduction of Gould's seminal work, published in 7 volumes in 1848 with a supplemental volume issued in 1869. Included in the set is a one-volume octavo facsimile of Gould's *Handbook of the Birds of Australia*, originally published in two volumes, 1865. Some light foxing to the page edges; near fine to fine. (1500/2500).

75. Greely, Adolphus W. *Three Years of Arctic Service: An Account of the Lady Franklin Bay Expedition of 1881-84 and the Attainment of Farthest North*. 2 vols. xxv, [1], 428; xii, [2], 444 pp. Numerous wood-engraved plates & illus.; several maps incl. large folding map in rear pocket of Vol. II. 9-1/4x6-1/4, original(?) presentation binding of full brown morocco ruled in gilt, spine ruled in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g. First Edition. New York: Scribner's, 1886.

Arctic Bib. 6118 - Greely was in charge of the U.S. expedition to establish a chain of 13 circumpolar stations, attaining the most northerly point reached up to that time. Some scuffing to the spines, light staining to the cover margins; both volumes with earlier leaves dampstained, mostly affecting the upper corners and adjacent margins, the large folding map with some tears at the folds, bookplates, else very good. (200/300).

76. Greenwalt, Crawford H. *Hummingbirds*. Foreword by Dean Amadon. Illus. with 69 tipped-in color plates of hummingbirds in movement. 11-1/2x8-1/4, green leather, gilt-lettered spine, pictorial cover label, t.e.g., slipcase. No. 214 of 500 copies. First Edition. Garden City: Doubleday, [1960].

Signed by Greenwalt on the limitation page. Fantastic series of stop-action color photographs capturing hummingbirds on the wing. A little fading to the slipcase; cover label with light foxing and rubbing; near fine. (500/800).

77. Hakluyt, Richard. *The Principall Navigations, Voiages and Discoveries of the English Nation*. A photolithographic facsimile with an introduction by David Beers Quinn and Raleigh Ashlin Skelton and with a new index by Alison Quinn. 2 vols. Illus. with a folding facsimile map. 11-1/2x7-3/4, gilt-lettered blue cloth, jackets. Cambridge: Hakluyt Society, 1965.

Facsimile of the rare first edition of Hakluyt's famous compilation of narratives and documents. As of 1965, this was the only reprint of the 1589 first edition, which was substantially altered for the 1598-1600, three volume second edition, the text of which is the one most modern students are familiar with. Issued as Extra Series Number XXXIX from the Hakluyt Society. Fine condition with just a bit of spine fading to jackets. (250/350).

78. Hedrick, U[lysses] P[rentice]. *The Cherries of New York*. xii, 371 pp. With 56 color plates of cherries, cherry blossoms, leaves, etc.; frontis. port. of Charles Downing. 11-3/4x8-3/4, original gilt-lettered cloth. First Edition. Albany: J.B. Lyon Co., State Printers., 1915

Important monograph on cherries, their origin, history, cultivation, different varieties, etc.; includes an extensive bibliography. Issued as Vol. 2, Part II of the 22nd Annual Report of the New York State Department of Agriculture. Some rubbing and light staining to the covers; very good, internally better. (250/350).

79. Henry, G[eorge] M. *Coloured Plates of the Birds of Ceylon. With a Short Description of Each Bird by W.E. Wait*. 3 parts in 1. With 48 color plates from drawings by Henry, each accompanied by a leaf of descriptive text; tissue guards. 12-1/4x9-1/2, later cloth, spine lettered in gilt. First Edition. [London]: Published by the. Ceylon Government, 1927.

Splendid series of color drawings of the many exotic birds of Ceylon, now Sri Lanka, off the southern tip of India. In old library-style binding, with rubberstamp of John Stewart Memorial Library, Wilson College, Chambersburg, Pa., to the foot of the title-page and a few pages within, but not the plates, pocket on rear pastedown. Some browning to the tissue guards, one with a corner torn off, else very good or better. (300/500).

TRAVELS TO INDIA IN 17TH CENTURY

80. Herbert, Thomas. *Some Yeares Travels into Divers Parts of Asia and Afrique. Describing especially the two famous Empires, the Persian, and great Mogull: weaved with the History of these later Times. And also, many rich and spacious Kingdomes in the Orientall India, and other parts of Asia; together with the adjacent Islas. Severally relating the Religion, Language, Qualities, Customes, Habit, Descent, Fashions, and other Observations touching them. With a revivall of the first Discoverer of America*. With approx. 45 copper-engraved illustrations in the text; copper-engraved added pictorial title. (folio) 10-3/4x7, period calf, rebaked with leather, spine label. Second Edition. London: Printed by R. Bip. for Jacob. Blome & Richard Bishop, 1638.

Sabin 31471; STC 13191 - Important description of India and portions of Africa during the first part of the 17th century, expanded from the first edition published four years earlier. Thomas Herbert c.1606-1682, spent four years on the two continents, and tells in detail of the people, places and histories of the various countries. The illustrations are quite marvelous; eight of the illustrations have contemporary hand coloring, somewhat crude. Sabin notes that "in returning to England, Herbert coasted the eastern shores of North America, which gives him occasion to display some erudition on the subject of the discovery of the New World...." Indeed, the final chapter of Herbert's work is entitled "Madoc ap Owen Gwynwth discovered America above three hundred yeeres before Columbus." Covers with old clear tape placed around the edges for protection, corners showing; the fore-edges of both titles with neat paper reinforcements on verso, the pictorial title with some old marginal ink notations which are partially shaved, old tape repair to pp.19 & 20, with the tape darkened, some mostly marginal mildew staining to latter third of the text, final text page with lower corner replaced affecting some of the text and a corner of an illustration, else very good, quite scarce. (1000/1500).

81. (Histoire....) *Histoire de Don Domingo de la Terra, Fameux Banquier de Cadix. Où sont rapportez tous ses merveilleux Egaremens. Nouvelle Espagnole. Par le Tradecteur de G** A****.* 256, [6] (of [8]) pp. Copper-engraved frontispiece. (12mo) 5-3/4x3-1/4, period calf, marbled endpapers. Amsterdam: Samuel Gaillard, 1709.

Undoubtedly fictitious memoirs and travels of a Cadiz banker, with experiences in New Spain, on the island of Malta, among the Turks, etc. The frontispiece shows three people before a solid-looking building, likely a bank, with a sailing ship on the sea beyond. Very scarce. Rubbing to the covers, corners showing; lacks Y₄, the final index leaf, another index leaf with gutter corner torn off affecting some text, a few gutter corners at rear with dampstain; else very good. (250/350).

82. Hudson, W.H. *Birds of La Plata.* 2 vols. Illus. with 22 tipped-in color plates by H. Gronvold. 9-1/2x6-3/4, gilt-stamped two-tone cloth, gilt-lettered spine. 1 of 1500 copies of the trade issue printed for America, from a run of 3200 copies. First Edition. London: J.M. Dent, 1920.

Hudson's famous study of the birds of southern South America. This American issue has the imprint of secondary publisher Dutton on the spine, as well as beneath the Dent imprint on the title-pages. Some shelf wear, bookplates, very good or better condition. (200/300).

83. Hume, David & Tobias Smollett. *The History of England by Hume and Smollett, in Two Volumes; with a Continuation to the Reign of Queen Victoria, by J.C. Campbell, Esq., Forming Three Handsome Volumes.* 3 vols. Illus. with numerous plates, most engraved in steel. (4to) 10-3/4x8-1/2, period half calf & cloth, spines tooled in gilt, morocco labels, marbled endpapers & edges. London: Thomas Kelly, [c.1855].

An attractive and profusely illustrated set. Spines, joints and corners scuffed, corners showing; some minor aging within, else in very good or better condition. (250/350).

84. Iredale, Tom. *Birds of New Guinea.* 2 vols. Illus. with 35 color plates by Lilian Medland, picturing 347 birds. 10-1/2x8, quarter morocco & cloth, spines lettered in gilt, slipcase. First Edition. Melbourne, Australia: Georgian House, [1956]

With long pencil note in the margin of p.246 of Vol. II, by E.T. Guillard, author of *Birds of Paradise and Bower Birds*, relating to Sanford's bower bird. The color plates by Lilian Medland, depicting nearly 350 varieties of the exotic birds of tropical New Guinea, each have their own schematic interleaf for identification purposes. Some soiling to the slipcase and the covers, small stains to cloth of Vol. II, else in very good or better condition, attractive copies. (300/500).

85. (Japan) *Enthronement Edition of the One Hundred Twenty-Fourth Emperor of Japan*. xvi, 179, [1] pp. Illus. from photographs, drawings, etc.; original color woodblock print by Hiroshi Yoshida tipped in. 17x11-3/4, purple cloth with a cockatrice in full color on front cover, lettering in gilt, ribbon binding ties. Tokyo: Japan Advertiser, 1928.

Sumptuous paean to the coronation of Hirohito, highlighted by the inclusion of the original woodblock print, "Himeji Castle." Some extremity wear to covers, else very good, internally fine. (300/500).

86. Jardine, William. *The Natural History of Humming-Birds*. 2 vols. With 42 (of 64) hand-colored steel-engraved plates, 2 hand-colored added pictorial title-pages, & 1 (of 2) frontis. 8-1/2x5, period gilt-tooled red morocco (perhaps publisher's gift binding), a.e.g. Edinburgh: W.H. Lizars, 1840.

The plates are brightly hand-colored and attractive, but 22 of them are lacking. Spines well worn, lacking portions of leather covering, reglued; Vol. I lacks prelims. before added title, front hinge reglued; some of the plates with light foxing/spotting; sold as is, for the remaining plates. (200/300).

87. Jennings, O[tto] E[mery]. *Wild Flowers of Western Pennsylvania and the Upper Ohio Basin*. 2 vols. Vol. I is the text, Vol. II contains 200 color plates reproduced from watercolors by Andrey Avinoff, with printed tissue guards. 14x10, cloth, jackets. 1 of 3000 sets. First Edition. Pittsburgh: Univ. of Pittsburgh Press, 1953

Undoubtedly the most extensive work on the subject, important for the excellent series of plates as well as the sound text. Near fine condition. (300/500).

88. Johnson, C. Pierpoint & John E. Sowerby. *British Wild Flowers. Illustrated by John E. Sowerby. Described, with an Introduction and a Key to the Natural Orders, by C. Pierpoint Johnson....* [2], 1, [2], 186 pp. With 89 hand-colored lithographed plates containing 1780 figures; hand-colored lithographed frontispiece; 2 uncolored lithographed plates. 9-1/2x6-1/2, modern half morocco & cloth, old leather spine label, page edges stained red. London: John Van Voorst, 1876.

Well-illustrated catalogue of British wild flowers, with bright hand-colored plates; this re-issue contains the supplement by John W. Salter with "180 figures of lately discovered flowering plants," as well as additional information on ferns, horsetails and club-mosses by John E. Sowerby. Some slight foxing and soiling within, else near fine. (200/300).

89. Kane, Elisha Kent. *Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55*. 2 vols. 464, 467 pp. Illus. with 22 steel-engraved plates incl. frontispieces & added titles; 2 folding maps; numerous wood engravings in the text. 8-1/2x5-1/4, original brown embossed morocco, spine lettered in gilt, raised bands, marbled endpapers, a.e.g. Philadelphia: Childs & Peterson, 1857.

Reprint of the 1856 first edition, Arctic Bib. 8373 - "Narrative of the Second Grinnell Expedition on the *Advance*, 1853-1855, Dr. Kane in command, under auspices of the U.S. Navy and various scientific institutions, to search for the Sir John Franklin Expedition, to explore, and to make scientific investigations and collections in the region north of Smith Sound." The present copy is quite handsome, in the original publisher's gift binding. Some minor scuffing to the morocco; foxing to most of the plates, Vol. II with partial ink notation apparently bled from another sheet, else very good. (300/500).

90. Kappel, A[ugust] W[ilhelm] & W. Egmont Kirby. *British and European Butterflies and Moths (Macrolepidoptera)*. xvi, 273 pp. Illus. with 30 chromolithographed plates after H. Deuchert & S. Slocumb, with multiple images. 11-1/2x8-1/4, original red cloth dec. & lettered in gilt, a.e.g. First Edition. London: Ernest Nister, [1896].

The bright, detailed chromo-lithographed plates picture some 300 different lepidoptera. Some minor rubbing and staining to covers, spine faded a bit, recased with new endpapers; else very good or better. (250/400).

91. Keely, Robert N. & G.G. Davis. *In Arctic Seas: The Voyage of the "Kite" with the Peary Expedition. Together with a Transcript of the Log of the "Kite."* vii, [1], 524 pp. Illus. from photographs and drawings; folding map. 8-1/2x5-3/4, rebound in half morocco and marbled boards, raised spine bands. First Edition. Philadelphia: Rufus C. Hartranft, 1892.

Arctic Bib. 8485 - Narrative of the expedition aboard the "Kite" sent out in 1891 to convey Lieutenant Peary to the northwestern shore of Greenland, followed by the account of the relief party the following year, when the vessel was sent to bring the party home again. The solid, and not unattractive, binding is perhaps by a skilled amateur. A few minor scuffs to the covers; erasure to top of title-page causing a small hole, darkening to the endpapers, else very good. (200/300).

92. Knight, E[dward] F[rederick]. *Where Three Empires Meet: A Narrative of Recent Travel in Kashmir, Western Tibet, Gilgit, and the Adjoining Countries*. xvi, 495 + 24 ad pp. With 27 plates, most from photographs, plus illustrations in the text; folding map. 8-3/4x5-1/2, original cloth with gilt vignette on front cover, spine lettered in gilt. First Edition. London: Longmans, Green, 1893.

Travels to the Roof of the World in the days of the Great Game. Rubbing to joints and extremities, wear at spine ends; front hinge cracked at endpapers, rear tender, rear endpaper torn, contents a bit shaken, else very good, with the bookplate of Lloyd Osbourne. (200/300).

CAPTIVE IN CEYLON FOR 19 YEARS

93. Knox, Robert. *An Historical Relation of the Island Ceylon, in the East-Indies: Together with an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape*. [24], 189 + [2] ad pp. With 15 copper-engraved plates & folding copper-engraved map. (folio) 12-1/2x7-1/4, later half calf & marbled boards, morocco spine label. First Edition. London: Richard Chiswell, 1681.

Wing K742 - Robert Knox, c.1641-1720, was traveling with his father in 1659 on the latter's journey homeward from his post with the British East India Company at Fort St. George when a storm obliged their ship to put into Cottier Bay, Ceylon. The two were detained as prisoners along with 14 others, and carried into the interior of the island. Knox's father died in 1661, but Knox himself remained a prisoner at large for over 19 years, supporting himself by knitting caps, lending out corn and rice, and hawking goods about the country. Though the rajah pressed him to enter his service, Knox resisted, and finally escaped to the Dutch settlement at Arippu on the north-west coast of the island. Reaching England in 1680, he entrusted the manuscript of this account to Robert Hooke, and enlisted in the East India Company, for further adventures in an already adventuresome life. This important account of the mysterious island-kingdom of Ceylon is illustrated with a marvelous series of copper-engravings, which include depictions of the various inhabitants, their customs and costumes, punishments (execution by being stepped on by an "Eliphant"), agricultural techniques, etc. The folding map and four of the plates have old paper repairs on the versos; a few plates with short marginal tears not repaired. This copy formerly belonged to an archbishop of Dublin, with inscription on front flyleaf "*Chales Cobb Lord Arch Bishop of Dublin his Book 3 of Aprill 1752.*" Spine scuffed, ends and corners worn, boards rubbed; some soiling within, else in very good condition, complete with the preliminary list of "approbations" and the advertisement leaf at end. (2500/3500).

HAND-COLORED PLANTS OF SILESIA

94. Krockner, Anton Johann. *Flora Silesiaca Renovata, Emendata Continens Plantas Silesiae Indigenas, de Novo Descriptas....* 2 vols. in 3. xxxvi, 639 + errata; xxii, 406; [2], 522 pp. With 97 hand-colored copper-engraved plates. (8vo) 8x4-1/2, old quarter vellum & marbled boards, spines tooled in gilt, red morocco labels. Bratislava: Guilielmus. Theophilus Kornius, 1787 & 1790.

Splendid series of hand-colored engravings of the plants and flowers of Silesia. There was a supplemental volume issued in 1811, not present in this copy. The plates in the first volume are numbered 1-52, with extra plates 20b, 24b and two numbered 52, and no plates 34 or 50, for a total of 53 in the volume; there are 44 in

Vol. II, both parts. Rubberstamp of Gloucestershire County Library on front pastedowns, evidence of removed card pockets. Some rubbing and wear to the spines, some brown spotting to the paper of the first volume but not affecting the plates, with are clean and bright, overall very nice copies exhibiting very little wear. (800/1200).

95. Kurr, Dr. J.G. von. *Mineralogy Illustrated*. Illus. with 22 hand-colored line lithographed plates of minerals & gems with iridescent highlights; plus 1 uncolored plate, and 1 color lithographed plate. 12-3/4x8-1/4, cloth-backed pictorial boards. Second American Edition Boston: S.R. Urbino, 1869.

American edition of *Das Mineralreich in Bildern*, with an exceptional series of hand-colored plates. Some rubbing and soiling to the covers, corners showing; glue repairs to the hinges, rear signature partially detached, overall very good. (500/800).

96. Lawrence, T. E. *Seven Pillars of Wisdom: A Triumph*. Illus. with plates after photographs & drawings plus facsimiles & maps. 10x7-1/2, gilt-lettered quarter leather & bevelled red cloth. No. 708 of 750 copies. First American Trade Edition. Garden City: Doubleday, 1935.

The spine on this copy has been totally replaced with niger morocco, nearly replicating the pigskin of the original. Near fine to fine. (400/600).

FACSIMILE OF LEAR'S PARROTS

97. Lear, Edward. *Illustrations of the Family of Psittacidae, or Parrots*. With 42 color plates reproducing the hand-colored lithographs in the original edition. 21x13-1/2, 3/4 brown morocco & cloth, spine ruled & lettered in gilt, raised bands, t.e.g. No. 466 of 530 copies. London: Pion Limited, 1978.

Exceptional facsimile of the original 1832 edition of Lear's rare and famous work, made from the copy owned by the Linnean Society of London. With *An Essay on Edward Lear's Illustrations of...Parrots* by Brian Reade laid in loose. The facsimile was published in conjunction with the Johnson Reprint Corporation of New York. Fine condition. (800/1200).

98. Leland, Thomas. *The History of Ireland from the Invasion of Henry II, with a Preliminary Discourse on the Antient State of that Kingdom*. 3 vols. [52], lvi, 387, [1]; [4], 516; [4], 664, [28] pp. (4to) 10-1/2x8-1/2, peirod full calf, morocco spine labels. First Edition. London: J. Nourse, 1773.

Significant history of Ireland concentrating on the conflicts with the English invaders and their political domination. Joints cracked or cracking, front cover of Vol. II detached with a tear to the leather covering, spine ends chipped, corners showing; Vol. II with pp.11-12 creased, following two leaves with tears across center, ink names to half-title pages, overall very good, worthy of repair. (250/350).

99. Macdonald, Robert M. *Opals & Gold: Wanderings & Work on the Mining & Gem Fields*. 256 pp. With 8 plates from photographs. Period half tan morocco & cloth, spine tooled in gilt, red morocco label. First Edition. [London]: T. Fisher Unwin, 1928.

Trekking the Australian outback seeking the buried wealth of the earth, with an occasional dive for pearls. With the bookplate of Ivor A.B. Ferguson and book label of Beach. Spine leather with some staining and foxing, fading to the cloth; still a very good, attractive copy. (200/300).

WITH HAND-COLORED AQUATINTS OF ICELAND

100. Mackenzie, George Steuart. *Travels in the Island of Iceland, During the Summer of the Year 1810*. [iii]-xvii, [3], 491 pp. Illus. with 15 plates, incl. 8 hand-colored mounted aquatints, the others engraved in copper, 1 of them folding; 2 copper-engraved maps, 1 of them folding & hand-colored in outline; 4 folding tables; 15 copper-engraved vignettes in the text. (4to) 10-1/2x8-1/4, period half calf and marbled boards, spine tooled in gilt, raised bands. First Edition. Edinburgh: Archibald Constable, 1811.

Tooley *Coloured Plates* 313 - Beautifully illustrated work, much of which is devoted to a study of the marvelous geysers of Iceland. The colored aquatint plates include natives in costume; the village of Havnefiord; geysers in the Sulphur Mountains; Mouny Hekla; etc. Spine & covers rubbed, front neatly detached, corners showing; bound without the half-title, creases to front flyleaf and lightly to the title-page, some fairly minor foxing within, the leaves on which the color plates are mounted with discoloration from the glue; otherwise in very good condition, in need of only simple repair to the binding, a wide-margined copy, the colored plates quite bright. (1000/1500).

101. (Manchuria) Okada, Yaichiro. *Amphibia and Reptilia of Jehol*. [4], 47, 76, 3, [1] pp. Text in English and Japanese. Illus. with 17 color plates; tissue guards. 10-1/4x7-1/2, stiff wrappers. [Tokyo]: 1935.

Scarce report on amphibians and reptiles of Jehol in Manchuria, issued as *Report of the First Scientific Expedition to Manchoukuo*, Section V, Division II, Part I. The Japanese, of course, had occupied Manchuria after the five provinces which made up the region had declared independence from China, and established the puppet regime of Manchoukuo. Just a little wrapper wear, near fine. (200/300).

102. Mandeville, Bernard de. *The Fable of the Bees: or, Private Vices, Publick Benefits. With an Essay on Charity and Charity-Schools. An a Search into the Nature of Society.* Parts I and II in 2 vols. [16], 477; [2], xxx, 432, [24] pp. (8vo) 7-3/4x4-1/2, speckled calf ruled in gilt, expertly recased with joints repaired, raised spine bands, new red morocco spine labels. Part I is the Sixth Edition, Part II is the Second Edition. London: J. Tonson, 1732.

Mandeville's influential, but rambling, indictment of society, comparing the essential vileness of human nature to the rapacious nature of bees in their hive. A fore-runner of Adam Smith, Malthus and Darwin. Minor scuffing and wear to the covers, corners showing, spine ends chipped; a little foxing and soiling to the title-page, else very good or better. (250/350).

103. (Map) Burr, David H. *New-York.* Copper-engraved map, hand-colored. 46x56 cm. (18x22"), folding into original leather covers 5-1/2x3-1/2". New York: J.H. Colton, 1833.

Detailed, heavily hand-colored map of New York State with five insets: Environs of New-York [City]; City of New-York; Environs of Utica; From Albany to Lake Champlain & L. George; and Niagara River. Central portion of the map with tears and some paper loss due to the original color causing deterioration of the paper, some repairs on verso, still very good. (300/500).

104. (Map) Colton, J.H. *The United States of America.* Engraved map, hand-colored. 46x70 cm. (18x27-1/2") incl. dec. border. New York: 1855.

Detailed map of the U.S., with various routes across the continent shown, the explorations of Fremont, Marcy and others indicated. Issued in a guide, with old folds which, having split, are now repaired with masking tape. Some soiling and additional creasing, a short unrepaired tear, good condition. (300/500).

105. (Map) *Colton's Railroad & Township Map of the State of New York with Parts of Adjoining States & Canada.* Lithographed map, hand-colored. 53x64 cm. (20-3/4x25-1/4"), folding into original gilt-lettered embossed cloth covers 5-3/4x3-1/2". New York: Johnson & Browning, 1859.

Detailed map of the state of New York, with its railroad shown. 8" crease tear with tape repair on verso causing discoloration, else very good. (200/300).

WITH 76 HAND-COLORED COSTUME PLATES

106. Marechal, Sylvain. *Costumes Civils Actuels de Tous les Pueples Connus, Dessines d'Après Nature, Gravés et Coloriés; Accompagnés d'une Notice Historique sur leurs Coutumes, Mœurs, Religions, &c. &c.* Vol. II (of 4) only. With 76 hand-colored copper-engraved plates incl. added pictorial title. (4to) 8-1/4x6, period mottled calf. Paris: Chez Pavard, 1788.

The well-engraved and brightly colored costume plates include depictions of the natives of Patagonia, Finland, Florida, Greenland, Iceland, Istiria, Japan, Java, Jerusalem, Kamtschatka, Lapland, England, etc., plus Tatars, Hottentots, Hungarians and other exotic peoples. Each plate or group of plates is accompanied by 4 to 16 pages of descriptive letterpress, giving the history, manners, customs, religions and other details of the lives of the subjects. Spine worn, lacking piece of spine strip at top, foot chipped, front joint cracked, corners showing; some of the text pages darkened a bit, but most of the plates are clean and bright. (800/1200).

107. Marnock, Robert. *The Floricultural Magazine, and Miscellany of Gardening.* Vol. I, 1836-37. With hand-colored added pictorial title & 15 hand-colored lithographed plates, 2 of them folding. 8-1/2x5-1/4, period half calf & marbled boards. London: Simpkin, Marshall, [1837]. * *The Floricultural Magazine....* Vol. VI, 1841-42. With hand-colored added pictorial title & 12 hand-colored lithographed plates. 8-1/2x5-1/4, original cloth. London: R. Tyas, [1842]. Together, 2 vols. London: [1837-1842].

The first and last yearly volumes of this well-illustrated monthly devoted to the the cultivation of flowers. The hand-colored lithographed plates are quite striking. Some cover wear; ink inscriptions to flyleaves, else very good, internally better. (400/600).

17TH CENTURY MATERIA MEDICA

108. Mattioli, Pietro Andrea. *Les Commentaires de M.P. André Mattioli, Medecin Senois, sur les Six Livres de Pedacius Dioscoride Anazarbéen, de la matiere Medecinales.* [128], 605, [32] pp. With numerous woodcuts of plants and animals; full-page portrait of the author facing p.1, with another impression of it mounted on flyleaf facing the title, to serve as a frontispiece; title-page printed in red and black, with copper-engraved illustration. (folio) 13x8-1/2, period full calf, spine tooled in gilt, raised bands, marbled endpapers. Lyon: Claude Proust, 1642.

Nissen 1312 - The famed *materia medica* of Pietro Mattioli, translated from the Latin by Antoine du Pinet. Joints cracked, corners showing; dark stain to fore-margin of first 12 leaves including title, intruding into the text a bit, stain to the lower corners of pp.350-550, at times affecting text, title-page with some additional soiling and a 3" tear at bottom repaired with tape on verso; overall very good. (500/800).

109. Meinertzhagen, R[ichard]. *Birds of Arabia*. With 19 color plates by D.M. Henry, S.E. Lodge & others; 9 plates from photographs; 35 maps and numerous sketches in the text; folding map loose in rear endpaper pocket. 10-1/2x7, cloth. First Edition. Edinburgh & London: Oliver & Boyd,. [1954]

Important scientific study of the birds of Arabia, their migratory habits, adaption to climate, etc., with hundreds of varieties described. Some minor shelf wear and color soiling, darkening along endpaper gutters with a few minor stains to front gutter, else very good. (400/600).

110. Meinertzhagen, R[ichard]. *Nicoll's Birds of Egypt*. 2 vols. xvi, 348; [4], [349]-700 pp. With 38 plates in color or photogravure; 3 folding color maps; sketches in the text. 12-1/2x9-3/4, original gilt-lettered green cloth. First Edition. London: Hugh Rees, 1930.

Presentation copy inscribed to "*Anne Holb, Xmas 1920, from the author*" on the front free endpaper of Volume I. Important study of Egyptian birds, beginning with their depiction in early hieroglyphs. Minor cover wear, spine ends expertly repaired; else very good or better. (400/600).

111. Merriam, John C. & Chester Stock. *The Felidæ of Rancho La Brea*. xvi, 231 pp. With frontispiece and 42 plates in heliotype or halftone, each with captioned interleaf; numerous figures in the text. 11-3/4x8-3/4, original wrappers bound in later cloth. First Edition. Washington: Carnegie Institution, 1932.

Seminal scientific study of the remains of sabre toothed cats found in the asphalt deposits on Rancho La Brea. Ink ownership signature of C.H. Falkenbach to the top of the front wrapper, below which is the rubberstamp of Cornell University veterinary college. Wrappers darkened with some staining, contents near fine, the later cloth covers fine. (600/900).

112. Mochi, Ugo & T. Donald Carter. *Hoofed Mammals of the World*. Intro. by Dr. Harold E. Anthony. With 40 black & white plates by Mochi picturing multiple images of animals, most in silhouette. 15x11-3/4, red cloth decorated in black, lettered in gilt. First Edition. New York: Scribner's, 1953.

Signed by Mochi on the front free endpaper. Wonderful series of silhouette drawings of hoofed mammals. Light shelf wear; minor residue to front endpapers from removal of bookplate, else very good or better. (300/500).

113. Nares, Sir G[eorge] S[trong]. *Narrative of a Voyage to the Polar Sea During 1875-6 in H.M. Ships 'Alert' and 'Discovery.'* With Notes on the Natural History edited by H.W Feilden. 2 vols. [iii]-xl, 395; [iii]-viii, 378 + 32 ad pp. Illus. with 6 mounted woodburytypes; wood engravings & plates; 2 folding maps. Original cloth. First Edition. London: Sampson Low, Marston, et al., 1878

Arctic Bib. 12026A - The object of the expedition was "to attain the highest northern latitude, and, if possible, to reach the North Pole, and from winter quarters to explore the adjacent coast..." The *Discovery* wintered at Discovery Harbour in Lady Franklin Bay, the *Alert* in Lincoln Bay on northern Ellesmere Island. In addition to the narrative of the expedition & extensive scientific appendices, the work is notable for the superb woodbury prints of arctic scenery, the ships encased in ice, etc. A well worn copy, the cloth rubbed or splitting along the joints, the hinges within cracked or split, lacking the front endpapers, flyleaves and half-titles with the frontispieces glued to the front pastedowns at the gutters; Vol. I lacking preliminary pages xv-xviii (giving part of the Admiralty's Sailing Orders), 1 map torn with crude repairs but not in the portion of detail, just a fair set, sold as is, but with the striking Woodburytypes intact. (250/350).

114. (Neues...) *Neues A, B, C und Lese-Buch in Bildern mit Esrtärungen aus der Naturgeschichte.* 190 pp. With 20 hand-colored copper-engraved plates. (8vo) 7-1/2x4-1/2, period half calf & boards, metal clasp with leather hinge. Leipzig: Boss & Leo, 1794.

Charming little German ABC and lesson book, with hand-colored engravings of various animals with names beginning with the appropriate letters, at least in German. Covers rubbed and worn but sound; front hinge split through at endpapers, large marginal chips to title-page with smaller ones to following leaves, soiling to contents, good condition. (500/800).

115. Peary, Robert E. *The North Pole.* xii, 326 pp. Intro. by Theodore Roosevelt. Foreword by Gilbert H. Grosvenor. Illus. with photo plates incl. 4 in photogravure; folding color map. 10x7-1/2, original cloth stamped in gilt. First English Edition. London: Hodder & Stoughton, 1910.

Arctic Bib. 13230 - "Narrative of Peary's last expedition 1908-09...and march to the Pole." Spine faded and worn, lacking 2" triangular piece at top, split along joints with tape repair to front, corners bumped or showing; hinges cracked at front and rear, photogravure plates with mostly marginal dampstaining, title-page darkened from tissue guard, else good. (200/300).

116. Perkins, Justin. *A Residence of Eight Years in Persia, Among the Nestorian Christians; with Notices of the Muhammedans.* xviii, [2], 512 pp. Illus. with 27 lithographed plates, 23 of them hand-colored; folding lithographed map. 9-1/4x5-3/4, original cloth. First Edition. Andover: Allen, Morrill & Wardwell., 1843

Scarce account of Perkins experiences and missionary activities among the remnant of the Nestorian Christian community in northwestern Persia, modern Iran. Dubbed the "Apostle of Persia," Perkins worked toward

ameliorating the dreadful condition of the Nestorians, who were in a state of virtual serfdom under their Mohammedan rulers. Besides founding numerous schools, Perkins was the first to reduce the Nestorian vernacular, modern Syriac, to writing, established a printing press, and issued from it some eighty works, most either written or translated by him. The hand-colored plates in the present work are primarily depictions of the Nestorian Christians and their neighbors in their native dress, a record of a culture and society which has since largely disappeared. Covers worn, stained, spine repaired with paper tape, lower 3/4" of cloth covering missing from the front cover; foxing and soiling within, hinges cracked or loose with several plates detached, a few signatures nearly so, marginal stain to frontis., just a good copy, but complete with the map and all of the plates. (600/900).

CHINA AND JAPAN IN PHOTOGRAPHS

117. (Photographs - China & Japan) Album with 68 albumen photographs, most of China, a few of Japan. 10 of the photographs are 4x5-3/4", the rest 9x11 or a bit smaller; 9 photographs of Japan are hand-colored. Mounted on rectos only on cardboard leaves in a half morocco and cloth binding, spine tooled in gilt with lettering "China and Japan." Various places: c.1880's-1890's.

Compelling selection of views of China, including several of the Great Wall; Hong Kong harbour and city; Shanghai; Canton street scenes; etc. Included are three disturbing views of beheadings, two of which are captioned in the negative "Execution at Kowloon, in 1891." These three with chipping and wear to the mounts, with tape around the edges, reattached into the album. The hand-colored views of Japan are nearly all captioned in the negative, and include views of Nagasaki and its harbour; the Oriental Hotel at Kobe along with other views of the city, etc. Covers with minor wear and mildew staining; mounts lightly foxed, some minor fading and wear to the images, the colored photographs of Japan with some mottled fading, overall very good, with a number of unusual and distinctive views. (1000/1500).

118. Plukenet, Leonard. *Phytographia, Sive Stirpium Illustriorum & minus cognitarum Icones....* 2 parts in 1. With 2 copper-engraved title-pages & several dedicatory leaves + 120 copper-engraved plates (on 119 leaves). (folio) 12-1/2x7-1/2, period calf rebaced with modern calf, new endpapers. First Edition. London: by the Author, 1791.

Nissen 1540; Wing P2620 - Leaves, flowers, grasses and other plants and plant parts are finely engraved in copper. Following the final engraving are 11 pages of early manuscript pages comprising a descriptive index to the plates. The series eventually numbered 7 parts, generally issued in 4 or 5 volumes, 1791-1705 - the present volume contains the first two parts. Rubberstamp of Gloucestershire County Library on front pastedown, evidence of removed card pocket. Rubbing to covers; dampstain to lower gutter corners of most pages, intruding into the engraved descriptions beneath the images, but only occasionally into the images, a few other marginal stains, title-page soiled with repaired tear at top margin, a small chip to fore-margin, leaf of modern brown paper bound in following the title, else very good (300/500).

WITH THE SECOND MAP TO SHOW CALIFORNIA AS AN ISLAND

119. Purchas, Samuel. *Purchas His Pilgrimes*.... Vols. I-III (of 4) only. [34], 186, [8], 748, [23]; [4], 749-1860, [34]; [26], 1140, [68] pp. With 4 double-page copper-engraved maps, including the Briggs map of North America, the second map to show California as an Island, described fully below; 53 half-page copper-engraved maps in the text; copper-engraved added pictorial title; a few illustrations in the text engraved in wood or copper. First Edition. 1625. * *Purchas His Pilgrimage, or Relations of the World and the Religions Observed in al Ages and Places*.... [38], 1102, [40] pp. Third Edition. 1617. Together, 4 volumes (of 5). (folio) 13x8, uniform old blindstamped calf. London: Printed by William Stansby. for Henrie Fetherstone, 1625 & 1617.

Samuel Purchas's famed compilations of early voyages throughout the world, made especially noteworthy by the many copper-engraved maps. The most important of the maps is the double-page map by Henry Briggs, *The North Part of America Conteyning Newfoundland, new England, Virginia, Florida, new Spaine, and Noua Francia*... Finely engraved in copper by R. Elstrake, and measuring 28.1x35.3 cm. (11x14"), the map is the second printed map to depict California as an island, following by one year Abraham Goos' *'tNoorder deel van West-Indien*. Additionally, it is the first printed map in English to show an insular California. In the Purchas work, it illustrates an article by Briggs on the Northwest Passage. Its various cartobibliographic citations include McLaughlin 2; Tooley 1 (Plate 26); Leighly 4 (Plate III); Wheat *Transmississippi* 38; Wagner *NW Coast* 295; etc. Among its many interesting features is the text engraved at the lower left, which begins "*California sometymes supposed to be a part of ye westerne continent, but scince by a Spanish Charte taken by ye Hollanders it is found to be a goodly Ilande*...." The Briggs map has just a little darkening and mild staining to the top margin, with a bit of discoloration to the other margins, with the remainder clean, the impression nice and clear. The other double-page maps include a fine map of Greenland surrounded by engraved scenes of hunting and fishing; a map of China, *The Map of China*, which is virtually identical to the map in the twelfth volume of De Bry's "Little Voyages," 1628, save for the title being in English rather than Latin; and *A Description of East India* by William Baffin, engraved by Elstrake, showing the Indian peninsula (save for its southern extremity) north to the Himalayas and into Afghanistan. The half-page maps, most of which are after Hondius, include the world, the western hemisphere, Africa, Asia, Japan, the North Pole, Florida, New Spaine, various European countries, Ceylon, the East Indies, the Turkish Empire, Cyprus, the Holy Land, Egypt, etc. The bindings are worn, the covers dampstained and discolored, rather crude leather repairs to the joints; some dampstaining and mildew damage within, mostly affecting the earlier and latter leaves and some of the margins, and only seldom intruding into the maps (none of the double-page maps are affected); generally the contents are in very good condition despite these faults, a desirable although incomplete set, sold as is. (10,000/15,000).

- - -

- -

120. Purchas, Samuel. *Hakluytus Posthumus or Purchas His Pilgrimes: Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others*. 20 vols. With reproductions of the maps and illustrations in the original 1625 edition. 8-3/4x5-1/2, blue cloth, gilt cover emblems, spines lettered in gilt, t.e.g, others untrimmed. Glasgow: Maclehose, 1905-1907.

Complete set of the first reprint of *Purchas His Pilgrimes* since the original 1625 edition, with reproductions of the important maps and illustrations, including the six double-page maps (the Briggs map North America with

California as an island, Greenland, India, China, Virginia and Nova Scotia) which fold out full size, and also the many half-page maps from Hondius, which in this reprint also fold out. With publisher's order form laid in. Bookplate of Laurance A. Waldron, Dublin, to the front pastedowns, that of Marino Killiny on the rear pastedowns. Rubbing to spine ends and corners; foxing to the fore-edges and occasionally within, else in very good or better condition. (1000/1500).

LIMITED PRAIRIE WINGS IN FULL PIGSKIN

121. Queeny, Edgar M. *Prairie Wings: Pen and Camera Flight Studies*. Profusely illustrated with screened gravures from photographs; numerous explanatory sketches by Richard E. Bishop; color frontis. from painting by Bishop; original etching by Bishop, signed and titled in pencil by him, inserted before half-title, as issued. 12x9, full pigskin lettered in blind with gilt vignette stamped on front cover, t.e.g., slipcase. No. 125 of 225 copies. First Edition. New York: Ducks Unlimited, 1946.

Signed by Queeny and Bishop in ink on the limitation page. The original etching by Bishop, signed and titled in pencil by him, is "They're Off!" depicting three ducks rising to flight from a marsh. The book is a detailed study of the mechanics and techniques of the flight of ducks. Slipcase a little rubbed and worn; volume spine slightly rubbed, near fine to fine condition. (1200/1500).

122. Raven, Henry Cusher. *The Anatomy of the Gorilla*. Arranged and Edited by Wiliam King Gregory. Profusely illustrated with anatomical drawings, some folding. 12x9-1/4, green cloth lettered in gilt, jacket. First Edition. New York: Columbia University Press,. 1950

First publication of the seminal investigations into the anatomy of the African gorilla left unfinished by Raven upon his death in 1944, and completed by his friends and colleagues. Some soiling and wear to the jacket, a few chips, tape repairs; near fine in very good jacket. (200/300).

123. Renaudot, Eusebius, the Younger. *Ancient Accounts of India and China, by Two Mohammedan Travellers, Who went to those Parts in the 9th Century; Translated from the Arabic, by the late Learned Eusebius Renaudot. With Notes, Illustrations and Inquiries by the same Hand*. 2 parts in 1. xxxvii, [1], 99, 260, [12] pp. Title-page printed in red and black, with wood-engraved device. (8vo) 7-1/2x4-3/4, period speckled calf, rebacked with original gilt-tooled spine strip laid on, raised bands. First Edition in English. London: Sam. Harding, 1733.

Account of travels c.851-897 A.D. translated from an Arab document c.1173, first into French, then into English. The first narrative is said to have been taken down from statements made by a merchant named Sulaiman, the second a continuation of it by Hasan ibn Said al Hafan of Siraf. Some wear to the covers, old tape

stains along the joints; two old library blindstamps to the title-page, adhesion damage to rear endpapers, some light foxing, else very good. (600/900).

124. (Report...) *Report of the Commission to Locate the Site of the Frontier Forts of Pennsylvania*. 2 vols. v, [1], 627, [1]; [2], 636 pp. With many color lithographed maps & plans, most double-page or folding, plus chromolithographed plates of forts, blockhouses, etc. 9-1/2x6-1/4, period half red polished calf & marbled boards, spines tooled in gilt, marbled endpapers, a.e.g. First Edition. [Harrisburg]: Clarence M. Bush, State Printer, [1896]

Detailed and well documented source on the location of the many frontier forts which defended the Pennsylvania frontier during the centuries-long conflict between the native Americans and the encroaching Europeans. Inscription on the front flyleaf of Vol. I "...with Compliments of Daniel H. Hastings, Mar., 96," and a signature above that dated 1905. Minor wear to the spines, front hinge of Vol. II splitting at endpapers, else near fine. (200/300).

RICKMAN'S ORNITHOLOGICAL SKETCH BOOK, 1 OF 124

125. Rickman, Philip. *A Bird-Painter's Sketch Book*. Illus. by Rickman incl. 11 color plates with tissue guards. 12x9-3/4, original quarter vellum & cloth, spine lettered in gilt, t.e.g. No. 118 of 125 copies. First Edition. London: Eyre & Spottiswoode, 1931.

Signed by Rickman on the limitation-page, and with an original pencil drawing by Rickman of a duck in the lower margin of the frontispiece, initialed by him. Cloth faded with some wear; internally fine. (1000/1500).

126. Rosene, Walter. *The Bobwhite Quail: Its Life and Management*. Illus. from photographs & drawings; 5 color plates by Richard A. Parks, incl. frontispiece. 10-1/4x7-1/4, full green morocco pictorially stamped in blind on the front cover, spine dec. & lettered in gilt, marbled endpapers, t.e.g., slipcase. No. 198 of 250 copies. First Edition. New York: Rutgers University Press, [1969]

Signed by Rosene and Parks on the limitation-page. Extra color plate, a duplicate of the frontispiece, laid in loose, as issued. Complete history of the Bobwhite Quail, and scientific treatment of its present and possible future. Fine condition in light rubbed slipcase. (300/500).

SUPERB FACSIMILE WITH 100 COLOR GRAVURE PLATES

127. Rugendas, Moritz. *Malerische Reise in Brasilien*. [4], 50, 38, 56, 32, [15] pp. Illus. with 100 color plates reproducing the hand-colored lithographs of the original edition. 20x13-1/4, half niger morocco & decorated boards, spine ruled and lettered in gilt, raised bands, a.e.g., folding linen box. No. 28 of 950 copies. [Stuttgart: Daco-Verlag Bläse, 1986].

Super facsimile reproduction of the original 1835 edition published in Paris by Mülhausen & Engelman, presenting a striking series of lithographic views of Brazil, its native population, countryside, rainforest, mines, slaves, mestisos, etc. The excellent reproductions of the plates are done in color gravure, and present a remarkable likeness to the original hand-colored lithographs. Fine condition. (800/1200).

128. S., A. *The Gentleman's Compleat Jockey: With the Perfect Horse-Man and Experienc'd Farrier.... To which is added the Art of Vermine-Killing*. By A.S., Gent. 160, [8] pp. (12mo) 5-3/4x3-1/4, period speckled sheep. London: T. Norris, [c.1730].

Charming little guide to all that is useful knowing in the world of horses. First published in 1696 (Wing S4). Ink name of John Hughes to the top of the title-page and page 5, with the Hughes crossed out, the latter dated 1730. Cover edges worn, joints rubbed, lacking top and bottom portions of spine ends; contents with some wear and chipping to the margins, affecting text a bit in a few places, else generally very good. (200/300).

129. Salmon, Thomas. *The New Universal Geographical Grammar: Wherein the Situation and Extent of the Several Countries are laid down according to the most Exact Geographical Observations, and the History of all the different Kingdoms of the World, is interspersed in such a manner, as to render the Study of Geography both Useful and Entertaining*. With 21 (of 22) folding copper-engraved maps; 1 copper-engraved armillary sphere. (8vo) 8-1/4x5, period sheep. Edinburgh: W. Darling-J. Milliken, 1778.

With maps of the continents, the countries of Europe, and other regions. Lacks all but a quarter of the folding frontispiece double-hemisphere map of the world. Covers worn, spine reglued; lacking the front free endpaper, repairs to hinges, some soiling, ink blot to the title-page, 3" crease split to map of North America, else good to very good, sold as is. (400/600).

130. Salter, T.F. *The Angler's Guide, Being a Plain and Complete Practical Treatise on the Art of Angling for Sea, River, and Pond Fish, Deduced from Many Years Practice and Observation, to which is added a Treatise on Trolling*. [iii]-xii, 378 pp. Illus. with wood engravings incl. 8 plates of angling equipment & a map; stipple-engraved frontis. port., copper-engraved title-page. 6-3/4x4-1/4, period polished calf ruled in gilt, morocco spine label, marbled endpapers & edges. Eighth Edition. London: John Wicksteed, 1833.

Westwood & Satchell pp.186-187 - Rubbing to the covers, scuffs to extremities; front hinge cracked, offset to the title-page, bookplate, else very good. (250/350).

EXPEDITION TO NORTH PARTS OF RUSSIA

131. Sauer, Martin. *An Account of a Geographical and Astronomical Expedition to the Northern Parts of Russia, for Ascertaining the Degrees of Latitude and Longitude of the Mouth of the River Kovima; of the Whole Coast of the Tshutski, to East Cape; and of the Islands in the Eastern Ocean, Stretching to the American Coast. Performed, by Command of Her Imperial Majesty Catherine the Second, Empress of All the Russias, by Commodore Joseph Billings, in the Years 1785, &c. to 1794.* xxvi, [2], 332, 58 pp. Illus. with 15 copper-engraved plates; folding copper-engraved map. (4to) 11-1/2x8-7/8, period calf tooled in blind around the borders, rebacked with later calf, raised spine bands, morocco lettering piece. First Edition. London: T. Cadell, Jun., & W. Davies., 1802

Hill, *Pacific Voyages*, p.268; Howes S117; Lada-Mocarski 58; Streeter Sale 3499 - Narrative by the secretary of the expedition on which Alaska and the Aleutians were first carefully charted. Streeter notes that "This is the first account in English of the first major exploring expedition sent out by the Russians to the Frozen Ocean and the north Pacific after Bering's second expedition of 1741. Sauer, an Englishman, was historian and secretary of the expedition. The chart [of Bering's Strait and the land masses on both sides] was made by Arrowsmith from Sauer's notes and Captain Billings's astronomical observations." Presumably this is a large paper copy, complete with the half-title. With the bookplate of Edward Herbert, Viscount Clive. Rubbing to the covers, spine label chipped; offset from the plates with occasional light foxing to them, pp. 168-176 and 228-246 foxed, some of them heavily so, still in very good or better condition, clean save for the foxing and offset. (1500/2500).

SCHALDACH'S FISH, 1 OF 157

132. Schaldach, William J. *Fish by Schaldach. Collected Etchings, Drawings and Water Colors of Trout, Salmon and Other Game Fish.* With 60 plates reproducing etchings, pencil drawings, aquatints and watercolors by Schaldach, 8 of them in color; original frontispiece etching signed by pencil by Schaldach. 12x9, original full vellum lettered and pictorially stamped in gilt, t.e.g. No. 97 of 157 copies of the deluxe edition. First Edition. Philadelphia: Lippincott, 1937.

Signed by Schaldach in ink on the limitation-page as well in pencil on the original etched frontispiece. A lovely presentation of some of Schaldach's finest piscatorial renderings. Some mild rubbing and soiling to the covers; near fine. (1000/1500).

HISTORY OF LAPLAND, 1674

133. Scheffer, John. *The History of Lapland, Wherein are Shewed the Original, Manners, Habits, Mariages, Conjurations, &c. of that People*. [4], 147 pp. With numerous woodcut illustrations in the text; folding copper-engraved map; copper-engraved added pictorial title-page as frontis. (folio) 10-3/4x7, 20th century calf. First Edition in English. Oxford: At the Theatre, 1674.

Important and entertaining account of the nomadic peoples dwelling in the northern reaches of Scandinavia, written at the behest of the Chancellor of Sweden. The many woodcut illustrations depict the people and animals of the region, including the reindeer. Covers warped, some scuffing; mostly marginal dampstaining to latter half of the contents, a few corner dampstains earlier, top margin of title trimmed, map fore-margins with paper loss to neat line, an old repair on verso, occasional marginal flecks from the red staining to the page-edges, else overall very good. (500/800).

134. Scott, Robert F[alcon]. *The Voyage of the Discovery*. 2 vols. xx, 556; xii, 508 pp. Profusely illus. with plates from photographs, a few double-page, & from drawings by Edward A. Wilson, 12 of them in color; photogravure frontispieces; 5 maps, 2 of them folding. 9-1/4x6-1/4, original blue cloth with gilt cover emblems, spines lettered in gilt, t.e.g. First Edition. London: Smith, Elder, 1905.

Spence 1051 - Scott's first attempt to achieve furthest south, noteworthy not only for the narrative but also for the important assemblage of photographs and drawings of the southern continent. Covers rubbed, mainly at joints and extremities, some soiling; shaken, hinges cracked or cracking at front and rear, some foxing, a few marginal dampstains, overall very good. (400/600).

135. Shackleton, Ernest. *South: The Story of Shackleton's Last Expedition, 1914-1917*. xi, 380 pp. Illus. with numerous photo plates & maps; color frontis. Green cloth lettered in gilt. First American Edition. New York: Macmillan, 1920.

Spence 1109 - It was on this expedition that the marooned Shackleton made his famous voyage in a 22-foot boat with five companions through 800 miles of some of the stormiest seas in the world, finally reaching South Georgia and a Norwegian whaling station. Rubbing to spine ends and corners, spine head a little frayed, leaning a bit; hinge cracked before half-title, else very good. (200/300).

136. Sloane, Hans. *A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History of the Herbs and Trees, Four-footed Beasts, Fishes, Birds, Insects, Reptiles, &c. of the last of those Islands; to which is prefix'd an Introduction, Wherein is an Account of the Inhabitants, Air, Waters, Diseases, Trade, &c. of that Place, with some Relations concerning the Neighbouring Continent, and Islands of America.* 2 vols. [16], cliv, 264, [1]; [4], xviii, 499 pp. With folding copper-engraved map and 284 double-page copper-engraved plates, 25 of them folding; the plates are engraved by M. van der Gucht after E. Kickius. (folio) 13-1/2x9-1/4, 18th century full calf, spines tooled in gilt, morocco labels. First Edition. London: Printed for the Author, 1707 &. 1725

Hunt 417; Nissen 1854 - Highly important, impressively executed, and stupendously illustrated natural history of Jamaica and adjacent islands in the Caribbean. About 250 of the fine engravings depict varieties of plants "*in large copper-plates as big as the Life,*" the remainder fauna, most birds and fish. Rachel McMasters Hunt, in her *Catalogue of Botanical Books*, notes that "*The plates are the earliest representations of the flora and fauna of Jamaica and neighboring islands.*" Hans Sloane, 1660-1753, studied medicine and natural history in France, and traveled to the West Indies as physician to the Duke of Albemarle, governor of Jamaica, and stayed there for some fifteen months, making many natural history observations and collections. The result was this magnificent work, which took nearly twenty years to produce. This copy formerly belonged to Jared Potter Kirtland of Cleveland, Ohio, with his book label on the front pastedown of each volume, and many marginal pencil notation, likely in his hand. J.P. Kirtland, 1793-1877, physician, naturalist, and public servant, received his M.D. from Yale in 1815, and eight years later moved to Poland, Mahoning County, Ohio. Reputed as the "best informed physician in that part of the state," he was elected to several terms in the state legislature, then turned his efforts to science and research, particularly natural history. In 1845 he organized the Cleveland Academy of Natural Science, fore-runner of today's Cleveland Museum of Natural History. As with most copies, lacks the blank 6b₂ in Volume II. Covers rubbed and worn, spine ends chipped, joints cracked corners showing, portion of leather peeling off the cover of the second volume; all leaves are on stubs, as noted above, and in a few instance there are small splits where the leaves adjoin the stubs, last 30 plates in Vol. I with light dampstain to top corners, about 8 plates with light foxing, a few marginal stains in Vol. I, else very good, the contents quite clean and nearly fine. (10,000/15,000).

137. Sowerby, James & James Edward Smith. *English Botany; or, Coloured Figures of British Plants, with their Essential Characters, Synonyms, and Places of Growth: To which will be added, Occasional Remarks.* Vol. XXIV only. With 72 hand-colored copper-engraved plates from drawings by Sowerby. (8vo) 9x5-1/4, modern library cloth. London: R. Taylor, et al., 1807.

The 72 fine colored plates picture grasses, mosses, lichen, etc. Each plate with rubberstamp of Bradford Public Library on the reverse; a letter from Bob Duckett of that institution notes that the book "*was sold some years ago, so it was not stolen (at least not from us!)*" Very good condition. (600/900).

HAND-COLORED COPY OF STEDMAN'S SURINAM

138. Stedman, J[ohn] G[abriel]. *Narrative of a five years expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777: elucidating the History of that Country, and describing its Productions, Viz. Quadrupeds, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots; with an account of the Indians of Guiana, & Negroes of Guinea.* 2 vols. xviii, 407, [8]; iv, 404, [7] pp. Illus. with 79 hand-colored copper-engraved plates, 2 of them folding, 4 of them heightened with gold; 2 copper-engraved title-pages with hand-colored vignettes; 2 folding copper-engraved maps hand-colored in outline. (4to)11-1/2x9, later half calf & marbled boards, raised spine bands, morocco labels. First Edition. London: J. Johnson & J. Edwards, 1796.

Abbey *Travel* 719; Sabin 91075 - Splendid large paper, hand-colored copy of this important book, which spans the realms of narrative of adventure and conflict, description of natural history, study of human society, and exposition against slavery. The fine hand-colored plates, 81 in number including the maps, depict the flora and fauna of the region in great detail, the natives of the region, the ruling Dutch merchants and landowners, the Negroes who revolted against their condition of slavery, the conflicts and atrocities which resulted therefrom, etc. Sixteen of the plates are engraved by William Blake. John Gabriel Stedman, 1744-1797, a native of Holland of Scottish paternity, joined the Scots brigade in the service of the Dutch States-General in 1760. In 1772 he volunteered to join an expedition being sent out to quell a slave revolt in Surinam, or Dutch Guinea. The Dictionary of National Biography notes that the present narrative, describing his experiences, "*is a model of what such a book should be. Its rules for marching and fighting amid tropical swamps anticipates those laid down for the Ashanti expedition. The field of his curiosity embraced not only all branches of natural history, but also economical and social conditions. His descriptions of the cruelties practised on the negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have been penned. While he did his duty as a soldier in the pay of Holland, he does not disguise his sympathy with the rebels....*" With the old ink ownership signatures of W. Paulson to the front flyleaves. Some rubbing to the boards, scuffs to the leather; occasional minor soiling, a few marginal stains, pp. 377-8 of Vol. I with top corner torn off affecting a few lines of text, lower corner of pp.77-8 clipped, well away from text; still in very good or better condition, the plates bright and well colored. (3000/5000).

139. Stephens, J[ohn] L[loyd]. *Incidents of Travel in Greece, Turkey, Russia, and Poland.* [iii]-vi, 138 pp. Text in 2 columns. 9-1/4x6, later half morocco & cloth, spine lettered in gilt. [No place: 1838, but probably later].

Apparently an American edition of Stephens' *Incidents of Travel in the Russian and Turkish Empires*, perhaps rebound separately from a larger compilation of voyages and travels. There is no imprint or date on the title-page. Stephens is best known for his *Incidents of Travel in Central America...* and *Incidents of Travel in the Holy Land*. Very good. (200/300).

140. Swinburne, Henry. *Travels Through Spain, in the Years 1775 and 1776. In Which Several Monuments of Roman and Moorish Architecture are Illustrated by Accurate Drawings Taken on the Spot.* xv, [1], 427 pp. Illus. with 12 (of 13) plates from drawings by the author, etched or engraved in copper, some folding. (4to) 11-3/4x9, later calf, old leather spine label. First Edition. London: P. Elmsly, 1779.

Of primary importance for the treatment of the architectural wonders of pre-Castilian Spain. Some copies contain five unlisted plates and an unlisted map, which are not called for; this copy does lack one plate, "Court

of the Lions," which should face page 178. Minor scuffing and a few stains to the covers; occasional very light foxing within, mild offset from the plates, front flyleaf soiled, else very good or better. (300/500).

141. (Titanic) Five photo-static reproductions of front pages of New York newspapers reporting the sinking of the S.S. Titanic and the disastrous loss of life. Includes the New York Times for April 16, 1912; the New York Herald for April 17; and the New York Tribune for April 16, 17, and 18. * Rostron, Arthur H. *The Rescue of the "Titanic" Survivors by the "Carpathia," April 15, 1912*. Pp. 354-364 in Scribner's Magazine, whole Vol. LIII, Jan.-June, 1912. Half leather and cloth. New York: various dates.

Eerie reminders of the most memorable of all ocean liner disasters. The photo-stats were likely made in the 1920's. A few corners chipped, else all very good. (200/300).

142. Titford, William Jowit. *Sketches towards a Hortus Botanicus Americanus*. v-xvi, [4]-132, viii, iv, ii, ii, ii, ii, i, iii, ii, xiv, [cxxxiii]-cxxxvii, [4] pp. With 17 hand-colored copper-engraved plates. (4to) 11-1/2x8-3/4, period half calf & marbled boards, spine ruled and lettered in gilt. First Edition. [London: 1811-12].

Fine selection of detailed and well-engraved depictions of American plants, many of the plates with multiple images. Lacking the frontispiece, title-page and prelims. before p.v, perhaps lacking a few leaves within but no additional plates. Rubberstamp of Gloucestershire County Library on front pastedown, along with a card pocket, old paper label at foot of spine. Some rubbing and wear to the covers, lacking a portion of the paper covering, spine head chipped; but with the plates bright and quite nice, sold with all faults. (500/800).

143. [Vairasse d'Allais, Denis]. *The History of the Sevarambians: A People of the South Continent. In Five Parts. Containing an Account of the Government, Laws, Religion, Manners, and Language of that Nation. Translated from the Memoirs of Captain Siden, Who lived fifteen Years amongst them*. xxiii, [1], 412 + [4] ad pp. (8vo) 8-1/4x4-1/2, plain boards without spine covering. London: John Noon, 1738.

Fantastic relation of imaginary travels, producing a political allegory; first published in English in two parts, 1675 and 1679 (Wing V20 and V20a). Sir Walter Scott, in his memoir of Jonathan Swift, notes that a spurious third volume of *Gulliver's Travels* was published in 1727, a great part of which was "plundered from the *Histoire des Sevarambes* (See Lowndes). The present copy apparently was in the process of being rebound when that activity was interrupted, the stitching on the spine is firm but uncovered, the plain boards are also without covering, the rear partially detached, and the flyleaves are loose. Old ink notations to flyleaves and the foot of the title, some marginal worming, else very good, internally quite clean. (800/1200).

144. Vieillot, Louis Jean Pierre. *Songbirds of the Torrid Zone*. With 70 color plates from engravings after Vieillot reproduced from the original French folio edition, 1805-[9]. 13-1/2x10-3/4, full black morocco elaborately tooled in gilt, raised spine bands, marbled endpapers, a.e.g. No. 710 of 1500 copies. Kent, OH: Volair Limited, 1979.

Sumptuous presentation of Vieillot's fine depictions of bird's from the hot climes of the world: Central America, New Guinea, tropical Africa, the deserts of Australia, etc. Fine condition. (200/300).

145. Westwood, J[ohn] O[badian]. *The Butterflies of Great Britain, with Their Transformations Delineated and Described*. xl, 140 pp. With 20 hand-colored lithographed plates, incl. added pictorial title, & 2 uncolored lithographed plates. (4to) 9-1/4x6-1/2, original cloth, spine tooled in gilt. London: George Routledge, 1887.

Famed work on British butterflies, first published in 1854; the artist Henry Noel Humphries is often listed as the co-author. Top corner of front cover lightly bumped; near fine to fine, with the bookplate of Philpot Brookes. (200/300).

WITH 103 COLOR LITHOGRAPHS OF AMERICAN BIRDS

146. Wilson, Alexander & Charles Lucian Bonaparte. *American Ornithology; or, the Natural History of the Birds of the United States*. 3 vols. Illus. with 103 color lithographed plates. 8-3/4x5-1/2, original quarter straight-grained morocco and cloth, spines letered in gilt with large gilt bird vignettes, t.e.g. London: Chatto & Windus, 1876.

Nice edition of Wilson's famous study of American birds, with Bonaparte's continuation; the striking series of color lithographed plates are from the engravings by Lizars. Some rubbing to the covers, corners showing, spine ends scuffed; a few hinges cracking within, else very good or a bit better. (800/1200).

147. Wilson, [Charles William]. *Picturesque Palestine, Sinai and Egypt*. 2 vols. Illus. throughout with wood engravings & steel-engraved plates from drawings by Henry Fenn & J.D. Woodward. 12-3/4x9-1/4, later cloth, spine lettered in gilt. New York: D. Appleton, [1883].

Striking steel engravings of the natural scenery of the Middle East. Pencil name of H.W. Merriam to the free endpapers, rubberstamp "Merriam House" to front pastedowns. A little shelf wear, else very good. (200/300).

148. Wood, J[ohn] G[eorge]. *The Illustrated Natural History*. 3 vols. Illus. with numerous wood engravings. 9-3/4x6-1/2, half gilt-ruled calf & cloth, spines tooled in gilt, raised bands, marbled endpapers, a.e.g. London: Routledge, Warne, et al., 1862.-1863

The first volume covers Mammalia, the second birds, and the last Reptiles, &c. A little scuffing to the joints and extremities, else very good or better. (250/350).

149. Wood, W[illiam]. *Index Entomologicus; or, a Complete Illustrated Catalogue Consisting of 1944 Figures, of the Lepidopterous Insects of Great Britain*. vi, [2], xii, 266 pp. With 54 hand-colored steel-engraved plates from drawings by the author, each picturing 36 examples of butterflies and moths. (8vo) 8-1/4x5, period full brown morocco tooled in gilt on both covers and spine, raised bands, gilt inner dentelles, a.e.g. First Edition. London: William Wood, 1839.

Significant scientific study of British *lepidoptera*, with nearly 2000 hand-colored figures of butterflies and moths drawn by the author. Wood also wrote and illustrated *Index Testaceologicus*, cataloguing British and foreign shells. Tiny nick at spine head; ink name of J.O. Hyde to top of title-page, light foxing to flyleaves, some minor soiling within, else near fine, in a handsome gift binding of the period. (300/500).

150. Young, Arthur. *Voyages en France, Pendant les Années 1787-88-89 et 90, Entrepris plus particulièrement pour s'assurer de l'état de l'Agriculture, des Richesses, des Ressources et de la Prospérité de cett Nation*. 3 vols. 16, viii, 464; [4], 494; [4], 416 pp. With 2 folding copper-engraved maps. (8vo) 7-3/4x4-3/4, later half morocco & mottled boards, spine tooled in gilt, raised bands, marbled endpapers. First Edition in French. Paris: Chez Buisson, 1793.

Travels in France during the tumultuous years of the Revolution, with much on the economy of that nation. First published in London in 1792; the author also wrote *The Example of France, a Warning to Britain*, published in 1793. Rubberstamp of Biblioteca Adolfo Aponte to the half-titles and a few leaves within. Lacking Hh₈ in Vol. II, the last index leaf. Some rubbing and wear to the covers, occasional darkening within, else very good. (300/500).

151. Zouch, Thomas. *The Life of Isaac Walton; Including Notices of His Contemporaries*. [4], 93 pp. With 20 copper-engraved plates incl. frontis. (8vo) 8-1/2x4-3/4, later full dark blue polished calf ruled in gilt, spine tooled in gilt, raised bands, morocco labels, gilt inner dentelles, marbled endpapers, t.e.g. London: Septimus Prowett, 1825.

Westwood & Satchell p.245 - Life of the author of *The Compleat Angler*, with a nice selection of engravings. The bibliographers list the Septimus Prowett edition of 1823, but not this one - both had the same collation. With the bookplate of William I. Morse, and his ink signatures to front flyleaf and top of the title-page, dated

1916. Corners of the covers lightly dampstained; some dampstaining within affecting about half the plates, else very good. (200/300).