

Sale 226: Thursday, August 9, 2001 - 1: 00 p.m.

## Americana including Manuscript Material – The American Civil War

### Section I: Americana including Manuscript Material

1. (American Historical Association) *Annual Report of the American Historical Association for the Year 1905*. Vol. I (of 2) only. 1906. \* *...for the Year 1906*. 2 vols. 1908. \* *...For the Year 1908*. 2 vols in 3. 1909-1911. \* *Index to the Writings on American History, 1902-1940. Compiled for the American Historical Association*. [1956]. Together, 7 vols. Cloth. Washington: Govt. Ptg. Office, 1906-1956.

Among the most important features is the *Diplomatic Correspondence of the Republic of Texas*, edited by George P. Garrison, which takes up two of the three volumes for 1908. Very good condition (200/300).

2. (Atlas - Philadelphia) *Atlas of the City of Philadelphia 42nd Ward from Actual Surveys and Official Plans*. By George W. and Walter S. Bromley. With 35 hand-colored double-page lithographed maps, plus title and index. 29-1/2x16, cloth backed with leather, leather cover label. Philadelphia: G.W. Bromley, 1923.

Extremely detailed atlas of a portion of Philadelphia. Covers worn, stained, joints cracked; some of the maps with corners torn off, affecting the images, others with tape repairs; good to very good. (300/500).

3. (Atlas) Walker, Francis A., comp. *Statistical Atlas of the United States Based on the Results of the Ninth Census of 1870 with Contributions from many Eminent Men of Science and Several Departments of the Government*. [2], 5, [2], 14, 138, 3, 4 pp. With 60 lithographed plates, most of maps, many in color. 21x15-3/4, original half leather & cloth. [Washington: 1874].

Important series of maps reflecting the makeup of the United States as it rebuilt itself following the Civil War, with maps showing everything from the rivers and rainfall to the illiteracy rates, occupations, and birth rates of the populace. Covers worn, detached; some edge wear and a few shorts tears to contents, else very good. (200/300).

## NATIVE RACES INSCRIBED

4. Bancroft, Hubert Howe. *The Native Races of the Pacific States of North America*. 5 vols. Illus. with folding maps. 9x5-1/2, original tree calf covers with gilt-dec. calf spines, raised bands, morocco labels, marbled endpapers, a.e.g. First Edition. New York: D. Appleton, 1874-6.

Inscribed and signed by Bancroft to "Mr. John S. Griffing, with the warmest regards, Hubert H. Bancroft" at the top of the title-page. Important study later incorporated as the first five volumes of Bancroft's monumental Works. Some shelf wear, small chips to the spine ends, Vol. II with worn patch on front cover, else very good. (600/900).

5. (Baseball) *How To Play Baseball. By the Greatest Baseball Players*. [8], 192 pp. Illus. with 15 plates from photographs. 7-1/4x4-3/4, original red cloth lettered in black, photo pictorial cover label. New York: Thomas Y. Crowell, [1913].

With each of the ten chapters contributed by a master of the position or craft being discussed: The Catcher by Oscar Stanage, The Pitcher by John Wesley Coombs, The Batter by Frank M. Schulgte, The Base-runner by Tyrus Cobb, The Shortstop by Owen Bush, The First Baseman by Frank L. Chance, The Second Baseman by Edward Collins, The Third Baseman by Harry Lord, The Outfield by Tris Speaker, and finally, The Umpire by "Billy" Evans. With inscription on front free endpaper dated 1919. Spine ends slightly bumped and rubbed, slight soiling to the label, a little foxing within, else near fine, quite scarce. (300/500).

6. Becker, George F. *Geology of the Comstock Lode and the Washoe District, with Atlas*. 2 vols., text and atlas. Text vol. is: [4], xv, 422 pp. With 7 duotone or color lithographed plates; diagrams & graphs in the text. 11-1/2x9. Atlas is comprised of: Title, contents leaf, & 19 lithographed maps, all but 2 double-page, nearly all in color. 20x17-1/2. Both in original gilt-lettered cloth. First Edition. Washington: Govt. Ptg. Office, 1882.

Issued by the United States Geological Survey under the directorship of Clarence King. The plates include the mining district as a whole, plus sections, diagrams, cross-views, etc., of the various shafts. Some dampstaining and wear to the covers, atlas with marginal dampstaining to some of the plates, else very good. (400/600).

7. Benton, J.A. *The California Pilgrim: A Series of Lectures*. 261 pp. With 5 (of 6) wood-engraved plates by Charles Nahl. Original cloth, spine gilt-lettered. First Edition. Sacramento: Solomon Alter, 1853.

Cowan p. 48-9; Greenwood 378; Kurutz 49 - "Written in the form of an allegory, this work gives many details of Californian life. The author, a clergyman, was the founder of the Congregational church in California, having arrived in 1849. The plates...are apparently some of the earlier work of Charles Nahl..." - Greenwood. Kurutz notes that the topics of the allegorical lectures include arrival in San Francisco, visit to Stockton, Sacramento, election day, Sacramento burned, etc.; he says the illustrations by Nahl are the first he did for a full length book. Just light shelf wear, tiny nicks to corners; light stain to top margins of endpapers and first five leaves, lacks the plate which should face p.145 but with no signs of ever having been bound in, else very good or better, nice and tight, except for the missing plate, a much better copy than generally seen. (200/300).

8. Bonsal, Stephen. *Edward Fitzgerald Beale: A Pioneer in the Path of Empire, 1822-1903*. xi, [2], 312 pp. Illus. with plates from old lithographs, engravings, etc. Blue cloth, spine lettered in gilt, t.e.g. First Edition. New York: Putnam, 1912.

Cowan p.62; Howes B608 - With an autographed letter, signed by Bonsal, to a Charles Thorburn, responding to questions about "the joint work of your grandfather and Gen. Beale," to which no additional information from Truxton Beale was forthcoming. The book is inscribed to Capt. Charles Thorburn by a friend of his (Dougal Matthews?), and there are book labels of Thorburn and William Hughes. Some extremity rubbing and shelf wear; hinge cracked before frontis., else very good. (200/300).

9. Bowles, Samuel. *Across the Continent: A Summer's Journey to the Rocky Mountains, the Mormons, and the Pacific States, with Speaker Colfax*. [2], xix, [1], 437 [1] + 6 ad pp. Large colored folding map by J.H. Goldthwait. Original brown cloth, gilt-lettered spine. First Edition. Springfield, MA: Samuel Bowles, 1865.

Cowan p. 67; Graff 370; Sabin 7077; Wagner-Camp 410:1; Wheat *Transmississippi* 1115 - "Samuel Bowles and his party left Atchison, Kansas on May 21, 1865 for San Francisco by way of Salt Lake and across central Nevada, stopping at Austin and Virginia City. They reached the Pacific at the end of June, and traveled overland up the coast to British Columbia, returning to San Francisco by steamer. They visited Yosemite in August and were back in New York by the end of September. The book is composed of Bowles's letters to the 'Springfield Republican,' revised and expanded" W.-C. The colored folding map of the western U.S., which as an inset "Plan of Central California on an Enlarged Scale," has a short stub tear repaired with tape. With the bookplate of W.J. Holliday, around which is some glue residue. Spine ends a little frayed, with slight rubbing to corners, remains of old paper label on spine; hinge cracked after the title, else very good or better. (200/300).

10. Brown, Samuel R. *An Authentic History of the Second War for Independence: Comprising Details of the Military and Naval Operations, from the Commencement to the Close of the Recent War; Enriched With Numerous Geographical and Biographical Notes*. 2 vols. 228, 94, [2]; 264, 129, [2] pp. (12mo) 6-1/2x3-3/4, period sheep. Auburn: J.G. Hathaway, 1815.

Howes B866; Sabin 8556 - This is the best edition, according to Howes, of the work first published as a 96-page booklet in Troy, New York, in 1814 as *Views on Lake Erie*, with three subsequent printings in an expanded 156-page format as *Views of the Campaign of the Northwestern Army*. An important first-hand account of action in the War of 1812, with much supplementary material. Covers well rubbed, rear cover of Vol. II detached; some foxing and soiling to the contents, overall very good. (300/500).

11. (Burr, Aaron) *Reports of the Trials of Colonel Aaron Burr, (Late Vice President of the United States,) for Treason, and for a Misdemeanor, in preparing the means of a Military Expedition against Mexico, a territory of the King of Spain, with whom the United States were at peace... Taken in Short Hand by David Robertson, Counsellor at Law*. 2 vols. [8], 596; [4], 539 pp. 9x5-1/2, original cloth-backed boards. Philadelphia: Hopkins & Earle, 1808.

Howes B1013; Sabin 9434 - Record of one of the most famous, and most important, trials in the history of the United States, shaking the foundation of American democracy, though perhaps leaving it stronger in the end. Burr, though one of the most capable of the American patriots involved in the Revolutionary War, is best remembered for his questionable land schemes, his enmity with Alexander Hamilton which led to their famous, and fatal, duel in 1804, and for the plan to wrest away a portion of Mexico and, perhaps, set up his own country. The present record of his trial was one of two produced, the other being recorded by T. Carpenter and published in three volumes, 1807-08, in Washington. Covers well rubbed, stained and worn; some internal foxing and aging, Vol. I lacking its free endpapers and flyleaves, dampstain to lower portion of title-page, else good to very good, untrimmed copies in their original state, uncommon thus. (400/600).

### *SIGNED BY NUMEROUS CALIFORNIA PIONEERS*

12. (California Series) *California*. Ed. by John Russell McCarthy. 9 vols.: Cleland. *The Pathfinders*. \* Sánchez. *Spanish Arcadia*. \* Coy. *The Great Trek*. \* Coy. *Gold Days*. \* Markham. *Songs and Stories*. \* Hunt & Ament. *Oxcart to Airplanes*. \* Cleland & Hardy. *March of Industry*. \* Taylor. *Land of Homes*. \* Byrant. *Outdoor Heritage*. Together, 9 vols. Illus. with woodblock prints by various artists. 10x7, full morocco ruled in gilt, bear vignette on each cover, bell vignettes at corners & spine panels, raised spine bands, leather spine labels, t.e.g. No. 269 of 387 sets. De Luxe Edition. Los Angeles: Powell Publishing, [1928].

De Luxe edition, each volume signed by California pioneers, numerous "covered wagon babies," and others connected with the opening of the West. With subscriber's page filled out to Harold B. Franklin; his book labels on the front pastedowns. Spines rubbed and worn, ends chipped, Vol. II with portion of panel reglued, with a tape repair, joint cracked; otherwise in very good condition. (2000/3000).

13. (Camp Journals & Account Books - Minnesota) Three manuscript account books, one day book, and one "Journal of Incidents," recording activities of ranching and logging, hunting and camping in the region of Brunswick, Minnesota, some seventy miles due north from St. Paul. Each approx. 7x6-1/4, leather-backed marbled boards. Minnesota: 1877-1878.

Fascinating and highly readable first hand source material on activities amongst the woods, lakes and farms of central Minnesota. The day book and journal give narratives of activities, bringing in logs and hay, trips to Brunswick, etc., largely regarding C.F. Bean and his company; the account books list in detail the various purchases made from nearby retailers and wholesalers. An intimate and revealing look at life in the newly (but not totally) civilized areas of the old Northwest. Some rubbing to the covers, but overall very good or better, clear and legible, written in both pen and pencil. (300/500).

14. (Chinese-American Archive) Collection of approx. 39 items relating to the Chinese in America, primarily California. Includes: four studio portraits of Chinese, on original mounts, the earliest c.1890, the others later. \* Advertisements and flyers (in Chinese) for the Kwong Sangon Co. (San Francisco), the Fong Yuen Co. (Salinas), Quong Wo Sing Co. (Islington). \* 9 color postcards of Chinese-American subjects, including a splendid view of the Nanking Fook Woh Co., Inc., of Sacramento. \* Two flyers for the Bowl of Rice Party for Humanity, and two buttons indicating membership in the Humanity Legion, Bowl or Rice Party of America. 1941. \* First page of the Feb. 8, 1879 issue of Harper's Weekly, an Indian says to a Chinese man "*Pale face 'fraid you crowd him out, as he did me.*" \* Plus other items Various places: various dates.

Intriguing little archive relating to the Chinese experience in America. Generally very good or better condition. (500/800).

15. (Choate, Rufus) *Indian Depredations. Report of the Third Auditor upon Claims of certain citizens of the United States for Indian Depredations.* 117 pp. 10x6-1/4, unbound & untrimmed, stitched. Washington: 1833.

Inscribed and signed by Rufus Choate at the top of the first page, "*Athenaeum from Hon. R. Choate.*" This would undoubtedly be the Boston Athenaeum or the Wadsworth Athenaeum. Rufus Choate, 1799-1859, was one of the organizers, with Daniel Webster and others, of the Whig Party. He served in the U.S. Senate, and was noted for his oratorical skill. The book itself is a fascinating synopsis of the plunder and atrocities inflicted upon the white settlers by the Indians whose land they were occupying. Light foxing, else fine. (300/500).

16. Cleaveland, Nehemiah. *Green-Wood Illustrated. In Highly Finished Line Engraving, From Drawings Taken on the Spot by James Smillie.* [6], viii, 94 pp. 20 steel-engraved plates, incl.

frontis. map & vignette title. [1847]. [bound with] Walter, Cornelia. *Mount Auburn Illustrated. In Highly Finished Line Engraving, from Drawings Taken on the Spot by James Smillie.* 119, [1] pp. 24 steel-engraved plates, incl. frontis. map & vignette title. 1850. Together, 2 works bound together. 10-3/4x7-3/4, period full brown morocco tooled in gilt & blind. New York: R. Martin, [1847] & 1850.

Finely engraved views of two of our nation's cemeteries, with descriptive letterpress. In the first volume, an introductory leaf is misbound; also, inscription on the back of the map dated 1946, and old rubberstamp on the half-title. Some rubbing and wear to the covers, occasional fox marks within, else very good. (300/500).

### *TWAIN SET TO SUE*

17. Clemens, Samuel L. Autographed note, signed, on a postcard addressed to an A.T. Gerlity (?). 7 lines. New York: Dec. 12, 1900.

Clemens, apparently dropping a line to his lawyer, is upset about copyright infringement, and is considering legal action, "*That 'Library of Wit & Humor' is the most impudent swindle I have ever seen. If the Kipling contest gets the right verdict (trade-mark) I may want to take hold of it. S.L. Clemens.*" Clemens is undoubtedly referring to Melville Landon's *The Library of Humor by Mark Twain and Others*, published in 1898. The card stock a little darkened; near fine. (800/1200).

### *ONE OF NOTORIOUS CLEMENTS BROTHERS OF TEXAS*

18. Clements, Emanuel Sr., "Mannen." Promissary note made out to M[annie] Clements for 386 gold dollars, and signed by C.C. Carroll; signed by Clements on the reverse, making it payable to Geo. Smith, and 19 cattle brands listed, with a price next to each one, all adding up to the \$386. 8-1/4x3-1/2. Gonzales, Tx.: 1871.

Promissary note for cattle delivered, made out to and signed by Mannen, or Manny, Clements, one of four brothers noted for their outlaw activities. The Clements brothers were cousins of Wes Hardin, and Manny was the father-in-law of Jim Miller. He was killed by Ballinger City Marshal Joseph Townsend, for which deed Miller blasted off Ballinger's arm with a shotgun. Stained, but very good. (400/600).

19. Coyner, David H. *The Lost Trappers; A Collection of Interesting Scenes and Events in the Rocky Mountains; Together with a Short Description of California: Also, Some Account of the Fur Trade, Especially as Carried on about the Sources of Missouri, Yellow Stone, and on the Waters of the Columbia, in the Rocky Mountains.* 255 pp. 7x4-1/4, original blindstamped cloth, spine lettered in gilt. Cincinnati: Anderson, Gates & Wright, 1859.

(Field 380; Graff 897); Howes C836; (Rittenhouse 142); Sabin 13719; (Streeter 2098); Wagner-Camp 130:5 - A "sometimes fictitious" account of the beginnings of the American fur trade, whose hero is Ezekial Williams. His supposed "old, musty, mutilated journal" forms the basis for Coyner's story of exploration and adventure in the Rockies, 1809-12, and an overland journey to California in 1809-10 by two of Williams's companions, James Workman and Samuel Spencer. Howes calls it a "Thrilling narrative, but not of unquestioned veracity." First published in 1847. Some chipping and fraying to spine ends, corners showing, slight bubbling to front cover cloth; some moderate darkening to the contents, else very good or better. (200/300).

#### *TWO FOLIO PHOTOGRAVURES BY E.S. CURTIS*

20. Curtis, Edward S. *A Hilltop Camp - Jicarilla.* Photogravure from a photograph by Curtis, on Holland paper. The image is 11-1/2x15-1/2, on sheet 17-1/2x21-1/4. [Norwood, Mass: Plimpton Press, 1915].

Original photogravure from a portfolio in Curtis's massive *The North American Indian*. This is Plate 24 from the portfolio which accompanied Vol. I, covering the Apache, Jicarilla and Navaho Indians. Four small mars in lower portion, barely noticable as it is the dark grass portion, mat-burn in the margins, else very good. (400/700).

21. Curtis, Edward S. *Koskimo Woman.* Photogravure from a photograph by Curtis, on tissue paper tipped to mount with original paper mat. The image is 15-1/4x10-1/2, the tissue sheet 17x11-3/4, the mat 22x18. [Norwood, Mass: Plimpton Press, 1915].

Original photogravure on tissue from a portfolio in Curtis's massive *The North American Indian*, which eventually numbered 20 text volumes and 20 portfolios. The present example is Plate 354 from the portfolio which accompanied Vol. X, treating of the Kwakiutl Indians. The delicate tissue gravures are the most desirable issue; there were also issues on Japon vellum paper and Holland paper. In all, only 500 sets were produced, of which only about 250 were bound; the work took nearly 25 years to complete, and bankrupted Curtis. Soiling to the mat with a little edge wear; light marginal foxing to the plate; else very good. (400/700).

22. Custer, Elizabeth B. *"Boots and Saddles" or Life in Dakota with General Custer*. 312 pp. Engraved frontis. port. of George Armstrong Custer; map. Gilt-dec. cloth. First Edition New York: Harper, 1885.

Dustin 74; Howes C980 - Second issue, with the addition of the map and portrait. Spine rubbed a bit, as are the ends and corners; still a near fine copy, tight and bright. (200/300).

#### *HAND-CRAFTED DIORAMAS BY THOMAS E. BOOKWALTER*

23. (Custer Diorama) Bookwalter, Thomas. *Ryan Sharpshooter Incident - Reno Hill. For John M. Carroll*. Diorama of four hand-painted cast metal uniformed figurines on a grassy knoll, one mortally wounded, the others fending off the attacking Indians. Each figurine approx. 2" tall; the base is 9-1/2x13-1/2. No place: 1977.

Dramatic scene, authentically captured by the noted illustrator and sculptor, who created this diorama specifically for Custer scholar John M. Carroll. Signed and titled by Bookwalter on the back. A little rubbing to the wood frame around the base; near fine. (800/1200).

24. (Custer Diorama) Bookwalter, Thomas. *Sitting Bull in Canada*. Diorama of hand-painted cast metal figurines, portraying three Indians on horseback approaching two Canadian Mounted Policemen, who are in this instance not mounted but leading their horses. The horses are about 3" high, the people 2-1/4"; there are two windswept trees, the tallest 7", several rocks and other terrain features. The wooden-framed base is 14-1/2x17-1/2". No place: 1979.

Sitting Bull, nemesis of George Armstrong Custer, escapes into Canada in the fall of 1876. This diorama won the Garry Owen Award for the best display of the American West at the 38th annual exhibition of the Miniature Figurine Collectors of America, March 10th, 1979, as written on the back by Bookwalter, who has also titled and signed the piece, and indicated it was "*For John M. Carroll*," the noted Custer scholar and collector. One of the Indians has had his left arm neatly reglued into place, and there are a few tiny flecks to the paint on him and his horse, which has been neatly reglued to the base; a few scuff marks to the base, still near fine, a marvelous and authentic scene. (2000/3000).

25. (Custer, George Armstrong) *Brigadier General George A. Custer 1863*. Hand-painted cast metal figurine of Custer in his Civil War general's uniform, sword hanging at his side. 2-1/8" high

on 1" base. Made by Thomas E. Bookwalter, and he has signed, dated and titled the piece on the bottom of the base. No place: 1975.

Well-crafted figurine of Custer in his early glory. From the collection of John M. Carroll. One arm has been neatly reglued; very good or better. (250/350).

*MS. OF LAST SPANISH GOVERNOR OF ST. LOUIS*

26. De Lassus, Carlos Dehault. Last Spanish governor of St. Louis [Missouri]. Manuscript document, signed by DeLassus. Written on both sides, with DeLassus' contribution consisting of 16 lines on the second page. (folio) 13x8. St. Louis: 1798-1799.

Rare manuscript signed by De Lassus, who presided over St. Louis as it passed from France to Spain and back again, before being sold to the United States in the Louisiana Purchase. Written in French. De Lassus' contribution is in the form of a commentary upon the preceding portions of the document, the first of which is a letter from one Isaac Daves(?), dated 1st April 1798, apparently relating to his experiences among the Brulé, referring to a "Beaufrere McKenekon," etc. This is followed by two paragraphs by a Delapur DeLurerez (?) and the final commentary by De Lassus, dated 1799. Splitting along folds, with expert repairs, else very good. (800/1200).

27. Denton, Daniel. *A Brief Description of New York, Formerly Called New Netherlands, with the Places Thereunto Adjoining. Likewise a Brief Relation of the Customs of the Indians There.* A New Edition, with an Introduction and Copious Notes by Gabriel Furman. 17, 57 + [2], 20 ad pp. 9-1/2x5-3/4, original gilt-lettered cloth. Second Edition. New York: William Gowans, 1845.

Field 419; Howes D259; Sabin 19612 - The very rare London: 1670 first edition was the first publication on New York to be printed in English. Memorial book label of George William Alexander on the back of the title-page. Spine ends chipped, lower portion of spine strip lifted, corners showing, else very good or a bit better. (200/300).

28. Duane, William. *A Hand Book for Infantry: Containing the First Principles of Military Discipline, Founded on Rational Method: Intended to Explain in a Familiar and Practical Manner, for the Use of the Military Force of the United States, the Modern Improvements in the Discipline and Movement of Armies.* [8], 112 pp. With 11 wood-engraved plates. (8vo) 9x5-1/2, original boards. Ninth Edition. Philadelphia: Printed for the Author, 1814.

The standard handbook for the U.S. Army during the early years of the 19th century. Only light wear to the boards; contents well foxed, ink name to front free endpaper dated 1942, still very good, contents untrimmed and largely unopened, scarce in the original boards. (300/500).

29. Elliott, William. *Carolina Sports by Land and Water; Including Incidents of Devil-Fishing, Wild-Cat, Deer and Bear Hunting, etc.* 292 + [5] ad pp. Illus. with 6 wood-engraved plates incl. frontis. 7-1/4x4-3/4, original cloth, spine lettered in gilt. New York: Derby & Jackson, 1859.

Westwood & Satchell p.85; Heckscher 673 - Expanded from the Charleston edition of 1846. Some soiling and wear to covers, spine head chipped; title-page and frontis. darkened from the tissue guard, ink name to front endpaper, else very good. (200/300).

### *1802 EDITION OF FEDERALIST*

30. (Federalist Papers) *The Federalist: on the New Constitution, by Publius, Written in 1788. To Which is Added, Pacificus, on the Proclamation of Neutrality, Wrtten in 1793. Likewise, the Federal Constitution, with All the Amendments. Revised and Corrected.* 2 vols. viii, 317, [1]; v, [1], 351 + [1] ad pp. (8vo) 8-1/4x4-3/4, period tree calf, spines tooled in gilt. New York: George F. Hopkins, 1802.

Howes H114; Sabin 23981 - Seminal work on political theory, comprising 85 political essays, all but the last 8 of which were first published in newspapers in New York, in an effort to convince New York to approve the Federalist Constitution. Alexander Hamilton wrote 51 of the essays, James Madison 14, and John Jay 5; the authorship of 15 of the essays is in dispute between Hamilton and Madison. They were all published under the pseudonym "Publius." This edition, which was probably edited by William Coleman and was the last edition published during Hamilton's lifetime, was much revised, and contains the additions of the "Pacificus" papers as well as the Constitution and its amendments. Howes describes the work as the "most famous and influential American political work." Each volume with the ink name of G[eorge] D. Seymour to the top of the title-page. The work has remained in the Seymour family until this time. Some edge wear to the covers, each with the front cover detached, spines rubbed; foxing to the endpapers, else very good, internally quite nice. (1500/2000).

31. Fletcher, Alice C. & Francis La Flesche. *The Omaha Tribe.* 672 pp. Issued as the Twenty-Seventh Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1905-1906. Illus. with numerous plates from photographs. 11-1/4x7-1/2, original cloth, gilt cover vignette, spine lettered in gilt. Washington: Govt. Ptg. Office, 1911.

Notable contribution to the study of the Omaha Indian tribe, their history, tribal organization, rituals, social and economic activities, etc., with many plates reproducing photographs of members of the tribe. Fletcher was Holder of the Thaw Fellowship, Peabody Museum, Harvard University, and La Flesche was a member of the Omaha Tribe. Some rubbing and extremity wear to the covers; hinges cracked at endpapers, hole in front free endpaper from erasure, else very good. (200/300).

### *BUILDING THE BRIDGE*

32. (Golden Gate Bridge Construction) 23 original silver photographs showing the construction of the Golden Gate Bridge. Most 10x14 or reverse, some smaller. Some with the rubberstamp of Gabriel Moulin on the reverse. Most tipped to backing leaves, all in binder San Francisco: 1930's.

This collection of photographs was gathered by Clyde Winters, designer of the book *Spanning the Gate* which had a text by Stephen Cassady. They present in fascinating detail the tremendous achievement of bridging the narrows between San Francisco and Marin County. Accompanied by a copy of *Spanning the Gate* along with the original manuscript. The photographs are in fine condition. (400/600).

33. Good, Peter P. *The Family Flora and Materia Medica Botanica, Containing the Botanical Analysis, Natural History, and Chemical and Medical Properties of Plants: Illustrated by Colored Engravings of Original Drawings, Copied from Nature*. 2 vols. With 93 (of 96) color lithographed plates; 2 hand-colored lithographed plates. (8vo) 9x5-1/2, period full red morocco with gilt roll borders, spines tooled in gilt, raised bands. Elizabethtown, NJ: Published by the Author, 1847 & n.d..

Bennett, *Am. 19th Cent. Color Plate Books*, p.46 - A wide-ranging *materia medica* primarily concerned with the plants of North America. An early example of an American botanical printed in color lithography. The first edition was published in 1845, with hand-colored plates. Lacking Plates 1, 78 and 84; several others are torn, some are discolored, 1 text leaf with portion lacking. Minor rubbing to joints and extremities; some foxing and soiling within, ink names on front endpapers dated 1851, else very good. (300/500).

### *RARE PROMOTIONAL BOOKLET FOR SOUTHERN PACIFIC, 1855*

34. Gray, A[ndrew] B[elcher]. *Railroad Record Extra. Southern Pacific Railroad. Report of Col. A.B. Gray, Chief Engineer of the Company, and other Important Information, together with Letter*

of Hon. T. Butler King, with a Map, Illustrating the Course of Trade Between Europe and Asia, Over the Continent of America. (wrapper title). [2], 36, [8] pp. With 2 maps (1 inserted, 1 covering most of two pages); 4-page inserted stock subscription form on fine paper. 11x9, original printed wrappers. Cincinnati: T. Wrightson, [1855].

Rare booklet issued as a promotional piece for the sale of stock in the nascent Southern Pacific Railroad, consisting largely of the report by Gray, who had earlier served as principal surveyor of the United State-Mexico Boundary Survey under John Russell Bartlett following the Treaty of Guadalupe Hidalgo. The survey was legendary for the conflicts it engendered, and, among other disputes, Gray was said to have shot and wounded boundary commissioner Col. John B. Weller in San Diego. When the commission began work in Texas, Gray realized that Disturnell's map was faulty, and that the United States would lose valuable land if it were used. Particularly at stake was the area Gray considered the only practicable southern railroad route to the Pacific. Bartlett determined that the map would be followed but corrected in the process. The disagreement between Bartlett and Gray became so acrimonious that Gray was replaced by William H. Emory. Gray was killed at Fort Pillow in 1862 while conducting a survey for General P.G.T. Beauregard. Gray's report in the present booklet is quite detailed, and treats deeply of the costs and economics of the railroad to be built as well as the route to be followed. The large woodcut map "Route of the Texas Western Railroad as Surveyed by Col. A.B. Gray," which covers the top 3/4 of two facing pages (30 and 31), shows the southwestern U.S. from the Mississippi to the Pacific as far north as St. Louis and San Francisco, with two major routes postulated, as well as some ancillary connections. It is map no. 851 in Carl Wheat's *Mapping the Transmississippi West*, "crudely done but shows the Route of the Texas Western Railroad to California reasonably well." The other map is of the world, the Western Hemisphere at the center, flanked by two half-hemispheres of the east, showing the global trade routes through Texas and the Southwest. This map has an old blindstamp, "Historical Society, Western Reserve." Accompanied by an unused stock certificate of the Southern Pacific Rail Road Company, 185\_, also the Report of Mr. Mason, on the much-disputed starting point of the U.S.-Mexican boundary, 8 pp., Senate Rep. Com. No. 345, 32d Congress, 1st Session. Soiling and darkening to the wrappers, a few repairs, dog-eared; some mostly marginal darkening and soiling within, still very good, extremely scarce. (700/1000).

35. Hale, Edward Everett. *The Man Without a Country*. Frontis. port. of Hale from a drawing by Alfred Houghton Clark. 8-1/2x5-1/4, original flexible vellum, spine lettered in gilt, t.e.g. No. 26 of 80 copies printed on Imperial Japan paper. New York: Outlook Co., 1902.

Signed by Hale on the limitation page. Fine printing of what many consider the best short story ever written by an American, first published in *Atlantic Monthly* in 1863. With the leather book label of Estelle Doheny. Ribbon ties frayed with large portions lacking; some rubbing and soiling to the vellum, else very good. (250/350).

36. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. X, Whole Nos. 471-522 (Jan. 6-Dec. 29, 1866). Profusely illustrated with wood engravings, many full-page, some double-page. 15-3/4x10-1/2, half morocco and mottled boards, spine lettered in gilt. New York: 1866.

The first year following the nation's great conflict is recorded in words and pictures, with wood engravings after photographs by Matthew Brady, Alexander Gardner and others; drawings by leading artists of the day; maps of southern states under occupation, etc. Near fine to fine. (400/600).

37. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. XV, Whole Nos. 732-783 (Jan. 7-Dec. 30, 1871). Profusely illustrated with wood engravings, many full-page, some double-page. 15-3/4x10-1/2, half morocco and mottled boards, spine lettered in gilt. New York: 1871.

With a wide range of contributions, including drawings by Thomas Nast ("Santa Claus Reading His Mail" and others); prize cats at the London Cat Show (for all you cat lovers); Travel and Adventure on the Amazon by Jacob Abbott; the Franco-Prussian War including a large fold-out bird's-eye view of Paris under siege; a bird's-eye view of Chicago before the great fire, and scenes of the destruction afterward; and much more. Minor edge wear, some light foxing within, near fine. (400/600).

38. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. XXIII, Whole Nos. 1149-1200 (Jan. 4-Dec. 27, 1879). Profusely illustrated with wood engravings, many full-page, some double-page. 15-3/4x10-1/2, half morocco and mottled boards, spine lettered in gilt. New York: 1879.

The United States and the world are captured in prose and picture, with depictions of the American West in the final stages of being civilized, the Chinese in San Francisco, tiger-shooting with the British in India, the never-ending conflicts on India's Northwest Frontier, the Second Afghan War between Britain and Afghanistan, etc. Near fine. (300/500).

39. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. XXVII, Whole Nos. 1359-1410 (Jan. 6-Dec. 29, 1883). Profusely illustrated with wood engravings, many full-page, some double-page. 15-3/4x10-1/2, half morocco and mottled boards, spine lettered in gilt. New York: 1883.

With engravings from drawings by A.B. Frost, H.F. Farny ("A Dance of Crow Indians" and "Ration Day at Standing Rock," etc.), Howard Pyle, Thomas Moran ("The Grand Canyon of the Yellowstone"), Dan Beard, and many other leading illustrators and artists of the day. Some wear to the extremities and board edges; near fine. (400/600).

40. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. XXX, Whole Nos. 1515-1566 (Jan. 2-Dec. 25, 1886), bound in 2 volumes. Profusely illustrated with wood engravings, many full-page, some double-page. 15-3/4x10-1/2, half morocco and mottled boards, spines lettered in gilt. New York: 1886.

Included in this volume are incidents of the pursuit of Geronimo in the conflict with the Apache Indians, with illustrations by Frederic Remington; New York vs. Boston in baseball; anarchist riot in Chicago; a memorial to U.S. Grant; croquet, cricket, polo, bicycling and other gentlemanly sports; prose by H. Rider Haggard, Bret Harte and other literary luminaries; etc. Several pages with archival repairs; very good to near fine condition. (300/500).

41. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. XXXIII, Whole Nos. 1672-1723 (Jan. 5-Dec. 28, 1889). Profusely illustrated with wood engravings and other reproductions, many full-page, some double-page. 15-3/4x10-1/2, half morocco and mottled boards, spine lettered in gilt. New York: 1889.

Frederic Remington, Rufus Zogbaum, Joseph Pennell, and other artists are represented, plus a double-page four-color reproduction of a drawing by T. de Thulstrup, Scotland vs. England in Rugby, Durango, Colorado from a photograph by William H. Jackson, etc. About 30 pages with a 2-1/2" edge tear and creasing, extending into text and images, else very good. (300/500).

42. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. XXXVI, Whole Nos. 1828-1880 (Jan. 2-Dec. 31, 1892), bound in 2 vols. Profusely illustrated from photographs, engravings, drawings, paintings, etc. 15-3/4x10-1/2, half morocco and mottled boards, spines lettered in gilt. New York: 1892.

America and the world in the final decade of the nineteenth century, with illustrations by Frederic Remington, A.B. Frost, Rufus Zogbaum, and many other leading artists of the day; photographs of the building of the Columbian Exposition in Chicago, of American football being played, a large fold-out panorama of downtown Chicago, etc. A little foxing, near fine to fine. (300/500).

43. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vol. XXXIX, Whole Nos. 1985-2036 (Jan. 5-Dec. 28, 1895). Profusely illustrated from photographs, engravings, drawings,

paintings, etc. 15-3/4x10-1/2, half morocco and mottled boards, spine lettered in gilt. New York: 1895.

Among the interesting historical, literary and artistic contributions is a recounting of the Battle of the Big Hole with illustrations by Rufus Zogbaum; plus pictures by Frederic Remington, Howard Pyle, A.B. Frost, Childe Hassam and many other leading artists of the day; photographs by William Henry Jackson of India; etc. A little extremity rubbing; near fine to fine. (300/500).

44. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Vols. XLV (1901); XLVIII (1904); LI (1907); and LIV (1910). Each in 2 volumes, for a total of 8 separate volumes. Profusely illustrated from photographs, engravings, drawings, paintings, etc. 15-3/4x10-1/2 or smaller, half morocco and mottled boards, spines lettered in gilt. New York: 1901-1910.

America and the world at the beginning of the 20th century, with a profusion of illustrations from photographs, and after such artists as E.W. Deming, William Nicholson, James Montgomery Flagg, A.B. Frost, Edwin A. Abbey, and others. Some Minor wear, very good to fine condition. (500/800).

45. Haynes, F.J. *Lower Falls of the Yellowstone*. \* *Upper Falls of the Yellowstone*. Together, 2 color prints from photographs by Haynes. Each 9x6-1/4, matted and in matching frames 1930's.

An attractive pair showing the dramatic falls. Near fine. (200/300).

46. (Hitler, Adolf) *Adolf Hitler: Bilder Aus Dem Leben des Führers*. 133 pp. Illus. throughout with tipped-in halftones from photographs; color frontis. from painting of Hitler. 12x9-1/4, gilt-lettered boards, jacket. Hamburg: Cigaretten/Bilderdienst, [1936].

With short typed later from a German official presenting the book to an American army officer who was stationed in Germany following World War II, dated June 13, 1948. One of the "Cigaret books" with tipped-in plates showing Hitler's life and rebuilt Germany, scarce in jacket. The jacket is torn at spine head with some other wear and a few chips and short tears; just light wear to the volume, near fine in very good jacket. (300/500).

*MEMBER OF JAMES GANG TRANSPORTED BY LAWMEN*

47. Hobbs, Kerry. Member of the Jesse James gang. Manuscript bill for "*Transporting, safe keeping and maintaining Hobbs Kerry from Granby to Boonville at 8 cts. per mile & return. 2 days maintaining prisoner, @ 1.25 \$2.50....*" Written upside down on a half-sheet letterhead of "Office of Circuit Clerk of Cooper County, Boonville, Mo. 187\_." 9x5-3/4. Boonville, Mo.: 1876.

Kerry was arrested by agents of St. Louis Chief of Police James McDonough following the robbery of a Missouri Pacific Railroad train. He eventually confessed to the crime, and named the James brothers, Cole Younger and others as accomplices. Of all the members of the James gang, Kerry is one of the hardest on which to find documentary evidence. Ink blot over the printed word Clerk, else near fine. (300/500).

*SIGNED PHOTO OF MEDAL OF HONOR WINNER*

48. Hobson, Richmond Pearson. Photograph of Hobson, signed in full in ink by him on the mount beneath the image; also signed in pencil by the photographer Hollinger. The silver photographs is 5-1/2x3-3/4, the mount is 13-1/2x9-1/4 [New York: c.1910?].

Signed photograph of the Spanish-American War naval hero and winner of the Congressional Medal of Honor. Hobson became a national hero when it was learned that he had scuttled his ship with torpedoes aboard in a harbor channel off Cuba after being fired on by the Cubans, and chances of his escaping safely were minimal. Since then an impossible situation has earned the sobriquet of "Hobson's Choice." The portrait reveals a steely-eyed, moustachioed gentleman in a derby hat. Mount with a few stains, chip to lower left corner; the photograph is fine, the signature clear and strong. (300/500).

49. Howell, Victoria. *A Trip to the Yosemite Valley: Letters giving the Author's Experience on a ten days' trip.* [2], 32 pp. With 10 plates from photographs. 9-1/4x5, original wrappers lettered in gilt, with inset halftone plate from a photograph of Yosemite Falls; original glassine dust wrapper. First Edition. Oakland: J. Howell, 1908.

Scarce little record of a tourist's experiences at Yosemite in the early part of the last century. The original glassine has some edge wear and a few chips; mild edge wear to the wrappers, a 1" tear near spine foot, else near fine. (200/300).

*COLLOTYPES AND PHOTOGRAPHS BY L.A. HUFFMAN*

50. Huffman, Laton A. #176 *The Round-up Breaking Camp. Negative, Print and Copyright by L.A. Huffman, Miles C Mont. 04.* Collotype from a photograph by Huffman. Titled and signed in the negative at bottom of image. 9-1/4x11. Miles City, MT: 1904.

Classic Western scene, as the accoutrements of the round-up are packed into the wagons, the horses are rounded up and all is made ready to move. L.A. Huffman, born in Iowa in 1854, apprenticed with F. Jay Haynes, replaced S.J. Morrow as post photographer in 1878, and opened a studio of his own in Miles City in 1880. He is best known for his photographs of the Indians, cowboys, buffalo herds and northern plains life. He moved to Chicago in 1890, but returned to Montana in 1896. He closed his last studio in 1905, but continued to publish from his negatives, including collotype reproduction like the present image and those following. Though probably printed after he closed his studio, they are from negatives which were mostly taken during the 1880's or 1890's. Fine. (500/800).

51. Huffman, Laton A. *A Buffalo Family, 1880.* Collotype from a photograph by Huffman. Signed and titled by Huffman in the negative. 8x10. Miles City, MT: 1880, printed later.

Four buffalo grazed on the plain. Coffrin Studio, Miles City, Montana, rubberstamp on the reverse, and set into Coffrin Studio viewing stand. Fine. (200/300).

52. Huffman, Laton A. *A Hot Noon Beside the Roundup Camp.* Browntone collotype from a photograph by Huffman. Title in ink at lower left, Huffman's rubberstamp in lower right of image. 7-1/2x10 Miles City, MT: printed c.1910.

Huffman's classic view of saddle horses cooling off in the Powder River at noon among the longhorn steers that they have rounded up and are on the trail to market with. Coffrin Studio, Miles City, Montana, rubberstamp on the reverse, and set into Coffrin Studio viewing stand. Fine. (300/500).

53. Huffman, Laton A. *After the Battle, Custer Battlefield, 1879.* Collotype from a photograph by Huffman. 7-1/4x7-1/4. Miles City, MT: printed c.1910.

Haunting photograph of the dried bones of fallen 7th Cavalry horses on Last Stand Hill, along with remnants of saddles and tack. A vivid demonstration of the grim realities of Plains Indians warfare, showing where horses went down in battle and were used as revements by the troopers. Fine condition. (300/500).

54. Huffman, Laton A. *Ismay, Montana, 1906*. Silver photograph of the front of The Bob Saloon, five men seated in chairs or on the ground near the door, and one saddled horse. Titled and signed in the negative. 8x9-3/4. Miles City, MT: 1906, printed later.

The rough-and-tumble crowd in Ismay referred to this as the "Nigger Bob" Saloon; it sold "Golden Grain Belt Beers." With rubberstamp on the reverse "L.A. Huffman Coffrin Studio, Agent, 1600 Main, Miles City, Mont." and set into Coffrin Studio viewing stand. Fine. (200/300).

55. Huffman, Laton A. *Sunset on Old Indian Creek Trail, Big Wolf Mountain*. Collotype from a photograph by Huffman. Signed and titled by Huffman in white ink at the bottom of the image. 7x11-3/4, on period mount, framed and glazed Miles City, MT: c.1885, printed later.

A herd of cattle is driven slowly across the rolling plains. A few slight stains to the mount, the image is fine. (600/900).

56. Huffman, Laton A. *O R Bull Train, Main Street, Miles City, 1880*. Silver photograph of a train of covered wagons being pulled down the frozen main street in Miles City, Montana. Titled and signed in the negative. 8x9-3/4. Miles City, MT: 1980, printed later.

Lining the street are at least two saloons, a dentist, a drug store, and other places of business. With rubberstamp on the reverse "L.A. Huffman Coffrin Studio, Agent, 1600 Main, Miles City, Mont." and set into Coffrin Studio viewing stand. Fine. (200/300).

57. Jackson, William Henry. *New Mexico, the Rain Dance, Zuñi Pueblo*. Color lithograph from a photograph by William Henry Jackson. Captioned in gold at bottom, with imprint of the Detroit Photographic Co. 6-1/2x8-1/2, on the original mount with imprint of the Detroit Photographic Co. on the reverse along with sticker of the Haynes Picture Studio, Yellowstone Park, Wyo. Detroit: 1899.

Vibrant scene of the dancers in their colorful regalia, with onlookers standing on the roofs of the pueblo. Slight mark in the negative at lower right, else fine. (300/500).

58. (Japanese-American Citizens League) Original silver photograph of 23 members of the League's National Convention Committee, in original mat and folder, with the persons identified in ink on the inside of the front flap. 8x10. San Francisco: Bepp Studio, 1934.

Twenty-one of the men and women are seated or standing in a group, with two portraits (evidently of members who could not attend) superimposed above them. Very good or better condition. (250/350).

*SIGNATURE OF ANDREW JOHNSON*

59. Johnson, Andrew. 1808-1875. Seventeenth president of the United States. Signature on clipped sheet of paper, matted beneath a mezzotint portrait of Johnson, framed and glazed. Overall 14-1/4x10-1/4 No place: no date.

Nice, clear signature of one of the most unfortunate of U.S. presidents, the first, but no longer the only, one to be impeached. There is a little rubbing to the frame, and the mat has some light staining; the signature and portrait are both in fine condition. (500/800).

60. [Judah, Samuel B.H.] *Gotham and the Gothamites: A Medley*. lvi, 93, [1] pp. (12mo) 5-3/4x3, original printed boards. First Edition. New York: Published for the Author,. and sold by S. King, 1823.

BAL 11020 - Scarce little work containing reflections on prominent New Yorkers of the day, for which reason it was suppressed. BAL quotes Charles Patrick Daly, in *The Settlement of the Jews in North America*, stating that "Immediately upon publication of the book [*Gotham and the Gothamites*] he [Judah] caused handbills to be posted up throughout the city, offering a reward for the discovery of the author, and wrote anonymous letters to a considerable number of persons he had mentioned in it, informing them generally that the work had appeared...." BAL also prints a passage from *Minerva*, that "The Grand Jury...has found a bill against Judah, the author...of [this] scurrilous book." Soiling to the boards, spine rubbed with a few nicks and gouges, lacking bottom 1" of spine strip, foxing to the endpapers, else in very good condition, untrimmed and in the original boards, with later cloth jacket having a leather spine label. (400/600).

61. Kendall, Joseph. *A Landsman's Voyage to California: Being the Account, Compiled from Letters and the Journal of Joseph Kendall, of the Voyage 'Round the Horn of the Bark Canton from New York Harbor to San Francisco Bay in the Year 1849, with two Letters from his Wife Charlotte Kendall*. Frontis. port.; facsimile page from journal; 2 plates from pencil sketches by Kendall. 8-1/4x6-1/4, half cloth & marbled boards, spine lettered in gilt. 1 of 200 copies printed by Taylor & Taylor. First Edition. San Francisco: 1935.

Kurutz 373 - Fine condition. (200/300).

### KENNEDY SHOT IN DALLAS

62. (Kennedy, John F.) Series of three teletype dispatches covering Kennedy's trip to Dallas in November, 1963, and his assassination. Two are approx. 5x8-1/4, the other is 12x8-1/4. [No place: 1963].

Moving series of teletypes, communicating to the world the earliest news of one of the most fateful occurrences in American history. The first in the series tells of the President's arrival in Houston, "*the second stop of his three-day tour of the Lone Star State.*" The second, the largest of the sheets (but not the wordiest, as it is double-spaced), breaks the news of the shooting, "*(Dallas, Texas)-President Kennedy was shot today just as his motorcade left downtown Dallas. Mrs. Kennedy jumped up and grabbed Mr. Kennedy. She cried, Oh, no! The motorcaxxx motorcade sped on.... An Associated Ress [sic] photographer, James Altgens, reports he saw blood on the President's head. The A-P man said he heard two shots but thought someone was shooting fireworks until he saw the blood on the President. Altgens said he saw no one with a gun.*" The third dispatch tells of Kennedy's death, "*The 46-year-old Kennedy - the 36th and youngest president, lived about one-half hour after being shot in the head as his limousine left downtown Dallas....*" The first of the teletypes with rough top and bottom edges where it was torn from the machine; the second with a tear through the lower half which has been repaired with tape on the reverse. Good to very good condition. (300/500).

63. (Kennedy, John F.) *Investigation of the Assassination of President John F. Kennedy: Hearings Before the President's Commission of the Assassination of President Kennedy.* 26 vols. Cloth. Washington: U.S. Govt. Ptg. Office, [1964].

Complete records of the hearings into one of the great mysteries and/or coverups of the twentieth century, a crime which changed the course of history. There was a twenty-seventh volume, not present in this set, which gave the commission's conclusions, such as they were. Some minor staining to the cover extremities of a few volumes, else very good or better. (500/800).

64. King, Jeff. *Where the Two Came to Their Father: A Navaho War Ceremonial.* 18 silkscreen plates by Maude Oakes from sand paintings by King, loose as issued in cloth folder. 24-1/2x18-3/4. [New York: Pantheon, 1943].

Enchanting series of silkscreen plates. Lacking the text commentary by Joseph Campbell. Rubbing to the portfolio, the paper turn-ins tearing along the folds; minor corner wear to the plates, a few creases, else very good. (500/800).

65. Kingsley, Charles. *At Last: A Christmas in the West Indies*. 465 + [2] ad pp. Illus. with wood engravings. 7-1/2x4-3/4, original gilt-lettered cloth. First American Edition. New York: Harper, 1871.

Just a little shelf wear to the covers, bookplate, a few pages with corners creased, near fine. (200/300).

66. [Knapp, Samuel L.] *Extracts from the Journal of Marshal Soult, Addressed to a Friend: How Obtained, and by Whom Translated, Is Not a Subject of Enquiry*. 143 pp. 7-1/2x4-3/4, original orange printed boards backed with marbled paper, paper spine label. First Edition. Newburyport: William B. Allen, 1817.

Sabin 38071 - Fictitious journal written by Samuel Knapp while he was imprisoned for debt in the Newburyport jail, with revealing comments about many of the leading figures of the day, most of whom are saved from scandal by the use of asterisks in place of names. The true identities of many of these gentlemen are revealed in a letter from Robert W.G. Vail, librarian at the American Antiquarian Society in Worcester, Mass., to a Mr. A. Rabinowitz dated Nov. 11, 1935, who also remarks that the work "is of considerable interest." Covers rubbed and worn, detached, spine paper nearly entirely rubbed off; some foxing and soiling within, front endpaper loose, bookplate of J.C. Robinson, still very good, untrimmed and in the original boards, worthy of repair. (200/300).

67. Le Conte, Joseph. *A Journal of Ramblings Through the High Sierras of California by the University Excursion Party*. x, [6], 152, [2] pp. Illus. with 3 plates reproducing photographs from the original 1875 edition; gravure frontis. port. from photograph; facsimile of original title-page. Half cloth & boards, paper spine label. 1 of 1500 copies printed by Taylor & Taylor. Third Edition. San Francisco: Sierra Club, 1930.

Farquhar 14c - The earliest readily obtainable edition of LeConte's classic account of camping in the high sierra; the 1875 edition was limited to about 120 copies, and 1900 edition, a separate from the Sierra Club Bulletin, is perhaps even more scarce, most copies having been destroyed in the 1906 earthquake and fire. Farquhar calls this edition "a very attractive book." Slight sunning to the boards, spine darkened a trifle, near fine condition. (200/300).

*SIGNED BY MOONMEN & PRESIDENT FORD*

68. Lear, Moya Olsen. *Bill and Moya Lear: An Unforgettable Flight*. Illus. with photo plates. 9x5-3/4, half black calf & marbled boards, spine lettered in gilt, slipcase. 1 of 20 Presentation Copies. First Edition. Reno, NV: Jack Bacon & Co., 1996.

Signed on preliminary leaf by Moya Olsen Lear, and on the half title by Neil Armstrong and Buzz Aldrin (the first two men to walk on the moon); former President Gerald R. Ford; Hank Beard (the first Learjet test pilot); and Clay Lacy (Learjet fleet owner and pilot). The book is the autobiography Moya Olsen Lear, daughter of vaudevillian Ole Olsen (of Olson & Johnson), and wife of Learjet inventor William P. Lear. In addition to the twenty presentation copies (which were distributed among the signers and others who worked on the book), there were 26 lettered and signed copies also in de luxe binding, and 5000 trade copies. Fine condition. (2000/3000).

69. MacArthur, Douglas. 1880-1964. General of the Army, liberator of the Philippines, administrator of marshall law in Japan. Full signature on a notesheet from the Waldorf Astoria Hotel in New York. With a Department of the Army envelope addressed to a Mr. Mark Woolever. New York: no date.

Perhaps the greatest American general of the twentieth century. Fine. (300/500).

70. [Mackay, Charles]. *The Mormons, or Latter-Day Saints. With Memoirs of the Life and Death of Joseph Smith, the "American Mohamet."* Illus. with wood engravings, incl. frontis. & engraved title page. Original cloth, gilt-dec. & lettered spine. First Edition. London: National Illustrated Library, [1851].

Sabin 47126; Flake 5179 - Listed in Sabin as being written by Henry Mayhew, it seems to have been edited by Charles Mackay from various sources. Wear to covers, front detached; ink name on front free endpaper, bookplate, else internally very good. (200/300).

71. (Map - Los Angeles) *Geologic Map of the Eastern part of the Santa Monica Mountains and Adjacent Areas, Los Angeles County, Calif.* Color lithographed map. 94.4x132 cm. (37x52"), folding. [Washington]: U.S. Geological Survey, [c.1925].

Very large, exceptionally detailed, and colorful geological map. Ink name of John W. Daley in top right margin. Fine. (200/300).

72. (Map - Mexico) *Carta General de la República Mexicana Formada en la Secretarie de Fomento...ingeniero Manuel Fernandes Leal*. Color lithographed map. 113x171 cm. (45x67-1/2"), backed with linen and sectioned for folding. Paris: Manrocq, 1899.

Large, very detailed map of Mexico, quite attractive. Small repair at central portion, very good or better. (250/350).

73. (Map - Pennsylvania) *Railroad Map of Pennsylvania. Published by the Department of Internal Affairs of Pennsylvania, 1904. Drawn and Compiled by J. Sutton Wall*. Color lithographed map. 72x138 cm. (28-1/2x54-1/2"); folding loose into cloth covers with lettering in gilt. Pennsylvania: 1904.

Large, detailed map featuring the rail lines which held the Keystone State together. Some short tears at the creases, else very good. (200/300).

74. (Map - Sutro Heights) *Map of Sutro Heights. Lots for Sale by Will E. Fisher & Co., Agents*. 15-1/2x19. San Francisco: Boaqui, c.1890.

Sale map for plots in the outer Richmond in San Francisco, including the coasts, Cliff House, Sutro Baths, etc. with terms printed on the back. Only twenty dollars down, and ten dollars a month was required for ownership, but nowhere is the eventual total coast given. Fine condition. (200/300).

### MASSACHUSETTS ARCHIVE

75. (Massachusetts) Archive of family correspondence of Massachusetts Lieutenant Governor George Hull and his relatives, covering the years 1830-1848. Approximately 75 handwritten letters mostly on folio lettersheets to and from members of the Hull family in Sandisfield, Berkshire County, Massachusetts. Various places: 1830-1848.

The Hulls were a well-to-do family that farmed, ran a tannery, sawmill and were involved in mercantile enterprises in that town. George Hull was also the postmaster and subsequently served as Lt. Governor of Massachusetts from 1836-1843. Approximately 26 of the letters are written from Boston while Hull was in office, to his son Albert, who remained at home, ran the farm and looked after the family affairs. The letters

instruct Albert on what to harvest, which livestock to go to market, fences to repair, management of money, loans etc and generally discuss the day to day activities of a 19th century New England farm and town environment. There are occasional references to political affairs in Boston, the counting of electoral votes and the like. Approximately 12 of the letters are written from Mrs. Hull to her husband in Boston reporting to him what is going on at home. About 39 letters are from other members of the family and friends who have moved to other parts of the country and are reporting back to Albert Hull the living conditions and news from places such as Richland, Michigan, 1847; Gainesville, Alabama, 1839-41; Armada, Michigan, 1840, as well as other Berkshire County towns. The letters provide a wealth of information and are extremely well written and readable from members of a well educated New England family. Almost all are on postmarked stampless covers and the letters to and from the Lt. Governor are hand franked "free" as postmaster from either Sandisfield or Boston. Very good condition with folds as mailed. (400/700).

76. McAdams, William. *Records of Ancient Races in the Mississippi Valley; Being an Account of Some of the Pictographs, Sculptured Hieroglyphs, Symbolic Devices, Emblems and Traditions of the Prehistoric Races of America, with Some Suggestions as to Their Origin. With cuts and views illustrating over three hundred objects and symbolic devices.* xii, 120 pp. With numerous engravings. 10-1/4x6-1/2, original gilt-pictorial cloth. First Edition. St. Louis: C.R. Barns, 1887.

Scarce work on the mound-builders and other ancient mysteries of middle America. With small, original albumen photographs affixed to dedication page (the author's two sons, the dedicatees) and its verso (the author himself), apparently as issued. Covers rubbed with extremities worn, rear cover stained, front lightly so; front free endpaper torn, about very good. (200/300).

#### *MELISH WALL MAP OF U.S., 1822*

77. Melish, John. *Map of the United States with the Contiguous British and Spanish Possessions.* Copper-engraved wall map, hand colored, backed with linen on rollers Philadelphia: John Melish, 1822.

Wheat *Transmississippi* 322 (citing 1816 edition) - Rare wall map of the United States in 1822, with the territories extending all the way to the Pacific, and including the Mexican possessions of California, Sonora, and Texas, and points south. The northwest is called the Western Territory, to the east of it is Missouri Territory, and south is Arkansas Territory. There is an inset of the West Indies. The 1816 first edition of this map is noted by Schwarz & Ehrenberg (Plate 145) as the "*first American-produced wall map depicting the country from coast to coast. The geography of the unexplored Southwest remains greatly distorted; the legendary San Buenaventura River is portrayed as draining the Great Basin of present-day Utah and Nevada. Printed from six copperplates engraved by John J. Vallance and Henry S. Tanner....*" Well worn, dampstained mostly along the West Coast, Gulf of Mexico, in the Atlantic Ocean, and New England; 2x1" patch of white paint in the center; cloth fraying around edges, some chips and wear within with occasional loss, should be seen and sold as is, but worthy of restoration. (4000/6000).

78. Meyers, William H. *Naval Sketches of the War in California reproducing twenty-eight Drawings made in 1846-47 by William H. Meyers, Gunner on the U.S. Sloop-of-War Dale. Text by Capt. Dudley W. Knox, U.S.N.* Intro. by Franklin D. Roosevelt. Illus. with 28 plates after the original drawings, colored with linoleum blocks. 15-3/4x10-1/2, half pigskin & marbled boards, raised bands, gilt-lettered spine label. 1 of 1000 copies printed by the Grabhorn Press. New York: Random House, 1939.

The plates reproduced from the original drawings in the collection of Franklin D. Roosevelt. They, in conjunction with the historical text, provide an important contribution to the understanding of the odd events which took place as the United States seized Mexican California. The present binding is a variant, the fragile white morocco of the regular binding having been replaced with a pleasing, sturdy spine of pigskin. Laid in is a slip indicating the book came from the library of Robert Grabhorn. A fine copy. (300/500).

79. Miller, Joaquin. *'49: The Gold-Seeker of the Sierras.* 148 + [10] ad pp. 7-1/4x5, original decorated wrappers. First Edition. New York: Funk & Wagnalls, 1884.

BAL 13799 - The wrapper-bound issued preceded the cloth by about three weeks. Spine strip mostly perished, some corner wear, chips along gutter of rear wrapper; else very good. (200/300).

80. (Montana) *Constitution of the State of Montana, as Adopted by the Constitutional Convention Held at Helena, Montana, July 4, A.D. 1889, and ending August 17, A.D. 1889. Also and Address to the People.* 76 pp. Original printed wrappers. Helena, MT: [1889].

Kuhlman p.43 - First edition of the constitution which brought Montana into the Union. Spine a little worn, slight darkening to the contents; near fine. (200/300).

#### *A SIGNER IN DEBT*

81. Morris, Robert. 1734-1806, Signer of the Declaration of Independence, and financier of the American Revolution. Autographed letter, signed by Morris, to Jacob Read, 1752-1816, a Revolutionary soldier, delegate to the Continental Congress, and Senator from South Carolina,

asking for the repayment of an old debt, with Read's signed reply written on the same 4-page folding lettersheet. Philadelphia: Feb. 18 & Feb. 22, 1799.

Rather poignant exchange between two leading figures in the American struggle for independence and the early days of the United States. Morris, writing from "Prune Street," the debtors' prison to which he had been remanded following extensive land speculation and an inability to pay his taxes, rather cautiously asks Read for repayment of "*four hundred dollars which I advanced for you on the 31 July 1784. I remember having empowered Mr. Robt. Hazlehurst of Charleston to receive this money for me but I do not find that he has ever credited or accounted with me for it. If therefore you have ever paid this sum & interest to him, be so good to inform me by a line....*" Read's response covers a page and a half, replying that he paid the amount some time ago, "*as soon as I possibly could after my return from the old Congress in 1785 to South Carolina....*" Chips from removal of the seal just touch Read's signature and a few words of Morris's letter, still in quite nice condition. (1000/1500).

### *PICTURESQUE CALIFORNIA IN UNSUAL THREE-VOLUME FORMAT*

82. Muir, John, ed. *Picturesque California and the Region West of the Rocky Mountains, from Alaska to Mexico*. 3 vols. [4], 144; [2], [145]-336; [2], [337]-478, vii-xii pp. Profusely illus. with etchings, engravings & photogravures, incl. both plates & text illus. 15-1/4x11-1/4, original 3/4 morocco & gilt-lettered cloth, spines lettered in gilt, a.e.g. San Francisco: J. Dewing, 1888.

Cowan p.486; Kimes 177 - Superb array of etchings, engravings and photogravures from works by important Western artists, incl. Thomas Moran, Julian Rix, Frederic Remington, Thomas Hill, and many others. Originally issued in 10 parts, and most commonly seen in two volumes; this three-volume issue is very uncommon. The famous etching of Half-dome by Thomas Moran serves as the frontispiece in Vol. I; it has some marginal soiling. Scuffing and wear to morocco, joints tender or cracking, Vol. II front cover detached, tear to margin of its frontispiece; otherwise in very good condition, contents largely fine. (1000/1500).

### *SKETCHBOOK OF CUSTER ARTIST*

83. Mulvaney, John. c.1844-1906. Artist with George Armstrong Custer on the frontier, and creator of one of the most famous pictures of the Custer fight, "Custer's Last Rally." *Original Sketch Book* with pencil drawings by Mulvaney. Approx. 28 sketches, either directly on the leaves of the sketch book or on separate sheets of paper which have been mounted on the leaves. Some of the leaves with mounted photographs or reproductions. The album is 5x7, with cloth covers No place: no date.

An original sketchbook by John Mulvaney, the Irish-born artist who went west following the Civil War, befriended G.A. Custer, and painted one of the most memorable paintings of the famous massacre, a gigantic 11x21 foot oil which was for many years exhibited in the Heinz Auditorium at the Ketchup manufacturer's Main Plant in Pittsburgh, Pa. The sketchbook itself, with rough sketches of a variety of subjects, is a poignant remnant of the life and tragic death of Mulvaney, who took his own life in 1906. It is referred to in a 1943 newspaper article about Lucy Deere Herr (a niece of the John Deere of tractor fame), with whom Mulvaney had a fairly brief but evidently very deep love affair. When Lucy married a wealthier, older man for whom she worked, Mulvaney drifted back east to New York, where he found lodgings in a tenement and continued his painting. Then, "*one day he wrote a farewell poem and a love letter and placed them with his few effects - a sketch book from his youth, water colors he had done, sketches he had made during the Indian wars - and put them in a strong box and addressed them to her. Then he sent a bullet crashing through his brain.*" This is evidently that sketch book from his youth. Included in the lot are 4 small brochures for the famous painting on exhibit at the Heinz plant, two letters from the Heinz Co. to a Walter Stoddard in Sacramento, California (where Lucy Deere Herr lived her final years) regarding the painting, and a few other items. The notebook is worn and shaken. Overall in good to very good condition. *Provenance: From the Collection of John M. Carroll.* (600/900).

84. Neihardt, John G. *Black Elk Speaks: Being the Life Story of a Holy Man of the Ogalala Sioux*. As told to John G. Neihardt (Flaming Rainbow). Illus. by Standing Bear. Cloth, jacket. First Edition. New York: William Morrow, 1932.

Dustin 211; Luther 89 - Presentation copy inscribed by Neihardt "*For Paul Kreiser, with all kind thoughts, Jno. G. Neihardt, Chicago, March 27, '44*" on the front free endpaper. Short typed letter, signed by Neihardt, laid in. Black Elk gives his story of the Little Big Horn; Luther calls this a "great and remarkable work." Jacket corners and spine ends chipped (foot well so), rubbing at the folds and a few tears, price clipped; top corner of front cover bumped a bit, darkening along the joints; a few pages with top corners browned, else very good in good jacket. (200/300).

85. Neihardt, John G. *The River and I*. Illus. from photographs. Inscribed and signed by Neihardt on the front free endpaper. (Cloth rubbed with insect damage, rear covers badly dampstained intruding to spine, shaken.) New York: Putnam, 1910. \* *The Quest*. Advance Review copy, with perforated stamp to title-page. New York: Macmillan, 1916. \* *The Song of the Three Friends*. Jacket (rubbed and soiled with edge wear, spine foot lacking -3/4", price clipped; vol. spine ends rubbed, ink name to front endpaper dated 1920). New York: Macmillan, 1919. \* *The Song of Jed Smith*. Inscribed and signed by Neihardt on the front free endpaper. Jacket (with spine ends chipped, come corner and edge wear, price clipped; vol. spine faded, darkening to endpapers). New York: Macmillan, 1941. \* *When the Tree Flowered: An Authentic Tale of the Old Sioux World*. Jacket (somewhat rubbed, extremity wear, flap clipped; some cover rubbing). New York: Macmillan, 1951. \* *The Song of the Hoe. Written in a potato patch by John G. Neihardt*. 4 copies. Broadside of the first poem for which Neihardt received payment, from "Youths Companion" in 1900. Finely printed in an edition of 100 copies, designed by Garrett Boge and printed by Jeffrey

Brooks, each with a separate colophon leaf signed by the author's three children, and a typed letter from Lyle Egerman, President of the Neihardt Foundation. Kansas City: Vagabond Press, 1981. Together, 5 books and 4 broadsides. The books are all in cloth and are First Editions. Various places: various dates.

Nice selection from the noted pioneer poet and student of the Native Americans of the plains. Generally very good or a bit better. (400/600).

86. Parker, James, comp. *Conductor Generalis: or, the Office, Duty and Authority of Justices of the Peace, High-Sheriffs, Under-Sheriffs, Coroners, Constables, Gaolers, Jury-Men, and Overseers of the Poor. As Also the Office of Clerks of Assize, and of the Peace, &c....* xvi, 592 pp. (8vo) period sheep, old paper label on spine. Woodbridge, NJ: James Parker, 1764.

Sabin 58682 - Adaption of Burn's *Justice* and several similar for the American colonies; Parker served as "one of his Majesty's Justices of the Peace for Middlesex County in New -Jersey." There was a work with virtually the same title but without a compiler indicated which was published in Philadelphia in 1722, and reprinted in several expanded versions, with which the present work is sometimes confused. It seems, however, a separate work, although some plagiarism may have been involved. Covers well worn, front detached, there are remains of clasps present, and small holes in the margins of earlier and latter leaves where the metal bosses dug into the paper; some soiling and browning to the contents, as usual, some pages dog-eared, ink name to top of title, else good to very good. (300/500).

87. (Pearl Harbor) *War Comes oto the U.S. - December 7, 1941. The First 30 Hours as reported to the Tim-Life-Fortune News Bureau from the U.S. and abroad.* (wrapper title). Approx. 223 leaves, mimeographed typescript on rectos only. 11x8-1/4, wrappers. No place: c.1941.

The raw coverage of the attack by the Japanese on Pearl Harbor and related developments, as reported during the first 30 hours of hostilities. Those portions of the reports "*which might aid the enemy on subjects such as the relative air strength of Japan and the U.S., the extent of the damage at Pearl Harbor, and the U.S. military and naval strategy, have been deleted*" by being blacked out. Wear and chipping to wrapper edges, else very good. (400/600).

88. (Photograph Albums - Tintypes & c.d.v.'s) Three albums containing approx. 104 tintypes and cartes-de-visite, being portraits of members and friends of a New England Family in the middle of the 19th century. The albums are 5-1/2x4-3/4 or a little smaller, full embossed leather of varying designs, metal clasps, a.e.g. Connecticut & elsewhere: c.1850-190.0

Over 100 portraits of "the face of New England" in the nineteenth century, in an attractive trio of albums. Some scuffing and wear to the leather, the mats within are occasionally torn, else very good. (400/600).

89. (Photograph - Indian) Platinum(?) photograph of an Indian in headdress, tunic, breeches and moccasins standing in front of an adobe building. 7-1/2x4 No place: c.1910.

The photographer is unknown, but the photograph is quite well executed. Fine condition. (200/300).

90. (Photographs - Cased Images) Group of 5 thermoplastic union cases, 3 with tintypes, 1 with an ambrotype, and 1 with 2 later images. The first four are quarter plates, the last a six-plate size. The cases include: "The Faithful Hound" from Littlefield, Parsons & Co., with label (Rinhart Plate 40). With tintype of mother and child. c.1858. \* "Accented Oval" from S. Peck & Co., Halverson patent, label removed (Rinhart Plate 205). With tintype of young man wearing goatee. c.1857. \* Design similar to "Golden Disk" from S. Peck & Co., with label (Rinhart Plate 190). Tintype of woman wearing a hat. c.1855. \* Design similar to "Golden Disk" from Peck/Halverson, labelled (Rinhart Plate 190). With ambrotype of middle-aged man (tarnished around edges). c.1855. \* The smaller case is not in Rinhart; it is cracked and repaired, with clasp missing. Various places: various dates.

Nice little group of union cases, all but the last in nearly fine condition. (500/800).

91. (Photographs) *Avalon, Santa Catalina Is.* By C.B. Waite. 5x8. \* *East Fourth Street Santa Ana Cal.* 4-3/4x6-1/2. \* *West Fourth Street Santa Ana Cal.* 4-3/4x6-1/2. Together, 3 early silver photographs. Los Angeles: c.1895-1905.

Bird's-eye view of the holiday mecca off the coast of Southern California, and two captivating street scenes. Santa Ana photos with some fading; all very good. (150/250).

92. (Poultry, etc.) *Profits & Pleasure in Poultry.* 96 pp. With woodcuts, plus illus. from photographs. Mankato, MN: R.F. Neubert Co., [c.1925]. \* *The Lee Way: A Common Sense Method of Raising Poultry and Swine for Profit....* Illus. from photographs. Omaha, NE: Geo. H. Lee Co., [c.1926]. \* *F.W. McNess' Cook Book and Health Hints.* Illus. (Some staining to wrappers intruding

to some internal margins, chips to corners.) Freeport, IL: Furst-McNess Co., 1915. Together, 3 items. Various places: various dates.

Scarce little booklets from the first quarter of the 20th century, when agriculture still held sway, and cooking was always from scratch. Generally very good. (200/300).

### *REAGAN TV CONTRACT*

93. Reagan, Ronald. Signed contract between Reagan and the Management Corporation of America for an appearance on the Nash Airflyte Theatre, and a signed acknowledgement of the terms of the contract. Together, 2 documents signed by Ronald Reagan, who was to become the 41st President of the United States of America some thirty years later. New York: Nov. 4, 1950.

The contract is for a single half-hour appearance on the "*commercially sponsored live weekly television program series entitled "THE NASH AIRFLYTE THEATRE"....* For this, Reagan was to be paid \$2000. The contract is a single legal-size typed sheet, with a three-page rider attached; the acknowledgement of terms is a single-page form with Reagan's name typed in. Fine condition. (800/1200).

94. Ricketts, Harold William. *Wild Flowers of the United States. Volume Four, the Southwestern States*. 3 parts. Illus. in color. 12-3/4x9-1/2, cloth. First Edition. New York: McGraw-Hill, [1966].

Three large volumes comprising portion of Ricketts comprehensive work relating to New Mexico, Arizona, southern California and the south tip of Nevada. Near fine to fine. (400/600).

95. Roosevelt, Theodore. *Hunting Trips of a Ranchman: Sketches of Sport on the Northern Cattle Plains*. xvi, 347 pp. Illus. with 26 full-page wood engravings after J.C. Beard, A.B. Frost, R. Swain Gifford, Fannie E. Gifford & Henry Sandham. 9-1/2x6, original brown cloth lettered in gilt. First English Edition. London: Kegan Paul, Trench, 1886.

Howes R430 - Spine faded, corners bumped, fraying to spine ends; ink name on half-title, old bookseller's rubberstamp on back of free endpaper, blindstamp to top of that leaf, else very good. (200/300).

96. (Russell, Charles M. & Will Rogers) Silver copy photograph of Russell and Rogers seated on a curb, with inked caption on the reverse, "*Will Rogers (left) talking to Charlie Russell (right) (Date of Photo unknown)*". Signed by Rogers in the negative. 7-1/2x9-1/2. No place: no date.

The famed "cowboy artist" and the western humorist seem to get along just fine. Very good condition. (200/300).

97. (Russell, Charles M.) Silver photograph of Russell in his studio, working on a painting. 5-3/4x4-3/4, mounted on backing board, framed and glazed. No place: c.1910.

Russell seems deep in thought as he ponders his next stroke. Light crease at top left; near fine. (250/350).

#### *FOUNDER OF PONY EXPRESS*

98. Russell, William H. (1812-1872) Founder of the Pony Express. Manuscript document, signed by Russell, and by James W. Waddell and William Early. 33 lines, on one side of legal-sized sheet. Missouri: 1844.

Early signed document by the founder of the Pony Express, in which Russell, Waddell and Early appoint as their lawyer one Louis W. Smallwood, to represent them in court in the matter of collecting the balance due on a note for \$3,397, from Hugh Campbell, Archibald Campbell, and John H. Martin. Russell, who was in the early stages of his career as a Missouri merchant and banker, and was soon to become a major figure in freighting. In the mid-1850's he was to form a famous partnership with Alexander Majors and W.B. Waddell (undoubtedly related to James W. Waddell), and in 1860 founded the famous, flamboyant, but short-lived Pony Express. The document is a little darkened, still in fine condition. (300/500).

99. (San Francisco Chronicle Archive) Several items relating to the Chronicle: *The San Francisco Chronicle and Its History*. 60 pp. Wood-engraved frontis. & 4 color lithograph plates by Bosqui. Gilt-decorated cloth. (Spine faded, rubbed, as are the edges.) First Edition. San Francisco: 1879. \* Albumen cabinet photograph of The Chronicle Building at the corner of Third and Market Streets, with street cars rambling in front, along with a silver copy photograph of a similar scene. [c.1890]. \* Two chromolithographed trade cards for The Paris Glove Store, advertised as being next to the New Chronicle Building. [c.1890]. \* Issue of the San Francisco Morning Call for August 24, 1879, with nearly the whole of p.1 taken up with the article headed "*Atrocious! Dr. Kalloch Shot by Charles De Young! Cowardly Attempt at Assassination. A Cold-Blooded Crime...*" De Young, of

course, was the founder and publisher of The Chronicle; Kalloch was the Baptist minister who was running for mayor of San Francisco, and was opposed by De Young. Kalloch was elected, and in 1880 his son shot and killed De Young. The 8-page newspaper is separated along spine. \* Autographed letter, signed, from M.H. De Young to a Mr. Wheeler, "*I am hear [sic] with my fellow citizens of our Golden State trying to get for San Francisco the location of the next National Republican Convention....*" Dated Washington, Nov. 12/95. Various places: various dates.

Interesting selection of material relating to the Chronicle and its publishing family. Generally very good. (300/500).

100. (San Francisco Earthquake) 25 printed (i.e. halftone) stereoscopic views of the San Francisco earthquake and fire of 1906 and its aftermath, from Griffith & Griffith. No place: c.1906.

Interesting selection of views of the calamitous events of April 18, 1906, when the great metropolis of the West Coast was shattered by the earthquake and resulting fire, and left in ruins. Added to the lot are two real photograph stereo views from Underwood & Underwood, and a real photo postcard showing a shop in Chinatown. Some rubbing around the edges, very good. (300/500).

101. Scott, Job. *Journal of the Life, Travels and Gospel Labours of That Faithful Servant and Minister of Christ, Job Scott*. [2], xiii, [1], 293 pp. 6-3/4x4-1/4, period calf, spine ruled in gilt, morocco label. London: James Phillips, 1798.

Howes S228 - Scott visited "nearly every part of the then United States." First published in New York the preceding year. Lacking front flyleaves; very good or better condition. (200/300).

102. Sheaffer, P[eter] W., ed. *Historical Map of Pennsylvania. Showing the Indian Names of Streams, and Villages, and Paths of Travel; the Sites of Old Forts and Battle-Fields; the Successive Purchases from the Indians; and the Names and Dates of Counties and County Towns; with Tables of Forts and Proprietary Manors*. 26, [1] pp. With large hand-colored folding lithographed map. 9-3/4x6-1/4, original gilt-lettered cloth. First Edition Philadelphia: Historical. Society of Pennsylvania, 1875.

Howes S365 - The detailed map is in clean and fine condition, the volume with wear to spine and edges. (200/300).

103. Sherman, William Tecumseh. 1820-1891. General in U.S. Army, famed for march through Georgia during the Civil War. Autographed letter, signed by Sherman, to Tom, regarding a letter of introduction he was asked to write. 2-1/2 pages on 4-page notesheet of lined paper. New York City: Nov. 27, 1886.

Sherman is asked to write a letter of introduction to a provincial governor in Mexico, but "*I regret that I do not even know the name of the Governor of Sinaloa, nor have I here the means to find out as I could in Washington from the State Department. I have no doubt, however that you will find there many Californians who remember your father well and will be most willing to be of service to you... A good letter of Credit from your Bank will be the best prospect...*" Sherman, who two years earlier had given his famous declaration of non-interest in the presidency, has just recently moved to New York, and is "*very well and comfortably located at the 5th Ave. Hotel...*" Corner torn off the last page with two archival tape repairs to that leaf, else very good or better. (600/900).

### THREE UNUSUAL SLAVERY DOCUMENTS

104. (Slavery - Account Book) Manuscript *Family Book of Jas. W. Walker containing accounts of advancements made his several children*. Six pages are written on, in a larger notebook with remaining pages blank. 7-1/2x6, quarter leather and marbled boards. No place: 1844-1857.

James Walker advanced slaves to his children as well as considerable sums of money, including to his daughter Fanny Yates in 1844 "*Negroes Rhalf Maria Susan and boys Rhalf & Noc valued at \$1500*" and in 1854 "*Negro girl Hannay valued at 400*"; to son Horace Walker in 1847 "*Negro boy Toney valued at 400*" and in 1855 "*Negro boy Walker 600, Negro girl Susan Chapman 500*"; and to daughter Lucy Crowan "*Negro girl Judy value at \$800*." There is no indication that his children ever paid him back. Some rubbing to the covers, wear to edges; very good or better condition, an uncommon slavery item. (800/1200).

105. (Slavery Document) Partially printed document filled out in ink, agreeing to terms for the hire of the use of a Negro Man from one W.W. Quarles, signed by John Billup, G.W. Beauchamp, Jeff Henderson, and J.J. Davis. 8x6-1/2. No place (Missouri?): Jan. 1st, 1861.

Rare printed document by which the undersigned agree "*By the Twenty-fifth of December next, we, or either of us, promise to pay to W.W. Quarles, as guardian of Caro M. Quarles, One hundred & eighty-five Dollars, for the hire of a Negro Man named Jesse said Negro we are to furnish with three suits of good clothing, on of which to be woolen & two pair of shoes, one hat and one good blanket. And, we are to pay the Taxes, and are to employ a Physician, when neccessary, and pay the Physician's bill: - and we are to pay five Dollars for every article of clothing we fail to furnish according to the above agreement. Ten per cent for maturity. January 1st, 1861.*" A little soiling and smudging, else very good. (500/800).

106. (Slavery Document) Manuscript affidavit in which Wood Tucker of Jefferson County, Arkansas, gives power of attorney to one A.J. Stephens, of California, primarily so that Stephens can take into his possession Tucker's "*negra man Stephen, who calls himself Stephen Spencer Hill, now in California near Columbia in Tuolumne County, and bring him back to me in Arkansas.*" The document is on a legal-sized 4-page lined lettersheet; it is also signed by an Arkansas judge and several others, and has the blindstamp of the Jefferson County Circuit Court. Arkansas: 30 May, 1854.

Manuscript slavery document relating to a prime difficulty facing the southern slave-holders, the fleeing of their slaves to the largely slave-free western lands; in this case, Stephen Hill found himself in the gold country of far-off California. Some staining, old repairs, else very good. (300/500).

107. Soule, Frank, John H. Gihon & James Nisbet. *The Annals of San Francisco containing a Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California...a Complete History of...its Great City to which are added Biographical Memoirs of Some Prominent Citizens.* 824 pp. Illus. with 6 steel-engraved plates & numerous wood-engravings in the text; 2 maps, 1 of them folding. 9-1/4x5-1/2, original blindstamped cloth with gilt cover vignette, spine lettered in gilt. First Edition. New York: D. Appleton, 1855.

Cowan p.601; Graff 3901; Howes S769; Kurutz 594; Sabin 87268; Zamorano 70 - "A necessary reference book of San Francisco to the middle fifties, compiled mainly from newspapers and information received from pioneer citizens..." - Zamorano. Kurutz notes that the work "not only gives an outstanding narrative history of San Francisco, but also supplies much information on mining and its impact on this instant city." Rubbing and extremity wear to the covers, spine faded, ends fraying, rear joint splitting; folding map torn half way across center, several signatures sprung, else good. (200/300).

108. (Spanish-American War) Edwards, Frank E. *The '98 Campaign of the 6th Massachusetts, U.S.V.* xix, [1], 360 pp. Illus. from photographs. 7-3/4x5-1/4, original pictorial cloth lettered in gilt, t.e.g. First Edition Boston: Little, Brown, 1899.

The 6th Massachusetts, commanded by Col. Edmund Burke, fought in Cuba. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels (removable), blindstamp to title-page, rubberstamps to endpapers and bottom page edges, accession rubberstamp on gutter of p.31, but no circulating pockets. Near fine, bright and tight. (150/250).

109. (Spanish-American War) *Harper's Weekly: A Journal of Civilization*. Vol. XLII, Whole Nos. 2141-2193 (Jan. 1-Dec. 31, 1898), bound in 2 vols. Profusely illustrated from photographs, engravings, drawings, paintings, etc. 15-3/4x10-1/2, half morocco and cloth or boards, spines lettered in gilt. New York: 1898.

The nation's leading illustrated weekly records the conflict between the U.S. and Spain which grew out of the three-year insurrection in the Spanish colony of Cuba which adversely affecting American investments on the island. Some rubbing and soiling to the bindings, extremity wear, else very good, internally with a little foxing but generally quite clean. (200/300).

110. (Spanish-American War) *La Ilustración Española y America*. Vol. XLII, Nos. 1-48 (Jan. 8-Dec. 30, 1898), bound in 2 vols. Profusely illustrated from photographs, engravings, drawings, paintings, etc. 16x11-1/4, cloth, leather spine labels Madrid: 1898.

Illustrated weekly, out of Madrid, devoted to Spain and Hispanic America; in these issues for 1898, much space is dedicated to the short conflict between Spain and the United States, as the Spanish colonies of Cuba and the Philippines were taken over by the U.S. A rare perspective is offered, one not available in periodicals based in North America. Foxing and soiling to the cloth, internally very good or better. (200/300).

111. (Spanish-American War) *Message of the President of the United States, Transmitting the Report of the Naval Court of Inquiry Upon the Destruction of the United States Battle Ship Maine in Havana Harbor, February 15, 1898, Together with the Testimony Taken Before Court*. 306 pp. With 19 plates from photographs; 1 plate reproducing a sketch; 3 plans, 2 of them folding. 9-1/4x5-3/4, original front wrapper. First Edition. Washington: Govt. Ptg. Office, 1898.

The hurried inquiry into the destruction of the Maine concluded that an outside explosion had caused the catastrophe which caused the death of some 260 officers and men of the U.S. Navy. This conclusion, which later evidence revealed as somewhat unlikely, was the prime justification in leading the United States to declare war on Spain and seize her colonies of Cuba and the Philippines. Front wrapper detached, soiled and foxed with corner missing, lacking the rear wrapper and some of the spine strip; perhaps missing an index leaf at the end, with a corner detached from the final index leaf present, pencil name to top of title and front wrapper, else very good. (250/350).

112. Stanley, Henry Morton. 1841-1904. Journalist and explorer, famed for his travels in Africa. Signature on a sheet of paper which is also signed by his wife Dorothy Stanley. The sheet, which

Dorothy has dated Boston, November 23rd, 1890, is evidently from a guest book; it measures 9x7-3/4. Boston: 1890.

Nice clear signature of the famed explorer who found Livingstone in the wilds of Africa, and returned several times to the Dark Continent. Fine condition. (300/500).

*ONE OF 25 COPIES*

113. Stevenson, Howard G. *Ship Defiant: Voyage from New York to San Francisco, 1875-1876, and Subsequent Voyages as the Ship Amphitrite*. 39 pp. Collotype frontispiece from painting by W.A. Coulter; folding collotype map. 8-1/4x5-1/4, cloth-backed marbled boards, spine lettered in gilt. 1 of 25 copies printed by Taylor & Taylor. First and only Edition. San Francisco: Privately printed, 1937.

The author sailed to California for his health at the age of 19, and chose to remain. This scarce little record of that trip, and the subsequent voyages of the ship upon which he rounded the horn, was written in response to the prodding of his children. The collotypes were experimental, executed by Daniel Buckley. Fine condition. (200/300).

114. [Stone, John A.] *Put's Golden Songster: Containing the Largest and Most Popular Collection of California Songs Ever Published*. 64 pp. 5-3/4x4, original pictorial wrappers. San Francisco: D.E. Appleton, [1858].

Greenwood 983 - Included are such songs as "California Bank Robbers," "Hangtown Girls," "Sacramento Gals," "I Often Think of Writing Home," "Steam Navigation Thieves," etc. The front wrapper features a placer mining scene on a river. Some chipping & staining to wrappers, lower corner of front wrapper gone, detached from the text block as a unit; internal mildew staining, else good to very good. (200/300).

115. Stone, William L. *Life of Joseph Brant-Thayendanegea: Including the Border Wars of the American Revolution, and Sketches of the Indian Campaigns of Generals Harmar, St. Clair, and Wayne, and other Matters Connected with the Indian Relations of the United States and Great Britain, from the Peace of 1783 to the Indian Peace of 1795*. 2 vols. [v]-xxxii, [1], 500; viii, 630 pp. Illus. with 7 plates and plans, 5 engraved in steel, 2 lithographed and folding. 9-3/4x5-3/4, cloth-backed boards, spines lettered in gilt. Albany: J. Munsell, 1865.

Howes S1040; Sabin 92144 - Of uncertain parentage (some say he was a half-breed, others a Shawanese adopted into the Mohawks), Brant rose to become a great captain of the Six Nations; Howes calls this work, first published in 1838, the "best biography of an American Indian." The present edition reprints that of 1864, thought by Howes the best edition, with an index. Some staining and wear to the covers, corners showing; occasional foxing within, minors staining, hinges cracking at endpapers, else generally very good, with the book labels of George Baumgartner. (200/300).

### *COMPLETE STREETER CATALOGUE*

116. (Streeter, Thomas W[inthrop]) *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter*. 7 vols. + 2 copies of the Index. Together, 9 vols. Illus. with facsimiles. Gilt-lettered blue boards. New York: Parke-Bernet, 1966-1970.

Perhaps the greatest private collection of Americana ever to appear at auction; the catalogue has excellent descriptions of many rarities which have seldom surfaced since. Prices realized neatly ink in. Light shelf wear, spines slightly faded, leaning a bit, else very good. (700/1000).

117. (Taylorsville, CA - Accounts Ledger) Manuscript accounts ledger book kept by James Taylor, of Taylorsville, California, covering accounts with various firms and individuals from 1878 to 1882. 238 pp., about half of which are unused. 13-1/2x8-1/4, half leather and marbled boards. Taylorsville, CA: 1878-1882.

Interesting manuscript account book showing the numerous transactions, moneys owed, payroll costs, and related expenditures of James Taylor in his various business enterprises, primary of which was apparently one of Taylorsville's two hotels. Taylorsville in Plumas County, a stage stop for travelers between Reno and the Sacramento Valley, was founded in 1851 by Jobe Taylor, a Pennsylvanian who came to California in 1849. James Taylor was likely Jobe's son. Rubbing to the covers; internally fine. (400/600).

### *TEXAS BRAND INSPECTIONS*

118. (Texas - Brand Inspection Report) Manuscript brand inspection record kept by J.S. Spencer, Inspecor of Hides & Animals of Uvalde County. 8 pp. of lined paper, disbound from a ledger

(being, apparently, the first 8 pp.) plus a blank flyleaf on which is written "Inspection Record." 11-3/4x7-1/4. Uvalde County, Texas: 1879.

Listings of the individual cattle and hides sold which were inspected by Spencer before the deals were finalized. The brands of each of the cattle or hides is sketched, the age given or hide described, etc. Among the persons for whom the inspections were made is J[ohn] K[ing] Fisher ("King Fisher"), notorious rancher, outlaw and lawman, who stole a horse at age 15, evaded capture, but was later sent to prison for breaking into a house in Goliad. He established himself as one of the leaders of the Nueces Strip, a haven for criminals, drifters, and cattle rustlers, which latter occupation he was known to participate in himself. Also listed is Celeste Pingent, founder of Cline, Texas. Near fine condition, a fascinating record of cattle sales in frontier Texas. (400/700).

119. (Texas - Brand Inspection Report) Partially printed brand inspection report filled out in ink, and signed twice by inspector J[ames] B. Miller, with the blindstamp of the Inspector of Hides & Animals, Reeve County, Tex. 17x14. Texas: 1893.

Inspection report signed by the notorious "Deacon Jim" Miller, at one time one of the West's best-known professional killers, noted for use of the shotgun. An orphan, Miller started his wayward life at an early age, arrested for murdering his grandparents at age 8. Never tried, he was sent to live with his sister and brother-in-law, the latter of whom Miller killed 9 years later, for which crime he was tried and convicted. After several years of wandering along the Mexican border and punched cows (and perhaps people) for "Mannen" Clements, a bad one. In 1891 he rejoined civilization, signing on as deputy for Pecos sheriff "Bud" Frazer, but was soon deeply involved in cattle rustling. He became city marshal, and seems to have also acquired the post of Animal & Hide Inspector, a useful sideline to his rustling activities. There are large chips to the document at top and bottom, the latter affecting a portion of one of the two Miller signatures, staining at right side, else very good. (500/800).

#### *RARE PHOTO OF TEXAS RANGER CAMP*

120. (Texas Rangers - Photograph) *Camp Savage, Ranger camp, E.R. Goff making bread.* (early pencil caption on the reverse) Original albumen photograph of 11 men, most in uniform, sitting or standing around a camp, with one man kneading bread, several others apparently also engaged in its manufacture, one eating it. 4x6-3/4, on original mount. Texas: c.1885.

Very rare photograph of a Texas Ranger camp, the rough men in their ten gallon hats engaged in domestic chores. With ink name on the back of the photograph of the original owner, Mrs. J.W. Estes, Uvalde, Texas; her husband was also in the Rangers. There is a small penciled number above each of the 11 figures in the photographs, and on the back is attached the remnant of what was a key, with two names, Walter and Ernest, present. E.R. Goff seems to have begun his career with the Rangers in 1884, as a member of Capt. L.P. Sieker's "D" Co., and pay vouchers indicate he was still with that company, then commanded by Frank Jones, in 1887

(photocopies of the pay vouchers are included). Wear around the edges, some darkening and fading, still very good. (500/800).

121. Twain, Mark. *Life on the Mississippi*. 624 pp. Profusely illus. Original brown cloth dec. in black with gilt pictorial vignettes, lettered in gilt on spine. First American Edition, First State, Intermediate B (A?). Boston: James R. Osgood, 1883.

BAL 3411 - First state with caption on p.443 reading "The St. Louis Hotel," but BAL's Intermediate B (A?), with the tailpiece on p.441 depicting an urn, flames and the head of Mark Twain having been removed at the request of Mrs. Clemens, who considered it morbid. Rubbing and some fraying to spine ends, corners rubbed, other shelf wear; hinge cracked at front endpapers, a signature sprung, else very good. otherwise very good. (300/500).

#### *PROCEEDINGS OF CONTINENTAL CONGRESS*

122. (United States - Continental Congress) *Journals of Congress...1779*. 29 separate journals, each covering between a week and a month, and from 8 pages to 56 pages in length. 8-1/2x5-1/4, unbound and untrimmed, stitched. Philadelphia: David C. Claypole, 1779.

Day-by-day and week-by-week proceedings of the Continental Congress during some of the darkest days of the American Revolutionary War, when, victory was anything but assured, and the fate of our nation hung in the balance. The run is incomplete, with the following numbers wanting: January; April 1-17; May 11-15 & 24-29; June 14-July 3; July 14-17; Sept. 27-Oct. 2; Nov. 22-27; Dec. 20-31. Each with the old rubberstamp of New Jersey College Library to the title-page. A few issues with stitching loose so the pages are detached; February issue with large marginal chips to title-page affecting no text, and with old ink emendation to the title; all somewhat dog-eared with some soiling, but generally very good, an extensive and historically important run revealing the wartime political maneuvering of our founding fathers. (1200/1800).

123. Victor, Frances Fuller. *The River of the West. Life and Adventures in the Rocky Mountains and Oregon; Embracing Events in the Life-Time of a Mountain-Man and Pioneer: With the Early History of the North-Western Slope....* [2], 602 pp. Steel-engraved frontis. port.; wood engravings & plates. 8-1/2x5-1/2, original sheep. First Edition. Hartford: Columbian Book Co., 1870.

Graff 4477; Howes V89; Smith 10555; Tweney 80 - Biography of Joseph Lafayette Meek, mountain-man. Meek ventured into the Rocky Mountains with William Sublette in 1829, one year shy of his twentieth birthday. He ranged the beaver grounds for the next eleven years, settling in the Willamette Valley in Oregon in 1840. He

played a significant part in the early days of Oregon Territory, and was a major of volunteers in the Yakima Indian War. He died in 1875. Rubbing and wear to the covers, which have been treated with leather preservative, spine foot chipped, lacking one of the two spine labels, apparently recased; overall very good. (200/300).

*SIGNED BY WAINWRIGHT & 7 OTHER SURVIVORS OF DEATH MARCH*

124. Wainwright, Jonathan M. *General Wainwright's Story: An Account of Four Years of Humiliating Defeat, Surrender, and Captivity by General Jonathan M. Wainwright, Who Paid the Price of His Country's Unpreparedness*. Ed. by Robert Consadine. Cloth, jacket. First Edition. Garden City: Doubleday, 1946.

Presentation copy inscribed and signed by Wainwright on the front free endpaper, "To Colonel Willard K. Liebel, Provost-Marshal, 4th Army - Sincerely, J.M. Wainwright, General, U.S.A." Liebel was the Provost at Fort Sam Houston, and knew Wainwright. In addition, the book is signed on the front pastedown by seven army officers who were also captives of the Japanese in the Philippines: Brig. Gen. Arnold J. Funk; Lt. Col. Thomas Dooley; Lt. Col. Dennis M. Moore; Col. John R. Pugh; Col. Nicoll F. Galbraith; and two undecipherable (Cols. Collier & Wilson?). The book has remained in the family of Colonel Liebel until the present time. Just a little wear to the jacket edges and extremities; a little extremity wear to the volume; very good or better in like jacket. (400/600).

125. (Wall Street) *Wall Street in History*, by Martha J. Lamp. *The New York Custom House*. With Illustrations Collected and Arranged by Charles C. Moreau. Approx. 85 pp. text taken from the two articles in the Magazine of American History and Harper's New Monthly Magazine, plus approx. 122 lithographs, engravings and other prints taken from various sources, all inlaid to size to form a unique book. 12x9-1/2, 3/4 light brown morocco & marbled boards, spine tooled in gilt, raised bands, marbled endpapers, t.e.g. [No place: c.1900].

Fascinating compilation on Wall Street and the New York commercial establishment, with a wide variety of original prints of places and people related to its development, many inlaid two or more to a page. Some rubbing and wear to covers, darkening, else very good. (400/600).

126. Washington, George. *Washington's Political Legacies. To Which is Annexed, an Appendix, Containing an Account of His Illness, Death, and the National Tributes of Respect Paid to His Memory, with a Biographical Sketch of His Life and Character. His Will, and Dr. Tappan's*

*Discourse, before the University of Cambridge.* 292, [8] pp. (12mo) 6-3/4x3-3/4, period sheep, spine tooled in gilt, morocco lettering piece. New York: George Forman, 1800.

Howes W149; Sabin 101751 - Expanded from the Boston edition of the same year. Wear to the covers, the leather has been treated, joints cracked and reglued; some soiling and minor darkening to the contents, else very good, with the bookplates of Thomson Price and Percy McElrath. (300/500).

127. (Washington, George) Two newspapers with much on the death of George Washington: *Massachusetts Mercury*, Friday, Dec. 27, 1799, and the *Ulster County Gazette* Saturday, January 4, 1800. Various places: various dates.

Moving tributes to the Father of Our Country, who succumbed on Dec. 14, 1799, to complications arising from a neglected cold. The second is extensively tape-repaired, else good, the other very good, both contained in an unusual bamboo tube. (300/500).

128. (Welles, Gideon) *The Politician's Register: Being a Supplement to the Whig Almanac for 1844, Showing the Complete Election Returns of All the States, by Counties; List of Members of Congress, &c.* 32 pp. 7-1/4x4-3/4, original printed yellow wrappers. New York: Greeley & McElrath, 1844.

Signed by Welles at the top of the front wrapper. Gideon Welles, 1802-1878, journalist, politician and government official, was a founding member of the Republican Party, breaking with the Democrats over the slavery question. His greatest fame lies in his tenure as Secretary of the Navy, 1861-1869, creating the U.S. Navy during the Civil War virtually overnight. Wrappers soiled, rebaked and restored, two newspaper clippings tipped into the text, vertical crease, else very good. (400/600).

129. Welles, Orson. 1915-1985. Movie actor, director and producer, famed for his masterpiece, *Citizen Kane*, and his memorable 1938 radio drama, an adaptation of H.G. Wells' *War of the Worlds*. Typed document, signed by Wells. On single sheet of typing paper. Culver City, CA: Oct. 15, 1942.

Orson Welles consents to the use of his name in a photoplay, tentatively entitled "Right About Face," in which news of the attack on Pearl Harbor is compared to the deception of his famed radio drama, *Lowell: "Its on every radio! The United States has been attacked!" Brains (dismissing it): "Sure - sure -- I know -- like that invasion from Mars! Must be that Orson Welles guy again."* Welles agrees to the use of his name without compensation. The clear signature and the captivating, humorous content, make this a compelling and highly collectible document. A few pin holes in the upper margin, else near fine. (500/800).

130. Wilhelm, Thomas. *History of the Eighth U.S. Infantry, from Its Organization in 1838*. 2 vols. xiv, [4], [9]-430; xiv, [2], [9]-431, vii pp. With 2 copper-engraved frontispieces; 8 copper-engraved maps; 1 "lythograph" plates; electrotype-plates and tailpieces. 7-1/2x5-1/2, full brown morocco stamped in gilt with the "tools of war" and the name of J.J. Van Horn, Bvt. Major, U.S.A., spine lettered in gilt, raised bands, gilt inner dentelles, a.e.g. Second Edition. Headquarters, Eighth Infantry: 1873.

Howese W413 - Detailed regimental history, much expanded from the first edition of 1871. The men of the Eighth fought against Indians in Florida, saw important action in the Mexican War, invaded the Carolinas during the Civil War, etc. This copy belonged to one of their commanding officers, as evidence by Van Horn's rubberstamp on the endpapers and occasionally within, showing he had risen to "Colonel, 8th U.S. Inf." Some scuffing to the leather, corners showing; else very good. (300/500).

131. Wilson, James. *The Works of the Honourable James Wilson, L.L.D., Late One of the Associate Justices of the Supreme Court of the United States, and Professor of Law in the College of Philadelphia*. Published Under the Direction of Bird Wilson, Esquire. 3 vols. xvi, 467; [iii]-vi, 497; iv, 439, [1] pp. Stipple-engraved frontispiece portrait engraved by D. Edwin. (8vo) 8x4-3/4, 19th century law calf, morocco spine labels. First Edition. Philadelphia: Bronson & Chauncey, 1804.

Writings of the noted patriot, congressman, jurist and land speculator James Wilson, 1742-1798. He was one of three (out of seven) Pennsylvania delegates to vote for Independence on July 2, 1776. His later ill-advised land speculations notwithstanding, his career was distinguished and influential. Wear to the covers, spines darkened, Vol. II lacking spine labels; occasional foxing and darkening to the contents, Vol. I with earlier leaves dampstained, ink names to pastedowns, else overall very good. (200/300).

## Section II: The American Civil War

NOTE: Most of the following items on the American Civil War are from the library of the Historical Society of Montana. They were uncirculated, and have such markings as paper cover and spine labels, small rubberstamps on the endpapers, and blindstamps to the title-pages; many of them also have an accession rubberstamp to the gutter margin of p.31, or to the gutter of the leaf following the title. These markings have been noted, although there may be occasional additional discrete markings not noted. The paper cover and spine labels have been found, with care, to be removable. In general, the condition of the books from the Historical Society is excellent, they having been little used.

ADDITIONAL ITEMS from the Society's Civil War collection will be sold in our Online Auction starting August 10, 2001. Go to the Online Auctions section of our website at [Pbagalleries.com](http://Pbagalleries.com)

132. Allen, Albert D., ed. *History of the Forty-Fifth Regiment Pennsylvania Veteran Volunteer Infantry, 1861-1865*. 530 pp. Plates from photographs. 9x5-3/4, blue cloth lettered in gilt. First Edition. Williamsburg, PA: Grit Pub. Co., 1912.

A brief narrative accompanied by personal reminiscences forming a summary of the unit's Western service. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, perforated and blindstamps to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Some extremity rubbing, spine foot lightly bumped, else near fine. (200/300).

133. Anderson, John. *The Fifty-Seventh Regiment of Massachusetts Volunteers in the War of the Rebellion. Army of the Potomac*. xiv, [2] pp. Illus. with photo plates. 9-1/4x5-3/4, blue cloth lettered in gilt. First Edition. Boston: E.B. Stillings, 1896.

The 57th saw much action at Petersburg, also Cold Harbor, the Wilderness, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, but no circulating pockets. Some staining to the spine, other shelf wear; hinge cracking at front endpapers, else very good or better. (100/150).

134. Baquet, Camille. *History of the First Brigade, New Jersey Volunteers, from 1861 to 1865. Compiled Under the Authorization of Kearny's First New Jersey Brigade Society*. [2], iii, [3]-515 pp. Plates from photographs, portraits & other sources. 9-1/4x6, blue cloth lettered in gilt., t.e.g. First Edition. Trenton, NJ: MacCrellish & Quigley, 1910.

A "potpourri" of useful information on six different New Jersey regiments which Nevins notes as being based on both manuscript and printed sources. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Some minor soiling to the cloth, spine ends lightly bumped; hinge cracking before title, near fine. (150/250).

### "BEST" REGIMENTAL HISTORY

135. Bartlett, A[sa] W. *History of the Twelfth Regiment New Hampshire Volunteers in the War of the Rebellion*. x, [2], 752, 87 pp. Illus. with photo plates & engravings. 10-1/2x6-3/4, dark green cloth, spine lettered in gilt. First Edition. Concord, NH: Ira. C. Evans, 1897.

Thorough history of the Twelfth New Hampshire in the Civil War, called by Nevins "*In many respects the best regimental history for a Civil War unit; information is full, personal, and highly revealing for the Army of the Potomac.*" Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, bookplate and book label, but no circulating pockets. Light rubbing to extremities, corners a little bumped; hinge cracked after the title-page, rear hinge starting, else in very good or better condition. (300/500).

136. Bartlett, John Russell. *The Literature of the Rebellion: A Catalogue of Books and Pamphlets Relating to the Civil War in the United States, and on Subjects Growing Out of that Event. Together with Works on American Slavery, and Essays from Reviews and Magazines on the Same Subjects.* 477 pp. 11-1/4x8-1/2, period half calf & mottled boards, spine lettered in gilt. 1 of 250 copies printed in Royal Octavo. First Edition. Boston: Draper & Halliday, 1866.

One of the earliest, and most important, bibliographies of the War Between the States. Judging from the shape, this is one of the "Royal Octavo" copies, 250 in number, although the size approaches that of an "Imperial Octavo," and it may in fact be one of the Quarto issue, of which 60 copies were printed; the margins are quite wide. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, perforated stamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Spine strip torn, split along front joint, front cover nearly detached; internally near fine. (200/300).

#### *IN STRIKING PICTORIAL BINDINGS*

137. Beecher, Herbert W. *History of the First Light Battery Connecticut Volunteers, 1861-1865. Personal Records and Reminiscences. The Story of the Battery from Its Organization to the Present Time. Compiled from Official Records, Personal Interviews, Private Diaries, War Histories and Individual Experiences.* 2 vols. [4], xvi, [7]-455; [2], ix-xx, [2], [465]-886 pp. Illustrated from photographs, drawings, etc. 9x7, red cloth pictorially stamped in gilt and black on front covers and spines, lettering in gilt, t.e.g. First Edition. New York: A.T. De La Mare, [1901].

Nevins notes this works as "one of the best of the Connecticut unit histories; contains many recollections by battery members." In addition, the binding is most striking, showing a gun carriage thundering into action, bombs bursting, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamps to title-pages and a few other places, small rubberstamps to a few pages, accession rubberstamp on gutter of p.31, but no circulating pockets. Near fine and bright. (400/600).

138. Benton, Josiah Henry. *Voting in the Field: A Forgotten Chapter of the Civil War*. vi, [2], 332 pp. Illus. with port. plates. 9-3/4x6-1/2, half cloth & boards, spine lettered in gilt, t.e.g. First Edition. Boston: Privately printed, 1915.

Study of the importance of soldiers' votes, most notably in the re-election of Lincoln in 1864. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, accession rubberstamp on gutter of page following title, but no circulating pockets. Near fine with a little rubbing to the corners. (100/150).

139. Billings, John D. *The History of the Tenth Massachusetts Battery of Light Artillery in the War of the Rebellion....1862-1865*. 496 pp. Plates from photographs, engravings, etc. 9-1/4x5-3/4, red cloth dec. & lettered in gilt. Boston: Arakelyan Press, 1909.

Enlarged from the first edition of 1881, of which Nevins notes, "*Among the top dozen unit histories pertaining to the Civil War; Billings used his own diary, some 300 letters, and a comrade's manuscript as a basis for this book.*" The unit was known as "Sleeper's Battery," after their commander, J. Henry Sleeper, and the frontispiece is a picture of the dashing young major with his sword. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Spine a little darkened with a few slight stains, else near fine. (150/250).

140. Boyle, John Richards. *Soldiers True: The Story of the One Hundred and Eleventh Regiment Pennsylvania Veteran Volunteers, and of Its Campaigns in the War for the Union, 1861-1865*. 368 pp. Plates & text illustrations from photographs; 2 folding maps. 9x5-3/4, blue cloth lettered in gilt on front cover & spine, with a white star, t.e.g., others untrimmed. First Edition. New York: Eaton & Mains, 1903.

Detailed history concentrating on the campaigns in which the regiment participated, with action at Antietam, Chancellorsville, Gettysburg, Chattanooga, Atlanta, the march to the sea, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to endpapers, but no circulating pockets. Slight rubbing to spine ends and corners, still fine and bright. (200/300).

141. Brady, Mathew B. & Alexander Gardner. *Original Photographs Taken on the Battlefields During the Civil War of the United States by Mathew B. Brady & Alexander Gardner, Who Operated under the Authority of the War Department and the Protection of the Secret Service....* 126 pp. Illus. throughout from photographs. 10-3/4x14-1/2, half cloth & boards, front cover lettered in gilt. Hartford, CT: 1907.

The photographs were made from the original negatives which were in the collection formed by Edward Bailey Eaton. Soiling and extremity wear to the covers, internally very good. (100/150).

142. Brewer, A[braham] T. *History of the Sixty-first Regiment, Pennsylvania Volunteers, 1861-1865*. 234 pp. Illus. with 5 portrait plates. 9-3/4x6-1/2, blue cloth lettered in gilt. First Edition. [Pittsburgh: Art Engraving & Printing Co., 1911]

Action at Fredericksburg, Gettysburg, Marye's Heights, the Wilderness, Spottsylvania, Cold Harbor, and other battles in the Eastern Theatre. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Slight rubbing to extremities; near fine. (100/150).

143. Bruce, George A. *The Twentieth Regiment of Massachusetts Volunteer Infantry, 1861-1865*. viii, [4], 519, [1] pp. Illus. with photo plates, maps, etc. 8-3/4x5-3/4, blue cloth lettered in gilt. First Edition. Boston: Houghton, Mifflin, 1905.

Excellent history of the regiment which fought at Antietam, Fredericksburg, Gettysburg, the Wilderness, etc. Nevins lauds it as "*an underrated, comprehensive unit history containing an admirable blend of the personal, statistical and factual....*" Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, rubberstamps to endpapers, accession rubberstamp on gutter of p.31, but no circulating pockets. Soil spotting to the spine and adjacent front cover, a corner bumped, else very good or better. (200/300).

### *SOUTHERN WOMANHOOD VILIFIED*

144. Butler, B[enjamin] F. *General Orders from Headquarters department of the Gulf, Issued by Major-General B.F. Butler, from May 1st, 1862, to the present time*. 35 pp. 9x5-3/4, original printed wrappers. New-Orleans: E.R. Wagener, 1862.

The first collected edition of these controversial orders, printed during the Union occupation of New Orleans, when the embattled General Butler strove to maintain control over the restless population. Butler's heavy-handed tactics, and suspicions of corruption, won him the violent hatred of the South. Among the most notorious of his commands was the infamous General Order No. 28, "*...when any female shall, by word, gesture, or movement, insult or show contempt for any officer of the United States, she shall be regarded and held liable to be treated as a woman of the town plying her avocation.*" The page upon which this order is printed has two large marginal chips, not affecting the text. Ink name of W.J.S. Barstow, 8th Vt. Vols., to the

top of the front wrapper, date Nov. 9th, 1862, beneath the "present time" in the wrapper title. Wrappers with darkening and some soiling, tears affecting the word "Department," spine split, corners rounded; coming disbound, corner wear to contents, else good to very good, quite scarce. (500/800).

145. B[ickham], W[illiam] D[enison]. *Rosecrans' Campaign with the Fourteenth Army Corps, or the Army of the Cumberland: A Narrative of Personal Observations, with and Appendix, Consisting of Official Reports of the Battle of Stone River.* 465 + [12] pp. Plan of the battlefield as frontispiece. 7-1/4x4-3/4, original blindstamped cloth, spine lettered in gilt with gilt vignette. First Edition Cincinnati: Moore, Wilstach, Keys & Co., 1863.

Howes B422 - "Personal and pointed observations by a correspondent of the Cincinnati *Commercial* who was there" - Nevins. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, rubberstamps to endpapers and p.95, ink notation on front pastedown noting manner of purchase. Rubbing to the covers, wear at corners and spine ends; very good condition. (200/300).

146. (Campaigns...) Various Authors. *Campaigns of the Civil War.* Vols. I-VII & IX-XII. 1881-1883. \* *The Navy in the Civil War.* Vol. II only. 1883. Together, 12 vols. 7-1/4x4-3/4, uniform blue cloth lettered in gilt. New York: Scribner's 1881-1883.

Significant series of studies. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, bookplates, perhaps a few other markings. Some rubbing to the covers, else very good. (200/300).

147. Casey, Silas. *Infantry Tactics, for the Instruction, Exercise, and Manœuvres of the Soldier, a Company, Line of Skirmishers, Battalion, Brigade, or Corps d'Armee.* 3 vols. 279 + [6] ad; 279 + [6] ad; 183 + [6] ad pp. With 97 plates, a few folding. 5x3-1/4, original blindstamped cloth, spines dec. & lettered in gilt. New York: D. Van Nostrand, 1865.

The standard drill manual of the Civil War. Just light shelf rubbing; light foxing to the endpapers and occasionally within, else near fine. (300/500).

148. Clark, William. *History of Hampton Battery F, Independent Pennsylvania Light Artillery, Organized at Pittsburgh, Pa., October 8, 1861, Mustered out in Pittsburgh, June 26, 1865.* [2], 179

pp. Illus. from photographs. 9-1/2x6-1/4, red cloth dec. & lettered in gilt, with white star on front cover, t.e.g. First Edition. [Akron, OH: Werner Co., 1909].

A bright, attractive copy. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Spine sunned a touch, near fine, tight. (100/150).

### *PHOTOGRAPHIC IMAGES OF CONFEDERATE SOLDIER*

149. (Confederate Soldier - Ambrotypes and Tintypes) Four original photographic images of a Confederate soldier in uniform, being two ambrotypes and two tintypes. The ambrotypes are quarter plates (3-1/4x2-3/4"), tintypes sixth plates (2-1/2x2"), though one has been trimmed down for placement in a rather crude oval locket. The others are in the lower halves of embossed leather cases, with brass mats and protectors. No place: 1860's.

Original photographs of a young Confederate soldier in uniform. They have remained in the family of the soldier since the Civil War, and although he cannot be identified by name, he was "a member of the Ostermeier family from Galveston, Texas. The Ostermeiers are originally from Wirtenburg-Baden, Germany, and can be traced back to 600 A.D. to Pippin the Elder." The ambrotypes and the larger of the tintypes with the buttons on the uniforms tinted in gold. There is some tarnishing around the edges and spotting to the ambrotypes, one with the coating on the back gone, the clipped-down tintype with some mildew clouding, else generally very good, rare photographs of a confederate soldier. (1000/1500).

150. Conn, Granville P. *History of the New Hampshire Surgeons in the War of Rebellion*. vii, 558 pp. Frontis. 9x5-3/4, blue cloth, spine lettered in gilt. First Edition. Concord, NH: Ira C. Evans, [1906].

Published under the auspices of the New Hampshire Association of Military Surgeons, the work contains detailed biographical sketches of New Hampshire surgeons arranged by regiments, with some data on the regiments themselves. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, but no circulating pockets. Hinges cracked at endpapers; near fine. (150/250).

151. (Connecticut Volunteers) *The Story of the Twenty-First Regiment, Connecticut Volunteer Infantry, During the Civil War, 1861-1865*. By Members of the Regiment. xx, 448, 50 pp. Illus.

from photographs and other sources; 4 maps, 2 of them folding. 8-1/4x5-1/4, blue gilt-pictorial cloth, spine lettered in gilt. First Edition. Middletown, CT: Stewart Ptg. Co., 1900.

Each chapter was written by a different member of the regiment. Formerly in the Library of the Montana Historical Society, with very faint traces from removed paper spine and cover labels, blindstamp to title-page, rubberstamps to endpapers, but no circulating pockets. Minor rubbing to the covers, still bright, nearly fine, scarce. (200/300).

152. Cuffel, Charles A. *History of Durell's Battery in the Civil War (Independent Battery D, Pennsylvania Volunteer Artillery): A Narrative of the Campaigns and Battles of Berks and Bucks Counties' Artillerists in the War of the Rebellion, from the Battery's Organization, September 24, 1861, to its Muster Out of Service, June 13, 1865.* 265 pp. Plates from photographs, maps, drawings, etc. 9-1/4x5-3/4, red cloth dec. & lettered in gilt. First Edition. [Philadelphia: Craig Finley, 1903].

With much on camp life, army movements and other aspects of the war. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. (100/150).

153. Davis, Charles E. *Three Years in the Army: The Story of the Thirteenth Massachusetts Volunteers from July 16, 1861, to August 1, 1864.* xxxv, [3], 476 pp. Illus. with 17 maps. 9x5-3/4, blue cloth with gilt depiction of the regiments monument at Gettysburg on front cover, spine lettered in gilt. First Edition. Boston: Estes & Lauriat, 1894.

"Highly regarded" history of the unit that served in the Army of the Potomac until its disbandment in the summer of 1864; Nevins notes that the basis of the work was "five diaries and numerous official sources." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, but no circulating pockets. Extremities a bit rubbed and bumped; front hinge starting to crack at endpapers, near fine. (150/250).

154. Davis, Jefferson. *The Rise and Fall of the Confederate Government.* 2 vols. xxi, [3], 707 + [4] ad; xvii, [3], 808 + [4] pp. With 17 steel-engraved plates; 2 wood-engraved plates; 18 maps, 14 of them folding. 9x5-1/2, brown cloth stamped with the Confederate seal on front covers, spines lettered in gilt. First Edition. New York: Appleton, 1881.

The president of the Confederate States of America justifies his actions, and apologizes for his mistakes; one of the more important and detailed reminiscences to come out of the war. The cloth on the bindings is slightly

variant, that on Vol. I being diced, and on Vol. II being pebbled. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamps to title-pages, book labels on pastedowns, a few other markings, but no circulating pockets. Rubbing to the covers of Vol. II, else Vol. II very good, Vol. I near fine. (200/300).

155. Dickey, Luther S. *History of the 103d Regiment, Pennsylvania Veteran Volunteer Infantry, 1861-1865*. xiv, 400 pp. Plates from photographs & other sources; a number of maps, one folding. 10-1/4x6-3/4, blue cloth lettered in gilt on front cover & spine. First Edition. Chicago: L.S. Dickey, 1910.

The regiment fought mainly in North Carolina, and was captured nearly *en toto* at Plymouth, with most of the men suffering long confinement in the prisons at Andersonville and Florence. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on following page, but no circulating pockets. Slight rubbing to corners, a little shelf wear, but near fine and bright. (100/150).

156. Edwards, John N. *Shelby and His Men: or, the War in the West*. 551 pp. Steel-engraved frontis. port. of Shelby; folding map. 8-3/4x5-3/4, cloth, spine lettered in gilt. First Edition. Cincinnati: Miami Printing & Publishing, 1867.

Presentation copy inscribed by the author on front flyleaf, "*To Ex Governor Thomas C. Reynolds: from His Sincere, His Comrade-in-Arms, and his Companion in Exile. The Author. May 30th, 1870*". Shelby was the Confederate cavalry commander who refused to surrender following Appomattox, and fled with his armed men into Mexico, where their offer of service to Maximilian was refused. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, bookplate and book label, but no circulating pockets. Some wear to the extremities; tear to front free endpaper, else very good. (200/300).

#### *FAMOUS AFRICAN AMERICAN UNIT*

157. Emilio, Luis F. *History of the Fifty-Fourth Regiment of Massachusetts Volunteer Infantry, 1863-1865*. xvi, 452 pp. With 19 plates from photographs, with multiple portraits; 8 maps & plans, 2 of them folding. 8-1/4x5-1/2, original dark blue cloth lettered in gilt on front cover & spine. Second Edition, revised and corrected. Boston: Boston Book Co., 1894.

The standard history of this famous African American infantry regiment, written by one of its white officers. The front cover and half-title bear the alternate title, "A Brave Black Regiment." First published in 1891; this second edition contains an appendix "Upon the Treatment of Colored Prisoners of War." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to endpapers, bookplate to front pastedown, but no circulating pockets. Some rubbing to the covers, else very good, internally fine. (300/500).

158. Ewer, James K. *The Third Massachusetts Cavalry in the war for the Union*. 452, cxiv, [3] pp. Plates from photographs, mostly portraits. 9x5-3/4, blue cloth, spine lettered in gilt. First Edition. [Maplewood, MA: Wm. G.J. Perry Press], 1903.

Contains "good accounts" of the battle of Sabine Crossroads and actions in western Louisiana, but Nevins feels that "the author freely passed judgement." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Some staining to the covers, corners bumped, else very good. (150/250).

159. Farrar, Samuel Clark. *The Twenty-Second Pennsylvania Cavalry and the Ringgold Battalion, 1861-1865*. xi, [1], [3]-538 pp. Illus. & plates from photographs, mostly portraits; 8 maps, one of them folding. 9x5-3/4, green cloth dec. & lettered in gilt. First Edition. [Pittsburgh, PA: New Werner Co.], 1911.

Among the actions in which the regiment participated was the Battle of Winchester, where also one George Armstrong Custer fought, and there is a portrait of the Boy General facing p.371. Duplicate of the frontispiece substituted for the plate which should face p.462. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Slight rubbing to extremities; near fine. (150/250).

160. Fleming, Walter L. *Documentary History of Reconstruction: Political, Military, Social, Religious, Educational & Industrial, 1865 to the Present Time*. 2 vols. xviii, [2], 493; xiv, [2], 480 + [5] pp. Plates from various sources. 9-1/2x6-1/4, green cloth, spines lettered in gilt, t.e.g. First Edition. Cleveland: Arthur H. Clark, 1906-07.

Howes F182 - Thorough and scholarly treatment of Reconstruction. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-pages, accession rubberstamps on following pages, but no circulating pockets. Near fine, bright copies. (200/300).

161. Floyd, Fred. C. *History of the Fortieth (Mozart) Regiment New York Volunteers, Which was Composed of Four Companies from New York, Four Companies from Massachusetts, and Two Companies from Pennsylvania*. xvi, 468, [1] pp. Plates from photographs & other sources. 9-1/4x5-3/4, blue cloth, spine lettered in gilt. First Edition. Boston: F.H. Gilson, 1909.

"A superior unit history," according to Nevins, "based on wartime letters and diaries; highly useful for personal insights into the Army of the Potomac." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Spine a little soiled, top corner of front cover bumped, near fine. (250/350).

162. Ford, Andrew E. *The Story of the Fifteenth Regiment Massachusetts Volunteer Infantry in the Civil War, 1861-1864*. 422 pp. With 2 portrait plates; 8 maps, 2 of them folding. 9x5-1/2, brown cloth, spine lettered in gilt. First Edition. Clinton: W.J. Coulter, 1898.

Fought at Balls Bluff, Fair Oaks, Antietam, Fredericksburg, Gettysburg, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, rubberstamps to endpapers, accession rubberstamp on gutter of p.31, but no circulating pockets. Spine ends rubbed; hinges cracked at endpapers, else very good. (200/300).

163. Gibbs, James M. *History of the First Battalion Pennsylvania Six Months Volunteers and 187th Regiment Pennsylvania Volunteer Infantry. Six Months and Three Years Service, Civil War, 1861-1865*. [2], 320 pp. Illus. with photo plates. 9x5-3/4, blue cloth lettered in gilt and with orange crosses on front cover and spine. First Edition. Harrisburg: [Central Printing], 1905.

Action against Lee in Pennsylvania, fighting Mosby's guerillas, in the Petersburg trenches, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to endpapers, accession rubberstamp on gutter of p.31, but no circulating pockets. Cross on front cover a little rubbed, still near fine, bright. (100/150).

164. Gibson, J.T., ed. *History of the Seventy-eighth Pennsylvania Volunteer Infantry*. 267 pp. Plates from photographs; maps. 9x5-3/4, brown cloth, spine lettered in gilt. First Edition. [Pittsburgh, PA: Pittsburgh Printing Co.], 1905.

Campaigns in Tennessee, i.e. Chickamauga, Lookout Mountain, Chattanooga, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession number to

its gutter, accession rubberstamp on gutter of p.31, but no circulating pockets. Slight rubbing to extremities; near fine. (100/150).

165. Gould, Joseph. *The Story of the Forty-Eighth: A Record of the Campaigns of the Forty-Eighth Regiment Pennsylvania Veteran Volunteer Infantry during the four eventful years of its service in the war for the preservation of the Union*. 471, [1] pp. Illus. from photographs & other sources. 8-3/4x5-3/4, blue cloth lettered in white on front cover and spine, embossed emblem in gilt and white on the front cover, t.e.g. First Edition. [Philadelphia: Alfred M. Slocumb], 1908.

The unit was at Second Bull Run, Fredericksburg, Petersburg, in Tennessee and Kentucky, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Slight bumps to the corners, hinges cracked at front and rear, still near fine, bright. (150/250).

#### *BRIGHT COPY OF GRANT'S MEMOIRS*

166. Grant, Ulysses S. *Personal Memoirs of U.S. Grant*. 2 vols. 584; [5]-647, [1] pp. Illus. with ports., maps, facsimiles, plates, etc. 9x5-1/2, green cloth, gilt-lettered & stamped. First Edition. New York: Charles L. Webster, 1885.

Memoirs of the great general and president, written from his sick bed the last year of his life. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamps to title-pages, occasional light rubberstamps, but no circulating pockets. Just a little rubbing to extremities, light spotting to the covers of Vol. I, else near fine, bright copies. (200/300).

167. Green, Robert M., comp. *History of the One Hundred and Twenty-fourth Regiment, Pennsylvania Volunteers in the War of the Rebellion, 1862-1863; Regimental Runions 1886-1906; History of Monument*. 388 pp. Illus. & plates from photographs. 9-1/4x6, blue cloth with white star on front cover, spine lettered in gilt. First Edition. Philadelphia: Ware Bros., 1907.

The climax of the regiment's nine-month service was at Antietam. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. White star on front cover a little rubbed, corners light bumped, near fine. (150/250).

168. Hays, Gilbert Adams. *Under the Red Patch: Story of the Sixty Third Regiment Pennsylvania Volunteers, 1861-1864*. 476, [3] pp. Plates from photographs & portraits. 8-3/4x5-1/2, blue cloth lettered in white. First Edition. Pittsburgh: [Market Review Publishing], 1908.

Action in the East, including Gettysburg, noted by Nevins as being "a rather good compilation of soldier's letters, memoirs and articles - all bound together by a strong narrative." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Spine a little soiled, near fine. (200/300).

169. Higginson, Thomas Wentworth. *Massachusetts in the Army and Navy During the War of 1861-65*. 2 vols. [2], xv, [1], 647; [4], 805 pp. 10x6-3/4, blue cloth, spine lettered in gilt. First Edition Boston: Wright & Potter, 1895-96.

Detailed documentary source, called by Nevins "the standard authority for Massachusetts's role in the war, at the front, and at home." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamps to title-pages, bookplates, but no circulating pockets. Some extremity rubbing to the covers, rear cover of Vol. II soiled, else very good or better. (200/300).

170. Hitchcock, Frederick L. *War from the Inside: The Story of the 132nd Regiment Pennsylvania Volunteer Infantry in the War for the Suppression of the Rebellion, 1862-1863*. 308 pp. Illus. with photo plates. 8-1/4x5-3/4, blue cloth dec. & lettered in gilt, t.e.g. First Edition. Philadelphia: Lippincott, 1904.

Hitchcock was colonel of the 132nd Pennsylvania; Nevins notes that "his observations from Antietam through Chancellorsville are even-tempered and judicious." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to pastedowns, accession rubberstamp on gutter of p.31, but no circulating pockets. Faint soiling to the cloth, hinge cracking before frontis., else near fine. (100/150).

171. (Illinois Infantry) *A History of the Seventy-Third Regiment of Illinois Volunteers: Its Services and Experiences in Camp, on the March, On the Picket and Skirmish Lines, and in many Battles of the War, 1861-1865....* 682 pp. Illus. with engravings. 8-1/2x5-1/2, brown cloth lettered in gilt. First Edition. [Springfield, IL: 1890].

Written jointly by three veterans in diary form; Nevins notes that the narrative "gives a good account of campaigning in Tennessee." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to flyleaves and a few other places, accession rubberstamp on gutter of p.31, but no circulating pockets. Slight rubbing to extremities; near fine, bright. (200/300).

172. Kiefer, W.R. & Newton H. Mack. *History of the One Hundred and Fifty-third Regiment, Pennsylvania Volunteers Infantry, which was Recruited in Northampton County, Pa. 1862-1863*. [8], 352 pp. Numerous plates from photographs, plus illus. in the text; folding map of the Gettysburg battlefield. 9x6, red cloth, spine lettered in gilt. First Edition. Easton, PA: Chemical Publishing Co., 1909.

The short-lived unit, though serving for only 11 months, saw much action at Chancellorsville and Gettysburg, suffering 247 casualties out of 550 men at the latter battle. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on following page, but no circulating pockets. Fading to the spine, rub mark to front cover, near fine. (120/180).

173. Kirk, Charles H. *History of the Fifteenth Pennsylvania Volunteer Cavalry, which was Recruited and Known as the Anderson Cavalry in the Rebellion of 1861-1865*. 784 pp. Plates from photographs; folding map loose in rear endpaper pocket. 9-1/2x6-1/2, green cloth, gilt cover vignette, spine lettered in gilt. First Edition. Philadelphia: 1906.

The Fifteenth was attached to the Army of the Cumberland, and saw action in Tennessee, Alabama, the Carolinas, Georgia, and Virginia. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, rubberstamps to endpapers and the map margin, accession rubberstamp on gutter of p.31, but no circulating pockets. Slight rubbing to extremities; near fine to fine, bright. (150/250).

174. Kirwin, Thomas & Henry Splaine. *Memorial History of the Seventeenth Regiment Massachusetts Volunteer Infantry (Old and New Organizations) in the Civil War from 1861-1865*. [16], 402, [1] pp. Plates from photographs & other sources. 9x5-3/4, blue cloth, spine lettered in gilt. First Edition. Salem: Salem Press, 1911.

The Seventeenth saw action in North Carolina; Nevins calls this a "suspicious compilation in which the author accepted at face value every tale related to him by members of the regiment." Makes for some interesting reading. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Spine a little faded, corners slightly bumped, else near fine. (120/180).

## LINCOLN ON MOCK TRIAL

175. (Lincoln, Abraham) *Trial of Abraham Lincoln by the Great Statesmen of the Republic. A Council of the Past on the Tyranny of the Present. The Spirit of the Constitution on the Bench - Abraham Lincoln, Prosoner at the Bar, his own Counsel.* 29 + [1] ad pp. 8-3/4x5-3/4, original printed wrappers. First Edition. New York: Office of the. Metropolitan Record, 1863.

Monaghan 252; Sabin 41234 - a "mock trial" wherein Lincoln was charged with treasonable intent. The booklet contains some quotes by Lincoln and others selected to discredit him. Old shelf label affixed to front wrapper, lower left corner of front wrapper with 1/4x1" chip, small chips & a shor tear to rear wrapper, some pages dog-eared, else very good. (200/300).

176. Livermore, Thomas L. *History of the Eighteenth New Hampshire Volunteers, 1864-5.* 124 pp. Plates from photographs. 9-1/4x5-3/4, blue cloth, spine lettered in gilt. First Edition. Boston: Fort Hill Press, 1904.

Though the war had been raging for over three years when the regiment was orginized, it still saw much action, primarily at Petersburg. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. A little rubbing to the edges and extremities, near fine to fine. (150/250).

177. Macnamera, Daniel George. *The History of the Ninth Regiment Massachusetts Volunteer Infantry, Second Brigade, First Division, Fifth Army Corps, Army of the Potomac, June 1861 - June 1864.* xii, [2], 543 pp. 9-1/4x5-3/4, blue cloth, spine lettered in gilt. First Edition. Boston: E.B. Stillings, 1899.

The author rose through the ranks from sergeant to first lieutanant and eventually quartermaster of the regiment; Nevins points to the "embellished" nature of the work, but it reads well. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, rubberstamps to pastedowns, accession rubberstamp on gutter of p.31, but no circulating pockets. Slight rubbing to spine ends and corners; small ink smear to imprint on title-page, else near fine. (150/250).

178. Mann, Albert W. *History of the Forty-Fifth Regiment, Massachusetts Volunteer Militia: "The Cadet Regiment."* vi, 562 pp. Numerous plates from photographs. 9x6, black cloth lettered in red on front cover, emblem in gilt and red, spine lettered in gilt. First Edition. [Jamaica Plain, MA: Brookside Print, 1908].

The regiment, part of the XVII Corps, campaigned principally in North Carolina. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on following page, but no circulating pockets. Fine. (100/150).

179. Mark, Penrose G. *Red, White and Blue Badge: Pennsylvania Veteran Volunteers. A History of the 93rd Regiment, known as the "Lebanon Infantry" and "One of the 300 Fighting Regiments" from September 12th, 1861 to June 27th, 1863.* 577, [1] pp. Plates from photographs. 8-1/2x5-3/4, blue cloth, on front cover is a white cross in which is gilt lettering. First Edition. [Harrisburg, PA: Aughinbaugh Press, 1911].

The author was a captain in D Company, and was breveted major; he is described in the Nevins-Robertson-Wiley bibliography as having "a strong penchant for detail...this work embodies everything from newspaper extractions and personal recollections to anecdotes and official dispatches; for the most part, the history is reliable." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, but no circulating pockets. Light shelf wear, near fine. (150/250).

180. (Massachusetts Artillery) *History of the Fifth Massachusetts Battery. Organized October 3, 1861, Mustered Out June 12, 1865.* xiv, 991 pp. Illus. from photographs, maps, etc. 9-1/2x5-3/4, red cloth, gilt cover vignette, spine dec. & lettered in gilt. First Edition. Boston: Luther E. Cowles 1902.

Nevins calls this "A full and usefull history, containing excerpts from letters, diaries, and recollections; a good source for the Army of the Potomac." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Faint soiling to the cloth, small cut in cloth at lower edge of front cover, else near fine. (200/300).

#### *LISTING OF MASSACHUSETTS SOLDIERS*

181. (Massachusetts) *Massachusetts Soldiers, Sailors and Marines in the Civil War.* 9 vols. including index. 10x6-1/4, blue cloth, spines dec. & lettered in gilt. First Edition. Norwood, MA: Norwood Press, 1931-1937.

Comprehensive listing of the "boys in blue" sent by the Bay State to fight for the Union. Includes the enlistees names, ranks, place of residence, occupation, dates of enlistments, mustering out (or desertion), wounds, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamps to title-pages. Near fine with just minor shelf wear. (400/700).

182. McGregor, Charles. *History of the Fifteenth Regiment, New Hampshire Volunteers, 1862-1863*. xiv, 524 pp. Illus. from photographs. 9-1/4x5-1/2, blue cloth, spine lettered in gilt. First Edition. No place: 1900.

Detailed narrative of the regiment's wartime service. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page and a few other places, accession rubberstamp on gutter of p.31, but no circulating pockets. Spine a little soiled; near fine. (150/250).

183. (Military Essays...) *Military Essays and Recollections: Papers Read Before the Commandery of the State of Illinois, Military Order of the Loyal Legion of the United States*. 3 vols. 548; 555; 495 pp. 9x5-1/2, blue cloth dec. in gilt on front covers, spines lettered in gilt First Edition. Chicago: A.C. McClurg, 1891, 1894, 1899.

Important gathering of reminiscences and first-hand accounts of action in the Civil War by officers who served the Union. There were subsequent volumes issued in later years. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, rubberstamps to endpapers and a few other places, accession rubberstamp on gutter of p.31, but no circulating pockets. Some rubbing to covers, very good or better. (120/180).

184. Monaghan, Jay, comp. *Lincoln Bibliography, 1839-1939*. 2 vols. Blue buckram, spines lettered in gilt. First Edition Springfield: Illinois State. Historical Library, 1943-45.

Long the standard Lincoln bibliography. Issued as Vols. XXXI and XXXII in the Collections of the Illinois State Historical Library, Bibliographical Series Vols. IV and V. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, bookplate, a few rubberstamps, but no circulating pockets. A little shelf wear, spines dull, very good or better. (150/250).

185. Moore, Frank. *Women of the War; Their Heroism and Self-Sacrifice*. 596 pp. Illus. with 10 steel-engraved plates incl. frontis. & added pictorial title. 8-3/4x5-1/2, green cloth stamped in blind, lettered in gilt on front cover & spine. Hartford, CT: S.S. Scranton, 1867.

Rather idealistic biographies of famous women of the Civil War. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to flyleaves, the title and added title, and a few other places, but no circulating pockets. Light extremity rubbing; near fine. (100/150).

*SIGNED BY MOSBY THE CONFEDERATE RANGER*

186. Mosby, John Singleton. 1833-1916. Confederate ranger and cavalry officer. Autographed note, signed by Mosby, to an official at the General Land Office, requesting his salary. 8 lines, on 4-1/4x8 sheet of paper, with original stamped mailing envelope. Alliance, Nebr.: Sept. 30th, 1902.

Brief note to "*Dear McGee, I am mailing my salary o/e for September - Please have my draft sent to me as soon as possible as I need it. Yours truly, Jno. S. Mosby*". Mosby began his operations as a "ranger" in the Confederate cause in January of 1863 with a handful of men, which eventually grew to eight companies. Operating independently and living off the land, the rangers were considered outlaws by the Union forces due to their seizures of supplies and money. After the war Mosby joined the Republican Party (to the horror of his former comrades-in-arms) and was appointed U.S. Consul in Hong Kong. At the time this letter was written he was a land agent in Colorado; in 1904 he became an assistant attorney in the Department of Justice. Fine condition. (600/900).

187. Mott, Smith B. *The Campaigns of the Fifty-Second Regiment, Pennsylvania Volunteer Infantry First Known and "The Luzerne Regiment": Being the Record of Nearly Four Years' Continuous Service, from October 7, 1861, to July 12, 1865, in the War for the Suppression of the Rebellion*. 266 pp. Plates from photographs and other sources. 8-1/4x5-1/4, blue cloth, spine lettered in gilt. First Edition. Philadelphia: Lippincott, 1911.

The campaigns were in the East, including action at Fair Oaks, Malvern Hill, in the Carolinas, etc. Nevins notes that "diary excerpts throw personal light on the Eastern campaigns." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, perforated and blindstamps to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Near fine to fine. (100/150).

*ONE OF FOX'S 300*

188. Muffly, J[oseph] W., ed. *The Story of Our Regiment: A History of the 148th Pennsylvania Vols. Written by the Comrades*. 1096 pp. Illus. with photo plates. 9-1/4x6-1/4, blue cloth lettered in gilt with club signs stamped in red on front cover and spine. First Edition. Des Moines, IA: Kenyon Printing, 1904.

One of the better regimental histories ever compiled, teeming with personal histories and commentaries, an excellent source for the Chancellorsville-Appomattox campaign. The 148th Pennsylvania Volunteers was one of Fox's 300 Fighting Regiments. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page. A little shaken with hinge cracked following title-page, still near fine and bright. (250/350).

189. Mulholland, St. Clair A. *The Story of the 116 Regiment Pennsylvania Volunteers in the War of the Rebellion. The Record of a Gallant Command*. xxii, 462 pp. Illus. with plates from photographs and other sources. 8-3/4x5-3/4, gilt-lettered red cloth. First Edition. [Philadelphia]: 1903.

Signed by Mulholland on the front free endpaper. The regiment fought at Gettysburg, and in many of the major battles in northern Virginia, including Chancellorsville, Fredericksburg, Spottsylvania, Petersburg, the Wilderness, Appomattox, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to endpapers, but no circulating pockets. A touch of shelf wear, near fine and bright. (150/250).

190. Murray, Thomas Hamilton. *History of the Ninth Regiment, Connecticut Volunteer Infantry, "The Irish Regiment," in the War of the Rebellion, 1861-1865. The Record of a Gallant Command on the March, in Battle and in Bivouac*. 446 pp. Illus. with plates from photographs & other sources; color frontis. 9x5-3/4, blue cloth, spine lettered in gilt. First Edition. New Haven: Price, Lee & Adkins, 1903.

Thorough work with much documentary and statistical information. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, light rubberstamps to endpapers, but no circulating pockets. Light rubbing to the covers, hinge cracking before title, very good or better, internally clean and fresh. (100/150).

191. Obreiter, John. *The Seventy-Seventh Pennsylvania at Shiloh. History of the Regiment. The Battle of Shiloh.* 406 pp. Plates from photographs & other sources; 2 large folding maps. 9-1/4x6, brown cloth, spine lettered in gilt. First Edition. [Harrisburg, PA: Harrisburg Publ. Co., 1905].

Significant details of the important battle which took place during the second year of the war; the two folding battle maps are quite detailed. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Spine a little dull, ends rubbed, near fine. (120/180).

### *MAJOR ARCHIVAL SOURCE ON CIVIL WAR*

192. (Official Records...) *The War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies.* 128 vols. incl. Index, complete, comprising Series I, Vols. I-LIII; Series II, Vols. I-VIII; Series III, Vols. I-V; and Series IV, Vols. I-III; with many volumes having multiple parts. 9x6, original green cloth, spines lettered in gilt. Washington: Govt. Ptg. Office, 1880-1891.

Massive compilation of material, called by Nevins "The major source of Civil War research material and absolutely indispensable to the serious student; contains all the major reports and correspondence available to the time of publication; commonly referred to as the *Official Records* or *OR*." This set war formerly in the Library of the Montana Historical Society, with blindstamps and marginal accession numbers to the title-pages, but no spine labels and few if any other markings. The index volume is badly worn and falling apart, but the other volumes are generally in quite nice condition, with some fading to the spines, fraying to a few of the ends, some hinges cracked, overall very good or better. (1500/2500).

193. (Official Records...) *Official Records of the Union and Confederate Navies in the War of the Rebellion.* 29 vols., comprising Series I, Vols. 1-26 (of 27) and Series II, Vols. 1-3. Illus. with photo plates, etc. 8-3/4x5-1/2, blue cloth, spines lettered in gilt. Washington: Govt. Ptg. Office, 1894-1922.

Important compilation on the naval-related records, correspondence, etc. of the two sides in the Civil War. Wanting only the final volume of the first series. Some shelf wear, Series I, Vol. 2 with white residue to spine, a few with minor dampstaining, overall very good or a bit better. (500/800).

194. Orton, Richard H., comp. *Records of California Men in the War of the Rebellion, 1861 to 1867*. 887 pp. 9x5-3/4, original cloth, spine lettered in gilt. Sacramento: J.D. Young, 1890.

With printed slip "Compliments of W.C. Perkins, State Librarian" inserted at title-page. The title-page states the work was "Revised and Compiled" by Orton, and "Revised" has been crossed out, probably by Orton, as in other copies of this book examined. Formerly in the Library of the Montana Historical Society, with partially removed paper spine and cover labels, blindstamp to title-page, bookplate, a few rubberstamps, but no circulating pockets. Spine strip torn, split along front joint, ends chipped, corners showing; else very good. (100/150).

195. Page, Charles D. *History of the Fourteenth Regiment, Connecticut Vol. Infantry*. 509 pp. Illus. from photographs. 9x5-3/4, blue cloth lettered in gilt on front cover & spine. First Edition. Meriden, CT: Horton Printing Co., 1906.

The Fourteenth was at Antietam, Fredericksburg, Gettysburg, the Wilderness and many other battles. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, light rubberstamps to endpapers, but no circulating pockets. Minor extremity rubbing, near fine. (150/250).

196. Page, James Madison & M.J. Haley. *The True Story of Andersonville Prison: A Defense of Major Henry Wirz*. 248 pp. With 3 port. plates. 8-1/4x5-1/2, gilt-lettered cloth, t.e.g. First Edition. New York: Neale Publishing, 1908.

Presentation copy inscribed by the author "*To the Montana State Historical Society from J.M. Page, Pageville, Montana, March 18, 1908.*" Account by an ex-prisoner "who as very accomodating toward Confederate captors to rebut other accounts of Wirz. Vehement, detailed, sometimes convincing" - Nevins. With old paper spine label, bookplate of the Montana Historical Society, blindstamp and small rubberstamp to title-page, accession number to gutter of p.31, a few other markings, no pockets. Minor extremity rubbing, newsclipping affixed to front pastedown, else very good, bright. (200/300).

197. (Pennsylvania Infantry) *History of the 118th Pennsylvania Volunteers Corn Exchange Regiment from their First Engagement at Antietam to Appomattox. To Which is Added a Record of Its Organization and Complete Roster....* By the Survivors' Association. xvi, 743 pp. Plates & illus. from photographs and other sources; folding map. 9x5-3/4, blue cloth lettered in gilt on front cover & spine. Philadelphia: J.L. Smith, 1905.

"Voluminous" study noted by Nevins as containing "everything from a lengthy personal narrative and photographs to biographical sketches and maps; deservedly quoted by many modern writers." Formerly in the

Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to endpapers, accession rubberstamp on gutter of p.31, but no circulating pockets. Slight rubbing to extremities; near fine to fine, bright. (250/350).

WITH NOTES ON MONTANA PIONEERS

198. (Pennsylvania Infantry) *History of the One Hundred and Twenty-Fifth Regiment Pennsylvania Volunteers, 1862-1863*. 342 pp. Illus. from photographs and other sources. 9-1/4x6, blue cloth, spine lettered in gilt. First Edition. Philadelphia: Lippincott, 1906.

This copy was presented to the "*State of Montana Historical and Miscellaneous Library Compliments of David B. Weaver, Sesxton, Pa, Dec. 26, 1907. Being the Military Record of two pioneers of Montana, David R. Shorthill and Richard Owens. See page 200-312-313.*" At p.200 is an ink note by Weaver that "*Captain Shorthill above mentioned is the same David R. Shorthill that made the discovery of gold in paying quantities in Emigrant Gulch, August 30th, 1864. D.B. Weaver (fist dept. recorder of Shorthills District Emigrant Gulch).*" In the margins of pp.312-313 are additional notes by Weaver, these about Richard Owens, who "*did not like the idea of turning his back to the `Rebs' & consequently was made prisoner and enjoyed the hospitality of...prison until exchanged... He prospected for gold about 3/4 of a mile down below Baneman....*" There is a T.L.s. from one J.K. Simpson, a sergeant in the war and an attorney in 1907, mentioning Shorthill and presenting the book to Weaver, inserted at Simpson's portrait. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Minor soiling to the front cover, near fine, a copy with interesting association. (150/250).

199. (Pennsylvania Infantry) *History of the Twenty Third Pennsylvania Volunteer Infantry, Birney's Zouaves. Three Months and Three Years Service, Civil War, 1861-1865*. 432 pp. Illus. from photographs and other sources. 9-3/4x6-3/4, red and blue cloth stamped in gilt. First Edition. [Philadelphia?: 1904?].

Nevins calls this work "A malange of reports, reminiscences, and anecdotes, but important because this was the regiment in which David Birney got his start on the rise to general." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to pastedowns, accession rubberstamp on gutter of p.31, but no circulating pockets. Bumps to the corners and spine ends, crease to front cover, else very good. (200/300).

200. (Pennsylvania...) *Pennsylvania at Gettysburg: Ceremonies at the Dedication of the Monuments Erected by the Commonwealth of Pennsylvania....* 3 vols. Plates from photographs, folding maps, etc. 9-1/4x5-3/4, half morocco & cloth, spines lettered in gilt [Harrisburg: William Stanley Ray]: 1914.

Significant information on the battle accompanies the accounts of the dedications of the monuments. Spines irregularly faded, wear at ends and corners; rubberstamp of William J. Patterson on the front endpapers, else very good. (150/250).

201. Pickerill, W.N. *History of the Third Indiana Cavalry*. 201 pp. With 6 plates from photographs. 9x5-3/4, green cloth lettered in gilt on front cover and spine. First Edition. Indianapolis: [Aetna Printing], 1906.

Detailed chronicle of movements and events. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, but no circulating pockets. Light bumps to corners and lower edge of front cover, a few pages roughly opened, near fine, scarce. (150/250).

202. [Plummer, Albert]. *History of the Forty-eighth Regiment M.V.M. During the War*. 133 pp. Plates from photographs. 9x5-3/4, red cloth lettered in gilt. First Edition. [Boston: New England Druggist Publ. Co.], 1907.

History of the regiment's brief tour in Louisiana. Ink name of the author on the title-page, perhaps his signature. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, rubberstamps to endpapers, accession rubberstamp on gutter of p.31, but no circulating pockets. Spine faded; a plate detached, very good or better. (100/150).

203. Pollard, Edward Albert. *The Lost Cause; A New Southern History of the War of the Confederates....* 752 + [4] pp. With 6 steel-engraved plates. 9-1/2x6-1/4, period law calf, leather spine label. New & Enlarged Edition. New York: E.B. Treat, 1868.

The "only Official and Authorized Southern History of the War." The copy with ownership inscription on the front free endpaper, "*Samuel McLaughlin, Diamond City, Montana Territory, Sep. 29th A.D. 1868, Price \$9.00 Gold Dust,*" with an inscription by McLaughlin on the back of the leaf passing it on to his nephew. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, bookplate, a few rubberstamps, but no circulating pockets. Cloth repair to top 2" of spine head and adjacent covers, some cover rubbing and extremity wear, repairs to endpaper gutters, very good. (100/150).

204. Prowell, George R. *History of the Eighty-Seventh Regiment, Pennsylvania Volunteers, Prepared from Official Records, Diaries, and Other Authentic Sources of Information*. vi, [1], Illus. from photographs & other sources. 8-3/4x5-3/4, gilt-lettered cloth. First Edition. York, PA: Press of the York Daily, 1903.

The regiment served mainly in Virginia, including Winchester, Chancellorsville, Cold Harbor, in the Shanadoah Valley, Petersburg, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, rubberstamps to endpapers, accession rubberstamp on gutter of p.31, but no circulating pockets. Leaning a bit; near fine. (150/250).

205. [Rawle, William Brooke]. *History of the Third Pennsylvania Cavalry Sixtieth Regiment Pennsylvania Volunteers in the American Civil War, 1861-1865*. xxxvi, 614 pp. Plates from photographs; folding map. 9-1/2x6-1/4, blue cloth, spine lettered in gilt. First Edition. Philadelphia: Franklin Printing, 1905.

Exceptional, day-by-day chronicle of the regiment first commanded by William W. Averell, indispensable for insight into Eastern cavalry operations during the war. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to endpapers and a few other places, accession rubberstamp on gutter of p.31, but no circulating pockets. Spine head and corners lightly bumped, near fine. (300/500).

206. Reed, John A. *History of the 101st Regiment, Pennsylvania Veteran Volunteer Infantry, 1861-1865*. x, 285 pp. Plates from photographs & other sources; a number of maps, one folding. 10-1/4x6-3/4, blue cloth lettered in gilt on front cover & spine. First Edition. Chicago: L.S. Dickey, 1910.

Like its sister regiment, the 103d, the 101st fought mainly in North Carolina, and surrendered at Plymouth, and most of the men endured long confinement in the prisons at Andersonville and Florence. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on following page, but no circulating pockets. Slight rubbing to corners, but near fine and bright. (150/250).

## ROE'S RESPECTED HISTORIES

207. Roe, Alfred S. *The Fifth Regiment Massachusetts Volunteer Infantry in Its Three Tours of Duty, 1861, 1862-'63, 1864*. 510 pp. Illus. from photographs and other sources. 9x5-3/4, blue cloth lettered in gilt. First Edition. Boston: Fifth Regiment Veterans Assn., 1911.

Nevins lauds the work, and its author, "*One of the most popular historians of his day, employing all the tools at his command, has recaptured the humaneness and exploits of a unit composed of different companies in each of its three tours of duty.*" Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Slight bumps to extremities, near fine to fine. (150/250).

208. Roe, Alfred S. *The Tenth Regiment Massachusetts Volunteer Infantry, 1861-1864. A Western Massachusetts Regiment*. 535 pp. Illus. from photographs and other sources. 9x5-3/4, brown cloth dec. & lettered in gilt. First Edition. Springfield, MA: Tenth Regiment Veteran Assn., 1909.

Detailed history of the unit formed in the spring of 1861; Nevins notes that "*using as a base the earlier unit history by J.K. Newell, Roe added extracts from three soldiers' diaries and produced a highly readable and useful study.*" Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. Slight staining to the spine, corners a bit bumped, near fine. (150/250).

209. Roe, Alfred S. *The Thirty-Ninth Regiment Massachusetts Volunteers, 1862-1865*. [2], 493 pp. Illus. with photo plates. 8-1/4x5-1/2, blue cloth lettered in gilt. First Edition. Worcester, MA: Commonwealth Press, 1914.

The Thirty-Ninth fought at the Wilderness, Spottsylvania, Cold Harbor, Petersburg, and other battle in the East. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on following page, but no circulating pockets. Spine ends a bit crimped, a little insect damage along gutter of title-page, near fine. (150/250).

210. Roe, Alfred S. *The Twenty-Fourth Regiment Massachusetts Volunteers 1861-1865: "New England Guard Regiment"*. 573 pp. Illus. from photographs & other sources. 9x5-3/4, blue cloth lettered in gilt. First Edition. Worcester, MA: [Blanchard Press], 1907.

The regiment fought several campaigns along the south Atlantic coast. Roe leaned heavily on the writings of Cols. Thomas G. Stevenson and Francis A. Osborn, with several other memoirs also employed. Formerly in the

Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. A little shelf wear with spine slightly soiled, near fine. (200/300).

211. Roe, Alfred Seelye & Chrales Nutt. *History of the First Regiment of Heavy Artillery, Massachusetts Volunteers, Formerly the Fourteenth Regiment of Infantry*. xi, [1], 507 pp. Plates from photographs & other sources. 9x5-3/4, red cloth lettered in gilt. First Edition. [Worcester]: Regimental Assn, 1917.

The first of the regimental studies written by Roe, utilizing both primary and secondary sources; Nevins describes it as "especially good for life in the Virginia defenses of Washington." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, perforated stamp to title-page, accession rubberstamp on gutter of following page, but no circulating pockets. A little soiling to the cloth, near fine. (150/250).

212. (Roll...) *Roll of Honor: Names of Soldiers Who Died in Defence of the American Union, Interred in the National Cemeteries....* 17 vols. in 14, comprising Nos. XI, XIII-XXVII and the Southern & Western States Supplement. 8-3/4x5-3/4, most in original printed wrappers with cloth spines, some in later wrappers or with later cloth spines, Nos. XXII-XXIII and XXV-XXVII are in later calf & boards. Washington: Govt. Ptg. Office, 1866-1871.

Eerie toll of the countless dead in the most bloody of American wars, listing their names, ranks, regiment, date of death, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, a few other markings. wrappers and bindings worn, chipped, some lacking wrappers; good to very good. (200/300).

*PROMISSARY NOTE SIGNED BY JOSEPH SHELBY, WHO REFUSED TO SURRENDER*

213. Shelby, Joseph O. (1830-1897) Confederate general, refused to surrender at end of the Civil War and led his men to Mexico, where is offer to assist Maximilian was rejected. Printed promissary note of Jo. O. Shelby & Co., filled out in ink, promising to pay Cedric Barnell (?) at the Merchants Bank of St. Louis the sum of \$900. Signed by Shelby (across the document) and Thos. P. Akers, an officer of the Company. 3-1/2x8, with two engraved vignettes. St. Thomas, Mo.: March 26, 1859.

Pre-Civil War document signed by one of the more memorable of the Confederate generals, noted for his brilliant cavalry tactics, and remembered in film and story for his refusal to give up the cause at the end, taking his armed soldiers into Mexico. Chip at right margin; very good or better. (700/1000).

214. Smith, William Henry. *A Political History of Slavery: Being an Account of the Slavery Controversy from the Earliest Agitations of the Eighteenth Century to the Close of the Reconstruction Period in America*. 2 vols. xvi, [2], 350; iv, [2], 456 pp. Intro. by Whitelaw Reid. 9x5-3/4, green cloth spines lettered in gilt, t.e.g. First Edition. New York: Putnam, 1903.

Howes S707 - An important study, quite thorough and sound. Old paper library labels on spines, else near fine. (200/300).

215. Stevens, William B. *History of the Fiftieth Regiment of Infantry, Massachusetts Volunteer Militia in the Late War of the Rebellion*. xii, 399 pp. Plates from photographs. 9x5-3/4, blue cloth stamped in gilt. First Edition. Boston: Griffith-Stillings Press, 1907.

Nevins calls this "An excellent Source for 1862-1863 campaigns in Louisiana; composed in the main of several soldiers' diaries." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Light shelf rubbing; near fine. (100/150).

216. Stewart, Robert Laird. *History of the One Hundredth and Fortieth Regiment Pennsylvania Volunteers*. [6], 504 pp. Illus. with photo plates; folding map as frontispiece. 8-3/4x5-3/4, blue cloth lettered in gilt on front cover and spine, red club sign stamped on front cover. First Edition. No place: 1912.

The regiment served at Gettysburg and throughout northern Virginia. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on following page, but no circulating pockets. Slight rubbing to corners, but fine and bright. (100/150).

217. Still, William. *The Underground Rail Road. A Record of Facts, Authentic Narratives, Letters, &c., Narrating the Hardships Hair-breadth Escapes and Death Struggles of the Slaves in their efforts for Freedom, as Related by Themselves and Others, or Witnessed by the Author....* [4], 780 pp. Illus. with wood-engraved plates. 9-1/4x6-1/4, original green cloth lettered in gilt. First Edition. Philadelphia: Porter & Coates, 1872.

Significant historical account of the activities of the underground railroad which fore-shadowed the Civil War. Some rubbing to covers, wear to spine ends and corners; top corners of free endpapers clipped off, front hinge weak, else very good. (250/350).

218. [Taylor, John C.] *History of the First Connecticut Artillery and of the Siege Trains of the Armies Operating Against Richmond, 1862-1865.* 270, [2], [2], 57 pp. Plates from photographs & other sources; 7 maps, 6 of them folding. 11-3/4x8-3/4, half calf and cloth, lettered in gilt on front cover & spine. First Edition. Hartford: Case, Lockwook & Brainard, 1893.

Detailed treatment, with interesting illustrations and significant maps; the last 57 pages comprises *The First Regiment Connecticut Heavy Artillery....*, from the same publisher, 1889. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, bookplate, a few rubberstamps, but no circulating pockets. Spine rubbed, torn, corners showing; internally quite nice, clean. (200/300).

219. Thompson, S. Millett. *Thirteenth Regiment of New Hampshire Volunteer Infantry in the War of the Rebellion, 1861-1865: A Diary Covering Three Years and a Day.* xii, [2], 717 pp. Illus. with battle plans; color frontis. of the regimental flags. 9-1/4x5-1/2, blindstamped brown cloth, spine lettered in gilt. First Edition. Boston: Houghton Mifflin, 1888.

The regiment fought at Fredericksburg, Cold Harbor, Petersburg, and elsewhere in the east. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, rubberstamps to endpapers and a few other places, but no circulating pockets. A little rubbing to the spine ends and front joint; near fine. (150/250).

220. Thomson, O.R. Howard & William H. Rauch. *History of the "Bucktails": Kane Rifle Regiment of the Pennsylvania Reserve Corps (13th Pennsylvania Reserves, 42nd of the Line).* x, [2], 466, [1] pp. Plates from photographs & other sources. 9-1/4x5-3/4, green cloth lettered in gilt. First Edition. Philadelphia: Electric Printing Co., 1906.

Narrative of the service of one of Fox's 300 Fighting Regiments, with fights at Dranesville, Gaines' Mill, Fair Oaks, Malvern Hill, Second Bull Run, Antietam, Fredericksburg, Gettysburg, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, rubberstamps to endpapers and a few other places, accession rubberstamp on gutter of p.31, but no circulating pockets. Some minor staining and extremity wear to covers, very good or better. (200/300).

221. [Waite, Ernest L.] *History of the Nineteenth Regiment Massachusetts Volunteer Infantry, 1861-1865*. vi, [2], 456 pp. With plates from photographs and from Prang lithographs. 8-1/2x4-1/2, dark blue cloth, spine lettered in gilt. First Edition. Salem, MA: Salem Press, 1906.

Detailed history of a regiment in the Army of the Potomac. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, accession rubberstamp on gutter of p.31, but no circulating pockets. Some staining to the covers, else very good. (100/150).

222. Walkley, Stephen. *History of the Seventh Connecticut Volunteer Infantry, Hawley's Brigade, Terry's Division, Tenth Army Corps, 1861-1865*. 226, 22, lxxix, 9 pp. Illus. & plates from photographs & other sources; 6 maps, 3 of them folding. 8x5, blue cloth lettered in gilt with gilt emblem on front cover. First Edition. [Hartford: 1905].

The author was a private in the Seventh, serving as a clerk in the adjutant general's department at General Terry's headquarters. Nevins calls this work "*A highly personal history, in diary-like organization; much better than Tourtellot's study of the same unit.*" Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to endpapers, accession rubberstamp on gutter of p.31, but no circulating pockets. Minor rubbing to joints and extremities; near fine. (150/250).

223. Ward, George W. *History of the Second Pennsylvania Veteran Heavy Artillery, (112th Regiment Pennsylvania Volunteers) from 1861 to 1865, including the Provisional Second Penn's Heavy Artillery*. xii, 311 pp. Plates & illus. from photographs. 9x6, brown cloth, spine lettered in gilt. Revised Edition. Philadelphia: Geo. W. Ward, 1904.

The regiment's wartime service including the defence of Washington, action at Cold Harbor and Petersburg, etc. Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, small rubberstamps to pastedowns, accession rubberstamp on gutter of p.31, but no circulating pockets. Slight extremity bumps; near fine. (150/250).

224. (Wisconsin History Commission) Original Papers Nos. 1-8 from the Commission, each book length, between 104 and 395 pp. Includes: Vilas, William Freeman. *A View of the Vicksburg Campaign*. 1908. \* Kellogg, John Azor. *Capture and Escape: A Narrative of Army and Prison Life*. 1908. \* Haight, Theron Wilbur. *Three Wisconsin Cushings: A Sketch of the lives of Howard B., Alonzo H., and William B. Cushing, Children of a pioneer family of Waukesha County*. 1910. \* Fitch, Michael Hendrick. *The Chattanooga Campaign: With especial reference to Wisconsin's participation therein*. 1911. \* Bradley, Isaac Samuel. *A Bibliography of Wisconsin's Participation in the War Between the States*. 1911. \* Hurn, Ethel Alice. *Wisconsin Women in the War Between the States*. 1911. \* Hinkley, Julian Wisner. *A Narrative of Service with the Third Wisconsin Infantry*. 1912. \* Jones, Jenkin Lloyd. *An Artilleryman's Diary*. 1914. Together, 8 vols. Illus. with plates from photographs & other sources, at least with a frontis. 9x5-3/4, parchment-backed boards. First Editions. [Madison]: Wisconsin History. Commission, 1908-1914.

Collection of pertinent, largely first-hand accounts of events in the Civil War. Formerly in the Library of the Montana Historical Society, with paper spine labels, blind or perforated stamps to title-pages, bookplates, a few other discrete markings, but no circulating pockets. Some shelf wear, rubbing and soiling to the spines, else very good. (300/500).

225. Wright, Henry H. *A History of the Sixth Iowa Infantry*. xii, 539 pp. 8-3/4x6, red cloth lettered in gilt, t.e.g. First Edition. Iowa City: State Historical Society, 1923.

Wright was a sergeant with the Sixth; Nevins notes that "his study is far more factual than personal." Formerly in the Library of the Montana Historical Society, with paper spine and cover labels, blindstamp to title-page, bookplate, a few rubberstamps, but no circulating pockets. Near fine. (100/150).