Sale 513
August 22, 2013
11:00 AM Pacific Time

Rare Golf Books & Memorabilia:
The Collection of Dr. Robert Weisgerber, GCS# 128,
with Additions.

Auction Preview
Tuesday, August 20, 9:00 am to 5:00 pm
Wednesday, August 21, 9:00 am to 5:00 pm
Thursday, August 22, 9:00 am to 11:00 am

Other showings by appointment
Welcome to our Print Catalogue!

This catalogue contains detailed descriptions of each lot including title, author, publisher, date, place, condition and provenance where available. We also provide low and high auction estimates based on recent auction and retail sales data.

IMAGES AT WWW.PBAGALLERIES.COM

High resolution photographs of each lot in this catalogue are available in the online version of the catalogue. There are often multiple images of the lot available online so visit us at www.pbagalleries.com.

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SHIPPING

We have a full service shipping department to ensure proper packing and safe delivery of purchases at reasonable cost. We are specialists at packing and shipping books and works on paper. All lots purchased by the same client are combined for shipping in order to keep the cost as economical as possible. Our preferred method for domestic shipments is UPS Ground but we can also ship via FedEx or USPS. For international orders we select the most appropriate carrier depending on the value and weight of the items purchased. We are happy to accommodate special arrangements by request.
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**Summer - Fall Auctions, 2013**

August 29, 2013 - Treasures from our Warehouse, Part II with Books by the Shelf

September 12, 2013 - California & The American West

September 26, 2013 - Fine & Rare Books

October 10, 2013 - Beats & The Counterculture with other Fine Literature

October 24, 2013 - Fine Americana - Travel - Maps & Views

Schedule is subject to change. Please contact PBA or pbagalleries.com for further information. Consignments are being accepted for the 2013 Auction season. Please contact Bruce MacMakin at bruce@pbagalleries.com.

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Front Cover: Lot 303
Back Cover: Clockwise from upper left: Lots 136, 7, 9, 396
Bond #08BSBGK1794
Dr. Robert Weisgerber

The Weisgerber collection that we are offering in this sale is only part of Bob’s collection, the balance of which will be offered in our next February 2014 golf auction, that will include clubs, balls and additional books and memorabilia.

Bob Weisgerber is one of the more passionate golf collector individuals, and I would always receive a phone call, after he received our latest golf auction catalog, to just talk about what was in the sale and from whose collection the material derived, not necessarily to talk about any particular item he was interested in bidding on. Bob was an old friend of Bob Kunz and Joe Murdoch, and was member # 128 in the Golf Collectors Society. He ably served on the Museum Committee of the USGA, from 1983 -1993, and volunteered at more than one US Open. Over the years Bob made many pilgrimages to the St. Andrews area in search of golf antiquities and of course attend the GSC shows.

Dr. Weisgerber received his BS from West Chester State university, his MA and Ed.D degrees in educational media from Indiana University, and his MBA from Notre Dame. While at Indiana, he held the position of Assistant Professor and later taught at San Francisco State University. He is retired from the American Institute For Research (AIR) in Palo Alto, CA. where he was a senior research fellow and directed the Group for Research on the Specially Challenged, where he focused his research and development primarily on people with disabilities. In 1995 he wrote and published Science Success for Students with Disabilities, a teaching manual. Bob is now happy to see his collection dispersed so that other collectors will have the enjoyment of acquiring materials that he so much enjoyed collecting.

George Fox
Section I: Golf Books, Ephemera & Photographs


First published in London by Harrap. Posthumously written by Herbert Adams as Jonathan Gray. A detective novel involving Scotland Yard. “This book, which may be Adams’ best, is sadly very scarce. There is a lot golf - the lifestyle of the story’s high society young people is to play golf and tennis during the day and party every night” - Taylor “The Golf Murders” p. 85; Not in Donovan & Murdoch. Jacket lightly soiled, chipped at spine ends, rubbed at spine; rubbed at volume extremities; red rubberstamp on front free endpaper; very good. (150/250)

3. ADAMS, HERBERT. Death on the First Tee. 192 pp. 18.4x12.4 cm. (7¼x5”), black cloth, spine lettered in yellow, color pictorial dust jacket. First Edition. London: Macdonald, [1957]

“Written near the end of Adams’ career, this is the last of his golf mysteries.” -Taylor, The Golf Murders, p.33; D&J A2330. Jacket foxed, lightly chipped with tiny tears at edges, mostly at spine ends; a bit foxed at fore edges of text block; near fine volume in a very good jacket. (200/300)

4. ADAMS, HERBERT. Five golf mysteries by Herbert Adams. Includes:

* One to Play. Red cloth, color illustrated dust jacket (price-clipped). Macdonald & Co., [1949].
* The Perfect Round. Blue cloth. Methuen, [1927].

Various places: Various dates

Nice group from the premier golf mystery author. Only the first in dust jacket, but still a nice group. Mild to moderate edge wear; jacket chipped; good to very good. (200/300)

Signed by the publisher, Shirley Grant, on the limitation page. D&J 2525. Light wear to jacket; previous owner’s ink stamp on copyright page; near fine.

(150/250)


Signed on the limitation page by Adamson and Behrend. D&M 43080; D&J A3020. Light wear to slipcase; spine faded, small pull at head of spine; very good.

(300/500)

7. (Advertising Fan) Color lithographed golf advertising fan. A color lithographed advertising fan on heavy card stock mounted to a wooden handle, showing a turn of the century woman and her golf clubs with a pin flag in the distance. 33 cm (13”) long. Reads copyrighted 1904 on bottom and H (in a circle) 487.

On the reverse the advertising is for the C.D. Kenny Co. which was a coffee and tea purveyor with 60 branch stores in Baltimore, from 1872-1934. An attractive display piece. Very good condition with one small 3/8” edge tear.

(100/150)

FIRST YEAR OF AMERICAN ANNUAL GOLF GUIDE


New York: The Angus Company, 1916

The first year of this annual, quite scarce. OCLC/WorldCat lists only two copies in institutional libraries, at the New York Public Library and the Milwaukee County Federated Library System. With rubberstamp of the Boston Humus Co, to endpaper margins, the title-page and a few other places; their advertisement is on p.6. D&J A6550. Some flaking to cover lettering, spine lettering is gone, margins of front cover with fading; else very good.

(400/600)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com
9. André, R[ichard]. *Golf Plays and Recitations*. Illustrated with 6 full-page wood-engraved drawings, including frontispiece of the 1900 West Herts Golf Club dinner program cover and from 5 photographs (one page with two photos, including one of the author dressed in costume as the Santa Claus character). 18x12 cm. (7x4 ¼”), original pictorial red cloth over thin boards, stamped in black, re-backed with later red paper (tiny parts of original spine laid down), endpaper edges restored. First Edition. London: R. A. Everett, 1903-04

Rare and early golf plays. André was a member of the West Herts Golf Club and the author of several other plays. D&J A7910; D&M 5540; Murdoch 16. Wear at extremities, faint soiling; first 50 pages with some paper restoration at edges, including title page; good.

(800/1200)

10. (Aptos Beach Country Club) *Aptos Beach Country Club: Aptos-by-the-sea - brochure*. Brochure, when unfolded measures 23x40.5 cm (9x16”) and when folded, 23x10 cm (9x4”). Color illustrated outer covers of a lady at the beach and a golfer and his caddy behind her. Rubberstamped on covers from Sacramento Office, with address.

[Santa Cruz, California]: Lyon and Miller, [1920]

Aptos Beach Country Club was an ambitious but short-lived project to develop a luxury resort adjacent to a parcel of nearly 2,000 residential sites along the seaside in Aptos, California. The 2,390-acre property sold in 1872 to Claus Spreckels (1828-1908), the ‘Sugar King’ of California and Hawaii, who built a large summer home, a resort hotel and a private race track for his thoroughbred horses. In 1924 the land was taken over by San Francisco developers, Monroe, Lyon & Miller who renamed the area Aptos-by-the-Sea and announced plans to build a championship golf course, casino, polo field, luxury hotel, etc. It was never completed due to the Great Depression and other factors. At present the golf course and its lodge have been rebuilt as a private club, the polo field is a dog park, and almost all of Aptos-by-the-Sea is a pleasant residential community known as Rio del Mar. Rare piece, only 1 copy located by OCLC / Worldcat at UC Santa Cruz. A bit rubbed at fold; near fine.

(250/350)


[Altricham, England]: [Cheshire Printing], 1971

D&M 43940; D&J A9430. Fine.

(100/150)


* T.S.s. from John Kendrick Bangs to W.E. Hodgden [sic, should be Hodgman], proposing membership for an acquaintance in the St. Andrews Golf Club. 1½ pp., on his Townsend Building letterhead. Oct. 11, 1902.

* T.L.s. from English novelist E. Phillips Oppenheim to the editor of the New York Times, relating his plans for the autumn, which include a round of golf a day. Oct. 11, 1910.
American humorist and short story writer John Kendrick Bangs proposes membership in the prestigious St. Andrews Golf Club, oldest golf club in the United States, for “Master John Black Cornell... about 15 years old... a gentleman in every way, and plays a rattling good game of golf...” Bangs notes that Mr John Reed [sic, should be Reid] is the seconder for young Cornell - Reid was the founder of St. Andrews (NY), the first permanent golf site course in America, and is considered the “father of golf in America.” John Black Cornell was the son of John M. Cornell, and the grandson of the namesake of the Cornell Iron Works. There is also a letter from the superintendent of the St. Andrews Golf Club to its secretary, noting an address change by Bangs. Very good condition.

(100/150)


London: Longmans, Green, and Co., 1895-96

The first two volumes of this popular sporting magazine. Includes four articles, with illustrations, on golf: A Haver with Tom Morris by H.S.C. Everard; Championships of Golf by Horace Hutchinson; Golf for Women by Mrs. Makern; and, Long Driving by Prof. Tait.

Bindings worn, joints and hinges cracked; internally very good.

(250/350)


London: Mills & Boon, Ltd., [1923]

D&J B1900; D&M 5990; Murdoch 27. Light wear, previous owner’s name and embossed stamp, pencil drawing on rear endpaper; very good.

(100/150)

BALFOUR’S GOLF ON ST. ANDREWS LINKS


Edinburgh: David Douglass, 1887

Inscribed and signed by the author’s son, Leslie Balfour-Melville (1854-1937) to George Sayers, dated February 1924 on the half-title. The Balfours were a well-known golfing family, the most skillful of whom was James’ son, Leslie who won the British Amateur in 1895. The book relates tales of the Old Course during a time when there were relatively few golfers and is of great interest because it gives one of the few first-hand accounts of how the course was played in those early days. “One of the rarest of all golf items” - Murdoch 30; D&M 600; D&J B2890. Spine a bit sunned, tiny chips to wrapper edges, a touch rubbed, some faint marks of soiling; else near fine.

(3000/5000)

First published in 1925. This is a book of instruction focusing primarily on the golf swing. Barnes held the first USPGA title (1916) and went on to triumph in the 1921 US Open and the 1925 British Open. Scarce in the dust jacket. Jacket chipped and stained; volume fine. 

(100/150)


London: Adam & Charles Black, 1914

Murdoch 41; D&M 6260; D&J B8170. Light wear and soiling to cloth; very good.

(100/150)

18. **Baue, Alex.** *Hazards.* x, 88 pp. Foreword by Peter Thomson. Introduction by Fred Hewtree. Contributions by Peter Dobereiner and Philip A. Truett. Edited by H.R. J. Grant. Illustrated photographs, drawings, maps, etc. 24x17.5 cm. (9¼x7”), gilt-decorated and lettered green cloth. No. 377 of 750 hand-numbered copies.

Worcestershire: Grant Books, 1993


(200/300)


London: George Newnes, [c. 1905]

A series of articles which had appeared previously in C.B. Fry's Magazine. D&J B12100 Cloth worn, cover label chipped, binding shaken; good.

(200/300)


London: Macmillan, 1904

Blind embossed “Presentation Copy” on bottom corner of title page. Beldam was one of the first advocates of teaching golf through photographs, of which this book is beautifully produced with photographs of famous players. Murdoch 55; D&M 6620; D&J B11830. Rubbed edges, lightly soiled all over; lightly foxed endpapers; very good.

(100/150)

21. **Beldam, George W.** *The world's champion golfers, their art disclosed by the ultra-rapid camera. Gene Sarazen: The Drive - 36 Positions (No. 5, First Series)- (cover title).* 16 pp. Large folding plate reproducing 36 photographs. 21.5x12.5 cm. (8½x4¼”), thin printed boards.

London: The Photochrom Co., Ltd., 1924

The golf swing of Gene Sarazen in stop-action photographs. There were eleven volumes in the series including a key to interpretation of the photographs, the featured golfers including Abe Mitchell, Joyce Wethered, Roger Wethered, Walter Hagen, and Arthur Havers in addition to Sarazen. D&J B11770. Some staining and wear to boards, contents loose, very good overall.

(80/120)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com

[Worcestershire]: Royal Liverpool Golf Club [by Grant Books], 2001

Recounts the story of the 1894 Amateur Championship. Includes a reproduction draw sheet from the tournament, showing the progression of the eventual winner John Ball, Jr. laid inside clear plastic corner sleeve on rear pastedown, as issued. D&J B12310 Fine.

(150/250)


[London]: Ellesborough Press, [1984]

Signed on the limitation page by J. Stewart Larson, Captain of the Royal and Ancient Golf Club of St. Andrews, 1979-80. Originally published in 1898 with a small print run of 1000 copies. Bennett's book is one of the few primary sources of information on the Royal and Ancient (aside from Balfour's and Flemming's), providing the most definitive account of the evolutionary stages in the design, development, and growth of the courses, as well as their condition prior to 1898, the year in which major alterations were implemented. D&J B13300; D&M 700. Spine faded to brown; else fine.

(300/500)

24. Berry, Warner Bott. Scotsman's Dream. [6], 527 pp. Illustrated with golf course plans showing the complete and imaginative 18-hole golf course from drawings by Christopher Monti and Andrew Berry; frontispiece drawing by Andrew Berry; decorative map endpapers of the golf course for 2000 (front endpapers of the MacKenzie Map by Christopher Monti and rear endpapers by Darryl T. Roberson and Christopher Monti). (4to), tartan patterned cloth in green, black and yellow colors, spine lettered in yellow, green cloth slipcase with paper spine label. No. 941 of 1000 copies designed and produced under the direction of Andrew Hoyem with Blake Riley at the Arion Press. First Edition.

San Francisco: Privately Printed [at the Arion Press], 2002

Signed by the author in the colophon. An imaginative work that involves the three greatest golf course architects in the history of the game, A.W. Tillinghast, Alister MacKenzie, and Donald Ross. These men hold a secret “meeting of the minds” in March, 1933. They design the plans for the ultimate golf course to give to a wealthy Scotsman who is told not to have the course revealed and built until the year 2000. According to this work of fiction, these three greats want to prove to the golfing world of the new millennium that classic designs will always surpass all other designs, regardless of when they are built. D&J B15220. Fine.

(300/500)


London: Waterlow & Sons, 1946

“This small...book must certainly bear one of the longest titles of any book in the golf library.” - Murdoch 65; D&J B18040; D&M 7010. A bit rubbed and bumped at spine ends and corners; very good.

(150/250)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com

: c.1920s

Some wear with age; very good.

(150/250)

27. (Books & Ephemera) Small group of golf books and ephemera. Includes the following books:


Plus a small group of ephemera, including:

* 7 vintage golf themed valentines. Including one pop-up valentine, plus one in which the girl’s hat “pops” up. Great group dating from circa 1890s-1920s.
* Post card of a lady golfer, color lithograph, circa 1907. Used.
* 1 color stereo view of “The Embryo Golfer.”
* Paper golfer doll, with movable top half, so you can swing the golf club. 3½” tall.

Mostly mild general wear to each; mostly very good.

(100/150)


London: Hurst & Blackett, 1903

Murdoch 59; D&M 6740; D&J B13630. Much of spine lacking, cracked, peeled or rubbed and sunned, lightly rubbed cover edges; internally near fine.

(100/150)

29. Braid, James. Advanced Golf or, Hints and Instruction for Progressive Players. xi, 322 + 40 ad pp. Illustrated with plates from photographs, including a photogravure frontispiece portrait of the author with tissue-guard. 8¼x5½, re-backed black cloth with original spine laid down, lettered and ruled in gilt. First Edition.

London: Methuen & Co., [1908]

A book of instruction, with two chapters of memoirs. The frontispiece is bound in after the title page. D&J B22240; D&M 7260; Murdoch 74. Light wear at edges; hinges repaired with tape; light scattered marginal foxing; very good.

(100/150)

High resolution color images of each lot are available online. Please visit www.pbagalleries.com

Chicago: P.F. Volland, [1916]

A book of comical golf cartoons. D&M 7430; D&J B24460. Edges lightly rubbed, front free endpaper trimmed with only approximately 2" remaining; very good.

(300/500)

31. (British Open - 1946 Ticket) *Golf Championship Admission Ticket - British Open 1946 ticket.* Rectangular ticket on pale green paper, printed in black. With original string looped through hole at top. 7x4.3 cm (2½x1¼").

St. Andrews, 1946

The 1946 British Open was held at The Old Course at St. Andrews. Sam Snead won this first post WWII Open. A rare ticket. Faint crease; near fine.

(500/800)


London: Collins, 1936

Not in D&M, or D&J. Spine faded, some fading at board edges; very good.

(100/150)


London: Simpkin, Marshall, Hamilton, Kent, [1919]

Armorial bookplate of Francis S.J. Bryant; ownership signature of S. Frisk(?) to front free endpaper. D&J B41200; D&M 8900; Murdoch 100. Light rubbing to cloth mostly at extremities, offset to endpapers, very good.

(60/90)


London: Liverpool & London & Globe Insurance, [c.1929]

Scarce Browning publication, with photographs of prominent golfers like Bobby Jones, Walter Hagen, and Gene Sarazen accompanying the tips gleaned from observing their style. D&J B42790. Wrappers slightly faded and rubbed, small crease at bottom corner of front wrapper; very good.

(300/500)


Donovan & Murdoch 7720; Murdoch 97. Jacket with some soiling and wear, spine head chipped, a short tear or two; near fine in very good jacket.

(80/120)
36. (Bruntsfield Links Golf Club) Aitchison, Thomas S. & George Lorimer. Reminiscences of the Old Bruntsfield Links Golf Club, 1866-1874. xiv, [2], 126 pp. With photogravure frontispiece portrait of Thomas Aitchison from a photograph by William Crooke with facsimile autograph of Aitchison, tissue-guard; and drawing of the Club House. 27.7x18.5 cm. (9¾x7½”), gilt-lettered blue cloth, top edge gilt. First Edition. [Edinburgh]: Printed for Private Circulation, 1902

“Told in the first person, this handsome volume includes many of the club’s poems, or lays, as they were called, which were written to honor members on special occasions. The recollections of the two authors make interesting reading and are valuable in helping to fill out our knowledge of early golf” - Murdoch 8; D&M 5040; D&J A3610. Period blindstamped name on top edge of blank leaf at front, “James Lyle Waverly Queen’s Crescent Edinburgh.” Spine and edges darkened, small gouge in rear cover; with a period inscription in ink on top edge of title page; very good.

(400/600)

37. Burgess, J. Howard and C.W. Brannon, editors. Fore! The Isle of Wight Golfers’ Magazine - two issues. Includes:

* No. 2. July, 1913.
* No. 3. August, 1913.

Both illustrated with photograph plates, drawings and advertisements. Both in original illustrated wrappers, first in green wrappers, second in brown. Both illustrated with golfer in black, red and white.

: Newport, Isle of Wight, UK, 1913

Laid in is a autographed note, signed by the editor J. Howard Burgess. The note is on stationary with the same illustration as the front wrapper cover, of a male golfer about to putt. It thanks the recipient for “your very interesting article.” Also laid in is a subscription form, and a yellow score card for the “Fore!” Bogey Competition. Only light wear to wrappers, tiny nicks and chips, discoloration, tape repair along spine of No. 3; very good.

(300/500)


Bethesda, MD: Privately printed by the Merkle Press, [1962; 72]

Donovan & Murdoch 47400-10. Fine.

(150/250)


London: Crime Club, [1933]

Joe Murdoch’s copy with his bookplate. “This novel may well be the most elusive title of all the old golf mysteries” - Taylor, The Golf Murders, p. 43.; D&M 11510; D&J B46750. Small tears at spine heel, chip at spine head, a touch rubbed, corners with tiny creases; very good.

(400/600)
40. (Caddies) *Caddie Instruction Manual.* [2], 61 pp. Illustrated from photographs. 15.5x10.5 cm. (6x4"), original printed wrappers.

*Boston: Massachusetts Golf Association, 1946*

Scarce little handbook offering do’s and don’ts for caddies, from the technique of bag carrying to the proper method of holding the pin. OCLC/WorldCat lists only one copy in institutional libraries, at the LA84 Foundation. D&M 25700. A little rubbing and shelf wear to wrappers, very good.

(100/150)

41. (Caddies) *Caddies. As from this date the charge for a Caddie for one round will be 1/1d.* Bulletin notifying golfers of charge for Caddies dated April, 1926. Printed in black on white paper. 21.6x28 cm (8½x11¾”).

: April, 1926

A notice posted for British golfers, which reads in full: “CADDIES. As from this date the charge for a Caddie for one round will be 1/1d., the Caddie receiving 1/-, which will include Cleaning of Clubs, and the Caddie Master 1d. Members are particularly requested not to give tips to Caddies beyond the regular charge as now increased, the increase having been made in view of complaints in this respect. April 1926.” Tiny hole, a touch foxed, lightly creased where once folded; very good.

(200/300)

42. CAMP, WALTER AND LILIAN BROOKS. *Drives and Puts: A Book of Golf Stories.* 243 + 14 ad pp. Frontispiece of a woman golfer by H.C. Ireland, with tissue-guard; woodcut vignette on title page. 17.6x11 cm. (7x4½”), pictorial green cloth in an arts and crafts trade binding, depicting a man and woman strolling on a green, holding golf clubs, top edge gilt. First Edition.

*Boston: L.C. Page, 1899*

Murdoch 108; D&J C2710. Rubbed at spine ends and corners; front free endpaper stuck at bottom to front pastedown (glue?); very good.

(200/300)

43. (Carnoustie Golf Courses) *Carnoustie and its Golf Courses.* [Carnoustie Commentary on cover]. 52 pp. Foreword by James Wright (Chairman). Illustrated with plates from green-tinted photographs, golf course drawings, including some in color, charts and tables, plus ads. 10¼x8¼, original orange wrappers. First Edition.

*Carnoustie, Scotland: The Carnoustie Golf Course Committee, 1937*

Lacks the 2-page plan of the course, but still a very rare book. Only 2 copies located by OCLC / Worldcat: 1 at University of British Columbia Library and 1 at National Library of Scotland. Mild soiling, a few light scuffs; lacks the double-page plan of the Carnoustie Medal Course; very good.

(400/700)


Various places: Various dates

Slight wear to some; very good or near fine.

(40/60)

High resolution color images of each lot are available online.

Please visit www.pbagalleries.com
San Francisco: Privately Printed, 1922  
Chapman was editor of the Pacific Golf and Motor and was Golf Editor of the San Francisco Chronicle. Ink presentation “from the author” on front free endpaper. D&J C9400. Spine sunned, light wear at edges; endpapers browned; very good.  
(200/300)

46. **CHRISTIE, AGATHA. Towards Zero.** 160 pp. 18.2x12 cm. (7¼x5"), red-orange cloth, spine lettered in black, color pictorial dust jacket. First Edition.  
London: The Crime Club, [1944]  
Jacket illustration by J.Z. Atkinson shows a clog, bell, and the head of a golf club, in black, blue and yellow. “This seems to be the only golf mystery by Christie which has a golf illustration on the first edition dust jacket.” -Taylor, The Golf Murders, p.50; D&J C11860. The lot also includes a Grosset & Dunlap printing of Christie, Agatha. The Murder on the Links. Green cloth. [1923]. Moderate to heavy wear. Jacket spine yellowed, foxed, small tears at spine ends; ink inscription on front free endpaper; very good.  
(300/500)

**THREE LOTS OF CIGARETTE CARDS**

47. (Cigarette Cards) Complete set of the numbered 25 of the Will’s Cigarettes Golfing series of golfers. With 25 color cigarette cards (2½x3), complete in a series of 25 cards “Golfing.” Each card with printed text on verso providing information on the golfer depicted.  
Bristol & London: W.D. & H.O. Wills, 1920s  
Attractive set of rare golf cigarette picture cards, showing various golfers such as Walter Hagen and Joyce Wethered. Fine or nearly so.  
(150/250)

48. (Cigarette Cards) Complete set of the numbered 25 of the Will’s Cigarettes Golfing series of views of courses. With 25 color cigarette cards (2½x3), complete in a series of 25 cards “Golfing.” Each card with printed text on verso providing history, etc.  
Bristol & London: W.D. & H.O. Wills, 1920s  
Attractive set of rare golf cigarette picture cards, showing golfing scenes at various holes on historic golf courses in the U.K., including: Lytham & St. Anne’s, Deal, Gleneagles, Hoylake, Muirfield, Porthcawl, Prestwick, Sandwich, Royal Portrush, Troon, St. Andrews, etc. Fine.  
(150/250)

49. (Cigarette Cards) Complete set of the numbered 32 of the Cope Bros. Cigarette card series depicting Golf Strokes. 7x4.3 cm (2¾x1¾”) black & white cigarette cards of various golfers. On versos are explanations of their golf swing displayed.  
Liverpool & London: Cope Bros. & Co., 1920s  
10 cards have very slight blemishes on their reverse only, from having been removed from an album. The balance of the set is fine.  
(200/300)

The auction begins at 11:00 am Pacific Time
50. **Clapcott, C.B.** *Two limited edition facsimiles of works by C.B. Clapcott.* Includes:


Together, 2 volumes. 21x14.8 cm. (8¼x5¾”), printed wrappers.

[United Kingdom]: Privately Printed by the Stymie Press, 2002

Both in fine condition.  

(300/500)

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C.B. Clapcott was an enthusiastic golf historian and book collector. This book, according to Murdoch, “represents a definitive study of the early rules and the first attempt to trace the evolution of golf rules.” Before 1830, there were only 6 printed rules of golf: 1775 (Honourable Company of Edinburgh Golfers), 1807 (Edinburgh Burgess Society), 1818 (Honourable Company of Edinburgh Golfers), c.1821 (Manchester Golf Club), 1824 (Thistle Golf Club), and 1829 (Musselburgh Golf Club).

Donovan & Murdoch 12400; Murdoch 127. Spine a touch sunned, some faint spotting to cloth; near fine.  

(800/1200)

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London: Macmillan, 1893

“Widely regarded as one of the most significant, as well as best produced, early books on the history of golf, Clark’s work is a compilation of the earliest literature of the game.” -D&J C12790. Extremities lightly worn; near fine.  

(200/300)

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Bids may be placed during the auction using the Real-Time Bidder on our website at www.pbagalleries.com
CLARK’S POEMS ON GOLF


Edinburgh: “Printed for Private Circulation”, 1867

Collected by members of the Edinburgh Burgess Golfing Society and printed for private circulation among the members. According to Murdoch, “The book is of the greatest importance because it brought attention to some of the earlier poems which, but for their appearance here, might not have survived.” The poems to which Murdoch is referring are Mathison’s “The Golf,” Carnegie’s “Golfiana,” a new version of “The Golfer’s Garland,” some verses by James Ballantine, and the first appearance of “The Nine Holes of St. Andrews.” The sonnets were written by 3 men: Robert Chambers, his son, Robert, Jr. (winner of the first open Amateur Tournament of 1858 and author of “A Few Rambling Remarks on Golf”), and Patric Proctor Alexander (a member of the Royal and Ancient Golf Club). Murdoch 129; D&M 960; D&J C12970. Rubbed and bumped at spine ends and corners, some discoloration to cloth; Neatly inscribed on the front free endpaper from K. Robertson, dated 1878; very good.

(2000/3000)


Philadelphia: Wm. H. Horstmann Company, 1901

Among the designs are those for a Golf and Bicycle Stocking, Knit Golf Glove; Gentleman’s Bicycle & Golf Vest, Ladies’ Golf Vest, Ladies’ Golf Sweater, Infant’s Golf Cape (!), etc. Added to the lot is a 4-page flier from Columbia Yarns instructing the creation of a Ladies’ Golf Vest. OCLC/WorldCat lists five copies, but none for this edition. Near fine.

(100/150)

SEVERAL GOLF CLUB HISTORIES

55. (Club Histories - Merion Golf Club) Tolhurst, Desmond. Golf at Merion. 176 pp. Illustrated from photographs (many in color), facsimiles, course maps, etc. largely from old sources. 29x24.5 cm. (11¼x9¼”), green cloth, decorated in green, red and white, lettered in gilt, cloth slipcase. One of 1500 copies. First Edition.

[Ardmore, PA]: [Merion Golf Club], [1989]


(300/500)

56. (Club Histories - Australia) Seven golf club histories for clubs in Australia, two in New Zealand. Includes:

* Tea Tree Gully Golf Club Inc. A Summary of the First 50 Years. White cloth. [1982].

Various places: Various dates

Light wear; mostly near fine.

(150/250)


100 Years with the bookplate of The Los Angeles Country Club. Fine.

(80/120)


A touch rubbed at extremities; near fine.

(80/120)


Burlingame, CA: Burlingame Country Club and the San Mateo County Historical Association, [1982]

The history of the golf and sporting country club in San Mateo County, California, which copies the British club format. D&J P17410. Fine.

(100/150)

60. (Club Histories - California) Five golf club histories for clubs in California. Includes:

* Comstock, Timothy F. The Sutter Club: One Hundred Years. Silk moiree covers. The Sutter Club, [1989].

Various places: Various dates

Near fine or fine.

(200/300)

61. (Club Histories - California, Northern) Ten Northern California golf club histories. Includes:

* Postel, Mitchell P. The University Club of San Francisco: Centennial History, 1890-1990. Cloth,
dust jacket. 1990.
* Koch, Margaret. The Pasatiempo Story. Cloth, dust jacket. [1990].

Various places: Various dates

Only a touch of wear to few; near fine or fine.

(200/300)

62. (Club Histories - California, Southern) Twelve golf club histories for clubs in Southern California. Includes:


Various places: Various dates

Mostly very mild wear; mostly near fine or fine.

(250/350)

63. (Club Histories - Canada) Sixteen golf club histories for clubs in Canada. Includes:

* Batten, Jack. The Toronto Golf Club, 1876-1976. Green cloth.
* Corley-Smith, Peter. Victoria Golf Club, 1893-1993 One Hundred Treasured Years of Gold. Blue cloth, dust jacket.
Various places: Various dates

Mostly mild general wear to some; very good or near fine.  

(250/350)


The Chicago Golf Club was among the golf clubs that helped establish the USGA. D&J G31420. With an envelope stuck to front jacket flap, a few short tears to jacket edges; near fine.  

(200/300)

65. (Club Histories - Connecticut) Four golf club histories for clubs in Connecticut. Includes:

* Round Hill Club, 1922-1979. One of 600 copies. This volume not numbered. Blue cloth.

Various places: Various dates

Very good or near fine.  

(150/250)


D&M 52440; D&J F17740. Some light soiling to boards; very good.  

(150/250)


A rare little club history, none located by OCLC / Worldcat. Fine.  

(100/150)

CLUB HISTORIES FROM ILLINOIS

68. (Club Histories - Illinois) Eight golf club histories for clubs in Illinois. Includes:

Bookplate of the Los Angeles Country Club.

* Indian Hill the First 75 Years, 1914-1989. Cloth.

Various places: Various dates

Mostly very mild wear; most are near fine.

(200/300)

69. (Club Histories - Illinois) Six golf club histories for clubs in Illinois, including a few in Chicago. Includes:

* The First One Hundred Years, Glen View Club, 1897-1997. Boards, dust jacket.

Various places: Various dates

All near fine or fine.

(150/250)

70. (Club Histories - International) Fifteen international golf club histories. Includes:

* The First Eighty Years: Douglas Park Golf Club. Cloth, dj. [1982].

Various places: Various dates

Light general wear to some; mostly near fine.

(100/150)

71. (Club Histories - International) Ten golf club histories for international clubs. Includes:

72. (Club Histories - Kent Country Club) Bender, Josephene. When Kent was Young. [16] pp. 21.5x14 cm (8½x5½") original gray wrappers, printed in dark green. : 1980


Unlike other copies previously offered, this copy does not have a signed limitation leaf. D&J B17350; D&M 46070. Also included in the lot: Lakeside Golf Club 1924-1999, 75th Anniversary. 167 pp. 23x30.5 cm (9x12") brown padded leather covers. [The Club, 2000]. Publisher's box pretty beat up, tape stains; volume near fine. (200/300)

74. (Club Histories - Los Angeles) Three histories of golf clubs in Los Angeles. Includes:


Fine. (150/250)

75. (Club Histories - Massachusetts) Three golf club histories for clubs in Massachusetts, plus two yacht club histories. Includes:


Plus:
76. (Club Histories - Merion) HEILMAN, H. RICHARD. Golf at Merion 1896-1976. 96 pp. Photographs, hole diagrams. 21.5x14 cm (8½x5½") original color photographic wrappers. : [1977]


(100/150)

77. (Club Histories - Michigan) Five golf club histories for clubs in Michigan. Includes:


Various places: Various dates

Five volumes on the history of some of the golf clubs in the state Michigan. Light shelf wear; a bit of foxing to early leaves of a few; very good or near fine.

(150/250)

78. (Club Histories - Midwest) Nine golf club histories for clubs in the Midwest. Includes:

* Wolf Creek: The First 25 Years. Cloth, dust jacket. [1997].
* Seventy-Five Years at the Chilton Club: A Memoir. Blue cloth. [1985].

Various places: Various dates

Great histories for golf clubs in Kansas, Missouri, Indiana, Minnesota, and Wisconsin. Mostly mild wear; mostly near fine.

(200/300)

Phone bidding is available during our auctions
Please call 415-989-2665 for more information prior to the auction.
79. (Club Histories - New York) *Thirteen golf club histories in New York and New Jersey.* Includes:

* The First Hundred Years: PCC. Blue cloth. [Plainfield Country Club, NJ, 1990].
* Seventy Years of Wykagyl, 1898-1968. Green cloth.
* Seawanhaka Corinthian Yacht Club: The Early Twentieth Century, 1897-1940. White cloth.
* One Hundred and Twenty-five Years, 1852-1977. *The Harmonie Club.* Maroon cloth.

Some with light wear; mostly near fine or better. (300/500)

80. (Club Histories - Ohio) *Four golf club histories for clubs in Ohio.* Includes:

* Kenwood 50 Years, 1928-1978. In colorful wrappers.

Various places: Various dates

Very light shelf wear; near fine. (80/120)

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81. (Club Histories - Olympia Fields Country Club) *Olympia Fields Country Club.* [2], [26] pp. Preface Note by David Forgan. Foreword by Chicago Mayor William Emmett Dever (served 1923-27). Contributions from various club presidents including the old collegiate football coach Amos Alonzo Stagg (“the grand old man”), Chick Evans, etc. Illustrated chiefly from photographs, 4 double-page collages showing the four different courses, course maps; tri-color double-page of the clubhouse, etc. 37x27 cm. (14½x10½“), original grayish-green wrappers, embossed vignettes on front cover and lettered in cream-light yellow-green. First Edition.

Lot 81
Rare souvenir book promoting the prestigious golf club in Olympia Fields, in the suburbs of Chicago. The North Course is considered one of the top three courses in the Chicago area and is generally ranked in the top 50 courses in the United States. Two U.S. Open and two PGA championships were held there, including Walter Hagen winning in 1925. D&J O4390. Rubbed at spine, small stray pen mark; bookplate from the Los Angeles Country Club on inside front wrapper; lightly foxed; very good.

(800/1200)


San Francisco: [Privately printed for The Olympic Club by James H. Barry], 1960

Contains a section on golf, describing the old Lakeside golf course where Ben Hogan and Jack Fleck battled head to head for the National Open title and what Bobby Jones proclaimed “the best in the west” after shooting a 75 over its forested fairways. A bit rubbed and a touch yellowed at cloth margins; a touch foxed at first leaf; else near fine.

(200/300)

83. (Club Histories - Pennsylvania) Three golf club histories for clubs in Pennsylvania. Includes:


* Claridge, John R. *Kahkwa Club: The First Hundred Years.* Wrappers. [1993].

Various places: Various dates

Five histories of golf clubs from the state of Pennsylvania. Mostly near fine.

(80/120)

84. (Club Histories - Pine Valley Golf Club) *Brown, John Arthur.* *Short History of Pine Valley.* 38 pp. Illustrated from photos, etc. 28x21.3 cm. (11x8½”), dark green cloth-backed light green cloth, color pictorial cover label, lettered in gilt. First Edition.

[Clementon, NJ]: [Privately printed], [1963]

One of the finest and hardest inland golf courses in the world. D&J B27130; D&M 47000. Faint spots to spine; contents lightly foxed; very good.

(200/300)


[Pine Valley, NJ]: Privately Printed for the Pine Valley Golf Club, [1982]


(200/300)

Phone bidding is available during our auctions
Please call 415-989-2665 for more information prior to the auction.
86. (Club Histories - Pontypool Golf Club) DAVIES, D.J. Pontypool Golf Club Jubilee 1903 to 1953. 18, [4] pp. A few photograph plates, 1 plan of the course. 21.5x14 cm (8½x5½”) original blue wrappers lettered in black.

Pontypool: Hughes and Son, 1954

Laid in short letter from Rupert G. Davies the Captain, regarding the death of the author. Not in D&J. Name in ink on top edge of front wrapper, a few other very faint marks; very good.

(200/300)

87. (Club Histories - Rangitikei Golf Club) Rangitikei Golf Club Golden Jubilee, 1925-1975. 20 pp. Photographs. 21x14.5 cm (8¼x5¾”) original wrappers, illustrated in blue, white, yellow and black.

New Zealand: 1975

Rare New Zealand golf club history. Light rubbing to wrappers; very good.

(100/150)


[Pacific Palisades, CA]: [Privately printed for the Riviera Country Club], [1976]

2 other volumes included in the lot:

Fine.

(150/250)

89. (Club Histories - Royal Birkdale Golf Club) JOHNSON, A. J. D. The History of the Royal Birkdale Golf Club, 1889-1989. Illustrations from several photos, facsimiles, maps, etc., a few in color; color facsimile map on front endpapers and color plan of the Birkdale golf club on the rear endpapers. 10x8, pebbled dark blue leatherette, stamped and lettered in gilt. First Edition.

Ascot, Berkshire: Springwood Books, [1988]


(150/250)

90. (Club Histories - Royal North Devon Golf Club) GOODMAN, J.W., editor. The Royal North Devon Golf Club. 96 pp. Foreword by Ward-Thomas. With folding charts at rear. (4to) blue cloth, spine lettered in silver, gilt club emblem on front cover.

North Devon, England: Royal North Devon Golf Club, 1964

D&M 54130; D&J G31210. A touch of shelf wear, a few faint marks and scratches; very good.

(100/150)

THE SAN FRANCISCO GOLF CLUB

91. (Club Histories - San Francisco Golf Club) COOPMAN, EDWIN J. History of the San Francisco Golf Club. 95, [1] pp. Foreword by the club president, W.A. Bentley. Illustrated from numerous photographs and other reproductions on orange and white paper; course map at the end, which was designed by A.W. Tillinghast. 20.2x23 cm. (8x9”), orange cloth, decoratively stamped and lettered in gilt. No. 562 of 1000 copies. First Edition.

: San Francisco Golf Club, [1978]

D&J C19870. Lightly rubbed at spine ends and corners; very good.

(300/500)

Hartsdale, NY: [Privately printed for members of the Scarsdale Golf Club], 1948

Some of the most famous professional golfers that had played at Scarsdale up to 1948 included Harry Vardon, Walter Hagen, Edward Ray, James Barnes, George Duncan, and Abe Mitchell. This copy presented to Mr. R.H. Korndorfer, who was 338th in membership seniority, as written on the limitation page. D&J M6850; D&M 25090. A touch bumped at spine ends and corners; near fine.

(100/150)


[Southampton, NY]: [Privately Printed], [1966]

Scarce and important book on this Long Island, NY, golf club. Founded in 1891, the Shinnecock Hills Golf Club was the first incorporated golf club in America and the first to have a clubhouse, the first to allow women full membership, which it did from the beginning. It was one of the founding members of the USGA in 1894. And, in 1896, the Shinnecock Hills Golf Club held the second official U.S. Open. D&M 54180; D&J G31390. A touch of shelf wear; else fine.

(600/900)


Staten Island, New York: [Apple Press], 1985

Scarce 50 year anniversary booklet of the Silvette Ladies Golf Club formed in 1935. The group alternated playing at Silver Lake and LaTourette Golf Courses on Staten Island and the combination of the two course names gives the golf club it's name. Not in D&J. Wrappers a touch yellowed, very faint horizontal crease; very good.

(400/600)

95. (Club Histories - South and Southwest USA) *Ten golf club histories in the South and Southwest, USA.* Includes, 3 histories from Texas:


Two from Alabama:


Two from North Carolina:


Plus, from Tennessee, Georgia, and Florida:

* Bryant, James C. Capital City Club, The First One Hundred Years, 1883-1983. Blue cloth.

Only mild wear; mostly near fine.


Signed by the author. D&J T11090. Jacket edges lightly creased and foxed; a touch foxed within; very good.

97. (Club Histories - Thunderbird Country Club) Thunderbird Country Club - two volumes on its history. Includes:
* Best, Hugh. Thunderbird Country Club. (4to) cream cloth, slipcase. [1988].
* Windeler, Robert. Thunderbird Country Club: From Desert to Oasis. 50 Years. (Oblong 4to) green cloth, dust jacket. [2000].

Various places: Various dates

The Thunderbird Country Club in Rancho Mirage, California was the first 18-hole golf course in Coachella Valley. The golf course opened in January, 1951 and it quickly became a destination for celebrities. Only light wear; very good.

98. (Club Histories - United Kingdom) Six golf club histories for clubs in the United Kingdom. Includes:

Various places: Various dates

 Mostly very mild wear; mostly near fine or fine.

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Please call 415-989-2665 for more information prior to the auction.
99. (Club Histories - Vesper Country Club) *Vesper-County Club, By-Laws, Regulations, Officers, Membership.* 122 pp. Photograph frontispiece, folding plan of the links drawn in 1917. 17x11.5 cm (6¾x4½”) original white wrappers, lettered in black.

Tyngsborough, Mass.: 1925

Includes 8 page club history, plus by-laws, regulations, officers, membership. Contains copy of 1917 original course plan by Donald J Ross, course architect. map shows bunkering and layout with yardages as on card. Excerpt from club website: “The very first Massachusetts Open Golf Championship was held at Vesper in 1905 and was won by Donald Ross, the renowned golf course designer, who was to return 14 years later to design the new nine holes on the Mainland and to redesign the existing 9 holes on the Island.” Not in Donovan & Jerris. Small dampstain at top edge of front wrapper; contents fine; wrappers very good.

(300/500)

100. (Club Histories - Washington D.C. Area) *Eleven golf club histories from clubs in the Washington D.C. area.* Includes:

* Congressional Country Club: Celebrating 75 Years. Bethesda, Maryland. Cloth, dj. [1999].

Various places: Various dates

Clubs from Maryland, D.C. proper, Delaware, and Virginia. Most are near fine or fine.

(200/300)

101. (Club Histories - Washington State) *Two limited edition club histories from country clubs in the State of Washington.* Includes:

* Ramsdell, Paul E. *Our Story: The First 75 Years of Fircrest Golf Club.* No. 60 of 300 copies. 1999.

: 1992 and 1999

Both similarly bound in green boards with gilt lettering. Also included are 3 more histories for Washington State or Idaho golf clubs:

* Lucas, Patricia Latourett. *Overlake: The Land, the Club, the People.* Washington club history. Green cloth. [1979].

(150/250)
102. (Club Histories - Waverly Country Club) Francis, C. Edwin. *Two volumes on the history of Waverly Country Club of Portland, Oregon.* Includes:


Two club histories for one of the earliest golf clubs of the United States, founded in April, 1896 and the story of this club is “intimately tied to the birth of golf in Oregon and to the growth of Portland from a pioneer town to a thriving west coast metropolis.” -Dedication in 1987 volume. Fine. (100/150)

103. (Club Histories) Fifty-four golf club histories from the 1970s, 1980s and 1990s. 54 wrapper-bound club histories of various sizes. From various clubs, nearly all in the United States. Some highlights include:

* Oahu Country Club: Seventy-Five Years. [1981].
* The History of Duntryleague, 1876-1986 and 85 Years of the Orange Golf Club.
* Baltimore Country Club. [1986?].
* Annandale Golf Club. Pasadena, California. 75th Anniversary, 1981.
* Beaver Valley Country Club. 100 Years, 1898-1998.
* Baird, Frederick R. Crystal Downs Country Club. [1982].

Plus many others, including some duplicates. Various places: Various dates

Only light general wear; very good or near fine. (300/500)

104. (Club Histories) Six golf club histories from the 1970s. Includes:

* The Ulen Country Club Golden Anniversary, Commemorating 50 Years of Memories to be Treasured. 1924-1974.
* Yardley Country Club: A Casual History...1928-1978.

Various places: 1970s

Each in original wrappers. Many are very rare histories, found in limited number or not found at all in institutional holdings through OCLC / Worldcat. Light wear to wrapper edges; very good or near fine. (150/250)
105. (Club Histories) Three golf club histories not found in Donovan & Jerris. Includes:


Various places: Various dates

Three booklet golf club histories in original wrappers. Each not found in Donovan & Jerris bibliography. Light wear to wrapper edges; very good to near fine.

(150/250)

106. (Club Histories) Two golf club histories not found in Donovan & Jerris. Includes:


Various places: Various dates

Two wrapper-bound golf club histories not found in the reference Donovan & Jerris. Light wear to green felt wrappers; very good.

(200/300)

107. COLLETT, GLENN A. Golf for Young Players. x, 115 pp. Illustrated from photographs. 7½x5, green cloth. First Edition.

Boston: Little, Brown, 1926

Collett won 6 U.S. Women’s Amateur titles during her career - Murdoch 138; D&M 12710; D&J C16090. Light soiling to cloth; very good.

(100/150)

108. COLT & ALISON’S GOLF COURSE ARCHITECTURE


London: Country Life & George Newnes, 1920

H.S. Colt was the first non-professional golfer to work with course design and employ formal renderings, as well as to incorporate turf and tree transplantation as part of his layout model plans. Murdoch 141; D&M 12800; D&J C16810. Small tear at spine heel, a bit frayed at spine ends, a few bumps and nicks to board edges and light soiling; very good.

(1000/1500)


Signed by both authors on the half title page. D&J C21310. A few faint scuffs to slipcase; a touch sunned to volume spine; near fine.

(400/600)


London: Heinemann, [1959]

Signed by Henry Cotton in pencil on the front free endpaper. He was among the contributors to this books of golf instruction. Also with a laid in author's compliments slip. With the library sticker of Jack Hinton on front pastedown. Jacket foxed and yellowed, a touch of wear at edges; a touch of shelf wear to volume; all very good.

(150/250)


London: Country Life, [1959]

Signed by Henry Cotton on the front free endpaper. “One of the more handsome books to be published in later years with many of the photographs taken by Mr. Cotton himself...” - Murdoch 150; D&M 13080; D&J C22690. Jacket lightly worn; some foxing to endpapers; very good.

(100/150)


St. Andrews: Typeset and Printed by St. Andrews University Printing Dept., [1986]


(200/300)

**HISTORY OF THE 7TH OLDEST CLUB IN THE WORLD**


Edinburgh: Golf Monthly, [1936]

The Crail Golfing Society is the seventh oldest golf club in the world, utilizing the Balcomie golf course, and is one of even fewer possessing a complete set of minutes from its inception. Crail also has the earliest record for the use of iron rings to maintain the holes, prior to the development of metal cups - Murdoch 207; D&M 15220; D&J D18820. Minor wear to red cloth; internally fine.

(800/1200)

A rare golf course guide. Only 1 copy located by OCLC / Worldcat at Harvard University. D&J C9320. Fine.

(300/500)

115. CUNNINGHAM, S.A. AND GEORGE D. LEAVENS. Lawns, Golf Courses, Polo Fields, Turf Courts, and How to Treat Them. 40 pp. Photograph plates and small drawings. 21.7x16.5 cm (8½x6½”) original gray wrappers, illustrated and lettered in green and orange, with original publisher’s mailing envelope. New York: Coe-Mortimer Company, 1914

Photograph plates within of Englewood (NJ) Golf Club course circa 1914. Englewood hosted the USGA Open Championship in 1909. The course no longer exists, thus the photographs provide some documentation of what the course looked like shortly after the US Open was played there. A few faint and small marks to envelope & wrappers, faint dampstain to envelope flat; near fine.

(200/300)

SIGNED BY ALL THE GOLFERS


Signed by all the golfers participating, including the captains: Mrs. Henri Prunaret, Mrs. Ann Casey Johnstone, Miss Judith Carol Eller, Miss Joanne Patricia Gunderson, Miss Joanne Goodwin, Miss Judith May Bell, Miss Barbara Joy McIntire, and Miss Anne Karen Quast from the American team. Mrs. M. Garrett, Mrs. Michael Bonallack, Miss Philomena Garvey, Miss Janett S. Robertson, Miss Ruth Porter, Miss Elizabeth Price, Miss Belle McCorkindale, Mrs. Frances Smith, and Mrs. A.H. Spearman of the British team. All leaves within detached, no doubt from handling it to get all those autographs! and lacking 1 leaf (page 3/4); else very good.

(300/500)

117. (Daily Mail Golf Tournament) The Professional Golfers’ Association. The “Daily Mail” Tournament for Prizes of £1,200.. on the Course of the Notts Golf Club, Ltd., Hollinwell, on Wednesday and Thursday, 13th and 14th May, 1925...

3 pp., on 4-page conjugate sheet. 34.5x27 cm. (13½x10½”).

No place: 1925

Outline of the tournament, the prize money, and the draws for the 50 pairs of golfers for each of the two days of the 72-hole tournament, with the scores for the first two rounds, so this was thus issued for the second day, rounds 3 and 4. There are a few light pencil notes on the page for the second day of the tournament. A few stray fox marks, etc., starting to split along spine fold; about very good.

(100/150)


London: Hodder and Stoughton, [1921]

D&M 15390; D&J D20260. Edges worn, rear joint splitting, bookplate; good.

(100/150)
119. Darwin, Bernard, H. Gardiner-Hill, Henry Cotton, et al. *A History of Golf in Britain.* xv, 312 pp. Foreword by Sir George Cunningham. Illustrated from photographs and reproductions, some in color, including frontispiece; 5 golf course maps in back, one of which is folding. 10¾x7¾, original green cloth with leather gilt-lettered spine label, dust jacket. First Edition.

London: Cassell, [1952]

“Another of the great, modern-day classics of golf literature. It is most comprehensive, tracing the history of the game from the earliest times, and is highly recommended for every golfer’s library” - Murdoch 186. D&J D7870. Jacket with some chipping and light soiling, price clipped; spine label a touch worn; book and jacket very good.

120. Darwin, Bernard, introduction. *A Golfer’s Gallery by Old Masters.* Introduction by Bernard Darwin. Illustrated with 18 full-page mounted color plates on card-stock leaves, of paintings depicting golf or golf relatives (Dutch Kolf, Het Kolven, Jeu de Mail) in different forms, from the 16th to the 19th centuries; plus other reproductions within the introduction. 40.5x33.2 cm. (16x13¼”), decorative green and black boards, paper cover label, string bound. First Edition.

London: Country Life, [c.1920]

Publisher’s “Suggestions for those who wish to Frame” tipped-in on the rear inside cover, as issued. D&J D4030; D&M 13890. Light wear to extremities; very good.


London: Collins, 1943

Part of the “Britain in Pictures” series. Jacket a bit worn; volume fine.


London: Collins, 1946

From the Britain in Pictures series. D&J D4900. Light wear; overall very good.


London: Collins, 1948

D&J D4930; D&M 14010. Light wear to jacket, owner’s name on front endpaper; very good.

PBA Galleries has an in-house shipping department ensuring your items arrive safely at reasonable cost.

London: Mills & Boon, [1922]

A collection of some of Mr. Darwin’s golf columns from the London Times. “It has been said that his writings established the standards for golf reporting against which all others are measured” - D&J D4000; Murdoch 178; D&M 13880. Lightly rubbed at extremities, some discoloration to front board; 1922 ink inscription on front free endpaper; light scattered foxing or yellowing within; very good.

(600/900)

125. **Darwin, Bernard. *The Golf Courses of the British Isles*. [8], 254 pp. Illustrated with plates (mostly in color) from paintings by Harry Rountree; printed tissue-guards. 23x17.5 cm. (9x7”), original green cloth decoratively stamped and lettered in gilt, top edge gilt. First Edition.

London: Duckworth & Co, [1910]

Darwin’s famous book covering the courses of Scotland, England and Ireland. Murdoch notes that “The illustrations, from original water colors, help to make this one of the fine books in the golf library, setting a high standard of excellence that Mr. Darwin would never fail to meet in his later books.” -Murdoch 181. D&J D7360. Lightly rubbed and bumped at spine ends and corners, scattered very faint marks to cloth; lightly foxed margins, 1 illustration w/tissue-guard detached; very good.

(500/800)

ONE OF BERNARD DARWIN’S RAREST PUBLICATIONS


London: The Times, [c.1912]

One of Darwin’s rarest publications, containing wonderful essays on players, architecture, courses, matches and humor. Murdoch 182; D&M 14040; D&J D5110. Light shelf wear, white spots on spine, a bit rubbed on rear cover; very good.

(700/1000)


London: Hodder & Stoughton, [1928]

The first volume of Darwin’s autobiographical trilogy. D&J D5290; D&M 14090; Murdoch 184. With a facsimile jacket by Classic Gold Covers, No. 22 of an unspecified number of copies. Some staining to covers at bottom edges; very good.

(200/300)


London: Hodder and Stoughton, [1952]

“A warm and sympathetic biography of this great Scottish golfer, whose influence on the game stemmed from more than just an ability to play it well” - Murdoch 187; D&M 14130; D&J D5680. Jacket with some chipping and creasing; spine sunned; very good in a good jacket.

(150/250)

PBA Galleries has an in-house shipping department ensuring your items arrive safely at reasonable cost.

London: Chapman & Hall, [c.1932]

Another superb collection of Darwin's columns and articles that had previously appeared elsewhere. Murdoch 189; D&M 14190; D&J D6040. Spine sunned, light wear to cloth; very good.

(200/300)


London: Collins, 1941

Golf history and memoirs by the great golf author. Donovan & Murdoch 14200; Murdoch 190. Light wear; very good.

(100/150)


London: Chapman & Hall, [1934]

Gleanings from Darwin's articles in Country Life and The Times, including commentary on courses, history, personalities, and developments of the game, as well as personal reminiscences and biographical descriptions of Ball, Braid, Herd, Hilton, Tait, Taylor and Vardon. Murdoch 191; D&M 14210; D&J D6100. Light wear to cloth; light foxing at front and rear; very good.

(200/300)

132. DARWIN, BERNARD. *Ten volumes by Bernard Darwin.* Includes:

* *Every Idle Dream.* Cloth, dust jacket. 1948.
* *Mostly Golf: A Bernard Darwin Anthology.* Cloth, dj. [1976].
* *Playing the Like.* Cloth. Inscribed by Joe Murdoch. [1952].
* *A Round with Darwin.* Cloth, dj. [1984].
* *The Game's Afoot.* Cloth. [1926].
* *The Darwin Sketchbook.* Cloth. [1991].
* *Golf. Boards,* dj. [1954].
* *The World that Fred Made.* Cloth, dj. 1955.
* *Golfing By-Paths.* Cloth. [1946].
* *The Golf Courses of the British Isles.* Cloth, dj. [1988].

Together 10 volumes.

Condition varies; overall very good.

Various places: Various dates

(200/300)

133. DEL MONTE PROPERTIES COMPANY. *Map of the Pebble Beach Golf Course and the Monterey Peninsula Country Club.* Promotional folding leaflet, folded into 6 sections, containing a full-color printed map of the Monterey Peninsula Country Club showing the Pebble Beach Golf Course and all the immediate surrounding area. Other side with a black and white map of Pebble Beach, CA along with textual information and small photographic vignettes. 9x23” (unfolded).

Monterey & Carmel, CA: Del Monte Properties Co., [c.1929]

Scarce item containing an attractive and early color map view of one of the most famous and scenic regions in the world. Rare. Only 3 copies of this item on OCLC / Worldcat. A touch rubbed and creased; near fine.

(300/500)
134. (Del Monte) Del Monte Golf & Country Club. Golf and Other Sports at Del Monte. [32] pp. Illustrated throughout from photographs and 2 maps, including a drawing of the golf course and a facsimile map showing a bird’s-eye view of Monterey and the Pacific Grove region. 22.8x15 cm. (9x6”), original saddle stitched color pictorial wrappers. First Edition. Del Monte, CA: [Privately Printed for the Del Monte Golf & Country Club by H. S. Crocker Co], [1913]

Scarce promotional pamphlet for the famed golf course and country club, which is one of the oldest and longest running courses west of the Mississippi (golf club in Portland, Oregon is the oldest). D&M 18120; D&J G10300. The lot also includes 4 dinner menus from Del Monte Lodge, dated 1963. Housed in original envelope. Each menu with color illustration on front cover of the Del Monte Golf Course. 24.8x16 cm (9¾x6½”). Del Monte book with light marks to wrappers, vertical crease down center; menus are fine, menu envelope a bit foxed; very good to fine.

(300/500)

135. Dettweiler, Helen. Large original photograph of Helen Dettweiler, inscribed to her Wilson Sporting Goods representative “Plug” Osborne. Original albumen photograph of Helen Dettweiler, right after a putt. 35.5x28 cm (14x11”).

: Magnificent oversized original photograph, signed and inscribed by Helen Dettweiler in ink on the photograph to her Wilson Sporting Goods representative “Plug” Osborne. It reads, “To Plug—With kindest regards and best wishes. Always Helen.” Dettweiler (1914-1990) was a professional golfer, one of the founders of the LPGA, winner of the Women’s Western Open in 1939, a Women Airforce Service Pilot or WASP during World War II, a golf course architect, a noted golf instructor, and a major league baseball broadcaster. Light overall wear, one tiny chip at bottom left corner; very good.

(200/300)

136. (The Dickens Engagement Calendar) The Dickens Engagement Calendar [cover title] - Daily Engagement Calendar for 1926. 1 leaf per week in this small engagement calendar. Each leaf ends with a quote about golfing. Calendar is mounted to a 8x4” card, calendar measures 6½x2¼”. Cover with an illustrated oval label showing Mr Micawber.

London: Raphael Tuck, 1926

Contains 43 advice quotes from famous golfers and personalities. Examples: H. Vardon: “It is as easy to learn golf well as to learn to play golf badly.”; Andrew Kirkaldy: “Holes may be won occasionally by the mere slugger, but matches are won by the golfer.” Cover a touch rubbed at edges; tape repair to front hinge (beneath cover at top edge of first leaf); very good.

(150/250)

137. Diehl, R.W. & Tom Vardon. Diehl-Vardon Golf Manual. 119 pp. Illustrated from photographs and figure drawings, including images of famous golfers of the day, such as Bobby Jones. 10x6¾, original illustrated wrappers. First Edition.

St. Paul, MN: Western Golf Publishing, 1929

Murdoch 203; D&M 15090; D&J D14740. Wrappers with some light wear and soiling; very good.

(200/300)


Excellent guide to the world’s finest courses, much of which focuses on the United States. Contains the author’s Gourmet’s Choice of 31 favorite courses, 1-10 scale of course ratings, directory of American courses, directory of overseas courses and his Gazetteer of “Eclectic Eighteens.” D&J D15520. Previous owner’s ink stamp on title page; fine.

(700/1000)

[Chelsea, MI: Sleeping Bear Press, [1996]

Excellent guide to the world's finest courses, much of which focuses on the United States. D&J D15550. A touch of wear to jacket; fine.

(200/300)


Edinburgh & Glasgow: William Hodge & Co., [c.1927]

A rare golf mystery title. Taylor states “talk of golf clubs and the location of a body in a bunker makes this a classic golf mystery.” Taylor “The Golf Murders” p. 64-65; D&M 15200; D&J D16810. Rubbed and bumped mostly at spine and edges, a few spots of soiling, faint stray marks; lightly foxed; very good.

(400/700)


Endicott, NY: Castalio, 1988

D&J D18010. Jacket lightly worn at edges; fine.

(200/300)

**SIGNED, DELUXE EDITION OF DONOVAN & JERRIS**


Endicott, NY: Castalio Press, 2006

A must for any collector of golf literature. The long awaited update of the most comprehensive reference guide on golf literature, containing over 15,000 entries, more than three times the previous edition (Donovan & Murdoch) in 1987. Includes hundreds of previously undiscovered publications from 1566-1985, plus works published up to an including 2005. Organized in alphabetical order by author (or subject if no author) and includes an index of club histories organized by state and country. Contains annotations for certain select titles, authors or major golf figures. Sadly, this, a masterpiece, would be the final golf reference from Dick Donovan, truly a pioneer and great person in the golf collecting world. Co-contributor, Rand Jerris is the Director of the USGA Museum and Archives and holds a Ph.D. in Art and Archaeology from Princeton University. Fine.

(700/1000)


New York: J. Pott, [c.1913]

D&M 15360; D&J D20170. Spine sunned, lightly worn, rear hinge starting; very good.

(100/150)
New York: G.P. Putnam’s, [1920]
D&J D21250; D&M 15550; Murdoch 216. Light extremity wear, glue repair to hinges; very good.
(100/150)

145. DUNN, JOHN DUNCAN. A-B-C of Golf. [6], 121 pp. Illustrated with drawings in the text and a photographic frontispiece. 6½x4¼, orange cloth. First Edition.
(100/150)

146. DUNN, SEYMOUR. Golf Fundamentals. 283 pp. Illustrations from photographs throughout; folding chart at the rear. 12¼x9¼, gilt-lettered dark blue cloth. Reprint.
Lake Placid, NY: [by the author], [c.1930]
Originally published in 1922. Contains a unique folding golf specification chart in rear which shows the characteristics of a golf club best adapted to the physical build of the golfer. Privately Printed by the Saratogian Printing Service. D&J D&M 15570; Murdoch 219. Some wear to cloth; very good.
(400/600)

RARE BOOKLET FOR EAST BAY COUNTRY CLUB, CALIFORNIA

147. (East Bay Country Club) East Bay Country Club - rare promotional booklet for California golf club. 15, [1] pp. The last page lists the Invitation Committee, plus a small map pointing out the location of the East Bay Country Club on Crow Canyon Road. Illustrated with photographs. 13.7x22.7 cm (5½x9”) original pale blue wrappers, front cover illustrated with a golfer in red and dark green.
[Oakland, California]: [c.1924]
An extremely rare promotional booklet for the East Bay Country Club, “45 Minutes from Broadway [Oakland],” The golf course was constructed under the direction of course architect William Watson. Hailing from Scotland, Watson moved to the United States around 1895. He was a prolific golf course architect, and worked on such famous layouts as Olympic Club, Olympia Fields, Interlachen, where Bobby Jones won the Grand Slam, and Harding Park, plus many more American golf courses, including several in California, a place he particularly favored. “The grounds, comprising 726 acres of natural beauty, are less than an hour’s drive from the heart of Oakland.” Membership to the club includes horseback riding on the bridle paths, hiking, tennis, swimming, and rifle range. No copies located by OCLC / Worldcat. A bit of finger soiling and scattered faint marks to wrappers; else near fine.
(600/900)
148. **Edgar, J. Douglas. The Gate to Golf.** 61 pp. Illustrated from photographs. 8vo. Gilt-lettered blue cloth, accompanied by Edgar’s invented “gate to golf” rubber stand and two block pieces (with metal parts), all housed in the publisher’s original pictorial folding box with illustrated cover label showing a golf course in the background as seen through a metal gate titled “The Gate to Golf” and author’s name printed on the front gate. First British Edition.

St. Albans, England: Edgar & Co., 1920

Rarely seen complete with Edgar’s invented “Gate” device, consisting of two smaller rubber blocks and one larger rubber device (lettered “Patent-Applied-For”) with metal hinge, used to help improve a golfer’s swing. Also, the publisher’s cigar-like box containing all “Gate” parts and housing the book as well. Edgar, an occasionally brilliant but often erratic player who died mysteriously in 1921 at the age of 35, was the pioneer of the method of hitting the ball he referred to as ‘from inside out.’ The book is based on this theory, which has slowly become accepted as sound and is, today, common practice. Edgar was the hitting mentor for Tommy Armour. “Edgar is one of the more enigmatic figures in the history of golf…He won the 1919 Canadian Open…Harry Vardon noted, ‘This is the one man who one day will be the greatest of us all’…Edgar’s potential was never fully realized…his life was cut short…on a street in Atlanta, either struck by a car or murdered” – D&J E2260; Murdoch 224; D&M 15780. Light wear to box cover illustration, a few chips at edges, light wear to box edges; volume a touch rubbed at spine ends and corners and rear cover; very good.

(800/1200)

149. (Ekwanok Country Club) **The Ekwanok Country Club, Manchester-in-the-Mountains Vermont - Two volumes of By-Laws, etc. 1903 and 1930.** The By-Laws, Regulations, Officers, Membership of the club for the year 1903 and 1930. The 1930 book has 5 photograph plates. Each 17x12 cm (6¾x4¾”) green cloth, lettered in silver.

Vermont: 1903 and 1930

The Ekwanok Country Club golf course was designed by Walter Travis and John Duncan Dunn. Faint scuffs and marks to cloth; very good.

(200/300)

150. **Ellis, Jeffery B. The Clubmaker’s Art: Antique Golf Clubs and Their History.** 576 pp. Illustrated from 800 full-color photographs depicting more than 640 antique clubs. 30.5x22.5 cm. (12x9”), black blindstamped cloth, pictorial jacket. First Trade Edition.


(200/300)

151. **Ellis, Jeffery B. The Golf Club: 400 Years of the Good, the Beautiful & the Creative.** 192 pp. Illustrated throughout from color photographs of various golf clubs. (4to), full black leather, lettered in gilt, all edges gilt, publisher’s gilt-lettered slipcase. One of 400 copies, this one marked “Presentation Copy.” First Edition.

[Oak Harbor, WA]: Zephyr Productions, Inc., [2003]

Signed by the author on the limitation page. Handsomely produced book with high-quality close-up images of various golf clubs throughout the centuries. This and Ellis’ other book, The Clubmaker’s Art, vastly becoming favorites amongst collectors. Fine.

(200/300)

Phone bidding is available during our auctions
Please call 415-989-2665 for more information prior to the auction.
152. (Ephemera) Archive of golf articles, prints, early magazine issues, golf greeting cards, run of the early Golf Collectors Society bulletins, membership directories, etc. Lot consists of 2 large 12x16” binders with mylar pages containing approximately 150 golf articles, prints, etc. extracted from various turn of the century issues of Harpers, The Graphic, Illustrated London News, Puck, Life, etc, containing a wealth of information of golf history. Prints include A.B. Frost, & C.D. Gibson. Also 8 complete issues of Harpers with golf content: 1900, 1903, 1904, 1906, 1907, 1909, 1910 and 1912. A 3-ring binder of approximately 89 golf greeting cards sent to Dr. Bob Weisgerber over the years from Joe Murdoch, author Ian Henderson, the USGA and other family members and friends. A bankers box of approximately 100 GCS Bulletins, directories etc from 1978 to 2007 and some miscellaneous USGA correspondence and ephemera concerning his membership on the Museum committee etc. from 1983-87. All in all, some great golfing graphics and history etc.

: Various dates

Very good.

(200/300)

153. (Ephemera) Group of golf ephemera including instruction pamphlets, brochures, etc. 2 large 3 ring binders full of golf ephemera. Mostly instructional pamphlets, bochures etc. including 2 copies of Gene Sarazen, “Want to be a Golf Champion”, and the same title by Patty Berg; Golf by Ivo Whitton; Chicago District Golf Assoc. book 1953; Golfax, Billy Sixty; Treasury of Golf Tips by Herb Graffis; Tommy Armour tells you how; Sam Snead at The Greenbriars; Henry Cotton by George Lewis; Ernest Ryall’s original PGA Membership Certificate for 1946, signed; 2 Dial A Problem discs; Golf Whos Who 1958; MacGregor and Spaldings press info books, 1957; some PGA guides from the 60’s, approximately 50 items in all in both binders.

: Mostly 1940s-1960s

A group collection of ephemera, should be seen. From the Collection of the late Bob Labbance. Mild general wear from handling; very good or near fine.

(150/250)

154. (Ephemera) Large group of ephemera, illustrations from magazines, etc. Approximately 60 items, most in sleeves.

: A box ready for a GCS meeting, with illustrations from magazines, apparel advertisements or catalogues, posters, etc. From the collection of Bob Weisgerber. Very good or near fine.

(80/120)

155. (Equipment, etc.) Four booklets & brochures relating to golf equipment and golf course maintenance. Includes:

* Golf Shoes. French Shriner & Urner. Accordion-style folding brochure with five styles on offer, plus listings of golf tournaments in 1927, and locations of their shops from New York all the way to Kansas City. (outer leaves tarnished).
* Dunlop Golf Balls. Trade Price :List 1939 - Private and Confidential. 4-page brochure.
* Tobacco: Its Value for Greenhouse, Lawn, Garden, Golf Course (Nothing Better.) Accordion-style folding brochure, 3 panels. A way for Big Tobacco to use those nasty stems after rolling the leaves into cigarettes and cigars - good as a fertilizer, and drives away vermin and insects. No date.

Various places: Various dates

Overall in very good condition.

(100/150)

Erie, PA: Hardscrabble Farm Real Estate Trust, [1928]

Scarce small magazine of golfing news from the Erie, PA area clubs. Photo of W.W. Fischer, City Golf Champion, on front. Light wear; very good.

(100/150)


New York / Chicago, Ill.: Thos E. Wilson, 1969

Lengthy inscription and signed by Chick Evans on the dedication page/first leaf: “Dear Dave: Many thanks for thinking of me on my birthday. I love hearing from Evans Scholars. Please accept this book as a token of my esteem and hope it will bring you many happy hours. My mother and I only wanted the education for caddies knowing how hard it was for us -- everything I did then and do now is for the future education and happiness for all caddies through the Evans Scholars Tradition. Gratefully, Chick Evans.” Biography of Chick Evans whose competitive career spanned more than fifty years. D&J E8650. The lot also includes a well-read, well-worn copy of the First Trade Edition. D&J E8620. Each book with library sticker of Jack Hinton on front pastedowns. Some stains to wrappers and fore edge of text block, light edge wear; very good. 1st trade edition well worn; good only.

(200/300)


New York / Chicago: Thomas E. Wilson / Reilly & Lee, [1921]

One of the classics in golf by a great player (one of the greatest amateurs of all time). Murdoch 230; D&M 16000; D&J E8620. Spine sunned, light wear; very good.

(100/150)

159. EVANS, CHICK. *Golf For Boys and Girls*. 112 pp. Black and white action photographs, illustrations by Frank C. Murphy in black, white, and green. 11x8¼, quarter black cloth and decorative green boards, pictorial jacket. First Edition.


Inscribed and signed by the author on the front free endpaper. Excellent guide to golf for young people. D&M 16030; D&J E8770. Jacket price clipped, lightly chipped; lacking front free endpaper, previous owner’s name stamped in ink; very good.

(150/250)

160. FENN, H.B. *A Box of Matches Containing Forty Ways to Play Golf or The Handicapper’s Hoyle*. 48 pp. 11.3x7.5 cm. (4½x3¼”), original decorative saddle stitched wrappers. First Edition.

New York: Brooks Brothers, 1922

Rare 1922 Brooks Brothers golf booklet. “It may be of interest to know that Mr. Fenn was the son of America’s first home-born golf professional, and his sister, Bessie, was the first woman club pro in this country” - Murdoch 246; D&M 16510; D&J F5680. Wrappers rubbed, small stain on rear wrapper; name in ink, message in pencil on inside front wrapper; faint thin dampstain on bottom edge of early leaves; good.

(100/150)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
161. **FLEMING, D. HAY.** *Guide to the East Neuk of Fife: Embracing All the Towns and Villages, Antiquities and Places of Interest Between Fifeness and Leven in Two Parts.* 2 parts bound in one volume. vii, [3], 98, [2]; 101, 8 (ads), 4 (local lists) pp. Illustrated with wood engravings and drawings within the text; frontispiece folding map of Fife and Kinross. 7⅛x4¾, original decorative orange cloth, stamped in black, lettered in gilt.

Cupar: John Innes, Fife Herald Office, 1886

Scarce travel guide to East Neuk, Fife, Scotland, an area rich in golf history and tradition. Mentions golf in several locations throughout. Signature of T.M. Bowden of Cupar, Fife. Lightly rubbed at spine and corners, a touch sunned and a few faint marks to rear cover; very good.

(100/150)


After hitting a spectator in the head at a charity tournament, President Ford became known as “The Headhunter” in golf circles. This card is uniquely signed in blue felt pen by Ford. No other signed copies known. Fine

(300/400)

**FORE EDGE PAINTINGS**

163. (Fore Edge Painting) **HUTCHINSON, HORACE.** *Golf: Badminton Library.* xiv, 463 pp. Illustrations from photos, paintings, engravings, drawings, etc. 7x5, recent ¾ green morocco & black cloth, ruled in gilt, gilt-lettered black morocco spine labels, raised bands, marbled endpapers, all edges gilt, with an original fore-edge painting by Martin Frost of the U.S. Women's Amateur Championship held at the Ardsley Club in 1898. Second Edition.

London: Longmans, Green & Co., 1890

With artist Martin Frost's printed label identifying the fore-edge painting, signed, tipped-in on front flyleaf. Recently drawn but in an early / classic style. D&M 3000; D&J H28660. Occasional faint foxing; a finely rebound copy with a superb painting.

(800/1200)

164. (Fore Edge Painting) **SCOTT, WALTER.** *The Poetical Works of Sir Walter Scott.* viii, 970, [1] pp. Frontispiece portrait. 18.5x12 cm. (7½x4¼”), polished green calf, spine lettered in gilt, raised bands, gilt-ruled turn-ins, all edges gilt/ Bound by Bumpus.

London: Henry Frowde, 1904

With fore-edge panting of a woman golfer putting, a male golfer in plus fours observing, and a pair of golfers in the background. Some rubbing to covers, front hinge cracked, else very good.

(400/600)

165. **FORGAN, DAVID R.** *Golf - Broadside printing.* Broadside, 47x30.5 cm. (18½x12”) plus margins. Laid down to stiff backing, matted.

No place: c.1910

Forgan, a well-known Chicago banker, was the winner of the first Western Amateur Championship in 1899. Soiling to mount and matting, a bit browned; good.

(80/120)

Fort Wayne, IN: 1952

Also included is a tournament scorecard from the Sixth Annual Fort Wayne Open (1955) and a cardboard visor with elastic band from one of the advertisers. The 1952 open was won by Jimmy Clark. Light wear; very good.  

(150/250)


London: Mills & Boon, [1909]

D&J T17680; D&M 37680; Murdoch 798. Wear and soiling to cloth, name on front endpaper; very good.  

(150/250)

168. García, John LB. Harold Hilton: His Golfing Life and Times. xvi, 121 pp. Foreword by Herbert Warren Wind. Illustrated from photographs (some in color) and reproductions, including a color frontispiece from a painting. 9½x7, blue cloth, lettered in gilt, pictorial jacket. No. 323 of 750 copies. First Edition.

Worcestershire: Grant Books, 1992

Signed by the publisher at the limitation statement. D&J G3370. Jacket lightly worn; else fine.  

(100/150)

169. (Golf as Champions Play It) Golf as Champions Play It. 40 pp. Drawings throughout. 17.3x12.5 cm. (6¾x5”), pale green saddle-stitched wrappers, printed in black. Later Edition.

Chicago: Associate Editors, Inc., 1929

Subtitled on the front cover, “Important Questions on Golf answered by a Group of World Famous Professional Players and Champions.” D&J G10400 (first edition). Small bit of chewing on bottom left corner of booklet, the name Howard Pease in ink on front wrapper; the name “Tootsie” Pease in ink on title page; very good.  

(150/250)

170. (Golf Booklets) Two scarce booklets on golf. Includes:


Light wear, very good or better.  

(150/250)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
171. (Golf Illustrated) *Golf Illustrated* - eight issues from 1918-1932. 8 issues. The first is titled: Golf Illustrated & Outdoor America. 31x22.5 cm (12¼x9¾”). Vol. 8, No. 6. March, 1918. The remaining 7 issues are only titled Golf Illustrated. And measure 35x24.7 cm (13¾x9¾”). All in original wrappers. Includes: Vol. 13, No. 8 (Nov 1920); Vol. 21, No. 1 (Apr 1924); Vol. 31, No. 5 (Aug 1929); Vol. 32, No. 2 (Nov 1929); Vol. 32, No. 6 (Mar 1930); Vol. 38, No. 2 (Nov 1932); Vol. 38, No. 3 (Dec 1932). New York: Golf Illustrated, 1918-1932

With articles by the leading golfers of the day, and photographically illustrated reporting of the current events in all things American golf. 3 issues with tape repair on spines, a bit of light soiling to some wrappers; very good.

(300/500)


Including articles by Harold Hilton, Genevieve Hecker, and “Ancient” or “an Amateur.” Plus reporting on current events, highlights of various golf clubs, and reporting on women’s golf. A great resource on early 20th century American (and a bit of British) golf. Light edge wear to wrappers, a few with small chip at top corner of front wrapper; very good.

(400/700)

173. (Golf Pamphlets) *Four pamphlets on golf.* Includes:

* Cotton, Henry. *Hints on Play with Steel Shafts.* D&J C22660. [c.1933].


* Daly, Fred. *Golf - The Daly Way.* D&J D2710. [c.1948].

* Golf Digest *Know the Pros.* Complimentary giveaway. N.d.

Together, 4 items. Wrappers. Various places: Various dates

Generally very good condition.

(100/150)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.

Rare and important early golfing magazines containing all of the major reported historical events, interviews, results, stories and advertisements from 1899 to 1914. The first twenty volumes, seldom seen offered together in a single collection. Individually, these magazines are extremely difficult to obtain. In July 2006, PBA sold a set of just the first twenty Golf Illustrated volumes (1899-1904), realizing a price of $18,400. The present set is substantially more complete and includes a complete run of the earlier Golf Weekly magazine. PBA sold a complete set of this earlier title, with the addition of just 10 volumes of Golf Illustrated, in February of 2007, realizing a price of $17,250. The present offering being perhaps the only time a complete set of both titles has been offered for sale. Originally put together by the late Mort Olman. Provenance: An East Coast private collector. All of the bindings with some wear, rubbing, soiling, etc.; the contents overall very good.

Lot 174

(20000/30000)

175. (Golfers Magazine) Golfers Magazine - four issues from 1922-1930. Includes: Vol. 39, No. 6 (Jun 1922); Vol. 53, No. 2 (Feb 1928); Vol. 56, No. 2 (Aug 1929); Vol. 57, No. 2 (Feb 1930). Each in original wrappers.

Chicago: Golfers Magazine, 1922-1930

A great resource for articles and stories by the leading golfers and authors of the day, including: Chick Evans, P.A. Vaile, Horton Smith, and others. The August, 1929 issue with an article “Bobby Jones Wins the Open,” by E.M. Adams. The 1922 issue with tape repair to spine; each with light wrapper edges wear and small creases; very good.

(200/300)

Phone bidding is available during our auctions
Please call 415-989-2665 for more information prior to the auction.
176. (Golfers Magazine) *Golfers Magazine - three issues from 1914-1916.* Includes: Vol. 25, No. 5 (Sept 1914); Vol. 29, No. 2 (Aug 1916); Vol. 29, No. 3 (Sep 1916). 24.5x17 cm (9 ¾x6 ¾”) original color illustrated wrappers. Edited by Chick Evans and Crafts W. Higgins. Chicago: Golfers Magazine, 1914-1916

With articles from important golfers such as Francis Ouimet, Harry Vardon, and Chick Evans, plus an article by golf course architect Dr. A. Mackenzie “Economy in Course Construction” in the September 1914 issue. Each with lovely illustrated covers, and many photograph illustrations within. A bit of edge wear to wrappers, Sep 1916 issue with tape on spine; very good. (200/300)


[Chicago]: Golfers Magazine, [1922]

Articles by Chick Evans, Harry Vardon, Francis Ouimet, Harold Frazer, P.A. Vaile, Jock Hutchinson, George Duncan and others, plus photos of Walter Hagen and (Miss) Marion Hollins demonstrating proper techniques. “This was, apparently, the first of a planned series of books that the magazine intended to publish on different phases of the game. The contents are a symposium of opinions by most of the noted players of the day on the grip.” Preface says “such a list of writers on this one important subject is an invaluable contribution to golf literature.” D&J G28450; D&M 18770; Murdoch 294. Light wear; near fine. (200/300)


North Devon, England: Royal North Devon Golf Club, 1964

D&M 54130; D&J G31210. Light spotting to cloth; near fine. (100/150)

179. GORDON, James, Parson of Rothemay. *Abredoniae Vtrivsque Descriptio: A Description of Both Towns of Aberdeen...With a Selection of the Charters of the Burgh.* xxviii, 95 pp. Large folding lithograph map; frontispiece and three engraved folding plates. (Small 4to) 24x19.5 cm (9½x7¾”), original brown cloth, spine lettered in gilt.

Edinburgh: Printed for the Spalding Club, 1842

A facsimile of Gordon’s 1661 plan of Aberdeen, with translation from the Latin of Gordon’s descriptions of both towns of Aberdeen. 4 page Report of the Council of the Spalding Club laid in. Some soiling to cloth; light foxing; very good. (300/500)

180. (Gorham Golf Book) *The Gorham Golf Book.* 148 pp. Illustrated with 16 tipped-in color plates by John Hassal, plus numerous color decorations throughout, including title page; attached red ribbon bookmark. 10x6 cm. (4x2½”), original pictorial flexible and soft calf, top edge gilt, housed in a custom calf slipcase. First Edition.

New York: The Gorham Manufacturing Co., 1903

Rare and important golf book, with charming illustrations by John Hassal. D&M 19030; D&J G32380. Edges chipped and rubbed, rear flyleaf lacking large corner; very good. (500/800)
Lot 181

Rare golf booklet, promoting travel along the Great Lakes region of the United States, using golf as its main advertising tool. Begins: “All of the principal resorts on the Grand Rapids & Indiana Railway have either golf links of their own or are within a short distance of a course easily accessible. Those beautiful places in Northern Michigan along the Grand Rapids & Indiana Railway, which are so attractive because of their natural locations and advantages, are now of greater interest to lovers of the game of golf. This season the golf grounds are in better condition than ever, and much care has been given them to put the courses in prime condition. This booklet is designed to call the attention of golf players to the links on the Grand Rapids & Indiana Railway, and to give a short description of the best links to be found in any summer resort region in the United States.” Contains descriptions for 12 golf clubs and courses, including: Harbor Point Golf Club (with 3 photos), Wequetonsing Golf Club (with 3 photos), Roaring Brook Golf Grounds (with photo), Petoskey, Wawashkamon Golf Club, Traverse City Golf Grounds (with photo), Neahtawanta Golf Links (with photo), Omena Golf Grounds, Northport, Lake Harbor Golf Links (Muskegon), Charlevoix, and Kent Country Club (Grand Rapids, with a full-page photo). Also, with a 10-page section in the back: “The Rules of Golf, as approved by the Royal and Ancient Golf Club of St. Andrews, in 1899, with Rulings and Interpretations by the Executive Committee of the United States Golf Association in 1900,” ending with a small golfing illustration vignette. D&J G18970; D&M 1360. A touch of staining from rust at staples; else fine.

(1000/1500)
184. (Gutta Percha) Applications of Gutta Percha. 16 pp. Printed in alternating red and black pages. 22x14 cm (8½x5½”), disbound.

London: The Gutta Percha Company, [1850]

Scarce pamphlet promoting the varied uses of the new product; golf balls are listed under miscellaneous applications. The use of Gutta Percha in golf balls began circa 1846. Lightly worn; near fine.

(200/300)


[Madison]: [Privately Printed], 1929

“A book covering the mental plan of golf and emphasizing the principles of ‘muscular-psychological-kinesthetic control’...” D&J H1330; D&M 19840; Murdoch 316. A touch of wear to extremities; light foxing to a few leaves at front and rear; near fine.

(200/300)


New York: Simon and Schuster, 1956

Inscribed and signed “Golfingly, Walter Hagen, Sept. 12th, 1957” on the front free endpaper. D&J H1810; D&M 19900. Some rubbing and edge wear to jacket, a few short tears and small chips; light foxing to endpapers, very good in like jacket.

(400/600)


New York: Century, 1917

Donovan & Murdoch 19960; Murdoch 318; D&M 19960; D&J H2680. Fading to cloth, foxing at front and rear; very good.

(200/300)


Glasgow: The Partick Press, 1985

Signed by David Hamilton on the limitation page. D&M 55090; D&J H3850. Spine sunned; near fine.

(200/300)


Glasgow: Partick Press, 1988

Signed by Hamilton on the limitation page. Early descriptions of the game in the Leith and Edinburgh region during the 17th century. Fine

(200/300)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
190. HAMILTON, DAVID. *The South-Sea Britithers.* Illustrated from photographs and wood engravings, including mounted plates from 5 photographs (one sepia-tone), a folding plan of the Great North Bodoni Railway Company's Golf Course at Port Baskerville, plus laid in prospectus and 3 facsimile paper items laid in publisher's wood-engraved hand-made paper envelope, all laid inside rear pocket sleeve (as issued). 24.7x17 cm. (9¾x6¾"), quarter cloth and marbled boards, paper cover label, spine lettered in gilt. No. 20 of 150 hand-numbered copies thus bound. First Edition.

Kilmacolm: Partick Press, 1992

Signed by David Hamilton at the limitation statement. A fictional account of the game in a British colony together with course plans and illustrations. D&J H4360. Corners rubbed; very good. 
(200/300)


London: James Nisbet & Co., 1914

The final year of the annual, begun in 1905. Contains extremely valuable information on the year's golf matches (with contributions from well-known golfers and golf writers of the day), directories of clubs around the world, including lists of current officers, and descriptions of courses. D&J N14860. Some loss of white lettering on spine, light wear; near fine. 
(300/500)


Boston: Houghton Mifflin, 1908

Murdoch writes: “One of the most entertaining books ever written on the psychology of golf.” Donovan states: “The Mystery of Golf was one of the first books to explore the metaphysical and philosophical aspects of the game. In the opinion of some critics, it is one of the most engaging books ever written about the game...” - Murdoch 329; D&M 20420; D&J H9280. Boards a bit darkened and with a few faint spots, bookplate and name in ink on front pastedown; near fine. 
(1500/2000)

193. (Hawick Golf Club) BARRIE, JAMES. *Historical Sketch of the Hawick Golf Club. With Complete List of Members, Constitution and Rules, &c., appended.* xi, [5], 183 pp. Illustrated from drawings by Tom Scott; also from photographs and a double page course map in the back. 18.5x12.2 cm. (7¼x5"), original red cloth, pictorially stamped and lettered in gilt, top edge gilt. First Edition.

Hawick: James Edgar, 1898

An interesting history of this old Scottish club, and the first book to be solely devoted to the history of a Scottish club. D&J B7180; D&M 630; Murdoch 38. Spine a bit yellowed, very light soiling; else near fine. 
(150/250)

The auction begins at 11:00 am Pacific Time
194. HENDERSON, IAN T. AND DAVID I. STIRK. *Shortspoon: Major F.P. Hopkins 1830-1913, Golfing Artist and Journalist.* 71 pp. Illustrated from paintings. 24x31 cm. (9½x12¼"), green cloth, cloth slipcase, both with color pictorial label. No. 349 of 750 copies. First Edition.

[Hants, UK]: Henderson & Stirk, [1984]

Signed by authors Stirk and Henderson on the half-title page. D&J H13150; D&M 55890. A bit of wear to slipcase; volume fine.

(100/150)


London: Chapman & Hall, 1923

Herd won the 1902 Open against John Ball, using a Haskell. “The recollections of one of the great Scots” - Murdoch 338; D&M 20730; D&J 15100. Wear and soiling to cloth, large chip to spine; good.

(100/150)

196. (Highlands Country Club) DAVIS, EVANGELINE MCLENNAN. *The Lure of Highlands: [Highlands Country Club].* [35] pp. Illustrated from photographs and drawings. 26.7x20 cm. (10½x7¾"), original padded green leatherette boards, front cover pictorially stamped in gilt, lettered in gilt, matching gilt-decorated slipcase. One of 750 hand-numbered copies, the name and number on limitation page is blank.

Highlands Country Club: Highlands, 1981

In the summer of 1928, Bobby Jones struck the first golf ball on the Highlands Estates Golf Course, now known as Highlands Country Club. D&J D8800. Fine.

(150/250)


New York: Outing Publishing Company, 1913

A golfing classic by one of great golfers. D&M 21050; D&J H17710. Some cover soiling and shelf wear, spine darkened; very good.

(100/150)

**HAROLD H. HILTON AUTOGRAPH**

198. HILTON, HAROLD H. *Small piece of paper signed by Harold Hilton.* Harold H. Hilton, signed in fountain pen on a slip of ruled paper. 3.7x9.7 cm (1½x3¼").

: A rare Harold H. Hilton autograph. “Harold Hilton was one of the greatest amateurs in the history of British Golf. In 1892, he became only the second amateur to win the British Open with a victory at Muirfield. Hilton captured a second Open title at his home club, Royal Liverpool, in 1897.” -Donovan & Jerris. A few faint marks to paper, small list of his Amateur wins pasted to bottom edge; glue residue on verso; very good.

(1200/1800)
199. **Hogan, Ben. Autograph of Ben Hogan, with a National Golf Day Medal - “I Beat Ben Hogan”**. Includes:

* Autograph of Ben Hogan on slip of paper in black marker, matted with a color photograph of him.


    : No date

    Nice strong Ben Hogan autograph, matted and ready for the framing. Fine.

    (300/500)

200. **Hogan, Ben. Ben Hogan autograph, framed with a trio of photographs of him golfing.** Ben Hogan autograph in blue ink on a card or slip of paper, professionally matted and framed with 3 sepia tone photographs (unsure if vintage). With frame measures 14½x20¼”.

    : No date

    Fine.

    (200/300)


    (400/600)


    New York: A.S. Barnes, [1957]


    (200/300)


    Each issue containing a lesson by Ben Hogan. Address labels partially removed; light wear; very good.

    (100/150)

204. (Hope, Bob) Books from the library of Bob and Dolores Hope, most inscribed to them. Includes:


* Johnson, Thad & Louis Didrisskson. Wrappers. Inscribed to Bob Hope by Thad Johnson. 1996.

* Yogi, Count. 5 Simple Steps to Perfect Golf. Wrappers. Inscribed by the author to the Bob Hope family. [1979].

Together 12 volumes.

From the estate of Bob and Dolores Hope. A few with minor wear; overall near fine to fine.

(300/500)

**COLLECTING GOLF BOOKS**


London: Constable, [1938]

Near mint copy of this early and important golf bibliography, of which Joseph Murdoch is known to have consulted in preparing his own bibliography. Considered by many to be “the first annotated bibliography on the game of golf, Hopkinson collated previously published (but incomplete) bibliographies, to which he added his own bibliographic notations” - D&J H21910; Murdoch 355. Slightest trace of sunning to spine; fine.

(600/900)

206. **Hopkinson, Cecil.** *Collecting Golf Books, 1743-1938...to which has been added Bibliotheca Golfiana, together with some notes and commentary by Joseph S.F. Murdoch.* 90 + [1] ad pp. Compiled and Arranged by H.R. Grant. Illustrated with plates from photographs, frontispiece from a drawing by S.N. Sinclair. 24x17 cm. (9½x6¾"), maroon cloth, lettered in gilt. No. 164 of 250 copies printed by Severn Side Printers Ltd.

Worcestershire, England: Grant, 1980

Signed by Shirley Grant on the limitation page and by the compiler H. R. Grant at the end of his preface. Hopkinson's book was original published in 1938, of which this has been enhanced by Joe Murdoch, throwing new light on the gems of important golfing titles, etc. D&M 21430; D&J H21940. Fine.

(300/500)

207. **[Hoskins, Mabel S.].** *Golf for Women, By a Woman Golfer.* xii, [4], 263 pp. Illustrated with plates from photographs. Terra cotta cloth, stamped in gilt, top edge gilt. First Edition.

New York: Moffat, Yard & Company, 1916

Printed “Copyrighted Illustrations” paper slip, tipped-in on the final text leaf. Murdoch 877; D&M 20650; D&J W21760. Spine sunned, some wear to cloth, hinges cracked; very good.

(150/250)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com


The final 2½ pages are devoted to golf, “The favourite Summer Amusement in Scotland...” The section describes feathery balls, various irons, general course layouts, and one paragraph of rules. D&M 330; D&J H25510. Light edge wear; very good.

(150/250)

209. Hughes, Henry (“One of Them”). *Golf for the Late Beginner.* 94 pp. Illustrated with photographs. 16.6x10.3 cm. (6½x4¼"), decorative green and yellow cloth, dust jacket. Reprint Edition.

New York: Robert M. McBride, 1925

First published 1911. D&J H26080; D&M 21790. Jacket chipped and worn; volume fine.

(200/300)


London: Longmans, Green & Co., 1912

D&M 22020; D&J H29800. Spine and edges yellowed and soiled; period pencil notes on front free endpaper; foxing; good.

(300/500)

211. Hutchinson, Horace G. *After Dinner Golf.* Introduction by Joe Murdoch. Illustrated by R. André. 16.9x23.5 cm. (6¾x9¼"), dark green morocco, lettered and ruled in gilt, marbled endpapers, all edges gilt, publisher’s green cloth slipcase. No. 55 of a total of 400 copies. Limited Facsimile Edition.


(150/250)


London: Longmans, Green & Co., 1899

Important golf history, architecture, famous player sketches, club making and instructional material supported by some 70 photographs. “Like many of the books that Mr. Hutchinson had a hand in, this is a complete review of the game, from a history of its development to a chapter on how to make a golf club, for those so bent” - Murdoch 384; D&M 3110; D&J H29590. Light shelf wear and soiling; very good.

(250/350)

Important golf history, architecture, famous player sketches, club making and instructional material supported by some 70 photographs. “Like many of the books that Mr. Hutchinson had a hand in, this is a complete review of the game, from a history of its development to a chapter on how to make a golf club, for those so bent” - Murdoch 384; D&M 3110; D&J H29590. Front cover and spine detached, rear cover nearly so; foxing within, heavier at front and rear; internally very good.

(L150/250)


Hutchinson was an accomplished golfer who won the first two official British Amateur Championships in 1886 and 1887, and he was also a writer of considerable skill. Murdoch 387; D&J H28300. Spine leaning, light wear to cloth; very good.

(L150/250)


Classic work with contributions by specialists in dealing with the different types of soils on which golf is played in Great Britain, including articles by James Braid, Harold H. Hilton, and the editor, Horace Hutchinson - Murdoch 389; D&M 22000; D&J H28360. Moderate rubbing to spine and front cover, corners bumped, light rubbing elsewhere; name and date 1911 in ink on front free endpaper; light marginal foxing within; very good.

(L500/800)


“The book offers significant insight into the state of the game, just as its popularity was starting to increase dramatically around the world.” - D&J H28600; D&M 2990. Spine head chewed/chipped and worn, rubbed edges; rear hinge cracked; the name R. Stuart Bruce rubberstamped to several early pages’ top margin, lightly foxed; good.

(L100/150)

Phone bidding is available during our auctions. Please call 415-989-2665 for more information prior to the auction.

London: Longmans, Green, 1890

The “Large Paper” edition, which is becoming increasingly scarce. The Badminton Library issued 24 volumes on 22 different sports, for use of the general public who knew little or nothing about sports. Hutchinson was a wise choice by the editor to author the volume on golf, as he was already becoming one of the most prolific and knowledgeable golf writers in history. Murdoch 388; D&M 2970; D&J H28540. With two bookplates on front pastedown, including 1 from the Golf Library of Joseph Bridger Hackler. Spine professionally restored at ends, some retouching at joints and corners; hinges professionally reinforced, with original endpapers; lightly foxed; very good.

(4000/6000)


London: Methuen, 1898

“A fictional account of a match played between two protagonists over many of the famous links in Britain. This book represents another of Mr. H[utchinson]’s important contributions to golf literature in that it started a vogue for the most enjoyable books of similar type” - Murdoch 391; D&M 2910; D&J H29680. Spine sunned, light wear, rear hinge cracked, ink stamp on rear endpaper, bookplate; very good.

(250/350)


Edinburgh: William Blackwood, 1886

Hutchinson’s rare first book, and one of the first books of golf instruction - Murdoch asserts that this was, in fact, the impetus for all other books of instruction in the game. Two pages of William Blackwood & Sons ads before the half-title, one page for Lawn Tennis by Captain Peile and the other listing four angling books. “The first truly successful golf instructional…” - D&J H29290; D&M 3100; Murdoch 392. Rubbed at edges, light soiling, hinges cracked; name in ink on half title and on title page; faint marginal foxing; very good.

(1000/1500)

Edinburgh & London: William Blackwood, 1891

With the bookplate of collector Robert John Smith MD on front pastedown. This was Hutchinson's first book, and one of the first books of golf instruction - Murdoch asserts that this was, in fact, the impetus for all other books of instruction in the game. D&J H29380; D&M 3100; Murdoch 392. Spine faded to yellow, small sticker on lower right corner of front cover; very good.

(100/150)


London: J.S. Virtue, 1897

An account of 51 of the finest British golf courses, including Pau, Biaritz and Cannes, (as well as 3 in France). Murdoch 385; D&M 2950; D&J H28240. Edges lightly worn, crease on rear cover, spotting to edges of page block; very good.

(700/1000)


London: George Routledge, 1893

Murdoch 390; D&M 3080; D&J H29110. Inkstamp of Wright & Ditson Athletic Goods, Boston, on half title. Spine worn, some evidence of old repairs, edges rubbed, bookplate, endpapers browned; very good.

(300/500)

223. Johnston, Alastair J. and James F. Johnston. *The Chronicles of Golf: 1457 to 1857*. vii, 734 pp. Illustrated with 48 plates from photographs, paintings, drawings, facsimiles, engravings, maps, etc., most of which are in color; map endpapers showing the early golfing locations in Scotland. 27.8x20.8 cm. (11x8¼”), blue cloth-backed boards, spine lettered in gilt, pictorial jacket, slipcase with mounted color plate and lettered in gilt. No. 357 of 900 hand-numbered copies. First Edition.

[Cleveland]: [Privately printed], [1993]

Signed by both authors on the limitation page. The most comprehensive study of early literary references on golf. Developed by Alastair Johnston using a great deal of his own personal collection as reference. D&J J7660. Slipcase a touch rubbed at a few edges, one corner slightly bumped; jacket with light rubbing at a few places at edges; else fine.

(800/1200)

Signed by Bobby Jones in his earlier (circa 1930's) hand as “Robt. T. Jones, Jr.” on a period red printed “Season’s Greetings” label affixed with a small brass clip to front free endpaper. The rare red cloth issue, specifically bound for Bobby Jones personal use in very small quantity. This copy is inscribed “With Best Wishes, Robt. T. Jones, Jr.” and presented to Elmer R. Wickersham, who with his family founded the Old Orchard Country Club at Mt. Prospect, IL in 1931. The book was published in a few different formats: the more common black and white pamphlet (the only one cited in D&M); then the scarce green cloth issue; and finally the rare red cloth issue. D&M 22680; D&J 10510. Rubbed at spine ends and corners; a bit yellowed at endpapers; near fine.

(3000/5000)


The seldom seen red cloth issue. This book was published in a few different formats: the more common black and white pamphlet (the only one cited in D&M); then the scarce green cloth issue; and finally this rare red cloth issue (which reportedly were specifically printed for Bobby Jones personal use). This copy with the name James H. Samuel stamped in gilt on the front cover. D&M 22680; D&J 10510. Light wear to cloth; very good.

(1000/1500)

226. JONES, BOB [ROBERT (BOBBY) T[YRE], J.R..]. Rights and Wrongs of Golf. 45 pp. Illustrated with drawings; photographic frontispiece (inside front cover) of Jones at full swing. 17.3x12.5 cm. (6¼x4¾”), original black and white saddle stitched wrappers with portrait of Jones on front cover, lettered in black. First Edition.

[New York]: A.G. Spalding & Bros., 1935
Murdoch 411; D&M 22680; D&J J10480. Minor wear; near fine.

(100/150)

227. (Jones, Bobby - Philatelic) Philatelic lot of items featuring Bobby Jones and Francis Ouimet. Includes:

* Full sheet of 50, 18ct Bobby Jones Stamp.
* Three 1981 Bobby Jones First Day Covers with the Jones stamp.
* Robert Baxter color lithograph print of Jones with original mounted block of 4 Jones stamp.
* Two 1988 First day covers of the Francis Ouimet stamp, along with a full mint sheet of 50, 25 cent Ouimet stamps.
* 8x10" black and white glossy photo of the Vitaphone Corp. showing Bobby Jones in “How I Play Golf”.

: Stain on photo edge, else other items all fine.

(100/150)
RARE JONES ITEM – BIRD SANCTUARIES

228. (Jones, Bobby [Robert T. Jones, Jr.]) Golf Club Bird Sanctuary Committee. Golf Clubs as Bird Sanctuaries. 64 pp. Illustrated from numerous photographs throughout. 23.5x15.7 cm. (9¼x6”), original pictorial saddle stitched wrappers. First Edition.

New York: National Association of Audubon Societies, [c. late 1920’s]

A rare volume - the committee who wrote this was made of seven men: Robert T. Jones, Jr., Grantland Rice, Bruce Barton, Frank Chapman, T. Gilbert Pearson, Eugene Wilson, and Arthur Allen, all who wanted to inform the public and private golf clubs how to protect birds living on and around golf courses (yet another reason to love Bobby Jones). Humorous cartoon drawing of Bobby Jones titled “Every Golf Course a Bird Sanctuary” on the back cover showing him hitting a ball which has struck an egg with a baby chick falling out calling “peep-peep” while another bird proclaims “Hey! That was my Egg! x??” A bit yellowed and light wear to wrapper extremities; near fine.

(3000/5000)

229. Jones, bobby [r obert t. J ones, J r.]. How to Play Golf. 32 pp. Illustrated from photographs of Jones demonstrating his swing and grip. 18.7x13.5 cm. (7¼x5¼”), original pictorial and printed saddle stitched wrappers; cover photo credited to Edwin Levick. First Edition.

[New York]: Bell Syndicate, 1929

Rare first edition Jones title, published just before his Grand Slam achievement. This title not to be confused with the more common Spaulding “How to Play Golf How I Play Golf” title. D&M 22640; D&J J10270. Thin dampstain along bottom half of spine and top of fore edge of wrappers; very good.

(200/300)

230. (Jones, Bobby) Keeler, o. b. The Boys’ Life of Bobby Jones. xv, [3], 308 pp. Illustrated with plates from photographs, including frontispiece portrait. (8vo) original gilt-lettered green cloth. First Edition.

New York: Harper & Bros., 1931

D&J K3130; D&M 23010. Light wear and spotting to cloth; gift inscription on half title; very good.

(200/300)

231. (Jones, Bobby) Mid-Week Pictorial - Four complete issues, plus 9 separate covers and 9 individual pages with golf articles. Includes 4 complete issues:

* July 22, 1926.
* July 7, 1928.
* September 19, 1931.
* September 21, 1935.

Plus:

* 8 single covers from Mid-Week Pictorial with full page photographs of Bobby Jones.
* 9 double sided individual magazine pages containing articles on golf.

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com
Wonderful cover images of Bobby Jones enhanced the Mid-Week Pictorial, which was a gravure printed illustrated weekly published by The New York Times in the 20’s and 30’s. The magazine covered Jones’ grand slam career with great photographic portraits and articles, and since they were printed on newsprint few survived in decent condition, if at all. Of the 4 complete issues, the July 22, 1926 cover shows Jones receiving his trophy for the “American” Open; July 7, 1928 shows “Jones and his Conqueror”, Johnny Farrell who beat Jones at the US Open. September 19, 1931 shows Francis Ouimet with the National Amateur trophy and the September 21, 1935 with W. Lawson Little with his American Amateur trophy. The 8 single covers are all full page photos of Jones holding his trophies and date from 1925-1930 and 1 of Walter Hagen with his 1928 British Open trophy. The 9 double sided individual magazine pages are all golf and include the article sections of some Jones pieces, as well as other tournaments. Provenance: Bob Weisgerber Collection. All are in surprisingly good condition considering their fragile nature with some slight browning and chipping on the edges.

(300/500)


New York: The American Golf Institute, 1939

D&J J12730; D&M 22810. A touch rubbed at extremities; near fine.

(200/300)


New York: Minton, Balch & Company, 1927

Often cited as the best golf biography ever written. D&M 22740; D&J J12520. Spine sunned, light wear to cloth, rear hinge cracked, previous owners’ name and label on front endpapers; very good.

(300/500)

SIGNED, LIMITED DOWN THE FAIRWAY


New York: Minton, Balch & Company, 1927

Signed by Bobby Jones and O.B. Keeler on the limitation page. The rare signed limited first edition. Considered to be the most sought after golf book of the twentieth century. Slipcase not present. D&M 22730; D&J J12490. Spine darkened, rubbing, scuffs and many finger and ink marks, including a 3” ink smudge/mark on front cloth cover; name in ink on front free endpaper; good.

(6000/9000)

[Raleigh, NC]: N.C. Department of Conservation & Development, [c.1938]

One of Keeler’s most difficult titles to obtain. D&M 22990; D&J K3010. Faint crease at front wrapper’s top corner; near fine.

(300/500)

236. Keene, Francis Bowler. _Lyrics of the Links: Poetry, Sentiment and Humour of Golf_.

New York: D. Appleton, 1923

Cover gilt dull, spine gilt mostly gone; very good.

(80/120)


Edinburgh: T. and A. Constable, 1896

A presentation slip, from the author, mounted on front flyleaf. Signed John Kerr on the limitation page. This is “the first book to explore in depth the history of the game and clubs in a particular region” - D&J K5020; Murdoch 419; D&M 3230. Recased, spine ends repaired, hinges reinforced, cloth browned; some light staining within; good.

(1000/1500)


[Stevenage, Great Britain]: [Spa Books], [1987]

Signed by Thomas Wilson, Chairman of the East Lothian District Council, on the printed limitation plate, which is laid down on the front pastedown (as issued). D&J K5050. Fine.

(400/700)


New York: E.P. Dutton, [1921]

Although most of Kirkaldy’s best golf stories were unprintable, this book does contain many entertaining tales - Murdoch 422; D&M 23260; D&J K7090. Light wear, front hinge starting; very good.

(100/150)

240. (LA Open - Autographs) _Three autographed items from the LA Opens in 1971 and 1977_. Includes:

* Color lithograph course layout of Rancho Park Municipal Golf Course, signed by Arnold Palmer and 6 other golfers from the LA Open Golf Tournament played there in 1971: Jim Jamieson, Howie Johnson, Dave Hill, Miller Barber, Gene Littler, and Al Geiberger. Framed. 11½x9¾”.

* Autographs page from the program of the 1971 LA Open. 11¼x8½”. Signed by many, including some singers, actors and Willy Davis of the LA Dodger baseball team. Autographs include Hall-of-Famers: Ray Floyd, Billy Casper, Lee Trevino, and Ken Venturii. Plus, Gene Littler, Howie Johnson,
Dave Hill, and many more.

* Page from the 1972 LA Open program, plus a ticket. Page is the article, “Palmer - The Legend...” and is signed by Arnold Palmer, and framed. 11½x8½".

Los Angeles, CA: 1971-1972

1971 was the first year that Glen Campbell became the title sponsor for the LA Open. Not inspected outside of frames; very good or near fine.

(300/500)

241. LANG, ANDREW, EDITOR. The Red True Story Book. xii, 419 pp. With golfing frontispiece, plus plates within. 18x12 cm. (7x4¼’’), gilt-decorated red cloth, all edges gilt. First Edition.

London: Longmans, Green, 1895

The frontispiece is captioned, “In the Borghese Gardens practiced that royal game of golf.”

Spine sunned, plus bumped with a few tiny tears at spine ends, lightly rubbed edges, very faint soiling on rear board; very good.

(100/150)


London: Simpkin, Marshall, Hamilton, Kent, [1892]

Lang, noted Scottish story-teller, best known for his Fairy Book series; considered by some the Poet-Laureate of golf. D&J B4750 (though lists it as a paperback); D&M 3320; Murdoch 34. Moderate shelf wear, some soiling to rear cover; foxing to endpapers, very good

(150/250)


Philadelphia: George W. Jacobs, [1907]

Murdoch 436; D&M 23750; D&J L6490. Spine sunned, fairly faint smudges and soiling to covers and spine, corners bumped, rear joint starting, one worming hole at fore edge of text block; scattered foxing; else very good.

(100/150)

244. LEACH, HENRY, EDITOR. Great Golfers in the Making, by Thirty-four Famous Players. xxi, 299, [1] + 32 ad pp. (dated May, 1911). Illustrated with plates from 24 photographs, including a frontispiece portrait of Herd, Taylor, Braid and Vardon, together, with tissue-guard. 8½x5½, original red cloth, lettered in gilt. First Edition.

London: Methuen, [1907]

“A very interesting book in that it tells the story of most of the very early and some of the very great golfers” - Murdoch 436; D&M 23740; D&J L6460. Spine sunned, light wear; foxing within; very good.

(200/300)


London: Macmillan, 1914

Mr. Leach wrote a number of charming essays on the intriguing subject of golf. As Murdoch states, he “loved the game, obviously, knew it well and defended it against any criticism with controlled ferocity...” - Murdoch 437; D&M 23770; D&J L6670. Small bump to top edge of front cover; near fine.

(200/300)

[Bristol, England]: Privately Printed, 1949

D&J A3700; D&M 5060. Rubbed at edges, rubbed and bumped at spine ends and corners, a touch frayed at spine ends; very good.

(200/300)

247. LEE, JAMES P. *Golf in America: A Practical Manual*. vi, [5]-194 pp. Illustrated with 13 plates from photographs, including frontispiece with tissue-guard; plus a map of the Shinnecock Hills Golf Club Links; some wood engravings and tables. 17x10 cm. (6½x4¼"), original decorative yellow cloth stamped and lettered in silver and green. First Edition.

New York: Dodd, Mead, 1895

First Edition of one of the earliest books written about golf in America. Lee details the migration of golf, and includes profiles of important early clubs. The book came out the same year that the first U.S. official championships were conducted, and with the U.S.G.A. having been formed the year before, golf was quickly beginning to catch on in America. Murdoch 440; D&M 3350; D&J L7840. Cloth soiled, light wear; very good.

(300/500)


Philadelphia: J.B. Lippincott, 1922

“...The golfing life and experiences of this very great English lady golfer...” Murdoch 447; D&M 23920; D&J L9010. Light wear; near fine.

(150/250)


[St. Andrews]: [Royal and Ancient Golf Club], [1997]

Signed by all three authors and by Dr. A.M. Mathewson (Captain of the Royal and Ancient Golf Club) on the limitation page. D&J L11320. A beautiful book. Fine

(700/1000)

250. (Long Beach Country Club) *The Long Beach Country Club [Prospectus]*. [24] pp. 2 plates of the architect’s drawings of the Main Entrance and Portico, plus a 2-page map layout of the links. List of members at rear. 19x14 cm (7¼x5½") original cream wrappers lettered in gilt.

Long Beach, CA: [September 1st, 1924]

A rare prospectus for the Long Beach Country Club golf course, designed by Max Behr Golf Architect. Contains original course layout drawing with legend showing bunkers and hazards. The club was incorporated on February 28th, 1924. At the time of publication, the course was projected to be ready for play by January 1st, 1925. Light soiling to wrappers, small chip at rear wrapper edge; very good.

(300/500)

London: Daniel O'Connor, 1922

*Murdoch* states: “A very agreeable collection of golf writing, a goodly portion of which had previously appeared in Bantock's On Many Greens, published in 1901.” -Murdoch 463; D&J L16900; D&M 24440 Spine sunned, hinges starting; very good.

(100/150)

252. Low, John L., Editor. *Nisbet's Golf Year Book, 1911*. lviii, 654 pp. Illustrated with photographs of golfers, regional maps of Great Britain locating golf courses, numerous advertisements. 18.5x12 cm. (7x5”), red cloth, lettered in white, endpapers are advertisements.

London: James Nisbet & Co., Ltd., This is the seventh annual volume in the ten volume series issued from 1905-1914. Contains valuable information on the year's golf matches (with contributions from well-known golfers and golf writers of the day), directories of clubs around the world, including lists of current officers, and descriptions of courses. D&J N14770. Much of spine lettering flaked off, a bit of the cover lettering as well; very good.

(150/250)


London: J. Nisbet, [1900]

The subject, Frederick Guthrie Tait, was a champion golfer and considered a national hero in Scotland. D&J L17680; D&M 3460. Cloth worn, hinges cracked, bookplate; good.

(150/250)

**WITH UNUSUAL BOX, INSTEAD OF SLIPCASE**

254. Macdonald, Charles Blair. *Scotland's Gift: Golf - with rare publisher's two-part box*. xii, [2], 340 pp. Illustrated with numerous full-page and half-page photo lithographs from various old sources; 6 tipped-in color plates (as issued), including a color frontispiece by Henry C. Frick, plus a folding color map of the National Golf Links of America at rear. 10x7½, original half vellum and gilt-stamped red boards, gilt-lettered black morocco spine label, top edge gilt, original glassine dust jacket, red boards two-part box with paper label on box top. No. 240 of 260 copies, of which 10 were originally not for sale. Signed by Charles B. Macdonald on the limitation page. First Edition.

New York: Scribner's, 1928

Signed by Charles B. Macdonald on the limitation page.

With a never before encountered contemporaneous two-part box made of red board, with off white paper label on top with title, author and publisher information, plus the No. 240 lettered in hand. Donovan & Jerris makes no mention of the box, and no other copies of the book has been sold in a box like this one. The author was a pioneer of golf in America, and he laid out the courses at the Chicago Golf Club, the National on Long Island, and Mid-Ocean at Bermuda. This edition contains 6 color plates, 3 more than the first trade edition. D&M 24760; D&J M1690. Box lightly sunned, a few corners splitting, one side section of box top is detached, but present in full except for approximately 1” that is lacking, worthy of restoration; jacket lightly chipped and torn with 1” lacking at spine head, closed tear along front flap fold; volume spine a touch yellowed; remnant of removed bookplate remaining on front free endpaper; near fine volume in very good jacket and box.

(8000/12000)
255. Macdonald, Charles Blair. *Scotland’s Gift: Golf*. xii, [2], 340 pp. Illustrated with numerous full-page and half-page photo lithographs from various old sources; 6 tipped-in color plates (as issued), including a color frontispiece by Henry C. Frick, plus a folding color map of the National Golf Links of America at rear. 10x7½, original half vellum and gilt-stamped red boards, gilt-lettered black morocco spine label, top edge gilt. No. 36 of 260 copies, of which 10 were originally not for sale. Signed by Charles B. Macdonald on the limitation page. First Edition.

New York: Scribner’s, 1928

Signed by Charles B. Macdonald on the limitation page. The author was a pioneer of golf in America, and he laid out the courses at the Chicago Golf Club, the National on Long Island, and Mid-Ocean at Bermuda. This edition contains 6 color plates, 3 more than the first trade edition. D&M 24760; D&J M1690. Vellum spine a bit darkened, board edges rubbed, faint marks to boards; very good.

(2500/3500)

256. Macdonald, Charles Blair. *Scotland’s Gift: Golf*. xi, [3], 340 pp. Illustrated with several full-page photo lithographs throughout; 3 full-color plates, including frontispiece with tissue-guard; and folding map of the National Golf Links of America printed in green and black at rear. 25.8x19 cm. (10x7½”), original gilt-lettered red cloth. First Trade Edition.

New York: Scribner’s, 1928

A wonderful narrative on the history of golf as well as early clubs and balls: “...widely hailed as one of the most important books on the history of golf in America” - D&J M1720. Some wear to cloth, top corner of page edges worn; good.

(2500/3500)


[Oakland, CA]: Sports Images, [2000]


(100/150)


Chelsea, MI: Sleeping Bear Press, [1995]

Written over 60 years earlier, but not published until this edition. From the publisher’s website: “In 1933, a year before he died, MacKenzie put many of his thoughts about golf and golf course architecture in a manuscript that he hoped would be published. After his death, the manuscript was misplaced and forgotten. In the mid-1990s, the 62-year-old manuscript was found and finally published. In tribute to the centuries old golf course that he so dearly loved, it’s titled *The Spirit of St. Andrews*.” D&J M3010. Fine.

(100/150)
259. MACKENZIE, DR. A[LISTER]. Dr. Mackenzie’s Golf Architecture. Introduction by Robert Trent Jones. Commentary by Peter Thomson and Michael Wolveridge. Compiled and arranged by H. R. Grant. Illustrated with plates from photographs (many in color); frontispiece portrait of Dr. Mackenzie; drawings in the text. 24x16.5 cm. (9½x6¼”), gilt-lettered green cloth. No. 164 of 700 copies printed by the Perrymill Press.

Worcestershire: Grant Books, 1982

Signed by Shirley Grant on the limitation page. D&M 24900; D&J M2860. Fine

(200/300)

RARE SIGNED COPY, IN A DUST JACKET

260. MACKENZIE, DR. A[LISTER]. Golf Architecture: Economy in Course Construction and Green-Keeping - rare inscribed copy in a dust jacket. 135 pp. Introduction by H.S. Colt. Illustrated with 16 plates from photographs including frontispiece; plus several golf course sketches. 16.5x10 cm. (6½x4”), original green cloth, lettered in black, original decorative tan jacket stamped in green and brown. First Edition.


Rare inscribed copy in the dust jacket. A beautiful example of this scarce jacket. Inscribed in pencil and signed by the author, on the front free endpaper: “To Dr. P.A. Multon with the authors compliments. March 19, 27. Dr. A. Mackenzie. Moor Allerton Lodge Leeds.” “Important and classic golf architecture title, which contains four short essays on golf course design by one of the greats in his field. Dr. Mackenzie “is recognized as the most influential golf course architect of the early twentieth century...Mackenzie’s reputation was secured with the publication...of his seminal work ‘Golf Architecture,’ in which he set forth 13 rules for successful design” - D&J M2890; Murdoch 477; D&M 24890. A few tiny chips at spine ends and rear flap fold ends, spine a touch rubbed/browned; lightly rubbed at spine ends and corners; near fine volume in a very good jacket.

(6000/9000)

261. MACLENNAN, R.J. Golf at Gleneagles. 144, [2], xxxiv pp. Large color folding map of the Plan of the Gleanegles Golf Course at rear; many tinted photographs and maps within, each page with decorative frame. 20.3x14 cm. (8x5½”), illustrated boards. First Edition.

Glasgow: McCorquodale & Co., [1921]

The 2014 Ryder Cup will be played at Gleneagles. A wonderful book detailing the history of Gleneagles Golf Course. Also includes a description of every hole of this course designed by James Braid and opened in 1919. Rich with the history and description of this golf course. D&J M8470. Spine strip lacking (as is usually the case), light scuffs and rubbing; very good.

(200/300)

262. (Magazines) Golf advertising in magazine pages. Collection of approximately 117 full single page ads featuring golf as a primary theme. Most are 11x15” and are from magazines such as Saturday Evening Post, Town & Country, Colliers, Country Life etc and date through the 20’s and 30’s. Some of the subjects contained include Johnnie Walker, Macys, various men’s and women’s fashions, Mennens powders, hosiery, automobiles such as Hupmobile, Cadillac, Ford, Franklin, Rauch & Lang Electric, Olds, golf club manufacturers, MacGregor, Coca Cola, Pinehurst and more. A wonderful array of art deco advertising, almost all in full color. Excised from magazines, and housed in a 12x16” album in mylar pages.

Provenance: the collection of Dr. Bob Weisgerber. Fine condition as removed from periodicals.

(200/300)
263. (Magazines) *Golf Pictorial Magazine Covers.* Collection of approximately 53 early magazine covers with golf images and 8 pieces of golf sheet music, including the Jolly Golfer March and 2 Step, 1901 (cover portion only). The collection includes 2 complete Colliers magazines from 1913 and 1915; 1 Ladies world, 1905; 2 Saturday Evening Posts, 1915 and 1925; 2 Life Magazines, 1898 and 1929; 1 Illustrated London News with the Prince Of Wales as golfer, and 1 1934 issue of Sunset. The balance are covers only, and include Colliers, Life, Sunset, Harpers Weekly, Saturday Evening Post, St. Nicholas, American Golfer, Country Life, Ladies Home Journal, etc and one La Vie Parisienne. Various years, mostly the teens, 20's and 30's. All with great colorful art deco golfing images, especially the California Sunset magazines, all worthy of treating as displayable golf art.

: Early 20th century


(300/500)

264. (Magazines) *Sixteen magazines pertaining to golf.* Includes:

* 2 issues of Pacific Coast Golfer. Vol. 9, No. 1 (Apr 1934) and Vol. 9, No. 5 (Aug 1934).
* 2 issues of: Life: Golf Number. Vol. 64, No. 1662 (September 3, 1914) and Vol. 87, No. 2273 (May 27, 1926).
* Judge. Golf Number. June 27, 1925.

Various places: Various dates

All in original wrappers. A great resource on golf reporting from the early 20th century. Mostly mild to medium rubbing and wear to wrapper edges; mostly very good.

(700/1000)

265. (Maps of Golf Courses) *Three Maps of Golf Courses.* Includes:

* Lake Placid Club, Mirror Lake Section, Essex Co. N.Y. 33x26.5 cm. plus margins.
* Virginia Hot Spring’s Golf Links Mar. 1912 BRR. 15x31 cm. plus margins.
* Virginia Hot Springs’ Golf Links Including the Eighteen Hole Course and the New Nine Hole Course, the new nine hole course is in red. June 1914 B.R.R. 26.5x20.5 cm. plus margins.

Various places: Various dates

The Virginia Hot Springs' course was redesigned by Donald Ross from the 1901 18-hole course, which had been expanded from the 1892 6-hole course - it is today the centerpiece of The Homestead multi-activity resort and spa in western (but not quite West) Virginia. Very good condition.

(200/300)

Phone bidding is available during our auctions

Please call 415-989-2665 for more information prior to the auction.
EARLY GOLFING VERSE

266. MARSH, THOMAS. *Blackheath Golfing Lays by the Poet-Laureate of the Club*. [8], 143 pp. 17.8x11.5 cm. (6¾x4½”), original printed orange paper over boards, front cover lettered in black and with a Far and Sure circular golfing emblem, modern tan cloth rebacking, modern slipcase. First Edition.

[London]: [Privately] Printed for the Members of the Club, 1873

“This is another book of early golfing verse, these to the glory of the Blackheath Golf Club, the oldest golf club in England” - Murdoch. Only six copies located at auction in the past twenty years. The book truly warrants a paragraph of collation in Hopkinson’s Collecting Golf Books. D&J M10330; D&M 3520; Murdoch 490. Bookplate of golf collector Robert John Smith, M.D. Soiling to boards, hinges repaired; paper a touch browned at edges; very good.

(5000/8000)

267. MARSHALL, ROBERT. *The Enchanted Golf Clubs*. [6], 152 pp. Illustrated by Stuart Hay. 18.5x12.3 cm. (7¼x5”), color pictorial boards, pictorial jacket. First American Edition.

New York: Frederick Stokes, [1920]

American version of *The Haunted Major*, one of the classic British golf fiction stories. Somewhat disguised novel of St. Andrews, of which includes the well-known St. Andrews figures of the time (for instance, the professor, Kirkintulloch, is obviously Andrew Kirkaldy). Murdoch 492; D&M 25440; D&J M10660. Jacket browned at spine, tape repair across spine and rear panel, 1½” chip out of spine heel, lightly chipped along edges; boards with light chipping at edges, wear at joints; very good volume in very good jacket.

(150/250)


New York: Dodd, Mead, 1913

D&J M11200; D&M 25560; Murdoch 496. Spine chipped, some wear to boards; very good.

(150/250)


[Hastings-on-Hudson, NY]: [Privately printed], 1938

D&J M11560. Wrappers edge worn; frontispiece detached; very good.

(150/250)


London: John Lane, [1932]

D&J M11260. Jacket price-clipped, spine a bit darkened, a few tiny chips at spine ends, piece of tape at spine ends; light edge wear to volume; fine volume in a very good jacket.

(200/300)

New York: Horizon Press, [1968]

Signed by the author on the limitation page. Jacket apparently from the first trade edition as the rear flap advertises the limited edition for sale available for $12.50. Jacket clipped on top and bottom corner of front flap, dampstain on large portion of verso of front panel, almost indiscernible on recto, some chipping and very short closed tears to edges; volume with slight lean and just a touch of foxing to very top edge of cloth; very good volume in same jacket. (100/150)


One of the true classics in golf literature, with facsimiles of the earliest book solely about golf. D&M 390; D&J M13150. Fine (150/250)


London: George Bell & Sons, 1895

“A very handsome little volume which delivers, completely in verse, instruction, the rules and how to behave when playing the game” - Murdoch 166; D&J C30160; D&M 1020.”A very handsome little volume which delivers, completely in verse, instruction, the rules and how to behave when playing the game” - Murdoch 166; D&J C30160; D&M 1020. Spine chipped, light wear to wrappers; very good. (300/500)


London: George Bell and Sons, 1895

“A very handsome little volume which delivers, completely in verse, instruction, the rules and how to behave when playing the game.” D&J C30160; D&M 1020; Murdoch 166. Light wear to cloth, previous owner’s name on front endaper; very good. (400/700)


Edinburgh and London: William Blackwood and Sons, 1891

An important book of reminiscences of golf of the day, particularly in Perth, from where McPherson hailed. McPherson was well known for holding the amateur record of 80 and for being top among the amateurs. The author reports about what it was like in St. Andrews in the 1840’s and the great money matches he watched. Murdoch 514; D&M 3580; D&J M24820. Light wear to cloth, front hinge cracked, previous owner’s name and ink stamp on preliminary leaves; very good. (400/600)

Part of Crowell's Handy Information Series. D&M 26180; D&J M25000; Murdoch 515. Armorial bookplate of Percival G. White. Light wear to cloth, penciled name on front endpaper; very good.

(300/500)


Privately printed in an edition of 20 copies, the facsimile edition of an extremely rare early golf book, which is item #100 in Donovan's, The Game of Golf and The Printed Word. This edition is dedicated to James Nolan and printed in a limited edition of only 20 copies for the friends of Jack Dezieck & Chas. “Bud” Dufner, according to a special; card laid in. Also included, a pencil holograph note dated 9/27/85 to Nevin Gibson from Jack Dezieck, undoubtledy presenting this book. This would be the closest it might be to obtaining a copy of this rare early title, a very humorous poem of golfing at St. Andrews. D&J A1010. The original first edition is D&J 1000. Fine.

(120/180)


“Mr. Mitchell was one of the special class of great golfers - an outstanding player of great ability who never won a major championship. D&M 26610; Murdoch 527. Chipping and soiling to jacket; cloth soiled at edges; very good.

(200/300)


Murdoch describes this as “A symposium of golf by some of the most knowledgeable golf writers around at the time.” D&J M36160; D&M 27010; Murdoch 541. Jacket chipped and with tape repairs; light wear to cloth; very good in a fair jacket.

(100/150)

280. (Munger, Harold N. Jr.) *Scrapbook kept by Harold Munger chronicling his achievements as an amateur golfer.* 44 pp. plus unused leaves, with numerous newsclippings glued in, a few loose. 24x19 cm. (9½x7½”), flexible cloth.

No place: c.1933-1941

Harold Munger (1918-2011) was a crack amateur golfer at Lawrenceville preparatory school in New Jersey, and at Princeton University. The numerous clippings chronicle many tournaments, and give an interesting glimpse of golf in the 1930's. Very good condition.

(100/150)

The first thorough golf bibliography and a standard by which all others are measured. D&M 64280; D&J M38380. Also, Murdoch’s scarce 1978 golf bibliography supplement, 56 pp., original light green saddle-stitched wrappers, No. 7 of 150 copies printed, D&M 64290; D&J M38410. Together, 2 volumes. Fine.

(200/300)

282. (National Golf Review) The National Golf Review Magazine - five issues. Includes: Vol. 1, No. 2 (Jan 1937); Vol. 1, No. 5 (Jul 1937); Vol. 1, No. 6 (Aug 1927); Vol. 1, No. 7 (Sept 1937); Vol. 1, No. 8 (Dec 1937). 29.5x22 cm (11¾x8¾”) original pictorial wrappers. Each profusely illustrated with photographs.

New York: National Golf Review, 1937

Reporting on American Golf, edited by Grantland Rice and Wm D. Richardson. A few chips at spine ends, lightly rubbed wrapper edges; very good.

(200/300)

283. NELSON, BYRON. The Byron Nelson Story. Illustrated from photographs and other reproductions. 25.5x17.5 cm. (10x7”), publisher’s gilt RULED and blind-tOOLeD calf, gilt-LETTeRED spine, original slipcase. No. 477 of 600 hand-numbered copies. First Edition.

[Cincinnati]: [Old Golf Shop], [1980]

Signed by golfing legend, Byron Nelson, on the limitation page. D&M 64780; D&J N8740. Slipcase lightly worn; volume fine.

(200/300)


New York: A.S. Barnes, [1946]


(200/300)

285. (New Hampshire) New Hampshire Golfing Resorts collection - ephemera, booklets, etc. Collection of approximately 30 items of golf related New Hampshire resorts ephemera, including booklets from the following hotels, most from the turn of the century. The Farragut, Rye Beach, with the Abenaqui Golf Club and a caddy billing card; nice large Bretton Woods booklet; Wentworth By The Sea in Portsmouth; 2 nice Bethlehem, NH pieces; Nashua Country Club By Laws; Woodsville, NH; Crawford Notch; Portsmouth CC Dedication 1957; nice early booklet, The Colonial at Centre Harbor with Winnipesaukee CC; Pine Grove Springs Hotel; Beaver Meadow Muni; Soo-Nipi Lodge; Lake Sunapee CC; The Waumbek; 3 Keene CC items; Nice large Maplewood Hotel booklet with great photos; The Granite Monthly from July 1895 and the others are more general New Hampshire promotional pieces. A nice group of golf related items from NH. Housed in sleeves in a 3-ring binder.

New Hampshire: Mostly 1940s-1960s

From the collection of the late Bob Labbanace. Most have some wear, but generally very good.

(200/300)

Salem, MA: Salem Press Co., [1902]

The first printing was intended to be 250 copies but the order was increased to 1000 copies, this copy being one of the first 250. The book apparently met with a certain amount of acceptance because it went through nine editions within a year and reached a total of 14 editions in all. Murdoch 565; D&M 27690; D&J N11440. Ex-library, call numbers on spine, ink stamp on flyleaf, a few other markings. Light wear to cloth; very good.

(150/250)


Signed by Jack Nicklaus, also laid in is a 5£ note commemorating Jack Nicklaus. Tape at spine head, can be carefully removed, light stray scratches or rubbing scattered about; very good.

(100/150)

288. NICKLAUS, JACK. Jack Nicklaus autograph, framed with photograph of him hoisting the trophy for the 1978 British Open. Jack Nicklaus autograph in black ink on slip of paper. Professionally matted and framed with a color photograph of him hoisting the British Open trophy after his victory in 1978 at St. Andrews. With frame measures 15¾x19”.

: Fine.

(200/300)

289. OLMAN, JOHN M. & MORTON W. St. Andrews & Golf. Commentary by Peter Dobereiner. Illustrated from paintings and sketches (many in full-color) by noted golf artist Arthur Weaver. (4to) original gray cloth, dust jacket. First Trade Edition.

Cincinnati: Market Street Press, [1995]


(100/150)

290. (Open Championship) Small group of booklets, leaflets, pamphlets, etc., relating to British Open Golf Championships. Approximately 15 items in all.

Great Britain: 1968-2009

Among the myriad items are a small brochure for an Arts & Crafts Exhibition at the 1968 Open at Carnoustie; computerized analysis of the first round results at the 1981 Open; course and village map for the 1983 Open; facsimile reproductions of winners cards for the 1978, 1979 and 1980 Opens; brochure and ticket order form for 1986 Open; Television Guide for the 1984 Open; etc. Very good to fine condition.

(100/150)

High resolution color images of each lot are available online.

Please visit www.pbagalleries.com

Boston: Houghton Mifflin, 1932

The scarce signed limited first edition, signed by Ouimet on the limitation page. Ouimet emerged as a “player of the highest rank” in the 1913 Open, and he had a tremendous influence on American golf throughout his brilliant career.

D&M 28460; D&J O6310. Spine faded, a touch rubbed at extremities; very good.

(2000/3000)


Boston: Houghton Mifflin, 1932

“Ouimet’s autobiography ‘A Game of Golf’ should be considered among the classics of American golf biographies” - D&J O6340; D&M 28470; Murdoch 580. Spine sunned, light wear to cloth; very good.

(150/250)


New York: Century Co., 1921

One of Ouimet’s less common titles. Especially rare in the dust jacket, this being the first jacketed copy to be offered by PBA Galleries. D&M 28500; D&J O6520. Jacket browned, chipped, splitting along front spine fold, price clipped from front flap; minor wear to volume, endpapers foxed; book and jacket very good.

(500/800)


New York: Century, 1921

One of Ouimet’s less common titles. D&M 28500; D&J O6520. Light wear; rear hinge cracked; very good.

(150/250)

295. (Palmer, Arnold) Original flier for the Arnold Palmer Starr Gate miniature golf course in Blackpool, England. Printed in blue, with picture of Palmer’s face and his facsimile signature.21x13 cm. (8¼x5¼”).

Blackpool (Eng.): United Printing Services, c.1960s-’70s

Scarce piece of advertising ephemera for Arnold Palmer Golf, “Just Arrived in Blackpool.. Power-driven hazards, bunkers, etc.. Extra attraction: Midnight Golf under High-Power Floodlights...” slight crease and 1/8” tear along right edge, very good or better.

(50/80)


[Manchester]: [Colin Palmer], 2010 & 2012

All in fine condition.

(150/250)

297. Park, William, Jr. *The Game of Golf.* xii, 277 pp. Illustrated with numerous plates from photographs and wood engravings; plus wood-engraved figures within the text. 19.2x13.5 cm. (7½x5½”), original decorative green cloth, front cover illustration stamped in black, white and terracotta, spine lettered in gilt, original black endpapers. Second Edition.

London: Longmans, Green, 1896

A cornerstone book for a golf library. The first book written by a playing golf professional and, thus, the forerunner of many books in which a champion would reveal the “secret” of his success. Park also includes important historical data on equipment, with an important chapter on course architecture. “In composing the chapter entitled ‘Laying Out and Keeping Golf-Links,’ Park became the first practicing golf course architect to illuminate the theoretical and practical aspects of his design philosophy” - D&J P4750 Spine sunned, cloth soiled at edges; very good.

(200/300)

*SIGNED COPY*


Signed “Compliments of Willie Park,” on the title page. Park was a great early putter and although the book is rather short (47 pages), it is quite significant, and this is the scarce first edition. Other cloth colors of blue and red were also issued. Murdoch 589; D&M 28680; D&J P4810. Spine a touch darkened, rubbing and bumping at spine ends and corners, corners showing, light soiling; very good.

(3000/5000)

Lot 298

299. (Pebble Beach) *The Monterey Peninsula.* [44] pp. Illustrations from photographs. 28x21 cm (11x8¼”), original pictorial wrappers.

[Monterey]: Del Monte Properties Co., [late 1920s]

Scarce promotional brochure for the Hotel Del Monte the Del Monte Lodge and Monterey area golf clubs including Monterey Peninsula Country Club, Pebble Beach, The Dunes, etc. OCLC WorldCat locates only 2 copies of this publication. Some faint staining and light wear to wrappers; center pair of leaves detached from staple, paper a bit browned; very good.

(300/500)

Signed by the publisher on the limitation page. Gives an interesting look into the past and early history of the game; first published in 1890. D&J P10210; D&M 3740. Fine. (150/250)


Denny Shute won (3 & 2) over Jimmy Thomson on historic/scenic Pinehurst Resort Course No. 2 in the Match Play era. Shute (1904–1974) would repeat as PGA Champion the following year and also won the 1933 U.S. Open. Front cover once detached, now professionally repaired, some chipping and wear at edges; internally near fine. (600/900)

PHOTOGRAPH ARCHIVE OF GLENNA COLLETT

302. (Photographs - Glenna Collett [Vare]) Thirty original press and publicity photographs of golfer/sportswoman Glenna Collett. Glossy silver photographs. Sizes vary from 20x15 cm. (8x6") to 25.5x20.5 cm. (10x8") or reverse. Many with typed descriptions affixed to versos, all with dated rubberstamps of the Examiner Reference Library on verso, a few with other stamps as well.

Various places: c.1929-1936

Original photographs of Glenna Collett-Vare, the hall of fame golfer who dominated American women’s golf in the 1920s. These photographs were used in the publication “Glenna Collett Vare, the Picture Perfect Golfer,” published in a limited edition in 2012. Some with cropping marks from earlier publication. Very good condition. (700/1000)
303. (Photographs) *Cabinet card photograph of Captain George Molesworth and his three sons, Reginald, George and Arthur.*

St. Andrews, Scotland: Thomas Rodger, c.1875-79

Splendid photograph of the family of amateur golfers who challenged the greats of the game. The Molesworth family is renowned for being featured in Charles Kingsley’s *Westward Ho!* but in real life they were accomplished golfers who won many matches, though Arthur, the best of the three sons, came up short against Young Tom Morrison in a famous match. The photographer, Thomas Rodger of St. Andrews, is an important photographer who was active in the golf world. The elder Molesworth was a founder of the seaside resort Westward Ho!, named after Kingsley’s novel (It was later reported that Kingsley was appalled at the way the beautiful coastline had been desecrated, and refused to speak to George ever again!)

Though undated, the photograph undoubtedly dates from around 1875 to perhaps 1879. Fine condition.

(400/600)

Lot 303

304. (Photographs) *Davis, Miss Cecil (Photographer). Golfing photographs of Fred MacMurray and Donald O’Connor, etc.* 19 black & white photographs by Miss Cecil Davis. Various sizes, 3½x2½” to 7x5”.

No place: 1963

Photographs of actors and celebrities taken during a Bing Crosby Pro-Am Tournament, 1963. Including: Fred MacMurray (9) and Donald O’Connor (6) in golfing attire. Also, photographs of Art Linkletter (2) and Andy Williams (1), and 1 of an unidentified golfer. Fine.

(80/120)

305. (Photographs) *Lot of 22 golfing photographs.* 22 black and white photographs, 8x10 and smaller.

No place: No date

All with images of golfing places and people. A mix of press photographs and copy photographs of early images. Subjects include St. Andrews, Walker Cup teams, Jack Nicklaus, Gary Player, Billy Casper, Tom Watson, etc. Fine.

(100/150)


(80/120)

307. (Photographs) *Photograph of a group of men in golfing knickers, taken in New Haven, CT circa 1900.*

Original photograph, mounted to matt board. Fiore 625 Chapel St. New Haven, Conn. information stamped on matting. Photograph measures 18.7x23.7 cm (17½x9¼”).

New Haven, Conn: Fiore [Photographer], [c.1900]

32 men pose, many of those in the seated front row are wearing golfing nickers and fancy socks. Behind them is a sign that reads, Take a cool, breezy sail on the clear waters of Long Island Sound 15 c Motorboat Ride 15 c. The men are wearing ribbons pinned to their shirts, so photograph likely taken after a Long Island Sound golf tournament. Deserving of further research. Photograph somewhat faded, a few tiny dark spots; very good.

(40/60)
3 LOTS OF PHOTOGRAPH ARCHIVES FROM FRANK CHRISTIAN

308. (Photographs) Photographs by Frank Christian of golf greats from the 1940s-1960s. Approximately 174 photographs (each laid into plastic sleeve, housed in a 3 ring binder). Nearly all the photographs are captioned with a little white sticker on the bottom edge, which also reads Copyright Historic Golf Prints. Each photograph is 10x8”. Some highlights include:

* Ben Hogan with Byron Nelson, 1952.
* Byron Nelson with a Veteran.
* Gene Sarazen and Bobby Jones.
* Sam Snead, 1953.
* Jones gives a putting lesson.
* Henry Cotton & Bobby Jones.
* Arnold Palmer / 1964 Masters.
* Jimmy Demaret & Craig Wood.
* Sam Snead.
* Ralph Guldahl with car.
* Jimmy Demaret and Ben Hogan (sharing a milkshake).

A large archive of photographs largely taken by Frank Christian, from the 1940s-1960s, while the photographs were printed later on Kodak paper, it is still a wonderful visual archive, which would aid any collector with identifying faces in photographs of some of the less recognizable golfers. The photographs mostly show golfers in play, or portraits and group shots. With numerous photographs of favorites like Bobby Jones (as a retired golfer), plus Jimmy Demaret, Gary Middlecoff, Ben Hogan, Gene Sarazen, Sam Snead, Arnold Palmer, Ralph Guldahl, Lloyd Mangrum, and others. Fine.

(400/600)

309. (Photographs) Photographs by Frank Christian of women golfers from the 1940s-1960s. Approximately 56 photographs (each laid into plastic sleeve, housed in a 3 ring binder). Nearly all the photographs are captioned with a little white sticker on the bottom edge, which also reads Copyright Historic Golf Prints. Each photograph is 10x8”. Some highlights include:

* Betsy Rawls, Patty Berg, and Louise Suggs at the 14th Annual Women's Titleholders Open Golf Championship.
* Alice Bauer 1959.
* Several of Patty Berg, 1953.
* Betty Dodd and Babe Zaharias.
* Plus, several other women golfers displaying their swing: Mary Ann Reynolds, Peggy Kirk, Wanda Sanchez, Marilyn Smith, Peggy Kirk, Jackie Pung, Kathy Cornelius, etc.

A large archive of photographs largely taken by Frank Christian, from the 1940s-1960s, while the photographs were printed later on Kodak paper, it is still a wonderful visual archive, which would aid any collector with identifying faces in photographs of some of the less recognizable golfers. Fine.

(200/300)

310. (Photographs) Photographs by Frank Christian related to early Augusta National Golf Club, plus President Eisenhower golfing there, and several golf greats from the 1930s-1960s. Approximately 95 photographs (each laid into plastic sleeve, housed in a 3 ring binder). Nearly all the photographs are captioned with a little white sticker on the bottom edge, which also reads Copyright Historic Golf Prints. Each photograph is 10x8”. Some highlights include:

* Bobby Jones inspects movie.
* Lily pond at Fruitland Nursery.
* Berkman Family (photo of a photo).
* Berkman Home - Fruitland.
* Entrance - Fruitland Nursery.
* Earliest photo of The Augusta.
* Aerial of Masters Tournament (1934?)
* Aerial of Augusta National.
* Aerial of Clubhouse circa 1950.
* Several other aerial shots of Augusta.
* 4 photographs of various holes, in color.
* Nelson, President Eisenhower, and Hogan, in a golfing foursome with 1 other unidentified gentleman.
* Bobby Jones, Cliff Roberts, President Eisenhower at Augusta course, about to play, Jones sits in a buggy (open-air golf cart?).
* A few shots of the Eisenhower Cottage.
* Sarazen, Smith, Nelson, Gudahl.
* Jones and Demaret on the 9th Green.

Plus several more of Henry Picard, Sam Snead, Ralph Gudahl, Billy Casper, and several more shots of Bobby Jones (retired).

: Later prints

A great archive of photographs largely taken by Frank Christian, from the 1930s-1960s, while the photographs were printed later on Kodak paper, it is still a wonderful visual archive with images of early Augusta National Golf Club. In 1930, Bobby Jones and company purchased the Fruitland Nursery in Augusta, Georgia with the aim to transform the fertile land into a golf club, devoted to the sport of golfing only. Bobby Jones and Alistair McKenzie worked together to develop the course architecture. President Eisenhower was a frequent golfer at Augusta, and the Eisenhower Cottage was built for his exclusive use. Fine.

(400/600)

311. (Photographs) Small group of original photographs of golfers including Walter Hagen, Henry Cotton, Cyril Tolley, Sam Snead, and more. Group of 24 original photographs of golfers.

: Various dates

Golfers pictured include Walter Hagen, Henry Cotton (signed on verso “Cotton” in pencil), Cyril Tolley, Sam Snead, Peter Thomson (presented with Open trophy), and Arnold Palmer. Some duplication. Some wear to edges of most; mostly very good.

(80/120)

312. (Photographs) Tetzlaff, Al, Photographer. Lot of eleven photographs of golfers from the 1970s. 8x10” black and white photographs (1 in color). Most labeled on verso (some on recto as well). Photographs include: Arnold Palmer; Dave Hill; Miller Barber; 2 of Gene Littler; Billy Casper; Dave Hill; Dan Sikes; J.C. Snead; Ray Floyd; 1 in color of Ray Floyd with Lester C. Nehamkin photographer's sticker on verso.

: 1970s

Photographer was Al Tetzlaff, his rubberstamp on the verso of several photographs. Mostly light edge wear; very good or better.

(100/150)

313. (Photographs) Two stereo views of James Braid golfing plus two publicity photographs of golfer Paul Gallico. Includes:

* 304. James Braid - Machie, Stands and address. Stereo view from Bay State Publishing Co. c.1900
* 320. James Braid - “Dumch” shot - Fintah. Stereo view from Bay State Publishing Co. c.1900
* “Paul Gallico of New York and Helen Meany, former Olympic diving champion, before a round of golf at the Greenbriar Golf and Tennis Club...” (typed caption on reverse). 8x10” glossy
photography. (marginal chip).
* “Gallico & G. Powers” (pencil note on reverse). 8x10” glossy photography.

Various places: Various dates

Stereo views with staining and foxing.

(100/150)

314. PIETZCKER, George S. Original photograph of Al Espinosa. 50.7x40.7 cm (20x16”), on board. With blind-embossed Pietzcker stamp on bottom right corner.

: [c.1920s]

Al Espinosa demonstrates his golf swing in this lovely original Pietzcker photograph. A lovely oversized photograph. Tiny tears or wear to edges, a 1” crack at right edge, ½” tear at top edge; very good.

(400/600)

315. (Pinehurst) Pinehurst and the Village Chapel. 60 pp. 21.2x13.5 cm. (8¼x5½”), blue cloth-backed boards, lettered in gilt. First Edition.

Pinehurst, North Carolina: The Pinehurst Religious Association, 1957

Inscribed and signed by USGA President and the grandson of the founder of Pinehurst, Richard S. Tufts, on the half title page. Inscription reads, “To William Emerson, with hopes that this little history will serve as a reminder of a few pleasant hours in Pinehurst.” Inscribed to writer and editor William Emerson. Includes a laid in dinner menu from an Editor’s Air Cruise of North Carolina. Dinner served on Sunday May 19, 1957 at the Carolina Hotel at Pinehurst. Not in Donovan & Jerris. Spine rubbed, light spots of soiling; very good.

(80/120)


Boston: Leonard Tufts, [c.1909]

Golfing, shooting and other activities and the resort founded by the soda fountain entrepreneur James Walker Tufts. Wrappers foxed with some edge wear, front wrapper detached, wear to spine; internally very good.

(60/90)


New York: Macmillan, 1917

Ads in back for other golf and sporting titles, including The Mystery of Golf by Haultain. Murdoch 600. Lightly soiled, chip to cloth along front joint; very good.

(200/300)

318. (Play Ground) The Play Ground or Out-Door Games for Boys. A Book of Healthy Recreations for Youth. 120 + [18] ad pp. Illustrated with 124 wood-cuts. (12mo) 6¼x4½, original lithographed pictorial boards, red cloth spine.

New York: Dick & Fitzgerald, [1866]

Includes a 2 page description of the game of golf with 2 illustrations. Also includes chapters on Tennis, Base Ball, Cricket, Archery, Marbles, etc. A previous owner has added metal corners to the boards, some light wear, front hinge cracked, name on front endpapers; small hole in front free endpaper and two adjacent leaves; occasional foxing; very good.

(200/300)

Absentee bids are accepted by phone.
Please call us at 415-989-2665 prior to the auction.
HISTORY OF PRESTWICK

319. (Prestwick Golf Club) Shaw, James E., Editor. 
Prestwick Golf Club: A History and Some Records. xxiii, 144 pp. Introduction by Bernard Darwin. Illustrated from photographs and drawings, including frontispiece, and with 5 large folding plans of the links and grounds in the back. 25x18.3 cm. (10x7½"), gilt-lettered red cloth, top edge gilt, other edges untrimmed. First Edition.
Glasgow: Jackson, Son & Co., 1938

History of the famed links on Scotland's Ayrshire coast.
Murdoch 690; D&M 34310; D&J S15520. Spine and edges darkened, faint white chalk(? soiling on rear cover; marginal light foxing; very good.

(1000/1500)

New York: Puck, March, 1901
Humorous literature and poetry accompanied by funny cartoons, all pertaining to golf. Wrapper edges rubbed; text block detached from wrappers, a few yellow spots to later leaves; good.

(200/300)

London: Simpkin, Marshall, Hamilton, Kent, [c.1894]
"A story told, with a minimum of text, of three golfers who have taken up the game after reading a book on the subject. The book referred to is the Badminton Library's 'Golf.' The illustrations are delightful." D&J R1420; D&M 3780; Murdoch 618. Wrappers detached and foxed; ink stain at upper corner throughout, not affecting images or text; good.

(100/150)

London: T. Werner Laurie Ltd., [c.1914]
At the time this book was written, man-made inland golf courses were looked upon skeptically by purists who believed golf should only be played on natural courses, situated next to the ocean and without trees. Ray, a British and American Open champion, appealed to the reader to accept the new, inland courses as valid tests of a golfer's abilities. Murdoch 624; D&M 31260; D&J R3280. Bookplate and bookseller's rubberstamp to front pastedown, ink name to half-title. Spine rubbed and faded, head torn, some soiling/darkening to covers; some foxing to endpapers and half title, else very good.

(100/150)

Edinburgh: J. & J. Gray, [1925]
"Mr. Reid was one of the very first writers who specialized in golf reporting and his recollections are interesting and informative." -Murdoch 632; D&J R5800; D&M 31480. Spine a touch faded; near fine.

(200/300)

London: Methuen, [1932]

Signed by Frank Reynolds on the half title. D&J R6940; D&M 31640; Murdoch 636. Jacket edge worn, long tear to front panel; light wear to volume; near fine in a very good jacket.

(250/350)


London: Methuen, [1937]

An amusing golfing story of a caddie, told by way of illustrated cartoons. D&M 31630; D&J R6880. Boards lightly worn, lacking rear free endpaper; very good.

(150/250)


Greenwich, CT: Conde Nast Publications, 1935

Includes articles by many well known figures in the sport, including: Bernard Darwin, Bobby Jones, O.B. Keeler, Grantland Rice, and many others. Light wear to cloth, March issue lacking the contents leaf; very good.

(300/500)

THREE FROM GOLF ARTIST HAROLD RILEY

327. RILEY, HAROLD. *Sketches from the Belfry*. Filled with color reproductions from the sketchbook of artist Harold Riley. 21x14.6 cm. (8¹/₄x5¾”), full padded leather with gilt stamp on front cover, publisher’s drop-back box (made of boards) with gilt decorative stamp on cover (matching stamp on cover of volume). First Impression of 500 copies, 200 of which are signed and numbered and bound in leather.

Salford: John Roberts & Sons, [1993]

Signed by the artist Harold Riley, plus two contributors. This sketchbook was printed to celebrate the occasion of the Ryder Cup play at The Belfry in 1993. Harold Riley is an English artist, who has made portraits for European Royalty, US Presidents, and has a museum dedicated to his life’s work. D&J R10090. Very faint marks to box, a tiny tear at spine ends of box; else fine.

(300/500)

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Salford, England: [Privately printed], 1994

One of only 10 copies of this little sketchbook. With pencil notes describing the scene of the illustrations, by the author, at margins of several leaves. D&J R10210. Fine.

(600/900)


[Manchester, England]: [1987]

D&J R10270. Fine.

(100/150)

330. **Roberts, Henry “Bobs”, editor.** *The Green Book of Golf, 1925-1926: A Record of Tournaments Held During the Year, Especially in the State of California and an Index of Golfers Located in this Territory.* 528 pp. Profusely illustrated from photographs, ads, scores, etc. of the west coast golfing scene of the 1920’s. 26x17.5 cm. (10½x6¼”), green leatherette, gilt embossed lettering. Third Edition.

San Francisco: Ellis & Roberts, 1925

A record of the principal tournaments held during the year, especially in the state of California. D&M 32130; D&J R11320. Lightly worn, front hinge shaken; very good.

(200/300)


San Francisco: Privately Printed, [1923]

The second in Roberts series of 3 guides to golf in the Pacific states. D&M 32120; D&J R11290. Suede dry and powdery; joints cracked; internally very good.

(250/350)

332. **Robertson, Kolin.** *Some Yorkshire Golf Courses.* [10], 132 pp. Illustrated from photographs and with small course maps. 22.1x14 cm. (8¾x5½”), light green cloth. First Edition.


An uncommon title. D&M 32190; D&J R12580. Light shelf wear and very faint soiling; a neat ink gift inscription from 1936 on front free endpaper; very good.

(300/500)


Leipzig und Zurich: Grethlein & Co. G.m.b.H., [1922 & 1928]

The Rules of Golf in German - OCLC/WorldCat lists only one copy of each of these edition, both at Die Deutsche Nationalbibliothek, with the 1922 edition being the earliest listed. Ink name on front wrapper of the first dated 1922. Wrappers and contents browned and somewhat brittle, being printed on paper of questionable quality; very good.

(100/150)

334. **Sampson, Harold.** *Primer of Golf Instruction.* [8], 65 pp. Illustrated from photographs. 20.3x13.5 cm. (7¾x5¼”), original gilt-lettered red cloth. First Edition.

Burlingame: Privately Printed, 1932

D&J S2110; D&M 33020; Murdoch 664. A hint of wear to spine ends; else fine.

(150/250)
335. (San Francisco Golf Club) *San Francisco Golf and Country Club: Constitution and By-Laws with Rules and List of Members.* Two volumes: 1928 and 1937. Includes:

* 1928 edition is 91 pp. In red flexible leather covers, lettered in gilt.
* 1937 edition is 80 pp. In red flexible maroon pebbled cloth covers, lettered in gilt.

Ingleside: San Francisco: Club House and Links, 1928 and 1937

Near fine.

(300/500)

336. Sarazen, Gene. *Thirty Years of Championship Golf* - signed by Gene Sarazen, accompanied by a note, signed from his daughter. (8vo) reddish-brown cloth. Third Printing

New York: Prentice-Hall, [1950]

Signed by Gene Sarazen on the photograph frontispiece. Lacks a photograph plate, but Mary Ann Sarazen (Gene’s daughter) provides a photocopy of that photograph, along with a typed note, signed by her, which reads in part: “Enjoyed meeting you and Jack and if I get to California, one of these days, would love to have dinner with you!” A key autobiography in the library of golf. Murdoch 669; D&M 33160; D&J S3550. Includes a second copy of the Third Printing, in much better shape; very good. Heavy wear to cloth, binding shaken; hinges cracked; good.

(100/150)


Boston: Houghton Mifflin, 1923

Murdoch 676; D&M 33350; D&J S7390. Light wear and browning to boards; very good.

(150/250)


: Various dates

Light wear; very good.

(100/150)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
SCOTTISH LAWS AND ACTS FROM THE LATE 17TH CENTURY

Lot 339. (Scottish Laws & Acts) Laws and Acts of Parliament Made by King James the First and His Royal Successors, Kings and Queen of Scotland, [v. 3]. 5 volumes. 12mo, 1018; 640, 292; [ii], 782 pp. (12mo) 15x8.5 cm (6x3¼”) early full calf, gilt crown stamped on covers (front cover of second volume replaced, without crown), later rebacking.

Edinburgh: Various places, 1682, 1683, [1707]

A complete record of the acts and laws of Scotland between 1424 and 1707. The third bound volume covers from 1685 to 1707 and brings together the laws and acts that had previously been published separately for each reign (see Wing S-1252, etc.). Donovan & Murdoch (p. 1) state: “Printing, as we recognize it today, came to Scotland early in the sixteenth century. The earliest references to the game were not printed. They were the work of scribes and thus, the now famous Acts of Parliament written in 1457 (with later additions) constitute the first mention of the game [of golf]. The first printing came a full century later, in 1566 and this printing, and some of the subsequent printings of The Acts, is a prize that many golf collectors would like to win. Some of the later printings, which are very desirable, are the 1618 edition and the 1682 edition.” This being the 1682 edition.

D&M 120; D&J A1930. Boards worn; some browning and foxing within; very good.

(2000/3000)

Lot 340. (Sharp Park - San Mateo, California) Map of Sharp Park Municipal Golf Course in San Mateo, California. Map on paper. Map is 21.8x25.5 cm. (8½x10”), plus margins. Map of the Sharp Park Municipal Golf Course, plus the residential area next to it. The map is dated April 1932 at bottom right corner. With the name Bruce B. McIntyre, Real Estate Broker, printed at bottom left corner. Compiled by Guy Wilfrid Hayler, San Francisco.

San Mateo, CA: April 1932

In 1930, when San Francisco's two public courses (Lincoln Park and Harding Park) were oversubscribed, John McLaren (the man who created Golden Gate Park) had the idea to build another public golf course on the 400 acres of land in Pacifica, surrounding the Laguna Salada (Salty Lake). This land was bequeathed to the City of San Francisco in 1917 by the estate of Honora Sharp, widow of George Sharp. McLaren hand-picked Dr. Alister MacKenzie, one of the premier golf architects, to design the golf course. Sharp Park is one of the few municipal golf course designed by MacKenzie. The 18-hole course was opened on April 16, 1932. The map is also dated April, 1932. No records found in OCLC / Worldcat. A touch browned at edges, phone number corrected; else fine.

(400/600)

Lot 341. (Sheet Music) Three sets of sheet music from turn of the century golf tunes. Includes:


* Ashton, Fred T. The Caddy: March and Two Step. 6 pp. (including covers). 35x27 cm (13¼x10¾”) original covers, illustrated in black, white and bronze. Front cover illustrates an...

* Doro, Helene. Take the Niblick. Tango, One-Step. 6 pp. (including covers). 35.5x27 14x10½") original white covers, front cover illustrated in black and green. Chicago: Invention Publishing Co., 1913.

Various places: 1899-1913

Three sets of rare turn-of-the-century sheet music. From the collection of Bob Weisgerber. Each with light to moderate wear; good to very good.

(200/300)

SEVERAL SHELF LOTS OF BOOKS

342. (Shelf) *Shelf of miscellaneous golf books*. 21 volumes. Various places: Various dates

Includes volumes on golfing history, courses & clubs, collectibles, etc. Condition varies; most very good or better.

(40/60)

343. (Shelf) *Shelf of miscellaneous golf books*. 16 volumes, plus a few magazines. Various places: Various dates

Includes volumes on golfing history, courses & clubs, collectibles, etc. Condition varies; most very good or better.

(40/60)

344. (Shelf) *Eight miscellaneous golf books, plus a few prints*. Includes:


Together 8 volumes. Also included are 15 prints from Charles Crombie's Rules of Golf. Modern printings for Perrier water.

Various places: Various dates

All with some light wear; overall very good.

(150/250)

345. (Shelf) *Seven miscellaneous golf books, mostly novels*. Includes:

* Gallico, Paul. Golf is a Friendly Game. Cloth, dj. 1942.
* Shaw, Joseph T. Out of the Rough. Cloth. [1934].
* Steele, Chester K. The Golf Course Mystery. Boards. [1919].

Together 7 volumes.
Various places: Various dates

All with some wear; overall good to very good.

(150/250)

346. (Shelf) Seven miscellaneous golf books. Includes:

* Ingalls, Fay. The Valley Road. Cloth, dj. Second printing. [1949].

Together seven volumes.

: Very good to fine.

(200/300)

347. (Shelf) Shelf of ten books on golf. Includes:

* Jones, Robert T. Down the Fairway. Cloth. Sixth printing. [1931].
* Morrison, Alex J. A New Way to Better Golf. Cloth, dj. 6th printing. [1933].
* Jones, Robert Tyre. Golf is My Game. Cloth-backed boards, dj. [1960].
* Harris, Robert. Sixty Years of Golf. Cloth, dj. [1953].

Together 10 volumes.

Some wear; overall very good.

Various places: Various dates

(200/300)

348. (Shelf) Ten instructional works - all signed by the author. Includes:


Together 10 volumes.

Jackets and books with varying wear; overall very good.

Various places: Various dates

(250/350)
Ten volumes on golf and golf history - all signed or inscribed. Includes:

* Henderson, Ian T. and David I. Stirk. Cloth, dust jacket. Signed not laid in. [1979].

Together 10 volumes, each signed or inscribed.

Some light wear to jackets and volumes; overall very good.

(200/300)

350. SHOTTE, CLEEEK [JOHN HOGBEN]. The Golf Craze: Sketches and Rhymes. x, [2], 124 pp. 17.5x11.8 cm. (7x4¾”), original pictorial green cloth, front cover stamped in bright red, black, gilt and white. First Edition.

Edinburgh & London: T. N. Foulis, [1907]

Although Donovan & Murdoch (and D&J) date the book as circa 1905, the cover illustration by R.T. Rose is clearly dated 1907, so the book was most likely published in that year. D&J S18370; D&M 34565. Light wear to cloth; very good.

(200/300)

SHELF LOTS OF AUTOGRAPHED BOOKS

351. (Signed) Eighteen volumes on golf, signed. A lot of 18 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author.

* Longhurst, Henry. Golf Mixture.
* The Open Championship 1996. Tom Lytham signed in ink on front panel of jacket.
* Hill, Dave. Teed Off.
* Graham, David. Mental Toughness Training for Golf.
* Hahn, Paul Shows You How to Play Trouble Shots.
* Jones, Bob. Gulls on the Golf Course.
* Jacobsen, Peter. Buried Lies.
* Little, Gene. The Real Score.
* Love, Davis, III. Every Shot I take.
* McCord, Gary. Just a Range Ball in a Box of Titleists.
* Musgrove, David. Life with Lyle: His Caddie's Diary.
Various places: Various dates

Each with the library sticker of Jack Hinton on front pastedowns. Mild to moderate edge wear to jackets and volumes; mostly very good.

(100/150)


(80/120)

353. (Signed) Sixteen golf works - each signed by their author. A lot of 16 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author.

* Miller, Johnny. *Pure Golf*, Lengthy inscription to Hal Gevertz, plus a first day cover of Bobby Jones, signed by Johnny Miller laid in.+
* Nelson, Byron. *Shape Your Swing the Modern Way*.
* Sampson, Curt. *Texas Golf Legends*.
* Geiberger, Al. *Tempo: The Real Secret to Shooting Lower Scores in Golf*. With a Senior PGA Tour player's card, signed by Geiberger.
* Cotton, T. Henry. *Golf*. Signed by someone else: M.L. Potter(?)
* Sampson, Curt. *Hogan*. Not signed by author, but with a first day cover, signed by Ben Hogan, laid down on front free endpaper.
* Player, Gary. *World Golfer*.
* Rankin, Judy. *A Natural Way to Golf Power*.
* Penick, Harvey. *And If you Play Golf, You’re My Friend*.
* Novak, Joe. *Golf can be an Easy Game*.
* Nichols, Bobby. *Never Say Never*.

Various places: Various dates

Each with the library sticker of Jack Hinton on front pastedowns. Jackets with mild to heavy wear at edges, tearing and chipping; mostly very good.

(120/180)

354. (Signed) Sixteen works on golf, each signed by their author. A lot of 16 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author.

* Barnes, James M. *Picture Analysis of Golf Strokes*. No jacket. Inscribed to John D. Manie(?) and signed “Jim”. Sticker on spine head.
* Venturi, Ken. *Comeback*.
* Suggs, Louise. *Golf For Women*.
* Stadler, Craig. *I am the Walrus*.
* Watson, Tom. *Strategic Golf*.
* Better Golf. Signed by Lanny Wadkins, contributor.
* Weiskopf, Tom. Go for the Flag.
* Spence, Johnny. Golf Pro for God.
* Turnesa, Jim. 12 Lessons to Better Golf. No jacket.
* Trevino, Lee. They Call me Super Mex.
* Floyd, Ray. From 60 Yards In.
* Mann, Carol. The 19th Hole.

Various places: Various dates
Each with the library sticker of Jack Hinton on front pastedowns. Some edge wear to each jacket and volume; mostly very good.

(100/150)

355. (Signed) Ten signed books. A lot of 10 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author.
* Antique Golf Clubs: Their Restoration and Preservation. 1 of 500 copies, signed by Bob Kuntz & Mark Wilson.
* Strange, Curtis. Win and Win Again!
* Badder, Sarah Fabian. Golfing Ephemera.
* Ballesteros, Severiano. Seve: The Young Champion.
* Beard, Frank. Pro: Frank Bears on the Golf Tour.
* Bolt, Tommy. The Hole Truth.
* Devlin, Bruce. Play Like the Devil.
* Brewer, Gay. Shows You how to Score Better than you Swing.

Various places: Various dates
Plus:
* Armour, Tommy. How to Play Your Best Golf All the Time. (Autograph sloppy, should be inspected).
Each with the library sticker of Jack Hinton on front pastedowns. Moderate wear to most jackets, light to moderate shelf wear to volumes; mostly very good, some good.

(80/120)

356. (Signed) Ten volumes on golf, signed by their authors. A lot of 10 volumes, each bound as issued, most with jacket (if issued), noted if not present. Each signed and usually inscribed by the author.
* Couples, Fred. Total Shotmaking.
* Paul Runyan's Book for Senior Golfers.
* Sifford, Charlie. Just Let Me Play.
* Sheehan, Patty and Betty Hicks. Patty Sheehan on Golf. Signed by both.
* Sanders, Doug. Come Swing with Me.
* Norman, Greg. My Story.
* Pavin, Corey. Shotmaking.

Various places: Various dates
Each with the library sticker of Jack Hinton on front pastedowns. Mostly mild edge wear to jackets and volumes; mostly very good.

(80/120)
357. (Signed) Ten works on golf, each signed by their author. A lot of 10 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author.

* Farrell, Johnny. If I Were in Your Golf Shoes.
* Boros, Julius. How to Play Golf with an Effortless Swing.
* Sneed, Sam. The Education of a Golfer.
* Dickinson, Gardner. Let ‘er Rip!
* Eberl, George. Golf is a Good Walk Spoiled.
* Charles, Bob. Left-Handed Golf. (Autograph should be inspected).
* Berg, Patty. Golf.
* Casper, Billy. Winner.
* Rodriguez, Chi Chi. Chi Chi’s Secrets of Power Golf.

Each with the library sticker of Jack Hinton on front pastedown. Mild to moderate edge wear to jackets and volumes; mostly very good.

(80/120)

**AUTHOR’S EDITION, SIGNED**


Signed by Simmonds, Bonallack and Campbell on the limitation page. An enthusiastic look at The Walker Cup, this is the author’s first published book. Mr. Simmonds is a member of the Royal and Ancient Golf Club, Royal County Down, Gullane and Woking, and a weekly contributor on amateur golf to golf.com. D&J S19570. Beautifully bound. Spine yellowed a bit; else fine.

(700/1000)


A cornerstone for any golf library. “One of the classics of golf literature...a book of great charm and wit, one of the few of the very early books that can be read today with as much pleasure as the latest best seller.” Cecil Hopkinson said, “It contained many diagrams and illustrations from instantaneous photographs, which was the first occasion on which the camera was called in to demonstrate correct methods of play. “Bernard Darwin said of this book “...was one of the earliest and still the best book on golf.” Murdoch 699; D&M 3860; D&J S20830. Slightly sunned spine leaning worn with cracking, chipping to ends, top corners a bit bumped, covers with wear; occasional pencil underlining and faint foxing, previous owner’s signature, gilt-stamped red morocco golf bookplate on front pastedown with initials “J.N.”; about very good - internally sound.

(700/1000)

Edinburgh: David Douglas, 1892

“One of the great classic books of golf literature, it includes the first use of photographs to demonstrate the swing.” -Murdoch 699. According to Darwin, “...it is the most entertaining book ever written about the foibles of the human golfer.” Early chapters include history, praise of the game, clubs and caddies; the balance is instruction. Simpson “was a former captain of the Honourable Company of Edinburgh Golfers, and the work reflects the rigid class systems of late nineteenth-century Britain” - D&J S20890; D&M 3870. With the bookplate of Donald D. Shock on front pastedown. Boards a bit yellowed, wear at edges, spine lacking, but text block together; white endpapers, top edge stained black; good.

(200/300)


[Derbyshire]: Wonderland Publications, [2011]

Signed by Skellett & Weitzman on the limitation leaf. Promotional material laid in. “Of all the 21,000 or so books I have in my golf library, this is for sure one of the more esoteric and unique contributions to the storied literature of the game.” Alastair Johnston. No slipcase present; fine.

(300/500)

**LIMITED EDITION ABERDEEN GOLFERS**


London: Published Privately for the Author, 1909

One of the more significant and important golf club history books, done with a very small limitation. Murdoch 703; D&M 34860; D&J S23020. Cloth faded to tan-brown, spine ends and corners a bit rubbed; very good.

(1500/2000)

363. (South Africa) *A Souvenir of The Country Club Johannesburg, Issued to Commemorate the Twenty-Fifth Anniversary, 1906-1931*. 47 pp. 2 maps at rear, profusely illustrated with photographs. 21.5x29 cm (8½x11½") original saddle-sewn cream wrappers, lettered in blue and yellow.

: 1931

Nice 1931 souvenir booklet for this South African golf club. Several tiny tears to wrapper edges; very good.

(100/150)


Includes the official rules of the game. Wrappers lightly worn; very good.

(150/200)


The Library of Congress’s copy, delivered to them on Jun 17, 1903 according to the Library’s rubber stamp on page [4]. Lightly chipped wrapper edges, spine reinforced with strip of clear tape; very good.

(200/300)

366. (Spalding) Two publications from Spalding, with golf content. Includes:

* Spalding’s Fall & Winter Sports. Priced catalogue of sporting goods and equipment, with 17 pages devoted to “Spalding’s Golf Goods.” 1902.
* Spalding’s Athletic Library. Group XI, No. 188. With 5 pages devoted to “Golf-Croquet” plus 5 pages of advertisements for golf equipment. 1910.

Together, 2 volumes. Illustrated. 17x13 cm. (6¾x5”), original pictorial wrappers.

New York: A.G. Spalding & Bros., 1902 & 1910

The volume of Spalding’s Athletic Library contains the rules for such hybrid sports as Lawn Hockey, Wicket Polo, Hand Tennis, and Golf Croquet, with the latter “designed to utilize the favorite strokes of drives in golf, but in a moderate-sized lawn...” Both about very good.

(150/250)

367. (Sportsportfolio) *The Sportfolio: Portraits and Biographies of Heroes and Heroines of Sport and Pastime*. Profusely illustrated from photographs of sports figures and locales, including numerous Scottish and British golfers and golf clubs. 36.2x24 cm. (14¼x9½”), original color pictorial olive green cloth, lettered in gilt. First Edition.

London: George Newnes Ltd., 1896

Golfers pictured include J.H. Taylor, Miss Cox, Lady Margaret Scott, and Douglas Rolland, as well as a photograph of the North Berwick Links. A wonderful book for the sports historian, including athletes from cycling, track & field, cricket, rowing, tennis, and rugby. Corners rubbed, light soiling, prize bookplate; tear to one of the golfing plates; very good.

(200/300)

368. (Sports Illustrated) *Sports Illustrated Combining The American Golfer* - five issues. Includes: Vol. 3, No. 5 (May 1937); Vol. 3, No. 6 (Jun 1937); Vol. 3, No. 7 (Jul 1937); Vol. 3, No. 8 (Aug 1937); Vol. 3, No. 9 (Sep 1937). Each with lovely color illustrated original wrappers. 29.7x22 cm (11¼x8½”).

New York: Sports Illustrated & The American Golfer, 1937

Includes articles by Bernard Darwin: May 1937 issue with “Horses for Courses” and “Tribute to Harry Vardon”; July 1937 issue with “British Amateur”; and September 1937 issue with “Yankee Foozle”. All but one with original address label on front wrapper Light rubbing and finger soiling to wrappers, one with tearing to cover illustration at top corner; very good.

(400/600)


St. Andrews: W.C. Henderson & Son, Ltd., [1944]

Murdoch 58; D&M 6720; D&J B13240 Some wear and creasing to wrappers, very good

(250/350)

Signed on the limitation page by J. Stewart Larson, Captain of the Royal and Ancient Golf Club of St. Andrews, 1979-80. Originally published in 1898 with a small print run of 1000 copies. Bennett's book is one of the few primary sources of information on the Royal and Ancient (aside from Balfour’s and Flemming’s), providing the most definitive account of the evolutionary stages in the design, development, and growth of the courses, as well as their condition prior to 1898, the year in which major alterations were implemented. D&J B13300; D&M 700. Spine faded; else fine.

(300/500)

371. (St. Andrews) Bennett, [Dr.] Andrew. The St. Andrews Golf Club Centenary, 1843-1943; Being the Hundred Years’ Record of an historic Fife Golf Club. 75 pp. Illustrated with plates from photographs. 8vo.


Murdoch 58; D&M 6720; D&J B13240. Light soiling on rear cover, a few tiny tears at spine heel; text block detached from spine; very good.

(300/500)


St. Andrews, Scotland: W.C. Henderson & Son, 1928; 1934

D&J R18070, and R18100. Light wear and soiling to cloth, lightly foxed within; very good.

(150/250)

373. (St. Andrews) [Martine, George]. Reliquiae divi Andreae; or the State of the Venerable and Primitial See of St. Andrews. Containing an Account of the Rise, Advancement, Dignities, Honours, Jurisdiction, Privileges, and Revolutions of this Ancient See; and of the Church Benefices of Old Belonging Thereto, and of Late Annexed Thereto, in the Kirks Now Belonging to the Same, etc. With Some Historical Memoirs of Some of the Most Famous Prelates and Primates Thereof. By a True (Though Unworthy) Son of the Church. viii, [2], 256 pp. Illustrated with 3 copper-engraved plates, including 2 frontispieces. 10x7¾, rebound in modern brown leather and green boards, gilt-lettered leather spine label, new endpapers. First Edition.

St. Andrews: James Morison, Printer to the University, 1797

A scarce early history of St. Andrews. The plates include: St. Andrews Cathedral with the Chapel of St. Rule from the West; St. Andrews from the East; and St. Andrews Castle. Light foxing (chiefly to first few pages), faint dampstains to fore-edge margins of plates, minor toning throughout; else very good in a fine modern binding.

(400/700)

374. (St. Enodoc Golf Club) Album of twelve original photographs of St. Enodoc Golf Club. 12 original silverprint photographs, in corner mounts on leaves within photograph album. Covers are faux-alligator, with ribbon tie. Each photograph is 10x14.8 cm (4x5¼”). Each photograph is captioned in white ink on leaf below:

[c.1935]

Original unpublished photographs of St. Enodoc Golf Club circa 1935. Photographs include images of several greens and tees, plus Jim Barnes and Henry Cotton in competition. First photograph with tiny nick at top edge; all else fine.

(200/300)
375. (Stableford Scoring System) Large debenture certificate for £100 in Stableford & Company, Ltd., made out to Frank Barney Gordon Stableford. Printed certificate, signed by two directors of the company.

London: 1923

Debenture certificate or bond made in the Stableford company, made out to Frank Stableford, inventor of the Stableford golf scoring system, which helps to ameliorate the effects of a bad hold or two on the competitive nature of a round of golf. Fine condition.

(50/80)


New York: World Library Guild, [1919, but c.1930]

“Having sunk his putt on the 18th to win his club's championship, wealthy Horace Carwell, collapses and dies on the green. The cause of death is later determined to have been poison but there is a question as to suicide or murder.” Taylor, The Golf Murders, p.162. Light wear; very good.

(100/150)

377. Stewart, James Lindsay. Golfiana Miscellanea; Being a Collection of Interesting Monographs on the Royal and Ancient Game of Golf. xi, [1], [9]-300 + 8 ad pp. 8¼x5¼, original red cloth, gilt-lettered spine. First Edition.

London: Hamilton, Adams & Co., 1887

Stewart's purpose in publishing this book was to bring golf literature to the attention of the public, since although Clark's magnificent book had appeared years before, it had been in a limited edition and generally unavailable to the public. Among other literature, this contains an interesting reprint of Farnie's The Golfer's Manual - Mudoch 743; D&M 4380; D&J S36640. Spine sunned, spine ends and hinges repaired; paper a bit browned; very good.

(300/500)


New York: Harper & Bros., 1898

The first book of American golf fiction - Mudoch 752; D&M4470; D&J S42340. Some rubbing and fading to covers, spine leaning a touch; light foxing to endpapers and prelims., spots to gutter margins of early leaves including frontis. and title; good to very good

(100/150)


Chicago: Tam O'Shanter Country Club, 1942

Scarce solicitation for amateur entrants, the entry blank is no longer present. Light edge wear, horizontal and vertical creases; very good.

(300/500)


London: Jonathan Cape, [1943]

An autobiography of one of England's greatest golfers whose contributions to the game were far more than an ability to play championship golf: D&J T2980; D&M 36410; Murdoch 762. Wear and soiling to cloth, rear hinge cracked; good.

(100/150)
381. Taylor, J.H. *Postcard of J.H. Taylor, signed.* Black and white real silverprint photograph postcard of an older J.H. Taylor, swinging a golf club. 13.3x8.2 cm (5¼x3¼”).

Signed in black ink near top by J.H. Taylor. A rare find. Slightest trace of rubbing at extremities, glue residue on verso from once being pasted into album; all else is near fine. (800/1200)


New York: D. Appleton, 1902

D&J T3070; D&M 36430. Near fine, only a touch rubbed and bumped at spine ends and corners. (300/500)


London: T. Werner Laurie, [c. 1912]

Includes a chapter on “The Evolution of the Bunker” by J.H. Taylor, the five time British Open champ and the author’s brother. Murdoch 764; D&M 36460; D&J T3280. Spine darkened, ends and corners rubbed; offset to endpapers, very good. (100/150)


Westland, MI: Golf Mystery Press, 1997

Signed by author on limitation page. D&J T3610. Fine. (200/300)


Glasgow: William Hodge & Co., 1893

Hardly seen on the market with its delicate spine intact, as in this copy. The nicest copy ever offered at PBA Galleries. Murdoch 775; D&M 4520; D&J T8470. Spine and edges yellowed, much rubbing and wear at spine; lightly yellowed internally; very good; the most complete copy of the trade edition seen in many years. (600/900)

386. Tillinghast, A.W. *The Mutt and Other Golf Yarns (A New Cobble Valley Series).* 105 pp. Illustrated by Ross Morley. 18.8x12.5 cm. (7¼x5”), original gilt-lettered red cloth. First Trade Edition.

[Philadelphia]: [Privately Printed], 1925

Inscribed and signed by Mrs. Tillinghast, “In Memory of the Author” on the front free endpaper. Scarce and an increasingly popular and sought after title, written by one of the greatest golf architects of all time. D&J T9490; D&M 36940. Spine a touch darkened, lightly rubbed at spine ends and corners; else near fine. (700/1000)

Not often seen in jacket. Tolley was British Amateur Champion in 1920, Welsh Champion in 1921 & ‘23, and the French Open Champion, 1924. Murdoch 779; D&M 36980; D&J T11290. Jacket chipped and lightly soiled; minor wear to cloth; near fine in a very good jacket.

New York: Knopf, 1924

(500/800)


London: Printed for J. Dodsley, 1776

Observations from Edinburgh during the late eighteenth century and published at the start of the American Revolutionary War. Discusses golf related information starting on page 96. Also includes a 9 page letter “On the reception of Dr. Johnson's tour of Edinburgh.” With the bookplate of golf bibliographer Joseph Murdoch. Binding well worn, joints cracked, hinges repaired; some faint staining within; good.

(300/500)

389. (Travel Brochures - Gulf Coast) *Five travel brochures for Gulf Coast and Miami destinations, featuring golf.* Includes:

* Miami. 1939.

: Moderate rubbing, some tiny nicks at wrapper edges of a few; very good.

(150/250)

390. (Travel Brochures - International) *Five travel brochures for international destinations - golf illustrations on covers and within.* Includes:

* Hua Hin-on-Sea Siam. 4 leaves, triple-folded, printed on both sides with many photographs. Siam State Railways. Java: G. Kolff & Co., [c.1915?].
* Schwarzwaldhotel. Waldlust, Freudenstadt. Printed in Germany, [c.1925?].
* Luzern und Centralschweiz. E. Goetz, Kunsterverlag, Luzern, [c.1930?].
* Zurich, Switzerland. With “View from the Dolder” golf illustration on front cover. [c.1930?]

: Only light rubbing to wrapper extremities of a few; mostly near fine or fine.

(200/300)

391. (Travel Brochures - International) *Two golf travel brochures - South Africa and England.* Includes:


* Ketcham, H.J., general agent. *The Home of Golf: London & North Eastern Railway, of England & Scotland.* 14 pp. Illustrated from photographs chiefly of different course holes (several showing players and/or tournaments); 4 tour maps. 9¾x8 (unfolded), color pictorial wrappers.
[England]: London & North Eastern Railway, [c.1925]. “No trip to Europe would be complete without including Britain...The Home of Golf,” per the cover blurb. A scarce promotional item. D&J L15400.

Light wear; very good or near fine.

392. (Travel Brochures - New England) *Four travel brochures for New England destinations, featuring golf.* Includes:
* Bethlehem New Hampshire Summer Book. [c.1905].
* New England the Year Round Vacationland. 63 pp. 1934

: Lightly rubbed extremities, a few yellow spots; very good or near fine.

393. (Travel Brochures - Southern United States) *Four travel brochures for Southern US destinations, featuring golf.* Includes:
* Savannah: Birthplace of Georgia. 1925.
* Massanutten Caverns, Harrisonburg, VA. [c.1915]
* Southern Pines, North Carolina. 1931.

: Light to moderate rubbing to wrapper edges; very good or near fine.

394. (Travel Brochures - West Coast) *Four travel brochures for West Coast destinations, with golf illustrations and information on golf courses.* Includes:
* Feather River Inn California. [c.1915?].
* Lure of a Land by the Sea Southern Pacific Lines. Opposite covers read: California for the Tourist. Front cover with photograph of Lincoln Park Golf Course overlooking the Golden Gate. Photographs of various diversions along the coast of California from San Francisco to Los Angeles. With 2 maps of the RR route at rear. [1926].

: 1915-1926

Great set of Western Americana brochures featuring golf course illustrations and destinations. The first item with some clips out of brochure; lightly rubbed at wrapper extremities; very good or better.


New York: Doubleday, 1915

With the calling card of A.C.G. Hammesfahr of Collier’s, pasted to front free endpaper. An account of Travers’ early golfing triumphs. “One of the first golf books to carry Mr. Rice’s name.” -Murdoch 784; D&M 37130; D&J T14020. A touch rubbed at extremities; name in ink on front free endpaper (directly below card), some foxing at early leaves; very good.
396. Travers, Jerome D. *Travers’ Golf Book*. [xiv], 242, [6] ad pp. With 48 illustrations, and color tinted frontispiece with author’s facsimile autograph and tissue-guard. 19.2x12.5 cm (7½x5¼”), original green cloth, pictorial cover label. Second Printing.


New York: Macmillan, 1913

Travers won the 1915 U.S. Open, and was the U.S. Amateur Champion in 1907, 1908 and 1912. First edition of his first book. A true golf classic. D&J T13960; Murdoch 783. Light wear, ownership markings on endpapers; very good.

397. Travers, Jerome D. *Travers’ Golf Book*. vii, [7], 242, [2] + [4] ad pp. With 47 plates from photographs, including color tinted frontispiece with author’s facsimile autograph and tissue-guard; 1 diagram. 19.2x12.5 cm (7½x5¼”), original green cloth, pictorial cover label. First Edition, First Printing.

New York: Macmillan, 1913

Travers was an early American champion whose career began after 30 and whose putting method won him the 1904 British Open Championship. The first edition was published in 1901 with only 225 pages. D&J T14110; D&M 37170; Murdoch 786. Light wear, bookplate; very good.


New York: Harper & Bros., 1903

Travis was an early American champion whose career began after 30 and whose putting method won him the 1904 British Open Championship. The first edition was published in 1901 with only 225 pages. D&J T14110; D&M 37170; Murdoch 786. Light wear, bookplate; very good.


[Pebble Beach]: [Pebble Beach Foundation], [1982]

The official book for the 82nd U.S. Open Championship of the USGA. Fine in a fine jacket.


New York: Harper & Brothers, September, 1903

With articles by Harold H. Hilton, John L. Low, Thomas W. Lamont, and others; among the subjects of the photographs are Hilton, Bernard Darwin, R.B. Maxwell, Willie Anderson, David
Brown, etc. Light stain to front wrapper, minor wear to spine and corners; very good.

(100/150)

402. (USGA Facsimile Editions) Small group of USGA facsimile editions of golf classics. Includes:


* Tillinghast, A. W. Two volume set in same slipcase: Cobble Valley Golf Yarns and Other Sketches [and] The Mutt and Other Golf Yarns (A New Cobble Valley Series). One of 1500 copies. [1995]


Far Hills, NJ: USGA, Various dates

All but the two copies of The Links, are in shrink wrap. Fine.

(400/600)

RARE PROGRAM SIGNED BY BOBBY JONES

403. (USGA Program - 1928 National Amateur Golf Championship) Traylor, Melvin A., USGA President. Official Souvenir Book of the United States Golf Association, Thirty Second National Amateur Golf Championship, Brae Burn Country Club, September 10-15, 1928 - Signed by Bobby Jones. 64 pp. Illustrated from several photos and drawings; golf course map; a full-page Bobby Jones portrait from a photograph showing his recent major accomplishments and a trophy; inside covers with printed ads. Ads of golf equipment, balls, clothing, clubs, etc. 12¼x9¼, original saddle stitched duo-tone pictorial wrappers (stamped in brown and green).

West Newton, MA: Brae Burn CC / USGA, 1928

Signed by Bobby Jones inside on page 6, beneath his photograph. Also signed on the cover by David Ogilvie, Jr., who was paired with Jones on September 10 and 11. The autograph is accompanied by a Letter of Authenticity from James Spence. A signed rare official 1928 U.S. National Amateur Golf program, held at the Brae Burn Country Club. Bobby Jones won the event, defeating Phillips Finlay in the semifinal and T. Philip Perkins in the final. “From 1923 to 1930 Bobby Jones captured an amazing 62 percent of the national championships he entered, winning 13 of 21 tournaments. He won five of eight U.S. Amateur Championships, and finished second in another. He won one of the two British Amateurs he played…In 1926, Jones became the first player ever to capture the “Double,” winning the U.S. and British Open Championships in the same year. In 1930, he accomplished the Grand Slam, winning the British Amateur, British Open, U.S. Open, and U.S. Amateur all in the same year.” With articles: Temper in Golf by Bobby Jones; How to Improve Your Own Game by Watching Good Players by Grantland Rice; High Lights of Other Championships by Francis Ouimet (who played in this tournament), etc. Penciled “qualifying” scores and some player’s names on page 31, show Jones winning. Findlay S. Douglas and Herbert H. Ramsay were the USGA Vice-Presidents; Bobby Jones and Roger D. Lapham (of San Francisco Golf Club) and others, were part of the USGA Executive Committee at the time. Mild finger soiling to front wrapper, moderate soiling to rear wrapper; finger soiling to Bobby Jones on page 6; very good.

(4000/6000)
1929 NATIONAL AMATEUR PROGRAM

404. (USGA Program - 1929 National Amateur Golf Championship) DOUGLAS, FINDLAY S., USGA President. Official Souvenir Book of the Thirty-Third National Amateur Championship, United States Golf Association, Pebble Beach Del Monte, California, September 2-7, 1929. 96 pp. Illustrated from photographs, drawings and advertisements. 12x8½, color wrappers featuring a stunning painting by Maurice Logan, the California plein-air artist.

Del Monte, CA: Pebble Beach / USGA, 1929

Rare official 1929 U.S. National Amateur Golf program. The 1929 champion was Harrison R. Johnston. Notable championship in that Bobby Jones won the previous two years, but was upset by Johnny Goodman in the first round. Includes contributions from Grantland Rice and Jack Neville. Also included is a one page program order form. Tiny tears at wrapper fore edges and wear there, tearing at spine ends, including a 3½” closed tear at spine heel; very good.

(2000/3000)

405. (USGA Program - 1933 National Amateur Golf Championship) JAQUES, HERBERT, USGA President. Thirty-Seventh National Amateur Golf Championship, September 11th to 16th, 1933. Kenwood Country Club, Cincinnati, Ohio - Official Program. 28 pp. Illustrated with photographs and advertisements. 8x21.5 cm (11x8½”) original saddle-stitched illustrated wrappers.

Cincinnati, OH: Kenwood Country Club, 1933

The 37th US Amateur was played at the Kenwood Country Club, whose club originated in 1929. The winner was George Dunlap of New Jersey, son of the co-founder of Grossett & Dunlap publishers. Front wrapper with lovely color lithographed illustration of the Kenwood Clubhouse. A rare program. Light discoloration and faint marks to wrappers; a few very faint pencil tick marks to one page; very good.

(1000/1500)

FIRST POST WAR US OPEN PROGRAM, 1946

406. (USGA Program - 1946 Open Championship) WEISMAN, RUSSELL, editor. USGA 46th Open (Golf) Championship, June 13-14-15, 1946, Canterbury Golf Club...[Official] Souvenir Book. 72 pp. Introductions from facsimile letters by Frank J. Lausche (Ohio Governor) and Thomas A. Burke (Cleveland Mayor). Illustrated from photographs and ads throughout; full-page course map. 28x21.5 cm. (11x8½”), original saddle stitched pictorial wrappers, front cover stamped in shades of blue, color ad on rear cover.

Beachwood, OH: USGA / Canterbury Golf Club, 1946

Important and scarce USGA program for the 1946 U.S. Open, especially since this was the first time it was played after having been cancelled four straight years starting in 1942 due to the war. An extra day was played after Byron Nelson, Lloyd Mangrum and Victor Ghezzi were tied at 284 after regular play. Lloyd Mangrum (1914-1973) would win the event, his only major championship win. With articles: “52 Years of the U.S.G.A.”; Ten Commandments for Golf Galleries & How to Look at a U.S. Open by Grantland Rice; Canterbury, After 25 Years; Review of the 1940 Open; Ladies of the “Fore” by Claire Doran; Highlights on Earlier U.S. Opens by Francis Ouimet; a hole-by-hole description; New Golf School Takes Over by O.B. Keeler; short descriptions of several key plays in the tournament; and more. Covers lightly worn and soiled; very good.

(1200/1600)


Contains not only information about the players & the tournament, but articles on the Olympic Club of San Francisco & golf in the Bay Area & Northern California. Light rubbing at wrapper extremities, small tape stain near spine on rear wrapper, name in pencil on front wrapper; near fine.

(300/500)

408. VAILE, P.A. Modern Golf. xiv, [2], 252 pp. Illustrated with 100 full-page photographic plates and 56 diagrams, including frontispiece photo with tissue-guard. (8vo) original gilt-lettered green cloth, gilt pictorial cover depicting a golfer in mid-swing, spine stamped with gilt bag of irons, top edge gilt. First Edition.

London: Adam and Charles Black, 1909

"Mr. Vaile’s purpose was a good one, ‘...to produce a book from which a person who has never handled a club caught such an idea of the game and the underlying principles that govern the flight and run of the ball that he may soon become a confident and good player’” (Murdoch). Murdoch 808; D&M 38170; D&J V1240 Light wear and soiling to cloth, hinges cracked, front endpaper chipped at upper corner; blue pencil markings on title page, foxing; very good.

(200/300)

409. VAILE, P.A. Putting Made Easy: The Mark G. Harris Method. 95 pp. Illustrated with 20 plates from motion picture enlargements originally shown by Paramount Pictorial. 18x13 cm. (7x5"), green cloth, lettered in dark green. First Edition.

Chicago: Reilly & Lee Co., [1935]

Inscribed by Mark G. Harris on front pastedown endpaper. D&J V1270; D&M 38180; Murdoch 810. Light wear and soiling to cloth; very good.

(100/150)


London: Duckworth, [1936]

Scarce in the original dust jacket. D&J V1570; D&M 38250; Murdoch 811. Jacket soiled, chipped at edges; light wear to volume, edges of page block foxed; very good.

(200/300)


London: Macmillan, 1912

Vaile was a prolific contributor to the literature of golf. All of his books are books of instruction with emphasis on the way to cut scores by saving strokes around the green. D&M 38260; Murdoch 812. Spine a touch darkened, lightly rubbed at spine ends and corners; pencil notes to front endpapers, a few early leaves detached or nearly so, scattered pencil marks within; very good.

(150/250)


Toronto, Canada: Doubleday, Doran and Co., [1918]

D&J V2320; D&M 38290; Murdoch 814. Light wear and soiling, previous owner’s name on endpaper; very good.

(100/150)
413. VAN LOAN, CHARLES E. Fore! 328 pp. Foreword by Robert H. Davis. 18x10.8 cm. (7x4½"), decorative green cloth, pictorial yellow jacket stamped in black. First Edition.

New York: George H. Doran, [1918]

D&J V2290; D&M 38280; Murdoch 814. Jacket lightly worn; previous owner's ink stamp on front endpaper; fine in a near fine jacket.

(200/300)

414. VARDON, HARRY. My Golfing Life. 281 + 12 ad pp. 21.5x14.5 cm. (8½x5½"), dark green cloth, gilt-lettered spine. First Edition.

London: Hutchinson, [1933]

Vardon looks back at his outstanding career as a golfer. D&J V3040; D&M 38390. Spine sunned, light wear to cloth, obscured gift inscription on front endpaper; previous owner's ink stamp on copyright page; very good.

(200/300)

415. VICTIM [DE WITT C. FALLS]. An A.B.C. of Golf, by a Victim. [27] + [5] ad pp. Illustrated throughout with humorous stone lithograph drawings of golfing scenes, by Falls. 10¼x8, original pictorial wrappers inside the original pictorial burlap covers (10¾x8¼") as issued, original color pictorial label on the front cover. First Edition.

New York: Blanchard Press, 1898

Murdoch explains this a "book that describes golf by going through the alphabet, this one illustrated with unusual illustrations printed by stone lithograph methods." Includes the extremely scarce pictorial cover label, which is often lacking. D&J V4630; D&M 4560; Murdoch 823. Spine lacking, covers detached and dampstained at spine edge, front cover bottom corner chipped; dampstaining and paper repair to gutter edge of entire book; good. A rare find, worthy of restoration.

(250/350)

416. (Walnut Hills Golf Club) Walnut Hills Golf Club [Prospectus]. [12] (including wrappers) pp. Illustrated with photograph plates and architecture drawings. 20.3x15 cm (8x6") original white wrappers, front cover illustrated in blue, green, yellow, white and black.

Lansing, Michigan: Dick Short & Company, [c.1929]

Original prospectus for Walnut Hills Golf Club, East Lansing, MI. circa 1929. Contains five photographs of original course. Some darkening, marks and light smudges to wrappers; very good.

(250/350)

417. WATT, Alick A. Collecting Old Golfing Clubs. 119 pp. Illustrated from photographs and figure drawings throughout, many are in color. 8vo. Green boards, lettered in gilt, color pictorial jacket. First Edition.

[Alton, England]: [A.A. Watt & Son], [1985]

Signed by the author on the front flyleaf. D&M 77840; D&J W6640. Fine.

(100/150)


New York: William Helburn, 1929

Murdoch 837; D&M 39180; D&J W8650. Cloth a bit worn, spine ends frayed, small nicks to lower corner of front cover; very good.

(300/500)

New York: Macmillan, 1921

Verse anthology with contributions by Tillinghast, Lang, Rice, Sutphen, et al. D&J W9130; D&M 39260. Jacket spine lacking, some sunning, plus tiny chips and tears along edges, a few tape repairs on verso; a touch of shelf wear to volume; near fine volume in good jacket. 

(100/150)


: A faint crease at right edge; autographs are fine.

(400/600)


London: Seeley, Service & Co., 1931

“An outstanding symposium on the game” - Murdoch 843; D&M 39500; D&J W10630. A bit darkened at edges; very good.

(100/150)


London: Hutchinson & Co., [1933]

“Miss Wethered writes almost as smoothly as she played.” - Murdoch 844; D&J W10540. Spine sunned, light wear; foxing within; very good.

(150/200)


Chicago and New York: Herbert S. Stone, 1897

This was the first book of golf instruction published in America and contained the first “action photos” of golf. Whigham was a graduate of Oxford and later US Amateur champion for two years, and the son-in-law of C.B. MacDonald to whom he dedicates the book. Murdoch 847; D&M 4600; D&J W11320. Cloth lightly spotted; near fine.

(300/500)


New York: Robert M. McBride, 1924

“It is hard to resist the temptation to say that this is a book on how to play the game the White way” - Murdoch 853; D&M 39740; D&J W12100. Spine sunned, extremities lightly worn; very good.

(100/150)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.

Ayrshire, Scotland: B. Marshall, [1977]

Signed by the publisher Bruce Marshall at the limitation sticker. J. H. Wilson was a Prestwick golfer and an excellent photographer who made this important record of early golf at the Prestwick Golf Club, which was founded in 1851. D&M 78550; D&J W16600. Light wear to portfolio; title leaf trimmed at head; very good.

(200/300)

426. Wodehouse, P. G. *Wodehouse on Golf*. 844 pp. 20x14 cm. (7¾x5½”), green cloth with blue stamped vignette on spine and front cover. First Edition.

New York: Doubleday, 1940

“Sir Pelham Grenville Wodehouse is celebrated as one of the great humorists in the history of English literature.” -D&J W21370; D&M 40610. Large yellow spot on spine, smaller spots of soiling to covers, shelf wear; very good.

(100/150)


London: Herbert Jenkins, 1922

Author’s first golf book, and in the scarce original dust jacket with an illustration of a lady golfer holder her golf bag which is full of men, instead of golf clubs. A sticker with the price 5/- net affixed to spine, obscuring the printed price. First printing with only 8 previous titles listed on page facing the title. D&M 40590; D&J W20950. Jacket lightly worn and soiled, tear along front spine fold with old tape repair on verso; light wear to binding; book and jacket very good.

(500/800)


New York: Doran, [1924] & [1927]

D&J W20710 & W20860. Some light wear to each, especially at spines; Divots endpapers a bit worn with name in ink on verso of front free endpaper; very good.

(100/150)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
429. (Women's Amateur Golf Championship - 1929 Program) \textit{Souvenir Program Thirty-Third Tournament for the Women's Amateur Golf Championship of the United States}. 88 pp. Illustrated with photographs, advertisements, and a full page map of the links at Oakland Hills Country Club, designed by Donald J. Ross. 30.5x23 cm (12x9") original illustrated wrappers.

Birmingham, Michigan: Oakland Hills Country Club, 1929

Uncommon and hard to find 1929 (33rd) USGA Women's National Amateur Championship Program. Held September 30 to October 5th 1929 at Oakland Hills Country Club in Birmingham, Michigan. The championship was won by Miss Glenna Collett. This was her third of six USGA Women's Amateur Championships. Program contains photo's of each hole thus providing partial architectural documentation of the holes as they appeared in 1929. Contents also include former champions, the history of Oakland Hills, a full record of the previous year's tournament, a picture of Glenna Collett (the previous year's winner) a scorecard and local rules. With a beautiful art deco cover of a fashionable lady golfer holding her club, art by Helen Dryden. Staining on front wrapper, mostly mild, lighter stains on rear wrapper, tiny chip at spine heel; very good.

\(1500/2000\)

430. (Women's National Golf Championship - 1932 Ticket) \textit{Ticket for Admission to Grounds of the Women's National Golf Championship at The Salem Country Club, 1932}. Original circular ticket on green paper, printed in black. With original(?) green string looped through hole at top. 8.8 cm (3½") diameter.

: Salem Country Club, 1932

On verso of ticket is an A.G. Spalding ad for the Top-Flite golf ball. Fine.

\(400/600\)

431. (Women's National Golf Tournament - 1931 Ticket) \textit{Weekly Ticket for the Women's National Golf Tournament at The Country Club of Buffalo, 1931}. Diamond shaped ticket on blue paper, printed in black ink. With original string attached through hole at top corner.

: Country Club of Buffalo, September 21-26, 1931

With rubberstamp on both sides “Member Non Transferable”. Obtained for the price of $5 originally. A touch rubbed at edges; very good.

\(400/600\)

432. \textit{Wood, Craig. Craig Wood autograph, framed with photograph.} Craig Wood autograph in blue crayon on a slip of paper. Professionally matted and framed with large 10x8” black and white photograph of him golfing (unsure if vintage). With frame measures 21x15½”.

: No date

With certificate of authenticity on backing. Fine.

\(200/300\)
433. Wood, Harry B. Golfing Curios and ‘The Like.’ With an Appendix comprising a ‘Bibliography of Golf,’ etc. x, 149 pp. With an Appendix comprising a “Bibliography of Golf,” etc. Illustrated with plates from photographs and other reproductions including frontispiece photo; with tissue-guards. 23x18 cm. (9x7”), original green cloth, lettered in gilt, top edge gilt. First Trade Edition.

London: Sherratt & Hughes, 1910

The first attempt to gather a listing of golfiana (books, balls, clubs, cups, medals, prizes, etc.) in book form - Wood was one of the earliest collectors of such items. There was also a subscribers edition limited to 150 copies, and this trade edition was bound in several colors of cloth. Murdoch 878; D&M 40710; D&J W22480. Spine and edges yellowed, rubbed and lightly bumped at spine ends and corners, tiny chip at spine head; very good.

(600/900)

434. (World War II Patriotic Golf Press Release from U.S.G.A) Blossom, George W., Jr. Remarks by George W. Blossom, Jr., President, United States Golf Association, at the Association’s Forty-Ninth Annual Meeting, Saturday, January 9, 1943 at 11 A.M. at the Waldorf-Satoria Hotel, New York, N.Y. 2 pp., stenciled typescript on rectos of 2 leaves. 35,5x21,5 cm. (14x8½”).

New York: 1943

Press release conveying Blossoms remarks on golf as an activity beneficial to the war effort, rather than a distraction from it: “There is a natural feeling among most of us at home that we should all do something for the war effort... The U.S.G.A. would like to make it very clear that it is our firm conviction that golf is a patriotic and proper form of exercise for the men and women of this country. It is my considered opinion that all who can afford it should continue, financially and otherwise, to sponsor their clubs - private, semi-private and public - thereby making them available for the men in the armed services as well as themselves. It is surprising how morale is benefited end troubles dissipated on the golf course!” Very good condition.

(150/200)

Section II: Antiques & Collectibles Including Gold & Silver Medals & Trophies, Golf Clubs, Ceramics, Art & Sculptures

435. (Advertising Penfold Man) Penfold or Bromford Man - Papier-mache advertisement statue of a smiling golfer in knickers and cap. Large papier-mache statue. A man in full 1920s golfing attire: large “Hogan” style cap, blazer, collared shirt and vest, nickers, socks and golfing shoes. He stands with his hands in his pockets, smiling. Hand-painted with various shades of brown and white. 19¾” tall.

: No date c.1920s

The stand was traditionally marked with “He Played a Penfold” or “He Played a Bromford” and was used as an advertising piece to sell golf balls. This example does not include a message on the base. As seen on pp. 393 of Churck Furjanic’s Antique Golf Collectibles, although this example does not have a cigarette in his mouth. A very unusual statue made of highly perishable material, but has held up over time with some chipping at paint on based, plus only tiny nicks to paint elsewhere; his hat is hollow, and there was once a crack on the back, which is now nearly seamless repaired; very good.

(800/1200)

436. (Art - Advertising) Six pieces of advertising, using golf. Includes:

* 3 advertisements (likely all excised from a magazine) for Coca-Cola, featuring golfers. Two framed, one unframed.
* Late 19th century chromolithograph die-cut advertisement. Pasted to matt board. Of a lady golfer. 8” tall. Framed.
* Chromolithograph label with gilt accents of a “Christy Girl” featuring a portrait of a lovely lady,
and an illustration of her golfing. Framed.
* Lithograph can label for Westwood Tomatoes, featuring a guy golfing. Framed.

: 6 pieces of advertising art, featuring illustrations of golfers, most are nicely matted and framed, ready for display. From the collection of Bob Weisgerber. Near fine.

(80/120)

437. (Art) *Three scenes of Golf Courses - 3 etchings in color.* Two color etchings of two watercolors by Isabella Bromley-Davenport (d.1957): Worpleston. The 10th Green. [and] Berkshire. The 17th Green - Red Course. * Also, one color etching of a watercolor by Ernest Greenwood: Rye. From the 7th Tee. Each impression is 13x16½ on a 17x22 piece of paper.

London: Fores Ltd., 1954

Light creasing at corners, one with a very short closed tear at bottom edge; very good.

(40/60)


: [20th Century]

The originals were painted in 1893. Here is a series presented in matching frames, of views he painted of the Caernarvonshire Golf Club in Wales. “Adams is best known for his British landscape scenes which included fishing and golf subjects...The original plates are still in use in England for the production of hand colored restrikes.” – Olman’s Encyclopedia of Golf Collectibles, p. 150. Not examined outside of frames; appear fine.

(100/150)

439. (Art) Addison, V.S. *Original watercolor of a golfer, signed.* Watercolor on paper, matted and framed. With frame measures 35x27 cm (13¾x10¾”).

: Signed watercolor by V.S. Addison. A lovely illustration of a male golfer, with hat and knickers, preparing to putt. Framed and ready for display. Fine.

(400/600)

440. (Art) Addison, V.S. *Original watercolor of a pair of golfers on the green, signed.* Watercolor on paper, matted and framed. With frame measures 24.5x32 cm (9½x12½”).

: No date

Signed watercolor by V.S. Addison. A very colorful illustration of a pair of golfers in hats on the green. One is putting. Also several others have gathered as spectators in the background, all under a brilliant blue sky. Framed and ready for display. Fine.

(400/600)

441. (Art) Alary, Jean Paul. *Original watercolor of the 16th hole at Augusta National.* Original watercolor painting on board. 35.7x55 cm. (14x21½”).

: 1993

Signed and dated at lower right. Signed and location identified on rear Fine.

(80/120)

442. (Art) Brown, Michael. *First International Professional Golf Match - England v. Scotland - Prestwick, 1903.* Sepia-tone print, 24x38.5 cm (9½x15¼”) visible. Matted and framed, overall 50x60 cm (19¾x23½”).

: c.1904

Golfers depicted included Tom Vardon, Harry Vardon, James Braid, etc. This image was used for the 1904 Calendar for the Life Association of Scotland. Not examined outside of frame, appears fine.

(100/150)
443. (Art) Christy, F. Earl. *Five chromolithographs of fashionable lady golfers*. 5 chromolithographs, each framed, one in oval frame. Each is 14½” tall, all but the oval shaped one is 8¼” wide. All but two signed in the print by the artist.

American artist, F. Earl Christy, (1882-1961) specialized in portraying the fashionable lady playing sports. Here is a nice set of five portraits of golfing ladies, each framed and ready for display. From the collection of Bob Weisgerber. Each frame with a bit of wear or repair needed; the prints are generally free from wear except for a bit of dampstaining to one; very good.

- [Lot 443](#)


New York: Scribners, 1901

A male and female golfer exchange glances while standing in the rough. Two young caddies provide a comic foil for the budding romance - one looks on with interest, the other is oblivious and yawning. Some discoloration to mount; else very good. Not examined out of frame.

- [Lot 444](#)

445. (Art) Clapsaddle, Ellen H[attie]. *Stone color lithograph of a lady golfer - rare printer’s proof*. Stone color lithograph on heavy card stock paper. Beautifully matted and framed. Paper size 40.5x31 cm (16x12¼”). Signed by the artist in the stone. A printer’s proof, as evidenced by two color bars (accompanied by writing in reverse) at the bottom margin.

Ellen H. Clapsaddle (1863-1934) was an important American illustrator who created thousands of holiday designs for post cards and cards. She is the most recognized and prolific greeting card & post card illustrator of her era. Here we have a rare large color lithograph of a golfing scene: A lady golfer drives the ball while her male partner and young caddie watch. A rare find, in that it is not her more common holiday greeting illustration, but a golfing one. Unusual to find such a large piece by this important American artist, even more so as a printer’s proof. From the collection of Bob Weisgerber. A small chip at bottom right corner (not seen in frame), tipped onto matt board on with two pieces of cloth tape on verso of top edge; near fine.

- [Lot 445](#)

446. (Art) Color print of Bobby Jones from a limited edition. Color print depiction Bobby Jones after a drive. Image size 26x17”, in matting and frame. With frame measures, 37x28”.

- [Lot 446](#)
447. (Art) Cuyp, Albert. Young Golfer of the XVIIth Century. Color reproduction, backed with linen. 66.2x51 cm. (26x20").

A reproduction of the 17th century original. Image of a young boy in a blue gown preparing to swing. Light wear, near fine.

(80/120)


[1977]


(80/120)


Burbank, CA: Walt Disney Company, [c.1985]

Color serigraph production by Chicago Serigraphic Workshop, using 13 separate screens, one for each color applied to the image. Stamped with the gold foil style circular Walt Disney company seal at lower right corner. Certificate of authenticity pasted to back of framed art. Surface of plexiglass scratched in two places; cel not examined outside of frame; appears fine.

(300/500)

450. (Art) Eighteen small framed prints of golf art. Nice group of 18 beautifully framed golf art prints plus 1 framed tile portraying a pair of very early golfers (using more of a mallet than a golf club). Largest piece (including frame) is 11½x14½”.

: Beautiful golf art encompassing a variety of styles and artists including Art Deco and Norman Rockwell. All professionally matted and framed, ready to hang on the walls. From the collection of Bob Weisgerber. Mostly unblemished; near fine.

(100/150)


: No date

A touch yellowed at print edges, small chip at lower right corner (all covered by matting); very good.

(100/150)


[c.1990]

Three identically framed works, each signed by both the artist and the golfer depicted. Fine.

(200/300)
AN ORIGINAL CHARLES DANA GIBSON INK DRAWING

453. (Art) Gibson, Charles Dana. “On the Other Side” - Original pen and ink drawing for Puck. Original pen and ink drawing on card, approximately 30x39.5 cm. (11¾x15½”). Matted and framed. Overall 44.5x54.5 cm. (17½x21½”).

Published in the December 7, 1887 issue of the New York periodical Puck. Captioned in pencil beneath the image in a later hand with the text from the magazine: “Mrs. Snawemouth (Piccadilly). - Who is that anxious-looking man across the way, Lionel? Mr. Snawemouth - That’s the President of the Bank of England, my dear. Since the arrival of an American named Gould it is considered sager to have the official keep the funds under his personal supervision.” A note in ink on the rear makes the claim that this was bought from the William Randolph Hearst collection about 1940. Taped to matting, paper browned; very good.

(700/1000)

454. (Art) Golf art excised from magazines - set of 24 framed magazine covers or illustrations from magazines, featuring golf. 24 framed pieces, with frames ranging from 15x12” to 21¼x17¾”. Includes covers from The Designer and The Woman’s Magazine (Sept 1926); Modern Priscilla (Oct 1925); The Ladies’ Home Journal (Mar 1900); Good Literature (Sept 1908); Puck (May 1911); The Saturday Evening Post (June 1928 and Sept 1931); Judge (June 1929); The Ladies’ World (Sept 1900); 4 covers from Harper’s Bazar; The Delineator (June 1921 and June 1927), and more.

Each framed and ready for hanging on the walls of any golf library. From the collection of Bob Weisgerber. If any wear, it is mild; very good or better.

(100/150)


Worcester: Grant Books, No date

After an illustration by Hugh Thomson. Depicts a pair of golfers and a caddy, in period costume (1870’s). Not examined outside of frame; fine.

(80/120)

456. (Art) Gustawson, Leland. Original pen and ink drawing of Paul Hahn. Original pen and ink drawing, 41.8x32.5 cm. (16½x12¼”) visible. Matted.

: 1960s?

Drawing of Hahn shooting from the rough, perhaps a drawing for an instructional volume. Some soiling to matting; very good.

(80/120)

457. (Art) Hughes, Lee W. Original watercolor painting of the 7th Hole at Brooklawn Country Club, Fairfield, CT. Original watercolor painting. 45.8x60.8 cm. (18x24”).

No place: No date

Signed by the artist at lower left. The author’s name, address and location of the course in pencil on the rear. Fine.

(40/60)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
BY HUMPHREY BOGART’S MOTHER

458. (Art) Humphrey, Maud. Color golf print by Humphrey Bogart’s mother, Maud Humphrey. Color print of a golfing foursome, two ladies, two gentlemen, and their caddies. Matted and framed. With frame measures 16½x20¼”.

: No date c.1920s

Though well remembered for her lovely illustrations, Maud Humphrey is also notable as the mother of actor Humphrey Bogart. From the collection of Bob Weisgerber. A few slight nicks to frame; near fine.

(80/120)


High Point, NC: Artizans-hall (Hall Printing Co.), 1996

Each from a limited edition and signed by Douglas London, and each housed within their original paper portfolio with printed cover. Beautiful collection. Fine.

(80/120)

460. (Art) Mahoney, R. Original painting collage of Shinnecock Hills. Original gouache on board. 47.7x70.3 cm. (18¾x27¾”).

No place: c.1980s

Possibly used as a book illustration or an advertisement. Light wear; near fine.

(80/120)


: 1994-1996

Depicting three moments in championship play in the careers of three famous modern golfers. Each signed by the golfer depicted. A fine collection, worthy of frame and display as a trio. Fine.

(80/120)

462. (Art) Reed, Kenneth. 17th Hole, Old Course at St. Andrews, Fife Scotland - Artist's Presentation Proof. Color lithograph, matted and framed. Overall 67x82 cm. (26¼x32¼”). “Artist’s Presentation Proof” in pencil in lower left margin, signed by the artist in lower right margin.

Troon, Scotland: Old Troon Sporting Antiques, 2000

From a series of the “World's Best 18 Holes” as selected by Golf magazine. Frame a bit separated at corners; print fine.

(80/120)


London: L.H. Lefevre & Son, 1910

Also included in the lot are two later reprints of W. Dendy Sadler golfing prints. One of which is very nicely matted and framed, ready for hanging on the wall. From the collection of Bob Weisgerber. Near fine.

(300/500)
464. (Art) *Six humorous golf prints, framed.* 6 color golf prints, showing a distinguished gentleman golfing in a variety of funny golf situations. Each with frame measure 15x12”.
   : Prints titled: Fresh Air Shot; In the Rough; Missed Putt; Hole in One; Distinguished Caddie; and A Bad Lie. From the collection of Bob Weisgerber. Fine.
   
   *(100/150)*

465. (Art) *Six prints of classic golf art.* Includes:

* Dollman, J.L. *The Sabbath Breakers.* Hand-colored print (without margins). Paper is 15¼x24”.
   Possibly the 1896 original edition, however margins are trimmed, unable to tell, although the paper is aged appropriately.


* Raeburn, Sir Henry. *John Taylor.* Later color print, framed. With frame measures 27x21¼”.

* Abbott, L.F. *To the Society of Golfers at Blackheath.* Later color print, framed. With frame measures 25½x19¾”.

* St. Andrews 1800.* Later color print, framed. With frame measures 19½x23½. Published by A. Reader, London, 1960/

* The Golfers St. Andrews 1847.* Later print, framed. With frame measures 18¼x22½”.

: Various dates

From the collection of Bob Weisgerber. Mostly near fine.

*(200/300)*

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**THREE WORKS BY ARTHUR WEAVER**

466. (Art) WEAVER, ARTHUR. *The Royal and Ancient* - color print signed by Arthur Weaver, with drawing. Color print of the Royal & Ancient clubhouse. Framed. With frame measures 67x79 cm (26½x31”).

   England: Frost & Reed, 1960

   Signed in pencil at bottom margin and with an original sketch in pencil, by Arthur Weaver. From the collection of Bob Weisgerber. Appears fine; not examined outside of frame.

   *(150/250)*


   : 1986

   Reads in print at top edge, Copyright 1986 Morton W. Olman, Cincinnati, Ohio, U.S.A. From the collection of Bob Weisgerber. Fine.

   *(80/120)*


   : 1987

   Reads in print at top edge, Copyright 1987 Morton W. Olman, Cincinnati, Ohio, U.S.A. From the collection of Bob Weisgerber. Near fine.

   *(80/120)*

469. (Balls - Gutta Percha) *Match safe made from a Silver Town gutta percha golf ball.* Silver Town gutta percha golf ball, which has been hollowed out and filled with silver, with a silver rim. With a hall mark, plus ribbed area to strike your matches.

   : c.1890s

   A unique match safe, custom made from a gutta percha ball. Some wear with age; very good.

   *(100/150)*

[USA]: [Crosshill?], No date [c.1960’s?]

A touch of shelf wear to case; else fine.

(100/150)

471. (Balls) *The Development of the Golf Ball: A Historic Record of Its Evolution* - display case with 6 replica golf balls. Display case, with wooden frame and plexiglass cover. Inside are 6 golf balls, each labeled with engraved plaque. Issued by the Hummer Invitational Golf Tournament, in Detroit, Michigan. 10¾x10¾x2½”. With hook on back for hanging or can be desktop display.

Detroit, MI: Hummer Invitational, c.2000s

To illustrate the history of the golf ball, 6 replicas: Feathery, Hand Hammered, Machine Guttie, The Dunlop, Par Player, and Mesh Pattern. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine.

(150/250)

472. (Bookends) Pioneers of Golf bookends depicting Tom Morris and Harry Vardon. Pair of bookends, one depicts Tom Morris, the other Harry Vardon. 8¼ tall.

: No date

Fine.

(60/90)

HEAVY BRONZE SCULPTURE OF A GOLFER BY GHIGLIERI


: 1999

A rare find at auction. A limited edition bronze statue from Laran Ghiglieri, a fourth-generation sculptor. With the certificate Deed of Ownership from Provenance Fine Art Corporation, included. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine. Additional shipping fees may apply.

(1500/2500)

474. (Cards) Champions of Golf: The Masters Collection, 1934-1995 - framed sheet of golf cards. 1 sheet, uncut of 58 golf player’s cards. Framed between 2 sheets of plexi so that you can read both sides of cards. 35½x25½”.

: 1995

An uncut sheet of golf player’s cards of all the Masters champions from Horton Smith in 1934 to Ben Crenshaw in 1995. Fine.

(80/120)
475. (Cast Iron Figure) Cast iron figure of a golfer with a golf-ball movable head. Cast iron figure of a little golfer. His golf ball-shaped head is movable. Hand painted in red, white, brown and yellow. 5½” tall.

A nice advertising piece for golf balls (Dunlop?). See pp. 109 of Sprung, Antique Golf Collectibles, for an example of this same statue, but affixed to an ashtray. Several small spots of paint chipping; very good.

476. (Ceramics - Carlton Ware) Carlton Ware plate with illustration of golfers. White plate with color painted illustration of two golfers and a caddy. The putting golfer wears a red jacket. This illustration is used for other Carlton Ware by W&R. 8” diameter. Gold rim.

Stoke-on-Trent, Staffordshire: W&R [Wiltshaw & Robinson], c.1900

Stamped on the bottom with their emblem and R[egistration] No. 333948. W & R are Wiltshaw and Robinson who were established by James Frederick Wiltshaw and the brothers James and William Robinson in 1890 and operated the Carlton works on Copeland Street, Stoke on Trent, Staffordshire. A bit yellowed; else near fine.

477. (Ceramics - Jug) Stoneware jug with stopper by Simon Peter Gerz. Jug complete with stopper. 22 cm. (8¾”) tall. With relief illustration of 5 golfers and 2 caddies, as well as decorative elements, highlighted with blue paint. Marked on bottom with the company hallmark and the number 021 GES.GESCH.

Germany: Simon Peter Gertz, c.1900

A jug complete with a stopper is quite a rare find, as the stoppers are usually lost. A similar jug is pictured in Sprung, Decorative Golf Collectibles, pp. 18. “Simon Peter Gerz founded his stoneware and porcelain factory in 1857. Still in business today, the Gerz factory is presently located a few miles from Hohr-Grenzhausen, Germany.” Near fine condition, no chips or marks.

478. (Ceramics - Mug) Beer mug made by Dartmouth Pottery. Ceramic beer mug, ½ liter. 5” tall. Brown with raised illustration of a golfer in yellow, plus the handle is shaped and decorated like a bag of golf clubs.

England: Dartmouth Pottery, after 1947

Stamped on bottom by Dartmouth Pottery. As seen on pp. 46 of Sprung, Antique Golf Collectibles. Fine.

479. (Ceramics - Royal Doulton) Earthenware mug with golfer decoration. Brown mug with handle, with raised illustration of golfers, the two in the front in color. 6” tall.

: Royal Doulton, c.1935

With the Royal Doulton stamp on bottom. As seen on pp. 28 of Sprung, Decorative Golf Collectibles. Near fine.

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.

   England: Royal Doulton, 1911-32

   With Royal Doulton mark and series number D3395 on the bottom. The Royal Doulton Series Ware “was the idea of Charles J. Noke who joined Doulton in 1889…Series Ware was based on standard blank shapes of white china or earthenware which were decorated in different series…Various colors of glaze were used on Series Ware, the most common of which was the pale yellow or ivory. The designs were applied by the ‘print & tint’ method of transfer printing followed by hand coloring” – Olman & Olman, The Encyclopedia of Golf Collectibles, pp.195-6. Near fine.

   (200/300)

481. (Ceramics - Royal Doulton) **Royal Doulton Charles Crombie Series - Large Dish.** Large hand-tinted glazed ceramic dish, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. With lettered saying, All fools are not knaves, but all knaves are fools. 11½” diameter, slightly raised edges.

   England: Royal Doulton, 1911-32

   With Royal Doulton mark and series number D3395 on the bottom. The Royal Doulton Series Ware “was the idea of Charles J. Noke who joined Doulton in 1889…Series Ware was based on standard blank shapes of white china or earthenware which were decorated in different series…Various colors of glaze were used on Series Ware, the most common of which was the pale yellow or ivory. The designs were applied by the ‘print & tint’ method of transfer printing followed by hand coloring” – Olman & Olman, The Encyclopedia of Golf Collectibles, pp.195-6. Near fine.

   (250/350)

482. (Ceramics - Royal Doulton) **Royal Doulton Charles Crombie Series - Large Plate.** Large hand-tinted glazed ceramic plate, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. With lettered saying, He hath a good judgment who relieth not wholly on his own. 10¾” diameter.

   England: Royal Doulton, 1911-32

   With Royal Doulton mark and series number D3395 on the bottom. The Royal Doulton Series Ware “was the idea of Charles J. Noke who joined Doulton in 1889…Series Ware was based on standard blank shapes of white china or earthenware which were decorated in different series…Various colors of glaze were used on Series Ware, the most common of which was the pale yellow or ivory. The designs were applied by the ‘print & tint’ method of transfer printing followed by hand coloring” – Olman & Olman, The Encyclopedia of Golf Collectibles, pp.195-6. Near fine.

   (200/300)


   England: Royal Doulton, 1911-32

   The rare large serving tray, one of the harder pieces to find in this series. With Royal Doulton mark and series number D3395 on the bottom. Some distress to paint near top left edge, plus paint worn away at right edge (where it is just white); very good.

   (800/1200)

England: Royal Doulton, 1911-32

With Royal Doulton mark and series number D5497E on the bottom. The Royal Doulton Series Ware “was the idea of Charles J. Noke who joined Doulton in 1889…Series Ware was based on standard blank shapes of white china or earthenware which were decorated in different series…Various colors of glaze were used on Series Ware, the most common of which was the pale yellow or ivory. The designs were applied by the ‘print & tint’ method of transfer printing followed by hand coloring” – Olman & Olman, The Encyclopedia of Golf Collectibles, pp.195-6. Near fine.

(200/300)

485. (Ceramics - Royal Doulton) **Royal Doulton Charles Crombie Series - Two Medium Plates, and One Tea Cup and Saucer**. Hand-painted and glazed ceramic ware pieces, illustrated from Charles Crombie’s famous Rules of Golf book, published circa 1905. Includes:

* Medium plate. Lettered saying: Give losers leave to speak, and winners to laugh. 8½” diameter.

* Medium plate. Lettered saying: Every dog has his day, and every man his hour. 8½” diameter.

* Tea cup and accompanying saucer (diameter 4⅜”). Cup with lettered saying: Every dog has his day, and every man his hour. Tiny chip at lip of cup.

England: Royal Doulton, 1911-32

The medium plates are marked D3395 on bottom. All four pieces with the Royal Doulton mark on bottom. The Royal Doulton Series Ware “was the idea of Charles J. Noke who joined Doulton in 1889…Series Ware was based on standard blank shapes of white china or earthenware which were decorated in different series…Various colors of glaze were used on Series Ware, the most common of which was the pale yellow or ivory. The designs were applied by the ‘print & tint’ method of transfer printing followed by hand coloring” – Olman & Olman, The Encyclopedia of Golf Collectibles, pp.195-6. Near fine.

(200/300)

486. (Ceramics - Royal Doulton) **Two vintage pieces of Bunnykins ware, with golfing illustration by Barbara Vernon**. Includes:

* Cream pitcher. Bunnykins and a few others golfing on one side, him courting a lady on the other side. 5¼” tall. Stamped on bottom with the special Bunnykins-themes Royal Doulton mark.

* Dish. Painted scene of Bunnykins golfing. 7½” diameter. Some rubbing and faint scratches to surface of illustration. Stamped on bottom with the special Bunnykins-themes Royal Doulton mark, as well as the traditional Royal Doutlon mark.

: c.1930s

Rare Bunnykins cream pitcher, a hard to find a vintage example of this item. Complete your Bunnykins set! Light evidence of age; plate with some rubbing, scratches; pitcher near fine.

(200/300)
487. (Ceramics) *Shelves of golf ceramics, glass and other collectibles.* The lot includes ceramic and glass table ware and other collectibles. All golf decorated. Includes plates, sugar/flour containers, dishes, figurines, whiskey bottles, mugs and cups, paper weights, and more.

: Mid to late 20th century

Mostly collectibles and dish wear from the late 20th century. Should be seen. Some nicks and wear to some; mostly very good or better.

(80/120)

488. (Club Bag) *Leather golf club bag, made in Mexico with elaborate design.* Leather golf club bag. With elaborate design illustrating the entire bag, and the word Mexico, on front. 33¼” tall. With small leather handle, and leather shoulder strap affixed to ring with metal clasp.

Mexico: Decorated all around with totem/ancient Aztec or Mayan designs. With a tear at bottom, and rubbing at extremities from use; functioning zippers; about very good.

(20/30)

489. (Clubmaker’s Shaft Plane) *Morris, T*[om]. *Vintage 19th century Tom Morris golf clubmaker’s hickory wood shaft plane.* Wooden clubmaker’s shaft plane. 3½x9¼”. Stamped T. Morris on front.

: c.1880s

Rare 19th century clubmaker’s tool, used for planing wood-shafted clubs. Some light wear; very good.

(500/800)

490. (Clubmaking) *Golfing device to create a non-slip grip on a golf club.* Interesting implement called “Knurlon.” A 6” long metal handled tool with a round heavy precision made roller with teeth which was designed to roll up and down the golf club grip to “routhen” or emboss the hold to get a more solid unmovable grip on the golf club. Manufactured with Pat Pending by the Eagle Tool Co in Detroit (Clawson, Michigan). Mounted on the original card with printed instructions for its use. A solid well manufactured device.

: No date

Needs cleaning, but works fine. Soiling to card mount.

(100/150)

491. (Clubs - Espinosa, Al) *Collection of golf clubs from the family of Al Espinosa.* Includes 15 golf clubs, plus 1 ball retriever. Including putters, drivers, a brassie, plus 1 left-handed putter.

: Various dates

Provenance: From the family of Al Espinosa. Some wear from use; good to very good.

(40/60)

492. (Clubs - Espinosa, Al) *Set of 6 clubs from the estate of Al Espinosa.* 6 golf clubs, including: Putter, and 2, 5, and 7-9 irons. Each with pyrotoned shafts, iron club heads and modern grips. All but one is stamped Bett Hicks. One is stamped Spalding Kro Flite, with eagle cleek, and Robt. T. Jones, Jr. autograph stamp.

: Various dates

Provenance: From the family of Al Espinosa. Club heads rusty; wear from use; good to very good.

(40/60)
493. (Clubs - Espinosa, Al) *Set of 7 clubs from the estate of Al Espinosa.* 7 golf clubs, including: Putter, and 3-8 irons. Each with pyrotone shafts, iron club heads and leather grips. Stamped A&B, Louisville Power Bilt.

: Various dates

Provenance: From the family of Al Espinosa. Some wear from use; very good.

(40/60)


: c.1930

J.B. Halley of London was a sporting goods retailer in London, who started making golf clubs in 1889. Some signs of age; very good.

(100/150)

495. (Clubs - Palmer, Arnold) *Arnold Palmer PHD Titanium Gripless Power Wedge, Extreme GL (Grip Less) Shaft with sheath.* Titanium gripless driver, complete with original nylon sheath, plus a golf glove.

: Early 21st century

PHD means Patented Hosel Design. A nice collector's item in fine shape, no flaws. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine.

(100/150)

496. (Clubs) *Anderson.* Center-shafted iron, with crescent club face. Center-shafted iron with crescent-shaped blade, greenheart shaft, leather grip. Stamped with the circular Anderson stamp on back, measuring ½" in diameter. 96.5 cm (38”).

: c.1885

An unusual turn of the century iron, all with original parts. Grip heavily worn, with typed description taped to shaft; very good.

(200/300)

497. (Clubs) *Bridgeport Gun & Implement Co.* Bridgeport Gun & Implement one-piece driver. One piece hickory driver, club head with brass(?) slip, and leaded backweight. The upper part of shaft by leather grip is marked “Invented by John D. Dunn.”

: c.1901

Rare one piece golf club from B.G.I., although unmarked by them, the shaft is marked, “Invented by John D. Dunn.” Several spots on club head worn from use, with typed description taped to shaft; very good.

(200/300)

498. (Clubs) *The Carlton Golf School.* 2 iron, with hickory shaft. 2 iron. Mussel-backed, with dashed face. Hickory shaft and leather grip.96.5 cm (38”).

Southampton: c.1920s

Marked on back, Rustless Iron and with a round face cleek mark. Also stamped The Carlton Golf School Southampton, Warranted Hand Forged. Some wear; very good.

(100/150)

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Cochrane & Company of Edinburgh was headed by James Pringle Cochrane. They originally specialized in golf balls but soon became a large iron club manufacturer, using two cleek marks, a knight in armor (like this one) and a bowline knot. Light wear, with typed description taped to shaft; very good.

(100/150)

500. (Clubs) Crosby, Bing. Crosby Direct Line putter. Steel-shafted putter, with line-up design at club head. 35¼” long, with leather grip.

: c.1910-1930

An early steel-shafted putter, this one with a perpendicular jutting out at the center of club face to help the putter line up. Stamped Crosby Direct Line Pats Pend on club head. Scuffed and worn, with typed description taped to shaft; very good.

(100/150)

501. (Clubs) Forgan, Robert. Long nosed Forgan driver, with splice neck and original grip. Long nose splice neck (or scared head) wooden driver, R. Forgan name and the crest of the Prince of Wales stamped onto club head. With original whipping and leather grip. Hickory shaft. Ram’s horn slp. With metal plate affixed to sole with seven circular wooden pegs, and leaded back. Club head is 10 cm (4”) heel to toe, and club is 108 cm. (42½”) long.

: c.1875

A rare early long nosed Forgan driver, or “long spoon”, with all its original parts, flaws and all. A splice neck, or scared head club, with original whipping that was died black, but over time the color has rubbed away. The whipping is coming undone. Also with the rare original leather grip which has over time loosened a bit to reveal the undegrip of listing, or the coarse strips of cloth wound spirally around the shaft, over which the leather grip was affixed. Often the listing was simply fabric torn right off some unused garment like an old jacket. Robert Forgan (1824-1900) was the nephew of Fife clubmaker Hugh Philp, and joined him in the clubmaking business in 1852. Forgan had a knack for working with and identifying quality wood for clubmaking. Upon his uncle’s death, he took over the business and employed his younger brother James to assist. In 1863 Forgan was appointed as clubmaker to the Prince of Wales and thereafter he stamped the Prince of Wales’ crest on his clubs. When the prince became King Edward VII in 1901, Forgan’s stamped changed to a crown. The style of the club here, and its stamp dates it to circa 1875. See Stirk, Golf: The Great Clubmakers, pp. 61-67. In its original used state, whipping unraveling and subsequently the club head is a bit loose, but most importantly, no repairs or replacements to the club; very good.

(1500/2500)
502. (Clubs) L.A. Young Company. Walter Hagen model sand wedge with concave face. Iron sand wedge, hickory shaft with leather grip. Club head with large flange protruding from the back, concave face. Stamped on back Sand Wedge and on bottom with the Walter Hagen signature and triangle logo. Hickory shaft marked, Made by The Crawford McGregor & Canby Co. Dayton, Ohio. 94 cm (37″)

: c.1928

An important iron with a huge and heavy head, and a large flange protruding from the back, plus a scooped, concave face. The style of it led to its banishment by 1930, only 2 years after its introduction to the market. “The club which gained all the attention and has continued to be a collector’s favorite is the sand iron made by the L.A. Young Company for their Walter Hagen line of clubs...Introduced to the market in 1928, its single most important proponent was Walter himself, whose personal choices in everything from clubs to automobiles and shirts was noticed by golf fans and consumers. This was the first club to be called a wedge. In filing its patent form in 1928, the inventory, Edwin K. MacClain titled it a sand wedge, comparing it in his description to other ‘niblicks’ which had no deflection, or bound, abilities. He described the flange as a ‘wing’ or ‘deflector’. Gene Sarazen had a large amount of input into the club’s development. Other leading professionals like Hagen, Horton Smith, Ralph Guldahl and Byron Nelson were perfecting the explosion shot and required a new type of club to optimize their bunker skills. Even Bobby Jones, another shot maker, had a Hagen wedge in his bag at various times during his Grand Slam Year.” -Georgiady, Collecting Antique Golf Clubs, 820. Some chrome loss to club head, with typed description taped to shaft; very good.

(250/350)

503. (Clubs) MacGregor. Mashie Niblick C51 model, with deep groove face. Mashie with hickory shaft, leather grip. Marked Mashie Niblick C51 on bottom. 94.5 cm (37¼″). Stamped with a hammer and 2 roses cleek marks, and J.W. Sawyer Special, plus Arrow with “Accurate” above it.

: c.1920s

With a deep groove club face. Deep groove faces were banned in 1922, so often you will find the grooves filled in with bronze to make it legal for play. Light wear, with typed description taped to shaft; very good or near fine.

(100/150)

504. (Clubs) Novak, Joe. Novakclub adjustable iron, c.1929. Adjustable iron with leather grip. 97 cm (38¼″). Stamped Novakclub on back of club head. With lined club face. Los Angeles: c.1920s

The Los Angeles model adjustable iron made by Novak. Some wear and chrome loss, with typed description taped to shaft; very good.

(200/300)

**LONG NOSED A. PATRICK DRIVER, SCOTLAND**

505. (Clubs) Patrick, A. Long nosed Patrick driver, with splice neck. Long nose splice neck wooden driver, A. Patrick name stamped onto top of dark stained Beech club head. With original whipping and early (?) leather grip. Hickory shaft, Ram’s horn slip, and leaded backweight. 103 cm (40½″) long.

Scotland: c.1880s

A rare early long nosed driver, or “long spoon” from the Scottish maker Alex Patrick. Some wear, grip worn, small bit of tape on whipping, with typed description taped to shaft; very good.

(700/1000)
506. (Clubs) *Primitive golf utensil* - possibly golf ball retriever or golf club. Made from a single piece of wood, carved into a long spoon-like shape. Could be an early example of a putter, or a device used to scoop balls out of water, rough, etc. No markings or identification. 59 cm (23¼").

: No date

Possibly a relic from the earliest golf games played, although nothing is documented or known about this particular piece. Provenance: The collection of Bob Weisgerber. Bob Weisgerber traveled the United Kingdom acquiring items rich with history from elder club members, from the land where golf originated. Some wear to the wood over time; very good.

*(200/300)*

507. (Clubs) *Scott, A.H.* *Splice neck driver, with plume cleek mark.* Hickory shafted splice neck driver, with leaded back weight, Ram's horn slip. 43 cm (109").

: c.1901

Scott was appointed clubmaker to the Prince of Wales in 1901. Stamped with the plume mark and AH Scott Patent No. 21444 on top of club head. Some wear, listing may be later, with typed description taped to shaft; very good.

*(200/300)*

508. (Clubs) *Small head rut iron, with smooth, concave face.* Rut iron with smooth concave club face. Hickory shaft, leather grip. 94 cm (37").

: c.1900

Unmarked club head. A nice vintage iron. Some wear, with typed description taped to shaft; very good.

*(100/150)*

509. (Clubs) *Smith, W.* *Offset putter, circa 1890s.* Smooth faced offset or wry-neck putter, hickory shaft, leather grip. 84.5 cm (33¼").

: Scotland, c.1890s

Club back stamped with Special Hand Forged in Scotland, and W. Smith Midlothian Chicago in circle. Plus the pipe cleek mark. Grip with moderate wear, lighter wear elsewhere, with typed description taped to shaft; very good.

*(100/150)*

**FIVE VINTAGE SPALDING CLUBS**

510. (Clubs) *Spalding & Bros.* *Five Spalding & Bros. golf clubs.* Includes:


* Model E driver with single outline baseball mark on top of club head. With ebony (?) slip. c.1905.

* Spalding Special, lofting iron with hickory shaft. Stamped on club back, Spalding Special. c.1895.

* Mashie Niblic mode C67, with hammer and roses cleek mark - Willie Scott Special. With hickory shaft, deep groove face, filled in with bronze. Hammer and roses cleek mark.

* Putter with hammer and roses cleek mark. Dotted club face, hickory shaft. With a slight crook in the hosel. c.1910.

: 1895-1920s

Five vintage hickory shafted Spalding & Bros. golf clubs. From one of the most successful sports outfitters in the United States and London. Some general wear to each; mostly very good.

*(150/250)*
511. (Clubs) Spalding. Spalding Gold Medal mashie with unusual hosel. Spalding Gold Medal mashie, with the circular logo on back of club head, hickory shaft, leather grip. 96 cm (37½"). Stamped with the hammer and roses cleek marks.

: c.1910

With an unusual hosel, instead of a joint, the iron of the club head extends up the hickory shaft in two spikes, and is bolted into the wood. The hickory extends all the way down to the heel of the club head. Some wear, with typed description taped to shaft; very good.

(150/250)

512. (Clubs) Spalding. Spalding Kro-Flite iron with rare waterfall face. Spalding Kro-Flite F-17 with waterfall face, and crown cleek mark. Hickory shaft and leather grip. 94 cm (37").

: c.1920s

The unusual and sought-after waterfall pattern on the club face. Stamped with the crown cleek mark, plus several names on back of club head: H.I. Jones, Cal. G.C. S.F. Cal. and C.L.B. (personalized). All in outstanding original condition, used and worn, with typed description taped to shaft; very good.

(200/300)

513. (Clubs) Thirteen vintage golf clubs from the collections of Georgia Dyer Burnett. Includes:

* Morristown brass putter, hickory shaft, plastic grip. Stamped Morristown on back.
* Ralston, Beckley. Alex Brown Special Putter, with cleek marks on back, plus Putter No. 9, Rustless Chromium. Aluminum shaft.
* Rogers Peet Co. Left-handed iron, with home-made drilled holes in club face. Rogers Peet Co. cleek mark. c.1915. Home-drilled holes in club face (interrupting maker’s marks).
* Sampson, H.A. Pitcher iron with the cleek mark of H.A. Sampson, Del Monte, Cal. c.1915.
* Smooth faced iron made by Tom Stewart, St. Andrews. Stamped with T. Stewart and pipe trade mark. c.1900.
* Stewart, Tom. Wry neck putter made by Tom Stewart, St. Andrews. Dotted face. Stamped with T. Stewart maker’s mark, plus pip trade mark. With a bent or “wry neck” hosel.
* Treman, King & Co. Fancy face driver with hickory shaft. Ivory and painted wood insert on club face: Ivory circle, painted black and red wood. Circular Treman, King & Co. stampe the number 43 beneath it (Native American Chief profile illustration) on top of club head. c.1920s-30s.

: Mostly early 20th century

All but the two Beckley-Ralston clubs are hickory or vintage wood shafts. Some general wear; mostly very good.

(200/300)

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Silver onlay design matches that on the shaker seen on pp. 339 of Chuck Furjanic’s Antique Golf Collectibles. The whole silver lid piece does not seem to come off (although the screw top does); making this unusable as a shaker, but still a near fine example.

(400/600)

515. (Coin Purse) Silver coin purse. Silver coin purse, of chain link, with decorative top, plus key ring (and attached chain). 8.5 cm (3¼”) long, including key ring/chain.

Seemingly unrelated to golf directly. Although you could put ball markers in this diminutive purse. But from the collection of Georgia D. Burnett. A touch soiled, but in working order and complete; very good.

(40/60)

SOME MODERN CRYSTAL WARE

516. (Crystal) Four golf items made of crystal or glass. Includes:

* Crystal paperweight trophy, shaped like the head of a golf club. Made by Waterford Crystal, complete in original box with packaging. Etched onto club face: 1996 Boy Scout Pro-Am Second Place. 3” tall, 5½” long.
* Small glass sculpture of a golfer, swinging a silver golf club. Made by Baccarat, and complete in original red box with packaging. 7½” tall.
* Tall drinking glass, with golf ball shaped base. With Michigan Women's Open 2002 design on side. 8” tall.

Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine. Additional shipping fees may apply.

(300/500)

517. (Crystal) Orrefors. Crystal clock - etched with Bob Hope golf profile. Crystal paperweight, with clock set in it. Etched above the clock is the classic Bob Hope with a golf ball & tee resting on his nose profile. Below the lock is Thanks for the Memories, with 5 stars. 18.5 cm (7¼”) tall. With original box.

Made in Sweden by Orrefors, marked on bottom and on clock face. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine.

(100/150)

518. (Crystal) Seven crystal trophies from the Hummer Invitational Golf Tournament. Includes:

* Decanter with stopper. 2002. 11” tall.

Each etched with the Detroit Golf Club logo, and the year of the tournament.

Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine. Additional shipping fees may apply.

(400/600)
519. (Crystal) **STERLING CUT GLASS [COMPANY]**. *Two crystal trophies from the Detroit Newspapers Tournament of Champions, Pro-Am Champion.* 2 large crystal trophies, each with etched lettering plus cut design all over, one with a logo of a golf ball on a tee. Made by Sterling Cut Glass company. Two handles. 12” tall.

Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine condition. Additional shipping fees may apply.

: c.1990s

(200/300)

520. (Crystal) **Tiffany & Co.** *Crystal carafe complete with topper / glass.* Crystal carafe with Bob Hope’s signature profile etched into the side. With a crystal topper that serves as a glass. 17 cm (6¾”) tall.

With small circular Tiffany & Co. Made in Poland sticker, plus signed on the bottom Tiffany & Co. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine. Additional shipping fees may apply.

: No date

(300/500)

Lot 520

**TWO ART DECO SCOTCH DECANTERS**

521. (Decanter) **Black glass scotch decanter with silver onlay of an Art Deco style golfer, plus two glasses with silver onlay golfers.** Black glass decanter, complete with topper. 9” tall. With sterling silver onlay of an Art Deco style golfer, the word Scotch in cursive over his head.

: c.1920

Also includes 2 small glasses with silver rims, each with a silver onlay of a golfer. Each is 2¾” tall. Near fine.

(700/1000)

522. (Decanter) **Glass scotch decanter with Art Deco sterling silver onlay of a golfer.** Scotch decanter made of clear glass, complete with stopper. Etched floral design on glass, plus sterling silver onlay in Art Deco style, of a golfer the word “Scotch” above his head. On opposite side is his caddie. With stopper measures approximately 10” tall. Stopper top is silver, plus top of decanter is silver.

: c.1920

A beautiful set, with a decanter and two small glasses. Decanter is complete with stopper. The glass could be cleaned (some smudging our cloudiness within), a bit rubbed at silver parts at lip of decanter and glasses; very good.

(700/1000)

523. (Desktop Accessories) **Desktop accessories - seven items.** Includes:* Glove hook, shaped like a golf club, with golf ball on base. Made in Taiwan. Approximately 7” tall.* Paper weight(?) shaped like 3 golf clubs, intersecting. 5” tall.* Large paper “clip”. Shaped like a golf club, with a golf ball, on base. 6” long.* Copper printing block. Copper image of a golfer, mounted to wooden block. 2½x1½”.* 2 gold pens. 3½ and 5½” long.* Pen top, shape like a golf ball. With screw top (lacks pen).

: Various dates

Some wear; mostly near fine.

(40/60)
524. (Espinosa, Al - Pocket Watch) U.S. Army Ordnance Department stop watch and U.S. Army pin - from the estate of golfer Al Espinosa. Speedway stop watch. Engraved on back “Property U.S. Ordnance Depart. 7 cm (2¾”) long including top. With a U.S. Army pin. 3 cm (1¼”) long.

Provenance: From the family of Al Espinosa. Near fine.

(500/800)

525. (Figurine - Porcelain) “On the Fairway” - 9 inch porcelain lady golfer figurine. 9” porcelain golf figurine, identified on bottom as “On The Fairway 1894”, made by Goebel of West Germany. Woman in long skirt clutching a golf club.

West Germany: Goebel, Fine.

(80/120)

526. (Games) Garden Golf, A Nine Hole Course In Your Garden - game in wooden box. Garden Golf game, by Capt. W.P. Dean, Burgess Hill, Sussex England. A game set with 9 round brass plates serving as holes with 9 corresponding numbered red metal flags with brass pins to be set up as a game of golf in the garden, as explained on the attractive printed label on the inner box cover with a photo showing women at play. Includes the two original balls specifically labeled Garden Golf. Each brass hole plate bears a color decal, Made In England, Trade Mark patented 184409. Housed in 7x12x2” wooden box with fitted compartments for the implements.

Looks like it would be a fun game, and displays well. From the collection of Bob Weisgerber. Lacks the booklet, which is mentioned on the label, else very good condition with only very light wear to the metal flags.

(250/350)

GOLD

527. (Gold - Medal) 10K gold medal for the 1927 William Marshall Memorial golf tournament, won by Al Espinosa. 10K gold medal. Crest-shaped with elaborate embossed design, at center is a blue coin with “William Marshall Memorial” in gold. 4x3 cm (1½”x1¼”). Engraved on verso “Illinois Professional Golfers Assn. Won by Al Espinosa 1927.”

Illinois: 1927

Stamped 10K. Weight 23.4 grams. Provenance: From the family of Al Espinosa. Fine.

(600/900)

Lot 527

528. (Gold - Medal) 10K gold medal for the 1930 William Marshall Memorial golf tournament, won by Al Espinosa. 10K gold medal. Crest-shaped with elaborate embossed design, at center is a blue coin with “William Marshall Memorial” in gold. 4x3 cm (1½”x1¼”). Engraved on verso “Illinois Professional Golfers Assn. Won by Al Espinosa 1930.”

Illinois: 1930

Stamped 10K. Weight 20.5 grams. Provenance: From the family of Al Espinosa. Fine.

(500/800)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
529. (Gold - Medal) 10K gold medal from Ohio State PGA Open Championship, 1936. 10K gold rectangular medal. 3x2.2 cm (¼x¾”). Embossed with golfer illustration on one side, engraved lettering on opposite side, “Ohio State PGA Open Championship 1936 Winner.”

Ohio: 1936

Al Espinosa was the winner of the Ohio State PGA Open Championship in 1936, this is his winner's medal. Weight: 8.0 grams. Provenance: From the family of Al Espinosa. Fine.

(200/300)

530. (Gold - Medal) 10K gold Washington State Open Championship 1922 winner's medal awarded to Al Espinosa. Circular 10K gold medal. 3.2 cm (1¼”) diameter. With embossed wreath and golf club design on one side, on opposite side “Yakima Country Club 1922 Washington State Open Championship Winner Al R. Espinosa.”

Washington: Yakima Country Club, 1922


(300/500)

FROM FLORIDA’S OLDEST GOLF CLUB


Florida: Belleair Country Club, Feb. 1928

The Belleair Country Club is Florida’s first golf club, opened in 1897. Al Espinosa won the 1928 Florida West Coast Open Championship, held at Belleair Country Club each year. This is his champion's medal. Weight: 13.1 grams. Provenance: From the family of Al Espinosa. Fine.

(400/600)

532. (Gold - Medal) 9K gold medal. 9K gold medal. 2 cm (¾”) diameter. Embossed illustration of crossed clubs and monogram for VCC. Engraved on verso “Monthly Medal Won by,” and is left blank.

: No date

Stamped REJ on verso and 375 for 9K gold, plus a hallmark anchor and letter h. Weight: 4.8 grams. Provenance: From the family of Al Espinosa. Fine.

(100/150)


: 1913

The West Lothian Golf Club was founded in 1892, and the original 9 hole course was laid out by Willie Park Junior, early in his career as a golf course architect. Stamped 375, with a hallmark and WHH on verso. Weight: 7.5 grams. Fine.

(200/300)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
534. (Gold - Medal) Gold medal for the Ohio Open Championship 1932-33, won by Al Espinosa. Gold medal shaped like the state of Ohio, looped with original black ribbon with separate golf clasp. Medal alone measures approximately 4x3.3 cm (1½x1¼”). With embossed image of a golfer on front and “Professional Golfers Assn. of Ohio.” On verso is engraved “Ohio Open Championship 1932-33 won by Al Espinosa.”

Ohio: 1932-33


(200/300)


Grays Harbor Country Club, August 20-21, 1923

Weight: 20.2 grams. Provenance: From the family of Al Espinosa. Fine. 

(200/300)

536. (Gold - Pendant) 14K gold pendant, with trophy and golf club design, and mounted pearl. Pendant. Shield shape, framing a golf trophy and golf club. 6.2 cm (1¼”).

: Stamped 14K. Weight: 0.23 ounces. Fine. 

(100/150)

537. (Gold - Pin) Al Espinosa’s I.P.G.A. gold pin. Small circular pin with backing. 1 cm (½”) diameter. With embossed design of cross clubs, a golf club bag and I.P.G.A in gold across a blue banner.


(100/150)

538. (Gold - Ryder Cup Pin) 10K P.G.A. Ryder Cup 1929 Team Pin, with small inlaid pearls. 10K gold small circular pin, with ring of small inlaid pearls, PGA and crossed clubs at center. 1.5 cm (½”) diameter. With attached monograph with its own pin backing (not gold).

Detroit: Cavanaugh Lange, 1929

Engraved on verso Ryder Cup-Team 1929. Then stamped 10K Cavanaugh Lange Detroit. Weight: 4.1 grams. Provenance: From the family of Al Espinosa. Fine. 

(300/500)

539. (Handkerchief Box) Original lithograph handkerchief box with illustration of a lady golfer. Nice handkerchief box, made of boards with illustration on top. Label on the side reads, No. 20 391 Ladies Initial A Handkerchiefs. Beautifully matted and framed. Box is 8x5¼”. Cream colored, with color lithograph illustration of a lady golfer.

: [c.1915]

From the collection of Bob Weisgerber. A bit of rubbing at edges; not examined outside of frame; very good. 

(80/120)

540. (Jewelry) Collection of golf and silver jewelry with mounted stones. Includes 8 pins (including 1 stick pin shaped like Bing Crosby), each with 1 or more mounted stones. Plus 8 gold bird-shapes pins, with gemstones for eyes. Plus 3 more pins with diamond (?) stones.

: Various dates

Pins shaped like birds, golfers, and golf clubs, each with at least 1 mounted stone, pearl, diamond (?) or other stones. Near fine or better. 

(80/120)
541. (Matchbooks) “Legends in Time” The Ryder Cup Series, 1927-1997 - Ryder Cup Commemorative Matchbooks Series in wooden display case. 32 matchbooks, commemorating the Ryder Cup from 1927-1997. All tucked into felt, housed in a wooden display case with lid with glass cover, and clasp. 12½x16½x2½".

: 1997

Nice display of commemorative color illustrated match boxes. With bronze plaque reading “The Ryder Cup Series, 1927-1997” on bottom edge, and also written there in gold ink, “Legends in Time.” From a limited edition, numbered in golf ink VI / D. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. A few tiny scuff marks to wooden display case; else fine.

(150/250)


West Chester, PA: c.1950s

The origins of the goat medal lie in an annual tournament that began at the Nassau Country Club in NY, in which a member struck silver medals with an image of a goat. The winner of each challenge would receive the losing player's goat medal, “get one's goat.” Some discoloration; very good.

(40/60)

543. (Medal) Cuernavaca, Mexico Open medal, 1938 won by Al Espinosa. Circular silver medal, engraved with the image from the Mexican flag at center. “Cuernavaca, Mexico Open, Nov., 1938 Winner Al Espinosa” engraved around it. 3.7 cm (1½") diameter.

Mexico: November, 1938

Al Espinosa dominated Mexican golf for a period during the late 1930s-early 1940s. He won the inaugural Mexican Open in 1944, and then won it the next three years in a row. Cuernavaca is a large city southwest of Mexico City, with The Golf Club of Cuernavaca, the first in the state of Morelos, which was opened on March 23, 1934. Provenance: From the family of Al Espinosa. Near fine.

(200/300)

544. (Medal) Portland Golf Club medal - Portland, Oregon. Circular bronze medal. 1¼” diameter. Engraved Portland Golf Club, Portland, Ore. With an image of a swinging golfer and Mt. Hood in the background. On the obverse is Golf Class Rating with crossed clubs, and the makers name, C. Weitkemper Co. Portland. No date, but judging by the golf attire, it is probably turn of the century.

Portland, OR: No date, turn of century?

From the Bob Weisgerber Collection. Very good, but needs cleaning.

(100/150)

545. (Medal) USGA 1941 Open Championship Sectional Qualifying Rounds medal. Circular USGA medal, with their logo embossed on one side. On opposite side, “1941 Open Championship Sectional Qualifying Rounds, Canton Ohio Low Scorer.” Stamped Caldwell. 3.5 cm (1¼”) diameter.

Canton, Ohio: 1941

Provenance: From the family of Al Espinosa. Fine.

(150/250)


: Early 20th century

From the collection of Bob Weisgerber. Print pasted to mat board, a bit yellowed at margins; very good; framed as a beautiful display piece.

(150/250)
547. (Nelson, Byron) *Advertising display for “The Byron Nelson Shoe”. Store display, overall 51x69.5 cm. (20x27¼”). Photo of Nelson mounted at center with 3 folding shelves for display of shoes. Freeport, ME: Stroke-Master Shoes, 1950s?

Some wear at edges and corners; very good.

(60/90)

548. (PGA Collectibles & Decoration) *Lot of PGA Collectibles and Decoration - lamp, wine rack, golf ball display, tile display, and rug. Furnish your PGA inspired room with these items with the PGA logo:

* Lamp.
* Circular rug.
* Wine rack with removable tile top. Approximately 34” tall.
* PGA square tile 7½x7½” framed with a dedication plaque engraved to Frank Vega from Ken Devine, CEO of Michigan PGA and Jon Gates, President of Michigan PGA.
* Ball display case with 32 golf balls with logos from various competitions around the world, plus golf clubs and other athletic teams. Set into green felt and framed with plexiglass cover (with a small crack in upper right corner). 4 wooden tees marked St. Andrews in loose.18x18x2½”

: 1990s-2000s

From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Only slight dings and nicks here and there; very good to near fine. Additional shipping fees may apply.

(500/800)

549. (Portable Putter) *Ameritech Senior Open. Portable putter, made in honor of the Ameritech Senior Open, complete in wooden monogrammed case. Putter, unscrewed into 4 pieces, plus 2 golf balls (1 not original to the case). In slim wooden case, with monogrammed label, FJV. Box is 5½x14½. Ameritech Senior Open label on inside of box. Detachable hole, and plastic tee flag (non functioning) that reads “Putting Pal.”

: c.1990s

The lot includes another portable putter from abc Sports. In leather zippered case. Putter unscrewed into 4 pieces, plus 1 Titleist ball. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. A few tiny dings to wooden box; else fine.

(100/150)

550. (Rice, Jerry) *Jerry Rice Celebrity Pro-Am 2010, tournament flag signed by Jerry Rice. White flag, with TPC Stonebrae & PGA Tour logos stitched in red, white and blue. Matted and nicely framed. With frame measures 23½x25½”.

: 2010

Flag is signed in black ink by Jerry Rice. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine. Nicely framed for display.

(150/250)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
RYDER CUP FLAG, SIGNED

551. (Ryder Cup - 2004 Signed Flag) Ryder Cup Oakland Hills, September 2004 Flag - signed by captains Bernhard Langer and Hal Sutton. 18th hole white flag with logo stitched on in red, black, blue and gold. Framed with a photograph of the captains. With frame measures 31x31”.

: 2004
Signed by European Captain Bernhard Langer and American Captain Hal Sutton in black ink on flag beneath logo. The lot also includes a silkscreen sign for that Ryder Cup, printed in colors on both sides of thick board. 23¼x22”. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine.

:(200/300)

552. (Ryder Cup - 2004) Set of commemorative items from the 2004 Ryder Cup held at Oak Hill - golf balls in box, plus two pieces of luggage. Includes:

* Set of 4 golf balls and scorecard holder, set inside wooden box with carved top.
* 2 pieces of collapsible luggage with the Ryder Cup logo on the side.

: 2004
Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. Fine.

:(80/120)

TWO HUMOROUS SCULPTURES FROM THE LATE DON HEDIN


: Early 21st century
A sculpture on a spinning base, of a golfer who has snapped his club head clean off his wedge, while trying to chip out of a sand trap. Club head is in the sand, shaft is in his hands. The shaft in this instance is actually broken out of the golfer’s hands, but is a presumably an easy repair. A rare golf sculpture by Don Hedin, American sculpture known for his humorous sculptures. Club shaft broken; else fine.

:(1000/1500)


: Early 21st century
Sculpture of a perplexed golfer overlooking a water hazard with a fish swimming in it. The fish holds his golf ball in its mouth! A rare golf sculpture by Don Hedin, American sculpture known for his humorous sculptures. Fine.

:(1000/1500)

555. (Silver - Belt Buckle) Sterling silver belt buckle with golfer design. Sterling silver belt buckle, with raised illustration of a golfer, and an etched decorative border. 1½x2½”.

: Carmel, California: Scott Silver, c.1940s
Made by Scott Silver, Carmel Calif. with their silvermark on back. Near fine.

:(40/60)
556. (Silver - Business Card Holder) *Silver business card holder with figurine of a golfer.* A business card holder, to be set on a desk top. Silver figurine of a golfer, swinging the club. 5.5 cm (2¼”) tall.

Near fine.

(40/60)

557. (Silver - Card Holder) *Silver card holder, with the crest of The Royal Hong Kong Golf Club.* Silver (appears to be sterling silver, although hallmark is illegible) card holder with the crest of The Royal Hong Kong Golf Club. Plus, engraved around the crest: [above] Mitchell Plate 1957, Best Nett Qual Rnd. [below] Mrs. M.C. Weber. 2¾” tall.

: 1957

Very good.

(80/120)

558. (Silver - Cufflinks) *Pair of antique solid silver golf cufflinks.* Pair of antique solid silver golf cufflinks, with embossed image of golfing woman on one link and a golfing man on the other. Both dressed in vintage clothes. He in plus fours and she in long dress.

: c.1920s

Stamped Sterling on the reverse of each. From the Bob Weisgerber collection. Fine.

(150/250)

559. (Silver - Hatpins) *Silver hat pin stand with six silver hat pins.* The lot includes:

* 6 silver hatpins, 3 marked sterling, 3 are unmarked. Of the unmarked ones, one has an embossed illustration of a golfer on the club sole (see below). The longest hatpin is 11” and the shortest is 5”.

* Silver hat pin stand, marked on base with hall mark from EPNS (Electro Plated Nickel Silver), with a golf club shaped center, 4 loops, and a circular base with blue felt. Stands 5½” tall.

: c.1900-1920

One of the longer hatpins has a nice little golfer illustration on the underside of the club head. The same hatpin with illustrated club head is found in Sprung, Decorative Golf Collectibles, pg. 74-75. Showing signs of age; very good.

(200/300)

560. (Silver - Medal) *Silver golfing medal featuring a golfer flanked by golf clubs and balls.* 3.8x3 cm., with hallmark W.J.D. on verso, along with number 272106.

[Birmingham, England]: William James Dingley, [1896]

The registration number dates this to 1896. Weighs 14.7 grams. Very good or better condition.

(200/300)

561. (Silver - Medal) *Silver medal from Reigate Heath Golf Club, 1907 in original suede-lined box.* Silver medal. 1¼” diameter. from the Reigate Heath Golf Club dated 1907. The deeply embossed medal shows an image of a windmill scene with Reigate Heath Golf Club around the edge. The obverse has a wreath with an English silver hallmark and the initials V&S representing the maker, P. Vaughton & Sons, Gothic Works. Housed in original 2¼x2½” red leather velvet-lined box, gilt stamped, Reigate Heath Golf Club 1907.

: 1907

The Reigate Heath Golf Club was established in 1895. A unique piece. Weight: 17.9 grams. A touch of wear to the box corners, the medal fine.

(300/500)
562. (Silver - Medal) *Sterling silver medal awarded to runner up Al Espinosa at the C.D.P.G.A. Open, 1934.* Rectangular sterling silver medal. 4x2.8 cm (1¾x1¼"). With embossed illustration of golfer on one side, engraved lettering on opposite side “C.D.P.G.A. Open 1934 Runner Up Al Espinosa.” Stamped Sterling and Ball & Co.

: 1934

Weight: 21.3 grams. Provenance: From the family of Al Espinosa. Some wear; near fine.

(200/300)

563. (Silver - Moneyclip) *Silver money clip with crossed golf club design in relief.* Approximately 5x5 cm. (2x2"); Stamped “Mema - Epnsalp - Sweden” on verso.

Sweden: c.1920s

Some tarnishing and minor wear, very good.

(80/120)

564. (Silver - Pin) *Sterling silver golf club shaped pin from the estate of Al Espinosa.* Golf club shaped pin, with golf ball. 8 cm (3¼”) long. Marked Sterling on back.

: No date

Provenance: From the family of Al Espinosa. Near fine.

(80/120)

565. (Silver - Putterham Meadows Golf Club) *Silver dish with crest of Putterham Meadows Golf Club.* Silver plate dish, with crest of the club affixed at center, painted in green, white, and yellow, with gold lettering. 9” in diameter.

: Made by Oneida Silversmiths, No date

Stamped Oneida Silversmiths, on bottom. A nice serving dish/bowl with the crest of the Putterham Meadows Golf Club (Massachusetts) affixed at the center. Varnish; very good.

(80/120)

566. (Silver - Spoons) *Eleven golfing silver spoons.* Lot of 11 mostly Sterling silver golf themed spoons. Including:

* Rare sterling Souvenir spoon from the South Omaha Country Club with an image of the club house engraved on the bowl.
* A boxed set of 6 after dinner coffee spoons with crossed clubs plus one extra totaling 7.
* 3 other sterling coffee spoons with golfers, one engraved Norfolk, VA.

: Mostly early 20th century

All fine, but with some tarnishing.

(100/150)

567. (Silver - Swizzle Sticks) *Ten silver swizzle sticks, shaped like golf clubs.* 9 silver swizzle sticks, or cold drink sippers. 8½” long. With the Alvin Corporation hallmark on bottom of club heads. * Plus 1 longer swizzle stick, 9” long. With the hallmark Frigast Made in Denmark.

: Alvin Corporation, Early 20th century

Some varnish; very good.

(40/60)

568. (Silver - Watch Fob) *Silver plated watch fob with golf illustrations.* Silver plated watch fob with 3 circular pieces linked together, each with a golf illustration of a contemplative golfer sitting with their golf clubs. 4¾” long.

: c.1890-1900


(40/60)
569. (Silver Plated Dish) *Silver plated dish with emblem of the Women’s Golf Association of Northern California.* Small oval serving dish with decorative border. 6x9”. With emblem at center of Women’s Golf Association of Northern California, with bear, golf ball and crossed clubs. 

: c.1930s

Stamped on bottom: Wallace Silver Plate M601. Some light wear; very good.

(150/250)

570. (Silver) *Collection of silver.* Collection of mostly sterling silver pieces, including:

* Sterling silver mirror, with mirror glass (which is a bit darkened). Embossed design of a lady golfer. 5½” long. Marked Sterling.

* Sterling silver pill box, lid sealed shut. With embossed design of a lady golf. 2¼” diameter. Marked on bottom: Made in England Sterling Silver LSG and 3 character hallmark.

* Match safe. Not sure if sterling or silver plated. Embossed design of a male golfer on both sides. 1¼x1¼”.

* Cologne bottle with silver top, marked Germany. Figure of a golfer.

* 8 sterling silver spoons.

: Various dates

A wonderful collection of mostly sterling silver items. Some wear to most with age and use; very good.

(500/800)

**SILVER SMOKING ACCESSORIES**

571. (Smoking Accessories - Ashtray) *Silver plated ashtray - stylized ball atop three golf clubs.* Silver plated ashtray. Stylized golf ball (with opening and lip to rest cigarette on), sitting atop three golf clubs. 5” tall.

: c.1900-1920s

Light wear; very good.

(80/120)


: c.1900

A beautiful example of a match safe, produced by an unknown maker, although with the same golfer illustration present on the Unger Bros. match safe found in Sprung, Decorative Golf Collectibles, pg. 70-71, this one with rounded corners. Marked sterling at lip of opening. A bit of white residue at lip of opening and inside lid, slightly caved in at center (can be pressed out); very good.

(200/300)

573. (Smoking Accessories) HOFFMAN, H. *Green glass ashtray with intaglio cut image of a golfer - plus two matching green glass items.* Ashtray is 5x3”. The lot also includes a green glass box with lid. Lid with intaglio cut image of a golfer (exact match to ash tray). Box measures 4¼x3x2¼”. Plus, 1 tiny green glass ashtray, with a image of two golfer, engraved onto bottom. 1½x2¼”.

: H. Hoffman, c.1920s

Together 3 items made of cut green glass. The main ash tray as found on pp. 343 of Chuck Furjanic’s Antique Golf Collectibles. Fine.

(100/150)
574. (Smoking Accessories) Pipe with sterling silver overlay - plus pipe holder. 6” pipe with sterling silver overlay illustration of a golfer on brier. With lovely silver overlay illustration of two golfers amid the trees. Found in Sprung, Decorative Golf Collectibles, pg. 78. The lot also includes a brushed silver or silver-plated pipe holder, featuring a statue of a golfer with a bird perched on his head. Light wear from handling; very good.

$400/700$

MAP OF ST. ANDREWS

575. (St. Andrews) MACKENZIE, DR. ALISTER. The Old Course, St. Andrews, Surveyed & Depicted by A. Mackenzie, Golf Course Architect, March 1924. Color printed map of St. Andrews golf course, framed 32.7x67 cm (13x26½”).

St. Andrews, Scotland: W.C. Henderson & Son, Ltd., University Press, 1924

With key showing hole names and their lengths. Not examined outside of frame. Near fine or fine.

$400/600$


A beautiful antique. See golf in 3-D like people used to at the turn of the century! Some chipping at wooden edge of eye section, glass detached but still present; very good.

$100/150$

WOOD TABLE, CUSTOM-MADE WITH VINTAGE GOLF CLUBS

577. (Table) Custom wooden table, base made of four hickory shafted golf clubs. Custom wooden table, with square top, supported by 4 crossed golf clubs. Hickory shafted drivers that were cut to be shorter, with leather grips. Plus 3 golf balls affixed at golf club intersections. Table top measures 16½x16½”, the table is 24½” tall.

: No date, c.1930s

Nice custom wood table, made from clubs dating from the 1920s-1930s. From the collection of Bob Weisgerber. Light wear; very good.

$200/300$

578. (Trophy - Broome County Amateur Golf Championship) Leo V. Treyz silver trophy awarded at the Broome County Amateur Golf Championship. Nickel silver pitcher trophy. Approximately 11” high (at tallest spot of handle). With decorative floral borders and embellishments, including to handle. [Made in Louisiana]: 1929

Lovely silver trophy engraved for the runner up at a Broome County, New York golf championship. Engraved on trophy: “Leo V. Treyz Trophy, Broome County Amateur Golf Championship, 1929, Runner Up Won by Dr. W.B. Aten.” Silvermaker information stamped on bottom: “Homan Plate on nickel silver. W.M. mounts made in U.S.A. 01028 Louisiana.” Varnished on inside, small dent that can be easily pressed out; very good.

$100/150$

Chevy Chase, MD: 1901

The Chevy Chase Club was established in 1892. Stamped with a hallmark and C1465 on bottom. Weight: 7.14 ounces. Fine.

(300/500)

580. (Trophy - Palm Beach Golf Club) *Sterling silver trophy from the South Florida Championship Everglade Cup, played at the Palm Beach Golf Club.* Miniature sterling silver loving cup trophy. 6½” tall, diameter at the lip of the cup is 3”. Engraved on the cup: “Palm Beach Golf Club. 1913 South Flora Championship, Everglade Cup, Runner Up. Won by Henry S. Weiser.”

Palm Beach, FL: 1913

A nice example of a silver trophy from an early championship at Palm Beach Golf Club. Weight: 7.97 ounces. A trace of faint wear from handling; near fine.

(200/300)

581. (Trophy - St. Augustine Golf Club) *Glass humidor with sterling silver lid, engraved as a trophy for the 1898 handicap match at St. Augustine Golf Club.* Leaded glass humidor with sterling silver lid. Lid is embossed with floral border, and engraved at center: “St. Augustine Golf Club, Handicap Match, Won by Clayton G. Dixon, Feb. 21st & 22nd ’98.” 6” tall, the lid measures 4½” in diameter.

St. Augustine, Florida: [Gorham], 1898

A rare humidor with sterling silver lid, bearing the hallmark of Gorham, the lion, anchor, and Gothic letter “G”, plus the number S2790. Engraved as a trophy from St. Augustine Golf Club, first organized in 1895, but officially incorporated in 1898, the same year this trophy was awarded. A few dents to lid that can be easily pressed out; a few very faint traces of wear to glass; near fine.

(1000/1500)

582. (Trophy) *Heavy bronze trophy - “Winner, World Wide Open”.* Heavy bronze trophy mounted on a wood backing. The trophy has a golfer swinging a club on top of a world globe, set on a base identified as “Winner, World Wide Open.” The trophy is approximately 19” tall by 12” wide and is very heavy, weighing 23½ lbs.

: Likely 1920s or 1930s

We cannot find any information about this event, and this is no other identification on the piece, other than the above quote. Probably from the 1920’s or 1930’s, according to the design. A formidable golf trophy, and a very attractive display piece, although unidentified. Very good condition.

(200/300)

583. (Trophy) *Silver plated golf trophy.* A silver plated golf trophy with the wording “Championship” only, engraved on bowl. The 8” trophy features a fancy bowl with scalloped edge on top of a golf ball, flanked by 2 golf clubs which rest on the 2 trophy handles. Apparently an unused trophy, as no identification, other than the word Championship, is present.

: No date

Would make a fun trophy for a friendly tournament. From the Bob Weisgerber collection. Very good with tarnishing that needs polishing.

(100/150)

Willie Reekie and Jerome Travers represented the Upper Monclair club in the club-pairs foursome, and won with a score of 69 (par was 73). Engraved “Metropolitan Golf Association 21st Amateur Championship June 8-9-10-11, 1921. Four Ball Match Club Pairs Won by,” and a silver tag that reads, “Won by Jerome D. Travers,” is attached to the base with string. Near fine.

(800/1200)

585. (U.S. Open Sign) U.S. Open 1998 The Olympic Club - Large wooden sign for The San Francisco Newspaper Agency. Large wooden crest-shaped 60x60.5cm (23½x23¾”) and is 4.5 cm (1¾”) thick. Sign with The Olympic Club logo at top, “The San Francisco Newspaper Agency” lettered in green. Both sides with identical pattern. Painted with white background, with tan, red, and green lettering at the logo. : 1998

A nice piece to hang outside a store front as it is decorated identically on both sides. Provenance: From the collection of Frank J. Vega, former President and Publisher of San Francisco Chronicle. A touch of wear and tear; near fine.

(80/120)

586. (Valentine Cards) Three vintage Valentines. 3 cards, including:* Color lithograph Valentine’s postcard, illustrating a lady golfer, with the poem: “Will you confess? Or must I guess, The love I hope is mine. My heart is true, Beats but for you. My own sweet Valentine.” 5½x3½”* Color die-cut card of a cherub-faced golfer. With the poem, “I’m A ‘feelin might fine. “Fore” you are my Valentine.” 6½x2½* Valentine’s card with lace paper heart, and a small illustration of a cherub golfing pasted to front. Inside card is a drawing of a little girl and the poem, “I want to whisper in your ear, A secret just for you to hear, I want to be your Valentine So please say that you’ll be mine.” 4¼x4¼” : c.1910s-1930s

Light wear to each; very good.

(40/60)

587. (Woods, Tiger) Suppressed Franklin Mint Tiger Woods Eyewitness Commemorative Medal. Sterling silver medallion, 1½” diameter. Housed in the original plastic display case with stand, and original box. Franklin Mint, PA: Franklin Mint, 1997

The Franklin Mint issued this medal as a part of their “Eyewitness Medal Series” in commemoration of Woods’ victory in the 1997 Masters Golf Tournament. The Woods enterprise brought suit over the use of Tiger’s likeness and indicating that the Franklin Mint medal was “low end merchandise of the type which Tiger Woods does not wish to associate himself”. Woods was successful in suppressing distribution of the medal. The present example is one of only a few that were sold before the judgment was given. Fine.

(400/600)
Notes
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Galleries $50 for any returned check. Invoices are due upon receipt. Merchandise is shipped only after full payment has been received.

7. Purchases that have gone unpaid twenty (20) business days after the sale are subject to any or all of the following: (a) late charge of five percent (5%) of the total purchase price per month; (b) cancellation of the sale; (c) rescindment of bidding privileges at future auctions; (d) Initiation of legal proceedings to collect the entire debt including original purchase price, late charges, and legal fees and costs to the fullest extent permitted by law; and (e) any other action or actions PBA Galleries finds necessary and appropriate.

8. Purchases must be removed within five (5) business days of cleared payment unless shipping instructions are received by PBA Galleries. If not removed, property will be held at the sole risk of the purchaser and no responsibility is assumed if such goods are lost, stolen, damaged, or destroyed. PBA Galleries reserves the right to store unclaimed purchases either in our office storage facilities or a public warehouse at the expense of the purchaser. Purchaser will be charge 10% of the purchase price/month for storage. PBA Galleries assumes no liability for any damages incurred during storage.

9. In order to prevent inaccuracy in delivery or inconvenience in the settlement of a purchase, no lot can be transferred. Each buyer must pay for the whole of his purchases before any lot can be removed.

10. PBA Galleries has an in-house shipping department and will ship property via USPS, UPS or FedEx. Total shipping costs include a packing fee, carriage and insurance. PBA Galleries will not be responsible for any loss of damage resulting from the shipping in excess of the amount of insurance. Property is shipped only after payment has cleared.

11. If purchased property cannot be delivered in the same condition as at the time of sale, due to fire, theft, loss or any other reason, PBA Galleries' liability will be limited to the sum actually paid by the purchaser. In no event, will compensatory or other damages be included.

12. Any and all information provided by PBA Galleries, including all employees of PBA Galleries, in its catalogs, other written or oral descriptions, email or elsewhere are qualified statements of opinion. They are not intended to represent warranties or representations of any kind or nature with respect to the property or its value, merchantability, fitness for a particular purpose, or whether the purchaser acquires any copyrights. In no event shall PBA Galleries or the consignor be responsible for the correctness of description, genuineness,
attribution, provenance, authenticity, authorship, completeness, condition of the property or estimate of value.

13. Property may be returned by the purchaser, the sale rescinded and the purchase price refunded only under the following conditions: (1) printed books which prove upon collation to be defective in text or illustration (provided such defects are not indicated within the catalogue or at the sale), and (2) autographs which prove not to be genuine (if this can be demonstrated and if not indicated in the catalogue or at the sale). Printed books are not returnable for defects not affecting text and illustration, including, but not limited to, lack of half-titles, lists of plates, binder’s instructions, errata, blanks, or advertisements. No returns will be accepted unless written notice is received by PBA Galleries within fourteen (14) days of the sale of the property and the property is returned in the same condition as it was at the time of the sale. No lot is returnable on account of property included but not specifically named and described in such lot. Lots containing three or more titles, whether named or unnamed and selling for one hundred fifty dollars ($150) or less, exclusive of buyer’s premium are sold not subject to return for any reason.

14. As a service to clients unable to attend the Sale in person, we accept absentee bids in advance of the sale by telephone or in writing submitted by email or fax. All bids must state the highest bid price the bidder is willing to pay. “Buy” bids are not accepted. PBA Galleries accepts no responsibility for failure to execute such bids or any errors contained on submitted bid forms.

15. Photographs, prints and other fine art multiples are sold in compliance with California law and PBA Galleries’ catalogue descriptions of such multiples to the applicable provisions of that law.

All sales held by PBA Galleries are conducted pursuant to Section 2328 of the Commercial Code and Section 535 of the Penal Code of the State of California.
BID SHEET

Sale #: __________________________
Sale Date: __________________________

Name: ____________________________ Bidder#: ___________ Cust Id# __________

Company: __________________________ Shipping address (if different from mailing address)

Address: __________________________ Address: __________________________

City: __________ State: _______ Zip: ________  City: __________ State: _______ Zip: _______

Is either a new address? Yes  No

Day Phone: ______________ Home Phone: ______________ Cell: ______________

Email: ______________________________ Fax: ________________________

Are you a dealer purchasing for resale? Yes  No  (if yes) I hereby certify that all tangible personal
property purchased by me will be for resale and is not subject to California Sales Tax, and that I hold
Sellers Permit #________________

1. PBA Galleries is hereby authorized to bid on the following lots up to the price stated.
2. All bids shall be treated as offers made subject to the Conditions of Sale.
3. These bids will not be executed unless this form is signed.
4. A 20% Buyer’s Premium will be charged on all lots sold.

PLEASE EXECUTE THESE BIDS ON MY BEHALF ______________________________________

SIGNATURE

CHECK HERE TO INCREASE BIDS BY ONE INCREMENT IN CASE OF TIE________

Please charge my credit card for my purchase: Visa ☐  Mastercard ☐  Discover ☐
Credit Card #: __________________________ Exp. Date: __________________________
Signature __________________________ Please use this card for all future purchases ☐

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Bid Increments

- $00 to $200, _______ $10
- $200 to $500, _______ $25
- $500 to $1000, _______ $50
- $1000 to $2000, _______ $100
- $2000 to $5000, _______ $250
- $5000 to $10,000, _______ $500
- $10,000 to $20,000, _______ $1000
- $20,000 to $50,000, _______ $2500

Note: Bids not matching the above increments will be rounded down to the nearest increment.
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Bids may be entered by phone, fax, mail, or email.

Phone bidding during the auction is available for selected lots.
(Arrangements must be made at least two days in advance.)
Offer Your Books at Auction through PBA Galleries

Rare manuscript in grand format of Werner Rolevinck’s world history, Fasciculus temporum, c.1471, one of 13 known examples, with lovely miniature paintings in gold leaf and colors. Sold for $102,000

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