Sale 474
Thursday, March 1, 2012
11:00 AM

Fine & Rare Golf Books, Art & Memorabilia

Auction Preview
Tuesday February 28, 9:00 am to 5:00 pm
Wednesday, February 29, 9:00 am to 5:00 pm
Thursday, March 1, 9:00 am to 11:00 am

Other showings by appointment

PBA GALLERIES

133 Kearny Street 4th Floor:San Francisco, CA 94108
phone: 415.989.2665 toll free: 1.866.999.7224 fax: 415.989.1664
info@pbagalleries.com:www.pbagalleries.com
REAL-TIME BIDDING AVAILABLE

PBA Galleries features Real-Time Bidding for its live auctions. This feature allows Internet Users to bid on items instantaneously, as though they were in the room with the auctioneer. If it is an auction day, you may view the Real-Time Bidder at http://www.pbagalleries.com/realtimebidder/. Instructions for its use can be found by following the link at the top of the Real-Time Bidder page. Please note: you will need to be logged in and have a credit card registered with PBA Galleries to access the Real-Time Bidder area. In addition, we continue to provide provisions for Absentee Bidding by email, fax, regular mail, and telephone prior to the auction, as well as live phone bidding during the auction. Please contact PBA Galleries for more information.

IMAGES AT WWW.PBAGALLERIES.COM

All the items in this catalogue are pictured in the online version of the catalogue at www.pbagalleries.com. Go to Live Auctions, click Browse Catalogues, then click on the link to the Sale.

CONSIGN TO PBA GALLERIES

PBA is always happy to discuss consignments of books, maps, photographs, graphics, autographs and related material. There is no charge for appraisals of items intended for auction, and we accept both individual items, as well as, entire collections and estates. Please contact Bruce MacMakin for more information at bruce@pbagalleries.com

BOOK APPRAISALS AT PBA GALLERIES

PBA Galleries now holds regularly scheduled book appraisals at our Kearny Street Gallery. Save the first Tuesday of each month to bring your books, manuscripts, maps, photographs and prints to the PBA Galleries' Appraisal Events. Though no appointment is necessary, please call to let us know if you will be attending. The verbal appraisals are free. Join us from 11:00 a.m. to 6:00 p.m., at PBA Galleries, 133 Kearny St., Preview & Auction Gallery, Fourth Floor, San Francisco (between Post and Sutter Streets).

GET ON THE PBA EMAIL MAILING LIST

PBA Galleries sends out notices of our auctions, schedule updates, sale highlights and other information via email. To be placed on this mailing list, email us at pba@pbagalleries.com

RECEIVE NOTIFICATION OF YOUR SPECIFIC WANTS

At the PBA Galleries website, you can sign up for CATEGORY WATCH, and receive email notification when books or other items in your areas of interest are coming up for auction, or for individual titles or books by specific authors. Go to www.pbagalleries.com.

PBA WILL PACK AND SHIP YOUR ITEMS TO YOU

PBA Galleries has a full-service shipping department, and will pack and ship items to you that you purchase at auction upon payment. The preferred method of shipping is United Parcel Service, and added charges will apply for use of other services.

NOTE: MOST LOTS OFFERED IN THIS SALE HAVE A MINIMUM RESERVE OF ONE HALF OF THE PRESALE LOW ESTIMATE. SOME LOTS HAVE HIGHER RESERVES, BUT ALWAYS BELOW THE LOW ESTIMATE.
Winter & Spring Auctions, 2012

March 1, 2012 - Fine & Rare Golf Books & Memorabilia

March 15, 2012 - Fine Literature and Books in All Fields

March 29, 2012 - Americana - Travel - Cartography

Schedule is subject to change. Please contact PBA or pbagalleries.com for further information. Consignments are being accepted for the 2011 Auction season. Please contact Bruce MacMakin at bruce@pbagalleries.com.
Section I: Golf Books and Memorabilia

SECOND EDITION OF THE FIRST BOOK TO CONTAIN A REFERENCE TO GOLF

1. Adamson, H[enry]. The Muses Threnodie; or, Mirthful Mournings on the Death of Mr. Gall. Containing a variety of Pleasant Poetical Descriptions, Moral Instructions, Historical Narrations, and Divine Observations, with the most remarkable Antiquities of Scotland, especially of Perth. 2 vols. in 1. xxii, [2], 261, [1]; 200 pp. Additional notes & observations on Perth by James Cant. Engraved folding map frontispieces, backed with linen. 17.5x11.5 cm. (6¾x4½), later half-calf and marbled boards, gilt-lettered spine, top edge gilt.

   Perth: Printed by George Johnston, 1774

   Originally published in 1638, Adamson’s Muses Threnodie was the first book to contain a reference to the game of golf, in two lines of a poem that read “and yee, my clubs, you must no more prepare/to make your bals flee whistling in the aire.” This second edition, published almost 150 years later, contains a footnote to these two lines and a reference to playing golf at Perth, where Adamson was born. This is the variant with the title page only for the first volume, without a volume number. Scarce. D&J A3090; D&M 140; Murdoch p.10. Rubbed at volume extremities; map with light edge wear and finger soiling, plus several closed tears or tiny nicks, repaired with the linen backing; very good.

   (2000/3000)

2. (All-American Amateur Tournament) The $15,000 Tam O’Shanter National Open and All-American Amateur - 1942 program, along with the pairings and starting times booklet. 50 pp. Illustrated from photographs, drawings, advertisements, etc. 27.8x21 cm. (11x8¼”), original pictorial saddle stitched wrappers.

   Niles, IL: Tam O’Shanter Country Club, 1942

   Offering the world’s richest golf purse, this $15,000 tournament was also known as the All-American Amateur tournament. Net proceeds of the tournament went to the Army Emergency Relief fund. This wonderful and very rare program features a lovely color lithograph cover. Notables playing in this tournament included Ben Hogan, Horton Smith, Johnny Revolta, Gene Sarazen, and the winner, Byron Nelson. Some light wear and creasing to wrappers; near fine.

   (800/1200)


   New York: Golf Guide Publishing Co., 1921

   Donovan & Murdoch 5350. Slight lean to spine, white lettering lost from spine; very good.

   (200/300)

New York: Golf Guide Company, 1922 and 1925

D&J A6575 and A6590. Moderately rubbed with some fraying at spine ends and corners; hinges cracked; very good.

(200/300)

TWO LOTS OF THE AMERICAN GOLFER MAGAZINE


Greenwich, CT: Condé Nast, 1921-1935

Sizable run of the premier golfing magazine of the 1920s and ‘30s, edited by the notable Grantland Rice, with Robert T. “Bobby” Jones, Jr., an associate editor. Most of the issues are from 1930 to 1935. Includes articles on or by Rice, Jones, Helen Hicks, Glenna Collett, Bernard Darwin, Rube Goldberg, O.B. Keeler, A.W. Tillinghast, Innis Brown, and others. Techniques of golf are covered, as well as leading golfers, competitions, courses, and much more. Varying amounts of wear, some spines chipped, overall very good.

(2000/3000)

American Golfer Inc., 1909-1916

The American Golfer was a leading golf magazine of the early 20th century and precursor to modern publications like Golf Magazine and Golf Digest. It was founded in 1908 by Walter J. Travis, who also served as its editor from 1908-1920. From there Grantland Rice was the editor until 1936. It includes news, feature articles, results and photography, and was published from 1908 to 1936. Serves as a fascinating research tool, with a wealth of articles, photographs and art by leading golf writers and artists of the day, reporting on leading golfers. These early issues are especially difficult to come by. Most covers are detached from spine from handling, with other mostly mild wrapper wear; very good.

(1200/1800)


New York: American Golfer, [1929]

With an autograph letter written on Miss. M.C. Bessell letterhead, of Cambridge, Massachusetts. The letter is more golf tips and advice. D&J A6810; D&M 5520. Some rubbing and faint finger soiling to wrapper edges; bottom corner of entire book lightly creased; very good.

(200/300)

ANDRE’S GOLF PLAYS INSCRIBED TO ONE OF THE PLAYERS

8. André, Richard. Golf Plays and Recitations. Illustrated with 6 full-page wood-engraved drawings, including frontispiece of the 1900 West Herts Golf Club dinner program cover and from 5 photographs (one page with two photos, including one of the author dressed in costume as the Santa Claus character). 18x12 cm. (7x4¾”), original pictorial red cloth over thin boards, stamped in black. First Edition.

London: R. A. Everett, 1903-04

Inscribed by the author to A.G. Ogan, who appears as one of the cast members in each of the plays within the volume. “To A.G. Ogan, To whom I am infinitely indebted for the success of these little plays. From the Author, R. Andre, 16 Dec. 1903. Rare and early golf plays. André was a member of the West Herts Golf Club and the author of several other plays. D&J A7910; D&M 5540; Murdoch 16. Light wear and spotting to cloth; paper browned; very good.

(3000/5000)
9. (Apawamis Club) [Conroy, William H.]. *Fifty Years of Apawamis, 1890-1940*. [6], 245 pp. Illustrated from photographs and facsimiles, including a tipped-in color frontispiece from a painting and a map of the golf course by H. B. Martin; decorative map endpapers. 10x7½, green and white cloth, lettered in gilt, top edge gilt. No. 21 of 500 hand-numbered copies inscribed with member’s name, Robert D. Merrill, on the limitation page. First Edition.

Rye, NY: Privately Printed [for the author by the Country Life Press], 1940

An attractively produced history of this famous golf club, which boasts the creation of the U.S. Seniors Golf Association and its inaugural tournament of 1905. It was also known for giving away the 1911 U.S. Amateur title to England for the first time (won by Harold Hilton in one of golf’s most celebrated shots). Murdoch 146.5; D&M 12940; D&J C18610. Some soiling and light wear to cloth; very good.

(100/150)


Appleton, Wisconsin: Appleton Post-Crescent, [c.1935]

The lessons within follow the instruction given by George K. Vitense at the Appleton Post-Crescent free golf school at the municipal golf course. D&J A9030. A bit of light wear; near fine.

(200/300)


New York: Simon & Schuster, 1953

Inscribed by Tommy Armour to P.S. Hollender on title page. Jacket soiled and with edge wear; very good.

(400/600)


1987 media guide to the PGA Tour and the players. Signed by many of the golfers at their tour biographies. Signers include: Paul Azinger, Dave Barr, Chip Beck, Charlie Bolling, George Burns III, Mark Calcavecchia, Tze-Chung Chen, Fred Couples, Ben Crenshaw, Jay Delsing, Mike Donald, Ed Fiori, Buddy Gardner, Ernie Gonzalez, Jay Haas, Dan Halldorson, Mike Hulbert, Gary Koch, Wayne Levi, Davis Love III, Mark Lye, Sandy Lyle, Blaine McCallister, Mark McCumber, Larry Mize, Bob Murphy, Larry Nelson, Mac O’Grady, Corey Pavin, Dan Pohl, Larry Rinker, Bill Rogers, Scott Simpson, Hal Sutton, Jim Thorpe, Lee Trevino, Bob Tway, Howard Twitty, Brett Upper, Fred Wadsworth, Denis Watson, Tom Watson, plus a few others. Wrappers worn, previous owner’s name on front; very good.

(300/500)


First published in 1906. Jacket spine lacking, front and rear panels and flaps present but edge worn; volume with some light wear to cloth, ownership markings on front free endpaper; very good.

(150/250)
14. Bartlett, Charles, editor. Chicago Golf Club Diamond Jubilee 1892-1967. [28] pp. Illustrated from photographs. 8½x11, saddle-stitched glossy wrappers. Chicago: [Privately Printed], Rare club history that celebrates the 75th anniversary of the Chicago Golf Club, home of the first 18-hole golf course in the United States. With photographs that compare the clubhouse of 1892 with the clubhouse of 1967, plus images of the many famous names that golfed there. In 1892 Charles Blair Macdonald and thirty of his friends started the Chicago Golf Club. It was incorporated a year later, and a year after that the 18-holes were completed. D&J B7450. Ex-USGA Library with call number sticker on front and bookplate inside front cover; spine fold splitting, other light wear; good. 

(200/300)

FIRST EDITION OF BAUER’S HAZARDS

15. Bauer, Alec. Hazards, Those Essential Elements in a Golf Course Without Which the Game Would be Tame and Uninteresting. 61 pp. Illustrated from rare and interesting photographs; 12 golf course map drawings (1 folding of St. Andrews); plus a cartoon frontispiece drawing from an old Golf Illustrated. 8x5½, original red cloth-backed light green boards, front cover lettered in dark green. First Edition. Chicago: Toby Rubovits, 1913

A rare and charming book devoted to golf hazards; this being only the fifth copy of the first edition offered at auction in the past twenty-five years, according to ABPC auction records. Murdoch 44; D&M 6320; D&J B8890. Light wear to boards, hinges cracked but still tightly bound; stains on front and rear pastedowns; very good. 

(6000/9000)


Special ‘Author’s Presentation Copy’ limited to 100. Signed by J.E. Behrend, W.C. Campbell, the binder L.P. Stallard, and T.J. Marshall, Captain, Royal Liverpool Golf Club, 1989. D&J B11110. Fine 

(200/300)

Amusing illustrated golfing scenes in color. Text in the original French. Scarce. A few tiny tears at jacket edges and tiny chips to spine; faint spots of dampstaining at pictorial wrapper spine; else fine. (400/600)


A book of comical golf cartoons. D&M 7430; D&J B24460. Moderately rubbed at edges, a few faint spots of soiling at spine; hinges tender, with clippings, etc. pasted to front free endpaper, plus name in ink, and art from Collier’s magazine pasted to leaf before title page; else very good. (200/300)


Murdoch 93; D&M 7700; D&J B27790. Light extremity wear, endpapers browned; very good. (300/500)


Hard to find Browning publication, with photographs of prominent golfers like Bobby Jones, Walter Hagen, and Gene Sarazen accompanying the tips gleaned from observing their style. D&J B42790; D&M 11280. Very small hole piercing through nearly the whole booklet at the top left corner; rubberstamp on verso of front wrapper; else very good and scarce. (200/300)


The auction will be begin at 11:00 a.m.
22. \textit{Yours for Better Golf}. By Lenny Calderwood, 18 pp. Illustrated diagrams within. 27.5 cm x 21.4 cm. (10\(\frac{3}{4}\) x 8\(\frac{1}{2}\)”), green saddle-stitched wrappers. Wichita, Kansas: Larry Stanley, [1940]

Written by Lenny Calderwood, Meadowlark Professional in Wichita, Kansas. D&J C1630. A bit of sunning near spine, light yellow marks and lightly worn wrapper edges; very good. (200/300)

23. \textit{Golf at Prince’s and Deal}. By Sir Guy [Colin] Campbell. 39 pp. Foreword by Bernard Darwin. Illustrated from photos and golf courses; large fold-out of all 18 holes of the club. 24 x 18.7 cm. (9\(\frac{1}{2}\) x 7\(\frac{1}{4}\)”), blue cloth-backed gray boards, stamped and lettered in blue. First Edition. [Sandwich, England]: [Privately Printed by Newman Neame], [c.1950]

“A handsome printing production in a book that gives the history of these two fine links, photographs of most of the outstanding holes on each link, and a unique ‘pull-out’ which features individual hole plans on the Prince’s links” - Murdoch 109; D&M 11890; D&J 2980. Light wear to covers; near fine. (150/250)

24. \textit{Analytic Physical Culture Golf: Home Exercises for Automatic Correct Form and Greater Golf}. By Henry M. Carl. 88 pp. Illustrated with plates from photographs, including 3 large folding plates and 1 folding chart. 20.2 x 14 cm. (8 x 5\(\frac{1}{2}\”)”, original tan wrappers, printed in black. First Edition.

Chickasha, OK: Star Publishing Co., [1928]

Scarce. D&J C5140; D&M 11990. Edges worn, some soiling to wrappers; very good. (300/500)

25. \textit{Carnoustie and its Golf Courses}. [Carnoustie Commentary on cover]. 52 pp. Foreword by James Wright (Chairman). Illustrated with plates from green-tinted photographs, golf course drawings (some in color, including a double-page plan of the Carnoustie Medal Course, site for the 1937 British Open), charts and tables, plus ads. 10\(\frac{1}{4}\) x 8\(\frac{1}{4}\), original orange wrappers. First Edition.

Carnoustie, Scotland: The Carnoustie Golf Course Committee, 1937

D&M 12030; D&J C5530. Mild soiling, a few light scuffs; very good. (700/1000)


Various places: Various dates

Plus: Broadside advertisement for The Tyler Putter. Price $8.50. [c.1920]. * 1 page TL from Wright & Ditson, on their letterhead, dated Oct. 15, 1902. Quoting the prices for various services, plus original mailing envelope used to mail to Mr. M.P. Rucker of John Hopkins Medical School in Baltimore, MD. 1 paged ALs from M.P. Rucker to Wright and Ditson, undated. Responding to the earlier letter and once accompanied by a money order (not present here) for $2.75 for restringing a tennis racket. Light to moderate general wear; mostly very good. (200/300)
27. (Central States Golf Association) *The Ninth Annual Central States Amateur Golf Championship 1939 - official program.* [36] pp. Comprised mostly of advertisements, with some articles containing photographs. 25.5x20 cm. (10x8”), original illustrated blue wrappers.

St. Louis, Mo.: Forest Park Municipal Course / Paramount Golf Club, 1939

Rare program for this annual championship hosted by an African American golf association. Includes an article about Tommy Donaldson, the defending champion, plus others. Many spots of yellowing and creasing and a few short tears at wrapper edges; very good.

(200/300)

**COLLECTION OF GOLF THEMED CERAMICS**


20th century

Some light surface wear to some; mostly very good. Extra shipping charges may apply.

(300/500)

29. **Channing, Julia Allen.** *Manuscript diary of a young woman from England, with passages about playing golf in the 1890s.* Approximately 250 pages of manuscript writing, bound in maroon morocco journal with gilt key clasp with etched leaf decoration. Clasp is not functional, nor is there a key included. 22.2x18 cm. (8¾x7¾”).

1890-1894

Julia Allen Channing was a young woman hailing from England (Eastbourne?). Upon her birthday on July 14th, 1890 she was gifted this journal from her grandmother and began writing about her summer with friends and family in Cohasset, Massachusetts. She soon returned to England, and of particular note to the golf collector, described many trips to the golf links throughout the UK, within this diary. Her final journal entry describes a trip to North Berwick in 1894, where she was instructed in the game of golf by David Grant, “He is supposed to be about the best teacher in Scotland...” She also describes meeting Bernard Sayers there. Additionally, her parents were invited to dine with the Balfours while there. An interesting read. Provenance: Ralph Elder collection. Spine and edges moderately rubbed, front joint starting, faint scratches to covers; very good.

(300/500)


San Francisco: Privately Printed, 1922

Chapman was editor of the Pacific Golf and Motor and was Golf Editor of the San Francisco Chronicle. From the library of O.M. Leland, with his signature and the date 1940-8-30, in ink on front free endpaper. D&J C9460. Some fading and light chipping, larger chip at spine affecting spine lettering (space affected laid in at front endpapers), a few faint marks; very good.

(200/300)

Chicago: Chicago Daily Fee Golf Association, [1933]

An instructional booklet that also includes a long list of golf clubs in the Chicago area along with a 2-page official map of Chicago, showing the location of the golf links as of 1933. D&J L9790; D&M 24030. Faint dampstain, a few smaller faint dampstains, all on front wrapper; near fine internally.

(100/150)


Light wear to many from handling; mostly very good.

(200/300)


No place: Stymie Press, 2002

A privately printed reprinting of the 1935 original. Fine.

(100/150)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
34. [Clark, Robert, editor]. *Golf: A Royal & Ancient Game*. xxi, 284 pp. + plates. Illustrated with 20 total plates (11 are extra and are inserted for this edition) from portraits, photos, paintings, engravings, etchings, etc., including frontispiece with tissue-guard, 2 duotone lithographs, 1 color plan of the golf course over St. Andrew’s Links, 1 plate titled “Cock of the Green” from an 1803 etching, and 1 plate from the painting “Golf at North Berwick”; plus numerous wood engravings and facsimiles throughout the text; title page with decorative gilt margins; decorative initials. 28.5x22.3 cm. (11¼x8¾”), original gilt-stamped green cloth rebacked with original gilt-lettered spine laid on, new endpapers, top edge gilt. No. 42 of 50 copies. “Large Paper Copy”. First Edition.

Edinburgh: R. & R. Clark, 1875 [but 1876]

With presentation bookplate to the U.S.G.A., and with a “duplicate copy” notice sticker placed over that from the U.S.G.A., on the front pastedown. This “Large Paper Copy” edition varies from the “Presentation Edition” published in London, in that it does not contain the tipped-in photographic portrait plate of Robert Clark that was signed by him and by John Murray, Jr. This copy contains the obituary of Young Tom Morris (pp. 281-284 and not found in the regular trade edition), who died on Christmas day, 1875 and was published in early 1876, despite the 1875 imprint on the title page (obituary with printed date of January, 1876 at end). Clark was an Edinburgh printer and an avid golfer, and this compilation of important golf writings up to the 1870’s includes poems (including Mathison’s “The Goff” and Carnegie’s “Golfiana”), newspaper and magazine accounts, old club Minute Books, diary extracts, municipal records and Acts of Parliament, etc. Murdoch opines that “This book is one of the masterpieces of golf literature. It is also one of the most important contributions to the library of golf and one of the most handsomely produced of all golf books, even to this date (1966).” The eleven additional plates were not included in the regular trade edition. The title page/limitation page is inserted, as issued. Murdoch 128; D&M 880; D&J C12700. Spine ends and corners bumped and rubbed, minor soiling and scratches; rear hinge cracking, frontispiece yellowed, occasional light foxing, else a very good to near fine copy of the scarce Large Paper edition.

(15000/20000)


London: Macmillan, 1893

“Presentation Copy” blind-stamped on title page. “Widely regarded as one of the most significant, as well as best produced, early books on the history of golf, Clark’s work is a compilation of the earliest literature of the game.” -D&J C12790. Front cover and spine detached from text block, spine darkened with some chipping at top that has been repaired; title page lightly foxed; tissue guards a bit browned; good.

(200/300)

H.S. Colt was the first non-professional golfer to work with course design and employ formal renderings, as well as to incorporate turf and tree transplantation as part of his layout model plans. Murdoch 141; D&M 12800; D&J C16810. Spine heavily yellowed, with soiling and rubbing, soiling and yellowing from removed sticker on spine heel, corners bumped and rubbed; U.S.G.A. bookplate on front pastedown (a bit yellowed); cracking at gutters between signatures; good.

(1000/1500)


(100/150)


Signed by the editors/compilers Cornish and Hurdzan, and signed by H.R.J. Grant, the Series Editor. Attractively bound at the bindery of Chivers-Period, Trowbridge, England. Fine.

(400/600)


Signed by the author Cornish on the title page. Also signed by 61 golf course architects, signing on both sides of the half title page. These architects are listed in the book, along with the golf courses each has designed. First Edition of the Revised and Expanded edition of The Golf Course. Fine.

(300/500)

Each lot is illustrated in color in the online version of the catalogue. Go to www.pbagalleries.com

[Warren, OH]: c.1924

Rare original prospectus for “The Country Club District” of the Perkinswood Realty Co. and the Trumbull Country Club in Warren, Ohio. The Trumbull Country Club was opened in 1915 and represents one of the few United States designs of Stanley Thompson, the noted Canadian golf architect. There are numerous pictures of various golf holes and players. Laid in is a map showing the proposed development and the layout of the course, dated 1923. Also laid in is a flier depicting a model home in the development and announcing an open house for August, 1924. No copies listed in OCLC/WorldCat, although there is a similar prospectus listed, “The Country Club district; 1000 acres restricted; Upper Arlington” published in Columbus, Ohio in 1914, with one copy at the Ohio Historical Society. A little rubbing and wear to prospectus; worming to map margins and a few wormholes to map proper, a bit of worming to lower edge of flier; very good.

(200/300)

A COLLECTION OF SPALDING’S GUIDES


Also includes 3 more titles from the Spalding Athletic Library: Brown, Innis. How to Play Golf. [1933]. * Braid, James. Golf Guide and How to Play Golf. [1925?]. * Lawn Sports. [1931]. Together 17 volumes. Most with moderate wear to wrappers including detached wrappers; contents yellowed; mostly good or very good.

(700/1000)

HISTORY OF THE CRAIL GOLFING SOCIETY


Edinburgh: St. James Place, [1936]

Prospectus, letter from the Crair Golfing Society secretary, and note on the author’s Royal Burgh of Crair letterhead laid in. The Crair Golfing Society is the seventh oldest golf club in the world, utilizing the Balcomie golf course, and is one of even fewer possessing a complete set of minutes from its inception. Crair also has the earliest record for the use of iron rings to maintain the holes, prior to the development of metal cups - Murdoch 207; D&M 15220; D&J D18820. Bookplate of Robert John Smith, M.D. Light wear to glassine edges; corners lightly bumped; near fine.

(1200/1800)
43. CURTIS, FREDERIC H. & JOHN HEARD. *The Country Club, 1882-1932.* x, 213 pp. 18 plates from sepia-tone photographs with tissue-guards and several golf course map drawings. 26.2x20 cm. (10¾x8”), green cloth, top edge gilt. First Edition.

Brookline, MA: Privately Printed for the Club, 1932

Murdoch calls this “a rich and handsome production which recites the long, rich and handsome history of the first country club in this country” - Murdoch 167; D&J C30520.

A touch rubbed at spine ends and corners; else fine.

(400/600)

44. DARWIN, BERNARD. *Come to Britain for Golf: Golf in Great Britain and Northern Ireland.* 8 pages folding into 16. Folding color pictorial booklet, containing illustrations throughout, including a large map on an entire side showing Great Britain and Northern Ireland and the principal golf course locations. 9x3¾”, folded self-wrappers (17x15¾” when unfolded). First Edition.

London: Travel Association of Great Britain & Northern Ireland, [c.1946]

Rare ephemeral Darwin item. Only the third copy at auction in the past twenty-five years. No. 16 in the publisher’s “Come to Britain” series of folders. D&M 14000; D&J D4660. A touch of wear; near fine

(400/600)

45. DARWIN, BERNARD. *The Golf Courses of Great Britain.* 287 pp. Illustrated with 32 color plates from paintings, including a color frontispiece of St. Andrews. 23x15.4 cm. (9x6”), original green cloth, lettered in gilt. Second Edition, revised.

London: Jonathan Cape Ltd., [1925]

Murdoch 181; D&M 14430; D&J D7330. Spine a touch yellowed, lightly rubbed extremities, slight lean to spine; name in ink mostly erased from front free endpaper; very good.

(200/300)

46. DARWIN, BERNARD. *The Golf Courses of the British Isles.* [8], 254 pp. Illustrated with plates (mostly in color) from paintings by Harry Rountree; printed tissue-guards. 23x17.5 cm. (9x7”), original green cloth decoratively stamped and lettered in gilt, top edge gilt. First Edition.

London: Duckworth & Co, [1910]

Darwin’s famous book covering the courses of Scotland, England and Ireland. Murdoch notes that “The illustrations, from original water colors, help to make this one of the fine books in the golf library, setting a high standard of excellence that Mr. Darwin would never fail to meet in his later books.” -Murdoch 181. D&J D7360. Light rubbing and bumping at spine ends and corners, tiny spots of very faint soiling; light marginal foxing within; very good.

(800/1200)

47. DARWIN, BERNARD, INTRODUCTION. *A Golfer’s Gallery by Old Masters.* Introduction by Bernard Darwin. Illustrated with 18 full-page mounted color plates on card-stock leaves, of paintings depicting golf or golf relatives (Dutch Kolf, Het Kolven, Jeu de Mail) in different forms, from the 16th to the 19th centuries; plus other reproductions within the introduction. 40.5x33.2 cm. (16x13¼”), decorative green and black boards, paper cover label, string ties. First Edition.

London: Country Life, [c.1920]

Publisher’s “Suggestions for those who wish to Frame” tipped-in on the rear inside cover, as issued. D&J D4030; D&M 13890. Rubbed and chipped at spine ends and corners, lightly rubbed at all edges; very good.

(800/1200)

London: George Newnes, 1930

Later issue jacket listing the first 19 titles in the John O’London’s Little Books series, of which Darwin’s book is No. 18 in the series. Murdoch 194; D&M 14240; D&J D6820. Jacket yellowed at spine, light finger soiling, several short closed tears, some repaired with tape on verso; slight shelf wear; very light foxing; very good volume in same jacket.

(200/300)


London: Dormeuil Frères, [1927]

An advertising brochure promoting the game of golf. This copy lacks the title page. Murdoch 195; D&M 14250; D&J D6850. Lightly yellowed and/or rubbed at edges; lacks title page; else near fine.

(150/250)


Melbourne, Australia: Privately Printed, 1929

A rare club history of this important Australian club, with many photographs of various views of the greens and fairways, the old clubhouse, opening day, etc. D&J D11050. Light chipping and tiny tears at wrapper edges, a bit of wear to ribbon; internally near fine.

(200/300)

51. (Del Monte Golf Course) Del Monte Golf & Country Club. *Golf and Other Sports at Del Monte*. [32] pp. Illustrated throughout from photographs and 2 maps, including a drawing of the golf course and a facsimile map showing a bird’s-eye view of Monterey and the Pacific Grove region. 22.8x15 cm. (9x6"), original saddle stitched color pictorial wrappers. First Edition.

Del Monte, CA: [Privately Printed for the Del Monte Golf & Country Club by H. S. Crocker Co.], [1913]

Scarce promotional pamphlet for the famed golf course and country club, which is one of the oldest and longest running courses west of the Mississippi (golf club in Portland, Oregon is the oldest). D&M 18120; D&J G10300. Some faint creasing to wrappers, a few tiny nicks at edges; very good.

(400/600)


Monterey, California: Hotel del Monte, [c.1904]

Promotional souvenir which contains many photographs of fine ladies and gentlemen enjoying the fine leisurely pursuits of the Hotel del Monte. Includes a few photographs of gentlemen enjoying the golf links. Photographs engraved by the Sunset Photo-Eng Co. and printed by the Sunset Press, San Francisco. With a bright green illustrated label tipped onto rear cover, showing a lady golfer and a gentleman mounting a horse to play Polo. Fine.

(150/250)

Inscribed by Doaks to Pam Emory: “Who writes much more complete course reviews than I do.” Excellent guide to the world’s finest courses, much of which focuses on the United States. Contains the author’s Gourmet’s Choice of 31 favorite courses, 1-10 scale of course ratings, directory of American courses, directory of overseas courses and his Gazetteer of “Eclectic Eighteens.” D&J D15520. Upper corners bumped; near fine. (1200/1800)


Signed by Dick Donovan, Joe Murdoch and Herbert Warren Wind on the limitation page. Unsurpassed and invaluable reference to books related to golf, with 4800 authoritative entries. D&J D17980. A touch of sunning to slipcase; else fine. (200/300)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Endicott, NY: Castalio Press, 2006

A must for any collector of golf literature. The long awaited update of the most comprehensive reference guide on golf literature, containing over 15,000 entries, more than three times the previous edition (Donovan & Murdoch) in 1987. Includes hundreds of previously undiscovered publications from 1566-1985, plus works published up to an including 2005. Organized in alphabetical order by author (or subject if no author) and includes an index of club histories organized by state and country. Contains annotations for certain select titles, authors or major golf figures. Sadly, this, a masterpiece, would be the final golf reference from Dick Donovan, truly a pioneer and great person in the golf collecting world. Co-contributor, Rand Jerris is the Director of the USGA Museum and Archives and holds a Ph.D. in Art and Archaeology from Princeton University. Fine.

(700/1000)


Endicott, NY: Castalio Press, 2006

A must for any collector of golf literature. The long awaited update of the most comprehensive reference guide on golf literature, containing over 15,000 entries, more than three times the previous edition (Donovan & Murdoch) in 1987. Includes hundreds of previously undiscovered publications from 1566-1985, plus works published up to an including 2005. Organized in alphabetical order by author (or subject if no author) and includes an index of club histories organized by state and country. Contains annotations for certain select titles, authors or major golf figures. Sadly, this, a masterpiece, would be the final golf reference from Dick Donovan, truly a pioneer and great person in the golf collecting world. Fine.

(400/700)

58. DUNN, JOHN D[UNCAN]. Golf: Elementary Instruction for Beginners [in Golf Goods Retail Catalogue, 1899, Bridgeport Gun Implement Co.]. 104 pp. With photos of golf clubhouses, golfer’s golfing, cuts of golf balls & clubs, etc. 17x11.4 cm. (6¾x4½”), original wrappers.

New York: Bridgeport Gun Implement Co., 1899

Scarce booklet with a catalogue of goods from the Bridgeport Gun Implement Co., plus the instructional articles by Dunn beginning at page 39. “John Duncan Dunn trained as a professional greenskeeper and course builder...He first worked for the sporting goods firms of Slazenger and Bridgeport Gun and Implement Co., before accepting a professional appointment at Ardsley Country Club” – Donovan & Jerris (p.187), this title not listed. Very good or better.

(200/300)

59. (Echo Lake Country Club) FAXON, DIKE. History of Echo Lake Country Club: Over Fifty-Six Years of Links of Friendships and of Golf, 1899-1956. 100 pp. 20.5x14 cm. (8x5½”), blue wrappers, cloth-covered spine.

[Westfield, NJ]: [Echo Lake Country Club], 1956

Rare club history, with a lot of content. One copy located by OCLC / Worldcat at Rutger’s University. D&J F3520; D&M 16490. Very light wear from handling; near fine.

(150/250)
60. Ellis, Jeffrey B. *The Clubmaker’s Art: Antique Golf Clubs and Their History*. 576 pp. Foreword by Karen Bednarski (Director, World Golf Hall of Fame, Curator at USGA Museum from 1989-1996). Illustrated from 800 full-color photographs depicting more than 640 antique clubs. 30.5x22.5 cm. (12x9”), padded black leatherette, lettered in gilt, all edges gilt, publisher’s matching gilt-lettered black slipcase. Number 90 of 400 copies. First Edition.


Signed by author on the limitation page. Reveals the evolution of the game as well as combining historical information with entertaining anecdotes and quotations. Also, describes in detail more than 1000 rare and innovative clubs, and their inventors. D&J E5560. Small portion of slipcase at top and bottom of spine peeling; fine.

(250/350)


New York / Chicago: Thomas E. Wilson / Reilly & Lee, [1921]

Murdoch 230; D&M 16000; D&J E8620. Rubbed at spine and corners, a touch frayed at spine ends, a few tiny faint spots of soiling; rear hinge starting; very good.

(100/150)


New York / Chicago: Thomas E. Wilson / Reilly & Lee, [1921]

One of the classics in golf by a great player (one of the greatest amateurs of all time).

Murdoch 230; D&M 16000; D&J E8620. A bit of insect damage to front cover, spine gilt dull, small ink blot to rear cover; else very good.

(100/150)


Far Hills, NJ & Chelsea, MI: Various dates

The first three are published by the United States Golf Association; the last by the Sleeping Bear Press. All in fine condition.

(100/150)

64. Faust, Commander W.H. *This Hectic Game of Golf*. 20 pp. 21x14.7 cm. (8¼x5¾”), gray wrappers printed in black.

Ann Arbor, Michigan: Privately Printed, [c.1930]

A rare work on golf etiquette. With rubberstamp of noted collector Dr. Robert J. Smith on front wrapper. With gilt-lettered sticker of Rhod McEwan on inside front wrapper. D&J F3430; D&M 16470. The name “Stewart” written in pencil on front wrapper; else near fine.

(200/300)

The auction will be begin at 11:00 a.m.
65. (Flip Book - McGregor Golf Company) Golf Score Book. Compliments of the Crawford, McGregor & Canby Co., Dayton, Ohio, U.S.A. 38 leaves, comprising title & 37 scorecards, on the versos of which are descriptions and pictures of different clubs manufactured by the Crawford, McGregor & Canby Co. and pictures of a woman golfer wearing hat and long dress, when flipped through she swings the club. 10.5x6.5 cm. (4¼x2½”) cream celluloid covers decoratively lettered in gilt.

Neward, NJ: Whitehead & Hoag Co., 1899

Scarce ephemeral item from the company that was to become McGregor Golf, featuring its trademark Willie Dunn golf clubs, being a score book, club catalogue and flip book. Fine condition.

(200/300)

66. FLOYD, CHANNING. The Little Golf Teacher. 23 pp. Photographic illustrations. 11.4x5.5 cm. (4½x2½”), leatherette, lettered in yellow. First Edition.

New York: Privately Printed, 1925

Pocket-sized instructional booklet edited and illustrated by Channing Floyd, “Twice Champion of Greater New York.” D&J F10420; D&M 16810. Rare. Lettering faded, a few tiny marks of soiling to front cover; else fine.

(200/300)

SCORECARD SIGNED BY PRESIDENT FORD

67. (Ford, Gerald) Golf score card signed by Gerald Ford and Pappy Boyington. Score card from the Vail Golf Club in Vail, Colorado. Unused, and folded. When folded measures 15.2x10 cm. (6x4”).

No date

Signed on one panel by Gerald Ford and Pappy Boyington. Light rubbing at edges and creases; very good.

(150/250)

68. FORGAN, DAVID R. Golf: Broadside printing. Broadside, 47x30.5 cm. (18½x12”) plus margins. Laid down to stiff backing, matted.

No place: c.1910

Forgan, a well-known Chicago banker, was the winner of the first Western Amateur Championship in 1899. Soiling to mount and matting, a bit browned; good.

(150/250)


London: Thomas Murby & Co., 1933

Signed by Forrest on the front pastedown “Mr. Forrest was, apparently, not only conscientious, but insistent about being heard. He was to write this and three additional books propounding his theory about golf.” D&J F12280; D&M 17000; Murdoch 262. Rare in the original dust jacket. Jacket with some chipping and tears; very good or better.

(300/500)

70. (Fruitlands) Historical Sketch of ‘Fruitlands’ Home of the Augusta National Golf Club. 7 pp. 23.5x11.3 cm. (9¼x4½”).

Augusta, GA: Augusta National Golf Club, 1978

Center spread showing the flowering plants of each of the 18 holes. Near fine.

(100/150)
Gault was the greenkeeper at the Bruntsfield Links in Scotland. He begins his preface, “In this little book on the art of greenkeeping, I shall endeavour to set forth a plain treatise which is the outcome of my own personal experience, together with the study and general observations regarding results of various methods in greenkeeping, on both seaside and inland golf courses, all of which were possessed of some little peculiarities worth finding out.” Only two offerings found in auction records, which were both for the Murdoch copy offered through PBA Galleries in 1998 ($1300) and again in 2007 ($3,750). Light wear to cloth, corners lightly bumped, endpapers browned; near fine.

(4000/6000)
72. (Golf Trading Cards) **PGA Tour. Over 130 PGA Tour trading cards.** Approximately 136 PGA Tour golf trading cards, plus 1 unopened package of cards. Housed in plastic sleeves in a 3-ring binder.

PGA Tour, mostly 1990

Many from the Special Inaugural Set of 100 PGA Tour Cards of a limited printing, from 1990. A few with very light edge wear from handling; else fine.

(100/150)

73. (“Golf With the Masters”) **The Best of Golf Lesson-Minder Kit with 11 instructional pamphlets.** 11 fold out brochures/pamphlets titled “Golf With the Masters” featuring lessons by professional golfers, each with their picture on the cover of the pamphlet. Loose in thin cardboard container titled “The Best of Golf Lesson-Minder Kit”. 23.5x13 cm. (9x5¼”).


Uncommon set of instructional pamphlets in the original container. The pamphlets were combined with advertising for J.L.Clark better shoes in Corning, NY. The pamphlets are: 1) Instructions with your driver by Sam Snead; 2) “Don’t be afraid of the brassie” by Lawson Little; 3) Cary Middlecoff works the 2 and 3 woods; 4) “Your 4 wood can be your pal” by Gene Sarazen; 5) Ed Furgol can help you with your long irons; 6) A lesson with the medium irons by Jimmy Demaret; 7) Tommy Bolt instructs you with your 6 iron; 8) “Scoring with your short irons”, by Jim Turnesa; 9) “Reach for the wedge”, with Lew Worsham; 10) A lesson in the deep rough by Johnny Revolta; 11) Putter trouble? Lloyd Mangrum can help you. Not in Donovan & Jerris. Container with some foxing and light wear, pamphlets fine.

(300/500)

74. (Golf and Ping-Pong) **Golf and Ping-Pong.** 23 pp. Illustrations throughout. 15.5x10 cm. (6¼x4”), saddle-stitched wrappers, lettered and illustrated in red and black. First Edition.

Portsmouth, Virginia: Seaborad Air Line, [c.1903]

With practical golf points by Walter J. Travis. With a map of the Links of St. Augustine of the Florida East Coast Golf Club, “an ideal Southern course.” D&J G10330; D&M 18140. Front wrapper detached, a bit of browning or tiny spots to wrappers; very good.

(200/300)

75. (Golf as Champions Play It) **VARIOUS. Golf as Champions Play It.** 40 pp. Drawings throughout. 17.3x12.5 cm. (6¾x5”), pale green saddle-stitched wrappers, printed in black. Later Edition.

Chicago: Associate Editors, Inc., 1929


(200/300)

76. (Golfers Magazine) **EVANS, “CHICK”, & CRAFTS W. HIGGINS, EDITORS. Golfers Magazine.** 6 issues, unbroken run, Vol. 26, No. 3 (Jan. 1915) to Vol. 27, No. 2 (June 1915). Profusely illustrated from photographs, drawings, etc.; numerous advertisements. 24x16.5 cm. (9½x6½”).

Chicago: Golfers’ Magazine Company, 1915

A great resource for articles and stories by the leading golfers and authors, including H.B. Martin, Harry Vardon, Chick Evans, Jr., Harold Hilton, Bernard Darwin, Robert E. Howard, and more. Soiling to buckram, internally fine or nearly so.

(300/500)
77. (Golfola) The Game of Golfola. Folding brochure with 6 panels (one panel blank). When folded measures 21.6x9.6 cm. (8½x3¼). Each panel illustrated and lettered in black and orange. Spencer, OH: Monosmith Bros., [c.1915]

The game of “Golfola” was manufactured by Monosmith Bros. of Spencer, Ohio. It is an indoor golf game to be used on a 12 foot rug, on which you place a block, wicket, and cup. Designed to test your putting skills, it is “an indoor golf game with a real kick. It is so designed that every stroke of the putter is required.” The price of the complete set is $15, but the prices of each component is included just in case you only need the wicket, for example, for $4. A touch rubbed from handling at edges, the price of the cup crossed out (was $2.50) and beneath in ink reads 1.50; else near fine.

(100/150)

A NEAR FINE COPY OF A FRAGILE RARITY

78. (Gorham Golf Book) The Gorham Golf Book. 148 pp. Illustrated with 16 tipped-in color plates by John Hassal, plus numerous color decorations throughout, including title page; attached red ribbon bookmark. 10x6 cm. (4x2¼”), original pictorial flexible and soft calf, top edge gilt, housed in a custom cloth drop-back box with gilt-lettered morocco spine label from Paul James Bookbinder of Alexandria, VA. First Edition.

New York: The Gorham Manufacturing Co., 1903

Rare and important golf book, with charming illustrations by John Hassal. D&M 19030; D&J G32380. Rubbing at wrapper edges, few tiny spots of darkening on spine; still a near fine copy of a fragile book, of which the binding does not hold up well.

(1200/1800)

79. Graffis, Herb. A Treasury of Golf Tips - two copies including one signed by Graffis. 2 copies. 31 pp. 18x12 cm. (7x4¾”), saddle-stitched green wrappers. First Edition.

Chicago: Golfing, [c.1940]

One copy inscribed and signed by Herb Graffis on the first page. This work compiled by Graffis, the editor of Golfing and Golfdom magazines. Light wear; near fine.

(100/150)

80. Graham Research Institute. Study of Acceptance of a Proposed Plan to Market a Special Golf Club Set for Young People made for Edward L. Bernays. 15 typed leaves, bound in tan wrappers. 28x21 cm. (11x8¼”).

New York: Graham Research Service, November, 1939

A working copy of this report generated by Graham Research Service, interviewing people (names supplied by the American Golf Institute) on their reception of the idea of special golf clubs made for youngsters. The report includes the interviewees, the questions asked, and the results of their questionnaire, along with a summary/analysis. There are numerous pencil notes in the margins, making this a working copy of someone involved in the pre-production of this possible product. A few pencil notes on front wrapper, light finger soiling; very good.

(150/250)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
81. (Hagen, Walter) Murray, Frank “Midge”. Scrapbook celebrating Walter Hagen, made by his friend Frank “Midge” Murray. Scrapbook of Walter Hagen articles pasted into a 1920 Du Pont trade catalog. 25.4x17.5 cm. (10x7”). 9 leaves upon which articles from various magazines have been pasted. Also includes a hand-written “Dont’s for Golfers,” and in the same hand, “Driving Advice from F.A. Murray.” Also an original silverprint (of Murray?) and signed, “Respectfully yours Midge Murray.” At rear is tipped in several leaves of golf instruction by Murray, dated 1925.

Compiled by Frank “Midge” Murray who was Walter Hagen’s close friend and assistant pro at Oakland Hills. Some finger soiling and wear to wrappers and contents from handling; very good.


A rare book, especially so in this condition, with the original illustrated brown wrappers. With the golfing bookplate of Sam Sharp tipped in at inside front wrapper. D&G H2980; D&M 20010. Front wrapper detached, rear nearly so, with tiny chips and tears at wrapper edges; very good.

84. (Hampton Terrace, Augusta, GA) Hampton Terrace. Augusta, Georgia. 15, [1] pp. 17.7x10.1 cm. (7x4”), white saddle-stitched wrappers, with front color photographic illustration of a lady golfer in front of the clubhouse.

Hampton Terrace resort and golf club is described in this promotional brochure for the 1909 season, and accompanied by photographs of the landscape and leisure there, including three greens on the golf course. Some faint wear and finger soiling to wrappers; else fine.

85. (Handbook) The Rother Golf Club Rye [Handbook]. 28 pp. Photographs, advertisements, and 1 folding plan of the golf course. 18.4x12 cm. (7¾x4¼”), tan saddle-stitched wrappers, cover printed in blue.

Designed by H.H. Hilton, the Rother Golf Course was founded in 1926. Some mild soiling; else near fine.

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
“ONE OF THE MOST ENGAGING BOOKS EVER WRITTEN ABOUT THE GAME”


With an armorial bookplate of Grenville-Lindall-Winthrop on front pastedown. Murdoch writes: “One of the most entertaining books ever written on the psychology of golf.” Donovan states: “The Mystery of Golf was one of the first books to explore the metaphysical and philosophical aspects of the game. In the opinion of some critics, it is one of the most engaging books ever written about the game...” - Murdoch 329; D&M 20420; D&J H9280. A touch rubbed at volume spine ends, a bit of tiny faint soiling; near fine. (2000/3000)

87. (Hawick Golf Club) Barrie, James. *Historical Sketch of the Hawick Golf Club*. With Complete List of Members, Constitution and Rules, &c., appended. xi, [5], 183 pp. Illustrated from drawings by Tom Scott; also from photographs and a double page course map in the back. 18.5x12.2 cm. (7¼x5”), original red cloth, pictorially stamped and lettered in gilt, top edge gilt. First Edition. Hawick: James Edgar, 1898

An interesting history of this old Scottish club, and the first book to be solely devoted to the history of a Scottish club. D&J B7180; D&M 630; Murdoch 38. Light soiling to cloth, bookplate removed from front pastedown, front hinge cracked; very good. (200/300)


Signed on limitation page by the author. Includes a 16 page addendum laid in rear pocket, bound in saddle stitched green wrappers. Biographical study of Henry Shapeland Colt (1869-1951) and his partners C.H. Alison, J. S. F. Morrison, and Dr. A. Mackenzie. Fine in fine jacket. (300/500)
89. Heddle, Ethel F. *A Secret of St Andrews*. 251 pp. 18x12 cm. (7x4 ⅞”), gray wrappers lettered in black with laid on color cover illustration of a lady. Cupar-Fife: J. & G. Innes, [1923]

A Scottish mystery novel by Ethel Heddle, with some golf content. Wrapper edges chipped with short tears and creasing at edges, a few tiny spots of soiling; name in ink on title page, a few yellow spots; very good.

(100/150)


London: J.M. Dent, [1938]

Signed by the author on the title page. Original order form laid in. Magazine review pasted to front endpaper. Scarce in the original jacket. Author was the organizer of the Girls’ Golf Championship and International Match for the “Bystander,” of which paper she was the golfing editor. Murdoch 335; D&M 20540; D&J H12700. Jacket lightly worn at edges; volume fine.

(300/500)

**ANNALS OF EDINBURGH & LEITH 1839**

91. Henderson, Ebenezer. *Annals of Edinburgh and Leith, embracing a minute and comprehensive development of their ecclesiastical, municipal, literary, and charitable institutions, public buildings, improvements, remarkable events ... A.D. 452 ... [to] A.D. 1838*. 64 pp. 12x7.5 cm. (4¾x3”), brown gilt-lettered cloth.

Edinburgh: Fraser and Crawford, 1839

Rare little book with a few important dates in the history of golf such as: 1735, Edinburgh Burgess Golfing Society Instituted (pp. 42), plus two other dates of golf on pages 44 and 46. Only 1 copy located by OCLC / Worldcat at the National Library of Scotland. Covers worn at edges, front cover starting to split at front joint; lightly foxed early leaves; very good.

(200/300)


Manchester: John Heywood Ltd., [1921]

D&J 16360; D&M 20850. Very light wear to linen wrappers from handling; very good.

(200/300)


London: Hutchinson, 1904

The companion volume to J. H. Taylor’s “Taylor on Golf,” this offers insights into the ladies’ game of the period. D&M 20870; D&J H16420. Rubbed at spine ends and corners, some fraying and chipping at spine ends, and subsequent repair done at those spots, other faint marks to covers; very good.

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

Chicago: American Medical Association, 1925

The narrative takes place during a golf match. “...golf had become the passion of the Celestial Dermatological Society.” Strange work that is categorized as reference in D&J. D&J H17080; D&M 20950. Some yellowing and a touch foxed at wrapper edges, “Yale Medical Library General,” stamped on front cover, small crayon mark; very good.

(200/300)

95. **Hillerich & Bradsby Co.** *Grand Slam Golf Classics: Dramatic Moments of the great matches of all time, replayed and made a part of the written history of the ancient and honorable game.* 62 pp. With a few figure illustrations. 20.3x12.8 cm. (8x5”), original light blue-gray saddle stitched wrappers. First Edition.

Louisville, KY: Hillerich & Bradsby Co., [c.1931]

Discusses eight historic golfing events, including: Ouimet ties Vardon and Ray at U.S. Open in 1913; Bobby Jones vs. Bobby Cruickshank at U.S. Open in 1923; Sarazen meets Hagen at the PGA Championship in 1923, etc. D&J H17320; D&M 20990. Lightly foxed inside and out; very good.

(100/150)

96. **Hillerich & Bradsby Co.** *The First Step to Par Golf.* 12 pp. 15.2x11.5 cm. (6x4½”), saddle-stitched illustrated wrappers.

Louisville, Kentucky: Hillerich & Bradsby Co., [c.1931]

D&J H17380. Some light soiling and yellowing to wrappers; else near fine.

(150/250)

---

**Hilton & Smith's Classic Royal and Ancient Game of Golf**

97. **Hilton, Harold H. and Garden G. Smith.** *The Royal & Ancient Game of Golf.* xxvi, 276 pp. Profusely illustrated from photographs, drawings, paintings, etc.; 3 full-color plates (including frontispiece) and 2 photogravures; tissue guards. 31x24.5 cm. (12¼x9¾”), original red pebble calf covers, all edges gilt. No. 339 of 900 copies. First (Subscriber's) Edition.

London: Published for Golf Illustrated, Ltd. by London & Counties Press, 1912

First Subscriber’s edition with the location for the subscriber’s name left blank. Includes a listing of golf books published to 1912. “This is one of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated.” - Murdoch 348; D&J H17860. Spine and extremities rubbed with some scattered nicks, scratches and other faint soiling to covers; hinged tender; lightly foxed at early and late leaves (including title page); else near fine internally; very good overall.

(1500/2000)
98. Hobbs, Michael. *The Ryder Cup: The Illustrated History.* - Author's Presentation Copy. 192 pp. Foreword by Peter Alliss. Illustrated from photographs and charts. 9½x7, gilt-decorated full blue morocco with Ryder Cup vignette stamped on the front cover, lettered in gilt, gilt-lettered red morocco spine label, marbled endpapers, all edges gilt, blue cloth slipcase; bound by J. P. Stallard, Worcester. No. 2 of 95 hand-numbered copies, issued as the “Author’s Presentation Copy.” First Edition.

Worcestershire, England: Grant Hobbs / Grant Books, [1989]


(600/900)


New York: A.S. Barnes, [1948]

Inscribed: “To Grace with best wishes. Golfingly, Ben Hogan” in ink on the front free endpaper. Murdoch 352; D&M 21260; D&J H19960. Jacket spine faded, some chipping to edges, price clipped from front flap; upper corner bumped; very good.

(600/900)


Chicago: John F. Dille Co., 1934

D&J H22510, 22540, and 22570. Book No. 1 with a smudge and faint pencil writing on front wrapper; else all near fine.

(200/300)


Chicago: Chicago Evening American, [c.1925]

The imprint varies by which newspaper distributed the title. Includes 10 lessons, each with several illustrations. D&J H22480. Each with mild to moderate edge wear to wrappers, some faint creasing and finger soiling; very good.

(150/250)


Chicago: Chester Horton Golf Institute, [1925]

To be used together, as per the wrapper cover. According to Donovan & Jerris there were other photograph flip books for other clubs like the MidIron, Putt and Mashie. The Driver is not listed in D&J. See D&J H22630, 22660, & 22690. D&J 22480. Large volume with lightly yellowed wrapper margins, else near fine; photo flip book is fine.

(200/300)

Page 26

   New York: Moffat, Yard & Company, 1916

Printed “Copyrighted Illustrations” paper slip, tipped-in on the final text leaf. Murdoch 877; D&M 20650; D&J W21760. Lightly rubbed and bumped at edges, light soiling; name in ink on front pastedown; very good.

   (200/300)

104. (Hotel Chamberlin) *Adams, George F., Manager. Hotel Chamberlin, Old Point Comfort, Virginia - brochure*. Folding brochure. When folded measures 20.3x10.2 cm. (8x4"). Illustrated with photographs and art by Blanchard Co. NY, including two color illustrations of a lady golfer (at brochure covers), as she’s escorted by Military personnel, with the hotel in the background.

   [c.1910]

“What of golf? One has not space, if words, to tell now of the homage the Chamberlin and Old Point pay to the royal and ancient game. The Old Point links are as good as the best played over by any golf club in the land.” -brochure. Very faint soiling; else fine.

   (150/250)

**THREE LOTS OF GOLFING HUMOR**

105. (Humor) *Listen To This One...* 20 pp. Cartoon illustrations throughout. 15.2x8.8 cm. (6x3½''), saddle-stitched illustrated wrappers.

   United States Rubber Company, 1933

A book of humorous golf stories submitted by some of the most famous names in the sport. D&J L13180; D&M 24130. Light soiling to wrappers; else fine.

   (150/250)


   Various places: Various dates

Mostly light general wear from handling; mostly very good.

   (200/300)


   Various places: Various dates

D&J T15520 and D&J B9670. Moderate general wear to each; very good.

   (150/250)

New York: Scribner’s, 1926

A classic early American book on golf architecture, containing numerous fine illustrations from photographs and drawings of famous U.S. golf course holes. D&J H27280; D&M 21930. Spine darkened, moderately rubbed edges, some light soiling all over; name rubberstamped on endpapers, hinges tender; very good.

(300/500)

109. Hunter, Robert. *The Links*. xxvi, 163 pp. Illustrated with several plates from photographs, including frontispiece with tissue-guard; plus golf course drawings; decorative endpapers with Dr. MacKenzie’s St. Andrews golf course illustration present. 8¾x6, bound in plain green cloth, lettered in black, edges trimmed; bound by Golfdom Magazine. First Edition, second binding state.

New York: Scribner’s [but Golfdom Magazine], 1926 [but 1935 binding]

According to Donovan, “In 1935 Golfdom Magazine purchased from Scribner’s a few hundred unbound copies and bound them in a plain green cloth.” The contents are identical to the original first edition. Murdoch 378; D&M 21930; D&J H27280 (see note). Lightly rubbed extremities, faint scratches and some faint soiling to covers; very good.

(200/300)


London: J.S. Virtue, 1897

With a period inscription in ink on verso of front free endpaper, “Rex Howell, In recollection of a chapter of accidents to and from, and damn good matches of Littlestone in Lea. W.P.K.” An account of 51 of the finest British golf courses, including Pau, Biaritz and Cannes, (as well as 3 in France). Murdoch 385; D&M 2950; D&J H28240. Mild soiling and scratches to covers, rubbed and bumped at spine and corners, some tearing at top edge of rear joint; hinges tender; very light foxing on versos of endpapers; very good.

(800/1200)

Hutchinson was an accomplished golfer who won the first two official British Amateur Championships in 1886 and 1887, and he was also a writer of considerable skill. Murdoch 387; D&J H28300. Mild soiling to covers, spine ends and corners lightly rubbed; name in ink on front pastedown, neat inscription from 1920 on front free endpaper; very good. (200/300)


Classic work with contributions by specialists in dealing with the different types of soils on which golf is played in Great Britain, including articles by James Braid, Harold H. Hilton, and the editor, Horace Hutchinson - Murdoch 389; D&M 22000; D&J H28360. Spine faded, leaning, some edge wear, gift inscription on front free endpaper; folding plates lacking upper left corner (no loss of image); foxing, and occasional pencil note or underlining; very good. (800/1200)


Rare golf detective novel by “one of the foundation writers of golf literature...Of his nearly twenty mysteries, the author wrote only one known to contain anything regarding golf” -Taylor. With the golfing bookplate of Alastair J. Johnston. Murdoch writes “Mr. Hutchinson deserves more than just a few words for himself because he was a very important contributor to golfing history, in addition to its literature.” Bernard Darwin once penned “Horace was so noteworthy of a figure as a pioneer of golf that people are apt to forget his achievements as a player. Gift with a style dashing and flamboyant rather than orthodox, which he innocently preached in his books...he was the master of every kind of difficult shot...he was one of the great golfers.” Taylor, The Golf Murders, p.114; Murdoch pp.113-4; D&M 22010; D&J H29740. Spine leaning, some loss of gilt lettering, light wear; very good. (2000/3000)

114. (Interesting Facts for Every Golfer) *Interesting Facts for Every Golfer: A glossary of golf terms, Golf matches and Tournaments, Actual Facts about the 1.68 ball, The Golfer’s Commandments, Ballistics of a Golf ball’s flight*. 4 copies of the book, each personalized for a different golf pro, including: Louis Fischer, Riverview Country Club; Alex B. McIntyre, Edison Country Club; Johnny Sonnenburg, Foster Park Golf Course; Gordon Richards (no club listed). Each 23 pp. 17.7x10 cm. (7x4”), saddle-stitched gray wrappers, lettered in blue.

No place: Privately Printed, [c.1932]

The first copy is from the library of O.M. Leland, with his signature and the date 1941-11-28, in ink on inside front cover, plus a sticker and pencil notation on front wrapper. D&J I2200. A bit of browning; else fine. (200/300)
115. JOHNSTON, ALASTAIR J. Alastair J. Johnston Library of Golf, 1566-1997. [2], 265 pp. Inventory list in alphabetical order with columns of information: books and programs. 27.6x21 cm. (11x8½”), brown cloth, lettered in gilt, marbled endpapers. Copy No. 4 of only 10 copies. First Revision. [Cleveland, OH]: [Alastair Johnston], [1998]

Signed and numbered by Johnston on the title page. Laid in is a typed letter, signed, presenting this volume to his friend, the esteemed Dick Donovan, co-author with Joseph Murdoch (First Edition) and Rand Jerris (Second Edition) of The Game of Golf and The Printed Word. An important golf reference book, providing a rare inside view of what is considered currently the greatest golf library in private hands. Privately printed by Alastair Johnston for presentation to friends. Alastair co-wrote with his father The Chronicles of Golf (1993), “a seminal work on the history of the game” which collectively revised “much of what was previously believed about the game’s origins” – Donovan & Jerris, p. 367. Originally not offered for sale, this book not listed in the D&J golf bibliography. Fine. (800/1200)

116. JOHNSTON, ALASTAIR J. Alastair J. Johnston Library of Golf, 1566-2008. [2], 536 pp. Inventory list in alphabetical order with columns of information: books and programs. 27.5x21 cm. (11x8½”), black cloth, gilt-lettered black leather cover label, spine lettered in gilt, marbled endpapers. Copy No. 6 of only 11 copies, signed, numbered and dated 5/09 by Alastair Johnston. [Cleveland, OH]: [Alastair Johnston], [2009]

Important golf reference book, providing a rare inside view of what is considered currently the greatest golf library in private hands, constantly expanding. Privately printed by Alastair Johnston for presentation to friends in a very small limitation each year. Alastair co-wrote with his father The Chronicles of Golf (1993), “a seminal work on the history of the game” which collectively revised “much of what was previously believed about the game’s origins” – Donovan & Jerris, p. 367. Originally not offered for sale, this book not listed in the D&J golf bibliography. Fine. (800/1200)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
117. **JOHNSTON, ALASTAIR J. AND JAMES F. JOHNSTON. The Chronicles of Golf: 1457 to 1857.** vii, 734 pp. Illustrated with 48 plates from photographs, paintings, drawings, facsimiles, engravings, maps, etc., most of which are in color; map endpapers showing the early golfing locations in Scotland. 27.8x20.8 cm. (11x8¼"), blue cloth-backed boards, spine lettered in gilt, pictorial jacket, slipcase with mounted color plate and lettered in gilt. No. 781 of 900 hand-numbered copies. First Edition. 

[Cleveland]: [Privately printed], [1993]

Signed by both authors on the limitation page. The most comprehensive study of early literary references on golf. Developed by Alastair Johnston using a great deal of his own personal collection as reference. D&J J7660. Some white rubbing to bottom of slipcase, slight rubbing at some jacket edges; volume and jacket fine; slipcase near fine. 

(1200/1800)


(100/150)

119. **JOHNSTON, ALASTAIR J., EDITOR. The Clapcott Papers.** xviii, 518 pp. Illustrated with plates from facsimiles, documents, book covers, etc. 23.3x15.3 cm. (9x6½"), gilt-decorated and lettered blue cloth, publisher’s blue cloth slipcase. No. 165 of 400 hand-numbered copies. First Edition. Edinburgh: [Foulis Publishers], 1985

A compilation of a series of hitherto unpublished essays on the great golf scholar and collector, Charles B. Clapcott. D&M 58310; D&J J7540. Faint spot of soiling on slipcase; volume spine a touch sunned; else fine. 

(250/350)

Each lot is illustrated in color in the online version of the catalogue. 

Go to www.pbagalleries.com

New York: Blue Ribbon Books, [1931]

Signed by Jones on the front free endpaper, “Robert T. Jones to Robert Rosenterter(?).” D&J J12580; D&M 22760. Spine yellowed, lightly rubbed extremities, light ring stain to front cover, many other faint marks to covers; very good.

(1000/1500)


New York: Minton, Balch & Company, 1927

With a laid in slip of paper, apparently signed by Bobby Jones. Often cited as the best golf biography ever written. D&M 22740; D&J J12520. Spine leaning a touch, lightly rubbed extremities; 1928 neat greeting inked on half title page, rear page opened roughly with uneven edges; very good.

(400/700)

122. JONES, JR., ROBERT T. AND HAROLD E. LOWE. *Group Instruction in Golf: A Handbook for Schools and Colleges* Spalding’s Athletic Library No. 260. 64 pp. Illustrated from a few photographs of Bobby Jones demonstrating his swing, plus several figure drawings (after Jones) throughout the text. 17x12.7 cm. (6¾x5”), original pictorial saddle stitched wrappers. First Edition.

New York: The American Golf Institute, 1939

D&M 22810; D&J J12730. Wrappers lightly rubbed all over; very good.

(200/300)

123. JONES, BOBBY [ROBERT (BOBBY) T[YRE], JR.]. *How to Play Golf.* 32 pp. Illustrated from photographs of Jones demonstrating his swing and grip. 18.7x13.5 cm. (7¼x5¼”), original pictorial and printed saddle stitched wrappers; cover photo credited to Edwin Levick. First Edition.

[New York]: Bell Syndicate, 1929

Rare first edition Jones title, published just before his Grand Slam achievement. This copy includes a small addendum on a blue slip of paper tipped in at front which begins, “Since this booklet was published, Bobby Jones has won...” and continues with the his first three titles, plus, “All eyes will be turned on Jones at Merion in September when he will
attempt to win the United States Amateur title...” This work not to be confused with the more common Spalding “How to Play Golf How I Play Golf” title. D&M 22640; D&J J10270. Small dampstain at top corner of wrappers and most leaves within (getting fainter as you reach the center); very good.

Augusta, GA: Augusta National Golf Club, [c.1949]
The first Masters year book. Page 10 mentions Claude Harmon winning the 1948 tournament. Text ends along with Jones’ facsimile autograph on page 11. Apparently, a variant from the known copy used for the D&M and the D&J golf bibliographies, as that other copy had 12 pages all with printed text; this issue here seems to be unrecorded. D&M 22710; D&J J12430. Very faint soiling on rear cover; else fine.

Philadelphia: Torresdale-Frankford Country Club, 1944
A rare program for the first annual golf invitational held by The Philadelphia Inquirer, and featuring Bobby Jones on the cover. Held on June 5-11th, 1944 at the Torresdale-Frankford Country Club, and with a two-page illustration of the links within, plus a description of each hole. The newspaper also held football games and boxing championships that year. An important war-time golf program. A bit of fading and rubbing plus faint marks on rear cover from handling; very good.

126. JONES, BOB [ROBERT (BOBBY) T[YRE], Jr.]. Rights and Wrongs of Golf. 45 pp. Illustrated with drawings; photographic frontispiece (inside front cover) of Jones at full swing. 17.3x12.5 cm. (6¾x4¾”), original black and white saddle stitched wrappers with portrait of Jones on front cover, lettered in black. First Edition.
[New York]: A.G. Spalding & Bros., 1935
Murdoch 411; D&M 22680; D&J J10480. Faint yellow spots to wrappers; near fine.

127. (Jones, Bobby) DONNAN, ROBERT. A Film Treatment Based on the Life of Bobby Jones. 2 copies. Dot matrix computer printouts. 6, 11, 11, 10 leaves, printed on rectos only. 28x22 cm. (11x8½”), stapled.
No place: c.1970s
Curious three-act script for an apparently unmade movie on the life of golfing great Bobby Jones, with other major characters including Walter Hagen (the antagonist), Watts Gunn (the protegee), Jones’ father and grandfather, newspaperman O.B. Keeler (Jones’ staunchest advocate), and Stewart Malden, the Scottish pro at East Lake in Atlanta. We can find no record of this - not in Donovan & Jerris, no copies listed in OCLC/ WorldCat. Added to the lot is a copy of the trade edition of Sidney Matthew's Life and Times of Bobby Jones, in dust jacket. Very good.

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

New York: Time, Inc., 1930

Light wear and soiling to wrappers, spine leaning; overall very good, print near fine.

(200/300)

129. (Jones, Bobby) *Mathew, Sidney L. The History of Bobby Jones’ Clubs.* [viii], 326 pp. Illustrated from photographs of clubs, facsimiles of catalogs, advertisements, etc. 25.3x17.3 cm. (10x7”), maroon cloth, lettered in gilt, pictorial jacket. No. 356 of 500 copies. First Edition.

[Tallahassee, FL]: [Impregnable Quadrilateral Press], [1992]

Signed by the author on the limitation page. Also, with a large printed presentation label on limitation page. This copy presented to St Andrews University Golf Club, September 1993. D&J M13750. One tiny tear to jacket edge; else fine.

(200/300)

ONE OF 250 COPIES OF THE LARGE PAPER EDITION

130. Kerr, John. *The Golf-Book of East Lothian.* xix, 516, [2], xxxiv, [1] pp. + 9 full-page plates (added for this edition) from paintings and photographs (mostly photogravure and/or sepia-tone), including frontispiece portrait; numerous illustrations throughout chiefly from photographs, some from paintings and facsimiles. 28.5x22 cm. (11x8¾”), original half dark green morocco and gilt decorated green cloth, re-backed with original spine laid down, gilt trophy cup vignette on the front cover, another gilt-vignette on spine, lettered and ruled in gilt, top edge gilt, new endpapers. No. 188 of 250 copies. First (Large Paper) Edition.

Edinburgh: T. and A. Constable, 1896

Signed by John Kerr on the limitation page. The rare large paper format of the first written account of an individual golf area or club history. Murdoch 419; D&M 3220; D&J K4990. Moderately rubbed spine and corners, much of the wear has been re-touched; pencil notes and ink name on half title page, plus small tear repaired with tape; very light scattered foxing or yellowing to plates within; very good copy of a golf classic.

(2000/3000)


England: 1928-1969

Knaresborough Golf Club was established in 1920. Light wear from handling or foxing; very good or better.

(200/300)

Cleveland, OH: NEA Service, Inc., 1932

Comes with original mailing envelope, “From Special Service Bureau” in NYC, addressed to Mr. Schullery, with post-marked stamp. D&J K10690. Fine.

(150/250)

133. (Ladies Golf Union) *Ladies’ Golf Union. The Thirty-Second Ladies’ Golf Championship 1929 - original pairing sheet, completely filled out through the final match.* Large sheet, with brackets printed on one side, when unfolded. When folded, with a title page, and a rear page relating the Regulations and Conditions. When folded measures 29x22.6 cm. (11½x9”), when unfolded measures 58x45 cm. (22¾x17¾”).

A pairing sheet printed on one side, upon which a follower of the championship has neatly inked in the winners of each match, all the way through until the final win by Joyce Wethered, 3+1. Wethered bested Glenna Collett in the final round. Title page reads: Ladies’ Golf Union. The Thirty-Second Ladies’ Golf Championship will be played at St. Andrews, Fife, on Monday, Tuesday, Wednesday, Thursday & Friday, May 13, 14th, 15th, 16th & 17th, 1929. A rare example of golf history. Tiny pin holes and a few nicks at each of the four corners, plus light edge wear; very good.

(300/500)


Montreal, Canada: The Hole-in-One Club, [c.1935]

Editor was a member of Lambton Golf & Country Club. D&J L3460. A bit of faint soiling and yellowing to covers and to title page; very good.

(200/300)


London: Macmillan, 1914

Mr. Leach wrote a number of charming essays on the intriguing subject of golf. As Murdoch states, he “loved the game, obviously, knew it well and defended it against any criticism with controlled ferocity....” - Murdoch 437; D&M 23770; D&J L6670. Rubbed and bumped at volume edges, lightly soiled with some fading to front cover; hinges starting; very good.

(200/300)


[St. Andrews]: [Royal and Ancient Golf Club], [1997]

Signed by all three authors and by Dr. A.M. Mathewson (Captain of the Royal and Ancient Golf Club) on the limitation page. D&J L11320. A beautiful book. Fine.

(800/1200)
137. *Life Magazine. Fore! Life’s Book for Golfers.* [60] pp. Illustrated throughout with drawings and reproduction paintings, etc. 28.5x22.9 cm. (11¼x9¼”), original green cloth-backed pictorial boards with cover design of an enthusiastic female golfer, in the style of Charles Dana Gibson, top edge gilt. First Edition.

**New York: Life Publishing, 1900**

A collection of golfing art, humor and cartoons that had previously appeared in the old Life Magazine. D&J L11770; D&M 3380; Murdoch 453. Moderately rubbed at spine and edges, lightly soiled and yellowed all over; front hinge cracked; else very good.

*(200/300)*

**WITH A CONTRIBUTION BY HARRY VARDON**

138. Lindley, Percy And Harry Vardon. *Golf in East Anglia (cover title).* 24 pp. on 6 folded leaves. Illustrations from photographs. 19x18 cm. (7½x7¼”), original green wrappers, embossed letters on front. First Edition.

**[London]: [Great Eastern Railway], [c.1917]**

Includes and essay by Harry Vardon, “A Note on East Anglian and American Golf”. D&J L12160. Light edge wear; very good.

*(300/500)*


No place: [c.1948]

Signed by the author on the front free endpaper. Includes a list of officers, course statistics, etc. Light wear; very good.

*(300/500)*

140. MacDonald, James. *Lawns, Links, & Sportsfields.* ix, 78 pp. Foreword by R.V. Giffard Woolley. Illustrated with plates from photographs; figure drawings. 18.5x12.3 cm. (7¼x4¾”), white cloth-backed green boards, paper cover label, glassine dust jacket. First Edition.

**London: Country Life, 1923**

An uncommon book on lawns for sports, including golf. Also in a very scarce original glassine dust jacket. Not in Donovan & Jerris. Short tears to jacket; light shelf wear to volume; else near fine.

*(100/150)*


**Chelsea, MI: Sleeping Bear Press, [1995]**

Originally written over 60 years earlier, but never published until this edition. From the publisher’s website: “In 1933, a year before he died, MacKenzie put many of his thoughts about golf and golf course architecture in a manuscript that he hoped would be published. After his death, the manuscript was misplaced and forgotten. In the mid-1990s, the 62-year-old manuscript was found and finally published. In tribute to the centuries old golf course that he so dearly loved, it’s titled The Spirit of St. Andrews.” D&J M3010. Folding case with some wear at joints; volume fine.

*(200/300)*

Dunferline, Scotland: Privately Printed, [c.1930-1934] D&J M1330 & M1420. Darkening, yellowing, light finger or other soiling; mostly very good.

(200/300)

143. Macdonald, Charles Blair. *Scotland's Gift: Golf.* xi, [3], 340 pp. Illustrated with several full-page photo lithographs throughout; 3 full-color plates, including frontispiece with tissue-guard; and folding map of the National Golf Links of America printed in green and black at rear. 25.8x19 cm. (10x7½"), original gilt-lettered red cloth. First Trade Edition.

New York: Scribner’s, 1928

A wonderful narrative on the history of golf as well as early clubs and balls: “...widely hailed as one of the most important books on the history of golf in America” - D&J M1720. Very faint sunning and soiling to covers, lightly rubbed at spine ends and corners; very good.

(300/500)

144. (Mackenzie, Dr. Alastair) *Dr. A. Mackenzie, Golf Course Architect, Leeds.* [4] pp., single folded sheet. 16.2x10 cm. (6½x4”).

London: c.1920

Rare pamphlet advertising the services of Dr. Alister Mackenzie, Golf Course Architect. Mackenzie is considered one of the most influential golf course architects of the early 20th century. Contains a listing of some of the courses he has consulted with and advised. Some of the courses listed have an asterisk with the following reference: “These courses have been constructed or reconstructed by skilled foremen under the supervision of the Architect. Note--The best and cheapest results and the avoidance of unfair or freak holes are obtained by these means.” Contains the following endorsement quote from Bernard Darwin: “Some of his holes on flat, dull and featureless land come as near to making a silk purse out of a sow’s ear as is humanly possible. Not for nothing was Dr. Mackenzie a camouflage expert during the war.” Mackenzie also announces in the pamphlet that “The four years Agreement of Partnership between Messrs. Colt, Mackenzie and Alison having terminated, it has been decided that the conditions prevailing before the partnership shall be resumed.” In other words, he is resuming his career on a solo basis. This pamphlet fits inside the book Golf Architecture by Mackenzie and was probably inserted in same as an advertisement; there is slight glue residue along the left edge of the first page from the insertion. Fine.

(400/600)

The auction will be begin at 11:00 a.m.

Important and classic golf architecture title, which contains four short essays on golf course design by one of the greats in his field. Dr. Mackenzie “is recognized as the most influential golf course architect of the early twentieth century...Mackenzie’s reputation was secured with the publication...of his seminal work ‘Golf Architecture,’ in which he set forth 13 rules for successful design” - D&J M2890; D&M 24890. With rubberstamp on front free endpaper, “For Reading or Smoking Room.” Spine a bit darkened, ends and corners slightly rubbed; foxing to endpapers and page edges, very good. (1500/2500)

Lot 145


Various places: 1896-1909

A very attractive trio of early golf illustration. Some light wear; overall very good. (400/600)


Signed by the 1946 U.S. Open Tournament winner, Lloyd Mangrum, on the front free endpaper. D&M 25200; D&J M8620. Cloth worn and with some light soiling; evidence of label removed from front pastedown; very good. (200/300)


Bottom corner of front wrapper chipped, some red dampstaining on rear cover; red dampstain extends to top edge of all leaves, some spots to early and late leaves; else very good. (200/300)
149. (Maple Bluff Golf Club) *Announcement - Maple Bluff Golf Club*. 6 leaves. Illustrations from a photograph and architectural sketches. 13.5x21 cm. (5¼x8¼”), stiff brown paper wrappers.

Madison, Wis.: 1901

An announcement and invitation to become a member of this 9-hole course on the shore of Lake Mendota. Includes drawings of the clubhouse and of the course. An early piece of Wisconsin golf ephemera. Fine.

*(300/500)*

*A Rarity of Early Golfing Verse*

150. Marsh, Thomas. *Blackheath Golfing Lays by the Poet-Laureate of the Club*. [8], 143 pp. 17.8x11.5 cm. (6¾x4½”), original printed orange paper over boards, front cover lettered in black and with a Far and Sure circular golfing emblem, modern tan cloth rebacking, modern slipcase. First Edition.

[London]: [Privately] Printed for the Members of the Club, 1873

“This is another book of early golfing verse, these to the glory of the Blackheath Golf Club, the oldest golf club in England” - Murdoch. Only six copies located at auction in the past twenty years. The book truly warrants a paragraph of collation in Hopkinson’s Collecting Golf Books. D&J M10330; D&M 3520; Murdoch 490. Bookplate of golf collector Robert John Smith, M.D. Soiling to boards, hinges repaired; paper a touch browned at edges; very good.

*(10000/15000)*
151. Martin, H.B. *Fifty Years of American Golf.* xvii, 423 pp. Foreword by Grantland Rice. Illustrated with numerous plates from photos and facsimiles, a few maps, frontispiece facsimile of David R. Forgan’s tribute to golf. 23.5x17 cm. (9¾x6¼”), red cloth, spine lettered in gilt, top edge gilt, other edges untrimmed. No. 203 of 355 hand-numbered copies. First Edition.

New York: Dodd, Mead, 1936

Signed by Martin on the limitation page. With the bookplate of the Golf Museum and Library of the USGA, on the front pastedown. This is one of the outstanding American golf books, a comprehensive look back over the years which contains many wonderful pictures, including reproductions of the very early golf references in the American press. Mr. Martin was an outstanding golf writer and contributed many books to the library of golf. D&J M11050; D&M 25510; Murdoch 493. Spine sunned a bit, lightly soiled, some tape residue near spine heel; very good.

(400/600)


Edinburgh and London: William Blackwood and Sons, 1891

With ad pages at front and rear endpapers. An important book of reminiscences of golf of the day, particularly in Perth, from where McPherson hailed. McPherson was well known for holding the amateur record of 80 and for being top among the amateurs. He later hailed Allan Robertson as the best golfer of the day; Peter Baxter lauded McPherson in his *Golf in Perth and Perthshire.* The author reports about what it was like in St. Andrews in the 1840’s and the great money matches he watched. Murdoch 514; D&M 3580; D&J M24820. A bit of darkening at spine and edges, other very light marks to cloth, a touch rubbed and bumped at spine ends and corners; very good.

(700/1000)

153. McRae, D.G. *The Principles of Human Automotion as applied to Golf.* 48 pp. Illustrated with a few diagrams. 24.7x17 cm. (9¾x6¼”), original wrappers.

No place: [1945]

Presentation copy inscribed on the title-page, “To Mr. Davis: With many thanks. Hoping you will find this book interesting and instructive. D.G. McRae.” Quite rare - no copies listed in OCLC/WorldCat, though it does list a 1973 work by McRae with a similar title, “Human automotion as applied to golf: the secret of the perfect swing,” just one copy at the Library and Archives Canada. On p. 8 there is a diagram with three small paper onlays with hand-inked emendations, apparently as issued, indicating just how small a run of the work was printed. D&J M24940. Ink signature of Walt Davis to front wrapper. Soiling and edge wear to wrappers; very good.

(300/500)

154. (Merion Golf Club) Tolhurst, Desmond. *Golf at Merion.* 176 pp. Illustrated from photographs (many in color), facsimiles, course maps, etc. largely from old sources. 29x24.5 cm. (11¼x9½”), green cloth, decorated in green, red and white, lettered in gilt, cloth slipcase. One of 1500 copies. First Edition.

[Ardmore, PA]: [Merion Golf Club], [1989]

This copy with three inscriptions on the front free endpaper, apparently from three members of a foursome to the winning golfer, “Congratulations on bringing Merion to its knees”; etc. D&J T10990. Fine condition.

(200/300)

Most covers featuring Bobby Jones, but also others like Walter Hagen, Bobby Jones with Glenna Collett, Bob MacDonald, Helen Hicks, Francis Ouimet, Olin Dutra, and others. With a few duplications. Edge wear to each, some with tearing at spine, some yellowing; very good.

156. (Monterey, California) Three ephemeral items from Monterey, California area businesses and clubs, including the Hotel Del Monte. Includes: Hotel Del Monte, Monterey, California. 48 pp. Illustrated. 12.5x17.5 cm. (5x7”). OCLC locates 12 copies. [1899]. * Del Monte Polo & Racing Association. 8 pp. Stiff paper wrappers. Track Rules and race statistics. No copies in OCLC. 1932. * Del Monte Lodge, Pebble Beach, California. 10 pp. 21.5x10 cm. (8½x4”) self wrappers. One copy located by OCLC. [c. 1940s] Various places: Various dates

Scarce Monterey Peninsula ephemera. Light wear; very good.

157. (Monterey) Panoramic view of the Monterey Peninsula by W.R. Bull. Folding color map (not to scale) of the Monterey Peninsula. 23.5x60.8 cm. (9¼x23¾”). c.1928 Presumably issued by the Del Monte Properties Co. With the areas numerous golf courses identified on the map. OCLC/Worldcat locates only a single copy of this map. Several vertical creases, light edge wear; very good.


The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Various places: Various dates
D&J P1450, M38500, & M38530. Fine. (300/500)


The catalogue begins by touting the advantages of having running water in your home, farm, or even golf course. Filled with photographic illustrations of the various water pumps, plus lovely blue line drawings at page margins. Light soiling to wrappers, pencil note on front cover, small chips to corners of front wrapper; very good. (150/250)


Nantucket: The Inquirer and Mirror Press, 1921

Sidney Chase was the founder of golf on Nantucket and tells the story of golf in Nantucket in the first person. Chase proudly states that he introduced Miss Pauline Mackey to play her first games (of golf) on Nantucket. Miss Mackey became the USGA Women’s Open Champion in 1905 at the Morris County Golf Club. Contains within the chapter an interesting letter from 1921 from the Secretary of the USGA, Mr. Wynant D. Vanderpool, in which he states that just having returned from the U. S. Open at Columbia Country Club in Washington, that “for the first time the Press has recognized and given golf the same prominence that the other major sports have; it is now on a par with Polo, Yachting, etc., as an International event.” Important and rare documentation of the founding of golf on Nantucket. Fine or nearly so. (300/500)

163. (Nelson, Byron) *Advertising display for “The Byron Nelson Shoe”.* Store display, overall 51x69.5 cm. (20x27¼”). Photo of Nelson mounted at center with 3 folding shelves for display of shoes.

Freeport, ME: Stroke-Master Shoes, 1950s?

Some wear at edges and corners; very good. (200/300)
164. Nelson, Byron. *The Byron Nelson Story.* Illustrated from photographs and other reproductions. 25.5x17.5 cm. (10x7”), publisher’s gilt-ruled and blind-tooled calf, gilt-lettered spine, original slipcase. No. 72 of 600 hand-numbered copies. First Edition.

[Cincinnati]: [Old Golf Shop], [1980]

Signed by golfing legend, Byron Nelson, on the limitation page. D&M 64780; D&J N8740. Slipcase lightly sunned at top edge of boards; else fine.

(200/300)


St. Paul, MN: Brown & Bigelow, 1951

Scarce set of instructional pamphlets in the original container. The pamphlets were combined with advertising for Community Motors in St. Louis, MO. Not in Donovan & Jerris. Some wear to the cardboard container, bottom panel missing; very good.

(200/300)

**ONE OF 550 COPIES SIGNED BY OUIMET**


Boston: Houghton Mifflin, 1932

The scarce signed limited first edition, signed by Ouimet on the limitation page. Ouimet emerged as a “player of the highest rank” in the 1913 Open, and he had a tremendous influence on American golf throughout his brilliant career - Murdoch 580; D&M 28460; D&J O6310. A cornerstone to any good golf library. Slipcase spine yellowed, some faint dampstaining and other light soiling to slipcase, some chipping at spine and rubbing; glassine jacket yellowed with some light chipping at edges; fine volume in near fine jacket and very good slipcase.

(3000/5000)

Pinehurst, NC: PGA/Pinehurst Country Club, 1936

Denny Shute won (3 & 2) over Jimmy Thomson on historic/scenic Pinehurst Resort Course No. 2 in the Match Play era. Shute (1904–1974) would repeat as PGA Champion the following year and also won the 1933 U.S. Open. Spine fold spit, some chipping and wear at edges; internally near fine.

(1000/1500)

168. (PGA Program - 1941 PGA Golf Championship) Walsh, Tom, PGA President. Twenty-Fourth [PGA Golf] Championship 1941...Cherry Hills Club, Denver, Colorado, July 7th-13th. Official Souvenir Book and Program. 80 pp. Illustrated from photographs, course maps for each hole, a double-page aerial view of the entire course, ads, etc. 11x8½, original pictorial wrappers stamped in green and black.

Denver, CO: PGA, July 1941

Won by Victor Ghezzi (1910-1976) defeating the champ of the previous year, Byron Nelson. Ghezzi won 11 times on the PGA Tour including this 1941 event (his only major championship). He was selected for three Ryder Cup teams, 1939, 1941, and 1943 but each was canceled due to World War II. Lists the pairings for the beginning qualifying rounds, but no scores yet (scoring brackets still blank). With articles: A Major Battle in the West by Fred Corcoran; The Luck of the Links by Byron Nelson; etc. Wrapper spine and corners rubbed (the white rubbed away from spine); light and scattered foxing or yellow spots within; very good.

(500/800)
169. [PACH, AL & RUBE GOLDBERG]. *Artists and Writers Golf Association, 1935*. [78] pp. Foreword and captions by Rube Goldberg. Illustrated throughout with portraits (four per leaf), mostly from photographs; some drawings by James Montgomery Flagg; each with an interesting/humorous caption below portrait. Photo of the Artists and Writers Club House in the back, which “can be reached by drinking twelve old-fashioneds in quick succession and falling over on your face.” 12x9, original dark blue cloth-backed red boards, front cover lettered in silver. First Edition.

[New York]: [Produced by Kobbe, Executed by National Process Co.], 1935

Official membership book of artists, actors, writers, producers, etc. of the 1930’s. This copy, owned by William Meade Prince (1893-1951), one of the country’s best known book and magazine illustrators, and a member of the Association, bears the signatures and/or inscriptions to Prince by 63 of the 133 members pictured. Prince has signed his name on the front free endpaper and laid in a number of newspaper obituaries of Association members. Those who have signed or inscribed this book include: Grantland Rice, Rube Goldberg, Rex Beach, James Montgomery Flagg, Frank Crowninshield, Herb Roth, Otto Soglow, Innis Brown, Phil Dunning, Alex Morison, Dan Cornwell, McClelland Barclay, and many other well-known writers, artists, actors and producers of the period. NUC and OCLC locate only 3 copies of the second edition (1948); and no copies of this 1935 first edition located. D&J P1360. Rubbed at extremities and spine, mild soiling all over; some offsetting within from laid in newspaper clippings; very good.

Lot 169

170. PARK, WILLIAM, Jr. *The Game of Golf*. xii, 277 pp. Illustrated with numerous plates from photographs and wood engravings; plus wood-engraved figures within the text. 19.2x13.5 cm. (7½x5½"), original decorative green cloth, front cover illustration stamped in black, white and terra-cotta, spine lettered in gilt, original black endpapers. First Edition.

London: Longmans, Green, 1896

A cornerstone book for a golf library. The first book written by a playing golf professional and, thus, the forerunner of many books in which a champion would reveal the “secret” of his success. Park also includes important historical data on equipment, with an important chapter on course architecture. “In composing the chapter entitled ‘Laying Out and Keeping Golf-Links,’ Park became the first practicing golf course architect to illuminate the theoretical and practical aspects of his design philosophy.” - D&J P4750

Some darkening to covers, light bumping or rubbing at extremities; several related / period article clippings tipped on to front and rear endpapers and end-leaves; else very good.

Lot 170

(2000/3000)

(300/500)

Park was a great early putter and although the book is rather short (47 pages), it is quite significant, and this is the scarce first edition. Other cloth colors of blue and red were also issued. Murdoch 589; D&M 28680; D&J P4810. Lightly rubbed extremities; lightly foxed; else near fine.

(1000/1500)

**INSCRIBED BY WILLIE PARK**


Signed by Willie Park on the title page. Park was a great early putter and although the book is rather short (47 pages), it is quite significant, and this is the scarce first edition. Other cloth colors of blue and red were also issued. Murdoch 589; D&M 28680; D&J P4810. Spine sunned, some extremity wear, hinges cracked; very good.

(2000/3000)


D&M 29080; D&J P11890. A touch of extremity wear; very good.

(200/300)

174. (Pebble Beach) *Pairings and Starting Time for Sunday, January 16, 1955 - Pebble Beach National Pro-Amateur Golf Championship, Sponsored by Bing Crosby*. Broadside. 20x39 cm. (8x15¼”).

Pebble Beach: January 16, 1955

Scarce item from the 1955 “Crosby Clambake”, won by Cary Middlecoff. Notable amateurs in this tournament included Johnny Weissmuller, Lefty O’Doul, General Omar Bradley and many others. Three vertical creases, light wear; very good.

(200/300)


178. (Pinehurst) *Four vintage silver photographs of early Pinehurst, North Carolina.* Approx. 11x16.5 cm. (4½x6½") or reverse. Three with pencil captions on the reverse. Pinehurst, NC: c.1905

Includes two general views of the fine houses and buildings of Pinehurst, a photograph of the Holly Inn, a view of the pine trees of Pinehurst. Now one of the premier golf destinations in the world, Pinehurst was built by the soda machine magnate Tufts in 1895, the community designed by the firm of Frederick Law Olmstead. Some silvering in the emulsion at edges, very good.

(300/500)


Moderate general wear from handling; good or very good.

(200/300)

THREE LOTS OF GOLFING POSTCARDS

180. (Postcards) *50 Golfing Related Postcards.* 50 postcards, most in color. Many early to mid 20th century, some more modern. Various dates

Primarily golfing humor, a few with illustrations by Howard Chandler Christy. Overall very good or better. Sold as is.

(100/150)

181. (Postcards) *Over 300 postcards of golf courses.* Approximately 338 postcards. Housed in plastic sleeves in 2 modern 3-ring binders. c.1900-1970

Postcards, most in color, of various golf clubs throughout the world. Most are from the United States in states such as Connecticut, Massachusetts, New Jersey, California, Virginia, Georgia, North Carolina, and Pennsylvania. Also international such as St. Andrews, Scotland, Paris, Canada and Bermuda. Provenance: The collection of the late golf writer, Bob Labbance. Many/most are used, light wear from handling; very good.

(300/500)

182. (Postcards) *147 Postcards of New Hampshire Golf Courses and Country Clubs.* 147 postcards, most in color. Some early to mid 20th century, some more modern. Various dates


(200/300)

Advertisement for the event (still calling for entries which were due April 15th). Entry limited to members of Women's Southern California Golf Association and Women's Golf Association of Northern California. Tiny nick on one edge, a touch of creasing at edge, and at touch yellowed with age at edges; near fine.

(200/300)

HISTORY OF PRESTWICK GOLF CLUB

184. (Prestwick Golf Club) SHAW, JAMES E., EDITOR. Prestwick Golf Club: A History and Some Records. xxiii, 144 pp. Introduction by Bernard Darwin. Illustrated from photographs and drawings, including frontispiece, and with 5 large folding plans of the links and grounds in the back. 25x18.3 cm. (10x7½”), gilt-lettered red cloth, top edge gilt, other edges untrimmed. First Edition. Glasgow: Jackson, Son & Co., 1938

History of the famed links on Scotland’s Ayrshire coast. Murdoch 690; D&M 34310; D&J S15520. Golfing bookplate of Sam Sharp on front pastedown. Light wear and soiling to cloth, rear hinge cracked, front hinge starting; very good.

(1500/2000)

185. PROFESSIONAL GOLFERS’ ASSOCIATION OF AMERICA. Golf's Professional Man: Qualifications, Standard of Service, What is Expected of Him, What he has a Right to Expect. 17.8x12.7 cm. (7x5”), original gilt-lettered black wrappers.

PGA, [c.1943] D&J P23800; D&M 29710. Some light wear to wrappers; else near fine.

(150/250)


Various places: Various dates D&J W11950 & P9700. Very light wear or marks to wrappers; near fine.

(150/250)

London: T. Werner Laurie Ltd., [c.1914]

At the time this book was written, man-made inland golf courses were looked upon skeptically by purists who believed golf should only be played on natural courses, situated next to the ocean and without trees. Ray, a British and American Open champion, appealed to the reader to accept the new, inland courses as valid tests of a golfer’s abilities. Murdoch 624; D&J R3280. Light foxing to page edges and endpapers, ink name to front free endpaper, very good or better.

(200/300)


London: Ernest Benn, [1933]

The less frequently encountered paperback edition of the book. Ressich was also a keen boxer, rugby player, and crack shot; he became a full-time writer after the war, and died at age 60 in 1937. D&J R6550. A few closed tears at spine ends of wrappers, a bit of creasing at edges; very good.

(150/250)


Chicago: Rand McNally, [1915]

“A very entertaining book which covers a wide spectrum of golfing color. Mr. Revell compiled with a discerning eye and wrote with wit and charm” - Murdoch 634; D&M 31540; D&J R6580. Some soiling to covers, light foxing to endpapers and half-title; very good.

(100/150)

**SIGNED BY CLARE BRIGGS AND GRANTLAND RICE**


New York: Macmillan, 1926

Signed by Clare Briggs and Grantland Rice on the limitation page. A classic golf book of the 1920’s with golfing humor throughout. “A book of golf humor, spiced with Mr. Briggs’ distinctive, if now dated, cartoons” - Murdoch 638; D&M 31810; D&J R7720. Scattered and small moth/insect holes to wool (as usually found); very good.

(300/500)


[New York]: Conde Nast, [c.1929]

D&M 31750; D&J R7480. Rubbed along edges, scattered faint rubbing and stray marks to covers; some faint marks to endpapers and blank endleaves; very good.

(200/300)
192. (Riviera Country Club) Mercury - Vol. 17, No. 11 - with cover article on the First Annual Invitation Tournament at Riviera Country Club, September 20, 21, 22, 23, 1928. Vol. 17, No. 11 of the magazine, which is published by the Los Angeles Athletic Club. 15 pp. Photographs, drawings, advertisements. 30.8x23.5 cm. (12¼x9¼”), original saddle-stitched wrappers with golfer illustration on front cover, and an advertisement for the California Amateur Golf Championship at Pebble Beach on rear cover.

Los Angeles: Los Angeles Athletic Club, 1928

Dubbed “The Pine Valley of the West” by D. Scott Chisholm of Country Club Magazine, Riviera Country Club officially opened in 1928. Douglas Fairbanks and Mary Pickford were notable early members of the golf club, and a host of celebrity members soon followed. This magazine contains articles on other sports of the Los Angeles Athletic Club, in addition to the first 2 pages reporting on the completion of the Riviera Country Club, and the preparation for the First Annual Golf Tournament. Horizontal crease at center, lightly rubbed in places; very good.

(300/500)


Edinburgh: Morrison & Gibb, 1936

Inscribed in year of publication on the front free endpaper to David Hill: “With the kind regards of the author and in appreciation of his good companionship. “A handsome production and a history of this famous old golfing society, one of the oldest golf clubs in the world” - Murdoch 646; D&J R10840; D&M 32070. A few small spots to cloth; near fine.

(300/500)

194. Roberts, Henry “Bobs”, editor. The Green Book of Golf, 1925-1926: A Record of Tournaments Held During the Year, Especially in the State of California and an Index of Golfers Located in this Territory. 528 pp. Profusely illustrated from photographs, ads, scores, etc. of the west coast golfing scene of the 1920’s. 26x17.5 cm. (10¼x6¾”), green leatherette, gilt embossed lettering. Third Edition.

San Francisco: Ellis & Roberts, 1925

D&M 32130; D&J R11320. Some light wear to extremities; gilt stamping worn; very good.

(200/300)


[Cape Town, South Africa]: [South African Golf], [c.1943]

Book of golf humor. D&J C15340; D&M 32410. A few chips, tiny tears and other light wear to wrapper edges; very good.

(200/300)


Pinehurst, NC: Pinehurst Country Club, 1922

A rare map of the links, designed by Donald J. Ross. Only 1 copy located by OCLC / Worldcat at University of North Carolina at Chapel Hill. Four tiny holes at creases; else near fine.

(200/300)
197. (Royal Golf Club de Belgique) 1937 Royal Golf Club de Belgique. Links d’Ostende, Coq-Sur-Mer. 7 pp. + map of the links at rear. 15.5x10 cm. (6x4”), brown saddle-stitched wrappers, lettered in black.

[Brussels]: [Gouweloos], 1937

A small booklet describing the golf course, prices and conditions. Near fine. 

(150/250)

**EARLY MANUSCRIPT OF GOLFING POETRY**


Balthayock: 1842

A unique volume of manuscript poems on golf and sketches of golfing characters associated with the Royal Perth Golfing Society recounting the skills and prowess of various members of the society in rhymed verse “dedicated without permission to the Royal Perth Golfing Society”. Also includes lyrics of a song sung at the first meeting of the Delvine Golf Club in 1842. Passages from this album are quoted at length in the club’s official history by T.D. Miller (1935), and mentioned in the volume’s subtitle “with a selection of the Golfing verses [hitherto unpublished] by the late Neil Ferguson Blair of Balthayock”. The Perth Golfing Society was formed in 1824 and became the first golf club to gain the “Royal” prefix in 1833, and was one of the more active golfing societies of the early 19th century. Titled “Scraps on Golf” by the author on the first leaf and calling for “one illustration by the author”, however no illustration is included in the book. 1920 ink presentation from A.G. Heilon to the Society on title page. Manuscript source material from this period is exceedingly rare, a highpoint of any golfing collection. Provenance: Collection of the late Norman Swenson (with respect of the PBA staff). Spine ends chipped, some scuffing to leather, hinges cracked; very good.

(5000/8000)

Each lot is illustrated in color in the online version of the catalogue. 

Go to www.pbagalleries.com

Perth: Printed by Robert Whittet, 1864

Signed by the secretary of the club at the close of the rules. The rules of the Royal Perth Golfing Society were first published in 1825, revised in 1839 and again here in 1864 borrowing from the latest rules of the R. & A. This edition including the following changes: teeing area expanded to 6-8 club-lengths; the first appearance of ice and snow being treated effectively as loose impediments (more than 40 years ahead of the next mention); the river Tay can be treated as a modern-day lateral water hazard; first direct mention of a ‘whiff’ counting as a stroke. 1865 ownership signature of C. Hill on front endpaper with scores from 2 rounds played on April 12, 1865 (67 each round) on rear flyleaf. OCLC/WorldCat and COPAC locate no copies in institutional holdings and this title is not found in Murdoch, Donovan & Murdoch, or Donovan & Jerris. The first copy offered by PBA Galleries. Spine worn at heel, some other light extremity wear; very good.

(3000/5000)

Lot 199


Seating List. Golden Jubilee Dinner, St. Andrew’s Golf Club, November 14th, 1938.

New York: November 14, 1938

Two scarce items from the festivities at the Waldorf-Astoria hotel. While we have offered the Program twice in the past, this is the first time we have encountered the Seating List. Light wear, seating list creased; very good.

(200/300)

201. (St. Andrew’s Golf Club - Yonkers, NY) *Officers, Constitution and Rules, Also List of Members St. Andrew’s Golf Club 1906.* 40 pp. 15.3x11.2 cm. (6x4½”), white cloth, decorated and lettered in silver and blue.

Yonkers, NY: St. Andrew’s Golf Club, 1906

Also included are two variant printings of the title: Frick, Ford. This is Saint Andrew’s. Both in wrappers. Privately printed, 1973. On November 14, 1888, John Reid drew up a constitution for a golf club and so the first permanent golf club in the United States was born, with Reid at the helm. They called themselves the St. Andrew’s Golf Club, but with an apostrophe inserted to avoid confusion with the original St. Andrews in Scotland. Lightly foxed cloth boards; hinges tender; very good.

(150/250)
202. (St. Andrews Links) *Original vintage printed sign from St. Andrews, Scotland.* 9½x12½” sign printed in dark blue on cardboard, reading “St. Andrews Links, Golfers are requested to play PREFERRED LIES during Winter months”.

No date

We assume Scotland, as no apostrophe is used. A nice vintage souvenir. Old remnants of mounting tape on reverse; very Light overall darkening from being previously framed; very good.

(150/250)

203. (Sakonnet Golf Club) *Sakonnet Golf Club - archive of architecture drawings, photographs and other ephemera.* Includes: 1 ticket to the club’s Annual Subscription Dance in 1904. * [Financial] Statement for two years ending April 1, 1903. * 2 copies of the 4 pp. program for the Victrola Concert in the summer of 1912. * Black and white photograph of little girls dancing on the lawn. * 1 page application for membership to the club. * 4 pp. program for “Flotsam and Jetsam” a play performed to raise money for the club. 1919. * Broadside advertising “The Goose Hangs High” a play performed to raise money for the club. 1926. * 2 copies of the 4 pp. program for the Twentieth Anniversary of the club, 1919. Each with a neatly inked message, “Under the direction of Kendell Weston” on the first page. * Piece of stationery from the club. Dated 191- (last digit blank). * 4 pp. program for a set of three one-act plays to benefit the club. 1920. * Broadside for play to benefit the club. 1888(?). * 8 sheets of blue line proposals and maps of the area, for golf links at “Seaconnet Point.” * 10 original photographs of early members of the club, and the club scenery. Each mounted to board. 2 photographs with worming. * 1 page ALS from D.H. Findlay to H.W. Goodrich, dated 1903 about work on the course. Perhaps the plans/maps were drawn up by Findlay. A nice archive from the early years of the Sakonnet Golf Club.

Little Compton, RI: Early 20th century

Sakonnet Golf course was designed by Donald J. Ross, and built in 1899. Light wear from handling to each, 2 of the photographs with worming; very good.

(200/300)

204. (Sandy Lodge Golf Club) *Sandy Lodge Golf Club: Rules, 1911.* 56 pp. 16x10 cm. (6½x4”), white saddle-stitched wrappers lettered in red. Marked “Proof” in neat period ink on front wrapper.

Northwood, [England]: Austin & Rawlinson, 1911

Founded by Mr. & Mrs. J. Francis Markes, and opened in 1910. Book of rules, plus the names and addresses of the club’s approximately 240 members. Some names within lack addresses. Harry Vardon designed the original 9 hole course in 1909. Front wrapper clipped, affecting the “ge” of Lodge, light finger soiling; very good.

(200/300)


London: Hodder and Stoughton, [c.1932]


(200/300)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
206. (Scorecards) Scorecards and other ephemera from San Francisco Bay area Golf Clubs, etc. Includes scorecards from: The Palms Golf Gardens, Los Gatos Golf and Country Club, Richmond Golf Club, Shady Palms Course, Cherry City Golf Gardens, Mission garden Golf Course, Hayward Miniature Golf Course, Colonial Greens Golf Crease. Also includes a membership card from Sharp Park Golf Club and a Nominating Committee Ballot from the Lake Merced Golf & Country Club. Together 10 items.

Various dates

Light wear; very good.

(200/300)

207. SCOTCH GOLF SYSTEM. Golf Made Easy Thru Scotch Secrets. 34 leaves. 20.5x13.8 cm. (8x5½”), pale blue wrappers.

Pittsburgh, Pa.: Scotch Golf System, 1936

Rare book of golf instruction, inspired by the Scottish secrets to the game. One copy located by OCLC / Worldcat at the University of Notre Dame. D&J S7450. A bit of yellowing to wrapper edges and other very faint marks; else near fine.

(200/300)

208. (Scrapbook) CUMMINGS, LANGDON. Personal scrapbook of golf, by Langdon Cummings, from the 1930s. Contents of scrapbook include: scorecards from various clubs, but mostly from Barre Golf Club, Barre, Vermont; Barbasol Golf Progress Charts (filled out); correspondence with other Vermont golf clubs about matches to be played and scheduling; newspaper clippings; hand-written scores of various matches; hand-written list of golf courses played, seen, or visited; and tickets to various Vermont golf events. The contents remain pasted to original sheets of paper, which have since been removed from the original scrapbook, each sheet placed in a plastic sleeve and housed in a modern 3-ring binder.

Vermont: 1930s

Langdon Cummings was the chairman of the Barre Golf Club. There is a newspaper clipping within from the 1935 Caledonian Record which explains the contents nicely: “Langdon Cummings of Barre has one golf record hard to beat, and that is his personal scrap book, containing clippings of matches in which he took part or which he watched; pictures of Vermont champions and other golfers he has seen play; scores of 38 courses on which he has played, 25 in Vermont, ten in New Hampshire, two in Maine and one at Albany, N.Y....The scrapbook contains charts showing improvement in Cumming's scores since 1931, when the record began, and data giving his qualifying scores playing him well up in the first sixteen in his own club this year.” Wear and yellowing to contents; mostly very good.

(200/300)


No place: [Holiday Associates], [1954]

Note: 1st edition issued in 1945 (as per the copyright information within) not located, according to D&J. D&J S18250. A few tiny spots of soiling to wrappers; else fine.

(200/300)

210. SHOTTE, CLEEKE [JOHN HOBGEN]. The Golf Craze: Sketches and Rhymes. x, [2], 124 pp. 17.5x11.8 cm. (7x4¼”), original pictorial green cloth, front cover stamped in bright red, black, gilt and white. First Edition.

Edinburgh & London: T. N. Foulis, [1907]

Although Donovan & Murdoch (and D&J) date the book as circa 1905, the cover illustration by R.T. Rose is clearly dated 1907, so the book was most likely published in that year. D&J S18370; D&M 34565. Light extremity wear; very good.

(250/350)

Various places: Various dates

Some with light wear; overall very good to fine.

(300/500)


Various places: Various dates

Some with light wear; overall very good to fine.

(300/500)


Belleville, Illinois: Privately Printed, 1984

D&J S19690 & 19720. Faint soiling; near fine.

(100/150)


[New York]: Privately Printed for the Members, 1919

D&J S22060; D&M 34790. Light soiling to cloth, some fading to board edges; very good.

(250/350)
One of the more significant and important golf club history books, done in a very small limitation. Murdoch 703; D&M 34860; D&J S23020. Spine sunned, light wear, near fine. (1500/2000)


217. Smith, Garden G. *Side Lights on Golf*. vii, 154 pp. 18.3x12.5 cm. (7½x5"), original tan cloth, ruled in gilt, lettered in orange, top edge gilt. First Edition. London: Sisley’s Ltd., [c.1907]
Smith was editor of “Golf Illustrated,” the British weekly, for many years and an important contributor to the literature of the game. D&J S23650; D&M 34930; Murdoch 706. Spine darkened, name on spine traced in ink, light edge wear; date 1907 in ink on title page; else very good. (150/250)

With chapters contributed by MacGeagh, Sutphen and Pascoe. The Isthmian Library No. 3, edited by B. Fletcher Robinson. D&J S23680; D&M 3940. Light shelf wear; the name Victor Silberer rubberstamped in red on title page; near fine. (200/300)

A.G. Spalding & Bros, 1901-1937

Also includes: An Excursion in Golf with A.G. Spalding & Bros. 1937. Mostly mild to moderate general wear to wrappers from handling; mostly very good. 

(400/600)


The rare and early American golf guidebook, preceded by only the edition of 1893, which was the first golf book printed in America entitled Spalding’s Athletic Library. An important reference for the history of American golf, it continued to be issued annually until the early 1930’s. “The most successful of the ‘annual’ or yearbook type of publication in America and a real ‘bible’ of information for the golf historian” - Murdoch 154. D&J S29675; D&M 4020. Some faint soiling or offsetting to wrappers, heavily chewed rear cover and from pg 11 to the rear wrapper, the damage affects the text (only a bit is lost until about pg. 25 where the damage encroaches further into text); still a very scarce item; inspection encouraged; good.

(300/500)


Edinburgh: David Douglas, 1895

20 verses parodying famous poems by adding golf to their lines. D&M 4400; D&J S37240. Light wear, repairs to joints and hinges, ink stamp of the Schulenburg Golf Library, Pretoria on rear of title page; very good.

(250/350)


New York: Roland Publishing Co., [1925]

Rare little booklet about the philosophy of business as it involves golf. Only 1 copy located by OCLC / Worldcat at Columbia University Library. D&J S39520; D&M 35990. Fine.

(200/300)


Los Angeles: Grant Goodale, [1927]

Translated into the Scotch by Pro Angus MacTavis, B.G.P.O.E. D&J S41020. Faint ring water stain on front cover, a bit of rubbing at wrapper edges; else near fine.

(200/300)

Reading: Sutton and Sons, 1950

An important work on the subject. In the second edition dust jacket with the price of 30/- net at spine heel, which is covered by a later price sticker. D&J S42520. Jacket yellowed at spine and with smaller yellow patched to front and rear panels, lightly chipped with tiny tears at jacket edges; a touch of shelf wear to volume; very light foxing at early and late leaves; else near fine volume in very good jacket.

(250/350)


London: Hutchinson & Co., 1902

Taylor was a great English golfer whose contributions to the game went far beyond his remarkable playing ability - Murdoch 763; D&M 36430; D&J T3040. Moderately rubbed extremities, a few tiny nicks at spine, light soiling; hinges cracked; else very good.

(200/300)

RARE IN THE ORIGINAL DUST JACKET

226. Thomas, George C., Jr. Golf Architecture in America: Its Strategy and Construction. xxv, 342 pp. Illustrated with numerous plates from photos and golf course plans and maps (1 is folding in the rear), 4 photos are in color including frontispiece; decorative endpapers. 22.2x15.5 cm. (8¾x6”), dark blue-green cloth, lettered in light green, red-orange stamped vignette on the front cover, top edge stained green, original jacket with color pictorial front panel. First Edition.

Los Angeles: The Times-Mirror Press, 1927

First Edition in the rare dust jacket. George C. Thomas, Jr. was one of the leading figures in golf course architecture’s Golden Age, among greats like Donald Ross and A.W. Tillinghast. “One of the outstanding books on golf course architecture having the added attraction, as a book, of being handsomely produced” - Murdoch 767; D&J T7730; D&M 36690. Laid in is a typed letter and a handwritten note, both signed, from Frank D. (“Sandy”) Tatum, Jr., former Stanford golfer, Rhodes scholar, and president of the U.S.G.A. from 1978 to 1980, to Mr. Leslie Lawrence, former owner of this book. The letter expresses appreciation for a shared weekend, and finishes “Enclosed is your share of our winnings. I have been held up by a difficulty collecting from Cahill and Orrick. It is now apparent that that is going to be a protracted process. To avoid the embarrassment of a guest not being paid by some deadbeat member, the enclosure includes your share of that win, which I will undertake to collect, no matter what.” Jacket with some soiling, light stains to spine, ends and corners chipped; volume leaning a touch, very faint stains to covers, a bit of white residue to top and bottom edges of rear cover; else very good in like jacket.

(1000/1500)

Los Angeles: The Times-Mirror Press, 1927

Thomas worked with many of the most prominent architects of his era, including Donald Ross, A.W. Tillinghast, Hugh Wilson, etc. and built more than two dozen courses during the 1920’s. D&M 36690; D&J T7730. Some light rubbing and bumping at volume edges, nicks at spine ends, light soiling; name in ink on front free endpaper; hinges tender; else very good.

(300/500)


Glasgow: William Hodge & Co., 1893

Murdoch 775; D&M 4520; D&J T8470. Light wear to cloth; very good.

(800/1200)


Brockton, MA: 1912

Program for a show held at the Y.M.C.A. Hall Friday evening, April 12, 1912 for a Vaudeville for the golf club. Fine.

(200/300)


New York: Macmillan, 1913

Travers won the 1915 U.S. Open, and was the U.S. Amateur Champion in 1907, 1908 and 1912. First edition of his first book. A true golf classic. D&J T13960; Murdoch 783. Cover label a bit rubbed, as are the spine ends, corners slightly bumped; very good or better.

(200/300)


New York: Macmillan, 1913

Travers won the 1915 U.S. Open. The first edition of his first book. D&J T13960; Murdoch 783. Edge wear, rubbing and a few scratched to covers, small rubber stamped price on rear pastedown, hinges cracked, lacking front free endpaper; pencil underlining on many pages; very good.

(200/300)


New York: Doubleday, 1915

An account of Travers’ early golfing triumphs. “One of the first golf books to carry Mr. Rice’s name.” -Murdoch 784; D&M 37130; D&J T14020. Rubbed at extremities, a bit of light soiling; rear hinge cracked; else very good.

(150/250)
New York: Harper & Bros., 1901 and 1903
First edition has bookplate of Ernest Charles Schirmer on front pastedown. D&J T14080 & T14110. Rubbed and soiled cloth, edge wear; else very good.

(150/250)

234. TRAVIS, WALTER J. *The Art of Putting - one of 50 subscriber’s copies.* Facsimile of the 1904 edition. Introduction by Peter Yagi. Foreword by Ben Crenshaw. Bound in full green lambskin, front cover stamped in gilt, plastic sleeve with golf ball and number in limitation printed on it. No. 46 of 50 subscriber’s copies.
Bellevue, WA: Peter Yagi Golf Books, 2011
Signed by Peter Yagi, Ben Crenshaw, and Ed Homsey. Subscriber’s name left blank. The lot also includes the wrapper-bound edition, No. 46 of 100 copies, bound thus. Signed by Peter Yagi and Ed Homsey. Fine.

(200/300)

235. (Trophy) *Championship Trophy - Lincoln Park Golf Club.* Golfing trophy, cylindrical base with mounted figure of a female golfer on top.
San Francisco: May 12, 1949

(150/250)

236. TUFTS, RICHARD S. *The Principles Behind the Rules of Golf.* [6], 102 pp. Illustrated with 2 plates from photographs of group shots of notable golfers. 19.5x13 cm. (7¾x5¼”), gray cloth, spine lettered in gilt, dust jacket. First Edition.
Pinehurst, NC: [Privately Printed by the author], [1960]
Tufts played an instrumental role in the drafting of the first universal code of rules that went into effect in 1952. He captained the U.S. Walker Cup team to victory in 1963. “An outstanding job of cutting through the tangle of misunderstanding and misconception about the rules of golf” - Murdoch 792; D&M 37490; D&J T16390. Jacket edges lightly chipped and creased, a touch yellowed at spine and edges; light shelf wear to volume; ownership rubberstamp of an Indiana golfer on front free endpaper; else near fine volume in near fine jacket.

(800/1200)

[London]: Ellesborough Press Ltd., [1982]

(300/500)

FOUR LOTS ON TURFGRASSES

D&J B10300. Light shelf wear; near fine.

(100/150)

Various places: 1993-2009

Key source on the science of golf course turf management. Added to the lot is International Turfgrass Society Annexe - Technical Papers, 1995, in wrappers. Some shelf wear, very good to fine.

(300/500)

240. (Turfgrass) *Proceedings of the First [through Eighth] International Turfgrass Research Conference...* 7 volumes, as the Proceedings of the 7th Conference not present. Cloth, boards or wrappers.

Various places: 1969-1997

Substantial run of these scarce volumes. Very good or better.

(500/800)


Various places: 1930-

Good to fine condition.

(400/600)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
242. (U.S.G.A. Program - 1931 Open Championship) *Official Souvenir Book [of the] Thirty-Fourth National Open Championship, United States Golf Association, July 2, 3, 4, 1931. Inverness Club, Toledo, Ohio.* 96 pp. Illustrated from photographs; course drawings (one for each of the 18 holes); inside covers with color ads. show various farming and golf equipment and supplies, including balls, clothing, clubs, etc. 12x8¾, original color wrappers., Staple bound. First Appearance.

Toledo, Ohio: 1931

The original USGA program book for the 1931 National Open Golf Championship that was held at the Inverness Club in Toledo Ohio, won by Billy Burke. This copy signed by several golfers at the “Record of Players” on pages 39/40. Signatures include: C.W. Hackney, Macdonald Smith, Leslee Cotton, Alex Watson, Leo Diegel, John Kinder, C.W. Gamber, Tom Creavy, Gene Sarazen, Augusta Zoyer, Aubrey Boomer, Percy Alliss, George Dawson, Bobby Cruickshank, Mortie Dutra, Charles Guest, Clarence Clark, Herman Barron, Wild Bill Mehlhorn, Eddie Williams, & T.E. Kuhn. Light wear to wrapper edges; light soiling to margins of a few pages at front; very good. 

(2500/3500)

243. (U.S.G.A. 1931 Open Championship) *Ticket and Score Card from the 1931 U.S.G.A. National Open Tournament.* Unused score card, approximately 3½x10½, and a ticket for the final day of the tournament (July 4, 1931).

Toledo, Ohio: 1931

The 1931 Open was won by Billy Burke. Light wear to admission ticket; score card fine.

(400/600)


USGA, 1946-1988

Mostly light general wear; very good.

(400/600)
New York: USGA, Various dates
Near fine or better. 
(200/300)

The 1963 ticket with some wear from handling; the other is fine. 
(200/300)

Springfield, Mass.: Universal Golf Company, 1934
(100/150)

Murray Bay, Quebec: Manoir Richelieu, [c.1926]
“One of the most beautiful books in the entire library of golf to describe a golf course” - Murdoch 804; D&M 38070; D&J U17200. Cloth backstrip soiled and worn at ends, corners rubbed; very good. 
(500/800)

Various places: Various dates
Light edge wear to each; near fine. 
(150/250)

The auction will begin at 11:00 a.m.

Walker Cup, 1949-1985

Some mild general wear to some; mostly very good or near fine.

(400/600)

251. (Wehman, Henry J.) Wehman’s Book on Athletic Games of Skill: Skittles, Golf, Bowls, Quoits. 32 pp. Some woodcut illustrations and diagrams within. 18.2x12 cm. (7x4¼”), original peach pictorial wrappers, printed in black. In removable protective plastic with blue plastic spine protector (as seen in photograph). First Edition.

New York: Henry J. Wehman, [c.1890]

An early American reference to golf, which the author describes has flourished “where Scots can find a good open space or ‘link’ upon which to play it.” The author concludes the passage on golf, “hurrah for Scotland, and let golf flourish here as well as there. The Scots are too good-natured to wish to keep such a fine game all to themselves.” The wrappers are in amazing condition considering the fragility of the publication, and the front wrapper is illustrated with golf club bags, and a scene of a group of golfers including a lady. Wrappers with only a touch of wear, mostly at spine, from handling; leaves are printed on poor quality paper, and thus browned and chipped lightly at corners from handling; very good leaves within, in nearly fine wrappers. Hard to find such an item in this great condition!

(150/250)

252. West, Henry Litchfield. Columbia Country Club, Chevy Chase, Maryland: History and Golf Course. 11 pp. Photograph of clubhouse as frontispiece. 22.8x15.2 cm. (9x6”), white saddle-stitched wrappers printed in black.

Washington, D.C.: Publicity Committee, Columbia Country Club, 1921

Rare club history, issued for the National Open Golf Tournament, July 19-22, 1921. No copies located by OCLC / Worldcat. D&J W9100. Faint finger soiling, covers starting to detach at bottom; a few corners creased; very good.

(200/300)

253. (Western Golf Association - Open Championship 1929 Program) Western Open Golf Championship, Ozaukee, 1929 - Souvenir Program. 64 pp. Many photographs and advertisements. 26.7x18.8 cm. (10½x7½”), original color illustrated wrappers.

Ozaukee, Wisconsin: Ozaukee Country Club, 1929

The Western Open was considered, at its peak, the fifth major. The Western Golf Association Open Championship (The Western Open) began in 1899, notable winners include Chick Evans and Walter Hagen. The 1929 championship was won by Tommy Armour. Articles within include: Keeler, O.B. A Chat with Bobby Jones; 35 Years of the Open (a nice history lesson); and more. A scarce program. Covers a bit faded, rubbed and creased; very good.

(200/300)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

South Bend, Indiana: South Bend Country Club, 1935

The Western Golf Association Open Championship (The Western Open) began in 1899, notable winners include Chick Evans and Walter Hagen. Hosted on June 14, 15 and 16, the winner of the 36th Western Open was won by Johnny Revolta. This program has an extensive review in photographs and description of the golf course to be played. Some tearing near spine, light creasing at edges and lightly faded wrappers; very good.

(200/300)

255. WETHERED, H.N. The Perfect Golfer. x, 246 + 8 ad pp. Illustrated with 8 plates from paintings and photos, including frontispiece of golfer John Taylor from a painting by William Henderson. 19x13 cm. (7½x4¼”), green cloth, spine lettered in gilt, jacket. First Edition.

London: Methuen, [1931]

Wethered puts forth his ideas of perfection in a golf course, stroke, hole and other golfing subjects. Rare in dust jacket. D&M 39400; Murdoch 824; D&J W10300. Jacket with 1” triangular piece missing from spine foot, head and corners chipped; light foxing to page edges, darkening to endpapers, front hinge cracked, very good in good jacket.

(300/500)

WETHERED & SIMPSON ON THE ARCHITECTURAL SIDE OF GOLF

256. WETHERED, H. N. AND T. SIMPSON. The Architectural Side of Golf. xix, 211 pp. Preface by J.C. Squire. Illustrated with plates by the authors, including a frontispiece, and with several course plans in color; tissue guards; plus some wood engravings and headpieces. 25x18.5 cm. (9¾x7¼”), gilt-stamped and lettered white cloth. First Trade Edition.

London: Longmans, Green, 1929

This is a classic book of golf architecture, with superb essays on the philosophy of golf architecture and ink sketches and color washes; according to Murdoch, it is “a most desirable book to have in a golf library.” Simpson believed that only by studying the “Old Course” at St. Andrews could one properly understand golf course design and construction. D&J W10420; Murdoch 841. Spine sunned, some light edge wear and soiling; very good.

(1000/1500)

257. WETHERED, JOYCE AND ROGER; BERNARD DARWIN; HORACE HUTCHINSON; & T.C. SIMPSON. The Game of Golf....Lonsdale Library, Vol. IX. 251 pp. Illustrated with plates (some folding) from 100 photographs. Tan cloth, stamped and lettered in gilt, pictorial jacket with photo plate on front cover and spine. First Trade Edition.

London: Seeley, Service & Co., 1931

“An outstanding symposium on the game” - Murdoch 843; D&M 39500; D&J W10630. Jacket spine darkened, rubbed, as are the edges and folds, ends and corners chipped, price clipped; volume with small faded patch at spine head, ink name to front endpaper, else very good in good jacket.

(150/250)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
258. (What Cheer!) What Cheer! - Golf Issue. 20 pp. Illustrations from photographs, etc. 30.7x23 cm. (12x9") pictorial wrappers. Volume 1, No. 8.

Sacramento, CA: April 1927

The “Golf Issue” of this scarce and short lived California periodical. Thirteen monthly issues were published between September, 1926 and October, 1927. Includes articles on the Del Paso Country Club, George Ritchie, 1927 Amateur Golf Championship, Women’s Golf, etc. OCLC/WorldCat locates only 2 U.S. institutions with this periodical in their holdings (California State Library & Sacramento Public Library). A touch of wear at edges; very good.

(250/350)


London: Country Life, 1921

Jack White was “regarded as one of the finest putters of his time.” -D&J W12130; D&M 39750. Spine yellowed, rubbed at edges, cover label a bit rubbed; very good.

(200/300)


“This great book is one of the modern-day masterpieces of golf literature, written by a writer who will surely be recognized as one of the very best writers on the subject” - Murdoch 870; D&M 40330; D&J W18370. Although we see this title regularly it is becoming more difficult to find copies in the dust jacket and slipcase. Slipcase with yellowing, chipping, light soiling and rubbing; jacket chipped at edges, some short closed tears and yellowing to spine; a touch of shelf wear to volume; else a near fine volume in a very good jacket and slipcase.

(200/300)


New York: Simon and Schuster, 1954

Inscribed on the front free endpaper by champion Byron Nelson. D&J W18160. Light wear to jacket edges; corners and spine ends bumped; very good.

(200/300)

SUPPRESSED BY TIGER WOODS

262. (Woods, Tiger) Suppressed Franklin Mint Tiger Woods Eyewitness Commemorative Medal. Sterling silver medallion, 1½” diameter. Housed in the original plastic display case with stand, and original box.

Franklin Mint, PA: Franklin Mint, 1997

The Franklin Mint issued this medal as a part of their “Eyewitness Medal Series” in commemoration of Woods’ victory in the 1997 Masters Golf Tournament. The Woods enterprise brought suit over the use of Tiger’s likeness and indicating that the Franklin Mint medal was “low end merchandise of the type which Tiger Woods does not wish to associate himself”. Woods was successful in suppressing distribution of the medal. The present example is one of only a few that were sold before the judgment was given. Fine.

(1000/1500)

London, etc.: E. & F.N. Spon, etc., 1990-1999

Scarce volumes covering the physics of golf, also psychology, sociology, cultural significance, effects of equipment, and more, all minutely analyzed and quantified. A little shelf wear, very good to fine.

(300/500)


Boston: Wright & Ditson, c.1896

Rare, early edition of the Rules of Golf. Although undated, it is glued into a Yale sports scrapbook leaf, on the same leaf as a Wright & Ditson golf score card, filled out in ink by a Mr. MacLaughlin and dated 20 July 1896 (shot 118 for 18 holes). Also glued to the leaf is score card from the London Harness Store of Boston, also filled out, and several other Yale sports related ephemeral items, dated 1894, 1895 and 1896. The Rules of Golf is signed E. Sawyer at the top of the front wrapper, and has a vertical crease to the contents as if folded in a pocket at some time. This is the earliest Wright & Ditson rule book PBA Galleries has ever seen, and predates by at least one year the earliest Spalding rule book we have offered. Not in Donovan & Jerris. Very good condition.

(500/800)

Section II: Original Golf Art & Prints

265. Abbott, Lemuel Francis. Henry Callender. Color print, image size 50.5x35 cm. (19¾x13¼”) plus margins. Matted and framed, overall 77.4x58.5 cm. (30½x23”).

London: Vicars Brothers, 1916

A 20th century reprinting of the 1812 original mezzotint. Some soiling in margins, Callender’s name in pencil in lower margin; not examined out of frame; appears very good.

(300/500)

WATERCOLOR OF THE 16TH HOLE AT AUGUSTA

266. Alary, Jean Paul. Original watercolor of the 16th hole at Augusta National. Original watercolor painting on board. 35.7x55 cm. (14x21¼").

1993

Signed and dated at lower right. Signed and location identified on rear Fine.

(250/350)

267. Barclay, John Rankine. Original etching of a golfer, signed. Etching. Signed in the plate and dated 1922. Matted and framed. Image size 20x25 cm. (8x9¾"). With frame measures 38.5x38.8 cm. (15¼x15¼”).

1922

Also signed in pencil by the artist on lower left margin. A nice scene of a 1920’s golfer chipping a shot out of a bunker, his caddy looking on. Barclay (1884-1962) was born in Edinburgh and studied at the Edinburgh College of Art. Appears a touch toned with age; else near fine. Not examined outside of frame.

(400/600)
268. **Baum, Jerry N.** *St. Andrews Royal & Ancient Golf Clubhouse, Scotland*. Color lithograph, 29x40.5 cm. (11½x16") plus margins, captioned in lower margin. Number 420 of 2000.

   Jerry N. Baum Fine Arts, 1984

   Inscribed in pencil by the artist to Tom Egan at lower left, signed and dated at the lower right. Fine.

   *(200/300)*

269. **Baxter, Graeme W.** *Royal Troon Golf Club* - *Signed color print*. Color lithograph, 50x65 cm. (19¾x25½"), with original portfolio. Number 201 of 250 copies. Signed in pencil at the lower right.

   Baxter Prints, 2004

   Specially commissioned by Rolex for the 2004 Open Championship, Royal Troon Golf Club. Light wear to portfolio; print fine.

   *(250/350)*

**AN ORIGINAL CARTOON BY CLARE BRIGGS**

270. **Briggs, Clare.** *Original cartoon* - *"The Man Who Went South to Improve His Golf"*. Original pen and ink drawing, 27.8x35.5 cm. (11x14") plus margins, tipped to matting. Signed and dated at lower right.

   An original cartoon from the New York Tribune, February, 1926. A golfer approaching the tee with multiple conversations of land speculation going on about him. Light wear and soiling, a few paper tape repairs on verso; very good.

   *(600/900)*
FOUR LOTS OF MICHAEL BROWN’S CALENDARS

271. BROWN, MICHAEL. 1899 Calendar for Life Association of Scotland with golfing print by Michael Brown. Advertising calendar with 23.8x39 cm. (9½x15¼”) sepia-tone illustration at center, text and calendar printed in brown and gilt on mount surrounding image. Overall 44x54.5 cm. (17¼x21½”).

1899

Image of the “Match at Duddingston - Mr. F.G. Tait and Mr. Leslie M. Balfour-Melville Versus B. Sayers and W. Auchterlonie”. Includes the often lacking “Key to the Picture” which identifies the above 4 individuals and 22 others. Previously in the collection of O.M. Leland. Edges chipped, some light wear, foxing; very good.

(500/800)

272. BROWN, MICHAEL. 1901 Calendar for Life Association of Scotland with golfing print by Michael Brown. Advertising calendar with 25.2x40 cm. (10x15¾”) sepia-tone illustration at center, text and calendar printed in brown and gilt on mount surrounding image. Overall 43x54 cm. (17x21¼”).

1901

Image of the “Amateur Golf Championship at Sandwich, 1900”. Includes the often lacking “Key to the Picture” which identifies 21 of the figures including J.E. Laidlay, Leslie M. Balfour-Melville, Robert Maxwell, Horace Hutchinson, etc. Previously in the collection of O.M. Leland. Some light chipping at edges; very good.

(500/800)

273. BROWN, MICHAEL. 1904 Calendar for Life Association of Scotland with golfing print by Michael Brown. Advertising calendar with 24.5x39 cm. (9¾x15¼”) sepia-tone illustration at center, text and calendar printed in brown and gilt on mount surrounding image. Overall 45x56.3 cm. (17¼x22¼”).

1904

Image of the “First International Professional Golf Match - England v. Scotland - Prestwick, 1903”. Includes the often lacking “Key to the Picture” which identifies 24 of the golfers including Tom Vardon, Harry Vardon, James Braid, etc. Previously in the collection of O.M. Leland. Light wear at edges; very good.

(500/800)

274. BROWN, MICHAEL. 1910 Calendar for Life Association of Scotland with golfing print by Michael Brown. Advertising calendar with 24.5x38 cm. (9¾x15”) sepia-tone illustration mounted at center, text and calendar printed in brown and gilt on mount surrounding image. Overall 43x54 cm. (17x21¼”).

1910

The figures with the image, titled North Berwick Links - Perfection Bunker, are identified as Ben Sayers, J.E. Laidlay, Robt. Maxwell, & A.J. Balfour. Previously in the collection of O.M. Leland. Light wear at edges; a previous owner has written the names of the players in the lower margin despite the names being already printed there; very good.

(400/600)

275. CARAN, RAY. Original collage painting of John Reid. Original gouache on board, 47.5x52.2 cm. (18¾x20½”).

No place: c.1978

Collage of John Reid “The Father of American Golf” his home and a golfing scene. Near fine.

(200/300)
276. CHAPMAN, LOYAL H. “Bud”. Color lithograph - No. 16 Hazeltine National Golf Club. Color lithograph, 61.3x45.7 cm. (24x18”). Original shipping box and ephemeral material present. Number 500 of 5000.

[Chaska, Minnesota]: Hazeltine National Golf Club, 1983

Signed and numbered in pencil by the artist at lower left. Chapman, best known for his series of fantasy golf holes, here presents his first illustration of a real course though with a fantasy scene featuring Arnold Palmer, Miller Barber, Roberto DeVincenzo and USGA President Bill Campbell playing a practice round. The golfers’ signatures are reproduced in the stone at lower right. Fine.

(200/300)

277. CUYP, ALBERT. Young Golfer of the XVIIth Century. Color reproduction, backed with linen. 66.2x51 cm. (26x20”).

Early 20th century

A reproduction of the 17th century original. Image of a young boy in a blue gown preparing to swing. Light wear, near fine.

(200/300)

DOLLMAN’S SABBATH BREAKERS

278. DOLLMAN, JOHN C. The Sabbath Breakers - hand-colored print. Hand-colored print, 40.5x64 cm. (15¾x25¼”). Mounted and framed, overall 59.5x82.5 cm. (23½x32½”).

London: Fine Art Society, 1896

The print depicts the breaking of the acts of parliament with regard to the Sabbath. In 1592, the town council of Edinburgh, Scotland decreed that none of its inhabitants “be seen at any pastimes or games within or without the town upon the Sabbath-day, sic as gowff, aircherie, etc.” Brownd in margins, light foxing; dampstain at lower right corner of mount, not archivally framed; very good.

(1500/2000)
279. **Earle, Lawrence. Color Print - St. Andrew's Caddy.** Color print, 53.5x41 cm. (21x16¼").
Boston: 1908

A Scottish caddy lights his pipe, clubs over his shoulder. Used as an advertising image by the Stetson Shoe Company. Trimmed, some edge wear; very good.

(200/300)

280. **Frost, A.B. Color print of a golfer by A.B. Frost - The Duffer.** Color print, 33x25.3 cm. (13x10") plus margins. Matted and framed, overall 55x46 cm. (21¼x18").
No place: Early 20th century

A classic golfing image. Not examined out of frame, appears fine.

(200/300)

281. (Graphics) **Three chromolithographs from periodicals with cartoon depictions of Golf.** Includes: “Triumphant in Both Games.” Social cartoon, a woman scores on the golf course, and in parallel cartoon rules over her man. By Irwin Moorhead. From Truth magazine. American Lithographic Co. 1894. 
“Hit It Hard, Uncle Sam!” Political cartoon about Alaska-Canada boundary dispute, with political leaders as caddies, cabinet members represented by clubs. By Victor Gillam. From Judge magazine. Sackett & Wilhelms Litho. 1899.

New York: 1894-1901

Very good or better.

(300/500)

282. **Gustavson, Leland. Original pen and ink drawing of Paul Hahn.** Original pen and ink drawing, 41.8x32.5 cm. (16½x12¾") visible. Matted.

1960s?

Drawing of Hahn shooting from the rough, perhaps a drawing for an instructional volume. Some soiling to matting; very good.

(200/300)

283. **Hartough, Linda. The 17th Hole, Royal Dornoch Golf Club.** Color lithograph from the painting by Linda Hartough. Matted and Framed, overall 67x90.5 cm. (26¼x35½"). Number 537 of 850.

Troon Scotland: Old Troon Sporting Antiques, 1990

Signed by the American painter Linda Hartough in pencil at the bottom margin. Some light wear to frame; print fine.

(300/500)

**WATERCOLOR OF THE 7TH HOLE AT BROOKLAWN**

284. **Hughes, Lee W. Original watercolor painting of the 7th Hole at Brooklawn Country Club, Fairfield, CT.** Original watercolor painting. 45.8x60.8 cm. (18x24").
No place: No date

Signed by the artist at lower left. The author's name, address and location of the course in pencil on the rear. Fine.

(200/300)
285. “LYNICARS”. *Keep Your Eye on the Ball - Original Watercolor*. Watercolor. 6¼x8½” mounted on 8¼x11” old board.

No date

Vintage watercolor cartoon, signed Lyncars(?) showing a tweedy gentleman holding a club, being bounced in the eye with a golf ball, ca. 1900. A fun piece of original art. Overall toning; very good.

(200/300)

286. MAHONEY, R. *Original painting collage of Shinnecock Hills*. Original gouache on board. 47.7x70.3 cm. (18¾x27¼”).

No place: c.1980s

Possibly used as a book illustration or an advertisement. Light wear; near fine.

(200/300)

**ORIGINAL ILLUSTRATIONS BY H.B. MARTIN**

287. MARTIN, H.B. *Eight original watercolor golfing illustrations*. 8 pieces of original golf art. Watercolors on 10x13” board, four of which have tissue overlays with typewritten captions. 1930s?

Each painted and signed by golf writer and author, H.B. Martin. The art shows various golfing positions with golfers in plus fours and stroke preparations, as well as abstract illustrations of the golfing grip, the explosion shot, the stances for slicing and hooking, and the flat and upright swing demonstration, all painted in bright colorful watercolors, with scenic backgrounds. As Murdoch says, “Martin was an outstanding golf writer and contributed many books to the library of golf”. After visualizing this group of artwork, it is easy to see that Martin was equally as talented an artist as he was a writer. Our art is similar in style to his black & white line drawing illustrations in “Pictorial Golf”, London, 1928, but of a far more finished and colorful style, well worthy of display. We are not sure in which of his other books the art was used, but the overlays with typewritten text surely indicate they were destined for publication. Some of the tissue overlays are torn, and there is wear to the edges of the art boards, but overall in very good condition.

(600/900)


London: Ackermann, c.1850

Image of Grant of Glenmorrison, in red tartan outfit with golf club and holding golf ball aloft, after R.R. McIan, lithographed by Dickinson. London, Ackermann & Co. Remnants of brown paper tape on reverse from previous mounting, else fine.

(150/250)

289. PATON, FRANK. “Royal and Ancient (St. Andrews 1798)”. Engraved print, central image 10.7x15 cm. (4¾x6”) surrounded by eight smaller vignettes. Matted and framed, overall 35x40.2 cm. (13¾x15¼”).

London: Leggatt Bros., 1894

The vignettes offer alternative imagery of golfing phrases. Signed in pencil by Paton. Browned and foxed, not examined out of frame; appears very good.

(200/300)
You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
294. Rountree, Harry. "The Bulldog Breed!" - original watercolor painting, signed. Watercolor on board, matted. Signed in red paint by the artist. 38.3x27.8 cm. (15x11").

An incredible and detailed watercolor and gauche on board, signed in red paint by Harry Rountree. Titled by the artist in red at top right corner. Shows an old golfer (with detailed wrinkles of the face and clothing), swinging the golf club while smoking a pipe. Rountree (1880-1950) was made famous in the golf art world when he illustrated Bernard Darwin’s The Golf Courses of the British Isles. Taped onto matting along edges of verso of board; a few smudges to the blue “cloud” behind the golfer on recto; else near fine.

(1000/1500)

295. Sadler, W. Dendy. “This for a Half” - Chromolithograph. Chromolithograph print, 21.7x30.2 cm. (8½x12") mounted on larger sheet, captioned on mount. [London]: Raphael Tuck & Sons, late 19th century

Also includes a modern limited edition reprinting of this print by the U.S.G.A., number 936 of 1000. very good.

(200/300)

296. Spiegler, C. Two versions of “Golf Boy” chromolithograph. Two version of the same image: one 54.2x36 cm. (21¼x14¼") mounted to slightly larger backing, the other 43.5x26.5 oval (17¼x10½") on a 50x40.5 (19¾x16") sheet.

The same image but with variation in colors as well as size. The first with some edge wear; both very good or better.

(250/350)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com
297. STRONG, ELIZABETH. Oil on canvas of a view of Monterey Bay from the Pacific Grove Golf Course. Oil on canvas, in vintage frame. Approximately 20x30 cm. (8x11¾”). Signed E. Strong in bottom right corner.

Monterey, California: [c.1925]

Elizabeth Strong (1855-1941) was a Carmel artist and resident of Monterey, California. She is best known for her paintings of animals. Here, however, we have a view of the water and mountains behind, of Monterey Bay, as seen from Pacific Grove Golf Course (according to the pencil notation on frame backing). Strong began her art studies in San Francisco, but left for Paris to study under animal painter Emile van Marcke for eight years. She traveled more before settling back in California in the 1920s, where she became active in the Monterey art scene. No damage to surface of painting, although edges might be a touch worn from handling; very good.

(1000/1500)

Lot 297

RARE VANITY FAIR ‘SPY’ PRINT PROOF

298. WARD, LESLIE “Spy”. Proof copy of Vanity Fair “Spy” print of S. Muir Fergusson. Color print, mounted on card, label on back. 15¼x10¼.

London: Vanity Fair, 1898

A rare proof of the Vanity Fair print by ‘Spy’ showing S. Muir Fergusson in full knickers, cap and holding a golf ball and club. On the reverse is an old attached label, which identifies this print as one “printed by hand before letters, of the Cartoons which appeared in Vanity Fair during the year 1898. Ten sets alone of these proofs (of which this is one) were drawn and are in existence. Vanity Fair Office, December, 1898. This is Copy # 1”, and is signed in ink, Jehu Junior, the nickname of Thomas Gibson Bowles, founder and owner of Vanity Fair. The print is mounted on board, and exhibits a light mat burn, else very good. Vanity Fair prints abound, but are rare in this limited state, and desirable as a golfing image.

(300/500)
299. **Weaver, Arthur.** *Hoylake Golf Course* - *Color print.* Color print, 41.2x55.5 cm. (16¼x21¾") plus margins. Framed, overall 50.8x64 cm. (20x25¼”).

   London: Frost & Reed, 1957

   Not examined out of frame, appears fine.

   (200/300)

300. **Weaver, Arthur.** *Limited edition prints of Tom Morris and Young Tom Morris by Arthur Weaver.* Two color lithographs, matted. Overall 68x55.5 cm. (26¾x21¼”). Each copy 30 of 350.

   Cincinnati: Morton W. Olman, 1986-87

   Full length portraits of the father & son champion golfers. Signed in the lower margins by Arthur Weaver. Fine.

   (200/300)

301. **Weaver, Arthur.** *Signed print by Arthur Weaver - Seventh Hole.* Color print, 41.5x55.5 cm. (16¼x21¾") plus margins. Framed, overall 50x63 cm. (19¾x24¾”).

   London: Frost & Reed, 1961

   Signed in pencil at in the lower right margin. Not examined out of frame, appears fine.

   (200/300)

302. **Weaver, Arthur.** *The 18th Green Pebble Beach, Calif.* - *signed color print.* Color print of a watercolour by Arthur Weaver. Image size 16¾x22 on 23x27½ paper. Signed in pencil on lower right corner, remarque in pencil on lower left corner.

   Printed in W. Germany: Frost & Reed, 1964

   Arthur Weaver (1918-2008) completed more than 100 golf paintings during his career, and his limited edition prints are highly collectible items. This print is personalized, as he was keen to do, with a handsome remarque of a man swinging the golf club. A few faint marks on verso, a few tiny yellow marks near edges, one tiny tear at top edge; else fine.

   (200/300)

303. **Witcombe, John.** *Original watercolor of a golfer.* Watercolor and gauche on paper, backed with board. 56x76 cm. (22x30”). Signed by the artist.

   No date

   A lovely painting of a golfer and his caddy, standing in the rain on a golf course. A rainbow of cherubs shines down from the sky. John Witcombe (d.1918) was an artist and curator of the Victoria Art Gallery, Bath, and adviser to the Davies Sisters, a pair of great 20th century British art collectors. Some wear at edges, one long closed tear at bottom has been repaired with backing; very good.

   (200/300)

304. **Zuniga, Alan F.** *“The King in Augusta”.* Large color print, matted and framed. 89x73.5 cm. (35x29”) overall.

   Zuniga Productions, 1989

   A collage of 4 images of Arnold Palmer from his wins at Augusta. Signed by Palmer at lower left, signed and numbered in the lower margin by the artist. No. 888 of 1964 copies. Corners of frame a touch separated; print fine

   (200/300)
Section III: Shelf Lots


Various places: Various dates

Mostly light general wear to each; mostly very good.

(200/300)


Various places: Various dates

Light general wear to most; mostly very good.

(200/300)

Various places: Various dates

Mostly mild general wear; mostly very good.

(200/300)


Various places: Various dates

Fine.

(100/150)


Various places: Various dates

A few with minor wear; about fine.

(200/300)


Various places: Various dates

A few with minor wear; about fine.

(200/300)

A few with some light wear; overall very good to fine.

(300/500)


Also included: The Solheim Cup. Cloth, dj. [2005]. A few with some light wear; overall very good to fine.

(300/500)


An interesting selection - the letters are on nice letterheads. Generally very good.

(300/500)

Various places: Various dates

Very good to fine condition.

(400/700)


Various places: Various dates

Very good to fine condition.

(300/500)

Various places: Various dates

Light general wear to most; mostly very good.

(200/300)


Various places: Various dates

Mild general wear to most; mostly very good or better.

(200/300)


Various places: Various dates

Light general wear to most from handling; very good or better.

(200/300)

Various places: Various dates

Mild to moderate general wear; mostly very good.

(200/300)


Various places: Various dates

Light general wear from handling; mostly very good.

(200/300)


Various places: Various dates

Light general wear to each; mostly near fine.

(200/300)

Together 16 volumes.

Various places: Various dates

Light general wear to each from handling; very good or better.

(200/300)


Various places: Various dates

Some with moderate to heavy soiling and wear to cloth; some internal wear; mostly
good.

(200/300)


Various places: Various dates

Mild to moderate general wear to all; mostly good to very good.

(250/350)

Various places: Various dates

Mostly moderate general wear including rubbing, soiling, foxing, both externally and internally; mostly good to very good.

(200/300)


Various places: Various dates

Mostly moderate wear to most, including rubbing, soiling and foxing externally and internally; good to very good.

(200/300)

327. (Shelf Lot - Instructional) Approx. 60 Golf instructional booklets & pamphlets, including some duplicates. Original wrappers, except 1 in cloth.

Various places: Various dates


(400/600)

Various places: Various dates

Essays, fiction, reminiscences, and other literary creations with some reference to golf.

Good to very good condition.

(200/300)


Various places: Various dates

Mild or moderate wear to most, a few with heavy general wear; good or very good.

(200/300)


Various places: Various dates

Mostly mild to moderate general wear; mostly very good.

(200/300)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Various places: Various dates

Mostly moderate with some heavy general wear; some foxing, internal marks; mostly good or very good.

(200/300)


Various places: Various dates

A wonderful group of golf books, booklets, ephemera and more from the golf collection of the late Bob Labbance. Light general wear to many from handling; mostly very good or better.

(300/500)


Various places: Various dates

Mostly mild general wear; mostly very good or near fine.

(200/300)

*Various places: Various dates*

 Mostly very light general wear to some; mostly near fine.

(200/300)


*Various places: Various dates*

 Mostly mild to moderate general wear; mostly very good.

(200/300)

336. (Shelf Lot - Miscellaneous) *Twenty-five books and booklets on golf courses, golf holidays, etc.* Seven are hardcover, 3 of them with jackets; the rest are in wrappers.

*Various places: Various dates*


(150/250)

337. (Shelf) *Twenty-nine volumes about golf, golf courses, golfers, etc.* 21 are hardcover, 7 of those with jackets; 8 are in wrappers.

*various places: Various dates*

 Good to very good condition.

(200/300)

Various places: Various dates

Most with mild general wear; mostly very good or near fine.

(200/300)


Various places: Various dates

Mostly light general wear to most; mostly very good.

(300/500)

The auction will be begin at 11:00 a.m.
CONDITIONS OF SALE

The property listed in this catalogue will be sold by PBA Galleries, Inc. (hereinafter Galleries) as agent for others upon the following terms and conditions as may be amended by notice or oral announcement at the sale:

1. All bids are to be per lot as numbered in the catalogue.

2. As used herein the term “bid price” means the price at which a lot is knocked down to the purchaser and the term “purchase price” means the aggregate of (a) the bid price (b) a premium of twenty percent (20%) of the bid price payable by the purchaser, and (c) unless the purchaser is exempt by law from the payment thereof, any California state or local sales tax except where sold to a purchaser outside of California and shipped to the purchaser. The Galleries have been authorized by the consignor to retain, as part of remuneration, the 20% premium payable by the purchaser.

3. Property auctioned by the Galleries is often of some age. Prospective bidders should personally inspect such property to determine its condition and whether it has been repaired or restored. Any information provided by the Galleries or its employees is for the convenience of bidders only and should not be relied upon. ALL PROPERTY IS SOLD “AS IS” AND NEITHER THE GALLERIES NOR THE CONSIGNOR MAKES ANY WARRANTIES OR REPRESENTATIONS OF ANY KIND OR NATURE WITH RESPECT TO THE PROPERTY OR ITS VALUE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS. IN NO EVENT SHALL THE GALLERIES OR THE CONSIGNOR BE RESPONSIBLE FOR CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE, AUTHENTICITY, AUTHORSHIP, COMPLETENESS, CONDITION OF THE PROPERTY OR ESTIMATE OF VALUE. NO STATEMENT (ORAL OR WRITTEN) IN THE CATALOGUE, AT THE SALE, OR ELSEWHERE SHALL BE DEEMED SUCH A WARRANTY OR REPRESENTATION, OR ANY ASSUMPTION OF RESPONSIBILITY. HOWEVER, notwithstanding this condition and subject to the further provisions of this paragraph as set forth below, property may be returned by the purchaser, the sale rescinded and the purchase price refunded under the following conditions: (1) printed books which prove upon collation to be defective in text or illustration (provided such defects are not indicated within the catalogue or at the sale), and (2) autographs which prove not to be genuine (if this can be demonstrated and if not indicated in the catalogue or at the sale). Printed books are not returnable for defects not affecting text and illustration, including, but not limited to, lack of half-titles, lists of plates, binder’s instructions, errata, blanks, or advertisements. No returns will be accepted unless written notice, by registered mail or receipted courier, is received by the Galleries within fourteen (14) days of the sale of the property and the property is returned in the same condition as it was at the time of sale. NO LOT IS RETURNABLE ON ACCOUNT OF PROPERTY INCLUDED BUT NOT SPECIFICALLY NAMED AND DESCRIBED IN SUCH LOT. LOTS CONTAINING THREE OR MORE TITLES, WHETHER NAMED OR UNNAMED, AND SELLING FOR ONE HUNDRED FIFTY ($150) OR LESS, EXCLUSIVE OF BUYER’S PREMIUM, ARE SOLD NOT SUBJECT TO RETURN FOR ANY REASON.

4. Photographs, prints and other fine art multiples are sold in compliance with California law, and the Galleries’ catalogue descriptions of such multiples conform to the applicable provisions of that law.

5. Any right of the purchaser under this agreement or under the law shall not be assignable and shall be enforceable only by the original purchaser and not by any subsequent owner or any person who shall subsequently acquire any interest. No purchaser shall be entitled to any
remedy, relief or damages beyond return of the property, rescission of the sale and refund of the purchase price; and, without limitation, no purchaser shall be entitled to damages of any kind.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser, our liability shall be limited to the sum actually paid by the purchaser.

7. Books and other property purchased are to be removed at the close of each Sale unless shipping instructions are received by the Galleries before such sale. If not removed, property will be held at the sole risk of the purchaser and no responsibility is assumed if such goods are lost, stolen, damaged, or destroyed. The Galleries will facilitate shipment of property to out-of-town purchasers at an additional packing charge plus carriage and insurance, but will not be responsible for any loss or damage resulting from the shipping thereof in excess of the amount of the insurance.

8. Payment terms: All items are to be paid for by (a) cash, (b) cashier’s check, (c) credit card, or (d) personal check with approved credit, and all accounts are due when bills are rendered. MERCHANDISE WILL BE SHIPPED AFTER PAYMENT HAS BEEN RECEIVED.

9. We reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have the sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in every respect.

10. Unless the Sale is advertised as a sale without reserve, each lot is offered subject to a reserve. MOST LOTS OFFERED BY THE GALLERIES HAVE A MINIMUM RESERVE OF ONE-HALF THE PRESALE LOW ESTIMATE. The Galleries do not accept reserves of more than the low estimate nor allow consignors to bid on their own items.

11. To prevent inaccuracy in delivery or inconvenience in the settlement of a purchase, no lot can be transferred. Each buyer must pay for the whole of his purchases before any lot can be removed.

12. As a service to clients unable to attend the Sale, we will accept absentee bids without charge in advance of the sale by telephone, mail, fax, email or in person. All bids must state the highest bid price the bidder is willing to pay. “Buy” bids are not accepted. Please check bid sheets carefully to make sure you have the correct lot numbers and that the sheet is legible. The Galleries reserve the right to refuse to undertake absentee bids, and shall in no event be responsible for failure to execute such bids or for any error that may occur when executing them. Unsuccessful absentee bids will not be acknowledged.

ALL SALES HELD BY PBA GALLERIES ARE CONDUCTED PURSUANT TO SECTION 2328 OF THE COMMERCIAL CODE AND SECTION 535 OF THE PENAL CODE OF THE STATE OF CALIFORNIA

CONSIGNING BOOKS TO PBA GALLERIES
The first step in consigning to PBA is to contact the Galleries, either by phone, fax, email or letter. It can then be determined whether the item or items under consideration would do well at auction. Following this, arrangements can be made for the delivery of the material to PBA. In the case of large consignments or libraries, a member of the staff may be able to view the books on location, and make arrangements for its transportation to PBA Galleries. Because of the costs involved, PBA discourages consignments with a total value of less than $1500.

The frequency of auctions, and variety of subject matter, allows PBA Galleries to ensure
quick turn-around time for items consigned. Books can appear at auction as quickly as 30 days and generally not more than 90 days following consignment. Commissions vary between 10% and 15%, depending on the selling price of an item. These commissions encompass all related costs including insurance, storage, cataloguing, illustrations, etc., except shipping. Payment is sent within 20 banking days of an auction.
To Find the Book You Want
Check out PBA’s Category Watch

PBA Galleries’ online Category Watch service will notify you by email when we catalogue a book you are interested in that will be coming up in a future auction!

- Choose from any of 45 different categories of books, from Americana to Modern Literature, Early Printed Books to Golf.
- Select specific authors, titles or subjects matter, using the Keyword feature
- Quickly add books from past sales that you missed bidding on to your Category Watch

PBA’s Category Watch automatically notifies customers when a book they want has been catalogued. Once a week, you will be emailed a listing of items of interest that have been processed during the preceding seven days. Simply click on the link following a book’s description, and you will be taken to the full catalogue entry. If you wish to be reminded when the lot becomes available for bidding, simply click the “Add Title to My Wants List” link.

To access the PBA Category Watch, go to the PBA Galleries home page (www.pbagalleries.com), click the Live Auctions button, then the Category Watch button on the drop-down menu. This will take you to the Category Watch page, where you can select one or more categories for notification. Or select a Keyword that would be contained in the catalogue entry, either in the Author or Title Field, or the general description.

You must be a registered PBA Galleries user, and logged on to the website, to access the PBA Galleries Category Watch. Registration is easy, and it is free. Simply go to www.pbagalleries.com, and click the Register link at the left side of the page. If you have ever bid with PBA Galleries, or placed items on consignment, or requested to be on the mailing list, you most likely are already registered. To find out your username and password, click the “Forgot your username or password?” link. Or contact PBA Galleries directly, 415-989-2665 or 866-999-7224, or by email at pba@pbagalleries.com

SPECIALISTS IN EXCEPTIONAL BOOKS
& PRIVATE LIBRARIES AT AUCTION

PBA GALLERIES

133 Kearny Street 4th Floor : San Francisco, CA 94108-4805
phone: 415.989.2665   toll free: 1.866.999.7224   fax: 415.989.1664
info@pbagalleries.com   www.pbagalleries.com
Offer Your Books at Auction through PBA Galleries

133 Kearny Street: San Francisco, CA 94108  www.pbagalleries.com  415.989.2665

SPECIALISTS IN EXCEPTIONAL BOOKS & PRIVATE LIBRARIES AT AUCTION

The Polycronicon of Ranulf Higden, the second edition, printed in 1495 by Wynkyn de Worde, containing the first example of printed musical notation in an English book.

Sold for $33,000

History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, 1814, the first edition of the official account of the most famous and most important expedition of exploration in U.S. history.

Sold for $212,000

Eadweard Muybridge’s stunning Panorama of San Francisco, from California Street Hill, 1877, the 11 albumen photograph panels framed consecutively to stretch over seven feet wide.

Sold for $51,000

Original manuscript diary kept by William Willson, recording a journey on the Oregon Trail from Iowa to the Columbia River in the summer of 1862.

Sold for $30,000

Jonathan Swift’s Gulliver’s Travels, first issue, large paper copy.

Sold for $192,000

Set of John Ogilby’s translations of Nieuhoff’s Embassy to China (1669) and Montanus’ Atlas Chinensis (1671), handsomely printed with numerous fine engraved plates.

Sold for $42,000

F. Scott Fitzgerald’s All the Sad Young Men, an inscribed presentation copy with original sketch by Fitzgerald, in the first issue dust jacket.

Sold for $37,375


Sold for $51,000

Fine example of William Eddy’s important Official Map of the State of California, 1854, folding into the original red leather covers, very rare.

Sold for $39,000
Name:_______________________________  Bidder#:______________  Cust Id#___________

Company:____________________________

Address:______________________________

City:________________State:______Zip:______

Is either a new address? Yes  No

Day Phone:___________________  Home Phone:____________________  Cell:____________________

Email:___________________________________________  Fax:_________________________

Are you a dealer purchasing for resale? Yes  No (if yes) I hereby certify that all tangible personal property purchased by me will be for resale and is not subject to California Sales Tax, and that I hold Sellers Permit #________________

1. PBA Galleries is hereby authorized to bid on the following lots up to the price stated.
2. All bids shall be treated as offers made subject to the Conditions of Sale.
3. These bids will not be executed unless this form is signed.
4. A 20% Buyer’s Premium will be charged on all lots sold.

PLEASE EXECUTE THESE BIDS ON MY BEHALF: ________________________________

SIGNATURE

CHECK HERE TO INCREASE BIDS BY ONE INCREMENT IN CASE OF TIE_______________

Please charge my credit card for my purchase:  Visa ☐  Mastercard ☐  Discover ☐

Credit Card #:___________________________  Exp. Date:_________________________

Signature___________________________________  Please use this card for all future purchases ☐

<table>
<thead>
<tr>
<th>LOT NUMBER</th>
<th>BID AMOUNT</th>
<th>LOT NUMBER</th>
<th>BID AMOUNT</th>
<th>LOT NUMBER</th>
<th>BID AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Bid Increments**

$00 to $200. . . . . . . . $10  $2000 to $5000. . . . . . . . $250
$200 to $500. . . . . . . . $25  $5000 to $10,000. . . . . . . . $500
$500 to $1000. . . . . . . . $50  $10,000 to $20,000. . . . $1000
$1000 to $2000. . . . . . . $100  $20,000 to $50,000. . . . $2500

Note: Bids not matching the above increments will be rounded down to the nearest increment.
<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Bid $</th>
<th>Lot No.</th>
<th>Bid $</th>
<th>Lot No.</th>
<th>Bid $</th>
</tr>
</thead>
<tbody>
<tr>
<td>In numerical order</td>
<td></td>
<td>In numerical order</td>
<td></td>
<td>In numerical order</td>
<td></td>
</tr>
</tbody>
</table>

Bids may be entered by phone, fax, mail, or email.

Phone bidding during the auction is available for selected lots. (Arrangements must be made at least two days in advance.)