

Sale 201 – January 6, 2000 1:00 pm

**Fine Press Books – Books About Books –
Illustrated & Children's Books – Fine Bindings & Sets**

1. À Beckett, Gilbert Abbott. *The Comic Blackstone*. xii, 252 pp. Title-page illustration by George Cruikshank. 6-1/2x4, half calf & marbled boards, spine tooled in gilt, morocco label.

London: Bradbury, Evans, 1866.

Rubbing to covers with some extremity wear, else very good. (100/150).

2. Adams, Ansel. *The Camera*. [1980]. * *The Negative*. [1981]. Together, 2 vols. Illus from photographs. Cloth, jackets.

Boston: Little, Brown, [1980 & 1981].

Each signed by Adams on the half-title. Volumes I and II in The New Ansel Adams Photography Series. Both fine.

(80/120).

3. Adams, Ansel. *This is the American Earth*. Text by Nancy Newhall. Illus. throughout from photographs by Adams. 13-1/2x10-1/4, cloth. Second Printing.

San Francisco: Sierra Club, [1960].

Signed by Adams on the half-title. Very good. (60/90).

4. (Aldine) *The Aldine: A Typographic Art Journal*. Vol VI. Illus. profusely with full page engravings and text illustrations. 16-1/2x11-1/2, half morocco & cloth.

New York: James Sutton, 1873.

With stories on the Rocky Mountains and Yellowstone, the tale of Little Red Riding Hood & "An Uncollected Sonnet" by Edgar Allan Poe. Binding worn, joints starting, some edgewear; hinges cracked, some waterstaining and discoloration to text, previous owner's signature on title, -1/4" tear to about 50 pp. (60/80).

5. (Allen Press) *The Allen Press Bibliography: A Facsimile with Original Leaves and Additions to Date Including a Checklist of Ephemera*. Illus. incl. tipped-in samples. 13-3/4x9-1/4, blindstamped brown cloth, gilt-lettered spine. 1 of 750 copies printed by the Tamal Land Press.

San Francisco: Book Club of Calif., [1985].

BCC 180 - With T.L.s from Lew Allen & A.L.s. from Dorothy and Lew Allen, both to Albert Sperisen, taped to front pastedown. On the same leaf is Sperisen's bookplate. Fine - prospectus, order form and exhibit announcement laid in. (150/250).

6. (American Impressionism) Hoopes, Donelson F. *The American Impressionists*. [1972]. * Boyle, Richard J. *American Impressionism*. [1974]. * Gerdt, William H. *American Impressionism*. [1984]. Together, 3 vols. Profusely illus. with plates, most in color. 13x10-3/4, cloth, jacket.

New York: various dates.

(100/150).

ILLUMINATED FOR ALBERT SPERISEN

7. (Angelo, Valenti) *Valenti Angelo: Author, Illustrator, Printer*. Intro. by Oscar Lewis. Illus. with 43 facsimiles (35 in color) & illumination in gold & colors by Angelo. 14-1/4x10, half red cloth & boards, paper spine label. 1 of 400 copies printed by Andrew Hoyem.

San Francisco: Book Club of Calif., 1976.

BCC 154 - Signed by Angelo in colophon, and inscribed by him "This copy is hand-colored by the artist for Albert Sperisen." A.L.s. from Angelo to Sperisen taped to front pastedown, along with a catalogue entry for this book. Sperisen's book label also on front pastedown. Prospectus and related material laid in. Near fine.

(400/600).

8. (Arabian Nights) *The Arabian Night's Entertainments*. 271 pp. Illus. with numerous wood engravings; chromo-lithographed frontis. 6-1/4x4-1/2, color pictorial cloth with lettering & highlights in silver.

Philadelphia: Henry Altemus, [1897].

Part of Altemus' Young People's Library, a charming little book. Light cover soiling; old rubberstamp (LHS 28) to front pastedown, else very good or better. (60/90).

9. (Arabian Nights) *The Arabian Nights' Entertainments: Consisting of One Thousand and One Stories*. 4 vols. 6-1/2x4, later 3/4 calf & marbled boards, spine dec. & ruled in gilt, gilt-lettered titles, raised bands, marbled endpapers, t.e.g. London: Cowie, Jolland, 1838.

A little rubbing to extremities, spines faded a bit, still an attractive little set.

(200/300).

10. (Arabian Nights) *The Book of Thousand Nights and a Night, with Supplemental Nights*. 17 vols. Ed. and trans. by Richard Burton. Plates from etchings by A. Lalauze & others. 9-1/2x6-1/4, cloth, paper spine labels, t.e.g. No. 226 of 1000 copies of the Shammar Edition.

London: Burton Club, [n.d.].

Well printed and illustrated edition of Burton's classic translation of the Arabian Nights Entertainments. Cloth soiled with some rubbing, spine labels rubbed & soiled, 1 stained; else about very good. (200/300).

11. (Art Reference) Tucker. *John H. Twachtman*. (Dj soiled, piece missing from rear panel, taped to pastedowns, bookplate.) [1931]. * Allen. *N.C. Wyeth: The Collected Paintings, Illustrations and Murals*. Inscribed and signed by the author. [1972]. * Ludwig. *Maxfield Parrish*. [1975]. * Goodrich. *Edward Hopper*. [1983]. * Arkelian & Newbert. *George Inness Landscapes: His Signature Years, 1884-1894*. Wrappers. [1978]. Together, 5 vols. Illus. 12x9-1/4 or smaller, 1st 4 cloth with jackets.

Various places: various dates.

All in very good or better condition.

(100/150).

FINELY PRINTED LIVRES D'ARTISTE

12. (Artist's Book) Guillén, Jorge & Henri Goetz. *Nocturnos e Altre Poesie*. 21 unnumbered signatures. Commentary by Ivar Ivask. 2 original color etchings & 2 black & white etchings by Goetz & 1 facsimile of Guillén's manuscript. 15x11, cloth, slipcase. No. 21 of 170 copies printed by Tipografica Stefanoni di Lecco. Milan: m'arte edizioni, [1979].

Livre d'artist containing four splendid pencil signed etchings by Henri Goetz illustrating the poetry by Jorge Guillén. Goetz (New York, 1909 - Paris, 1989) invented carborundum etching and thus combines deep knowledge of graphic techniques with exceptional artistic qualities. Guillén (Valladolid, 1893 - Malaga, 1984) exiled in 1938 voluntarily from fascist Spain, and is one of the greatest contemporary Spanish poets. This copy is one of 120 copies printed on hand-made paper. A fine copy.

(1500/2500).

13. (Artist's Book) Nisiwaki, Junzaburo & Masuo Ikeda. *Gennaio a Kyoto*. 10 unnumbered signatures. 2 original color etchings by Ikeda & 1 facsimile of Nisiwaki's manuscript. 15x11, chemise boards, slipcase. No. 82 of 149 copies printed by Tipografia Stefanoni di Lecco.

Milan: m'arte edizioni, [1972].

Fine livre d'artist containing two splendid pencil signed etchings by Masuo Ikeda illustrating the poetry by Junzaburo Nisiwaki. Ikeda, born in 1934, is an internationally acclaimed etcher and lithographer who has exhibited in museums and galleries throughout the world. Nisiwaki (1894-1982) studied European literature in Oxford and published poetical works, critical essays and translations. This copy is one of 94 copies printed on hand-made paper. A fine copy. [Picture at pacificbook.com] (800/1200).

14. (Austen, John) Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman*. Intro. by J.B. Priestley. Illus. by John Austen. 10x6-1/4, gilt-dec. black cloth, jacket.

London: John Lane.

the Bodley Head, [1928].

American issue with imprint of Dodd, Mead on spine. Light wear to jacket spine head; a bit of foxing to fore-edges, near fine, bright. (80/120).

EX LIBRIS STAN LAUREL

15. (Austen, John) *The Collected Tales of Pierre Louÿs*. Illus. with 16 plates after John Austin, some in color; glassine guards with cobweb design. Black cloth dec. & lettered in gilt, t.e.g. 1 of 2000 copies. First Austen Edition. Chicago: Argus Books, 1930.

This was Stan Laurel's copy, with his private rubberstamp on front pastedown. Light rubbing to the colers, very good or better. (200/300).

16. (Austin, Robert) *Examples of San Bernardino*. Chosen by Ada Harrison. Illus. by Robert Austin. Full vellum dec. in gilt on front cover, spine lettered in gilt, t.e.g., slipcase. No. 12 of 105 copies printed on handmade paper by Walter Lewis at the Cambridge University Press.

London: Gerald Howe, [1926].

Slipcase soiled with some wear, splitting at a seam; vol. fine, with the book label of Albert Sperisen.

(100/150).

17. Bader, Barbara. *American Picturebooks from Noah's Ark to the Beast Within*. Profusely illus. 10-1/2x8, cloth, jacket. First Edition.

New York: Macmillan, [1976].

The first historical study of American picturebooks. Light shelf wear; very good or better condition. (80/120).

18. Balzac, Honore de. [Works] i.e. *La Comedie Humaine & Les Contes Drolatiques*. 53 vols. Text in English. Illus. with etchings. Cloth, paper spine labels. t.e.g. No. 939 of 1000 copies.

Philadelphia: George Barrie, [1896].

Rubbing to spines & less so to covers, some chipping to labels, several covers dampstained; occasional mostly marginal dampstaining to contents, bookplates, good to very good. (300/500).

POP-UP SAMBO

19. [Bannerman, Helen]. *The Story of Little Black Sambo with "pop-up" picture by C. Carey Cloud*. Illus. 5x4, original decorated yellow boards.

New York: Blue Ribbon Press, [1934].

Scuffing to boards; hinges cracked, text dry & brittle, pop-up detached, but near fine with bright colors. The pop-up is not often seen. (200/300).

20. Barnard, George. *The Theory and Practice of Landscape Painting in Water Colours*. With chromolithograph plates & numerous text illus. 10-1/2x7-1/2, brown cloth stamped in blind & gilt, a.e.g. London: Wm. S. Orr, 1855.

Joints cracked, spine chipped, corners rubbed; hinges cracked, 2x4 inch chip to front free endpaper, previous owner's bookplate on front pastedown, old ink inscriptions, moderate foxing to a few pages. A nice book despite condition, the plates being mostly very good with rich colors. *[Picture at pacificbook.com]*

(150/250).

21. Baum, L. Frank. *Tik-Tok of Oz*. 271, [1] pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, red cloth, pictorial cover label, pictorial endpapers.

Chicago: Reilly & Lee, [c.1940].

Front cover label with -1/4" scuffed patch at top, light waterstains to rear cover, spine rubbed a touch; else very good. (100/150).

22. Berry, Wendell. *November Twenty Six Nineteen Hundred Sixty Three*. Illus. by Ben Shahn. 6-3/4x8-3/4, white cloth lettered in black, slipcase. First Edition.

[New York: George Braziller, 1963].

Fine in very good slipcase. (80/120).

23. (Bewick, Thomas & John) Hugo, Thomas. *The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick*. 2 vols., including the supplement. Illus. with woodcuts. Original maroon cloth gilt. First Edition.

London: Lovell Reeve, 1866 & 1868.

Bindings worn, with Vol. I crudely rebacked, both vols. shaken; hinges cracked. (100/150).

24. Bianco, Pamela. *Flora: A Book of Drawings*. With Illustrative Poems by Pamela Bianco. Illus. from drawings by Bianco, many full page, 8 in color. 11-1/2x8-3/4, pictorial boards, jacket. First American Edition.

Philadelphia: J.B. Lippincott, [1919].

Jacket spine head chipped, other light wear, light soiling & wear to boards; offset to title-page & frontis., & to flyleaves, else very good. (100/150).

25. (Bibliographies & Collections) Hayashi, comp. *John Steinbeck: A Concise Bibliography (1930-1965)*. 1967. * Starosciak. *J.D. Salinger: A Thirty Year Bibliography, 1938-1968*. [1971]. * Stallman. *Stephen Crane: A Critical Bibliography*. Dj. (Stain to lower corner of page edges; light spotting to covers.) 1972. * Riggs, comp. *A Catalogue of the John Steinbeck Collection at Stanford University*. Half cloth & boards, paper spine label. 1 of 20 specially bound copies, from a run of 1000 copies. 1980. * McBride, comp. *Mark Twain: A Bibliography of the Collections of the Mark Twain Memorial and Stowe-Day Foundation*. Profusely illus. with photos of title-pages, inscriptions, etc. Dj. [1984]. Together, 5 vols. Cloth except as noted. Various places: various dates.

Generally very good condition.

(100/150).

26. (Bibliographies) Hogan. *A Bibliography of Edward Arlington Robinson*. Inscribed & signed by Hogan to Hermann Hagedorn on front free endpaper. 1936. * Russo & Sullivan. *A Bibliography of Booth Tarkington, 1869-1946*. 1949. * Brenni. *Edith Wharton: A Bibliography*. 1966. * Webb. *A Bibliography of the Works of Thomas Hardy, 1865-1915*. [1968]. * Wilson. *A Bibliography of the Works of W.H. Hudson*. [1968]. * Marrot. *A Bibliography of the Works of John Galsworthy*. [1968]. Together, 6 vols. Cloth. Various places: various dates.

Very good or better condition. (100/150).

27. Bierce, Ambrose. *Battlefields and Ghosts*. Frontis. port. from photograph. 9-1/2x6, two-tone cloth, paper cover & spine label. No. 81 of 115 copies printed by Hartley E. Jackson & James D. Hart. First Edition.

No place: The Harvest Press, 1931.

BAL 1146 - With printed Christmas greetings slip from Ruth and James D. Hart laid in. Book label of Albert Sperisen. Fading to spine with some sunning to label, else very good. (80/120).

A FEW SHELVES OF BINDINGS

28. (Binding) Hawthorne, Nathaniel. *The Marble Faun*. 2 vols. Frontis. portrait, 51 photogravures. Full calf, spine gilt, dentelles, marbled endpapers.

Boston: Houghton, Mifflin, 1892.

Minor scuffing & discoloration to back covers, very light scuffing to spines, previous owner's bookplates on front pastedowns, light foxing to endpapers.

(100/150).

29. (Binding) Pepys, Samuel. *The Diary of Samuel Pepys*. 8 vols. Frontis. portrait. Half mottled calf over marbled boards, spines elaborately gilt with brown and red leather labels gilt. London: G. Bell & Sons, 1920.

Joints a little worn, some light rubbing to edges and corners; overall a fine, handsome set. (200/300).

30. (Binding) *The Great Events by Famous Historians*. 20 vols. Compiled by a staff of editors headed by Charles F. Horne & John Rudd. Illus. with color & black & white plates. Various colored cloth bindings, all elaborately gilt, illus. tissue guards. No. 63 of 100 copies.

N.p.: [National Alumni, 1905].

A handsome set. Each of the bindings is a facsimile of a famous original. The binding of Vol. II is based on a design created for Marie de Médicis. This example shows her arms surrounded with the cordelière, the sign of her widowhood, accompanied by the monogram M. M. Vol. XIV is bound in a facsimile of a design created by Macé Ruelle and presented to Louis XIII and his Queen, Anne of Austria by Cardinal Richelieu. With signed "diploma" bound in certifying the limitation of the edition.

(300/500).

31. (Binding - Bayntun) Stephens, James. *The Crock of Gold*. Illus. by Wilfred Jones. Full green calf, spine gilt with red and black leather labels, dentelles.

London: Macmillan, 1922.

A fine, handsome volume. (150/200).

32. (Bird & Bull Press) *A Babylonian Anthology*. Trans. by William White. Illus. 11x8-3/4, quarter morocco, by Sangorski & Sutcliffe.

North Hills, PA: Bird & Bull Press, 1966..

Spine sunned, otherwise a fine copy with bright, crisp text. (200/400).

33. (Bird & Bull Press) *A Pair on Printing. Atkyn's The Original and Growth of Printing. William Caslon and the first English type specimen book*. 137, [1] pp. Reproduced in facsimile & with intros. by Carey S. Bliss. 9x6, cloth (Dutch Natural Linen), paper label on spine; bound by Gray Parrot. 1 of 500 copies printed on Frankfurt paper.

North Hills, PA: Bird & Bull Press, 1982.

Fine. (100/150).

34. (Bird & Bull Press) Taylor, W. Thomas & Henry Morris. *Twenty-One Years of Bird & Bull: A Bibliography, 1958-1979*. 9-1/2x6-1/4, quarter citron morocco & dec. boards, gilt-lettered spine; bound by E.G. Parrott; together with linen covered portfolio of ephemera, the two being housed in 13x10 linen covered fall-down-back box with morocco label with the book in recess. No. 3 of 350 copies printed on Roma V.E. paper.

[North Hills, PA]: Bird & Bull Press, 1980.

A fine bibliography listing each of Morris's publications together with a commentary which explains the circumstances of each title. Portfolio contains 15 pieces of ephemera from the Press. Fine. (300/500).

35. (Black Vine Press) *Mr. Whistler's Ten O'Clock: Being a talk delivered by James McNeill Whistler in London, February 1885*. Gilt decoration on title-page. 9x5-1/2, limp vellum dec. & lettered in gilt, slipcase. 1 of 300 copies printed at the Black Vine Press by Harold Seeger, Lawton Kennedy & Albert Sperisen.

San Francisco: Black Vine Press, [1940].

Announcement laid in noting the selection of this as one of the Fifty Books of the Year for 1940 by the American Institute of Graphic Arts. This was one of the printers' copies, with the book label of Albert Sperisen. Some sunning to slipcase; vol. covers a little darkened, spine strip torn, else very good. (70/100).

32 UNBOUND COPIES OF TEN O'CLOCK

36. (Black Vine Press) *Mr. Whistler's Ten O'Clock: Being a talk delivered by James McNeill Whistler in London, February 1885*. 32 unbound, sewn text blocks. Gilt decoration on title-pages. 9x5-1/2. 1 of 300 copies printed at the Black Vine Press by Harold Seeger, Lawton Kennedy & Albert Sperisen.

San Francisco: Black Vine Press, [1940].

Thirty-two sets of gathered and sewn signatures, bought back from the binder by Sperisen. Perfect for anyone conducting a fine binding class or workshop. Fine.

(200/300).

37. (Black Vine Press) Morison, Stanley. *Typographic Design in Relation to Photographic Composition*. Intro. by John Carter. Marbled boards, spine gilt. 1 of 400 copies printed at The Black Vine Press.

San Francisco: Book Club of California, 1959.

Barely visible crease to upper board; small label of previous owner on front pastedown, else fine. (80/120).

38. (Blackamore Press) Pushkin, Alexander. *The Queen of Spades*. Preface by Prince D. Sviatopolk-Mirsky. Illus. with color wood engravings by A. Alexeieff. 9-3/4x7-1/4, quarter vellum & buckram, lettering in gilt, t.e.g. No. 240 of 250 copies printed on Rives paper, from a run of 310 copies.

London: Blackamore Press, 1928.

This edition is the first to contain a full English version of the original text. Prospectus/catalogue of books from the Blackamore Press, 1929-30, the first such listing from the press, in wrappers, laid in loose. A little shelf wear, near fine, with the book label of Albert Spieren. (100/150).

COMPLETE SET OF THE BAL

39. Blanck, Jacob, ed. *A Bibliography of American Literature*. 9 vols. Gilt-lettered black cloth.

New Haven: Yale Univ. Press, [1977]-1991.

The most complete and comprehensive bibliography of nineteenth and early twentieth century American literature. Mildew spotting to a few spines, top edges dusty, a few spines dented, else very good.

(300/500).

40. (Bliss, Douglas Percy) *The Spanish Ladie and Two Other Stories from Cervantes Translated from the Original by James Mabbe 1640*. Illus. by Douglas Percy Bliss, incl. plates stencilled in color at the Curwen Press. 10-1/4x7-1/2, quarter cloth & boards, spine lettered in gilt, jacket. Printed by John Johnson at the Oxford University Press. First Edition Thus.

[Oxford]: Oxford University Press, 1928.

Sunning to jacket, a few short tears, chip at spine head, extremity rubbing; offset to endpapers, near fine in very good jacket.

(70/100).

41. Boccaccio, Giovanni. *The Decameron*. 2 vols. With plates illus. by Louis Chalon. Green moiré gilt.

London: Navarre Society, [1921].

Light stain (approx. -1/2 inch) to back cover of Vol. I; endpapers somewhat darkened, otherwise a fine set, with lovely, amatory illustrations. (150/200).

42. Bok, Edward. *The Americanization of Edward Bok: The Autobiography of a Dutch Boy Fifty Years After*. Illus. with photo plates. 9x6, 3/4 gilt-ruled morocco & cloth, spine tooled in gilt, raised bands, morocco label, t.e.g. No. 517 of 1250 copies. New York: Scribner's, 1922.

Signed by Bok on the limitation-page. Spine a bit faded, near fine. (70/100).

43. Boller, Willy. *Masterpieces of the Japanese Color Woodcut*. Plates throughout, many in color. 14-1/4x10-1/2, cloth, jacket. First American Edition.

Boston: Boston Book & Art Shop, [1957].

Just light soiling & wear to the jacket, else very good or better. (100/150).

44. (Book Club of California) Magee, David. *The Hundredth Book: A Bibliography of the Publications of the Book Club of California & A History of the Club*. 14x9-3/4, half cloth & dec. boards, dust wrapper. 1 of 400 copies printed by the Grabhorn Press. First Edition.

San Francisco: Book Club of Calif., 1958.

BCC 100; GB 603 - A bibliography of major importance both as a record of the BCC's output and as a source for much fine California printing & bookcraft. This copy with several original announcements, etc., laid in (i.e. announcement for *Mr. Strahan's Dinner Party*; announcement of a lecture in type development by Henry H. Taylor; tribute to John Henry Nash, and others). Some shelf wear, a little bulky from the laid in material, offset to endpapers, else very good. (200/300).

45. (Bookbinding) *A Rod for the Back of the Binder: Some Considerations of Book Binding with Reference to the Ideals of the Lakeside Press*. Photographic plates, text illustrations. 10-1/2x7-3/4, black decorated cloth, red leather cover label gilt. Chicago: Lakeside Press, 1929.

Many splendid reproductions of fine bindings. A fine copy. (60/90).

46. (Bookbinding) Baltimore Museum of Art. *The History of Bookbinding 525-1950 A.D.* Illus. with 106 plates. 11-1/4x8-1/2, decorated cloth. 1957. * Mansfield, Edgar. *Modern Design in Bookbinding: The Work of Edgar Mansfield*. Illus. 11-1/2x8-3/4, cloth, dj. [1966]. Together, 2 vols.

Baltimore & Boston, 1957 & [1966].

Both very good. (100/150).

47. (Books about Books) Hobson, Anthony. *Great Libraries*. With black & white and color illus. 12-1/4x9-3/4, cloth, dj (with price clipped). [1970]. * Thomas, Alan G. *Great Books and Book Collectors*. Color plates, black & white illus. 12x9-3/4, cloth, dj. [1975]. Together, 2 vols.

New York: G.P. Putnam, [1970 & 1975].

Very good to fine. (100/150).

48. (Books about Books) Mahoney, et al. *Illustrators of Children's Books 1744-1945*. Profusely illus. Half cloth & decorated boards, spine gilt.

Boston: Horn Book, 1947.

Corners scuffed; small bookseller's label on front free endpaper, otherwise a fine copy.

(100/150).

49. Boylan, Grace Duffie. *Yama Yama Land, Where Everything is Different*. Illus. by Edgar Keller. 10x8, cloth with decorated paper label on cover. First Edition.

Chicago: Reilly & Britton, 1909.

Covers with some wear; internally good to very good, the plates with strong, bright colors, 1 with a 5 inch tear. (80/120).

50. Boylesve, René. *Les Bains de Bade*. Illus. with 7 colored plates and numerous text illustrations by George Barbier. Three-quarter morocco & marbled boards with original wrappers bound in. No. 1104 of 1200.

Paris: G. Crès, 1921.

Rubbing to extremities and joints; light offsetting from text illustrations, otherwise very good. (300/500).

51. Breton, Nicholas. *The Twelve Months and Christmas Day from "Fantastickes."* Blue cloth gilt in slipcase. 1 of 1,000 copies.

New York: Clark & Way, 1951.

A very fine copy, illustrated with cuts composed by the author from Howard Trafton's calendar cuts in the pseudo-Greek style. (80/120).

52. Bruccoli, Matthew J., comp. *Raymond Chandler: A Checklist.* (Light rubbing & fading top spine.) [1968]. * *Kenneth Millar/Ross Macdonald.* (Rubbing to covers.) [1971]. Together, 2 vols. Cloth, spines lettered in gilt. First Editions.

Kent, OH & Detroit: [1968 & 1971].

Both in very good condition. (80/120).

53. Bufano, Beniamino. *Bufano: Sculpture, Mosaics, Drawings.* Intro. by Henry Miller. Illus. in color. 14-1/2x10-1/4, gilt-dec. & lettered cloth. First Edition.

San Francisco:.

Bufano Society of the Arts, [c.1968].

Accompanied by a booklet, *People's Symphony*, with illustrations by Bufano, in wrappers, which is inscribed and signed by Bufano beneath a photo portrait of him. Light marginal foxing to the main volume; both very good or better. (100/150).

54. Busch, Wilhelm. *Lustige Bilder-Geschichten für Kinder.* Illus. throughout. 12x9-1/2, decorated cloth. Munich, n.d..

Some darkening to covers, two small holes on spine; internally very good. (100/150).

55. Byron, Lord. *Childe Harold's Pilgrimage.* Illus. by Sir Francis Cyril Rose. Decorated cloth in slipcase with printed paper label. No. 476 of 660 copies. Paris: Harrison, [1931].

Some discoloration to endpapers, otherwise fine. (100/150).

56. Cabell, James Branch. *The Music from Behind the Moon.* With 8 wood-engravings by Leon Underwood. 11x7-1/2, black cloth with printed spine label.

New York: John Day, 1926.

With t.l.s. from Cabell tipped in. Spine label darkened; light offsetting from illustrations, unobtrusive bookseller's label on rear pastedown. (80/120).

57. Carroll, Lewis (pseud. of Charles Lutwidge Dodgson). *Alice's Adventures in Wonderland.* Illus. by John Tenniel. Red cloth dec. & lettered in gilt, t.e.g.; original 2-part box. New York: D. Appleton, [1927].

Facsimile of the rare 1866 first American edition, which was comprised of sheets of the suppressed English first edition, with new title-page. Dodgson and Tenniel were dissatisfied with the reproductions of the illustrations, and the English publisher, John Murray, was only too happy to sell the bulk of the sheets to the Americans, so that a suitable English edition could be produced. This facsimile with the rare box in which it was issued. Box with a little rubbing & soiling, a split at one corner; vol. with a little rubbing to spine, head slightly bumped, else near fine in very good box.

(300/500).

58. Cartier-Bresson, Henri. *From One China to the Other.* Text by Han Suyin. Illus. throughout from photographs by Cartier-Bresson. 10-1/2x8-1/4, coarse linen lettered in white.

New York: Universe Books, [1956].

Darkening to spine, very good or better condition. (80/120).

59. Casanova de Seingalt, Jacques. *The Memoirs of Jacques Casanova de Seingalt*. 2 vols. Illus. with 2 portraits and 10 photogravures from original drawings by Antoine Gaymard. White cloth gilt.

London: Navarre Society, 1922.

Spines darkened, cloth soiled, previous owner's bookplate on front pastedown, some discoloration to endpapers. (80/120).

60. (Casket...) *The Casket, Flowers of Literature, Wit & Sentiment for 1829*. Engraved title and plates. Half leather & marbled boards, spine gilt.

Philadelphia: Samuel C. Atkinson, 1829..

Included among the plates are several examples of Philadelphia architecture & a view of the interior of a Sioux lodge. Joints worn, leather dry and brittle, boards scuffed; hinges cracked, some foxing & staining to text. (100/150).

DEFINITIVE CATALOGUE

RAISONNÉ OF MARY CASSATT

61. (Cassatt, Mary) Breeskin, Adelyn Dohme. *Mary Cassatt: A Catalogue Raisonné of the Oils, Pastels, Watercolors, and Drawings*. Illus. throughout with reproductions of works by Cassatt, including 15 tipped-in color plates. 12-3/4x9-1/2, cloth, spine lettered in gilt, jacket. First Edition. Washington: Smithsonian.

Institution Press, 1970.

Definitive catalogue raisonné of the works of the only American in the French Impressionist movement of the latter part of the nineteenth century. Jacket with a few tape-repaired tears & chips; tipped-in frontis. with slight crease at 1 corner, else very good, scarce. (600/900).

62. (Catalogues & Exhibitions) *A Chronological List of the Books Printed at the Kelmscott Press with Illustrative Material from a Collection Made by William Morris and Henry C. Marillier, Now in the Library of Marsden J. Perry of Providence Rhode Island*. Wrappers. 1 of 800 copies printed at the Merrymount Press. [1928]. * *Catalogue of an Exhibition of the Typographic Work of Jane Grabhorn in the Albert M. Bender Room of the Stanford University Libraries, March 4 to April 7, 1956*. Dec. wrappers over thin boards, paper cover label. 1 of 500 copies printed by the Grabhorn Press. [1956]. * *The Book Club of California. A Catalogue of the Publications, Keepsakes & Ephemera offered for Sale by David Magee, Antiquarian Books....* Cloth-backed boards. 1 of 50 copies printed by Andrew Hoyem on Curtis Rag and specially bound, this inscribed on the limitation-page "One of 10 copies for presentation, This copy for Al Sperisen with all best wishes, David Magee, Apl. 1965." [1965]. Together, 3 vols.

Various places: various dates.

Each with the book label of Albert Sperisen. All in very good to fine condition. (100/150).

63. Cave, Roderick. *The Private Press*. Illus. with facsimiles & photo plates. 9-3/4x7-1/4, cloth, spine lettered in gilt, jacket. First American Edition. New York: Watson-Guption, [1971].

Autograph note from Cave to Albert Sperisen laid in; Sperisen's book label on front pastedown. Some wear & soiling to jacket, else very good. (60/90).

64. Cervantes. *The History of Don Quixote*. xxviii, 737 pp. Illus. by Gustave Doré. 12x9-1/2, full morocco stamped in blind & gilt.

London: Cassell, Petter & Galpin, no date.

Binding rubbed, particularly at joints & corners; significant waterstaining to text, especially at endpapers, illustrations mostly unaffected, 1 gathering discolored.

(80/120)

65. Chatto, William Andrew. *A Treatise on Wood Engraving*. Frontis. plate & numerous text illus. 10-1/2x7-1/2, original brown cloth, spine lettered in gilt. Second edition with additional chapter by Henry G. Bohn.

New York: J.W. Bouton, [1861].

Joints starting, binding abraded; bookplate on front pastedown, some foxing, overall good to very good.

(80/120).

66. (Cheshire House) *The Vigil of Venus*. Trans. by Joseph Auslander. Introductory chapter by Walter Pater. Parchment-backed boards, slipcase. 1 of 895 copies printed by Richard Ellis.

New York: Cheshire House, 1931.

Vol. spine a little darkened, near fine, with the book label of Albert Sperisen.

(70/100).

67. (Children's) *Favorite Fairy Tales*. Illus. with 16 black & white plates by Peter Newell and decorative borders by Francis I. Bennett. White boards stamped in gilt.

New York: Harper, 1908.

Includes such favorites as Cinderella, Beauty and the Beast, and Ali Baba and the Forty Thieves. Spine darkened, soiling to boards; tape repair to 1 page, internally very good.

(80/120).

68. (Children's) *The Big Book of Nursery Rhymes*. Ed. by Walter Jerrold. Profusely illus. by Charles Robinson. 10x7-1/2, original red cloth gilt. New York: E. P. Dutton, no date.

Binding rubbed, spine slightly discolored; foxing throughout, bookseller's label affixed to pastedown endpaper. (100/150).

69. Chippendale, Thomas. *The Gentleman and Cabinet Maker's Director*. With a Sketch of Chippendale's Life and Work by Walter Rendell Storey. With plates throughout from the original engravings. 18x12, blue cloth, spine dec. & lettered in gilt, jacket.

New York: Towne Publishing, 1938.

Facsimile of the 1762 third edition, considered the best. Some soiling & edge wear to jacket, a few small chips & tears; else very good. (150/250).

70. (Chromolithography) Wagner-Bell, Bertha, ed. *Herzblättchens Beivtreib Unterhaltungen für kleine Knaben und Mädchen zur Herzensbildung und Entwicklung der Begriffe....* With 22 chromolithographed plates. 8x6-3/4, original red cloth dec. in gilt & colors.

Glagau: Carl Flemming, n.d..

Late 19th century children's book with charming chromolithographs, including the frontispiece depicting a rabbit waiting anxiously for a chicken to deliver eggs, entitled "Der Osterhase." Title-page reads "Mit 27 Farbendruckbildern..." but perhaps referring to several duotone plates as well as the 22 chromolithographs. Just a little wear to extremities, hinge cracked at rear with signature partially detached, gutters torn; about very good, plates bright, sold w.a.f.

(70/100).

71. [Clive, Caroline]. *IX Poems by V*. With an introduction on Mrs. Archer Clive by Eric Partridge. 8-3/4x5-3/4, cloth, spine lettered in gilt. No. 27 of 45 copies printed on 'Etura' hand-made paper.

London: Scholartis Press, 1928.

Signed by Partridge on the limitation-page. Poems by the mid-nineteenth century poetess and novelist. With the book label of Albert Sperisen. A little shelf wear; near fine. (60/90).

72. (Colophon) *The Colophon New Series: A Quarterly for Bookmen*. 12 vols. 1936-1938. * *The New Colophon: A Book Collector's Quarterly*. 4 vols. 1948. Together, 16 vols. Profusely illus. Cloth or boards. New York: 1936-1948.

Light shelf wear; some glassine dust wrappers tattered, a few lacking, else a very good to fine set. (60/80).

THE JEAN BERTÉ

COLOR PRINTING PROCESS

73. (Color Printing) *Water Colour Printing: An Explanation of the Jean Berte Process of Water Colour Printing*. Title & six sections, each between 4 and 12 pp. & illustrated in color, laid loose in cloth & boards folder along with 4 other plates illustrated in color using the Jean Berté process. 12-1/2x9-1/2.

[New York: Jean Berte, Inc., 1929].

Explanation and examples of "a perfected printing process by which water colour is applied to paper on the regular printing press." Scrape to front board, some soiling, else very good or better, with the book label of Albert Sperisen. (150/250).

74. (Commonplace) *A Common-place Book with Something for Everyone*. 13x9, cloth over patterned boards. 1 of 200 copies.

Aptos & Woodside: [Grace Hopper Press], 1969.

Truly something for everyone, including the following German saying, "Drink wine and you will sleep well, Sleep and you will not sin, Avoid sin and you will be saved, Egro, Drink wine and be saved." Fine.

(80/120).

75. Connelly, Marc. *The Green Pastures*. With illustrations by Robert Edmond Jones. Original green boards decorated in gilt.

New York: Farrar & Rinehart, 1930.

Binding slightly scuffed, especially at edges, spine darkened; some pages unopened.

(80/120).

76. Coppard, A.E. *Pelagea & Other Poems*. Illus. with woodcuts. Cloth backed printed paper boards. No. 172 of 425 copies.

[Berkshire]: Golden Cockerel Press, 1926.

Edges of boards faded, backstrip somewhat soiled; previous owner's name on front free endpaper, edges darkened. (60/80).

ELIZABETHAN PLEASURES

77. (Cresset Press) Painter, William. *The Palace of Pleasure*. 4 vols. Intro. by Hamish Miles. Illus. by Douglas Percy Bliss with a pictorial headpiece for each of the 101 tales & colored frontispieces. 11-1/2x7-1/2, quarter linen & patterned boards, cloth spine labels, t.e.g, others untrimmed, slipcase. No. 269 of 500 copies printed on mould-made paper.

London: Cresset Press, 1929.

Handsome and nicely illustrated edition of these largely erotic stories which William Painter, a clerk of Queen Elizabeth's Ordnance, derived from various sources, including Livy, Herodotus, Aulus Gellius, Boccaccio, Margaret of Navarre, and others. Slipcase with soiling & some wear, small piece of the paper covering lacking; vols. near fine to fine. (200/300).

78. (Cupid's Horn-Book) *Cupid's Horn-Book: Songs and Ballads of Marriage and of Cuckholdry*. Illus. with cuts by Richard Floethe. Patterned paper over boards, paper spine label. 1 of 390 copies. Mt. Vernon: 1936.

With much tongue-in-cheek advice for everyone from the newly in love to the slightly jaded. Slightly shaken, small chips to spine & joints; internally fine on lovely white paper with pink fibers. (80/120).

79. Curle, Richard. *Collecting American First Editions: Its Pitfalls and Pleasures*. Illus. with numerous facsimile plates. Blue cloth, beveled edges, paper cover & spine labels, slipcase. No. 648 of 1258 copies. First Edition.

Indianapolis: Bobbs-Merrill, [1930].

Signed by Curle on the limitation-page. Slipcase badly worn, chipped, lacking top panel; vol. spine somewhat rubbed & darkened, front hinge starting to crack, else very good. (60/90).

BOOKS AS ART

FROM JOE D'AMBROSIO

80. D'Ambrosio, Joe & Michelangelo Buonarroti. *David*. Illustrations and decorations by D'Ambrosio in addition to 4 mounted photographs by Wallace Rhodes of model David Michael Solomon; the opening leaves with striking dovetailed bas-reliefs of Michelangelo's sculpture of David. 10x12, bound in a combination of cast paper and white Masonic sheepskin, set in folding black cloth box. 1 of 25 copies (an Artist's Proof), printed by D'Ambrosio on paper hand made by Madeleine Pestiaux.

[Sherman Oaks, CA: D'Ambrosio, 1993].

One of the most striking and ingenious of D'Ambrosio's "Livres d'Art," capturing Michelangelo's creation of David and the chaos of today's society all in one. The cast paper cover represents the marble slab out of which Michelangelo's David will emerge, and with each succeeding turned leaf at the beginning of the book, the reader sees the rock transformed, from a roughly hewn image at first and finally to the finished statue. The text is comprised of observations by Michelangelo as well as poetic musings by D'Ambrosio and David Michael Solomon. Inscribed by D'Ambrosio to Albert Sperisen. Fine condition. [*Picture at pacificbook.com*]

(1000/1500).

81. D'Ambrosio, Joe. *Oaxaca (Wa-ha-ka) and the Saguaro (Sa-wah-row) Cactus (A Twice-told Tale)*. Illus. in color by D'Ambrosio including 2 pop-ups. 8-1/4x5-1/4, cloth and boards decoratively entangled, hand-bound by D'Ambrosio. No. 41 of 125 copies printed by D'Ambrosio, letterpress on two colors of Confetti paper and a multitude of printing inks. Phoenix: D'Ambrosio, 1996.

Presentation copy inscribed and signed by D'Ambrosio to Albert Sperisen on the front free endpaper, "To my good friend, Albert Sperisen - One of the few who understand what it is I am trying to achieve." Also signed by D'Ambrosio in the colophon. Sperisen's book label on the front pastedown. One of D'Ambrosio's provocative hand-made books, works of art in themselves. This one complete with pop-ups, one of which is emblazoned with actual feathers. Fine condition.

(150/250).

82. (D'Ambrosio, Joe) Villiers de L'Isle-Adam. *Olympe and Henriette*. Intro. by Patrick Magarick. Illus. by D'Ambrosio, with numerous cut-outs to the paper framing text and pictures, with some decorations directly over the text. 8-3/4x6-1/4, decorated cloth which forms a folding box. 1 of 10 artist's proofs (lettered A.P.), designed and produced by Joe D'Ambrosio, hand-set and printed by him on Madeleine Pastiaux's handmade "Misty Rose" paper; there were also 75 regular numbered copies.

No place: D'Ambrosio, 1992.

One of D'Ambrosio's enchanting "Livres d'Art," books which are indeed works of art in themselves, this being the story of two Parisian prostitutes. Signed by D'Ambrosio in the colophon. Fine.

(250/350).

83. de Bury, Richard. *The Philobiblon of Richard De Bury*. Quarter morocco & cloth, slipcase. Double-page, illustrated title.

New York: Philip C. Duschnes, 1945.

Fine in lightly worn slipcase. (80/120).

84. de Verville, Béroalde. *Le Moyen de Parvenir*. 3 vols. 7x4-1/4, later leather & marbled boards, spines gilt.

Paris: Delarue, no date.

Boards rubbed & scuffed at edges; periodic light foxing. (80/120).

ROLAND CLARK'S STRAY SHOTS

WITH LETTER TO HIS GRANDSON

85. (Derrydale Press) Clark, Roland. *Stray Shots*. Illus. with 13 dry-point etchings by the author, incl. 7 plates. 9x5-3/4, black cloth dec. in gilt & white. 1 of 536 copies printed by Eugene V. Connett.

New York: Derrydale Press, 1931.

Signed by Clark in pencil on the lower margin of the frontispiece etching. Accompanied by an autographed letter from Roland Clark to his Grandson, dated March 30th, 1944, in original envelope. The Grandson, Mather Clark Wallis, was serving in the Army Air Corps at Jones Field, Boucham, Texas, at the time. The letter is signed "Parker," Wallis's nickname for his grandson, and in addition to news of family matters and relating various activities, advises caution in flying: "*I suppose by now you are fairly well at home in a plane... I don't see how anyone expects to operate one of the damn things with any degree of success... Your confidence as to flying is gratifying to me & I can only say keep up the carefulness at all times. `Old man's stuff' I presume it will sound to you but well to bear it in mind....*" The book has some rubbing & insect damage to the covers, pencil inscription on half-title dated 1931, else very good; the letter is fine.

(300/500).

86. Dickens, Charles. *The Posthumous Papers of the Pickwick Club*. With color plates by Frank Reynolds tipped in. 11x8-1/2, original red cloth decorated in gilt & black, printed tissue guards.

London: Westminster Press, [1910].

Wear to joints & edges; light waterstain to bottom corner, otherwise internally very good, the plates fine.

(80/120).

87. (Dickens, Charles) Smith, Walter. *Charles Dickens in the Original Cloth*. Parts I & II in 2 vols. Illus. with plates. 10-3/4x8, cloth, jackets. Los Angeles: Heritage.

Book Shop, 1982 & 1983.

Spine head of Part II a little bumped; near fine to fine. (80/120).

88. (Dickens, Charles) *The Characters of Charles Dickens: Portrayed in a Series of Original Water Color Sketches by "Kyd."* With 24 plates, engraved title page. 10x7-1/4, original blue cloth decorated in gilt, a.e.g. First Edition.

London: Raphael Tuck, [c. 1880's].

Binding darkened, with some wear; hinges cracked, endpapers darkened, light foxing throughout. [Picture at pacificbook.com]

(100/150).

89. (Disney, Walt) *Walt Disney's Fantasia in Technicolor and Fantasound*. Illus. from drawings & photographs, some color. 12-3/4x9-3/4, pictorial wrappers.

No place: Walt Disney.

Productions, [1940].

Description of and salute to Disney's groundbreaking animated production. Some soiling & a few stains to wrappers, else very good. (60/90).

DISRAELI IN FULL MOROCCO,

1 OF 26 LETTERED SETS

90. Disraeli, Benjamin, First Earl of Beaconsfield. *Works*. 20 vols. Illus. with engraved or gravure plates, many in 2 states, some hand-colored; printed tissue guards. 9x6, full burgundy levant morocco ruled in gilt, corners decoratively tooled in gilt in floral motif with green morocco inlays, spines tooled & lettered in gilt, gilt inner dentelles, moiré silk endleaves, t.e.g. Letter H of 26 lettered sets of the Edition Diplomatique.

London & New York:.

M. Walter Dunne, [1904-5].

Handsome set printed on Japon vellum paper, in full morocco bindings. A few spine ends scuffed with several slightly nicked or chipped, some joints mildly rubbed, else near fine. (1000/1500).

91. Dodge, Mary Mapes. *Hans Brinker or the Silver Skates*. Illus. with color plates by George Wharton Edwards. Black cloth, large color pictorial cover label, spine lettered in gilt.

New York: Scribner's, 1935.

Light rubbing to the spine; ink inscription on half-title, else very good.

(80/120).

92. (Doyle, Richard) *The Story of Jack and the Giants*. 56 pp. Illus. by Richard Doyle, engraved in wood by G. & E. Dalziel. 8x6, original illustrated boards bound in 19th century half calf & marbled boards, morocco spine label.

London: Griffith & Farran, 1858.

A charming edition of Jack the Giant Killer. Rubbing to calf, mainly at corners & spine ends; foxing to the original boards & flyleaves, else very good. (200/300).

93. Drayton, Michael. *Endimion and Phoebe*. Three-quarter maroon calf over decorated boards, leather spine label gilt, by Sangorski & Sutcliffe. 1 of 950 copies.

Stratford-upon-Avon:.

Shakespeare Head Press, 1925.

Calf discolored, joints tender, spine label peeling (approx. 3 inches missing); previous owner's bookplate on front pastedown, light foxing to inner margins. (100/200).

94. Dreyfus, John, ed. *Four Lectures by T.J. Cobden-Sanderson*. Illus. 11x7-3/4, cloth-backed dec. boards, paper spine label. 1 of 450 copies printed by the Plantin Press.

San Francisco: Book Club of Calif., 1974.

BCC 147 - With the book label of Albert Sperisen. Near fine to fine - prospectus laid in. (80/120).

95. Dreyfus, John. *A Typographical Masterpiece: An Account...of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of 'The Four Gospels' in 1931*. Illus. from woodcuts by Gill & Gibbings. 13x9-1/4, gilt-stamped cloth, glassine. 1 of 450 copies printed by the Meriden-Stinehour Press.

San Francisco: Book Club of Calif., 1990.

BCC 194 - Dreyfus sheds considerable light on how the superb Golden Cockerel Press edition of *The Four Gospels of the Lord Jesus Christ* was conceived, planned & executed. Presentation copy inscribed and signed by Dreyfus to Albert Sperisen on front free endpaper; Sperisen's book label on front pastedown. Fine - prospectus and related material laid in. (100/150).

96. Dreyfus, John. *William Caxton and his Quincentenary*. 7x4-1/2, blue cloth gilt. 1 of 1,100 copies.

San Francisco: Book Club of California, 1976.

Also issued as Typophile Chap Book 51. Fine, with prospectus laid in. (80/120).

97. Du Maurier, Daphne. *Rebecca*. Cloth, jacket. First American Edition.

New York: Doubleday, Doran, 1938.

Signed by du Maurier on front fly-leaf. Jacket with splits at creases, tape repairs and some chipping; light shelf slant, minor rubbing to cloth, internally very good.

(150/300).

98. Dulac, Edmund. *Edmund Dulac's Picture-Book for the French Red Cross*. With 19 color plates tipped in, plus 1 black & white of the author. 11x8-1/2, yellow cloth decorated.

London: Hodder & Stoughton, no date.

Some darkening to spine; old gift inscription on front free endpaper, otherwise near fine. (120/180).

99. (Dunn, Harvey) Dickens, Charles. *A Tale of Two Cities*. Illus. with color plates by Dunn. 9-1/4x6-3/4, black cloth, large color pictorial cover label, spine lettered in gilt, color pictorial jacket. Philadelphia: David McKay, c.1930.

Jacket spine with a few stains, ends & corners with small chips; occasional light foxing within, near fine. (100/150).

DWIGGINS PUPPET DRAMA

100. Dwiggin, W.A. *Prelude to Eden: A drama for marionettes*. Illus. by Dorothy Venard Abbe, some in color, the others in red. 8-1/4x7, quarter paper over aluminum boards. 1 of 175 copies hand-set, printed, silkscreened and bound by Dorothy Venard Abbe. First Edition.

Hingham, MA: [Püterschein-

Hingham], 1956.

Signed by Abbe on the front flyleaf. Dwiggin constructed the four puppet figures for his drama for use in his marionette theatre; they were then posed and photographed (using a Rolleiflex), and, employing the Tone-Line Process, the pictures were turned into line illustrations for reproduction by silk-screen. This copy complete with the notice regarding the photographs laid in, along with the original receipt and order form, and an A.L.s. from Abbe to Albert Sperisen, dated Feb. 10, 1975, thanking him for hosting her during a visit to San Francisco, and lauding his cooking. With the book label of Albert Sperisen. Fine condition. (200/300).

THE FIRST TEDDY BEARS

101. Eaton, Seymour. *The Roosevelt Bears: Their Travels and Adventures*. Illus. by V. Floyd Campbell. 11x8-1/2, original cloth & boards with illustrated cover label.

Philadelphia: Edward Stern, 1907.

Binding worn; light periodical staining to text, some small tears, a few tape repairs.

(300/400).

102. Eaton, Seymour. *More about the Roosevelt Bears...Their Further Travels and Adventures*. Illus. by R. K. Culver. 11x8-1/2, original cloth & boards with illustrated cover label. Philadelphia: Edward Stern, 1907.

Binding lightly worn, especially at extremities, head & tail of spine chipped; internally very good. (300/500).

103. (Elston Press) Twine, Laurence. *The Patterne of Painfull Aduentures: Containing the most excellent, pleasant and variable Historie of the strange accidents that befell vnto Prince Apollonius, the Lady Lucina his wife, and Tharsia his daughter....* Gathered into English by Lavrence Tvvine, Gentleman. Printed in red & black. 9-1/2x6-1/2, quarter cloth & boards, paper spine label. 1 of 170 copies printed by Clark Conwell.

[New Rochelle, NY: Elston Press, 1903].

Foxing to the cloth spine, some mild darkening & shelf wear; else very good, internally fine, with the book label of Albert Sperisen. (100/150).

104. Field, Rachel. *All this, and Heaven too*. Jacket. First Edition.

New York: Macmillan, 1938.

Inscribed by Field on front free endpaper. Jacket laminated, with small creases and chips and a small tear (approx. 1 inch) to back panel; covers rubbed, tail of spine frayed, faint ink stamp ("advance complimentary copy") to bottom edge.

(100/150).

THE WOMEN OF HARRISON FISHER

105. Fisher, Harrison. *American Beauties*. Illus. with 21 color plates by Fisher; decorations by E. Stetson Crawford. 11-1/4x8-3/4, original cloth, large color pictorial cover label.

New York: Grosset & Dunlap, [1909].

Rubbing & some foxing to covers, chip to cover label; free endpapers darkened, front with corner clipped, else very good.

(80/120).

106. Fisher, Harrison. *Bachelor Belles*. Illus. with 19 color plates by Fisher; decorations by Theodore B. Hapgood. 11-1/4x8-3/4, original cloth, large color pictorial label.

New York: Grosset & Dunlap, [1909].

Soiling & foxing to covers, else very good. (80/120).

107. Fisher, Harrison. *A Dream of Fair Women*. Illus. with 22 color plates by Fisher; decorations by E. Stetson Crawford. 9-1/2x7, original cloth, color pictorial cover label lettered in gilt, spine lettered in gilt.

New York: Grosset & Dunlap, [1907].

Rubbing & soiling to covers; offset to endpapers, ink name to front free endpaper, else very good. (80/120)).

108. (Fisher, Harrison) Longfellow, Henry Wadsworth. *The Song of Hiawatha*. Illus. by Fisher incl. 16 color plates; decorations by E. Stetson Crawford. 9-1/2x7, original green embossed cloth decorated in cream & black, lettering in gilt.

Indianapolis: Bobbs-Merrill, [1906].

Just a little rubbing to extremities, light foxing to prelims. & to rear endpapers, else very good or better, a fairly bright copy.

(100/150).

109. Flecker, James Elroy. *Hassan*. With 12 color plates by Thomas Mackenzie tipped in. Red cloth gilt. First Illustrated Edition.

London: William Heinemann, 1924.

Light wear to binding; foxing throughout, some plates with creases at bottom corners.

(80/120).

SIGNED/LIMITED FLINT

110. Flint, W. Russell. *Models of Propriety: Occasional Caprices for the Edification of Ladies and the Delight of Gentlemen*. Illus. with photogravures, "true to the delineator's drawings." 11x7-1/2, original blue over yellow cloth gilt, t.e.g. No. 282 of 500 copies.

London: Michael Joseph, [1951].

Signed by the author/illustrator. Very light foxing to boards; internally a fine copy.

(150/300).

111. Franklin, Colin. *Themes in Aquatint*. Illus. with 16 plates from aquatints. 14-1/2x9-1/4, quarter cloth over marbled boards, dust wrapper. 1 of 500 copies printed by the Cambridge University Press.

San Francisco: Book Club of California, 1978.

BCC 160. Fine. (100/150).

FRENCH DESIGNS

PHOTOGRAPHICALLY REPRODUCED

112. Garnier, Victor, ed. *Dessins deberceaux, baldaquins, portiques et salons en treillages de XVII^e et XVIII^e S. exécutés a Versailles, Marly, Bellevue, Mendiol at autres lieux, par les Sieurs Lepautre, Lenotre, D. Marot, J.F. Blondel, Roubo, etc.* 29 photographic plates tipped to leaves, of drawings, architectural plans, buildings, gardens, etc. Plates are 15x11 or reverse, the backing leaves (upon which are printed the imprint) are 17-1/4x13-1/2; set loose in cloth & marbled boards portfolio.

Paris: V. Garnier, [c.late 19th cent.].

Original silver photographic prints of drawings of various architectural features of palaces in France. Portfolio with spine perished, other wear; backing leaves with some darkening & wear, the plates themselves generally in quite nice condition. (1000/1500).

113. Gerds, William H. & Russell Burke. *American Still-Life Painting*. Illus. throughout, some color. 11x9-1/2, linen, jacket.

New York: Praeger, [1971].

Some shelf wear, slight adhesion damage to pastedowns; highlighting to a few entries, a few paper-clip marks, else very good.

(100/150).

114. Gerds, William H. *American Impressionism*. Illus. throughout, much color. 13x10-3/4, brick-colored morocco, oval pictorial cover labels, spine lettered in gilt. Limited Collector's Edition.

New York: Abbeville Press, [1984].

Signed by Gerds on label affixed to front free endpaper, as issued. Fine condition.

(100/150).

DEFINITIVE CATALOGUE OF

ERIC GILL'S ENGRAVINGS

115. Gill, Eric. *The Engravings of Eric Gill*. Compiled by Christopher Skelton. Illus. throughout from engravings by Gill, some folding. 13-1/2x10, pictorially embossed black cloth backed with cream cloth, slipcase. 1 of 1350 copies. Wellingborough, Eng.:

Christopher Skelton, 1983.

Important, definitive catalogue raisonné of Eric Gill's many engravings, including those separately issued and in books, reproduced in full size. This copy includes the "priapic" variant of "Artist and Mirror," which was unearthed after the book was published and could be ordered for \$3.00, to be laid in loose. Also present are the prospectus, several sample leaves, two letters from Skelton to Albert Sperisen, a Christmas greeting card, and a few related items. Fine condition with Sperisen's book label on front pastedown. (400/600).

116. (Gill, Eric) *Mr. Eric Gill: Recollections of David Kindersley*. Yellow cloth lettered in red. 1 of 400 copies for the Typhiles. 1967. * Another edition (issue?) of preceding. Black cloth lettered in gilt. 1 of 400 copies for the Book Club of California. 1967. * Gill, Cecil, et al. *The Life and Works of Eric Gill: Papers Read at a Clark Library Symposium, 22 April 1967*. Intro. by Albert Sperisen. Cloth-backed boards. 1968. * Wrapper-bound issue of preceding. 1968. * Peace, comp. *Addendum and Corrigenda to - The Inscriptional Work of Eric Gill*. Boards. 1 of 275 copies printed by Grabhorn-Hoyem. 1972. * Skelton, comp. *The Engraved Bookplates of Eric Gill, 1908-1940*. Intro. by Michael Renton. Afterword by Albert Sperisen. Cloth, jacket. 1 of 400 copies printed for the Private Libraries Association, England, from a run of 1000 copies. 1986. Together, 6 vols.

Various places: various dates.

Each with the book label of Albert Sperisen on the front pastedown. All in very good to fine condition. (120/180).

NOTHING BUT GLASS

117. (Glass) *Journal of Glass Studies*. Vols. I-XXIII plus index for Vols. I-XV. Illus. 10-3/4x8, wrappers. Corning, NY: Corning Museum.

of Glass, 1959-1981.

Important journal focussing on antique and collectible glass creations. Just a little rubbing to spine ends, else near fine.

(300/500).

SEVERAL GOLDEN COCKERELS

118. (Golden Cockerel Press) Cynwal, Wiliam. *In Defence of Woman. A Welsh Poem Translated by Gwyn Williams*. Illus. with engravings by John Petts. 9-1/4x4-1/2, blue cloth gilt. No. 192 of 500 copies.

N.p.: Golden Cockerel Press, n.d..

Very fine. (80/120).

119. (Golden Cockerel Press) Hartnoll, Phyllis. *The Grecian Enchanted*. With 8 aquatints by John Buckland-Wright. 12-1/2x7-3/4, red & blue cloth gilt, glassine wrapper. No place: Golden Cockerel Press: 1952.

Wrapper with creases & tears, otherwise fine. (200/300).

120. (Golden Cockerel Press) Heriz, Patrick de. *La Belle O'Morphi*. Illus. by François Boucher. 8-1/2x4-3/4, red & blue cloth gilt. No. 730 of 750 copies.

No place: Golden Cockerel Press, no date.

A bit of rubbing to joints; endpapers lightly discolored. (100/200).

121. (Golden Cockerel Press) Moncrif, François Augustin Paradis de. *Moncrif's Cats*. Trans. by Reginald Brentnor. With 10 illus. by Coypel reproduced from the 1727 edition, 1 foldout genealogy. Red & blue cloth stamped in gilt, glassine wrapper. No. 220 of 400 copies.

London: Golden Cockerel Press, 1961.

A delightful book. Brentnor states that the original, "is the forerunner of all our books about cats and the prototype of a great many, it is a very good cat book indeed." The glassine wrapper with a small tear, otherwise fine. (100/150).

122. (Golden Cockerel Press) Shakespeare, William. *The Poems & Sonnets of William Shakespeare*. Ed. by Gwyn Jones. 13x8, maroon cloth, glassine wrapper.

No place: Golden Cockerel Press, 1960.

Glassine wrapper tattered, otherwise fine.

(150/250).

123. (Golden Cockerel Press) *Bibliography of the Golden Cockerel Press 1921-1949*. 3 vols. in 1. Intro. by Humbert Wolfe. Profusely illust. with examples from the books. Cloth gilt, slipcase.

San Francisco: Alan Wofsy Fine Arts, 1975.

Fine. (80/120).

124. [Goodrich, Samuel Griswold]. *Peter Parley's Book of Curiosities, Natural and Artificial*. 224 pp. Illus. with woodcuts. 6-1/2x4-3/4, 19th century morocco-backed marbled boards, spine ruled & lettered in gilt. First Edition.

Boston: Richardson, Lord.

& Holbrook, 1832.

Some extremity wear to covers; moderate soiling to contents, ink inscription to front flyleaf, with hole in it, else very good.

(100/150).

125. (Grabhorn Press) *A Grab[horn] Bag: Original Pages Found by Excavators at 642 Commercial Street, San Francisco*. Approx. 25 original printed leaves, signatures, illustrations, etc., from various works printed by the Grabhorn Press. Set loose in marbled boards folder, 12-1/2x8-3/4.

[San Francisco: Grabhorn Press, 1941].

GB 350 - Book label of Albert Sperisen on one of the flaps. Very good or better condition. (100/150).

SIGNED BY VALENTI ANGELO

126. (Grabhorn Press) *A Lytell Geste of Robyn Hode and his Meiny*. Note by Oscar Lewis. 18 colored illustrations by Valenti Angelo. 7-1/2x5-1/4, quarter red niger & patterned boards, spine lettered in black. 1 of 280 copies printed by Edwin & Robert Grabhorn.

San Francisco: Westgate Press, 1932.

GB 157 - Signed by Valenti Angelo at colophon. (200/300).

127. (Grabhorn Press) *Catalogue of Some Five Hundred Examples of the Printing of Edwin and Robert Grabhorn 1917-1960: Two Gentlemen from Indiana, now Resident in California*. Illus. from photographs of the Grabhorns at their press. 11-1/4x8-3/4, half cloth & dec. boards, paper spine label. 1 of 250 copies.

[San Francisco: Grabhorn Press, c.1961].

With the book label of Albert Sperisen. Spine a little darkened, near fine. (70/100).

128. (Grabhorn Press) Grabhorn, Robert. *Nineteenth Century Type Displayed in 18 Fonts Cast by United States Founders, Now in the Cases of the Grabhorn Press*. Color reproductions. 8-3/4x10-1/2, cloth-backed patterned boards, morocco spine label. 1 of 300 copies printed by the Grabhorn Press.

San Francisco: David Magee, 1959.

GB 607 - Signed by Edwin & Robert Grabhorn on limitation page. Book label of Albert Sperisen. Rubbing to spine label; near fine. (100/150).

129. (Grabhorn Press) Harlan, Robert D., ed. *Bibliography of the Grabhorn Press 1957-1966 & Grabhorn-Hoyem 1966-1973*. With a checklist 1916-1956 & a complete specimen of types. 14x10, half levant green morocco & dec. cloth, gilt-lettered spine. 1 of 225 copies printed by Andrew Hoyem. First Edition.

San Francisco: John Howell Books, 1977.

A few slight rubmarks to spine, still fine.

(300/500).

130. (Grabhorn Press) Heller, Elinor Raas & David Magee. *Bibliography of the Grabhorn Press, 1915-1940*. With: Magee, Dorothy & David. *Bibliography of the Grabhorn Press, 1940-1956*. Together in one volume. 12x8-1/2, gilt-lettered cloth. 1 of 500 copies. First Combined Edition.

[San Francisco: Alan Wofsy, 1975].

Near fine with the book label of Albert Sperisen. (100/150).

131. (Grabhorn Press) Jeffers, Robinson. *Solstice and Other Poems*. Original cloth & decorated boards, printed paper spine label. 1 of 320 copies. New York: Random House, 1935.

Signed by author. Slight bump to top of upper boards, otherwise fine. (200/300).

JAPANESE LANDSCAPE PRINTS

132. (Grabhorn Press) *Landscape Prints of Old Japan from the Beginning of the Nineteenth Century, illustrated from Original Prints in the Collection of Edwin and Marjorie Grabhorn*. Intro. & descriptive text by Jack Hillier. Illus. with 50 collotype plates (including a triptych), after Japanese woodblock prints, colored with blocks by the Grabhorns. 15x10, half rose-colored cloth & dec. boards; dust wrapper. 1 of 450 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1960.

GB 619 - Prospectus laid in. Second of the Grabhorn's Japanese print series. Spine slightly faded, a little offset to the front endpaper, a near fine copy. [*Picture at pacificbook.com*] (400/700).

133. (Grabhorn Press) Shakespeare, William. *A Midsommer Nights Dreame*. Illus. by Mary Grabhorn. 11-1/2x9, white boards, cover label with design by Mary Grabhorn, gilt-lettered spine, slipcase. 1 of 180 copies.

San Francisco: Grabhorn Press, 1955.

GB 567 - The fifth in the Grabhorn Press' series of Shakespeare's plays. Vol. spine & portions of the slipcase darkened, else very good, internally fine. (150/250).

134. (Grabhorn Press) Shih, Hu. *China, Too, is Fighting to Defend a Way of Life: An Address by His Excellency, Dr. Hu Shih, Ambassador of the Republic of China to the United States of America, Delivered at Washington, D.C., March 23, 1942*. Preliminary title page in Chinese after brush work by Dr. Hu Shih. 13x10, quarter red cloth & yellow boards. 1 of 200 copies printed on handmade paper.

[San Francisco]: Grabhorn Press, 1942.

GB 375 - Inscribed and signed by Carl I. Wheat to Frank Hogan, "friend and bibliophile," on the front free endpaper. The work was printed at Wheat's prompting, and one hundred of the copies were reserved for his use. Boards soiled, corners worn; offset to endpapers, else very good. (100/100).

135. (Grabhorn Press) Wentz, Roby. *The Grabhorn Press: A Biography*. [x], 151 pp. Illus. with initials printed in red & with facsimiles. 11x8-1/4, half cloth & dec. boards, gilt-lettered spine, jacket. 1 of 750 copies.

San Francisco: The Book.

Club of California, 1981.

Fine. (120/180).

136. (Grabhorn-Hoyem) Magee, David. *The Bonny Cravat*. 10-1/4x7, cloth-backed boards, paper spine label. No. 4 of 25 large paper copies printed by Grabhorn-Hoyem. First Edition.

[San Francisco]: Bohemian Club, 1970.

Inscribed and signed to Albert Sperisen by Magee on front free endpaper, with Sperisen's book label on front pastedown along with a tipped-in obituary of Magee. Fine condition. (60/90).

137. (Grabhorn-Hoyem) Olmsted, Duncan & David Magee. *40 Years: A Chronology of Announcements & Keepsakes - The Roxburghe Club of San Francisco, 1928-1967*. Illus. from announcements & keepsakes. 12-1/2x9, dec. boards with simulated morocco spine, gilt-lettered. 1 of 150 copies printed by Grabhorn-Hoyem.

San Francisco: Grabhorn-Hoyem, 1968.

GHB 15 - Laid into the volume are a large number of Roxburghe Club keepsakes, announcements and other ephemera, including the prospectus for this book. With the book label of Albert Sperisen. The book is bulked out from the numerous items laid in; booksellers entry taped to front pastedown. Very good condition.

(100/150).

138. (Grabhorn-Hoyem) *The Roxburghe Club: An Extract from the Book-Hunter, 1862, by John Hill Burton*. 8-1/2x6-1/2, boards. 1 of 100 copies printed by Robert Grabhorn & Andrew Hoyem for presentation to members of the Roxburghe Club of San Francisco.

[San Francisco: 1970].

Signed by Grabhorn and Hoyem on the limitation-page. Fine, with the book label of Albert Sperisen. (60/90).

139. (Grace Hoper Press) Grover, Sherwood. *Another Common Place Book*. 1 of 75 copies. [1956]. * *Common Place Book Three*. 1 of 75 copies. 1960. * *A Commonplace Book, with Book, with Something for Everybody*. 1 of 200 copies. 1969. * *Another Common Place Book*. 1 of 200 copies. Together, 4 vols. Each page with different typography. 12-3/4x8-3/4, half cloth & dec. boards. Various places: Grace Hoper.

Press, various dates.

All in near fine to fine condition. (300/500).

140. Green, Ralph. *Works of Ralph Green: The Iron Hand Press in American; A History of the Platen Jobber; On Making a Printing Press*. Illus. Half cloth & marbled boards.

Cincinnati: Ye Olde Printery, [1981].

Fine. (80/120).

141. Greenaway, Kate. *The Language of Flowers*. Illus. by Kate Greenaway. 6x5, cloth backed, decorated boards. Later edition.

London: Frederick Warne, [c.1899].

"The paper used in the Warne edition is superior to the Routledge original, with better coloring." (Schuster & Engen, *Printed Kate Greenaway: A Catalogue Raisonné*, p. 68). Boards scuffed; previous owner's bookplate on front pastedown, darkening to endpapers. (60/80).

142. Greenaway, Kate. *Under the Window*. Illus. by Kate Greenaway. Engraved & printed by Edmund Evans. Cloth backed illus. boards. First American Edition.

New York: Routledge, [1879].

Binding with some wear; front hinge cracked, previous owner's name on front free endpaper, some darkening & soiling to text. (120/180).

143. (Greeting Cards) *A Collection of Greeting Cards Created by the Associated American Artists*. 7 illustrated greeting cards with envelopes, 1 without envelope, in cardboard box. New York, n.d..

The 8 cards in this box include *Things for the Tree* by Thomas Benton and *Winter Fun* by Louis Lozowick. The cards in fine condition, the box a bit tattered, but intact.

(100/150).

144. Grosz, George. *Mit Siebenunddreissig Netzätzungen*. With 9 lithographs tipped in and several illus. plates. 9-3/4x7-1/2, cloth & illustrated boards, printed paper spine label.

Dresden: Rudolph Kaemmerer, 1922.

Inscribed by author "Für meine geliebte Jill." Light staining to boards, small tear to back cover (approx. -1/2 inch), corners bumped; upper hinge cracked. (200/300).

145. Gruelle, Johnny. *Wooden Willie*. Illus. by the author. 9x6, pictorial boards with cloth backstrip. First Edition.

New York: P.F. Volland, [1927].

Boards rubbed at edges, 3 inch crease to back; internally near fine with bright, colorful illustrations. (150/250).

146. Gunsaulus, Helen C. *Japanese Textiles*. With black & white and colored plates. Half cloth over decorated boards, spine gilt. 1 of 4,000 copies.

New York: Privately printed, 1941.

Faint dampstain to cloth, otherwise fine.

(80/120).

147. (Gutenberg, Johann) Dingelstedt, Franz von. *Jean Gutenberg, Premier Maitre Imprimeur, Ses faits & discours les plus dignes d'admiration, & sa mort*. [2], 69, [1] pp. Trans. by Gustave Revilliod. Illus. with 6 etched plates on mounted india paper by A. Gandon; title-page printed in red & black, with wood-engraved vignette. 12x7-3/4, original(?) boards.

Geneva: Jules Guillaume Fick, 1858.

Soiling & wear to covers, spine lacking portions of strip; a signature loose, else very good. (80/120).

148. (Gutenberg) Pearson, Emily C. *Gutenberg, and the Art of Printing*. [2], vi, 292 pp. Illus. with plates and text drawings. Orange cloth stamped in black & gilt.

Boston: Noyes, Holmes, 1871.

A nice little biography of the Father of Printing. Binding discolored, small chip to upper joint, some edgewear; old ink names on front free endpaper, some foxing. Generally good to very good. (100/150).

J.C. HARRIS ON OLD PLANTATION

149. Harris, Joel Chandler. *On the Plantation: A Story of a Georgia Boy's Adventures During the War*. xii, 233 + [10] ad pp. Illus. by E.W. Kemble. 7-1/2x4-3/4, original pictorial mustard-colored cloth, spine lettered in gilt. First American Edition.

New York: D. Appleton, 1892.

BAL 7124 - The English edition, entitled *A Plantation Printer*, preceded this one by about a month; it did not, however, contain the chapter "Something About Sandy Claus," which appeared first in this American edition. Spine slightly cocked, light foxing to edges, near fine to fine. [*Picture at pacificbook.com*] (200/300).

150. (Harrison of Paris) Mérimée, Prosper. *Carmen and Letters from Spain*. With 10 monochrome watercolors by Maurice Barraud. Decorated boards, slipcase with printed paper label. No. 266 of 595 copies on Rives pure-rag vellum.

Paris: Harrison of Paris, [1931].

Near fine. (150/200).

151. (Harrison of Paris) Wescott, Glenway. *A Calendar of Saints for Unbelievers*. Illus. with signs of the zodiac by Pavel Tchelitchev. Black buckram, spine dec. & lettered in gilt, beveled edges, t.e.g., slipcase. No. 611 of 695 copies, designed by Monroe Wheeler, printed by Joh. Enshede en Zonen. First Edition. [Paris]: Harrison of Paris, 1932.

Slipcase with some rubbing & a few tape repairs; vol. near fine with a little rubbing to corners. With the book label of Albert Sperisen. (200/300).

152. (Hawaiian Printing) *The Hawaiian Bible, and other early printing in the Islands*. Illus. with tipped-in facsimiles; errata slip. 11-1/4x8-1/2, half red paper over dec. boards, paper spine label. No. 67 of 100 copies printed by Lester & Mildred Lloyd, assisted by Alix Christie. Second Edition. [Lafayette, CA: Mildred.

& Lester Lloyd, 1987].

Signed in the colophon by Lester Lloyd and Alix Christie; initialed by Mildred [Lloyd]. With two T.L.s. from Lester Lloyd to Albert Sperisen, one inserted at front endpaper, the other laid in. The text of the book is from the rare 1949 edition produced by the Honolulu Club of Printing House Craftsmen; that edition had no illustrations. Near fine to fine condition, with the book label of Albert Sperisen.

(100/150).

153. Hearn, Lafcadio & Henry Farny, eds. *Ye Giglampz: A Weekly Illustrated Journal Devoted to Art, Literature and Satire*. Facsimile issue, Vol. I, Nos. 1-9 bound together with introductory text by Jon Christopher Hughes. Illus. with political and satirical cartoons & sketches. 15-1/2x11, cloth.

Cincinnati: Crossroads Books, 1983.

Facsimile of all nine issues of this rare periodical produced by artist Henry Farny and literateur Lafcadio Hearn early in their careers. Fine condition. (70/100).

154. (Hemingway, Ernest) Hanneman, Audre. *Ernest Hemingway: A Comprehensive Bibliography*. 2 vols. Cloth, jackets.

Princeton: Princeton.

Univ. Press, 1969 & 1975.

Vol. I is a second printing, with corrections. Very good or better in price-clipped jackets. (100/150).

155. Hémon, Louis. *Maria Chapdeain*. Illus. with 25 lithographs by A. Alexeieff. 11-1/4x9, original illustrated wraps. No. 269 of 670. Paris: Éditions du Polygone, 1927.

A lovely edition of the tale of French-Canadian life among the settlers, which brought posthumous fame to its author. Wrappers with some staining & wear, chipping to spine; internally near fine.

(100/150).

VALENTI ANGELO'S

GOLDEN CROSS PRESS

156. Hewlett, Maurice. *Quattrocentisteria: How Sandro Botticelli Saw Simonetta in the Spring*. Decorated and illuminated by Valenti Angelo. 13x9, vellum back and corners over blue Holland charcoal paper boards, spine gilt, slipcase. No. 65 of 175 copies.

New York: Golden Cross Press, 1937.

Signed by Angelo at colophon. Other than light foxing to edges and endpapers & faint inkstain to back, a fine copy in very good slipcase. (150/200).

157. Hobson, R[obert] L[ockhart] & Edward S. Morse. *Chinese, Corean and Japanese Potteries: Descriptive Catalogue of Loan Exhibition of Selected Examples*. With a Report of Early Chinese Potteries, Compiled from Original Sources by Rose Sickler Williams. Illus. with plates, some color. 12-3/4x9-3/4, cloth-backed boards lettered in gilt. No. 1030 of 1500 copies.

New York: Japan Society, 1914.

Handsomely printed descriptive catalogue. Corners showing, else very good. (150/250).

158. Holme, Charles, ed. *The Art of the Book: A Review of Some Recent European and American Work in Typography, Page Decoration & Binding*. Profusely illus. with facsimiles, plates depicting bindings, etc., some color. 11-3/4x8-1/4, original wrappers.

London: The Studio, 1914.

Worn, spine splitting, foxing to title, but internally generally very good.

(80/120).

PLATES BY WINSLOW HOMER

159. (Homer, Winslow) *Appletons' Journal of Literature, Science, and Art*. Vols. I & II. 14 (of 15) folding wood-engraved plates, 9 (of 10) steel-engraved plates, many text illustrations (several by Winslow Homer). 11-1/4x8, half morocco over marbled boards.

New York: D. Appleton, 1869.

Boards rubbed, joints worn, front covers of both vols. detached; internally clean and bright. One folding plate has been cut and bound in. (500/800).

160. (Homer, Winslow) *Our Young Folks*. Vols. III-V of 9. Ed. by J.T. Trowbridge & Lucy Larcom. Profusely illus. with engraved plates and text illustrations, several by Winslow Homer. Original green blindstamped cloth, spines gilt.

Boston: Fields, Osgood, 1867-1869.

Covers worn, slightly shelf slanted; many loose gatherings, some light foxing and discoloration throughout text. Vol. I lacking title. (150/250).

161. (Homer, Winslow) *The Galaxy: An Illustrated Magazine of Entertaining Reading*. Vol. VI. With engraved plates, including three by Winslow Homer. Half morocco over cloth.

New York: Sheldon, 1868.

Covers rubbed, joints worn, corners bumped; upper hinge cracked, light offsetting from plates, otherwise internally very good. (150/250).

162. (Hopper, Edward) Goodrich, Lloyd. *Edward Hopper*. Illus. throughout, incl. color plates either folding or tipped in. 13x16, gilt-pictorial cloth, jacket.

New York: Abrams, [1978].

A little shelf wear, near fine. (100/150).

163. Horn, Walter & Ernest Born. *The Plan of St. Gall: A Study of the Architecture & Economy of, & Life in a Paradigmatic Carolingian Monastery*. 3 vols. Foreword by Wolfgang Braunfels. Translations by Charles W. Jones. Note by A. Hunter Dupree. Illus. with architectural plans & views. 14x11, full linen, leather spine labels.

Berkeley: Univ. of Calif. Press, 1979.

Accompanied by *The Plan of St. Gall in Brief*, by Loran Price, in wrappers, 1982. The volumes with some foxing to the linen, especially spines, else very good.

(200/300).

164. (Illuminated Books) *A Book of Miniatures*. Ed. by Dino Formaggio & Carlo Basso. Over 130 color plates tipped in. 13-1/2x10-3/4, cloth, dj. [1962]. * Longnon, Jean. *The Très Riches Heures of Jean, Duke of Berry*. Illus. with reproductions of every miniature and a portion of the text pages, all to size. 11-3/4x8-1/2, red cloth gilt, slipcase. [1969]. * Harthan, John. *The Book of Hours*. With full-page color illus. 12-1/2x8-3/4, cloth, dj. 1st ed. [1977]. * Calkins, Robert G. *Illuminated Books of the Middle Ages*. Color plates, black & white text illus. 11-1/4x8-3/4, cloth, dj. [1983]. * de Hamel, Christopher. *A History of Illuminated Manuscripts*. Profusely illustrated. 11-1/4x8-3/4, cloth, dj. [1986]. 5 vols

Various places; various dates.

Very good to fine. (200/300).

165. (Illustrated Exhibitor...) *The Illustrated Exhibitor and Magazine of Art*. Vol. I. Illus. Half calf over marbled boards.

London: John Cassell, 1852.

Calf worn, boards scuffed; text darkened with some staining, hinges cracked. (100/150).

166. Irving, Washington. *The Adventures of Captain Bonneville U.S.A. in the Rocky Mountains and the Far West*. 2 vols. Illus. with 28 plates & 1 folding map. Original blue cloth gilt, in paper-backed cloth djs. Pawnee edition.

New York: Putnam's, 1898.

Light foxing, otherwise near fine in very good djs. (80/120).

167. Irving, Washington. *The Legend of Sleepy Hollow*. Illus. by Arthur I. Keller. Half morocco & marbled boards.

Indianapolis: Bobbs-Merrill, [1906].

Rubbing to joints and extremities; upper hinge cracked. (80/120).

168. (Japanese Prints) Ledoux, Louis V. *Japanese Prints of the Primitive Period in the Collection of Louis V. Ledoux*. Illus. with 50 plates, 20 in color. 14x10, cloth-backed boards, paper cover label, spine lettered in gilt. 1 of 1000 copies printed by Peter Beilenson at the Walpole Printing Office.

New York: E. Weyhe, 1942.

The first volume in the five-volume catalogue Ledoux produced on his splendid collection of Japanese prints; the set was published over a ten-year span. Spine darkened, some wear to corners, else very good. (150/250).

169. Jefferies, Richard. *By the Brook*. Frontis. by Arthur Neal. Full green calf stamped in blind & gilt, in cloth slipcase with corduroy lining. No. 9 of 20 specially bound copies.

[London]: Eric & Joan Stevens, 1981.

Engraved frontis. signed by Neal. Fine. [Picture at pacificbook.com] (300/500).

170. (Jeffers, Robinson) Alberts, S.S. *A Bibliography of the Works of Robinson Jeffers*. Frontis. portrait tipped in. Green cloth with black leather spine label. No. 211 of 487 numbered copies.

New York: Random House, 1933.

Spine sunned, otherwise fine. (100/150).

171. Johnson, Merle. *High Spots of American Literature: A Practical Bibliography and Brief Literary Estimate of Outstanding American Books*. 3/4 gilt-ruled blue Turkey morocco & marbled boards, spine ruled & lettered in gilt, raised bands, t.e.g. No. 290 of 750 copies, signed on the limitation-page by publishers Whitman Bennett & Lillian Barbur Bennett. (Scuffing to joints & corners, spine head a little worn; bookplate of John Howell.) 1st Ed. 1929. * *Merle Johnson's American First Editions*. Revised and Enlarged by Jacob Blanck. Cloth. (Some rubbing & shelf wear.) 4th Ed. 1969. Together, 2 vols.

New York & Waltham, MA: 1929 & 1969.

Both about very good. (80/120).

172. Johnson, Merle. *Merle Johnson's American First Editions: Bibliographic Check Lists of the Works of 199 American Authors*. Revised and Enlarged by Jacob Blanck. Cloth, spine lettered in gilt. Third Edition.

New York: R.R. Bowker, 1936.

Spine sunned, rubbing to ends & corners; else very good. (70/100).

173. Johnson, Sameul. *The Lives of the Most Eminent English Poets: With Critical Observations on Their Works*. 2 vols. [6], 408; [4], 423 pp. Full tree calf, leather spine label.

Philadelphia: Benjamin Johnson, 1803.

Binding worn with joints cracked, corners bumped, Vol. 1 with chips to spine & missing spine label; foxing throughout, previous owner's name in ink on front free endpapers.

(200/300).

SEVERAL BY ROCKWELL KENT

174. Kent, Rockwell. *N by E*. Illus. by Rockwell Kent. Sailcloth decorated in blue, jacket. Printed at the Lakeside Press. First Trade Edition.

New York: Brewer & Warren, 1930.

Jacket with rubbing to edges & extremities, a few short edge tears, vol. with light offset to endpapers, else very good. (70/100).

175. Kent, Rockwell. *Salamina*. Illus. by Kent. Blue cloth, spine dec. & lettered in silver, jacket. First Trade Edition.

New York: Harcourt, Brace, 1935.

The jacket is the variant lettered "Rockwell Kent's Greenland Book," with a picture of an eagle on the front panel. Color print of the illustration from the other variant of the jacket, of a nude woman waist deep in water, laid in; it is possibly clipped from a copy of that jacket, and is in fine condition. Jacket somewhat soiled with some edge wear, a few nicks at extremities; vol. with circular stain to front cover, a little rubbing to spine ends, bookplate on front free endpaper, else very good. (70/100).

176. Kent, Rockwell. *Salamina*. Illus. by Kent. Blue cloth, spine dec. & lettered in silver, jacket. First Trade Edition.

New York: Harcourt, Brace, 1935.

The jacket is the variant featuring a color illustration of a nude woman waist deep in water on the front panel. Jacket somewhat darkened with edge wear, a few nicks at extremities, horizontal tear to spine, price clipped; vol. with a little rubbing to spine ends, light offset to endpapers, else very good. (70/100).

177. Kent, Rockwell. *The Saga of Gisli Son of Sour*. Trans. by Ralph B. Allen. Illus. throughout by Rockwell Kent. Decorated cloth, illustrated jacket.

New York: Harcourt, Brace, [1936].

Jacket darkened at edges with small tears & chips; binding darkened at edges; small dealers label at rear pastedown, otherwise internally near fine with fine, bright illustrations. [*Picture at pacificbook.com*]

(80/120).

178. Kent, Rockwell. *This is My Own*. Illus. by Rockwell Kent. Dec. cloth, jacket. First Edition. New York: Duell,

Sloan & Pearce, [1940].

Jacket with rubbing to edges & extremities, a few short edge tears, price clipped; else fine in very good jacket. (70/100).

179. Kent, Rockwell. *Voyaging Southward from the Strait of Magellan*. Illus. by Kent. 11x8-1/4, pictorial cloth, jacket. First Edition.

New York: G.P. Putnam's Sons, 1924.

Jacket with a few short tears to rear panel, else fine in near fine jacket. [*Picture at pacificbook.com*] (150/250).

180. (Kent, Rockwell) *Dreams and Derisions*. Illus. throughout by Rockwell Kent. 10-1/2x8-1/4, half morocco over marbled boards, illustrated endpapers in slipcase.

[New York: Pynson Printers for John Burke], 1927.

Signed by Kent. Spine lightly scuffed, previous owner's bookplate on front pastedown, edges very lightly discolored along top corner, otherwise fine with a check list of Pynson Printers laid in.

(100/150).

181. (Kent, Rockwell) Jones, Dan Burne. *The Prints of Rockwell Kent: A Catalogue Raisonné*. 12-3/4x9-1/2, cloth, illustrated cover label, jacket.

Chicago: University of Chicago Press, [1974].

Minor wear to jacket, otherwise fine.

(150/200).

182. (Kent, Rockwell) Voltaire, Jean Francois Marie. *Candide*. Illus. with wood engravings by Rockwell Kent. 11-1/4x7-1/2, original gilt-dec. & lettered buckram. No. 346 of 1470 copies printed on all rag French paper by the Pynson Printers.

New York: Random House, 1928.

Signed by Kent in the colophon. Darkening to spine, gouge to foot, lower corners worn, else very good.

(60/90).

183. Keynes, Geoffrey. *William Blake's Engravings*. Profusely illustrated. 10-1/4x7-1/2, cloth, jacket.

London: Faber & Faber, [1950].

Jacket poor; cloth darkened, mostly at spine; internally clean with illustrations all fine and bright. (150/200).

184. King, C[harles] W[illiam]. *Antique Gems: Their Origin, Uses, and Value as Interpreters of Ancient History, and as Illustrative of Ancient Art: With Hints to Gem Collectors*. Ixiv, 498 + 32 ad pp. With 5 steel-engraved plates, plus woodcuts in the text. 9x6, modern cloth, 4-1/4x3-1/2" portions of original cover cloth laid on front & rear. First Edition.

London: John Murray, 1860.

Contents a little browned, small stain to lower margins of earlier leaves, else very good. (300/500).

185. (Kipling, Rudyard) Stewart, James McGregor. *Rudyard Kipling: A Bibliographical Catalogue*. Ed. by A.W. Yeats. Illus. with facsimiles; frontis. photo port. Red cloth, spine dec. & lettered in gilt. 1 of 750 copies. First Edition. Toronto: Dalhousie Univ. Press/

Univ. of Toronto Press, 1959.

A little shelf wear, very good condition.

(80/120).

186. Knight, John Alden. *Woodcock*. Illus. with color plates from paintings by Edgar Burke. Cloth backed gilt stamped boards, paper spine label gilt. No. 195 of 275 copies. First Edition. New York: Knopf, 1944.

Signed by the author and the illustrator. Boards lightened at edges, spine scuffed; some foxing throughout. (200/300).

187. (Lawrence, T.E.) Duval, Elizabeth W. *T.E. Lawrence: A Bibliography*. Cloth & boards, printed paper spine label, slipcase. 1 of 500 copies. New York: Arrow Editions, [1938].

Slipcase sunned and worn, boards worn with tape repair to upper cover and 2 tears to back boards, pencil notations throughout. (80/120).

188. (Leaf Book) Turner, Decherd. *The Rhemes New Testament, Being a full and particular Account of the Origins, Printing, and subsequent Influences of the First Roman Catholic New Testament in English...* Illus. incl. a leaf from the 1585 original edition. 10x7, morocco-backed gray boards, gilt-lettered spine, dust wrapper. 1 of 395 copies printed by W. Thomas Taylor.

San Francisco: Book Club of California, 1990.

BCC 193 - Fine - prospectus laid in.

(80/120).

189. Lee, Henry. *An Oration in Honour of the Memory of George Washington...* With frontis. portrait of Washington. Quarter cloth & marbled boards, remnants of paper spine label. No. 36 of 75 numbered copies.

Madison, New Jersey: Golden Hind Press, 1932.

Rubbing to boards, particularly to extremities, spine frayed at head & tail; hinges starting, previous owner's bookplate on front pastedown. (100/150).

190. (Leech, John) Smith, Albert. *The Wassail-Bowl*. 2 vols. [8], 252; [4], 249 pp. With etched frontispieces by John Leech plus wood engravings in the text. 7-3/4x4-3/4, later 3/4 gilt-ruled calf & cloth, spines tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers, t.e.g. First Edition.

London: Richard Bentley, 1843.

Just a little aging to contents & a bit of shelf wear, else near fine, handsomely bound, with the armorial bookplates of Courtenay F. Wilson. (200/300).

191. Leighton, Clare. *Growing New Roots: An Essay with Fourteen Wood Engravings*. Illus. by Leighton. Cloth. No. 261 of 500 copies printed by Lawton & Alfred Kennedy.

San Francisco: Book Club of California, 1976.

BCC 151 - Signed by Leighton in the colophon. Fine. (80/120).

192. Lewis, Oscar, ed. *Second Reading: Selections from the Quarterly News-letter 1933-1963*. Illus. with tipped-in samples. 10x6-1/4, cloth-backed dec. boards, paper spine label. 1 of 425 copies printed by the Plantin Press.

San Francisco: Book Club of Calif., 1965.

BCC 119 - This copy has been "extra-illustrated" by Albert Sperisen with the addition of three additional printed samples. A little rubbing & wear to the covers; very good. (60/90).

SMALL SHELF FROM THE L.E.C.

193. (Limited Editions Club) Alain-Fournier. *Le Grand Meaulnes: The Wanderer*. Intro. by Henri Peyre. Illus. by Dignimont. 10-1/2x6-1/2, cloth, paper spine label, slipcase. No. 1 of 1500 copies printed by the Thistle Press.

New York: Limited Editions Club, 1958.

Signed by Dignimont in the colophon. Fine in slipcase with some sunning. (60/90).

194. (Limited Editions Club) Bellamy, Edward. *Looking Backward*. Intro. by Irwin Edman. Drawings by Elise. 9x7, yellow & red cloth. No. 30 of 1500 copies designed by Merle and printed by the Ward Ritchie Press.

[New York]: Limited Editions Club, [1941].

Signed by Elise at colophon. A near fine copy. (60/90).

195. (Limited Editions Club) Gogol, Nikolai. [*Dead Souls*]: *Chichikov's Journeys; or Home Life in Old Russia*. Trans. by Bernard Guilbert Guerney. Illus. in color by Lucille Corcos. 8-3/4x5-1/2, cloth-backed boards decorated in gilt, folding box. No. 437 of 1200 copies printed by the Akerman-Standard Press.

New York: Limited Editions Club, 1944.

Signed by Corcos in the colophon. Slight sunning & rubbing to folding box; vols. fine. (80/120).

196. (Limited Editions Club) Hawthorne, Nathaniel. *The Marble Faun*. 2 vols. Intro. by Herbert Gorman. Illus. by Carl Strauss. Coarse unbleached linen, cloth spine labels, t.e.g., slipcase. No. 1125 of 1500 copies printed by Fretz Brothers, Zurich.

[New York]: Limited Editions Club, 1931.

Signed by Strauss in the colophon. Soiling to slipcase; vol. spines a little darkened, very good or better condition. (60/90).

197. (Limited Editions Club) Hudson, W.H. *Far Away and Long Ago: A History of My Early Life*. Intro. by R.B. Cunningham. Illus. with lithograph plates by Raúl Rosarivo. 10-1/2x8, calf & pony skin with the hair still on it, stitched with rawhide thongs, endleaves of split calfskin. No. 727 of 1500 copies printed by Guillermo Kraft.

Buenos Aires: Limited Editions Club, 1943.

Signed in the colophon by Rosarivo & Kraft. Minor cover soiling; front hinge cracked, else very good. (80/120).

198. Lindley, Kenneth. *Nostalgia*. Illus. by Lindley. 8x10-1/2, quarter gilt-lettered niger & boards. No. 26 of 45 copies printed by Lindley.

[Sandal, Wakefield, Yorkshire:.

Pointing Finger Press, 1969-70].

Signed by Lindley on the limitation page. What Lindley seems most nostalgic about is women lying naked in the grass, with blank verse accompaniment. Near fine with light extremity rubbing. (80/120).

ORIGINAL LITHOGRAPH STONES

199. (Lithograph Stone) Heavy limestone lithograph stone with labels for Baker & Hamilton (on Brannan Street in San Francisco, building still standing); two \$1000 dollar labels (for bonds?); and on the other side a label for Ætna Insurance (with smoking volcano in background); the South Berkeley Bank building (horse-drawn carriages in the fore-ground); and the Potter Building (horseless carriages in fore-ground). 5x6x2-3/4.

San Francisco: California Litho Co., [c.1910].

Very good or better. (150/250).

200. (Lithograph Stone) Heavy limestone lithograph stone with a picture of the Fairmont Hotel, San Francisco, Cal. on one side (not the Fairmont as it looks today, but a much smaller edifice surrounded by trees, with several persons on the front porch, horse-drawn carriage in the fore-ground), plus a label for Cresco Superphosphates and Fertilizers; on the other side are portions of a Trustee's Certificate. 6x8x2-3/4.

[San Francisco: c.1900].

Very good or better. (150/250).

201. (London, Jack) Sisson, James E. III & Robert W. Martens. *Jack London First Editions*. Illus. with photographs of covers. Light blue dec. cloth, lettered in gilt. 1 of 1000 copies. First Edition.

Oakland: Star Rover House, 1979.

A little shelf wear, near fine. (100/150).

202. Magee, David, comp. *Victoria R.I.: A collection of books, manuscripts, autograph letters, original drawings, etc., by the lady herself and her loyal subjects, produced during her long and illustrious reign*. 3 vols. Illus. with facsimiles. 11x8-1/4, cloth-backed patterned boards, paper spine labels. 1 of 250 hardbound copies.

San Francisco: David Magee, [1969-70].

Inscribed and signed by Magee to Albert Sperisen on the front free endpaper of Vol. I; each with Sperisen's book label. The collection, which Magee had meant to offer for sale piecemeal in this catalogue, was bought *in toto* by Brigham Young University before the catalogue was even published. A little darkening to the spines, else near fine. (100/150).

203. Magee, David. *A Course in Correct Cataloguing or Notes to the Neophyte*. 1958. * *The 2nd Course in Correct Cataloguing or further Notes to the Neophyte*. 1962. Together, 2 vols. Frontispieces. Printed wrappers. Each 1 of 175 copies printed by Lawton Kennedy.

San Francisco: 1958 & 1962.

Some darkening to wrappers, else near fine - two legendary volumes on the exaggerations of cataloguing.

(100/150).

204. Mahoney, Bertha E. & Elinor Whitney, comps. *Contemporary Illustrators of Children's Books*. With numerous reproductions of illustrations, some in color. 11-1/4x8, cloth, jacket. First Edition.

Boston: Bookshop for Boys & Girls, 1930.

Some rubbing to jacket, lacking top of spine strip, & stained there & top adjacent portions of panels; top portion of vol. spine & adjacent covers dampstained, ink name on front endpaper dated 1930, else very good.

(80/120).

205. Mahoney, Bertha E., et al., comps. *Illustrators of Children's Books, 1744-1945*. [1970]. * *Illustrators of Children's Books, 1946-1956*. [1972]. * *Illustrators of Children's Books, 1957-1966*. [1972]. * *Illustrators of Children's Books, 1967-1976*. 1978. Together, 4 vols. Illus. Cloth, jackets except first (which was not issued with one, but has the original glassine).

Boston: The Horn Book, Inc., various dates.

Moderate shelf wear, a few with foxing to fore-edges, else very good or better.

(150/250).

CATALOGUE RAISONNÉ

OF MAILLOL'S PRINTS

206. (Maillol, Aristide) Guérin, Marcel. *Catalogue Raisonné de L'Œuvre Gravé et Lithographié de Aristide Maillol*. 2 vols. (Tome Premier: *Le Bois*; Tome Deuxième: *Les Lithographies, Les Eaux-Fortes*). Profusely illustrated from woodcuts, lithographs, & aqua fortises of Maillol. Original printed wrappers. Each 1 of 600 copies.

Geneva: Pierre Cailler, 1965-67.

Light bumping & dampstaining to wrappers, else near fine catalogues raisonnés. (250/350).

207. Maritain, Raïssa. *Patriarch Tree*. Trans. into English by a Benedictine of Stanbrook. 10-1/2x7-1/2, quarter black morocco and Japanese decorated paper boards, slipcase. With photographic image of the author tipped in. No. 433 of 550 copies.

Worcester: Stanbrook Abbey Press, 1965.

A fine copy of a gorgeous book.

(150/200).

208. Marston, John. *The Metamorphosis of Pigmaliions Image*. Engravings in color by Rene Ben Sussan. Cloth backed printed paper boards. No. 320 of 325 copies.

[Berkshire]: Golden Cockerel Press, 1926.

From the 1598 edition. Backstrip a little soiled. (80/120).

209. (Masaccio) *Masaccio: Brancacci Chapel, Church of Santa Maria del Carmine, Florence*. Intro. by Mario Salmi. 28 color plates tipped-in to mats, with glassine guards, set loose in portfolio along with text booklet. 17-1/4x13, cloth-backed boards portfolio.

Milan: Amilcare Pizzi Art Publications, n.d..

Color plates of the frescoes at Brancacci Chapel and their details, executed by Masaccio in the 15th century. Published in collaboration with U.N.E.S.C.O. Portfolio stained & darkened, worn; plates fine.

(80/120).

210. McMurtrie, Douglas C. *The Golden Book: The Story of Fine Books and Bookmaking-Past & Present*. With plates & text illustrations. Original blue cloth elaborately gilt. 1 of 2000 copies. First Edition.

Chicago: Pascal Covici, 1927.

Inscribed by the author "To Philip P. Merrill with the warm regards of Douglas C. McMurtrie." Spine somewhat faded, otherwise near fine. (80/120).

211. Montes de Oca, Rafael. *Hummingbirds and Orchids of Mexico*. Edited with foreword by Carolina Amor de Fournier. Intro. & texts on the Hummingbirds by Rafael Martin del Camp. Trans. to English by Norman Pelham Wright. Color plates throughout from paintings by Montes de Oca. 16x11-3/4, cloth, jacket. No. 1223 of a limited edition.

Mexico City: Editorial Fournier, [1963].

Splendid series of plates reproduced from the original album of paintings Montes de Oca executed in the latter part of the nineteenth century. Wear to jacket edges; short white streak on front cover; a few signatures becoming sprung, else very good.

(200/300).

212. Morison, Stanley. *The Typographic Book: A Study of Fine Typography Through Five Centuries. Exhibited in Upwards of Three Hundred and Fifty Title and Text Pages Drawn From Presses Working in the European Tradition*. With Supplemental Material by Kenneth Day. Facsimile plates. 12x9-1/2, black cloth, spine lettered in gilt, jacket, slipcase. First American Edition.

Chicago: Univ. of Chicago Press, [1963].

Darkening to jacket spine; vol. fine.

(100/150).

ONE OF TWO IN FULL MOROCCO

213. Morison, Stanley. *Typographic Design in Relation to Photographic Composition*. Intro. by John Carter. 9x6-1/4, full red niger morocco, spine lettered in gilt, t.e.g. 1 of 2 copies so bound, from a run of 400 copies. * Another copy of preceding, in the normal half parchment & dec. boards binding, gilt-lettered spine. 1 of 400 copies. Together, 2 vols., encased in a single slipcase. Printed by the Black Vine Press.

San Francisco: Book Club of Calif., 1959.

BCC 101 - Issued by the Book Club to honor the 70th birthday of Stanley Morison. There were only two copies bound in full leather, for the printers Albert Sperisen and Harold Seeger; this copy with the book label of Albert Sperisen. The regular issue has some darkening to the spine, and is bulked out a bit from a number of letters and other documents regarding the publication being laid in, overall in very good condition; the leatherbound copy is fine. (200/300).

214. Morley, Christopher. *The Palatte Knife*. With 6 illus. done by hand in color by René Gockinga. 10x8, pictorial cloth. No. 37 of 450 copies. New York: Chocorus Press, 1929.

Signed by the author at colophon. Binding soiled, but internally near fine. [*Picture at pacificbook.com*] (150/250).

215. Muir, Percy. *English Children's Books, 1600-1900*. Illus. with facsimiles, reproductions of illustrations, etc., some color. 9-3/4x7-1/4, blue cloth, spine ruled & lettered in silver, jacket. First Edition. London: B.T. Batsford, [1954].

Minor chipping to jacket spine ends, a little edge wear, else near fine in very good jacket. (100/150).

216. (Nash, John Henry) Markham, Edwin. *The Man with the Hoe*. Frontis. port. & decorations by Ray Coyle. 11-1/4x7-3/4, cloth-backed blue boards. No. 26 of 300 copies printed by John Henry Nash.

San Francisco: Book Club of California, 1916.

BCC 2 - Printed dedication to Albert Bender from Edwin Markham laid in. Book label of Albert Sperisen. Wear to corners, near fine. (80/120).

217. (Nash, Paul) Armstrong, Martin. *Saint Hercules and Other Stories*. Illus by Paul Nash, hand-colored through stencils. 11-1/2x7-3/4, cloth-backed patterned boards, spine lettered in gilt. No. 203 of 310 copies printed on Zanders' hand-made paper by Oliver Simon at the Curwen Press. London: The Fleuron, [1927].

With the book label of Albert Sperisen on front pastedown, and an exhibit card from the Friends of the San Francisco Public Library, indicating he had loaned it to them, laid in. A little darkening to the boards, slight extremity wear; very good or better condition. (200/300).

218. Newell, Peter. *The Hole Book*. Illus. throughout by Newell, with circular cut-out running through. 8-1/2x6-3/4, cloth, pictorial cover label. First edition.

New York: Harper, [1908].

Binding worn, corners bumped, cover label chipped; short tears to several pages at inner margin, some light foxing & staining throughout, tape repairs to several pages, pencil-sized hole to 1 page. (100/150).

219. Newell, Peter. *The Rocket Book*. Illus. with 22 color plates, with oval-shaped cut-out running through. 8-3/4x7-1/4, cloth, pictorial cover label. New York: Harper, [1912].

Binding worn, corners bumped; several pages with tears, upper corners worn or missing from about half the pages, some discoloration. (150/200).

220. (Newton, A. Edward) Parke-Bernet Galleries. *The A. Edward Newton Collection*. 3 vols. Illus. 10-1/2x7, boards, jackets.

New York: Parke Bernet, 1941.

Some tears and chips to jackets; prices penciled in. (80/100).

221. Nin, Anaïs *Celebration with Anaïs Nin*. Edited by Valerie Harms. Illus. with photographs and drawings. 11x8-1/2, full cloth gilt.

[Riverside, CT: Magic Circle Press, 1973].

Signed by Anaïs Nin, the editor, & the publisher. A nearly fine copy.

(150/200).

NONESUCH FINE PRINTINGS

222. (Nonesuch Press) Beedome, Thomas. *Select Poems Divine and Humane*. 7-3/4x4-1/2, limp parchment lettered in gilt, pigskin thongs, slipcase. No. 102 of 1250 copies.

Bloomsbury: Nonesuch Press, 1928.

Some sunning & minor wear to the slipcase; central thong nicked at the spine, which is a bit darkened; near fine, with the book label of Albert Sperisen. (70/100).

223. (Nonesuch Press) Butler, Samuel. *Butleriana*. Illus. with 8 plates, 6 from photographs, 2 from paintings. 9x5-1/2, quarter leather & marbled boards, spine gilt, t.e.g., slipcase. No. 299 of 800 copies printed by Ernest Ingham at the Fanfare Press.

Bloomsbury: Nonesuch Press, 1932.

Light rubbing & spotting to spine, else near fine, with the book label of Albert Sperisen.

(100/150).

224. (Nonesuch Press) De Fontenelle, Bernard. *A Plurality of Worlds*. Trans. by John Glanvill. Prologue by David Garnett. Illus. with color stencils by T.L. Poulton & with astronomical designs. 8x5, gilt-dec. vellum, gilt-lettered spine, slipcase. No. 731 of 1600 copies designed by Francis Meynell, composed by T.W. Hay at the Nonesuch Press, and printed on Van Gelder paper at the Curwen Press.

No place: Nonesuch Press, 1929.

Inscribed and signed by Meynell to Albert Sperisen on the front free endpaper; Sperisen's book label on front pastedown. A little darkening to the spine, else near fine in very good slipcase which has some extremity wear. (100/150).

225. (Nonesuch Press) Lamartin, Alphonse de. *Graziella*. Trans. by Ralph Wright. With 30 illus. by Jacquier, some stenciled in color at the Curwen Press. 8x4-3/4, dec. cloth, paper spine label, slipcase. No. 303 of 1600 copies printed by Robert MacLehose & Co. on Arches paper, under the supervision of Francis Meynell.

London: Nonesuch Press, 1929.

With the book label of Albert Sperisen. Some wear to slipcase; vol. near fine.

(70/100).

226. (Nonesuch Press) Marvell, Andrew. *Miscellaneous Poems*. Frontis. port. from old engraving. 10-1/2x7, quarter gilt-ruled morocco & boards, spine lettered in gilt, pages untrimmed. No. 716 of 850 copies.

London: Nonesuch Press, 1923.

Slight sunning to spine, near fine. (80/120).

227. (Nonesuch Press) Melville, Herman. *Benito Cereno*. Illus. by E. McKnight Kauffer, hand-colored through stencils. 12-1/4x7-3/4, cloth, spine lettered in gilt, beveled cover edges, page edges untrimmed, slipcase. No. 167 of 1650 copies printed in Walbaum type on Van Gelder paper at the Curwen Press.

London: Nonesuch Press, 1926.

With the book label of Albert Sperisen on front pastedown, and an exhibit card from the Friends of the San Francisco Public Library, indicating he had loaned it to them, laid in. Offset to endpapers, near fine to fine. (100/150).

228. (Nonesuch Press) Montaigne, [Michel, de] *Essays*. 2 vols. Trans. by John Florio. Full niger with leather inlay, leather spine label. No. 53 of 1375 copies. London: Nonesuch Press, 1931.

Covers lightened, light rubbing to spines, internally fine. (200/300).

229. (Nonesuch Press) Pindar. *Pythian Odes*. Trans. by H.T. Wade-Gery & C.M. Bowra. No. 1531 of 1550 copies. 1928. * Hamilton, G. Rostrevor, comp. *The Latin Portrait: An Anthology*. No. 1308 of 1550 copies. 1929. Together, 2 vols. Copper-engraved decorations. 6-1/4x3-3/4, glazed buckram, spines lettered in gilt, t.e.g. Printed by A. MacLehose & Co. at the University Press, Glasgow, under the supervision of Francis Meynell.

London: Nonesuch Press, 1928 & 1929.

Some rubbing & wear to slipcases; vol. spines darkened, 1st with foot bumped, else both very good. (100/150).

230. (Nonesuch Press) Pope, Alexander. *Pope's Own Miscellany: Being a reprint of Poems on Several Occasions 1717 containing new poems by Alexander Pope and others*. Ed. by Norman Ault. 9-3/4x6, gilt-dec. cloth, t.e.g., others untrimmed, jacket. No. 362 of 750 copies designed by Francis Meynell, printed on Van Gelder paper by John Johnson at the University Press, Oxford.

London: Nonesuch Press, 1935.

Jacket with light wear to edges & extremities; vol. fine, with the book label of Albert Sperisen. (100/150).

231. (Nonesuch Press) *The Greek Portrait: An Anthology of English Verse Translations from the Greek Poets (Homer to Meleager) with the Corresponding Greek Text*. Ed. by George Rostrevor Hamilton. Illus. by with 3 collotype plates from drawings by Mariette Lydis; cellophane guards. 11x6-1/2, cloth with illustration in blue on front cover, spine lettering in blue, t.e.g., others untrimmed, acetate dust jacket with paper flaps. No. 332 of 425 copies printed on Pannekoek paper in Fleishman Greek & Lutetia types by J. van Krimpen at the Press of Enshede en Zonen, Haarlem.

London: Nonesuch Press, 1934.

Nonesuch Century 99 - Beautifully printed edition of the Greek poets; the illustrations, though only two in number, are lovely and softly erotic. These illustrations were originally wrapped in cellophane to give them a glazed effect, but these wrappings soon shrank and distorted the illustrations. Francis Meynell asked that the books be returned "so that the pictures might be smoothed out and liberated from their prison," but less than half were submitted to the press for this treatment. This is one of the copies submitted. With two book labels of Albert Sperisen on front pastedown, and an exhibit card from the Friends of the San Francisco Public Library, indicating he had loaned it to them, laid in. Darkening & rubbing to the slipcase; the acetate wrapper is a bit darkened, and is lacking portions at the top and bottom of the front panel; the volume is in fine condition. (200/300).

232. (Nonesuch Press) *The Letters of George Meredith to Alice Meynell, 1896-1907*. No. 64 of 850 copies. 1923. * Moore, George. *A Communication to my friends*. No. 253 of 1000 copies. 1933. Together, 2 vols. Cloth-backed boards, jackets.

London: Nonesuch Press, 1923 & 1933.

Jacket with a few chips to spine ends & extremities, 2nd a little soiled; vols. near fine to fine. (100/150).

233. (Nonesuch Press) Thomson, James. *The Seasons*. Intro. by John Beresford. Illus. with 5 copper-engraved plates & title-page by Jacquier, water-colored through stencils at the Curwen Press. 10-3/4x7-1/4, marbled cloth, leather spine label, slipcase. No. 939 of 1500 copies.

London: Nonesuch Press, 1927.

Vol. spine sunned, label rubbed; offset to endpapers, near fine internally, with the book label of Albert Sperisen. (80/120).

234. (Nonesuch Press) Thomson, James. *The Seasons*. Illus. by Jacquier. Marbled boards with leather spine label. No. 413 of 1,500 copies. London: Nonesuch Press, 1927.

Spine slightly sunned; previous owner's bookplate on front pastedown, some offsetting from images, otherwise near fine.

(80/120).

235. (Nova Press) Barlow, William P. *The Collected Works of Wm. P. Barlow, Jr.* Intro. by A.D. Diercks. No. 18 of 50 copies. 1954. * *The Felicities of Book Collecting*. With an original leaf from the Koran printed at Bielefeld in German, 1865, tipped in, as issued. 1958. Together, 2 vols. Boards.

Piedmont: Nova Press, 1954 & 1958.

The first item is the first book from Barlow's Nova Press; it is signed in the colophon by Barlow and Dierkes, and its pages are unopened, with just a bit of cover soiling. Both are near fine, and bear the book label of Albert Sperisen on the front pastedown. (100/150).

236. (Nuremberg Chronicle) Wilson, Adrian & Joyce Lancaster Wilson. *The Making of the Nuremberg Chronicle*. Intro. by Peter Zahn. Illus. profusely, incl. color plates. 13-3/4x9-1/2, jacket. Second Printing.

Amsterdam: Nico Israel, [1978].

Fine. (80/120).

237. (Nuremberg Chronicle) Wilson, Adrian. *The Nuremberg Chronicle Designs*. Illus. 13-1/2x8-1/2, dec. wrappers. 1 of 350 copies printed by Adrian Wilson at his Press in Tuscany Alley for members of the Roxburghe & Zamorano Clubs.

San Francisco: [Adrian Wilson], 1969.

With the book label of Albert Sperisen on the inside of the front wrapper, and with a typed review of the book, apparently by Sperisen, laid in. Some darkening & soiling to the wrappers, else very good. (70/100).

238. O'Keeffe, Georgia. *Georgia O'Keeffe*. With 108 color plates from works by O'Keeffe. 16x11-3/4, full linen, jacket. (With a few ink notations to the plate captions, indication "OK"; inked list of favorites on the front free endpaper. Jacket with a little soiling & a few ink tears.) First Trade Edition. New York: Viking, [1976]. * Eldredge, Charles D. *Georgia O'Keeffe: American and Modern*. Color plates & illus. throughout. 11-1/4x9-1/2, cloth, jacket. First Edition, hardcover issue. New Haven: Yale Univ. Press, [1993]. Together, 2 vols.

New York & New Haven: [1976 & 1993].

First very good, second fine. (100/150).

ORIGINAL ART

239. (Original Advertising Art) Musumeci, Joan. *Cuba by Pan American*. 4x9, mounted on original backing board.

No place: Pan American, no date.

Advertisement promoting Cuban travel with an image of a merry Cuban fancifully dressed in puffed sleeves, playing the bongo drum. Fine.

(80/120).

240. (Original Artwork. Ciardi, John. *The Morality of Poetry*. Illus. by Roger Hane. 21-1/2x12, illustrated paper covered boards. 9 leaves.

No place: no date.

Apparently a handmade edition of 1 by poet John Ciardi with original artwork by Roger Hane. Hane was a distinguished artist who was tragically robbed and beaten to death in Central park at the age of 36, just 3 weeks after he had been voted "Artist of the Year" by the New York Artists Guild. Circular waterstain to front board, some glue stains on back board, otherwise fine.

(150/200).

241. (Original Artwork) Rohn, Ray. *Double Rush*. Original illustration for "Profit in Loss" of two men seated at a table, drinking and smoking cigars. 15x20, on original backing board.

No place: [c. 1920].

Signed by Rohn. Note on back reads, "Illustration for "Profit in Loss" caption: 'You're one of those weak sisters,' he spat scornfully ___ 'one of those weak sisters that thinks it's a crime to get theirs.'" (Galley No. 8) From Ray Rohn, 1002 Spruce St. Philadelphia." (100/200).

242. (Original Art) Rohn, Ray. *Here Lies John Barleycorn*. Original drawing of John Barleycorn, a whiskey bottle, nattily dressed, emerging from a tomb. 18x9 on original backing board. N.p.: [c. 1920].

Signed by Rohn. Caption reads, "Verily, it appeared that John Barley corn might be down but far from out. He seemed to have pushed aside the door of his tomb and stepped forth with a new lease on life." (100/200).

243. (Original Leaf - Shakespeare) Original leaf from a folio edition of *Loves Labour's Lost*. 12x8-1/4. No place: c.17th century.

Contains the final two pages of the play, numbered 143 & 144. Some creasing & wear at edges, a little darkened, else very good. (80/120).

LEAVES FROM KING JAMES BIBLE

244. (Original Leaves - King James Bible) Four original leaves from the 1611 first edition of the King James Bible, incl.: the first leaf from The Revelation of St. John, with an historiated initial featuring mer-horses and Neptune (lacking 1x3" piece from bottom, affecting a line of text, corners corn off, burnhole in text; leaf containing portions of Chapters XLI-XLIII of Isaiah (a little wear at corners, marginal stab-holes); leaf containing portions of Chapters XXIII-XXV of Jeremiah (a few marginal stains, corners clipped); leaf containing portions of Chapters XV-XVII of the Apocrypha (a few marginal stains). (Folio) 15-3/4x10-3/4. [London: 1611].

Three original leaves from the most famous of all English Bibles. Very good condition.

(500/800).

245. Paine, Thomas. *Life and Writings of Thomas Paine*. 10 vols. Edited & annotated by Daniel Edwin Wheeler. Frontispieces. Cloth, paper spine labels, t.e.g. No. 169 of 500 copies of the Special De Luxe Independence Edition.

New York: Vincent Park, [1908].

Some shelf wear, a bit of rubbing & soiling to spine labels, else very good. (200/300).

246. (Parlour Scrap Book...) *The Parlour Scrap Book*. Illus. with 14 engraved plates. 11x8-3/4, embossed cloth.

Philadelphia: Carey, Lea & Blanchard, 183.7

Wolf 214 - Covers discolored & stained, corners bumped, spine sunned with a small tear (approx. -1/2 inch); previous owner's ink signature on recto of engraved frontis. with leakage mildly affecting image, light foxing throughout. (150/250).

247. (Parrish, Maxfield) *The Century Illustrated Monthly Magazine*. Vols. 64 & 65. With 11 color & 17 black & white illus. by Maxfield Parrish, along with illus. by Howard Pyle, Jessie Wilcox Smith and others. Half leather & cloth.

New York: Macmillan, 1902 & 1903.

Joints worn; hinges weak, otherwise internally near fine. [Picture at pacificbook.com]

(150/250).

248. (Parrish, Maxfield) *The Century*. Vol. 91. With numerous illus, including a color plate by Maxfield Parrish. Blue cloth.

N.p., 1915-16.

Binding lightly scuffed; previous owner's bookplate to front pastedown, light periodic foxing, otherwise very good to fine. (80/120).

249. (Parrish, Remington, et al.) *Thirty Favorite Paintings by Leading American Artists*. With thirty plates from paintings, some in color. 10-1/4x15-3/4, quarter cloth & boards, paper cover label.

[New York: P.F. Collier, 1908].

In addition to Frederic Remington (who provided the color frontispiece) and Maxfield Parris ("Poirot's Serenade," in color), there are pictures by Harrison Fisher, A.B. Frost, Charles Dana Gibson, Howard Chandler Christy, E.W. Kemble and many others. Covers soiled & worn; ink inscription to front endpaper, else very good. (100/150).

250. Passos, John dos. *Orient Express*. With illus. in color from paintings by the author. Cloth over boards, printed paper spine label, jacket. New York: Harper & Brothers, 1927.

Jacket with several chips along edges and all but about 3 inches of spine missing with crude tape repair; binding worn; previous owner's name on front free endpaper, notes throughout, mostly in pencil, some in ink, back hinge cracked with remnants of tape repair. A poor copy, but for the bright, colorful images tipped in. Sold w.a.f. (80/120).

251. Patchen, Kenneth. *The Famous Boating Party and Other Poems in Prose*. Photographic frontis. portrait. Tan boards, jacket. First Edition.

[New York]: New Directions, [1954].

Fine. (80/120).

252. (Pictureque America) *Picturesque America; or, the Land We Live In. A Delineation by Pen and Pencil*. Vol. 1 (of 2) only. Ed. by William Cullen Bryant. Profusely illus. with steel-engraved plates and wood engravings in the text, by eminent American artists. 12-1/2x9-1/4, half morocco over boards decorated in gilt.

New York: D. Appleton, [1872].

Water damage to boards, joints cracked, leather dry and brittle; significant waterstaining throughout, several leaves loose. (150/300).

253. Piranesi, Giovanni Battista. Mayor, A. Hyatt. *Giovanni Battista Piranesi*. Profusely illustrated. 11-1/4x8-1/2, cloth, jacket.

New York: H. Bittner, 1952.

Near fine in jacket with staining and edgewear. (80/120).

FINE PRINTINGS OF POE

254. Poe, Edgar A. *The Mask of the Red Death*. With 16 lithographs by Federico Castellon, but without the extra suite. 15x11-1/4, black over brown cloth, spine gilt, slipcase. No. 215 of 500 copies.

Baltimore: Aquarius Press, 1969.

Signed by the artist. Fine in near fine slipcase. (150/250).

255. Poe, Edgar Allan. *Anastatic Printing as Described by Edgar Allan Poe in 1845*. Cloth, printed paper spine label. 1 of 150 copies.

Chicago: Silver Quoin Press, 1946.

"One of several short articles written by Poe when he was editor of the *Broadway Journal*... those interested in printing may find it curious for it does not often appear in collections of Poe's works." Fine. (80/120).

256. (Poetry) *Continent's End: An Anthology of Contemporary California Poets*. Ed. by George Sterling, Genevieve Taggard and James Rorty. Half vellum & boards. No. 301 of 600 copies.

San Francisco: Book Club of California, 1925.

A few small stains to boards, small tear and small chip to bottom board; internally fine.

(80/120).

257. (Poetry) *The Poets of America: Illustrated by One of Her Painters*. 284 pp. With text illustrations. Full morocco gilt.

New York: S. Colman, 1840.

Binding discolored, upper joint cracked, spine worn; hinges cracked, previous owner's inscription on free front endpaper, heavy foxing throughout. (100/150).

258. (Polar Bibliographies) Haycox, Stephen W. & Betty J., eds. *Melvin Ricks' Alaska Bibliography: An Introductory Guide to Alaskan Historical Literature*. [1977]. * Spence, Sydney A., comp. *Antarctic Miscellany: Books, Periodicals & Maps Relating to the Discovery and Exploration of Antarctica*. Ed. by J.J.H. & J.I. Simper. 1980. Together, 2 vols. Boards.

Portland, OR, & London: [1977 & 1980.

A little shelf wear, very good or better condition. (80/120).

259. Pollard, Alfred W. *Italian Book Illustrators Chiefly of the Fifteenth Century*. With 9 engraved plates and numerous text illustrations. 10-1/2x7, cloth gilt.

London: Seeley, 1894.

Illustrations include an example from the *Decamerone*, 1492, initial letters used by Riessinger and Ratdolt, and the frontispiece of the Ptolemy of 1496. Corners bumped, some wear to joints & spine, foxing to covers; previous owner's name in ink on front free endpaper, some darkening to plates, some foxing, mainly to endpapers.

(150/200).

260. Porter, Katherine Anne. *Hacienda*. Maroon cloth, yellow slipcase with printed paper label. No 579 of 895 copies.

[Camdem: Harrison of Paris, 1934].

Fine in near fine slipcase. (100/150).

261. Potter, Beatrix. *The Tale of Peter Rabbit Animated!* Illus. & animated by Julian Wehr. 8-1/2x9, spiral bound in illus. boards, jacket. New York: Grosset & Dunlap, [1943].

A charming, "interactive" book. Jacket with small chips & tears around the edges & 4 longer tears (one repaired with tape), creased; boards with some rubbing at edges; the 4 animations very good to fine. [Picture at pacificbook.com] (150/300).

262. (Printers & Printing) *Aldus Manutius and His Thesaurus Cornucopiae of 1496*. Trans. by Antje Lemke. Text in Latin, Greek & English. Printed acetate jacket. [1958]. * Teiser & Harroun, eds. *Printing as a Performing Art*. 1 of 450 copies printed by Arlen & Clare Philpott. 1970. * Dreyfus. *William Caxton and his Quincentenary*. Inscribed & signed by John Dreyfus to Albert Sperisen. 1 of 400 copies for the Book Club of California, from a run of 1100 copies. [1976]. * Bianchi. *Some Recollections of the Merrymount Press*. 1 of 125 copies printed by Roger Levenson. Bookplate of Edmund Thompson of Hawthorn House. 1976. * Harlan. *Chapter Nine: The Vulgate Bible & Other Unfinished Projects of John Henry Nash*. Boards. 1 of 500 copies printed for the Book Club of California by the Bird & Bull Press, from a run of 1000 copies. 1982. * Teiser. *Lawton Kennedy, Printer*. Foreword by James D. Hart. 1 of 450 copies printed by Jonathan Clark at the Artichoke Press. 1988. Together, 6 vols. Cloth &/or boards.

Various places: various dates.

Four with the book labels of Albert Sperisen. Near fine to fine condition.

(120/180).

263. (Printing) *Craftsmanship in Printing: Its Development and Ideals and How it May Reach Its Highest Expression in San Francisco*. Frontis. 12-3/4x9-1/2, boards with printed paper cover label.

San Francisco: Club of.

Printing House Craftsmen, 1922.

Fine. (80/120).

264. Putnam, George Haven. *Books and Their Makers During the Middle Ages*. 2 vols. Original red cloth in blue slipcase. Reprint of the 1896-97 edition.

New York: Hillary House, 1962.

Near fine in very good slipcase. (80/100).

265. (Quinn, John) *John Quinn 1870-1925 Collection of Paintings, Watercolors, Drawings & Sculpture*. Intro. by Forbes Watson. Profusely illus. 11-1/4x8-1/2, original wrappers.

Huntington, NY: Pidgeon Hill Press, [1926].

"This catalogue will offer the student of art material for study which if not assembled now would be scattered forever. He will find in it reproductions of a large number of the most significant works of art created during this period. It is for this reason and for the purpose of making a permanent record of an aesthetically and Historically important collection that this catalogue is made" (from the forward). Very good to fine. (100/150).

266. (Rackham, Arthur) *The Allies' Fairy Book*. Intro. by Edmund Gosse C.B. With 12 color plates and many text illus. by Arthur Rackham. Blue cloth gilt.

Toronto: S.B. Gundy, 1916.

Head & tail of spine frayed; light foxing throughout. (120/180).

RACKHAM'S PETER PAN WITH

50 TIPPED-IN COLOR PLATES

267. (Rackham, Arthur) Barrie, J.M. *Peter Pan in Kensington Gardens*. Illus. with 50 tipped-in color plates by Arthur Rackham, incl. frontis.; printed tissue guards; 12 drawings in black & white. 11x8-1/2, gilt-dec. & lettered green cloth.

London: Hodder & Stoughton, 1906.

Latimore & Haskell p.40 - Reprint of the 1906 Rackham edition, but in a larger format, with a new color frontispiece, and seven new black and white drawings. Some extremity rubbing, 4 wormholes to the front cover; rear hinge cracked through at endpapers, front tender, offset to endpapers, minor worming to top margins (affecting no text or plates), ink name to front endpaper, 1 tissue guard adhered to the backing sheet at one spot with a small tear, some light foxing to contents but affecting no plates, which are clean & fine. [*Picture at pacificbook.com*] (500/800).

268. (Rackham, Arthur) Dickens, Charles. *A Christmas Carol*. With color plates and text illustrations by Arthur Rackham. Green cloth stamped in green, illustrated jacket. Later edition.

Philadelphia: J.B. Lippincott, no date.

Jacket soiled with chips to corners & spine; boards warped & darkened at edges; internally very good, the plates fine. [*Picture at pacificbook.com*] (60/80).

269. (Rackham, Arthur) Grimm Brothers. *Fairy Tales of the Brothers Grimm*. Illus. by Arthur Rackham. Original illustrated cloth.

Philadelphia: J. B. Lippincott, no date.

Binding worn; back hinge cracked, light dampstain to inner margin of front endpaper, minor foxing throughout.

(150/300).

270. (Rackham, Arthur) Irving, Washington. *The Legend of Sleepy Hollow*. With 8 color plates & numerous text, and endpapers illus. by Arthur Rackham. Green cloth gilt, t.e.g.

London: George G. Harrap, [1928].

Light abrading to cloth, otherwise near fine. [*Picture at pacificbook.com*] 80/120).

271. (Rackham, Arthur) *Mother Goose: The Old Nursery Rhymes*. Illus. with colored plates and text illustrations by Arthur Rackham. Original dark green cloth with illustrated cover label. First American Edition.

New York: Century, 1913.

Abrading to covers, particularly to joints and head & tail of spine, cover label creased; mild foxing throughout. (150/200).

272. (Rackham, Arthur) Swift, Jonathan. *Gulliver's Travels*. With 12 color plates and text illustrations by Arthur Rackham. Red cloth elaborately gilt, t.e.g. First American Rackham Trade Edition.

New York: E.P. Dutton, 1909.

Latimore & Haskell, p. 33 - Slight shelf-slant, darkening to boards, previous owner's name pencilled on front pastedown & erased from half-title, endpapers darkened, plates very good to fine with a light waterstain affecting the lower margin of about three. (100/150).

273. (Rackham, Arthur) Wagner, Richard. *The Rhinegold & the Valkyrie*. Trans. by Margaret Armour. With 24 color plates and numerous text illus. by Arthur Rackham. [with] Wagner, Richard. *Siegfried & the Twilight of the Gods*. 10x7-1/2, blue cloth.

New York: Garden City Publishing, [1939].

Previous owner's stamp on front pastedown & in ink on free endpaper, otherwise near fine. [*Picture at pacificbook.com*] (150/250).

274. Ransom, Will. *Kelmscott, Doves & Ashendene*. Illus. with the devices of each press. Cloth-backed boards, printed paper spine label.

[San Francisco]: Book Club of California, 1952.

Fine. (80/120).

275. Ransom, Will. *Private Presses and their Books*. Illus. 1 of 1200 copies. Gilt-lettered cloth. First Edition.

New York: R.R. Bowker, 1929.

With the book labels of Will Ransom and Albert Sperisen on the front pastedown; printed announcement for the book tipped to front free endpaper. Rubbing to spine ends & corners, else very good. (100/150).

276. (Riccardi Press) Pater, Walter. *Marius the Epicurean: His Sensations and Ideals*. 2 vols. Half cloth & boards, lettered in gilt on front cover & spine, t.e.g., others untrimmed. No. 527 of 1000 copies printed on handmade Riccardi Paper in the Riccardi Fount No. 11.

London: Philip Lee Warner.

for the Medici Society, 1913.

Some darkening & soiling to spines, else very good. (80/120).

277. Ridge, Lola. *Firehead*. 11x8-1/2, half red calf & boards with calf-covered fore-edges, spine lettered in gilt, t.e.g., others untrimmed, slipcase. No. 4 of 30 copies printed on Arnold handmade paper, of which only 25 were for sale. First Edition.

New York: Payson, Clarke, 1929.

Signed by Ridge on the limitation-page. A little rubbing to slipcase & vol. spine, else near fine. (100/150).

278. Rilke, Rainer Maria. *Last Poems*. Trans. by Stephen Mitchell. 11-1/4x7-1/4, blue cloth with printed cover and spine labels. No. 41 of 200 copies designed and printed by Eric A. Johnson at Okeanos Press.

[Oakland, CA]: Okeanos Press, 1989.

Signed by the translator. Other than a few light scuffs to lower cover, a fine copy.

(150/300).

279. (Rogers, Bruce) Allen, Hervey. *The Bride of Huitzil: An Aztec Legend*. Decorations by Bernhardt Wall. No. 146 of 350 copies printed at the Press of William Edwin Rudge, typography by Bruce Rogers; signed by the author. 1922. * Rollins, Carl Purrington. *B.R.: America's Typographic Playboy*. No. 199 of 599 copies designed and printed by Richard W. Ellis at the Georgian Press. 1927. * *Peter Piper's Practical Principles of Plain & Perfect Pronunciation*. Designed by Bruce Rogers. [1936]. * *Bouquet for BR: A Birthdays Garland Gathered by the Typophiles*. 1 of 600 copies. 1950. * *BR Today: A Selection of His Books, with Comments*. 1 of 450 copies. 1982. Together, 5 vols. Cloth &/or boards.

Various places: various dates.

Each with the book label of Albert Sperisen on the front pastedown. Some shelf wear; very good or better condition. (120/180).

FINE PRINTING OF SPENSER

280. (Rogers, Bruce) Spenser, Edmund. *Prothalamion: Epithalamion*. Illus. with two engravings in sepia, 1 on the title-page. 11-3/4x7-1/2, boards. No. 282 of 419 copies printed by Bruce Rogers at the Riverside Press.

Boston: Houghton Mifflin, 1902.

Boards lightly soiled with slight darkening at edges; a few spots the the endpapers, else in very good or better condition, internally fine. (300/500).

281. Rosenbach, A.S.W. *Early American Children's Books. With Bibliographical Descriptions of the Books in his Private Collection*. Foreword by A. Edward Newton. 10-1/2x7-1/2, half morocco & dec. boards, rebacked with original gilt-lettered spine laid on, t.e.g. No. 456 of 585 copies. First Edition.

Portland, ME: Southworth Press, 1933.

Signed by Rosenbach in the colophon. Covers rubbed & soiled, corners showing, some rubbing to the rebacked spine; good to very good condition. (100/150).

282. Rosenbach, A.S.W. *Henry C. Folger as a Collector*. 31 pp. Cream wrappers.

No place: no date.

Inscribed by Rosenbach to Richard Gimbel of Gimbel Brothers Department Stores, an avid book collector. A nice association copy. Wrappers slightly discolored with a minor chip & tear, otherwise a near fine copy. (100/150).

DANTE ROSSETTI FROM

THE ROYCROFTERS, FINELY BOUND

283. Rossetti, Dante Gabriel. *So This Then Is the House of Life: Being a Collection of Sonnets by Dante Gabriel Rossetti*. Illuminated by Lizzie Danner. Half olive leather over black boards lettered in gilt, printed paper label on spine, t.e.g. No. 524 of 925.

Aurora, NY: Roycrofters, [1899].

Signed by Elbert Hubbard and Lizzie Danner. Leather discolored and rubbed; previous owner's bookplate on front free endpaper, some discoloration internally, but still a handsome copy. [*Picture at pacificbook.com*] (150/250).

284. Rossetti, Dante Gabriel. *Pictures & Poems*. Arranged by FitzRoy Carrington. Illus. with mounted plates from paintings & drawings by Rossetti. 13-3/4x10-1/2, original gilt-dec. cloth, t.e.g.

New York: R.H. Russell, 1902.

Some fading to covers; offset from the plate mounts to facing pages, else very good or better. (100/150).

SPECIAL COPY FOR CONTRIBUTOR

285. (Roxburghe Club of San Francisco) Linden, James & Jennifer Larson, comps. *Printers to the Club*. 30 folios of stiff paper containing original specimens of printing by 30 small presses printers who printed announcements and keepsakes for the Roxburghe Club; on the first page of each folio is printed a brief autobiographical note by each printer, and there is a short explanatory text on the inside of the 31st (i.e. title) folio. 16x10-1/2, items set loose as issued in folding linen box, paper cover & spine labels. 1 of 30 special copies prepared for the contributors, from a run of 100 copies printed by Peter Rutledge Koch (the remaining 70 were for sale to Roxburghe Club Members).

San Francisco: Roxburghe Club, 1986.

Splendid compilation of ephemera, unbound signatures, broadsides, trial pages and other printings by various printer-members of the Roxburghe Club, including Albert Sperisen (whose copy this was), Clifford Burke, the Grabhorns, Lewis Allen, Jack Stauffacher, Ward Ritchie, Valenti Angelo, Andrew Hoyem, and many others. This special copy is augmented with additional printings, so many that the folios bulge over the edge of the box. Fine condition. (200/300).

286. (Roxburghe Club) *Chronology of Twenty-five Years: The Roxburghe Club of San Francisco, 1928-1953*. Essays by Carl Wheat & Roy Vernon Sowers. Illus. with 26 facsimile plates of Roxburghe Club announcements. 15-1/4x10, marbled boards, black buckram spine with printed label. 1 of 200 copies printed by Edwin & Robert Grabhorn.

San Francisco: Roxburghe Club, 1954.

GB 547 - There are a number of original Roxburghe Club keepsakes and announcements laid in, bulking the book out a little. With the book label of Albert Sperisen. Very good or better condition.

(100/150).

287. (Rudge, William Edwin) Cooper, James Fenimore. *The Spy; A Tale of the Neutral Ground*. 3 vols. Intro. by Henry Seidel Canby. Illus. by William Cotton. 6-1/2x4-1/4, cloth, spines dec. & lettered in gilt, t.e.g., slipcase.

New York: Bowling Green Press, 1929.

Spines sunning with discoloration, else very good. (60/90).

288. Sandford, Christopher. *Primeval Gods*. Illus. with wood engravings by Blair Hughes-Stanton. 9x5-3/4, cloth, spine lettered in gilt, gold paper endleaves. No. 59 of 150 copies printed by Christopher Sandford in Eric Gill's Perpetua type.

[London: Christopher Sandford, 1934].

Signed by Sandford on the limitation-page. Book label of Albert Sperisen on the front pastedown. Cloth a little soiled; else very good. (100/150).

289. Santayana, George. *Lucifer, or the Heavenly Truce: A Theological Tragedy*. Printed in black & blue, with shoulder notes in red; dec. initials, headpieces & endpapers designed by Pierre de Chaignon la Rose, who also arranged the typography. 12x9, gilt-dec. black buckram, t.e.g., others untrimmed, gilt endpapers decorated in red. 1 of 450 copies printed at the Southworth Press, Portland, ME. Second Edition.

Cambridge, MA: Dunster House, 1924.

Handsome edition of Santayana's early fantasy, first published by Herbert S. Stone in 1899; this second edition has a revised text and a preface by the author which did not appear in the first edition. Spine a little faded; near fine to fine. (100/150).

290. Santayana, George. *The Works of George Santayana*. 15 vols. Quarter cloth & boards, gilt cover emblems, paper spine labels. No. 413 of 940 sets.

New York: Scribner's, 1936-1949.

Signed by Santayana on limitation-page of Vol. I. Uneven to sunning/discoloration to spines due to tattered & chipped glassine wrappers, slipcases with some wear & splitting at seams, else very good.

(300/500).

291. Sato, Shozo. *The Art of Arranging Flowers: A Complete Guide to Japanese Ikebana*. Profusely illus. 12x10, green cloth gilt, illus. cover label, clear plastic jacket.

New York: Harry N. Abrams, n.d..

A big, beautiful book, in which the author's goal was to create "the most carefully detailed and profusely illustrated guide of its kind." (80/120).

292. (Schmied, François-Louis) Ritchie, Ward. *Art Deco: The Books of François-Louis Schmied, Artist, Engraver Printer*. Preface by Lawrence Clark Powell. 9x12, gilt-lettered black cloth. 1 of 550 copies printed by Premier Printing Corp.

San Francisco: Book Club of California, 1987.

BCC 184 - A little shelf wear; near fine, with the book label of Albert Sperisen.

(80/120).

293. Schwerner, Armand. *The Tablets I-VIII*. 12x7-1/2, patterned paper binding. No. 268 of 320 copies on Okawara paper.

West Branch: Cummington Press, 1968.

Fine. (80/120).

294. Scott, Sir Walter. *The Journal of Sir Walter Scott from the Original Manuscript at Abbotsford*. 2 vols. Frontis. portraits, map. Half morocco over cloth, spines gilt, marbled endpapers. Edinburgh: David Douglas, 1890.

Some rubbing to boards, corners worn.

(100/150).

295. Selten, Felix. *Bambi: A Life in the Woods*. Forward by John Galworthy. Illus. by Kurt Wiese. Green cloth, stamped in gilt. First American Edition.

New York: Simon & Schuster, 1928.

3 small water stains to back cover, corners bumped; old ink inscription opposite title, overall very good. (100/150).

296. (Senefelder, Alois) Wagner, Carl. *Alois Senefelder: Sein Leben und Wirken. Ein Beitrag zur Geschichte der Lithographie*. xvi, 204 pp. Illus.; inserted facsimile; folding genealogical table. 10-1/4x6-3/4, half parchment & boards, paper cover label, spine lettered in gilt. First Edition.

Leipzig: Giesecke & Devrient, 1914.

Scarce first edition of this important biography of the inventor of lithography. Bumps to corners & spine ends; adhesion damage to front free endpaper, else very good or better. (80/120).

297. Seton, Ernest Thompson. *Lives of the Hunted*. Illus. by Seton, incl. plates. Gilt-lettered pictorial cloth. First Edition.

New York: Scribner's, 1901.

Darkening to cloth with light staining, slightly shelf slanted; hinges cracked.

(60/90).

298. Seton, Ernest Thompson. *Two Little Savages, Being the Adventures of Two Boys Who Lived at Indians and What They Learned*. With over 200 drawings by the author, including color plates. Green cloth stamped in green & gold. New York: Doubleday, 1903.

Cloth worn, shaken; previous owner's stamp & inscription on front free endpaper, plates nearly fine. (80/120).

299. Shakespeare, William. *Hamlet, Prince of Denmark*. With 12 full page color illus. and many text drawings by Harold Copping. 8-1/2x11-1/2, brown cloth gilt, a.e.g.

London: Raphael Tuck, n.d..

Some abrading to binding; front hinge starting, "Mike" written boldly on a leaf at rear. (80/120).

300. (Shandy Press) *Theme & Variations of Six Title Pages in Search of a Publisher Together with an Introduction by the Author and Designer of the Next Pages*. 8x5-1/2, dec. boards, paper cover label, slipcase. No. 9 of 25 copies designed, composed, printed & bound by Russell Insley.

San Francisco: Shandy Press, 1937.

Laid in loose is a small booklet printed by Insley, Norman Douglas's *The Boatman's Story*, an extract from *South Wind*. Spine & adjacent portion of covers darkened, else very good or better, with the book label of Albert Sperisen. (70/100).

301. Sheraton, Thomas. *Thomas Sheraton's Complete Furniture Works: The Cabinet-Maker and Upholsterer's Drawing Book; The Cabinet Dictionary; The Cabinet-Maker, Upholsterer, and General Artist's Encyclopaedia*. With Supplement, A Gallery of Sheraton Furniture, and A Sketch of Sheraton's Life and Works by Walter Rendell Storey. Illus. with plates from the original engravings, plus plates from photographs of early and replica furniture styles. 18x12, cloth, spine lettered in gilt, jacket.

New York: Towne Publishing, 1945.

Combined facsimile of three early 19th century furniture-making guides. Just light edge wear to the jacket, near fine.

(150/250).

302. (Silk Dyeing) *The History of the Silk Dyeing Industry in the United States*. Ed. by Albert H. Heusser. Profusely illus. 11x8-1/4, maroon cloth gilt.

Paterson, NJ: Silk Dyers' Assoc., 1927.

Light wear to binding; upper hinge cracked at half-title, otherwise fine. (80/120).

303. (Slide Mountain Press) Lee, Lawrence. *A Hawk from Cuckoo Tavern*. Hand-colored illus. by Douglas Smith. 9-1/2x6-1/4, cloth-backed dec. boards, paper spine label. 1 of 120 copies, marked "out of series."

Gaylordsville: Slide.

Mountain Press, 1930.

Signed by Lee on the half-title. A little extremity rubbing, near fine, with the book label of Albert Sperisen. (80/120).

304. (Smith, Jessie Wilcox) Kingsley, Charles. *The Water-Babies*. Illus. with 12 tipped-in color plates by Jessie Wilcox Smith; printed tissue guards. 10x7-1/2, gilt-pictorial & lettered green cloth.

[London: Hodder & Stoughton.

for Boots Pure Drug Co., c.1918].

A little extremity rubbing, top corner's bumped; slight offset to endpapers, faint foxing to fore-edges, near fine, bright.

(150/250).

305. Snelling, Thomas. *Thirty Three Plates of English Medals*. Illus. with 33 engraved plates. 13-1/4x9-1/2, old leather with new leather spine label. London, 1776.

Among the multitude of medals are examples of Royalty (beginning with William the Conqueror) & Illustrious Persons (Cromwell, Milton, Locke). Binding worn, hinges cracked, front free endpaper loose, some discoloration to endpapers, light offsetting from plates.

(100/200).

306. (Sports) *Every Boy's Book: A Complete Encyclopædia of Sports and Amusements*. Ed. by Edmund Routledge. Illus. with color plates & numerous text drawings. Red cloth elaborately gilt. London: Routledge, [1868].

The parts include "Easy games without toys," "Easy games with toys," "Athletic sports and manly exercises," "Scientific pursuits," "Domestic pets," and "Miscellaneous," which includes a section on fireworks. From the fireworks sections: "Our book is intended for the gratification of boys. We know full well the intense delight taken by boys in risking their limbs or their lives, especially when such risk is accompanied with noise." Following this statement is a recipe for making gunpowder. Binding frayed at edges and joints, cloth somewhat discolored; darkening & discoloration to text, 1 page with chipped corner. (80/120).

307. (Stanbrook Abbey Press) *Christmas Lyrics, Fifteenth Century*. Hand-executed initial letters, incl. 1 in gold leaf. full limp parchment with cloth ties, slipcase. Second Printing. [1957]. * *The Stanbrook Abbey Press: Ninety-Two Years of Its History*. Written and Illustrated by the Benedictines of Stanbrook. Red cloth lettered in gilt, slipcase. 1 of 200 copies of the Second Issue. 1970. Together, 2 vols.

Worcester: Stanbrook.

Abbey Press, [1957] & 1970.

Both in fine condition, with the book labels of Albert Sperisen. (100/150).

308. (Steinbeck, John) Goldstone, Adrian H. & John R. Payne. *John Steinbeck: A Bibliographical Catalogue of the Adrian H. Goldstone Collection*. Frontis. photo port. 1 of 1200 copies.

Austin: University of Texas, [1974].

Covers a little bowed, else very good or better, with the bookplate of John Howell-Books. (150/250).

309. Sterling, George. *Lilith: A Dramatic Poem*. Cloth-backed dec. boards. No. 266 of 350 copies printed by Taylor & Taylor.

San Francisco: Book Club of Calif., 1920.

BCC 12 - Book label of Estelle Doheny. Originally issued the previous year, poorly printed & with errors, the Book Club edition was printed to give the work a corrected text & a handsome & lasting format. A bit of rubbing to spine ends, slight offset/dyscoloration to front endpapers, else near fine. (80/120).

310. Sterne, Laurence. *A Sentimental Journey Through France and Italy*. Illus. with 12 photogravure plates & numerous sketches throughout the text by Maurice Leloir. 12-1/2x9, original creme pictorial wraps, red case with ties.

New York: J. W. Bouton, 1884.

Case worn with splits & tears, but intact; spine split through, gatherings loose, wrappers soiled, internally some light foxing, but overall clean & bright.

(80/120).

311. Stevenson, Robert Louis. *A Child's Garden of Verses*. With photo-illustrations by Toni Frissell. 10-3/4x9, photo-illustrated boards.

[New York: U.S. Camera Publishing, 1946].

Boards scuffed & stained, joints starting; internally very good to fine. (80/120).

312. Stone, Reynolds. *Boxwood: Sixteen Engravings by Reynolds Stone illustrated in verse by Sylvia Townsend Warner*. Foreword by Beatrice Warde. Illus. with wood engravings by Reynolds Stone. 8-1/2x5-1/2, black boards dec. in gilt, spine lettered in gilt. 1 of 500 copies.

London: Monotype Corp., 1957.

Two catalogue entries for the book tipped to front pastedown, which also bears the book label of Albert Sperisen. Fine. (100/150).

313. Stratton-Porter, Gene. *The Song of the Cardinal: A Love Story*. Red cloth lettered in gilt. (Rubbing to spine & extremities.) 1st Ed. [1903]. * *Friends in Feathers: Character Studies of Native American Birds...* Green cloth lettered in gilt, color pictorial cover label, t.e.g. 1917. Together, 2 vols. Illus. from photographs taken by the author.

Indianapolis & Garden City: [1903] & 1917.

Some shelf wear, 2nd leaning, some foxing to page edges; both with ink inscriptions to endpapers, else very good. (100/150).

WITH COLORED PLATES BY LEECH

314. Surtees, Robert Smith. *Handley Cross; or, Mr. Jorrocks's Hunt*. Hand-colored plates and text illus. by John Leech. Half calf, spine gilt, raised bands, leather spine label, marbled endpapers. First Edition.

London: Bradbury & Evans, 1854.

"Most famous of sporting writers in the nineteenth century is Robert Smith Surtees... who started in 1831, with Ackermann the younger, *The New Sporting Magazine*, which he edited until 1856." (Sampson, *The Concise Cambridge History of English Literature*, p. 698). Mr. Jorrocks of the present volume made his first appearance in this magazine. Binding rubbed; previous owner's bookplate on front pastedown, mild foxing. (200/300).

315. (Swan Press) *The Canticles of the Old Testament*. Ed. by Edward Henry Blakeney. Original brown cloth with printed paper spine label. 1 of 100 copies.

Chelsea: Swan Press, 1928.

Some bubbling to cloth; discoloration to endpapers, otherwise fine. (80/120).

316. Sze, Mai-Mai. *The Tao of Painting: A Study of the Ritual of Disposition of Chinese Painting*. 2 vols. Frontis., 10 plates (some folding), numerous text illus. Original green cloth, jackets, slipcase with tan & green printed label.

[New York]: Pantheon Books, [1956].

"An exploration of certain ideas that have motivated and governed Chinese painting, and of the methods used to express them." Fine in jackets with spines darkened & 2 small tears; slipcase good to very good.

(80/120).

317. Targ, William. *Bibliophile in the Nursery: A Bookman's Treasury of Collectors' Lore on Old and Rare Children's Books*. Illus., incl. folding frontis. Cloth, jacket. First Edition.

Cleveland: World Publishing, [1957].

Near fine in very good (rubbed at extremities) jacket - a definitive work on the subject. (80/120).

318. Taylor, Bayard. *Eldorado*. 2 vols. Color plates. Cloth, spines gilt, slipcase. No. 470 of 1100 copies.

Palo Alto: Lewis Osborne, 1968.

A facsimile of the 1850 first edition, including the original color plates. Slightly darkened spines, else fine in slipcase with a short tear (approx. 1-1/2 inch) to lower edge.

(80/120).

319. Taylor, Tom. *Birket Foster's Pictures of English Landscape*. Illus. by Birket Foster. 10-1/2x8, tan cloth, elaborately gilt, a.e.g.

Boston: J.E. Tilton, [c. 1862].

Foster's images are expertly engraved by the Brothers Dalziel and brought to life by the verse of Tom Taylor. Rebacked, corners bumped; moderate foxing throughout. (60/80).

320. Thomas, Isaiah. *The History of Printing in America With a Biography of Printers & an Account of Newspapers*. Ed. by Marcus A. McCorison. Blue cloth in slipcase with printed paper label. No. 1946 of 1950 copies with an original leaf from the 1810 edition.

Barre: Imprint Society, 1970.

Very fine in near fine slipcase. (100/150).

321. (Thomas, Isaiah) Thomas, Benjamin Franklin. *Memoir of Isaiah Thomas, by His Grandson*. 73 pp. Engraved frontis. port. 9-3/4x6-1/4, original printed wrappers. First Edition.

Boston: 1874.

Inscribed "Editor of the Journal, from the Author," on front wrapper. Added to the lot is *Three Autobiographical Fragments of Isaiah Thomas* published by the American Antiquarian Society in 1962, 1 of 500 copies. Some wrapper wear, lower corner chipped, spine worn with fragments missing; else very good. (70/100).

322. Tomita, Kumasaku & G. Ambrose Lee. *Japanese Treasure Tales*. With 15 plates reproducing photographs of netsuke & tsuba (sword guards) depicting scenes from Japanese tales; tissue guards. Gilt-lettered cloth.

Tokyo: Yamanaka & Co., [c.1906].

Charming work in which the authors describes the stories which inspired the designs on the netsuke and tsuba. Signature on half-title dated Kyoto, May 11th, 1909 (or 1907?). Rubbing to covers with minor extremity wear; some foxing to contents, tears to a few tissue guards, else very good.

(100/150).

323. (Tragara Press) *Some Letters from Charles Ricketts and Charles Shannon to 'Michael Field' (1894-1902)*. Half cloth & boards, spine lettered in gilt. 1 of 25 "additional copies printed for the use of the editor"; the regular run totalled 145 copies.

Edinburgh: Tragara Press, 1979.

Presentation copy inscribed and signed by Delaney to Albert Sperisen on the front free endpaper; 4 A.L.s. and 1 T.L.s from Delaney to Sperisen laid in. With Sperisen's book label on front pastedown. Fine. (70/100).

ENGRAVED PLATES BY TURNER

324. (Turner, J.M.W.) *The Turner Gallery*. 1 vol. 56 plates only, engraved title. 15x11, half morocco over cloth. New York: Appleton, n.d..

Covers rubbed, joints tender, corners slightly worn; some foxing to endpapers and plates. (300/600).

325. (Typophiles) "*Bombed but Unbeaten*": *Excerpts from the War Commentary of Beatrice L. Warde*. No. 186 of 850 copies, designed by Bruce Rogers, printed at the Walpole Printing Office. 1941. * Rollins. *Off the Dead Bank: Addresses, Reviews and Verses*. 1 of 300 copies for the Typophiles, from a run of 675 copies. 1949. * Bennett, ed. *Postscript on Dwiggin's: Essays & Recollections*. 2 vols. 1 of 1150 copies. 1960. * Bruce. *History of Typefounding in the United States*. Wrappers. 1 of 500 copies for the Typophiles, from a run of 1500 copies. 1981. * Harlan. *Chapter Nine: The Vulgate Bible & Other Unfinished Projects of John Henry Nash*. Boards. 1 of 500 copies printed for the Typophiles by the Bird & Bull Press, from a run of 1000 copies. 1982. * Glick. *William Edwin Rudge*. 1 of 500 copies for the Typophiles from a run of 750 copies. 1984. Together, 6 works in 7 vols. Cloth-backed boards except as noted.

New York: Typophiles, various dates.

All except the wrapper-bound volume have the book label of Albert Sperisen. Near fine to fine condition. (100/150).

326. Upasaka Shiki. *Peonies Kana: Haiku by the Upasaka Shiki*. Trans. & ed. by Harold J. Isaacson. Gray boards, printed paper spine label in slipcase with printed paper label, prospectus laid in.

[New York: Theatre Arts Books, 1972].

Fine. (80/120).

WITH A PLAN OF PLYMOUTH

327. Warwick, Philip. *Memoirs of the Reign of King Charles the First*. xii, 473, [1] pp. Extra-illustrated with 174 plates, including a hand-colored frontis. port., folding map "the Towne of Plymouth and Fortifications thereof." Later calf, dentelles, spine gilt.

Edinburgh: John Ballantyne, 1813.

Joints cracked, spine chipped; light foxing. Many of the plates are exceptionally fine and bright. (300/500).

HAND-MADE BOOK WITH EXAMPLES

OF ACTUAL WEAVING MATERIAL

328. (Weaving) *Loom Weaving*. With examples of weaving materials and implements sewn in. [34] leaves. 16x11-1/4, black boards fastened with black rope, top board with an illustrated hand weaving by Sarah Nichols McWilliams of Chillisquaqua Township, Northumberland County, Pennsylvania, woven of flax grown on her farm, pasted on and secured with tacks. N.p.: c.1930's?.

A fascinating study of hand loom weaving, with sections covering the materials used in weaving, hooked rugs, and Colonial and Oriental rug designs. There are several samples of weaving materials sewn in, including wool, silk, cotton and flax along with examples of Jacquard weave, woolen blankets, and several quills. The author argues the advantages of hand loom weaving and concludes that, "there can be no question that the best weaving was done before [the] innovations of the engineer and mechanic were made. It would therefore seem, that the right road to improvement in weaving, as in all the crafts, can only be found by those who are willing to return to the traditional methods and simpler ideals of the earlier masters of craftsmanship." Mild foxing, some leaves loose and with minor tears & chips. [Picture at pacificbook.com]

(300/500).

329. (Wells, H.G.) Wells, Geoffrey H. *The Works of H.G. Wells, 1887-1925: A Bibliography, Dictionary and Subject-Index*. Cloth, spine lettered in gilt. First Edition.

London: George Routledge, 1926.

Spine faded, else very good. (80/120).

330. (Wheelwright, Rowland) Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman*. Illus. with 16 color plates by Rowland Wheelwright. 9-1/2x6-1/4, gilt-dec. cloth, leather spine label, t.e.g., others untrimmed. London: George C. Harrap, [1926].

Light foxing to flyleaves & fore-edges; near fine. (70/100).

331. (Whistler, Rex) Hadfield, John. *Restoration Love Songs*. Illus. by Rex Whistler incl. folding frontis. 9-1/4x5-1/2, half cloth & marbled boards, paper spine label. No. 537 of 660 copies printed at the University Press, Oxford. [Preston, Hertfordshire]:

Cupid Press, 1950.

Fine condition, with the book label of Albert Sperisen. (150/250).

332. White, E.T. *A Christmas Rose*. Illus. by P. Tillaux. [35] pp. Tan boards lettered in gilt.

San Francisco: James T. White, 1885.

A quaint poem with lovely Victorian illustrations. Included is a mockup of the book with instructions for changes noted in pencil (14 loose sheets, printed on heavy paper, in pictorial wraps with small tears). Light wear to edges of binding; old ink inscription & poetry on endleaves. (100/150).

333. Wilde, Oscar. *The Ballad of Reading Gaol*. Illus. by John Vassos. Cloth over illustrated boards.

New York: E.P. Dutton, 1928.

Previous owner's name in ink on front free endpaper, otherwise fine.

(80/120).

WILDE'S WORKS

334. Wilde, Oscar. *The Complete Works of Oscar Wilde*. 12 vols. Green boards, printed paper spine labels. Patrons' Edition DeLuxe.

Garden City: Doubleday, Page, 1923.

A very nice looking set. Some wear to heads & tails of spine, otherwise near fine. (200/300).

ELABORATE TRADE CATALOGUE

335. William Morris & Company [Ruskin House] Ltd. Trade catalogue listing metal casements, stained glass, and decorative ironwork. 200 pp. Profusely illus. with tipped in sketches & text drawings. 14-3/4x10, brown cloth decorated in black, printed on white, brown, or black paper.

[London: Printed by Arthur Chilver for.

William Morris & Co. c.1909].

An elaborately produced trade catalogue. The company operated out of "Ruskin House," Rochester Row, Westminster, London and apparently strived to be a meeting place and studio for local architects. The catalogue showcases highlights from the firm's vast offerings and includes detailed descriptions and prices, along with ordering information. A fascinating piece. (300/600).

336. Williamson, Henry. *The Ackymals*. Cloth over decorated boards, slipcase. No. 130 of 225 copies. First Edition.

[San Francisco]: Windsor Press, 1929.

Signed by author on verso of title. Endpapers darkened, small bookseller's label on rear pastedown, otherwise fine in slightly sunned slipcase. (80/120).

337. (Windsor Press) Bynner, Witter. *The Persistence of Poetry*. 10x7-1/2, red cloth, gilt-lettered spine, slipcase. No. 127 of 325 copies printed by the Windsor Press.

San Francisco: Book Club of California, 1929.

BCC 34 - Signed by Bynner on the limitation page. With Witter Bynner's bookplate, apparently not original, tipped to front pastedown, which also bears the book label of Albert Sperisen. A little rubbing to slipcase extremities; vol. spine slightly faded, else near fine. (70/100).

338. (Windsor Press) Hall, Carroll D. *Bierce and the Poe Hoax*. Intro. by Carey McWilliams. Frontis. port. & reproductions of manuscript. 10x7-1/2, blue cloth, paper cover & spine labels. 1 of 250 copies printed by the Windsor Press.

San Francisco: Book Club of California, 1934.

BCC 46 - "Printers' copy" written in the colophon, with a printed notice mounted on front pastedown, "A Book from Cecil and James Johnson and Printed at the Windsor Press. Presented to Al Sperisen," with Sperisen's book label. Minor rubbing to spine ends, label & corners, offset to free endpapers, else very good. (80/120).

339. Wolf, Edwin. *Rosenbach: A Bibliography*. Frontis. portrait, photographs. Cloth, jacket.

Cleveland: World Publishing, [1960].

Fine in price clipped jacket with short tear and crease at bottom edge. (80/120).

WITH ENGRAVINGS OF SHELLS

340. Wood, Searles V. *A Monograph of the Crag Mollusca...* 4 vols. With 71 engraved plates. 11-1/4x9, half sheep over cloth with black and red leather spine labels.

London: Palaeontographical Soc., 1848-1879.

The plates present a multitude of examples of shells, most of which were engraved from specimens from the author's personal collection. Covers rubbed, joints, corners and spines well worn, leather labels peeling, Vol. 1 with circular stain to upper cover, Vol. 4 (2nd & 3rd supplement) with upper cover detached; hinges cracked, plates with some foxing and offsetting to printed guards. [Picture at pacificbook.com] (150/250).

341. Wright, Lyle H. *American Fiction, 1774-[1900]: A Contribution Toward a Bibliography*. 3 vols. Cloth, jackets.

San Marino: Huntington.

Library, 1969-1978.

Very good or better in price-clipped jackets. (80/120).

342. (Wurlitzer Collection) *Rare Violins, Violas, Violincellos of the Seventeenth Eighteenth and Nineteenth Centuries of the Wurlitzer Collection*. Part I only. 210 pp. With color frontis. & many black & white illus. 11x8-1/4, original wrappers, printed paper cover label.

New York: Rudolph Wurlitzer, [1931].

Three quarters of the spine strip missing, otherwise very good. (80/120).

343. (Wyeth, Andrew) Meryman, Richard. *Andrew Wyeth*. Color plates throughout from paintings & drawings by Wyeth. 13x17, cloth, jacket. First Edition.

Boston: Houghton Mifflin, 1968.

Signed by Wyeth, in pencil, on the title-page. Jacket a little rubbed, dampstain to its spine area which is visible only on the verso, but has caused rippling & a bit of adhesion damage to the rear panel; else near fine in very good jacket, with original cardboard & styrofoam shipping box.

(120/180).

344. (Yellow Barn Press) Colebrook, Frank. *William Morris: Master-Printer*. With wood engravings by John DePol. Full linen, paper cover & spine labels. No. 49 of 155 letterpress copies printed on Rives paper at the Yellow Barn Press.

Council Bluffs, IA: Yellow.

Barn Press, [1989].

Fine. (70/100).

FOUR YOLLA BOLLYS

345. (Yolla Bolly Press) Fisher, M.F.K. *Boss Dog: A Fable in Six Parts*. 10x7-1/2, dec. wrappers, slipcase. 1 of 255 copies, this lettered "F". First Edition.

[Covelo]: Yolla Bolly Press, [1990].

Fine. (80/120).

346. (Yolla Bolly Press) Gide, André. *Theseus*. Trans. by John Russell. Illus. after drawings by Sidney Goodman. 14x10-1/2, quarter suede & boards, slipcase. 1 of 105 copies, this copy lettered OS (out of sequence).

[Covelo]: Yolla Bolly Press, [1998].

Signed by Goodman in the colophon. Fine condition. (200/300).

347. (Yolla Bolly Press) Jeffers, Robinson. *Roan Stallion*. Illus. with color woodblocks by Karin Wikström. 9-3/4x11, full pigskin suede, pictorial cover label, slipcase. No. 145 of 135 copies designed by and printed for James and Carolyn Robertson on Arjomari Rives BFK gray paper.

Covelo: Yolla Bolly Press, 1990.

Signed by Wikström in the colophon; inscribed and initialed by James Robertson "For my dear friend Albert [Sperisen], the Svengali of many, maybe most of our best, with great affection...." Fine in slightly rubbed but near fine slipcase. (200/300).

348. (Yolla Bolly Press) Saroyan, William. *The Daring Young Man on the Flying Trapeze and Other Stories*. Afterword by Herbert Gold. Illus. with woodblocks by Bill Prochnow. 10x7-1/2, cloth, gilt-lettered spine, slipcase. Copy I of 220 copies printed on Ragston SN book paper.

[Covelo]: Yolla Bolly Press, [1984].

Signed by Gold and Prochnow in the colophon. Fine. (100/150).

349. Zabriskie, George A. *Stephen Collins Foster Song Writer*. With text illus. Original red cloth decorated in gilt. Pictorial jacket.

Ormond Beach, Florida, 1941.

Inscribed by the author. Jacket with several chips & tears at edges & spine slightly darkened; light foxing to end papers. (80/120).

350. (Zamorano Eighty) *A Selection of Distinguished California Books*. Cloth. No. 341 of 500. Los Angeles: Zamorano Club, 1945.

With prices penciled in outer margins in red, overall a very good copy.

(150/200).

251. Patchen, Kenneth. *The Famous Boating Party and Other Poems in Prose*. Photographic frontis. portrait. Tan boards, jacket. First Edition.

[New York]: New Directions, [1954].

Fine. (80/120).

252. (Pictureque America) *Picturesque America; or, the Land We Live In. A Delineation by Pen and Pencil*. Vol. 1 (of 2) only. Ed. by William Cullen Bryant. Profusely illus. with steel-engraved plates and wood engravings in the text, by eminent American artists. 12-1/2x9-1/4, half morocco over boards decorated in gilt.

New York: D. Appleton, [1872].

Water damage to boards, joints cracked, leather dry and brittle; significant waterstaining throughout, several leaves loose. (150/300).

253. Piranesi, Giovanni Battista. Mayor, A. Hyatt. *Giovanni Battista Piranesi*. Profusely illustrated. 11-1/4x8-1/2, cloth, jacket.

New York: H. Bittner, 1952.

Near fine in jacket with staining and edgewear. (80/120).

FINE PRINTINGS OF POE

254. Poe, Edgar A. *The Mask of the Red Death*. With 16 lithographs by Federico Castellon, but without the extra suite. 15x11-1/4, black over brown cloth, spine gilt, slipcase. No. 215 of 500 copies.

Baltimore: Aquarius Press, 1969.

Signed by the artist. Fine in near fine slipcase. (150/250).

255. Poe, Edgar Allan. *Anastatic Printing as Described by Edgar Allan Poe in 1845*. Cloth, printed paper spine label. 1 of 150 copies.

Chicago: Silver Quoin Press, 1946.

"One of several short articles written by Poe when he was editor of the *Broadway Journal*... those interested in printing may find it curious for it does not often appear in collections of Poe's works." Fine. (80/120).

256. (Poetry) *Continent's End: An Anthology of Contemporary California Poets*. Ed. by George Sterling, Genevieve Taggard and James Rorty. Half vellum & boards. No. 301 of 600 copies.

San Francisco: Book Club of California, 1925.

A few small stains to boards, small tear and small chip to bottom board; internally fine.

(80/120).

257. (Poetry) *The Poets of America: Illustrated by One of Her Painters*. 284 pp. With text illustrations. Full morocco gilt.

New York: S. Colman, 1840.

Binding discolored, upper joint cracked, spine worn; hinges cracked, previous owner's inscription on free front endpaper, heavy foxing throughout. (100/150).

258. (Polar Bibliographies) Haycox, Stephen W. & Betty J., eds. *Melvin Ricks' Alaska Bibliography: An Introductory Guide to Alaskan Historical Literature*. [1977]. * Spence, Sydney A., comp. *Antarctic Miscellany: Books, Periodicals & Maps Relating to the Discovery and Exploration of Antarctica*. Ed. by J.J.H. & J.I. Simper. 1980. Together, 2 vols. Boards.

Portland, OR, & London: [1977 & 1980.

A little shelf wear, very good or better condition. (80/120).

259. Pollard, Alfred W. *Italian Book Illustrators Chiefly of the Fifteenth Century*. With 9 engraved plates and numerous text illustrations. 10-1/2x7, cloth gilt.

London: Seeley, 1894.

Illustrations include an example from the *Decamerone*, 1492, initial letters used by Riessinger and Ratdolt, and the frontispiece of the Ptolemy of 1496. Corners bumped, some wear to joints & spine, foxing to covers; previous owner's name in ink on front free endpaper, some darkening to plates, some foxing, mainly to endpapers.

(150/200).

260. Porter, Katherine Anne. *Hacienda*. Maroon cloth, yellow slipcase with printed paper label. No 579 of 895 copies.

[Camdem: Harrison of Paris, 1934].

Fine in near fine slipcase. (100/150).

261. Potter, Beatrix. *The Tale of Peter Rabbit Animated!* Illus. & animated by Julian Wehr. 8-1/2x9, spiral bound in illus. boards, jacket. New York: Grosset & Dunlap, [1943].

A charming, "interactive" book. Jacket with small chips & tears around the edges & 4 longer tears (one repaired with tape), creased; boards with some rubbing at edges; the 4 animations very good to fine. [*Picture at pacificbook.com*] (150/300).

262. (Printers & Printing) *Aldus Manutius and His Thesaurus Cornucopiae of 1496*. Trans. by Antje Lemke. Test in Latin, Greek & English. Printed acetate jacket. [1958]. * Teiser & Harroun, eds. *Printing as a Performing Art*. 1 of 450 copies printed by Arlen & Clare Philpott. 1970. * Dreyfus. *William Caxton and his Quincentenary*. Inscribed & signed by John Dreyfus to Albert Sperisen. 1 of

400 copies for the Book Club of California, from a run of 1100 copies. [1976]. * Bianchi. *Some Recollections of the Merrymount Press*. 1 of 125 copies printed by Roger Levenson. Bookplate of Edmund Thompson of Hawthorn House. 1976. * Harlan. *Chapter Nine: The Vulgate Bible & Other Unfinished Projects of John Henry Nash*. Boards. 1 of 500 copies printed for the Book Club of California by the Bird & Bull Press, from a run of 1000 copies. 1982. * Teiser. *Lawton Kennedy, Printer*. Foreword by James D. Hart. 1 of 450 copies printed by Jonathan Clark at the Artichoke Press. 1988. Together, 6 vols. Cloth &/or boards.

Various places: various dates.

Four with the book labels of Albert Sperisen. Near fine to fine condition.

(120/180).

263. (Printing) *Craftsmanship in Printing: Its Development and Ideals and How it May Reach Its Highest Expression in San Francisco*. Frontis. 12-3/4x9-1/2, boards with printed paper cover label.

San Francisco: Club of.

Printing House Craftsmen, 1922.

Fine. (80/120).

264. Putnam, George Haven. *Books and Their Makers During the Middle Ages*. 2 vols. Original red cloth in blue slipcase. Reprint of the 1896-97 edition.

New York: Hillary House, 1962.

Near fine in very good slipcase. (80/100).

265. (Quinn, John) *John Quinn 1870-1925 Collection of Paintings, Watercolors, Drawings & Sculpture*. Intro. by Forbes Watson. Profusely illus. 11-1/4x8-1/2, original wrappers.

Huntington, NY: Pidgeon Hill Press, [1926].

"This catalogue will offer the student of art material for study which if not assembled now would be scattered forever. He will find in it reproductions of a large number of the most significant works of art created during this period. It is for this reason and for the purpose of making a permanent record of an aesthetically and Historically important collection that this catalogue is made" (from the forward). Very good to fine. (100/150).

266. (Rackham, Arthur) *The Allies' Fairy Book*. Intro. by Edmund Gosse C.B. With 12 color plates and many text illus. by Arthur Rackham. Blue cloth gilt.

Toronto: S.B. Gundy, 1916.

Head & tail of spine frayed; light foxing throughout. (120/180).

RACKHAM'S PETER PAN WITH

50 TIPPED-IN COLOR PLATES

267. (Rackham, Arthur) Barrie, J.M. *Peter Pan in Kensington Gardens*. Illus. with 50 tipped-in color plates by Arthur Rackham, incl. frontis.; printed tissue guards; 12 drawings in black & white. 11x8-1/2, gilt-dec. & lettered green cloth.

London: Hodder & Stoughton, 1906.

Latimore & Haskell p.40 - Reprint of the 1906 Rackham edition, but in a larger format, with a new color frontispiece, and seven new black and white drawings. Some extremity rubbing, 4 wormholes to the front cover; rear hinge cracked through at endpapers, front tender, offset to endpapers, minor worming to top margins (affecting no text or plates), ink name to front endpaper, 1 tissue guard adhered to the backing sheet at one spot with a small tear, some light foxing to contents but affecting no plates, which are clean & fine. [Picture at pacificbook.com] (500/800).

268. (Rackham, Arthur) Dickens, Charles. *A Christmas Carol*. With color plates and text illustrations by Arthur Rackham. Green cloth stamped in green, illustrated jacket. Later edition.

Philadelphia: J.B. Lippincott, no date.

Jacket soiled with chips to corners & spine; boards warped & darkened at edges; internally very good, the plates fine. [Picture at pacificbook.com] (60/80).

269. (Rackham, Arthur) Grimm Brothers. *Fairy Tales of the Brothers Grimm*. Illus. by Arthur Rackham. Original illustrated cloth.

Philadelphia: J. B. Lippincott, no date.

Binding worn; back hinge cracked, light dampstain to inner margin of front endpaper, minor foxing throughout.

(150/300).

270. (Rackham, Arthur) Irving, Washington. *The Legend of Sleepy Hollow*. With 8 color plates & numerous text, and endpapers illus. by Arthur Rackham. Green cloth gilt, t.e.g.

London: George G. Harrap, [1928].

Light abrading to cloth, otherwise near fine. [Picture at pacificbook.com] 80/120).

271. (Rackham, Arthur) *Mother Goose: The Old Nursery Rhymes*. Illus. with colored plates and text illustrations by Arthur Rackham. Original dark green cloth with illustrated cover label. First American Edition.

New York: Century, 1913.

Abrading to covers, particularly to joints and head & tail of spine, cover label creased; mild foxing throughout. (150/200).

272. (Rackham, Arthur) Swift, Jonathan. *Gulliver's Travels*. With 12 color plates and text illustrations by Arthur Rackham. Red cloth elaborately gilt, t.e.g. First American Rackham Trade Edition.

New York: E.P. Dutton, 1909.

Latimore & Haskell, p. 33 - Slight shelf-slant, darkening to boards, previous owner's name pencilled on front pastedown & erased from half-title, endpapers darkened, plates very good to fine with a light waterstain affecting the lower margin of about three. (100/150).

273. (Rackham, Arthur) Wagner, Richard. *The Rhinegold & the Valkyrie*. Trans. by Margaret Armour. With 24 color plates and numerous text illus. by Arthur Rackham. [with] Wagner, Richard. *Siegfried & the Twilight of the Gods*. 10x7-1/2, blue cloth.

New York: Garden City Publishing, [1939].

Previous owner's stamp on front pastedown & in ink on free endpaper, otherwise near fine. [Picture at pacificbook.com] (150/250).

274. Ransom, Will. *Kelmscott, Doves & Ashendene*. Illus. with the devices of each press. Cloth-backed boards, printed paper spine label.

[San Francisco]: Book Club of California, 1952.

Fine. (80/120).

275. Ransom, Will. *Private Presses and their Books*. Illus. 1 of 1200 copies. Gilt-lettered cloth. First Edition.

New York: R.R. Bowker, 1929.

With the book labels of Will Ransom and Albert Sperisen on the front pastedown; printed announcement for the book tipped to front free endpaper. Rubbing to spine ends & corners, else very good. (100/150).

276. (Riccardi Press) Pater, Walter. *Marius the Epicurean: His Sensations and Ideals*. 2 vols. Half cloth & boards, lettered in gilt on front cover & spine, t.e.g., others untrimmed. No. 527 of 1000 copies printed on handmade Riccardi Paper in the Riccardi Fount No. 11.

London: Philip Lee Warner.

for the Medici Society, 1913.

Some darkening & soiling to spines, else very good. (80/120).

277. Ridge, Lola. *Firehead*. 11x8-1/2, half red calf & boards with calf-covered fore-edges, spine lettered in gilt, t.e.g., others untrimmed, slipcase. No. 4 of 30 copies printed on Arnold handmade paper, of which only 25 were for sale. First Edition.

New York: Payson, Clarke, 1929.

Signed by Ridge on the limitation-page. A little rubbing to slipcase & vol. spine, else near fine. (100/150).

278. Rilke, Rainer Maria. *Last Poems*. Trans. by Stephen Mitchell. 11-1/4x7-1/4, blue cloth with printed cover and spine labels. No. 41 of 200 copies designed and printed by Eric A. Johnson at Okeanos Press.

[Oakland, CA]: Okeanos Press, 1989.

Signed by the translator. Other than a few light scuffs to lower cover, a fine copy.

(150/300).

279. (Rogers, Bruce) Allen, Hervey. *The Bride of Huitzil: An Aztec Legend*. Decorations by Bernhardt Wall. No. 146 of 350 copies printed at the Press of William Edwin Rudge, typography by Bruce Rogers; signed by the author. 1922. * Rollins, Carl Purrington. *B.R.: America's Typographic Playboy*. No. 199 of 599 copies designed and printed by Richard W. Ellis at the Georgian Press. 1927. * *Peter Piper's Practical Principles of Plain & Perfect Pronunciation*. Designed by Bruce Rogers. [1936]. * *Bouquet for BR: A Birthdays Garland Gathered by the Typophiles*. 1 of 600 copies. 1950. * *BR Today: A Selection of His Books, with Comments*. 1 of 450 copies. 1982. Together, 5 vols. Cloth &/or boards.

Various places: various dates.

Each with the book label of Albert Sperisen on the front pastedown. Some shelf wear; very good or better condition. (120/180).

280. (Rogers, Bruce) Spenser, Edmund. *Prothalamion: Epithalamion*. Illus. with two engravings in sepia, 1 on the title-page. 11-3/4x7-1/2, boards. No. 282 of 419 copies printed by Bruce Rogers at the Riverside Press.

Boston: Houghton Mifflin, 1902.

Boards lightly soiled with slight darkening at edges; a few spots the the endpapers, else in very good or better condition, internally fine. (300/500).

281. Rosenbach, A.S.W. *Early American Children's Books. With Bibliographical Descriptions of the Books in his Private Collection*. Foreword by A. Edward Newton. 10-1/2x7-1/2, half morocco & dec. boards, rebacked with original gilt-lettered spine laid on, t.e.g. No. 456 of 585 copies. First Edition.

Portland, ME: Southworth Press, 1933.

Signed by Rosenbach in the colophon. Covers rubbed & soiled, corners showing, some rubbing to the rebacked spine; good to very good condition. (100/150).

282. Rosenbach, A.S.W. *Henry C. Folger as a Collector*. 31 pp. Cream wrappers.

No place: no date.

Inscribed by Rosenbach to Richard Gimbel of Gimbel Brothers Department Stores, an avid book collector. A nice association copy. Wrappers slightly discolored with a minor chip & tear, otherwise a near fine copy. (100/150).

DANTE ROSSETTI FROM

THE ROYCROFTERS, FINELY BOUND

283. Rossetti, Dante Gabriel. *So This Then Is the House of Life: Being a Collection of Sonnets by Dante Gabriel Rossetti*. Illuminated by Lizzie Danner. Half olive leather over black boards lettered in gilt, printed paper label on spine, t.e.g. No. 524 of 925.

Aurora, NY: Roycrofters, [1899].

Signed by Elbert Hubbard and Lizzie Danner. Leather discolored and rubbed; previous owner's bookplate on front free endpaper, some discoloration internally, but still a handsome copy. [*Picture at pacificbook.com*] (150/250).

284. Rossetti, Dante Gabriel. *Pictures & Poems*. Arranged by FitzRoy Carrington. Illus. with mounted plates from paintings & drawings by Rossetti. 13-3/4x10-1/2, original gilt-dec. cloth, t.e.g.

New York: R.H. Russell, 1902.

Some fading to covers; offset from the plate mounts to facing pages, else very good or better. (100/150).

SPECIAL COPY FOR CONTRIBUTOR

285. (Roxburghe Club of San Francisco) Linden, James & Jennifer Larson, comps. *Printers to the Club*. 30 folios of stiff paper containing original specimens of printing by 30 small presses printers who printed announcements and keepsakes for the Roxburghe Club; on the first page of each folio is printed a brief autobiographical note by each printer, and there is a short explanatory text on the inside of the 31st (i.e. title) folio. 16x10-1/2, items set loose as issued in folding linen box, paper cover & spine labels. 1 of 30 special copies prepared for the contributors, from a run of 100 copies printed by Peter Rutledge Koch (the remaining 70 were for sale to Roxburghe Club Members).

San Francisco: Roxburghe Club, 1986.

Splendid compilation of ephemera, unbound signatures, broadsides, trial pages and other printings by various printer-members of the Roxburghe Club, including Albert Sperisen (whose copy this was), Clifford Burke, the Grabhorns, Lewis Allen, Jack Stauffacher, Ward Ritchie, Valenti Angelo, Andrew Hoyem, and many others. This special copy is augmented with additional printings, so many that the folios bulge over the edge of the box. Fine condition. (200/300).

286. (Roxburghe Club) *Chronology of Twenty-five Years: The Roxburghe Club of San Francisco, 1928-1953*. Essays by Carl Wheat & Roy Vernon Sowers. Illus. with 26 facsimile plates of Roxburghe Club announcements. 15-1/4x10, marbled boards, black buckram spine with printed label. 1 of 200 copies printed by Edwin & Robert Grabhorn.

San Francisco: Roxburghe Club, 1954.

GB 547 - There are a number of original Roxburghe Club keepsakes and announcements laid in, bulking the book out a little. With the book label of Albert Sperisen. Very good or better condition.

(100/150).

287. (Rudge, William Edwin) Cooper, James Fenimore. *The Spy; A Tale of the Neutral Ground*. 3 vols. Intro. by Henry Seidel Canby. Illus. by William Cotton. 6-1/2x4-1/4, cloth, spines dec. & lettered in gilt, t.e.g., slipcase.

New York: Bowling Green Press, 1929.

Spines sunning with discoloration, else very good. (60/90).

288. Sandford, Christopher. *Primeval Gods*. Illus. with wood engravings by Blair Hughes-Stanton. 9x5-3/4, cloth, spine lettered in gilt, gold paper endleaves. No. 59 of 150 copies printed by Christopher Sandford in Eric Gill's Perpetua type.

[London: Christopher Sandford, 1934].

Signed by Sandford on the limitation-page. Book label of Albert Sperisen on the front pastedown. Cloth a little soiled; else very good. (100/150).

289. Santayana, George. *Lucifer, or the Heavenly Truce: A Theological Tragedy*. Printed in black & blue, with shoulder notes in red; dec. initials, headpieces & endpapers designed by Pierre de Chaignon la Rose, who also arranged the typography. 12x9, gilt-dec. black buckram, t.e.g., others untrimmed, gilt endpapers decorated in red. 1 of 450 copies printed at the Southworth Press, Portland, ME. Second Edition.

Cambridge, MA: Dunster House, 1924.

Handsome edition of Santayana's early fantasy, first published by Herbert S. Stone in 1899; this second edition has a revised text and a preface by the author which did not appear in the first edition. Spine a little faded; near fine to fine. (100/150).

290. Santayana, George. *The Works of George Santayana*. 15 vols. Quarter cloth & boards, gilt cover emblems, paper spine labels. No. 413 of 940 sets.

New York: Scribner's, 1936-1949.

Signed by Santayana on limitation-page of Vol. I. Uneven to sunning/discoloration to spines due to tattered & chipped glassine wrappers, slipcases with some wear & splitting at seams, else very good.

(300/500).

291. Sato, Shozo. *The Art of Arranging Flowers: A Complete Guide to Japanese Ikebana*. Profusely illus. 12x10, green cloth gilt, illus. cover label, clear plastic jacket.

New York: Harry N. Abrams, n.d..

A big, beautiful book, in which the author's goal was to create "the most carefully detailed and profusely illustrated guide of its kind." (80/120).

292. (Schmied, François-Louis) Ritchie, Ward. *Art Deco: The Books of François-Louis Schmied, Artist, Engraver Printer*. Preface by Lawrence Clark Powell. 9x12, gilt-lettered black cloth. 1 of 550 copies printed by Premier Printing Corp.

San Francisco: Book Club of California, 1987.

BCC 184 - A little shelf wear; near fine, with the book label of Albert Sperisen.

(80/120).

293. Schwerner, Armand. *The Tablets I-VIII*. 12x7-1/2, patterned paper binding. No. 268 of 320 copies on Okawara paper.

West Branch: Cummington Press, 1968.

Fine. (80/120).

294. Scott, Sir Walter. *The Journal of Sir Walter Scott from the Original Manuscript at Abbotsford*. 2 vols. Frontis. portraits, map. Half morocco over cloth, spines gilt, marbled endpapers. Edinburgh: David Douglas, 1890.

Some rubbing to boards, corners worn.

(100/150).

295. Selten, Felix. *Bambi: A Life in the Woods*. Forward by John Galworthy. Illus. by Kurt Wiese. Green cloth, stamped in gilt. First American Edition.

New York: Simon & Schuster, 1928.

3 small water stains to back cover, corners bumped; old ink inscription opposite title, overall very good. (100/150).

296. (Senefelder, Alois) Wagner, Carl. *Alois Senefelder: Sein Leben und Wirken. Ein Beitrag zur Geschichte der Lithographie*. xvi, 204 pp. Illus.; inserted facsimile; folding genealogical table. 10-1/4x6-3/4, half parchment & boards, paper cover label, spine lettered in gilt. First Edition.

Leipzig: Giesecke & Devrient, 1914.

Scarce first edition of this important biography of the inventor of lithography. Bumps to corners & spine ends; adhesion damage to front free endpaper, else very good or better. (80/120).

297. Seton, Ernest Thompson. *Lives of the Hunted*. Illus. by Seton, incl. plates. Gilt-lettered pictorial cloth. First Edition.

New York: Scribner's, 1901.

Darkening to cloth with light staining, slightly shelf slanted; hinges cracked.

(60/90).

298. Seton, Ernest Thompson. *Two Little Savages, Being the Adventures of Two Boys Who Lived at Indians and What They Learned*. With over 200 drawings by the author, including color plates. Green cloth stamped in green & gold. New York: Doubleday, 1903.

Cloth worn, shaken; previous owner's stamp & inscription on front free endpaper, plates nearly fine. (80/120).

299. Shakespeare, William. *Hamlet, Prince of Denmark*. With 12 full page color illus. and many text drawings by Harold Copping. 8-1/2x11-1/2, brown cloth gilt, a.e.g.

London: Raphael Tuck, n.d..

Some abrading to binding; front hinge starting, "Mike" written boldly on a leaf at rear. (80/120).

300. (Shandy Press) *Theme & Variations of Six Title Pages in Search of a Publisher Together with an Introduction by the Author and Designer of the Next Pages*. 8x5-1/2, dec. boards, paper cover label, slipcase. No. 9 of 25 copies designed, composed, printed & bound by Russell Insley.

San Francisco: Shandy Press, 1937.

Laid in loose is a small booklet printed by Insley, Norman Douglas's *The Boatman's Story*, an extract from *South Wind*. Spine & adjacent portion of covers darkened, else very good or better, with the book label of Albert Sperisen. (70/100).

301. Sheraton, Thomas. *Thomas Sheraton's Complete Furniture Works: The Cabinet-Maker and Upholsterer's Drawing Book; The Cabinet Dictionary; The Cabinet-Maker, Upholsterer, and General Artist's Encyclopaedia*. With Supplement, A Gallery of Sheraton Furniture, and A Sketch of Sheraton's Life and Works by Walter Rendell Storey. Illus. with plates from the original engravings, plus plates from photographs of early and replica furniture styles. 18x12, cloth, spine lettered in gilt, jacket.

New York: Towne Publishing, 1945.

Combined facsimile of three early 19th century furniture-making guides. Just light edge wear to the jacket, near fine.

(150/250).

302. (Silk Dyeing) *The History of the Silk Dyeing Industry in the United States*. Ed. by Albert H. Heusser. Profusely illus. 11x8-1/4, maroon cloth gilt.

Paterson, NJ: Silk Dyers' Assoc., 1927.

Light wear to binding; upper hinge cracked at half-title, otherwise fine. (80/120).

303. (Slide Mountain Press) Lee, Lawrence. *A Hawk from Cuckoo Tavern*. Hand-colored illus. by Douglas Smith. 9-1/2x6-1/4, cloth-backed dec. boards, paper spine label. 1 of 120 copies, marked "out of series."

Gaylordsville: Slide.

Mountain Press, 1930.

Signed by Lee on the half-title. A little extremity rubbing, near fine, with the book label of Albert Sperisen. (80/120).

304. (Smith, Jessie Wilcox) Kingsley, Charles. *The Water-Babies*. Illus. with 12 tipped-in color plates by Jessie Wilcox Smith; printed tissue guards. 10x7-1/2, gilt-pictorial & lettered green cloth.

[London: Hodder & Stoughton.

for Boots Pure Drug Co., c.1918].

A little extremity rubbing, top corner's bumped; slight offset to endpapers, faint foxing to fore-edges, near fine, bright.

(150/250).

305. Snelling, Thomas. *Thirty Three Plates of English Medals*. Illus. with 33 engraved plates. 13-1/4x9-1/2, old leather with new leather spine label. London, 1776.

Among the multitude of medals are examples of Royalty (beginning with William the Conqueror) & Illustrious Persons (Cromwell, Milton, Locke). Binding worn, hinges cracked, front free endpaper loose, some discoloration to endpapers, light offsetting from plates.

(100/200).

306. (Sports) *Every Boy's Book: A Complete Encyclopædia of Sports and Amusements*. Ed. by Edmund Routledge. Illus. with color plates & numerous text drawings. Red cloth elaborately gilt. London: Routledge, [1868].

The parts include "Easy games without toys," "Easy games with toys," "Athletic sports and manly exercises," "Scientific pursuits," "Domestic pets," and "Miscellaneous," which includes a section on fireworks. From the fireworks sections: "Our book is intended for the gratification of boys. We know full well the intense delight taken by boys in risking their limbs or their lives, especially when such risk is accompanied with noise." Following this statement is a recipe for making gunpowder. Binding frayed at edges and joints, cloth somewhat discolored; darkening & discoloration to text, 1 page with chipped corner. (80/120).

307. (Stanbrook Abbey Press) *Christmas Lyrics, Fifteenth Century*. Hand-executed initial letters, incl. 1 in gold leaf. full limp parchment with cloth ties, slipcase. Second Printing. [1957]. * *The Stanbrook Abbey Press: Ninety-Two Years of Its History*. Written and Illustrated by the Benedictines of Stanbrook. Red cloth lettered in gilt, slipcase. 1 of 200 copies of the Second Issue. 1970. Together, 2 vols.

Worcester: Stanbrook.

Abbey Press, [1957] & 1970.

Both in fine condition, with the book labels of Albert Sperisen. (100/150).

308. (Steinbeck, John) Goldstone, Adrian H. & John R. Payne. *John Steinbeck: A Bibliographical Catalogue of the Adrian H. Goldstone Collection*. Frontis. photo port. 1 of 1200 copies.

Austin: University of Texas, [1974].

Covers a little bowed, else very good or better, with the bookplate of John Howell-Books. (150/250).

309. Sterling, George. *Lilith: A Dramatic Poem*. Cloth-backed dec. boards. No. 266 of 350 copies printed by Taylor & Taylor.

San Francisco: Book Club of Calif., 1920.

BCC 12 - Book label of Estelle Doheny. Originally issued the previous year, poorly printed & with errors, the Book Club edition was printed to give the work a corrected text & a handsome & lasting format. A bit of rubbing to spine ends, slight offset/discoloration to front endpapers, else near fine. (80/120).

310. Sterne, Laurence. *A Sentimental Journey Through France and Italy*. Illus. with 12 photogravure plates & numerous sketches throughout the text by Maurice Leloir. 12-1/2x9, original creme pictorial wraps, red case with ties.

New York: J. W. Bouton, 1884.

Case worn with splits & tears, but intact; spine split through, gatherings loose, wrappers soiled, internally some light foxing, but overall clean & bright.

(80/120).

311. Stevenson, Robert Louis. *A Child's Garden of Verses*. With photo-illustrations by Toni Frissell. 10-3/4x9, photo-illustrated boards.

[New York: U.S. Camera Publishing, 1946].

Boards scuffed & stained, joints starting; internally very good to fine. (80/120).

312. Stone, Reynolds. *Boxwood: Sixteen Engravings by Reynolds Stone illustrated in verse by Sylvia Townsend Warner*. Foreword by Beatrice Warde. Illus. with wood engravings by Reynolds Stone. 8-1/2x5-1/2, black boards dec. in gilt, spine lettered in gilt. 1 of 500 copies.

London: Monotype Corp., 1957.

Two catalogue entries for the book tipped to front pastedown, which also bears the book label of Albert Sperisen. Fine. (100/150).

313. Stratton-Porter, Gene. *The Song of the Cardinal: A Love Story*. Red cloth lettered in gilt. (Rubbing to spine & extremities.) 1st Ed. [1903]. * *Friends in Feathers: Character Studies of Native American Birds....* Green cloth lettered in gilt, color pictorial cover label, t.e.g. 1917. Together, 2 vols. Illus. from photographs taken by the author.

Indianapolis & Garden City: [1903] & 1917.

Some shelf wear, 2nd leaning, some foxing to page edges; both with ink inscriptions to endpapers, else very good. (100/150).

WITH COLORED PLATES BY LEECH

314. Surtees, Robert Smith. *Handley Cross; or, Mr. Jorrocks's Hunt*. Hand-colored plates and text illus. by John Leech. Half calf, spine gilt, raised bands, leather spine label, marbled endpapers. First Edition.

London: Bradbury & Evans, 1854.

"Most famous of sporting writers in the nineteenth century is Robert Smith Surtees... who started in 1831, with Ackermann the younger, *The New Sporting Magazine*, which he edited until 1856." (Sampson, *The Concise Cambridge History of English Literature*, p. 698). Mr. Jorrocks of the present volume made his first appearance in this magazine. Binding rubbed; previous owner's bookplate on front pastedown, mild foxing. (200/300).

315. (Swan Press) *The Canticles of the Old Testament*. Ed. by Edward Henry Blakeney. Original brown cloth with printed paper spine label. 1 of 100 copies.

Chelsea: Swan Press, 1928.

Some bubbling to cloth; discoloration to endpapers, otherwise fine. (80/120).

316. Sze, Mai-Mai. *The Tao of Painting: A Study of the Ritual of Disposition of Chinese Painting*. 2 vols. Frontis., 10 plates (some folding), numerous text illus. Original green cloth, jackets, slipcase with tan & green printed label.

[New York]: Pantheon Books, [1956].

"An exploration of certain ideas that have motivated and governed Chinese painting, and of the methods used to express them." Fine in jackets with spines darkened & 2 small tears; slipcase good to very good.

(80/120).

317. Targ, William. *Bibliophile in the Nursery: A Bookman's Treasury of Collectors' Lore on Old and Rare Children's Books*. Illus., incl. folding frontis. Cloth, jacket. First Edition.

Cleveland: World Publishing, [1957].

Near fine in very good (rubbed at extremities) jacket - a definitive work on the subject. (80/120).

318. Taylor, Bayard. *Eldorado*. 2 vols. Color plates. Cloth, spines gilt, slipcase. No. 470 of 1100 copies.

Palo Alto: Lewis Osborne, 1968.

A facsimile of the 1850 first edition, including the original color plates. Slightly darkened spines, else fine in slipcase with a short tear (approx. 1-1/2 inch) to lower edge.

(80/120).

319. Taylor, Tom. *Birket Foster's Pictures of English Landscape*. Illus. by Birket Foster. 10-1/2x8, tan cloth, elaborately gilt, a.e.g.

Boston: J.E. Tilton, [c. 1862].

Foster's images are expertly engraved by the Brothers Dalziel and brought to life by the verse of Tom Taylor. Rebacked, corners bumped; moderate foxing throughout. (60/80).

320. Thomas, Isaiah. *The History of Printing in America With a Biography of Printers & an Account of Newspapers*. Ed. by Marcus A. McCorison. Blue cloth in slipcase with printed paper label. No. 1946 of 1950 copies with an original leaf from the 1810 edition.

Barre: Imprint Society, 1970.

Very fine in near fine slipcase. (100/150).

321. (Thomas, Isaiah) Thomas, Benjamin Franklin. *Memoir of Isaiah Thomas, by His Grandson*. 73 pp. Engraved frontis. port. 9-3/4x6-1/4, original printed wrappers. First Edition.

Boston: 1874.

Inscribed "Editor of the Journal, from the Author," on front wrapper. Added to the lot is *Three Autobiographical Fragments of Isaiah Thomas* published by the American Antiquarian Society in 1962, 1 of 500 copies. Some wrapper wear, lower corner chipped, spine worn with fragments missing; else very good. (70/100).

322. Tomita, Kumasaku & G. Ambrose Lee. *Japanese Treasure Tales*. With 15 plates reproducing photographs of netsuke & tsuba (sword guards) depicting scenes from Japanese tales; tissue guards. Gilt-lettered cloth.

Tokyo: Yamanaka & Co., [c.1906].

Charming work in which the authors describes the stories which inspired the designs on the netsuke and tsuba. Signature on half-title dated Kyoto, May 11th, 1909 (or 1907?). Rubbing to covers with minor extremity wear; some foxing to contents, tears to a few tissue guards, else very good.

(100/150).

323. (Tragara Press) *Some Letters from Charles Ricketts and Charles Shannon to 'Michael Field' (1894-1902)*. Half cloth & boards, spine lettered in gilt. 1 of 25 "additional copies printed for the use of the editor"; the regular run totalled 145 copies.

Edinburgh: Tragara Press, 1979.

Presentation copy inscribed and signed by Delaney to Albert Sperisen on the front free endpaper; 4 A.L.s. and 1 T.L.s from Delaney to Sperisen laid in. With Sperisen's book label on front pastedown. Fine. (70/100).

ENGRAVED PLATES BY TURNER

324. (Turner, J.M.W.) *The Turner Gallery*. 1 vol. 56 plates only, engraved title. 15x11, half morocco over cloth. New York: Appleton, n.d..

Covers rubbed, joints tender, corners slightly worn; some foxing to endpapers and plates. (300/600).

325. (Typophiles) *"Bombed but Unbeaten": Excerpts from the War Commentary of Beatrice L. Warde*. No. 186 of 850 copies, designed by Bruce Rogers, printed at the Walpole Printing Office. 1941. * Rollins. *Off the Dead Bank: Addresses, Reviews and Verses*. 1 of 300 copies for the Typophiles, from a run of 675 copies. 1949. * Bennett, ed. *Postscript on Dwiggin's: Essays & Recollections*. 2 vols. 1 of 1150 copies. 1960. * Bruce. *History of Typefounding in the United States*. Wrappers. 1 of 500 copies for the Typophiles, from a run of 1500 copies. 1981. * Harlan. *Chapter Nine: The Vulgate Bible & Other Unfinished Projects of John Henry*

Nash. Boards. 1 of 500 copies printed for the Typophiles by the Bird & Bull Press, from a run of 1000 copies. 1982. * Glick. *William Edwin Rudge*. 1 of 500 copies for the Typophiles from a run of 750 copies. 1984. Together, 6 works in 7 vols. Cloth-backed boards except as noted.

New York: Typhophiles, various dates.

All except the wrapper-bound volume have the book label of Albert Sperisen. Near fine to fine condition. (100/150).

326. Upasaka Shiki. *Peonies Kana: Haiku by the Upasaka Shiki*. Trans. & ed. by Harold J. Isaacson. Gray boards, printed paper spine label in slipcase with printed paper label, prospectus laid in.

[New York: Theatre Arts Books, 1972].

Fine. (80/120).

WITH A PLAN OF PLYMOUTH

327. Warwick, Philip. *Memoirs of the Reign of King Charles the First*. xii, 473, [1] pp. Extra-illustrated with 174 plates, including a hand-colored frontis. port., folding map "the Towne of Plymouth and Fortifications thereof." Later calf, dentelles, spine gilt.

Edinburgh: John Ballantyne, 1813.

Joints cracked, spine chipped; light foxing. Many of the plates are exceptionally fine and bright. (300/500).

HAND-MADE BOOK WITH EXAMPLES

OF ACTUAL WEAVING MATERIAL

328. (Weaving) *Loom Weaving*. With examples of weaving materials and implements sewn in. [34] leaves. 16x11-1/4, black boards fastened with black rope, top board with an illustrated hand weaving by Sarah Nichols McWilliams of Chillisquaqua Township, Northumberland County, Pennsylvania, woven of flax grown on her farm, pasted on and secured with tacks. N.p.: c.1930's?.

A fascinating study of hand loom weaving, with sections covering the materials used in weaving, hooked rugs, and Colonial and Oriental rug designs. There are several samples of weaving materials sewn in, including wool, silk, cotton and flax along with examples of Jacquard weave, woolen blankets, and several quilts. The author argues the advantages of hand loom weaving and concludes that, "there can be no question that the best weaving was done before [the] innovations of the engineer and mechanic were made. It would therefore seem, that the right road to improvement in weaving, as in all the crafts, can only be found by those who are willing to return to the traditional methods and simpler ideals of the earlier masters of craftsmanship." Mild foxing, some leaves loose and with minor tears & chips. [*Picture at pacificbook.com*]

(300/500).

329. (Wells, H.G.) Wells, Geoffrey H. *The Works of H.G. Wells, 1887-1925: A Bibliography, Dictionary and Subject-Index*. Cloth, spine lettered in gilt. First Edition.

London: George Routledge, 1926.

Spine faded, else very good. (80/120).

330. (Wheelwright, Rowland) Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman*. Illus. with 16 color plates by Rowland Wheelwright. 9-1/2x6-1/4, gilt-dec. cloth, leather spine label, t.e.g., others untrimmed. London: George C. Harrap, [1926].

Light foxing to flyleaves & fore-edges; near fine. (70/100).

331. (Whistler, Rex) Hadfield, John. *Restoration Love Songs*. Illus. by Rex Whistler incl. folding frontis. 9-1/4x5-1/2, half cloth & marbled boards, paper spine label. No. 537 of 660 copies printed at the University Press, Oxford. [Preston, Hertfordshire]:

Cupid Press, 1950.

Fine condition, with the book label of Albert Sperisen. (150/250).

332. White, E.T. *A Christmas Rose*. Illus. by P. Tillaux. [35] pp. Tan boards lettered in gilt.

San Francisco: James T. White, 1885.

A quaint poem with lovely Victorian illustrations. Included is a mockup of the book with instructions for changes noted in pencil (14 loose sheets, printed on heavy paper, in pictorial wraps with small tears). Light wear to edges of binding; old ink inscription & poetry on endleaves. (100/150).

333. Wilde, Oscar. *The Ballad of Reading Gaol*. Illus. by John Vassos. Cloth over illustrated boards.

New York: E.P. Dutton, 1928.

Previous owner's name in ink on front free endpaper, otherwise fine.

(80/120).

WILDE'S WORKS

334. Wilde, Oscar. *The Complete Works of Oscar Wilde*. 12 vols. Green boards, printed paper spine labels. Patrons' Edition DeLuxe.

Garden City: Doubleday, Page, 1923.

A very nice looking set. Some wear to heads & tails of spine, otherwise near fine. (200/300).

ELABORATE TRADE CATALOGUE

335. William Morris & Company [Ruskin House] Ltd. Trade catalogue listing metal casements, stained glass, and decorative ironwork. 200 pp. Profusely illus. with tipped in sketches & text drawings. 14-3/4x10, brown cloth decorated in black, printed on white, brown, or black paper.

[London: Printed by Arthur Chilver for.

William Morris & Co. c.1909].

An elaborately produced trade catalogue. The company operated out of "Ruskin House," Rochester Row, Westminster, London and apparently strived to be a meeting place and studio for local architects. The catalogue showcases highlights from the firm's vast offerings and includes detailed descriptions and prices, along with ordering information. A fascinating piece. (300/600).

336. Williamson, Henry. *The Ackymals*. Cloth over decorated boards, slipcase. No. 130 of 225 copies. First Edition.

[San Francisco]: Windsor Press, 1929.

Signed by author on verso of title. Endpapers darkened, small bookseller's label on rear pastedown, otherwise fine in slightly sunned slipcase. (80/120).

337. (Windsor Press) Bynner, Witter. *The Persistence of Poetry*. 10x7-1/2, red cloth, gilt-lettered spine, slipcase. No. 127 of 325 copies printed by the Windsor Press.

San Francisco: Book Club of California, 1929.

BCC 34 - Signed by Bynner on the limitation page. With Witter Bynner's bookplate, apparently not original, tipped to front pastedown, which also bears the book label of Albert Sperisen. A little rubbing to slipcase extremities; vol. spine slightly faded, else near fine. (70/100).

338. (Windsor Press) Hall, Carroll D. *Bierce and the Poe Hoax*. Intro. by Carey McWilliams. Frontis. port. & reproductions of manuscript. 10x7-1/2, blue cloth, paper cover & spine labels. 1 of 250 copies printed by the Windsor Press.

San Francisco: Book Club of California, 1934.

BCC 46 - "Printers' copy" written in the colophon, with a printed notice mounted on front pastedown, "A Book from Cecil and James Johnson and Printed at the Windsor Press. Presented to Al Sperisen," with Sperisen's book label. Minor rubbing to spine ends, label & corners, offset to free endpapers, else very good. (80/120).

339. Wolf, Edwin. *Rosenbach: A Bibliography*. Frontis. portrait, photographs. Cloth, jacket.

Cleveland: World Publishing, [1960].

Fine in price clipped jacket with short tear and crease at bottom edge. (80/120).

WITH ENGRAVINGS OF SHELLS

340. Wood, Searles V. *A Monograph of the Crag Mollusca...* 4 vols. With 71 engraved plates. 11-1/4x9, half sheep over cloth with black and red leather spine labels.

London: Palaeontographical Soc., 1848-1879.

The plates present a multitude of examples of shells, most of which were engraved from specimens from the author's personal collection. Covers rubbed, joints, corners and spines well worn, leather labels peeling, Vol. 1 with circular stain to upper cover, Vol. 4 (2nd & 3rd supplement) with upper cover detached; hinges cracked, plates with some foxing and offsetting to printed guards. [*Picture at pacificbook.com*] (150/250).

341. Wright, Lyle H. *American Fiction, 1774-[1900]: A Contribution Toward a Bibliography*. 3 vols. Cloth, jackets.

San Marino: Huntington.

Library, 1969-1978.

Very good or better in price-clipped jackets. (80/120).

342. (Wurlitzer Collection) *Rare Violins, Violas, Violincellos of the Seventeenth Eighteenth and Nineteenth Centuries of the Wurlitzer Collection*. Part I only. 210 pp. With color frontis. & many black & white illus. 11x8-1/4, original wrappers, printed paper cover label.

New York: Rudolph Wurlitzer, [1931].

Three quarters of the spine strip missing, otherwise very good. (80/120).

343. (Wyeth, Andrew) Meryman, Richard. *Andrew Wyeth*. Color plates throughout from paintings & drawings by Wyeth. 13x17, cloth, jacket. First Edition.

Boston: Houghton Mifflin, 1968.

Signed by Wyeth, in pencil, on the title-page. Jacket a little rubbed, dampstain to its spine area which is visible only on the verso, but has caused rippling & a bit of adhesion damage to the rear panel; else near fine in very good jacket, with original cardboard & styrofoam shipping box.

(120/180).

344. (Yellow Barn Press) Colebrook, Frank. *William Morris: Master-Printer*. With wood engravings by John DePol. Full linen, paper cover & spine labels. No. 49 of 155 letterpress copies printed on Rives paper at the Yellow Barn Press.

Council Bluffs, IA: Yellow.

Barn Press, [1989].

Fine. (70/100).

FOUR YOLLA BOLLYS

345. (Yolla Bolly Press) Fisher, M.F.K. *Boss Dog: A Fable in Six Parts*. 10x7-1/2, dec. wrappers, slipcase. 1 of 255 copies, this lettered "F". First Edition.

[Covelo]: Yolla Bolly Press, [1990].

Fine. (80/120).

346. (Yolla Bolly Press) Gide, André. *Theseus*. Trans. by John Russell. Illus. after drawings by Sidney Goodman. 14x10-1/2, quarter suede & boards, slipcase. 1 of 105 copies, this copy lettered OS (out of sequence).

[Covelo]: Yolla Bolly Press, [1998].

Signed by Goodman in the colophon. Fine condition. (200/300).

347. (Yolla Bolly Press) Jeffers, Robinson. *Roan Stallion*. Illus. with color woodblocks by Karin Wikström. 9-3/4x11, full pigskin suede, pictorial cover label, slipcase. No. 145 of 135 copies designed by and printed for James and Carolyn Robertson on Arjomari Rives BFK gray paper.

Covelo: Yolla Bolly Press, 1990.

Signed by Wikström in the colophon; inscribed and initialed by James Robertson "For my dear friend Albert [Sperisen], the Svengali of many, maybe most of our best, with great affection...." Fine in slightly rubbed but near fine slipcase. (200/300).

348. (Yolla Bolly Press) Saroyan, William. *The Daring Young Man on the Flying Trapeze and Other Stories*. Afterword by Herbert Gold. Illus. with woodblocks by Bill Prochnow. 10x7-1/2, cloth, gilt-lettered spine, slipcase. Copy I of 220 copies printed on Ragston SN book paper.

[Covelo]: Yolla Bolly Press, [1984].

Signed by Gold and Prochnow in the colophon. Fine. (100/150).

349. Zabriskie, George A. *Stephen Collins Foster Song Writer*. With text illus. Original red cloth decorated in gilt. Pictorial jacket.

Ormond Beach, Florida, 1941.

Inscribed by the author. Jacket with several chips & tears at edges & spine slightly darkened; light foxing to end papers. (80/120).

350. (Zamorano Eighty) *A Selection of Distinguished California Books*. Cloth. No. 341 of 500. Los Angeles: Zamorano Club, 1945.

With prices penciled in outer margins in red, overall a very good copy.

(150/200).