

Sale 205 – April 6, 2000 1:00 pm

Americana East & West

World History: Books – Maps – Manuscripts – Photographs – Original Art

1. (Adams' Express Co.) "Second of Exchange" certificate, engraved with scene of gold washing at top center, of damsels at left. With "Sac. City" written over San Francisco as the place of origin, made out for \$100. Adams Express. Jan. 4, 1852. * Deposit receipt, filled out to Loring T. Jordan who deposited \$150. With engraved vignette of their home office in San Francisco, and a standing miner. (A little darkened). Adams Express. Oct. 14, 1854. Together, 2 items. Sacramento & San Francisco: 1851 & 1854.

Both in very good condition. (150/250).

2. (Airplane Patent) Certified document signed by C.B. Moore, Commissioner of Patents, granting "*Letters Patent for an Alleged New and Useful Improvement in Flying-Machines*" to Carl V. Johnson of Goldfield, Nevada. 12 leaves of parchment, printed on one side only, with blue ribbon tie, and red embossed seal of the patent office. With 6 full-page schematic drawings illustrating the airplane, and 4 pages of printed descriptions. 11-3/4x7-3/4. Washington: 1912.

Fascinating document from the early days of flight, describing and picturing "*a flying machine which will be simple in construction, inexpensive to manufacture, strong, durable, readily controlled both in horizontal and vertical directions, and easily started and stopped....*" Accompanied by an Original Photograph of the airplane, perched upside-down on the surface of a lake in Nevada (whether this is to better illustrate both the underside of the airplane and, in the reflection on the lake's surface, the topside, or whether the improvements were not as successful as hoped, is not known). The photograph is 3-1/4x5-1/4. Also included in the lot is a 1904 patent granted to Johnson, then residing in Salt Lake City, for an Amusement Apparatus. It is similar to the above patent in form. Each of the patents has a gilt-lettered leather case from Munn & Co. Patent Attorneys; they exhibit minor wear, and the leather torn in a few places. The first patent with the ribbon ties torn and frayed; the lot is generally near fine. (300/500).

3. American Anti-Slavery Society. *First Annual Report of the American Anti-Slavery Society; with the Speeches Delivered at the Anniversary Meeting, Held in Chatham-Street Chapel, In the City of New-York, on the Sixth of May, 1834, and By Adjournment on the Eighth, in the Rev. Dr. Lansing's Church and the Minutes of the Meetings of the Society for Business.* 64 pp. Later buckram lettered in gilt.

New York: Printed by Dorr & Butterfield, 1834.

A rare piece. Small bookseller's label to front pastedown; a bit of water damage to lower margin of several leaves, some minor discoloration, else very good. (400/700).

4. American Anti-Slavery Society. *Fifth Annual Report of the Executive Report of the Executive Committee of the American Anti-Slavery Society, with the Minutes of the Meetings of the Society for Business, and the Speeches Delivered at the Anniversary Meeting On the 8th May, 1838.* 152 pp.

Later buckram lettered in gilt with original front wrapper bound in. New York: Printed by William S. Dorr, 1838.

Small bookseller's label to front pastedown; last leaves darkened with small chip from upper corner of final leaf, overall very good. (200/300).

5. Austin, Mary. *The Land of Little Rain*. [16], 281, [1] pp. Illus. with marginal decorations & a few plates (incl. frontis.) by E. Boyd Smith. Original gilt-lettered, pictorially stamped cloth, t.e.g. Boston: Houghton Mifflin, 1903.

Cowan p.24; Graff 114; Howes A400; Zamorano Eighty 2 - "These charming sketches of the desert and semi-desert country comprising the Owens Valley and the approaches to the great sink of Death Valley have become practically a classic" -Zamorano. With the bookplate of Lloyd Pacheco Tevis. Rubbing to spine ends and corners, spine creased vertically, light dampstains to lower margins, a bit shaken, else very good. (150/250).

AUTOGRAPH ALBUM FROM 1930'S

6. (Autograph Album) Album of signatures gathered by William Doods during the 1930's, with approx. 125 signatures, a number which have accompanying inscriptions, a few with drawings. Most are directly on the album leaves, but some are on separate slips of paper attached to the leaves with pins or set loose in corner mounts. In some cases there are multiple signatures on a page (generally when they are related groups), but usually the versos of the leaves are blank. The album is 4-1/2x5-1/2, thin boards with cloth tie. Various places: 1930's.

Rather amazing assemblage of autographs from luminaries and private parties in all walks of life. Among the features: Mary Pickford; Groucho Marx; Harpo Marx; Gary Cooper; cowboy illustrator Ross Santee, with a sketch of a man on horseback looking over a canyon; Alf Landon (when governor-elect of Kansas in 1932); Tom Mix; Bette Davis; aviator Wiley Post; author Upton Sinclair; actress Maureen O'Sullivan; General John J. Pershing; Fiorello La Guardia, mayor of New York City; actor Randolph Scott; Jackie Coogan; Harry Mills of the Mills Brothers; boxer Jack Dempsey; actress Ruby Keeler; Laura Ingalls [Wilder], author of *Little House on the Prairie*; actor Leo Carrillo; silent film star Laura La Plante; actress Lois January; Carl Hayden, U.S. Senator from Arizona; cowboy actor William S. Hart; Walter Winchell; "Powder River" Jack and Kitty Lee, with a drawing; Jay Johnson, former boxing champ; Arizona Governor George M.P. Hunt; actor Lyle Talbot; Marion Davies (actress and companion of William Randolph Hearst); Elliott Roosevelt; numerous members of the Notre Dame football team, plus U.S.C. and U.C.L.A; and many others. Accompanied by several of Doods ration books from World War II, in which he served as a lieutenant. The covers of the album are creased and worn; still overall very good, a truly unique grouping of autographs. [*Picture at pacificbook.com*] (3000/4000).

7. (Ballou's Pictorial) *Ballou's Pictorial Drawing-Room Companion*. Vol. VIII, Nos. 1-25 & Vol. IX, Nos. 1-26 (Jan. 6-Dec. 29, 1855. Profusely illus. with wood-engravings, some folding. 15-1/4x11, 19th century half brown morocco & cloth, spines tooled & lettered in gilt, a.e.g. Boston: M.M. Ballou, 1855.

Nineteenth century America comes to life in the countless wood engraved illustrations, plus news and pictures of the world. One plate torn in half, chipped, but both parts present; at least one (and perhaps a few more, but not many) illustrations clipped out, else very good, with scuffing to covers. (200/300).

NICE SET OF BANCROFT

8. Bancroft, Hubert Howe. *Works*. 39 vols. Illus. with maps, many folding. 9x5-1/2, original sheep, leather spine labels. San Francisco: A.L. Bancroft/The History Co., 1883-1890.

Cowan p.33; Howes B89 - Monumental, and tremendously important, history of the American west, based largely on interviews with persons involved in the events covered. Cowan notes that "As time passes and prejudice drifts into obscurity, these works become more and more strongly entrenched each year. For scholars and investigators they will always remain the greatest source of authority." Howes describes the work as "a colossal co-operative undertaking; nothing approaching it has ever been attempted in this country." With gilt leather labels of the subscriber, H.M. Parchen, at the foot of each spine (9 of these labels are partially or wholly perished). Each with label "For Reference, Not to be Taken from This Room" on the front pastedown, no other markings. Spines a bit dry with some rubbing, a few ends nicked, still in very nice condition, much better than normally seen in the fragile sheep bindings. (1500/2500).

9. Bledsoe, A[nthony] J. *Indian Wars of the Northwest: A California Sketch*. [5]-505 pp.; errata slip tipped to p.[9]. 9x5-1/2, original sheep, morocco spine labels. First Edition. San Francisco: Bacon, 1885.

Cowan p.57; Howes B529; Zamorano Eighty 6 - Important work dealing with the settlement of the northwest coast counties of California, and treating in detail the many Indian uprisings of Trinity, Humboldt, and Del Norte counties during the first fifteen years of California statehood. J. Gregg Layne in the Zamorano Eighty notes that "in this book a full account is given of the discovery of Humboldt Bay by Dr. Gregg of *Commerce of the Prairies* fame. Dr. Gregg's party were the first Americans to see Humboldt Bay. Gregg lost his life by starvation on his way back to his headquarters, and was buried near Clear Lake." He also calls the book "valuable and scarce. Howes describes the work as the "best record of the California Indian troubles to 1865." Rubbing to spine, minor shelf wear; partially eradicated old rubberstamps to endpapers, faint marginal darkening, else very good, rare in the original sheep binding. (300/500).

BODMER PRINT OF PITTSBURGH PRISON

10. Bodmer, Charles. *Penitentiary Near Pittsburgh*. Steel-engraved plate of the stone edifice, with river in foreground, hills in background, several outlying buildings including a church. Titled in German, French and English. From the atlas volume of Prince Maximilian of Wied's *Voyage dans l'Intérieur de l'Amérique du Nord*. Numbered 17 at top right corner. On mounted india paper, as issued, 9x12-3/4 plus wide margins.

Paris: Arthur Bertrand, [1841-43].

Superbly engraved plate from the atlas volume of the important travel narrative by Prince Maximilian, noted naturalist and explorer. He was accompanied on the expedition by the Swiss artist Carl Bodmer, whose numerous sketches in the field were used to illustrate the monumental work. Originally published in

German, *Reise in das innere Nord-America, 1832-4*, with an English edition also appearing. All three editions, German, English and French, used the same atlas, issued in Paris; the present plate has the imprints of the German and English publishers as well as the French, and has Bodmer's embossed stamp on the mount. Some foxing to the mount, a bit of marginal creasing, 1 short marginal tear; else in very good or better condition. (1500/2500).

11. Bolton, Herbert Eugene. *Rim of Christendom: A Biography of Eusebio Francisco Kino, Pacific Coast Pioneer*. Plates from photograph, facsimiles, etc.; 8 folding maps. Cloth, gilt-lettered spine, jacket. First Edition. New York: Macmillan, 1936.

Howes B587 - Jacket with some chipping and small tears, flaps with corners clipped; vol. with offset to endpapers, ink inscription on front free endpaper dated 1936, else near fine in very good jacket. (100/150).

12. (Books About Books) Doheny, Estelle. *The Estelle Doheny Collection*. Vols. I-V only. Sumptuously illus. Gilt-lettered uniform red cloth. First Edition. New York: Christie's, 1987-89.

Though incomplete, a fine & very useful set. (200/300).

13. Brehme, Hugo. *Mexico Architectura Paisaje Vida Nacional*. Intro. by Walther Staub. Trans. from the German by Maximo Asenjo. Illus. with photographs by Hugo Brehme and with a photograph signed by Brehme laid in. 12x9-1/2, blue cloth gilt. Berlin: Casa Editora, [1925].

Beautifully and profusely illustrated with photographs of the architecture, landscape and people of Mexico. The additional photograph is a lovely view of a Mexican village, undated. Spine faded; bookplate of former owner to front pastedown, otherwise near fine. Photograph in fine condition. (200/300).

14. Burke, Marie Louise. *Kamehameha, King of the Hawaiian Islands: The Story of his Life and Captain Cook's Visits to these Islands in the Years 1778-1779*. Illus. by Mallette Dean, hand-illuminated in colors. 11-1/4x7-1/2, rose-colored boards, slipcase. 1 of 90 illuminated copies, from a run of 486 copies, typography by Jane Grabhorn, presswork by Lawton Kennedy. First Edition. San Francisco: Colt Press, 1939.

With the book label of Albert Sperisen. Minor soiling and sunning to slipcase; a touch of sunning to spine, else fine; unopened. (200/300).

MANUSCRIPT LETTERS IN GERMAN FROM THE GOLD RUSH

15. (California Gold Rush Letters) Collection of Nine holograph letters written in German from various California locales, discussing activities in California and mentioning gold several times. 5 of the letters are signed by August Scharf, 1 is not signed, but apparently from Scharf, 1 is signed by Charles Robert Klein, 2 are signed with the signatures illegible. California: 1853-1863.

A nice little archive of rare letters written by a German taking part in the California Gold Rush, to various family members apparently telling of life in California. Two of the letters are addressed from San Francisco (1860 & no date) and one is addressed from Grizzly Flats (1856). The letters are written in neat hands and are in very good condition with some minor foxing, soiling and general wear. 1 to 3 pages in length. (500/800).

CARROLL'S BLACK MILITARY EXPERIENCE

WITH ORIGINAL ART USED IN THE BOOK

16. Carroll, John M., ed. *The Black Military Experience in the American West*. Illus. by J. Cisneros, Frederic Remington, Harold D. Bugbee, Lorence Bjorklund, Paul Rossi,

Joe Grandee, J.K. Ralston, Nick Eggenhoffer, Stanley M. Long, Ace Powell, and William Reusswig. Also included are 34 of the original illustrations that were used in the book and 2 that were used to make prints for the limited edition. Cloth, jacket, slipcase. No. 1 of 300 copies. First Edition. New York: Liveright, [1971].

The author's own copy with his signed bookplate to the front free endpaper and signed by him on the limitation page. The best work on African American soldiers in the American west, with thirty-four of the original illustrations used in the books, by major artists of Western themes. The original drawings include: "The Johnson County War," "Battle of Clay Creek Mission" and "Soldiers at Nogales" by Bjorklund; "Battle of Kickapoo Spring" and "Battle of the Florida Mountains" by Long; "The Chase" and "Mounted Tenth Cavalryman" by Eggenhoffer; "Battle of Cuchillo Negro Mountains" by Reusswig; "Isiah Dorman at the Little Big Horn" by Ralston; "Battle of Los Animas Canyon" and "Battle of Carrizo Canyon" by Powell; "Seminole Negro Indian Scout," "Sgt. George Jordan," "Retired Tenth Cavalryman," "Sgt. William McBryan," "Fire Fighting" and "Pvt. Adam Paine" by Cisneros, plus two drawings by Joe Grandee that were not used in the book. Also included are 3 programs for the traveling exhibition of Carroll's personal collection of Black Soldiers, a copy of *The Negro Soldiers on the Frontier: A Fort Davis Case Study* by Erwin N. Thompson, reprinted from *Journal of the West* Vol. VII, and *Military Review*, Vol. LII, No. 6, which has a review of Carroll's *The Black Military Experience in the American West*. Several of the original illustrations included in this lot were part of the Black Soldiers exhibition at West Point and elsewhere. The volume is fine, the original artwork is generally very good to fine. A highly important collection. [*Picture at pacificbook.com*] (15,000/25,000).

17. Carroll, John M. *The Black Military Experience in the American West: The Fort Leavenworth Museum Presents John M. Carroll's Military Art Collection* (cover title). [10] pp. Illus. by Lorence Bjorklund. Printed wrappers. 1 of 30 presentation copies. Fort Leavenworth, 1973.

Signed by Bjorklund, John Carroll, and Al --- (illegible), Colonel. In a special presentation binding with an original watercolor by Bjorklund on the chemise. Slipcase with some soiling, otherwise near fine. (200/300).

BUFFALO SOLDIERS WITH THE ORIGINAL ART

18. Carroll, John M. *Buffalo Soldiers West*. Illus. with drawings by Lorence Bjorklund, Bill Chappell, Harold Bugbee, Jose Cisneros, Nick Eggenhofer, Joe Grandee, Chuck Kemper, J.K. Ralston, Stanley M. Long, Frederic Remington, Ace Powell, William Reusswig and Paul Rossi. Also included are 6 of the original drawings used to illustrate the book and 9 that were not used in the book. Brown cloth gilt, illus. jacket. [Fort Collins, CO: The Old Army Press, 1971].

The author's own copy with his signed bookplate to the front free endpaper, signed by Nick Eggenhoffer on the title and at his drawing (p. 26). The original drawings include: "Public Duty on the Frontier, 1890-94," "Trooper at Nogales," and "On Foot in Mexico - 1916" by Cisneros; "The Court Marial of St. Flipper" by Kemper; "Action at Guerro" and "On the Trail to Corrizal" by Chappell and several pieces by Kemper, Rossi, Powell and Cisneros, which were not used in the book. The volume is near fine in jacket with some small tears and a few tape repairs, the original artwork is all very good to fine. [Picture at pacificbook.com] (5000/8000).

19. Carroll, John M. *Illustrations of the Black Soldier in the West: The U.S. Army Military History Research Collection Presents John M. Carroll's Collection* (cover title). [16] pp. With illustrations by Paul Rossi, José Cisneros, Lorence Bjorklund, Joe Grandee, William Reusswig and Stanley M. Long. Printed wrappers. 1 of 30 Presentation copies. No place: [1973].

Signed by Carroll, Bjorklund, Grandee, Rossi, Cisneros, Reusswig, and George J. Pappus, Col. Military History Carlisle Barracks, PA. In a special presentation binding with an original signed drawing by José Cisneros and the limitation statement in his hand. Near fine. [Picture at pacificbook.com] (200/300).

20. Carroll, John M. *Illustrators of the American West: The USMA Library Presents Illustrators of the American West* (cover title). Program Notes by John M. Carroll. [19] pp. With illustrations by José Cisneros, Harold Bugbee, J.K. Ralston, Chuck Kemper, Joe Grandee, Nick Eggenhofer, Bill Chappell and Lorence Bjorklund, from the personal collection of John M. Carrol. Printed wrappers, full black leather chemise and slipcase. No. 1 of 27 presentation copies. West Point: 1973.

Signed by Cisneros, Ralston, Bjorklund, Grandee, Rossi, with John M. Carroll's bookplate signed and also signed by Carroll at introductory note. In a special presentation binding with an original signed drawing on the chemise by Cisneros with the limitation statement and a dedication is in his hand, "A very special copy for my very special friend John M. Carroll. José" and "Each person must stand or fall on the strenght [sic] of what he is able to make of himself." Small crease to upper wrapper, otherwise fine. [Picture at pacificbook.com] (200/300).

21. Carroll, John M. Working archive created by John M. Carroll for writing a book on Edward Phillip Eckerson, a hero of the Indian Wars and the son of a distinguished military officer. Eckerson fought the Nez Perce with distinction, but his troubles with discipline and regulations, stemming largely from alcohol abuse, put a damper on his career. He died in 1885 from gastrointestinal complications, and a portion of the material involves his widow's attempts to get a pension, with testimonials of his brave service from former messmates. The archive consists almost entirely of photocopies of original source material, hundreds of pages, about 2" thick. The original typescript of the book, with caption title *And Then There Was Lieutenant Eckerson!* accompanies the archive. A letter from Carroll indicates his working title was *The 7th Cavalry Officer Who Did Not Quite Get to the Little Big Horn*. Various places: various dates.

Fascinating historical archive revealing the troubled life of an Indian fighter on the frontier in the 1870's and '80's. Among the items, which again are almost all photocopies, are: Transcripts of proceedings of General Courts Martial of Eckerson, at Camp Lowell, Arizona Territory, May 7, 1875, and Fort Rice, Dakota Territory, March 28th, 1878. * Copies of affidavits regarding E. P. Eckerson's health. * Family trees. * Letters regarding

Eckerson's drinking problems. * Testimonials by soldiers who served under Eckerson, attesting to his bravery. * Abstract of 1875 proceedings of a court martial of Eckerson for Absence without leave, Conduct to the prejudice of good order and military discipline, and related charges. * And many other items. An interesting look at the process of historical investigation as well as the history itself. Generally very good. *Provenance: From the Collection of John M. Carroll.* (300/500).

22. Carson, Christopher. *Kit Carson's Own Story of His Life, as dictated to Col. and Mrs. D.C. Peters about 1856-57, and Never Before Published.* 138, [1, ad] pp. 9-1/4x6, original wrappers. First Edition. Taos, NM: 1926.

Graff 603; Howes C182; Rader 606; Wagner-Camp 306 (note) - Though this is the first publication of the original manuscript, DeWitt C. Peters did have it "at hand" when he wrote his 1858 *Life and Adventures of Kit Carson*. Wrappers worn at edges; soiling to page edges, light foxing else very good. (80/120).

23. Chapman, I.A. *A Sketch of the History of Wyoming...To Which Is Added an Appendix, Containing a Statistical Account of the Valley and Adjacent Country.* 209, [1] pp. Old leather, cloth backstrip. First Edition. Wilkesbarre, PE: Shard D. Lewis, 1830.

Howes C292; Sabin 11986 - Back cover lacking, entire binding and final page covered in transparent tape; front hinge repaired with brown cloth, text block loose, some soiling throughout. (80/120).

BIBLE IN CHEROKEE

24. (Cherokee Bible) *Bible in Cherokee - New Testament.* 408 pp., wholly in the Cherokee alphabet. 7-1/4x4-1/2, Full leather, spine lettered in gilt. New York: American Bible Society, 1860.

Cherokee Bible, as distributed to the Cherokee Indians in the Indian Territory shortly before and during the Civil War. Leather with some wear at joints and corners, spine cracked with a very small portion of head worn away; shaken, bookplate to front pastedown, else very good or better. [*Picture at pacificbook.com*] (400/600).

25. (Civil War - African American Infantry) Seven forms (6 printed and filled out in ink, 1 entirely holographic), being requisition forms, receipts, etc., for supplies issued to the 17th Regiment, U.S. Col. Infantry. Various sizes, folded. Tennessee: 1864-1866.

The selection includes a large "*Inventory and Inspection Report of Quartermaster Stores for which Lieut. A.F. Kliese A.R. Qm. 17th U.S. Col^d Infantry is responsible, and which have been examined and report on by N.G. Wickerson Capt...*" listing various items turned over, including bows-wagon, chains-halter, combs-curry, mules, blankets-saddle, wagons-army, etc. Other documents include a receipt for various condemned items, including a wall tent, 12 shelter tents, 31 knapsacks, etc.; abstract of materials (mostly cartridges) expended by Co. E of the regiment; list of clothing, camp and garrison equipment transferred to Co. E, including caps, blouses, trowsers, knapsacks, tents, etc.; listing of the Quarterly Returns of Ordnance and Ordnance Stores, including muskets, rifles, cartridges, etc.; requisition for fuel; certification that a listing of clothing issued by Kliese was correct. All in near fine to fine condition. (200/300).

26. (Civil War - Arizona Brigade) Two manuscript documents relating to the Arizona Brigade in the Civil War: The first is a receipt for "*8 miss Rifles, 4 Shot guns, 1 turned in, the Rifles for repair*" received by A.J. Evans,

Ord. Sargt. of the 3rd Regt. Arizona Brigade from Co. A of the same regiment. Written in ink. Dated Camp Mathatochis, May 17th, 1863. (Creased and torn.) * The second is "*Special Order No. 1, An election for Jr. Second Lieut. is hereby granted to Company A, 3rd. Regt. Arizona Brigade Capt. A.W. Nobles Comd. By reason of vacancy caused by resignation of Capt. H.J. Bowles. By order of Col. Jos. Phillips, Comd. Regt. W.K. Walton...*" Written in pencil. Undated but c.1863. (Some soiling & creasing.) [Arizona: 1863].

Good to very good condition, rare manuscript ephemera from the Arizona Brigade in the Civil War. (200/300).

27. (Civil War) *Battle of Gettysburg*. Chromolithograph from the painting by Paul Philopiteaux. 15-1/4x22-1/4, in old oak frame under glass, unmounted. New York: Manhattan Art Co., 1893.

Gripping depiction of the action at Gettysburg on Day 3, July 3, 1863. The artist, Paul Philopiteaux, a Frenchman, visited the battlefield in 1881, interviewed participants and other witnesses and then, working from an elevated platform, painted the famous Gettysburg Cyclorama. Dampstained, mostly evident in the margins but intruding into the image in places, some creasing and other wear, a few tears, streaking from the wooden backing; but still a dynamic, moving image. (300/500).

28. Clay, Henry. 1777-1852. American lawyer and statesman. Autograph Document Signed, one page, oblong octavo, no date. Nice legal document concerning conflicting land titles: "*...Presuming the Compt. will state his own case it is only necessary for the debts. to say that they rely upon then legal title & the want of equity on the part of the Compt. H. Clay - for Debts.*" No place: no date.

Fine condition. (200/300).

29. Cleveland, Grover. Endorsement on the verso of a check payable to Cleveland from William H. Brine in the amount of \$150.00 on August 4, 1897. Boston: 1897.

Some browning to edges & very light foxing, 3 folds are browned and somewhat weakened, ink date stamp (Aug 16 1897) to recto and endorsement stamp of Suffolk National Bank to verso. Overall condition is very good. [*Picture at pacificbook.com*](200/300).

30. [Cole, Cornelius]. *California Three Hundred and Fifty Years Ago: Manuelo's Narrative*. Translated from the Portuguese by an Old Pioneer. 333 pp. Wood-engraved frontis. Original gilt-dec. cloth. First Edition.

San Francisco: Samuel Carson, 1888.

Cowan p.134 - Light rubbing to spine ends, corners a bit bumped; else near fine. (120/180).

31. (Colorado Springs) Group of ten letters, 1892-93, from Helen and Pipie Lindley of Colorado Springs, Colorado, to their father, Thomas Lindley the famous Sacramento merchant. Primarily family content, in the letter of 22 September 1892, Pipie writes: "*Mr. and Mrs. Lilienthal called yesterday morning...Mr. L. looks very much like an actor and no one would take Mrs. L. to be of Jewish family. Mrs. L. is considered cured and they intend leaving for California next*

month..." Several of the letters are written on the stationery of the Alta Vista Family Hotel. Fine condition. (100/150).

32. Connelley, William Elsey. *War With Mexico, 1846-1847: Doniphan's Expedition and the Conquest of New Mexico and California*. xiv, [errata leaf], 670 pp. Illus. from photographs & other sources; 2 folding maps. Original cloth lettered in black & gilt, pictorial cover label. First Edition. Kansas City: Bryant & Douglas, 1907.

Cowan p.139; Graff 851; Howes C688 - Includes a reprint of John T. Hughes' work on the Doniphan Expedition, with notes. Moderate shelfwear, staining to back cover; previous owner's bookplate to front pastedown, back hinge starting, overall good condition. (100/150).

33. Crabtree, Lotta. Signature on a piece of paper "Lotta, April 19th, '77", which is glued to a cardboard backing along with pictures from her life. No place: 1877.

Lotta Crabtree, 1847-1924, an actress and entertainer, arrived in California in 1853 with her mother, joining her miner father at Grass Valley. There she met Lola Montez, who taught her to dance and entertain. By age 8 she was wowing the miners at Rabbit Creek, and she and her mother played the Gold Country before she moved to San Francisco in 1859, and to New York in 1864. Very good.

(100/150).

BRONZE BUSTS OF G.A. CUSTER

34. (Custer Bronze) Crawford, Ralph. *Winter Campaign*. Bronze sculpture of George Armstrong Custer's torso and head, wearing a cavalry uniform, wrapped in a buffalo robe. 12" high on 7-1/2x8" wooden base. Signed, numbered and dated and title, also titled on plaque attached to base. No. 1 of 8. Lewiston, ID: 1976.

Custer as he might have looked November 27, 1868, braced against the cold as he awaited daylight on the Washita. Fine. *Provenance: From the Collection of John M. Carroll. [Picture at pacificbook.com]* (2000/3000).

35. (Custer Bronze) Dell, Juan. Untitled bronze bust of George Armstrong Custer, in buckskins, wearing a broad-brimmed hat. 7" high, on 3-3/4x4-3/4 wooden base. Signed and numbered. No. 4 of 21. New Mexico: 1976.

Custer's strong and proud personality is evoked. Fine. *Provenance: From the Collection of John M. Carroll. [Picture at pacificbook.com]* (800/1200).

CUSTER AT THE MOVIES

36. (Custer Movie Poster) *Quality Amusement Corp. Presents "Custer's Last Fight": The Greatest Wild West Feature Ever Filmed. A Thomas H. Ince Special Production.* Color lithographed poster. Three-sheet, printed in two sections, overall 81x41". Cleveland: Otis Lithograph Co., [1912].

Large, dramatic movie poster, depicting a dragoon lying on the ground as savage Indians attack with tomahawks and scalping knives. A few minor marginal chips & creased tears, still fine. [Picture at pacificbook.com] (800/1200).

EXTRA-ILLUSTRATED ARGONAUT EDITION

37. Davis, William Heath. *Seventy-five Years in California. A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United States, and after the admission of the State to the Union.* xxxii, 422 pp. Ed. & with historical foreword & index by Douglas S. Watson. Illus. with numerous plates of facsimile letters, reproductions of engravings, photographs, etc.; folding facsimile of the California Star, March 15th, 1848 (1st local mention of gold discovery). This edition extra-illustrated with documents, as indicated below. 10-1/4x7, half linen & boards, paper spine label. No. 198 of the 100 copy Argonaut Edition, from a run of 2250 copies. Second Edition. San Francisco: John Howell, 1929.

Adams Herd 659; Cowan p.160; Graff 1020; Howes D136; Kurutz 170b; Zamorano 27 - Signed by Howell and Watson on limitation leaf. Superb edition of the work first published in 1889 as *Sixty Years in California*, with textual additions & numerous new illustrations and facsimiles. This Argonaut Edition with additional items including a page of the original manuscript, a receipt made out to Davis, and the broadside announcing martial law in San Francisco immediately after the 1906 earthquake and fire. Top corner of front cover bumped and showing, other corners just showing, spine a little rubbed and darkened; else very good, internally fine. (400/600).

38. Du Chaillu, Paul B. *The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland.* 2 vols. xvi, 441; [iii]-xvi, 474 pp. Wood-engraved plates & illus.; color lithograph map loose in rear endpaper pocket, as issued. 8-3/4x5-3/4, original blue cloth dec. in gilt & red. New York: Harper, 1882.

Spines darkened & dull, ends frauing, corners rubbed; some discoloration to endpapers, else very good. (100/150).

DUTTON'S GRAND CAÑON

39. Dutton, Clarence Edward. *Tertiary History of the Grand Cañon District with Atlas.* 2 vols. [2], 264; title-page, contents list, & 22 double-page plates of color lithographed maps, lithographs of the canyon by W.H. Holmes, a striking chromolithograph by Thomas Moran, etc. 12x9-1/2 full leather, spine gilt, marbled endpapers. The plates to the Atlas have been laid into a matching binding and slipcase. First Edition. Washington: 1882.

A magnificent collection of maps and views that has elicited superlatives from every critic, and is certainly worthy of Francis Farquhar's description of it as "one of the greatest if not the greatest of all Grand Canyon books." Plates have some tears along folds, moderate water staining and damage, minor darkening. Some tears at folds to plates, minor darkening. The text volume is in very good or better condition. (2000/3000).

40. Evans, Albert S. *A La California. Sketches of Life in the Golden State.* 379 pp. Intro. by W.H.L. Barnes. Illus. with wood-engraved plates after Ernest Narjot. Original -3/4 calf & marbled boards, morocco spine labels, marbled endpapers & edges. First Edition. San Francisco: A.L. Bancroft, 1873.

Cowan p.199; Wheat *Gold Rush* 68 - "Refreshing Sketches, mostly of the later period, but with some significant material on Gold Rush days" - Wheat. Cowan notes it as "a very entertaining book." Much is devoted to San Francisco. Boards, spine, joints and extremities rubbed, head a little chipped; old bookseller's catalogue entry affixed to front pastedown, otherwise very good. (100/150).

41. Forbes, Alexander. *California: A History of Upper and Lower California from their First Discovery to the Present Time, comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce, &c. A Full View of the Missionary Establishments and Condition of the Free and Domesticated Indians. With an Appendix relating to Steam Navigation in the Pacific.* Intro. by Herbert Ingram Priestly. Illus. with a frontis., 2 inserted facsimiles, plates in the text & a folding map. 10-3/4x7-1/2, cloth-backed marbled boards, paper spine label. 1 of 650 copies printed by John Henry Nash. San Francisco: John Henry Nash, 1937.

Barrett 867; Cowan p.217; Howes F242; Zamorano 38 - Reprint of the first edition, London, 1839. "This book is of value as being the first one printed in English to relate exclusively to California and is remarkable for the fact that the author did not see California until long after its publication. The book was written from descriptions furnished by his agents in California...The author...was a partner of Barron, Forbes & Company of Tepic, Mexico, owners of New Almaden mine in California" - Zamorano. Jacket a little soiled with 1" piece missing from spine foot, nicks at corners; vol. fine, with bookplate. (100/150).

42. (Franklin, Benjamin) Two copper-engraved portraits of Franklin wearing a fur-trimmed coat, seated in front of a table, upon which lies a plan of "Philadelphie" and his wire-rimmed glasses. One with engraved caption in lower placard, "*Benjamin Franklin, Né à Boston le 17 Janvier 1706. Eripuit coelo fulmen sceptrum que tyrannis,*" with imprint in lower margin, "*Bononic apud Ludovicum Inig. D.A.S. scul.*" The other is apparently a proof, with the title placard blank, and no imprint. 13-1/4x9-1/4 plus margins.

[Paris: late 18th cent.].

Finely engraved portrait of Benjamin Franklin in two states (and with slightly different facial expressions). The titled state has been trimmed to the edge of the impression line, leaving margins which are approx. 3/8", and is hinged to a backing board, with a few minor repairs on verso; the proof copy with a corner chip and some edge creasing, both with minor, mostly marginal soiling, else very good. [Picture at pacificbook.com] (300/500).

43. Frémont, John Charles. Collection of 33 items relating to Frémont's 1856 campaign for president of the United States, when he was the first candidate of the Republican Party. The lot includes: Two Frémont-Dayton campaign ribbons. * Carte de visite photograph showing Frémont astride a rocking horse on top of a mountain (indicating the Rocky Mountains). This with "Genl. Fremont" penciled in the lower margin, possibly his signature. * Nine different Frémont presidential campaign envelopes with portraits of Frémont. * Frémont campaign broadside. * Campaign biography *Life of John Charles Fremont* published by Greeley & McGrath, New York, 1856, in pictorial wrappers. * Campaign pamphlet, *Republican Campaign Edition for the Million Containing the Republican Platform, the Lives of Fremont and Dayton....* (lacking wrappers). 1856. * Six anti-Frémont and nine pro-Frémont campaign pamphlets. * *Official Proceedings of the National Democratic Convention*. 1856. * Two pieces of sheet music relating to the campaign. Various places: 1856.

Interesting collection of ephemera, some of it quite rare, pertaining to Frémont's run as an abolitionist Republican in the 1856 presidential elections, when the passage by Congress of the Kansas-Nebraska Act brought the "peculiar institution" to the fore-front of the issues of the day. Very good or better condition. (1000/1500).

44. Garfield, James A. 1831-1881. President of the United States. Free frank signature on a portion of an envelope. No place: c.1870's.

Free frank signature of Garfield done while he was serving in the House of Representatives, "J.A. Garfield, mc." The "mc" stood for Member of Congress. Some soiling to the envelope piece, else very good. (150/250).

45. Hall, D.O.W. *The New Zealanders in South Africa, 1899-1902*. xvi, [2], 97 pp.; corrigendum slip. Illus. with photo plates; 3 folding maps. Red cloth, spine lettered in gilt. First Edition. Wellington, NZ: Dept. of Internal Affairs, 1949.

Scarce little history of the New Zealand forces in the Boer War. Near fine. (100/150).

46. (Hardware Trade Catalogue) *John Alling & Co.'s General Hardware Catalogue*. xxiv, 1000 pp. Wood-engraved illus. throughout. 11-3/4x8, original half leather & cloth, spine lettered in gilt. Chicago: Markley, Alling & Co., c.1895.

Fascinating American hardware catalogue from the end of the nineteenth century, featuring everything from Claw Hatchets (\$9.00 a dozen) to Horse Clippers (\$1.50 for the plain finish models imported from France), with door handles, gate latches, carriage whips, nut crackers, oil heaters, fish hooks, bait boxes, silverware, carving knives, kitchen knives, pocket knives (25 pages of these), putty knives, razors, shaving brushes, etc. etc. etc. Wear at spine ends, a few minor stains to covers; else very good. (150/250).

47. Harte, Francis Bret. *The Luck of Roaring Camp*. iv, [4], 256 pp. Original cloth, gilt-lettered spine. Second Issue (or edition). Boston: Fields, Osgood, 1870.

BAL 7246 - The second, or extended, issue, with addition of the story "Brown of Calaveras". Some rubbing to spine ends & corners, very good or better condition. (100/150).

48. Holmes, Oliver Wendell. *The Autocrat of the Breakfast-Table*. viii, 373 pp. Illus. after Hoppin. Original blind-dec. cloth, spine dec. & lettered in gilt, endpaper advertisements. First Edition, First Issue. Boston: Phillips, Sampson, 1858.

BAL 8781 - First issue with engraved half-title, period after "Company" on title page, and rear endpaper advertisements headed "Poetry and the Drama" & "School Books." Fading to spine, ends chipped and frayed; ink name and bookplate on front flyleaf, a few signatures partially sprung, else very good. (100/150).

POLITICIANS AND ACTORS

49. (Holographic Fundraiser Event) Collection of approx. 35 signatures of political and entertainment industry figures submitted for a political fundraiser event in 1978. The collection includes the signatures of George Bush, Bill Bradley, Pete Wilson, Adlai Stevenson, Gerald & Betty Ford, Richard Gephardt, Barry Goldwater, Dan Quayle, George McGovern, Bob & Delores Hope, Bette Davis, George Burns, Foster Brooks, Roy Rogers and Dale Evans, Loretta Young, Lawrence Welk, Mary Tyler Moore, Jerry Lewis, and others, some secretarial. Some of the signatures are clipped autographs, several are on the signor's stationery or note paper. A truly impressive collection.

Condition ranges from very good to fine. [Picture at pacificbook.com] (800/1200).

HUFFMAN COLLOTYPES

50. Huffman, Laton A. [*After the Battle, Custer Battlefield, 1879*]. Collotype from a photograph by Huffman. 7-1/4x7-1/4, taped to mat. Miles City, MT: printed c.1913.

Haunting photograph of the dried bones of fallen 7th Cavalry horses on Last Stand Hill, along with remnants of saddles and tack. A vivid demonstration of the grim realities of Plains Indians warfare, showing where horses went down in battle and were used as revements by the troopers. L.A. Huffman, born in Iowa in 1854, apprenticed with F. Jay Haynes, replaced S.J. Morrow as post photographer in 1878, and opened a studio of his own in Miles City in 1880. He is best known for his photographs of the Indians, cowboys, buffalo herds and northern plains life. He moved to Chicago in 1890, but returned to Montana in 1896. He closed his last studio in 1905, but continued to publish from his negatives, including collotype reproductions like the present image and those following. Though generally printed after he closed his studio, they are from negatives which were undoubtedly taken during the 1880's or 1890's. Trimmed at left edge (under the mat), image in fine condition. (300/500).

51. Huffman, L[aton] A. *The Round-up Breaking Camp*. Collotype from photograph by Huffman. Captioned and signed in the negative. 9-1/2x11. Miles City, MT: 1904

Classic Western scene capturing the frantic activity as the camp horses are herded together, the tents rolled up and stored on a wagon, the chuck wagon and kitchen tent stored away, etc. A fascinating photograph with many captivating details. Captioned in the negative, #176. *The Round-up Breaking Camp. Negative, Print and Copyright by L.A. Huffman, Miles C. Mont. 04. Fine.* [Picture at pacificbook.com]

(600/900).

52. Huffman, L[aton] A. Untitled browntone collotype from photograph by Huffman, of a log cabin underneath several oak trees, a bluff in background, small tepee at left. Signed and dated in the negative. 8-1/4x10-1/4. Miles City, MT: 1913.

Fine. (300/500).

53. Huffman, L[aton] A. Untitled collotype from photograph by Huffman, of four cowboys and a steer on the range, ropes around the steer drawn tight to the horses at either side, additional cattle and horsmen in background. 8x14. Miles City, MT: c.1900.

Signed by Huffman in ink in lower right. A fine, dramatic view, retouched in the negative to give it a pictorial effect. Fine. [*Picture at pacificbook.com*] (500/800).

54. (India) *The Prince of Wales Viewing the Illuminations at Bombay*. Wood engraving from the Extra Supplement to the Illustrated London News, Dec. 11, 1875. Double-page, 12-1/4x19-1/4 plus margins. London: 1875.

Accompanied by the cover of the supplement, with title *Visit of the Prince of Wales to India*, which is illustrated with a large wood engraving, *The Prince of Wales at Parbutty Hill, Poonah: His First Elephant Ride*. Near fine condition. (50/80).

HALF-DOLLAR TAKEN BY INDIANS FROM DEAD EMIGRANT BOY

55. (Indian Wars) Silver half-dollar taken by an Indian woman from a dead white boy who was killed by Indians on the plains. This silver dollar itself was minted in 1871. No place: 1871.

Half-dollar coin given by an old Indian woman to Col. Hugh Selkirk, who later gave it to John M. Carroll along with a letter of explanation. Selkirk lived in Hollywood, a neighbor of Bob Hope and other stars, and he writes of the benevolent activities of him and his wife Penny which led to the gift: "*John of Texas...In our younger days we used to gather clothes and take them to those awful `Reservations'!! I took overalls and khaki clothes for men. Penny thought the Indian girls beautiful!! She fetched pretty things - begged from movie friends...how the Indian girls' eyes would light up... The men looked at me askance! `Wasicon, He must want - and we have nothing. I just walked, watched Penny. She made them put on things - taught them to dance. Driving back, Penny showed me a thing the `girls' had given to her - by orders of a `grandmother' - she'd said `I took it from a dead Wasicon, very young, dead! I return it now - mebbby he had one with pretty clothes. Figure it out, John!*" Robert Aldrich, John M. Carroll's longtime friend and associate, says that Carroll concluded the coin was taken from a young wagon train emigrant following one of the many raids against the encroaching settlers. The coin exhibits the gentle rubbing of fingers and pockets of a hundred years, a splendid memento of the battles between Indian and White on the plains. *Provenance: From the Collection of John M. Carroll.* (300/500).

56. (Indiana Land Grant) Copy of the original record granting land in Vincennes Indiana to Arden Moses and his heirs, dated October 31, 1825, along with a certificate signed by T---- (illegible) A. Groff, Commissioner of General Land Office, with the red seal of that office, declaring that the

copy of the land grant is a "true and literal exemplification from the record in this Office."
Washington D.C.: 1890.

The document pertains to the "West half of North West quarter of West fractional section twenty nine in Township three (North) of Range four (West) containing eighty acres." Some water damage to both documents, a few small tear mainly at folds, one small chip at fold, offsetting from seal, overall in good to very good condition. (80/120).

57. Jewett, Sarah Orme. *The Country of the Pointed Firs*. [8], 213 + [2] ad pp. Original gilt-dec. cloth. First Edition. Boston: Houghton Mifflin, 1896.

BAL 10910 - Rubbing and some fading to cloth; hinge cracked before title, dampstain to top and side margins, else good to very good. (80/120).

58. Kane, Elisha Kent. *Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55*. 2 vols. Illus. with numerous wood engravings, steel-engraved plates with tissue guards, & 3 maps, 2 folding. Original blindstamped brown cloth, gilt-lettered spines. First Edition. Philadelphia: Childs & Peterson, 1856.

Chipping to spine ends, discoloration to front cover of Vol. I with occasional light inner dampstaining, folding maps with unobtrusive tears, else very good with striking steel engravings. (70/100).

59. Kersey, Jesse. *A Narrative of the Early Life, Travels, and Gospel Labors of Jesse Kersey, Late of Chester County, Pennsylvania*. 288 pp. Contemporary calf, black leather spine label, spine gilt. Philadelphia: T. Ellwood Chapman, 1851.

The trials and tribulations of Jesse Kersey (1768-1846). Joints cracked, spine darkened & worn; previous owner's name in ink to front free endpaper, some light waterstaining, overall about very good. (100/150).

60. Kimball, Charles P. *The San Francisco Directory. September 1, 1850*. 139 pp. 5-3/4x4, original gilt-lettered cloth. [San Francisco: c.1890].

Howes K134 - Reprint of the rare first edition of the first directory of San Francisco, with the three additional pages of "omitted names" (incl. two Donahues) not included in the 1850 original. Rubbing to spine ends, light white residue on front cover, else very good. (100/150).

61. King, Clarence. *The Helmet of Mambrino*. Intro. by Francis Farquhar. 8x5, quarter vellum & marbled boards, spine lettered in gilt, slipcase. 1 of 350 copies printed by the University of California Press. First Separate Edition. San Francisco: Book Club of California, 1938.

The 20-page introduction provides a brief biography of the first head of the U.S. Geological Survey noted for his accounts of mountaineering in the Sierra Nevada. Fine condition. (100/150).

62. (Kovach, N.A., publisher) Kip, Leonard. *California Sketches with Recollections of the Gold Mines*. Jacket. 1 of 750 copies. 1946. * Udell, John. *Journal Kept During a Trip Across the Plains Containing an Account of the Massacre of a Portion of His Party by the Mojave Indians in 1859*. 1 of 750 copies. 1946. * Fulton, Robert Lardin. *Epic of the Overland: An Account of the Building of the Central and Union Pacific Railroad*. Jacket. 1954. Together, 3 vols. Illus. with plates from photographs & other sources, folding maps, etc. Cloth.

Los Angeles: N.A. Kovach, various dates.

All in fine condition. (100/150).

63. Lardner, Dionysius. *Lardner's Cabinet Cyclopædia*. 20 vols. Illus. with a few engravings & plates. (12mo) 6-3/4x3-3/4, uniform period speckled calf, spine tooled in gilt morocco lettering pieces. Philadelphia: Carey & Lea, 1831-1833.

A combination of Lardner's *The Cabinet of Natural Philosophy* and *The Cabinet of History*, compiling works by himself and others, with volumes dedicated to Mechanics, Hydrostatics and Pneumatics, Silk Manufacture, and the study of Natural Philosophy, as well as the histories of Spain and Portugal (5 vols.), Scotland (2 vols.), Switzerland, Italy, the Netherlands, France (3 vols.), and England (3 vols.). Some scuffing, mainly to the spines and edges, a number of spine ends chipped; bookplates removed from the front pastedowns, with old signatures on the front free endpapers, two with both covers and contents dampstained, some other wear, else very good. (500/800).

64. Lawson, Cecil C.P. *A History of the Uniforms of the British Army*. 5 vols. Illus. incl. color frontispieces. 9-3/4x7, cloth, jackets. London: [1962-1967].

First jacket torn across front panel and elsewhere, chipped; else in very good or better condition. (300/500).

65. Lienhard, Heinrich. *Californien, unmittelbar vor und nach der Entdeckung des Goldes. Bilder aus dem Leben des Heinrich Lienhard von Bilten, Kanton Glarus in Nauvoo, Nordamerika. Ein Beitrag zur Jubiläumdfeyer der Goldentdeckung und zur Kulturgeschichte Californiens*. 318 pp. Frontis. port. 8-1/4x5-1/2, period half calf & mottled boards, spine lettered in gilt. First Edition. Zurich: Fäsi & Beer, 1898.

Cowan p.392; Howes L332; Kurutz 399a; Wheat *Gold Rush* 127 - Rare first edition of this account by a Swiss who was employed by Sutter as gardener and overseer in 1846; he was sent back to Switzerland in June 1849 to fetch the Captain's family, but upon his arrival in California in January, 1850, was disillusioned with the "new" California, overrun by Americans, and he departed once again for Switzerland on July 1, 1850. In his narrative he tells of the discovery of gold and its effect on Sutter, and his work in the mines in the summer of 1848. With the bookplate of Asa P. French on front pastedown, and that of Edwin Stanton Fickes on the front free endpaper; old bookseller's entry laid on front pastedown. Rubberstamp of the University of Baltimore Library on lower and fore page edges and the back of the front free endpaper, removal from rear free endpaper. Rubbing to covers, extremity wear, front joint cracking, adhesion damage to 1-1/2x-3/4" portion of lower front board; some marginal darkening to paper, else very good. (100/150).

66. Lincoln, Abraham. *Political Debates Between Hon. Abraham Lincoln and Hon. Stephan A. Douglas, in the Celebrated Campaign of 1858, in Illinois; Including the Preceding Speeches of Each, at Chicago, Springfield, Etc.; Also, the Two Great Speeches of Mr. Lincoln in Ohio, in 1859, as Carefully Prepared by the Reporters of Each Party, and Published at the Times of Their Delivery*. iv, 268 pp. Original cloth. First Edition.

Columbus, OH: Follett, Foster & Co., 1860.

Howes L338; Sabin 41156 - This is a later issue, with rule immediately above imprint on copyright-page, no signature mark 2 on p.17, no ads. Fading to cloth, especially spine, a little wear to corners and spine ends; old ink name to front free endpaper along with one in pencil, some light foxing within, else very good. (200/300).

FIRST BIOGRAPHY OF LINCOLN

67. (Lincoln, Abraham) Bartlett, D[avid] W. *The Life and Public Services of Hon. Abraham Lincoln*. [2], [15]-150 pp. 7-1/4x5, original printed wrappers with wood-engraved portrait of Lincoln on the front wrapper. First Edition. New York: H. Dayton, 1860.

Howes B198; Sabin 3724 (citing issue with addition of Hannibal Hamlin's biography) - This is the first biography exclusively on Lincoln, published after the nominating convention but before his election as president. This is the presumed first issue, as noted by Howes, without "[Authorized Edition]" on the front wrapper. There were both cloth-bound and wrapper-bound issues of the book. Just a little foxing and corner creasing to wrappers, darkening to a few pages within, else near fine, rare thus. (500/800).

68. (Lincoln, Abraham) *The New York Herald*. April 15, 1865. Reprint issue, announcing the assassination of Lincoln, with dark borders between each column. Matted and framed in between double-sided plexiglass, with carte-de-viste photograph of Lincoln mounted in lower margin of the mat. Overall 32x22-1/2. New York: no date.

Later reprint of the historic newspaper which was the first to announce the assassination and death of President Lincoln. This "Mourning Edition" was not a facsimile of any particular of the several issues of the Herald which appeared that fateful Saturday, but combines elements of several, and adds other details. Some darkening, soiling and other wear (better to appear authentic), else very good.

(100/150).

69. Linderman, Frank B. *Beyond Law*. Cloth, jacket. Second Printing. New York: John Day, [1933].

Jacket with 3" closed tear across front panel, some chipping to spine ends, a few short edge tears; bump to lower edge of front cover; address label to front pastedown, ink mark to front free endpaper, else very good. (70/100).

LIVINGSTONE IN AFRICA

70. Livingstone, David. *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence across the Continent, Down the River Zambesi, to the Eastern Ocean*. ix, [1], 687, [1] pp. Illus. with wood engravings incl. 24 plates, one of which is the folding frontispiece of Victoria Falls; 2 folding maps. 8-3/4x5-1/2, Blue leather & marbled boards, spine gilt, marbled endpapers, marbled edges. First Edition.

London: John Murray, 1857.

Livingstone's classic account of his earlier travels and explorations in Africa, with an account of the Tsetse. Joints worn, wear to spine, especially head & tail, edges rubbed; upper hinge cracked with crude tape repair, internally very good with just light foxing. (300/500).

71. Livingstone, David. *The Last Journals of David Livingstone, in Central Africa. From Eighteen Hundred and Sixty-Five to His Death. Continued by a Narrative of His Last Moments and Sufferings, Obtained from His Faithful Servants Chuma and Susi, by Horace Waller, F.R.G.S., Rector of Twywell, Northampton.* 2 vols. xvi, 360; vii, [1], 346 pp. Illus. with wood plates, one of which is the frontis. port.; 2 folding maps (1 large, hand-colored in outline.) Half calf & marbled boards, spine gilt, marbled edges, marbled endpapers. First Edition. London: John Murray, 1874.

Livingstone's last eight years in Africa, including his meeting the H.M. Stanley, and his tragic death. The large map, compiled from Livingstone's surveys and observations, 1866-1873, is a major cartographic accomplishment. Wear to spine, front cover on Vol. II nearly detached; some short tears and darkening to large map, else internally near fine. (250/350).

72. Longfellow, Henry Wadsworth. *The Courtship of Miles Standish, and Other Poems.* 215, [1] + 12 ad pp. Original brown blind-stamped cloth, spine lettered in gilt. First American Edition, First Printing. Boston: Ticknor & Fields, 1858.

BAL 12122 - First published in London the same year. First printing with Ticknor & Fields advertisement for the Waverly Novels inserted between front endpapers, last line of p. 119 reading "Cry of pain on crags Caucasion," & p. 124, line 3 reading "The revel of the treacherous wine." Spine ends frayed, corners showing; a few hinges cracking within, marginal darkening, else very good. (150/250).

73. Lowell, Amy. *Tendencies in Modern American Poetry.* xv, 349 + [8] ad pp. Original gilt-lettered cloth. First Edition. New York: Macmillan, 1917.

BAL 12974 - Presentation copy inscribed by Lowell on front free endpaper, "Fanny, with love from Amy, October 10, 1917." BAL note that "The author's copy (in H) inscribed by her Oct. 4, 1917. Presentation inscriptions (H, Y) dated Oct. 10, 1917. Deposited Oct. 11, 1917. Listed PW Oct. 20, 1917." So the present inscription is quite early indeed, matching the earliest presentation inscriptions in the Harvard and Yale libraries. Some shelf wear, spine a little sunned, else very good. (100/150).

74. Manly, William L. *Death Valley in '49: Important Chapter of California Pioneer History.* 498 pp. Frontis. port. & 3 plates from drawings. 7-3/4x5-1/4, original mustard cloth dec. & lettered in black, spine lettered in gilt. First Edition. San Jose: Pacific Tree & Vine, 1894.

Cowan p.412; Edwards, *Enduring Desert*, p.162; Graff 2670; Howes M255; Kurutz 427a; Zamorano Eighty 51 - "Classic account, by a survivor, of dire sufferings endured by an emigrant party on a short-cut from Salt Lake City to California through the valley called ever after by this fearful name" - Howes. Zamorano notes that "Manly and a companion... were the heroes of the party. They escaped from the valley, reached San Fernando, and returned with food and relief for the suffering emigrants," and Edwards proclaims that "not only is Manly historically sound, but the tenor of his narrative guarantees a quickening of the reader's interest with each successive page." Kurutz adds that in addition to the overland narrative, Manly also "penned important observations on prospecting and mining in the Mother Lode. Light wear to binding extremities, spine and edges of cloth a bit darkened; rear hinge starting, old catalogue entry pasted to front free endpaper, still about very good. (250/350).

COLLECTION OF MAPS

75. (Map) [Anson, George]. *Aussicht der insel Juan Fernandes wenn man von der Ostnordostseite kömmt*. 9x35.5 cm. [on sheet with] *Aussicht von Cumberland's Bay*. 9.3x35.5 cm. Together, 2 copper-engraved coastal views on one sheet, later hand-coloring. Overall 19.7x35.5 cm. (7-3/4x13-3/4"). [Netherlands]: 1750.

Attractive coastal views, with ships, of the island of Juan Fernandez off the west coast of South America, and its principal bay. From a Dutch publication of Anson. Darkened slightly at old creases, else very good. (100/150).

76. (Map) Anson, George. *Besondere Karte von der Insel Juan Fernandes aus der Reise beschreibung de Amiral Anson*. Copper-engraved chart, later hand-coloring. 20x36.2 cm. (8x14-1/4"). [Netherlands: c.1750].

Dutch publication of Anson's chart of the island of Juan Fernandez, off the west coast of South America. Chips at top and side margins; very good condition. (80/120).

77. (Map) Buy de Mornas, Claude. *De la Géologie*. Copper-engraved map, hand-colored; engraved text in French at left & right margins, the whole surrounded by decorative engraved border. 29x45 cm. (11-1/2x17-3/4") plus the decorative border. Paris: 1761.

From the *Atlas Methodique et Elementaire* of Buy de Mornas. Double-hemisphere map of the world. Fine. (100/150).

78. (Map) *Geological Map of a Part of the State of California Explored in 1853 by Lieut. R. S. Williamson U.S. Top. Eng^r*. Prepared to accompany the report of William P. Blake, Geologist of the Expedition. Lithographed map, hand-colored. 56x41 cm. (22x16"). [Washington: c.1855].

The various geological formations are indicated by the colors & patterns. Old creases, some very light foxing, else near fine. (100/150).

79. (Map) *Map of the United States and Mexico*. Lithographed map, hand-colored. 40x58 cm. (15-3/4x22-3/4"), folding into original gilt-lettered leather covers, 4-3/4x3-1/4". Hartford: E. Huntington, 1836.

Significant map of the United States and Mexico the year of Texan independence, stretching from Atlantic to the Pacific. Very badly worn, torn at many folds and elsewhere, lacking some pieces with others loose, though most missing pieces from eastern U.S. Should be seen, sold as is. (300/500).

THE S.D.U.K. MAPS THE WORLD

80. (Map) Society for the Diffusion of Useful Knowledge. *A Map of the Principal Rivers Shewing Their Courses, Countries, and Comparative Lengths*. Steel-engraved map. 39.5x31 cm. (15-1/2x12-1/4").

London: Baldwin & Cradock, 1834.

Interesting map in which all the world's great rivers descend into a single circular bay. Marginal creasing, near fine condition. (60/90).

81. (Map) Society for the Diffusion of Useful Knowledge. *Africa*. Steel-engraved map, hand-colored in outline. 31.5x39.3 cm. (12-1/2x15-1/2"). London: 1839.

The whole of Africa, relatively free from imaginary suppositions; most of the unexplored interior is blank. Fine condition. (70/100).

82. (Map) Society for the Diffusion of Useful Knowledge. *Brussels (Bruxelles)*. Steel-engraved map, hand-colored in places, with inset map of the environs at bottom left. 32.5x38.4 cm. (13x15").

London: Baldwin & Cradock, 1837.

Detailed map/plan of the Belgian capital. Fine condition. (70/100).

83. (Map) Society for the Diffusion of Useful Knowledge. *Constantinople. Stamboul*. Steel-engraved map, hand-colored in outline. 32x39.2 cm. (12-1/2x15-1/2"). London: 1840.

Nice map of the Turkish city straddling the Bosphorus. A little offset, else fine. (80/120).

84. (Map) Society for the Diffusion of Useful Knowledge. *Florence, Firenze*. Steel-engraved map, hand-colored in outline, with profile sketches of its major buildings at bottom. 28x37.7 cm. (11-1/4x14-3/4"). London: Baldwin & Cradock, 1835.

Plan of the walled Italian city on the Arno River, with small sketches of its fine edifices. A little soiling, near fine condition. (80/120).

85. (Map) Society for the Diffusion of Useful Knowledge. *Genoa (Genova) (Gènes)*. Steel-engraved map, hand-colored in outline, with inset map of the environs at lower center, profile sketches of its major buildings at bottom. 28x37.4 cm. (11-1/4x14-3/4"). London: Baldwin & Cradock, 1836.

Well-engraved plan of the walled Italian port city, with small sketches of its fine architecture. A little offset, near fine condition. (80/120).

86. (Map) Society for the Diffusion of Useful Knowledge. *Marseille. Ancient Massilia*. Steel-engraved map, hand-colored in outline. 32x39.9 cm. (12-1/2x15-1/2"). London: 1840.

Fine condition. (80/120).

87. (Map) Society for the Diffusion of Useful Knowledge. *North Africa or Barbary I: Marocco*. Steel-engraved map, hand-colored in outline. 32x39 cm. (12-1/2x15-1/4"). London: Baldwin & Cradock, 1836.

The Kingdom of Morocco with inset *Plan of the City of Marocco*. Fine condition. (60/90).

88. (Map) Society for the Diffusion of Useful Knowledge. *North Africa or Barbary II: Algier*. Steel-engraved map, hand-colored in outline. 31.5x39 cm. (12-1/2x15-1/4"). London: Baldwin & Cradock, 1834.

The coast of North Africa from Tunis to Morocco, the latter country reached by an inset at lower left; includes the mountain regions inland to the Sahara, with a number of oases shown. Fine condition.

(60/90).

89. (Map) Society for the Diffusion of Useful Knowledge. *Polynesia or Islands in the Pacific Ocean*. Steel-engraved map, hand-colored in outline. 31.7x39.7 cm. (12-1/2x15-1/2"). London: 1840.

The myriad islands and island groups of the Pacific Ocean, including the Sandwich Islands, Marianas, Gilberts, Fiji, Tahiti, Pitcairn Islands, Juan Fernandez, the Solomon Islands, New Britain, and others. Fine condition. (100/150).

90. (Map) Society for the Diffusion of Useful Knowledge. *South Africa Compiled from the M.S. Maps in the Colonial Office, Capt. Owen's Survey, &c.* Steel-engraved map, hand-colored in outline. 31.5x39.3 cm. (12-1/2x15-1/2"). London: Baldwin & Cradock, 1834.

South Africa as far north as Bechuana, with insets of Cape Town, Environs of the Cape, District of George, and Environs of Graham-Town. A fascinating map with many details showing the push of the European settlers northward into the bush. Fine condition. (70/100).

91. (Map) Society for the Diffusion of Useful Knowledge. *South America Sheet IV La Plata and Chilé*. Steel-engraved map, hand-colored in outline. 31.5x39 cm. (12-1/2x15-1/4"). London: Baldwin & Cradock, 1835.

Detailed map of the southern portion of South American, excluding Patagonia. Fine condition. (50/80).

92. (Map) Society for the Diffusion of Useful Knowledge. *Stockholm*. Steel-engraved map, hand-colored in outline, with small inset panorama of the city at lower left. 33x39.5 cm. (13x15"). London: Baldwin & Cradock, 1836.

Attractive plan of the Swedish city. Fine condition. (100/150).

93. (Map) Society for the Diffusion of Useful Knowledge. *Syracuse with the Remaining Vestiges of Its Five Cities*. Steel-engraved map, hand-colored in outline, with engraved panoramic view inset at bottom. 32.3x39.7 cm. (12-3/4x15-3/4"). London: 1839.

Detailed map of the Sicilian port city, with a well-engraved panoramic view. Fine condition. (70/100).

94. (Map) Society for the Diffusion of Useful Knowledge. *The British Islands in the West Indies*. Steel-engraved map, hand-colored in outline. 31.7x39.7 cm. (12-1/2x15-1/2"). London: Baldwin & Cradock, 1835.

Jamaica surrounded by insets of the Virgin Islands, Leeward Islands, Granada, Trinidad, Dominica, Tobago and seven others. Fine condition. (70/100).

95. (Map) Society for the Diffusion of Useful Knowledge. *The Pacific Ocean*. Steel-engraved map, hand-colored in outline. 31.3x39.2 cm. (12-1/4x15-1/2"). London: 1840.

The Pacific Ocean including the west coast of the Americas, Japan, most of Australia, New Zealand, etc. Fine condition. (70/100).

NICE MAP OF PALESTINE

96. (Map) Tirinus, Jacobus. *Chorographia Terræ Sanctæ in Augustiorem Formam Redacta et ex Variis Auctoribus a Multis Erroribus Expurgata*. Copper-engraved map, hand colored; with inset plan of Jerusalem with 19 engraved depictions of Biblical objects at the sides and bottom of the map. 31.5x81.3 cm. (12-1/2x32").

[Antwerp?: 1638, but probably a later impression].

Attractive map of the Holy Land, with inset of Jerusalem and engravings of such biblical objects as altars, the Temple of Solomon, the nation of Israel encamped in the Western Desert, etc. A few expert repairs, -1/2" hole in the left margin, a tiny hole in the title, several vertical creases, else very good, bright. (500/800).

97. Marmontel, M. *The Incas: or, The Destruction of the Empire of Peru*. 2 vols. [6], xx, [4], 212; [6], 232 pp. 6-1/2x4, full calf, black leather spine labels.

Dublin: Printed for Price, Whitestone, W. Watson, et al., 1777.

Sabin 44653 - Bindings worn; previous owner's name in ink to front free endpaper of Vol. I, some foxing and staining throughout.

(200/300)).

98. Martín, Don José. *Memorial and Proposals of Señor Don José Martín on the Californias, Mexico, mdcccxxii*. Trans. with intro. by Henry R. Wagner. 11-1/4x7-1/4, cloth-backed dec. boards, paper spine label. 1 of 250 copies. [San Francisco: Grabhorn Press], 1945.

Recommendations on the operation of the missions and treatment of the Indians following Mexico's independence from Spain. Near fine. (100/150).

SIGNED BY THE BROTHERS MAYO

99. Mayo, Charles Horace & William James Mayo. Document signed by W.J. Mayo and C.H. Mayo. Engraved certificate attesting that Leo P. Bell, M.D., served as House Surgeon at St. Mary's Hospital of Rochester, Minnesota, from July 1st, 1916, to July 1st, 1917. 15x20-1/2. Rochester, MN: 1917.

The certificate signed by the Mayo brothers, as well as four other staff members and Sister Mary Joseph, O.S.F., features a small halftone photograph of the hospital. It was within this small hospital that the Mayos set up the renowned Mayo Clinic. 5" diagonal darkened path to the certificate (not affecting the signatures of the Mayos), else very good. (300/500).

AUTOGRAPHS OF MEXICAN LEADERS AND REVOLUTIONARIES

100. Mexico - Juarez, Benito. Autographed letter, signed, to Don Antonion Ochoa. 21 lines, written in ink, in Spanish. 9-3/4x7-3/4. Chihuahua: 31 Oct. 1865.

Significant letter written by the elected President of Mexico during the war against Emperor Maximilian, who, at the request of wealthy Mexican exiles and the French Emperor Napoleon III, had declared himself Emperor of Mexico. The letter regards past correspondence and various instructions ("*I am informed...that you had received by of the 10th in which I told you I had given new instructions to Señor Patoni to arrange the Rosales business...*"), and makes note of the military situation ("*The French who are between La Barca and Los Presidios to not number more than 500 men. Carbajal was late in Sestin(?) and our other forces were in the Valleyh and in El Parral.*") Accompanied by a steel-engraved portrait of Juarez, 1870. The letter is in fine condition, with foldmarks from mailing. [*Picture at pacificbook.com*] (1000/1500).

101. Mexico - Maximilian, Ferdinand-Joseph, Emperor of Mexico. Manuscript letter, signed by Maximilian, to "Mon cher Marechal [Bazaine]," requesting that Mazatlan be blockaded. 10-1/2x8-1/4. Chapultepec, Mexico: 5 November 1864.

Important letter from Maximilian during his embattled regime over Mexico, authorizing one of his chief lieutenants impose an close blockade upon Mazatlan, which he declares is of the greatest necessity ("*cela de vient nécessaire*"). He also notes the receipt of various documents, and says he will return them after reading. The body of the letter is apparently in a secretarial hand, but the closing and signature ("*notre affectionné Maximilian*") is by Maximilian himself. Maximilian, 1832-1867, a Prince of Austria, was approached by Mexican exiles in 1859 to ascend the throne of Mexico. In 1863, under pressure from Napoleon III of France, he accepted the crown, and he landed in Mexico in May, 1864. During his brief reign he faced many difficulties and much opposition from Benito Juarez and other patriots, and in February of 1867 he retreated to Queretaro. There, despite a valiant defense, he was captured (apparently betrayed) and shot on June 19, 1867. Slight foxing, still fine, with foldmarks from mailing. [*Picture at pacificbook.com*] (700/1000).

102. Mexico - Villa, Francisco [Pancho]. Typed letter, signed, from Villa to Enrique C. Llorente, his confidential agent in Washington, D.C. 22 lines, in Spanish, on letterhead with printed legend "Correspondencia Particular del General Francisco Villa" at top. 11x8-1/2. Aguascalientes, Mexico: May 2, 1915.

Revealing letter from one of the key periods in Villa's career as a revolutionary, politician and sometime bandit. The letter underlines Villa's relationship with two one-time allies who became his rivals and enemies, and shows some of the entanglements which characterized Mexican politics during this tumultous period. Villa writes that "*I was pleased to receive a copy of certain paragraphs from the letter sent to you by Sra. Sarita Perez, the widow of Madero. Undoubtedly the generosity and nobility of so estimable a lady recommend her to Sr. Domingo Valdez Llano, Treasurer General of the Federalists at this time of the traitor Eulalio Gutierrez; and doubtless for this reason she says that the aforementioned gentleman was forced to follow the ex-President in his crazy adventure; but you will understand it would be necessary to be very naive to think that he was carried off by force; what I truly regret is not having this individual in my hands so that I could turn him over to the courts as he deserves, because if in dealing with soldiers it is thought they are innocently moved to action by*

deception and frequently do not know what they are getting into, Valdez Llano is entitled to no such excuses...." The conflicts alluded to by Villa in the letter are outgrowths of the Aguascalientes Convention which convened in October, 1913, with the aim of avoiding civil war by eliminating both Villa and Carranza. Villa, however, flooded the city with his troops, and although professing to accept the provisional presidency of Eualilio Gutierrez, he soon became the strongest power in Gutierrez' brief administration. Gutierrez and his henchman Dominguez slipped away from Villa's clutches and fled to northeast Mexico. Villa then appointed a puppet to succeed him, one Roque Gonzalez Garza. Apparently the widow of former President Francisco Madero intervened on behalf of Llano, igniting the fury and anger about the escape which is indicated by this letter. With Spanish rubberstamp at the top of the letter indicating it was received in Washington on May 13, 1915. Paper slightly darkened, near fine, with a nice, bold signature of Francisco Villa. [Picture at pacificbook.com] (2000/3000).

103. Mexico - Zapata, Emiliano. Typed letter, signed by Zapata, to General Commander Helidoro Castillo. 14 lines including typed heading at top, *Ejercito Libertador de la Republica Mexicana* ("Liberating Army of the Mexican Republic"). 13x8-1/2. Cuautla, Norelos, Mexico: Dec. 21, 1914.

Orders from agrarian revolutionary Emiliano Zapata as General in Command of the Liberating Army, at a time when Zapata and Villa had teamed up against the Carrancistas. Zapata writes that "*This Supreme Command has seen fit to arrange, in order that you receive verbal instructions as to active service, that immediately on receipt of this letter, you will march to this Military Headquarters, or wherever I may be, to receive orders. I communicate this to you for your intelligence and precise compliance. Reform, Liberty, Justice and Law....*" There are a few pencil docketing marks at the top. Fine, with a large, bold ink signature. [Picture at pacificbook.com] (1000/1500).

104. Meyer, Carl. *Nach dem Sacramento: Reisebilder eines Heimgekehrten*. [4], 364, [1] pp. 7-3/4x5, original lithographed pictorial wrappers. First Edition. Aarau: H.R. Sauerländer, 1855.

Cowan p.428; Howes M572; Kurutz 439a; Rocq 15960; Wheat *Gold Rush* 140 - Meyer came to California from Germany in 1849, via New Orleans and the Isthmus of Panama. Kurutz notes that "he must be credited with providing some of the strongest 'word pictures' of the Gold Rush. His summaries of the last vestiges of Mexican California were all choice. His descriptions encompass a Mexican caravan on its way to the Mariposa diggings, geology of the region, gold mining camps, San Francisco, Indians..., river steamers, and bull and bear fights in Sacramento... The lithographic pictorial wrappers depict scenes of Sutter's Fort, Sutter's Mill, miners, Indians, Californios, Chagres, Panama, and Havana...." The wrappers on the present copy have had the date altered to 1856 in the stone, indicating that it is perhaps a later issue; this variant was not noted by Kurutz. Spine repaired with archival tape, wrappers dogeared with some chipping & a few tears, rear wrapper lacks corner, with dark dampstain which intrudes into last several page of contents; some foxing to contents, else very good, largely unopened. (200/300).

105. Meyers, William H. *Naval Sketches of the War in California reproducing twenty-eight Drawings made in 1846-47 by William H. Meyers, Gunner on the U.S. Sloop-of-War Dale. Text by Capt. Dudley W. Knox, U.S.N.* Intro. by Franklin D. Roosevelt. Illus. with 28 plates after the original drawings, colored with linoleum blocks. 15-3/4x10-1/2, half white morocco & marbled boards, raised bands, gilt-lettered spine label. 1 of 1000 copies printed by the Grabhorn Press. New York: Random House, 1939.

The plates are reproduced from the original drawings in the collection of Franklin D. Roosevelt. Rubbing and darkening to morocco spine, corners showing, tape stains to endpapers, otherwise a very good copy. (150/250).

106. Miller, Henry. *Account of a Tour of the California Missions, 1856: The Journal & Drawings of...* Intro. by Edith M. Coulter & Eleanor A. Bancroft. Illus with 19 plates. 11-1/2x8-3/4, half vellum & patterned boards, slipcase. 1 of 375 copies printed at the Grabhorn Press. [San Francisco]: Book Club of Calif., 1952.

The drawings reproduced here represent the earliest attempt to depict the Missions in a series. Some suning to slipcase; vol. in fine condition. (100/150).

107. Miller, Joaquin. *Songs of the Sierras*. [12], 299 pp. Original blue cloth with gilt cover vignette of a bear, spine lettered in gilt. First American Edition, First Issue. Boston: Roberts Brothers, 1871.

BAL 13751 - First issue (or printing) with p.[i] headed by "Thoughts about Art," etc. as called for by BAL; first binding with a star between the R and B in spine imprint. A bit of rubbing and fraying to spine ends, a bit of rubbing to joints and corners, else very good. (120/180).

108. (Montana) *House Journal of the Extraordinary Session of the Legislative Assembly of the Territory of Montana...* 1869. * *Laws, Memorials, and Resolutions of the Territory of Montana, Passed at the Eighth Regular Session of the Legislative Assembly...* 2 copies. 1874. * *Laws, Resolutions and Memorials of the State of Montana Passed at the Third Regular Session of the Legislative Assembly...* (Chipping to wrappers.) 1893. * *Laws, Resolutions and Memorials of the State of Montana Passed at the Sixth Regular Session of the Legislative Assembly...* 1899. * *House Journal of the First Session of the Legislative Assembly of the Territory of Montana...* Facsimile of 1865 edition. N.d. Together, 6 vols. Printed wrappers. Montana: various dates.

Very good or better condition.

(150/250).

109. Moore, D.D. Six sepia-tone prints from drawings by Moore, of various officers and soldiers, mostly cavalry. Each 15x9. No place: no date.

Each signed in pencil by Moore at lower right. Moore has illustrated books by John M. Carroll and other works on frontier military history. All in fine condition. (100/150).

EARLY MORMON BOOK OF HYMNS

110. (Mormon) Little, J.C. & G.B. Gardner, comps. *A Collection of Sacred Hymns, for the Use of the Latter Day Saints*. 80 pp. 5-1/4x3-3/4, period quarter leather & marbled boards, spine lettered in gilt. Bellows Falls, VT: Blake & Bailey, 1844.

Streeter 2277 - Rare, early songbook of hymns found inspiring to the Latter Day Saints. With pencil ownership inscription of William Nichols on rear free endpaper. The present copy is in unusually nice condition, with the boards showing through at the edges, mild discoloration to the endpapers and title-page, nearly fine. (2000/3000).

111. (Moscow) *Prospect der Kirche Basiliblagenne in Moscau / La Vie de l'Eglise Basiliblagenne a Moscau*. Copper engraving, hand-colored. 28x39.5 cm. (11x15-1/2"). No place: c.1780.

Striking view of the elaborate church in Moscow, a horsecart in foreground; "...Carmen..." engraved at lower right margin. Fine condition. (150/250).

112. (Moscow) *Prospect einer Moscovischen Barrier / Vue d'un Barriere Moscovite*. Copper-engraved "vue d'optique" of the engrance to Moscow; hand-colored. 27x39.5 cm. (10-3/4x15-1/2"). No place: c.1780.

The domed city is visible through the large gate, several people in foreground incl. a horse-drawn sleigh. Very good condition. (100/150).

ARTIST-FRIEND OF CUSTER

113. Mulvaney, John. c.1844-1906. Artist with George Armstrong Custer on the frontier, and creator of one of the most famous pictures of the Custer fight, "Custer's Last Rally." *Original Sketch Book* with pencil drawings by Mulvaney. Approx. 28 sketches, either directly on the leaves of the sketch book or on separate sheets of paper which have been mounted on the leaves. Some of the leaves with mounted photographs or reproductions. The album is 5x7, with cloth covers. No place: no date.

An original sketchbook by John Mulvaney, the Irish-born artist who went west following the Civil War, befriended G.A. Custer, and painted one of the most memorable paintings of the famous massacre, a gigantic 11x21 foot oil which was for many years exhibited in the Heinz Auditorium at the Ketchup manufacturer's Main Plant in Pittsburgh, Pa. The sketchbook itself, with rough sketches of a variety of subjects, is a poignant remnant of the life and tragic death of Mulvaney, who took his own life in 1906. It is referred to in a 1943 newspaper article about Lucy Deere Herr (a niece of the John Deere of tractor fame), with whom Mulvaney had a fairly brief but evidently very deep love affair. When Lucy married a wealthier, older man for whom she worked for, Mulvaney drifted back east to New York, where he found lodgings in a tenement and continued his painting. Then, "*one day he wrote a farewell poem and a love letter and placed them with his few effects - a sketch book from his youth, water colors he had done, sketches he had made during the Indian wars - and put them in a strong box and addressed them to her. Then he sent a bullet crashing through his brain.*" This is evidently that sketch book from his youth. Included in the lot are 4 small brochures for the famous painting on exhibit at the Heinz plant, two letters from the Heinz Co. to a Walter Stoddard in Sacramento, California (where Lucy Deere Herr lived her final years) regarding the painting, and a few other items. The notebook is worn and shaken. Overall in good to very good condition. *Provenance: From the Collection of John M. Carroll. [Picture at pacificbook.com]* (1000/1500).

114. Myrick, Herbert. *Cache la Poudre: The Romance of a Tenderfoot in the Days of Custer*. Illus. from paintings by Charles Schreyvogel, Edward W. Deming & Henry Fangle and with many photographs. Decorated red cloth. London: Kegan Paul, Trench, Trubner, [1905].

Howes M935 - Spine sunned, leaning; previous owner's name in ink to front free endpaper, light foxing, mainly at endpapers, soiling to page edges, overall about very good. (200/300).

TWO NANSENS

115. Nansen, Fridtjof. *Farthest North: Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen.* 2 vols. viii, 510; xiii, [3], 671, [1] pp. With 16 color plates in facsimile from Dr. Nansen's own sketches, etched portrait photogravures and 2 (of 4) folding maps. Half calf & cloth, marbled edges, marbled endpapers. First English Edition.

Westminster: Archibald Constable, 1897.

Arctic Bib. 11983 - Translation of *Fram over polhavet, den norske polarfaerd 1893-96*: "Narrative of the First *Fram* expedition, 1893-1896, led by Nansen, with the object of investigating the polar basin north of Eurasia by drifting in the ice with the currents northwest from the New Siberian Islands across or near the Pole." The bright plates offer spectacular views of arctic mornings and evenings, northern lights, walrus, etc. Joints, spines & corners a little worn; leaf immediately preceding half title excised from both volumes, overall about very good. (200/300).

116. Nansen, Fridtjof. *Farthest North: Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen.* 2 vols. x, [4], 587; x, [2], 714 + 4 ad pp. Numerous photo plates & illus.; 16 chromolithograph plates; etched frontis. in Vol. I; 4 folding maps loose in endpaper pockets of Vol. I. 9-1/2x6-1/4, original brown cloth dec. & lettered in gilt, t.e.g. First American Edition. New York: Harper, 1897.

Arctic Bib. 11983 - Some shelf wear, cover gilt a little dull, very good or better condition. (150/250).

117. (New York - Onondaga County) Clayton, W. W. *History of Onondaga County, New York...1615-1878.* 430 pp. Illus. with numerous steel-engraved ports. & lithograph views. 11-3/4x8-1/2, original quarter leather & cloth, gilt-dec. & -lettered cover & spine, a.e.g. Syracuse: D. Mason, 1878.

Scuffing about extremities; front hinge cracked at title-page, else very good, clean internally. (100/150).

118. (New York - Oswego County) *History of Oswego County, New York...1789-1877.* Illus. with numerous steel- & wood-engraved ports, plus lithograph views. 11-3/4x9, original quarter leather & cloth, gilt-dec. & -lettered cover & spine, a.e.g. Philadelphia: Everts, 1877.

Scuffed; front hinge detached from text block with contents shaken, else about very good. (100/150).

119. Nixon, Richard M. Signed program for the Northern California Republican Dinner held at San Francisco's Cow Palace, November 13, 1961. 4 pp. (folded card stock), 10x6-1/2. San Francisco: 1961.

Signed by Nixon, who was about to make an unsuccessful run for the governorship of California before his "permanent" retirement from politics, in pencil at the top of page [3]. Nixon was the featured speaker at the event. Introducing the speaker was Caspar Weinberger, then Vice Chairman of the Republican State Central Committee; on p.[2] is printed a letter from Dwight D. Eisenhower addressed to the gathering, admonishing

them that "*This is the season for work, work and still more work....*" Accompanied by a ticket to the dinner, and also a napkin. The napkin is creased with a few spots; the program and ticket are fine. (200/300).

A PIECE OF "OLD GLORY"

120. "Old Glory" Archive. A piece of the 24-star American flag which was the first to be called "Old Glory," as well as photographs and other material relating to William Driver, the New England sea captain who gave the flag the famous name. The archive includes: 2x3-1/2" piece of the original flag, mostly red cloth but with a bit of blue. * Original cabinet card photographs of Captain William Driver, probably about 75 years of age, indentified in ink on recto and verso of the mount, noting him as "Author of Old Glory"; on mount of T.M. Schleier, Artist and Photographer, Nashville, Tennessee. c.1875. * Two copy photographs of the same image. * Cabinet card photograph of Stephen Driver Jr., father of William Driver, apparently a copy of an earlier photographs, possibly a daguerreotype or ambrotype. Identified in ink on the reverse, noting him to be about 78 years of age when the portrait was taken; pencil notation in later hand, "Great-Great-Grandfather Bartlett." * Typescript (a carbon?) *Old Glory*, by William Driver's daughter, Mary Jane Driver Roland, 5 sheets of thin legal-sized typing paper, on rectos only, with copy of notary public statement on 6th sheet. 1910. * Two-page letter from "Old Glory Post, No. 798, Dept of Illinois, G.A.R." to Mary J.D. Roland, expressing thanks for a piece of the original "Old Glory" flag and a portrait "of her distinguished gather, Captain William Driver." Oct. 10, 1910. * Postcard to Mr. H.L. Driver (son of William) from his son Henry, a "real photograph" postcard with a picture of the "Original Old Glory," somewhat threadbare. 1909. * Snapshot photograph of "Old Glory" hung from the roof of a small house with a wooden fence, with later notations on reverse in ink noting it was taken about 1908 in Salt Lake City at the home of H.L. Driver, son of Capt. Wm. Driver, and father of Sarah Jane Driver Bartlett Hicks. * Studio portrait of Sara Jane Driver, c.1900. * Carbon typescript *I'll Call Her "Old Glory", Boys, "Old Glory": The Story of How "Old Glory" Got Its Name*. By Burr Cullom, Associate Editor, Tennessee Legionnaire. 14 leaves on rectos only, plus a 1-page description of the Driver house in Tennessee, with 4 photographs mounted on following leaves. In a hand-lettered heavy paper folder. 1937. * Facsimile of letter written by William Driver to U.S. President Andrew Johnson in 1865, introducing the bearer, C.H. Rolland. * Plus a newspaper clipping & a few other items. Various places: various dates.

Fascinating archive containing an item unique in American history, a true piece of one of the most famous flags of all, the "Old Glory" which boldly waved over both land and sea. Captain William Driver, who named this famous flag, was a sea captain out of New England, and in 1831, when embarking on one of his many voyages (the one which would result in his rescue of the Bounty mutineers and their descendents from Pitcairn's Island), he was presented with a large twenty-four star American flag. Upon hoisting it, and seeing it spread in the wind, he was so inspired that he gushed out "Old Glory." He kept the flag with him when he retired in 1837 and moved to Nashville, Tennessee. He flew the flag often, and when Tennessee seceded from the Union, the Confederates vowed to destroy the hated banner. But he hid it inside his quilt, and kept it safely until Union soldiers occupied Nashville and he could fly it once more. The flag descended in the family, and today it resides in the Smithsonian Institution, in a special light-protective case, and taking photographs of it is prohibited. As a tribute to Driver, and the fame of his flag, Captain Driver's grave in old Nashville City Cemetery is one of only three places authorized by an act of Congress where the Flag of the United States may be flown 24 hours a day. And, as a sign of the times, Driver and his flag have their own website, where more information may be obtained on these historical events, at www.theshop.net/slworley/oldglory.html. This small piece of the original was retained by the family when the flag was donated to the Smithsonian, and along with the photographs and other items in this small archive it has remained in the family until now, when they are finally parting with it. Generally the items are in very good condition, a living piece of American History. [Picture at pacificbook.com]

(3000/5000).

121. Palladino, L[awrence] B. *Indian and White in the Northwest; or, a History of Catholicity in Montana*. [2], xxv, 411 pp. Intro. by John B. Blondel. Illus. with photo plates; folding map. Original ¾ morocco & cloth, spine ruled & lettered in gilt. First Edition. Baltimore: John Murphy, 1894.

Graff 3166; Howes P40; Smith 7852 - "History of all missions in the region - among the Blackfeet, Piegans, Cheyennes and Crows, and in the white settlements of Montana" - Howes. Spine strip torn along rear joint and at spine foot, some rubbing to joints and extremities; numerous rubberstamps of J.S. Bulman of Helena, Montana, to half-title, copyright-page, table of contents, front free endpaper, etc.; else very good, an important and uncommon work. (300/500).

SKETCHES BY MAXFIELD PARRISH AND HIS FOUR-YEAR-OLD SON

122. Parrish, Maxfield. Original pencil sketches of a polar bear and a gorilla, on one side of a piece of drawing paper, with pencil inscription at lower left reading "Not Dillwyn's but M.P. 24". On the back of the paper is a pencil sketch that is Dillwyn Parrish's (son of Maxfield, born in 1904), of a horse-drawn carriage and two mouse-people; it is dated Nov. 26, 1908. Beneath the sketch is an ink inscription, "*Drawing by Dillwyn Parrish this side aged almost 4 years, other side, polar bear and gorilla by Maxfield Parrish,*" followed by the signature of Maxfield Parrish, Jr., dated 1976. 5-1/4x11-1/2, framed and double-glazed. No place: c.1908.

Simple yet charming sketches by Maxfield Parrish, made a family affair by the presence on the back of a sketch by his eldest son at age four, and an inscription by his next eldest son, Max Jr., when the latter was 70 years of age. It is presumed that the pencil inscription beneath Maxfield Parrish's sketches is in his hand, as is the date on the other side. Paper browned, else very good. [*Picture at pacificbook.com*]

(600/900).

WITH NUDE BATHING PLATE

123. Perry, Matthew Calbraith. *Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854, under the Command of Commodore M.C. Perry, United States Navy, by Order of the Government of the United States*. [Vol. I only]. xvii, [1], 537 pp. Compiled by Francis L. Hawks. Illus. with 90 lithograph plates, most color, incl. 3 "facsimiles" of Japanese woodblock prints, 2 folding; 6 maps & charts, 2 folding; numerous woodcuts in the text. 11x8-1/2, original cloth. First Edition. Washington: Beverly Tucker, 1856.

Detailed & profusely illustrated account of Perry's expedition to open Japan to the West; as the Dictionary of American Biography describes it, "In January 1852 he [Perry] was selected to undertake the most important diplomatic mission ever intrusted to an American naval officer, the negotiation of a treaty with Japan, a country at this time sealed against intercourse with the Occidental powers." By March 31, 1854, the treaty granting the U.S. trading rights had been signed by the Japanese. Upon his return to the U.S., his chief duty for the following year was to compile his reports of the expedition, aided by Francis Hawks. This copy with the nude bathing

plate often found lacking. Wear to binding, cloth torn at spine & repaired, joints weak, head & tail of spine chipped; hinges weak, mostly mild foxing throughout, some offsetting from plates. Overall about very good condition. [Picture at pacificbook.com] (1000/1500).

124. Phelps, Alonzo. *Contemporary Biography of California's Representative Men. With Contributions from Distinguished Scholars and Scientists*. 2 vols. [4], 443; [6], 417 pp. Illus. with numerous steel-engraved port. plates; tissue guards. 12-1/4x9-1/2, original full embossed morocco ruled & lettered in gilt, gilt inner dentelles, mottled endpapers, a.e.g. First Edition. San Francisco: A.L. Bancroft, 1881 & 1882.

Cowan p.482; Rocq 17090 - Scuffing to morocco; many tissue guards creased with some chipping, else in very good or better condition, a useful work which is scarce and rarely found together as a set. (300/500).

125. (Philadelphia) *Addresses of The Philadelphia Society for the Promotion of National Industry*. xvi, [9]-280 pp. Illus. with tables. Contemporary tree calf, red spine label, spine gilt, marbled endpapers. Philadelphia: M. Carey & Son, 1819.

Advocating the system of Alexander Hamilton and denouncing that of Adam Smith. Joints cracked, corners worn; upper hinge starting, some gatherings darkened. Overall about very good. (200/300).

W.H. JACKSON PHOTOGRAPHS

126. (Photograph) Jackson, William Henry. *Bridger Cañon, Near Ft. Ellis*. Albumen photograph. 13-3/4x10, on original mount lithographically printed in gold, "Department of the Interior, U.S. Geological Survey of the Territories, Prof. F.V. Hayden in Charge" in top margin, "W.H. Jackson, Photo, Washington, D.C." in lower margin. [Washington: c.1873].

Majestic rock formation dominates the scene with lightly forested hills in the background. Some minor foxing and soiling to mount, mount slightly warped and worn at corners and edges, some fading to image, else about very good. (500/800).

127. (Photograph) Jackson, William Henry. *Crater of the Architectural Geyser. Lower Basin*. Albumen photograph. 12-3/4x10, on original mount lithographically printed in gold, "Department of the Interior, U.S. Geological Survey of the Territories, Prof. F.V. Hayden in Charge" in top margin, "W.H. Jackson, Photo, Washington, D.C." in lower margin. [Washington: c.1873].

Fascinating view of the crater with a forest in the background. Some minor foxing and soiling to mount, mount slightly warped and worn at corners (one corner chipped), some fading to image, else about very good. (500/800).

FIRST SURGEON GENERAL

128. (Photograph) Original albumen mammoth plate photograph portrait of John M. Woodworth, first Surgeon General of the United States, Signed by Woodworth on mount below image. 20x16-1/2, on original board mount. [Washington?: c.1875].

Large studio portrait of Woodworth, signed at bottom "Jno. M. Woodworth, Supervising Surgeon-General." John Maynard Woodworth, 1837-1879, was born in New York, grew up in Chicago, and graduated from the Chicago Medical School in 1862. He joined the army as an assistant surgeon, rose to become Medical Director of the Army of Tennessee, and was in charge of the ambulance train on Sherman's march through Georgia. In 1871, after a stint in Europe where he received instruction in Berlin and Vienna, he was appointed Supervising Surgeon of the Marine Hospital Service. He transformed this loose collection of government-funded hospitals, intended to provide medical care for merchant seamen, into a military-like organization which expanded its area of operations to include quarantine regulations and other public health matters. "General" was added to his title in 1873, and he remained at his post until his death in 1879. The mount has adhesion remnants in the margins from previous framing, there are a few edge tears and one corner chip, small gouge to the mount just off the left edge of the image, which is in very nice condition with some fading. [Picture at pacificbook.com]

(500/800).

PHOTOGRAPHS OF HAWAII & CALIFORNIA

129. (Photographs - Hawaii & California) Two albums, the first containing 41 albumen photographs mounted on rectos only of album leaves, images approx. 7-1/4x9"; the second with 38 albumen or silver photographs mounted on rectos only of album leaves, images approx. 4-3/4x7-1/2". The albums have uniform bindings, 9-3/4x12-1/2, full gilt-tooled morocco with gilt initials L.D. on front covers, gilt name of Lizzette Dick on the rear covers along with date 1894, gilt inner dentelles, a.e.g.

Hawaii & California: c.1894.

Very nice pair of albums with an interesting selection of photographs. In the first, with the larger photographs, 29 are of Hawaii, many captioned in the negative, three with name of photographer J.J. Williams in the negative. The views include several of Diamond Head with outrigger canoes in foreground; the harbor of Honolulu looking over the town from the hills, with ships in the bay; the Palace Bungalow; three Hawaiian girls with ukeleles; a family at a luau; a small steam engine traversing a sugar field; a Royal Luau; Pali Gap; a close view of ships in Honolulu harbor; sidewalk merchants vending their wares; and many others, including an unusual shot of pulling an ox through the water toward a waiting ship. The remainder of the photographs in the first album are of California, and nine of them are by William H. Jackson, with title and "W.H.J. & Co." in negative. These include a rare view of *Lake Tahoe and Mt. Tallac & Cave Rock*, with a small steamboat and a smaller rowboat on the placid lake; two of Big Trees; Cypress Point; the Cliff House in San Francisco; Bridal Veil Falls; the interior of the Lick Observatory, etc. In the second album, with the smaller photographs, 24 are of California, mostly the southern portion, most with captions in the negative. These include a street in Santa Monica; orange trees; a large house on Magnolia Ave. in Riverside; the Hotel del Monte in Monterey; ruins of San Juan Capistrano; a group of *Native Mexicans and Adobe Oven*; interior of San Diego Mission, *where Ramona was Married*; also Ramona's house; the wharf at Santa Monica; the boat house at the Baldwin Ranch; Hotel Del Coronado in San Diego; etc. The remainder are of Hawaii, a variety of scenes of the countryside and people. The spine strips of the albums are detached but have been retained, with some chipping & wear, other light shelf wear; album leaves warped, endleaves discolored, else very good, images quite nice with only occasional fading. [Picture at pacificbook.com]

(3000/5000).

130. (Photographs - Native Americans, etc.) Set of 56 snapshot photographs, 20 of which feature American Indians, including ceremonial parades, posed in school uniforms, standing in fields, etc. The other photographs include views in Yellowstone National Park, Salt Lake City, and the lake itself. Each image 3x3". No place: c.1915.

Interesting selection of vintage photographs of an Indian parade, the participants on horseback and wearing headresses, as well as candid shots of some of their more mundane activities; some of the parade photographs include a classic Buick roadster, as well as horse-drawn carriages. A few with creasing, some minor soiling or fading, else very good. [*Picture at pacificbook.com*]

(300/500).

131. (Photography) Manuscript diary kept by photographer Oscar G. Mason during 1868. Written in pencil. Approx. 330 pages, kept in a standard diary book, with about 15 additional pages of accounts at rear. 3x6, flexible leather front cover, lacking rear cover. [Ithaca, NY?: 1868].

Very interesting diary kept by a leading photographer of the day, who was at the time employed by the American Photo-Lithographic Company, of which Ezra Cornell, capitalist and the founder of Cornell University, was president. Mason began as a daguerreotypist in 1850, later worked for the Meade Brothers, and, after his time at the American Photo-Lithographic Company, was the official photographer at Bellevue Hospital. In the diary Mason describes his work in the photography lab, the chemicals he uses and their successes, and mentions Cornell several times as the entrepreneur stopped by for a visit. Some wear, lacking the rear cover, else very good. (600/900).

132. Pinney, Laura Young. *A Souvenir of San Francisco: Within the Golden Gate*. [4], 18, [2] pp. Illus. by Ella N. Pierce. 9-1/2x8, gilt-lettered boards. First Edition.

San Francisco: San Francisco Printing Co., 1895.

Presentation copy inscribed and signed by Pinney on the blank recto of the frontis., dated Dec. Twenty-fifth, 1895. Boards rubbed, especially at edges and spine, text block coming loose from the binding, else very good. (100/150).

ARTIST'S PROOFS BY FREDERIC REMINGTON

133. Remington, Frederic. *Artists Proofs: Six Remington Paintings in Colors*. (cover title). 6 color plates loose as issued in cloth-backed boards portfolio with gilt cover label, ribbon ties. Plates are 23-1/2x17-1/2 or reverse, including margins. [New York: P.F. Collier, 1908].

Scarce portfolio of Remington paintings; the six prints are "The Gathering of the Trappers"; "The Emigrants"; "An Argument with the Town Marshall"; "The Bell Mare"; "Pony Tracks in the Buffalo Trail"; and "The

Buffalo Runners." Porfolio rubbed, label rubbed & chipped, board corners chipped or knocked off; some edge wear to the plates, else very good. [Picture at pacificbook.com] (1000/1500).

134. Richards, Walter. *His Majesty's Territorial Army: A Descriptive Account of the Yeomanry, Artillery, Engineers, and Infantry with the Army Service and Medical Corps, Comprising "The King's Imperial Army of the Second Line."* 4 vols. Illus. with 32 color plates from paintings by R. Catton Woodville. 11x8-1/2, original red pictorial cloth, a.e.g. London: Virtue, [c.1909-1911].

Regiment by regiment description of the British land forces, with splendid color plates of the uniformed men and officers. Minor shelf wear & fading to covers, Vol. III with stains near fore-edges; 1 plate detached, offset to endpapers, else very good. (250/350).

135. Roosevelt, Eleanor. Letter on White House stationery signed by Eleanor Roosevelt to a Miss Stewart agreeing to be a sponsor for the California Beta Mu Chapter of Beta Sigma Phi, if it entailed no responsibilities, dated April 15, 1940. Included is a photograph of Mrs. Roosevelt with Blanche Jenson, apparently a member of Beta Sigma Phi, who had the opportunity to spend three weeks at the White House with Mrs. Roosevelt. Other indirectly related photographs and ephemera are included.

Washington: April 15, 1940.

The letter is somewhat darkened and pasted to a leaf from a scrap book as are the photographs and other ephemera. Overall, very good condition. (100/150).

136. Scott, Edward B. *The Saga of Lake Tahoe: A complete documentation of Lake Tahoe's development over the last one hundred years.* 2 vols. Profusely illus. from photographs. 10-3/4x8-1/4, Vol. II with jacket. Vol. I is First Edition; Vol. II is Second Edition. [Crystal Bay, etc.: Sierra-Tahoe Pub. Co., 1957 & 1973].

First inscribed and signed by Scott on the half-title. Some shelf wear, else both very good. (100/150).

137. Slafter, Edmund F. *Slafter Memorial.* (spine title). x, 155 pp. Illus. with a few plates. Original cloth, spine lettered in gilt. [No place: c.1885].

Fascinating copy of this genealogical work, as it was presented by Slafter to Solomon W. Jewett, a distant relative (the Jewett name appears in the book), and Jewett has augmented it with a photograph of himself, various newsclippings, halftones, notes, a letter from Slafter presenting the book, inscriptions and other features. More importantly, Jewett was a noted spiritualist, communing with the dead, and much of the inserted or mounted material relates to this aspect of his life. Worn, lacking the title-page (or perhaps it is covered over with the added items), some pages coming loose, but a unique copy of an uncommon work. (150/250).

138. Smedley, William. *Across the Plains in '62.* [2], 56 pp. Illus. with 6 plates incl. frontis. & map. 8-1/4x5-1/2, cloth-backed boards. First Edition. [Denver: 1916].

Graff 3820; Howes S566; Mintz 427 - Inscribed and signed on half-title, "Fraternally yours, Wm. Smedley, 6-15-16." Very scarce (Mintz notes 50 copies were produced, Howes "small ed. ptd.") day-by-day diary which Mintz says "tells of still another instance where the author, quite sickly during his lifetime, develops into a

robust pioneer once on the trail. His story of traveling overland to Oregon with a wagon and usually only one companion, is a strong argument for those who lean toward the belief that small parties fared the best. His two worst enemies were mosquitoes and Indians." He also calls it a "rare account." Some rubbing to covers, very good. (600/900).

139. Smith, F. Hopkinson. *Colonel Carter of Cartersville*. [2], vi, 208 pp. Illus. with wood engravings. Original cloth. First Edition, First Printing, First Binding. Boston: Houghton Mifflin, 1891.

BAL 18211 - Smith's first book of fiction. First printing, with vignette of staircase on p.[1]; first binding with "Carter's/ Ville" on spine. Bold inscription on the lower half of the title-page, "Arthur D. Waring, Compliments of Ed S. Carter, Keokuk, Iowa, May 25/91." A 1x1" triangular piece has been clipped off the fore-edge of the title-page, affecting some undetermined portion of the inscription but none of the printing. Spine dull, rubbing to ends and corners, leaning; else very good. (100/150).

140. Smith, John Calvin. *Smith's Hand-Book for Travellers Through the United States of America: Containing a Description of the States, Cities, Towns, Villages, Watering Places, Colleges, etc.; with the Railroad, Steamboat, And Stage Routes, and the Distance from Place to Place on All the Great Travelling Routes*. 275 pp. Illus. with numerous wood engravings; large hand-colored folding engraved map. 6x3-3/4, original gilt-dec. & lettered cloth.

New York: J. Calvin Smith & Sons, 1856.

Howes S614 - The 1856 version of Smith's handbook, published in a number of editions since 1846 with varying titles. The present edition, besides the significant text, has a fine hand-colored map, *United States of America*, extending to Texas, Kansas, Nebraska and Minnesota in the west, with a large inset *Map of Oregon, Northern California, Santa Fé &c.* as well as smaller inset map of Connecticut, Massachusetts and Long Island, 3 other insets of railroad maps, and a few engraved vignettes. It measures approx. 55x67 cm. (22x27"), with a decorative border, with a few short crease tears, but very nice and bright. Vol. rebacked with original spine strip laid on, some rubbing & staining to covers, corners showing; ink name on front free endpaper along with old rubberstamp of J. Disturnell, else very good. (200/300).

141. Standing, William. Three postcards made from etchings by Native American artist William Standing. 3-1/2x5-1/2. Yachats, OR: Western Stationery Co., no date [1930's?].

Risqué postcards in a humorous vein: one with caption *She should of been told to wear pants under her chaps!* shows a shapely woman in western get-up but with naught but skin under her chaps, with three cowpokes gazing at her lustfully; another bears the legend *Buck Well Spent*, and depicts a frazzled Indian (or "buck") seated outside a tepee from which an alluring squaw peers; the last, *The Iron Curtain*, captures a scene from a somewhat disfunctional marriage, with the husband lying on the floor, his bride asleep on the bed, and a string with an alarm bell guarding the edge of the bed. Each of the cards bears the printed signature of William Standing. All in fine condition, a rich and humorous look at the the old frontier. (100/150).

142. Stevenson, Robert Louis. *The Silverado Squatters*. Title-page illustration & pictorial head-pieces by Howard Whitford Willard. 12-1/2x9, floral cloth, paper spine label, matching slipcase. No. 195 of 380 copies printed by John Henry Nash. New York: Scribner's, 1923.

Reprint of the 1883 edition (Zamorano Eighty 71), described as "Fourteen delightful essays resulting from the author's dwelling high on the sides of Mt. St. Helena by the entrance to an abandoned silver mine." The present

printing is called "a beautiful limited edition." Slipcase rubbed at extremities, sunned along end panel; spine label slightly chipped, other light shelf wear, else near fine.

(150/250).

143. Thomas, Isaiah. *The History of Printing in America With a Biography of Printers & an Account of Newspapers*. Ed. by Marcus A. McCorison. Blue cloth in slipcase with printed paper label. No. 1946 of 1950 copies with an original leaf from the 1810 edition. Barre: Imprint Society, 1970.

With an original leaf printed by one of the most famous of early American printers. Very fine in near fine slipcase. (100/150).

144. Thomas, P.J., comp. *Our Centennial Memoir: Founding of the Missions. San Francisco de Assisi in Its Hundredth Year. The Celebration of Its Foundation. Historical Reminiscences of the Missions of California*. 192 pp. With 10 wood-engraved plates, 1 folding. 7x4-1/4, original green cloth decoratively lettered in gilt. First Edition. San Francisco: P.J. Thomas, 1877.

Cowan p.635 - Some soiling & wear to covers; old rubberstamp of Luke Fay to front pastedown (which has a corner torn off), else very good. (100/150).

145. Thomson, Samuel. *The Thomsonian Materia Medica, or Botanic Family Physician: Comprising a Philosophical Theory, the Natural Organization and Assumed Principles of Animal and Vegetable Life: To Which are Added the Description of Plants and Their Various Compounds....* 834, vi pp. Illus. with 17 hand-colored stipple-engraved copperplates of medicinal plants; steel-engraved frontis. port., following which is engraved patent certificate for the book; wood engravings in the text. 8-1/2x5-1/4, period (original?) sheep, morocco spine label. Albany: J. Munsell, 1841.

Samuel Thomson, b.1769, an American messianic nature therapist whose credo was "Heat is life and cold is death," founded the Thomsonian school of medical philosophy, which relied heavily on vomiting, purging and sweating. The present work is especially notable for the hand-colored copperplates of New England medicinal plants. Covers rubbed, joints cracking; occasional light foxing, else very good. (150/250).

146. Tocqueville, Alexis de. *De la Démocratie en Amérique*. 2 vols. 387; [2], 447 pp. Large hand-colored folding copper-engraved map in Vol. I. 8-1/4x4-3/4, period half calf & marbled boards, spines tooled in gilt. Fourth Edition. Paris: Charles Gosselin, 1836.

Howes T278; Sabin 96060 - The first edition of Tocqueville's seminal treatise was published the preceding year; it was immediately popular and often reprinted. The map shows all of North America, and is colored to reflect the national suzerainty over the various regions; the Oregon Territory is solidly American, to the desired 54° 40' boundary. Lacking the half-titles. Some shelf-wear to covers, lacking the spine labels; some light foxing, occasional rippling to the pages from dampness; bookplates, else very good. (200/300).

147. (Tuolumne Water Co.) Stock certificate for one share of stock in the Tuolumne County Water Company. With vignette at left showing men building the sluice, washing gold, etc. Made out to Elisabeth Klemm, signed by Jno. Mandeville as president, R.T. Robinson as secretary. Lithographed by Britton & Rey. Columbia: Nov. 7, 1854.

Attractive certificate for stock in the company important for spreading gold mining beyond the actual streams and into the surrounding hills and valleys. The ownership by a woman would seem unusual. Notation on the reverse by her estate administrator tells of Klemm's death. Near fine. (100/150).

148. Ver Mehr, J[ean] L[eonhard Henri Corneille]. *Checkered Life: In the Old and New World*. 476 pp. 8-1/2x5-1/4, original gilt-lettered cloth. San Francisco: A.L. Bancroft, 1877.

Cowan p.660; Kurutz 65 - An edition of this work was published in 1864, but without any reference to California, which first appeared in the second part of the present edition. Ver Mehr came around the Horn to California in 1949. Kurutz describes the work "as a superb recollection of an Episcopalian minister trying to win souls in the torrid atmosphere of the early 1850s." Spine faded, ends chipped & frayed, corners showing, some light staining to covers, rubbing to spine ends & corners; else very good. (100/150).

149. (West-American Scientist) *The West-American Scientist*. 119 issues (Whole Nos. 2-128; lacking Nos. 59, 60, 66, 90-94 & 126). Wrappers or self-wrappers. San Diego: C.R. Orcutt, 1885-1903.

Long run of this significant scientific forum, with much on the flora and fauna of the Southwest and Southern California. The periodical went through several attempts at redefining itself, some of the issues being only four pages long and treating of a single subject. Sometimes issued without separate wrappers, and times the wrappers seem to be missing, some chipping and wear, paper often brittle, a few issues in pieces, else generally good to very good, sold as is, but with a wealth of natural history. (500/800).

THE WEST MAPPED BY CARL WHEAT

150. Wheat, Carl I. *Mapping the Transmississippi West...1540-1861*. 5 vols. in 6. Illus. throughout with facsimile maps, many folding. 14x10, half cloth & buckram, spines lettered in gilt. 1 of 1000 sets. First Edition. San Francisco: Institute for Historical Cartography, 1957-1967.

A monumental and exceptionally thorough work detailing our expanding knowledge of the American West, unlikely to be surpassed. Vol. I was printed by the Grabhorn Press; Vols. II-V were printed by Taylor and Taylor and James Printing from the Grabhorn design. Formerly in the Baltimore Public Library, with spine labels expertly removed (just a hint of their former existence remains), with shelf labels and rubberstamps to rear pastedowns, rubberstamps to title-page. Light shelf wear, very good condition. (2500/3500).

151. Wheat, Carl I. *The Pioneer Press of California*. Illus. from woodcuts by Malette Dean & with 3 tipped-in facsimiles of early California newspapers. 11-1/4x8, cloth-backed marbled boards, paper spine label. 1 of 450 copies printed by the Grabhorn Press. Oakland: Biobooks, 1948.

Book label of Albert Sperisen. Offset from newspaper facsimiles to corresponding pages, as normal, else fine. (200/300).

152. Whittier, John Greenleaf. *Snow-Bound*. 52 pp. Steel-engraved frontis. port.; wood-engraved title-page vignette. Original gilt-lettered green cloth. First Edition, First Issue.

Boston: Ticknor & Fields, 1866.

BAL 21862 - First issue with page 52 numbered. Spine faded, ends and corners worn; some foxing to prelims., else very good. (100/150).

153. Williams, Albert. *A Pioneer Pastorate and Times Embracing Contemporary Local Transactions and Events*. [iii]-xvi, 255, [2] pp. Steel-engraved frontis. port. 8-1/4x5-1/2, original red cloth stamped in black on front cover, in blind on rear, spine lettered in gilt. Second Edition. San Francisco: Bacon & Co., 1882.

Cowan p.686; Kurutz 683b; Rocq 12836; Wheat Books 230 - Williams, the founder and first pastor of the First Presbyterian Church of San Francisco, left New York in February, 1849, by steamer, crossed the Isthmus, and on to San Francisco. Kurutz notes that "Despite its austere sounding title, Rev. Williams' book provides a superlative picture of San Francisco in the 1850s," and quotes Norris as stating the book contains "perhaps the most accurate and best portrayal of the lurid life of the early fifties written." Spine sunned with some light staining, minor rubbing to ends, joints and corners; lacking prelim. before frontis. (apparently the half-title), light foxing to title-page, frontis. & tissue-guard, else very good. (100/150).

THROUGH THE MEDITERRANEAN DURING NAPOLEONIC WARS

154. Willyams, Cooper. *A Voyage Up the Mediterranean in His Majesty's Ship the Swiftsure, One of the Squadron Under the Command of Rear-Admiral Sir Horatio Nelson...with a Description of the Battle of the Nile on the First of August 1798, and a Detail of Events That Occurred Subsequent to the Battle in Various Parts of the Mediterranean*. xxiii, [1], 309 pp. With folding hand-tinted aquatint map as frontis., copper-engraved dedication-leaf, & 41 hand-tinted aquatint plates. (4to) 11-1/4x9, modern half calf & marbled boards, spine lettered in gilt. First Edition. London: J. White, 1802.

Abbey Travel 196 - Nice wide-margined copy of Willyams' account of this decisive period of the war against Napoleon, in which the British naval forces smashed the French ships supporting Bonaparte's invasion of Egypt. In the DNB it is called "the first, most particular, and most authentic account of the battle." Williams, a topographer and artist, made the drawings and paintings which are reproduced in the books in a series of splendid tinted aquatints. He was also of an ecclesiastical bent, serving as chaplain aboard the Swiftsure as well as on several other vessels during this period. Some of the contents with light, diagonal crease, else a nice, clean copy, in an unprepossessing but very adequate modern half calf binding. [*Picture at pacificbook.com*] (1500/2000).

THE WORLD WARS

155. (World War I Photographs) Group of approx. 20 photographs and 9 real photograph postcards of American troops on the home front during WWI and the period immediately preceding the U.S. entry into the conflict. Most seem to be from Texas, but a few from Wisconsin and other states. 3-1/2x5-1/4 or smaller. Various places: c.1916-1918.

Troops assembling and marching, horses being saddled, caissons rolling along on flatcars, etc. Some discoloration and wear, a few edge chips, generally very good. (100/150).

156. (World War I) Aspinall-Oglander, C.F., comp. *Military Operations Gallipoli*. 4 vols. (incl. 2 vols. of Maps & Appendices.) Illus. with photo plates & maps (many folding, those in the appendix vols. loose). 8-3/4x5-1/4, red cloth, spines lettered in gilt. Vol. I is reprint, others are First Editions. London: William Heinemann, 1932-[1935].

A sub-series of the History of the Great War, being a detailed report on the disastrous landings of the British at Gallipoli. Vol. II with several bookplates incl. that of the Joint Services Staff College Library; Vol. I with ink signatures at front. Spotting to first covers, others with minor fading or wear, else very good. (200/300).

157. (World War I) Candler, Edmund. *The Long Road to Baghdad*. 2 vols. xii, [2], 294, [1]; vi, [2], 311, [1] pp. Illus. with 16 plates from photographs; 19 maps, 2 folding. 9-1/4x6-1/4, original pictorial cloth, spines lettered in gilt. Fourth Impression. London: Cassell, 1919.

One of the best, and most readable accounts of the war between British and Turkish forces over present-day Iraq; the author was a war correspondent, the official "Eye-Witness" in Mesopotamia. Ink name of W.J. Davies, Ex-Corporal, 15th Hussars, M.E.F., I.E.F., to the front free endpaper of each volume. Fading to spines, minor rubbing to joints and extremities; a little shaken, a few pages foxed, else very good. (100/150).

158. (World War I) Falls, Cyrus, comp. *Military Operations Macedonia*. 2 vols. + 2 cloth drop-front boxes containing 21 loose folding maps. Text vols. illus. with photo plates (some folding panoramas) & maps (many folding, some loose in endpaper pockets). 8-3/4x5-1/4, red cloth, spines lettered in gilt. First Editions.

London: His Majesty's Stationery Office, 1933-1935.

A sub-series of the History of the Great War, being detailed reports on military activities north of Greece. A bit of shelf wear and slight spine fading, else near fine. (200/300).

159. (World War I) Guguid, A. Fortescue. *Official History of the Canadian Forces in the Great War, 1914-1919*. General Series Vol. I (in 2 vols., Text, and Appendices and Maps). With numerous folding maps in both the text and map vols., those in the map vol. loose in rear endpaper pocket. Cloth, jackets. First Editions. Ottawa: J.O. Patenaude, 1938.

Finished just in time for the next war. Jackets badly worn, that on the text vol. with large holes in spine, heavy tape repairs on the verso, that on the map vol. dampstained; vols. generally very good. (100/150).

160. (World War I) Macmunn, George & Cyrus Falls, comps. *Military Operations Egypt & Palestine*. 3 vols. + 2 cloth drop-front boxes containing 38 loose folding maps. Text vols. illus. with photo plates (incl. folding panoramas) & maps. 8-3/4x5-1/4, red cloth, spines lettered in gilt, text vols. with jackets. First Editions. London: His Majesty's Stationery Office, 1928-1930.

A sub-series of the History of the Great War, being detailed accounts of military activities in the Middle East, with important undercurrents of the future conflicts in the region. Some soiling and wear to jackets, one with a paw print (raccoon?), spines fading, else very good or better. (300/500).

161. (World War I) *The Official History of Australia in the War of 1914-1918*. Vols. I-IX (of XII). Illus. with photo plates, maps, etc. Cloth, spines lettered in gilt. Sydney: Angus & Robertson, 1929-1953.

Most with shelf wear, spotting and insect damage to a few covers, several hinges cracked, Vol. VII recased with new endpapers, generally very good. (200/300).

162. (World War I) *The Royal Artillery War Commemoration Book: A Regimental Record Written and Illustrated for the Most Part by Artillerymen While Serving in the Line During the Great War*. xxiv, 408 pp. Illus. with numerous plates from photographs, drawings & paintings, some tipped-in color. 12-1/2x10, gilt-dec. & lettered cloth, t.e.g. First Edition. London: G. Bell, 1920.

Published on behalf of the R.A. War Commemoration Fund. Staining and rubbing to the covers, else very good. (100/150).

163. (World War I) Waite. *The New Zealanders at Gallipoli*. 1919. * Stewart. *The New Zealand Division, 1916-1919: A Popular History Based on Official Records*. 1921. * Fowles. *The New Zealanders in Sinai and Palestine*. 1922. * Ferguson. *The History of the Canterbury Regiment, N.Z.E.F., 1914-1919*. 1921. * Nicol. *The Story of Two Campaigns: Official War History of the Auckland Mounted Rifles Regiment, 1914-1919*. (Cloth splitting at front joint.) 1921. Together, 5 vols. Illus. from photographs & other sources. Cloth.

Auckland, New Zealand: various dates.

The first three volumes comprise Vols. I-III of the *Official History of New Zealand's Effort in the Great War*. Generally very good, a few better. (150/250).

164. (World War I) Willcocks, James. *With the Indians in France*. xx, 406 pp. Illus. with 9 photogravure portrait plates with tissue guards; 6 maps, 4 of them folding; 1 folding facsimile plate. 10x7-1/2, red cloth dec. in gilt on front cover, spine lettered in gilt, t.e.g. No. 139 of 750 copies. First Edition. London: Constable, 1920.

The history of the Indian forces fighting with the Allies in France during World War I is of interest not merely for the military aspects, but also as a significant factor in the beginning of the independence movement for India which was to spread in the 1920's and '30's. Spine faded, covers with some irregular fading; offset from the tissue guards, else very good. (100/150).

165. (World War II) *Australia in the War of 1939-1945: Series I (Army)*. 7 vols. [1959-1968] * Gil, G. Hermon. *Australia in the War of 1939-1945: Series II (Navy)*. 2 vols. [1957-1968]. Together, 9 vols. Illus. with photo plates & maps. Cloth, jackets. Canberra: Australian War Memorial, [1957-1968].

Complete first two series in the history of Australia in the Second World War; there were three subsequent series, Air, Civil and Medical. Some shelf wear, one volume is ex-library and shaken with markings; else generally very good. (100/150).

166. (World War II) *Official History of New Zealand in the Second World War*. 14 vols. (from a larger series). Illus. with photo plates, maps (some folding) etc. Cloth, 10 with jackets. Wellington, NZ: Dept. of Internal Affairs, 1952-1967.

Detailed histories of the many actions the New Zealand troops fought in WWII, including Crete, North Africa, Italy, Egypt, El Alamein, Tobruk, the Pacific, etc.; added to the lot are two vols. of *N.Z. Division Unofficial*

Histories (on Base Wallahs and Headquarters & Communications), and a 1945 booklet on the Battle for Egypt (which lacks its wrappers). The Crete vol. is badly stained internally with some adhesion damage, many of the folding maps have been torn out; 2 are ex-library; some jackets well worn, Greece vol. lacking portion of upper spine, a few with flaps torn off; else in good to very good condition. (300/500).

167. (World War II) Orpen, Neil. *South African Forces in World War II*. Vols. I, III, V & VII only. [1968-1979]. * Klein, Harry. *Springboks in Armour: The South African Armoured Cars in World War II*. [1965]. Together, 5 vols. Illus. with photo plates & maps. Cloth, jackets. Cape Town: Purnell, various dates.

Some shelf wear, very good or better condition. (150/250).

168. (World War II) Stacey, C.P. *The Canadian Army, 1939-1945*. 1948. * Stacey. *Official History of the Canadian Army in the Second World War*. 3 vols. [1966]. * Stacey. *Arms, Men and Governments: The War Policies of Canada, 1939-1945*. [1974]. Together, 3 works in 5 vols. Illus. from photographs, paintings, folding maps, etc. Cloth, jackets. Ottawa: various dates.

First jacket worn, others with some shelf wear, very good or better condition. (120/180).

169. (World War II) *The Mediterranean and Middle East*. 4 vols. With numerous folding maps & photo plates. Cloth, spines lettered in gilt, jackets. London: Her Majesty's Stationery Office, 1954-1966.

The desert war in North Africa, the fight for Malta, action in Palestine, etc. Some wear and sunning to jackets, else very good. (100/150).

170. (World War II) *The Royal Artillery Commemoration Book, 1939-1945*. [v]-xl, 790 pp. Illus. with numerous photo plates; color plates from drawings by Ernest H. Shephard; plates from portrait sketches by S. Morse Brown; illustrations by other artists; folding color maps; etc. 11-3/4x9, original blue cloth with gilt cover emblem, spine lettered in gilt. First Edition. London: G. Bell & Son, 1950.

Detailed history of the activities of the Royal Artillery in World War II, published on behalf of the Royal Artillery Benevolent Fund. The work is profusely illustrated, including color plates from sketches by E.H. Shepard, famous for his illustrations of A.A. Milne's Winnie-the-Pooh stories; Shepard was in the Royal Artillery in World War I, and lent his skills to the project to help his fellow servicemen. Ink signature of S. Morse-Brown, another of the illustrators, to the front pastedown which serves as an ownership page. Some fading to spine, light stains to front cover (like a cat walked across it with wet feet), else in very good or better condition. (200/300).

171. Yelverton, Therese [pseud. of Maria Theresa Longworth]. *Zanita: A Tale of the Yosemite*. iv, 296 pp. 7-1/4x4-1/2, original green cloth, spine lettered in gilt. First Edition. New York: Hurd & Houghton, 1872.

Cowan p. 699; Currey & Kruska 399; Farquhar 11 - "The lady who styled herself Viscountess Avonmore spent the summer of 1870 in Yosemite, where she attached herself to the Hutchings family and made eyes at John Muir. He escaped to the woods, but not before she had noted enough of his conversation and his ways of life to make him over into Kenmuir, the hero of her novel. Florence Hutchings became Zanita...whose demise by falling from Half Dome into Mirror Lake is the climax of the story" - Farquhar. C. & K. call it a "sentimental and melodramatic novel which provided an authentic portrayal of John Muir" and quote Powell as affirming that "the oddest book in the literature of these mountains and John Muir is a novel written by a wandering English

noblewomen...." The first (and only) printing comprised 2,000 copies. Rubbing to covers, spine ends & corners worn, leaning; front hinge cracking, several pages with lower corners bent, old bookseller's label on front pastedown, else very good. (200/300).