

Sale 206 – May 25, 2000 1:00 pm

L. Frank Baum & Oziana

Section I: OZ - The Primary Works

FIRST STATE OF THE FIRST OZ BOOK

1. Baum, L. Frank. *The Wonderful Wizard of Oz*. 261 pp. Illus. by W.W. Denslow with 24 tipped-in color plates, plus numerous duotone illustrations in the text; pictorial pastedowns. Light green cloth pictorially stamped in green & red. First Edition, First State.

Chicago: Geo. M. Hill, 1900.

Hanff & Greene I, plate I - First state of the first edition of the first Oz book, in binding state B (Geo. M. Hill stamped on spine in red, in plain unserifed type): the publisher's advertisement on p.[2] is enclosed in a box; p.14, line 1 has "low wail on..."; p.81, fourth line from bottom has "peices"; p.[227], line 1 begins "While Tin Woodman..."; the colophon at the end of the book is set in 11 lines and is enclosed in a box; perfect type on p.100, last line, and perfect type on p.186, last line; the color plate facing p.34 has 2 dark-blue blots on the moon, and the plate facing page 92 has red shading on the horizon. However, the verso of the title-page has a printed copyright notice, a point associated with the first state; the first state as listed in Hanff & Greene had the verso of the title-page blank or with a rubberstamped copyright notice. In this copy, the plate which should face page 14 faces page 12, a variant listed by Hanff and Greene. Expertly recased, some wear at spine ends and corners, minor cover soiling, a little wrinkling to the spine; wear along the endpaper hinges, occasional minor soiling within, a few pages with corners creased, else a very good, recased copy, much nicer than normally seen. (4,000/7,000).

2. Baum, L. Frank. *The Wonderful Wizard of Oz*. 261 pp. Illus. with 24 color plates & numerous other drawings by W. W. Denslow. 8-1/4x6-1/4, light green cloth stamped in red & green; pictorial pastedowns. First Edition, Second State.

Chicago: George M. Hill, 1900.

Hanff & Greene, I - Second state with no box around the publisher's advertisement on p.2; "low wail of..." (p.14, line 1); the word "pieces" spelled correctly (p.81, 4th line from bottom); p.[227] begins with the words "While the woodman..."; imperfect type on last line of pp.100 & 186; plate facing p.92 without red shading on the horizon; and the colophon reset in 13 lines with no box. However, as in the first state, the verso of title page is blank, and the color plate facing p.34 has two dark-blue blots on the moon. The binding has the variant "C" spine imprint with publisher's name in serifed type, stamped in red, the `C' of "Co." encircling the `o'. Inscription on front free endpaper "To Warren, from Santa Claus, 1903," with Warren H. Stoddard's rubberstamp on the front free endpaper and both rear endpapers. Recased with some rubbing to the covers, especially joints, some insect damage, wear to the spine ends; hinges cracked at endpapers, some soiling and fairly minor, mostly marginal staining, small blue stain to verso of title-page and recto of following leaf, short

repaired marginal tear to plate facing p.14, small chip and short repaired tear to lower margin of plate facing p.20, affecting slightly the caption, plates facing pp. 34, 44 and 160 with short repaired tear to lower margin, plate facing p.80 trimmed and mounted on backing leaf repairing a few tears and creases, overall in good to very good condition.

(1500/2500).

3. Baum, L. Frank. *The New Wizard of Oz*. 259 (of 261) pp. Illus. in color by W.W. Denslow, incl. with 15 (of 16) color plates. 9x6-3/4, dark-green pictorial cloth stamped in black & orange. Second Edition, First State.

Indianapolis: Bobbs-Merrill, [1903].

Hanff & Greene I, Plate 2 - The first state of the second edition, with the title on the cover stamped "The New Wizard of Oz." The copyright is in state "A" with the copyright statement at the top of the page and the printer's imprint at the bottom. Four puncture holes in the spine and one in the front joint, some rubbing to covers, faint staining, spine ends frayed; hinges cracked at endpapers and a few places within, shaken; lacking pp. 259-261, pp. [19]-20 torn about 6" up and across, several other pages with shorter tears, pp. 175-6 torn along gutter so partially detached, mild vertical crease to first 65 pages, bookplate on front pastedown; lacking the plates which should face p.160 & 184 some penciling to plates facing pp. 34 & 198, 2" tear to plate facing p.66, good condition, perhaps the most difficult of all the Oz editions to find. (500/800).

4. Baum, L. Frank. *The New Wizard of Oz*. Illus. in color by W.W. Denslow, incl. 16 color plates. 9x6-3/4, pictorial cloth. Second Edition, Second State.

Indianapolis: Bobbs-Merrill, [1903].

Hanff & Greene I, Plate 3 - The second state of the second edition, with the title on the cover stamped "The Wizard of Oz" (dropping the "New"). Earliest issue, with a period following the author's name on the spine; "The" at the top of the spine in unserified type; the crow's eye on the front cover stamped in orange; the illustration on p.49 at the bottom of the page; no type damage or resetting of type to the top of lines of pp. 169 and [7]; and the illustration of the crying lion is on p.68 (later substituted for with the worried lion on p.64). The copyright page is a variant, having no publisher's imprint at the bottom. Laid in is the small engraved card of a Mr. Charles Warren, with handwritten inscription, "For Brooke, from...Remember you promised not to feel insulted, Xmas 1903." Spine darkened and rubbed, ends & corners worn, some minor cover rubbing, leaning; else very good, quite clean internally. (300/500).

5. Baum, L. Frank. *The New Wizard of Oz*. 261 pp. Illus. by W.W. Denslow incl. double-sided frontis. (printed in dark blue & yellow). 9x6-3/4, dark green cloth pictorially stamped in black & orange. Third Edition, Second State. Chicago: M.A. Donohue, [c.1913].

Hanff & Greene I - Early issue, with illustrations on pp.[195]-[261] printed in orange, and the witch's hat present on p.[137]. Light rubbing to ends and corners, leaning, front hinge a little loose, still a near fine, bright copy.

(150/250).

6. Baum, L. Frank. *The New Wizard of Oz*. [8], 208 pp. Illus. by W.W. Denslow incl. 8 color plates. 9x6-3/4, light green cloth, color pictorial cover label, jacket. Fifth Edition, Second State.

Indianapolis: Bobbs-Merrill, [c.1920's-'30's].

Hanff & Green I (page 34), Plate 4 - Jacket with approx. 1" pieces missing from spine ends, worn at folds, a few other chips and small tears, price clipped; vol. spine with light vertical crease, leaning a bit, else near fine in very good jacket.

(150/250).

7. Baum, L. Frank. *The New Wizard of Oz*. [8], 208 pp. Illus. with 8 inserted color plates by W.W. Denslow; text drawings in black & white; pictorial endpapers with scenes from the M.G.M. movie. 9-1/2x6-3/4, green cloth with pictorial & cover lettering in black, spine lettered in gilt.

Indianapolis: Bobbs-Merrill, [1939].

Hanff & Greene I, Plates 8 & 9 - The dust jacket shows the four main characters, and Toto too, surrounding the bald, short Wizard. The jacket lacks the lower 2" of the spine strip, other chipping, creasing and wear; vol. with light bumps at spine ends, top of rear cover and bottom of front cover, two tiny pinholes in top right corner of front cover; small nametag on top right corner of title-page, else a nearly fine copy, internally clean and fine, in fair to good jacket. (400/700).

RARE FIRST STATE

OF MARVELOUS LAND OF OZ

8. Baum, L. Frank. *The Marvelous Land of Oz*. 287 pp. Illus. with 16 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, red cloth stamped in navy blue, silver & green; pictorial endpapers in dark green on light-green (faded to tan) stock. First Edition, First State

Chicago: Reilly & Britton, [1904].

Hanff & Greene II, Plate 21 - First state with the full title on front cover and spine; spine with horizontal single rule at top and double rule at bottom and with picture of Jinjur in navy blue and green; the illustrations are reversed from their intended order on pages [22] and [27], as well as on pages [82] and [158]; and the box containing the dedication on p.[4] measures 6-1/4" tall. Binding B with letters in "Marvelous Land of Oz" on front cover embellished with silver outlines. Rubbing, staining and insect damage to the covers, wear at ends and corners, leaning; hinges cracked at endpapers, just occasional light foxing to contents, including the title-page, about very good. (500/800).

9. Baum, L. Frank. *The Marvelous Land of Oz*. 287 pp. Illus. with 16 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, red cloth stamped in navy blue, silver & green; pictorial endpapers in dark green on light-green (faded to tan) stock. First Edition, Second State

Chicago: Reilly & Britton, [1904].

Hanff & Greene, II - Binding B with letters in "Marvelous Land of Oz" on front cover embellished with silver outlines. Second state with the line "Published, July, 1904" added below the copyright notice on verso of title page; illustration on page [4] has been considerably reduced: the box is 5-3/8" tall; illustrations on pp. [22] & [27] are transposed, and tailpieces on pp. 82 & 158 are also transposed. Some rubbing to covers, spine faded, worn at ends, corners showing; hinges repaired at endpapers, front pastedown chipped, torn and repaired, rear free endpaper partially detached; several tears to the margins of the text pages or the plates are repaired, several plates inserted at the wrong place but all present, some other wear overall in very good condition. (600/900).

WITH EXCEEDINGLY SCARCE JACKET

10. Baum, L. Frank. *The Land of Oz: A Sequel to The Wizard of Oz*. 287 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, silver-lettered pictorial red, black & silver cloth (with scarecrow & tin man shaking hands); pictorial endpapers printed in dark green on a pea-green stock with images of David Montgomery & Fred Stone in the illustration; dust jacket. First Edition, Fifth State/Sixth State.

Chicago: Reilly & Britton, [1904, but c.1914-17].

Hanff & Greene II - *The Marvelous Land of Oz* with the shortened title. The title-page has been type-set, with author credits through *Tik-Tok of Oz*. Contains 12 color states (as the 6th state), but with captions present (as with the 5th, most copies of which contained 16 plates), indicating an intermediate state. The rare dust jacket is printed in green on an offwhite stock, with pictorial on front panel like that on the front cover of the book, on the rear panel is an advertisement for Oz books listing titles through *The Lost Princess of Oz*; on the front flap is an advertisement for *The Twinkle Tales* by Laura Bancroft [i.e. L. Frank Baum], and on the rear flap an ad for *Baum's Snuggle Tales*. Hanff and Greene note that the Sixth Printing of *The Land of Oz* came out about 1917, the date of the publication of *The Lost Princess of Oz*. Jacket soiled, chips at corners and spine ends, a few short tears and small edge chips; vol. with just slight rubbing to spine ends and corners; hinge cracking before title, 1" tear to lower margin of pp.145-6, else a near fine, bright copy in very good jacket. (1000/1500).

11. Baum, L. Frank. *The Land of Oz: A Sequel to the Wizard of Oz*. 287 pp. Illus. in black & white by John R. Neill; color frontispiece. 9-1/2x7, light blue-green cloth, color pictorial cover label. "Popular Edition." Chicago: Reilly & Lee, [c.1925].

Hanff & Greene II, Plate 22 - Not to be confused with the oversized 1939 Popular Edition, which did not have the color frontispiece. A little shelf wear, spine sunned a touch, lower corners a bit bumped; very good or better condition.

(80/120).

12. Baum, L. Frank. *The Land of Oz: A Sequel to the Wizard of Oz*. 287 pp. Illus. in black & white by John R. Neill. 9-1/2x7, color pictorial boards, green cloth spine, jacket. "Popular Edition." Chicago: Reilly & Lee, 1939.

Hanff & Greene II, Plate 26 - The jacket is the original for this oversized Popular Edition, listing titles through *Ozoplaning with the Wizard of Oz* (1939). The jacket is well worn and creased, rubbed at folds, some chipping, 6" tear to rear panel repaired with tape on recto, several verso tape repairs, 3x4" triangular piece

missing from lower left of rear panel, price clipped; vol. rubbed at top and bottom cover edges, corners showing, bookplate on front free endpaper, near fine in fair to good jacket. (100/150).

13. Baum, L. Frank. *The Land of Oz: A Sequel to the Wizard of Oz*. 287 pp. Illus. in black & white by John R. Neill. 9-1/2x7, color pictorial boards, green cloth spine. "Popular Edition." Chicago: Reilly & Lee, 1939.

Hanff & Greene II, Plate 26 - The oversized Popular Edition. Rubbing to board edges, corners showing; front hinge a little loose, very good or better. (80/120).

14. Baum, L. Frank. *The Land of Oz*. Illus. in black & white by John R. Neill. Orange cloth, pictorial cover label
Chicago: Reilly & Lee, [c.1945].

Hanff & Greene II, plate 27 - Reprint with new cover label design. Minor rubbing to covers and label, soiling and circular stain to rear cover; front hinge a little loose, else very good. (50/80).

FIRST STATE OZMA

15. Baum, L. Frank. *Ozma of Oz*. 270, [1] + [1] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, pictorial tan cloth stamped in red, blue, yellow & black, color pictorial endpapers. First Edition, First State.

Chicago: Reilly & Britton, [1907].

Hanff & Greene III, Plate 28; Baughman 23 - First state with advertisements facing half-title and on last page listing two titles: *The Land of Oz* and *John Dough and the Cherub*; illus. on p.[221] in color; pictorial endpapers. In this copy, the "O" in "Ozma," line five of the Author's Note on p.11, is present; apparently it dropped out at some point of the first press run, indicating this to be an early copy. Also, pp. 135-[136], [153]-154, and [221]-222 are integral; Hanff and Greene indicate that there was apparently smudging or offset to the coloring of those pages which occurred during printing and stacking of the sheets, and the worst of them were excised and replaced after the books were assembled. In the primary binding, with "The Reilly &/ Britton Co." at foot of spine. This copy formerly belonged to Charleton Heston's mother, with "Bessie and May Charlton" written in ink on the ownership-page, and signature of May Charlton in pencil in the top margin of the front free endpaper. Some soiling and extremity wear to covers, spine ends fraying, corners showing, joints reglued repairing a few splits; repairs to hinges at endpapers, else very good. (600/900).

16. Baum, L. Frank. *Ozma of Oz*. 270, [1] + [1] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, pictorial tan cloth stamped in red, blue, yellow & black, color pictorial endpapers, rebacked with original spine strip laid on. First Edition, First State.

Chicago: Reilly & Britton, [1907].

Hanff & Greene III, Plate 28; Baughman 23 - First state with advertisements facing half-title and on last page listing two titles: *The Land of Oz* and *John Dough and the Cherub*; illus. on p.[221] in color; pictorial endpapers. In this copy, the "O" in "Ozma," line five of the Author's Note on p.11, is present; apparently it dropped out at some point of the first press run, indicating this to be an early copy. In the primary binding, with "The Reilly &/ Britton Co." at foot of spine. Rebacked with the original spine strip laid on (except top -1/2"),

some soiling to both spine and covers, corners worn; repairs to endpaper hinges, ownership-page filled out in ink, half-title with ink inscription dated 1907, occasional soiling within, good to very good. (300/500).

17. Baum, L. Frank. *Ozma of Oz*. 270, [1] + [1] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, pictorial tan cloth stamped in red, blue, yellow & black, blank endpapers. First Edition, First State, secondary binding.

Chicago: Reilly & Britton, [1907].

Hanff & Greene III, Plate 28; Baughman 23 - First state with advertisements facing half-title and on last page listing two titles: *The Land of Oz* and *John Dough and the Cherub*; illus. on p.[221] in color; pictorial endpapers. In this copy, the "O" in "Ozma," line five of the Author's Note on p.11, is present; apparently it dropped out at some point of the first press run, indicating this to be an early copy. Also, pp. 135-[136], [153]-154, and [221]-222 are integral; Hanff and Greene indicate that there was apparently smudging or offset to the coloring of those pages which occurred during printing and stacking of the sheets, and the worst of them were excised and replaced after the books were assembled. In the secondary binding, with "Reilly &/ Britton" at foot of spine. Hanff and Greene note that "one copy has been seen with blank endpapers." This could be that one. Five of the black and white illustrations have rather good hand water-coloring, but there are flecks of paint to some of the adjacent pages. Binding worn at spine ends and corners, some rubbing and soiling, mild rippling to the cloth; a little shaken, else very good. (400/700).

18. Baum, L. Frank. *Ozma of Oz*. 270 pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, pictorial tan cloth stamped in red, blue, yellow & black, plain endpapers. First Edition, Third Printing.

Chicago: Reilly & Britton, [1913].

Hanff & Greene III, Plate 28 - Third printing, but lacking prelim. and latter leaves including the advertisements; lacking the "O" in "Ozma" on p.11; illus. on p.[221] in black & white; blank endpapers. Rubbing and soiling to covers, extremities worn, spine ends frayed, rear joint splitting; hinges split through at front and rear, lacking prelims. before title (with free endpaper loose) and all leaves after p.270 (with that leaf detached and tape-repaired; fair condition, sold as is. (100/150).

19. Baum, L. Frank. *Ozma of Oz*. 270, [1] + [1] ad pp. Illus. with black & white drawings by John R. Neill. 9x6-1/2, red cloth, large color pictorial cover label, jacket.

Chicago: Reilly & Lee, [c.1941].

Hanff & Greene III; Plate 30 - The flaps of the dust jacket list 34 titles through *Scalawagons of Oz*. Fine, bright condition.

(300/500).

20. Baum, L. Frank. *Ozma of Oz*. 270 pp. Illus. throughout with black & white drawings by John R. Neill. Light brown cloth, spine stamped in black.

Chicago: Reilly & Lee, [c.1950's].

Signed on the front free endpaper by Harry Neal Baum, son of L. Frank Baum, and he identifies himself as such. Some offset and staining to endpapers (not affecting inscription), else very good.

(60/90).

FIRST STATE, FIRST BINDING

21. Baum, L. Frank. *Dorothy and the Wizard in Oz*. 256 pp. Illus. with 16 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label with metallic gold background; inserted pictorial endpapers in black & yellow. First Edition, First State, First Binding.

Chicago: Reilly & Britton, [1908].

Hanff & Greene IV, plate 32 - First state with advertisement on verso of half-title listing three titles, *The Land of Oz*, *Ozma of Oz*, and *John Dough and the Cherub*; the color plates are captioned. In the primary binding, with "The Reilly &/ Britton Co." in large and small caps at foot of spine. This book and the *Emerald City of Oz* are the only Oz books for which John R. Neill created finished watercolor paintings for the color plates, having done line drawings for all the other titles, which were then colored by the printer. Light scratches and some tarnishing to the cover label, mild rubbing to spine ends and corners, light waterstain to lower corner of rear cover, very slight at lower corner of front cover and the corners of the pages within (more noticeable on a few of the plates); wear along the endpaper hinges, else very good, nicer than it sounds. (600/900).

22. Baum, L. Frank. *Dorothy and the Wizard in Oz*. 256 pp. Illus. with 16 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label with metallic gold background; inserted pictorial endpapers in black & yellow. First Edition, First State, First Binding.

Chicago: Reilly & Britton, [1908].

Hanff & Greene IV, plate 32 - First state with advertisement on verso of half-title listing three titles, *The Land of Oz*, *Ozma of Oz*, and *John Dough and the Cherub*; the color plates are captioned. In the primary binding, with "The Reilly &/ Britton Co." in large and small caps at foot of spine. This book and the *Emerald City of Oz* are the only Oz books for which John R. Neill created finished watercolor paintings for the color plates, having done line drawings for all the other titles, which were then colored by the printer. Light scratches and some tarnishing to the cover label, rubbing to spine ends and corners; wear along the endpaper hinges, front cracking, frontis. torn 2" up gutter then 1-1/2" into image, title-page torn 2-1/2" from lower edge across imprint, plate facing p.100 with lower margin creased, plated facing p.192 split 1" up gutter margin, pp.241-2 with -1/2x2" piece missing from lower margin, else very good. (500/800).

23. Baum, L. Frank. *Dorothy and the Wizard in Oz*. 226 pp. 9x6-1/2, red cloth, pictorial cover label, jacket.

Chicago: Reilly & Lee, [c.1938].

Hanff & Greene IV, Plate 33 - The cover label is the same as that of the 1930 "Popular Edition," but with those words deleted. The dust jacket lists titles through *The Silver Princess in Oz* on the flaps. Soiling to jacket, large chip to spine head, smaller one to foot, a few small edge tears and chips, price clipped; light shelf wear, offset to endpapers, else near fine in very good jacket. (150/250).

24. Baum, L. Frank. *Dorothy and the Wizard in Oz*. 226 pp. 9x6-1/2, orange cloth, pictorial cover label, jacket.

Chicago: Reilly & Lee, [c.1946].

Hanff & Greene IV, Plate 33 - The cover label is the same as that of the 1930 "Popular Edition," but with those words deleted. The dust jacket lists titles through *Magical Mimics in Oz* (1946) on the flaps. Light soiling to the jacket, several small chips and tears to the edges; light shelf wear, offset to endpapers, else near fine in very good jacket. (100/150).

25. Baum, L. Frank. *The Road to Oz*. 261, [1] + [2] ad pp. Illus. throughout with black & white drawings by John R. Neill. 9x6-1/2, light green cloth stamped in dark green, red & black; inserted pictorial endpapers. First Edition, First State, secondary binding.

Chicago: Reilly & Britton, [1909].

Hanff & Greene V, plate 36 - First state with 2 ad pages at end; p.[263] listing Baum books published under pseudonym "Laura Bancroft;" p.[264] listing the 4 Baum titles, *The Land of Oz*, *Ozma of Oz*, *Dorothy and the Wizard of Oz*, and *John Dough and the Cherub*; gatherings printed on tinted stocks arranged in the order called for by Hanff & Greene; rear cover with silhouette portraits of Dorothy and Ozma; spine imprint printed in small caps. Without damaged type on p.34, line 4 ("Toto on"); but with damaged type to the numeral on p.121; without the numeral and caption present beneath the illus. on p.129. Some rubbing and soiling to the cloth, mostly the spine; front hinge tender, ownership-page filled out in pencil, occasional minor soiling, a few pages with short tears in the lower margin, else very good. (400/700).

26. Baum, L. Frank. *The Road to Oz*. 261, [1] + [2] ad pp. Illus. throughout with black & white drawings by John R. Neill. 9x6-1/2, light green cloth stamped in dark green, red & black; inserted pictorial endpapers. First Edition, First State, secondary binding.

Chicago: Reilly & Britton, [1909].

Hanff & Greene V, plate 36 - First state with 2 ad pages at end; p.[263] listing Baum books published under pseudonym "Laura Bancroft;" p.[264] listing the 4 Baum titles, *The Land of Oz*, *Ozma of Oz*, *Dorothy and the Wizard of Oz*, and *John Dough and the Cherub*; gatherings printed on tinted stocks arranged in the order called for by Hanff & Greene; rear cover with silhouette portraits of Dorothy and Ozma; spine imprint printed in small caps. Without damaged type on p.34, line 4 ("Toto on"); but with damaged type to the numeral on p.121; without the numeral and caption present beneath the illus. on p.129. Covers well rubbed and soiled, spine illustration all but rubbed off, spine ends frayed, corners showing; hinges repaired at endpapers, ink presentation inscription on ownership page dated 1913, else good. (250/350).

27. Baum, L. Frank. *The Road to Oz*. 261 pp. Illus. throughout with black & white drawings by John R. Neill. 9x6-1/2, blue cloth, color pictorial cover label, jacket.

Chicago: Reilly & Lee, [c.1937].

Hanff & Greene V, Plate 37 - The dust jacket lists titles through *Handy Mandy in Oz* on the flaps. Some darkening to the jacket, spine foxed, ends well chipped, 5" tear to front panel, tear along front fold intruding to flap, a few other chips and short tears; vol. with little shelf wear, light offset to endpapers, very good or better in good jacket. (150/250).

BEAUTIFUL COPY OF EMERALD CITY

28. Baum, L. Frank. *The Emerald City of Oz*. 295, [1] pp. Illus. with 16 color plates embellished with metallic green ink & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label embellished with metallic silver & green ink; pictorial endpapers in black & orange. First Edition, First State.

Chicago: Reilly & Britton, [1910].

Hanff & Greene VI, plate 38 - First state with advertisement on verso of ownership leaf listing five titles ending with *John Dough and the Cherub*. The binding features the elaborate cover label showing a number of characters traveling through the city, spine lettered in black with picture of a rabbit in black and silver. The striking use of metallic ink on the illustrations and cover label can only be found in this state. Just a touch of rubbing to spine ends and corners, spine foot slightly bumped, faint soiling to rear cover; ink name on the verso of the frontis., still a fine, bright, tight copy, rarely found thus. (1000/1500).

29. Baum, L. Frank. *The Emerald City of Oz*. 295, [1] pp. Illus. with 16 color plates embellished with metallic green ink & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label embellished with metallic silver & green ink; pictorial endpapers in black & orange. First Edition, First State.

Chicago: Reilly & Britton, [1910].

Hanff & Greene VI, plate 38 - First state with advertisement on verso of ownership leaf listing titles through *John Dough and the Cherub*. The binding features the elaborate cover label showing a number of characters traveling through the city, spine lettered in black with picture of a rabbit in black and silver. The striking use of metallic ink on the illustrations and cover label can only be found in this state. Joints and spine ends rubbed, minor spotting to the spine, some rubbing and light scratching to the cover label, corners showing, former owner's name inked on lower page edges; repair to rear hinge, ownership-page filled out in ink, occasional soil spots to the text, tear to the gutter of p.238, else very good. (600/900).

30. Baum, L. Frank. *The Emerald City of Oz*. 295, [1] pp. Illus. with 16 color plates embellished with metallic green ink & numerous black & white drawings by John R. Neill. 9x6-3/4, green cloth with color pictorial cover label derived from the designs used for the endpapers of *Dorothy and the Wizard in Oz*. Second Printing.

Chicago: Reilly & Britton, [1910].

Hanff & Greene VI, Plate 39 - Printed on heavier stock than the first printing, with a different cover label, and with the metallic-green ink in the illustrations a duller shade. Like the first printing, this has five titles listed in the advertisement on the verso of the ownership-page, through *John Dough and the Cherub*. Covers well worn at extremities, spine ends frayed, front joint split with cloth fraying, vertical flaw in the rear cover cloth, apparently a binder's error; hinges cracked through at endpapers with crude tape repairs, frontis. detached with edge wear, 2 other plates detached and several partially so, well shaken, just good. (150/250).

FIRST STATE PATCHWORK GIRL

31. Baum, L. Frank. *The Patchwork Girl of Oz*. 340, [2] + [6] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, light green cloth stamped in dark green, red & yellow; color pictorial endpapers. First Edition, First State, First Binding. Chicago: Reilly & Britton, [1913].

Hanff & Greene VII, plate 41 - First state of p.35 with the `C' in "Chapter" overlapping the text; first state of the binding in light green (rather than tan) cloth; with 6 pages of ads at end, including preliminary ad with photographs of 5 covers & commencing with "You Will be Glad to Know...", followed by 5 pages of synopses. Only the earliest copies of the first printing have the overlap on p.35. Some rubbing to the spine, wear at ends and corners; front hinge tender, ownership-page filled out in ink, else in very good or better condition. (500/800).

32. Baum, L. Frank. *The Patchwork Girl of Oz*. 340, [2] + [6] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, light green cloth stamped in dark green, red & yellow; color pictorial endpapers. First Edition, First Binding.

Chicago: Reilly & Britton, [1913].

Hanff & Greene VII, Plate 41 - First edition with 6 pages of ads at end, including preliminary ad with photographs of 5 covers & commencing with "You Will be Glad to Know...", followed by 5 pages of synopses; later state of p.35 with the `C' in "Chapter" corrected so that it does not overlap text; first state of the binding in light green (rather than tan) cloth. Minor soiling to the binding, rubbing at ends and corners; front hinge cracked at endpapers, else in very good or better condition. (300/500).

33. Baum, L. Frank. *The Patchwork Girl of Oz*. 340, [3] + [5] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. Tan cloth stamped in black, red & yellow; color pictorial endpapers.

Chicago: Reilly & Lee, [c.1919].

Hanff & Greene VII With no advertisements on the back of the half-title; the picture of the woogy on spine is stamped in black & red. This copy with photocopy facsimile title-page (publisher Riley & Britton, but spine states Riley & Lee) and ownership-page. Covers rubbed and worn, some staining, recased with spine wrinkled, corners showing; repairs to endpaper hinges, coloring to contents-page, fair to good, sold as is.

(60/90).

34. Baum, L. Frank. *The Patchwork Girl of Oz*. 340, [3] + [5] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, blue stamped in black, red & yellow; color pictorial endpapers.

Chicago: Reilly & Lee, [c.1923].

Hanff & Greene VII - With advertisement listing titles through *The Cowardly Lion of Oz*. Rubbing to spine ends, corners and fore-edge of rear cover; "6" inked at top of ownership page, else near fine. (100/150).

35. Baum, L. Frank. *Tik-Tok of Oz*. 271, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, blue cloth, pictorial cover label; inserted color pictorial endpapers of maps of Oz. First Edition, First State.

Chicago: Reilly & Britton, [1914].

Hanff & Greene VIII; Plate 43 - First state with advertisements on verso of half-title listing 6 titles through *The Patchwork Girl of Oz*, and with horizontal double rules at top and bottom of spine. Some rubbing to spine ends and joints, corners just showing, minor rubbing and soiling to the cover label, spine dull; hinge cracking before the ownership page, which is filled out in ink, else very good. (500/800).

36. Baum, L. Frank. *Tik-Tok of Oz*. 271, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light green cloth, pictorial cover label, plain endpapers, jacket.

Chicago: Reilly & Lee, [c.1920-25].

Hanff & Green VIII, Plate 43 - The plates in this later printing are placed in different positions than in the first edition, and they have printed captions. Laid into this copy is the color *Map of the Marvelous Land of Oz Drawn by Prof. Wogglebug, T.E.* which was first issued in 1920 with *Glinda of Oz*, and also was sold with other Oz books issued around that time. The jacket, which is evidently original to this issue of the book, has a synopsis of the story on the front flap, the rear flap is blank. It is lacking pieces from spine ends, chipping and tears to edges, spine stained, some creasing and other wear; vol. with -1/2" gouge to rear joint, "7" inked on front free endpaper, else near fine in good to very good jacket. (250/350).

37. Baum, L. Frank. *Tik-Tok of Oz*. 271, [1] pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, orange cloth, pictorial cover label, black & white pictorial endpapers, jacket.

Chicago: Reilly & Lee, [c.1946].

Hanff & Greene VIII; Plate 43 - The dust jacket lists titles through *Magical Mimics in Oz* (1946) on the rear flap. It is darkened a bit, some edge wear with small chips and tears; fine in very good jacket.

(100/150).

38. Baum, L. Frank. *The Scarecrow of Oz*. 288 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, bright green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Britton, [1915].

Hanff & Greene IX, plate 44 - First state with advertisement on verso of half- title listing 8 titles through *The Scarecrow of Oz*, & with 12 inserted color plates without captions. Present are the front and rear panels of the dust jacket, worn and with tape repairs on the versos, with some chipping, presumably from the first edition, but this cannot be verified. Light rubbing to joints and very faint rubbing to cover label, spine ends crimped, corners a bit rubbed; marginal soilmark to verso of half-title, ownership page filled out, brown stains (coffee) to pp. 181-197, still in very good or better condition.

(400/700).

39. Baum, L. Frank. *The Scarecrow of Oz*. 288 pp. Illus. with 11 (of 12) color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, bright green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Britton, [1915].

Hanff & Greene IX, plate 44 - First state with advertisement on verso of half- title listing 8 titles through *The Scarecrow of Oz*, & with 12 inserted color plates without captions. Rubbing to covers, extremity wear, stain to rear cover; some internal soiling, a few stains, lacking the plate which should face p. 172, 1 plate detached, a few others with slight separations at gutters, "8" inked on ownership page, about very good.

(200/300).

40. Baum, L. Frank. *The Scarecrow of Oz*. 288 pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, brown cloth, pictorial cover label.

Chicago: Reilly & Lee, [after 1935].

Hanff & Greene IX, plate 44 - With semi-script, "fancy" spine imprint. Fine, bright copy with just a touch of rubbing to spine ends & corners, faint offset and soiling to endpapers. (70/100).

41. Baum, L. Frank. *The Scarecrow of Oz*. 288 pp. Illus. with numerous black & white drawings by John R. Neill. 9-1/2x7, red cloth-backed pictorial boards, jacket. "Popular Edition."

Chicago: Reilly & Lee, [1940].

Hanff & Greene IX, Plate 45 - The "Popular Edition" term is used on the front flap of the jacket, but not on the book itself. Hanff & Greene note this as "an oversize 'Popular Edition'...with a new cover design." Jacket worn at edges and folds with small chips and tears, spine creased, tape repair at spine head recto and a few places on verso; cover with corners and top and bottom edges rubbed, bookplate on front free endpaper and inscription dated 12/25/41, better than very good, in very good jacket. (100/150).

42. Baum, L. Frank. *The Scarecrow of Oz*. 288 pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, red cloth, pictorial cover label, jacket.

Chicago: Reilly & Lee, [c.1949].

Hanff & Greene IX, plate 44 - With semi-script, "fancy" spine imprint. The jacket lists titles through *The Shaggy May of Oz* (1949) on the rear flap. Some edge wear and minor rubbing to jacket, price clipped; vol. with a bit of rubbing to spine foot, a near fine, bright copy in very good jacket. (100/150).

43. Baum, L. Frank. *Rinkitink in Oz*. 314 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Britton, [1916].

Hanff & Greene X; Plate 46 - First printing without advertisement on verso of ownership page. Some soiling and light staining to covers, a bit of extremity rubbing; very good or better condition.

(400/600).

44. Baum, L. Frank. *Rinkitink in Oz*. 314 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label; black & white pictorial endpapers; later state dust jacket. First Edition, First Printing.

Chicago: Reilly & Britton, [1916].

Hanff & Greene X, Plate 46 - First printing without advertisement on verso of ownership page. In later dust jacket listing titles through *Mimics in Oz* (1946). Jacket with vertical creases to front and rear panels, crimping to spine ends & corners, 2 short tears, but nice and bright; vol. spine rubbed & faded, cover label rubbed, rear cover soiled, wear to corners & spine ends; front hinge cracking at endpapers with an early glue repair, 1 plate with fore-edge creasing and 2 short repaired tears, bookplate on ownership page, else good to very good, in near fine, later jacket. (300/500).

45. Baum, L. Frank. *Rinkitink in Oz*. 314 pp. Illus. with 11 (of 12) color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Britton, [1916].

Hanff & Greene X; Plate 46 - First printing without advertisement on verso of ownership page. Rubbing to covers, some soiling, water damage to 1-1/2x2-1/2" patch at lower corner of rear cover; "9" inked on half-title, lacking the frontis., 2 other plates detached (one with edge wear) a few slightly separating at gutters, rear hinge well cracked at endpapers, good to very good. (200/300).

46. Baum, L. Frank. *Rinkitink in Oz*. 314 pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, blue cloth, pictorial cover label; black & white pictorial endpapers; dust jacket.

Chicago: Reilly & Lee, [c.1939].

Hanff & Greene X - Later printing without the color plates. The dust jacket lists titles through *Ozoplaning with the Wizard of Oz* (1939) on the rear flap. Light wear and slight chips to jacket spine ends and corners, a few short tears, mild rippling from dampness; vol. with slight extremity rubbing, bookplate on ownership page, pencil inscription on verso of front free endpaper, else near fine in like jacket. (200/300).

LOVELY LOST PRINCESS

47. Baum, L. Frank. *The Lost Princess of Oz*. 312 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Britton, [1917].

Hanff & Greene XI, Plate 47 - First printing with the advertisement on verso of ownership page listing 10 titles through *The Lost Princess of Oz*, double-rules at top and bottom of spine. A little rubbing to spine ends and corners, and lightly to the cover label, a few small tears neatly repaired, small marginal stain to latter pages, near fine copy. (700/1000).

48. Baum, L. Frank. *The Lost Princess of Oz*. 312 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Britton, [1917].

Hanff & Greene XI, Plate 47 - First printing with the advertisement on verso of ownership page listing 10 titles through *The Lost Princess of Oz*, double-rules at top and bottom of spine. Ownership page filled out in ink, dated Jan. 1918. Cover label rubbed, a portion of spine water-damaged, rear cover with some soiling and a small patch of water damage, wear to spine ends and corners; minor bubbling to the front pastedown, a few plates with slight stains at lower edges, else good to very good. (250/350).

49. Baum, L. Frank. *The Lost Princess of Oz*. 312 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, blue cloth, pictorial cover label; black & white pictorial endpapers.

Chicago: Reilly & Lee, [c.1925].

Hanff & Greene XI, Plate 47 - With no advertisements on the verso of ownership-page; the color plates have captions, most are bound in, and they are in positions different than the first printing. Rubbing to spine ends and corners, a few scratches to label; top margins of plates and adjacent pages dampstained, "10" inked to top of ownership-page, else very good. (150/250).

50. Baum, L. Frank. *The Lost Princess of Oz*. 312 pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, light green cloth, pictorial cover label; black & white pictorial endpapers.

Chicago: Reilly & Lee, [c.1938].

Hanff & Greene XI, Plate 47 - The jacket lists titles through *The Silver Princess in Oz* (1938) on both flaps. Jacket with some rubbing and wear to the spine ends and corners, a few short edge tears; vol. with a few slight faded spots to spine and joints, a touch of rubbing to ends and corners; near fine in very good jacket. (150/250).

51. Baum, L. Frank. *The Tin Woodman of Oz*. 287, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, red cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Britton, [1918].

Hanff & Greene XII, Plate 48 - Advertisement on verso of ownership page lists 11 titles through *The Tin Woodman of Oz*. Some rubbing to cover label, corners worn, spine ends rubbed, 2" repaired split to bottom of front joint; hinges repaired at endpapers, 1 plate with thumbnail size marginal chip, else very good. (400/600).

52. Baum, L. Frank. *The Tin Woodman of Oz*. 287, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, orange-red cloth, pictorial cover label; black & white pictorial endpapers.

Chicago: Reilly & Lee, [c.1918].

Hanff & Greene XII, Plate 48 - This is the earliest of the Reilly & Lee reprints, with the advertisement on verso of ownership page listing 11 titles through *The Tin Woodman of Oz*, as with the Reilly & Britton first printing, and like that printing the plates have no captions. Some soiling and rubbing to covers, slight paper remnant adhered to fore-edge of rear cover; 2 plates detached (1 with short tears to gutter edge), minor internal soiling, front hinge a little loose, "11" inked to top of half-title, else very good.

(150/250).

53. Baum, L. Frank. *The Tin Woodman of Oz*. 287, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, dark green cloth, pictorial cover label; black & white pictorial endpapers.

Chicago: Reilly & Lee, [c.1925-35].

Hanff & Greene XII, Plate 48 - With no advertisement leaf, the color plates have printed captions. Many of the black and white illustrations are colored with crayon, sometimes within the lines, sometimes not. Some rubbing and soiling to covers and label, top right corner of label chipped, lower corner scuffed; hinges well cracked at endpapers, else good, with all the color plates which are in nice condition though a few have slight marginal stains. (100/150).

54. Baum, L. Frank. *The Tin Woodman of Oz*. 287, [1] pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, blue cloth, pictorial cover label; black & white pictorial endpapers, jacket.

Chicago: Reilly & Lee, [c.1937].

Hanff & Greene XII, Plate 48 - The jacket lists titles through *Handy Mandy in Oz* (1937) on the rear flap. Chipping at jacket spine ends and corners, creasing, edge tears, split up front fold; vol. with ownership page detached but present, short marginal tear to frontis., some light soiling; near fine in very good jacket.

(100/150).

FIRST STATE MAGIC

55. Baum, L. Frank. *The Magic of Oz*. 265, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1919].

Hanff & Greene XIII, Plate 52 - In 1919 publishers Reilly & Britton changed the firm's name to Reilly & Lee. First state with advertisement on verso of ownership page listing 11 titles through *The Tin Woodman of Oz*; no captions on the color plates. Some rubbing to the cover label and cloth extremities, spine ends slightly crimped; former owner's rubberstamp on the front pastedown, neat repair to hinge and pastedown, ownership page filled out in pencil, else in very good or better condition. (400/600).

56. Baum, L. Frank. *The Magic of Oz*. 265, [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, light tannish-green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1919].

Hanff & Greene, XIII - In 1919 publishers Reilly & Britton changed the firm's name to Reilly & Lee. First state with advertisement on verso of ownership page listing 11 titles through *The Tin Woodman of Oz*; no captions on the color plates. Rubbing to the cover label and cloth extremities, spine ends crimped, rear cover soiled; front hinge well cracked at endpaper, frontis. detached with some edge wear, occasional minor soiling within, "12" inked on ownership page, else very good. (250/350).

57. Baum, L. Frank. *The Magic of Oz*. 265, [1] pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, brown cloth, pictorial cover label, black & white pictorial endpapers, jacket.

Chicago: Reilly & Lee, [c.1946].

Hanff & Greene XIII, Plate 52 - The dust jacket lists titles through *Magical Mimics in Oz* (1946) on the rear flap. Jacket with creasing and minor wear to the spine, a few edge tears; else fine in very good or better jacket. (100/150).

58. Baum, L. Frank. *Glinda of Oz*. 279 + [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, tan cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Lee, [1920].

Hanff & Greene XIV, Plate 53 - Advertisement on verso of half-title lists 13 titles through *Glinda* of Oz. On p.[280] is an advertisement for the *Oz-Man Tales*. A little soiling and rubbing to the cover label, tiny waterstain at lower right, light rubbing to spine ends and corners; -1/2x1" piece missing from lower margin of pp.157-8, else very good or better condition. (300/500).

59. Baum, L. Frank. *Glinda of Oz*. 279 + [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, tan cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Lee, [1920].

Hanff & Greene XIV, Plate 53 - Advertisement on verso of half-title lists 13 titles through *Glinda* of Oz. On p.[280] is an advertisement for the *Oz-Man Tales*. Some soiling and rubbing to covers and label, spine ends crimped; pp. 147-150 detached but present, fore-edges of those pages chipped and torn with short tears, else very good. (200/300).

THOMPSON'S FIRST OZ BOOK

60. [Thompson, Ruth Plumly]. Baum, L. Frank. *The Royal Book of Oz*. Enlarged & ed. by Ruth Plumly Thompson. 312 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, gray-green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1921].

Hanff & Greene XV, Plate 70 - This book was actually almost totally the work of Thompson, despite what the title page says. First state with misspelled caption on plate facing p.255 ("...Scarecorw's..."), and plates coated only on one side. Pages 305-312 contain advertisements for Baum books. In this copy, five lines of text on p.48 are printed faintly. A few tiny rubmarks to the cover label; 1-1/2x-1/2" piece torn from top gutter margin of pp.127-8, indentation (but no perforation) to pp. 47-59, neat repairs at endpaper hinges, small marginal stain to rear endpapers, else very good or better. (300/500).

61. [Thompson, Ruth Plumly]. Baum, L. Frank. *The Royal Book of Oz*. Enlarged & ed. by Ruth Plumly Thompson. 312 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, gray-cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1921].

Hanff & Greene XV, Plate 70 - This book was actually almost totally the work of Thompson, despite what the title page says. First state with misspelled caption on plate facing p.255 ("...Scarecorw's..."), and plates coated only on one side. Pages 305-312 contain advertisements for Baum books. Laid in is the front panel and front flap of the dust jacket, torn in two with some chipping and creasing. Some rubbing and light soiling to the covers, stain along rear joint; front hinge cracked, soilmark to p.191 and some other minor soiling, slight stains to lower gutter margins of some of the plates, ownership-page filled out in ink dated Xmas 1921 with "14" inked at top of the page, else very good. (200/300).

62. [Thompson, Ruth Plumly]. Baum, L. Frank. *The Royal Book of Oz*. Enlarged & edited by Ruth Plumly Thompson. 312 pp. Illus. with black & white drawings by John R. Neill. 9x6-1/2, tan cloth, large color pictorial cover label, black & white pictorial endpapers, jacket.

Chicago: Reilly & Lee, [c.1941].

Hanff & Greene XV; Plate 70 - The flaps of the dust jacket list 34 titles through *Scalawagons of Oz*. " tear to lower edge of jacket front panel; very fine condition.

(300/500).

63. Thompson, Ruth Plumly. *Kabumpo in Oz*. 297 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, blue cloth, pictorial cover label, black & white pictorial endpapers, later dust jacket. First Edition, First State.

Chicago: Reilly & Lee, [1922].

Hanff & Greene XVI, Plate 71 - First state with half-title following ownership leaf and the portrait of Princess Dorothy on p.[299]; plates coated on printed side only. The later dust jacket is c.1934, with titles through *Speedy in Oz* listed on the rear flap. Jacket with a vertical crease to the spine, rear flap slightly askew due to fact that it was intended for a less bulky edition, spine with a touch of soiling and slight wear at ends; rubbing to the cover label, joints and edges, spine with some darkening and rubbing, a few spots of adhesion damage to the cover label; rubberstamp of Russell Obright to the front endpapers, some offset/darkening within, plate facing p.72 with crease and repaired marginal tear, repaired marginal tear to plate facing p.120, a few text leaves with neatly repaired marginal tears, else in very good condition, in near fine, later jacket. (300/500).

64. Thompson, Ruth Plumly. *Kabumpo in Oz*. 297 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, blue cloth, pictorial cover label, black & white pictorial endpapers. First Edition, Second State.

Chicago: Reilly & Lee, [1923].

Hanff & Greene XVI, Plate 71 - Second state with portrait of Princess Dorothy following ownership page, etc.; plates coated on printed side only. The spine imprint has the standard ampersand. Just light rubbing to covers, more so at spine ends and corners, light soiling; front hinge cracking, others tender, marginal dampstains to the plates and adjacent text pages, "15" inked at top of portrait of Princess Dorothy, some minor soiling, else very good. (150/250).

65. Thompson, Ruth Plumly. *Kabumpo in Oz*. 297 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, blue-green cloth, pictorial cover label, black & white pictorial endpapers. First Edition, Second State.

Chicago: Reilly & Lee, [1923].

Hanff & Greene XVI, Plate 71 - Second state with portrait of Princess Dorothy following ownership page, etc.; plates coated on printed side only. The spine imprint has the standard ampersand. Covers rubbed, some soiling, label rubbed with 1x1" scuffed patch at upper left corner, a few pencil scrawls, light staining to rear cover; hinges cracked before title-page and at p.296, occasional marginal dampstaining including to title-page and a few plates, 3x3" piece missing from top of plate facing p.246, a few pages with ink scrawls or writing, small piece missing from lower margin of pp.73-4, good to very good. (100/150).

66. Thompson, Ruth Plumly. *Kabumpo in Oz*. 297 pp. Illus. in black & white by John R. Neill. 9x6-1/2, red cloth, large color pictorial cover label, dust jacket.

Chicago: Reilly & Lee, [c.1938].

Hanff & Greene XVI; Plate 71 - The rear flap of the dust jacket lists 31 titles through *The Silver Princess in Oz*. (1938). Jacket with 3x1-1/2" piece missing from top of rear panel, 1-1/2x1" piece missing from bottom of front panel, several smaller pieces missing, edge creasing and other wear, a few tape repairs on both recto and verso; vol. leaning somewhat, soiling to page fore-edges, ink inscription to front pastedown dated 1942, else very good and bright in good only jacket. (100/150).

67. Thompson, Ruth Plumly. *The Cowardly Lion of Oz*. 291 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, deep emerald-green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1923].

Hanff & Greene XVII, Plate 72 - First state with plates coated on the printed side only; first binding with non-standard ampersand in the spine imprint. Some rubbing to the cover label, bubbled a bit at lower edge, spine ends and corners, lower corners slightly bumped, slight stain to rear cover; a few minor soilmarks within, very good or better condition.

(300/500).

68. Thompson, Ruth Plumly. *The Cowardly Lion of Oz*. 291 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, deep emerald-green cloth, pictorial cover label; black & white pictorial endpapers, jacket. First Edition, First State.

Chicago: Reilly & Lee, [1923].

Hanff & Greene XVII, Plate 72 - First state with plates coated on the printed side only; first binding with non-standard ampersand in the spine imprint. The jacket is well worn, lacking the flaps so its exact date cannot be determined, torn along spine and missing lower 1" and top 1" to 3", also a 3/4x2-1/2" strip from top of rear panel, smaller chip to front panel, some creasing and short tears; some rubbing to covers, light stain to rear cover; a few minor soilmarks within, marginal staining to the plates affecting some of the captions, ownership page filled out, else about very good with fair jacket. (200/300).

69. Thompson, Ruth Plumly. *Grampa in Oz*. 271 + [7] ad (i.e. 4 leaves printed on rectos only) pp. 12 color plates (no color frontis., as issued). 9x6-1/2, light brick-red cloth, pictorial cover label, black & white endpapers, later dust jacket. First Edition, First Printing.

Chicago: Reilly & Lee, [1924].

Hanff & Greene XVIII, plate 73 - First printing with plates coated on printed side only; perfect type in numeral on p.171 and in the last word in the next-to-the-last line on p. 189; printed on heavy stock with the book 1-7/16" thick. The later dust jacket lists titles through *The Silver Princess in Oz* (1938) on the rear flap. It has some creasing, soiling and edge wear, several short tears with tape repairs on both recto and verso; light rubbing and soiling to the cover label, front hinge tender, else in very good or better condition, in very good, later jacket.

(400/600).

70. Thompson, Ruth Plumly. *Grampa in Oz*. 271 + [7] ad (i.e. 4 leaves printed on rectos only) pp. 12 color plates (no color frontis., as issued). 9x6-1/2, light brick-red cloth, pictorial cover label, black & white endpapers, later dust jacket. First Edition, First Printing.

Chicago: Reilly & Lee, [1924].

Hanff & Greene XVIII, plate 73 - First printing with plates coated on printed side only; perfect type in numeral on p.171 and in the last word in the next-to-the-last line on p. 189; printed on heavy stock with the book 1-7/16" thick. Some rubbing to the cover label, corners and spine ends, a little soiling, small patch of adhesion residue on the rear cover; occasional minor soiling including to fore-edges, "17" inked to ownership page, front hinge just a little loose, else very good. (200/300).

71. Thompson, Ruth Plumly. *Grampa in Oz*. 271 + [7] ad (i.e. 4 leaves printed on rectos only) pp. 12 color plates (no color frontis., as issued). 9x6-1/2, brick-red cloth, pictorial cover label, black & white endpapers. First Edition, First Printing.

Chicago: Reilly & Lee, [1924].

Hanff & Greene XVIII, Plate 73 - First printing, printed on heavier stock with the book 1-7/16" thick; plates coated on printed side only; perfect type in numeral on p.171 and in the last word in the next-to-the-last line on p. 189. Spine well rubbed, label less so, wear to the ends and corners, light stains to the rear cover, leaning a bit; front endpapers colored with water-colors, repairs to hinges at endpapers, ownership page filled out in ink, else good to very good. (150/250).

72. Thompson, Ruth Plumly. *Grampa in Oz*. 271 + [7] ad pp. 12 color plates (no color frontis., as issued). 9x6-1/2, dark brick-red cloth, pictorial cover label, black & white endpapers. First Edition, later printing.

Chicago: Reilly & Lee,.

[1924, but c.1930].

Hanff & Greene XVIII, Plate 73 - Later printing with about half of the plates coated on printed side only, the rest coated on both sides, and with imperfect type in numeral on p.171 and in the last word in the next-to-the-last line on p.189. Some rubbing and soiling to the cover label, spine creased, worn at ends, corners showing; hinges repaired at endpapers, 3x2" piece missing from lower corner of table of contents page, about very good.

(100/150).

FIRST STATE KING

WITH DISTRESSED JACKET

73. Thompson, Ruth Plumly. *The Lost King of Oz*. 280 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, medium-blue cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1925].

Hanff & Greene XIX, Plate 74 - First state with spine imprint in boldface; tipped-in plates coated on printed side only; printed on heavy paper stock with sheets bulking 1-3/8". In addition, this is one of the earliest copies

of the first printing, with the top serif present on the letter "k" on page 193, line 4. Accompanied by an example of the original dust jacket, with titles through this one listed on the rear flap; it is quite distressed, torn into several pieces, with chips, creases and tears, lacking most of the spine strip. Vol. with light mildew spotting to the cover label and rear cover, light rubbing to spine ends and corners, miniscule nick to lower edge of cover label; some foxing to contents, some marginal dampstaining to the plates and adjacent pages, discoloration to endpapers, a few hinges tender, "18" inked at top of ownership-page, else very good. (300/500).

74. Thompson, Ruth Plumly. *The Lost King of Oz*. 280 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, medium-blue cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1925].

Hanff & Greene XIX, Plate 74 - First state with spine imprint in boldface; tipped-in plates coated on printed side only; printed on heavy paper stock with sheets bulking 1-3/8". This is, however, not one of the earliest copies of the first printing, as it has the top serif missing on the letter "k" on page 193, line 4. Spine cloth a little wrinkled, light stain at top, light rubbing to ends, corners and the cover label, lower corners bumped a touch; small rubbed spot to frontis., tiny stain to margin of pp. 164-173, else very good or a bit better.

(300/500).

75. Thompson, Ruth Plumly. *The Hungry Tiger of Oz*. 261, [3] pp. + [2] ad leaves. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, dark green cloth, pictorial cover label; black & white pictorial endpapers; jacket. First Edition, First State.

Chicago: Reilly & Lee, [1926].

Hanff & Greene XX, Plate 75 - First state with plates coated on printed side only; hyphen on the last line of p.21, but the "t" in the word "two" (p.252, last line) in slightly broken type. The jacket is the original, listing 19 titles through this one on the rear flap. The jacket is quite worn, several tears and large chips, lacking lower 2-1/2" and top -1/2" of spine strip, rear panel partially adhered to the rear cover; vol. well dampstained at lower portion of spine strip, less so to upper portion, "19" inked on front free endpaper, some minor staining along the gutters, else good with fair jacket. (150/250).

76. Thompson, Ruth Plumly. *The Hungry Tiger of Oz*. 261, [3] pp. + [2] ad leaves. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, dark green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1926].

Hanff & Greene XX, Plate 75 - First state with plates coated on printed side only; hyphen on the last line of p.21 and the word "two" (p.252, last line) in perfect type, indicating this to be one of the earliest copies of the first printing. Some rubbing to the cover label, -1/4x-1/2" hole affecting the "trated" in "*Illustrated*," vertical creases to the spine, some wear at the ends and corners; leaning just a bit, pp.59-60 creased, occasional light soiling, repaired tear to lower margin of plate facing p.216, else very good. (250/350).

77. Thompson, Ruth Plumly. *The Hungry Tiger of Oz*. 261, [3] pp. + [2] ad leaves. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, dark green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1926].

Hanff & Greene XX, Plate 75 - First state with plates coated on printed side only; hyphen on the last line of p.21 and the word "two" (p.252, last line) in perfect type, indicating this to be one of the earliest copies of the first printing. Some rubbing to the cover label, spine foot stained as also lower 1" of the rear cover, scratches to the rear cover, rear joint starting to split, rubbing at extremities; foxing to the endpapers, front hinge loose, ink inscription on ownership page, plate facing p.128 nearly detached, last half of the contents with stain to lower gutter corners just intruding into the images of the last two plates, a few pages with marginal tears, good to very good.

(150/250).

GNOME KING IN JACKET

78. Thompson, Ruth Plumly. *The Gnome King of Oz*. 282 pp. Illus. with 12 color plates by John R. Neill. 8-3/4x6-1/2, emerald green cloth, pictorial cover label; black & white pictorial endpapers; dust jacket. First Edition.

Chicago: Reilly & Lee, [1927].

Hanff & Greene XXI, Plate 76 - The desirable bright emerald green cloth binding; Hanff & Greene notes "although priority is not firmly established, contemporary inscriptions indicate that the light jade-green copies are later." The original dust jacket lists 20 titles through *The Gnome King of Oz* on the rear flap. Jacket lacking top 2-1/2" of spine strip and 1x2" triangular piece of adjacent rear panel, -1/2" piece of adjacent front panel missing, 2 tears at lower spine portion, short tear and rubbing affecting Baum's name on front panel, 2" tear to rear panel, chips to corners; just a little rubbing to vol. spine ends, a few mildew spots to the front joint; "20" inked on ownership-page, near fine in good to very good jacket. (400/600).

79. Thompson, Ruth Plumly. *The Gnome King of Oz*. 282 pp. Illus. with 12 color plates by John R. Neill. 8-3/4x6-1/2, emerald green cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition.

Chicago: Reilly & Lee, [1927].

Hanff & Greene XXI, Plate 76 - The desirable bright emerald green cloth binding; Hanff & Greene notes "although priority is not firmly established, contemporary inscriptions indicate that the light jade-green copies are later." The later dust jacket has titles through *Magical Mimics in Oz* (1946) on the rear flap. Jacket with 3" tear up spine extending into rear panel, a few creases, light wear and a few small chips at the corners and spine ends; vol. with some darkening along the joints and to the margins of the rear cover; light offset from the plates, darkening along the endpaper hinges, else very good or better in very good, later jacket. (400/600).

GIANT HORSE IN JACKET

80. Thompson, Ruth Plumly. *The Giant Horse of Oz*. 283 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, brick-red cloth, pictorial cover label; black & white pictorial endpapers; dust jacket. First Edition, First State.

Chicago: Reilly & Lee, [1928].

Hanff & Greene XXII; Plate 77 - First state with misprint "Oniberon" for "Quiberon" in frontis. caption; and the plates are coated on printed side only. The "r" in "morning" (p.116, line 1) is undamaged, (a point not mentioned in Hanff & Greene), indicating a copy early in the print run. The dust jacket is the original, with titles on rear flap listed through *The Giant Horse of Oz*. Jacket with some edge chipping and short tears, lacking lower 1-1/2" of spine strip, head well chipped, nick to front fold; vol. a little rubbed at extremities, tear to margin of p.34, "21" inked on ownership-page, near fine in good to very good jacket. (500/800).

81. Thompson, Ruth Plumly. *The Giant Horse of Oz*. 283 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, brick-red cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition, First State.

Chicago: Reilly & Lee, [1928].

Hanff & Greene XXII; Plate 77 - First state with misprint "Oniberon" for "Quiberon" in frontis. caption; and the plates are coated on printed side only. However, in this copy, the "r" in "morning" (p.116, line 1) is slightly damaged, a point not mentioned in Hanff & Greene, indicating a copy slightly later in the print run. The dust jacket is just three years later than the book, with titles on rear flap listed through *Pirates in Oz*(1931). Jacket with some chipping to spine head, smaller chips at spine foot and corners; very slight shelf wear to covers, faint offset from some of the plates, a near fine copy in very good, later jacket.

(500/800).

82. Thompson, Ruth Plumly. *The Giant Horse of Oz*. 283 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, brick-red cloth, pictorial cover label; black & white pictorial endpapers.

Chicago: Reilly & Lee, [1928].

Hanff & Greene XXII; Plate 77 - Later printing, with misprint "Oniberon" for "Quiberon" in frontis. caption corrected; pages 126 and 127 inverted; "r" in "morning" (p.116, line 1) damaged; and plates coated on both sides. Occasional instances of crayon coloring to the black and white illustrations. Moderate rubbing and soiling to covers; repairs at endpaper hinges, else very good. (100/150).

83. Thompson, Ruth Plumly. *The Giant Horse of Oz*. 283 pp. Illus. with numerous black & white drawings by John R. Neill. 9x6-1/2, red cloth, pictorial cover label; black & white pictorial endpapers.

Chicago: Reilly & Lee, [after 1935].

Hanff & Greene XXII; Plate 77 - Later printing, without color plates; spine imprint in semi-script, "fancy" lettering. Water damage to lower 2" of rear cover; hinges cracked at endpapers, else very good. (60/90).

84. Thompson, Ruth Plumly. *Jack Pumpkinhead of Oz*. 252, [2] pp. + [2] ad leaves. Illus. with 12 color plates, some tipped-in, & numerous black & white drawings by John R. Neill. 9x6-1/2, greenish-gray cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition. Chicago: Reilly & Lee, [1929].

Hanff & Greene XXIII, Plate 78 - The dust jacket is from about 1951, listing titles through *The Hidden Valley of Oz* on the rear flap. It has rubbing to the spine ends and corners, a few chips, short repaired tear to spine head, the verso is dampstained along the spine and adjacent areas, but this is not really perceptible from the recto; vol. with a small nick to cover label, a touch of rubbing to label and extremities; near fine in very good, later jacket. (400/600).

85. Thompson, Ruth Plumly. *Jack Pumpkinhead of Oz*. 252, [2] pp. + [2] ad leaves. Illus. with 12 color plates, some tipped-in, & numerous black & white drawings by John R. Neill. 9x6-1/2, greenish-gray cloth, pictorial cover label; black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1929].

Hanff & Greene XXIII, Plate 78 - Accompanied by the dust jacket, but this is well worn, torn into several pieces, a number of tears, creases and chips including large chip to spine head, lacking the rear flap; it is, however, believed to be the first edition dust jacket. Vol. covers with insect damage to spine and rear cover, further insect damage to front pastedown and slightly to the page fore-edges, plates and some of the text pages with dampstain to top margins, a few instances of soiling within, else very good.

(250/350).

86. Thompson, Ruth Plumly. *Jack Pumpkinhead of Oz*. 252, [2] pp. + [2] ad leaves. Illus. with 12 color plates, some tipped-in, & numerous black & white drawings by John R. Neill. 9x6-1/2, greenish-gray cloth, pictorial cover label; black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1929].

Hanff & Greene XXIII, Plate 78 - Covers and label rubbed, worn, insect damage to spine and rear cover, 1x1" piece missing from top left corner of label, corners showing; neat repair to front hinge, ink name to front free endpaper, a hint of marginal darkening to contents, about very good. (150/250).

87. Thompson, Ruth Plumly. *The Yellow Knight of Oz*. Illus. with 12 color plates by John R. Neill. 9x6-1/2, brick cloth, pictorial cover label. First Edition, First Binding.

Chicago: Reilly & Lee, [1930].

Hanff & Greene XXIV, Plate 79 - First binding, with spine imprint in boldface. A few scuffs to cover label, tiny chip to top edge, slight crimping to spine ends; a few pages and plates with light dampstain to lower margins, still a near fine, bright copy. (300/500).

88. Thompson, Ruth Plumly. *The Yellow Knight of Oz*. Illus. with 12 color plates by John R. Neill. 9x6-1/2, brick cloth, pictorial cover label. First Edition, First Binding.

Chicago: Reilly & Lee, [1930].

Hanff & Greene XXIV, Plate 79 - First binding, with spine imprint in boldface. A few scuffs to cover label, insect damage to cloth at spine and some edges, spine ends bumped, light crayon scribbles to a few pages, else very good. (200/300).

INSCRIBED BY THOMPSON

TO JAMES HAFF, WITH JACKET

89. Thompson, Ruth Plumly. *Pirates in Oz*. 280 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, turquoise-green untextured cloth, pictorial cover label; black & white pictorial endpapers, color pictorial jacket. First Edition, First State.

Chicago: Reilly & Lee, [1931].

Hanff & Greene XXV, Plate 80 - Presentation copy inscribed by Thompson on half-title, "For Jimbo, With love and admiration, Same old me, Ruth Plumly Thompson, July 12th, so it is?!" with a small sketch of stick figures running. "Jimbo" was James E. Haff, an early Baum bibliophile, and a co-author of *Bibliographia Oziana*. First state binding with spine imprint in boldface. The dust jacket, which is the original, lists titles through *Pirates in Oz*. It has a 6" tear to the rear panel, some chipping and short edge tears, crease to rear panel; vol. with slight rubbing to top edge of cover label, lower corner of rear cover bumped a bit, still a fine, bright copy in very good dust jacket, an inscribed copy with excellent association. (800/1200).

90. Thompson, Ruth Plumly. *Pirates in Oz*. 280 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, medium-green textured cloth, pictorial cover label; black & white pictorial endpapers, color pictorial jacket. First Edition, First State.

Chicago: Reilly & Lee, [1931].

Hanff & Greene XXV, Plate 80 - First state binding with spine imprint in boldface. The dust jacket, which is the original, lists titles through *Pirates in Oz*. Some edge chipping and short tears, lacking lower 2-1/2" and top - 1/2" of spine strip, tearing along front fold; vol. with a little rubbing to the spine ends and corners, slight vertical crease to spine; "24" inked at top of ownership leaf, else near fine in good jacket. (300/500).

91. Thompson, Ruth Plumly. *Pirates in Oz*. 280 pp. Illus. with 12 color plates by John R. Neill, coated on one side only. 9x6-1/2, medium green untextured cloth, pictorial cover label; black & white pictorial endpapers, jacket. First Edition, Second State Binding.

Chicago: Reilly & Lee, [1931].

Hanff & Greene XXV, Plate 80 - Second state binding with spine imprint in semi-script, "fancy" lettering. Spine a little faded with some soiling and rubbing, minor extremity wear, label with a touch of rubbing and bubbling slightly at lower portion; ownership page filled out in ink, light offset to endpapers, very good or better condition. (200/300).

92. Thompson, Ruth Plumly. *The Purple Prince of Oz*. 281 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, dark purple cloth, pictorial cover label, black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1932].

Hanff & Greene XXVI, Plate 81 - First binding with spine imprint in boldface. Bookplate on ownership page, small stain to lower corners of pp. 37 and 38, nearly fine, bright. (300/500).

93. Thompson, Ruth Plumly. *The Purple Prince of Oz*. 281 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, dark purple cloth, pictorial cover label, black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1932].

Hanff & Greene XXVI, Plate 81- First binding with spine imprint in boldface. Some rubbing to covers and label, wear to spine ends and corners, spine a little faded; hinges repaired at endpapers, stains to the gutter margins of approx. 10 pages, some other minor marginal soiling, about very good. (150/250).

94. Thompson, Ruth Plumly. *The Purple Prince of Oz*. 281 pp. Illus. in black & white by John R. Neill. 9x6-1/2, light purple cloth, pictorial cover label, black & white pictorial endpapers.

Chicago: Reilly & Lee, [c.1935-40].

Hanff & Greene XXVI, Plate 81 - Later printing without the color plates. With spine imprint in semi-script "fancy" type. near fine to fine. (80/120).

95. Thompson, Ruth Plumly. *Ojo in Oz*. 304 pp. Illus. with 12 color plates by John R. Neill. 9x5-1/2, dark brick-red cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition, First State. Chicago: Reilly & Lee, [1933].

Hanff & Greene XXVII, Plate 82 - First state binding, with spine imprint in boldface. All later printings were issued without color plates. The dust jacket lists titles through *The Shaggy May of Oz* (1949). Jacket with some rubbing to the folds and extremities, a few small chips; vol. with light rubbing to the spine ends, joints & corners, a bit of mild soiling to the cover label, front hinge neatly repaired at endpapers; else very good or better in very good jacket. (400/600).

96. Thompson, Ruth Plumly. *Speedy in Oz*. 298 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, green cloth, pictorial cover label; black & white pictorial endpapers, later dust jacket. First Edition.

Chicago: Reilly & Lee, [1934].

Hanff & Greene XXVIII, Plate 83 - First state with Reilly & Lee imprint on spine in semi-script, "fancy" letters. All later printings were issued without color plates. The jacket is from four years later, with titles through *The Silver Princess in Oz* (1938) listed on both flaps. Jacket with moderate soiling, rubbing at folds and edges, chips to corners and spine ends (1 is -1/4", the others quite small); very slight rubbing and sunning to vol. spine, else a fine, bright copy in very good, later jacket. (500/800).

97. Thompson, Ruth Plumly. *Speedy in Oz*. 298 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, maroon cloth, pictorial cover label; black & white pictorial endpapers, later dust jacket. First Edition.

Chicago: Reilly & Lee, [1934].

Hanff & Greene XXVIII, Plate 83 - First state with Reilly & Lee imprint on spine in semi-script, "fancy" letters. All later printings were issued without color plates. Minor soiling to cover label, spine faded with some light spotting, rear cover stained; some internal crayon coloring including to the endpapers, title-page and other prelims., marginal pencil mark to plate facing p.224, about very good.

(100/150).

LAST OZ BOOK WITH COLOR PLATES

98. Thompson, Ruth Plumly. *The Wishing Horse of Oz*. 297 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, lavender cloth, pictorial cover label. First Edition.

Chicago: Reilly & Lee, [1935].

Hanff & Greene XXIX, Plate 84 - This was the last Oz book to be issued with color plates, and all subsequent printings of this book did not contain the plates. A few slight soil marks to lower edge of cover label but a fine, bright copy, immaculate inside. (400/600).

99. Thompson, Ruth Plumly. *The Wishing Horse of Oz*. 297 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, lavender cloth, pictorial cover label. First Edition.

Chicago: Reilly & Lee, [1935].

Hanff & Greene XXIX, Plate 84 - This was the last Oz book to be issued with color plates, and all subsequent printings of this book did not contain the plates. A little rubbing to the spine ends and corners, leaning a bit; hinges cracked at endpapers, ownership page filled out, small smudge to page fore-edges, else very good. (300/500).

100. Thompson, Ruth Plumly. *Captain Salt in Oz*. 306 pp. Illus. with black & white drawings by John R. Neill. 8-3/4x6-1/2, vermilion cloth, pictorial cover label; black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1936].

Hanff & Greene XXX, Plate 85 - First printing, with 16-page gatherings. Copies in vermilion cloth are quite scarce. Some mild rubbing and soiling to the cover label, rear cover with light foxing and some scratches, spine faded a touch with small spot; very good or better condition.

(300/500).

101. Thompson, Ruth Plumly. *Handy Mandy in Oz*. 271 pp. Illus. by John R. Neill. 9x6-1/2, light blue-green cloth, pictorial cover label, black & white pictorial endpapers, later dust jacket. First Edition, First State.

Chicago: Reilly & Lee, [1937].

Hanff & Greene XXXI, Plate 86 - First state with picture of Handy Mandy on spine; spine imprint in semi-script "fancy" letters. The later dust jacket lists titles through *The Hidden Valley of Oz* (1951), and is slightly shorter than the book. Vol with tiny nick to cover label, spine ends slightly crimped, bookplate on front free endpaper; else near fine in near fine, later, price-clipped jacket. (300/500).

102. Thompson, Ruth Plumly. *Handy Mandy in Oz*. 271 pp. Illus. by John R. Neill. 9x6-1/2, yellow cloth, pictorial cover label, black & white pictorial endpapers, later dust jacket. First Edition, First State.

Chicago: Reilly & Lee, [1937].

Hanff & Greene XXXI, Plate 86 - First state with picture of Handy Mandy on spine; spine imprint in semi-script "fancy" letters. The later dust jacket lists titles through *Scalawagons of Oz* (1941). Jacket with some edge wear, 4" tear to rear panel tape repaired on verso, a few other short repairs, some wear at spine ends with tape repair at spine head recto, light rubbing, price clipped; vol. spine ends slightly bumped, bookplate on ownership page, else near fine in very good, later jacket.

(250/350).

103. Thompson, Ruth Plumly. *The Silver Princess in Oz*. Illus. with black & white drawings by John R. Neill. 9x6-1/2, red cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition, First Printing, First Binding.

Chicago: Reilly & Lee, [1938].

Hanff & Greene XXXII; Plate 87 - First printing with 16-page gatherings; first binding with illustration of Handy Mandy on spine; the title on the cover label, except for the Oz monogram, is printed in metallic-silver ink. The later dust jacket lists titles through *Scalawagons of Oz* (1941). Jacket with some rubbing and wear to extremities, a short tear to rear panel, a few minor creases; vol. with slight extremity rubbing, top corners slightly bumped, front hinge a little loose; near fine in very good jacket. (300/500).

104. Thompson, Ruth Plumly. *The Silver Princess in Oz*. Illus. with black & white drawings by John R. Neill. 9x6-1/2, red cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition, First Printing, secondary binding.

Chicago: Reilly & Lee, [1938].

Hanff & Greene XXXII; Plate 87 - First printing with 16-page gatherings; secondary binding without the illustration of Handy Mandy on spine; the title on the cover label, except for the Oz monogram, is printed in metallic-silver ink as with the first binding. The later dust jacket has titles through *Magical Mimics in Oz* (1946). Jacket with top -1/4" chipped off of the spine head and adjacent part of the rear panel, wear and small chips to the edges and extremities, rubbing to the folds, small ink blot to the front flap over the title; a few tiny rub marks and a touch of soiling to the cover label, ownership page filled out in ink, else fine in very good, later jacket. (300/500).

105. Thompson, Ruth Plumly. *The Silver Princess in Oz*. Illus. with black & white drawings by John R. Neill. 9x6-1/2, red cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition, First Printing, secondary binding.

Chicago: Reilly & Lee, [1938].

Hanff & Greene XXXII; Plate 87 - First printing with 16-page gatherings; secondary binding without the illustration of Handy Mandy on spine; the title on the cover label, except for the Oz monogram, is printed in metallic-silver ink as with the first binding. Rubbing to the cover label and spine ends; hinges repaired at endpapers, a child's scrawls and sketches to the front endpapers, light stain to fore-edges and outer margins of last 55 pages, else about very good. (150/250).

106. Thompson, Ruth Plumly. *Ozoplaning with the Wizard of Oz*. 272 pp. Illus. with black & white drawings by John R. Neill. 9x6-1/2, light blue cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition.

Chicago: Reilly & Lee, [1939].

Hanff & Greene XXXIII, plate 88 - With 16-page gatherings. The later dust jacket has titles through *Magical Mimics in Oz* (1946). Jacket with 2x3" piece missing from spine head, 2x1-1/2" triangular piece missing from rear panel, a few chips and tears including 4" tear to front panel; vol. with slight stain at spine foot, staining to endpapers, still a near fine, bright copy in good to very good, later dust jacket.

(300/500).

107. Thompson, Ruth Plumly. *Ozoplaning with the Wizard of Oz*. 272 pp. Illus. with black & white drawings by John R. Neill. 9x6-1/2, brick red cloth, pictorial cover label; black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1939].

Hanff & Greene XXXIII, plate 88 - With 16-page gatherings. Slight bumps at corners and spine ends, ownership page filled out, near fine condition.

(150/250).

108. Thompson, Ruth Plumly. *Ozoplaning with the Wizard of Oz*. 272 pp. Illus. with black & white drawings by John R. Neill. 9x6-1/2, orange-red cloth, pictorial cover label; black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1939].

Hanff & Greene XXXIII, plate 88 - With 16-page gatherings. Stain at spine head and the top edges of the covers, wear to corners and spine ends, nick to lower right corner of cover label, spotting along rear joint; front hinge loose, rear well cracked, leaning, ownership-page filled out, -1/2" tear at lower edge of half-title, generally very good. (100/150).

109. Neill, John R. *The Wonder City of Oz*. 318 pp. Illus. by Neill. 8-3/4x6-1/2, red cloth, pictorial cover label; black & white pictorial endpapers, jacket. First Edition.

Chicago: Reilly & Lee, [1940].

Hanff & Greene, XXXIV - With 16-page gatherings; the running-titles on pages 306-318 have the chapter-number on the versos (left-hand pages) and the book-title on the rectos (right-hand pages); the double-page picture on pages [292]-[293] is printed correctly. The jacket lists titles through *Scalawagons of Oz* (1941), the next in the series after *Wonder City*. The jacket is rubbed and creased, a little wear at corners, spine foot chipped, several tears with tape repairs on verso and at spine head recto, price clipped; vol. spine ends crimped,

leaning slightly, light rubbing to lower corners; front hinge a little loose, still near fine in good to very good jacket.

(400/600).

110. Neill, John R. *The Wonder City of Oz*. 318 pp. Illus. by Neill. 8-3/4x6-1/2, red cloth, pictorial cover label; black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1940].

Hanff & Greene XXXIV; Plate 94 - With 16-page gatherings; the running-titles on pages 306-318 have the chapter-number on the versos (left-hand pages) and the book-title on the rectos (right-hand pages); the double-page picture on pages [292]-[293] is printed correctly. Slight rubbing to the spine head, foot a bit crimped, front hinge a little loose, near fine. (250/350).

FIRST STATE SCALAWAGONS

IN JACKET

111. Neill, John R. *The Scalawagons of Oz*. 309 pp. Illus. by Neill. 8-3/4x6-1/2, reddish-brown cloth, pictorial cover label; black & white pictorial endpapers; dust jacket. First Edition, First State.

Chicago: Reilly & Lee, [1941].

Hanff & Greene XXXV, Plate 95 - First state, in 16-page gatherings; title on spine printed diagonally, with the "Scalawagons" hyphenated on two lines & with "OZ" printed as a stylized device. The original jacket lists titles through this one on the rear flap. Jacket with wear and adhesion damage at edges, tape repairs on recto and verso, a few tears and other wear; vol. with stain to lower page edges, light foxing to fore-edges; ownership page filled out, else very good or better in good jacket. (400/600).

112. Neill, John R. *The Scalawagons of Oz*. 309 pp. Illus. by Neill. 8-3/4x6-1/2, reddish-brown cloth, pictorial cover label; black & white pictorial endpapers; later dust jacket. First Edition, First State.

Chicago: Reilly & Lee, [1941].

Hanff & Greene XXXV, Plate 95 - First state, in 16-page gatherings; title on spine printed diagonally, with the "Scalawagons" hyphenated on two lines & with "OZ" printed as a stylized device. The later jacket lists titles through *The Hidden Valley of Oz* (1951) on the rear flap. Jacket chipped at spine head and less so to foot and corners, some rubbing to folds; vol. with slight rubbing to cover label, bookplate on front free endpaper, ownership page filled out in pencil; else near fine in very good, later jacket.

(400/600).

113. Neill, John R. *The Scalawagons of Oz*. 309 pp. Illus. by Neill. 8-3/4x6-1/2, light brick-red cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1941].

Hanff & Greene XXXV, Plate 95 - First state, in 16-page gatherings; title on spine printed diagonally, with the "Scalawagons" hyphenated on two lines & with "OZ" printed as a stylized device. Spine faded, leaning, ends worn, some rubbing to covers and label, corners showing; front hinge repaired at endpapers, rear cracked, good to very good. (120/180).

114. Neill, John R. *The Scalawagons of Oz*. 309 pp. Illus. by Neill. 8-3/4x6-1/2, light green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, later printing.

Chicago: Reilly & Lee, [1941, but later].

Hanff & Greene XXXV, Plate 95 - Signed on the ownership page by "Margaret C. Neill (Mrs. John R. Neill)" and with inscription apparently in her hand "Linda Jane Hazzard, in token of a delightful cruise to the West Indies February 1951, presented in loving memory of the Author...." Later printing, with 32-page gatherings; title on spine printed diagonally, with the "Scalawagons" not hyphenated and on one line, and with "OZ" printed in sans serif capitals. Some rubbing and soiling to covers, discoloration from mildew to rear cover and page fore-edges, hinges cracking at endpapers, about very good.

(100/150).

115. Neill, John R. *Lucky Bucky in Oz*. 289 pp. Illus. by Neill. 8-3/4x6-1/2, light green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1942].

Hanff & Greene XXXVI, Plate 97 - Spine title printed in plain, unserifed letters with "OZ" as a stylized device; publisher's spine imprint in the semi-script, "fancy" letters. A little cover soiling and shelf wear; the ownership page is a photocopy of the original; overall near fine. (200/300).

116. Neill, John R. *Lucky Bucky in Oz*. 289 pp. Illus. by Neill. 8-3/4x6-1/2, blue cloth, pictorial cover label, jacket.

Chicago: Reilly & Lee, [1942].

Hanff & Greene XXXVI, Plate 97 - Later printing with 32-page gatherings and blank endpapers; like the first printing, the spine title is printed in plain, unserifed letters with "OZ" as a stylized device, and the publisher's spine imprint is in the semi-script, "fancy" letters. The jacket lists titles through *Magical Mimics in Oz* (1946) on the rear flap. Jacket missing 1-1/2x3" piece from top right corner of front panel, chipped at spine head with smaller chips elsewhere, price clipped; light rubbing at vol. spine ends and corners, else near fine in good to very good jacket. (100/150).

RARE BRITISH BUCKY

117. Neill, John R. *Lucky Bucky in Oz*. 128 pp. Illus. by Neill. 9-3/4x7-1/4, red cloth, black & white pictorial endpapers, jacket.

London: Hutchinson's Books for Young People, [1945].

Hanff & Greene XXXVI, Plate 98 - Scarce British wartime edition; the type was completely reset, with some of the illustrations omitted. Chapter 14, "Tea and Thunderbugs," has been retitled "Tea and Thunderbeetles," keeping with modern British usage which does not recognize "bug" as a synonym for "insect." The jacket is quite rare. It has minor chipping and wear to spine ends and corners, 2-1/2x1-1/2" piece missing from rear panel near joint, some light soiling with a few short edge tears; some marginal darkening to prelims. and latter leaves incl. endpapers, else very good or better in very good jacket. (150/250).

118. Snow, Jack. *The Magical Mimics in Oz*. 242 pp. Illus. with black & white drawings by Frank Kramer. 9x6-1/2, light gray cloth, jacket. First Edition, First Printing.

Chicago: Reilly & Lee, [1946].

Hanff & Greene XXXVII, Plate 100 - First printing on thicker, white paper, 1-1/8" thick incl. the covers. The jacket has a review of this book on the front flap, and a brief look at the place of Oz in American culture on the rear flap. Jacket with some edge wear and chipping, old tape repairs on verso; vol. spine ends a little crimped, else near fine in very good, bright jacket. (300/500).

119. Snow, Jack. *The Magical Mimics in Oz*. 242 pp. Illus. with black & white drawings by Frank Kramer. 9x6-1/2, orange cloth. First Edition, First Printing.

Chicago: Reilly & Lee, [c.1951].

Hanff & Greene XXXVII, Plate 100 - First printing on thicker, white paper, 1-1/8" thick incl. the covers. Just a little shelf wear, a few soilmarks to page edges, very good or better condition. (150/250).

120. Snow, Jack. *The Magical Mimics in Oz*. 242 pp. Illus. with black & white drawings by Frank Kramer. 8-3/4x6-1/2, light brown boards, jacket. Chicago: Reilly & Lee, [c.1950].

Hanff & Greene XXXVII, Plate 101 - The "Popular Edition," indicated such on the front panel of the dust jacket (which has the same picture as the cover label of the first edition), priced at \$1.00. A few small chips and tears to jacket, larger one to spine head affecting "The" and "Ma" in the title; front hinge starting to crack at top, else near fine in very good jacket.

(120/180).

121. Snow, Jack. *The Shaggy Man of Oz*. 254 pp. Illus. with black & white drawings by Frank Kramer. 8-3/4x6-1/2, greenish-gray cloth, pictorial cover label, black & white pictorial endpapers, color pictorial jacket. First Edition, First Printing. Chicago: Reilly & Lee, [1949].

Hanff & Greene XXXVIII, Plate 102 - First printing with pictorial endpapers. Jacket with tape repairs on verso fixing some chips and short edge tears, tape repair on recto at spine head, some creasing; vol. spine slightly sunned, a few rubmarks to the cover label, very good or better in very good jacket. (300/500).

122. Cosgrove, Rachel R. *Hidden Valley of Oz*. Illus. by Dirk. 9x6-1/2, medium-blue cloth, pictorial cover label. First Edition.

Chicago: Reilly & Lee, [1951].

Hanff & Greene XXXIX, plate 105 - All later printings did not have the pictorial cover label. A touch of extremity rubbing, leaning a bit, front hinge just beginning to crack, still near fine. (100/150).

INSCRIBED BY AUTHOR & ILLUSTRATOR

123. McGraw, Eloise Jarvis & Lauren McGraw Wagner. *Merry Go Round in Oz*. Illus. by Dick Martin. 9x6-1/2, white pictorial cloth, jacket. First Edition.

Chicago: Reilly & Lee, [1963].

Hanff & Greene XL, Plate 106 - Presentation copy inscribed and signed by Eloise Jarvis McGraw "For Lee with my very best wishes," dated 1980, and by Dick Martin, with "Ozian greetings to Lee," with a small sketch of a smiling quarter-moon. Both inscriptions are on the page facing the title. In the primary binding, with the illustration on front cover full size. Fine condition. (500/800).

Section II: Non-Oz, Later Oz, Apocryphal Oz

124. Baughman, Roland. *L. Frank Baum: The Wonderful Wizard of Oz. An Exhibition of His Published Writings, in Commemoration of the Centenary of His Birth, May 15, 1856*. 50 pp. Wrappers.

New York: Columbia University Libraries, 1956.

Seminal exhibition in the appreciation of the wonders of L. Frank Baum and his creations. With date of Baum's birth on front wrapper corrected in ink from May 16 to 15. Rubberstamp of Jerrold G. Stanoff, Bookseller, to lower margin of last page. A little sunning to the wrappers, very good. (50/80).

SUPPRESSED OZ FROM BAUM'S SON

125. Baum, Frank [Joslyn]. *The Laughing Dragon of Oz*. Illus. by Milt Youngren. 4-1/4x3-1/2, color pictorial boards. First Edition.

Racine, WI: Whitman, [1934].

Hanff & Greene p.102 - Scarce, unauthorized Oz story described by H & G thus: "Frank Joslyn Baum, L. Frank Baum's eldest son, wanted to continue the Oz series, but at his father's death he was in the American Expeditionary Force in France, and by the time that he was able to return to the United States, Ruth Plumly Thompson had become Royal Historian of Oz. He wrote a full-length fantasy entitled *Rosine in Oz* (later retitled *Rosine and the Laughing Dragon*) but Reilly & Lee would not publish it. A portion of the manuscript was published in 1934 by the Whitman Publishing Company as *The Laughing Dragon of Oz*, a volume in the "Big Little Book" series. Publisher and author planned a sequel to be entitled *The Enchanted Princess of Oz*. Before that book could appear, Reilly & Lee brought suit against Whitman. The matter was settled when Whitman agreed not to reprint *The Laughing Dragon of Oz* or to publish *The Enchanted Princess of Oz*." A little rubbing to the spine ends, corners and joints, normal (but less than is often the case) darkening to the paper, still nearly fine, tight copy of this fragile and increasingly scarce book. (500/800).

126. Baum, L. Frank. *Animal Fairy Tales*. Intro. by Russell P. MacFall. Illus. by Dick Martin. 8x5-1/2, cloth, jacket. Second Edition.

[Escanaba, MI]: International Wizard of Oz Club, [1989].

Inscribed and signed by Martin on the front free endpaper, "To Lee, Oz always, Dick Martin, OzCon '89." Baum's *Animal Fairy Tales* first appeared in nine issues of *The Delineator* magazine, January through December, 1905, illustrated by Charles Livingston Bull. The first book edition came out in 1969, with the illustrations by Martin. Fine condition.

(80/120).

127. Baum, L. Frank. *The Annotated Wizard of Oz: The Wonderful Wizard by L. Frank Baum*. Pictures by W.W. Denslow. With an Introduction, Notes, and Bibliography by Michael Patrick Hearn. Frontis. reproduction of portrait poster issued by Geo. M. Hill Co. in 1900. 8-1/4x10-3/4, yellow cloth, jacket. First Edition Thus.

New York: Clarkson N. Potter, [1973].

Presentation copy inscribed and signed by Hearn to Lee Day Theriot on the half-title, dated Dec. 5, 1973. Slight shelf wear, near fine in like jacket. (100/150).

128. Baum, L. Frank. *The Annotated Wizard of Oz: The Wonderful Wizard by L. Frank Baum*. Pictures by W.W. Denslow. With an Introduction, Notes, and Bibliography by Michael Patrick Hearn. Frontis. reproduction of portrait poster issued by Geo. M. Hill Co. in 1900. 8-1/4x10-3/4, dj. [1973]. • *The Wonderful Wizard of Oz*. Illus. by Barry Moser. Dj. (Remainder mark on lower page edges.) [1986]. • *The Wonderful Wizard of Oz*. Illus. by W.W. Denslow. Dj. Facsimile from Books of Wonder of the 1st Ed. [1987]. • *The Wizard of Oz*. Illus. by Greg Hildebrandt. [1988]. • *Little Wizard Stories of Oz*. Dj. Facsimile from Books of Wonder of the 1st Eds. (Bookplate on half-title.) [1994]. Together, 5 vols. Cloth or boards.

Various places: various dates.

Near fine to fine condition. (100/150).

BRIGHT AMERICAN FAIRY TALES

129. Baum, L. Frank. *Baum's American Fairy Tales: Stories of Astonishing Adventures of American Boys and Girls with the Fairies of Their Native Land*. [12], 223 pp. Illus. with 16 color plates by George Kerr. 9x6-3/4, blue-green cloth, color pictorial cover label. Second Edition.

Indianapolis: Bobbs-Merrill, [1908].

TBB Spring 1990 - A re-arranged and enlarged edition of the 1901 book, with an added preface and three new stories. An unusually bright copy, with a few scratches to the cover label, some rubbing to the corners, light offset to the front free endpaper, near fine. (300/500).

AFRIKAANER OZ

130. Baum, L. Frank. *Die Ongelooflike Towenaar van Oz*. Trans. by Pieter W. Grobbelaar. Illus. by B.S. Biro. Board, jacket.

Kaapstad & Pretoria: Human & Rousseau, [1970].

Uncommon Afrikaans edition of *The Wizard of Oz*, published in South Africa. Near fine in very good, lightly rubbed jacket. (50/80).

131. Baum, L. Frank. *Dorothy and the Wizard in Oz*. Adapted for younger children by Jean Kellogg. Illus. in color by Dick Martin. 11-3/4x8-1/2, color pictorial boards.

Chicago: Reilly & Lee, [1961].

Inscribed "To Lee from Dick Martin" on the title-page. Fine. (70/100).

132. Baum, L. Frank. *Dot and Tot of Merryland*. [6], [13]-226 pp. Illus. in color by W.W. Denslow. 9x6-1/2, gray cloth pictorially stamped red & black. Third Printing.

Chicago: M.A. Donohue, [1901, but c.1913].

This third printing is much like the 1904 second printing by Bobbs-Merrill, but the green ink used in the illustrations is brighter and more brilliant. Both the second and third printings are quite similar to the first edition (George M. Hill, 1901). The major changes are in the substitution of green for brown stamping on the cover and the use of orange and green rather than red and light-brown on the endpapers and interior illustrations. There are no publisher's advertisements, and the back cover is blank. Just slight sunning to the spine and a touch of cover soiling, near fine. (200/300).

133. Baum, L. Frank. *Dot and Tot of Merryland*. [6], [13]-226 pp. Illus. in color by W.W. Denslow. 9x6-1/2, dark green cloth pictorially stamped red & black. Third Printing.

Chicago: M.A. Donohue, [1901, but c.1913].

This third printing is much like the 1904 second printing by Bobbs-Merrill, but the green ink used in the illustrations is brighter and more brilliant. Both the second and third printings are quite similar to the first edition (George M. Hill, 1901). The major changes are in the substitution of green for brown stamping on the cover and the use of orange and green rather than red and light-brown on the endpapers and interior illustrations. There are no publisher's advertisements, and the back cover is blank. Covers rubbed and soiled, a few water spots, spine worn, creased from regluing when recased, corners bumped; repairs to endpaper hinges, ink names to front flyleaf, the earliest dated Xmas 1918, some internal soiling including to title-page, else good. (80/120).

134. Baum, L. Frank. *El Mago de Oz*. Comic-book style hardcover, with color illustrations throughout. 11-3/4x9. 1978. • *The Wizard of Oz* in Hebrew, illus. in color. 10-3/4x8-1/2. [c.1985]. Together, 2 vols. Color pictorial glossy boards.

Various places: various dates.

Spanish and Hebrew Oz, unusual. Near fine to fine. (50/80).

135. Baum, L. Frank. *El Maravilloso Mago de Oz*. [1985]. • *La Maravillosa Tierra de Oz*. [1987]. • *El Mago de Oz*. Color pictorial wrappers. Color illus. by Sergio de la Torre. [1976]. Together, 3 vols. Text in Spanish. 1st 2 illus. in black and white by Carlos Gallego. 1st 2 in pictorial boards.

Madrid & Mexico City: various dates.

Spanish language Oz, the first two published in Spain, the last in Mexico. Near fine to fine condition. (50/80).

136. Baum, L. Frank. *The Emerald City of Oz*. Illus. by John R. Neill incl. 12 full-page in color. 6-1/2x5, color pictorial boards. Abridged "Junior Edition."

Chicago: Rand, McNally, [1939].

Hanff & Greene Appendix I - One of the Junior Editions issued as part of the Wonderful Land of Oz Library. First printing with code CS 6-39 at foot of last page. Some rubbing mainly to extremities and spine, corners showing, else very good. (50/80).

137. Baum, L. Frank. *The Enchanted Island of Yew*. 242 pp. Illus. with 8 color plates & line drawings in the text by Fanny Y. Cory. 9x6-1/2, pictorial gray cloth; pictorial cream pink endpapers. First Edition, First State.

Indianapolis: Bobbs-Merrill, [1903].

First state with pictorial pink cream endpapers; with Braunworth's imprint on copyright page; & illus. over the text on p.238 incorrectly positioned [i.e. upside down]. Worn, spine well rubbed and faded, split along rear joint, spine ends frayed, corners bumped and showing, irregular sunning to rear cover; shaken, hinges cracked at endpapers, pencil inscription in form of a poem on half-title, two plates detached incl. frontis., 1 leaf with 3" tear; good condition overall.

(100/150).

138. Baum, L. Frank. *The Enchanted Island of Yew*. 242 pp. Illus. with 8 color plates & black & white drawings in the text by Fanny Y. Cory. 9x6-1/2, pictorial gray cloth; pictorial cream pink endpapers. First Edition, Second State.

Indianapolis: Bobbs-Merrill, [1903].

Second state with the text illustrations, double-rules under the running headings, & portions of the title, printed in orange, as in the first state, but there is no printer's imprint present on the copyright page, and the illustration on p.238 is printed correctly. The endpapers are the correct ones, not the endpapers from *The Magical Monarch of Mo* which sometime appear in this state. Spine faded with some rubbing, ends frayed, rubbing to corners; a bit shaken, front hinge tender, inscription on the back of the frontis. dated Xmas 1904, else in very good condition. (150/250).

INSCRIBED BY BAUM TO HIS COUSIN

139. Baum, L. Frank. *Father Goose, His Book*. Illus. in color throughout by W.W. Denslow; hand-lettered text by Ralph Fletcher Seymour. 11x8-1/2, color pictorial boards, rebacked & recornered with cloth, title portion of original spine strip laid on. First Edition.

Chicago: Geo. M. Hill, [1899].

Inscribed on front flyleaf, "For my good old chum Caroline Stone, With sincere hopes that I shall be able to add another name in presenting my next book. L. Frank Baum, Chicago, Oct. 7, 1899." Caroline Stone was L. Frank Baum's cousin, according to the former owner of the book. The leaf was actually excised from another copy of the book, not such nice condition, but which is offered in this lot and is described below. The leaf was then

inserted into this copy. This was L. Frank Baum's first full collaboration with Denslow, following Denslow's contribution to *By the Candelabra's Glare*, and it was an unexpected bestseller; only 5700 copies of the first edition were printed. It went through 6 printings (or editions) by George M. Hill, all scarce because of the book's fragile format. The copy of the book from which the leaf was excised has been rebound in old red cloth, with the original rear cover board used as the front board with the margins covered with cloth, the rear cover is badly dampstained with some other soiling and wear; there is some soiling internally, light staining at rear, the endpapers are not original, and there are some repairs to the gutters and one of the pages. The primary copy being offered, rebaked and with the inscribed leaf inserted, has some rubbing and darkening to the boards; small hole in introduction-page, last text page with repaired tear across image, piece replaced in margin, soiling to the inscribed page, else very good, internally clean.

(5000/8000).

140. Baum, L. Frank. *Father Goose, His Book*. Illus. in color throughout by W.W. Denslow; hand-lettered text by Ralph Fletcher Seymour. 11x8-1/2, color pictorial boards, rebaked with modern cloth. Sixth Edition.

Chicago: Geo. M. Hill, [1900].

The copyright page states "First Edition - 5700 - Published September 25th, 1899. Second Edition - 10000 - Imprinted October, 1899...Sixth Edition - 30000 Imprinted October 1900." Some rubbing and soiling to covers, wear to edges and corners; several repaired tears to the margins, with some minor soiling, lacking rear free endpaper, good to very good condition. (200/300).

141. Baum, L. Frank. *Il Mago di Oz*. Illus. with color plates by Arturo Bonfanti. Pictorial boards, jacket. Milan: U. Mursia, [1969].

Italian Oz. Light edge wear to jacket and covers, near fine in like jacket. (50/70).

142. Baum, L. Frank. *Il Mago di Oz*. Illus. with color plates by Manuela Rossi. [1987]. *Il Mago di Oz* and *La Meravigliosa Terra di Oz* in 1 vol. Illus. with color plates (artist not identified). [1987]. Together, 2 vols. Color pictorial boards.

[Milan & Torino, Italy: 1987].

Two Italian editions of *The Wizard of Oz*, the second also containing *The Marvelous Land of Oz*. Both fine. (50/80).

WITH DETACHABLE CONTEST BLANK

143. Baum, L. Frank. *John Dough and the Cherub*. 314, [2] + [4] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, pictorial tan cloth stamped in red, olive & black; color pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Britton, [1906].

Baughman 65; TBB Spring 1969, pp. 15-16 - With the rare detachable contest blank for "the Great John Dough Mystery" on yellow paper facing p.8 present. First state, with misprint on p.275, line 10 ("cage" for "cave");

publisher's imprint on spine reads to "The Reilly &/ Britton Co."; the back cover has a picture of John Dough, Chick the Cherub, and a box on which is lettered "THE GREAT/ JOHN DOUGH/ MYSTERY." Spine well rubbed, darkened, repairs at ends, minor rubbing and soiling to covers, corners showing; repairs to endpaper hinges, offset from previously pressed plant to pp. 78-9, else very good. (500/800).

FIRST PRINTING, IN BINDING "C"

144. Baum, L. Frank. *John Dough and the Cherub*. 314, [2] + [4] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, pictorial light brown cloth stamped in black, yellow-green and red on front cover & spine, rear cover blank, blank endpapers. First Edition, First Printing.

Chicago: Reilly & Britton, [1906].

Baughman 65; TBB Spring 1969, pp.15-16; Maund, TBB Winter 1993 - First printing, with misprint on p.275, line 10 ("cage" for "cave"). However, the binding is that which Maund calls Binding C of the second printing, with stamping in different colors than the first binding, with spine imprint reading Reilly &/ Britton in large and small capitals, rear cover blank, blank endpapers. In addition, this copy does not have the contest blank (as some copies of the second printing do not have), and was apparently so issued. A very nice copy with just slight soiling/ discoloration to the cloth, a touch of rubbing to the extremities; near fine condition, a rare unrecorded variant.

(400/700).

145. Baum, L. Frank. *John Dough and the Cherub*. 314, [2] + [4] ad pp. Illus. throughout with color & black & white drawings by John R. Neill. 9x6-1/2, pictorial tan cloth stamped in black, yellow-green & red; color pictorial endpapers. First Edition, Second Printing, secondary binding state "b".

Chicago: Reilly & Britton, [1906].

The misprint on p.275, line 10 has been corrected to "cave"; publisher's imprint on spine reads "Reilly &/ Britton"; back cover is blank; contest blank not present. This is the first non-Oz collaboration between Baum & Neill. Rubbing, soiling and minor staining to covers, spine with pictorial illustration nearly rubbed off, ends worn; hinges well cracked at front and rear, lacking the free endpapers well shaken, pp. 205-6 detached but present, good condition only. (100/150).

146. Baum, L. Frank. *A Kidnapped Santa Claus*. Foreword by Martin Williams. Illus. by Richard Roseblum. 9x7-1/4, cloth, jacket. First Separate Edition in book form.

Indianapolis: Bobbs-Merrill, [1969].

Santa Claus is kidnapped by the five evil dæmons. First published in the *Delineator*, December, 1904, the tale appeared again in an obscure anthology of Christmas tales in 1915. Near fine with just a bit of shelf wear. (60/90).

147. Baum, L. Frank. *The Land of Oz*. Adapted for younger children by Jean Kellogg. Illus. in color by Dick Martin. 11-3/4x8-1/2, color pictorial boards.

Chicago: Reilly & Lee, [1961].

Some rubbing to extremities, else very good. (50/80).

148. Baum, L. Frank. *The Land of Oz*. Adapted for younger children by Jean Kellogg. Illus. in color by Dick Martin. 11-3/4x8-1/2, color pictorial boards.

Chicago: Reilly & Lee, [1961].

Inscribed "For Lee, Oz always, Dick Martin" on the title-page. Fine with just a touch of shelf wear. (70/100).

149. Baum, L. Frank. *The Land of Oz*. • *Ozma of Oz*. • *The Tin Woodman of Oz*. Together, 3 vols. Illus. in black & white by John R. Neill. 9-1/4x6, color pictorial glossy white boards.

London: Hutchinson Junior Books, [1974].

British versions of the 1965 "white cover" editions published by Reilly & Lee. The glossy boards cause the colors of the cover illustrations to be quite brilliant. Near fine to fine. (60/90).

SECOND STATE OF SANTA CLAUS

150. Baum, L. Frank. *The Life and Adventures of Santa Claus*. [8], 206 pp. Illus. by Mary Cowles Clark incl. 12 inserted color plates, incl. frontis. & title-page. 9x6-3/4, red cloth pictorially stamped in white, green, beige & black. First Edition, Second State.

Indianapolis: Bowen-Merrill, 1902.

Schiller 81; TBB Christmas 1967, p. 17 - Second state with section headings as "Youth," "Manhood," and "Old Age." This second state includes many textual illustrations and decorations, mainly in the margins, not present in the first state. The illustrations were done by a local artist whom Baum met on a visit to Syracuse. Some rubbing to the white on the covers, some wear to the spine ends and corners; front hinge cracked at endpapers, rear repaired, lower corner of pp. 105-6 torn off; else in very good condition, much better than normally found. (300/500).

COMBINED LITTLE WIZARDS

151. Baum, L. Frank. *Little Wizard Stories of Oz*. 6 vols. in 1, paginated separately, approx. 196 pages in all. Illus. with color plates by John R. Neill; ownership page designed by Maginel Wright Enright. 7-1/25-1/2, yellow cloth, spine lettered in red, color pictorial cover label. First Combined Edition, Second State.

Chicago: Reilly & Britton, [1914].

Hanff & Greene Addenda - Second state, printed on thicker, rougher stock, approx 1-1/8" thick. TBB Christmas 1970. Just slight shelf wear, binding leaning a bit, with hinges tender at endpapers; still a near fine, bright copy, seldom found better. (500/800).

152. Baum, L. Frank. *The Master Key: An Electrical Fairy Tale*. 245 pp. Illus. with 12 color plates & black & white drawings by Fanny Y. Cory. 8x5-1/4, gilt-dec. & lettered olive-green cloth, pictorial cover label. First Edition, Second State.

Indianapolis: Bowen-Merrill, [1901].

TBB Winter 1989 - Second state, copyright notice for "The Bowen-Merrill Company" has been reset with the publisher's name using more prominent serifs and measuring 1-25/32" in length; comma in last line on copyright page correctly placed; and the book has been reimposed, the first gathering comprising 4 leaves. This "Electrical Fairy Tale" expresses Baum's lifelong fascination with scientific discovery. The protagonist is actually the author's second son, Robert Stanton Baum, to whom the book is dedicated. Some rubbing and slight bumping to spine ends and corners, a little rubbing to the cover label, several small stains to rear cover; small portion of page fore-edge a bit gnawed (small dog? rat? munchkin?), else very good. (100/150).

153. Baum, L. Frank. *The New Wizard of Oz*. Illus. by Evelyn Copeland incl. 8 color plates. Blue cloth. 2nd State of this Edition. (A little extremity rubbing, bookplate and pencil notes on front free endpaper.) [1944]. • *Ozma of Oz*. Illus. by John R. Neill. Red cloth with color pictorial cover label. An odd variant, with the spine lettering and illustration printed upside down. (Spine faded a bit, small stain to rear cover.) [c.1950]. • *The Land of Oz*. Illus. by John R. Neill. White cloth with color pictorials on front & rear cover. [c.1964]. Together, 3 vols.

Various places: various dates.

First two very good, last fine. (100/150).

154. Baum, L. Frank. *Ozma of Oz*. Adapted for younger children by Jean Kellogg. Illus. in color by Dick Martin. 11-3/4x8-1/2, color pictorial boards.

Chicago: Reilly & Lee, [1961].

Inscribed "To Lee, Dick Martin" with a sketch of his crescent moon logo on the front pastedown. Fine with just a touch of shelf wear. (70/100).

155. Baum, L. Frank. *Queen Zixi of Ix; or, The Story of the Magic Cloak*. First appearance, in Vol. XXXII, Parts One & Two of St. Nicholas magazine (Nov. 1904-Oct. 1905). Bound in 1 vol. Illus. by Frederick Richardson incl. 16 color plates. Red cloth.

New York: Century 1905.

The scarce original serialized appearance. Wear and staining to covers; damage to front pastedown, internally very good.

(100/150).

156. Baum, L. Frank. *Queen Zixi of Ix: Or, the Story of the Magic Cloak*. [8], 303 pp. Illus. with 16 plates & drawings in the text by Frederick Richardson. 9x6-3/4, green pictorial cloth stamped in dark green & orange. First Edition, First State.

New York: Century, 1905.

First state, with text illustrations on pp. 169-236 printed in terracotta & black. TBB Autumn 1969. Rubbing to spine and cover edges; hinges repaired at endpapers else very good. (200/300).

157. Baum, L. Frank. Set of 13 Oz titles in Swedish. The Swedish version of *The Wonderful Wizard of Oz* ("Trollkarlen fran Oz") is illustrated by W.W. Denslow, the others by John R. Neill; the illustrations are in black and white. 8x5-1/4, color pictorial cloth.

[Stockholm]: Delta Forlags, [c.1975-1986].

All of the Baum Oz titles are represented save *Glinda of Oz*. Near fine to fine condition. (80/120).

158. Baum, L. Frank. *The Sea Fairies*. 239, [1] pp. Illus. with 12 duotone plates with iridescent ink & numerous black & white drawings by John R. Neill. 9x6-1/2, green cloth, pictorial cover label; pictorial color endpapers. First Edition, First State.

Chicago: Reilly & Britton, [1911].

Baughman 28; TBB Spring 1970, p. 14 - First state with front cover label illustrating the heads of the 3 principal characters, the last two lines of page 95 transposed, and lines 14 & 15 of page 105 also transposed. This is the first volume in the "Trot" series, which Baum hoped would replace Oz in his readers' affections. It did not, but the Sea Fairies is one of his most imaginative books. Some rubbing to the cover label, small stain to spine, minor soiling, rubbing to spine ends and corners; ownership page filled out in pencil, else very good. (200/300).

159. Baum, L. Frank. *The Sea Fairies*. 240 pp. Illus. by John R. Neill incl. 12 color plates. 9x6-1/2, terra cotta cloth, color pictorial cover label. Chicago: Reilly & Lee, [c.1920].

Maund, *Baum Bugle*, Spring 1997 - With titles through *Glinda of Oz* listed in the advertisement on the back of the ownership-page. The pictorial cover label for the Reilly & Lee printings is a new one, showing Trot holding mirror for a mermaid to look into. The plates have a decorative border in bright green ink, the metallic inks of the earlier printings having been eliminated. Small chip at top of cover label, just a touch of shelf wear; small nick to front joint, else near fine.

(200/300).

NICE FIRST OF SKY ISLAND

160. Baum, L. Frank. *Sky Island*. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-3/4, red cloth, color pictorial cover label, spine stamped in black, color pictorial endpapers. First Edition, First State.

Chicago: Reilly & Britton, [1912].

Baughman 29; Maund *Bibliographia Baumiana*; TBB Autumn 1970 - First state, with the pictorial cover label edges in red; publisher's advertisements on verso of half-title lists six Baum titles. This, a sequel to *The Sea Fairies*, is considered one of John R. Neill's finest books, filled with vivid fantasy images. Light rubbing to extremities, a bit of cover soiling; hinges neatly repaired at endpapers, near fine.

(700/1000).

161. Baum, L. Frank. *Sky Island*. Illus. with 10 (of 12) color plates & numerous black & white drawings by John R. Neill. 9x6-3/4, red cloth, color pictorial cover label, spine stamped in black, color pictorial endpapers. First Edition, First State.

Chicago: Reilly & Britton, [1912].

Baughman 29; Maund *Bibliographia Baumiana*; TBB Autumn 1970 - The pictorial cover label edges are orange; publisher's advertisements on verso of half-title lists six Baum titles. This, a sequel to *The Sea Fairies*, is considered one of John R. Neill's finest books, filled with vivid fantasy images. Rubbing to the cover label, a few chips to it, 1" triangle at top right corner scuffed off, rear cover well dampstained with water damage, rubbing to spine ends, corners showing; lacking the plates which should face pages 140 and 254, occasional soiling, ownership page filled out in pencil and ink, else good. (100/150).

162. Baum, L. Frank. *Sky Island*. 288 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, olive green cloth, color pictorial cover label, spine stamped in black. Second Edition.

Chicago: Reilly & Lee, [c.1920].

Maund, *Baum Bugle*, Autumn 1995 - Second edition, with publisher's advertisements on verso of half-title listing Oz titles through *Glinda of Oz*; blank endpapers. Rubbing to spine ends and corners, a few scratches to the cover label, some wrinkling to the spine; top margins of plates and some pages dampstained, occasional minor soiling a few spots to page edges, a little shaken with tender hinges, small ink scrawl to half-title, else very good. (200/300).

163. Baum, L. Frank. *The Surprising Adventures of The Magical Monarch of Mo and His People*. 236, [1] pp. Illus. with 12 color plates & numerous black & white drawings in the text by Frank Verbeck. 9x6-1/2, light blue cloth with lettering stamped in navy blue & white, pictorial cover label; pictorial endpapers. First Edition thus, Third State.

Indianapolis: Bobbs-Merrill, [1903].

TBB Spring 1988 - Third printing, or state, with endpapers originally intended for *The Enchanted Island of Yew*; numeral on p. 50 faintly printed; the hand-lettered caption on p.[121] in damaged type; and with printer's imprint C, Braunworth imprint on copyright page in unserifed upper case. Also, in this copy, the plate facing page 74 is printed sideways, a known variant. This book is essentially a second edition of *A New Wonderland*, with some minor textual changes. The white in the spine lettering is rubbed off, that on the front cover flaked, slight soiling to cover label; still a nice, tight, clean copy, much nicer than generally seen. (300/500).

164. Baum, L. Frank. *The Surprising Adventures of the Magical Monarch of Mo and His People*. [10], 237 pp. Illus. with 12 color plates by Frank Verbeck. 9x6-3/4, light blue cloth stamped in white & dark navy blue, color pictorial cover label, blank endpapers. Second Edition Thus, First Printing.

Chicago: M.A. Donohue, [c.1913].

Maund, *Baum Bugel*, Spring 1988 - Cloth rubbed at spine and edges, corners and ends worn, label so rubbed, faded and soiled as to be unidentifiable, some soiling to rear cover; hinges badly cracked at endpapers, contents shaken, 1 plate detached, some soiling, good condition.

(100/150).

VISITORS INSCRIBED BY DICK MARTIN

165. Baum, L. Frank. *The Visitors from Oz*. Illus. in color & black & white by Dick Martin. 11x8, color pictorial boards, jacket. First Edition.

Chicago: Reilly & Lee, [1960].

Hanff & Greene p.80 - Presentation copy inscribed by the illustrator on front pastedown, "To Lee (one citizen of Oz) from Dick Martin (another one)" with a small drawing of Martin's crescent moon logo. Based on the "Queer Visitors from the Marvelous Land of Oz" Sunday comic strip published from August, 1904 through February, 1905. This revision was written by Jean Kellog. Jacket rubbed, several fairly short tears, 1-1/2x2" piece missing from top of rear panel near spine head, another chip at lower right of front panel near fold; a little rubbing to vol. extremities, else near fine in very good jacket. (300/500).

166. Baum, L. Frank. *The Visitors from Oz*. Illus. in color & black & white by Dick Martin. 11x8, color pictorial boards, jacket. First Edition.

Chicago: Reilly & Lee, [1960].

Hanff & Greene p.80 - Based on the "Queer Visitors from the Marvelous Land of Oz" Sunday comic strip published from August, 1904 through February, 1905. This revision was written by Jean Kellog. Jacket somewhat soiled, 2 short horizontal tears to spine, ends chipped, corners less so, a few short edge tears; vol. with light rubbing to extremities and a touch of cover soiling, else very good in like jacket. (150/250).

167. Baum, L. Frank. *The Wizard of Oz Picture Book*. Based on the famous story by L. Frank Baum. Illus. in color by Leason. [12] pp. incl. wrappers. 12-1/2x8-3/4, color pictorial wrappers. [Racine, IL: Whitman, 1939].

Scarfone & Stillman p.52 - Large format with "Linen-like finish" to the paper, presenting a "comic, action packed abridgement" of the story by Baum. Basically fine. (70/100).

168. Baum, L. Frank. *The Wizard of Oz Waddle Book*. 211 pp. Illus. with 8 color plates by W.W. Denslow with text on the versos; black & white illus. in the text & some full page. 9x7, olive-green cloth, color pictorial cover label. First Edition Thus, Second State.

New York: Blue Ribbon Books, [c.1934].

Hanff & Greene pp.35-6, plate 7 - Lacking the 6 die-cut "waddle toys" which are pictured on the front cover, "...the story book with characters that come out and walk." Perforated stubs are present, although Hanff & Greene note that the waddles were never bound into this edition, but were issued separately. This is the second state, with no imprint at spine foot. Rubbing to cover label, wear to spine ends and corners; hinges cracked at endpapers, 1 plate detached but present, title-page and preceding leaf with 2 splits up gutter, 1 text leaf with marginal chip, ink name and address on front free endpaper, else very good. (100/150).

169. Baum, L. Frank. *The Wizard of Oz*. Illus. by Greg Hildebrandt. Signed by Hildebrandt on the front free endpaper. 10x8, gilt-dec. green cloth, color pictorial cover label. [1985]. • *The Emerald City of Oz*. Signed on the dedication-page by L. Frank Baum's granddaughter Cynthia, to whom the book is dedicated. Illus. by John R. Neill. 8x5-1/4, color pictorial wrappers. [1988] • *The Wizard of Oz*. Intro. by Michael Patrick Hearn. Illus. by Charles Santore. Signed by Santore on the title-page. 14x10, color pictorial boards, jacket. (Corners a little bumped.) [1991].

Various places: various dates.

Near fine to fine condition. (80/120).

170. Baum, L. Frank. *The Wizard of Oz*. Illus. in color by Maraja. 13x9-1/2, color pictorial boards.

London: W.H. Allen, [1958].

One of the most charming adaptations of *The Wizard*, printed in Italy. Some soiling and wear to the boards, else very good.

(50/80).

171. Baum, L. Frank. *The Wizard of Oz*. Adapted for younger children by Jean Kellogg. Illus. in color by Dick Martin. 11-3/4x8-1/2, color pictorial boards.

Chicago: Reilly & Lee, [1961].

Inscribed "For the Patricks, with best regards of Dick Martin, 1-19-61" on the front pastedown. Boards a little soiled along fore-edge of front cover, else near fine. (70/100).

172. Baum, L. Frank. *The Wizard of Oz*. Animations by Julian Wehr. Spiral-bound pictorial boards, jacket. (Most all of the animations with the tabs torn off, so do not really work; jacket worn at extremities, vol. rubbed at those places.) 1944. • *The Wizard of Oz*. Illus. by Oscar Lebeck. Oblong boards backed with cloth. (Edges rubbed, corners worn; hinges cracked at endpapers.) 1939. • *The Wizard of Oz*. Illus. by Anna Marie Magagna. Issued *dos-a-dos* with Kipling's *Jungle Book*. Pictorial boards. (Cloth repaired with clear tape. [1944]. Together, 3 vols.

Various places: various dates.

Good to very good condition. (80/120).

173. Baum, L. Frank. *The Wizard of Oz*. • *The Land of Oz*. • *Ozma of Oz*. • *Dorothy and the Wizard in Oz*. • *The Road to Oz*. • *The Emerald City of Oz*. • *The Patchwork Girl of Oz*. • *Tik-Tok of Oz*. • *The Scarecrow of Oz*. • *The Tin Woodman of Oz*. • *The Magic of Oz*. • *Glinda of Oz*. Together, 12 vols. 1st illus. by W.W. Denslow, the others by John R. Neill. 9-1/4x6-1/2, color pictorial white wrappers.

Chicago: Rand, McNally, [1971-1973].

Hanff & Greene p.139 "e" - Complete set of the 12 large format paperbacks issued by Rand, McNally, being softcover versions of the Reilly & Lee 1965 "white cover" editions. Only these 12, out of the 14 Baum Oz titles, were published. Some normal wear from being read, a few ink names to flyleaves, else very good.

(80/120).

MORE LITTLE WIZARDS

174. Baum, L. Frank. [Junior Editions & Little Wizard Stories] *The Patchwork Girl of Oz*. 2 copies. Both 1st printings thus, with code CS 10-39 at foot of last page. • *The Land of Oz*. CS 8-39 at foot of last page. • *The Road*

to Oz. CS 10-39 at foot of last page. • *The Scarecrow and the Tin Woodman of Oz, also Princess Ozma of Oz.* CS 8-39 on copyright-page. Together, 5 volumes. Illus. in color by John R. Neill. 6-1/2x4-3/4, color pictorial boards.

Chicago: Rand, McNally, [1939].

Hanff & Greene Appendix I - Three of the Junior Editions issued as part of the Wonderful Land of Oz Library (the first abridgements of any Oz stories besides *The Wonderful Wizard of Oz*) and the 1939 reprint from the Little Wizard Stories. The Junior Editions are worn, extremities chipped or showing, the last less so, else good to very good. (100/150).

175. Baum, L. Frank. [Little Wizard Series - Wonderful Land of Oz Library]. *Little Dorothy and Toto of Oz, also The Cowardly Lion and the Hungry Tiger of Oz.* [1939]. • *Jack Pumpkinhead and the Sawhorse of Oz, also Tik-Tok and the Gnome King of Oz.* [1939]. • *The Scarecrow and the Tin Woodman of Oz, also Princess Ozma of Oz.* [1939]. Together, 3 vols. containing the 6 stories of the "Little Wizard Series." Illus. in color by John R. Neill. 6-1/2x4-3/4, color pictorial boards.

Chicago: Rand, McNally, [1939].

Hanff & Greene Addenda & plate 66 - All are First Printings Thus, with code CS 3-39 on copyright page. Rubbing and wear to edges and spines, some cover rubbing, a few mostly marginal tears to contents, *Scarecrow* with rear endpaper excised, tape repair to hinge, rear joint cracking; else all about very good. (100/150).

176. Baum, L. Frank. [Little Wizard Series - Jell-O promotional booklets]. Three vols.: *The Scarecrow and the Tin Woodman, Jack Pumpkinhead and the Sawhorse* (wrappers split along spine & detached, rear wrapper torn), *Tiktok and the Nome King*. Illus. with color plates by John R. Neill. 6-1/2x5, pictorial wrappers. Chicago: Reilly & Lee, [c.1932].

Hanff & Green p.84 - Contains ads for Jell-O, distinguishing this series from the earlier similar *Little Wizard* series - this lot lacks the first vol. in the series, *Ozma and the Little Wizard*. Some chipping and small tears to wrappers, 2nd good, others very good. (100/150).

177. Baum, L. Frank. [Wonderful Land of Oz Library] *The Land of Oz.* CS 6-39 on copyright page. • *The Road to Oz.* CS 6-39 on copyright-page. (Marginal staining to some of the contents; in name on front pastedown dated Dec. 15, 1940.) • *The Emerald City of Oz.* CS 6-39 on copyright page. • *The Patchwork Girl of Oz.* CS 6-39 on copyright-page. (Boards soiled.) • *Rinkitink in Oz.* CS 6-39 on copyright-page. • *The Lost Princess of Oz.* CS 6-39 on copyright-page. (Ink inscription on front pastedown dated Oct. 14, 1939.) • *Little Dorothy and Toto of Oz, also The Cowardly Lion and the Hungry Tiger of Oz.* CS 3-39 on copyright-page. (Title-page torn, short tears to several other pages, chips to rear flyleaves, paper brittle.) • *Jack Pumpkinhead and the Sawhorse of Oz, also Tik-Tok and the Gnome King of Oz.* CS 3-39 on copyright-page. (Bookplate.) • *The Scarecrow and the Tin Woodman of Oz, also Princess Ozma of Oz.* CS 3-39 on copyright-page. Together, 9 volumes. Illus. in color by John R. Neill. 6-1/2x4-3/4, color pictorial boards. All First Printings Thus.

Chicago: Rand, McNally, [1939].

Hanff & Greene Appendix I - The complete Wonderful Land of Oz Library, comprising the six abridged Junior Editions (the first six titles listed above) which made their first appearance in 1939, and the three volumes containing the six stories of the "Little Wizard Series." The Junior Editions are the first abridgements of any Oz stories besides *The Wonderful Wizard of Oz*. Some edge rubbing and extremity wear, occasional rubbing to the boards, generally very good, a few better.

(300/500).

WITH REPLICA BOX MADE BY DICK MARTIN

178. Baum, L. Frank. [Wonderful Land of Oz Library] *The Land of Oz*. CS 6-39 on copyright page. 1st Ptg. thus. • *The Road to Oz*. CS 10-39 on copyright-page. • *The Emerald City of Oz*. CS 6-39 on copyright page. 1st Ptg. thus. • *The Patchwork Girl of Oz*. CS 10-39 on copyright-page. • *Rinkitink in Oz*. CS 8-39 on copyright-page. • *The Lost Princess of Oz*. CS 10-39 on copyright-page. • *Little Dorothy and Toto of Oz, also The Cowardly Lion and the Hungry Tiger of Oz*. CS 8-39 on copyright-page. • *Jack Pumpkinhead and the Sawhorse of Oz, also Tik-Tok and the Gnome King of Oz*. CS 8-39 on copyright-page. • *The Scarecrow and the Tin Woodman of Oz, also Princess Ozma of Oz*. CS 8-39 on copyright-page. Together, 9 volumes. Illus. in color by John R. Neill. 6-1/2x4-3/4, color pictorial boards.

Chicago: Rand, McNally, [1939].

Hanff & Greene Appendix I - The complete Wonderful Land of Oz Library, comprising the six abridged Junior Editions (the first six titles listed above) which made their first appearance in 1939, and the three volumes containing the six stories of the "Little Wizard Series." The Junior Editions are the first abridgements of any Oz stories besides *The Wonderful Wizard of Oz*. Set into a replica made by Dick Martin of the original two-part box, with color cover label. Some minor cover wear, a few with ink names to pastedowns, generally near fine.

(300/500).

PSEUDONYMOUS BAUM

179. [Baum, L. Frank]. Bancroft, Laura. *Babes in Birdland: A Fairy Tale*. 116, [1], + [3] ad pp. Illus. with 8 color plates by Maginal Wright Enright. 8-3/4x6-3/8, cloth-backed pictorial boards. First Edition.

Chicago: Reilly & Britton, [1911].

Swann/Schiller 206 - Essentially a reprint of *Policeman Bluejay* with a change of title and new copyright notice. Intended as a companion volume to *Twinkle and Chubbins* published the same year. Spine dull with rubbing to joints and ends, some soiling and minor rubbing to boards, wear to edge, corners showing; ink name and scibble to front free endpaper, ownership-page filled out in ink, else very good, internally clean, plates bright.

(150/250).

180. [Baum, L. Frank]. Staunton, Schuyler. *Daughters of Destiny*. 319 pp. Frontis. by Joseph Pierre Nuyttens. Red cloth lettered in white. Second Edition.

Chicago: Reilly & Britton, [1906].

TBB Christmas 1969 - Rubbing to spine, lettering flaked; a few signatures starting, neat repairs to endpaper hinges, else very good, a few pages with brown spots, else very good. (80/120).

181. [Baum, L. Frank]. *The Last Egyptian: A Romance of the Nile*. 287 pp. Illus. with 8 color plates by Francis P. Wrightman. Blue cloth stamped in white on spine, large color pictorial cover label. First Edition, Second State.

Philadelphia: Edward Stern, 1908.

Baughman 96; TBB Spring 1970, pp. 15-16 - Second state (sometimes called second edition), with a printer's imprint having been added to the copyright page. Spine rubbed, leaning, front hinge cracked, else very good. (100/150).

182. [Baum, L. Frank]. Van Dyne, Edith. *Aunt Jane's Nieces at Millville*. 306 pp. Frontis. by C.A. Nelson. 7-3/16x4-13/16, light tan cloth stamped in green & purple, oval pictorial cover label. First Edition, First Printing.

Chicago: Reilly & Britton, [1908].

TBB Spring 1977 - With advertisements on verso of half-title listing *Aunt Jane's Nieces* and *Aunt Jane's Nieces Abroad*; caption present on frontis.; "The End" present on p.306; spine imprint reading "The Reilly &/ Britton Co." in large and small capitals. Light shelf soiling, spine foot bumped, head slightly so; pencil name on front free endpaper dated Dec. 11, 1908, else very good. (100/150).

183. Buchanan, Mary Isabel. *The Enchanted Island of Yew. From the book by L. Frank Baum*. 56, [8] pp. With 6 pp. illustrating scene designs. 7-1/2x5-1/4, original printed wrappers.

New York: Samuel French, 1937.

Play based on the 1903 Baum book. Price of 75 cents at foot of front wrapper marked out with rubberstamped price of 85 cents below. Rubberstamp "Printed in the United States of America" at foot of title-page, and that of the UCSB Library to top and bottom page edges. A little rubbing to spine, faint cover soiling, near fine. (50/80).

BAUM INTRO. TO CINDERELLA

184. Christmas Stocking Series. *Cinderella and the Sleeping Beauty*. Intro. by L. Frank Baum on the origin of the Christmas stocking. Illus. 4x3, red boards decorated with iridescent green holly leaves on front cover, lettered in green on the cover and spine, oval color pictorial cover label.

Chicago: Reilly & Britton, [1905, but 1911].

Light rubbing to the covers, very good to near fine. (400/600).

COSGROVE 40 YEARS AFTER

185. Cosgrove, Rachel [Payes]. *The Wicked Witch of Oz*. Illus. by Eric Shanower including color frontis. Red leather lettered in white, dec. in white and gilt, color pictorial jacket, slipcase. No. 46 of 200 copies. First Edition. Kinderhook, IL: International.

Wizard of Oz Club, [1993].

Signed by Rachel Cosgrove Payes and Eric Shanower on the limitation-page. Cosgrove's second Oz book, written 40 years prior to publication, following her *Hidden Valley of Oz* [1951]. This special edition contained three illustrations as well as the color frontispiece which were not in the trade edition. As new. (200/300).

RARE DENSLow ADVERTISING BOOKLET

186. Denslow, W.W. *Around the World in a Berry Wagon*. With 25 full-page color lithographed illustrations from drawings by Denslow; double-page map. 5-1/4x7-1/4, original color lithographed pictorial wrappers.

Detroit: Berry Brothers, Limited, 1909.

Rare advertising booklet designed by Denslow around the time he moved to Buffalo, New York, in 1909. The product being advertised is Berry Brothers Varnish, and two youngsters in a wagon coated with the protective material travel through the many countries of the world, with a short poem about each region lettered on the picture, and printed historical text about the place on the facing page. We are given such rhymes as (in the Old South): "De Berry Carts for Pickaninnies,/ Just de same as white;/ De Berry Varnish and de wagon,' Bo'f are out ob sight" and (in Japan): "The little Japs in Sunrise Land,' Received them on parade,/ While lanterns, fans and parasols,/ A dainty picture made." The several advertising booklets Denslow worked on at this time feature some of his brightest, most colorful, and most original work, and all are quite scarce due to their ephemeral nature. Some rubbing to the wrappers, several small chips, corners creased; the conjugate leaf at center detached but present, else in very good condition.

(150/250).

187. Denslow, W.W. *Denslow's Barn-yard Circus*. [12] pp. Color lithographed illustrations by Denslow throughout. 11x8-1/2, color lithographed wrappers. First Edition.

New York: G.W. Dillingham, [1904].

Some soiling to the wrappers, rubbing at spine and corners; pencil name on inside of front wrapper, else very good. (80/120).

188. Denslow, W.W. *Denslow's Mother Goose: Being the Old Familiar Nursery Rhymes and Jingles*. [94] (of 96?) pp. Edited by Denslow, and illustrated by him throughout in color; the lettering of the verses is by Frederick W. Goudy. 10-3/4x8-1/2, rebound in modern cloth with photocopies of the pictorial paper covering from the original boards laid on front & rear covers. First Edition. New York: McClure, Phillips, 1901.

Greene & Hearn 24; Swann/Greene 122; Swann/Schiller 328 - Denslow's marvelous interpretation of the traditional Mother Goose rhymes, illustrated throughout in color, about half of the pages containing full-page color illustrations. Denslow "edited" cruelty out of the verses, indicating early political correctness. He had intended to letter the text himself, but on finding the work too demanding he hired the noted designer Frederic Goudy to finish the book, and on the colophon-page at rear crediting Goudy he has included a caricature drawing of the calligrapher. This is the variant issue with four pages of illustrations following the printed dedication but before "Humpty Dumpty." Apparently lacking a leaf at front or rear; Swann/Schiller calls for 96 unnumbered pp., but this copy with only 94. The first page contains an illustration of a girl watering a potted plant; the last page is the credit to Goudy for the lettering. Occasional fairly minor rubbing or soiling to the contents, some wear and creasing at the contents, overall a very good, rebound copy. (300/500).

189. Denslow, W.W. *Denslow's One Ring Circus*. [12] pp. Color lithographed illustrations by Denslow throughout. 11x8-1/2, color lithographed wrappers. First Edition.

New York: G.W. Dillingham, [1903].

Wrappers badly stained, mildew damage, chip to fore-edge of front wrapper; mostly marginal staining to contents, 1-1/2x4" triangular piece missing from lower margin of first leaf, fair to good. (50/80).

190. Denslow, W.W. *Every Day Heroes: The Policemen of the World*. With 24 full-page and 1 double-page color lithographs by Denslow, who also wrote the versified text. 5-1/4x7-1/4, color lithographed pictorial wrappers.

[Rochester, NY]: Shinola Co., [c.1910].

Scarce booklet extolling the police forces of the world in verse and picture, and advertising the many uses of Shinola with such rhymes as "In Canada the horse police,/ has tamed the Indian man,/ He makes him use Shinola fair/ Upon his moccasin." Soiling to wrappers, 1x3" piece missing from top of front wrapper, a few creases, else very good. (100/150).

DENSLOW'S FINAL DESIGN

191. Denslow, W.W. Lot of three items with illustrations by Denslow: *Life*. Magazine with color front wrapper by Denslow, the final design work by Denslow. 11x9, wrappers. July 15, 1915. • *The Bill Poster: A Monthly Journal Devoted to Outdoor Advertising*. With color illus. by Denslow on front wrapper, and a few black and white within. 13-1/2x10-1/4, wrappers. (Spine worn; a few pencil markings within.) Feb. 1897. • *Baby Pulled the Pussy Tail*. Sheet music, 4 pp., the verse by L. Frank Baum, the illustrations by Denslow, the music by Alberta N. Hall. Issued as a supplement to the New York World. 14x10-3/4. (Paper browned, brittle, chipped around edges and corners.) Sunday, Aug. 5, 1900. Various places: various dates.

Unusual and poignant selection of Denslow items - the issue of *Life* was his final piece of artwork, and one of his finest designs. According to Green & Hearn, "*Life paid him 250 dollars, a high fee during the hard times of World War I. Denslow was so elated that he drank steadily for two days. He caught pneumonia...on March 29, 1915, at the age of 58, W.W. Denslow died.*" Generally very good. (80/120).

PICTURES FROM OZ

192. Denslow, W.W. *Pictures from The Wonderful Wizard of Oz...with a story telling the Adventures of the Scarecrow, the Tin Man and the Little Girl by Thos. H. Russell*. 42 pp. 22 color illustrations by Denslow. 8-1/2x6-1/2, original chromolithograph wrappers, cloth spine. First Edition.

Chicago: George W. Ogilvie, [c.1903-1904].

Hanff & Greene p.124, Plate 110 - The pictures comprise all of the color plates from *The Wonderful Wizard of Oz*, but two of them are pasted down on the insides of the front and rear wrappers, as issued, so only the blank versos are visible. Russell's story is printed on the backs of the plates. Some creasing and minor wear to the wrappers; else very good, quite scarce.

(300/500).

193. Denslow, W.W. *When I Grow Up*. Illus. by the author, some in color. 10x7, pictorial cloth. First Edition. New York: Century, 1909.

Book edition of the serialization in Century Magazine. The series of 24 "day dreams," half with two pages of color illustrations each, the other half with black and white, details various trades and professions for American youth; the original appearance in Century represented the first extensive use of full-color work in the famous children's magazine. Covers soiled and stained, rubbed, corner showing, recased with new endpapers; some soiling and marginal staining to contents, a few marginal tears, lower third of one of the illustrations for "The Admiral" (black and white) torn off; good condition. (100/150).

194. Denslow, W.W. *When I Grow Up*. 10 double-page leaves, each with 2 color lithographed full-page illustrations by Denslow, as well as black and white illustrations and verse. 9-1/2x7-1/4, loose.

[New York: Century, 1909].

Portions of the serialization in Century Magazine, comprising 10 of the 12 color portions of the series of 24 "day dreams" (half which had the color illustrations, the other half with black and white) detailing various trades and professions for American youth. The appearance of these pictures in Century represented the first extensive use of full-color work in the famous children's magazine. A few with slight tears along the centerfold, else very nice and bright. (150/250).

RARE DENSLOW POSTCARDS

195. (Denslow, W.W. - Postcard) "*He's too tough for Thanksgiving Dinner*" are the words spoken by a woman in colonial bonnet to her bearded husband who is carrying an axe, as they look at a turkey dressed in a zoot suit, with a large cigar in his mouth. On a postcard with a color lithographed illustration by Denslow. 3-1/2x5-1/2. No place: 1910.

Thanksgiving Humor Series 352. Message written on the back, stamped, with Portland, OR, postmark dated Nov. 23, 1910. Very good or better. (100/150).

196. (Denslow, W.W. - Postcard) "*Why don't you take that silly old goose for Thanksgiving?*" are the words spoken by a turkey on this postcard with a color lithographed illustration by Denslow, addressing a man wearing a hat, while behind him stands a grinning goose. 3-1/2x5-1/2.

No place: 1910.

Greene & Hearn p.159 - Thanksgiving Humor Series 352 drawn by Denslow for the Alcan Moss Co., A New York City engraver. The postcards were produced between 1906 and 1910. The goose in the picture of the present card is the one from Father Goose His Book, and the card is an inside joke of sorts to Denslow and Baum fans. Denslow also did postcard series for Teddy Bear Bread and Kindergarten Shoes, and all of his

postcards are quite rare. Message written on the back, stamped, with Portland, OR, postmark dated Nov. 23, 1910. Very good or better.

(100/150).

197. Ebsen, Buddy. *The Other Side of Oz: An Autobiography*. Illus. from photographs & stills. Boards, jacket. First Edition.

Newport Beach, CA: Donovan, 1993.

Signed by Ebsen on the title-page. Ebsen was cast as the Tin Woodman in the MGM movie but became quite ill due to the aluminum dust used in his costume. Fine. (50/80).

198. (Garland, Judy) *Film Careers Magazine*, issue devoted to Judy Garland. Vol. I, No. 2, March 1964. Wrappers. • DiOrio, Jr. *Little Girl Lost: The Life & Hard Times of Judy Garland*. Boards, dj. 1st Ed. [1973]. • Dahl & Kehoe. *Young Judy*. Cloth, dj. (Leaning, glue stain to front free endpaper.) 1st Ed. [1975]. • Finch. *Rainbow: The Stormy Life of Judy Garland*. Boards, dj. [1975]. • Morella & Epstein. *Judy: The Films and Career of Judy Garland*. Wrappers. [1975]. • Spada. *Judy & Liza*. Wrappers. 1983. Together, 5 vols. & 1 magazine. Various places: various dates.

Generally very good condition.

(50/80).

199. (Garland, Judy) Tormé. *The Other Side of the Rainbow: With Judy Garland on the Dawn Patrol*. (Stain to lower 1" of front board; small stain to lower margin of early pages incl. title.) 2nd Ptg. 1970. • Deans & Pinchot. *Weep No More, My Lady*. 1st Ed. [1972]. • Edwards. *Judy Garland: A Biography*. 1st Ed. [1975]. • Frank. *Judy*. (Wear to dj spine foot, price clipped.) 1st Ed. [1975]. • Meyer. *Heartbreaker*. 1st Ed. 1983. • Shipman. *Judy Garland: The Secret Life of an American Legend*. 1st Am. Ed. [1993]. Together, 6 vols. Cloth and/or boards, jackets.

Various places: various dates.

Very good or better condition. (50/80).

200. Greene, David L. & Dick Martin. *The Oz Scrapbook*. Profusely illus. from illustrations, drawings, movie stills, etc. 11x8-1/4, quarter cloth & boards, gilt cover vignette, spine lettered in gilt, jacket. First Edition. New York: Random House, [1977].

Signed by Martin on the front free endpaper. Second printing, with "2" the lowest number in the sequence on the copyright-page. Top corner of front cover and jacket slightly bumped, else fine.

(60/90).

201. Martin, Dick. *The Ozmapolitan of Oz*. [101] + [2] ad pp. Illus. throughout by Martin. 11x8-1/2, red cloth, jacket. First (and only) Edition.

[Kinderhook, IL]: Internat'l.

Wizard of Oz Club, [1986].

Hanff & Greene p.122 - Signed by Martin on the front free endpaper with a drawing of his "crescent moon" logo. This is the scarce hardcover issue, Hanff & Greene's form "B"; form "A" was in wrappers. Fine in fine jacket. (150/250).

202. Martin, Dick. *The Ozmapolitan of Oz*. [101] + [2] ad pp. Illus. throughout by Martin. 11x8-1/2, color pictorial wrappers. First (and only) Edition.

[Kinderhook, IL]: Internat'l.

Wizard of Oz Club, [1986.]

Hanff & Greene p.122 - With "Ozautographs" card tipped-in at title-leaf with holograph signature of Dick Martin. Wrapper issue, Hanff & Greene's form "A". Ownership page filled out. Fine.

(100/150).

203. McGraw, Eloise Jarvis & Lauren Lynn McGraw. *The Forbidden Fountain of Oz*. 98 + [2] ad pp. Illus. by Dick Martin. 11x8-1/2, color pictorial stiff-paper wrappers. First (and only) Edition.

[Kinderhook, IL]: International.

Wizard of Oz Club, [1980].

Hanff & Greene p.121 - Presentation copy inscribed and signed by Eloise Jarvis McGraw "To Lee with all the best," dated 1980, and signed by Dick Martin, both on the half-title. Fine. (100/150).

204. McGraw, Eloise Jarvis & Lauren Lynn McGraw. *The Forbidden Fountain of Oz*. 98 + [2] ad pp. Illus. by Dick Martin. 11x8-1/2, color pictorial stiff-paper wrappers. First (and only) Edition.

[Kinderhook, IL]: International.

Wizard of Oz Club, [1980].

Hanff & Greene p.121 - Fine. (60/90).

205. (Neill, John R.) Benoit, Clement F., comp. *Children's Poems That Never Grow Old*. xxi, [1], 298 pp. Illus. with 8 color plates by John R. Neill. 7-1/2x5-1/2, grey cloth, large color pictorial cover label by Neill, spine lettered in black. Chicago: Reilly & Lee, [1922].

Scarce compilation with Neill's inimitable illustrations accompany poems by many different poets, most from the Nineteenth Century, including Eugene Field, Hezekiah Butterworth, Samuel Taylor Coleridge, Ralph Waldo Emerson, William Wordsworth, Kate Greenaway, etc. etc. This is apparently the first edition of this compilation. Neatly recased, some rubbing to extremities and label, small hole in spine; hinge cracked before half-title, else very good. (100/150).

IN RARE JACKET

206. (Neill, John R.) *Children's Stories That Never Grow Old: A Selection of the Best Children's Classics*. Adapted by Mary Stone. [5]-248 pp. Illus. in color by John R. Neill. 7-1/2x5-1/2, tan cloth pictorially stamped in black, green & red, spine lettered in red, jacket.

Chicago: Reilly & Lee, [1908, but later].

Light soiling to jacket, a number of small chips and short tears; just a touch of rubbing to vol. extremities and lower cover edges, offset to endpapers, near fine, scarce thus and exceptionally so in jacket.

(300/400).

207. (Neill, John R.) *King Arthur and His Knights: A Noble and Joyous History*. Edited and arranged by Philip Schuyler Allen. Illus. with line drawings by John R. Neill; 8 color plates by Mead Schaeffer. 9x6-1/2, blue cloth lettered in gilt, color pictorial cover label.

Chicago: Rand McNally, [1924].

Some rubbing to covers, small chip to edge of label, wear to corners and spine ends; a bit shaken, ink inscriptions on the back of the frontis., darkening to half-title, ink name at top of contents page, else very good. (50/80).

208. (Neill, John R.) Longfellow, Henry Wadsworth. *Evangeline*. Illus. by John R. Neill. Green cloth, pictorial cover label, gilt-lettered spine, t.e.g. First Edition Thus.

New York: Reilly & Britton, [1909].

Cover label well rubbed, soiled, vol. worn at corners and spine ends; hinge cracked before half-title, else very good. (70/100).

209. (Neill, John R.) Longfellow, Henry Wadsworth. *Hiawatha: A Poem*. Illus. in duo-tone colors by John R. Neill. Green cloth, pictorial cover label, gilt-lettered spine, pictorial endpapers, t.e.g. First Edition Thus.

Chicago: Reilly & Britton, [1909].

Cover label rubbed, spine ends and corners worn; else very good.

(80/120).

210. (Neill, John R.) Longfellow, Henry Wadsworth. *Hiawatha: A Poem*. Illus. in duo-tone colors by John R. Neill. Green cloth, pictorial cover label, gilt-lettered spine, pictorial endpapers, t.e.g. First Edition Thus.

Chicago: Reilly & Britton, [1909].

Cover label rubbed as are spine ends and corners; ink inscription to the back of the frontis. dated Dec. 22nd, 1910, hinge cracked at that point and at front endpapers, else very good. (80/120).

RARE NEILL ILLUSTRATIONS

211. (Neill, John R.) *Peter Rabbit and Black Sambo Painting Book*. Pictured by John R. Neill. Illus. throughout by Neill, 5 in color. [28] pp. incl. free (self) endpapers. 6-3/4x5-1/4, original color pictorial boards.

Chicago: Reilly & Britton, [1908].

There is no text, just pictures illustrating these two classic children's tales, 20 of which are black and white line drawings; the five color plates are duplicated by uncolored ones, to serve as models for youngsters when painting the line drawings. One of the drawings, of the rabbit, has been colored, though not fully. Spine worn, some edge wear, corners showing; else very good, a fragile and very scarce little work. (200/300).

212. (Neill, John R.) Whittier, John Greenleaf. *Snow-Bound*. Illus. in color by John R. Neill. Green cloth, pictorial cover label, gilt-lettered spine, t.e.g. First Edition Thus.

New York: Reilly & Britton, [1909].

Cover label well rubbed, worn at corners, cloth worn at spine ends and corners; adhesion damage to front free endpaper, ink inscription dated 1910 on its back, small label to upper left corner of front pastedown, about very good. (70/100).

213. (Neill, John R.) Wright, Harold Bell. *The Uncrowned King*. 118 + [2] ad pp. Illus. by John R. Neill. 6-3/4x4-1/2, original gilt-lettered & dec. red morocco, t.e.g. First Edition.

Chicago: Book Supply Co., [1910].

Spine rubbed, head chipped and torn, wear at ends and corners; well shaken, front hinge cracking, ink name to front free endpaper, else good. (70/100).

214. (Neill, John R.) Wright, Harold Bell. *The Uncrowned King*. 118 + [2] ad pp. Illus. by John R. Neill. 6-3/4x4-1/2, original gilt-lettered & dec. red cloth. First Edition.

Chicago: Book Supply Co., [1910].

Rubbing to extremities and edges, bookplate, else very good. (50/80).

215. (Neill, John R.) [Brown, John]. *Rab and His Friends*. 58 + [3] ad pp. Illus. with full-page color drawings by Neill; color pictorial endpapers. 6-3/4x5, red boards, color pictorial cover label.

Chicago: Reilly & Britton, [1908].

Issued as Vol. V in the Children's Red Books series, illustrating the tale of a Scottish dog and his bonnie friends. One of the advertisement pages at rear lists five Oz titles (*The Land of Oz* through *The Emerald City of Oz*), and another gives brief synopses of "Four Great L. Frank Baum Successes", i.e. *Sky Island*, *The Sea Fairies*, *John Dough and the Cherub*, and *Baum's Own Book for Children*. Some rubbing to the covers, spine a little faded, several wormholes in front joint; else very good, scarce. (50/80).

216. (Neill, John R.) Five books illustrated by Neill: Hancock, H. Irving. *Dave Darrin's Second Year at Annapolis*. [1911]. • Hancock. *Dave Darrin's Fourth Year at Annapolis*. [1911]. • Hancock. *The High School Boys' Training Hike*. (Hinges cracked at endpapers.) [1913]. • Durham, Victor G. *The Submarine Boys' Trial*

Trip. (Leaning, rear hinge cracking.) [1909]. • *The Submarine Boys on Duty*. [1909]. Illus. in black and white. Cloth, 1st 2 with pictorial cover labels, the others with pictorials printed on the cloth.

Philadelphia: Henry Altemus, various dates.

The illustrations by Neill are uncredited. Generally very good condition. (60/90).

217. (Neill, John R.) Six books illustrated by Neill: Hancock, H. Irving. *The Motor-Boat Club at Nantucket, or the Mystery of the Dunstan Heir*. With jacket, which is missing 1-1/2" from the top of the spine strip, "Book 4" inked on spine, several chips, darkening. [1909]. • Hancock. *The Motor-Boat Club of the Kennebec, or the Secret of Smugglers' Island*. (Spine rubbed, faded & spotted; hinges well cracked at front & rear, leaning.) [1909]. • Hancock. *Uncle Sam's Boys in the Ranks*. (Soiling to covers and contents.) [1910]. • Hancock. *Uncle Sam's Boys as Sergeants, or Handling Their First Real Commands*. [1911]. Patchin, Frank Gee. *The Pony Rider Boys in the Ozarks*. [1910]. • Patchin. *The Pony Rider Boys in Louisiana*. [1924]. Illus. in black and white. Pictorial cloth.

Philadelphia: Henry Altemus, various dates.

The illustrations by Neill are uncredited. Good to very good condition. (60/90).

218. Otto, Frederick E. *The Oziads*. Illus. with 20 color plates by Rob Roy MacVeigh; 1 color plate by W.W. Denslow; pictorial borders throughout by John Anthony Miller, as are the endpapers. 11x8-1/4, gilt-lettered green boards. First Edition.

San Francisco: Smith & Tinker Press, 1995.

The Poet Laureate of Oz and the Royal Illustrator of Oz join up in this posthumous collaboration. Privately printed. Fine. (80/120).

219. (Oz Books) Madden, Onyx. *The Mysterious Chronicles of Oz*. Signed by the author on front free endpaper. Illus. by J. Noël. Intro. by Ray Bolger. Cloth, dj. • Baum, Roger S. *The Silly OZbuls of OZ*. Signed by Roger S. Baum (L. Frank Baum's great grandson) on label affixed to front free endpaper. Illus. by Lisa Mertins. Boards, dj. [1991]. • Key, Sara, et al. *The Wizard of Oz Cookbook: Breakfast in Kansas, Dessert in Oz*. Boards. [1993]. Together, 3 vols.

Various places: various dates.

Near fine to fine condition. (70/100).

220. (Oz Miscellany) Shanower, Eric. *The Giant Garden of Oz*. Illus. by the author. Cloth, jacket. No. 159 of 375 copies, signed by Shanower on the limitation-page/frontis. 1st Ed. 1993. • Beckler, Marion. *The Magic Map*. Illus. by Dick Martin. Color pictorial cloth by Martin. 1st Ed. 1964. • *Forty-Seven Days to Oz: A Chronicle of the Studies for the Illustrations for The Wonderful Wizard of Oz by Bary Moser published by Pennyroyal Press*. Illus. after Moser. Wrappers. 1985. Together, 3 vols. Various places: various dates.

Near fine to fine condition. (120/180).

221. (Oziana) *American Heritage* with article "The Father of the Wizard of Oz" by Daniel P. Mannix. Boards. 1964. • Eyles, Allen. *The World of Oz: A Fantastic Expedition over the Rainbow*. [1985]. • *The Wizard of Oz Collector's Edition*. 1997. • Playbill for *Wizard of Oz* at San Francisco's Orpheum Theatre, with two tickets. 1998. • Harmetz, Aljean. *The Making of the Wizard of Oz*. [1989]. • Nieman Marcus Christmas Catalog with

offering of Oz-related items. 1998. • *New Yorker* with Oz characters on front wrapper. Nov. 16, 1998. • *Rolling Stone* with Sienfeld characters dressed as Oz characters on front wrapper. May 28, 1998. • *Internet World* with Oz characters on front wrapper. April 1, 2000. Together, 9 items. Wrappers except as noted. Various places: various dates.

Very good or better condition. (80/120).

222. (Oziana) Greene, David L. & Dick Martin. *The Oz Scrapbook*. [1977]. • Green, Douglas G., Peter E. Hanff, et al. *Bibliographia Oziana: A Concise Bibliographical Checklist of the Oz Books of L. Frank Baum and His Successors*. Revised and Enlarged Edition. (Pencil notations to prelims., and a few ink ones; a few short tears to jacket.) [1988]. • Cox, Stephen. *The Munchkins Remember: The Wizard of Oz and Beyond*. Wrappers. [1989]. • Fricke, John, et al. *The Wizard of Oz: The Official 50th Anniversary Pictorial History*. [1989]. • *The Wizard of Oz: The Official MGM 50th Anniversary Edition*. [1990]. Together, 5 vols. Illus. 12-1/2x9-3/4 or smaller, all except 4th hardcover with jackets.

Various places: various dates.

Near fine to fine condition. (100/150).

223. (Oziana) *The Story of the Wizard of Oz With Pictures to Color*. Illus. by Henry E. Vallely. (Two of the pictures have already been colored, in crayon; some creasing to the wrappers, contents a little darkened.) 1939. • *The Wizard of Oz by L. Frank Baum: For Ages 5 to 9*. Illus. by Anton Loeb. Boards. (Spine worn at ends, leaning, splitting along rear joint.) [1950]. • *Marvel and DC present...MGM's Marvelous Wizard of Oz*. Vol. I, No. I. Special Collector's Edition. Oversize comic book format. 1975. • *The Story of the Wizard of Oz: See the pictures; Hear the record; Read the book*. With 33-1/3 r.p.m. record in rear endpaper pocket. 1978. • *The Story of the Wizard of Oz: See the pictures; Hear the tape; Read the book*. No tape is present. 1978. • Package of Wizard of Oz stickers, from Hallmark, with 4 sheets. 1994. • *The Wizard of Oz Book & Pop-Up Playset*. With 3 (of 6) small figures (Dorothy, Scarecrow, Tin Woodman.) [1996]. Together, 7 items.

Various places: various dates.

Very good or better condition. (100/150).

OZ WITH NEW JACKETS

224. ("Roycroft" edition) Baum, L. Frank. *The Wizard of Oz*. Illus. by Dale Urley. 9x6-1/2, green cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Reilly & Lee issued eleven Oz titles around 1959 with new dust jackets designed by a commercial illustration firm, which were each signed "Roycroft." This and the following ten lots comprise the eleven titles. Some rubbing, soiling and edge wear to the jacket; else near fine in very good jacket. (80/120).

225. ("Roycroft" edition) Baum, L. Frank. *The Land of Oz*. Illus. by John R. Neill. 9x6-1/2, pink cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Some minor edge wear to the jacket, soiling to rear panel, price sticker to front flap; small dampstains to the cover edges, offset to front free endpaper from the price sticker, old address label to the front free endpaper, else very good in similar jacket. (80/120).

226. ("Roycroft" edition) Baum, L. Frank. *Ozma of Oz*. Illus. by John R. Neill. 9x6-1/2, tan cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Some minor edge wear and small tears to the jacket, verso tape repairs, light soiling to rear panel, price clipped; near fine in very good jacket. (80/120).

227. ("Roycroft" edition) Baum, L. Frank. *Dorothy and the Wizard in Oz*. Illus. by John R. Neill. 9x6-1/2, pinkish cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Jacket with small chips to spine ends and corners, price clipped; vol. with light bumps to lower corners, price in crayon to front free endpaper, very good in like jacket.

(80/120).

228. ("Roycroft" edition) Baum, L. Frank. *The Road to Oz*. Illus. by John R. Neill. 9x6-1/2, beige cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Jacket with small chips to spine ends and corners, some edge wear, price clipped; vol. front hinge starting to crack, very good in like jacket. (80/120).

229. ("Roycroft" edition) Baum, L. Frank. *The Lost Princess of Oz*. Illus. by John R. Neill. 9x6-1/2, gray cloth, color pictorial cover label (after John R. Neill), color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a", Plate 127 - Jacket with some light dampstaining, chips to spine ends and corners; vol. with slight adhesion remnants from the jacket to the lower edges, slight marginal darkening to the contents, adhesion remnants to front pastedown, else very good in like jacket.

(80/120).

230. ("Roycroft" edition) Baum, L. Frank. *The Tin Woodman of Oz*. Illus. by John R. Neill. 9x6-1/2, blue cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Jacket with a few small tear/chips to spine ends and corners, light soiling to rear panel, price clipped; vol. front hinge cracked, bookseller's label on front pastedown, very good in like jacket. (80/120).

231. ("Roycroft" edition) Thompson, Ruth Plumly. *The Hungry Tiger of Oz*. Illus. by John R. Neill. 9x6-1/2, salmon cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Jacket with some edge wear, small chips to spine ends and corners, soiling to rear panel, price clipped; spine a little faded with a few spots, else very good in very good jacket.

(80/120).

232. ("Roycroft" edition) Thompson, Ruth Plumly. *Pirates in Oz*. Illus. by John R. Neill. 9x6-1/2, beige cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a" - Jacket with some wear to top edge, chips to spine head, price clipped; else near fine in very good jacket. (80/120).

233. ("Roycroft" edition) Thompson, Ruth Plumly. *Speedy in Oz*. Illus. by John R. Neill. 9x6-1/2, salmon cloth, color pictorial dust jacket by "Roycroft."

Chicago: Reilly & Lee, [c.1959].

Hanff & Greene p.138 "a", Plate 128 - Jacket with some wear and chipping, a few short tears, moderate soiling, price clipped; else fine in very good jacket.

(80/120).

234. Shanower, Eric. *The Enchanted Apples of Oz*. Signed by Shanower on title-page. Illus. by the author in color, comic book style. Intro. by Harlan Ellison. 11x8, color pictorial wrappers. 1st Ed. [1986]. • Full color promotional poster for the above title. 11x14-1/4. 1986. • Baum, L. Frank. *The Third Book of Oz*. Ed. by Margin Williams. Illus. in black & white by Shanower. 10-3/4x8-1/4, pictorial wrappers. 1st Ed. in book form. [1989]. • Wauchope, Virginia & Robert. *Invisible Inzi of Oz*. Illus. in black & white by Shanower. Signed by Shanower on the title-page. 8-1/4x5-1/2, color pictorial wrappers. 1st Ed. in book form. 1993. Together, 3 vols. & a poster.

Various places: various dates.

Near fine to fine condition. (100/150).

235. Snow, Jack. *Who's Who in Oz....in Collaboration with Professor H.M. Wogglebug, T.E., Dean of the Royal College of Oz*. Illus. by John R. Neill, Frank Kramer and "Dirk." Tan cloth. First Edition.

Chicago: Reilly & Lee, [1954].

Hanff & Greene p.117, Plate 103 - Some soiling to covers; very good condition.

(100/150).

236. Targ, William, ed. & intro. *Bibliophile in the Nursery: A Bookman's Treasury of Collectors' Lore on Old and Rare Children's Books*. Illus., incl. folding frontis. Cloth, jacket. First Edition.

Cleveland: World Publishing, [1957].

Contains a chapter on "The Wizardry of L. Frank Baum" by David Dempsy. Some wear to jacket edges and extremities, spine sunned with some minor stains, rear panel soiled with a stain; vol. with slight bumps to covers and spine ends, a touch of cover soiling, light offset to front endpapers, near fine in very good jacket.

(80/120).

237. Thompson, Ruth Plumly. *The Comical Cruises of Captain Cooky*. [22] pp. Illus. in color. 7x7, color pictorial wrappers.

New York: Royal Baking Powder Co., 1926.

Light soiling to wrappers, glue residue and some adhesion damage along rear joint, stain to rear wrapper; some marginal dampstaining, else very good. (60/90).

CHUCKLE BOOKS IN A BOX

238. Thompson, Ruth Plumly. *The Chuckle Books: Four Delightful Books in a Box*. Comprising 4 books, each containing 2 stories: *Piggy at the Fair & Piggy Goes to College*. • *Tommy Frog and the Pirate & Tommy Frog Goes Fishing*. • *The Land of Nod & Rocking Horse Hill*. (Offset to rear wrapper.) • *Old Doc Turtle & Lucky Peter*. All illus. in color & black & white by Charles Coll. 9-1/2x7-3/4, set in original two-part color pictorial box. [Chicago: M.A. Donohue, n.d. c.1930's].

Box with some soiling and foxing, darkened strip at one end, split at one corners; slight soiling to some of the wrappers, near fine in very good box.

(200/300).

239. Thompson, Ruth Plumly. *The Enchanted Island of Oz*. 77 + [1] ad pp. Illus. by Dick Martin. Maps by James E. Haff. 11x8-1/2, pictorial stiff-paper wrappers. First (and only) Edition.

[Kinderhook, IL]: International.

Wizard of Oz Club, [1976.]

Hanff & Greene p.107 - Signed by Martin on the half-title. Errata slip laid in. This was the first and only printing. Fine.

(100/150).

GINGERBREAD MAN AND POSTER

240. Thompson, Ruth Plumly. *The Little Gingerbread Man*. [16] pp. Color illus. by Charles J. Colly. 7-1/4x7-1/4, color pictorial wrappers.

New York: Royal Baking Powder Co., 1923.

Scarce little advertising booklet with the text written by Ruth Plumly Thompson. With the original envelope, unaddressed, which is slightly foxed. Slight rubbing to the spine; lower corner of rear wrapper and of the contents pages torn off (well away from any text), but nice and bright, scarce in original envelope. (100/150).

241. Thompson, Ruth Plumly. *The Little Gingerbread Man*. Original four-color book poster designed by Charles J. Coll. 30x20.

New York: Royal Baking Powder, [1923].

Striking poster produced by Royal Baking Powder to advertise their free "Fairy Book," *The Little Gingerbread Man* (offered above), which Ruth Plumly Thompson had written anonymously. The softbound booklet advertised consisted of recipes and whimsical verse. Slight creasing, a few tiny holes, slight stains at edges, else very good. (100/150).

242. Thompson, Ruth Plumly. *The Princess of Cozytown*. Illus. in color by Janet Laura Scott. 9x6, pictorial boards. First Edition.

Chicago: P.F. Volland, [1922].

Some rubbing and soiling to the boards, especially spine and edges, darkening to spine and joint areas; a few internal soilmarks, 1 page with 2-1/2" tear, bookplate, else very good. (150/250).

243. Thompson, Ruth Plumly. *The Perhappsy Chaps*. Illus. in color by Arthur Henderson. 9x6, pictorial boards. First Edition.

Chicago: P.F. Volland, [1918].

Rebacked, spine replaced with paper, some chipping to the joint areas of the original paper boards, rubbing to edges; some damage and glue residue along hinges at front and rear, offset to endpapers, ink inscription and old private rubberstamp to front free endpaper, else very good, quite scarce. (250/350).

244. Thompson, Ruth Plumly. Set of four Royal Baking Powder Co. advertising booklets: *The Little Gingerbread Man*. Illus. by Charles J. Coll. (Some rubbing to wrapper edges, old vertical crease, dampstain to top 1-1/2" of contents, wrappers partially detached.) 1923. • *Billy in Bunbury*. Illus. by Kay. (Dampstain to lower gutter corner of contents.) 1925. • *The Comical Cruises of Captain Cooky*. (2 spots of adhesion damage to front wrapper, the largest being 1x-1/2", -1/4" tear to top of fore-edge of front wrapper.) 1926. • *The Prince of the Gelatin Isles*. (Some rubbing to spine & extremities, short repaired tear to fore-edge of front wrapper, slight stain to lower gutter edge of title-page.) 1926. All illus. in color. 7x7, color pictorial wrappers.

New York: Royal Baking Powder Co., various dates.

Generally very good condition. (200/300).

245. Thompson, Ruth Plumly. Small group of newspaper and magazine clippings, stories, poems, etc. by or relating to Thompson. Various places: various dates.

Very good. (50/80).

1/50 IN GRAY CLOTH

246. Thompson, Ruth Plumly. *Yankee in Oz*. 94 pp. Illus. by Dick Martin. Maps by James E. Hanff. 11x8-1/2, dark gray cloth, pictorial paper label on front cover, black printed on yellow. 1 of about 50 copies bound in the dark gray cloth. First Edition.

[Kinderhook, IL]: Internat'l.

Wizard of Oz Club, [1972].

Hanff & Greene pp.105-6, Plate 90 - Presentation copy inscribed by Martin on the front free endpaper, To ~~One~~ Four Citizens of Oz (Denise, Lee, Sharon, and Julie) from another (Dick Martin). Ozcon '74" with a sketch of his crescent moon logo. Rare gray cloth issue - most copies were issued in wrappers, but "a few months after the publication of the paperbound state, about one hundred copies wre bound in light-blue cloth with a pictorial label on the front. The spine and back cover are blank. The book is side-stitched, and the paper wrappers are bound in as a double-frontispiece. Still later, another fifty copies were bound in dark gray cloth, with the same label...." Fine. (300/500).

247. Thompson, Ruth Plumly. *Yankee in Oz*. Illus. by Dick Martin. Maps by James E. Hanff. 11x8-1/2, color pictorial wrappers. First Edition.

[Kinderhook, IL]: Internat'l.

Wizard of Oz Club, [1972].

Hanff & Greene pp.105-6, Plate 89 - Ink name on ownership-page; near fine.

(100/150).

248. Thompson, Ruth Plumly. *Yankee in Oz*. 94 pp. Illus. by Dick Martin. Maps by James E. Hanff. 11x8-1/2, light gray-green cloth, pictorial on front cover, jacket. Second Edition.

[Kinderhook, IL]: Internat'l.

Wizard of Oz Club, [1986].

Fine. (50/80).

Section III: Original Illustration Art

ANIMATION CELLS FROM JOURNEY

249. (Animation Cel) Cel from "*Journey Back to Oz*," of Mombi the Witch, wearing classic witch's hat, gesturing towards the viewer. Approx. 12x10-1/2. No place: 1960's.

Allen Eyles, *The World of Oz*, p.73-4, discusses the history of "*Journey Back to Oz*," and illustrates several of the cels. The animated movie was based primarily on *The Land of Oz* (with Dorothy replacing Tip), and also

contained elements of *Merry-Go-Round in Oz*. Begun in 1962, production went through many delays, and it was not released until 1972, in Europe, and appeared in the U.S. in 1974, and on broadcast television in 1976. The animated film had all celebrity voices, including Liza Minelli as Dorothy, also Margaret Hamilton, Ethel Merman, Mickey Rooney, Danny Thomas, Milton Berle and Paul Lynde. Fine condition.

(100/150).

250. (Animation Cel) 3-cel set-up with Jack Pumpkinhead, Dorothy and Scarecrow, standing full figure. Approx. 12x10-1/2.

No place: 1960's.

Cel from "Journey Back to Oz." Fine.

(100/150).

DENSLOW DRAWING FOR PEARL

251. Denslow, W.W. Original pen-&-ink illustration by Denslow, for *The Pearl and the Pumpkin*, where it faced page 229. With Denslow's characteristic abbreviated monogram at top right. Approx. 7-1/2x8-1/2, on sheet 13-1/4x9-1/2. [No place: c.1904].

Swashbucklers, pirates, a Spanish soldier, and the pearl-wearing gentleman, with palm trees in the background. Retouched in a few places for reproduction purposes, else fine. (1500/2500).

252. MacVeigh, Rob Roy. Original color animation cel over watercolor background, showing the Scarecrow hanging on a pole in a cornfield by the Yellow Brick Road as Dorothy and Toto look on. 8x18, matted.

[Seattle: c.1980's].

Fine, wonderful image of Dorothy & Toto seated on a fence looking at the lifeless Scarecrow, the ground scattered with apples. (200/300).

253. Martin, Dick. Original watercolor drawing of the Cowardly Lion with a worried look on his face. Signed D. Martin at lower right of image. 7-3/4x4-1/4, framed and glazed.

No place: no date.

Fine condition. (300/400).

254. McCurdy, Michael. *Dorothy Heads Home*. Original scratchboard drawing of Dorothy flying through the air, her ruby slippers trailing behind her, bonnet falling away, Toto safe in her arms. Signed, titled and dated by McCurdy beneath image. 6-1/4x5, matted. No place: 1998.

Used as an illustration in the University Press of Kansas 1999 publication of *The Wonderful Wizard of Oz*, which had a foreword by Ray Bradbury. The drawing is reproduced on p.[180], and is also used as the illustration on the dust jacket. Accompanied by a copy of the book, in jacket, signed by McCurdy on the title-page. Both the drawing and the book are fine. (700/1000).

255. McCurdy, Michael. *In China Country*. Original scratchboard drawing of Dorothy, Scarecrow and Tin Man, and Toto too, in the land of tiny China figures. Signed, titled and dated by McCurdy beneath image. 6-1/4x5, matted. No place: 1998.

Used as an illustration in the University Press of Kansas 1999 publication of *The Wonderful Wizard of Oz*, which had a foreword by Ray Bradbury. The drawing is reproduced on p.[160]. Accompanied by a copy of the book, in jacket, signed by McCurdy on the title-page. Both the drawing and the book are fine. (700/1000).

FULL-PAGE NEILL DRAWING FOR TIK-TOK

256. Neill, John R. Original pen-&-ink drawing done for Tik-Tok of Oz, reproduced full-page on p.[35], showing Private Files firing a gun. Unsigned. 17x12, framed under plexiglass. No place: c.1914.

The jauntily uniformed, lanky soldier fires his blunderbuss-like musket into the air, five balls issuing from its trumpet mouth. A few slight smudges, perhaps purposeful for effect, else fine. (3000/5000).

257. Neill, John R. Original pen-&-ink illustration for the Junior Edition of Rinkitink in Oz. 3x6", matted along with a copy of the printed page in which it was reproduced, the title-page of the book, and one of the color illustrations from the book. Overall 16x21". In attractive wooden frame.

No place: 1939.

The illustration, which has some retouching for publication, shows Rinkitink and companions at the entrance to the guarded cave where King Gros imprisoned his slaves. Fine. (400/600).

258. Neill, John R. Original pen-&-ink illustration for the Junior Edition of Rinkitink in Oz. 3-1/4x6", matted along with a copy of the printed page in which it was reproduced and one of the color illustrations from the book. Overall 16x21". In attractive wooden frame. No place: 1939.

The illustration, which has some retouching for publication, shows the king seated comfortably in the back of a rowboat which is being steadily oared along. Fine. (400/600).

LARGE OIL PAINTING OF OZ

259. Wimmer, Mike. "We're Off To See the Wizard." Original oil painting for the cover illustration appearing on Illustrated Junior Library edition of *The Wizard of Oz*, with text illustrations by Evelyn Copelman, adapted from Denslow. 36x57, on canvas. • Together with a copy of the published book (New York: Grosset & Dunlap, [1994]).

Signed by Wimmer on the painting; book signed by him with an original pen drawing on the front free endpaper. Though Wimmer is not credited anywhere in this edition for his cover art, it is a striking, well-done vision of Oz. The painting shows the main characters on the yellow brick road, walking out of the forest. In the background are the poppy fields and the magnificent Emerald City. Both the painting and the book are fine. (15,000/25,000).

Section IV: Artifacts of Oz - Toys, Games, etc.

260. (Bubble Bath, Cologne & Hand Towel) *Wizard of Oz: Bubble Bath Beads 3 Packets Each 4 oz. Cologne 9 Fl. Oz.* The items are in the original illustrated box with cellophane window and fold-out hanging display. 5x8x1-1/2". Complete with spritzer for the cologne. Some wear to the box, else very good. St. Louis: Ansehl Co., 1976. • Hand towel with Oz balloon design, from Fieldcrest. Scarfone & Stillman p.112, A few tiny rust spots; very good or better. No place: c.1962. Together, 2 items.

Various places: various date.s

Bathe and dry up afterward. (80/120).

261. (Christmas Ornaments) Set of 5 handcolored metal Christmas ornaments depicting Dorothy, The Scarecrow, The Lion, The Good Witch and the Wicked Witch. Each approx. 6 to 6-1/2". Dallas: 1995.

Charming pieces with fantastic detail, including real straw on the Wicked Witch's broom, glitter on the Good Witch's dress and movable legs on Dorothy and the Scarecrow. Several pieces with original price sticker still attached. In fine condition, but for the Dorothy figure which appears to be lacking the basket which she used to carry Toto. (80/120).

262. (Christmas Ornaments) Set of 5 handcolored wooden ornaments issued by Kurt S. Adler. The set includes figures of Dorothy, the Scarecrow, the Lion, and two of the Tin Man. Each ornament approx. 5-1/2" long. No place: 1983.

Scarfone & Stillman p. 77 - The ornaments, in the jointed "jumping jack" style, in fine condition. (70/100).

RARE PROMOTIONAL MUGS

263. (Coffee Mugs - Return to Oz) Two coffee mugs in original green cardboard display holder. They feature the Gump and the Scarecrow. Britain: 1985.

Promotional items given away by Total Oil in Great Britain in connection with the release of *Return to Oz*. Total Oil gave away trading cards with petrol (i.e. gas) fill-ups, and these mugs with a purchase of a 5 litre can of Total Motor Oil. There were four in the complete set (see following lot for the other two). Fine, quite scarce. (150/200).

264. (Coffee Mugs - Return to Oz) Two coffee mugs in original green cardboard display holder. They feature the Tik Tok and the Tin Woodman, and Dorothy and the Cowardly Lion. Britain: 1985.

Promotional items given away by Total Oil in Great Britain in connection with the release of *Return to Oz*. Total Oil gave away trading cards with petrol (i.e. gas) fill-ups, and these mugs with a purchase of a 5 litre can of Total Motor Oil. There were four in the complete set (see above lot for the other two). Fine, quite scarce.

(150/200).

265. (Coloring Books, etc.) *The Story of the Wizard of Oz the Famous Book* by L. Frank Baum. Illus. by Henry E. Vallely. (3 of the pictures have already been colored, in crayon; contents a little darkened.) 11x9. 1939. • *The Wizard of Oz*. Giant Coloring Book from Playmore. 14-1/2x11. (2 pages colored, as are the insides of the wrappers; lower corner of rear wrapper & last page torn off.) N.d. • *Color by Number: The Wizard of Oz*. 11x8. (1 page partially colored; creasing to some corners.) N.d. • *The Wonderful Wizard of Oz Coloring Book*. With Pictures by W.W. Denslow. 11x8-1/4. [1974]. • Martin, Dick. *Cut & Assemble the Emerald City of Oz*. 12x9-1/4. [1980]. Together, 5 vols. Wrappers.

Various places: various dates.

Very good or better condition. (100/150).

266. (Comic Book Oz) *Marvel Treasury of Oz: Stan Lee Presents The Marvelous Land of Oz*. Special Collector's Issue. 1975. • *Marvel and DC present MGM's Marvelous Wizard of Oz*. Special Collector's Issue. 1975. Together, 2 vols. Illus. throughout. 13-1/2x10-1/4, pictorial wrappers. First Editions Thus.

New York: Marvel, 1975.

Fine. (50/80).

267. (Doll) Flip-skirt doll, with Dorothy on one side, when you flip her skirt over her head Tin Man and Scarecrow appear, back to back. In addition, Lion is attached to her skirt with velcro. Approx. 12" high.

Made in the Philippines: c.1990.

An ingenious oddity. Fine. (50/80).

268. (Doll) Stuffed Scarecrow doll with plastic face and corduroy body. Approx. 17" high. No place: 1963.

At the base of the neck is the imprint "Videocraft Ltd. 1963." Issued as tie-in with TV show *Tales of the Wizard*. Very good. (50/80).

269. (Doll) *Tin Woodsman* [sic]. Oversize 14" doll, in original box with plastic "window."

No place: 1975.

Scarfone & Stillman p.99 - One of a series of four, "reportedly made in only fifteen hundred sets during 1975 and test-marketed in select areas." Rubbing and a few tears to the box, damage at bottom; the doll is fine. (80/120).

270. (Dolls & Figures) Lot of 11 Oz dolls and 1 Emerald City tote. Set of Nesting Russian Dolls consisting of 5 Oz characters (starting with the outermost, the Lion, Dorothy, the Tin Man, the Scarecrow, and Toto.) Handpainted wood. The tallest doll is 5-1/2 inches, the shortest is 1-3/4. . Set of 4 small Oz dolls (Dorothy, the Lion, the Tin Man and the Scarecrow.) Figures approx. 5 inches, handmade and embellished with charming touches such as yarn hair and ribbon bow ties. No date. . Set of 4 plastic squeeze dolls (Dorothy, the Lion, the Tin Man, and the Scarecrow) in a clear plastic carrying case. Dolls measure approx. 5 inches. The dolls squeak when squeezed. No date. . Seated Tin Man doll made of silver and grey polyester. Approx. 6 inches tall in seated position. 1997. . Tin Woodsman doll. Approx. 9 inches tall. An unusual doll with almost spaceman like looks, yet with the baby-like face. Wearing a shiny silver pantsuit, a red heart on a gold chain around his neck, a red oil can attached by string to his hand, with ruby lips and silver, long lashed eyes that open and close. By Madame Alexander. No date. . Cloth Emerald City child's tote with turret and drawbridge that opens and closes. No date. Various places: various dates.

Condition is generally very good or better.

(100/150).

271. (Doormat) Rubber doormat illustrated with the legs of the Wicked Witch of the East, as they appeared after she was crushed by Dorothy's house, in black and white striped stockings, still wearing the ruby slippers with "Ding Dong..." in yellow letters.

No place, 1997.

Very good condition with just a bit of soiling. (60/80).

272. (Figurines & Ornaments) Set of 11 Oz figures (Dorothy, the Lion, the Scarecrow, the Tin Man, the Wizard, the Wicked Witch, 5 munchkins.) From approx. 2 to 5 inches. 1988. . Set of 3 figures (the Lion, the Tin Man and the Scarecrow.) Approx. 2-1/2 inches, handpainted ceramic. Lucy & Me, no date. . 3 christmas ornaments. The Lion (piece chipped from foot), Wreath lettered "The Wizard of Oz The Scarecrow," the Tin Man in original cardboard box by Kurt S. Adler. Various dates. . *The Scarecrow* Snowglobe with gold glittery "snow." 1988. Together, 18 items.

Various places: various dates.

Generally very good condition. (80/120).

OZ SOAP FIGURINES

273. (Figurines - Soap) *Kerk Guild's Soapy Characters from the Land of Oz*. 5 soap figures (The Scarecrow, The Tin Woodman, The Wizard, The Cowardly Lion, and The Wicked Witch) in original decorated cardboard box with cutaway window for viewing. Each figure approx. 4" high; the box is 5-3/4x11x1-3/4". New York: [1939].

Scarfone & Stillman p.123 - Inspired by the MGM movie, these Oz characters came packaged for "fun in the tub," and, as noted by Scarfone & Stillman, "each of the 4-inch figures in the set of five was hand-painting with varying degrees of effectiveness." The price in 1939 was 50 cents. Just a little wear to the box and figures, still in unusually nice condition, quite rare as a complete boxed set. (300/500).

274. (Figurines) *Dave Grossman Creations The Wizard of Oz Collection*. 5 figures (Dorothy, the Lion, the Scarecrow, the Tin Man and the Wizard) all but the Tin Man in original decorated cardboard boxes. Each figure between approx. 5 and 8" high.

St. Louis: 1989.

The figures are faithfully reproduced from the MGM movie by sculptor Michael Roche with amazing detail and coloring. With certificates of authenticity. (but for the Tin Man). Fine condition. (100/150).

275. (Figurines) Four pewter figurines (Dorothy, Lion, Scarecrow and Tin Man) standing on a gold-plated brick road. 2-1/2" high, 3-1/2" wide. Alameda, CA: Ballena Bay Pewter, c.1989.

Produced in a limited edition. Fine. (60/90).

PARKER BROS. OZ GAME

276. (Game) Parker Brothers. *The Wonderful Game of Oz*. With game board, dice cup, 6 wood cubes lettered W,I,Z,A,R, & D, 4 wood moving pieces, & instruction book. The pieces are in original 4-3/4x3" 2-part pictorial box. Salem, MA: Parker Bros., 1922.

According to Greene & Martin in *The Oz Scrapbook* (p.174), "In 1921 Parker Brothers issued *The Wonderful Game of Oz*, a parcheesi-like game whose folding playing board was a large map of Oz, beautifully lithographed in colors, with all the Oz characters shown in their proper

locations..." The characters moved along the Yellow Brick Road according to their throws. The game was reissued several times, last in 1939, and in the later issues colored wood turnings replaced the more costly pewter figurines of the first edition. Around that time the instructions were also printed in black and white instead of color. The present set is one of these later issues, without the pewter pieces, and with the instructions printed in black and white. The instructions are splitting along spine with some pages loose, starting to split along horizontal crease, a little wear to the outer portions of the board, else very good. (500/800).

277. (Game) *The Game of the Wizard of Oz*. Linen paper game "board," 1 dice, and 4 wooden markers, set in two part box with color pictorial cover. The box is 7x13x1".

[Racine, WI]: Whitman Publishing, 1939.

Scarfone & Stillman p.134 - Inspired by the MGM movie, sold in 5 and dimes. The game instructions are on the inside of the top portion of the box. Some wear to the box, short splits to a few of the seams of the lower portion, else very good, complete. (200/300).

278. (Games) *Off to See the Wizard - A Walk-Along Game*. Scarfone & Stillman p.135. Produced as a tie-in to the prime-time cartoon show, a game "similar to twister, the...players were human markers, physically moving along a large vinyl `board.'" With a spinner, the "board," and the original two-part box. The box is worn, splits, soiling, a few earlier repairs. Schaper Co, 1967. . *Off to See the Wizard Game*. Scarfone & Stillman p.136. Playing board, dice, 5 die-cut markers with stands, and a "witch disk." In original two-part box. Box splitting at the corners with some wear. Milton-Bradley, 1968. Together, 2 games.

Minneapolis, MN & Springfield, MA: 1967 & 1968

First good, second very good. (60/90).

279. (Gift Bags & Poster) 7 gift bags with scenes from the MGM movie ranging in size from 9-1/2x14x5" to 3-1/2x5x2". All with red or yellow rope handles. No date. . Poster advertising Ozttoberfest, October 13, 14 & 15, 1989, Liberal Kansas. 17x11", yellow brick patterned background with a drawing of Dorothy's legs, from the knees down, with her bright ruby slippers as the main focus (with a little rubbing, creases at corners.) The festival celebrated the 50th Anniversary of The Wizard of Oz. 1989.

Various places: various dates.

Condition generally very good. (50/80).

280. (Glasses) Five glasses issued by Coca Cola in 1989. Includes Dorothy, Lion, Glinda, Tin Man and the Wicked Witch of the West, with illustraions in color.

No place: 1989.

All fine. (50/80).

281. (Glasses) Four limited edition "Land of Ahs" collector's glasses from Kentucky Fried Chicken, distributed only within the state of Kansas in 1984. No place: 1984.

Scarfone & Stillman p.143 - The glasses, with pictures Dorothy & Toto, Scarecrow, Tin Man and Cowardly Lion in color, were part of a campaign to promote state tourism. Each is marked "Collector Series #1," as reissue sets were initially intended to have been produced, but none were. Fine. (100/150).

282. (Glasses) Two glasses from Swift Peanut Butter, part of their second series: Winkies, and Wicked Witch of the West, with the illustrations and lettering on them in white.

No place: 1960's.

Scarfone & Stillman p.142 - A nice pair, basically fine - the Winkies is quite scarce.

(50/80).

283. (Greeting Cards, Postcards, etc.) Collection of approx. 105 greeting cards and postcards, plus a button, featuring characters and scenes from the land of Oz. Some duplication, many of the greeting cards with envelopes. Over half of the cards are in a binder, loose under acetate.

Various places: c.1960's to 1990's.

Most in fine condition. (150/250).

284. (Jigsaw Puzzles) Lot of 2 jigsaw puzzles each based on the MGM movie: *The Wizard of Oz Classic Movie Puzzle*. 1000 piece puzzle depicting *The Wizard of Oz* movie poster featuring Dorothy and Toto, the Scarecrow, The Tin Man, the Lion and The Wicked Witch with the Emerald City in the background, in original cardboard box. Box with a little wear, splitting at corners with some tape repairs, puzzle pieces in fine condition. Milton Bradley, 1990. • *The Wizard of Oz Classic Movie Poster*. 1100 piece puzzle depicting a movie poster featuring Dorothy, The Scarecrow, The Tin Man, The Wizard, and The Lion in front of the Emerald City, in original cardboard box. PSI, no date. Together, 2 puzzles.

Various places: various dates.

First good, second very good. (50/80).

285. (Jigsaw Puzzles) *The Wizard of Oz* puzzle from Storyland. (1 piece missing). 1960's. • *Dorothy and the Tin Woodsman*. From Casse-Tête. c.1975. • *Dorothy and the Scarecrow*. From Casse-Tête. c.1975. • *The Yellow Brick Road*. From Casse-Tête. c.1975. Together, 4 jigsaw puzzles. In original cylindrical cannisters.

Various places: various dates.

Scarfone & Stillman pp.136-37 - Some wear to the cannisters and their pictorial paper covering, else very good or better.

(50/80).

286. (Jigsaw Puzzles) Two puzzles from Jaymar with scenes from the MGM movie: *Departure from Oz* showing the Wizard in his balloon, about to rise into the air, surrounded by Dorothy and her three friends; and *Don't Cry*, with Dorothy wiping Lion's tears, while Tin Man and Scarecrow look on. Both with their original two-part box with color pictorial lid.

New York: Jaymar Specialty Co., 1960's.

Scarfone & Stillman p.135 - Some splits at the corners of the lids, else very good.

(50/80).

287. (Keepsake Ornaments) Set of 9 handcrafted keepsake ornaments: The Scarecrow, Munchkinland Mayor and Coroner (figures boxed together), and 2 figurines of Glinda, Witch of the North, plus a set of 4 miniature ornaments (King of the Forest with the Lion in his cape and Dorothy, the Tin Man and the Scarecrow paying homage). Part of the Hallmark Keepsake Ornament collection.

No place: 1994-1997.

In fine condition in original boxes.

(100/150).

288. (Magnets) Lot of 19 Oz illustrated magnets. 12 magnets, 2x3" featuring mainly scenes, posters and publicity shots from the MGM movie. Various dates. · 1 magnet, 2x2" showing the Oz 25 cent US postage stamp featuring Dorothy and Toto. 1989. · 2 magnets, 2x1-1/2" illustrated with the Tin Woodman and the Scarecrow by Denslow. No date. · Set of 4 magnets figures (Dorothy, the Tin Man, the Scarecrow and the Good Witch.) Approx. 3-1/2" each. 1989. Together, 19 magnets. Various places: various dates.

Condition ranges from very good to fine.

(50/80).

289. (Map) *Map of the Marvelous Land of Oz Drawn by Prof. Wogglebug, T.E.* Color map OZ with the Emerald City at the center, surrounded by Gillikin Country, Winkie Country, Quadling Country and Munchkin Country; on the back is the color flag of OZ. 9x13. [Chicago: Reilly & Lee, c.1920].

These Oz maps were laid into first edition copies of *Glinda of Oz*, and apparently also into reprints of earlier Oz titles issued around 1920. Center crease, as issued, 1 tiny nick to lower edge, else near fine.

(80/120).

290. Martin, Dick. *Cut and Assemble the Emerald City of Oz*. [1980]. · *Cut and Make "Wizard of Oz" Masks in Full Color*. [1982]. · *Cut and Assemble the Wizard of Oz Toy Theatre: Full Color Characters and Scenery*. [1985]. Together, 3 vols. Illus. with cutouts throughout but all still intact. 12-1/4x9-1/4, stiff pictorial wrappers.

New York: Dover Publications, various dates.

Each inscribed and signed by Martin to the Theriots, the first reading "For the Theriots: Hope you have an easier time cutting out these 163 pieces than I had drawing them! Dick Martin." The Theriots luckily realized the value of keeping them intact. The other inscriptions carry Martin's crescent moon logo. All in fine condition. (100/150).

Search upcoming auctions at PBA Galleries for keyphrases:

291. Martin, Dick. *The Ozmapolitan Game*. Complete set of 57 cards and instruction book with 4 typescript facsimile pages & red wrappers with onlay.

No place: no date.

The rules for four games which can be played with the cards are given. A must for Oz afficianados of all ages. Fine.

(50/80).

292. (Munchkins - Autographs) Baum, L. Frank. *Great Illustrated Classics: The Wizard of Oz*. Signed by Jerry Maren (Lollipop Kid in the movie) on label affixed to front free endpaper. Pictorial boards. N.d. · *The Wizard of Oz*. Signed "Munchkin Love, Margaret Pelligrini" on the half-title; Pelligrini was one of the little people in the movie. Cloth, jacket. [1995]. · Cox, Stephen. *The Munchkins of Oz: The actors who played the citizens of Munchkinland in the M.G.M classic...tell their story*. Signed by Cox on the half-title, also signed by Lollipop Kid Jerry Maren. Wrappers. [1996]. · Still from the movie, showing Dorothy accepting a large lollipop from a Munchkin, signed "Jerry Maren, Lollipop Kid" in ink on the image. With certificate of authenticity. 8x10. N.d. Together, 4 items.

Various places: various dates.

All in near fine to fine condition. (100/150).

293. (Music) *The Wizard of Oz Souvenir Album*. With lyrics and music to 5 film songs, and illustrations from movie stills. 12x9, wrappers. New York: Leo Feist, after 1940.

Scarfone & Stillman p.220 - First published in 1940 at 50 cents; the price on the present issue is 60 cents - it later increased incrementally to \$1.00, \$1.25 and \$1.50. Some creasing to the wrappers, "1.25" inked at top of front wrapper, else very good. (60/90).

JACK-IN-THE-BOX OZ

294. (Musical Jack-in-the-Box) "*Glinda*" *The Witch of the North Limited Edition Musical Jack-In-The-Box*. 8x6x6", in original wrapping, with pictorial box and original shipping carton. No. 830 of a limited edition of 7500. No place: Enesco Gift Gallery, 1989.

Limited edition music box issued as part of the hooplah surrounding the 50th anniversary of the release of the MGM movie. Plays "Munchkinland." Originally priced at \$135. Bump to a corner of both the shipping box and pictorial box; the music box itself is as new in original wrapping. (100/150).

295. (Musical Jack-in-the-Box) "*The Wicked Witch of the West*" *Limited Edition Musical Jack-In-The-Box*. 8x6x6", in original wrapping, with pictorial box and original shipping carton. No. 2849 of a limited edition of 7500. No place: Enesco Gift Gallery, 1989.

Limited edition music box issued as part of the hooplah surrounding the 50th anniversary of the release of the MGM movie. Plays "Ding, Dong! The Witch is Dead." Originally priced at \$135. As new.

(100/150).

296. (Musical Jewelry Boxes) Lot of 2 musical jewelry boxes. *The Ruby Slippers*. Mauve box illustrated with the ruby slippers as they appeared on Dorothy's feet. · *Dorothy, Tin Man and Lion*. Brown box illustrated with Dorothy, The Lion and the Tin Man, with original cardboard box. Both 3x8x6". Limited Editions. Certificates of Authenticity included.

Long Beach, CA: 1987.

The Ruby Slippers plays "Somewhere Over the Rainbow." *Dorothy, Tin Man and Lion* should play "Off to See the Wizard," but is not operational. Very minor rubbing, else near fine condition. (60/90).

297. (Neckties & Baseball Cap) Lot of 3 items: 2 neckties, maroon backgrounds, 1 featuring a pattern consisting of the Tin Man and Hearts, the second featuring a pattern consisting of all the major characters from the film. Turner Entertainment, 1992. · White baseball cap with an

illustration of Toto carrying the ruby slippers in his mouth and with the caption "Dear Dorothy: Hate Oz, Took the shoes, Find your own way home! Toto." No date. Together, 3 items.

Various places: various dates.

Very good condition. (50/80).

WOODEN NUTCRACKER OZ DOLLS

298. (Nutcracker Dolls) Set of four painted wooden figures, plus Toto in a basket, representing Dorothy, Tin Man, Scarecrow and Lion. With moveable cracking device, and moveable arms too. Each approx. 14" high, on wooden base.

No place: Kurt S. Adler, Inc., no date.

Charming set of wooden Oz characters capable of cracking nuts, part of the "Nutcracker Collection", with label to that effect on each base along with name of the character. Basically fine. (150/250).

299. (Oz Books & Videos) 12 Oz books in wrappers (condition ranges from good to very good.) 1974-1989. · *The Wizard of Oz: The Fiftieth Anniversary*. VHS tape of the 50th anniversary release of the MGM movie. In original, unopened cardboard box. 1 hour, 59 minutes. Limited Edition. 1989. · *The Dreamer of Oz*. VHS. Home recorded copy. No date. · *The Wizard of Oz*. Compact Disk. Selections recorded directly from the sound track of MGM's film. Total play time is 72 minutes, 51 seconds. 1989. Together, 15 items. Various places: various dates.

Condition ranges from good to as new.

(50/80).

300. (Oz Jiggler) "Tin Man", a gelatin-like *Oz Jiggler*, in original bubble pack display.

Van Nuys, CA: Diener Industries, c.1968.

Scarfone & Stillman pp. 31 & 124 - The unopened bubble pack is collapsed with wear to the backing card; very good.

(50/80).

301. (Oz Memorabilia) Large lot of Oz paper memorabilia, including a framed black and white photo of Glenda the Good Witch, a booklet of cutout Oz Character face masks, Oz Birthday

Calendars, Collector's Editions comics, illustrated children's booklets, and a small archive of newspaper articles and comics related to Oz. Approx. 35 items.

Various places: various dates.

Generally very good condition. (50/80).

302. (Oz Memorabilia) Oz lunchbox. Dorothy, the Scarecrow, the Tin Man and the Lion as seen in the MGM movie, skipping down the Yellow Brick Road. Approx. 7-3/4x6x3 inches. 1998. • *The Tinman Original Apple Juice*. 10 oz. apple juice bottle. No date. • Set of paper dinner plates. 9 inch diameter, illustrated with Dorothy, the Scarecrow, the Tin Man, and the Lion in front of the Emerald City. Unopened, in shrinkwrap with original price label. No date. • Keychain with a still from the MGM movie of Dorothy wiping tears from the Lion's cheeks as the Tin Man and the Scarecrow look on. 1989. • Oz wristwatch case (watch not included.) Clear plastic case which held the OzTime watch from Macy's. No date. Together, 5 items.

Various places: various dates.

Generally, very good condition.

(50/80).

303. (Oz Memorabilia) Oz paper cup holder. White plastic paper cup holder with Dorothy, the Scarecrow, the Tin Man, and the Lion in color. Likely holds approx. 25 dixie-like paper cups. 1989. • 2 decks of playing cards in a tin container. Both decks of cards feature the yellow brick road leading to the Emerald City - 1 deck is black, the other red. The tin can is red and is illustrated with an image of Dorothy, the Scarecrow, the Tin Man, and the Scarecrow skipping through poppies. Presents, 1988. • Set of approx. 50 trading cards in original cardboard box. Each card shows a scene from the MGM movie and on the back contains the dialog from the movie that corresponds to the scene. Pacific Trading Cards, 1990. • Pair of children's mittens. Multi-colored with the characters of Dorothy, the Scarecrow, the Tin Man, and the Lion on sewn and stitched onto the fingers and "Wizard of Oz" stitched onto the body of mittens. Harlequin Designs, no date. • 2 Revolving Musicals, *The Scarecrow* revolves to the tune "If I Only Had a Brain," and *The Cowardly Lion* revolves to the tune "If I Were King of the Forest." Both in original cardboard boxes. Enesco, 1988. Together, 6 items. Various places: various dates.

Generally very good condition.

(50/80).

304. (Paper Dolls) *The Wonderful Wizard of Oz: 5 paper doll*. In original sealed box, 15x7-1/4x1".

Charleston, MA: The Toy Factory, 1975.

Scarfone & Stillman p.99 - The dolls have a "magic touch feature, rub on/peel off - clothes and accessories can be used over and over..." The plastic sealing is split and torn over the top panel, but the sides are intact and the set has never been opened.

(50/80).

305. (Party Set) Set of Oz party ware, including paper tablecloth, large and small plates (each set in original shrink wrap), napkins (in original shrink wrap), party invitations, and a "Centerpiece" in original envelope.

Kansas City, MO: Hallmark Cards, c.1975.

Scarfone & Stillman p.113 - Very good to fine condition. (80/120).

306. (Plates) Set of 12 collectible china plates, all numbered and with certificate of authenticity. 10 of the plates are part of a series commemorating Metro-Goldwyn-Mayer's *The Wizard of Oz* with illustrations by James Auckland. The plates depict Dorothy holding Toto, Dorothy, Toto and their 3 companions traveling down The Yellow Brick Road (2), The Good Witch and two Munchkins, The Scarecrow, The Lion, The Tin Man, The Wizard about to embark in the balloon, and the Wicked Witch in her castle with some flying monkeys (2). The set was issued by the Edwin M. Knowles China Company from 1977 to 1979. Two additional plates are from The Wizard of Oz Commemorative Plate Collection issued by the Hamilton Collection, with art by Thomas Blackshear. *The Witch Casts a Spell*, depicts The Wicked Witch and *Somewhere Over the Rainbow* shows Dorothy and Toto, The Scarecrow, The Tin Man, The Lion, The Wicked Witch and The Good Witch with the Emerald City in the background and with The Wizard in the hot air balloon. Size ranges from 8-1/2x10" diameter.

Various places: various dates.

Scarfone & Stillman pp. 76, 77, 79 - Each of the charming plate are in fine condition in original mailing boxes.

(200/300).

307. (Playset) *Wizard of Oz and His Emerald City Playset*. Folding plastic-covered cardboard playset with cardboard yellow brick road, apple tree, crystal ball, wizard's throne, and the Wizard himself. With original box, 14-1/2x14-1/2x7".

[New York?]: Mego, 1974 [but 1975].

Scarfone & Stillman p.98 - Some rubbing and wear to the box, but the playset itself in very nice condition, as are the ancillary parts. (100/150).

1927 PLYWOOD DISPLAY STAND

308. (Plywood Stand-up) Stencil-colored plywood stand-up figure of the Patchwork Girl of Oz, used as a promotional piece for *The Ghome King of Oz* in 1927. 15" high.

No place: 1927.

Scarfone & Stillman pp.20-21 - Brightly colored bookstore display, featuring a jazzy-looking Patchwork Girl. Lacking the horizontal base piece, which was basically a 1/4" thick and 2" wide piece of wood painted black; some rubbing and light wear, else very good. (300/500).

309. (Poster - Return of Oz) Giant poster advertising the *Return to Oz*, perhaps for the video release; also a pamphlet for German video release of *Return to Oz*. Together, 2 items.

Various places: no date.

Both near fine, now quite rare. (50/80).

310. (Puppets) Set of 5 hand puppets (Dorothy, The Scarecrow, The Lion, The Tin Man, and The Wicked Witch). Each puppet approx. 9-1/2 to 10 inches long.

No place: 1988.

Inspired by the movie, these puppets wear the costumes that we know and love and The Tin Man proudly wears his heart on his chest while the Lion wears his badge of courage. Beautiful detail down to the cloth ribbons in Dorothy's hair and the wiry whiskers on The Lion. All of the puppets but for Dorothy still have descriptive tags attached. Near fine condition. (100/150).

311. (Puppets) Set of 6 hand-puppets - cloth bodies with plastic heads. Includes Dorothy, Lion, Scarecrow, Tin Man, Glinda, and the Wicked Witch of the West. Stamped "MGM/Turner 1988" on the backs of the necks, with tags inside indicating manufacture in China. No place: 1988.

All in fine condition. (50/80).

312. (Records) *Dorothy and the Wizard in Oz*. Set of three 78-rpm records. Scarfone & Stillman p.221. 1949. · *The Wizard of Oz read by Ray Bolger*. S. & S. p.229. 1976. · *Read and Hear Book and Record Set: 3 Little Pigs; Little Red Riding Hood; The Wizard of Oz*. With 16 pp. of illustrated text. N.d. · *The Story and Songs of the Wizard of Oz*. With illustrated story leaves. S. & S. p.225. 1969. · *The Wizard of Oz on Radio, Starring Judy Garland*. S. & S. p.231. 1980. · *The Musical Score from the Wizard of Oz*. [Also Pinocchio]. S. & S. p.231. 1980. Together, 6 record albums. All but the first are long-playing (33-1/3 rpm) records; all have the cardboard sleeves. Various places: various dates.

Wear to a few sleeves, generally very good or better. (50/80).

313. (Records) *The Wizard of Oz...selected directly the sound track...* Scarfone & Stillman p.221. 1956. · *The Wizard of Oz: Tale-Spinners for Children*. N.d. · *The Songs from the Wizard of Oz*. S. & S. p.225. 1969. · *The Wizard of Oz: Six of Your Favorite Stories*. N.d. · *Snagglepuss and the Wizard of Oz*. S. & S. p.227. 1977. · *The Wizard of Oz in Story and Song Happy Time Chorus*. N.d. Together, 6 long-playing (33-1/3 rpm) records, with the cardboard sleeves.

Various places: various dates.

Wear to a few sleeves, generally very good or better. (50/80).

314. (Records) *The Wonderful Wizard of Oz Read & Hear Book & Record Set*. Set of seven 33-1/3 records, each with paper sleeve, set in folding box along with paperback facsimile of the first edition with the Denslow illustrations. Overall 8-1/2x7-1/2x1-1/2.

New York: Columbia Book &.

Record Library, [1969].

Rubbing and a few stains to the box, a few short splits to the cardboard; else very good, the records and book near fine.

(80/120).

315. (Salt & Pepper Shaker) Set of 2 shakers, with Glinda, the Good Witch with her magic wand as the salt shaker and the Wicked Witch of the West with her broom as the pepper shaker. No place: no date.

There are two or three small chips to the Wicked Witch's hat, otherwise the condition of this unusual set is fine.

(50/80).

SCARCE SCARF, 1939

316. (Scarf) Blue rayon scarf with characters from the Wizard of Oz imprinted on it along with flowers and other decorations. 18-1/2x18-1/2". [No place: Brian Fabrics, 1939].

Scarfone & Stillman p.110 - One of two designs of scarves produced by Brian Fabrics as a tie-in with the 1939 movie campaign; each design was available in a "rainbow of color schemes." The present scarf is the one pictured in the lower left of p.110 of Scarfone & Stillman. Fine.

(150/200).

317. (Sheet Music) *My Wonderful Dream Girl. Oliver Morosco's Fairyland Extravaganza The Tik-Tok Man of Oz*. Words by Oliver Morosco. Music by Victor Schertzinger. 6 pp. incl. wrappers. Color pictorial front wrapper, rear wrapper with 4 additional songs. 13-1/2x10-1/2, framed.

New York: John Franklin Music Co., 1903.

Light wear, light ink notation at underneath the title "Lyrics are n.g."; near fine condition.

(100/150).

318. (Stationery & Supplies) Lot of 10 items: Stationery set illustrated with Dorothy, The Scarecrow, The Lion, and the Woodsman standing on the Yellow Brick Road before the Emerald

City. 4 sheets and 2 envelopes. No date. · Stationery set illustrated with Dorothy, The Scarecrow, the Lion and the Woodsman about to dine, with a printed menu for a Special Dinner. 6 autre sheets, 2 envelopes, 2 drink coaster. No date. · Boxed set of stationery, unopened. 24 note cards (4 each of 6 subjects), 24 envelopes. No date. · 2 self-stick notepads, 50 sheets each, illustrated with The Scarecrow and the words, "If I only had a brain...." 3x4, yellow paper, unopened. No date. · The Wonderful Wizard of Oz notebook. Spiral bound wrappers. Illustrated with vignettes of Dorothy & Toto, the Tin Woodman, The Cowardly Lion, The Scarecrow, and the Good Witch. 6x6, approx. 30 rules leaves. No date. · *The Wizard of Oz Rubber Stamp Set*. Set of 11 rubber stamps and sheet of 11 peel off stickers in a clear plastic case. The stamps show Dorothy, The Woodman, The Lion, The Scarecrow, The Yellow Brick Road, the Wicked Witch, The Good Witch, a Flying Monkey, The Emerald City, a group of Munchkins, and a group images of the 4 main characters skipping down the Yellow Brick Road with Toto. · 3 ballpoint pens with small plastic figures of The Woodman, The Lion, and the Scarecrow attached, one to the end of each pen. Pens are blue, red or yellow and are stamped with "The Wizard of Oz." Turner Applause, 1989.

Various places: various dates.

Nice collection of stationery and related items ranging in condition from as new to very good. (50/80).

319. (Trading Cards - Return to Oz) Complete set of *Return to Oz Story Cards* from Topps. Plus 3 sheets of *Return to Oz* pictorial stickers which came as premiums in 5-lb. bags of C&H Sugar. 1985.

Near fine. (50/80).

320. (Trash Can) Metal trash can illustrated with the characters from the movie version of *The Wizard of Oz*. 13" high. Marked on bottom, "Chienko Made in U.S.A.

No place: 1975.

Scarfone & Stillman p.113 - A little wear, apparently briefly used, else very good.

(50/80).