

Sale 208 – June 8, 2000 1:00 pm

Fine & Rare Books Including Illustrated Books & Original Art, Americana, Autographs & Manuscripts

Section I: Fine & Rare Books including Illustrated and Children's Books

1. Abernethy, John. *Lectures on Anatomy, Surgery, and Pathology; Including Observations on the Nature and Treatment of Local Diseases. Delivered at St. Bartholomew's Hospital.* 580 pp. Half calf, textured cloth. First Edition.

London: James Bullock, 1828.

Topics covered include the nature of pus, sarcomatous tumours, anthrax, mortification, diseases of the skin, pseudo-syphilis, functions of the eye, the bones of the head and many others. Includes an index. Boards detached, binding rubbed and soiled; glue stain to front pastedown from removed bookplate, some staining to page edges, else internally very good. (200/300).

2. (Allen Press) Poe, Edgar Allan. *The Murders in the Rue Morgue.* Illus. by the Allens. 9-1/2x6, tri-color printed boards. 1 of 150 copies printed on Richard de Bas hand made paper on an Albion hand press.

Antibes, France: Allen Press, [1958].

A touch of sunning to spine, bookplate; else fine. (250/350).

3. Andral, G. *Essai d'Hématologie Pathologique.* [4], 186 pp. Half calf & marbled boards. First Edition.

Paris: Fortin, Masson & Cie, 1845.

Some peeling & rubbing to joints & boards; upper hinge starting, bookseller's label to front pastedown, mild to moderate foxing throughout. (200/300).

4. (Arabian Nights) *Two Tales from the Arabian Nights: Alladin and the Magic Lamp [and] The Enchanted Horse.* Each printed separately on accordeon-style folding paper, 12 to 16 pages, with

hand-colored illustrations on each page. Wrappers, each with marbled boards chemise, in single marbled boards slipcase. No. 15 of 50 copies.

Princeton: Pynson Printers, 1983.

Signed in the colophon by Scott Strang and Sarah Christ, who were among those who hand-colored and bound the charming little books. A little shelf wear to slipcase, else near fine to fine. (150/250).

5. (Astronomy) 15 offprints from the Royal Institution of Great Britain pertaining to astronomical investigations, solar eclipses, magnetic fields, the atmosphere and surface of the sun, the solar corona, etc. Stapled.

[London]: 1851-1915.

Very good or better condition. (100/150).

6. Atkinson, Thomas Witlam. *Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions on the Confines of India and China with Adventures Among the Mountain Kirghis; and the Manjours, Manyargs, Tougouz, Touzemtz, Goldi, and Gelyaks: The Hunting and Pastoral Tribes*. Frontispiece, text illustrations, map. xiii, [1], 570 pp. Half calf, marbled boards, t.e.g. First Edition.

London: Hurst & Blackett, 1860.

The illustrations depict majestic scenery and rousing action scenes. Rear board detached, boards rubbed, joints starting, corners showing; foxed at frontpiece and title and light foxing throughout, some internal soiling. (120/180).

MITCHELL'S ATLAS WITH HAND-COLORED PLATES

7. (Atlas) *Mitchell's New General Atlas Containing the Maps of the Various Countries of the World, Plans of Cities, Etc., Embraced in Ninety-three Quarto Maps. Forming a Series of One Hundred and Forty-seven Maps and Plans....* Complete with 68 hand-colored lithographed maps, many double-page, a large number with multiple images or insets; 1 hand-colored plate showing the time differences between the principal cities of the world. (Folio) 15-1/4x12-1/4, original leather-backed cloth dec. in gilt & black.

Philadelphia: Bradley Garretson, 1878.

Attractive series of maps in the latest version of the atlas begun by S. Augustus Mitchell, with the maps surrounded by decorative leafy borders. Some scuffing to the leather, a few mildew spots to the covers, overall the covers are in better than usual condition, the maps mostly clean and fine, except California with half of the map detached. (600/900).

8. Audubon, John James. *Audubon's America*. Edited by Donald Culross Peattie. Illustrated with facsimiles of Audubon's prints and paintings. 11-3/4x8, cloth gilt, leather cover label gilt, glassine wrapper, slipcase.

Boston: Houghton Mifflin, 1940.

Fine in slipcase with some peeling & rubbing. (100/150).

9. Audubon, John James. *The Birds of America*. Introduction and descriptive text by William Vogt. Illustrated with frontispiece portrait, 500 color plates. 12-1/4x9-3/4, cloth & boards, slipcase, printed paper spine label.

New York: Macmillan, 1937.

Near fine in slipcase with splits at edges.

(120/180).

10. Bernhard, William John. *The Jewel Merchants. In Linocuts*. Illus. throughout with hand-colored linocuts by Bernard. 12-3/4x9-1/2, quarter parchment and batik boards, paper cover label, jacket. No. 5 of 75 copies.

[New York]: Privately printed, 1928.

Signed by Bernhard on the limitation-page. With card of William John Bernhard, "Illustrator and Publisher of Fine Books," laid in. Some fading and a few soil marks to jacket, chips at spine head and top edge; vol. with slight bumps at corners, else near fine in very good jacket. (150/250).

11. Bishop, Richard E. *Bishop's Birds: Etchings of Water-Fowl and Upland Game Birds*. With 73 etchings reproduced in aquatint. 12x9-1/4, white cloth illustrated in red and black. No. 425 of 1050 copies.

Philadelphia: J. B. Litincott, 1936.

Signed by Bishop. Spine darkened, some minor wear and soiling to cloth, internally near fine. (250/350).

15TH CENTURY MANUSCRIPT BOOK OF HOURS, 247 LEAVES

12. (Book of Hours) *Horae Beatae Mariae Virginis*. Manuscript Book of Hours, in Latin with some passages in Italian. 247 vellum leaves. In typical Italian "gothica rotunda" script, 12 lines, with red and blue alternating initials, major capitals with penwork. On folio 240 is an ornamental margin on all sides ("Incipit Officina sec Enicis") with flowers in colors and gold dots, and in the bottom margin is a miniature of Christ and two putti. 98x66 mm. (4x3"), bound in modern red morocco embossed with the title and hinges; set in modern folding quarter leather and cloth case. Italy: c.15th century.

Charming little Book of Hours, with many decorative initials. After a plain ms. title leaf, (*Officini Beatae Mariae Virginis., partim Latine, partim Italiae*), comes the Calendar, which is complete, but there are possibly items before it which are missing. Some staining within, a small number of holes in the margin, else very good. Be sure to look as the color picture of this item in the online version of this catalogue at our website, pacificbook.com.

(8,000/12,000).

13. (Books About Books) *The Honeyman Collection of Scientific Books and Manuscripts*. 7 vols. Profusely illustrated. Printed grey wrappers.

London: Sotheby Parke Bernet, 1978-1981.

One of the most important collections of science books ever to be auctioned. Very valuable reference. Some creasing to spines, overall fine condition.

(150/250).

14. Browning, Elizabeth Barrett. *Sonnets from the Portugese*. 46, [1] pp. With woodcut initials. 6x4-1/2, red calf gilt pointillé, spine gilt, raised bands, marbled endpapers, binding likely by Katharine Adams.

[London: Printed by the Balantyne Press, 1897].

Joints lightly worn, light rubbing to binding; binder's name at lower turn-in of upper board partially rubbed away, light stain to rear free endpaper, overall very good condition. (400/700).

SPECIALLY BOUND GRAPES

15. (California) *Grapes and Grape Vines of California*. With an introduction by Kevin Starr. 10 oleographic color plates after watercolors by Hannah Millard. 14-1/2x20 inches, quarter moroccan goatskin & cloth boards stamped in gilt, t.e.g., slipcase. 64 pp. A facsimile of the Original Edition of 1877. One of 100 copies specially bound.

San Francisco: John Windle Publishing Company, 1980

First published by the California State Viticultural Association in 1877 and printed by the renowned San Francisco firm of Edward Bosqui and Co. The illustrations are reproduced from the first color illustrations of the grapes of California to be published. Fine condition.

(300/500).

16. (Children's Books) Bailey, Alice Cooper. *Katrina and Jan*. 9-1/4x6, illustrated by Herman Rosse. Illustrated boards (boards chipped, name in ink to halftitle.) [1923]. • *Wideawake Annual*. 9-3/4x7-1/2, cloth backed boards, jacket (shaken; prelim. torn out, jacket chipped.) 1925. • Wilson, Edward. *The Pirate's Treasure or the Strange Adventures of Jack Adams on the Spanish Main*. 9-1/4x6, illustrated by the author. Illustrated boards (boards chipped.) [1926]. • Rowe, Nellie. *My Magic Storyland*. Illustrations by Matilda Breuer. 9-1/4x6, cloth, illustrated paper cover label (cloth worn.) [1929] • Hawthorne, Nathaniel. *Tanglewood Tales*. Illustrations by Milo Winter. 9-1/4x6-1/2, cloth, illustrated paper cover label. Together, 5 vols.

Various places: various dates.

Generally good to very good condtion.

(80/120).

17. (Children's Books) *Country Days*. Illustrated with color drawings throughout. 10x7-1/2, cloth backed boards with padded pictorial inset (boards stained; leaves darkened with some stains, upper hinge cracked.) No date. • Wetmore, Claude. *Queen Tiny's Little People*. Illustrations by Mildred L. Bailey and Theresa J. Jones. 10-1/2x7-1/2, cloth, illustrated paper cover label (cloth stained & chipped; shaken, name in ink to front free endpaper.) 1914. • Bennett, John. *The Pigtail of Ah Lee Benn Loo with Seventeen Other Laughable Tales*. Illustrated with silhouettes by the author. 9-3/4x7-3/4, decorated cloth (cloth worn.) 1930. Together, 3 vols.

Various places: various dates.

Condition varies from good to fine.

(80/120).

18. (Children's Books) Stockton, Frank R. *The Queen's Museum and Other Fanciful Tales*. Illustrated by Frederick Richardson. 9-1/2x7, cloth, illustrated paper cover label (gift inscription to halftitle, name in ink to front free endpaper. [1906]. • Irving, Washington. *Rip Wan Winkle*. Illustrated with tipped in color plates by Arthur Rackham. 10x7-1/4, cloth (binding worn; frontispiece loose, name in ink to halftitle.) 1931. • Stawell, Mrs. Rodolph. *Fabre's Book of Insects*. Illustrated with tipped in color plates by E.J. Detmold. Cloth gilt, jacket (jacket chipped and creased with spine darkened.) [1937]. Together, 3 vols.

Various places: various dates.

Good to very good condition. (80/120).

19. (Children's Limited Editions) San Souci, Robert D. *Fa Mulan: The Story of a Woman Warrior*. Illustrated by Jean & Mou-Sien Tseng. 11-1/2x9, boards gilt, jacket, slipcase with illustrated label. No. 185 of 500 copies. Signed by the author and illustrators. [1998]. • San Souci, Robert D. *Two Bear Cubs: A Miwok Legend from California's Yosemite Valley*. Illustrated by Daniel San Souci. 11-1/4x9-3/4, illustrated boards, jacket, slipcase with illustrated label. No. 128 of 200 copies. Signed by the author and illustrator. [1997]. • London, Jonathan. *Ice Bear and Little Fox*. Illustrated by Daniel San Souci. 11-1/4x9-3/4, illustrated boards, jacket, slipcase with illustrated paper label. No. 181 of 200 copies. Signed by the author and illustrator. [1998]. Together, 3 vols.

Various places: various dates.

Beautifully done and in fine condition.

(150/250).

20. Chisholm, C.R. *Chisholm's All-Round Route and Panoramic Guide of the St. Lawrence: Hudson River; Saratoga; Trenton Falls; Niagara... and Western Tourists' Guide to the Great West, North West and Far West....* xii, 556. With 8 maps (some folding), 1 folding plate, and numerous wood engravings in the text; plus very large folding pictorial route map of the St. Lawrence River in front endpaper pocket. 8x5, original gilt-dec. cloth.

Montreal: C.R. Chisholm, 1880.

C. Hart Merriam's copy, signed by him on the front free endpaper. Rubbing, fading and staining to covers, spine ends worn; hinges cracked at endpapers, some darkening within, else very good. (100/150).

HARPER'S WEEKLY FOR LAST YEAR OF THE CIVIL WAR

21. (Civil War) *Harper's Weekly: A Journal of Civilization*. Bound Vol. IX, Jan. 7-Dec. 30, 1865. Profusely illus. with wood engravings from drawings by Winslow Homer, F.O.C. Darley & other artists, & from photographs by Brady, Gardner & others; many full or double-page. 15-3/4x11, period 3/4 morocco & cloth, spine ruled & lettered in gilt. New York: 1865.

Complete volume for the final year of the Civil War and the beginning of Reconstruction, as the Union armies vanquished the Confederacy. Scuffs and minor wear to extremities, fading to the cloth; some very minor internal darkening & aging, else very good or better.

(700/1000).

22. Combe, George. *The Constitution of Man Considered in Relation to External Objects*. xii, 319 pp. Full calf, leather spine label lettered in gilt, marbled endpapers, marbled edges. First Edition.

Edinburgh: John Anderson, 1828.

Inscribed by the author to Francis Ann "Fanny" Kemble. This copy was later in the library of author Owen Wister (the Virginian) with his "Butler Place" bookplate. An early Phrenological work. Rebacked, calf rubbed and peeling; hinges starting, endpapers soiled and chipped, foxing to endpapers and light foxing throughout, internally about very good.

(100/150).

23. Cooper, James Fenimore. *Pages and Pictures from the Writings of James Fenimore Cooper*. Notes by Susan Fenimore Cooper. Illus. with steel-engraved plates by various artists, especially F.O.C. Darley. 10x7-1/2, gilt-lettered brown morocco decorated in blind, gilt-inner dentelles, raised bands, a.e.g. First Edition. New York: James Miller, 1865.

Inscription on front flyleaf dated Christmas 1864. Some rubbing to extremities, faint discoloration to front cover, front joint cracked with cover nearly detached, rear cracking, else very good, fine, with lovely engravings. (100/150).

24. Coppard, A.E. *Yokohama Garland and other Poems*. With vignettes by Wharton Esherick. 10-3/4x7-1/4, linen-backed boards, paper spine label, slipcase. No. 476 of 500 copies printed by the Pynson Printers of New York.

Philadelphia: Centaur Press, [1926].

Signed by Coppard and Esherick in the colophon. Slipcase rubbed and worn, sunned, lacking a few small pieces; vol. with light foxing to spine, else near fine in good slipcase. (100/150).

25. Cox, Palmer. *The Brownies Abroad*. Illus. throughout by Cox. 10x8-1/4, glazed color pictorial boards, jacket.

New York: Century, [1899, but later].

The uncommon jacket, which repeats the cover illustration, states "Thirteenth Printing." It has some rubbing at the folds, light soiling, nicks at the corners and spine ends; vol. with light rubbing at the spine ends and corners, else near fine in very good jacket. (200/300).

26. Daniel, William Barker. *Rural Sports*. Vol. I (of 2) only. [8], 383, [4] pp. Illus. with 19 copper-engraved plates. (4to) 10x8, later half calf & cloth.

[London: 1801].

Volume I only. Lacks the title-page, which was engraved and counted as one of the plates. Rubbing, mildew staining and other wear to covers, some minor foxing to plates, else very good. (100/150).

27. Darlington, William. *Memorials of John Bartram and Humphry Marshall with Notices of Their Botanical Contemporaries*. 585 pp. 4 engraved plates. Original blindstamped cloth.

Philadelphia: Lindsay & Blakiston, 1849.

Interesting early American botanical discussions between prominent men in the field. Joints starting, wear to cloth, particularly at edges; light to moderate foxing throughout, previous owner's signature to front free endpaper, overall very good. (200/300).

28. (Dean, Mallette) Carmody, Francis J., ed. *Physiologus: The Very Ancient Book of Beasts, Plants and Stones*. Illus. with hand-colored lino-cuts. 11x7-1/2, dec. boards. 1 of 325 copies printed by Vivien & Mallette Dean.

San Francisco: Book Club of California, 1953.

BCC 85 - Normal discoloration to the boards, bookplate, else near fine. (100/150).

29. Descartes, Rene. *Passiones Anime*. [24], 92, [4] pp. Woodcut "Minerva" printer's device on title-page. (4to) 7-3/4x6-1/4, modern quarter calf & marbled boards, paper spine label. Amsterdam: Daniel Elzevir, 1672.

Latin edition of Descartes' most important contribution to ethics and psychology, which first appeared in French in 1649. Very slight marginal darkening, a nice clean copy in modern binding. (200/300).

FIRST EDITIONS OF DICKENS

30. Dickens, Charles. *American Notes for General Circulation*. 2 vols. x, [2], 308; vii, 306 + [6] ad pp. 7-3/4x4-3/4, original grayish reddish brown cloth decoratively stamped in blind on covers, spines lettered in gilt. First Edition.

London: Chapman & Hall, 1843.

Smith Vol. II, 3 - Second state, with with preliminary page x misnumbered viii (this is actually the only preliminary page which is numbered). In the first state it was misnumbered xvi, due to to the suppression of Dickens' preface to this work, on the advice of John Forster and other friends of Dickens, who felt "it might be misunderstood in America at the time." Smith states that "the oversight was detected and the preliminary pages were reprinted with the corrected pagination." Apparently in the corrected version, pp.i-ii were not counted, being a blank and an advertisement leaf for "A New Work by Mr. Dickens." This set exhibits both of the binding variants described by Smith, Vol. I being the horizontally ribbed cloth, Vol. II vertically ribbed, and with slightly different stamping. Vol. I lacking nearly all of the spine strip, Vol. II lacking over half of it, Vol. I front cover all but detached, rear with hinge repaired, some irregular fading to covers, rubbing, corners showing; ink names to endpapers, Vol. I with bookseller's entry affixed to front pastedown with the board showing through in one spot, else internally very good, untrimmed and fairly fresh, in good bindings. Set in custom-made two-part folding leather case. (300/500).

31. Dickens, Charles. *The Mystery of Edwin Drood, and Some Uncollected Pieces*. [6], 210 pp. Illus. with 16 wood engravings, 12 of the illustrating *Drood*. 9-1/4x5-3/4, original cloth, spine lettered in gilt. First American Edition.

Boston: Fields, Osgood, 1870.

Dickens' final work, which he failed to complete before his death, leaving the *Mystery of Edwin Drood* to remain just that for all time. Spine ends frayed, corners showing; front hinge cracking, light foxing, else very good. (100/150).

32. Dickens, Charles. *The Old Curiosity Shop. A Tale*. [4], 306, 223, [1] pp. Illus. with wood engravings from drawings by George Cattermole and Hablot K. Browne [Phiz]. 10-1/2x6-1/2, original blindstamped green cloth, spine lettered in gilt. First Separate Edition.

London: Chapman & Hall, 1841.

Smith I, 6A - First separate issue of this title, created from portions of *Master Humphrey's Clock*; this condensation created some anomalies in the pagination, i.e. p.2 numbered 2-38 (and followed by 39), p.47 numbered 47-76, etc. This is the secondary binding, with spine titled "OLD/ CURIOSITY/ SHOP" rather than "THE OLD/ CURIOSITY/ SHOP" and with different blindstamped decorations. Both covers detached, spine rubbed, ends chipped and frayed, corners showing; internally very good, set in custom-made drop-back leather box.

(300/500).

33. Dickens, Charles. *Our Mutual Friend*. 2 vols. in 1. xi, [1], 320; vii, [1], 309, [1] pp. Illustrated with 40 wood-engraved plates after Marcus Stone. 8-1/2x5-1/4, later gilt-dec. dark green half morocco, marbled boards, spines & covers tooled & lettered in gilt, raised bands, marbled endpapers & edges. First Edition in book form.

London: Chapman & Hall, 1865.

Smith Vol. I, 15 - Joints and edges worn, chips and tears to spine head; text block almost completely separated from binding, small bookseller's sticker to front pastedown, some foxing throughout. Overall good or better, internally very good and worthy of restoration. (400/700)

WITH DICKENS' SIGNATURE

34. Dickens, Charles. *The Posthumous Papers of the Pickwick Club*. xiv, [2], 609 pp. Illus. with 43 etched plates after Robert Seymour (7); & Hablot K. Browne ("Phiz") (36). 8-1/2x5, modern 3/4 levant morocco & mottled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g., original cover & spine cloth bound in at rear; bound by Bayntun. First Edition in book form.

London: Chapman & Hall, 1837.

Smith Vol. I, 3 - With clipped signature of Charles Dickens mounted on front flyleaf. First edition of Dickens' first novel. This copy has the later plates signed Phiz replacing those of R.W. Buss and N.E.M.O. It also has various later issue points as noted by Hatton & Cleaver: p.260, line 29, "holding" spelled correctly; p.267, figure "7" in page number even other figures; p.341 with line 1 containing in correct reading of "indel-icate" [i.e. "inbe-licate"]; line 5 incorrect reading of "inscription" [i.e. "inscriptino"]; p. 342, line 5, "S. Veller" uncorrected; p.400, line 21, "his friends"; p.432, headline with "F" in "OF" perfect. A little rubbing to the boards edges, overall a fine, clean copy, in handsome binding. (700/1000).

MOVIE MOUSE

35. Disney Studios. *Mickey Mouse Movie Stories: Story and Illustrations by Staff of Walt Disney Studios*. [8], 190 pp. Cartoon-style illustrations throughout. Cloth, large color pictorial cover label. First Edition.

Philadelphia: David McKay, [1931].

Some extremity wear, soiling to rear cover, rear joint and hinge repaired; ink inscription to front free endpaper dated 1933, with recipient's rubberstamp, else very good. (300/500).

36. (Doré, Gustave) Davillier, Baron [Jean Charles]. *Spain*. Translated by J. Thomson. Illustrated by Doré. 14x10-1/2, green cloth elaborately decorated in gilt and black, a.e.g.

New York: Scribner, Welford & Armstrong, 1876.

Magnificently illustrated with images of life in Spain, including bull fights, gypsies, dancing girls and monks. Binding a little worn and frayed, mainly at spine; hinges cracked, small bookseller's label to rear pastedown, some foxing throughout, overall very good. (300/500).

37. Douglas, Norman. *South Wind*. 2 vols. [6], 288; [6], 300 pp. With color and black & white plates and text illustrations by John Austen. Blue cloth gilt, t.e.g., jackets, slipcase.

Chicago: Argus Books, 1929.

Jackets darkened at spines, minor edgewear; bookplates to front pastedowns, else near fine in slipcase with some shelfwear. (100/150).

SIGNED/LIMITED DULAC

38. (Dulac, Edmund) *A Fairy Garland: Being Fairy Tales from the Old French*. Illus. with 12 color plates by Dulac; tissue guards. 1-1/4x8-1/4, quarter vellum & cloth, spine lettered in gilt, t.e.g. No. 724 of 1000 copies.

London: Cassell, [1928].

Signed by Dulac on the limitation-page. Some discoloration and minor rubbing to the vellum, a bit of foxing within, very good or better condition. (300/500).

39. (Dulac, Edmund) Poe, Edgar Allan. *The Bells and other Poems*. Illus. by Dulac incl. 28 color plates with printed tissue guards. 11x8-1/2, decoratively embossed cloth lettered in gilt, gilt pictorial endpapers.

New York & London: Hodder & Stoughton, [19121].

Some soiling to covers, spine darkened; a few hinges tender within, else very good.

(200/300).

40. Duncan, P. Martin, ed. *Cassell's Natural History*. Vols. I-III (of 6) only. 10x7-1/4, period half calf & cloth, spines lettered in gilt. (Spines and corners scuffed, Vol. III spine torn along lower joint and lifted, all worn at ends) • *Cassell's Natural History*. Vols. III-VI (of 6) only, bound in 2 vols. 10-1/2x7-1/4, prize bindings of full polished red calf, spines tooled in gilt, front covers stamped with emblem of the Middlesex Hospital Middle School, spines tooled in gilt, morocco labels, prize bookplates within, marbled endpapers and edges. (Some rubbing to covers, scuffing around the edges.) Together, 2 partial editions of the same work, in different bindings, but comprising the whole of the work, and more. Profusely illus. with wood engravings & plates.

London: Cassell, Petter & Galpin, c.1885.

Generally very good, clean internally.

(150/250).

EVELYN'S SYLVA WITH 40 COPPERPLATES

41. Evelyn, John. *Silva: Or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions...together with An Historical Account of the Sacredness and Use of Standing Groves*. Notes by Alexander Hunter. [46], 649, [10] pp. With copper-engraved frontis. port. & 40 copper-engraved plates of trees, 1 of them folding; folding table. 1776. [bound with] Evelyn. *Terra: A Philosophical Discourse of Earth. Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, as it was presented to the Royal Society*. Notes by Hunter. [8], 74, [4], [9] pp. With 1 copper-engraved plate. 1787. Together, 2 works bound in 1. (4to) 11-3/4x9, period tree calf, morocco spine labels. First Hunter Edition.

York: A. Ward for J. Dodsley, et al., 1776 & 1787.

Henry 140 - Hunter's superb illustrated edition of Evelyn's seminal work. Blanche Henry, in *British Botanical and Horticultural Literature Before 1800*, notes "There can be little doubt that, throughout the period covered by the present *History*, no other work on arboriculture exerted a greater influence on forestry in this country [England] than Evelyn's *Sylva*...." Originally published in 1664, the book proved to be exceedingly popular and went through numerous printings. By the third printing, Evelyn had written a letter to King Charles II stating, "I need not acquaint your majesty how many millions of timber trees (besides infinite others) have been propagated, planted throughout your vast dominions, at the instigation, and by the sole direction of this work...." Each edition through the fourth was expanded as Evelyn increased his knowledge of arboriculture, a subject that captivated his interest throughout his entire life, and the book remained a valuable resource for the next two centuries. The present copy also contains Hunter's edition of Evelyn's *Terr*, itself of great interest. Front cover detached, rear joint cracked, wear to cover edges and extremities, some rubbing to covers; light foxing and soiling to frontis. and title-pages, some marginal foxing to contents, a few pages lightly dampstained, still a nice, clean copy, overall very good or better, well worthy of restoration. (500/800).

42. Freeman, Leila Crocheron. *Nip and Tuck in Toyland*. With color plates and text drawings by the author. 11-1/2x9-1/4, green illustrated cloth, illustrated endpapers. First Edition. New York: J.H. Sears, [1927].

Spine a little faded with some fraying at edges, light waterstaining; shaken, gift inscription, overall, still about very good.

(80/120).

FREMONT EXPLORES THE WEST

43. Frémont, J[ohn] C[harles]. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-'44*. 693 pp. Illus. with 22 lithograph plates; 4 maps, 2 of them folding. 9x5-1/2, original black cloth, rebacked with original gilt-lettered spine ends laid on. First Edition, Senate Issue.

Washington: Gales & Seaton, 1845.

Cowan p.223-4; Graff 1436; Howes F370; Wagner-Camp 115:1; Zamorano Eighty #39 - The first portion of the work reprints Frémont's report of 1843, covering his 1842 expedition to the Rocky Mountains, the second portion records his expedition of 1843-1844, delineating the major sections of the route subsequently followed by thousands of Oregon immigrants. This Senate issue contains scientific data not present in the smaller House issue. Lacks the large folding map which should be in the rear endpaper pocket. Some extremity wear to the covers; ink names to front flyleaves (lightly offset to the endpapers), some foxing and darkening to contents, else very good. (150/250).

44. (French Grammar) *Principes Generraux et Raisonnees de la Grammaire Francoise par Demandes & par Reponses*. [6], xxvi, 321, [2] pp. Illustrated with etching at dedication, woodcuts in the text, tables, charts. 6-3/4x4, full calf, raised bands, spine gilt, marbled endpapers.

Paris: Chez Jean Desaint, 1830.

Nice little French grammar. Ex-library with library plate to front pastedown and blindstamp to title, binding worn and brittle, joints cracked; name in ink to title, internally about very good.

(100/150).

45. Gibbings, Robert. *The Wood Engravings of Robert Gibbings, with some recollections by the artist*. Ed. by Patience Empson. Intro. by Thomas Balston. Illus. throughout from engravings by Gibbings, incl. color frontis. 11x8-1/2, black cloth, spine dec. & lettered in gilt, acetate dust wrapper printed in red. First American Edition.

Chicago: Quadrangle Books, [1959].

Fading to spine; bookplate, near fine.

(100/150).

46. Goldsmith, Oliver. *A History of the Earth and Animated Nature*. 2 vols. Illus. with 74 hand-colored engraved plates, incl. the added pictorial titles & 1 frontis. (the other frontis. is an uncolored steel-engraved port. of Goldsmith). 9-3/4x6-1/2, period half calf & cloth, spines tooled in gilt, morocco labels.

London & Edinburgh: A. Fullarton, [c.1856].

Scuffing to spines and extremities, cloth with some rubbing and light staining; occasional light foxing or soiling within, else very good. (150/250).

47. Goodrich-Freer, A. *Arabs in Tent & Town: An Intimate Account of the Family Life of the Arabs of Syria, Their Manner of Living in Desert & Town, Their Hospitality Customs, & Mental Attitude, With a Description of the Animals, Birds, Flowers & Plants of Their Country*. 325, [3] pp. Frontispiece, black & white photographic images. Original orange cloth gilt. First Edition.

London: Seeley, Service & Co., 1924.

Inscribed by the husband of the author: "To Dr. Wm. R. Brandon from a grateful patient H. Henry Spoer." The photographs show interesting scenes such as a Bedawy Shech on his camel in the desert, domestic scenes including a Fellaha carrying a chest and women plucking corn and crushing olives, and the wedding of a village

shech. Fascinating for its cultural information as well as information on geography and plant and animal life. Darkening to spine, somewhat shaken, some light foxing and soiling, overall very good condition. (100/150).

48. Gordon, Elizabeth. *Wild Flower Children: The Little Playmates of the Fairies*. Green illustrated boards, illustrated endpapers. With color illustrations throughout by Janet Laura Scott. First Edition;

Chicago: P.F. Volland, 1918.

Waterstaining to boards, chipping & creasing to spine, corners showing; upper hinge weak, else internally near fine.

(100/150).

GRABHORN JAPANESE PRINT BOOKS

49. (Grabhorn, Edwin & Marjorie) *Landscape Prints of Old Japan from the Beginning of the Nineteenth Century, illustrated from Original Prints in the Collection of Edwin and Marjorie Grabhorn*. Intro. & descriptive text by Jack Hillier. Illus. with 50 collotype plates (including a triptych), after Japanese woodblock prints, colored with blocks by the Grabhorns. 15x10, half rose-colored cloth & dec. boards; dust wrapper. 1 of 450 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1960.

GB 619 - Second of the Grabhorn's Japanese print series. Spine faded, minimal wear to spine label, else a fine copy.

(400/600).

50. (Grabhorn, Edwin & Marjorie) *Ukiyo-e: "The Floating World."* Illus. with 28 collotype plates after Japanese woodblock prints, colored with blocks made by the Grabhorns. 15x10, quarter black cloth & decorated boards, paper spine label; red dust wrapper. 1 of 400 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1962.

GB 638 - Third & last volume of the Grabhorn's magnificent series on Ukiyo-e prints from the collection of Edwin & Marjorie Grabhorn. Slight fading to dust wrapper, otherwise fine. (300/500).

51. (Grabhorn, Edwin & Marjorie) *Figure Prints of Old Japan: A Pictorial Pageant of Actors & Courtesans of the Eighteenth Century reproduced from the Prints in the Collection of Marjorie & Edwin Grabhorn*. Intro. by Harold P. Stern. Illus. with 56 collotype plates (52 in color) after Japanese wood-block prints. 15x10, quarter green cloth & dec. boards, gilt-lettered spine label; rice paper wrapper. 1 of 400 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1959.

GB 611 - First of the Grabhorn's Japanese print series. Magificent reproductions of ukiyo-e prints, colored with blocks made by the Grabhorns & Mallette Dean. Fine condition. (300/500).

GRABHORN EDITION OF MANDEVILLE

52. (Grabhorn Press) Mandeville, Sir John. *The Voiage and Travaile of Sir John Maundevile Kt. which Treateth of the Way to Jerusalem and of Marvayles of Inde, with other Ilands and Countryes*. Illus. with 31 woodblock prints & 34 decorative initials hand-illuminated in red, gold & blue, by Valenti Angelo. 14-1/4x9-1/2, half tan niger & wood boards, raised bands, blind-lettered spine. 1 of 150 copies printed by the Grabhorn Press. New York: Random House, 1928.

GB 107 - "Printed from the English edition of 1725. The type, designed and cut by Rudolph Koch, was used for the first time in America in this book." A fine copy of this handsomely bound & exquisitely illuminated work. Some rubbing to niger & boards, internally near fine. (1000/1500).

53. (Grabhorn Press) *Service in Memory of Arthur J. Cohen, Jr., at the Chapel of Congregation Enau-El Rabbi Alvin I. Fine*. 12-3/4x9-1/2, quarter linen and boards, paper spine label. 1 of 30 copies printed by the Grabhorn Press.

San Francisco: 1953.

GB 546 - Two small spots to rear board, else near fine. (100/150).

54. (Greenaway, Kate) Taylor, Jane & Ann. *Little Ann and Other Poems*. With illustrations by Greenaway, printed in color by Edmund Evans. Original yellow glazed pictorial boards, green cloth corners & spine.

London: Frederic Warne, no date.

Schuster & Engen 109-2a - Binding worn, stained, joints starting; hinges cracked, upper hinge with tape repair, foxing throughout, overall about good. (70/100).

55. Gruelle, John B. Hubbell, Rose Strong. *Quacky Doodles' and Danny Daddles' Book*. (Gift inscription to front free endpaper.) First Edition. [1916]. • Snyder, Fairmont. *Rhymes for Kindly Children*. (Some soiling to a few leaves.) [1916]. Together, 2 vols. Illustrated by Johnny Gruelle. 9-1/4x6-1/4, illustrated boards. Chicago: various dates.

Generally very good condition with minor wear. (100/150).

56. Gruelle, Johnny. *Friendly Fairies*. With color illustrations by Gruelle. 9x6, illustrated boards. First Edition.

Chicago: M.A. Donohue, [1929].

By the author of the Raggedy Ann Books. Some rubbing to boards, spine ends frayed, corners showing; front free endpaper creased, overall very good.

(80/120).

57. Gruelle, Johnny. *Wooden Willie*. With color illustrations by Gruelle. 9x6, illustrated boards. First Edition.

Chicago: M.A. Donohue, [1927].

Some rubbing to boards, corners showing; stain to front free endpaper, overall very good. (80/120).

AMERICA AT ONE HUNDRED

58. (Harper's Weekly) *Harper's Weekly: A Journal of Civilization*. Bound Vol. XX, Jan. 1-Dec. 30, 1876. Profusely illus. with wood engravings after various artists, many full or double-page. 15-3/4x11, period 3/4 morocco & cloth, spine ruled & lettered in gilt.

New York: 1876.

Complete volume for the year in which the United States celebrated its one hundredth birthday; besides national news and events, much attention is paid to events in the Arab nations, eastern Europe, Turkey, harem life, etc. Also, the massacre of one George Armstrong Custer and his troops. Some scuffing to leather, else very good, contents nice and clean.

(300/500).

59. (Heyeck Press) Johnson, Honor. *Herbal: Poems by Honor Johnson. Drawings by Wayne & Honor Johnson*. 9-1/4x6-1/4, quarter cloth & marbled boards, spine lettered in gilt. No. 45 of 200 copies designed & printed by Robin Heyeck.

Woodside: Heyeck Press, 1980.

Signed by Heyeck and both Johnsons in the colophon. Fine. (80/120).

60. (Hogarth, William) *The Marriage à la Mode. (New Series) After Hogarth. Reprinted from St. Stephen's Review*. With 6 double-page color lithographed plates by Tom Merry, with sheet of descriptive letterpress preceding each plate. 14-1/2x10-3/4, blue cloth dec. in black, lettered in gilt.

London: Conservative News Agency, [1885].

Hogarth's famous pictorial commentary on social mores is revamped to reflect nineteenth century English politics. Spine worn, reglued, darkening to cover margins, wear to edges, corners showing; hinges cracking in several places, residue from removed bookplates, paper repair to title-page, else very good internally.

(300/500).

61. Hone, William. *Ancient Mysteries Described Especially the English Miracle Plays Founded on Apocryphal New Testament Story, Extant Among the Unpublished Manuscripts in the British Museum: Including Notices of Ecclesiastical Shows, the Festivals of Fools and Asses-The Englishi Boy Bishop the Decent into Hell-The Lord Mayor's Show the Guildhall Giants-Christmas Carols, &c. With Glossary and Index*. [2],x, [4], 13-300 pp. Green cloth, spine lettered in gilt. Frontispiece, engraved plates by G. Cruikshank and others, woodcuts in the text.

London: William Reeves, no date.

Leaning, binding rubbed, spine ends frayed, corners showing; hinges starting, small bookseller's label to front free endpaper, discoloration to endpapers, internally near fine. (100/150).

62. Houghton, Claude. *The Beast*. Illus. with 10 plates by Alfred E. Kerr. 11-1/2x8-3/4, gilt-lettered blue cloth, t.e.g. No. 38 of 250 copies. First Edition.

Belfast: Quota Press, 1936.

Nicely printed and appropriately illustrated fantasy. Corners a bit bumped, slight foxing to endpapers, else near fine.

(200/300).

63. Hugo, Victor. *Les Miserables*. 5 vols. in 2. [6], 286, 252, 227; [6], 325, 284 pp. Illus. with plates. Half calf & marbled boards, spines tooled in gilt with fleur-de-lys designs, morocco labels, marbled endpapers, t.e.g.

New York: Thomas Y. Crowell, [1887].

Some scuffing to edges and corners, else very good. (200/300).

ORIGINAL ART FOR CHILDREN'S ILLUSTRATED BOOKS

Please Note: Each one of these fine examples of original illustration art is illustrated in full color in the online version of our catalogue at pacificbook.com. For instructions on viewing these and other pictures at our website, see p.[2] of this catalogue.

ARTHUR DRAWS HIS SWORD

64. (Illustration Art) Henterly, Jamichael. "Young Arthur." Original watercolor for a double-page color plate appearing in his illustrated edition of Robert San Souci's *Young Arthur*. 14-1/4x20, watercolor on paper. [No place: c.1997].

Signed by Henterly on the drawing (the signature is covered by the mat and frame). Arthur stands in a castle courtyard, Excaliber in his hand, a horse behind him. Fine. (1500/2000).

65. (Illustration Art) Jacobs, Helen. Pen-and-ink drawing of King Midas and a young girl. Signed by Jacobs at lower right of image. 12x8, plus margins.

No place: c.1930.

Evidently done for *Tales of Old Greece* edited by Constance M. Martin, but this illustration not in the "Riverside" Readers edition which accompanies the drawing. Near fine. (200/300).

RUSSIAN ARTIST'S FINE CREATIONS

66. (Illustration Art) Koshkin, Aleksander. "Mowgli and the python in the river." [supplied title]. Original watercolor by Koshkin illustrating *The Jungle Book*. 10x6-1/4 plus margins.

Signed by Koshkin in pencil beneath the image. The giant serpent and the lithe jungle boy glide through the deep, green waters. Aleksander Koshkin is renowned for his illustrations throughout Russia and Europe, providing artwork for editions of children's books in many languages. He illustrated a Russian version of the Pinocchio story, *The Adventures of Buratino*, which won the bronze medal at the International Children's Book Contest in Leipzig in 1981. Fine. (1000/1500).

67. (Illustration Art) Koshkin, Aleksander. "Tinkerbell and the children flying through the air." [supplied title]. Original watercolor by Koshkin illustrating *Peter Pan*. 10x6-1/4 plus margins.

Signed by Koshkin in pencil beneath the image. The fairy and her wards fly miraculously through the air in search of Never Never land. A few tape stains at the edges of the paper. Fine. (1000/1500).

68. (Illustration Art) Koshkin, Aleksander. "Winnie-the-Pooh Hanging by a Balloon with Bumble Bees." [supplied title]. Original watercolor by Koshkin illustrating *Winnie-the-Pooh*. 10x6-1/4 plus margins.

Signed by Koshkin in pencil beneath the image. Charming vision of the frightened Pooh, eyes bugging out, being harrassed by bees as he hangs from a helium balloon. A few tape stains at the edges of the paper. Fine. (1000/1500).

69. (Illustration Art) Mathis, Melissa Bay. "Bedtime Story." Original color drawing, apparently for a greeting card. 12-1/2x9-1/4, on paper, taped at edges to larger board.

Signed by Mathis at lower right of image. Charming depiction of a girl in bed reading a book to her stuffed animals. Fine. (800/1200).

THREE BY DANIEL SAN SOUCI

70. (Illustration Art) San Souci, Daniel. Untitled original watercolor for a color plate appearing in his illustrated edition of Morell Gibson's *Rip Van Winkle*. 10x12-3/4, watercolor on paper, mounted to board with tape.

No place: c.1984.

Signed by Daniel San Souci on the watercolor. Rip Van Winkle, with, long hair and beard, wearing rags, a gun in his hand, enters a village and greets a well-dressed gentleman, while two women, the younger of whom holds a baby, look on. Taped at margins to backing board, a few editorial notations in the margins, image fine. (800/1200).

71. (Illustration Art) San Souci, Daniel. Untitled original watercolor by Daniel San Souci for his illustrated edition of *The Mother Goose Book*. Watercolor on paper. Circular, 7-1/2" in diameter, on 11-1/2x11-1/4 sheet of paper.

No place: c.1985.

Signed by San Souci with his monogram, DSS. Three children, bundled up against the cold, walk away through a village in the snow; one of the children holds a teddy bear in one arm. Fine. (400/600).

[a href="http://www.pacificbook.com/os/item_images/81834.jpg">](http://www.pacificbook.com/os/item_images/81834.jpg)

72. (Illustration Art) San Souci, Daniel. "The Easter Bunny that Overslept." Original watercolor for a color plate appearing in his illustrated edition of the Diane Arico-edited *Easter Treasures*. 8-3/4x9-1/4 plus margins, watercolor on paper. No place: c.1989.

Signed by Daniel San Souci with his monogram. The Easter Bunny is fast asleep in his bed, a small stuffed bunny in his arms. A charming rendition by the noted San Francisco-born illustrator of children's books, who often collaborates with his brother Robert San Souci. Fine.

(600/900).

ORIGINAL ART USED IN J.M. CARROLL'S BLACK MILITARY EXPERIENCE

73. (Illustration Art) Archive of the original drawings used in the publication of John M. Carroll's *The Black Military Experience in the American West*. Included are 34 of the original illustrations that were used in the book and two that were used to make prints for the limited edition, by Lorence Bjorklund, Stanley M. Long, Nick Eggenhoffer, William Reusswig, J.K. Ralston, Ace Powell José Cisneros, and Joe Grandee. Various places: c.1970.

Important collection of the original art by notable Western illustrators to illustrated the best work on African American soldiers in the American west, with thirty-four of the original illustrations used in the books, by major artists of Western themes. The original drawings include: "The Johnson County War," "Battle of Clay Creek Mission" and "Soldiers at Nogales" by Bjorklund; "Battle of Kickapoo Spring" and "Battle of the Florida Mountains" by Long; "The Chase" and "Mounted Tenth Cavalryman" by Eggenhoffer; "Battle of Cuchillo Negro Mountains" by Reusswig; "Isiah Dorman at the Little Big Horn" by Ralston; "Battle of Los Animas Canyon" and "Battle of Carrizo Canyon" by Powell; "Seminole Negro Indian Scout," "Sgt. George Jordan," "Retired Tenth Cavalryman," "Sgt. William McBryan," "Fire Fighting" and "Pvt. Adam Paine" by Cisneros, plus two drawings by Joe Grandee that were not used in the book. Included with the archive is the author's own copy of the limited (1 of 300 copies) first edition published by Liveright in New York in 1971, with his signed bookplate on the front free endpaper and signed by him on the limitation page. Also included are 3 programs for the traveling exhibition of Carroll's personal collection of Black Soldiers, a copy of *The Negro Soldiers on the Frontier: A Fort Davis Case Study* by Erwin N. Thompson, reprinted from *Journal of the West* Vol. VII, and *Military Review*, Vol. LII, No. 6, which has a review of Carroll's *The Black Military Experience in the American West*. Several of the original illustrations included in this lot were part of the Black Soldiers exhibition at West Point and elsewhere. The volume is fine, the original artwork is generally very good to fine. A highly important collection. [Picture at pacificbook.com] (8,000/12,000).

ORIGINAL ART FOR THE BUFFALO SOLDIERS

74. (Illustration Art) Archive of the original drawings used in or created for the publication of John M. Carroll's *Buffalo Soldiers West*, published by the Old Army Press, Fort Collins, Colorado, in 1971. Consists of six of the original drawings used to illustrate the book and nine that were not used in the book. Included are works by José Cisneros, Chuck Kemper and Bill Chappell which were used in the book, plus others by Paul Rossi, Ace Powell, Cisneros and Kemper not used in the book. Various places: c.1971.

The romance of the Black cavalrymen is brought to life in these drawing by major Western artists. The original drawings include: "Public Duty on the Frontier, 1890-94," "Trooper at Nogales," and "On Foot in Mexico - 1916" by Cisneros; "The Court Marial of St. Flipper" by Kemper; "Action at Guerro" and "On the Trail to Corrizal" by Chappell and several pieces by Kemper, Rossi, Powell and Cisneros, which were not used in the book. Included with the lot is the author's own copy with the book, with his signed bookplate to the front free endpaper, signed by Nick Eggenhoffer on the title and at his drawing (p. 26). The volume is near fine in jacket with some small tears and a few tape repairs, the original artwork is all very good to fine. [Picture at pacificbook.com] (2500/3500).

OXFORD IN GOOD OLD DAYS

75. Ingram, James. *Memorials of Oxford*. 3 vols., various paginations. Illus. with 100 steel-engraved plates incl. frontispieces; folding steel-engraved plan of Oxford. (8vo) 8x5-1/4, period half calf & marbled boards, spine tooled in gilt, morocco labels.

Oxford: John Henry Parker, 1837.

Notable for the finely engraved plates of the buildings and countryside of Oxford University, with letterpress descriptive text. Boards rubbed, leather lightly so at extremities; some light foxing, else in very good or better condition. (1000/1500).

76. Jackson, W. *Monuments of Washington's Patriotism: Containing a Fac Simile of His Publick Accounts Kept During the Revolutionary War; and Some of the Most Interesting Documents Connected with His Military Command and Civil Administration; Embracing, Among Others, the Farewell Address to the People of the United States Together with an Eulogium on the Character of Washington, by Major W. Jackson, One of His Aids-de-Camp*. Engraved frontispiece, many documents in facsimile. 14x10, black leather decorated in gilt

Washington: P. Force, Printer, 1838.

Binding worn with chips at edges and corners, joints cracked; hinges crudely repaired, minor dampstaining to endpapers, foxing throughout. Overall good to very good. (200/300).

77. (Japanese Fairy Tales) *Urashima*. Translated by B.H. Chamberlain. Illus. with color woodcuts. Printed on double-leaves. 7x4-3/4, color pictorial woodblock wrappers, stitched. Tokyo: Kobunsha, [c.1920].

Japanses Fairy Tale Series No. 8. Wear to spine and edges, rear wrapper partially detached, generally very good.

(100/150).

78. (Japanese Fairy Tales) *Yamath No Orochi*. Translated by B.H. Chamberlain. Illus. with duotone woodcuts. Printed on double-leaves. 7x4-3/4, pictorial woodblock wrappers, stitched. Tokyo: Kobunsha, [c.1920].

Japanses Fairy Tale Series No. 9. Fairly light wear to spine and edges, generally very good. (100/150).

JARDINE'S NATURAL HISTORY 41 VOLUMES, COLORED PLATES

79. Jardine, William. *The Naturalist's Library*. 41 vols. [i.e. *Birds*, 14 vols.; *Animals*, 13 vols.; *Fishes*, 6 vols.; *Insects*, 7 vols.; *Man*, 1 vol.] Profusely illus. with steel-engraved plates by W.H. Lizars, nearly all with the subjects hand-colored, backgrounds uncolored. 6-1/2x4-1/4, original red cloth stamped in gilt, t.e.g.

London: Henry G. Bohn, [c.1875-85].

Very nice set of Jardine, with over 1200 hand-colored engraved plates. Some volumes list W.H. Allen as the publisher. Some minor rubbing and wear to spine ends, a little fading; bookplates, else near fine. (4000/6000).

80. Kent, Rockwell. *Casanova*. 1 proof copper-plate engraving on Arches hand-made paper. Image 7-1/2x5-1/4, on paper 9-1/2x8-1/2.

No place: c.1925.

Kent illustrated the Machen-translated 1000-copy edition of Casanova de Seingalt's *Memoirs*, allegedly too lurid and erotic for American publication at the time, and a notoriously scarce volume. The present copper-plate engraving shows Casanova with all his fabulous flair, standing cross-legged and armed against a fence overlooking the city. With characteristic Kentian style. Fine.

(300/500).

81. (Kent, Rockwell) Pushkin, Alexander. *Gabriel: A Poem in One Song*. Trans. by Max Eastman. Illustrated from woodcuts by Rockwell Kent. 9x5-1/2, Pergamus Sheepskin Parchment, gilt-lettered spine, gilt dove on front cover, slipcase. No. 319 of 750 copies printed by the Stratford Press.

New York: Covici Friede, 1929.

Light foxing to vellum, else fine in very good slipcase with some darkening at edges and some short tears. (100/150).

82. Kingsley, Charles. *The Water-Babies*. Illustrated with color plates and text drawings by Jessie Willcox Smith. 10x7-1/2, cloth gilt, illustrated circular paper cover lable.

New York: Dodd, Mead, [1916].

Binding shelfworn, some small stains, joints starting; hinges starting, light staining to leaves throughout. (120/180).

83. (Kouba, Les C.) Green, Ivah. *Loon*. 32 pp. Illustrations by Les C. Kouba. 10x7-3/4, illustrated boards.

Mankato, MN: Oddo, [1968].

Warmly inscribed by Kouba to his granddaughter. A beautifully illustrated book on the state bird of Minnesota. Kouba was the founder and director of the American Wildlife Art Galleries of Minneapolis and was also known nationally for his work with trademarks, logotype and package design. He was the designer of the 1958-1959 Federal Duck Stamp and his work has appeared on the covers of many national publications and calendars. Minor ripple and soiling to rear free endpaper, else near fine. (80/120).

GARDENING IN 17TH CENT. FRANCE

84. La Quintinie, Jean de. *Instruction pour les Jardins Fruitiers et Potagers, avec un Traité des Orangers, suivy de quelques Reflexions sur l'Agriculture*. 3 Books in 2 vols. [6], 522, [1]; 566, [2] + [4], 140 pp. Illustrated with 13 engraved plates, including 2 folding. 10-1/4x7-1/2, full calf, spine gilt, raised bands, leather spine labels. Paris: 1700.

With tipped-in slip: "a French book on Horticulture, about 250 years old by the Royal Gardner, Advocating Root-Pruning (See Illustration opp. 305) Exhibited By H.M. Stringfellow, Lampassas, Tex." Binding dry and worn with cracked joints, chips at corners and spines, some dampstaining; some staining and darkening to pages, a bit of worming to endpapers of Vol. I, the plates are in very good condition. (400/700).

85. [Lamy, Bernard] *Apparatus Biblicus: or, an Introduction to the Holy Scriptures*. xxviii, 540 pp. Illustrated with copper-engraved frontispiece and 22 (of 30) plates by J. Pine. Black calf elaborately gilt, red leather spine label.

London: Printed by S. Palmer, 1723.

Upper board detached, spine cracked & chipped, spine lable chipped; hinges cracked, frontispiece with tears & chips at edges, some staining & foxing to leaves, sold w.a.f. (100/150).

86. (Lavater, Johann Kaspar) *Les Lavater Des Dames, ou l'Art de Connoitre les Femmes sur leur Physionomie; sive d'un Essai sur les Moyens de Procréer des Enfants d'Esprit*. 80 pp. Illus. with 28 hand-colored stipple-engraved plates & 2 uncolored copper-engraved plates (1 folding). 5x3-1/2, quarter calf & mottled boards, spine ruled & lettered in gilt. Third Edition.

Paris: Madame Veuve Hodcquart, et al., 1810.

Popular study of the physiognomy of women's heads in the manner of Lavater. The plates are often bound out of order. Spine rubbed, head well chipped, corners rubbed; some internal soiling and foxing, affecting some plates, else very good.

(100/150).

87. Louÿs, Pierre. *The Songs of Bilitis*. Translated from the Greek. A New Rendering in English With Notes and Comment. With 15 original etchings, No. 15 of 100 sets. Leather backed marbled boards, spine gilt. No. 38 of 975 copies.

No place: 1929.

Charming erotic illustrations. Near fine condition with ink stains to a page or two. (100/150).

88. Lydekker, Richard. *The Royal Natural History*. 6 vols. Illus. with 71 (of 72) chromolithographed plates; wood-engravings throughout, some full page. 10x6-1/2, period -3/4 morocco & cloth, spines dec. in gilt, morocco labels, marbled endpapers & edges.

London: Frederick Warne, 1893-1896.

With a bright selection of chromo plates, though lacking the one which should face page 498 in Vol. IV. Some scuffing and wear to spines and extremities, a few labels chipped, front joint of Vol. II partially split; occasional light foxing within, else very good. (150/250).

89. Mary, André. *Les Amours de Frêne & Galeran*. With color illustrations by Louis Bouquet. 10-1/2x8, printed paper wrappers. No. 319 of 400 copies.

Paris: Henri Jonquieres, 1929.

A lushly illustrated volume. Spine darkened and cracked, light rubbing and creasing to wrappers; edgewear to leaves, light dampstaining to prelims, else very good. (120/180).

90. Matisse, Henri. *Henri Matisse*. Profusely illustrated with 69 black & white plates. 10-1/2x7-1/2, half morocco & boards, spine gilt, original wrappers bound in. Later Edition.

[Paris: Cres et Cie, 1923].

Text in French. Leather stained, wear at joints & head & tail of spine; internally near fine. (100/150).

HANDSOME SET OF DE MAUPASSANT

91. Maupassant, Guy de. *Œuvre Complètes Illustrées*. 29 vols. Illus. 7x5-1/4, 3/4 gilt-ruled turquoise morocco & marbled boards, spines lettered & decoratively tooled in gilt with red morocco floral inlays, marbled endpapers, t.e.g.; bound by Vauthrin.

Paris: Société d'Éditions.

Littéraires et Artistiques, 1902-1908.

Handsome set of Maupassant's works. A little sunning to the spines; some marginal darkening to the contents, else very good or better, bindings near fine and attractive.

(1000/1500).

92. (Miniature Book) *The Holy Bible Containing the Old and New Testaments*. Frontis. 43x30 mm., leather.

Glasgow: David Bryce, [1901].

With small magnifying glass in rear endpaper pocket, as issued. Some wear to the covers, spine reglued and lacking about a quarter of of the spine strip; some pages dog-eared, rear pocket splitting, good to very good. (100/150).

93. (Moser, Barry) Carroll, Lewis. *Alice's Adventures in Wonderland*. Preface and notes by James R. Kincaid. Text edited by Selwyn H. Goodacre. Illustrated with woodcuts by Barry Moser, 1 color foldout plate, and an additional woodcut signed by Moser laid into a separate folder. 14x8-1/4, red cloth, slipcase, printed in black, red, and blue.

Berkeley: University of California Press, [1982].

An exquisite reproduction of the Pennyroyal Press edition. (150/250).

94. Muir, John. *Travels in Alaska*. ix, [2], 326, [4] pp. Frontispiece, black & white plates. Grey cloth lettered in white, illustrated paper cover label. First Edition.

Boston: Houghton Mifflin, 1915.

Shelfwear to binding, corners bumped; uper hinge starting, bookseller's label to rear pastedown. Overall very good. .

(100/150).

95. (Newspapers) McClure, Alexander K., ed. *Bohemia: Official Publication of the International League of Press Clubs for the Building and Endowment of the Journalists' Home*. xiii, 410 pp. Illus. with numerous portrait plates, plus cartoon drawings, etc. 12x8-3/4, rull calf decoratively lettered in gilt, polished morocco doublures, silk free endleaves, t.e.g. No. 153 of 500 copies.

Phidelpia: James S. McCartney, 1904.

Volume I only, but Volume II was planned for a future date, and may never have been published. Scuffing to leather, spine dry with leather cracking, joints rubbed and tender; else very good, with the signed bookplate of John M. Carroll on the front flyleaf. (150/250).

96. Nodier, Charles. *Les Proscits*. 129, [2] pp. Later marbled boards. First Edition.

Paris: Lепetit & Gérard, 1802.

Nodier (1780-1844), a French poet and short-story writer of the early period of Ronanticism, was known for his indolent, diletantish nature and for his tales which were marked by sentiment, melancholy, mystery, fantasy and terror in the manner of Hoffman. In 1824, he became librarian at the Bibliotheque de l'arsenal. He was banished to Switzerland for a number of years during the Napoleonic era for opposing the Emporer. Binding with some soiling and rubbing, joints worn, corners showing; small bookseller's label to front pastedown, some very light waterstaining to first few leaves, light foxing throughout.

(200/300).

97. (Nonesuch Press) *The Book of Ruth Translated out of the Original Tongues: & With the Fromer Translations Diligently Compared and Revised by His Majesty's Special Command*. [18] pp. Imported batik paper (Java Kunstpapier) over flexible boards, preserved in a blue paper-covered slipcase with white cloth at head and foot and printed paper cover label. No. 71 of 250 copies printed in Caslon type on Van Gelder hand-made papers with typorgraphy set within borders from the sixteenth century originally designed by Gefroy Tory and Bernard Salomon "le petit Bernard)

London: Nonesuch Press, 1923.

Dreyfus 3 - The third book of the Press was made "essentially for collectors of curious printing [and] has been narrowly limited." Writing in the Nonesuch Century, Meynell comments, "Since there were only 250 copies printed this later became the most sought after of Nonesuch books and fetched fantastic prices at auction." Some glue stains to endpapers, otherwise a fine copy in slipcase with minor shelfwear.

(250/350).

98. Ormandy, Eugene. Program guide for The Philadelphia Orchestra Gala Opening Concert, Wednesday, September 22, 1971. 10x8, illustrated wrappers, decorated tissue guard around wrappers. [10] pp.

Philadelphia, 1971.

Boldly signed by Ormandy in red ink. Some darkening to leaves and minor wear, overall very good. (80/120).

99. Oyved, Moysheh. *The Book of Affinity*. With 7 color illustrations by Jacob Epstein tipped in on heavy cardstock. 12-1/4x10, black cloth gilt, t.e.g. No. 436 of 525 copies.

London: William Heinemann, 1933.

Signed by the author. Binding rubbed, corners showing; internally near fine.

(100/150).

COMPLETE SET OF PACIFIC RAILROAD REPORTS

100. (Pacific Railroad Reports) *Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean*. Made Under the Direction of the Secretary of War, in 1853-4.... 12 vols. in 13. Extensively illus. with color lithograph plates of scenic views, black and white lithographs of botanical & zoological subjects (including some hand-colored lithographs of birds), graphs and charts, numerous folding maps, etc. 11x8-1/2, 10 are in original half calf & marbled boards; 2 are in original cloth (1 is rebacked with leather); 1 in later half morocco & cloth. Washington: 1855.

Howes P3; Wagner-Camp 262 - Complete set of the quarto edition of the massive compilation of Secretary of War Jefferson Davis in the largest concerted effort to map the western frontier of the United States to that time. Four major routes were surveyed, from a northern route terminating at the mouth of the Columbia River to a southern route running through Texas to San Diego. Superbly illustrated with color lithographs of the countryside and native peoples of the regions explored, and with numerous maps detailing areas never before surveyed, the monumental work ranks as a major landmark in the opening of the West. Among the principal contributors were A.A. Humphreys, G.K. Warren, Isaac Ingalls Stevens, J.G. Parke, A.W. Whipple, J.C. Ives, W.H. Emory, Spencer F. Baird and others. As Wagner-Camp notes, "Despite their flaws, these volumes contain a monumental collection of scientific information, geographical, zoological, botanical, geological, of the still mysterious American West. Upon first examination, the volumes seem forbiddingly disorganized ...however these faults are amply compensated by the richness of the material within." Most with rubberstamps of the Darwin D. Barker Library (evidently his private library) to title-pages, plus bookplates and a few other

markings. The leather on the bindings is not uniform, some being light, some dark, nor is the marbling identical on all of the volumes. Vol. XI, the map volume, which is the one rebacked with leather, has the bookplate of the Library Union Printers Home of Colorado Springs, with withdrawn rubberstamps; there is some marginal damstaining within, and repairs to some of the maps, but they are generally better than normally found. Vol. XII, Book II, is also cloth-bound and from the same library, with tearing to the spine cloth, joints cracked. Vol. X, in the later binding, has the covers stained and worn. The work is not collated, but believed to be virtually complete, and the sought-after Los Angeles lithograph is present. Some wear to the covers, a few joints cracked; occasional light foxing, overall a quite nice set of this desirable piece of Americana, cleaner than generally seen, with splendid array of plates and maps. (3000/5000).

101. (Parrish, Maxfield) Field, Eugene. *Poems of Childhood*. Illus. with 8 color plates by Maxfield Parrish. 9-1/4x6-3/4, gilt-lettered cloth, pictorial cover label, jacket.

New York: Scribner's, 1904.

The rare jacket is later than 1904 (perhaps c.1915), having ads on the back panel for books that were published later than the present book. It is split or splitting along joints and folds, a few large chips to spine ends and corners, top -1/4" of front panel lacking, 1-1/2" tear there; vol. with a bit of paper residue adhered to top of rear cover, small rubberstamp of the San Marino Public Library to the top edges of the pages and to the foot of the title-page (no other markings), still a near fine, bright, tight copy in good, rare jacket.

(200/300).

PASCAL ON HYDROSTATICS

102. Pascale, Blaise. *Traitez de l'Equilibre des Liqueurs, et de la Pesanteur de la Masse de l'Air....* [26], 232 pp. Illus. with 2 folding copper-engraved plates & 1 woodcut. (12mo) 6-1/2x3-1/2, later full speckled calf, spine ruled & lettered in gilt. Third Edition.

Paris: Guillaume Desprez, 1698.

Pascal's seminal treatise on hydrostatics and the pressure of fluids, first published posthumously in 1663. The work synthesized the recent discoveries of Galileo, Stevin, Torricelli, Mersenne and Pascal himself. Pp. 210-232 are "Nouvelles experiences faite en Angleterre," containing an account of Robert Boyles experiments and observations on the same subject. This copy lacking pp.233-238, being the table at end and apparently another leaf or two. Spine and edges scuffed; old ink shelf mark to title-page, old rubberstamp of St. Patrick's College to back of title-page and foot of p.232, else very good. (400/700).

SIGNED BY PICASSO

103. (Picasso, Pablo) Aristophanes. *Lysistrata*. A new version by Gilbert Seldes. Illustrated with 40 pencil drawings and 6 etchings printed by hand by Pablo Picasso. 11-3/4x9-1/2, decorated boards, cloth cover label, glassine wrapper, housed in chemise and matching slipcase. No. 1286 of 1500 copies.

New York: Limited Editions Club, 1934.

Signed by Picasso in pencil on limitation leaf. With small bookseller's label to rear pastedown, otherwise fine in glassine wrapper with some edgewear, chemise with darkening to spine, and slipcase with some wear at edges and some tape repairs.

(6000/9000).

SIGNED/LIMITED RACKHAMS

104. Rackham, Arthur. *Some British Ballads*. Illus. by Arthur Rackham, incl. 16 tipped-in color plates; printed tissue guards. 11-1/4x8-3/4, half vellum & gilt-dec. & lettered boards, gilt-dec. & lettered spine, t.e.g. No. 105 of 575 copies. First Edition.

London: Constable, [1919].

Latimore & Haskell p. 50 - Signed by Rackham on the limitation page. Covers rubbed and darkened, chips where the vellum meets the boards on front cover, boards showing through at -1/2x1" spot on rear cover; darkening to fore-edges, endpaper hinges and pastedown margins, a few small rust spots to the contents, else very good. (500/800).

105. (Rackham, Arthur) *The Queen's Gift Book In Aid of Queen Mary's Convalescent Auxiliary Hospitals for Soliders and Sailors Who Have Lost Their Limbs in the War*. With tipped in color plates from paintings by Arthur Rackham and others plus text illustrations. First Edition.

London: Hodder & Stoughton, [1915].

General shelfwear and some soiling; foxing, else very good. (100/200).

106. (Rackham, Arthur) Goldsmith, Oliver. *The Vicar of Wakefield*. Illus. by Arthur Rackham, incl. 12 color plates. 10-1/2x8, gilt-lettered & ruled vellum, gilt-lettered & dec. spine, t.e.g. No. 322 of 575 copies for England; there were also 200 copies for the United States. First Rackham Edition.

London: George G. Harrap, [1929].

Latimore & Haskell p. 65 - Signed by Rackham on the limitation page. A bit of discoloration to the vellum, slight bump to spine foot, rear joint just starting to split along a 2" strip; near fine.

(800/1200).

107. (Rackham, Arthur) Swinburne, Algernon Charles. *The Springtide of Life: Poems of Childhood*. Preface by Edmund Gosse. Illus. by Arthur Rackham, incl. tipped-in 8 color plates; printed tissue guards. 11-1/4x8-3/4, half vellum & gilt-dec. & lettered boards, gilt-dec. & lettered spine, t.e.g. No. 579 of 765 copies. First Edition.

London: William Heinemann, [1919].

Latimore & Haskell p.48 - Signed by Rackham on the limitation page. Covers rubbed, soiled and darkened, wear to corners and spine ends; foxing to endpapers, some light foxing within, ink name to front free endpaper, else good to very good. (500/800).

108. (Remington, Frederic) Parkman, Francis. *The Oregon Trail Sketches of Prairie and Rocky-Mountain Life*. xvi, 411 pp. Illus. by Frederic Remington. 8-1/2x5-3/4, tan cloth dec. in gilt & colors, lettering in gilt, t.e.g. First Remington Edition.

Boston: Little, Brown, 1892.

Howes P97 - A little rubbing to the spine ends and corners, light spotting to spine, front hinge cracked at endpapers, very good or better condition. (200/300).

INSCRIBED BY CHARLES SCHULTZ

109. Schulz, Charles M. *A Boy Named Charlie Brown*. 11-1/4x8-3/4, cloth, illustrated jacket. First Edition.

New York: Holt, Rinehart & Winston, 1969.

Inscribed by Schulz with his bold signature. Very small chip to rear panel of jacket; minor staining to cloth, page edges and front free endpaper, else fine.

(500/800).

110. Seyffert, O. *Toys*. Painted by W. Trier. Described by O. Seyffert. 8 pp. text + 40 color lithographed plates, each preceded by a guard with printed description. 10-1/4x6-3/4, cloth-backed boards, color pictorial cover label. Berlin: Ernst Wasmuth, [c.1920].

Some rubbing & wear to cover edges and spine; generally very good. (150/250).

111. Shaw, Bernard. *How to Settle the Irish Question*. 32 pp. Original blue printed wrappers. First Edition.

Dublin: Talbot Press, [1917].

Wrappers soiled with wear to edges; pages browned, else very good. (120/180).

112. Sheffield, John, Duke of Buckingham. *The Works of John Sheffield, Earl of Mulgrave, Marquis of Normandy, and Duke of Buckingham*. 2 vols. xvi, 400; iv, 272, xlv, [2], 48 pp. Illus. with copper-engravings; each with double-page frontis. (8vo) 7-1/2x4-3/4, quarter calf & cloth, spines tooled in gilt. Second Edition.

London: Aaron Ward, et al., 1729.

Both a poet and a politician, Sheffield was a patron of Dryden and a friend of Pope. Just a little wear, near fine, an attractive set. (300/500).

SHEPARD'S DRAWINGS, 1/150

113. Shepard, Ernest H. *Fun & Fantasy: A Book of Drawings*. Intro. by A.A. Milne. Illus. throughout by Shepard with cartoon-style drawings which first appeared in "Punch"; incl. 6 color plates, one of these double-page. 12-1/2x9-3/4, quarter cloth & batik boards, paper spine label. 1 of 150 copies printed on handmade paper.

London: Methuen, [1927].

Signed by Shepard on the limitation-page, but not numbered. Fading to board margins, rubbing to edges and joints, corners showing; some darkening to the endpapers, hinge cracking at center of the text block, else very good, internally clean and fine, contents untrimmed and unopened. (400/600).

114. Simpson, James Y. *Archæological Essays*. 2 vols. vi, 344; xxi, [3], 274 pp. Illustrated with 5 plates, woodcuts in the text. Half green morocco & magenta cloth, spine lettered in gilt, a.e.g.

Edinburgh: Edmonston & Douglas, 1872.

Simpson (1781-1853) was a physician and a prodigious writer with vast and varied interests including education (he was one of the founders of the Edinburgh modern infant school) and phrenology (he established with George Combe "The Phrenological Journal"). He was the first person to use chloroform in the operating room, specifically during childbirth, in 1847. The current work is the result of his interest in Archaeology and the majority of the essays were first read to the Society of Antiquaries of Scotland. Boards warped with discoloration and some minor wear to edges and joints; internally near fine. An extremely nice set.

(300/400).

115. Skelton, John. *Charles I*. Color engraved frontispiece, numerous engraved plates plus several in the text. v, [1], 185, [2] pp. 13x10-1/4, full red morocco elaborately gilt, t.e.g., pink marbled endpapers, printed papers guards, bound by Bickers.

London: Goupil, 1898.

An elaborately and beautifully done history. Joints cracked, spine chipped at head & tail, corners & edges rubbed; internally near fine. (100/150).

116. (Smith, Jesse Wilcox) *Baby's Red Letter Days*. [22] pp. Illus. by Smith. 7-3/4x6-1/4, pictorial wrappers, stitched, with original envelope.

Syracuse, NY: Just Foods Co., [1901].

Charming little baby book illustrated by Smith, with spaces to be filled out for "Baby's First Outing," "Baby Laughs and Shows a Tooth," "First Birthday," etc. The rare original envelope is worn, soiled, splitting; 1 leaf detached from the volume, still near fine in good envelope. (200/300).

117. (Songbook) *Old Songs in French and English*. Illustrated by Rie Cramer. 11x8-1/2, yellow cloth, illustrated paper cover label, jacket. First Edition.

Philadelphia: Penn Publishing Co., 1923.

Beautifully illustrated, rare in jacket. Near fine condition in jacket with some chipping at edges, a 2-1/2 inch closed tear to front panel and light soiling, mainly to rear panel. (150/250).

118. (Songbooks) *A Garland of New Songs: Young Johnston, A Man's a Man for a' that... [and three others]*. • *A Garland of New Songs: The World's a Stage, The Yorkshireman in London... [and two others]*. Together, 2 little songbooks. Each 8 pp. incl. self wrappers, unbound, with woodcuts (different ones) on the front wrappers.

Newcastle: J. Narshall, 18th century.

The first is uncut, the second is cut with chipping, affecting text on last leaf. Some darkening, very good. (100/150).

119. Spielmann, M[abel] H[enrietta]. *Littledom Castle and Other Tales*. x, [2], 377 pp. Illus. in black & white by Arthur Rackham, Kate Greenaway, Hugh Thomson, Jessie M. King & others; color frontis. by Thomson. Gilt-pictorial red cloth, a.e.g. First Edition. London: George Routledge, 1903.

Latimore & Haskell p.20 - Book edition of the tales first published in *Little Folks* magazine in 1902, with the same illustrations. Several of the illustrations are nicely hand-colored with watercolors, by a former owner. Rubbing to extremities, cover edges & joints; somewhat shaken, else very good. (100/150).

120. (Sport) *The Encyclopædia of Sport*. 4 vols. Ed. by the Earl of Suffolk and Berkshire, Hedley Peek, and F.G. Aflalo. 4 vols. Profusely illus., incl. many photo-engraved plates with tissue guards. 10-3/4x7, 3/4 red morocco & cloth, spines tooled in gilt, raised bands marbled endpapers & edges.

London: Lawrence & Bullen, 1900.

Vol. IV with rear cover bent, affecting the contents a bit, rear joint splitting at bottom, a few stains; the other volumes are near fine with light shelf wear.

(150/250).

FIRST 13 VOLUMES OF ST. NICHOLAS

121. (St. Nicolas...) *St. Nicholas: An Illustrated Magazine for Boys and Girls*. Vols. I-XIII in 26. Illus. 9-1/2x7, half morocco & cloth, spines tooled in gilt.

New York: Scribner, 1873-1886.

The first thirteen years of this important and highly influential children's periodical. Vols. XI-XIII with in what are apparently older bindings than the earlier volumes, with different stamping. The later volumes with some scuffing and wear to the covers, some of the contents coming loose; the earlier volumes (I-X) with later bindings, which are quite nice; overall in very good condition. (700/1000).

122. Taxil, Léo. *La Bible Amusante pour les Grands et les Petits Enfants*. With pictorial title-page & 400 illustrations by Frid'rick. 9-3/4x7, 19th century 3/4 straight-grain morocco & mottled boards, spine lettered in gilt.

Paris: Librairie Anti-Clericale, [c.1850].

Each of the illustrations, which are printed on the rectos only, has printed caption/description, of several lines, beneath it. Rubbing to the spine and corners, joints cracking, ends chipped; some marginal darkening or light foxing, else very good. (100/150).

TWAIN'S SKETCHES IN ORIGINAL WRAPPERS, 1874

123. Twain, Mark. *Mark Twain's Sketches*. Illustrated pale blue wrappers. First Edition.

New York: American News Co., [1874].

BAL 3360 - BAL's second state wrappers with the Aetna ad on back. With previous owner's name in ink on front wrapper, foxing & creasing to wrappers and a chip to upper corner of back wrapper; some internal foxing, else very good.

(1200/1800).

124. (Van Wie, Carrie) Lewis, Oscar. *The Wonderful City of Carrie Van Wie: Paintings of San Francisco at the Turn of the Century*. Illus. throughout from paintings in color by Carrie Van Wie. 14-1/2x9-3/4, half linen & boards. 1 of 525 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, [1963].

BCC 115; GB 643 - Linen mildew-stained, with mildew stains and offset to the endpapers and flyleaves, internally very good. (100/150).

SIGNED BY WARD AND WIFE

125. Ward, Lynd & May McNeer. *Martin Luther*. Profusely illus. by Ward, incl. a number of color plates; the text is by McNeer. Red cloth lettered in silver, color pictorial jacket by Ward. First Edition.

Nashville: Abingon Press, [1953].

Signed on the title-page by Ward and McNeer, who were actually husband and wife. Fine in fine, price-clipped jacket.

(200/300).

126. Ward, Lynd. *Madman's Drum: A Novel in Woodcuts*. Illus. throughout by Ward. Cloth-backed dec. boards, paper spine label, jacket. First Trade Edition.

New York: Cape & Smith, [1930].

Signed by Ward on the half-title. Darkening to jacket, especially spine, some soiling, several fairly large chips at top edge and spine head, smaller ones to lower edge; minor rubbing to board edges, spine head a little frayed; light staining to endpapers, front hinge cracking, else very good. (300/500).

127. Whitman, Walt. *Leaves of Grass*. Illus. with wood engravings by Boyd Hanna. 14x9-1/2, half morocco & dec. boards, gilt-lettered spine, slipcase. 1 of 1100 copies printed on Hurlbut mould-made paper.

Mt. Vernon: Peter Pauper Press, [1943].

Rubbing to slipcase, extremity wear, some staining; vol. with a little darkening, rubbing and creasing to the spine, else near fine in very good slipcase, contents clean and fresh. (150/250).

128. (Willowcraft) *The Willowcraft Shops*. Catalogue of the wares offered by this Massachusetts company, which made wicker-like furniture made from willow, ranging from chairs of all variety to stools, plant boxes, umbrella stands, tilting tables, sideboards, breakfast tables, basinettes, beds, even a grandfather clock. Profusely illustrated. 6x12, wrappers. North Cambridge, MA: 1913.

Willowcraft furniture is Hand Made and Weather-proof, "every piece of willow used in the construction of our furniture is from carefully selected French stock... Our workmen are all of foreign birth...." Spine worn, central crease to contents; foxing to title and occasionally within, else very good. (100/150).

129. (Wilson, Adrian) Mehta, Ved. *The Stories of the Raj*. Illus. by Zahid Sardar. 8x9-3/4, quarter niger & pictorial boards, spine lettered in gilt, slipcase. No. 292 of 300 copies designed and printed by Adrian Wilson.

Berkeley: Scolar Press, 1986.

Signed in the colophon by the author, the illustrator, and the printer. Fine.

(250/350).

130. (Wilson, Adrian) Wilson, Joyce Lancaster. *The Swing: Poems and Illustrations by Joyce Lancaster Wilson*. Pictorial wrappers bound Japanese style. No. 274 of 300 copies printed by Adrian Wilson.

San Francisco: Press in Tuscany Alley, [1981].

Signed by the author/illustrator but not the printer in the colophon. Fine.

(50/80).

WITH 80 LARGE CHROMOS OF HANDICRAFTS AND ARTWORK

131. Wyatt, M. Digby. *The Industrial Arts of the Nineteenth Century. A Series of Illustrations of the Choicest Specimens Produced by Every Nation at the Great Exhibition of Works of Industry, 1851*. Vol. I (of 2) only. [2], viii pp.; 80 chromolithographed plates (some with gilt or silver highlights), each with a sheet of letterpress description preceding it. 19-1/2x17-1/4, period half morocco & cloth.

London: Day & Son, 1851.

The emphasis is on arts, not industry, in this splendid array of bright chromolithographs of manufactures from around the world, including fine tapestries, ornate porcelain work, delicate embroideries, statuary, jewelry, vases, glassware, woven goods, even a set of muzzle-loading dueling pistols. The second volume was published in 1853, and there is no indication within the present volume that another was planned. Covers worn, spine well so, portions of the spine strip lacking, joints cracked; some foxing to frontis., first 7 or so plates and their text leaves with short marginal tears repaired, some light foxing within, internally very good. (700/1000).

132. (Zell's Encyclopedia) *Zell's Popular Encyclopedia, A Universal Dictionary of English Language, Science, Literature, and Art.* 2 vols. iv, 1196; [2], 1152 pp. Edited by L. Colange. Profusely illustrated with woodcuts in the text. 12x9-3/4, half morocco & cloth, gilt, marbled edges, marbled endpapers.

Philadelphia: T. Ellwood Zell, 1870.

Insect damage to cloth of Vol. I, wear to joints, edges and corners, marbling rubbed from page edges; endpapers rubbed, light foxing throughout. Overall about very good. (100/150).

Section II: Autographs and Manuscripts

133. Anthony, Susan B. (1820-1906) Leader of the women's suffrage movement in the U.S., also temperance and anti-slavery. Autographed Letter, signed, to Adelaide, welcoming her home from Europe. 36 lines, on both sides of a small sheet of the letterhead of the National-American Woman Suffrage Association, of which Anthony was president.

Somerton, PA: Sept. 5, 1899.

The famed suffraget welcomes home a friend and associate from a trip to Europe (where she had apparently commissioned busts of Anthony and Elizabeth Cady Stanton), and speaks of raising funds for the statues, "*Please tell me how much, in all, you have had paid you toward the busts, & if you got 85 & 55 drafts in Rome before that. Lovingly yours, Susan B. Anthony.*" Old creases, else near fine. (1500/2500).

134. Audubon, John James. (1785-1851) Ornithologist and artist. Signature on a piece of paper apparently clipped from a document, with red sealing wax just above the signature. 2-3/4x3-3/4, mounted on card.

No place: no date.

Fine, a nice clear signature. (1000/1500).

135. Baedeker, Carl. Autographed Note, signed, to an unidentified correspondent, regretting that he "*cannot accept your kind proposal, as the English translation of the Handbook for Russia has already been taken in hand by an English member of our staff....*" On Baedeker's Leipzig letterhead, tipped to backing sheet. 9 Aug. 1897. • Two autographed letters from F.W. Baedeker, one to his brother, the other to some friends. The one to his brother mostly praised the Good Lord, the other

discusses an address on Russland and Sibirien (this last with two binding holes at top, short tear at bottom). 1890 & 1896.

Various places: various dates.

Letters from the groundbreaking publisher of travel books and his brother. All very good. (100/150).

136. Bidwell, Daniel Davidson. (1816-1864) Soldier, served in the American Civil War. Telegraph form with manuscript message written by Bidwell, and signed by Bidwell. 8x5-1/4. Buffalo, NY: Sept. 10, 1855.

Bidwell writes the telegram to be sent to a Capt. Johnson, "*Have been in communication with Captain Raynor National Greys any arrangement made with him will be satisfactory. D.D. Bidwell, Capt. D. Co.*" Bidwell was apparently serving with the Buffalo police at the time; he resigned his post at the start of the Civil War, enlisted as a private, and raised through ranks to brigadier general at the he was killed in action at Cedar Creek. The form is that of Morse's American Telegraph, New-York, Albany and Buffalo Line. Old creases, very good or better. (700/1000).

137. Burbank, Luther. (1849-1926). Horticulturalist and plant breeder. Halftone photograph portrait, inscribed *Sincerely Yours* and signed by Burbank in lower margin beneath image. 8-1/2x6.

No place: no date.

A little foxing around the margins, very good. (250/350).

138. Carnegie, Andrew. (1835-1819) Manufacturer, industrialist, philanthropist. Silver photograph portrait of Carnegie, signed on the backing sheet beneath the image. Photograph is 9x7-1/2, the backing sheet is 10-1/2x8. No place: no date.

A few small rub marks to the bottom of the photograph; a little wear to the backing sheet, else near fine. (800/1200).

139. Carver, George Washington. (1864-1943) African-American scientist, noted for his researches agricultural problems, and on synthetic products, most notably from peanuts. Photograph portrait of Carver, signed by Carver on the image, dated Jan. 27, 1938. 9-1/2x7-1/2. No place: 1938.

With rubberstamps on the reverse of the photographer, Hoffmann, also several 1937 dates, and notation "George Washington Carver, Negro Scientist...Toskoge Scientist." A few minor creases to the image, else near fine. (3000/4000).

140. Chavner, Thomas. Manuscript biography of Chavner by his daughter Margaret. 17 pp., handwritten on both sides of lined letter paper. 8x4-3/4.

Oregon: c.1870.

Biographical sketch of a mountain man, fur trapper, Indian fighter, friend of Kit Carson, associate of Sam Houston, merchant and gold seeker, who struck it rich with the Rogue Valley's (Oregon) biggest strike, the Gold Hill Lode. He became one of the leading citizens of Gold Hill, Oregon, and a famous Victorian-era house there bears his name. A copy of *Southern Oregon Heritage Today* magazine, which accompanies the manuscript, describes the house, and notes that Chavner did not build it, that it was ordered from a catalogue by his children and assembled by them, four years after Thomas Chavner died. The manuscript is neatly written in ink, and is nearly fine, with some darkening to the paper.

(250/350).

CIVIL WAR ACCOUNT BOOKS

141. (Civil War - Paymaster Account Books) Two ledger books kept by Silas B.A. Haynes during the Civil War, when he was employed as a Paymaster for the Army of the United States. The first book is comprised of double-page forms showing *Account Current, Disbursements Under Official Bond Dated August 4th, 1862. The United States In Account Current with Silas B.A. Haynes, Paymaster of the Army of the United States*, with debits on the left hand page, and credits on the right. There are 27 double-page forms filled out, with many more blank. They cover payments from Nov. 1, 1862, to March 29, 1866. Recorded is the money paid out to various troops, turned over to other paymasters, etc., as well as money received from paymasters for disbursement, from officers when extra money is left over, etc. 15-3/4x10-1/4, half leather & cloth, gilt leather cover label "Account Current, Silas B.A. Haynes." (Covers stained, rubbing to joints & extremities.) • The second book consists of double-page forms showing *Abstract of Payments made by Silas B.A. Haynes Paymaster U.S. Army, for the Months of September and October, 1862 [to March 1866]*. Approx. 113 of the forms are filled out (some months required several of the forms), with a number at the rear blank. Each could contain over 40 entries, giving the voucher number for each payment, the date, to whom paid, the rank or grade of the payee, their corps, commencement and

expiration of the pay period, their pay (not always filled out), the amount given for subsistence, forage and clothing (these fields rarely filled out), the tax, and the total paid to each soldier. 16-1/2x10-1/2, full flexible leather. (Rubbing to joints & extremities; dampstains to flyleaves.)

Midwestern U.S.: 1862-1866.

Fascinating and historically valuable listing of payments made to soldiers during the Civil War, apparently in Minnesota, Wisconsin and points south. Both of the ledgers are in very good condition.

(2000/3000).

142. Eastman, George. (1854-1932) Inventor, manufacturer, philanthropist; creator of the Kodak camera. Typed noted, signed, on half-sheet of Eastman Kodak Co. letterhead.

Rochester, NY: Nov. 12, 1929.

Eastman responds to request for information from a Mr. Jerome Milkman, "*Mr. Leigh was one of the artists with the Akeley expedition [to Africa], sent out by the American Museum. Not being very well acquainted with him I did not remember his name. No doubt you can get further information in regard to him from the Museum. Yours very truly, Geo. Eastman.*" Eastman was on the expedition, which resulted in his writing *Chronicles of an African Trip* [Rochester: Privately Printed, 1917]. The letter has old creases, several adhesion remnants on the reverse, near fine.

(800/1200).

143. Eban, Abba. *Heritage: Civilization and the Jews*. Illus. from various early sources, many in color. 10x8, quarter cloth & boards, jacket. First Edition.

New York: Summit Books, [1984].

Signed by Eban on the half-title. An Israeli statesman, diplomat, scholar and writer, Eban served as Israel's Ambassador to the United States and to the United Nations, in addition to holding a number of cabinet level posts. A little soiling to the jacket; vol. with lower corners a little bumped, else very good. (100/150).

144. Enesco, Georges. Composer. Block of 20 Rumanian postage stamps honoring Enesco, inscribed and signed by him in the lower margin. 8-1/4x7-1/4. [Bucharest: c.1952].

The border around the block of stamps contains portions of the score to Enesco's Rapsodie Romana, and in the lower margin he has inscribed "*Pourt la Cooper Union our science et art, en souvenir de George Enesco, Paris, 1952.*" Fine. (400/600).

145. French, Daniel Chester. (1850-1931) Sculptor; designed figure of Abraham Lincoln for the Memorial in Washington, D.C. Short Autographed Letter, signed, to Mr. Van der Weyde. On his New York City letterhead. New York: May 3, 1901.

The great American sculptor thanks Van der Weyde for "*the proofs which seem to me to be very good - particularly the profile one. I am sorry to hear you have been ill. Yours very rily, Daniel C. French.* Old creases, basically fine. (400/600).

ROBERT FROST LOVES LITTLE NATIONS

146. Frost, Robert. Manuscript statement, signed by Frost, regarding certain political and religious convictions he holds. On stationery of The Jefferson Hotel of Washington, D.C.

Washington: c.1955.

Short speech given by Frost upon acceptance of an award from Israel. The poet espouses that "*As everybody must know I am in favor of brave nations, little and big. I have been a Balfour Israelite from afortime, and was recently ~~confirmed~~ romantically confirmed in my politics when I stood face to face the Nehemiah the Restorer in person by the great stones in situ (I happened on all by myself) of the wall he restored three thousand years ago. His is one of the most stirring stories of the Bible, one children are not apt to hear enough of. I trust you will read it again now to please me, if I may be your guide in reading, by way of thanking for this honor. Robert Frost.*" Undated, but undoubtedly written sometime in the 1950's. Creased from folding; near fine. (1500/2500).

147. Gompers, Samuel. (1850-1924) Labor leader. Autographed card, signed, reading "*For the great principles of our Great Fraternity, I am Sincerely & Fraternaly yours, Samuel Gompers, August 3, 1922.*" 3x4-1/4.

No place: 1922.

With tiny ink blot at left edge containing a portion of a fingerprint, undoubtedly Gompers'. Fine, with some paper remnants adhered to the reverse. (400/600).

148. Grant, Julia Dent. Wife of Ulysses S. Grant. Autographed Letter, signed, to a Mr. A.J. Harding of the Union League Club, Chicago, Illinois. 26 lines, on pp. 1 & 4 of a 4-page folded notesheet of mourning stationery with broad black borders, with original stamped and postmarked envelope with the same borders, and with was seal imprinted JDG.

New York: April 21st, '91.

Mrs. Grant expresses interest in a paper Harding read before the Union Club, and notes the arrival of a mutual friend, "*The little Nellie you so affectionately allude to in your letter to me arrived yesterday (with her two little girls) from England to make me a short visit of four of five weeks only. Thanking you for your kind thought in sending me your interesting paper, I am very/ Sincerely, Julia D. Grant.*" Julia Dent Grant, the sister of one of U.S. Grant's West Point classmates and the daughter of an affluent Missouri family, married the young first lieutenant in 1848, just after he returned from service in the Mexican War. Julia Grant's affection for her husband is evidenced by her continued use of mourning stationery nearly six years after his death. Fine.

(200/300).

149. Greeley, Horace. (1811-1872) Editor and political leader. Autographed Letter, signed. On small sheet of "Office of the Tribune" letterhead.

New York: Oct. 16, 1864.

Apparently to an H. Stevens, Esq. (but Greeley's handwriting is atrocious), the man who advised young men to "Go West" regrets that he cannot stop to see Stevens on the morrow, but suggests Tuesday. Docketed on the reverse. Fine, with creases from mailing. (300/500).

150. Harris, Joel Chandler. (1848-1908) Journalist and author, remembered for his Uncle Remus stories. Autographed Letter, signed, to [Arthur] Stedman. 15 lines, on the 1st page of a 4-page lettersheet, with monogram at top.

Atlanta, GA: 13 November, 1896.

Harris thanks Stedman "*for the opportunity but my old fiddle is out of tune. I return the check with regrets,*" then goes on to explain why he has not responded to previous letters and telegrams, and to "*hope you have been put to no inconvenience by the delay. Yours sincerely, Joel Chandler Harris.*" Creases from mailing; near fine. (400/700).

LIBERTY OR DEATH

151. Henry, Patrick. (1736-1799). Revolutionary statesman, orator, governor of Virginia. Document signed, being a land grant, partially printed and filled out in ink, granting one Willis Green 675 acres in Jefferson County, Virginia. 19-1/4x14-1/2.

Richmond, VA: Jan. 6, 1796.

Early American document signed "P. Henry" by the fiery patriot to whom death was preferable to lack of liberty. The recipient of the land, Willis Green, was evidently the Willis Green referred to in the Biographical Directory of the American Congress as being born in the Shenandoah Valley of Virginia, settled in the portion of Virginia which is now Kentucky, was a county clerk in Lincoln County Virginia, and served in the state constitutional convention in 1792. However, the BDAC then adds to the same person the biography of a later Willis Green, probably his son, who served in Congress in the 1840's, and who other sources indicate was born in 1795. Nonetheless, an interesting document reflecting the westward push following the founding of the Republic, as the successful patriots pushed into the unsettled lands away from the coastal plain. The document, now encapsulated, was formerly folded, with wear at the fold, a number of small holes and some splitting, and 3 stains at the center and 3 along each edge; overall very good. (2500/4000).

HOOD & LONGSTREET SIGN SAME LETTER

152. Hood, John Bell & James Longstreet. Autographed Letter, signed, by John Bell Hood, and also signed by James Longstreet, being a letter of introduction for five Texans who were moving to Brazil in the aftermath of the Civil War. 23 lines, on the first page of a 4-page lettersheet. 9-3/4x7-3/4.

New Orleans: May 13th, 1867.

Interesting and significant post-Civil War letter signed by two of the leading generals in the Army of the Confederate States of America. Written at a time when the two former generals were rebuilding their commercial and political lives in Reconstruction New Orleans, the letter reflects the exodus of many Southerners, especially Texans, to the more hospitable lands south of the border. It reads "*Gentlemen, The gentlemen whose names you find below will soon visit Brazil, with a view to making it their home. It affords me pleasure to state that they are most worthy citizens of Texas, and any country will do well to offer inducements such as to secure them. Their names are as follows: P.G. Oldham, Anderson Co., Tex., R.A.R. Hallum...E.J. Hallum... G.A. Rakestraw...H.P. Walker. Respectfully, J.B. Hood, Late C.S.A.,*" all in Hood's hand, and with signature of "*James Longstreet, Late C.S.A.*" John Bell Hood, 1831-1879, graduated from West Point in 1853 (44th in a class of 52), served in California and then Texas (which he came to consider his adopted home), before resigning his commission to join the Confederacy. He rose rapidly through the ranks, and before the end of 1862 was in command of a division of Longstreet's corps. He fought with distinction at Gettysburg (where he was wounded in the arm) and at Chickamauga (where another wound necessitated amputation of his right leg). He was less successful defending Georgia from Sherman's marauding troops, and after succeeding J.E. Johnston, presided over the fall of Atlanta and was helpless to hinder the march to the sea. He resigned his command, and was headed towards the West to recruit more troops when hostilities ceased. He continued to

Texas, where he made good business connections, and he set himself up as a factor and commission agent in New Orleans. He married in 1868, but unwise commercial ventures reduced him wto poverty, in which state he died of yellow fever in 1879. James Longstreet, 1821-1904, graduated West Point in 1842, 54th in a class of 62, served in the Mexican War and elsewhere before resigning his commission to join the Confederacy as a brigadier general. He became one of Lee's leading lieutenants, but has been criticised for his often overly-cautious approach. After the war he became a sucessful cotton factor in New Orleans, but his business suffered when he joined the Republican Party in 1869 and he was ostracized by his peers. The remainder of his life he held a series of Federal appointments. Though not a "fighting general" in the mold of J.B. Hood, he was respected and solid in his leadership. The letter has some light foxing, a few tiny holes in the folds, else very good or better, a rare post-Civil War letter signed by two of the Confederacy's most notable generals.

(4000/6000).

153. (Immigrant Strife) 4-page holograph letter from C.H. Barton in Bordentown (?), New Jersey to his friend Mr. Samuels in North Oxford area, describing occurences in New Jersey, particularly a fight with Irish laborers.

Bordentown, NJ: March 23, 1833.

Barton's letter describes the expansion of the Brunswick & Trenton Canals, and goes on to tell of a monumental fight between some 300 Dutchmen and as many Irish laborers that were employed by the canal builders: "*...and one day last week a dispute arose between them which at night terminated in a Bona Fide fight. About 10 the alarm became general, the Town was raised, the bells rang and almost every body ran for the `fight' and fight they did, with clubs and shovels, pickaxes, bricklats...guns & pistols loaded with gravel salt, slugs of iron, powder balls, cause shot, and I can't begin to tell you all. Three of the number were shot, not mortally I believe, and one of our Malitia [sic] Men had his shoulder cleft and his hand split from the fingers to the wrist with a shovel in the hands of a Dutchman. Trenton and Burlington Malitia were sent for and at length the insurgents became quiet but not without threats of renewing it the first fair chance. The Mayor was shot at three successive times in as many minutes by a Dutchman and his musket hung fire every time...."* An early letter describing American immigrant strife. Creases, else very good.

(100/150).

154. (Jail Construction - Oregon) Manuscript document giving notice that "*Sealed Proposals will be given at the Auditor's office in Kerbyville for contract of building a jail for the county of Josephine according to the following specifications....*" 26 lines, written in ink on light blue lined paper; signed at the bottom "*Given under my hand this 12th day of October 1857, R.B. Morford, Auditor of Josephine County, O.T.*" Oregon: 1857.

Fascinating description of the required place of incarceration, giving the necessary dimensions of the two-story building, the thickness of the walls, construction of the doors, etc. There is also a separate manuscript list of furnishings, including a feather bed, mahogany table, set of china, and other necessities. Accompanied by an issue of *The Table Rock Sentinel* (newsletter of the Southern Oregon Historical Society), with article "Rise and Fall of Kerbyville." Illustrating the article is a picture of the jail built to these specifications. There is some

minor aging & wear to the notice, the top margin has been trimmed which slightly affects the "N" in Notice, one small hole in the paper, the verso has been used by the clerk to practice his handwriting (writing "Marriage Certificate" several times, and other things). Very good condition.

(400/700).

155. Lindbergh, Anne Morrow. *The Steep Ascent*. Cloth, jacket. First Edition.

New York: Harcourt, Brace, [1944].

Signed by Anne Morrow Lindbergh on the half-title, dated March 1944. Aviation fiction by the famous trans-Atlantic flyer's wife, and accomplished aviator in her own right. Just a touch of rubbing to jacket extremities; booklabel of the Detroit Bible College Library on front pastdown, else near fine in near fine jacket. (200/300).

SIGNED BY THE LONE EAGLE

156. Lindbergh, Charles. *Of Flight and Life*. Cloth, jacket.

New York: Scribner's, 1948.

Signed by Lindbergh on half-title, dated 1948. Fairly minor wear to the jacket edges and extremities; booklabel of the Detroit Bible College Library on front pastdown, else near fine in very good jacket, with nice clear signature of the famous flyer, Charles Lindbergh.

(1000/1500).

157. Longfellow, Henry Wadsworth. (1807-1882) Poet. Autographed Letter, signed. 31 lines, on first 3 pages of 4-page folded notesheet.

Cambridge, MA: April 26, 1851.

Longfellow regrets he cannot accept a writing proposition, although "*Your letter couched in such friendly terms, made me pause to think whether it were possible to do as you desire and I am sorry to say that the result of my meditation is that I have no vocation for that kind of writing..... Yours very truly and with much regard, Henry W. Longfellow.*" Docketed on the fourth page. Fine, with old creases from mailing. (400/700).

158. Lowell, James Russell. Autographed Letter, signed, to "My dear Carter," giving his itinerary for a trip to Rochester, and hoping Carter "*will not think of meeting me at the statoion at such an unspeakable hour. It would ruin your day without improving mine. I can find my way to your home with making my way a nuisance.... I remain, Yours always, J.R. Lowell.*" On small note sheet.

Elmswood: 17 Feb, 1868.

Some adhesion damage on the reverse, but the letter itself is near fine to fine.

(300/400).

DIARY OF EMPEROR MAXIMILIAN'S BODYGUARD

159. (Maximilian, Ferdinand-Joseph, Emperor of Mexico) Manuscript diary kept by Victor Hugo Hauswiczka, a member of the personal bodyguard of Emperor Maximilian and his consort, Charlotte, Princess of Belgium, and apparently a personal acquaintance of theirs as well. 1-82, 99-100, [3] pp., written in pencil in Old German. 6-3/4x4-1/4, leather with wallet-style protective flap. Mexico, etc.: c.1864-68.

Historically important source material on the brief, tumultuous, and ill-fated regime of the Emperor Maximilian of Mexico, the Austrian prince who was placed on the Mexican throne by force of French arms, then removed by the patriotic rebels under Benito Juarez. The diary includes an account of the voyage from Trieste to Mexico aboard ship (pages 1-37); the arrival at Veracruz, where "*We found out that we were not Garrison soldiers, but a fighting unit. In other words a mobile corp which had to fight the Mexican guerrilla army. We were warned to be watchful because they were not far from Veracruz. We were also warned not to fall into the hands of those cannibals. Because they would torture us to death...*"; their travels through the countryside, and stops in various cities, including Puebla, which "*is praised to be one of the most beautiful cities in the world. In my opinion I found very little beauty or comfort in it. The houses are mostly two stories high with flat roofs. The streets are straight and regular, which is the only beauty. It has 71 churches, cloisters, institutions, theaters, luxuries too and a horse breeding operation. The people hate the Austrian military and are the enemy. For instance on March 18th, the people threw stones at the soldiers who room. Fifty of them were arrested on the 21st of March and then were shot to death. The people did not let up from harassing us in many ways, until his excellency the Count of Thun gave orders at the next incident to bombard the city from the outside. The people got a bit calmer when the city was hit with a fine of 50,000 piaster. The trouble makers are the priests. They preach against us and call us heretics...*"; battles with bandits, "*One of our columns was attacked by the bandits on the way here and was delayed. Even with the short distance and a lot of shooting, none of our men were wounded. Our captain sent note to the leader of the bandits to surrender honorably, he and gave him six hours before an attack. The leader of the bandits asked for twenty-four hours and in that time he fled with his men through the many canyons and crevasses into the mountains. He turned yellow...*"; reports of battles, "*on the 22nd of September the hussars lost one man and one that was wounded was hit after a couple of days. On the side of the enemy they found 55 did and 17 wounded. Count Hefenhoeller received the St. Andalus metal. On the 24th we were warned by runners that the enemy was encamped only a league away and that he will visit the city. All night we were ready. The enemy posted himself on both sides of the city with 1000 men on either side. ...*"; plus descriptions of the various cities and towns, the countryside, balls and festivals, etc. The pages are numbered in

ink, apparently later, for there is text missing between pages 76 and 77, 76 being the last entry to touch on Mexico, and 77 finds him working on a steamboat on the Mississippi. There is also present the major portion of the first page of "The Daily N.E.A." San Francisco, April 16, 1921, with a portrait and brief biography of Hauswiczka. This biography alludes to his presence with the Emperor in the final days in Quertaro before Maximilian's death, but that account was apparently in the missing portions of the diary. Also included with the diary is an original document, apparently Hauswiczka's enlistment certificate, filled out in ink with various stamps and seals; it is soiled and worn, 1" piece missing from center, smaller pieces missing from folds. The diary itself exhibits the usual wear to the covers, there are possibly some leaves missing at the beginning as well as the ones toward the end (these would only pertain to events before the departure for Mexico), a few leaves are loose, some soiling, overall in good condition for original diaries of this kind, an important and valuable relic of France's vain attempt to rule Mexico through a puppet regime. Accompanied by a nearly full transcript in English. (6000/9000).

[of diary cover](#)

[of inside of diary](#)

[of enlistment certificate](#)

[of newspaper article](#)

160. McDowell, Edward Alexander. (1861-1908)) Musician and composer. Autographed Letter, signed, to a Major J.B. Millet, introducing a "*Miss Dow who is desirous of having reproductions of several of the pictures in yhou publication for lecture purposes....*" On small sheet of his Hillcrest, Peterboro, New Hampshire, letterhead.

Peterboro, NH: 16 Sept., 1902.

Fine. (700/1000).

161. Mellon, Andrew William. (1855-1937). Industrialist, financier, art collector. Silver photograph portrait of Mellon, inscribed and signed *To B.C. Biggerstaff, with compliments of A.W. Mellon* in the margin beneath the image. 9-1/4x6-1/2 plus margins.

No place: no date.

With faint signature of the photographer, Ralph M. Johnson, underneath Mellon's. Very good to near fine condition.

(400/600).

162. (Mining Map - Oregon) *Diagram Showing Hickox and Democratic Placer Mining Claims*. Original manuscript map of the claims along Democratic Creek and Hickox Ditch, signed N.P. Stilson, Surveyor. 12-1/2x8.

Oregon: c.1860?.

Docketed on the reverse in ink: "Diagram of Hickox and Democratic Claims in Althouse Mining District, Josephine Co., Oregon." The map shows Mrs. Augusta Johnson claim of 20 acres, Andrew Johnson's house, the Old Althouse Gravel Channel, a patch of "Disputed Ground," etc. Some normal wear, very good condition. (150/250).

DEPREDATIONS BY OREGON INDIANS

163. (Oregon - Rogue River War) Archive of affidavits regarding claims made to the U.S. Government for compensation for depredations of various Indians of Oregon during what was known as the Rogue River War. The archive consists of 47 pages of holographed and 18 pages of typewritten legal-size paper. The affidavits were collected in the 1880's, when various legal proceedings were taking place.

Oregon: 1880's.

Historically valuable and quite fascinating source material on the conflict between whites and Indians in Oregon in the mid-1850's which was called the Rogue River War. The affidavits support valuations of farms, houses and crops, etc., that were burned or destroyed by the Indians during the troubles. Included are numerous testimonies such as that of Hardy Elliff, "*I settled in Oregon as a miner in 1851 and I did not see the Indians shoot the mule, but I saw the Mule dead with a bullet hole in his head, and I have no doubt the mule was killed by the Indians and he was of the value of two hundred dollars,*" (one very valuable Mule!). There are many other examples of the destruction of property, killing of chickens, hogs, other animals, thievery of tools and supplies, etc., with first hand accounts by eyewitnesses. Much of the testimony was taken from personal interviews conducted in the late 1880's, and among the affidavits is a partially printed document of B.F. Dowell & Daughter, Attys. at Law in Portland, Specialists in Oregon Indians Depredation Claims, dated 1886, with attendant printed advertising mailing cover. There is some of the usual soiling and wear, but still in quite good condition, an informative and historically valuable archive. (700/1000).

164. (Oregon - Trial Jurors) *List of First Jurors, their Residence, Mileage and fees*. Manuscript list of jurors who served in Josephine County, Oregon, for the court term ending Nov. 12, giving their names, place of residence, miles traveled to the court, the number of days served on the jury, and the money due them. Written in ink on blue lined legal-size paper, signed at the bottom by court clerk A.B. Twines.

Oregon: 1856.

Interesting and revealing list, indicating that the 16 jurors, who each served three days, traveled anywhere from two to 100 miles to serve on the jury, with the top fee totaling \$16.00. Docketed on the reverse, with a few later blue ink notations on the document itself. Very good.

(150/250).

PICASSO SIGNS AND SENDS BACK

165. Picasso, Pablo. Artist. First Day Cover signed by Picasso on a halftone photograph of him which is mounted on the front of the envelope. Also, the larger envelope which Picasso sent the signed envelope back to its original sender, N.L. Hotaling, addressed in Picasso's hand.

New York & Cannes: 1958.

An fascinating item: Hotaling affixed the halftone of Picasso standing on a balcony to the front of the envelope, leaving enough space for the address to Picasso in Cannes and the stamp, which is a commemorative United Nations 8-cent stamp, mailed the envelope at the United Nations Building in New York so it bears the United Nations cancellation as well as the First Day of Issue stamp, and mailed it to Picasso. Upon receiving it, Picasso signed the picture, and mailed the whole envelope back to Hotaling within the larger envelope. The larger envelope is creased with a little wear, else very good or better. (1500/2500).

166. Pulitzer, Joseph. (1847-1911). Journalist. Autographed letter, signed, to a General Bryce (Lloyd Stevens Bryce, politician and author, editor of the *North American Review*). On the 1st 3 pages of a 4-page notesheet, with Pulitzer's 10 East 55th Street address imprinted at top of the first page. New York: Sunday, Nov. 8, 1891.

Pulitzer is forced to decline an invitation from his fellow editor, "*I am in the hands of the doctors, & save a short drive in the afternoon, am confined to my house. If you could drop in here any afternoon, you would find me `in' almost any day after 4:30... My secretary will tell you that, no matter wher I am, I neaver fail to read the North American Review, & take the greatest interest in its brilliant features, your success, as its conductor... I am yours very faithfully, Joseph Pulitzer.*" Basically fine. (700/1000).

167. Riley, James Whitcomb. (1849-1916) Poet. Manuscript verse, 4 lines, signed by Riley. On 4-3/4x7-1/2 sheet from an autograph album. No place: no date.

"We say and we say and we say/ We promise, engage and declare/ Till a year from tomorrow is yesterday/ And yesterday is - Where? Your friend, James Whitcomb Riley." Near fine. (500/800).

168. Seward, William H. (1801-1872) Statesman; as secretary of state oversaw the purchase of Alaska, known at the time as "Seward's Folly." Short Autographed Letter, signed, to William Preston, Secretary of the Navy. Albany: April 5, 1849.

The letter accompanies some papers which Seward, who had just been elected to the U.S. Senate, was sending to the naval secretary. Fine. (300/400).

169. Sousa, John Philip. (1854-1932) Bandmaster and composer. Signature of Sousa on a piece of paper upon which he has written a stanza of music. The paper is a sheet of stationery of The Auditorium Hotel in Chicago. Chicago: 1909.

Fine, in original mailing envelope addressed to Mr. C.E. Russell. (600/900).

170. (South Carolina Letter) 4-page holograph letter from E.H.H. in Columbia, South Carolina, to his friend Mr. Bee in Placerville, California.

Columbia: April 19, 1851.

Mr. H. laments the lost mail that he had previously sent Mr. Bee and restates the important news that he has married "*one of Philadelphia's finest daughters.*" He goes on to describe a bit of the town, writing, "*I am at the 'American Hotel,' the tip top house in the place. We have plenty of company, several distinguished young boarders newly married are putting up at the same house. We can boast of more beauty at our house than any *** in town...The town is being very much improved - a new block of brick buildings opposite Gracey's in place of those frame stores, which have been destroyed by fire; J. Walter is building two fine brick stores nearby opposite to us next to the corner building which was also destroyed by fire....*" An interesting pre-Civil War letter from an educated Southerner whose life and town was on verge of a dramatic change. Near fine. (80/120).

171. Stanton, Elizabeth Cady. (1815-1902) Reformer and leader in the women's rights movement. Autographed letter, signed, to a Mrs. Blake. 23 lines on pp. 1 & 3 of a 4-page notesheet with her monogram on the first page.

New Jersey: March 10, 1886.

Stanton, closely associated with the suffrage work of Susan B. Anthony, is remembered for her insistence on the removal of the word "obey" in her marriage vows to Henry B. Stanton in 1840. In the present letter she declines an invitation to a reception, "*I am sick again but very busy. I write you today about the French Consul at the Clarendon Hotel. Do try to see him & give him all the information he needs for his forthcoming article. The prospects in Albany are indeed cheering. I trust all your labors there will be crowned with success. Cordially yours, Elizabeth Cady Stanton.*" Vertical crease, slight split at bottom, else fine. (400/600).

172. Twain, Mark. (1835-1910) Humorist and author. Slip of paper signed "Yrs. Truly, Samuel L. Clemens, Mark Twain." 1-3/4x3-1/2, mounted on cardboard backing.

No place: no date.

Very good or better condition. (600/900).

173. Victoria, Queen of England. Manuscript Document, Signed by Victoria. The document, written on the outer panel of a folded sheet of paper with Admiralty seals on the back, written in a secretarial hand, orders the transportation of an Royal Marine deserter. 19 lines.

London: 2 Oct 1854.

Soiled, but very good, with a clear signature of the Queen of England.

(400/600).

174. Washington, Booker T. (1856-1915) African-American educational leader. Typed Letter, signed by Washington, to Francis J. Garrison. 7 lines, plus signature and 3-line postscript. New York: March 24, 1911.

Washington thanks Garrison for a letter, and adds in a postscript, "*Mr. Villard has been most kind, B.T.W.*" On the first page of a 4-page notesheet of Washington's Tuskegee Institute, Alabama, letterhead. Fine. (500/800).

175. (Whaling Letter) 4-page holograph letter from J.M. Rogers in Cape Town, South Africa to his wife back home, describing whaling.

Cape Town: May 3, 1863.

Rogers describes his somewhat perilous passage to Cape Town (he came with three barrels of meat, a cask of bread, coffee & "sweetening"), and his whaling life: "*I fil'd all of my cask with bluber that I fetched out in the schooner and got 500 barrels of it off the beach and left 200 barels more and big half moon. I think I have got 700 lbs in all. I brought 200 barrels of oil up hear and left the rest at the stand. I am a'goin to sell some oil if I can, and get some provisions and go back down...I like whailing on the land first rate. I was on the beach just 3 months. I think if the Alert had arived down their all right in time we should get fifteen hundred or 2000 barrels through the season. I saw a'plenty of Right Whales but did not try to catch them for I had nothin to catch them with. Oil is high at home now I hear, an if we can get good voyage out of it, I am in hopes it will be all right. I am not again going to mourn over the Alert nor be troubled for what is now, canot be helped and we must make the best of it. The old saying is the lame and the lazy will be provided for and I expect to be some way....*" Near fine - an excellent letter.

(150/250).

POET SENDS A POSTCARD

176. Whitman, Walt. (1819-1892) Poet. Autographed postcard, signed by Whitman.

Camden, NJ: July 13, 1886.

Boldly signed postcard to G. M. W. McLeish at Glendinning & Co's, 32 Walker ST, Corn. Church, New York City, with a short message on the back, "*Yours of yesterday safely rec'd by me - Many & best thanks, Walt Whitman.*" Several spots of adhesion damage on the addressed side, else very good. (1500/2500).

177. Whittier, John Greenleaf. (1807-1892) Poet and abolitionist. Autographed Letter, signed. 15 lines, on small sheet of lined notepaper.

Danvers, MA: Sept. 30, 1889.

Whittier refers to some engravings his correspondent was interested in, but were no longer in his possession. With the original stamped and postmarked envelope addressed to J.S. Bradley, Jr., of New York City. Near fine. (300/500).

BRIGHAM YOUNG TO HIS SON

178. Young, Brigham. (1801-1877) Mormon religious leader. Manuscript inscription from Young to his son Vilate Young, on a flyleaf removed from a book.

Salt Lake City: July 15, 1850.

The presentation inscription reads "*To V. Young, Iron City, from his father, Brigham Young, July 15, 1850, S.L. City*, and is quite neatly written with some ornate flourishes. Vilate Young was Brigham's first born son, from his first wife. Basically fine. (1000/1500).