

Sale 209 – June 13, 2000

The Golf Library of Lee Dieter  
With Additions from Another Private Library

1. Adams, Frederick Upham. *Smith: A Humorous Romance of Outdoor Life*. Illus. by A.B. Frost. Red cloth, pictorial cover label, gilt-lettered spine. First Edition.

New York: Doubleday, Page, 1905.

Donovan & Murdoch 4850; Murdoch 4 - "A charming and innocent early novel enhanced by the wickedly humorous illustrations of Mr. Frost, one of the first and finest illustrators of the American golfing scene." Light rubbing to extremities, small stains to spine and upper cover, else very good. (60/90).

2. Adams, Frederick Upham. *John Henry Smith: A Humorous Romance of Outdoor Life*. Illus. by A.B. Frost. Red cloth, pictorial cover label. Later Edition.

New York: Doubleday, Page, 1909.

Donovan & Murdoch 4850; Murdoch 4 - Some rubbing to cloth; adhesive marks from removed plate at front pastedown, previous owners' names in ink and crayon to front free endpaper, else very good. (50/80).

*GOLF MYSTERIES BY HERBERT ADAMS*

3. Adams, Herbert. *The Body in the Bunker*. Red cloth. First Edition.

London: Crime Club, [1935].

Donovan & Murdoch 4960 - Spine sunned, a bit of rubbing to binding; light foxing to page edges, else very good. (60/90).

4. Adams, Herbert. *The Golf House Murder*. Red cloth. First Edition.

New York: Walter J. Black, [1933].

Donovan & Murdoch 4930 - A bit of soiling to cloth, else about very good. (60/90).

5. Adams, Herbert. *The Secret of Bogey House*. Cloth. First Edition.

London: Methuen, [1924].

Donovan & Murdoch 4990 - Leaning, some soiling to cloth; half title darkened, page edges foxed, else very good. (60/90).

6. Adamson, Alistair Beaton. *Allan Robertson, Golfer: His Life and Times*. Gilt-lettered blue cloth, slipcase. No. 591 of 1055 copies. First Edition.

Worcestershire: Grant Books, 1985.

Donovan & Murdoch 43080 - Bookplate to front pastedown, else near fine in slipcase with some rubbing. (100/150).

7. Adamson, Alistair Beaton. *Millions of Mischiefs: Rabbits, Golf & St. Andrews*. Pictorial boards. No. 164 of 500 copies. First Edition.

Malvern, Great Britain: Peachfield Press, 1990.

Signed by Adamson on the limitation page. Fine. (80/120).

8. Alliss, Percy. *Better Golf*. Intro. by George W. Greenwood. Illus. from 24 action photographs by Horace Grant. Gilt-lettered blue cloth. First Edition.

London: A. & C. Black, 1926.

Donovan & Murdoch 5230; Murdoch 13 - Minor rubbing, corners lightly bumped; hinges cracked, endpapers darkened, else very good. (80/120).

9. Astle, M.J. *The Principles of Golf*. Illus. by Marjorie Bates. Green cloth. Second Edition, revised. London: W.R. Chambers, [1925].

Donovan & Murdoch 5790 - From the collection of Canadian collector H. Thomae with his name in ink to front pastedown. Very good. (80/120).

## *GOLF IN THE PHILIPPINE ISLANDS*

10. (Baguio Country Club) *The Baguio Country Club, Baguio Philippine Islands*. Illustrated with photographic images. Tan pictorial wrappers, decorative blue ribbon. First Edition. Philippine Islands: [c. 1910].

A rare and early piece on golf in the Phillipines. Small chips and creases to spine, minimal foxing, overall very good.

(200/300).

11. Bailey, C.W. *The Brain and Golf: Some Hints for Golfers from Modern Mental Science*. Foreword by Charles S. Sherrington. With a chapter on theory and practice by Bernard Darwin. Green cloth. First American Edition.

Boston: Small, Maynard, [1921].

Donovan & Murdoch 6000; Murdoch 27 - "Mr. Bailey was seized with the thought, still very much alive today, that the subconscious execution of the swing would produce quicker and more satisfying results than learning the physical aspect." A few small stains to cloth, light rubbing; bookseller's stamp and sticker to front pastedown, still, very good. (80/120).

12. Bailey, C.W. *The Brain and Golf: Some Hints for Golfers from Modern Mental Science*. With a foreword by Charles S. Sherrington and a chapter on Theory and Practice by Bernard Darwin. Tan cloth. Second Edition.

London: Mills & Boon, [1924].

Donovan & Murdoch 6000; Murdoch 27 - Spine sunned; some foxing to endpapers, title and page edges, else very good. (80/120).

## *BALFOUR'S REMINISCENCES, FIRST EDITION*

13. Balfour, James. *Reminiscences of Golf on St. Andrews Links*. [4], 68 + [2, ads.] pp. Original printed red wrappers. First Edition.

Edinburgh: David Douglas, 1887.

Donovan & Murdoch 600; Murdoch 30 - "One of the rarest of all golf items." The Balfours were a well-known golfing family, the most skillful of whom was James' son, Leslie Balfour-Melville,

who won the British Amateur in 1895. The book relates tales of the Old Course during a time when there were relatively few golfers and is of great interest because it gives one of the few first-hand accounts of how the course was played in those early days. Mild dampstaining, corners chipped, spine worn with tape repair; stamp of Prestwick Golf Club to half-title, else very good. (4000/6000).

### *BANTOCK ON MANY GREENS*

14. Bantock, Miles. *On Many Greens: A Book of Golf and Golfers*. Intro. by Findlay S. Douglas. Illus. incl. frontis. of the Shinnecock Hills Golf Club club house. Pictorial cloth. First Edition.

New York: Grosset & Dunlap, 1901.

Donovan & Murdoch 6090; Murdoch 33 - An important anthology of golf writings from Britain and America, and with pictures of early American club houses. Minor rubbing to spine and edges; previous owner's name in ink to front free endpaper, else very good. (300/500).

15. Barnes, James M. *A Guide to Good Golf*. Foreword by Grantland Rice. Illus. Green cloth, pictorial cover label. Third Printing.

New York: Dodd, Mead, 1925.

Donovan & Murdoch 6150; Murdoch 36 - Minor wear to binding; endpapers darkened, else fine. (80/120).

16. Barnes, James M. *Picture Analysis of Golf Strokes: A Complete Book of Instruction*. Illus. from photographs by L.F. Deming. 11x8-1/2, gilt-lettered blue cloth, pictorial cover label. First Edition.

Philadelphia; J.B. Lippincott, 1919.

Donovan & Murdoch 6170; Murdoch 37 - "An unusually handsome book of instruction in which Mr. Barnes was the model for more than 300 illustrations. It was also unusual for being the first book in which photographs were reversed so left-handers could compare their swings with that of a professional." Inscribed by the author. Binding worn with tear to lower joint, rubbing to cloth and scratches to cover label; a few leaves chipped at edges and with some soiling and short tears. (100/150).

17. Barnes, James M. *Picture Analysis of Golf Strokes: A Complete Book of Instruction*. Illus. from photographs by L.F. Deming. 11x8-1/2, gilt-lettered red cloth, pictorial cover label. First Edition.

Philadelphia; J.B. Lippincott, 1919.

Donovan & Murdoch 6170; Murdoch 37 - Another copy in variant binding. Cloth rubbed, particularly at edges and corners; light foxing throughout, else very good.

(100/150).

18. Batchelor, Gerald. *Golf Stories*. Illus. by E.W. Mitchell. Pictorial cloth. First Edition. London: Adam & Charles Black, [1914].

Donovan & Murdoch 6260; Murdoch 41 - Cloth soiled; foxing to page edges, else very good.

(120/180).

19. Bauer, Aleck. *Hazards*. Foreword by Peter Thomson. Introduction by Fred Hawtree. Contributions by Peter Dobereiner & Philip A. Truett. Edited by H.R.J. Grant. Illustrated. Gilt-dec. pictorial green morocco, leather spine label, a.e.g., slipcase. No. 47 of 100 copies bound by Cedric Chivers of Bristol. First Edition.

Worcestershire: Grant Books, 1993.

Signed by Fred Hawtree, Peter Thomson, Peter Dobereiner, & Philip A. Truett on the limitation page & by Ionicus on a special hand-colored illustration by him. As new. (120/180).

20. Baxter, John E. *Locker Room Ballads*. Illustrated by James Montgomery Flagg. Gilt-lettered & stamped pictorial cloth. First Edition. New York: D. Appleton, 1923.

Donovan & Murdoch 6380 - Leaning slightly; gift inscription to front free endpaper, light dampstaining to first few leaves, else very good. (100/150).

21. Begbie, Harold. *J.H. Taylor or, The Inside of a Week*. Frontis. port. by W.S. Stuart. Red cloth, spine gilt lettered. First Edition.

London: Mills & Boon, [1925].

Donovan & Murdoch 6570; Murdoch 52 - An interesting account of the author's friendship with Taylor. Binding rubbed; ink stamp partially erased from title, else very good. (200/300).

22. Behrend, John. *John Ball of Hoylake, Champion Golfer*. Foreword by William C. Campbell. Illus. from photographs. 9-1/4x7, gilt-lettered brown cloth, jacket. 1 of 1800 copies. First Edition.

Worcestershire: Grant Books, 1989.

Signed on the half-title by Behrend. Bookplate to front pastedown, else fine.

(100/150).

23. Beldam, G.W. & J.H. Taylor. *Golf Faults Illustrated*. Illus. Gilt-lettered brown cloth, pictorial cover label. First Edition.

London: George Newnes, [c.1905].

Donovan & Murdoch 6650 - Binding discolored and soiled, some scraping to cover label; endpapers darkened, else very good. (70/100).

24. Beldam, G.W. & J.H. Taylor. *Golf Faults Illustrated*. Green cloth lettered in gilt. New and Enlarged Edition.

London: George Newnes, no date.

Donovan & Murdoch 6650 - Spine sunned, rubbing to rear cover and edges; previous owner's label to front pastedown, endpapers darkened, else very good. (50/80).

25. Beldam, George W. *Golfing Illustrated*. Notes by John L. Low. Illus. from photographs by Beldam. Pictorial wrappers. First Edition.

London: Gowans & Gray, 1908.

Donovan & Murdoch 6610; Murdoch 54 - Wrappers soiled with small chips at edges; ink stamp of Schulenburg Golf Library to front pastedown, otherwise about very good. (150/250).

26. Beldam, George W. *Great Golfers: Their Methods at a Glance*. Contributions by Harold Hilton, J.H. Taylor, James Braid, Alex Herd & Harry Vardon. Illus. from 268 action photographs. Gilt-dec. & lettered cloth. First Edition. London: Macmillan, 1904.

Donovan & Murdoch 6620; Murdoch 55 - Although Beldam was one of the first advocates of teaching golf through photographs, and despite the fact that this book was beautifully produced with photographs of famous players, the pictures are useless for instruction because the odd angles from which the subjects were photographed led to incorrect conclusions as to the proper method of swinging. Somewhat shaken, minor rubbing and discoloration to cloth; bookplate of Ada & William Moore at front pastedown, light foxing at endpapers and edges, else very good. (100/150).

*GOLFERS PHOTOGRAPHED BY ULTRA-RAPID CAMERA*

27. Beldam, George W. *The World's Champion Golfers: Their Art Disclosed by the Ultra-Rapid Camera*. 11 vols. Illus. with folding plates from photographs of golfers in movement. 8-1/4x4-3/4, printed boards. First Edition. London: Photochrom, [1924].

Donovan & Murdoch 6630; Murdoch 56 - Two on Joyce Wethered, two on Roger Wethered, two on Gene Sarazen, one on Abe Mitchell, two on Walter Hagen, one on Arthur Havers, & key to interpretation of photographs volume. The set was withdrawn from the Library of Phillips Academy with their bookplate to the verso of upper boards and a few volumes with card pocket and remnant of due date slip to inside of rear boards and with inkstamps to title pages. Minor wear to boards, with some tears to the spines of a few volumes, but overall very good condition. (800/1200).

28. Berg, Patty. *Golf*. Foreword by O.B. Keeler. Green cloth, jacket. First Edition.

New York: A.S. Barnes, [1941].

Donovan & Murdoch 6830 - Inscribed by the author. Lightly foxed, else very good in tattered jacket. (70/100).

29. Berkeley, Earl of. *Sound Golf by Applying Principles to Practice*. Green cloth. First Edition. London: Seely, Service, [1936].

Donovan & Murdoch 6850 - With errata slip laid in. Very good. (80/120).

30. Boynton, Henry Walcott. *The Golfer's Rubáiyat*. Illus. Dec. boards. First Edition.

Chicago: [Herbert S. Stone], 1901.

Donovan & Murdoch 7230; Murdoch 73 - Wit & humor through 78 poems. Corners showing; hinges repaired, small bookseller's label to rear pastedown, else very good. (200/300).

31. Braid, J., J.A.T. Bramston & H.G. Hutchinson. *A Book of Golf*. Ed. by E.F. Benson & Eustace H. Miles. Illus. from photographs by A. Gandy. Red dec. cloth. First Edition. London: Hurst & Blackett, 1903.

Donovan & Murdoch 6740; Murdoch 59 - Spine faded, corners bumped, cloth somewhat soiled; endpapers darkened, else about very good. (150/250).

32. Braid, James & Harry Vardon. *How to Play Golf*. Illus. Red cloth lettered in white. Later Printing.

New York: American Sports Publishing, [1916].

Donovan & Murdoch 7310 - Spine sunned, rubbing to cloth, else very good.

(80/120).

33. Braid, James. *Advanced Golf or, Hints and Instruction for Progressive Players*. Illus. incl. frontis. port. Green cloth. First American Edition. Philadelphia: George W. Jacobs, [1908].

Donovan & Murdoch 7270; Murdoch 74 - A book of instruction, with two chapters of memoirs. Binding rubbed, spine darkened, corners bumped; hinges cracked, text block detached from spine, frontis. loose, else a good copy. (80/120).

#### *BRIGGS' GOLF DRAWINGS IN RARE ORIGINAL BOX*

34. Briggs, Clare. *Golf: The Book of a Thousand Chuckles - The Famous Golf Cartoons by Briggs*. Illus. throughout by Briggs. Oblong, 9x12-1/4, half cloth & pictorial boards, original cardboard illus. box. First Edition.

Chicago: P.F. Volland, [1916].

Donovan & Murdoch 7430; Murdoch 78 - A book of comical golf cartoons. Near fine in rare box with some soiling, tears and chips and tape repairs.

(400/700).



35. Briggs, Clare. *The Selected Drawings of Clare Briggs*. 2 vols. Illus. throughout with cartoons by Briggs. 7-1/2x8-1/2, flexible cloth. Memorial Edition.

New York: Wm. H. Wise, 1930.

Volumes contain: *Kelly Pool, Tedious Pastimes, Golf, The Days of Real Sport, & It Happens in the Best Regulated Families*. Rubbing to extremities; hinges weak, offset from printer's glue to endpapers, else very good - scarce. (200/300).

36. (British Sports) *British Sports and Sportsmen Past and Present*. Compiled and edited by "The Sportsman." Introduction by Horace Hutchinson. 2 vols. Profusely illustrated with plates. 15-1/2x11-1/2, green & tan cloth gilt. First Edition.

London: "British Sports and Sportsmen", 1908.

An impressive picture gallery showcasing some of Britain's greatest sportsmen. Tear to upper joint of Vol. I, rubbing to cloth, particularly to Vol. I; light foxing throughout, else very good. (200/300).

37. Brown, Innis, ed. *Spalding Athletic Library No. 4B: How to Play Golf*. Contributions from Sol Metzger, Grantland Rice, & Jack Redmond. Illus. throughout from photographs. 6-3/4x5, pictorial wrappers. First Edition.

New York: American Sports Publishing, [1930].

Wrappers with some dampstaining, chips and tears; hinges tape repaired, dampstaining to final few leaves, a bit of soiling, else very good. (80/120).

38. Brown, G.S. *First Steps to Golf*. Illus. Green cloth. First Edition.

London: Mills & Boon, [1913].

Donovan & Murdoch 7530; Murdoch 84 - Very good. (60/90).

### *SONGS OF GOLF*

39. Brown, James. *Songs of Golf*. 6-1/2x4, printed red wrappers. First Edition.

Edinburgh: W.C. Henderson, 1902.

Donovan & Murdoch 7660 - Not in the Murdoch sale. Wrappers with a few short tears and creases and owners name in ink; small stain to lower gutter of several leaves, scattered foxing, else very good. Rare.

(400/700).

40. Brown, Kenneth. *Putter Perkins*. Illus. by E.W. Kemble. Pictorial cloth. First Edition.

Boston: Houghton Mifflin, 1923.

Donovan & Murdoch 7680; Murdoch 90 - Golf fiction. Light soiling and rubbing to binding; name in ink to front pastedown and front free endpaper, inkstamp to front free endpapers, else very good. (60/80).

41. Brown, Kenneth. *The Medchester Club*. Illus. by W. Smithson Broadhead. 9-1/4x5-3/4, red cloth, spine & cover labels. No. 636 of 950 copies. First Edition.

New York: Derrydale Press, [1938].

Contains golf stories by the author of *Putter Perkins*. Spinned somewhat sunned, else near fine. (100/150).

42. Browning, Robert H.K. *Golf with Seven Clubs*. Illus. from photographs. Illustrated boards, jacket. Second Edition.

London: W. & G. Foyle, [1952].

Donovan & Murdoch 8340 - Rear hinge tape repaired, ink stamp of Schulenburg Golf Library to title verso, else very good in jacket with some creases and short tears with tape repairs; scarce in jacket. (70/100).

43. Browning, Robert H.K. *The Golfer's Catechism: A Vade Mecum to the Rules of Golf*. Illus. incl. ads & blank pages for notes. Green cloth. First Edition.

London: H.O. Quinn, [c.1935].

Donovan & Murdoch 9690; Murdoch 96 - Ink stamp of Schulenburg Golf Library, else near fine - an uncommon Browning title. (100/150).

44. Browning, Robert H.K. *A History of Golf, the Royal and Ancient Game*. Illus. incl. color plates. Green cloth. First Edition.

London: J.M. Dent, [1955].

Donovan & Murdoch 7720; Murdoch 97 - "One of the most comprehensive and best written histories of the game in the entire library of golf." Gift inscription for front free endpapers, else very good.

(100/150).

45. Browning, Robert H.K. *Moments with Golfing Masters*. Illus. with 50 diagrams by Daniel Browning. Green cloth, gilt-lettered spine, jacket. First Edition. London: Methuen, [1932].

Donovan & Murdoch 8630; Murdoch 98 - From the library of the Canadian collector H. Thomae with his name in ink to front pastedown. Endpapers darkened at gutter, else very good in jacket with some dampstaining, soiling, and a small chip to upper panel. (70/100).

46. Bryan, Dorothy and Marguerite. *Michael and Patsy on the Golf Links*. Illustrated with pictorial endpapers and color lithos on almost every page. 8-1/4x9-1/2, pictorial boards, jacket.

London: John Lane The Bodley Head, [1934].

Donovan & Murdoch 11320 - Picture story book about two dogs who run away and wreak havoc with the golfers as they try to play. Short tear to boards at spine, light foxing, else very good in jacket with a few short tears at edges.

(120/180).

47. Bures, Peter & Geoffrey Piper, eds. *Bernard Darwin and Aberdovey: A Collection of Bernard Darwin's classic writings about golf at Aberdovey*. Illus. incl. color frontis. Cloth, jacket. No. 612 of 775 copies. First Edition.

Worcestershire: Grant Books, 1996.

Fine in like jacket. (80/120).

48. Butler, W. Meredith. *The Golfer's Manual*. Intro. by Dr. Macnamara. Illus. Gilt-lettered cloth. First Edition.

London: T. Werner Laurie, 1907.

Architecture, history, rules, etiquette & instruction on all facets of the game. Butler's chapter on "Links in the Making" is quite informative. Spine faded and frayed at upper edge, some dampstaining; name in ink to front free endpaper, scattered foxing, else very good. (150/250).

49. Camp, Walter & Lilian Brooks. *Drives and Puts: A Book of Golf Stories*. Frontis. by H.C. Ireland. Pictorial green cloth. First Edition. Boston: L.C. Page, 1899.

Murdoch 108; Donovan & Murdoch 780 - A collection of short stories by the father of American football (he authored the first book on the subject) & Miss Brooks, a popular writer of magazine stories of the time. Cloth rubbed, spine ends just starting to fray; upper hinge starting, else very good, with charming cover design. .

(250/350).

#### *FIRST EDITION OF CHAMBERS' GOLFING*

50. Chambers, Charles E.S. *Golfing: A Handbook to the Royal and Ancient Game, with List of Clubs, Rules, &c. Also Golfing Sketches and Poems*. Illus. by Ranald M. Alexander & with frontis. chromolithograph port. of Tom Morris. Pictorial blue cloth. First Edition.

Edinburgh: W. & R. Chambers, 1887.

Donovan & Murdoch 820; Murdoch 118 - According to Murdoch, this book is actually a lineal descendant of Robert Chambers' *A Few Rambling Remarks on Golf*, but the changes & enlargement of this edition were enough to merit a change in title & its own bibliographical listing. This copy belonged to Pro Golfer A.J. Lacey of Pinehurst and has his label to the front pastedown and his Cigarette Card laid in. Spine sunned and frayed a bit at head and tail, cloth rubbed in a few spots; shaken, 1 plate loose, upper hinge cracked, still a desirable copy of a rare book. (1000/1500).

51. Chambers, Charles E.S. *Golfing: A Handbook to the Royal and Ancient Game, with List of Clubs, Rules, &c. Also Golfing Sketches and Poems*. Illustrations by Ranald M. Alexander, frontispiece chromolithograph portrait of Tom Morris. Pictorial red cloth. First Edition.

Edinburgh: W. & R. Chambers, 1887.

Donovan & Murdoch 820; Murdoch 118 - Spine faded, some rubbing and dampstaining to cloth; old inscription to front free endpaper, light foxing, otherwise internally very good or better. (400/700).

52. [Chapman, Joe] Chronicles, Joe. *Uncle Jed, Caddie Master*. Illus. by Stump. Brown cloth, jacket. First Edition.

Philadelphia: Joe Chapman, [1934.]

Donovan & Murdoch 12370; Murdoch 124 - A racist tale of a golfer's relationship to his black caddie. Near fine in jacket with rubbing, a large chip (approx. 4x1") to the upper panel and a few small chips - scarce. (200/300).

53. Charles, Bob. *The Left-Hander from New Zealand: A Book of Golf Instruction*. With instructional illustrations throughout. Green cloth, jacket. First Edition.

[London]: Hodder & Stoughton, [1965].

Signed by the author. Fine in jacket with a few small tears at edges. (70/100).

#### *AGATHA CHRISTIE, MURDER ON THE LINKS*

54. Christie, Agatha. *The Murder on the Links*. Green cloth. First American Edition.

New York: Grosset & Dunlap, [1923].

Donovan & Murdoch 12340 - Spine a bit darkened - pages darkened and brittle with a chip to title and one or two other leaves. (200/300).

55. (Clapcott, C.B.) Johnston, Alastair J. & Joseph S.F. Murdoch. *C.B. Clapcott and His Golf Library*. Illus. Red gilt-lettered cloth, slipcase. No. 233 of 300 copies. First Edition.

Worcester: Grant Books, 1989.

Signed by Johnston & Murdoch on the limitation page. Fine. (100/150).

*CLARK'S GOLF*

56. [Clark, Robert, ed.] *Golf: A Royal & Ancient Game*. Illus., title page bordered in gilt. 9-1/2x7, pictorial gilt-stamped green cloth, gilt-lettered spine, t.e.g. Murdoch has listed this edition as being limited to 200 copies, but Donovan has been unable to substantiate this. First Trade Edition.

Edinburgh: R. & R. Clark, 1875.

Donovan & Murdoch 900; Murdoch 128 - Clark was an Edinburgh printer and an avid golfer, and this compilation of important golf writings up to the 1870's includes poems (including Mathison's "The Goff" and Carnegie's "Golfiana"), newspaper & magazine accounts, old club Minute Books, diary extracts, municipal records and Acts of Parliament, etc. Murdoch opines that "This book is one of the masterpieces of golf literature. It is also one of the most important contributions to the library of golf and one of the most handsomely produced of all golf books, even to this date (1966)." There was also a special presentation edition of 50 copies published in 1876, which includes the obituary of the Young Tom Morris, who died on Christmas Day, 1875. Upper cover detached, remnants of small paper label to tail of spine; upper hinge cracked, faint inkstamp to front pastedown, Dampstain to lower front cover, small perforated stamp to title, else very good.

(1200/1800).

57. Clark, Robert, ed. *Golf: A Royal & Ancient Game*. Illus. incl. title page etching. 8-1/4x5-3/4, pictorial gilt-stamped green cloth, gilt-lettered spine, t.e.g. Second Edition.

London: Macmillan, 1893.

Donovan & Murdoch 910 - Leaning slightly, light soiling and rubbing to cloth; a bit shaken, upper hinge starting, minimal foxing, else very good. (300/500).

58. Clark, Robert, ed. *Golf: A Royal & Ancient Game*. Illus. incl. title page etching. 8-1/4x5-3/4, pictorial gilt-stamped red cloth, gilt-lettered spine, t.e.g. Later Edition.

London: Macmillan, 189.9

Donovan & Murdoch 910 - Ex-library with remnants of shelf label to spine, small label to front pastedown, remnants of pocket to rear pastedown, ink stamp to title, else very good but for some short tears to head and tail of spine. (100/150).

59. Clarke, Charles & Mottram Gilbert. *Common Sense Golf*. Tan cloth. First American Edition. New York: McBride, Nast, 1914.

Donovan & Murdoch 12470 - Spine a bit darkened, else very good. (80/120).

60. Collett, Glenna. *Golf for Young Players*. With black & white photographic plates. Green cloth. First Edition.

Boston: Little, Brown, 1926.

Donovan & Murdoch 12710; Murdoch 138 - Collett won 6 U.S. Women's Amateur titles during her career. Very faint soiling to binding; darkening to endpapers and a few leaves, else very good. (70/100).

61. Collett, Glenna. *Ladies in the Rough*. Foreword by Bobby Jones. Red cloth. First Edition. New York: 1928.

Donovan & Murdoch 12730; Murdoch 139 - Collett won 6 U.S. Women's Amateur titles during her career. Inscribed and signed by the author. With the bookplate of Henry Tatnall Brown, Jr. Spine sunned, else very good. (150/250).

62. Colonel. *Golfing by Numbers: One action for playing all strokes (Except Putting)*. 12 illustrations by L.M. Dufty. Cloth, jacket. First Edition.

London: Alexander-Ouseley, 1927.

Donovan & Murdoch 12780; Murdoch 140 - Very good in jacket with a bit of soiling and tape repairs at edges. (80/120).

63. Colt, H.S. & C.H. Alison. *Some Essays on Golf Course Architecture*. Contributions by A. MacKenzie, Horace G. Hutchinson, John L. Low, et al. Introduction and commentary by Geoffrey S. Cornish & Fred Hawtree. Illus. 9-1/2x6-1/2, gilt-decorated green morocco, t.e.g., slipcase. No. 77 of 100 copies. First Edition Thus.

Worcestershire: Grant Books, 1990.

Signed by Cornish & Hawtree on the limitation page. Fine. (150/250).

64. Cortissoz, Royal. *Nine Holes of Golf*. Illus. Cloth-backed pictorial boards. First Edition. New York: Scribner's, 1922.

Donovan & Murdoch 13020 - Water damage to boards and rear endpapers, else very good. (100/150).

65. Cotton, Henry. *Golf: Being a short treatise for the use of young people who aspire to proficiency in the Royal and Ancient game*. Foreword by Bernard Darwin. Illus. from photographs. Red cloth, jacket. First Edition.

London: Eyre & Spottiswoode, 1931.

Donovan & Murdoch 13050; Murdoch 148 - Cotton's first book. Rubbing to cloth; previous owner's name in ink to front free endpaper, else very good in jacket with a large chip to spine and rear panel, smaller chips, creases and tears to edges, and a bit of soiling. (80/120).

66. Darsie, Darsie L. *My Greatest Day in Golf*. Illus. with photographic images. Tan cloth, jacket. First Edition.

New York: A.S. Barnes, [1950].

Donovan & Murdoch 13840 - Inscribed by the author. Near fine condition in jacket with small chips at head and tail of spine and a few short tears. (60/90).

#### *SEVERAL BY DARWIN*

67. Darwin, Bernard. *Every Idle Dream*. Illustrations by Elinor Darwin. Grey cloth, jacket. First Edition.

London: Collins, 1948.

Donovan & Murdoch 14010 Light soiling to binding; minor foxing to endpapers and page edges, else very good in jacket with some small chips and darkening at edges. (80/120).

68. Darwin, Bernard. *Every Idle Dream*. Illus. by Elinor Darwin. Jacket. First Edition.

London: Collins, 1948.



Donovan & Murdoch 14010 - Name in ink to front pastedown, gift inscription to front free endpaper, else very good in jacket with some soiling, edgewear and tape repair. (50/80).

69. Darwin, Bernard. *Fifty Years of 'Country Life.'* Illus. incl. color frontis. Gilt-lettered tan & green cloth, box with printed paper cover label. First Edition. London: Country Life, [1947].

A bit of darkening to spine, else near fine in box with some dampstaining and wear at edges - scarce. (150/250).

70. Darwin, Bernard. *A Friendly Round.* Green cloth, gilt-lettered spine. First Edition.

London: Mills & Boon, [1922].

Donovan & Murdoch 13880 - Very light rubbing to cloth, some stains to rear cover; name in ink to front free endpaper, light foxing, else very good. (100/150).

71. Darwin, Bernard. *Golf Between Two Wars.* Green cloth spine gilt, jacket. First Edition. London: Chatto & Windus, 1944.

Donovan & Murdoch 14020; Murdoch 180 - One of Darwin's most famous books - A memoir of Britain's great golfers and the game between the World Wars. Bookplate to front pastedown, else very good in jacket with some chips along edges, foxing and a few ink small ink marks. (70/100).

72. Cotton, Henry. *Hints on Play with Steel Shafts.* Illus. Printed wrappers. First Edition.

Liverpool: British Steel Golf Shafts, [c.1933].

Donovan & Murdoch 13070 - From the library of Canadian collector H. Thomae with his name in ink to verso of front wrapper. Dampstaining and soiling to wrappers, else very good. (100/150).

73. Cousins, Geoffrey. *Golfers at Law.* Black cloth, jacket. First Edition.

London: Stanley Paul, [1958].

Donovan & Murdoch 13160 - Name in ink to front free endpaper, else near fine in jacket with a short tear at edge of upper panel and a few tiny chips at head and tail of spine. (100/150).

74. Crawley, A.E. *The Book of the Ball*. Illus. with 80 diagrams and other illustrations. Red cloth, First Edition. London: Methuen, [1913].

Leaning, spine faded, dampstaining; endpapers dampstained, scattered foxing, else very good. (100/150).

75. Darwin, Bernard. *Golf Between Two Wars*. Green cloth. First Edition.

London: Chatto & Windus, 1944.

Donovan & Murdoch 14020; Murdoch 180 - One of Darwin's most famous books - A memoir of Britain's great golfers and the game between the World Wars. Residue from label to upper cover, spine discolored, page edges foxed, else very good. (50/80).

#### *GOLF COURSES OF THE BRITISH ISLES*

76. Darwin, Bernard. *The Golf Courses of the British Isles*. Illus. with 64 color plates by Harry Rountree; tissue guards. 9x6-3/4, gilt-lettered green cloth, t.e.g. First Edition.

London: Duckworth, [1910].

Donovan & Murdoch 14410; Murdoch 181 - Darwin's famous book covering the courses of Scotland, England and Ireland. Murdoch notes that "The illustrations, from original water colors, help to make this one of the fine books in the golf library, setting a high standard of excellence that Mr. Darwin would never fail to meet in his later books." Leaning a bit, minimal rubbing to cloth edges; faint foxing, else very good. (1200/1500).

77. Darwin, Bernard. *The Golf Courses of Great Britain*. Illus. incl. color frontis. of St. Andrews. 9x6-3/4, gilt-lettered green cloth, t.e.g. Revised Edition.

London: Jonathan Cape, [1925].

Donovan & Murdoch 14430; Murdoch 181 - This is the second edition of *The Golf Courses of the British Isles*, about which Murdoch writes, "The second edition, some ten years later, was revised to allow for the changes, alterations and additions that had taken place on the courses in the intervening years. The Irish courses were omitted because Mr. Darwin had not visited them for some years and felt ill-equipped to adequately describe their more modern guise." Spine sunned, leaning slightly; endpapers darkened, else very good or better. (250/350).

78. Darwin, Bernard. *Golf: Pleasures of Life Series*. Illustrated with color and black & white plates. Cloth, jacket. First Edition.

London: Burke, [1954].

Donovan & Murdoch 14060 - Near fine in jacket with some edgewear. (120/180).

79. Darwin, Bernard. *Golfing By-Paths*. Black & white photographic plates. Light blue cloth. First Edition.

London: Country Life, [1946].

Donovan & Murdoch 14080 - Spine faded, corners bumped; gift inscription to front free endpaper, else very good.

(60/90).

80. Darwin, Bernard. *Green Memories*. Illustrations from photographs, including frontispiece portrait. Green cloth. First Edition. London: Hodder & Stoughton, [1928].

Donovan & Murdoch 14090; Murdoch 184 - The first volume of Darwin's autobiographical trilogy. Two small ink stains; darkening to endpapers, else very good. (250/350).

81. Darwin, Bernard, et al. *A History of Golf in Britain*. Foreword by Sir George Cunningham. Illustrated with color plates. 11x8, cloth, leather spine label, jacket, slipcase. First Edition. London: Cassell, [1952].

Donovan & Murdoch 14740; Murdoch 186 - "Another of the great, modern-day classics of golf literature. It is most comprehensive, tracing the history of the game from the earliest times, and is highly recommended for every golfer's library." Minor rubbing to cloth; remnants of removed bookplate to front pastedown, else near fine in jacket with a bit of rubbing and a few chips and creases to edges. (150/250).

82. Darwin, Bernard. *James Braid*. Illus. incl. frontis. port. Green cloth. First Edition.

London: Hodder & Stoughton, [1952].

Donovan & Murdoch 14130; Murdoch 187 - "A warm and sympathetic biography of this great Scottish golfer, whose influence on the game stemmed from more than just an ability to play it well." Spine sunned; bookplate and owner's label to front free endpaper, endpapers darkened, else very good. (80/120).

83. Darwin, Bernard. *Life is Sweet, Brother*. Light green cloth. First Edition.

London: Collins, 1940.

Donovan & Murdoch 14160; Murdoch 188 - Second of Darwin's 3 autobiographies. Spine darkened, cloth soiled; small bookseller's label to rear pastedown, else very good. (70/100).

84. Darwin, Bernard. *Out of the Rough*. Green cloth. First Edition.

London: Chapman & Hall, [c.1932].

Donovan & Murdoch 14190 - A bit of soiling to cloth; previous owner's name in ink to front free endpaper, else very good.

(120/180).

85. Darwin, Bernard. *Playing the Like*. Cloth. First Edition.

London: Chapman & Hall, [1934].

Donovan & Murdoch 14210; Murdoch 191 - Gleanings from Darwin's articles in *Country Life & The Times*, including commentary on courses, history, personalities, and developments of the game, as well as personal reminiscences & biographical descriptions of Ball, Braid, Herd, Hilton, Tait, Taylor & Vardon. Mild soiling and rubbing to cloth; else very good. (200/300).

86. Darwin, Bernard. *Rubs of the Green*. Turquoise cloth, jacket. First Edition.

London: Chapman & Hall, [1936].

Donovan & Murdoch 14230; Murdoch 193 - Extremely faint dampstaining to upper cover; a few short tears to front free endpaper, else very good in jacket with a chip at the spine with tape repair, some soiling and a few short tears at edges.

(150/250).

87. Darwin, Bernard. *Second Shots: Casual Talks About Golf*. Frontispiece portrait. Cloth. First Edition.

London: George Newnes, 1930.

Donovan & Murdoch 14240; Murdoch 194 - Culled from *The Times* and the *Friendly Round*, this is a collection of reminiscences on caddies, players, courses, & championships. A bit of dampstaining, soiling, and rubbing to cloth, upper joints starting upper board and front pastedown cracked, upper hinges cracked. (120/180).

88. Darwin, Bernard. *Tee Shots and Others*. Illus. with silhouettes by E.W. Mitchell. Pictorial mustard cloth, gilt-lettered spine. First Edition.

London: Kegan Paul, Trench, Trübner, 1911.

Donovan & Murdoch 14270; Murdoch 196 - A collection of columns Mr. Darwin had written for the *London Evening Standard* under the name "Tee Shots," plus some articles contributed to *Fry's Magazine*, these are philosophical writings on human nature, friends, players, courses, matches & approach to the game supplemented by Mitchell's shadow etchings. A bit of dampstaining, rubbing and soiling to cloth; previous owner's label to front pastedown, endpapers darkened, else very good. (200/300).

89. Darwin, Bernard. *The World that Fred Made: An Autobiography*. Blue cloth. First Edition. London: Chatto & Windus, 1955.

Donovan & Murdoch 14680; Murdoch 197 - Spine and edges of cloth sunned; previous owner's name in ink to front free endpaper, small bookseller's label to rear pastedown, page edges foxed, else very good. (100/150.)

90. Dickinson, Patric. *A Round of Golf Courses: A Selection of the Best Eighteen*. Foreword by Bernard Darwin. Illustrations from photographs. Green cloth, spine lettered in gilt. First Edition.

London: Evans Brothers, [1951].

Donovan & Murdoch 15070 - Spine sunned, lower joint fraying; upper joint starting, gift inscription to half title, , else very good. (80/120).

91. Diehl, R.W. & Tom Vardon. *Diehl-Vardon Golf Manual*. Illus. 9-3/4x6-3/4, illustrated wrappers. Second Edition Revised.

St. Paul: Western Golf Publishing, 1929.

Donovan & Murdoch 15090 - Mild dampstaining to wrappers, else very good.

(100/150).

92. Donovan, Richard E. & Joseph S.F. Murdoch. *The Game of Golf and the Printed Word 1566-1985*. Intro. by Herbert Warren Wind. Cloth, jacket, slipcase. First Trade Edition.

Endicott, NY: Castalio Press, 1988.

A valuable reference guide. Very good in jacket with some edgewear and a crease to the spine. (80/120).

93. Duncan, George & Bernard Darwin. *Present-Day Golf*. Illustrated from photographs by G.W. Beldam. Green cloth. First American Edition. New York: George H. Doran, [1921].

Donovan & Murdoch 15400; Murdoch 212 - Minor shelfwear; upper hinges starting, name in ink and small chip to front free endpaper, ink notation to front pastedown, else very good. (80/120).

94. Duncan, George & Bernard Darwin. *Present-Day Golf*. Illus. from photographs by G.W. Beldam. Green cloth. First American Edition. New York: George H. Doran, [1921].

Donovan & Murdoch 15400; Murdoch 212 - Lower joint split, minor rubbing to extremities; rear joint starting, else very good. (50/80).

95. Duncan, George. *Golf at the Gallop*. Illus. Jacket. First Edition.

London: Sporting Handbooks, [1951].

Donovan & Murdoch 15340 - The autobiography of George Duncan. Inscribed by the author. Endpapers lightly foxed, owners name to front free endpaper, else very good in jacket with some rubbing, a large chip at spine and upper and lower panels and a few other, smaller chips. (80/120).

96. Duncan, George. *Golf For Women*. Illus. incl. frontis. port. Gilt-lettered green cloth. First American Edition.

New York: J. Pott, [c.1913].

Donovan & Murdoch 15360 - Spine faded, cloth rubbed; endpapers darkened, else very good. (80/120).

97. Dunn, John Duncan. *A-B-C of Golf*. Illus., including photographic frontis. Red cloth, jacket.

New York: Harper, [1916].

Donovan & Murdoch 15550; Murdoch 214 - Minor rubbing to spine, else very good in jacket with large chip to rear panel and several other chips and creases with tape repair. The jacket is scarce. (60/80).

98. Dunn, John Duncan & Elon Jessup. *Intimate Golf Talks*. Illus. Gilt-lettered blue cloth, pictorial cover label, jacket. First Edition. New York: G.P. Putnam's [1920].

Donovan & Murdoch 15530; Murdoch 216 - Fine in scarce jacket with chips at spine edges and corners and a few short tears.. (80/120).

99. Dunn, John Duncan. *Natural Golf*. Foreword by A.C. Gregson. Illus. 11x7-3/4, green cloth. First Edition.

New York: G.P. Putnam's Sons, 1931.

Donovan & Murdoch 15540; Murdoch 217 - Spine sunned, lightly soiled, else very good. (100/150).

100. Dunn, Seymour. *The Complete Golf Joke Book*. Illustrations by Al Ross. Cloth, jacket. First Edition. New York: Stravon, 1953.

Donovan & Murdoch 15610 - Near fine in clipped jacket with short tears and tape repairs. (50/80).

101. Dunn, Seymour. *Golf Fundamentals*. Illus. 12-1/4x9, gilt-lettered dark blue cloth. First Edition. Saratoga Springs:.

Saratogian Printing Service, [c.1922].

Donovan & Murdoch and Murdoch list a Lake Placid printing, but not this. Contains a unique folding golf specification chart in rear which shows the characteristics of a golf club best adapted to the physical build of the golfer. Head and tail of spine frayed, corners and edges rubbed; else very good. (200/300).

102. Edgar, J. Douglas. *The Gate to Golf*. Illus. from photographs. Gilt-lettered blue cloth. First U.K. Edition.

St. Albans: Edgar & Co., 1920.

Donovan & Murdoch 15780; Murdoch 224 - Edgar, an occasionally brilliant but often erratic player who died mysteriously in 1921 at the age of 35, was the pioneer of the method of hitting the ball he referred to as 'from inside out.' The book is based on this theory, which has slowly become accepted as sound and is, today, common practice. Edgar was the hitting mentor for Tommy Armour. Minor wear to cloth; upper hinge starting, endpapers darkened, else very good. (100/150).

103. Edwards, Russ. *"The Golpher" His Origin and His Finish*. Illus. 6-1/4x4, green boards. First Edition.

[Washington D.C.: Russell T. Edwards, 1929].

Donovan & Murdoch 15910 - A rare little book, not in the Murdoch Library Sale. Very good condition. (200/300).

104. Evans, Chick. *Chick Evans' Golf Book*. 65 illustrations. Gilt-lettered green cloth. First Edition.

New York: Thos. E. Wilson, [1921].

Donovan & Murdoch 16000; Murdoch 230 - Leaning a bit; shaken, hinges starting, else very good. (80/120).

105. Evans, Chick & Barrie Payne. *Ida Broke: The Humor and Philosophy of Golf*. Intro. by Grantland Rice. Illus. with "McDuffer" cartoons. Gilt-lettered green cloth. First Edition. New York: E.P. Dutton, [1929].

Donovan & Murdoch 16050 - Spine sunned, else very good. (150/250).

*EVERARD'S HISTORY OF THE R. & A.*



106. Everard, H.S.C. *A History of the Royal & Ancient Golf Club: St. Andrews from 1754-1900*. Illus. incl. color plates; tissue guards. 10x7-1/4, gilt-lettered green cloth, t.e.g. First Edition. Edinburgh: William Blackwood, 1907.

Donovan & Murdoch 16090; Murdoch 237 - The first written history of St. Andrews Golf Club and, as Murdoch states, "a monumental effort of original research and one that is most readable, even today." The illustrations include some of the first in color of golf. Short tear to head of spine, corners showing; upper hinge starting, gift inscription with black & white photo c. 1920 of a young caddie to front pastedown, else very good & quite scarce. (1500/2500).

107. Everard, H.S.C. *Golf in Theory and Practice: Some Hints to Beginners*. Illus. from photographs. Pictorial red cloth, gilt-lettered spine. Second Edition.

London: George Bell & Sons, 1897.

Donovan & Murdoch 1110; Murdoch 236 - Everard was a prominent amateur of his day & a keen student and historian of the game. Murdoch finds this volume "interesting as an early book of instruction and should be of great value to all golfers..." Lightly soiled, 3 small dampstains to upper cover; crayon mark to front pastedown, endpapers darkened, gift inscription to half title, else very good.

(120/180).

108. Everard, H.S.C. *Golf in Theory and Practice: Some Hints to Beginners*. Illus. from photographs. Pictorial blue cloth. Later Edition. London: George Bell & Sons, 1910.

Donovan & Murdoch 1110; Murdoch 236 - Cloth rubbed; slightly shaken, else very good. (200/300).

### *FARNIE'S GOLFER'S MANUAL*

109. [Farnie, Henry Brougham] *The Golfer's Manual, Being an Historical and Descriptive Account of the National Game of Scotland; with an Appendix. By A Keen Hand*. xii, [2], 96 pp. Frontis. lithograph portrait of Allan Robertson. Original printed green wrappers backed with red cloth. Third Edition.

St. Andrews: J. Cook & Son, [1870].

Donovan & Murdoch 1142; Murdoch 415 - Farnie was a journalist who was educated at St. Andrews, where he no doubt honed his skills at the game. The first edition, published in 1857, was the first book of prose devoted entirely to the game of golf, and also the first book of instruction. Owner's name in ink to cover, some soiling including a circular stain, mild edgewear; upper hinge starting, mild foxing, else internally very good. (1500/2500).

110. [Farnie, H.B.] *The Golfer's Manual, Being an Historical and Descriptive Account of the National Game of Scotland by 'A Keen Hand' and Originally Published in 1857*. Intro. by Bernard Darwin. Illus. with wood engravings by John O'Connor. Half calf & marbled boards, leather spine label, marbled endpapers. No. 522 of 750 copies.

London: Dropmore Press, 1947.

Donovan & Murdoch 1143; Murdoch 415 - A limited edition reprint of the first book of prose written on golf and the first of golf instruction. Farnie was a journalist who was educated at St. Andrews, where he no doubt honed his skills at the game - this edition was published on the 90th anniversary of its original publication. This copy is from the library of Henry Longhursts, golfer, author, journalist and television commentator. Very minor rubbing to spine; minimal foxing to a few leaves, else fine. (250/350).

111. [Farnie, H.B.] *The Golfer's Manual, Being an Historical and Descriptive Account of the National Game of Scotland by 'A Keen Hand' and Originally Published in 1857*. Intro. by Bernard Darwin. Illus. with wood engravings by John O'Connor. Half cloth & boards, jacket. Later Edition.

New York: Vantage Press, [1965].

Donovan & Murdoch 1144; Murdoch 415 - A reprint of the first book of prose written on golf and the first of golf instruction. Fine condition in clipped jacket with a few short tears to edges and some soiling. (80/120).

112. Fitzpatrick, H[ugh] L[ouis]. *Golf Donts: Admonitions that will Help the Novice to Play Well and Scratch Men to Play Better*. Cloth, gilt-lettered spine. First Edition.

New York: Doubleday, Page, 1900.

Donovan & Murdoch 1150; Murdoch 252 - Fitzpatrick was the first golf reporter in America; he covered the very first tournament, held in 1894, for the *New York Sun*. Bookplate of the Keene Heights Library to front pastedown, else near fine.

(250/350).

113. Flint, Violet [Col. J.E. Thompson]. *A Golfing Idyll: or, The Skipper's Round with the Deil on the links of St. Andrews*. x, 35 pp. Illus. by A. Islay. Cloth backed decorated boards. Reprint of Third Edition. No. 83 of 250 copies. [Worcestershire, Grant Books, 1978.]

Donovan & Murdoch 1210; Murdoch 256 - Signed by Shirley Grant and by H.R. Grant after his preface. First edition appeared in 1892. This volume of golf verse was printed & circulated pseudonymously by the author for his friends, with whom it met with great enthusiasm & was

reprinted several times. Spot of rubbing to boards, corners with light wear, else very good or better. (80/120).

114. Floyd, Ray. *From 60 Yards: How to Master Golf's Short Game*. Green cloth, jacket. First Edition. New York: Harper & Row, [1989].

Signed by the author. Fine in near fine jacket. (60/90).

115. Forgan, David R. *Sketches and Speeches*. Frontispiece. Blue cloth gilt. 1 of 400 copies. First Edition.

Chicago: Privately Printed, 1925.

Inscribed by the author. In near fine condition. (300/500).

116. Fowlie, Peter. *The Science of Golf: A Study in Movement*. Illus. from photographs. Rose cloth, gilt-lettered spine. First Edition. London: Methuen, [1922].

Donovan & Murdoch 17110; Murdoch 269 - Dampstaining and rubbing to cloth, lower joint starting; shaken, a bit of dampstain to rear pastedown, else very good. (60/90).

117. Forrest, James. *The Basis of the Golf Swing*. Illus. from 92 photographs. Gilt-lettered dark blue cloth. First Edition.

London: Thomas Murby, 1925.

Donovan & Murdoch 17020; Murdoch 261 - From the library of Canadian collector H. Thomae with his name in ink to front free endpaper. A bit of soiling and rubbing to spine and a few spots of dampstaining, else very good. (80/120).

118. Forrest, James. *Golf Made Easy*. Preface by Van Tassel Sutphen. Illus. from 214 photographs. 9-3/4x7, green cloth, gilt-lettered spine. First American Edition.

New York: E.P. Dutton, 1934.

Donovan & Murdoch 17010; Murdoch 262 - "Mr. Forrest was, apparently, not only conscientious, but insistent about being heard. He was to write this and three additional books propounding his theory about golf." Sunning to upper front cover & spine, a bit of rubbing to binding; lacking front free endpaper, else very good. (50/80).

119. Forrest, J[ames]. *A Natural Golfer: Hand Action in Games*. Illus. from photographs. 9-1/2x7-1/4, cloth, jacket. First Edition.

London: Thomas Murby, 1938.

Donovan & Murdoch 16980; Murdoch 264 - Spine sunned, dampstaining to upper cover, else very good. (70/100).

120. Forrest, J[ames]. *A Natural Golfer: Hand Action in Games*. Illus. from photographs. 9-1/2x7-1/4, green cloth. First American Edition.

New York: E.P. Dutton, 1938.

Donovan & Murdoch 16990; Murdoch 264 - Minor rubbing to lower cover; small bookseller's label to rear pastedown, else very good. (70/100).

121. Fowlie, Peter. *The Science of Golf: A Study in Movement*. Illus. from photographs. Rose cloth, gilt-lettered spine. Second Edition. London: Methuen, [1924].

Donovan & Murdoch 17110; Murdoch 269 - Sunning to spine, else very good. (50/80).

122. Fox, G.D. *The Golfer's Pocket Tip Book*. Illus. from photographs of Jack White playing. 5-3/4x3-1/2, gilt-lettered red cloth. First American Edition. New York: James Pott, [c.1915].

Donovan & Murdoch 17160 - Near fine. (60/90).

123. Fry, Peter. *The Whitcombes: A Golfing Legend*. Illus. from numerous photographs of the Whitcombe brothers. 9-1/2x7, gilt-lettered & stamped red morocco, a.e.g., slipcase; bound by Cedric Chivers. No. 47 of 70 morocco-bound copies. First Edition.

Worcestershire: Grant & Hobbs, 1994.

Signed by Fry on the limitation page, H.R.J. Grant on another limitation page, & by Eddie Whitcombe (son of Ernest Whitcomb) on the presentation page. A larger limited run of 700 copies total was printed. Fine. (100/150).

124. Fulford, Harry. *Golf's Little Ironies*. Illus. Cloth. First Edition.

London: Simpkin, Marshall,.

Hamilton & Kent, [1919].

Donovan & Murdoch 17560 - Endpapers browned, light foxing to edges, else very good. (80/120).

125. Fulford, Harry. *Potted Golf*. Preface by J.H. Taylor. 16 illustrations from photographs. Green cloth. First Edition.

Glasgow: Dalross, 1910.

Donovan & Murdoch 17570; Murdoch 277 - Cloth rubbed, upper hinge cracked, pages darkened, else very good. (50/80).

126. Garcia, John LB. *Harold Hilton and his Golfing Times*. Illus. Gilt-lettered blue cloth, jacket. No. 129 of 750 copies. First Edition.

Worcestershire: Grant Books, 1992.

Signed by Garcia on the limitation page. Fine in like jacket. (80/120).

### *GOLF ILLUSTRATED*

127. Golf Illustrated. 2 bound vols. containing all issues from June 16, 1899 to Dec. 29, 1899. Profusely illus., incl. wonderful ads. 12-3/4x9-1/4, contemporary three-quarter straight-grain morocco & cloth, morocco spine labels. [London]: Golf Illustrated, 1899.

Joints starting, rubbing to morocco at edges and corners, water damage especially to rear cover of Vol. II; lower hinge of Vol. II and last few leaves with some dampstaining, else internally about very good. Attractively bound and with a large compendium of information on golf at the end of the 19th century. (700/1000).

128. Gordon, Jack. *Understandable Golf*. Illus. from photographs by Hare. Gilt-lettered leatherette. Later Edition.

No place: 1927.

Donovan & Murdoch 19000; Murdoch 298 - Signed by the author. Gordon was a golf professional who expounded his theories in this and another volume entitled *The Ten Commandments of the*

*Golf Stroke*. Binding with some rippling from water damage; dampstaining and rippling to the majority of the leaves, else very good. (60/90).

### *GORHAM GOLF BOOK*

129. Gorham Golf Book. *The Gorham Golf Book*. Illus. with tipped-in color plates by John Hassal; ribbon bookmark. 4x2-1/2, pictorial flexible calf. First Edition.

New York: The Gorham, 1903.

Donovan & Murdoch 19030 - Binding chipped at corners and with a 1x-1/2 inch chip to back panel, some soiling; darkening to endpapers, else internally very good. Rare, with charming illustrations by Hassal. (600/900).

130. Graves, Charles & Henry Longhurst. *Candid Caddies*. Intro. by Bernard Darwin. Illus. by Bert Thomas. Cloth-backed pictorial board, jacket. First Edition.

London: Duckworth, [1935].

Donovan & Murdoch 19310; Murdoch 305 - Anthology of caddie stories. Small tear to lower joint; endpapers darkened with a bit of foxing, gift inscription to front free endpaper, else very good in jacket with some with chips at head and tail of spine, small white label to lower spine, edgewear and a bit of soiling. (100/150).

131. Greenwood, George W. *Golf Really Explained*. 6-1/4x4, green printed wrappers.

London: W. Foulsham, [1926].

Wrappers sunned with just a touch of dampstaining; pages browned and brittle, scattered underlining, else very good.

(80/120).

132. Hagen, Walter. *The Walter Hagen Story, by the Haig, Himself*. Illustrated with photographic plates. Cloth & boards, jacket. First Edition.

New York: Simon & Schuster, 1956.

Donovan & Murdoch 19900 - Very minor rubbing to binding, else very good in clipped jacket with a few chips and tears to edges, rubbing, and a small white sticker to spine. (80/120).

133. Hahn, Paul. *Paul Hahn Shows You How to Play Your Trouble Shots*. Illustrated by Lea Gustavson. Tan cloth, jacket. First Edition.

New York: David McKay, [1965].

Donovan & Murdoch 54990; Murdoch 317.5 - Warmly inscribed by Hahn with a photograph of he and (presumably) the previous owner laid in. Some discoloration to cloth, darkening to endpapers, else very good in jacket with faint dampstaining to upper spine and part of front and back panels and other minor soiling. (100/150).

134. Hall, Holworthy. *Dormie One and Other Golf Stories*. Blue pictorial cloth. First Edition. New York: Century, [1917].

Donovan & Murdoch 19960 - Binding with some rubbing, top corners lightly bumped; bookseller's ink stamp to pastedowns, else very good. (100/150).

135. Hamilton, David. *Early Aberdeen Golf: Golfing Small-talk in 1636*. Written with the assistance of Samuel Cooper, William S. Watt & Rev. J.H. Hamilton. Illus. Pictorial boards. No. 407 of 450 copies printed & bound by The Black Pennell Press, Greencock. First Edition. Glasgow & Oxford: Patrick Press, 1985.

Donovan & Murdoch 55090 - Signed by Hamilton on the limitation page. A bit of soiling and water stain to boards, else near fine. (100/150).

136. Harewood, Harry. *A Dictionary of Sports; or, Companion to the Field, the Forest, and the River Side*. New red cloth, spine gilt. First Edition.

London: Printed for Thomas Tegg, 1835.

With a nice entry on Golf, which is said to be pronounced *gouf*, and with a diagram of a club. Very good. (100/150).

137. Hamilton, David. *Early Golf at Edinburgh & Leith: The Account Books of Sir John Foulis of Ravelston*. Illus. with folding plates. Dark green cloth, paper cover & spine labels. No. 149 of 300 copies bound in Hessian by The Fine Bindery & printed on Mohawk paper by the Patrick Press. First Edition. Glasgow: Patrick Press, 1988.

Signed by Hamilton on the limitation page. Early descriptions of the game in the Leith & Edinburgh region during the 17th century. Rubbing to cloth; staining and rubbing to labels, else very good.

(100/150).

138. Hamilton, David. *John Kerr, the Sporting Padre, Being a short description of the life of the Reverend John Kerr and his publication of the 'Golf Book of East Lothian.'* Illustrated with tipped-in folding facsimiles & with booklet 'The Provenance of the Golf-Book' laid-in to rear pocket along with prospectus for this book. Quarter cloth & marbled boards, paper cover label. No. 78 of 200.

Glasgow: Patrick Press, 1989.

Signed by Hamilton on the limitation page. A fascinating biography of Kerr, as well as the interesting history behind *The Golf-Book of East Lothian*. Fine. (100/150).

139. Hamilton, David. *The South-Sea Brithers*. Preface by William Crease. Illustrations including mounted plates from photographs. 9-3/4x6-3/4, half leather & marbled boards, paper cover label, gilt-lettered spine. No. 82 of 150 bound in quarter leather. First Edition.

Kilmacolm: Patrick Press, 1992.

Signed by Hamilton in the colophon & by William Crease, Captain of golf in San Serriffe, after his preface. A fictional account of the game in a British colony together with course plans & illustrations. Very good. (100/150).

140. Hammond, Daryn. *The Golf Swing: The Ernest Jones Method*. Illus. Green cloth. Third Edition. New York: Brentano's, [1921].

Donovan & Murdoch 20120; Murdoch 322 - "The first exposure of Mr. Jones' now famous theories." Minor rubbing to binding; lower hinge starting, else very good. (100/150).

141. Harris, Robert. *Sixty Years of Golf*. Illus. Brick cloth, jacket. First Edition.

London: Batchworth Press, [1953].

Donovan & Murdoch 20350; Murdoch 326 - The memoirs of Robert Harris, one-time British Amateur Champion, Walker Cup player, and captain and long-time member of the Rules of Golf Committee. Light wear to page edges, else near fine in jacket with a bit of soiling and a few very short tears with tape repair.

(80/120).



*HAULTAIN'S MYSTERY OF GOLF*

142. Haultain, Arnold. *The Mystery of Golf*. Cloth-backed dec. boards, gilt-lettered spine. No. 364 of 440 copies designed by Bruce Rogers. First Edition. Boston: Houghton Mifflin, 1908.

Donovan & Murdoch 20420; Murdoch 329 - "One of the most entertaining books ever written on the psychology of golf. It is interesting to anyone who likes to read, fascinating for anyone who golfs." Binding lightly soiled with edgewear, corners showing, spine ends frayed; hinges weak, armorial bookplate to front pastedown, name in ink to front free endpaper, else very good. (800/1000).

143. Haultain, Arnold. *The Mystery of Golf*. Green & white cloth. Second Edition, Revised & enlarged. New York: Macmillan, 1910.

Donovan & Murdoch 20430 - Rubbing to spine lettering & white, a bit of staining to white on front cover, else very good, ink stamp to front pastedown, name in ink and gift inscription to front free endpaper, else very good. (100/150).

144. Haultain, Arnold. *The Mystery of Golf*. Foreword by Herbert Warren Wind. Half cloth & dec. boards, gilt-lettered spine, slipcase. New York: Serendipity Press, 1965.

Donovan & Murdoch 20450 - Ink stamp to front free endpaper, else fine in very good slipcase. (80/120).

145. Hawtree, Fred. *Colt & Co., Golf Course Architects: A Biographical Study of Henry Shapland Colt, 1869-1951, with his partners C.H. Alison, J.S.F. Morrison and Dr. A. Mackenzie*. Foreword by Sir Denis Thatcher. Illus. Jacket. No. 223 of 1000 copies. First Edition. Oxford: Cambuc Archive, [1991].

Signed on the limitation page by Hawtree. Fine. (80/120).

146. Hawtree, Fred. *Triple Baugé: Promenades in Medieval Golf*. Illustrated. Cloth, jacket. No. 44 of 900 copies. First Edition.

Oxford: Cambuc Archive, 1996.

Signed by the author on the limitation page. Fine condition. (80/120).

147. Helme, Eleanor E., ed. *The Best of Golf by Some Best of Golfers*. Illus. with frontis. photograph of lady golfers. Green cloth. First Edition. London: Mills & Boon, [1925].

Donovan & Murdoch 20550 - Cloth with minor soiling and a touch of rippling; endpapers darkened, previous owner's name in ink and small price sticker to front free endpaper, else very good. (120/180).

148. Henderson, Ian T. & David I. Stirk. *Shortspoon: Major F.P. Hopkins 1830-1913, Golfing Artist and Journalist*. Illus., incl. color. 9-1/2x12-1/4, gilt-lettered green cloth, pictorial cover label, slipcase. No. 31 of 750 copies. First Edition.

[Hants, UK: Henderson & Stirk, 1984].

Signed by Stirk & Henderson on the half-title. Considered by many to be the single most important reference work on the game including clubs, balls, art, books and related ephemera. Fine. (100/150).

149. Herd, Sandy. *My Golfing Life, Told to Clyde Foster*. Foreword by Earl Haig. Illus. Cloth, gilt-lettered spine. First Edition.

London: Chapman & Hall, 1923.

Donovan & Murdoch 20730; Murdoch 338 - "The recollections of one of the great Scots." Herd won the 1902 Open against John Ball, using a Haskell. A bit of soiling to spine, else very good. (150/200).

150. Herndon, Charles. *Golf Made Easier*. Illus. from photographs. Quarter cloth & gold boards, paper cover & spine labels. First Edition.

Los Angeles: Parker Stone, & Baird, [1930].

Donovan & Murdoch 20760; Murdoch 339 - With 35 page-glossary in rear. Board edges rubbed; gold foil stars to front and rear pastedowns, name in ink to front pastedown and to title, else very good. (70/100).

### *ROYAL & ANCIENT GAME OF GOLF*

151. Hilton, Harold H. & Garden G. Smith. *The Royal & Ancient Game of Golf*. Illus. profusely, incl. 3 color plates & 2 photogravures; tissue guards. 12x9-1/2, gilt-lettered full calf, gilt-tooled pictorial lion emblem on front cover, a.e.g. No. 130 of 900 copies. Subscriber's Edition.

London: London & Counties Press, 1912.

Donovan & Murdoch 21090; Murdoch 348 - "This is one of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated." The book includes a

listing of golf books published to this date. With the ownership signature of Canadian collector H. Thomae. Binding soiled and rubbed, especially at edges; lower hinge starting, else very good. (1500/2500).

152. Hilton, Harold H. *My Golfing Reminiscences*. Green cloth lettered in white. First Edition. London: James Nisbet, 1907.

Donovan & Murdoch 21060; Murdoch 347 - Hilton was a magnificent English golfer and succeeded Mr. Smith as editor of Britain's *Golf Illustrated*, one of the oldest golf magazines. White stain to cloth at upper panel, upper hinge starting, a bit of rubbing, else very good. (300/500).

153. Hogan, Ben. *Power Golf*. Illustrated with black & white photographic images, including frontispiece portrait. Green cloth, jacket. First Edition.

New York: A.S. Barnes, [1948].

Donovan & Murdoch 21260; Murdoch 352 - "Here were Mr. Hogan's ideas on how to become a better golfer before he had his famous secret." Signed by the author. Mild foxing, else very good in jacket with some small tears and creases at edges and some rubbing at joints. (200/300).

154. Howard, R. Endersby. *Lessons from Great Golfers*. Frontis. Dark green cloth, gilt-lettered spine. First Edition.

London: Methuen, [1924].

Light rubbing and dampstaining to cloth; dampstaining to a few pages, including frontis., foxing to endpapers, else very good. (80/120).

155. Hunter, Dave. *Golf Simplified: Cause and Effect*. Illus. from photographs. Original boards, paper cover label. First Edition.

Garden City: Doubleday, Page, 1921.

Donovan & Murdoch 21880; Murdoch 377 - Upper joint starting with some glue repair, some soiling to boards, else very good. (80/120).

*HUNTER ON THE LINKS*

156. Hunter, Robert. *The Links*. Illus. from photographs. 8-3/4x6-1/2, green cloth. First Edition. New York: Scribner's, 1926.

Donovan & Murdoch 21930; Murdoch 378 - This is one of the early American books on golf architecture, and contains numerous fine illustrations of famous U.S. golf course holes. Previous owner's label to front pastedown; small amount of glue residue to title where small sticker was removed, else very good. (300/500).

157. Hutchinson, Horace G. *After Dinner Golf*. Intro. by Joe Murdoch. Illus. by R. André. 6-3/4x9-1/4, gilt-lettered dark green cloth, a.e.g. No. 90 of 400 copies.

[London]: Ellesborough Press, [1986].

Fine. (100/150).

158. Hutchinson, Horace G., ed. *The Book of Golf and Golfers*. Contributions by Amy Pascoe, H.H. Hilton, J.H. Taylor, H.J. Whigham, & Sutton & Sons. Illustrated with 72 black & white photographic portraits. Red cloth. Later Printing.

London: Longmans, Green, 1900.

Donovan & Murdoch 3110; Murdoch 384 - "Like many of the books that Mr. Hutchinson had a hand in, this is a complete review of the game, from a history of its development to a chapter on how to make a golf club, for those so bent." Mild rubbing to spine; endpapers darkened, else very good. (100/150).

### *BRITISH GOLF LINKS*

159. Hutchinson, Horace G. *British Golf Links: A Short Account of the Leading Golf Links of the United Kingdom*. Illus. from photographs. 12-3/4x9-1/4, gilt-lettered pictorial cloth. First Trade Edition. London: J.S. Virtue, 1897.

Donovan & Murdoch 2950; Murdoch 385 - An account of 54 British golf courses, including Pau, Biarritz & Cannes, this is one of the more elaborate books of the period. It also serves as an interesting commentary on the styles of clubhouses built at that time in England & Scotland. First issued the previous year in a limited edition of 250 copies in wrappers. With the ownership signature of Canadian collector H. Thomae. Small spot of dampstaining to rear cover, some rubbing to binding, especially at edges; light foxing to endpapers and page edges, else very good. (1000/1500).

160. Hutchinson, Horace G. *Fifty Years of Golf*. Intro. by Peter Ryde. Illus. Gilt-stamped green cloth, leather spine label, slipcase. Facsimile Edition. Far Hills, NJ: USGA, 1985.

Fine. (80/120).

*LARGE PAPER EDITION OF GOLF*

161. Hutchinson, Horace G. *Golf*. Illus. Original half dark blue morocco & gilt-stamped orange cloth, gilt-lettered spine, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 144 of 250 large paper copies. First Edition.

London: Longmans, Green, 1890.

Donovan & Murdoch 2980 - Sunning & scuffing to spine, rubbing to corners; small bookseller's label, location label and bookplate of Henry Cornwall Legh to the front pastedown, else very good, in the uncommon morocco binding. (800/1200).

162. Hutchinson, Horace G. *Golf: A Complete History of the Game, together with Directions for Selection of Implements, the Rules, and a Glossary of Golf Terms*. 5-3/4x4-1/2, green cloth. Later Edition.

Philadelphia: Penn Publishing, 1908.

Donovan & Murdoch 3090 - Cloth rubbed; shaken, lower hinge cracked, bookplate to front free endpaper, else very good. (80/120).

163. Hutchinson, Horace G. *The Golfing Pilgrim on Many Links*. Green cloth, spine gilt. First Edition. London: Methuen, 1898.

Donovan & Murdoch 2910; Murdoch 391 - Sunning to spine, some fraying to spine edges; rear hinge tape repaired, owner's label to front pastedown, else very good. (300/500).

164. Hutchinson, Horace. *Hints on the Game of Golf*. Illus. from diagrams. Pictorial cloth. Sixth Edition.

Edinburgh: William Blackwood & Sons, 1891.

Donovan & Murdoch 3100; Murdoch 392 - This was Hutchinson's first book, and one of the first books of golf instruction - Murdoch asserts that this was, in fact, the impetus for all other books of instruction in the game. Tiny chips to head and tail fo spine, short tear to lower joint, a bit of soiling; minimal foxing, else very good.

(150/250).

165. Hutchinson, Horace. *Hints on the Game of Golf*. Illustrated from diagrams. 7X4-1/2, blue pictorial cloth. Later Edition, Revised.

Edinburgh: William Blackwood & Sons, 1905.

Donovan & Murdoch 3100; Murdoch 392 - This was Hutchinson's first book, and one of the first books of golf instruction - Murdoch asserts that this was, in fact, the impetus for all other books of instruction in the game. Spine darkened, minor soiling to binding, else about very good.

(80/120).

166. Hutchinson, Horace G., ed *The New Book of Golf*. Contributions from May Hezlet Ross, Bernard Darwin, James Sherlock, A.C.M. Croome & C.K. Hutchinson. Illus. from photographs. Gilt-lettered red cloth. First Edition. London: Longmans, Green, 1912.

Donovan & Murdoch 22020; Murdoch 393 - Spine somewhat sunned and with mild rubbing; shaken, hinges cracked, else very good. (150/250).

167. Hyslop, Theo. B. *Mental Handicaps in Golf*. Forewords by Rolf Creasy & John Henry Taylor. Gilt-lettered & dec. green cloth. First American Edition.

Baltimore: Williams & Eilkins, 1927.

Donovan & Murdoch 22080; Murdoch 394 - Fine. (80/120).

168. Ignotus. *Golf in a Nutshell: A Concise and Practical Exposition of the Play of the Game*. Original boards. First Edition.

London: Country Life, 1919.

Donovan & Murdoch 22110 - Boards rubbed at edges; endpapers somewhat darkened, else near fine. (80/120).

169. J.A.C.K. [J. McCullogh]. *Golf in the Year 2000 or, What We Are Coming To*. Cloth lettered in red. Facsimile of the 1892 Edition.

Cincinnati: Old Golf Shop, 1984.

Donovan & Murdoch 3150; Murdoch 399 - A science fiction tale of the year 2000, with bizarre accounts of international golf tournaments, color photographs, patent balls, tubular railways under to Atlantic, and women as members of Parliament (!). Ink stamp of the Riomar County Club to front free endpaper, else fine. (80/120).

170. Jacklin, Tony. *Jacklin: The Champion's Own Story*. Green cloth, jacket. First Edition.

New York: Simon & Schuster, [1970].

Donovan & Murdoch 57730 - Signed by the author. Near fine in price clipped jacket with some minor wear at edges.

(70/100).

171. Jerome, Owen Fox. *The Golf Club Murder*. Maroon cloth. First Edition.

New York: Edward J. Clode, [1929].

Donovan & Murdoch 22330 - Leaning, a bit of rubbing to cloth; bookplate to front pastedown, else about very good. (70/100).

172. Jerome, Owen Fox. *The Golf Club Murder*. Green cloth, jacket. Second Edition.

New York: Grosset & Dunlap, [1929].

Donovan & Murdoch 22340 - Near fine in jacket with a bit of chipping and tearing at edges and a longer tear and some creasing to back panel. (60/90).

### *CHRONICLES OF GOLF*

173. Johnston, Alastair J. and James F. Johnston. *The Chronicles of Golf: 1457 to 1857*. 11-1/4x8-1/2, quarter cloth & boards, jacket, slipcase with illustrated paper cover label. No. 29 of 900 copies. [Cleveland: 1993].

Signed by the authors. A fine copy in slipcase with a bit of rubbing. (1000/1500).

174. Johnston, Alastair J. *The Clapcott Papers*. Illus. Gilt-dec. & lettered cloth, slipcase. No. 290 of 400 copies. First Edition.

Edinburgh: [Foulis Publishers], 1985.

Donovan & Murdoch 58310 - Inscribed by the author. Fine. (300/500).

175. Jones, Robert T. & O.B. Keeler. *Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.* Foreword by Grantland Rice. Illus. Tan & green cloth lettered in gilt, jacket. First Trade Edition.

New York: Minton, Balch, 1927.

Donovan & Murdoch 22740; Murdoch 408 - Small stain to spine; minor foxing, else very good in jacket with some soiling, chipping at edges and a small chip mid-spine. (250/350).

176. Jones, Robert T. & O.B. Keeler. *Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.* Foreword by Grantland Rice. Illus. Tan & green cloth lettered in gilt. First Trade Edition.

New York: Minton, Balch, 1927.

Donovan & Murdoch 22740; Murdoch 408 - Cloth soiled and rubbed; else very good. (150/250).

### *BOBBLY JONES "FLICKER" BOOKS*

177. Jones, Robert T. *Bobby Jones "Flicker" No. 11b: Brassie and Iron.* 3x2, red wrappers. Illus. with pictures of Jones from photographs of him golfing. London: Harrods, [c.1930].

Fading to wrappers, otherwise very good & quite rare. (200/300).

178. Jones, Robert T. *Bobby Jones "Flicker" No. 11c: Out the Rough and Putt.* 3x2, red wrappers. Illus. with pictures of Jones from photographs of him golfing. London: Harrods, [c.1930].

A bit of fading to wrappers, otherwise very good. (200/300).

179. Jones, Robert T. *Bobby Jones "Flicker" No. 11a: Drive and Mashie, Bobby Jones "Flicker" No. 11b: Brassie and Iron, & Bobby Jones "Flicker" No. 11c: Out the Rough and Putt.* 3x2, printed wrappers.

London: Harrods, [c.1930].



A bit of fading to wrappers, otherwise very good. (200/300).

180. Jones, Robert T. *Bobby Jones "Flicker" No. 11a: Drive and Massie*. 3x2, green wrappers. Illus. with pictures of Jones from photographs of him golfing. London: Harrods, [c.1930].

A bit of fading to wrappers, otherwise very good. (200/300).

181. Keeler, O.B. *The Autobiography of an Average Golfer*. Gray cloth. First Edition.

New York: Greenberg, 1925.

Donovan & Murdoch 23000; Murdoch 413 - Keeler was described by Murdoch as "Bobby Jones' Boswell": Keeler saw Jones win all 13 of his major championships and travelled more than 120,000 miles of golfing trails with his cohort. Spine somewhat darkened, cloth a bit soiled; corner clipped from front free endpaper, else very good. (120/180).

182. Keeler, O.B. *The Boy's Life of Bobby Jones*. Illus. Gilt-lettered green cloth, jacket. First Edition. New York: Harper, [1931].

Donovan & Murdoch 23010; Murdoch 414 - Some rubbing to spine, top corner of upper cover bumped; ownership signature in ink to front pastedown, light foxing to page edges, else very good in jacket with some chips and tape repaired tears to edges. (300/500).

183. Keene, Francis Bowler. *Lyrics of the Links: Poetry, Sentiment and Humour of Golf*. Foreword by Grantland Rice. Orange cloth decorated in black, green and red, illus. jacket. First British Edition.

London: Cecil Palmer, [1923].

Donovan & Murdoch 23040 - From the collection of Canadian collector H. Thomae with his name in ink to front free endpaper. Darkening to endpapers, else very good in the scarce and attractive jacket with some darkening and rubbing at the spine and small chips at head and tail of spine. (150/250).

#### *KENNARD'S SORROWFUL TALES*

184. Kennard, Mrs. Edward. *The Sorrows of a Golfer's Wife*. Original pictorial green cloth, gilt-lettered spine. First Edition.

London: F.V. White, 1896.

Donovan & Murdoch 3200; Murdoch 418 - The first book on golf written by a woman. A bit of soiling and rubbing to binding; light foxing to endpapers, else very good. (300/500).

### *LARGE PAPER EDITION OF THE GOLF-BOOK OF EAST LOTHIAN*

185. Kerr, John. *The Golf-Book of East Lothian*. Illus. from photographs. 11-1/4x8-1/2, half dark green morocco & gilt-lettered & pictorially stamped cloth, gilt-lettered spine, t.e.g. No. 113 of 250 copies. First (Large Paper) Edition.

Edinburgh: T. & A. Constable, 1896.

Donovan & Murdoch 3220; Murdoch 419 - Signed by Kerr on the limitation page, with a 1 page autograph letter signed from John Kerr to Prof. Mackinnon, a fellow golf enthusiast, dated Feb. 9, 1911. This was the first written account of the history of an individual golf area or club. From the collection of Canadian collector H. Thomae with his name in ink to front pastedown. Rubbing and peeling to morocco, somewhat shaken with some wear to the edges of a few leaves, else very good and quite scarce. (2500/3500).

### *GOLF-BOOK OF EAST LOTHIAN*

186. Kerr, John. *The Golf-Book of East Lothian*. Illus. from photographs. 10x7-1/2, green cloth pictorially stamped cloth, gilt-lettered spine. No. 341 of 500 copies. First Edition.

Edinburgh: T. & A. Constable, 1896.

Donovan & Murdoch 3230; Murdoch 419 - Signed by Kerr on the limitation page, & with a hand-calligraphed presentation label from Kerr to Charles Smith, dated June, 1920. This was the first written account of the history of an individual golf area or club. Rebacked with original spine, circular stain to lower cover, general edgewear; mild dampstaining to limitation page, else very good. (1000/1500).

187. Kerr, John. *The Golf-Book of East Lothian*. 11-1/4x8-3/4, original green cloth, slipcase. No. 385 of 500 copies. Facsimile of the 1896 Edition.

[Stevenage, GB: Spa Books, 1987].

Signed by Thomas Wilson, Chairman of the East Lothian District Council on the limitation plate. Fine condition.

(80/120).

188. Kirkaldy, Andra. *Fifty Years of Golf: My Memories*. Told to Clyde Foster. Frontispiece, photographic plates. Gilt-lettered green cloth. First Edition.

London: T. Fisher Unwin, [1921].

Donovan & Murdoch 23260; Murdoch 422 - Although most of Kirkaldy's best golf stories were unprintable, this book does contain many entertaining tales. Light rubbing and soiling to cloth, some fraying at head and tail of spine; upper hinge starting, endpapers darkened, small booksellers' label to rear pastedown, else very good. (200/300).

189. Kirkaldy, Andra. *Fifty Years of Golf: My Memories*. Told to Clyde Foster. Illus., incl. frontis. Gilt-lettered green cloth. First American Edition. New York: E.P. Dutton, [1921].

Donovan & Murdoch 23260; Murdoch 422 - Although most of Kirkaldy's best golf stories were unprintable, this book does contain many entertaining tales. Spine sunned and spotted; 5x1-1/2 piece of front free endpaper cut away, else very good. (200/300).

190. Knight, William & T.T. Oliphant. *Stories of Golf...with Rhymes on Golf by Various Hands, Also Shakespeare on Golf, etc.* Pictorial green cloth. Enlarged Edition.

London: William Heinemann, 1894.

Donovan & Murdoch 3300; Murdoch 423 - Originally published as *On the Links* in 1889, this edition was added to with the assistance of T.T. Oliphant. From the collection of Canadian collector H. Thomae with his name in ink to front pastedown. Rubbing to binding, somewhat shaken, else very good & somewhat scarce. (250/350).

191. Knox, E.V. *Mr. Punch on the Links*. Illus. Green cloth dec. in gilt. First American Edition. New York: Rae D. Henkle, 1929.

Donovan & Murdoch 23340; Murdoch 425 - Head and tail of spine frayed, corners showing; tape repair to rear hinges, else very good. (80/120).

192. Knox, E.V. *Mr. Punch on the Links*. Illus. Green cloth dec. in gilt. First Edition.

London: Methuen, [1929].

Donovan & Murdoch 23330; Murdoch 425 - A collection of jokes, cartoons, sketches & stories from the famed English humor magazine. Spine and edges sunned; else very good. (80/120).

193. Lang, Andrew, et al. *A Batch of Golfing Papers*. Ed. by R. Barclay. Illus. by John Duncan. Gilt-lettered pictorial red cloth. First Edition.

London: Simpkin, Marshall, et al., [1892].

Donovan & Murdoch 3320 - A bit of dampstain to binding; endpapers foxed, else very good. (80/120).

194. Lawless, Peter, ed. *The Golfer's Companion*. Contributions by Darwin, Cotton, Browning, Padgham, Cleaver, Helme, Keeler, & Robertson-Glasgow. Illus. by Harry Rountree. Later black cloth, green cloth spine label lettered in gilt. First Edition.

London: J.M. Dent, [1937].

Donovan & Murdoch 23690 - Name in ink to half title, else very good. (80/120).

195. Leach, Henry, ed. *Great Golfers in the Making, by Thirty-four Famous Players*. Illus. incl. frontis. port. of Herd, Taylor, Braid & Vardon. Gilt-lettered pink cloth. First American Edition.

Philadelphia: George W. Jacobs, [c.1907].

Donovan & Murdoch 23750; Murdoch 436 - "A very interesting book in that it tells the story of most of the very early and some of the very great golfers." Bookplate of Eben MacBurney Byers. Spine faded, some dampstaining, head of spine starting to fray; old name in ink to front pastedown, a bit of foxing, else very good. (100/150).

### *LEACH'S HAPPY GOLFER*

196. Leach, Henry. *The Happy Golfer*. Gilt-lettered green cloth, later slipcase. First Edition. London: Macmillan, 1914.

Donovan & Murdoch 23770; Murdoch 437 - Mr. Leach wrote a number of charming essays on the intriguing subject of golf. As Murdoch states, he "loved the game, obviously, knew it well and defenced it against any criticism with controlled ferocity...." Light foxing to endpapers and page edges, else very good or better. (400/700).

197. Leach, Henry. *The Spirit of the Links*. Gilt-lettered cloth. First Edition.

London: Methuen, [1907].

Donovan & Murdoch 23780; Murdoch 439 - "Another book extolling the virtues of golf and, even today, a most interesting book to read." Spine a little faded, some rubbing to cloth, small stain to upper cover, else about very good. (400/700).

### *FIRST AMERICAN GOLF BOOK*

198. Lee, James P. *Golf in America: A Practical Manual*. Illus. with plates. Silver- & green-lettered yellow cloth. First Edition.

New York: Dodd, Mead, 1895.

Donovan & Murdoch 3350; Murdoch 440 - The first published book on golf in America. The book came out the same year that the first U.S. official championships were conducted, and with the U.S.G.A. having been formed the year before, golf was quickly beginning to catch on in America. Date stamped in ink to rear pastedown, else near fine. (1200/1800).

199. Lee, James P. *Golf in America: A Practical Manual*. Intro. by Steve Melnyk. Illus. with plates. Silver- & green-lettered yellow cloth. Facsimile Edition. Far Hills, NJ: USGA, 1986.

Fine. (80/120).

200. Leigh-Bennett, E[rnest]. P[endarves]. *An Errant Golfer*. Illus. by H.H. Harris. Red cloth. First Edition. [London]: Hurst & Blackett, [1929].

Donovan & Murdoch 23870 - From the library of the Canadian collector H. Thome, with his name in ink to front pastedown. Some soiling and darkening to cloth; endpapers darkened, light foxing to page edges, else very good. (80/120).

201. Leigh-Bennett, E.P. *Some Friendly Fairways*. Illus. from photographs. Pictorial boards. First Edition.

England: Southern Railway, [c.1930].

Donovan & Murdoch 23880 - A bit of soiling, corners bumped, else very good.

(80/120).

202. Leitch, Cecil. *Golf*. Illustrated with black & white photographic plates, including action shots & frontis. port. Blue cloth, photographic cover label. First American Edition.

Philadelphia: J.B. Lippincott, 1922.

Donovan & Murdoch 23910; Murdoch 447 - "The golfing life and experiences of this very great English lady golfer." Leitch ushered in a new era and playing level of ladies' golf, and her matches against the formidable Joyce Wethered were the subject of numerous sports headlines. Signed by the author on front free endpaper. Spine sunned and rubbed, corners bumped, minor rubbing to cover label; previous owner's name to front pastedown, else very good. (150/250).

[http://www.pacificbook.com/os/item\\_images/209/78448.jpg](http://www.pacificbook.com/os/item_images/209/78448.jpg)

203. Leslie, Frank. *The Scottish Game of Golf*. In *Frank Leslie's Boys and Girls Weekly* Vol. 8. Pp. 108. 13-1/4x9, half calf & marbled boards. Illus. First Edition. New York: 1870.

An early, if not the first, article about golf to appear in the United States. A short article explaining the basics of golf, including detailed descriptions of the clubs and balls used in the game with an illustration of a golfing match. Volume is worn with spine partially detached, large labels to front and back covers; text block nearly detached from binding, large ink stamp and crayon markings to front free endpaper. Internally, but for light foxing, the volume is very good. (300/500).

### *FORE! LIFE'S BOOK FOR GOLFERS*

204. Life Magazine. *Fore! Life's Book for Golfers*. Illus. throughout. 11-1/4x9-1/4, cloth-backed pictorial boards with cover design of an enthusiastic female golfer, in the style of C.D. Gibson. First Edition.

New York: Life Publishing, 1900.

Donovan & Murdoch 3380; Murdoch 453 - A collection of golfing art, humor and

cartoons that had previously appeared in the old *Life Magazine*. Boards soiled and dampstained; new endpapers, tape repair to frontis., water damage to margins throughout, for the most part the illustrations are unaffected. (500/800).

205. Lippincott, Horace Mather. *A History of the Philadelphia Cricket Club 1854 to 1954*. 9-1/2x6-1/2, Red, yellow and black cloth lettered in gilt. First Edition.

[Philadelphia]: 1954.

Donovan & Murdoch 24110; Murdoch 456 - Minor rubbing to binding; light foxing, else very good. (100/150).

*LOCKYER'S RULES OF GOLF*

206. Lockyer, J. Norman & W. Rutherford. *The Rules of Golf, Being the St. Andrews Rules for the game, codified and annotated.* Gilt-lettered red cloth. First American Edition. New York: Macmillan, 1896.

Donovan & Murdoch 3440; Murdoch 458 - First codified rules of St. Andrews and their interpretation. Light rubbing to cloth; bookplate of Louise Crawford to front pastedown, else very good. (300/500).

207. (Lonsdale Library) Wethered, Joyce & Roger; Bernard Darwin; Horace Hutchinson & T.C. Simpson. *The Game of Golf...* Illus. from 100 photographs. Green quarter leather & green cloth gilt. Deluxe Edition. First Edition. London: Seeley, Service, 1931.

Donovan & Murdoch 39490; Murdoch 843 - "An outstanding symposium on the game." Upper hinge starting, in jacket with a bit of darkening, small chips, and creases to spine and edges and some foxing. (200/300).

208. (Lonsdale Library) Wethered, Joyce & Roger; Bernard Darwin; Horace Hutchinson & T.C. Simpson. *The Game of Golf...* Illus. from 100 photographs. Gilt-lettered cloth, jacket with photographic cover label. First Trade Edition.

London: Seeley, Service, 1931.

Donovan & Murdoch 39500; Murdoch 843 - Upper hinge starting, in jacket with a bit of darkening, small chips, and creases to spine and edges and some foxing. (120/180).

209. Looker, Samuel, ed. *On the Green: An Anthology for Golfers.* Illus. by Claude Lovat Fraster. Cloth. First Edition.

London: Daniel O'Commor, 1922.

Donovan & Murdoch 24440; Murdoch 463 - "A very agreeable collection of golf writing, a goodly portion of which had previously appeared in Bantock's *On Many Greens*, published in 1901." Spine sunned, rubbing to cloth, a bit of staining to upper cover; light foxing, else about very good.

(80/120).

210. Low, John L. *Concerning Golf*. Chapter on driving by Harold H. Hilton. Gilt-lettered green cloth. First Edition.

London: Hodder & Stoughton, 1903.

Donovan & Murdoch 24550; Murdoch 465 - Low was an outstanding figure in golf both as a player & an official. Mild rubbing to spine ends & a bit to joints; some foxing to end papers, usual browning to pages, else very good. (80/120).

### *FIRST GOLF BIOGRAPHY*

211. Low, John L. *F.G. Tait: A Record, Being his Life, Letters, and Golfing Diary*. Intro. by Andrew Lang. Illus. incl. frontis. photogravure port. Gilt-lettered red cloth. First Edition.

London: J. Nisbet, [1900].

Donovan & Murdoch 3460; Murdoch 466 - The first golf biography written; the subject, F.G. Tait, was a champion golfer and considered a national hero in Scotland. Spine sunned and rubbed, dampstaining to upper cover; blind stamp to front free endpaper, mild foxing, else very good. (100/150).

212. Lowe, W.W. *Bedrock Principles of Golf*. Foreword by L.G. Crawley. Illus. incl. frontis. port. Green cloth, spine lettered in silver. First Edition. London: Collins, 1937.

Donovan & Murdoch 24570 - Spine sunned, a few small water spots; previous owner's label to free endpaper, foxing to page edges, else very good. (80/120).

213. Lyttelton, Hon H.R. *Out-Door Games: Cricket & Golf*. Illus. with chromolithograph plates by Arthur Rackham & hand-tinted etched frontis. by John Kay, tissue guards. Blue cloth illus. in gilt, t.e.g. First Trade Edition. London: J.M. Dent, 1901.

Library stamp to title and final page (no other library markings), else very good. (150/250).

214. Macbeth, James Currie. *Golf from A to Z*. Illus. Silver-lettered green cloth, jacket. First Edition. London; Putnam, [1935].

Donovan & Murdoch 24670 - Endpapers darkened and foxed, foxing to page edges, else very good in soiled jacket with chips and tears at edges. (60/90).



*SCOTLAND'S GIFT: GOLF*

215. Macdonald, Charles Blair. *Scotland's Gift: Golf*. Color frontispiece, rear folding map of the National Golf Links of America, plates. 10x7-1/2, gilt-lettered red cloth. First Trade Edition. New York: Scribner's, 1928.

Donovan & Murdoch 24770; Murdoch 475 - Macdonald was a pioneer of golf in America, and he laid out the courses at the Chicago Golf Club, the National on Long Island, and Mid-Ocean at Bermuda. Murdoch describes this as "one of the real masterpieces of golf literature." Some fading to binding, 3 small water stains, joints starting, spine frayed and rubbed, corners bumped; bookplate to front pastedown, hinges repaired with black tape. Overall good, internally very good with the illustrations being about fine. (300/500).

*MACKERN'S LADY OF THE GREEN*

216. Mackern, Louie & M. Boys, eds. *Our Lady of the Green (A Book of Ladies' Golf)*. With chapters by Issette Pearson, A. Bennet Pascoe and others. Pictorial green and red cloth. First Edition.

London: Lawrence & Bullen, 1899.

Donovan & Murdoch 3500; Murdoch 478 - An early volume in the library of women's golf. Some soiling to binding, light wear to spine ends and corners; upper hinge starting, small ink notation to front free pastedown, else a charming book in very good condition. (400/700).

217. MacLean, G.A. *Golf Through the Ages, or The History of the Game, from B.C. to 1975 A.D.* Intro. by the Secretary of Foreign Golf Affairs. Illus. by Lewis Hymers. Pictorial orange cloth. First Edition.

Los Angeles: Western Book Co., [1923].

Donovan & Murdoch 24970 - Light soiling; endpapers darkened, else very good. (70/100).

218. Marshall, Robert. *The Enchanted Golf Clubs*. Illus. by Stuart Hay. Pictorial boards. First Edition.

New York: Frederick Stokes, [1920].

Donovan & Murdoch 25440; Murdoch 492 - American version of *The Haunted Major*, one of the classic golf fiction stories. It is a thinly disguised novel of St. Andrews & the well-known figures there of the time (for

instance, the professor, Kirkintulloch, is obviously Andrew Kirkaldy). Spine somewhat darkened, else near fine. (100/150).

219. Marshall, Robert. *The Haunted Major*. Illustrated by Harry Furniss. Tan pictorial cloth. First Edition.

London: Grant Richards, 1902.

Leaning, spine darkened, some edgewear; bookplate of David Wight Lambe to front pastedown, lower hinge cracked, else very good. (100/150).

220. Martin, H.B. & A.B. Halliday, eds. *Saint Andrew's (New York) Golf Club 1888-1938*. Illus. from photographs & with color frontis. of John Reid; pictorial endpapers. Gilt-lettered cloth. 1 of 500 copies printed for New York's St. Andrew's Golf Club. First Edition.

[Hastings-on-Hudson:.

Rogers, Kellogg & Stillson, 1938].

Donovan & Murdoch 25680; Murdoch 499 - The history of America's first golf club. Spine darkened, small spot to rear cover, overall very good. (300/500).

*SIGNED, LIMITED EDITION OF MARTIN'S FIFTY YEARS OF GOLF*

221. Martin, H.B. *Fifty Years of American Golf*. Foreword by Grantland Rice. Illus. Gilt-lettered red cloth, t.e.g. No. 304 of 355 copies. First Edition.

New York: Dodd, Mead, 1936.

Donovan & Murdoch 25510; Murdoch 493 - Signed by Martin on the limitation page. "This is one of the outstanding golf books, a comprehensive look back over the years which contains many wonderful pictures, including reproductions of the very early golf references in the American press." Sunning to spine, a bit of spotting to cloth, else very good.

(800/1200).

222. Martin, H.B. *Fifty Years of American Golf*. Foreword by Grantland Rice. Illus. Gilt-lettered green cloth. First Trade Edition.

New York: Dodd, Mead, 1936.

Donovan & Murdoch 25520; Murdoch 493 - "This is one of the outstanding golf books, a comprehensive look back over the years which contains many wonderful pictures, including reproductions of the very early golf references in the American press." Spine sunned; gift inscription and bookplate to front pastedown, else very good. (250/350).

223. Martin, H.B. *Golf Yarns: The Best Things About the Game of Golf*. Illus. by Martin. Pictorial boards. First Edition.

New York: Dodd, Mead, 1913.

Donovan & Murdoch 25560; Murdoch 496 - "A delightful little anthology of golf stories." Rebacked, boards rubbed; bookplate to front pastedown, gift inscription to front free endpaper, else very good. (350/350).

224. Massy, Arnaud. *Golf*. Trans. by A.R. Allinson. Illustrated with 13 diagrams and 12 plates. Red cloth. First Edition in English.

London: Methuen, [1914].

Donovan & Murdoch 25750 - Moderate foxing throughout, else very good. (50/80).

225. Mathison, Thomas. *The Goff: Facsimiles of Three Editions of the Heroi-Comical Poem*. Preface by William Easterley, Jr. Introductory essays by Joseph S.F. Murdoch & Stephen Ferguson. 10x7, Green cloth & boards, gilt-lettered spine, slipcase. No. 641 of 1400 copies printed by the Stinehour Press.

[Far Hills, NJ]: U.S.G.A., 1981.

Donovan & Murdoch 390 - A fine copy with facsimiles of the earliest book solely about golf. (250/350).

### *CURRENTS HALF HOURS*

226. [McHardy, James] "Calamo Currente." *Half Hours with an Old Golfer*. Illus. by G.A. Laundry, incl. 4 chromolithograph plates. Decorated green wrappers. First Edition.

London: George Bell & Sons, 1895.

Donovan & Murdoch 1020; Murdoch 166 - "A very handsome little volume which delivers, completely in verse, instruction, the rules and how to behave when playing the game." Wrapper spine and edges sunned, short tears to head and tail of spine, tiny ink mark to upper wrapper; some foxing to title, else very good - an unusual book with charming chromolithograph illustrations. (300/500).

227. McMahan, Valrie. *Bumps: The Golf Ball Kid and Little Caddie*. Illus. incl. color. 10-3/4x8-1/4, pictorial boards. First Edition.

East Aurora: Roycrofters, [1929].

Donovan & Murdoch 26100 - Binding soiled, joints & spine rubbed with a bit of chipping, corners showing; owner's name in ink to front pastedown, else internally very good. (200/300).

228. [McSpadden, Joseph Walker]. *How to Play Golf, Compiled from the Best English and American Authorities*. 5-1/2x3-3/4, tan pictorial cloth. First Edition.

New York: Thomas Crowell, [1907].

Donovan & Murdoch 26180; Murdoch 515 - Binding slightly soiled and rubbed, corners lightly bumped, owner's name in ink to front pastedown, light stain to title, else very good - an uncommon little book. (100/150).

229. Metz, Dick. *The Secret to Par Golf*. Illus. with action shots. 13x9-3/4, cloth, jacket. First Edition.

New York: Macmillan, 1940.

Donovan & Murdoch 26320 - Very good.

80/120)

230. Metzger, Sol. *Putting Analyzed*. Illus. by the author. Green cloth, paper cover & spine labels, jacket. First Edition.

Garden City: Doubleday, Doran, 1929.

Donovan & Murdoch 26340; Murdoch 519 - Spine label slightly browned, else very good in jacket with chipping and tape repairs to edges. (100/150).

231. Mitchell, Abe. *Down to Scratch*. Ed. by J. Martin. Illus. Green cloth. First Edition.

London: Methuen, [1933].

Donovan & Murdoch 26600 - Mild soiling to cloth; previous owner's label to front pastedown, else very good. (80/120).

232. Mitchell, Abe. *Essentials of Golf*. Ed. by J. Martin. Illus. Cloth, jacket.

London: Hodder & Stoughton, [1937].

Donovan & Murdoch 26610; Murdoch 527 - "Mr. Michell was one of the special class of great golfers - an outstanding player of great ability who never won a major championship. Near fine in jacket with wear at edges, a few short chips and some creasing. (80/120).

233. Montague, W.K. *The Golf of Our Fathers*. Illus. from photographs of Scottish & British golfers of yore. 10-1/2x7-3/4, gilt-lettered red cloth. Second Edition, Revised.

[Duluth: W.K. Montague, 1953].

Donovan & Murdoch 26680 - Fading to cloth, sunning to spine, else a very good copy of this uncommon book. (150/250).

234. Morrison, Alex J. *Better Golf Without Practice*. Illus. profusely. 10-3/4x7-1/2, green cloth, jacket. First Edition.

New York: Simon & Schuster, 1940.

Donovan & Murdoch 26930 - Inscribed by Morrison. Very good in jacket with a few chips and tears at edges and some rubbing. (100/150).

235. Morrison, Alex J. *A New Way to Better Golf*. Foreword by Rex Beach. Blue cloth, jacket. First Edition.

New York: Simon & Schuster, 1932.

Donovan & Murdoch 26900 - The most published instructional book until Harvy Pennick, but with only 3000 copies of the first printing. Endpapers darkened, moderate foxing throughout, else very good in jacket with a few chips and tears at edges and mild foxing. (80/120).

236. Mortimer, Charles G. & Fred Pignon. *The Story of the Open Golf Championship (1860-1950)*. Illus. incl. maps. Cloth, jacket. First Edition.

London: Jarrolds, [1952].

Donovan & Murdoch 27050 - Name in ink to front pastedown, else very good in jacket with some soiling and some chips and creases at edges and spine. (80/120).

### *GOLF BIBLIOGRAPHY*

237. Murdoch, Joseph S.F. *The Library of Golf 1743-1966: A Bibliography of Golf Books, Indexed Alphabetically, Chronologically, & by Subject Matter*. Blue-green cloth decorated in black and gold, slipcase with printed paper label. First Edition.

Detroit: Gale Research, 1968.

Signed by Murdoch on title. Near fine in very good slipcase with small chip to paper label. (500/800).

238. Murdoch, Joseph S.F. *The Library of Golf 1743-1966: A Bibliography of Golf Books, Indexed Alphabetically, Chronologically, & by Subject Matter*. Blue-green cloth decorated in black and gold. First Edition.

Detroit: Gale Research, 1968.

An important bibliography for its anecdotes. Minimal soiling to head & tail of spine, else very good. (400/600).

239. Murdoch, Joseph S.F. *The Murdoch Golf Library*. Frontispiece portrait, text illustrations. Blue cloth, jacket. No. 322 of 950. First Edition.

Worcestershire: Grant Books, 1991.

Bookplate to front pastedown, else near fine. (80/120).

240. Nash, George C. *Letters to the Secretary of a Golf Club*. (Spine darkened, discoloration to cloth.) 1935. \* *General Forcursue and Co.: More Letters to the Secretary of a Golf Club*. (minor discoloration to cloth.) 1936. \* *Whelk's Postbag: Still More Letters to the Secretary of a Golf Club*. (A few small, closed holes to spine, mild dampstaining to binding and rear endpapers.) 1937. Together, 3 vols. Illus. by Christopher Millett & the author. Green cloth, gilt-lettered spines. First Editions.

London: Chatto & Windus, various dates.

Donovan & Murdoch 27340; 27310 & 27350; Murdoch 556; 555 & 557 - "All three of the above titles make up a series of golfing nonsense uniquely British and genuinely funny." Generally, very good.

(400/700).

241. Neill, A.S. *The Booming of Bunkie: A History*. Green cloth. First Edition.

London: Herbert Jenkins, [c.1925].

Donovan & Murdoch 27540 - Golf fiction by Neill. Some rubbing to cloth; owner's name in ink to front free endpaper, else very good. (80/120).

242. Nelson, Byron. *Winning Golf*. Illus. 9-3/4x6-3/4, cloth. First Edition.

New York: A.S. Barnes, [1946].

Donovan & Murdoch 27570 - Signed by Nelson on the title page. Very good in jacket with some soiling and some chips and tears at edges and spine. (100/150).

243. Niblick, [Charles Stedman Hanks]. *Hints to Golfers*. Illus. Red & green dec. cloth. Second Edition.

Salem, MA: Published for the Author, [1902].

Donovan & Murdoch 27690 - Some rubbing to binding extremities; name in ink to front pastedown, else very good. (80/120).

*SIGNED, LIMITED FRANCIS OUIMET*

244. Ouimet, Francis. *A Game of Golf: A Book of Reminiscence*. Intro. by Bernard Darwin. Illus. Gilt-lettered cloth, glassine. No. 364 of 550 copies printed by the Riverside Press. First Edition.

Boston: Houghton Mifflin, 1932.

Donovan & Murdoch 28460; Murdoch 580 - Signed by Ouimet on the limitation page. Ouimet emerged as a "player of the highest rank" in the 1913 Open, and he had a tremendous influence on American golf throughout his brilliant career. A Near fine, partially unopened copy in glassine wrapper with somewhat tattered edges. (1000/1500).

245. Ouimet, Francis. *A Game of Golf: A Book of Reminiscence*. Intro. by Bernard Darwin. Illus. Green cloth, jacket. First Edition. Boston: Houghton Mifflin, 1932.

Donovan & Murdoch 28470 - Very good in jacket with small chips at head and tail of spine and a few short tears to edges.

(200/300).

246. Ouimet, Francis. *A Game of Golf*. Intro. by Bernard Darwin. Black & white photographic plates. Cloth, jacket. First English Edition.

London: Hutchinson, [1933].

Spine darkened, foxing to page edges, else very good in jacket with chips and spine and edges and a bit of rubbing. (80/120).

247. Ouimet, Francis. *A Game of Golf: A Book of Reminiscence*. Intro. by Bernard Darwin. Illus. Green cloth, jacket. Anniversary Edition.

Boston: 1963.

Donovan & Murdoch 28480 - Very good in jacket with foxing, some tape repaired tears and chips at spine and edges. (100/150).

248. Padgham, Alfred. *The Par Golf Swing*. Illus. Green cloth, gilt-lettered spine. First Edition. London: George Routledge, 1936.

Donovan & Murdoch 28630 - Leaning slightly, rubbing to binding edges; endpapers darkened, mild foxing to page edges, else very good. (50/80).

#### *WILLIE PARK ON THE GAME OF GOLF*

249. Park, Jr., William. *The Game of Golf*. Illus. Pictorial cloth. Fourth Impression.

London: Longmans, Green, 1899.



Donovan & Murdoch 3690; Murdoch 590 - This was the first book to be written by a golfing professional. Park was not only a player, but also owned a successful club-making business and was a golf course architect who owned his own course at Hutercombe. The book reveals some of the secrets of his success. Corners bumped, some rubbing to binding; else very good. (800/1200).

250. Patten, William, ed. *The Book of Sport*. Contributions by numerous authors writing on various sports. Profusely illus. from drawings & photographs. Folio, 14-1/2x11, cloth backed boards, printed papers spine label. No. 355 of 1500 copies. First Edition.

New York: J.F. Taylor, 1901.

Articles on women's and men's golf by Miss Underhill, Beatrix Hoyt, H.L. FitzPatrick, H.M. Harriman, and Findlay S. Douglas. The volume also covers tennis, raquet ball, lawn tennis, polo, fox-hunting, equestrian, automobiles, & yachting. Boards rubbed, worn at edges, spine label with small chips, library marking spine; hinges cracked, plate of the Public Library of the District of Columbia and remnants of label to front pastedown, ink stamp to front free endpaper, blind stamp to title and a few other library ink stamps, still a nice copy of an early work on American "leisure" sports. (250/350).

251. Patten, William, ed. *The Book of Sport*. 2 Vols. Contributions by numerous authors writing on various sports. Profusely illus. from drawings & photographs. Folio, 14-1/2x11, cloth backed boards, printed paper spine labels. No. 18 of 1500 copies. Second Edition.

New York: J.F. Taylor, 1904.

Scuffing to spine and spine labels, mild shelfwear, overall a very good set. (500/800).

### *THE GOLF GIRL*

252. Peck, Samuel Minturn. *The Golf Girl*. Illus. with 4 color plates by Maud Humphrey. 10-3/4x8-3/4, original pictorial boards. First Edition.

New York: Frederick A. Stokes, [1899].

Donovan & Murdoch 3710; Murdoch 592 - A book of golfing verse with a charming illustration of "the golf girl" by the famous children's illustrator, Maud Humphrey (mother of Humphrey Bogart). Some dampstaining & soiling to binding, corners showing, lower hinge starting, scattered foxing, else about very good.

(1000/1500).

253. Prain, Eric. *The Oxford and Cambridge Golfing Society, 1898-1948*. Illus. from photographs of trophies, etc. Blue cloth, gilt-lettered spine, jacket. First Edition.

London: Eyre & Spottiswoode, [1949].

Donovan & Murdoch 29540; Murdoch 608 - Light foxing to page edges, else near fine in jacket with just a bit of rubbing.

(100/150).

### *HAND-COLORED REPRODUCTION*

#### *OF FIRST GOLF PRINT*

254. (Prints) Abbott, Lemuel Francis. *The Blackheath Golfer.*" Black and white handcolored reproduction. 23-3/4x17, framed.

N.p.: 1892.

First reproduction of the famed golf print. The image was first printed as a mezzotint engraving in 1790 by Green and was the first golf print to be published. The subject of the engraving, William Innes, appears in uniform as Captain of the Blackheath Golf Club. Abbott (1760-1803) was one of the earliest golf portrait painters. His work was engraved by Valentine Green, Will Henderson, W.A. Cox, William Ward and others. Fine condition. (500/800).

255. (Prints) Abbott, Lemuel Francis. "*Henry Callendar, Esq.*" Color reproduction print. 20x15, matted & framed. N.p.: n.d..

Twentieth century reproduction of Abbott's work that was first engraved in 1812 as a mezzotint by William Ward. Callendar was the Captain of the Blackheath Golf club in 1790, 1801, and 1807. Fine condition. (300/500).

256. (Prints) Richards, F.T. Two color prints, each depicting a seventeenth century golfer in elaborate costume. 11x-1/4x7-1/4, matted & framed. Paris: Glamor, 195.5

Richards (1864-1921) published 6 prints in folio form in 1901 which featured golfers in period costume. The present prints are smaller in size and hand colored. In fine condition. (100/150).

257. Punch Magazine. *The Funny Side of Golf, from the Pages of "Punch."* Illus. throughout with humorous golf cartoons by various artists, incl. title page drawing by Phil May. 11x8-1/2, cloth-backed red pictorial boards. First Edition.

London: Punch Office, [c.1909].

Donovan & Murdoch 31060; Murdoch 616 - Binding soiled and rubbed, especially at edges; endpapers foxed, hinges repaired, else about very good. (200/300).

258. Punch Magazine. *Mr. Punch's Golf Stories, Told by his Merry Men.* Ed. by J.A. Hammerton. Illus. Red cloth. First Edition.

[London]: Educational Book Co., [1909].

Donovan & Murdoch 31030; Murdoch 617 - Another collection of golf humor from *Punch Magazine*. According to Murdoch, "*Punch* was quick to recognize the popular appeal of golf and frequently ran stories, jokes and cartoons on the game. Viewed today, the style is very innocent..." Spine darkened with a bit of fraying to head and tail; ink stamp to front free endpaper, else very good. (70/100).

259. Q., A. *The Swing in Golf and How to Learn It.* Green cloth. First Edition.

London: A. & C. Black, 1919.

Donovan & Murdoch 31100 - Spine darkened, short tears to upper joint, some soiling; slightly shaken, name in ink to front pastedown, else very good. (50/80).

260. Ralston, William & C.W. Cole. *Mssrs. Kamdene, Barnesburie, & D'Alston's Tour in the North.* Illus. throughout with humorous drawings, incl. color frontis. 8x10, original color pictorial wrappers. First Edition. London: Simpkin, Marshall,.

Hamilton, Kent, [c.1894].

Dampstain to wrappers, rippling and soiling to wrappers and throughout, a good copy of this charming tale. (80/120).

261. Ralston, William & C.W. Cole. *North Again, Golfing This Time.* Illus. throughout with humorous drawings, incl. color frontis. 8x10, original color pictorial wrappers. First Edition. London: Simpkin, Marshall,.

Hamilton, Kent, [c.1894].

Donovan & Murdoch 3780; Murdoch 618 - "A story told, with a minimum of text, of three golfers of have taken up the game after reading a book on the subject. The book referred to is the Badminton Library's *Golf*. The illustrations are delightful." A bit of dampstain and rubbing to wrappers, dampstain to page bottoms throughout, ink stamp of the Schulenburg Golf Library to title verso, else about very good. (150/250).

262. Ray, Edward. *Inland Golf*. Illus. from photographs. Gilt-lettered red cloth. First Edition. London: T. Werner Laurie, [c.1914].

Donovan & Murdoch 31260; Murdoch 624 - At the time this book was written, man-made inland golf courses were looked upon skeptically by purists who believed golf should only be played on natural courses, situated next to the ocean and without trees. Ray, a British and American Open champion, appealed to the reader to accept the new, inland courses as valid tests of a golfer's abilities. Spine a bit darkened with a small, circular nick; name in ink and blind stamp to front free endpaper, a bit of foxing, else very good. (80/120).

263. Read, Opie. *Opie Read on Golf*. Illus. with plates, 1 tipped in, & incl. frontis. port. Printed wrappers. First Edition.

[Chicago: Golfer's Magazine, 1925].

Donovan & Murdoch 31300 - Edgewear and small dampstain to wrappers; light dampstain throughout, else very good. (60/90).

264. Rebar, J.N., James Jakse & George W. Doran. *Cross-Word Golf*. Red cloth, jacket. First Edition.

New York: E.P. Dutton, 1933.

Donvan & Murdoch 31320 - Fine condition in jacket with a bit of edgewear.

(60/90).

265. Renick, Marion. *Champion Caddy*. Illustrations by John Fulton. Green cloth. First Edition. New York: Charles Scribner's Son, 1943.

Donovan & Murdoch 31500 - Dampstaining, a bit of warping, and rubbing to binding; dampstaining to endpapers, upper hinge starting, else very good. (80/120).

266. Revell, Alexander H. *The Pro and Con of Golf*. Pictorial orange cloth. First Edition.

Chicago: Rand McNally, [1915].

Donovan & Murdoch 31540; Murdoch 634 - "A very entertaining book which covers a wide spectrum of golfing color. Mr. Revell compiled with a discerning eye and wrote with wit and charm." Spine sunned, binding rubbed; else very good.

(80/120).

267. Rice, Grantland & Clare Briggs. *The Duffer's Handbook of Golf*. Illus. 9-3/4x7-3/4, Green cloth, spine gilt lettered. First Trade Edition.

New York: Macmillan, 1926.

Donovan & Murdoch 31820; Murdoch 638 - "A book of golf humor, spiced with Mr. Briggs' distinctive, if now dated, cartoons." Tail of spine and upper corners bumped; bookseller's stamp to rear pastedown, else very good. (80/120).

268. Rice, Grantland. *The Bobby Jones Story from the Writings of O.B. Keeler*. Blue cloth lettered in gilt, jacket. First Edition.

Atlanta: Tupper & Love, [1953].

Donovan & Murdoch 31770 - Endpapers darkened, else very good in jacket with some soiling and chipping and short tears at edges. (100/150).

269. Risk, Robert K. *Songs of the Links*. Illus. by H.M. Bateman. Green cloth. Second Edition, Revised.

London: Duckworth, [1919].

Donovan & Murdoch 32030; Murdoch 644 - The first illustrated edition. Bookplate of the Royal & Ancient Golf Club of St. Andrews. Dampstaining, rubbing to cloth; endpapers darkened, else internally very good. (100/150).

### *MAGIC MASHIE & OTHER GOLF STORIES*

270. Sabin, Edwin L. *The Magic Mashie and Other Golfish Stories*. Frontis. illustration. Original dec. green & red cloth. First Edition.

New York: A. Wessels, 1902.

Donovan & Murdoch 32940 - A bit of rubbing to cloth; faint soiling to title, else very good. (400/500).

271. Sarazen, Gene & Herbert Warren Wind. *Thirty Years of Championship Golf: The Life and Times of Gene Sarazen*. Rust cloth, jacket. First Edition.

New York: Prentice-Hall, [1950].

Donovan & Murdoch 33160; Murdoch 669 - "Mr. Sarazen's story is familiar to all but the manner in which it is recited makes from some very pleasant hours in an armchair on a cold winter's night." Inscribed by the author. Bookplate and small ink mark to front free endpaper, else very good in jacket with some short tears with tape repairs and some tiny chips at edges. (100/150).

272. Saxe, John Godfrey. *The Jones' Golf Swing and Other Suggestions from Instructions Given to Him by Ernest Jones, Alec Gerard, Harold Calloway, Joseph F. Phillips and Nelson Long, and Their Revision of These Notes*. 3 Vols. Various colored cloth. First, Second and Third Editions. No place: [1948-1951.]

Donovan & Murdoch 33220, 33230 and 33240; Murdoch 671.5 - "An intelligent and professional look at the golf swing by an amateur, whose zeal for the game led him to study the theories of certain golf teachers. The result of his study makes up one of the more sensible books of instruction and was apparently distributed by the author among his friends." With a type letter signed by Saxe dated March 4, 1949, laid in. The letter is addressed to Charlie B. Brophy and requests that Mr. Brophy look over the page proof for the book. Vols. I & III inscribed to Brophy. Generally, very good condition. (250/350).

273. Schon, Leslie. *The Psychology of Golf*. Gilt-lettered green cloth. First American Edition. Boston: Small, Maynard, [1923].

Donovan & Murdoch 33310 - Mild rubbing to head and tail of spine; small crayon mark to rear pastedown, else near fine. (50/80).

274. Schrite, J. E[llsworth]. *Divots for Dubs*. Illus. with humorous drawings by Shane Miller, starring a frustrated golfer and his dog. Cloth, jacket. First Edition.

[Fernwood, PA: Privately Printed, 1934].

Donovan & Murdoch 33330; Murdoch 675 - Written in verse, telling how to play the game. Fine in jacket with faint dampstaining, minor edgewear and soiling.

(80/120).

275. Scollard, Clinton. *The Epic of Golf*. Illus. Cloth-backed dec. boards, printed paper spine label, jacket. First Edition.

Boston: Houghton Mifflin, 1923.

Donovan & Murdoch 33350; Murdoch 676 - Very good in clipped jacket with some tears at edges and joints. (120/180).

276. Scribner, Romeyn B. *Senior Golf: Golf is More Fun After Fifty-Five*. Ed. by Frank Matey. Forewords by Chick Evans & John B. Williams. Illus. Gilt-lettered cloth. No. 346 of 1000 copies distributed at Chick Evans' 70th birthday dinner. First Edition.

Golf, IL: Evans Scholrs Fdtn., [1960].

Donovan & Murdoch 34080 - Inscribed & signed by Evans on the half-title and with the label of A.P. Robinson to the front pastedown. Near fine. (100/150).

277. (Seniors' Golf Association) *A Record of Fifty Years: United States Seniors' Golf Association*. Illustrated with photographic plates. 10-1/4x7-3/4, maroon cloth lettered in gilt. First Edition.

New York: 1954.

From the collection of the United States Golf Association. Minor rubbing to cloth, residue from removed spine label; ink stamp of the United States Golf Association to front pastedown, ink notation to front free endpaper (100/150).

278. Servos, Launcelot Cressy. *Practical Instruction in Golf*. Illus. from photographs. Gilt-lettered blue cloth. First Edition.

[Boston: Privately Printed, 1905].

Donovan & Murdoch 34200; Murdoch 687 - Minor rubbing to head and tail of spine and corners, else fine. (50/80).

279. Seymour, Bert. *All About Golf: How to Improve Your Game*. Illus. Green cloth. First Edition. London: Ward, Locke, [1924].

Donovan & Murdoch 34250; Murdoch 689 - Minor rubbing to cloth, else very good. (50/80).

280. Shaw, Joseph T. *Out of the Rough*. Illus. by Paul Brown. Green cloth. First Edition.

New York: Windward House, [1934].

Donovan & Murdoch 34330; Murdoch 691 - "A pleasant novel in which the hero is taught golf fundamentals by some rather unique methods." Minor rubbing to binding; crayon mark to front free endpaper, else very good. (80/120).

281. Shenstone, F.S. (comp.). *Golf Rules and Decisions: A Summary of the Rules of Golf with Decisions, Table of Penalties and General Index*. Red cloth. First Edition.

London: Methuen & Co., 1924].

Donovan & Murdoch 34370 - From the collection of Canadian collector H. Thomae with his name in ink to front pastedown. Spine and binding edges sunned; bookseller's label to front pastedown, endpapers darkened, page edges lightly foxed, else very good.

(70/100).

282. Sheridan, John D. *It Stance to Reason: The Intelligent Rabbit's Guide to Golf*. Illustrations by Warner. First Edition.

Dublin: Talbot Press, [1947].

Donovan & Murdoch 34440 - Leaning, spine rubbed; gift inscription to front free endpaper, else very good. (80/120).

283. Shotte, Cleeke [John Hogben]. *The Golf Craze: Sketches and Rhymes*. Pictorial cloth, spine lettered in gilt. First Editions.

Edinburgh & London: T.N. Foulis, [1907].

Donovan & Murdoch 34560; Murdoch 696 - Although Donovan & Murdoch date the book as 1905, the cover illustrations by R.T. Rose are clearly dated 1907, so the book was most likely published in that year. Leaning a bit, minor soiling; light foxing, else very good.

(400/600).



284. Shotte, Cleeke [John Hogben]. *The Golf Craze: Sketches and Rhymes*. Pictorial wrappers. First Edition.

Edinburgh & London: T.N. Foulis, [1907].

Donovan & Murdoch 34560; Murdoch 696 - Although Donovan & Murdoch date the book as 1905, the cover illustration by R.T. Rose is clearly dated 1907, so the book was most likely published in that year. Wrappers faded with small chips at edges and creases to spine; light foxing, else internally very good. (100/150).

### *SIMPSON'S ART OF GOLF*

285. Simpson, Sir W[alter] G[rindley]. *The Art of Golf*. Calf-backed pictorial boards, leather spine label. First Edition.

Edinburgh: David Douglas, 1887.

Donovan & Murdoch 3860; Murdoch 699 - "One of the classics of golf literature." According to Cecil Hopkinson, "It contained many diagrams and illustrations from instantaneous photographs, which was the first occasion on which the camera was called in to demonstrate correct methods of play." Adhesion residue from 4 pieces of scotch tape to boards, soiling; hinges reinforced, new endpapers, scattered foxing, still very good. (1200/1800).

286. Simpson, Sir W[alter] G[rindley]. *The Art of Golf*. Introduction by Ben Crenshaw. Gilt-lettered blue cloth, slipcase. No. 1199 of 1400 copies. Facsimile Edition. Far Hills: USGA, 1982.

Very good in slipcase with very light foxing. (100/150).

287. Smith, Alex. *Lessons in Golf*. Illus. Cloth. First Edition. New York: Arthur Pottow, 1907.

Donovan & Murdoch 34820; Murdoch 702 - Spine lettering rubbed, head and tail of spine starting to fray; small tape repairs to upper corner of first two leaves, else very good. (120/180).

### *ABERDEEN GOLFERS, 1909*

288. Smith, Charles. *The Aberdeen Golfers: Records & Reminiscences*. Numerous illustrations, incl. 6 plates. 9-1/2x7-1/4, armorial gilt-stamped tan cloth, gilt-lettered spine, t.e.g. No. 14 of 150 copies printed by Neill & Co., Edinburgh.

London: Privately Printed, 1909.

Donovan & Murdoch 34860; Murdoch 703 - Mild to moderate soiling to cloth, rubbing to extremities & spine ends, upper edge of spine bumped with short tear to lower joint, otherwise very good - rare.

(1500/2500).

289. Smith, Garden G. *Side Lights on Golf*. Cloth. First Edition. London: Sisley's, [c.1907].

Donovan & Murdoch 34930; Murdoch 706 - Smith was editor of *Golf Illustrated*, the British weekly, for many years and an important contributor to the literature of the game. Foxing to endpapers and page edges, else very good. (200/300).

290. Smith, Garden. *The World of Golf; The Isthmian Library*. Preface by Temple Chambers. Illus. from photographs, incl. frontis. of St. Andrews. Gilt-lettered green cloth. First Edition. London: A.D. Innes, 1898.

Donovan & Murdoch 3940; Murdoch 707 - With chapters contributed by MacGeagh, Sutphen & Pascoe. Rubbing to binding, corners bumped, spine beginning to fray; upper hinge starting, else very good. (200/300).

291. Smith, J.S.K. & B.S. Weastall. *The Foundations of Golf, Dedicated to the Late Beginner*. Illus. from photographs. Green cloth, spine gilt lettered. First Edition.

New York: Robert M. McBride, 1926.

Donovan & Murdoch 34980; Murdoch 709 - Very good. (70/100).

292. Soutar, D[aniel].G. *The Australian Golfer*. Illus. with 76 plates & 13 diagrams. Green cloth, spine lettered in gilt. First Edition. Sydney: Angus & Robertson, 1906.

Donovan & Murdoch 35250; Murdoch 719 - Soutar was a Carnousite-born professional who had become the Amateur Champion of Australasia, 1903, the Amateur Champion of New South Wales, 1903-4, and the Open champion of Australasia, 1905 by the time he wrote this book, the first published on golf in Australia. He went on to have a brilliant golf career. Cloth rubbed; remnants of tape adhesive and some foxing to endpapers. (250/350).

293. (St. Andrew's Club) *The Golfer at Home*. From *The Cornhill Magazine* Vol. XV. January to June, 1867. Pp. 490-498. Half morocco & cloth. London: Smith, Elder, 1867.

An intimate view of the golfer at home. Spine a little brittle and cracked, small circular stain to upper cover; hinges cracked, small bookseller's label to front pastedown, else very good. (100/150).

294. Stancliffe [Stanley Clifford]. *An Astounding Golf Match*. Green cloth lettered in gilt. First Edition. London: Methuen, 1914.

Donovan & Murdoch 35470; Murdoch 724 - From the collection of Canadian collector H. Thomae with his name in ink to front pastedown. Mild rubbing to joints and edges, light soiling; Sunning to spine & extremities; a bit of foxing, else very good. Remnants of library label and ink stamp to front pastedown (no other library markings), else very good. (150/250).

295. Stancliffe [Stanley Clifford]. *Golf Do's and Don't's*. Original pictorial boards. Sixth Edition. London: Methuen, [1914].

Murdoch 726 - First published in 1902. Spine chipped, corners showing, residue from small sticker to corner of upper boards; else very good. (80/120).

296. Stanley, Louis. *Green Fairways*. [1947]. \* *Fresh Fairways*. [1949]. Together, 2 vols. Jackets. First Editions.

London: Methuen, [1947 & 1949].

Donovan & Murdoch 35620 & 35610 - Vols. very good in jackets with small chips, creases and some soiling, jacket of the second clipped. (70/100).

297. Steele, Chester K. *The Golf Course Mystery*. Blue cloth, jacket. Later Edition.

Cleveland: International Fiction Library, [1919].

Light foxing to endpapers and page edges, else very good in somewhat darkened jacket with some edgewear. (80/120).

#### *STEWART'S GOLFIANA MISCELLANEA*

298. Stewart, James Lindsay. *Golfiana Miscellanea, being a Collection of Interesting Monographs on the Royal and Ancient Game of Golf*. Red cloth, gilt-lettered spine. First Edition. London: Hamilton, Adams, 1887.

Donovan & Murdoch 4380; Murdoch 743 - "A very interesting collection of early golf literature." Stewart's purpose in publishing this book was to bring golf literature to the attention of the public, since although Clark's magnificent book had appeared years before, it had been in a limited edition and generally unavailable to the public. Among other literature, this contains an interesting reprint of Farnie's *The Golfer's Manual*. Spine sunned, chipping to head and tail of spine; small bookseller's label to front pastedown, rear hinge cracked, endpapers darkened, early ownership signature to title, still a nice, partially unopened copy of this scare title.

(1000/1500).

299. [Stewart, T. Ross]. *Lays of the Links: A Score of Parodies*. Gilt-lettered blue cloth. First Edition.

Edinburgh: David Douglas, 1895.

Donovan & Murdoch 4400; Murdoch 744 - 20 verses parodying famous poems by adding golf to their lines. Spine rubbed and chipped; hinges cracked, spine detached from text block, a bit of dampstaining to most leaves at gutter, ink stamp of Schulenburg Golf Library, generally about good. (250/350).

300. Stoddard, William Leavitt. *The New Golfer's Almanac for the Year 1910*. Illus. by Arthur Wingate Bartlett. Cloth-backed pictorial boards. First Edition.

Boston: Houghton Mifflin, 1909.

Donovan & Murdoch 35950; Murdoch 747 - Covers soiled, corners showing, else very good - a charming volume. (150/250).

301. Strutt, Joseph. *The Sport and Pastimes of the People of England; including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, & Pompous Spectacles from the Earliest Period to the Present Time*. Index by William Hone. Illustrated with 140 engravings. 10x7, half morocco, marbled boards. Third Edition.

London: Printed for Thomas Tegg, 1845.

Binding rubbed; small bookseller's label to front pastedown, else very good. (120/180).

### *SUTPHEN'S HUMOROUS WRITINGS*

302. Sutphen, W.G. Van T. *The Golfer's Alphabet*. Illus. throughout with plates by A.B. Frost. 9x8-3/4, cloth-backed pictorial boards. First Edition. New York: Harper, 1898.

Donovan & Murdoch 4450; Murdoch 751 - "A book of cleverly conceived couplets which convey a thought for each letter of the alphabet...The famous golf illustrator, A.B. Frost, contributes an illustration for each couplet which makes a perfect companion for the poetic nonsense." Rubbing to cloth and boards, corners worn, a bit of dampstaining; lower hinge cracked, gift inscription to front free endpaper, tape residue to front endpapers, still a very appealing volume. (600/900).

303. Sutphen, W.G. Van T. *The Golficide and Other Tales of the Fair Green*. Illus. by various artists. Original cloth-backed boards, gilt-lettered spine. First Edition.

New York: Harper, 1898.

Mudoch 752; Donovan & Murdoch 4470 - The first book of American golf fiction. Dampstaining to boards and first few leaves, else very good - quite scarce. (300/500).

304. Sutphen, W.G. Van T. *The Nineteenth Hole, Being Tales of the Fair Green*. Second Series. Illus. by A.B. Frost, & with color frontis. port. Half cloth & gilt-lettered marbled boards, gilt-lettered spine, t.e.g. First Edition. New York: Harper, 1901.

Donovan & Murdoch 36230; Murdoch 754 - Inscribed & signed by Sutphen to "Miss Graves." Another book of short stories similar to *The Golficide*. Leaning slightly, minor rubbing to binding, else fine. (600/900).

305. Sutton, Martin H.F., ed. *The Book of the Links: A Symposium on Golf by Sir George Riddell, Bernard Darwin, Martin H.F. Sutton, H.S. Colt, A.D. Hall, Prize Essay by a Greenkeeper,....* Illustrated with black & white photographic plates. 9-1/2x5-3/4, gilt-lettered blue cloth, morocco spine label. First Edition.

London: W.H. Smith & Son, [1912].

Donovan & Murdoch 36310; Murdoch 757 - One of the earliest books to give advice to greenskeepers & greens committees, as well as a very comprehensive account of how to construct and maintain a golf course. Rippling to cloth at joints, spine label chipped, head of spine beginning to fray; light foxing to endpapers and edges, else very good. (250/350).

306. Taylor, Arthur V., ed. *Origines Golfianae: The Birth of Golf and its Early Childhood as revealed in a chance-discovered Manuscript from a Scottish Monastery*. Frontis. illustration of the ancient score. Cloth-backed dec. boards, paper spine label, slipcase. No. 73 of 500 copies. First Edition.

Woodstock: Elm Tree Press, 1912.

Donovan & Murdoch 36370; Murdoch 760 - Rubbing to spine label, else fine in soiled & slightly rubbed but very good & scarce slipcase.

(300/500).

307. Taylor, Bert Leston. *A Line o' Gowf or Two*. Intro. by Chick Evans. Illus. Blue cloth. First Edition. New York: Knopf, 1923.

Donovan & Murdoch 36390 - Spine darkened, a bit of soiling to cloth; blind stamp of James Richard Vetter to front free endpaper, else very good. (60/90).

### *TWO BY J.H. TAYLOR*

308. Taylor, J.H. *Golf: My Life's Work*. Introduction by Bernard Darwin. Photographic frontispiece plate. Red cloth, jacket. First Edition.

London: Jonathan Cape, [1943].

Leaning slightly, small amount of water staining to front endpapers, else very good in jacket with darkened spine, some soiling and dampstaining, creases and tiny chips at spine ends. (400/600).

309. Taylor, John H. *Taylor on Golf: Impressions, Comments and Hints*. 48 illustrations, incl. frontis. Dec. gilt-lettered green cloth (with golf clubs forming the "T", etc.) First American Edition.

New York: D. Appleton, 1902.

Donovan & Murdoch 36430; Murdoch 763 - Taylor was a great English golfer whose contributions to the game went far beyond his remarkable playing ability. Ex-library with remnants of label to spine, label to front pastedown, blindstamp to title and due date stamps to rear pastedown, split at frontis., else about very good. (200/300).

310. Taylor, Joshua. *The Art of Golf*. With a chapter on the evolution of the bunker by J.H. Taylor. Blue cloth gilt. First American Edition. New York: Outing, [c.1913].

Donovan & Murdoch 36470; Murdoch 764 - Light foxing, blind stamp of James Richard Vetter to front free endpaper, endpapers darkened, else very good. (100/150).

311. Taylor, Joshua. *The Lure of the Links*. Boards. First Edition.

London: Heath Cranton, [1920]

From the collection of Canadian collector H. Thomae with his name in ink to front pastedown & title. Soiling and dampstaining to boards and several pages, worming, else very good. (120/180).

*TILLINGHAST'S COBBLE VALLEY GOLF YARNS*

312. Tillinghast, A.W. *Cobble Valley Golf Yarns and Other Sketches*. Frontis. Gilt-lettered olive cloth. First Edition.

Philadelphia: Philadelphia Printing, [1915].

Donovan & Murdoch 36910; Murdoch 777 - Tillinghast was one of the greatest golf course architects of his day; among his accomplishments are the Winged Foot Country Club course in New York and the Shawnee Golf Club course in the Poconos. He was also the editor at *Golf Illustrated* & wrote two works of fiction. Mild rubbing to spine ends and corners; bookplate and newsclipping to front pastedown, article tipped to rear free endpaper, gift inscription to prelim., else very good. (500/800).

313. Tillinghast, A.W. *The Mutt and Other Golf Yarns (A New Cobble Valley Series)*. Illus. by Ross Morley. Gilt-lettered red cloth. First Trade Edition.

[Philadelphia: Privately Printed], 1925.

Donovan & Murdoch 36930; Murdoch 778 - Spine a bit darkened, a bit of rubbing to cloth, else very good. Scarce.

(600/900).

314. Tolley, Cyril J.H. *The Modern Golfer*. Illus. from photographs, incl. frontis. port. Cloth. First American Edition.

New York: Alfred Knopf, 1924.

Donovan & Murdoch 36980; Murdoch 779 - Tolley was British Amateur Champion in 1920, Welsh Champion in 1921 & '23, and the French Open Champion, 1924. Spine sunned, else very good. (50/80).

315. Travers, Jerome D. & Grantland Rice. *The Winning Shot*. Illus. Pictorial green & yellow cloth. First Edition.

Garden City: Doubleday, Page, 1915.

Donovan & Murdoch 37130; Murdoch 784 - An account of Travers' early golfing triumphs, and one of the first books Rice contributed to. A bit of rubbing; lower hinge cracked, endpapers and page edges foxed, else very good. (80/120).

316. Travers, Jerome D. & James R. Crowell. *The Fifth Estate: Thirty Years of Golf*. Illus. from photographs. Pictorial green cloth, jacket. First Edition. New York: Knopf, 1926.

Donovan & Murdoch 37110; Murdoch 782 - An autobiography of this great American amateur & his part in the development of golf in America. Very good in jacket with creasing, chipping, and short tears to edges. (80/120).

317. Travers, Jerome D. & James R. Crowell. *The Fifth Estate: Thirty Years of Golf*. Illus. from photographs. Pictorial green cloth. First Edition. New York: Knopf, 1926.

Donovan & Murdoch 37110; Murdoch 782 - An autobiography of this great American amateur & his part in the development of golf in America. Cloth rubbed; rear hinge cracked, crayon marks to front pastedown, previous owner's name written boldly in pencil at front free endpaper, light foxing, else very good. (100/150).

318. Travers, Jerome D. *Travers' Golf Book*. Illus. incl. tinted frontis. Gilt-lettered & dec. cloth, pictorial cover label. First Edition.

New York: Macmillan, 1913.

Donovan & Murdoch 37090; Murdoch 783 - Rubbing to cloth and cover label; pencil underlining to a few pages, dampstaining to frontis. tissue guard, not affecting plate and to corners of 3-5 leaves. (120/180).

### *TRAVIS' PRACTICAL GOLF*

319. Travis, Walter J. *Practical Golf*. Gilt-lettered & dec. green cloth. First Edition.

New York: Harper, 1901.

Donovan & Murdoch 37160; Murdoch 786 - Travis was an early American champion whose career began after 30 and whose putting method won him the 1904 British Open Championship. Binding with dampstained, spine ends bumped; shaken, upper hinge starting, else about very good.



(300/500).

320. Travis, Walter J. *Practical Golf*. Gilt-lettered & dec. green cloth. Second Edition, Revised and with 3 new chapters.

New York: Harper, 1903.

Donovan & Murdoch 37170; Murdoch 786 - Cloth soiled and water stained, else very good. (120/180).

321. Tufts, Richard S. *The Principles Behind the Rules of Golf*. Intro. by P.J. Boatwright, Jr. Illus. from photographs of famed golfers of days gone by. Gilt-stamped blue cloth, slipcase. No. 1482 of 1500 copies. Facsimile Edition. Far Hills, NJ: USGA, 1989.

Donovan & Murdoch 37490; Murdoch 792 - "An outstanding job of cutting through the tangle of misunderstanding and misconception about the rules of golf." Fine. (80/120).

322. Tulloch, W.W. *The Life of Tom Morris, with Glimpses of St. Andrews and its Golfing Celebrities*. Illus. from 27 photographs. 8-3/4x5-1/2, pictorial green cloth, gilt-lettered spine. First Edition.

London: T. Werner Laurie, [c.1908].

Donovan & Murdoch 37520; Murdoch 794 - A biography of Scotland's most famous golfer. Old Tom Morris set the record for the largest margin of victory ever when he won the 1862 British Open by 13 strokes; his son, Young Tom Morris, won the 1870 British Open by 12 strokes, a margin not matched until April 13, 1997, when Tiger Woods won the Augusta Masters. Dampstaining to cloth, covers warped, upper hinge starting; scattered foxing, else internally very good.

(400/700).

323. Tuthill, Mex. *Golf without Gall*. Illus. by "Scrum". Pictorial turquoise cloth. First Edition.

London: Hutchinson, [c. 1940].

Donovan & Murdoch 37620 - A bit of rubbing to joints & spine ends, else very good. (70/100) .

324. Vaile, P.A. *Golf on the Green*. Illus. from photographs. Gilt-stamped pictorial green cloth. First Edition. New York: John Wanamaker, 1915.

Donovan & Murdoch 38110; Murdoch 805 - Vaile was a prolific writer of golf instruction books. A bit of rubbing to spine ends, ink date stamp to front pastedown, else near fine. (200/300).

325. Vaile, P.A. *Modern Golf*. Illus. throughout from photographs. Gilt-lettered blue cloth, pictorial cover depicting a golfer in mid-swing, spine stamped with gilt bag of irons. First Edition.

London: Adam & Charles Black, 1909.

Donovan & Murdoch 38160; Murdoch 808 - "Mr. Vaile's purpose was a good one, `...to produce a book from which a person who has never handled a club caught such an idea of the game and the underlying principles that govern the flight and run of the ball that he may soon become a confident and good player.'" Small chips to spine head and tail, lower joint starting, corners showing, else near fine - a scarce Vaile title. (200/300).

326. Vaile, P.A. *Modern Golf*. Illus. throughout from photographs. Green cloth, spine gilt lettered, pictorial cover depicting a golfer in mid-swing. Second Edition.

London: Adam & Charles Black, [1914.]

Donovan & Murdoch 38160; Murdoch 808 - Spine sunned, some rubbing and soiling to cloth; name in ink to front free endpaper, hinges cracked, small label to rear pastedown, mild foxing, else very good.

(80/120).

327. Vaile, P.A. *The New Golf*. Illus. Gilt-lettered green cloth. Second Edition, Revised & Enlarged. New York: E.P. Dutton, 1917.

Donovan & Murdoch 38230; Murdoch 809 - Spine darkened, head and tail of spine and corners rubbed; hinges cracked, front free endpaper lacking, some foxing, name in ink to front pastedown, a few crayon markings to rear endpapers. (80/120).

328. Vaile, P.A. *The Short Game*. Introduction by Henry Longhurst. Red cloth, jacket. First Edition. London: [Kemp Hall Press, 1936].

Donovan & Murdoch 38240 - Binding rubbed, else very good in tattered jacket.

(150/250).

329. Van Loan, Charles E. *Fore!* Foreword by Robert H. Davis. Pictorial cloth, jacket. First Edition.

New York: George H. Doran, [1918].

Donovan & Murdoch 38280; Murdoch 814 - Near fine in jacket with small faint stain to upper panel. A very nice copy. (150/250).

330. Vander Meulen, John M. *Getting Out of the Rough*. Red cloth, printed paper spine label. First Edition.

New York: Doran, [1926].

Donovan & Murdoch 38320; Murdoch 813 - "It was difficult to decide whether this is a book of theology with golf overtones, or a golf book with a highly moral tone." Inscribed by the author. Water damage to upper cover, rubbing to spine label; moderate foxing, else very good. Inscribed copies are rare.

(100/150).

331. Vander Meulen, John M. *Getting Out of the Rough*. Red cloth, printed paper spine label. First Edition.

New York: Doran, [1926].

Donovan & Murdoch 38320; Murdoch 813 - Near fine condition. (80/120).

332. Vardon, Harry. *The Complete Golfer*. 65 illustrations, incl. frontis. port. Green cloth, gilt-lettered spine. New Edition, completely revised and enlarged.

New York: Doubleday, Page, [1914].

Donovan & Murdoch 38430 - A bit of soiling and rubbing, head of spine beginning to fray; remnant of bookplate at front pastedown, else very good. (120/180).

333. Vardon, Harry. *The Gist of Golf*. Illus. with numerous folding photographic plates. Cloth. First American Edition. New York: George H. Doran, [1922].

Donovan & Murdoch 38460; Murdoch 816 - The American title of "Progressive Golf." Spine slightly sunned, mild rubbing; upper hinge cracked, mild foxing throughout, else very good. (80/120).

*VARDON'S GOLFING LIFE*

334. Vardon, Harry. *My Golfing Life*. Illus. from photographs. Dark green cloth, gilt-lettered spine, jacket. First Edition.

London: Hutchinson, [1933].

Donovan & Murdoch 38390; Murdoch 818 - Vardon looks back at his outstanding career as a golfer. Short tear to head of spine; blind stamp of Hal W. Conefry to front free endpaper, 1 plate loose, else very good in jacket with chips at head and tail of spine and lower edge of upper panel, rubbing and creasing at spine, minor soiling. (400/600).

335. Vardon, Harry. *My Golfing Life*. Illus. from photographs. Gilt-stamped pictorial dark green cloth decorated in gilt, spine gilt lettered, a.e.g. No. 70 of 200 copies. Facsimile Edition.

[London]: Ellesborough Press, [1985].

Signed on the limitation page by Steve Thomas, assistant professional, South Herts Golf Club, 1934-1984. Fine. (80/120).

336. Vardon, A. & E.W.J. Wilson. *Golfing Hints*. Illus. from photographs. Wrappers, pictorial cover label. First Edition.

Weston-Super-Mare: Lawrence Bros., 1912.

Donovan & Murdoch 38340 - A bit of soiling to wrappers, else about very good.

(250/350).

337. Vardon, Harry, et al. *Success at Golf*. Intro. by John Anderson. Illus. incl. frontis. of Ouimet. Gilt-lettered green cloth. First American Edition. Boston: Little, Brown, 1914.

Donovan & Murdoch 38500; Murdoch 820 - Spine darkened and rubbed; small bookseller's label to front free endpaper, else very good. (60/90).

*A.B.C. OF GOLF BY A VICTIM*

338. Victim [D.W.C. Falls]. *An A.B.C. of Golf, by a Victim*. Illus. throughout with humorous stone lithograph drawings of golf by Falls. 10-1/2x8, pictorial burlap wrappers. First Edition.

New York: Blanchard Press, 1898.

Donovan & Murdoch 4560; Murdoch 823 - Fragile wrappers with faint dampstaining, glue repaired tear to upper wrapper, a bit of staining, else about very good in burlap wrapper with a bit of worming and the remnant of a pictorial cover label.

(1000/1500).

339. Webling, W. Hastings. *Fore! The Call of the Links*. Illus. throughout, incl. frontis. port. Cloth-backed pictorial boards, remnants of fragile glassine wrapper. First Edition.

Boston & New York: H.M. Caldwell, [1909].

Donovan & Murdoch 39050; Murdoch 831 - A book of golf poetry, illustrated with some charming sketches. Murdoch says, "The book is beautifully produced and if the poems fall somewhat short of Browning - the non-golfing Browning - they are still entertaining." Previous owner's name in ink and a bit of rubbing to half-title, else fine & quite scarce.

(250/400).

340. Webling, W. Hastings. *Locker Room Ballads*. Illus. by C.R. Snelgrove. Black cloth, pictorial cover label. First Canadian Edition.

Toronto: S.B. Gundy, 1925.

Donovan & Murdoch 39070; Murdoch 832 - Rubbing at spine ends and corners, else very good. (120/180).

### *GOLF & COUNTRY CLUBS*

341. Wendehack, Clifford Charles. *Golf & Country Clubs: A Survey of the Requirement of Planning, Construction and Equipment of the Modern Club House*. Illus. throughout from photographs & architectural plans & maps of American golf & country clubs (frontis. of Scotland's St. Andrews Golf Club). 13-1/4x9-1/4, gilt-lettered blue cloth. First Edition.

New York: William Helburn, 1929.

Donovan & Murdoch 39180; Murdoch 837 - Binding rubbed, particularly at spine, else very good. (300/500).

342. Wesson, Douglas B. *I'll Never be Cured & I Don't Much Care: A History of an Accute Attack of Golf and Pertinent Remarks Relating to Various Places of Treatment*. Illus. by Wyncie Green, incl. frontis. map of England & Scotland. Orange cloth lettered in green, jacket. First Edition.

New York: J.H. Sears, [1928].

Donovan & Murdoch 39220; Murdoch 839 - Mild foxing to endpapers, else very good in jacket with a few chips at spine and edges, fading to spine and some rubbing. (70/100).

343. West, Henry Litchfield. *Lyrics of the Links*. Illus. by George M. Richards. Green cloth. First Edition.

New York: Macmillan, 1921.

Donovan & Murdoch 39260 - Verse anthology with contributions by Tillinghast, Lang, Rice, Sutphen, et al. Spine rubbed, some soiling to cloth; name in ink to front free endpaper, p. 101/102 chipped at lower corner, else very good.

(100/150).

344. Wethered, H.N. *The Perfect Golfer*. Illus. Gilt-lettered green cloth, jacket. First Edition.

London: Methuen, [1931].

Donovan & Murdoch 39400; Murdoch 824 - Wethered puts forth his ideas of perfection in a golf course, stroke, hole & other golfing subjects. Spine sunned with a crease down the center, some fraying at spine ends and corners; mild foxing, else very good. (150/250).

345. Wethered, H.N. *The Perfect Golfer*. Illus. Rust cloth, jacket. Second Edition.

London: Methuen, [1933].

Donovan & Murdoch 39400; Murdoch 824 - Leaning slightly; page edges foxed, else very good in jacket darkened spine, minor edgewear, soiling.

(150/250).

346. Wethered, Roger & Joyce. *Golf From Two Sides*. Illus. Dark blue cloth, gilt-lettered spine. First Edition.

London: Longman's, Green, 1922.

Donovan & Murdoch 39540; Murdoch 845 - Upper hinge tape repaired, small chip to lower corner of front free endpaper, else very good. (100/150).

347. Wethered, Roger & Joyce. *Golf From Two Sides*. Illus. Green cloth. Second Edition, Revised. London: Longman's, Green, 1925.

Donovan & Murdoch 39550; Murdoch 845 - Minor rubbing to cloth, else very good. (80/120).

348. Whigham, H.J. *How to Play Golf*. Illus. from action photos by E. Burton Holmes. Blue cloth lettered in yellow. Fifth Edition with portraits of the leading players in the amateur tournament of 1899.

Chicago: Herbert S. Stone, 1900.

Donovan & Murdoch 4620; Murdoch 847 - This was the first book of golf instruction published in America and contained the first "action photos" of golf. Eraser marks to front free endpaper, blind library stamp to prelims., else very good. (100/150).

349. White, Jack. *Easier Golf*. 51 illustrations. Green cloth, gilt-lettered spine. First Edition.

London: Methuen, [1924].

Donovan & Murdoch 39730 - Spine sunned, else very good. (80/120).

350. White, Ronnie. *Golf as I Play It*. Illus. with black & white photographs. Light green cloth. First Edition.

London: G. Bell & Sons, 1953.

Donovan & Murdoch 39770; Murdoch 855 - Light rubbing to cloth; endpapers darkened, else very good. (60/90).

351. White, Stewart Edward. *The Shepper-Newfounder*. Illustrated by H.T. Webster. Cloth backed boards, jacket. First Edition.

New York: Doubleday, Doran, 1931.

Charming tale of a Class B caddy and his dog. Boards lightly soiled at edges, else very good in jacket with darkening to spine, a bit of dampstaining, and a few short tears and chips and edges. (60/90).

*STORY OF AMERICAN GOLF*

352. Wind, Herbert Warren. *The Story of American Golf: Its Champions and Championships*. Illus. Cloth, jacket, slipcase with two paper labels. First Edition.

New York: Farrar, Straus, 1948.

Donovan & Murdoch 40330; Murdoch 870 - Vol. fine, jacket with edgewear including a few chips and two tape repaired tears, in slipcase with some rubbing, soiling, ink marks and two splits along edges of bottom. (400/600).

353. Wind, Herbert Warren. *The Story of American Golf: Its Champions and Championships*. Illustrated with black & white photographic images and text drawings. 10x7, cloth & boards, jacket. First Revised Edition.

New York: Simon & Schuster, 1956.

Donovan & Murdoch 40340 - Very good in chipped jacket with some tape repairs.

(80/120).

354. Wingate, Roland. *Saving Strokes*. Illus. with black & white photographic plates. Grey wrappers. First Edition.

Boston: Eastern Press, 1934.

Faint dampstain, some soiling, a bit of creasing and a glue repaired tear to upper joint; faint dampstaining to several leaves, else very good. (50/80).

*WODEHOUSE ON GOLF*

355. Wodehouse, P.G. *Wodehouse on Golf*. Green cloth, jacket. First Edition.

New York: Doubleday, Doran, 1940.



Donovan & Murdoch 40610 - Slight darkening to endpapers, else very good in clipped jacket with short tears and small chips at edges. (200/300).

### *GOLFING CURIOS*

356. Wood, Harry B. *Golfing Curios and "The Like."* Illustrated with black & white plates. Green cloth gilt lettered. First Trade Edition. London: Sherratt & Hughes, 1910.

Donovan & Murdoch 40710. This was the first to attempt to gather a listing of golfiana (books, balls, clubs, cups, medals, prizes, etc.) in book form - Wood was one of the earliest collectors of such items. Review copy with review of John Sutherland with review slip tipped in. Spine sunned, head and tail of spine frayed, cloth rubbed; Bookseller's label to rear pastedown, else near fine in like jacket. (600/900).

357. Wood, Harry B. *Golfing Curios and "The Like."* Illustrated with plates. Gilt-lettered calf, jacket. Reprint Edition.

Manchester: Pride Publications, [1980].

A reprint of the famed 1910 first edition, this was the first to attempt to gather a listing of golfiana (books, balls, clubs, cups, medals, prizes, etc.) in book form - Wood was one of the earliest collectors of such items. Bookseller's label to rear pastedown, else near fine in like jacket. (80/120).

358. Wynne, Anthony. *Death of a Golfer*. Green cloth, jacket. First American Edition.

Philadelphia: J.B. Lippincott, [1937].

Donovan & Murdoch 40860 - Leaning: endpapers darkened, else very good in jacket with small chips and tears at edges and some rubbing. (80/120).