

Sale 210 – June 29, 2000 1:00pm

The Hunter Family Library

China & The Boxer Rebellion

Books - Manuscripts - Photographs

Fine & Rare Books from Other Consignors

The Hunter Family Library

Photograph of the Hunter Family in China (lot 118)

The Hunter Family Library of Books, Manuscripts, and Photographs from the Seventeenth to the early Twentieth centuries was amassed by three generations of Hunter Family bibliophiles. The collection has remained undisturbed since the end of the first World War in the Denver house where the third of the generations settled, and the gathering offers a unique and valuable glimpse at the pageant of world history.

The earliest books, primarily of scientific, religious, and literary interest, were collected by the **Rev. William Hunter, L.L. D.**, born around 1820, Pastor of the Hebron church in Pittsburgh, Pennsylvania. His son, the **Rev. Dr. Stephen Alexander Hunter, L.L. D., M.D.**, clergyman and physician, was born in 1851. He served as a missionary doctor in China from 1879 to 1894, residing there with his wife and three children. He gathered the materials on Chinese medicine, translated a number of medical works into Chinese, and wrote the first important book on western medicine to be published in Chinese, the *Manual of Therapeutics and Pharmacy*, the manuscript of which is present in the collection. His eldest son, **Dr. Paul Stuart Hunter, M.D.**, was born in 1877, and spent the formative years of his childhood in that vast, mysterious land, gaining a profound appreciation for her people and culture. He returned to China in 1900 as interpreter to the chief surgeon with the U.S. Army China Relief Expedition. He doubled as a war correspondent, sending reports and photographs of the Boxer Rebellion back to the *Pittsburgh Press*. Upon his return to the U.S. he gave lectures and slide presentations on China and the conflict there, and wrote an account of his experiences during the Boxer uprising, still unpublished, the manuscript of which is present in the collection along with other manuscripts he wrote. He eventually became the Secretary of the Colorado State Board of Health, and a crusader for hygiene.

Stephen, and especially Paul, were both keen photographers, and perhaps the most interesting and important items in the collection are the many photographic images of China in the last decades of the nineteenth century and the horrors of the Boxer Rebellion. Most of these are in the form of lantern slides, many hand-colored, and also a large number of glass positives ready to be made into lantern slides (there are even small jars of pigment for coloring, blank glass for facing, and unopened boxes of mats present in the collection). After his return to the States, Paul had many of these glass images duplicated and enlarged, and he placed them in several albums with neatly typed captions and descriptions. There are also two albums of Japanese photographs, three books of original Chinese paintings, and other visual material.

Pacific Book Auction Galleries is proud to have been selected to offer this fascinating and significant library. We have added a section of additional fine and rare books at the end of the catalogue.

SECTION I: THE HUNTER FAMILY BOOKS

1. [Allestree, Richard]. *The Lively Oracles given to us: or the Christians Birth-right and Duty, in the custody and use of the Holy Scripture.* By the Author of the Whole Duty of Man, &c. [16] (incl. imprimature leaf & frontis.), 226, [1] pp. Copper-engraved frontis.; copper-engraved illus. on title-page. (8vo) 7x4-1/4, period calf.

At the Theater in Oxford: 1696.

Wing A1155 - With old ink name of Ephraim H. Newton to the front free endpaper, his bookplate, giving the place as Cambridge, N.Y., on the front free endpaper. Rubbing to the covers; some soiling within, occasional, mostly marginal dampstains including to title and frontis., else very good. (150/250).

2. Ames, Harriet Howe. *Catalogue of the Nevins Memorial Library, Methuen, Massachusetts.* 2 vols., continuous pagination. [6], 448; 449-1002 pp. Heliotype frontis. from photograph of the library. 10-3/4x7-1/4, half calf & marbled boards, spines ruled in gilt, morocco labels.

Boston: Franklin Press, 1887.

Some scuffing and wear to covers, minor staining, a little dampstaining within Vol. II, else very good. (100/150).

3. Anon. *Magic, Pretended Miracles, and Remarkable Natural Phenomena.* 192 pp. Illus. with a few woodcuts in the text. (16mo) 5-1/2x3-1/2, original cloth, spine lettered in gilt, a.e.g.

London: Religious Tract Society, [c.1850].

Uncommon work explaining various illusions and peculiar natural occurrences. Minor wear and staining to the covers; front free endpaper adhered to pastedown, prelim. before title excised, staining to rear endpapers, else very good. (100/150).

APPARENT FIRST AMERICAN ARABIAN NIGHTS

4. (Arabian Nights) *The Arabian Nights Entertainments. Abridged, from a Collection of One Thousand and One Stories, told by the Sultanness of the Indies, to divert the Sultan from a Cruel Vow he had made, to marry a Lady every day, and have her put to Death next morning, to avenge himself for the disloyalty of his first Sultanes. Containing a Familiar Account of the Customs, Manners, and Religion of the Eastern Nations, the Tartars, Persians, and Indians.* 72 pp. (12mo) 5-3/4x3-1/2, period marbled paper over wooden boards with suede leather spine.

Providence [sic]: David Heaton, 1807.

Possibly the first American printing of stories from the Arabian Nights. In lieu of a bookplate, a page from an old children's book, with hand-colored woodcut illustration, is laid on the front pastedown; a 2" column from an old newspaper laid on rear pastedown. There are no free endpapers or flyleaves. Binding worn, much of the marbled paper lacking from the boards, the top 1/2" of the front board splitting off, spine leather torn in places; some darkening and occasional soiling/staining to contents, a few ink marks to title-page, ink name of Elizabeth A. Robinson, 1838, to the first page of the introduction, some corners dog-eared or worn, a few marginal tears, still in good condition, quite rare. (300/500).

5. (Atlas) *Rand, McNally & Co.'s Universal Atlas of the World.* With color lithographed maps throughout. 14x10-3/4, original gilt-lettered cloth. Chicago: Rand, McNally, 1892.

Rubbing and extremity wear to covers, else very good, contents clean. (200/300).

6. Babbage, Charles. *The Ninth Bridgewater Treatise. A Fragment.* 250 + 32 ad pp. 9x5-1/4, original cloth, paper spine label. First American Edition.

Philadelphia: Lea & Blanchard, 1841.

The noted mathematician, creator of the Babbage Calculating Machine, reflects upon Natural Religion, the premise behind the Bridgewater Treatises. With occasional pencil notations and corrections in the text. Rubbing

and extremity wear to covers and spine label, front joint with early paper tape repair; lacking front free endpaper and flyleaves, some light foxing, else very good. (100/150).

7. Beauchesne, A. de. *Louis XVIII: His Life - His Suffering - His Death. The Captivity of the Royal Family in the Temple.* 2 vols. Trans. by William Hazlett. [8], 432; viii, 480 pp. With 17 folding facsimile plates, plus engraved illus. & plans in the text. Black cloth, spines lettered in gilt. New York: Harper, 1853.

Some shelf wear, corners a bit bumped; contents with minor rippling from dampness, else very good. (80/120).

8. Bell, Charles. *The Hand, Its Mechanism and Vital Endowments, as Envincing Design.* 213 pp. (8vo) 7-1/2x4-1/4, original cloth, paper spine label.

Philadelphia: Carey, Lea & Blanchard, 1835.

American edition of Bell's seminal work on the hand. Some soiling and fading to cloth, spine rubbed, label well so with much lacking; top corners of title-page and following leaf missing, old book label of Isaac Fisher, M.D., to front pastedown, about very good. (80/120).

THE WORLD IN 1812

9. Bigland, John. *A Geographical and Historical View of the World: Exhibiting a Complete Delineation of the Natural and Artificial Features of Each Country...With Notes, Correcting and Improving the Part Which Relates to the American Continent and Islands, By Jedediah Morse....* 5 vols. (8vo) 8-1/2x5-1/4, period tree sheep, morocco spine labels. Second American Edition.

Philadelphia: W.W. Woodward, 1812.

Rubbing and scuffing to the leather, but bindings still solid; dampstains to lower corners of much of the contents and occasionally elsewhere, rarely intruding to text, some light foxing, marginal darkening to prelims., old booklabels of Samuel Bentz, else very good. (200/300).

10. (Biography) Wilson, James Grant & John Fiske *Appletons' Cyclopædia of American Biography*. 6 vols. Illus. with steel- or photo-engraved port. plates; numerous woodcut ports. in the text. 10-1/4x6-3/4, half calf & marbled boards, morocco spine labels, marbled endpapers and edges.

New York: D. Appleton, 1887-1889.

Some rubbing and scuffing to the leather, dampstains to spine feet; lower margins dampstained, at times intruding to the text or images, else very good, still an attractive set. (300/500).

11. Blatchly, C.C. *The Pleasures of Contemplation, being a desultory investigation of the Harmonies, Beauties, and Benefits of Nature... To which is added, Some Causes of Popular Poverty, Arising from the Enriching Nature of Interest, Rents, Duties, Inheritances, and Church Establishments...* 240 pp. With wood-engraved frontis. of a waterspout by a lighthouse and sailing ship; port. of Blatchly before the second part. (12mo) 7-1/4x4-1/4, period sheep. First Edition.

Philadelphia: Eastwick & Stacy, 1817.

Uncommon work indicative of the religious experimentation of the early 19th century, the likes of which gave rise to the Mormons and other fringe sects. Wear to extremities, front cover detached; some soiling and staining to title-page, internally very good. (100/150).

12. Brace, Charles L. *The Races of the Old World: A Manual of Ethnology*. [2], xv, [1], [13]-540 pp. 8-1/4x5, original cloth, spine lettered in gilt. New York: Scribner, 1865.

Rubbing to joints, spine ends frayed, corners worn and showing; else very good, internally better, untrimmed. (80/120).

13. Brewer, E. Cobham. *Character Sketches of Romance, Fiction and Drama: A Revised American Edition of the Reader's Handbook*. 4 vols. Ed. by Marion Harland. Illus. with numerous plates, incl. etchings, photogravures, engravings, etc.; printed tissue guards; 3 (of 4) chromolithographed frontispieces. 11-1/2x8-3/4, original half morocco & cloth, spines and covers lettered in gilt.

New York: Selmar Hess, 1892.

Some rubbing and wear to the spines, corners and joints, some of which are tender or cracking; lacks frontis. in Vol. IV, else very good, internally better.

(100/150).

14. Brewster, David. *Letters on Natural Magic, Addressed to Sir Walter Scott, Bart.* [2], [9]-314 pp. Illus. with wood engravings. 5-3/4x3-1/2, period quarter sheep & marbled boards. New York: J. & J. Harper, 1832.

Fascinating series of letters on natural phenomena; two of the illustrations have overlays showing differences in facial structure. Harper's Stereotype Edition, published the same year as the London first edition. Rubbing and scuffing to covers, especially spine, ends worn; some internal foxing, offset to endpapers, else very good.

(100/150).

15. Brown, Thomas. *The History of the Destruction of the City and Temple of Jerusalem, and of the Ruin and Dispersion of the Jewish Nation....* 252, 89, [4], [345]-360 pp. (12mo) 7x4-1/4, period full tree sheep, spine tooled in gilt. Albany: Thomas Brown, 1825.

The second pagination comprises *Dr. Priestley's Letters to the Jews and an Answer by David Levi, a Learned Jew*, and on the back of the title-page to that section is boldly written in ink, "*The Reader is to be informed that Doctor Priestly is an Unbeliever as well as the Jew & his Doctrine of Christ & Concerning the Trinity is Poison to the Soul.*" This statement has bled through to the front of the title. Rubbing to joints and edges, some soiling and foxing within, bookplate on the front flyleaf, else very good. (100/150).

16. [Cabell, Margaret C.] *Sketches and Recollections of Lynchburg. By the Oldest Inhabitant.* 363 pp. Original blindstamped cloth. First Edition.

Richmond: C.H. Wynne, 1858.

Howes C3 - Antebellum Virginia. Fading and some rubbing to the covers, a few stains; small stain to lower edge of 1st 32 pp., else very good. (100/150).

17. Camoens, Luis de. *The Lusiad; or, the Discovery of India. An Epic Poem.* Translated from the Original Portuguese of Luis de Camoëns by William Julius Mickle. [10], cccxci [misnumbered ccclxii], 83; [4], 507 pp. Stipple-engraved frontis. port of the translator in Vol. I, along with folding copper-engraved chart showing the voyage, including all of Africa and most of Europe and Asia. (8vo) 8-1/4x5-1/4, period calf.

Dublin: John Archer, 1791.

Bindings worn, some covers detached, earlier repairs, Vol. II split in two vertically; some light internal dampstaining, very good, worthy of repair.

(80/120).

18. Campbell, Alexander. *A Debate on Christian Baptism, Between Mr. John Walker, a Minister of the Secession, and Alexander Campbell, Held at Mount-Pleasant, on the 19th and 20th June, 1820, in the Presence of a Very Numerous and Respectable Congregation. To Which is Added a Large Appendix.* 292 pp. (12mo) 7x4, period quarter sheep & boards, spine ruled & lettered in gilt. Second Edition, Enlarged.

Pittsburgh, PA: Eichbaum & Johnston, 1822.

Binding well rubbed, worn, some staining, spine ends worn, corners chipped; soiling to contents, old ink name of Jacob N. Rogers repeated 6 times on the front flyleaf, about very good, still solid, a rare early Pittsburgh imprint. (200/300).

19. Canning, George, et al. *The Poetry of the Anti-Jacobin: Comprising the Celebrated Political & Satirical Poems, Parodies, and Jeux d'Esprit*. With Explanatory Notes by Charles Edmonds. xvi, 248 pp. With 6 plates from etchings by James Gillray. 6-3/4x4, original cloth, spine lettered in gilt. Second Edition.

London: G. Willis, 1854.

An English statesman who served many years in cabinet-level posts, Canning wrote his "Anti-Jacobin" verse in the last years of the 18th century, when he was not yet thirty. They first came out in book form in 1813. Rubbing to joints and extremities, a few nicks; front hinge beginning to crack at endpapers, frontis. with marginal stain, else very good.

(70/100).

17TH CENTURY MEDICINE

20. Cooke, James. *Mellificium Chirurgiæ: or, The Marrow of Chirurgery Much Enlarged. To Which is Now Added Anatomy, Illustrated with twelve Brass Cuts, and also the Marrow of Physick: Both in the newest way*. [34], 872 pp. With copper-engraved frontis. port. & 5 (of 12?) folding copper-engraved plates. (8vo) 6-3/4x4-1/2, period calf. Third Edition.

London: Printed by J.D. for Benj. Shirley, 1676.

Wing C6014 - Important 17th century medical work, the first edition of which came out in 1648. Apparently lacking 7 plates, and sold as is. There are inserted folding letterpress descriptions for three of the plates present, and also for three of the missing plates. Front hinge cracked through, frontis., title-page and a few other leaves detached, lacking free endpapers, inscription and bookplate on front pastedown, overall in good condition. (200/300).

21. Dickens, Charles. *The Adventures of Oliver Twist; or, the Parish Boy's Progress*. [iii]-xii, 311, [1] pp. Illus. with 24 steel-etched plates by George Cruikshank. 8-1/2x5, 19th century half calf & marbled boards, spine tooled in gilt, morocco lettering piece, marbled endpapers and edges. "A New Edition, Revised and Corrected."

London: Bradbury & Evans, 1846.

One-volume edition of Dickens' most famous work. A little shelf wear; soiling to contents, especially title-page, lacking the half-title, some darkening and spotting, a few marginal tears and chips to plates, else very good overall. (150/250).

22. Echard, Laurence. *A General Ecclesiastical History from the Nativity of our Blessed Saviour to the First Establishment of Christianity by Human Laws, Under the Emperor Constantine the Great...* 2 vols. [22], 384; [385]-699, [51] pp. Copper-engraved frontis. & folding copper-engraved map in Vol. I. (8vo) 8x5, period paneled calf. Seventh Edition.

London: J. Tonson, 1729.

Covers rubbed and worn, Vol. I rear cover stained along with last 30 pages of text, map with 6" tear along margin, Vol. I lacks a1 (a blank?), Vol. II with top 1" of front free endpaper clipped; about very good. (100/150).

23. Edward, Lord Bishop of Kilmore and Ardagh. *A View of Our Lord's Passion: With Meditations on the most Important Passages thereof...* [6], 240 pp. (12mo in 6's) 6-3/4x3-1/2, period leather covered with later cloth.

London: Timothy Childe, 1710.

Lacking the flyleaves and endpapers, some soiling incl. to title-page, else very good.

(70/100).

24. Edwards, Jonathan. *The Great Christian Doctrine of Original Sin Defended; Evidences of its Truth produced, and Arbuments to the contrary answered....* xxiii, [1], 470 + [2] ad pp. (8vo) 8x4-3/4, period calf.

London: G. Keith & J. Johnson, 1766.

Edwards' reply to the English dissenter John Taylor's rejection of Adam's sin; first published in Boston in 1758. Covers worn, detached or nearly so, spine rubbed and chipped; marginal darkening to title-page, old ink name to front pastedown, else internally in very good or better condition. (100/150).

25. Edwards, Jonathan. *Two Dissertations: I. Concerning the End for which God created the World. II. The Nature of true Virtue.* [6], 206 pp. (12mo) 6-1/2x4, period sheep. Philadelphia: R. Aitken & Son, 1791.

Evans 23345 - Two key dissertations by the renowned American theologian and metaphysician, noted for his rigid Calvinistic doctrines. Ink name of P. Bryant to top of title-page dated 1891; rubberstamp of Fannie J. Gotha to front flyleaf; old bookplate of the Loan Library of the Mariners' Church to the front pastedown. Front cover all but detached, rear joint cracked, lacking portion of the upper third of the spine strip; dampstain to prelims. through p.12, slight marginal dampstain within, else very good. (150/250).

26. Erskine, Ebenezer. *The Whole Works of the Late Rev. Mr. Ebenezer Erskine, Minister of the Gospel at Stirling: Consisting of Sermons and Discourses, on the Most Important and Interesting Subjects.* 3 vols. (8vo) 8-1/4x5, period sheep, leather spine labels.

Berwick (ME? PA?): W. Gracie, 1809.

With ink name of James Burns, dated Hamilton, 1811, several places in the volumes, incl. the title-pages; old manuscript poem handwritten on both sides of front free endpaper, titled "The Rainbow." Some scuffing and wear to the covers, occasional light dampstains to the contents, mostly marginally, else very good. (100/150).

27. Figuiet, Louis. *The Human Race*. xvi, 548 pp. Illus. with 8 chromolithographed plates & 243 wood engravings. 8-3/4x5-1/2, original cloth, spine lettered in gilt. First American Edition.

New York: D. Appleton, 1872.

Covers rubbed; extremities worn; lacking the free endpapers and flyleaves, with half-title and last text page glued to the pastedowns at their gutters, hinges tender within, but about very good. (100/150).

28. Filippini, Alessandro. *The Table: How To Buy Food, How To Cook It, and How To Serve It*. [8], 432 pp. Frontis. port. Cream cloth. First Edition.

New York: Charles L. Webster, 1889.

Filippini was head chef of Delmonico's Restaurant in New York City for over a quarter of a century. Covers well soiled (a common occurrence), some extremity rubbing; normal darkening to contents, hinge cracked at front endpapers, overall very good, seldom found much better.

(80/120).

29. Fleischman, Joseph. *The Art of Blending and Compounding Liquors and Wines...and Valuable Information Concerning Whiskeys in Bond*. 68, [4] pp. Original gilt-lettered cloth. First Edition.

New York: Dick & Fitzgerald, [1885].

Some rubbing to the joints and extremities; occasional pencil notations inside, else very good or better. (60/90).

30. [Gordon, James]. *The Character of a Generous Prince Drawn from the great Lines of Heroick Fortitude, from which by the Rule of Contraries, may be Delineated the Effigies of a Prodigious Tyrant....* By a Hearty Well-wisher of Her Majesties Government, and the Church of England. [16], 439 + [1] ad pp. (8vo) 7-1/2x4-3/4, period paneled calf. First Edition. London: Edw. Evets, 1703.

Covers worn, front detached along with title-page, which is marginally chipped and has a hole in the center affecting the end of "Fortitude"; internally very good.

(200/300).

31. Grimes, J. Stanley. *The Mysteries of Human Nature Explained by a New System of Nervous Physiology: To which is added, a Review of the Errors of Spritualism....* 432 pp. Illus. with wood engravings. Original blindstamped cloth, spine lettered in gilt. First Edition.

Buffalo: R.M. Wanzer, 1857.

The author combined a legal career, including medical jurisprudence, with a keen interest in speculative science that brought him to the forefront in American mesmerism, phrenology, and eventually evolutionary theory. Spine dull, ends worn, corners showing; dampstain to top margin of 1st 60 pp., else very good.

(100/150).

32. Gueulette, [Thomas Simon]. *Tartarian Tales: or, A Thousand and One Quarters of Hours.* ix, [1] 369 pp. Copper-engraved frontis. (12mo) 6-3/4-1/2x3-3/4, period calf. First Edition in English.

London: J. & R. Tonson, 1759.

Binding worn, spine repaired with paper tape at an early time, front cover detached along with half of the free endpaper; internally very good, worthy of better repair. (100/150).

33. Hall, S[amuel] C[arter]. *The Book of British Ballads*. First Series. [10], 441 pp. Illus. with engravings. (4to) 9-3/4x7, full red morocco tooled in gilt, raised spine bands, gilt inner dentelles, a.e.g.

London: George Virtue, 1849.

Scuffing to morocco, corners just showing; hinge cracked after p.iv, else very good.

(100/150).

34. Hallam, Henry. *Introduction to the Literature of Europe, in the Fifteenth, Sixteenth, and Seventeenth Centuries*. 3 vols. 8-3/4x5-1/2, original cloth, paper spine labels. Second Edition. London: John Murray, 1843.

With old ink names of A.H. Birckett, Esqre., Haseley, Oxon, to the front pastedowns. Rubbing and extremity wear to the covers, fading to spine and cover margins, some chipping to labels; hinges split through at front and rear of Vol. II, at rear of Vol. III, some others cracked, good to very good. (100/150).

35. Harte, Bret. *Poems*. Gilt-lettered purple cloth. First Edition, Second Issue.

Boston: Fields, Osgood, 1871.

BAL 7253 - First issue, with gatherings of eight leaves, rather than the six of the first issue; FO monogram on title-page and the foot of the spine, error "S.T.K" for "T.S.K." in caption, p.136. Some rubbing to spine ends and corners, a few hinges tender, short tear to front free endpaper, else in very good or better condition.

(100/150).

36. Hinton, John Howard. *A History and Topography of the United States of North America, Brought Down From the Earliest Period....* 2 vols. [2], viii, [2], [5]-523; [2], viii, [3]-[519] pp.

Illus. with 40 steel-engraved plates; steel-engraved map; facsimile plate. (4to) 11x8-3/4, original gilt-dec. black morocco, raised spine bands, a.e.g.

Boston: Samuel Walker, 1852-3.

Howes H512; Sabin 31966 - Some staining to covers, rubbing to joints and edges, corners worn; hinges cracking at front endpapers, lacking the front free endpapers, Vol. I with flyleaf torn, Vol. II with staining to earlier leaves, else both about very good. (200/300).

37. Hitchcock, Edward. *Outline of the Geology of the Globe, and of the United States in Particular: With Two Geological Maps, and Sketches of Characteristic American Fossils*. 136 pp. Illus. with 2 hand-colored folding maps; 5 lithographed plates of fossils. 8-1/2x5-1/2, original blindstamped cloth, spine lettered in gilt. Second Edition.

Boston: Phillips, Sampson, 1854.

The two hand-colored folding geologic maps are of the World, and the United States and Canada. Spine and cover margins faded; some foxing within, very good or better condition. (150/250).

38. Hogarth, William. *Hogarth's Works: With Life and Anecdotal Descriptions of His Pictures*. By John Ireland and John Nichols, F.S.A. 3 vols. Profusely illus. with plates from engravings after Hogarth. 7-3/4x5, original brown cloth with gilt cover vignettes, spines lettered in gilt with vignettes.

London: Chatto & Windus, [c.1860].

Some minor staining to the covers, else very good. (100/150).

39. Horne, Thomas Hartwell. *An Introduction to the Study of Bibliography, to which is prefixed a Memoir on the Public Libraries of the Antients*. 2 vols. Illus. with wood engravings, incl. 12 plates,

4 folding. 8-1/2x5, old leather which has been neatly recovered with later plain linen cloth, new endpapers. First Edition.

London: T. Cadell & W. Davies, 1814.

Several plates show printer's devices, and Vol. I concentrates exclusively on printing history. The recovering of the covers has been well done by a skilled amateur, and renders the books quite readable. A few hinges cracked; a little rippling to the pages from dampness, a bit of foxing, very good condition. (150/250).

PURSUING THE GREAT WESTERN LAND PIRATE

40. Howard, H.R., ed. *The History of Virgil A. Stewart, and His Adventure in Capturing and Exposing the Great "Western Land Pirate" and His Gang, in Connexion with the Evidence; also of the Trials, Confessions, and Execution of a Number of Murrell's Associates in the State of Mississippi During the Summer of 1835....* 273 (incl. front blank) + 36 ad pp. 7-1/4x4-1/2, original blindstamped cloth, paper spine label. First Edition.

New York: Harper, 1836.

Adams Six-guns 1045; Howes J700; Sabin 33250 - "The earliest account of a detective's experiences in bringing to justice the Murrell gang of outlaws" - Adams, who calls the book rare. Nearly all of the spine label is gone, some wear to spine ends and corners; about a quarter of the front free endpaper is torn off, foxing to contents, else very good. (200/300).

41. Hume, Davie & Tobias Smollett. *The History of England, from the Invasion of Julius Cæsar to the Death of George the Second.* 16 vols. (12mo) 5-1/2x3-1/4, period calf, spines tooled in gilt, morocco spine labels, marbled edges. London: J. Walker, 1825.

The first ten volumes are by Hume, with Smollett contributing the final six. Spines rubbed and scuffed, covers less so, some spine ends chipped, a few joints cracking; ink names on front pastedowns dated 1875, else very good. (150/250).

42. Jerrold, Douglas. *The Works of Douglas Jerrold, with Life by W. Blanchard Jerrold*. 5 vols. Wood-engraved frontispieces. Gilt-dec. blue cloth.

London: Bradbury, Agnew, [c.1870].

Spines faded, some other shelf wear, very good or better condition. (100/150).

43. Kidder, Richard. *A Commentary on the Five Books of Moses: With a Dissertation Concerning the Author or Writer of the said Books; and a General Argument to each of them*. 2 vols. [4], lxxx, xx, 468; [4], 584 pp. (8vo) 7-3/4x4-3/4, period calf. First Edition.

London: Printed by J. Heptinstall.

for William Rogers, 1694.

Wing K399 - Bindings worn, covers detached along with prelims. and latter leaves; some hinges cracked within, but internally very good, worthy of restoration or rebinding. (150/250).

44. Landon, Lutetia Elizabeth) Blanchard, Laman. *Life and Literary Remains of L.E.L.* 2 vols. 247, [1]; 290 pp. Original black cloth, spines lettered in gilt. First Edition.

Philadelphia: Lea & Blanchard, 1841.

Biography of the English romantic poet and novelist Lutetia Landon (1802-1838), known best by her initials L.E.L., along with over 100 poems in prose and verse, all previously unpublished, and a tragedy. During Landon's brief career she published numerous novels and poems, beginning her career at a very young age. In June of 1838 her career was interrupted by her marriage to George Maclean, Governor of Cape Coast Castle, and ended forever in October of that year, along with her life, by a self-dispensed overdose of prussic acid, taken to alleviate "hysterical affections and spasms." Some rubbing to covers, wear to spine ends and corners, front joint of Vol. II split a bit; some internal foxing, else very good.

(100/150).

45. Laud, William. *A Relation of the Conference Between William Laud, Late Lord Arch-bishop of Canterbury, and Mr. Fisher the Jesuite, by the Command of ever-blessed Memory, with an Answer to such Exceptions as A.C. takes against it.* [24], 253, [14] pp. (sm. folio) 10-1/2x6-3/4, period calf. Third Edition.

London: J.C. for Tho. Bassett, et al., 1673.

Covers worn, reattached with hand cross-stitching, spine darkened and chipped; contents dampstained, bookplate of the Denver, Colorado, Episopal Church, else good. (100/150).

1657 ENCYCLOPEDIA WITH MAPS AND ENGRAVINGS

46. Leon, de Saint-Jean. *Fr. Leonis Carmelitæ Rhedonensis. Studium Sapientiæ Universalis Sontextus Scientiæ-Humanæ. Deus Scientiarum Dominus et Ipsi præparantur cogitationes cordium....* [10], 82, [2], 734, 64, [40] pp. Illus. with diagrams, maps & plans in the text, engraved in copper or wood; folding copper-engraved map (of France); added copper-engraved pictorial title; copper-engraved vignette on title-page. (Folio) 13-3/4x8-3/4, period calf, spine tooled in gilt, raised bands, morocco label.

Paris: Jacob Quesnel, 1657.

Rare 17th century universal encyclopaedia, with some interesting maps and diagrams in the text including Europe, Germany, Spain, France, a bird's-eye view of Paris, Italy, Asia, the Holy Land, Africa, the Americas, the World, the British Isles, Also diagrams pertaining to geometry and the physical sciences. Apparently lacking a preliminary leaf, perhaps a half-title. Some rubbing to covers, wear to joints and extremities; minor internal soiling, later endpapers, else in very good or better condition. (700/1000).

47. [Locke, John]. *A Common-place Book to the Holy Bible: or, the Scriptures Sufficiency Practically Demonstrated....* [16], 310, [10] pp. (4to) 8x6-1/4, period calf. First Edition.

London: Printed by Edw. Jones for.

Awnsham & John Churchill, 1797.

Wing L2737 - Covers worn, detached; some soiling and light dampstaining within, a few marginal ink marks, else internally very good. (100/150).

48. Logan, Olive. *Before the Footlights and Behind the Scenes: A Book About "The Show Business" In All Its Branches: From Puppet Shows to Grand Opera; from Mountebanks to Menageries; From Learned Pigs to Lecturers; from Burlesque Blondes to Actors and Actresses....* 612 pp. Wood-engraved plates & illus. 8-3/4x5-3/4, original green cloth lettered in gilt. First Edition.

Philadelphia: Parmalee, 1870.

Rubbing to the spine, ends worn, corners bumped; top portions of pages dampstained, visible mostly on the plates, else about very good. (100/150).

49. Longfellow, Henry Wadsworth. *The Poets and Poetry of Europe. With Introductions and Biographical Notices by Henry Wadsworth Longfellow.* xviii, [2], 779 pp. Steel-engraved frontis. port. (of Schiller) & added pictorial title. 9-1/2x6, original gilt-dec. cloth. First Edition, First Printing.

Philadelphia: Carey & Hart, 1845.

BAL 12078 - First printing, with imprint of *Metcalf And Company* on the copyright-page. Rubbing and wear to covers, especially spine, corners showing, joints starting to split and fray, fraying to ends; contents shaken, a few stains to prelims., generally very good. (100/150).

50. Longfellow, Henry Wadsworth. *The Song of Hiawatha*. 316, [blank leaf] + 1-[12] ad pp. inserted between rear free endpaper & pastedown. Original embossed brown cloth, gilt-lettered spine. First American Edition, Second Printing.

Boston: Ticknor & Fields, 1855.

BAL 12112 - Second printing with "dived" (replacing "dove") on p. 96, line 7; "heron" not yet replaced by "curlew" on p.29, line 9 (which was to occur in thire printing), etc. The ads are dated November, 1855. Minor wear and fraying to spine ends, corners just showing, covers a bit rubbed; otherwise very good or better. (120/180).

51. Lydekker, Richard. *The Royal Natural History*. 6 vols. Illus. with 72 chromolithographed plates; wood-engravings throughout, some full page. 10x6-1/2, period 3/4 morocco & cloth, spines dec. in gilt, marbled endpapers & edges.

London: Frederick Warne, 1893-1896.

With a bright selection of chromo plates. Spines and corners scuffed and dry, a few spine ends chipped, joints tender or cracking; internally fine. (150/250.)

52. Lyell, Charles. *The Geological Evidences of the Antiquity of Man, With Remarks on Theories of the Origin of Species by Variation*. x, 526 pp. Illus. with wood engravings. 8-3/4x5-1/2, orignal cloth, gilt cover vignette, spine lettered in gilt. First American Edition.

Philadelphia: George W. Childs, 1863.

Dampstaining to the spine and cover margins, some extremity wear; dampstain to lower margin of the contents, intruding into image of the frontis., else very good.

(100/150).

MAP OF U.S. IN 1853

53. (Map) *Mitchell's New Traveller's Guide Through the United States, Showing the Rail Roads, Canals, Stage Roads, &c., With Distances from Place to Place*. Drawn and Engraved by J.L.

Hazzard & L.S. Drake. Engraved map, hand colored. 52x69 cm. (20-1/2x27-1/4") plus dec. border; folding into cloth covers 5-3/4x4".

Philadelphia: Charles DeSilver, 1853.

The United States from the Missouri River and the Texas border eastward, with five insets: the Gold and Quicksilver District of California; North and South American showing the maritime and land routes to California; the copper mine regions around Lake Superior; region around Niagara Falls; and New England. Lacks the accompanying text. Several crease tears with some nicks at the folds, torn were affixed to the covers, still a very good, bright example, worth of repair.

(300/500).

54. Mill, John Stuart. *The Subjection of Women*. [2], 188 pp. Original cloth. First American Edition.

New York: D. Appleton, 1869.

Rubbing to the cloth; some dampstaining to the contents, generally very good.

(70/100).

55. Mivart, St. George. *Man and Apes, an Exposition of Structural Resemblances and Differences Bearing Upon Questions of Affinity and Origin*. vi, [2], 200 pp. Illus. with numerous woodcut plates which are included in the pagination. 7-1/4x4-3/4, original cloth, spine lettered in gilt. First American Edition.

New York: D. Appleton, 1874.

Attack on Darwinism, with many woodcuts of various members of the ape family. Some rubbing and extremity wear to covers; front hinge cracking, occasional pencil marks or notes to the text, else very good. (80/120).

56. Moore, Clement C. *The Night Before Christmas*. 12 pp. of cloth leaves, with 2 chromolithographed illus. & several in monochrome. 9-1/4x5-3/4, a "shaped book" with chromolithographed stiff wrappers featuring a gift-carrying St. Nick in fur-trimmed robes.

New York: Raphael Tuck, c.1900.

An "Untearable Linen" issue of this famous Christmas tale. 1/2x-3/4" piece of paper missing from lower left corner of front wrapper, some other wear and a few creases, else very good. (100/150).

57. Morris, William. *Pygmalion and the Image*. xiv, [2], 35 pp. Illus. with 4 plates from drawings by Edward Burne-Jones, with printed tissue guards; frontis. port. of Morris. 8-1/2x6-3/4, cream cloth dec. & lettered in gilt, t.e.g. First Edition.

New York: R.H. Russell, 1903.

Soiling to the covers, some minor insect damage to spine and covers, else very good. (80/120).

58. Murray, Hugh. *The Encyclopædia of Geography: Comprising a Complete Description of the Earth...* 3 vols. With numerous wood-engraved maps & illus.; double-page copper-engraved map of the United States, hand-colored in outline. 10x6, period full sheep, spines tooled in gilt, morocco labels.

Philadelphia: Lea & Blanchard, 1841.

The fine double-page map of the U.S. extends westward to Texas and the Indian Territory, with an inset of Florida; it exhibits a little offset. Some scuffing and wear to the bindings, joints tender or started; else very good, internally clean.

(200/300).

59. (Museo Reale Borbonico - Naples) *Raccolta de monumenti pui interessanti del Rl. Museo Borbonico edi varie Collezioni private*. (Handwritten title-page after the original). 94 copper-engraved plates of statues, artifacts and other objects in the Borbonico Museum. 10-3/4x7-3/4, old covers covered with later plain linen cloth.

Naples: Raffaele Garguilo, 1825.

Soiling to covers; lacking original engraved title with hand-executed replacement, some dampstaining, generally very good. (100/150).

NANSEN'S NORTHERN MISTS

60. Nansen, Fridtjof. *In Northern Mists: Arctic Exploration in Early Times*. 2 vols. Trans. by Arthur G. Chater. Illus. from sketches & maps; tipped-in color frontispieces. 10x7-3/4, original gilt-dec. blue cloth, jackets. First American Edition.

New York: Stokes, 1911.

Arctic Bib. 11993 - Translation of *Nord i taakeheimen*. Covers arctic exploration from the earliest times, the voyages of the Norsemen, discovery of Iceland and Greenland, decline of the Norse settlements there, etc. The rare dust jackets are torn into several pieces along folds and joints, chipped (incl. large one to lower edge of front panel of Vol. II), several short tears, darkened; vols. near fine to fine with just a little rubbing to extremities. (300/500).

61. (Napoleonic Wars) *Memorials of the Late War*. 2 vols. in 1. [iii]-xiv, [15]-307; xiv, [13]-319 pp. (12mo) 5-1/2x3-1/2, period half calf & cloth. Edinburgh: Constable, 1828.

Significant compilation of first-hand sources on the Napoleonic Wars. Volume I contains *A Journal of Soldier of the 71st*, Adam Neale's *Spanish Campaign of 1808*, Sir John Hope's *Despatch after Corunna*, and *Reminiscences by John Malcolm late a lieutenant in the 42nd Foot*. Volume II contains Rocca's *Wars of the French*, an anonymous narrative of the Hundred Days and a report of Napoleon's death. Some rubbing to covers, front cover nearly detached; occasional soiling incl. to title-page, else very good. (150/250).

62. Nazámi. *Lailí and Majnún; a Poem*. From the Original Persian of Nazámi by James Atkinsin. viii, 127 pp. 8-3/4x5-1/2, original cloth, spine lettered in gilt. London: A.J. Valpy, 1836.

English translation of the Nazámi's epic poem of the loves of Lailí and Majnún, one of the classics of Persian literature. Some light shelf soiling to covers, a corner showing; pencil notes to rear flyleaf, a few fingermarks to contents, very good or better. (80/120).

63. (Neill, John R.) *Three Little Pigs, and How They Went Out Into the Wide World to Seek Their Fortunes*. With 21 full-page color illustrations by John R. Neill. 9x6-3/4, original color pictorial cloth.

Philadelphia: Henry Altemus, 1904.

The classic tale of the pigs and the voracious (but unsuccessful) wolf, along with other piggish rhymes and tales. With ink name of Allene Hunter on the front free endpaper, occasional crayon scribbles, apparently by her, within. Some soiling and light staining to the covers; moderate soiling within, about very good. (100/150).

64. (Obstetrics, etc.) *The Works of Aristotle, the Famous Philosopher, Containing His Complete Master-Piece and Family Physician, His Experienced Midwife, His Book of Problems, and Remarks on Physiognomy, to the original work is added, An Essay on Marriage; Its Duties and Enjoyments*. 352 pp. With 6 color lithographed plates of obstretical subjects, plus duotone lithographed frontis. & added pictorial title. 4-3/4x3, original embossed leather, spine lettered in gilt.

London: Printed for the Booksellers, [c.1860]

Aristotle's works on midwifery with detailed plates showing the fetus in the womb, etc. Some scuffing to the leather covers, else very good. (100/150).

65. Ogilvie, John. *The Imperial Dictionary of the English Language: A Complete Encyclopedic Lexicon, Literary, Scientific, and Technological*. 4 vols. Illus. with numerous engravings in the text. 10-3/4x7-1/4, half calf & cloth, spines lettered in gilt, raised bands. London: Blackie, 1883.

Scuffing to the spines and corners, the latter of which are sometimes showing, else very good. (100/150).

66. Owen, John. *The History of the Origin and First Ten Years of the British and Foreign Bible Society*. xii, 634 + [6] pp. 9x5-1/2, original boards, paper spine label. First American Edition.

New York: James Eastburn, 1817.

Important early history of this evangelical organization, which through its efforts to spread the word of the Lord spread Western civilization to many far-flung regions of the world. Boards soiled and worn, stained, spine well rubbed, old paper shelf label in addition to original printed spine label; foxing to the contents, dampstain to lower portion of 1st 190 pp., front free endpaper partially adhered to front pastedown, ink name ("E. Allen") to top of title-page dated 1828, else good, untrimmed and in the original boards.

(100/150).

67. Ramsay, David. *The Life of George Washington, Commander in Chief of the United States of America, Throughout the War Which Established Their Independence, and First President of the United States*. viii, 376 pp. 9-1/4x5-1/2, original boards, spine repaired with paper tape. First Edition.

New York: Hopkins & Seymour, 1807.

Howes R38; Sabin 67695 - With ink signature of Ethan Allen, March 1825 to top of title-page (not the Allen of Green Mountain fame, that one having died in 1789); old ink initials HBS also to title-page. Lacks the frontis. portrait. Some wear and staining to the covers; dampstain to first 30 or so pages and to the top corners of most of the pages, front hinge cracked, else about very good, untrimmed.

(100/150).

68. Reid, John S. *Gulzar; or, The Rose-Bower: A Tale of Persia*. 200 pp. Original blindstamped cloth. First Edition.

Indianapolis: Samuel Turner, et al., 1845.

Some shelf wear, generally very good.

(80/120).

69. Riley, James. *Sequel to Riley's Narrative: Being a Sketch of Interesting Incidents in the Life, Voyages and Travels of Capt. James Riley, from the Period of His Return to His Native Lands, after His Shipwreck, Captivity and Sufferings Among the Arabs of the Desert, as Related in His Narrative, Until His Death*. Compiled chiefly from the Original Journal and Manuscripts left at his death in possession of his son, W. Willshire Riley. 448 pp. Illus. with 18 (of 19) plates, both lithographs & woodcuts; folding map of Algiers. 9x5-1/2, original full morocco, spine elaborately dec. & lettered in gilt. First Edition.

Columbus, OH: George Brewster, 1851.

Even after the harrowing experiences Riley endured following the wreck of his brig *Commerce* on the shores of Algeria, which included enslavement by wandering Arabs, Riley continued trading with North Africa. Lacking the plate which should face p.251, a Moorish Soldier. Rubbing to covers, corners worn, spine head chipped; dampstain to the lower corners through, occasionally affecting some text, a little foxing, 1 plate detached, about very good. (100/150).

70. Roget, Peter Mark. *Animal and Vegetable Physiology, Considered with Reference to Natural Theology*. 2 vols. xxxii, [17]-408; 463 + [1] ad pp. Ilus. with wood engravings. 9x5-1/4, original cloth, paper spine label.

Philadelphia: Carey, Lea & Blanchard, 1836.

Covers faded and soiled, worn at extremities; foxing and some minor staining to contents, else very good, with the book labels of Isaac Fisher, M.D.

(70/100).

71. Rossetti, Christina. *Poems*. Intro. by Alice Meynell. Illus. with 36 tipped-in color plates by Alice Harrison with printed tissue guards; 34 black & white plates; illus. the text. 10x7-1/2, original gilt-dec. & lettered green cloth, t.e.g., others untrimmed.

London: Gresham Publishing, [c.1910].

Some minor insect damage to the covers, else near fine, internally clean and fine.

(200/300).

CHARTS OF MEDITERRANEAN WITH NOTES OF AN ENGLISH SAILOR

72. Roux, Joseph. *Recueil des Principaux Plans des Ports et Rades de la Mer Méditerranée, Extraits de ma Carte en Douze Feuilles*. Copper-engraved pictorial title & 122 (of 123) copper-engraved charts of ports and harbors in the Mediterranean Sea; 1 sheet with printed index at rear. (oblong 4to) 6-1/2x9, old calf.

Genoa: 1795.

Charts of virtually every navigable harbor in the Mediterranean. This copy belonged to a seaman, and on the backs of about a dozen of the charts he has written neat ink commentary, generally about a particular port, at times on other matters. For example: "*Cette is a Bard(?) harbour with 18 feet at times 20. This place I was at in the year 1804 in February*"; "*I put into Bouc in a gale of wind from the SWest in three [???] after leaving Marseilles in a passage from the port of Cette...*"; "*I was at Marseilles in the Schooner John in January 1804 & in January 1805 in the Schooner Lydia with a cargo of [???] sugars & oils...*" The atlas may well have accompanied him, and been present during one of the gales: Covers worn, detached; dampstaining to most of the contents, title-leaf darkened, several holes in it, a few tears and chips, paper tape along left margin, it and first 6 plates are detached, as are a few others, Plate 6 lacking, just in good condition, sold w.a.f., but still a remarkable set of charts, once belonging to a sailor who plied the Mediterranean. (500/800).

1695 HOUSEHOLD BOOK

73. [Salmon, William]. *The Family-Dictionary; or Houshold [sic] Companion: Wherein are Alphabetically laid down Exact Rules and Choice Physical Receipts for the Preservation of Health, Prevention of Sickness, and Curing of Several Diseases, Distempers, and Grievances, incident to Men, Women, and Children....* A-Z⁸, Aa⁸. Unpaginated. (8vo) 6-1/2x4, period calf. First Edition. London: H. Rhodes, 1695.

Wing S428 - A plethora of homeopathic medical cures, recipes and cooking directions, instructions for making wine and mead, how to remove spots from garments, and countless other items of great use in the home. Salmon got his start selling medicines outside the gate of St. Bartholomew's Hospital, and his detractors contended his early education was from a mountebank. Covers detached, spine worn; front free endpaper, which is detached, with old ink commentary on authorship of this book, some light foxing to contents, top margins shaved a little, internally very good, well worthy of repair to the binding. (400/600).

74. Shakespeare, William. *The Seven Ages of Man*. Illus. with 9 mounted albumen photographs, 7 of paintings by Robert Smirke, 2 of portraits of Shakespeare. 5-1/2x5-1/4, original gilt-dec. limp cloth.

London: L. Booth & S. Ayling, 1864.

Nice example of a photographically illustrated book, with original albumen photographs. A little shelf wear, a hinge or two cracking, else very good. (100/150).

75. Shakespeare, William. *The Works of Shakespeare*. With Notes by Charles Knight. 7 vols. Illus. with steel-engraved plates after various artists. 14-1/2x10, original 3/4 morocco & cloth, gilt cover vignettes & lettering, spines lettered in gilt with raised bands, marbled endpapers, a.e.g. Imperial Edition.

St. Louis, MO: E. Holdoway, c.1870.

Handsome illustrated folio edition of Knight's Shakespeare; the original London publisher of this edition, Virtue & Co., is listed on the title-page as the secondary publisher. Some wear to extremities and edges, some minor cover staining; some marginal staining within, else very good.

(300/500).

IMPORTANT STUDY OF THE BRAIN

76. Spurzheim, [Johann Christoph]. *The Anatomy of the Brain, with a General View of the Nervous System*. xxiv, 234, [1] pp. Translated from the Unpublished French MS. by R. Willis. Illus. with 11 finely engraved plates. (8vo) 8-3/4x5-3/4, original cloth-backed boards, paper spine label. First Edition.

London: S. Highley, 1826.

Seminal study by the noted Austrian physician and professor, with detailed and finely engraved plates. Soiling and wear to the boards, spine label chipped; foxing to the endpapers and occasionally within, light stains to the lower portions of the plates, stain to lower gutter corner of prelims., old ink name to top of title-page, else very good.

(400/600).

77. Stephens, Ann S. *The Ladies' Complete Guide to Crochet, Fancy Knitting, and Needlework*. 117 + [2] ad pp. Illus. with 6 folding lithographed pattern plates. 4-3/4x7, original blindstamped blue cloth decoratively lettered in gilt. New York: Garrett, [1854].

Includes a complete dictionary of technical terms and characters used in descriptions of crochet fancy knitting patterns, in addition to detailed instructions and the valuable patterns themselves. Some rubbing to the cloth, mainly at extremities and edges, darkening a bit; some minor internal foxing and soiling, several of the plates with tears but no pieces lacking, else very good. (100/150).

78. Stiles, Henry Reed. *Bundling; Its Origin, Progress and Decline in America*. 138 pp. 7-1/4x4-1/2, original brown cloth lettered in gilt. First Edition. Albany: Knickerbocker Press, 1871.

An old bookseller's catalogue entry tipped to the front pastedown gives a concise description of the book: "*First complete history of this immoral habit practiced by early New Englanders, description of same is purposely omitted by many historians.*" Light rubbing to spine ends and corners; front hinge cracked before title, else very good or a bit better. (80/120).

79. Stowe, Harriet Beecher. *Dred; A Tale of the Great Dismal Swamp*. 2 vols. 329, [1] + [6] ad pp; v, [1], [5]-370 pp. Original black cloth dec. in blind, lettered in gilt on spines. First American Edition.

Boston: Phillips, Sampson, 1856.

BAL 19389 - A little rubbing to spine ends and corners, Vol. I corners a slightly bumped, tiny nick to front cover fore-edge; leaning a bit, still a near fine, fairly bright set, much nicer than normally seen.

(200/300).

80. [Taylor, Isaac, of Stanfield Rivers]. *Spiritual Despotism*. By the Author of Natural History of Enthusiasm. 363 pp. 7-3/4x4-3/4, original cloth-backed boards, paper spine labels. First American Edition.

New York: Leavitt, Lord, 1835.

Some staining and soiling to the covers, spine labels all but rubbed off, corners showing; foxing to endpapers, flyleaves and occasionally within, ink name to top of title page (Ethan Allen) dated June 1835, else very good. (80/120).

THOREAU IN CANADA, EH

81. Thoreau, Henry David. *A Yankee in Canada, with Anti-Slavery and Reform Prayers*. [4], 286 pp. Original purple cloth, gilt-lettered spine. First Edition.

Boston: Ticknor & Fields, 1866.

BAL 20117 - Binding A with wreath blindstamped at the center of the covers. Spine faded, wear at ends, a corner just showing; front hinge starting to crack, adhesion damage at gutter, old bookplate of the Philotechnic Society at Dartmouth College which has been placed over an earlier bookplate, stain to the lower corner of about half the contents, well away from any text, else very good. (400/700).

TOBACCO BOOK IN CIGAR-LIKE BOX

82. (Tobacco) Rain, John, Jr. *Tobacco Leaves*. Chromolithographed title-page & frontis. [1903]. * Gray, Arthur. *Bath Robes and Bachelors, and Other Good Things*. Etched frontis. [1897]. Together, 2 vols. 6-1/2x4-1/4, full padded suede dec. & lettered in gilt, t.e.g., others untrimmed; both set in original mock-cigar box with chromolithographed title on inside of lid.

Boston: H.M. Caldwell, [1897 & 1903].

Some darkening and rubbing to the box, lid detached; vols. fine. (100/150).

83. Vergilius, Publius Maro. *The Works of Virgil; Translated into Literal English Prose; with some Explanatory Notes*. Caleb Alexander, A.M. 673, [1] pp. (8vo) 8-1/4x5m modern cloth, old leather spine label. Printed at Worcester, Mass., by Leonard Worcester.

Boston: David West, 1796.

Early American edition of Virgil. Signatures of Samuel M. Lockwood to the top of the title-page and the front flyleaf, the latter dated 1800. The later cloth apparently covers the original boards, the execution by a skilled amateur, with new endpapers. Staining to title-page, some mostly marginal staining within, foxing and darkening, overall very good. (100/150).

84. Whitehead, Jessup. *The Chicago Herald Cooking School: A Professional Cook's Book for Household Use...* [2], 126, vii pp. 1883. [bound with, as issued] Whitehead. *The Hotel Book of Breads and Cakes...Being Part of the "Oven and Range" Series.* [66] pp. 1881. 9-3/4x6-1/2, original gilt-lettered cloth.

Chicago: 1883 & 1881.

Just a bit of soiling and shelf wear to covers; near fine. (100/150).

85. Whitehead, Jessup. *Cooking for Profit: A New American Cook Book Adapted for the Use of All Who Serve Meals for a Price.* [6], 220, ix + [4] ad pp. 3rd Ed. 1893. * *The American Pastry Cook.* [4], 225, ii + [8] pp. 7th Ed. 1894. Together, 2 vols. Illus. Original gilt-lettered cloth.

Chicago: Jessup Whitehead, 1893 & 1894.

Some cover wear; 1st contents darkening, both with a few hinges cracked or tender, else about very good. (80/120).

SECTION II: THE HUNTERS IN CHINA - BOOKS, MANUSCRIPTS & PHOTOGRAPHS

86. Anon. *Remarks on Missionary Enterprise, Especially in China.* 56 pp. Period cloth.

Shanghai: Celestial Empire Office, 1880.

Originally published in the "Celestial Empire," and "Now reprinted for private circulation." The author's name is given in Chinese symbols. The plain cloth covers are stained and worn; the title-page and last (blank) leaf are soiled, which occurred from use before being bound, some pages dog-eared, about very good, a scarce work with some interesting commentary. (100/150).

87. (Boxer Rebellion) *Reports of Military Operations in China for the Year Ending June 30, 1901*. Pp. 433-620. Illus. with photo plates & folding maps & plans. 9x5-3/4, later cloth. Washington: 1901.

Report on U.S. operations against the rebels in China, issued by the U.S. War Department; includes account of burning of Chinese villages, sieges of the legations, the Hsan Ho expedition to investigate the killing of Christian Chinese, etc. etc. The later cloth covers were originally intended to cover a copy of the "State of Colorado Catalogue of the Supreme Court Library," with gilt lettering on spine and front cover. A few plates and maps loose, else very good. (80/120).

88. (Boxer Rebellion - Missionary tactics) Typed letter, a carbon copy, from Arthur J. Brown of the Board of Foreign Missions of the Presbyterian Church in the U.S.A., in New York City, to the "Peking Mission," addressed "Dear Brethren," laying out the details of what should be done in the aftermath of the Boxer Rebellion, "now that the immediate danger to missionary life in China has probably passed." 12 pp., on rectos only of 12 sheets of thin typewriter paper. With ink notation at top of 1st page, "*Dear Hunter, this will post you on the conference, Laughlin. Same letter sent to E.D.W. Slantury.*" The Hunter is most likely Stephen A. Hunter, then a minister in the U.S., not his son Paul, who was in China serving as an interpreter to the U.S. forces. New York: Oct. 1, 1900.

Fascinating and revealing letter, written as the Christian missionaries in China were reeling from the Boxer uprising in China, and scrambling to re-establish their missions. Insight is given into the effects of the rebellion, the destruction of churches, the concentration of homeless mission families into port cities, the expenses of re-entering them into the countryside, etc. First and last leaves worn around the edges, last soiled with some staining, good to very good condition.

(100/150).

89. (Brocade Books) Two book with pictorial brocade covers: *Legends of Ancient China* with silhouette illustrations, and *Our Guests* with blank pages to fill out, with silhouette decorations. Each 7x9, color pictorial brocade cloth stitched in original fashion, with different pictures.

China: c.1900.

Both in fine condition. (80/120).

90. Bushell, Stephen W[ootten]. *Chinese Art*. 2 vols. Illus. with numerous plates. 7-3/4x5-1/2, original gilt-lettered green cloth. First Edition.

London: His Majesty's Stationery.

Office, 1904-1906.

Some shelf wear, shaken, a few hinges cracked, insect damage to last several leaves of Vol. I, else very good.

(100/150).

91. Carus, Paul. *Chinese Life and Customs*. [10], 114 + [8] ad pp. Illus. after Chinese artists. 9-1/4x5-3/4, original cloth-backed boards. First Edition.

Chicago: Open Court Publishing, 1907.

Fascinating work covering such diverse aspects of Chinese life and its festivals, foreign relations, industries, religions, marriage and other social customs, etc. Boards soiled, rear stained; internally very good. (100/150).

92. (Chemical Nomenclature) *Vocabulary of Names of Chemical Substances*. [2], 37 pp. Text in Chinese & English, printed on double-leaves of thin tissue-like paper. 11-1/2x6-3/4, plain wrappers, stitched in the Chinese style.

[Kiangnan Arsenal: 1885].

First publication of this vocabulary, which was begun in 1869 during the translation of "Bloxam's Chemistry." Wrappers soiled and creased with a few chips and tears, top corner of rear wrapper missing; pages dog-eared, good to very good. (80/120).

93. (Chinese Exercise Manual) Book in Chinese, not identified as to author or title. 22 pp., printed on double-leaves, with 20 illustrations of tai-chi like exercises. 7-1/2x4-1/4, rebound using covers from a book entitled *The Prevention & Cure of Tuberculosis*.

China: c.1890?.

An unusual and interesting book. The rebinding is rather crude. Generally very good. (100/150).

94. (Chinese Medicines) *List of Chinese Medicines. Published by Order of the Inspector General of Customs*. x, 493 pp. 10-3/4x8-1/2, original cloth-backed boards.

Shanghai: Inspector General of Customs, 1889.

Detailed listing of the traditional Chinese medicines which passed through various Chinese ports during the preceding year, giving their names in Chinese characters, their transliteration (according to Wade's system, translation into English or Latin, quantity, place of origin, value, and destination. Covers stained and worn, front hinge split through, first two leaves detached, some marginal staining to contents, else good. (80/120).

95. (Chinese Miscellany) Group of items relating to China and the Hunters' stay there: Four Chinese business cards. * Station Report on the Tsingtau Mission by Rev. Paul D. Bergen. 16 pp., pictorial wrappers. 1894. * Halftone portrait of Li Hung Chang, "Prime Minister of China, Earl of First Rank, in His Seventy-Fourth Year, 1896," with captions in English and Chinese, on card stock. Li Hung Chang wrote the foreword to Stephen A. Hunter's book on medicine. 1896. * Printed interview with Li Hung Chang, with portrait of him on rear. 14 pp. 1896. * Advertisement for lecture by diplomat Chester Holcombe, who wrote foreword to Paul Hunter's unpublished work on Boxer Rebellion. N.d. * Booklet on Hunter Corbett, missionary in China. With ink notations within by S.A. or P.S. Hunter regarding people mentioned in book which he knew. Pictorial wrappers, with repair to spine. [1915]. * MS. translation of Chinese poem, seemingly in Paul Hunter's hand.

Various places: various dates.

Generally very good. (100/150).

96. [Corbett, Hunter]. *The Power of the Gospel in China*. [Title from the front wrapper, which has been mounted on later cloth covers.] 12 pp. Later cloth with most of original front wrapper laid on front cover.

Shanghai: American Presbyterian.

Mission Press, 1894.

Interesting commentary on juxtaposition of Christianity and Confucianism in China. Soiling to the wrapper mounted on the front cover, soiling internally, else about very good, in a rather crude cloth binding. (60/90).

97. Darcy, Eugène. *La Défense de la Légation de France*. viii, 242 pp. 7-1/2x4-1/2, later cloth with most of original front wrapper laid on front cover. Third Edition.

Paris: Augustin Challamel, 1903.

First-hand account of the French defense of their legation in Peking during the Boxer uprising. Very good condition. (60/90).

98. Favier, A[lphe]. *The Heart of Peking: Bishop A. Favier's Diary of the Siege, May-August, 1900*. [2], 59 pp. Ed. by Rev. J. Freri. Frontis. port. of Favier; photo plate of the Cathedral of Peking [Beijing]; plan of the New Pei-Tang. Later cloth binding with most of original front wrapper laid on. First American Edition.

Boston: Marlier, 1901.

Uncommon primary account of the Boxer Rebellion in Peking, by the Catholic bishop there. The editor, J. Freri, was Assistant General Director of the Association for the Propagation of the Faith. The cloth binding is rather crude, using covers from a book entitled *The Prevention & Cure of Tuberculosis*, which title is covered over by the original front wrapper of the present work, which is soiled; internally very good or better.

(100/150).

99. French, Harry W. *Our Boys in China: The Thrilling Story of Two Young Americans, Scott and Paul Clayton, Wrecked in the China Sea, on Their Return From India, with Their Strange Adventures in China.* xiv, 424, [1] pp. Illus. with wood engravings, some full page. 8-3/4x6-1/4, original chromolithographed pictorial boards.

Boston: Lee & Chepard, 1884.

Minor soiling and rubbing to boards, some wear at extremities; else very good or better, with attractive chromolithographed covers. (80/120).

CHINESE MATERIA MEDICA

100. Fryer, John, comp. *Vocabulary of Names of Materia Medica, in English and Chinese, Together with Lists of Persons and Places Mentioned in Various Works on Medicine, Chemistry and Allied Science.* [2], 68, 2 pp. 9-1/4x6-1/4, original printed wrappers.

Shanghai: Presbyterian Mission Press, 1887.

Significant compilation of English and Chinese equivalents in herbal and homeopathic remedies and related medical terminology. Signed by S.A. Hunter, July 1890, at top of front wrapper. Some soiling to the wrappers, wear to edges, spine lacking portions of its covering; else very good. (100/150).

101. Hobson, Benjamin. *A Medical Vocabulary in English and Chinese.* [4], 74 pp. Text in English and Chinese. 8-1/4x5-1/4, later cloth. Shanghai: Shanghai Mission Press, 1858.

Early English-Chinese medical dictionary giving equivalencies for all nature of diseases and body parts, from "hair on the lip" to "the eye is round like a ball" to the "semilunar valves of the pulmonary artery." The later cloth binding was originally intended to cover a copy of the "State of Colorado Catalogue of the Supreme Court Library," with gilt lettering on front cover and spine. Dampstain to the lower 3" of the catalogue, else very good. (200/300).

102. Hunter, Anna. *The Association of Two Childhoods*. Original typescript of an autobiographical essay by Anna Hunter, who was the daughter of Stephen A. Hunter and sister of Paul Hunter. 7 pp., on rectos only of 7 leaves of 8-1/2x11 paper.

No place: early 20th century.

Reminiscences of early childhood in China as the daughter of a missionary doctor, and the transition to life in the United States. Some darkening and soiling to the first sheet, creased horizontally, else very good. (60/90).

PAUL HUNTER'S EXPERIENCES IN CHINA

103. Hunter, Paul A. 34 pages of ink manuscript notes for lectures by Hunter on China and his experiences there as a child and youth, and later as a young man. * 20 pages of pencil manuscript, apparently from a diary kept by Paul Hunter during his early years in China. Together, 54 manuscript pages, on rectos only of 54 leaves of lined notebook paper, unbound.

No place: c.1880's to early 1900's.

Valuable first-hand impressions of China in the last years of the 19th century, as the rigid world of Empress and foreign treaty ports was gradually crumbling before the onslaught of modernization and the dissatisfaction wrought by change. The lecture notes are particularly insightful, being a mature and intelligent man's recollections of the China of his youth, when his impressions and experiences were untarnished by preconceptions. Darkening to the rather brittle paper, else very good. (200/300).

UNPUBLISHED MS. ON BOXER WAR

104. Hunter, Paul S. *China: The Coveted Empire. A Study from the Chinese Point of View*. Original typed manuscript of the unpublished book by Hunter relating his experiences as an interpreter with the U.S. forces during the Boxer Rebellion. 224 pp., on rectos only of 224 leaves. 10-1/2x8, unbound, with stab holes in left margins. [Denver: 1905].

Invaluable unpublished source material instrumental to the understanding and appreciation of the bloody events of the so-called Boxer Rebellion, the uprising against foreign encroachment and influence in China led by the

secret society known as the "righteous, harmonious fists," i.e. Boxers. Hunter, who served during the conflict as interpreter to the chief surgeon of the United States Army China Relief Expedition, evinces a unique appreciation and understanding of the region and the forces at play, having spent twelve years (1879-1894, age 2 through 14) growing up in China, where his father was a Presbyterian missionary and doctor. Besides recounting the events in which he was involved, Hunter weaves his unique perspective into the reasons and motives behind the at times bloody and brutal actions on both sides. In his preface, Hunter makes mention of the photographs with which he intended to illustrate the work, most of which are present in the photograph albums or collections of lantern slides and negatives which are offered in this catalogue. The 10-page introduction is by Chester Holcombe, who served in various capacities with the U.S. Legation in Peking, and wrote several books on China. There are occasional pencil corrections to the text. Some normal wear, near fine condition.

(1000/1500).

105. Hunter, Paul A. - Boxer Rebellion MS. Several manuscript items written by Hunter relating his experiences while serving as an interpreter to the U.S. Army chief surgeon during the Boxer Rebellion, including: A.L.s. from Hunter to his parents, relating his experiences during the early period of his service in China. 2-1/2 pages on 2 sheets of letterhead commandeered from his office. Peking: Oct. 29, 1900. * 12 pages of ink ms. notes for a lecture by Hunter on the Boxer Rebellion (incomplete), on rectos of 12 sheets of lined notebook paper. N.d. * 7 pages of pencil ms. notes on torture and punishment in China (incomplete). On rectos of 7 sheets of lined notebook paper (soiled). N.d. * 2-page statement by Hunter (written in the third person) regarding the fact that "Chinamen were killed without good reason" by western soldiers, particularly Russians and Germans, along with photocopy of the short newspaper article made from the text of the statement, as published in the Denver Post. With envelope upon which is written in pencil, "Testimonials." N.d. * Small notebook, apparently kept by Hunter when serving in China during the Boxer Rebellion, with a few references to the conflict but mostly writing about temples and other monuments in China. c.1900. * Small 4-page printed pamphlet describing the Great Yamen of the Imperial Order of the Dragon, Commemorating the China Relief Expedition of 1900, along with an unused application form for membership. c.1910.

Various places: various dates.

Important first-hand accounts of the events in China during the Boxer uprising, written by one in a unique position, an American raised in China, who spoke Chinese, but was serving with American forces in China, in a non-combat role. Hunter gives sympathetic treatment to the rebels, and short shrift to the Westerners whose actions lead to the bloody chaos. As to the Imperial Order of the Dragon, Hunter apparently chose not to join. Darkening to the rather pulpy notebook paper, else generally very good. (200/300).

106. Hunter, Stephen Alexander. *A Manual of Therapeutics and Pharmacy in the Chinese Language, Being, in the Main, a Translation of Squire's Companion to the British Pharmacopœia, with Additions from the United States, Indian and Chinese Pharmacoopœias, and from Other Sources.* With a Preface by H.E. Li Mung Chang, Viceroy of China. Original Manuscript of the book, in 10 volumes. Handwritten in ink, in Chinese, with table of contents in English, on double-leaves of thin, tissue-like paper; the illustrations are clipped from other works, and affixed to the pages. 12x8-1/4, wrappers stitched in Chinese style with paper labels; English title for each volume inked on. (Wrappers soiled with some wear). * Manuscript of the Index to the work, handwritten in ink in English and Chinese. 11x9, half cloth & marbled boards. (Worn, rubbed, 1 spine torn; internally very good. * A copy of the printed book, in 8 volumes. Text in Chinese with English shoulder headings in top margins, title-page, preface and contents in English; printed on double leaves of thin tissue-like paper. 10x6, wrappers stitched in Chinese style, with cover labels in both English and Chinese; in cloth chemise with ivory clasps. (Just a little wrapper soiling I shelf wear; near fine). * Larger format printing of preceding, but only the first four volumes are present. 11-3/4x7, wrappers stitched in Chinese style, with cover labels in both English and Chinese; in cloth chemise with ivory clasps. (The chemise is in two pieces, lacking the sides, worn; vols. with some label chipping).

Shanghai: 1890.

Dr. Stephen A. Hunter's ambitious translation of the standard English Pharmacopœia into Chinese, an attempt to bring the light of Western medicine to accompany the light of Christianity he was spreading among the converts. His difficulties were great, as he faced the translation not only of words but the grave differences in philosophies of healing. This unique combination of the original manuscript and the printed book stands as a monument to his efforts. Included with the lot are 4 small sheets of pencil ms. notes by Hunter on chemical substances; a photo copy of a long printed review of the book; and a halftone portrait of Hunter, evidently a frontispiece removed from a book. (1000/1500).

<>

107. Hunter, Stephen Alexander. Manuscript in Chinese by Hunter of a book on "*Analysis of Hebrews*," along with 3 copies of the printed book with text in Chinese. The printed books are illustrated with wood engravings; the printing is in black and red. The MS. is 11-1/4x7, plain wrappers with calligraphed Chinese title, sewn with cords; the printed books, which are 18 pp. each, are 10-1/4x6, wrappers stitched in Chinese fashion with Chinese cover label. All are on double-leaves.

No place: c.1890.

Interesting work explaining the Jewish religion to Chinese Christians, with Hunter's original Chinese manuscript and three copies of the printed book. Two of the printed copies with English title inked on front wrapper. Wear and some chipping to the wrappers, one with a third of the cover label missing, the ms. is very dog-eared, else about very good. (200/300).

108. Hunter, Stephen A. Five manuscript items in Chinese, untranslated but apparently comprising: Petition by Hunter requesting that he be allowed to remain in China. c.1880. * Hunter's Chinese name written on sheet of red paper, in bold calligraphy. N.d. * Document, apparently printed from woodblock characters in red and blue (some soiling & edge wear). c.1880. * Very large folding court document, or possibly a diploma of some sort. c.1880. * Large folding court document, possibly a petition. c.1880.

China: c.1880.

Some soiling and other wear, else generally very good. (200/300).

109. Hunter, Stephen A. Several manuscripts and related items on Hunter's experiences in China, including: Manuscript *Chit Book*, S.A. Hunter, M.D., Temple Hill, Chefoo, 1886. 62 pp. (about half of which are written on) interleaved with blotting paper. 8-1/2x5-1/2, gilt-dec. & lettered flexible morocco. Small manuscript book listing miscellaneous letters mailed and received at the mission at Temple Hill, Chefoo, China, from 1886 to 1892. (Some wear to the covers.) * Four sheets of paper giving manuscript accounts for the mission, 1889-1891. * *Personal Experiences*. 6-page typescript on rectos of 6 sheets of paper, with some ink corrections to the text, signed by Hunter at the end. Covers his early impressions of China, nascent missionary activities, religious dichotomy, and other aspects. (Last sheet lightly stained.) * Manuscript in Chinese of a sermon Hunter preached in 1886. 6 pp., with added notes in pencil in English. Wrappers, stitched. * *China and the Chinese Women*. 4-page incomplete typescript on rectos of 4 sheets of paper, with a few ink corrections to the text. Interesting commentary on the subordinate position of women in Chinese society. * Printed *Catalogue of Chinese and Japanese Curios, Collected by the Rev. S.A. Hunter, LL. D., Missionary to China. Loan Exhibition at the South Side Presbyterian Church....* 8 pp. Printed wrappers. 1895. * Engraved card of Mrs. S.A. Hunter, 14 Peking Road. * Issue of the Morgantown, West Virginia, *New Dominion*, with article on China by S.A. Hunter, July 2, 1881. (Well worn and torn.) * Halftone portrait of Hunter, evidently a frontispiece removed from a book.) * Handwritten sheet giving the title of a lecture by Hunter, *The Sages of China*. 1903.

Various places: various dates.

The two typescripts are possibly texts of sermons Hunter gave after he left China to serve as a minister in Pennsylvania. All items are in very good condition except for the newspaper. (200/300).

110. (Hymnal in Chinese) Hymnal printed in Chinese, on double-leaves, with preface and contents-pages in English. 7-1/2x5-1/4, later cloth with original plain wrappers bound in.

China: c.1890.

The cloth binding is rather crude, using covers from a book entitled *The Prevention & Cure of Tuberculosis*. Minor soiling to the original wrappers; internally fine. (80/120).

111. Leyenberger, Rev. J.A. *A Commentary in Chinese on the Epistle of Paul to the Galatians*. [86] pp. + title-page in English. Text in Chinese, printed on double-leaves. 8-3/4x5-3/4, plain wrappers, stitched in the Chinese style. 11th Thousand.

Shanghai: American Presbyterian Mission Press, 1893.

Soiling to the wrappers, stitching loose in places, else very good. (70/100).

112. Lynch, George. *The War of the Civilisations. Being the Record of a "Foreign Devils" Experiences with the Allies in China*. xx, 319 pp. Illus. with plates from photographs. Original red cloth, spine lettered in gilt. First Edition. London: Longmans, Green, 1901.

First-hand account of experiences in the Boxer Rebellion. With ink name of Paul S. Hunter on half-title, and pencil underlinings, marginal marks, and occasional notes within. Some staining to the covers, else very good. (100/150).

113. McIlvaine, J.S. *Grammatical Studies in the Colloquial Language of Northern China, Especially Designed for the Use of Missionaries*. [6], 104 pp. Text in English and Chinese. 8-1/4x5-1/4, rebound in period cloth with most of original printed front wrapper laid on front cover. Shanghai: American Presbyterian Mission Press, 1880.

Uncommon and valuable study. Signed by McIlvaine on a slip of paper affixed to the back of the title-page; this has caused a small patch visible in the title-page. There are a number of ink notations in the text, probably in the hand of Stephen Alexander Hunter. Covers worn, original front wrapper soiled and discolored from glue; soiling to the title-page, some mostly marginal staining within, moderate darkening, else very good. (150/250).

114. (Medical Vocabulary) *Vocabulary of Names of Meteria Medica, Occurring in the Translation of "Royle's Manual of Materia Medica, and Therapeutics."* [2], 68 pp. Text in Chinese & English, printed on double-leaves of thin tissue-like paper. 11-1/2x6-3/4, plain wrappers, stitched in the Chinese style.

[Kiangnan Arsenal: 1887].

Wrappers soiled and creased with a few chips and tears; pages dog-eared, else very good. (80/120).

ORIGINAL PAINTINGS ON SILK

115. (Paintings on Silk) [*"Scenes of Filial Piety"*]. Series of 24 original gouache paintings on silk, each with hand-calligraphed descriptive text in Chinese on facing leaf, bound accordian style between polished mahogany(?) wood boards. Images approx. 11-1/4x8, overall 13-1/2x9.

China: c.1880.

Splendid series of delicately executed gouache paintings illustrative of the virtues and activities relating to filial piety. This superb work was given to the Rev. Stephen Alexander Hunter by Li Hung Chang, the Prime Minister of China. Some minor soiling within, splits to a few of the seams, a little rubbing to the boards, still a very nice example of this original work on a traditional Chinese theme. (3000/5000).

116. (Paintings on Silk) *Picture Story of Preparing Tea*. With 10 original gouache paintings on silk, mounted on accordian-style leaves, with printed text in English and Chinese on facing pages. 8x5-1/2, silk-covered boards with paper title label in Chinese.

No place: c.1880.

Complete story of making tea in original paintings on silk, from planting the bushes high in the mountains, to plucking the tender leaves, curing the tea, sorting, roasting, packing, and transporting to market, with descriptive text. Ink name (Duncan) on pastedown. Minor cover rubbing, wear at the corners and edges, split at last seam with residue from earlier tape repair; else very good, internally near fine. (200/300).

117. (Paintings on Silk) *Stories of Ancient Chinese Noted Beauties*. With 10 original gouache paintings on silk, mounted on accordian-style leaves, with printed text in English and Chinese on facing pages. 8x5-1/2, silk-covered boards with paper title label in Chinese. No place: c.1880.

Delicately rendered paintings of famous ladies and courtesans in Chinese history, with descriptive text. Minor cover rubbing, wear at the corners and edges; bowed a bit; else very good, internally near fine. (200/300).

THE HUNTERS' PHOTOGRAPHS OF CHINA AND THE BOXER UPRISING

118. (Photographs) Seven photographs from the Hunter Family archives: Albumen photograph of the Hunter family in a studio wearing Chinese clothing, a striking group portrait with Stephen Alexander Hunter, wife Sarah Moreland Hunter, sons Paul Stuart Hunter and Harry Hunter, and young daughter Anna Hunter. 5x6-1/4, tipped to backing leaf. (This is the photograph reproduced on the front cover of this catalogue). c.1885. * Albumen photograph of the Hunter family at home, taken several years before the preceding photograph, the adults wearing Chinese clothing, the children in swaddling clothes. 6-1/2x8-1/2, on card mount. (Faded and soiled, lacking 2x1-1/2" piece at right edge.) * Albumen photograph, group portrait of the European and American residents at the Shantung Presbyterian Mission, Chefoo, China, with about 40 people seated and standing on a large porch. 4-1/2x8, on card mount (soiling and rubbing to image). c.1890. * Albumen cabinet card studio portrait of Stephen Alexander Hunter in Chinese clothing. 6x4, on card mount with imprint on reverse of Heng-Cheong, Artist, Photographer and Miniature Painter, Tientsin, Toze-Shu-Lin. c.1880. * Albumen cabinet card studio portrait of John Egerton, a missionary in china, with inscription on the reverse to Dr. & Mrs. Hunter. 5-3/4x4, on card mount with imprint of D. Satow, Shanghai. 1891. * Two silver photographs of soldiers standing outside of tents, likely in China during the Boxer Rebellion, 1 of the soldiers undoubtedly Paul Hunter. 3-1/4x3-1/4, on card mounts. (Some soiling, staining.) c.1900. Various places: various dates.

Interesting portraits of Americans in China, spreading the light and bringing peace. (300/500).

119. (Photographs) Approx. 80 photographs (1 albumen, the others silver or platinum prints) of various subjects, including soldiers engaged during the Boxer uprising, various peoples of China, Japanese drawings of battles, etc. Images approx. 6-1/2x8-1/2, corner-mounted loose in slits in the leaves; many with typed captions tipped at the bottom on the reverse; some with typed description affixed to the facing leaf. The album is 11-1/2x8-1/4, cloth.

China: c.1900.

Historically valuable gathering of views of China and foreign occupation troops during the troubles of the Boxer uprising, including scenes aboard the *Warren*; the Allied Fleet at Taku; Taku Fort; Russian soldiers; Tsientsin and its fort; photographs of Japanese drawings of troops destroying a Boxer village, Japanese cavalry in action, the siege of Tsientsin; missionaries and their residence; American soldiers watering their horses; Bengal Lancers; U.S. Army Headquarters; etc. etc. At the beginning are 17 pages of typed captions for the photographs in this album and also the following albums, however they do not match exactly, some

photographs listed not being present (though with no signs that they were ever in the album), and others present which were not listed. Therefore the albums are offered separately. There are a few photographs which have been removed, leaving blank pages. These prints are almost all enlargements from negatives (or lantern slide positives) taken by the Hunters (either Stephen or Paul) during their time in China, which Paul had made after his return to the U.S. Very good or better condition. (1000/1500).

120. (Photographs) Approx. 105 photographs (1 albumen, the others silver or platinum prints) of various subjects, including incidents occurring during the Boxer uprising, various peoples of China, famous buildings, foreign legations, etc. Images approx. 6-1/2x8-1/2, corner-mounted loose in slits in the leaves; each with typed captions tipped at the bottom on the reverse; many with typed description affixed to the facing leaf. The album is 11-1/2x8-1/4, cloth. China: c.1900.

Interesting selection made more significant by the captions to each picture, and the at times rather perceptive descriptive commentary. The first photograph is of "Soldiers Playing Base Ball," and the commentary states *"The most sacred spot of ground in the empire was often used as a playground by the soldiers, and the Altar to Earth occupied as a grandstand from which the officers watched the American National Game."* (This image has some negative damage at the bottom.) Other views include "A Country Village," *"The Home of the common people - single story houses built of sun dried brick, and covered with a thatched roof."* "Hulling the Millet" using a donkey-pulled stone roller; "Chinese Freight Train," actually a train of laden wheelbarrows, with a donkey hitched in front to help along with the burden; a Chinese funeral; pagodas and temples; "Selling Loot," *"A coolie and his wife (at the left) are sitting by the side of the street, with a collection of loot placed before them to tempt the passer-by."*; "Boxer Prisoners of War," *"A German soldier with three Boxers under his care. The prisoners have their necks encased by wooden collars, or cangues, which are heavy and uncomfortable...."*; "A Peking Gate" known as Chien Men, *"...the photograph was taken in time of peace, and shows the trade and bustle of the capital under ordinary conditions"*; smoking opium; several views of the British legation; the Great Wall of China; the Forbidden City inside and out; and many more. These prints are almost all enlargements from negatives (or lantern slide positives) taken by the Hunters (either Stephen or Paul) during their time in China, which Paul had made after his return to the U.S. One photograph, "Baby Tower," is not present, although the typed description is. Very good or better condition. (1000/1500).

121. (Photographs) 17 photographs of Chinese subjects (16 silver or platinum prints, 1 albumen), loose in corner mounts on black leaves in an album. Images approx. 6-1/2x8-1/2, with typed captions tipped at the bottom on the reverse. Album is 11x14, embossed covers. [China: c.1880-1900, printed later].

The subjects include a haunting view of a dead Boxer, tied to a stake; a decapitation (with the sword drawn in in pencil, the whole image a bit faded); Tung Chou City; a Russian raft with soldiers on it; the Emperor's sedan chair; a group of Chinese gentlemen, six in all (this is the albumen photograph); a camel kneeling; two views of the Forbidden City; the emperor's toy railroad on the palace grounds; etc. These prints are enlargements from negatives (or lantern slide positives) taken by the Hunters (either Stephen or Paul) during their time in China, which Paul had made after his return to the U.S. Very good or better condition. (200/300).

UNMOUNTED STEREOS OF HORRORS OF WAR

122. (Photographs - Stereo views) Album with 34 unmounted stereo views (2 albumen images per view, for a total of 64 actual images); the image pairs are set loose in window mounts of an album. Includes views of the aftermath of conflict during the Boxer Rebellion; soldiers, sailors and cavalrymen ready to fight; women's bound feet recently unbound; etc. The album is 11x7, pebbled cloth. China: c.1900.

Disturbing selection of views of China at the time of the Boxer uprising, in the unusual format of unmounted albumen stereo view images. The pictures include dead Chinese lying among the ruins; decapitated bodies lying in pools of blood, one with a bystander holding up the severed head; executed Boxers tied to posts; heads displayed on top of sticks; prisoner's being readied for decapitation or execution by firing squad; villagers cowering; Western soldiers displaying their artillery; troops marching; and the gruesome sight of recently unbound feet. Nearly all the images are in fine condition.

(500/800).

IMAGES ON GLASS OF BOXER WAR

123. (Photographs - Lantern Slides of Boxer Rebellion) Collection of approx. 50 glass lantern slides, most from photographs by Paul Hunter, some from other sources including Japanese paintings or woodcuts. Most are hand-colored. 3-1/4x4-1/2".

China: c.1900.

Lantern slides capturing the dramatic events of the Boxer Rebellion, from troops on the ships on their way to China, to soldiers assembled and encamped, to bloody bodies lying askew after battle. Accompanied by a printed flyer advertising a "Stereopticon Lecture" by Paul Hunter, *With the Allies in China*. Two are cracked, some wear at edges, else very good. (400/700).

124. (Photographs - Glass Positives of Boxer Rebellion) Collection of approx. 70 glass positives taken by Paul S. Hunter during the period of the Boxer uprising in China, when he was serving as interpreter to the chief surgeon of the American forces. These glass positives are ready to be made into lantern slides, with the installation of a mat, a piece of facing glass, and the application of hand coloring if desired. 3-1/4x4. China: c.1900.

Significant visual record of the events and atrocities of the Boxer Rebellion in China, with troops on shipboard, marching in formation, encamped, and even playing baseball; destitute beggars begging; Indian dragoons; Japanese paintings of their triumphs; prisoners wearing neck harnesses being guarded by a German soldier; and one negative, of a beheading. A few with minor mars, generally very good or better. (300/500).

LANTERN SLIDES OF CHINA

125. (Photographs - Lantern Slides) Collection of approx. 155 glass lantern slides, most from photographs by Stephen or Paul Hunter, some from other sources including paintings or woodcuts. Most are hand-colored. 3-1/4x4-1/2". China: c.1880-1900.

Wide-ranging selection of original lantern slides of Chinese people, scenery, art, and other sights, some taken in the early years of the Hunters' stay in China, others by Paul Hunter on his return during the Boxer Rebellion. Some wear to the paper edges, generally very good or better, a unique record of China in the last days of the Empire. (500/800).

126. (Photographs - Glass Positives) Collection of approx. 98 glass positives, most apparently taken by Paul Hunter during his second tour of China during period of the Boxer uprising (though most not specifically relating to the conflict), some perhaps earlier by his father Dr. Stephen Alexander Hunter. These glass positives are ready to be made into lantern slides, with the installation of a mat, a piece of facing glass, and the application of hand coloring if desired. 3-1/4x4. China: c.1890-1900.

Nice array of views of China at the end of the nineteenth century, including a number of photographs of Chinese paintings and other artwork, views of cities, towns and fine buildings, temples and religious edifices, etc. A few with minor mars, generally very good or better.

(300/500).

127. (Photographs - Glass Negatives) Collection of approx. 70 glass negatives, taken by Paul Hunter during his second tour of China during period of the Boxer uprising (though most not specifically relating to the conflict), and some earlier by his father Dr. Stephen Alexander Hunter. 3-1/4x4 or larger.

China: c.1890-1900.

Various scenes of Chinese scenes and people, and some of the Hunter family. Some with mars, generally very good.

(300/500).

128. (Photographs - Miscellany) Collection of various materials employed by the Hunters in their photographic enterprises, plus additional lantern slides and other items: Small notebook with 5 pp. of ms. notes by S.A. Hunter on the manufacture of lantern slides. * Approx. 25 wood and metal film or lantern slide holders. * Two small boxes of unused glass plates. * Two unopened boxes of mats for lantern slides. * Halldorsen Amateur Flash Lamp, "spark igniting, absolutely safe." * Over 100 celluloid film negatives. * Ten small bottles of Elmendorf's Lantern Slide Colors. * Approx. 60 lantern slides, mostly European scenes, some U.S., many hand-colored. * Partial ms. index of lantern slides in Hunter collection. * Approx. 6 pieces of correspondence re: photos and lantern slides. * Plus glass negatives of family members, cracked lantern slides, etc.

Various places: various dates.

Generally very good condition, an interesting group of materials.

(150/250).

TWO ALBUMS WITH JAPANESE GEISHAS

129. (Photographs - Japanese) 24 hand-colored albumen photographs, mounted on both sides of 12 accordion-style leaves, with brocade cloth covers. Images approx. 3-1/2x5-1/4, overall 4-1/2x7. Japan: c.1890.

Half of the photographs, those on one side of the folding panels, are of geishas, including musicians; those on the other sides of the panels are mostly scenic views and village scenes (but including one view of the Chicago Exhibition!?). There are tissue guards between most of the panels, though a few are missing. Just a little shelf wear, near fine. (250/350).

130. (Photographs - Japanese) 24 hand-colored albumen photographs, mounted on both sides of 12 accordion-style leaves, with brocade cloth covers. Images approx. 3-1/2x5-1/4, overall 4-1/2x7. Japan: c.1890.

As with its companion volume, half of the photographs, those on one side of the folding panels, are of geishas, many of whom are demonstrating their musical skills; those on the other sides of the panels are scenic views and village scenes, including villagers out on a boat, a waterfall with a mill wheel, street scenes in Kyoto and Tokyo, Mount Fuji, etc. There are tissue guards between most of the panels, though a few are missing. Just a little shelf wear, near fine. (250/350).

131. (Photographs - Japanese) Two hand-colored albumen photographs: Two girls seated on the floor, between them a very young boy with a doll on his back. * Three young women, apparently geishas, huddled together. Each approx. 8-1/4x10-1/4, mounted on boards, affixed to old mats, framed.

Japan: c.1890-1900.

Attractive images in very good or better condition. (100/150).

132. (Poster) *Don't Scribble on the Walls*. Color lithographed propaganda poster from the New China Movement, showing a young Chinese boy drawing a stick figure on the side of a building with barred windows, while an elderly man admonishes him. Lettering in Chinese on the poster and in the margins. 21-3/4x7-1/2, tipped to backing sheet on which is written the caption in English.

Shanghai? c.1900.

With rubberstamp of a Shanghai bookseller on the lower part of the image. Very good or better. (150/250).

133. (Poster) *[Mass Marriages - 100 Brides - 100 Grooms]*. Color lithographed propaganda poster, showing four brides and four grooms ready for the vows to be read. 21-1/4x7-1/2, tipped to backing sheet on which is written the caption in English.

Japan? c.1900.

With rubberstamp on the lower part of the image. Very good or better. (100/150).

134. S., M. *La Chine et les Alliés (1900-1901)*. 33, [1] pp. Illus. from photographs. Recased in cloth, with original pictorial front wrapper laid on front cover. First Edition.

Paris: Librairie Militaire R. Chapelot, 1903.

Scarce French account of actions during the Boxer Rebellion. The later cloth covers were originally intended to cover a copy of the "State of Colorado Catalogue of the Supreme Court Library," with gilt lettering on spine. Soiling to the original wrappers, hinge cracked at center, else about very good. (50/80).

DISEASES IN ENGLISH & CHINESE

135. Thomson, Joseph C. *A Vocabulary of Diseases in English & Chinese*. [38] pp. incl. blank interleaves for notes. Text in Chinese & English, printed on double-leaves. 8-3/4x5-1/4, plain wrappers, stitched in the Chinese style.

Canton: E-Shing Printer, 1887.

Soiling to wrappers, some of the stitching coming undone, else very good. (100/150).

136. Thomson, Joseph C. *A Vocabulary of Medicines in English & Chinese*. [22] pp. Text in Chinese & English, printed on double-leaves. 8-3/4x5-1/4, plain wrappers, stitched in the Chinese style.

Canton: E-Shing Printer, 1889.

With ink name of S.A. Hunter to top of front wrapper, dated 1890, occasional pencil notes by him within. Soiling to wrappers, some of the stitching coming undone, else very good. (80/120).

137. Whitney, Henry T. *A Vocabulary of Anatomical and Physiological Terms in English and Chinese*. [4], 56 pp. Text in Chinese & English, printed on double-leaves. 11-1/4x7, plain wrappers, stitched in the Chinese style.

Shanghai: Presbyterian Mission Press, 1890.

With ink name of S.A. Hunter on front wrapper, a few notes by him in ink or pencil within. Soiling to wrappers; some internal foxing/darkening, else very good.

(100/150).

138. Yates, M[atthew] T[hompson]. *Ancestral Worship, a Revised Edition of an Essay Read Before the Missionary Conference, Held at Shanghai, May, 10th-24th, 1877*. 48 pp. Rebound in period cloth with most of original front wrapper laid on front cover. First Edition.

Shanghai: American Presbyterian.

Mission Press, 1878.

Among his other accomplishments, Yates was an authority of the currently fashionable philosophy of feng-shui. Cover edges worn, original front wrapper soiled and discolored from glue, with large chip at right edge (not affecting any lettering); top corners of contents dog-eared, else very good. (100/150).

SECTION III: FINE & RARE BOOKS FROM VARIOUS CONSIGNORS

139. Alberti, Michael. *Specimen Medicinae Theologicae, Selectiora Quaedam Themata ad Scientiam et Experientiam Medicam Præcipue pertinentia cum S. Theologia Tamen....* [2], [8], [3]-61, [2], 688, [16] pp. (8vo) 6-3/4x3-3/4, period calf, spine tooled in gilt.

Halae Magdeburgiae: Ioannis.

Christianus Hendelius, 1726.

Obscure and apparently quite rare work on medical implications of the Christian religion; this work is not in Garrison & Morton, but the author's *Systema Jurisprudæntiæ medicæ*, 6 vols., 1736-47, is. With duplicate rubberstamp of the Bibliotheca Apostolica Vaticana to the verso of the title-page and the foot of the last page. Covers worn and worm-eaten, old paper labels to spine; very good, generally clean inside. (300/500).

140. Babbitt, Edwin D. *The Principles of Light and Color: Including Among Other Things the Harmonic Laws of the Universe, the Etherio-Atomic Philosophy of Force, Chromo Chemistry, Chromo Therapeutics, and the General Philosophy of the Fine Forces, Together with Numerous Discoveries and Practical Applications*. Illus. by more than 200 engravings and 4 color plates (1 folding). viii, [4], 560, [5] pp. 10x6-1/4, maroon cloth gilt. Second Edition.

East Orange, NJ: Published by the author, 1896.

According to the author, the second edition was brought out with a number of changed details after many hundred additional experiments. Cloth rubbed; shaken, hinge split at title, else very good.

(80/120).

RUN OF LARGE PAPER COPIES FROM THE BADMINTON LIBRARY

Badminton Library. The following lots consist of individual volumes of the limited large-paper edition of The Badminton Library. The eventual library totaled some 31 volumes on different sports, for use of the general public who knew little or nothing about sports. They are handsomely produced, useful to understanding the state of sport in the late 19th century, and at times amusing to boot.

141. (Badminton Library) Beaufort, Duke of. *Driving*. Illustrated by G.D. Giles and John Sturgess. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 64 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1889.

Spine faded and rubbed, corners showing, a bit of soiling to cloth; bookplate, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

142. (Badminton Library) Beaufort, Duke of & Mowbray Morris. *Hunting*. Illustrated by J. Sturgess and J. Charlton. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 243 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1885.

Spine faded and rubbed with a small chip, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

143. (Badminton Library) Bickerdyke, John. *Sea Fishing*. With illustrations by C. Napier Hemy, R.T. Pritchett, W.W. May and others. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 146 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1895.

Spine faded, rubbed and peeling, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

144. (Badminton Library) Broadfoot, W. *Billiards*. Illustrated by Lucien Davis and from photographs, diagrams, figures. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 161 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1896.

Spine faded and rubbed, small chip at head of spine, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

145. (Badminton Library) Bury, Viscount & G. Lacy Hillier. *Cycling*. Illustrated by Viscount Bury and Joseph Pennell. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 22 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1887.

Spine faded and rubbed, a bit of chipping at head and tail of spine, corners showing, a bit of soiling to cloth; bookplate, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

BADMINTON FISHING

146. (Badminton Library) Cholmondeley-Pennell, H. *Fishing*. 2 vols. With numerous illustrations. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 153 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1885.

Spines faded, rubbed and peeling, corners showing, spine of Vol. II loose at lower joint, a bit of soiling to cloth; bookplates, small bookseller's label and small location labels to front pastedowns, foxing to endpapers and page edges, else very good.

(150/250).

147. (Badminton Library) Dent, C.T. *Mountaineering*. With illustrations by H.G. Willink and others. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 140 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1892.

Spine faded, rubbed and peeling, corners showing, a bit of soiling to cloth; bookplates, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (150/250).

148. (Badminton Library) Earl of Suffolk and Berkshire, et al. *Racing and Steeple-Chasing*. Illustrated by J. Sturgess. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 61 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1886.

Spine faded and rubbed, 3 inch split at upper joint, corners showing, a bit of soiling to cloth; bookplate, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

149. (Badminton Library) Grove, Lilly. *Dancing*. With illustrations by Percy Macquoid and by numerous reproductions of engravings, prints and photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 143 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1895.

Spine faded, rubbed and chipped a bit at edges, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (80/120).

MOTOR SPORTS IN 1902

150. (Badminton Library) Harmsworth, Alfred C. *Motors and Motor-Driving*. Illustrated by H.M. Brock, H. Tringham, and from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 162 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1902.

Spine faded and rubbed, short tear at head of spine, corners showing, a bit of soiling to cloth; small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

151. (Badminton Library) Cox, Harding & Gerald Lascelles. *Coursing and Falconry*. Illustrated by John Charlton, R.H. Moore, Lancelot Speed, G.E. Lodge and from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 142 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1892.

Spine faded and rubbed, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

152. (Badminton Library) Heathcote, J.M., et al. *Tennis, Lawn Tennis, Rackets, Fives*. Illustrated by Lucien Davis, C.M. Newton and from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 146 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1890.

Spine faded and rubbed with a small chip, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

153. (Badminton Library) Heathcote, J.M. & Witham, T. Maxwell. *Skating & Figure Skating*. With illustrations by H.G. Willink and others. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 57 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1892.

Includes contributions on curling, tobogganing, ice-sailing, and bandy. Spine faded, rubbed and peeling, corners showing, a bit of soiling to cloth; bookplate, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/200).

154. (Badminton Library) Longman, C.J. & H. Walrond. *Archery*. Illustrated with diagrams and from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 139 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1894.

Spine faded and rubbed, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/200).

155. (Badminton Library) Peek Hedley, (ed.) *The Poetry of Sport*. With illustrations by A. Thorburn, Lucien Davis, C.E. Brock and others. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 140 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1896.

Spine faded, rubbed and chipped a bit at edges, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

HUNTING THE BIG ONES

156. (Badminton Library) Phillipps-Wolley, Clive. *Big Game Shooting*. 2 vols. With illustrations from photographs by Charles Whympere, J. Wolf and H. Willink. Half blue morocco and orange

cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 141 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1894.

Spines faded, rubbed and peeling a bit, corners showing, a bit of soiling to cloth; bookplates and small location labels to front pastedowns, sporadic foxing, else very good. (150/250).

157. (Badminton Library) Pollock, Walter H., F.C. Grove, Camille Prevost, E.B. Michell and Walter Armstrong. *Fencing, Boxing & Wrestling*. Illustrated from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 139 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1889.

Spine faded and rubbed, a bit of chipping at head and tail of spine, corners showing, a bit of soiling to cloth; bookplate, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

158. (Badminton Library) Sherarman, Montague. *Athletics and Football*. Illustrated with engravings after Stanley Berkeley and photographs by G. Mitchell. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 22 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1887.

Spine faded and rubbed, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

159. (Badminton Library) Sinclair, Archibald & William Henry. *Swimming*. With illustrations by S.T. Dadd and from Photographs by G. Mitchell. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 144 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1893.

Spine faded, rubbed and peeling, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (80/120).

160. (Badminton Library) Steel, A.G. and R.H. Lyttelton. *Cricket*. With numerous engravings after Lucien Davis and from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 156 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1888.

Spine faded and rubbed, corners showing, a bit of soiling to cloth; bookplate, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

161. (Badminton Library) Sullivan, Edward. *Yachting*. 2 vols. With illustrations by R.T. Pritchett and from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 23 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1894.

Spines faded, rubbed and peeling, spine ends chipped, corners showing, a bit of soiling to cloth; bookplates and small location labels to front pastedowns, foxing to endpapers and page edges. (150/250).

162. (Badminton Library) Walsingham, Lord & Sir Ralph Payne-Gallwey. *Shooting*. 2 vols. With illustrations by A.J. Stuart-Wortley, Harper Pennington, C. Whymper, J.G. Millais and G.E. Lodge. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 127 of 250 Large Paper copies. First Edition. London: Longmans, Green, 1886.

Spines faded, rubbed and peeling, corners showing, a bit of soiling to cloth; bookplates, small bookseller's label and small location labels to front pastedowns, foxing to endpapers and page edges.

(150/250).

163. (Badminton Library) Weir, Robert & J. Moray Brown. *Riding & Polo*. Illustrated by G.D. Giles, Frank Dadd and J. Stuart Allan. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 60 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1891.

Spine faded and rubbed, some chipping at head of spine, corners showing, a bit of soiling to cloth; bookplate and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

164. (Badminton Library) Woodgate, W.B. *Boating*. Illustrated with numerous engravings after Frank Dadd and from photographs. Half blue morocco and orange cloth gilt, t.e.g. Part of the "Badminton Library of Sports and Pastimes" set. No. 23 of 250 Large Paper copies. First Edition.

London: Longmans, Green, 1888.

Spine faded and rubbed with a short split at joint and horizontal tear, corners showing, a bit of soiling to cloth; bookplate, small bookseller's label and small location label to front pastedown, foxing to endpapers and page edges, else very good. (100/150).

165. (Bible - Gutenberg Facsimile) *The Gutenberg Bible*. 3 vols. 13-1/4x9, cream linen, slipcase.

New York: Brussell & Brussell, 1968.

Some rubbing to the slipcase; vol. spines a little darkened, else near fine in very good slipcase. (100/150).

WITH EARLY AMERICAN COPPERPLATES

166. (Bible in English) *The Holy Bible: Containing the Old and New Testaments: Together with the Apocrypha....* [4], 1080, 72 pp. Illus. with 17 copper-engraved plates & 8 copper-engraved maps, 1 folding. (lg. 4to) 10-3/4x8, period full calf, morocco spine label, raised bands.

Philadelphia: M. Carey, 1813.

Hills, *English Bible in America*, 238 - Interesting and uncommon Bible, an American-Scottish hybrid. The type was set in Scotland, then shipped to America for publication by Hugh Gaine of New York in 1793, with the illustrations added in the U.S. Two decades or so later, the type setting was sold in thier forms to Mathew Carey, together with the engraved plates. There were various reprints in this form, with the number of maps and

illustrations varying. Most of the plates are not credited as to the engraver, but among the several listed are Amos Doolittle, W. Harrison and Cornelius Tiebaut. The present copy includes the Apocrypha, left out of the "cheaper" issues, and at the end is a Concordance, published by Carey in 1811. Bold ink inscription on front free endpaper, "The property of Polly Pierce, bought June 17th, 1820, price \$9.00"; the endpaper is nearly detached. A little rubbing to joints and extremities, spine head with piece lacking; some foxing and darkening to the contents, dampstain to gutters of front endpapers and prelims., overall very good. (400/700).

167. (Bible - Polyglot) *Nouum Iesu Christi D.N. Testamentum*. [title also in Hebrew and Greek]. xx, 812 pp. (4to) 9-1/4x6-3/4, old calf.

Paris: Hilarium de Boug, et al., 1586.

New Testament in Hebrew, Greek and Latin. Covers worn, joints cracked and chipped; upper corners of the contents dampstained intruding into the text about half the time, some soiling, occasional old ink marginalia, else good. (400/700).

168. Blake, W.O. *The History of Slavery and the Slave Trade, Ancient and Modern. The Forms of Slavery that Prevalled in Ancient Nations, Particularly Greece and Rome, The African Slave Trade and the Political History of Slavery in the United States*. Engraved plates by W. Wellstood after drawings by J.W. Hill. 832 pp. 10-1/4x6-3/4, black embossed leather, spine gilt, marbled endpapers. First Edition.

Columbus: H. Miller, 1859.

Joints starting, corners bumped; hinges cracked, foxing throughout, else very good. (150/250).

169. Burbank, Luther. *Luther Burbank: His Methods and Discoveries and their Practical Application*. 12 vols. Ed. by John Whitson, Robert John & Henry Smith Williams. Illus. with tipped-in color plates. 9-1/4x5-3/4, blue cloth, gilt-lettered spines, pictorial cover labels, t.e.g. First Edition.

New York & London: Luther Burbank Press, 1914-15.

Signed on dedicatory leaf in Vol. I by Robert John, secretary of the Luther Burbank Society. Some shelf wear, fading to spines (a few more than others), else very good. (200/300).

AN ENGLISHMAN ON THE HAJ

170. Burton, Richard F. *Personal Narrative of a Pilgrimage to El-Medinah and Meccah*. 3 vols. xiv, [2], 388 + 24 ad; [ii], [2], [iii]-iv, 426; [x], [2], 448 + 24 pp. Illus. with 11 (of 14) plates (incl. 3 of 5 color lithographs, & 7 of 8 duotone lithographs, & 1 woodcut); 3 maps & plans, of which 2 are folding. Plus an added color lithographed plate, being a duplicate of the frontis. of Vol. I, bound in at p.255 of that volume. 9x5-1/2, original blue cloth, spines lettered in gilt. First Edition.

London: Longman, Brown, et al., 1855-56.

Penzer, *Richard Burton*, pp. 44-50 - First edition of Burton's most famous, and most important, work, being an account of his surreptitious entry into the holy sites of Islam disguised as a *Pathan* born in India of Afghan parents. Ex-library with old bookplate of Bull's Library to front pastedown of Vol. I, some damage to the covers from removal of labels, piece of cloth missing from front cover of Vol. III, much staining to the rear cover a few signs of removed markings within. Cloth darkened, worn at edges and well so at extremities, splitting to joints, several with cloth split through, evidently recased at some time; soiling in Vol. III and, to a lesser extent, the other volumes, Vol. III lacking 3 plates, the folding plan in Vol. II creased with about half torn off and lacking, the map in Vol. I is detached, chipped, but present; some other wear, just in good condition, but one of the most cherished and sought-after works in the annals of nineteenth century exploration and adventure. (1000/1500).

171. [Burton, Robert] *The Anatomy of Melancholy*. [8], 46, 434, 8 + [2, ad] pp. Copper-engraved pictorial title-page. Folio, 12-1/4x7-1/2, later brown calf, morocco spine label. Eighth Edition.

London: Peter Parker, 1676.

Wing B6184 - A work of far-reaching influence, proposed as a medical treatise but expanded to treat the whole life of man, including social and political reform as well as bodily and mental health. In his argument, Burton draws upon a very wide body of literature, from the Bible and the Fathers, through Greek and Latin classics, to the Elizabethan writers; his book thus becomes a store-house of miscellaneous learning, and it has come to be regarded in that light rather than as a medical work. First published in 1621. Half title, title and preceding leaf chipped and repaired at margins and gutters with a bit of the engraving on title affected, darkening and small chips to a few page edges, else very good. (300/500).

172. Cellini, Benvenuto. *The Life of Benvenuto Cellini, Written by Himself*. Trans. & ed. by John Addington Symonds. Intro. by Thomas Craven. Illus. by Fritz Kredel. 13x9-3/4, patterned linen, spine label, jacket, slipcase. No. 1122 of 1500 copies printed by Hans Mardersteig at the Officina Bodoni.

Verona: Limited Editions Club, 1937.

Signed by Kredel in colophon. Some wear to the slipcase, jacket spine darkened with minor rubbing; vol. fine. (150/250).

173. Chamisso, Adelbert von. *A Sojourn at San Francisco Bay 1816 by Adelbert von Chamisso, Scientist of the Russian Exploring Ship Rurik*. Illus. with color collotype plates after drawings first published in 1822 by the Rurik's artist Louis Choris. 15-7/8x10, quarter red cloth & boards, plain paper jacket. 1 of 250 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1936.

Howes C277 - Choris' drawings first appeared in *Voyage Pittoresque Autour du Monde*, Paris, 1822. "The visit of the Rurik to San Francisco Bay in the fall of 1816 resulted in one of the most interesting and detailed of all accounts of mission and presidio life in the days when California was a Spanish province..." Gift inscription to front free endpaper, else near fine in jacket with a few short tears.

(120/180).

174. Crowley, Aleister. *The Collected Works of Aleister Crowley*. 3 vols. in 1. Photogravure frontispiece portraits. 7-1/2x5-1/4, gilt stamped limp vellum. Traveller's Edition.

Foyers: Society for the Propagation of Religious Truth, 1905-1907.

Some soiling & rubbing to covers, text block detached from spine; light sporadic foxing, otherwise very good. (250/350).

IMPORTANT STUDY OF PYTHAGORAS

175. Dacier, [André]. *The Life of Pythagoras, with his Symbols and Golden Verses. Together with the Life of Hierocles, and his Commentaries upon the Verses....* Trans. from the French. [2], xxxiv, 164, xi, [1], 165-389, [14] index. pp. 7-1/2x4-3/4, period panelled calf, gilt-tooled spine, raised bands. First Edition in English.

London: Jacob Tonson, 1707.

Important study of the Greek mathematician and philosopher by the noted editor and translator of the Classics. Front cover detached, spine worn, lacking the label, ends chipped, corners showing, flyleaves at front and rear also detached; contents in very nice condition with just some light foxing, well worthy of repair to the binding. Bookplate of Hare of Docking. (400/600).

176. Dante Alighieri. *The Comedy of Dante Alighieri*. Trans. by Mary Prentice Lillie. 3 vols. 11x7-1/4, gilt-tooled boards, gilt-lettered spines, slipcase. 1 of 300 copies.

San Francisco: Grabhorn Press, 1958.

Fine - Prospectus laid-in. (120/180).

177. Dickens, Charles. *All the Year Round*. Vols. I-X of the old series (1859-1864). 9-1/2x6, Vol. I-VIII in period half morocco & cloth, spines lettered in gilt; Vols. IX-X in period half calf & marbled boards, morocco spine labels.

New York: 1859-1864.

Five years of the American issues of the successor to *Household Words*, the management of which Dickens resigned because of his publisher's refusal to allow *Punch* to carry his account of his and his wife's separation. *All the Year Round* was conducted on the same plan as its predecessor, and includes serializations as well as Dickens' later stories and sketches. Scuffing and wear to covers, Vol. I with some staining inside & a few pages loose; overall very good. (200/300).

178. Dickens, Charles. *Charles Dickens' Complete Works*. 30 vols. Profusely illustrated with steel and wood engravings by Cruikshank, Phiz, Barnard, De Neuville, and others. Half morocco & marbled boards, marbled endpapers, t.e.g. The Sterling Edition.

Boston: Estes & Lauriat, 1888.

Spines sunned, some chipping to spine ends on a few vols., joints & boards rubbed, joints to 1 or 2 vols. cracked; hinges to 4-5 vols. weak or starting, else a very good set. (300/500).

179. Earl of Suffolk & Berkshire, Hedley Peek & F.G. Aflalo. *The Encyclopædia of Sport*. 2 vols. Illus. profusely incl. numerous plates by various artists; tissue guards. 10-3/4x7, half morocco & green cloth, gilt lettered spines, t.e.g. First Edition.

London: Lawrence & Bullen, 1897.

An extensive collection of information on both familiar and exotic sports. Chipping to head of spine of Vol. II, sunning to spines, bindings rubbed; bookplates to front pastedowns, hinges cracked, small amount of dampstain to first few leaves of Vol II, else very good. (100/150).

180. Fawkes, Francis, trans. *The Works of Anacreon, Sappho, Bion, Moschus and Musæus. Translated from the Original Greek*. x, 321, [3] pp. (12mo) 6-1/2x3-3/4, period sheep. Second Fawkes Edition. London: J. Walker, et al., 1789.

Wear to the covers, some darkening to the leather, spine chipped, just starting to split vertically, joints cracking; old ink name to top of title-page, else very good.

(100/150).

181. Fielding, Henry. *The History of Tom Jones, a Foundling*. 4 vols. Copper-engraved frontispiece plates. 7x4-1/4, full calf, red and black spine labels, spines gilt.

London: Printed for W. Strahan, J. Rivington & Sons, et al., 178.2

Upper cover of Vol. I detached, some chipping to spines, calf dry and rubbed; title to Vol I. taped to preceding leaf, foxing, else very good. (150/250).

182. (Fontaine et Cie) *Album de Serrurerie Décorative*. Profusely illustrated with black & white photographic plates. [2], 54, [1] pp. 13x10-1/2, quarter cloth & marbled boards, leather spine label. Paris: c.1920.

Trade catalogue illustrating handles, pulls, keys, doorknockers and knobs among many other things. Text in French. Binding and spine label rubbed; title and several pages throughout stamped with the address of Fontaine & Cie New York, light foxing to endpapers, overall very good. (100/150).

FORE-EDGE PAINTINGS ON SHAKESPEARE

183. (Fore-Edge Paintings) *The Standard Edition of the Pictorial Shakspeare*. Edited by Charles Knight. 2 vols. Profusely illustrated with steel-engravings. Half morocco & cloth, spines gilt, marbled endpapers, a.e.g.

London: Charles Knight, c.1865.

Each volume with a fore-edge painting, Vol. I in 3 compartments, the outer two with floral designs and the inner with a view of an English country house, evidently Shakespeare's home at Stratford-on-Avon; Vol. II with a portrait of Shakespeare, a village behind to his left and the Globe Theater behind to his right. A handsome set. Vol. I expertly rebacked, bindings rubbed with a bit of soiling; bookplates to front pastedowns, a bit of foxing, the fore-edge paintings, particularly that of Vol. II. are bright and clean.

(700/1000).

184. Gessner, [Soloman]. *New Idylles by Gessner. Translated by W. Hooper, M.D. With a Letter to M. Fuslin on Landscape Painting, and the Two Friends of Bourbon, a Moral Tale, by M. Diderot*. [4], 129 pp. With copper-engraved title-page; 9 copper-engraved plates after paintings by Gessner; 13 copper-engraved head & tail pieces. (4to) 8-3/4x7, period tree calf, morocco spine label.

London: S. Hooper, 1776.

Covers rubbed, spine well so with wear, ends chipped, joints cracked, corners showing; some light foxing within, else very good, with nice impressions to the plates. (250/350).

185. Gibb, Andrew & J. Marley Hay. *The Scenery of the Dee with Pen and Pencil*. With 29 tinted lithographed plates and 101 illustrations in the text. 12x9, full red morocco, elaborately gilt, inner

dentelles, white leather onlays with elaborate gilt pattern to inner covers, moiré silk endleaves, bound by Edmond & Spark of Aberdeen. No. 5 of 240 copies.

Aberdeen, GB: Gibb & Hay, 1884.

Beautifully illustrated and bound. Minor rubbing at joints and edges; bookplates to verso of front free endpaper, small bookseller's label to rear free endpaper, light, sporadic foxing to margins. A very attractive volume. (300/500).

186. Gibbon, Edward. *The History of Decline and Fall of the Roman Empire*. 7 vols. Ed. by J.B. Bury. Illus. from etchings by Piranesi. Quarter morocco & marbled boards, gilt-lettered & dec. spines. No. 586 of 1500 copies printed by Paul McPharlin.

[New York]: Limited Editions Club, 1946.

Vol. 3 with chipping to spine, minimal rubbing to spines, else near fine.

(150/250).

MASSIVE CHINESE-ENGLISH DICTIONARY

187. Giles, Herbert A. *A Chinese-English Dictionary*. 2 vols. xlvi, 702; 703-1415, [1] pp. 11-3/4x9-1/2, period -3/4 morocco & cloth. First Edition. London: Bernhard Quaritch, 1892.

An important linguistic contribution, co-published by Kelly and Walsh in Shanghai. Covers worn, detached or nearly so with a few pages, Vol. I spine perished, internally very good. (250/350).

188. Harper, Charles G. *The Manchester and Glasgow Road: This Way to Gretna Green*. 2 vols. Illus. by the author, and from old-time prints and pictures. 8-3/4x5-1/2, period 3/4 gilt-ruled red levant morocco & marbled boards, spines lettered in gilt & stamped in gilt with vignettes of horse whips & bits, raised bands, marbled endpapers, t.e.g., original front cover & spine cloth bound in at rear; bound by Zaehnsdorf. First Edition.

London: Chapman & Hall, 1907.

Just slight shelf wear, else in fine condition, handsomely bound. (200/300).

LAFCADIO HEARN'S FIRST CONTRIBUTION TO A BOOK

189. [Hearn, Lafcadio] [Rouquette, Adrien Emmanuel]. *La Nouvelle Atala ou La Fille de L'Esprit, Par Chahta-Ima (de La Louisiane)*. viii, 138, [2] pp. Original light blue printed wrappers. First Edition.

New Orleans: Imprimerie de. Propagateur Catholique, 1879.

BAL 7910 - Hearn's first contribution to a book, titled *A Louisiana Idyl* (a review of Rouquette's narrative poem, *La Nouvelle Atala*), appears on pages 126-129. It is reprinted from the *New Orleans City Item* of Feb. 25, 1879, where Hearn served as assistant editor. Pages 129-133 carry a French translation of the same piece, reprinted from the *Propagateur Catholique* of March 1, 1879. Some soiling and wear to the wrappers, spine chipped and starting to split; dampstain to top margins, overall very good, most pages unopened. (600/900).

190. Hooker, Joseph Dalton. *Himalayan Journals; or, Notes of a Naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, &c.* 2 vols. in 1. [iii]-xvi, 348; [iii]-xii, 345 + [2] ad pp. Wood-engraved plates & illus. 7-1/2x4-1/2, original cloth, gilt cover & spine vignettes. A New Edition, carefully revised and condensed.

London: John Murray, 1855.

Hooker, a botanist like his more famous father, Sir William Jackson Hooker (a fern specialist), was well known for his books on flora, particularly in Himalaya, New Zealand, Tasmania, & Antarctica, as well as India. He was a friend of Charles Darwin, and supported his theories. Some rubbing and wear to covers, spine faded; shaken, front hinge repaired, rear cracked, else about very good. (100/150).

MARVELOUS 1503 EDITION OF MEDIEVAL ARCHBISHOP'S WRITINGS

191. Hrabanus Magnentius. *De Laudibus Sancte Crucis Opus*. Aa⁴, Bb₂₋₃, a-k⁶, A-B⁶, C₁₋₃. [6], LX, XV leaves. Printed in red and black; with 28 full-page typographic "figures" in which the text of the facing pages is laid out so that the letters in red form symbols or suggest illustrations, which are at times drawn in. (Folio) 11-1/4x8, later leather-backed speckled boards with leather corners.

Pforzheim: T. Anselm, March 1503.

Marvelous typographic interpretation of the writings the 9th Century cleric Hrabanus Magnentius (776-856 A.D., also known as Rhabanus Mauris or Maurus Rabanus) who rose to be the Archbishop of his native city of Mainz in 847, after being abbot of Fulda for twenty years. Rubbing to the boards, spine worn, ends chipped, joints cracking, corners showing; some light, mostly marginal dampstaining to the contents, occasional pencil notes in the margins, small wormhole in lower margin, soiling to the title-page, on which has been neatly written "1503" in an old hand, old rubberstamp of Bibliotheca Regia Hannoverana to verso of Aa₁ and verso of C₃, else very good, quite rare. (3000/5000).

PALMREADING IN 1546

192. Indagine, Johannes ab. *Chiromantia. 1 Physionomia, ex aspectu membrorum Hominis. 2 Periaxiomata de faciebus SIGNORVM. 3 Canones Astrologici, de iudiciis Aegritudinum. 4 ASTROLOGIA NATVRALIS. 5 Comlexionum notitia, iuxta dominium planetarum.* Illus. with a woodcut portrait of author to title and woodcuts throughout. 111, [1] ll. 6x4", old calf, spine gilt. [Paris]: Peter Drouart, 1546.

Fascinating, early study of palmistry with physiognomy and astrology. Among the illustrations are several examples of chiromantic hands and physiognomic types. Binding rubbed and peeling, spine chipped, library location stamp in gilt to upper cover; a bit of worming to boards, pastedowns and endpapers and title, ink notes to front free endpaper (some in arabic), 2 small, old library stamps to title, old name in ink to title, else very good.

(800/1200).

193. Jerrold, Douglas. *Mrs. Caudle's Curtain Lectures.* xx, 1980, [2] pp. Illus. by Charles Keene incl. color lithographed frontis. 8x6-1/2, 20th century ¾ light brown gilt-ruled morocco & cloth, spine tooled & lettered in gilt, marbled endpapers, a.e.g.; bound by Bayntun. First Edition.

London: Bradbury, Evans, 1866.

Light offset from frontis. to title-page, else in fine condition, handsomely bound. (150/250).

194. Kinney, Troy. *The Etchings of Troy Kinney*. Illus. with aquatone reproductions of etchings. 12x9, white cloth-backed boards, leather spine label, t.e.g. 1 of 990 copies from the Printing House of William Edwin Rudge, printed on all rag paper. First Edition.

Garden City: Doubleday, Doran, 1929.

Signed by Kinney in the colophon. Fine.

(150/250).

195. Koester, August. *Ship Models of the Seventeenth to the Nineteenth Centuries*. Profusely illus. with plates from photographs of models, some in gravure. 12-1/2x9-1/2, gilt-dec. cloth.

New York: E. Weyhe, 1926.

Near fine condition. (120/180).

196. (Korean Pottery) [*Catalogue of the Museum Ceramics-Pottery Section*]. Color & collotype plates throughout, with tissue guards captioned in Japanese. 16-3/4x12-1/2, decorated silk boards bound with ribbon ties, chemise.

[Kyoto: 1932].

Magnificent series of plates showing the pottery and ceramics in the Korean National Museum. Chemise with some rubbing and fading, lacking one of its bone clasps; vol. with slight cover soiling, some light foxing to title, else near fine in very good chemise. (200/300).

EARLY TRAVELS IN AMERICA

197. Lahontan, [Louis Armand de Lom d'Arce], Baron de. *Voyages de Mr. Le Baron de Lahontan, dans l'Amerique Septentrionale, qui contiennent une relation des différens Peuples qui y habitent; la nature de leur Gouvernement; leur Commerce, leurs Coûtumes, leur Religion, & leur manière de*

faire la Guerre.... [18], 376 pp. With copper-engraved added pictorial title as frontispiece; 6 folding copper-engraved maps & plans (1 map quite large); 7 copper-engraved plates, all but 1 folding. (12mo) 6-1/4x3-1/2, period calf, spine tooled in gilt, raised bands.

The Hague: Charles Delo, 1706.

(Field 852; Graff 2365); Howes L25; (Streeter 107) - Early reprint of Lahontan's *Nouvelle Voyages*, with the *Nouvelle* present on the pictorial title-page but not the printed title; first published in 1703. Though complete in itself, the work was issued with Lahontan's *Memoires de l'Amerique Septentrionale, ou la suite des Voyages*, and "Tome Premier" is printed on the title-page, and "Tom. I" on the spine. Lahontan spent twenty years in Canada fighting the Iroquois and traveling about, and exploring along the Wisconsin and Mississippi Rivers. Forced into exile for his unsympathetic accounts of the civil and ecclesiastical administration of Canada, Lahontan is today best remembered not for the value of the accounts of his explorations, but for his inserting an account of a pretended trip west of the Mississippi which he undoubtedly could not have made. Streeter notes that "Lahontan's work is devoted almost entirely to the description of Indian life in Canada, and is one of the best early works on the subjects." The large folding map is quite detailed, if speculative (some say spurious), and indicates a "River Longue" flowing into the Mississippi from the west, which almost connects to a westward flowing river across a thin line of mountains. A number of the maps, or plans, are pictorial in nature, depicting Indians and animals as well as geographic features. Included among the plates is a view of a buffalo hunt, a beaver, Indians hunting on snowshoes, etc. Rubbing to spine, less so to covers, corners showing, front joint cracked; else very good, with only minor internal wear or aging. (300/500).

LEWIS & CLARK'S JOURNALS, 1 OF 200

198. (Lewis, Meriwether & William Clark) Thwaites, Reuben Gold, ed. *Original Journals of the Lewis and Clark Expedition, 1804-1806. Printed from the Original Manuscripts in the Library of the American Philosophical Society and by Direction of its committee on Historical Documents. Together with Manuscript material of Lewis and Clark from other Sources including Notebooks, Letters, Maps, etc. and the Journals of Charles Floyd and Joseph Whitehouse.* 8 vols. in 15 incl. atlas (but this set lacking Vol. IV, Part II, so only 14 vols. are present.) Illus. with facsimile plates, maps, plans, views, & portraits; many after paintings by Karl Bodmer. 12-1/4x9, original cloth, gilt monograms on front covers, spines dec. & lettered in gilt. No. 49 of 200 sets, printed on Van Gelder hand-made paper.

New York: Dodd Mead & Company, 1904.

Howes L320 - First publication of the original journals of the Lewis and Clark expedition by the American Philosophical Association - timed for the centennial of the Lewis and Clark expedition. Thwaite's historically sound treatment of the journals and supplementary material, and the profusion of important illustrations, many reproducing paintings by Karl Bodmer. make this one of the most important, and most impressive, publications relating to Lewis and Clark. It was issued in three different formats: a deluxe limited folio edition of 50 copies printed on imperial Japan paper with many illustrations colored by hand, a limited folio edition of 200 copies (this set), printed on Van Gelder hand-made paper and an octavo trade edition. Lacks Vol. IV, Part 2. Insect damage to some of the covers; light offset from the plates, very good or better, internally clean and fine, largely unopened. (4000/6000).

199. (Liber Librorum) *Liber Librorum 1955*. Approx. 43 printings of the Book of Genesis and other parts of the Bible, loose in linen & boards folio. 1 of 1500 sets.

[Stockholm, Sweden: 1955].

"The international project called Liber Librorum is a common manifestation on the part of leading book designers all over the world to celebrate the 500th anniversary of the Gutenberg 42-line Bible. Each participant has designed and printed 1500 copies of his individual solution of the typographic problem of the Bible..." - from accompanying booklet. Very good. (150/250).

200. Linguet. *Memoirs of the Bastille Translated from the French of the celebrated Mr. Linguet, Who Was Imprisoned there from September 1780, to May 1782*. Edited by Edmund Goldsmid. 4 vols. in 1. [4], 55 + 53 + 48 + 48 pp. 8-3/4x5-1/2, blue armorially stamped calf, red leather spine label, spine elaborately gilt, marbled edges, marbled endpapers. 1 of 75 Large Paper copies.

Edinburgh: Privately Printed, 1884.

Volume IV of the *Collectanea Adamantæa*. Joints and edges rubbed; light foxing to endpapers, overall very good condition. (100/150).

SEVERAL MAPS

201. (Map) Colton, J.H. *California*. Lithographed map, hand-colored. 37.5x30 cm. (14-1/2x11-3/4).

New York: 1855.

With inset of San Francisco. Slight toning to the paper, else near fine. (100/150).

202. (Map) Findlay, Alexander George. *The World, with the Tracts & Discoveries of the Latest Navigators*. Copper-engraved double-hemisphere map, hand-colored (modern?). Each hemisphere 21.5 cm. in diameter, overall 21.5x43 cm. (8-1/2x16-1/2").

London: Thomas Kelly, [c.1820].

Slight toning, near fine condition, an attractive world map showing the routes of Cook and Laperouse. (150/250).

203. (Map) Johnson & Ward. *Johnson's Map of the World on Mercator's Projection*. Lithographed map, hand-colored. 38.9x60.9 cm. (15-1/4x23-3/4"). [New York: c.1860].

Slightly browned with some light spotting, else very good or better. (100/150).

204. (Map) *Our Country: Map of the United States, Canada, Mexico, West Indies, and Central America, with Distances to Various Parts of the World*. Wood-engraved map, hand-colored, on sheet with engravings of the first 15 presidents of the U.S., a scene from the signing of the Declaration of Independence, Franklin, Penn and Lafayette, various state seals, the relative times in different places of the world, a list of the signers of the Declaration, etc. The map is 38.5x25.5 cm. (15-1/4x14"), on sheet 28x36".

New York: Phelps & Watson, 1859.

An impressive tribute to the U.S. and her continent on the eve of the Civil War. A few crease tears and chips at the folds, tape repairs on the verso, else about very good.

(500/800).

1519 DEFENSE OF PLATONISM

205. Maximus Tyrius. *Sermones e Graeca in Latinum Linguam Versi Cosmo Paccio Interprete*. a⁴, b-p⁶. 8, [5]-170, [2] pp.

Edited by Beatus Rhenanus; translated by Cosmo Pacio. Illustrated with 3 full-page woodcut borders incl. on the title-page, and 42 woodcut pictorial initials; woodcut printer's device on final page. (Folio) 11-1/2x8, later full calf stamped in blind with armorial shield on front cover.

Basael: [Froben, 1519].

Handsome edition of the Dissertations of Maximus Tyrius, a passionate defense of Christian Platonism, later translated into English by the Platonist Thomas Taylor in 1804. This is apparently the second edition by Froben (the first was 1517), containing a dedication to Jean Grolier not present in the earlier edition. The striking title-page border is signed A.H., i.e. Ambrosius Holbien. Wear to cover edges, front cover detached, spine ends

chipped; some light soiling, a few pages mildly dampstained, else very good or better, with the bookplate of the Earl Gower.

(1000/1500).

THE WHALE

206. Melville, Herman. *Moby-Dick; or, the Whale*. xxiii, [1], 634, [2] + [4 ad (of 6)] pp. Original upper board, brown cloth stamped in blind with publisher's circular device. First American Edition.

New York: Harper, 1851.

BAL 13658 - A worn copy, rebound with 19th c. lower board of diced calf, cloth backstrip, and later endpapers, internally fairly clean with just a bit of foxing and soiling. Sold as is. (3000/5000).

207. [Mercier, Louis Sebastien]. *Tableau de Paris. Nouvelle Edition corrigée & augmentée*. Vols. II & III (of 4?) only. (8vo) 6-1/2x3-1/2, period calf, spine lettered in gilt, raised band. Amsterdam: 1782.

Stinging satire of Parisian society by the French playwright, shedding light on many of the problems which led to the French Revolution. Spine and edges rubbed, chips to spine ends and corners; else very good. (80/120).

208. Meyer. *Meyer's Universum*. Vol. I. Illus. with 46 copper plates of places in the world. Oblong, 7-1/4x10-1/2, original cloth-backed boards. Hildburghausen:.

Bibliographischen Institut, 1837.

Includes engravings of Yale College in New Haven; the Capitol in Washington, D.C.; Valetta on Malta; the great bridge across the Schuylkill River in Pennsylvania; Edinburgh Castle; a blockhouse on the American frontier; plus many locales in Europe and a few in Asia. Spine torn, board edges showing; front hinge cracked, pictorial sticker on front free endpaper, foxing to contents, overall very good. (100/150).

1516 PRINTED MISSAL

209. (Missal) *Missale ad Usum Cisterciensis ordinis...* [8], cxvi leaves, clxxi pages. Printed in red and black; metalcut printer's device on title-page; full-page woodcut illustration of King David on verso of A₈; full-page woodcut of the crucifixion on verso of Fol. lxxxviii; historiated initials throughout. (8vo) 7-1/8x4-7/8, later full vertically-grained brown morocco, gilt-roll borders with tiny thistles, small urn vignettes gilt-stamped in each corner and the center of the covers, spine dec. in gilt, morocco lettering piece, pastepaper endpapers, gilt gauffered edges.

Paris: Jean Petit, 1516.

Weale-Bohatta 1759 - Lovely early Sixteenth Century printed missal, the text in two columns with numerous initials and other cuts in the text, several pages of music, and the printing in red and black throughout, all in a charming binding perhaps a few centuries later. Just a little rubbing to the leather, some soiling to the title-page with a small marginal chip repaired with paper on the reverse, first 20 or so leaves lightly dampstained, else very good or better. (1000/1500).

210. More, Thomas. *A Dialogve of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More....* Woodcut portrait of the author, woodcut initials throughout. [8], 216, [4] ll. (8vo) 5-3/4x3-3/4, full calf. Second Edition.

Antwerp: John Fowler, 1573.

STC 18083 - This edition edited and published by John Fowler of Bristol, a Roman Catholic scholar and printer who lived and died in exile after the accession of Elizabeth and who married Alice Harris, daughter of the former secretary of Thomas More. Rebacked, calf rubbed; hinges tape repaired, margins darkened throughout and trimmed without loss, a few pencil notations, overall very good.

(400/700).

211. Morris, William Hubbard, Elbert. *William Morris Book, Being a Little Journey by Elbert Hubbard, & Some Letters, Heretofore Unpublished, Written to His Friend & Fellow Worker, Robert Thomson, All Throwing a Side-Light, More or Less, On the Man and His Times.* Frontispiece portrait, plates. Quarter suede & boards, jacket. First Edition.

East Aurora: Roycrofters, 1907.

Page edges darkened, else near fine in jacket split at spine and with offsetting from suede and a bit of dampstain. (120/180).

212. Morris, William. *The Story of the Glittering Plain Which Has Been Also Called the Land of Living Men or the Acre of the Undying*. Half calf & marbled boards, t.e.g. No. 57 of 500 copies. Facsimile of the Kelmscott Edition.

Boston: Roberts Brothers, 1891.

Reprint in facsimile of the first book from the Kelmscott Press. Leather rubbed and soiled, joints cracked, corners showing; dampstaining to margins throughout, 1" tear to limitation leaf, else very good. (80/100).

213. (Nuremberg Chronicle) Wilson, Adrian & Joyce Lancaster Wilson. *The Making of the Nuremberg Chronicle*. Intro. by Peter Zahn. Illus. profusely, incl. color plates. 13-3/4x9-1/2, jacket. First Edition.

Amsterdam: Nico Israel, [1976].

A little bit of rubbing, corners showing; bookplate to front pastedown, blindstamp to half title, overall very good.

(100/150).

214. Ovid. *Opera*. [16], 650, [21] pp. Illus. with woodcuts. (Sm. 8vo) 5-3/4x3-1/2, period boards. Liepzig: 1566.

A worn copy, boards well so; lacking pp. 367-370, pp. 371-2 with corner torn off and replaced with portion of text inked in, ink notations to title-page, occasional ink blots, etc., within, just good, sold as is. (300/500).

SIGNED BY A POPE

215. (Pope Pius XI) Signed Plenary Indulgence, hand calligraphed in black, red, blue and gold and decorated in green, red, blue and gold, with black & white photograph of Pope Pius XI. Photograph 8-3/4x6-3/4 (20x14 overall). Matted and framed. Vatican, c.1930s.

The Indulgence reads: "Most Holy Father Leo D. Cunningham and Family, humbly prostrate at the feet of your Holiness, beg the Apostolic Benediction and a Plenary Indulgence to be gained at the hour of death, on condition that, being truly sorry for their sins, but unable to confess them and to receive the holy Viaticum, they shall at least invoke with their lips or heart the Holy Name of Jesus." The photograph shows Pius XI seated with hand raised in a gesture of blessing. A bit of foxing, else near fine. (3000/5000).

216. Porphyrius, Publius Optatianus. *Philosophi Pythagorici de abstinencia ab animalibus necandis*. 2 columns, Greek & Latin. [2] 285, [11], 87, [15, index] ll. (8vo) 6-3/4x4-1/2, full embossed mottled calf.

Cambridge: Morden, 1655.

Brunet IV, p. 823; Graesse V, p. 415; Wing 2978; Not in Vicaire, despite many other editions - First Edition of *De Absinentia* printed in England. Binding rubbed and peeling, head of spine chipped; leaves a bit darkened, light foxing, else very good. (300/400).

217. (Rossetti, Dante Gabrielle) Dante Alighieri. *La Vita Nova*. With 11 plates from drawings or paintings by Rossetti; printed tissue guards; decorative woodcut borders to the pages throughout printed in red. 8-3/4x6-1/2, limp vellum lettered in gilt.

Torino: Edizioni Sten, 1911.

Some discoloration and wear to the vellum, ribbon ties lacking; else very good. (100/150).

218. Rundall, M[ary] A[nn]. *A History of England; in which the Most Remarkable Events Are Illustrated by Numerous Symobolic Engravings*. [3], xii, 573, [3] pp. 7-1/4x4-1/4, full diced calf, leather spine labels, spine gilt. Second Edition.

London: Printed for Thomas Tegg, 1829.

Rundall (d.1839) was an educational writer and kept a school for ladies at Bath. This is the second edition of her chief work. Tegg, a notable bookseller and auctioneer, was noted by Thomas Carlyle as a populizer of literature.

Joints repaired, calf rubbed; upper hinge tape repaired, lower hinge starting, name in ink to verso of front free endpaper and to title, light foxing throughout, else very good. (100/150).

CORONATING THE EMPRESS

219. (Russia) *Elizabeth I: Russian Empress*. 49 engraved plates (15 fold-out). 20x13", later brown cloth, leather spine label lettered in gilt. Later Impression. St. Petersburg: 1744.

An illustrated look at the Coronation of Elizabeth I with several plates depicting the Coronation Parade. Cloth rubbed, spine ends frayed; a bit of foxing, dampstain and soiling to plates, but the majority of the images are clean, 1 plate loose, 1 with a short tape repaired tear. Overall very good. (250/350).

GROVE DICTIONARY OF MUSIC

220. Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. 20 vols. Illus. throughout from photographs, with diagrams, charts, etc. Brown cloth. First Edition.

[London: Macmillan, 1980].

A complete set of the definitive music reference. In near fine condition with a few of the volumes leaning slightly. (1200/1500).

221. Scot, Reginald. *The Discoverie of Witchcraft*. Intro by Montague Summers. xxxvii, 282, [1] pp. Folio, quarter morocco & cloth, spine gilt lettered. No. 218 of 1275 copies. [London]: John Rodker, 1930.

Reprint of the 1584 edition. Binding rubbed, particularly at joints; hinges weak, darkening to endpapers, names in ink to front free endpaper, else very good. (250/350).

222. Shirakawa, Yoshikazu. *Himalayas*. Testimonial by Mahendra Bir Bikram Shah Deva, King of Nepal. Preface by Arnold Toynbee. Intro. by Edmund Hillary. Profusely illustrated in color from photographs, maps, diagrams. 17x12, cloth, jacket. First Edition.

New York: Harry N. Abrams, [1971].

Fine in like jacket. (150/250).

223. Smith, G. Elliott & Warren R. Dawson. *Egyptian Mummies*. Illus. with plates from photographs & 48 woodcuts by A. Horace Gerrard & K. Leigh-Pemberton; color frontis. 10-1/2x8, jacket. First American Edition.

New York: Dial Pres, 1924.

Chipping to jacket spine head, front flap detached but present, stain to upper front cover corner, upper hinge starting, else very good. (100/150).

WITH 80 COPPER ENGRAVINGS

224. Spinniker, Adriaan. *Leerzaame Zinnebeelden*. [12], 220, [4] pp. With copper-engraved added pictorial title, copper-engraved vignette on title-page, and 50 copper-engravings in the text. 1756. [bound with] Spinniker. *Vervolg der Leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en Eenige Stichtelyke Gezangen*. [6], xii, 144, 90 pp. With copper-engraved added pictorial title, copper-engraved vignette on title-page, 3 copper-engraved plates in the 2nd section, and 30 copper-engravings in the text. 1758. Together, 2 works bound in 1. (4to) 8-1/4x6-1/4, period leather-backed speckled boards, spine tooled in gilt, raised bands.

Haarlem: Christoph Henrich Bohn, 1756 & 1758.

Spinniker's marvelously illustrated work on moral education, written in verse. Spine rubbed, ends chipped, front cover detached, rear joint cracked, corners showing; internally near fine.

(1000/1500).

225. Staël[-Holstein, Anne Louise Germaine], Baroness de. *Considerations on the Principal Events of the French Revolution*. 3 vols. 8-3/4x5-1/2, later 3/4 morocco & marbled boards, spines tooled in gilt, raised bands, morocco labels, morocco endpapers, t.e.g.

London: Baldwin, Cradock & Low, 1818.

Some wear to the covers and spine rubbing, several covers neatly detached, bookplates of Arthur Connolly, book labels of St. Charles College in Catonsville, MD, with their rubberstamps to title-page, else very good. (100/150).

226. (Steel Engravings - Byron) *Illustrations of Byron's Works*. (Spine title). Approx. 120 steel-engraved plates, nearly all from drawings by Edward or William Finden. 8-1/2x6-1/4, period full calf.

London: John Murray, 1832-34.

Finely engraved plates of the romantic persons and scenes on Byron's poems. With no title-page, and sold as is. Covers worn, rear detached; some minor marginal staining, else internally very good. (150/250).

SIGNED STEFANSSONS

227. Stefansson, Vilhjalmur. *The Standardization of Error*. Cloth. First Edition. [1927].
* *Unresolved Mysteries of the Arctic*. Illus. by Rockwell Kent. Cloth & boards (dampstain to boards & endpapers.) 1 of 200 copies. First Edition. 1938. * *Iceland: The First American Republic*. Cloth. First Edition. 1939. * *Arctic Manual*. Cloth. Vol. I only. First Edition. 1940.
* *Greenland*. Cloth. First Edition. 1942. * *Arctic Manual*. Cloth. 1944. Together, 6 vols. Signed by the author.

Various places: various dates.

All signed by Stefansson, the second also by illustrator Rockwell Kent, and with an addition personal inscription by the author. Generally very good condition.

(500/800).

PSEUDONYMOUS SWIFT

228. [Swift, Jonathan]. *A Complete Collection of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now Used in Court, and in the Best Companies of England. In Three Dialogues.* By Simon Wagstaff [pseud.] [1] ad, [2], lxxxvi, [2], 215 + [1] ad pp. (8vo) 9x5-1/4, period calf. First English Edition.

London: B. Motte & C. Bathurst, 1738.

Teerink 761 - With Neptune ornament as headpiece on p. [i], the first page of the introduction. Old armorial bookplate on front pastedown with motto "Fortis in Arduis"; armorial bookplate of C. Du Bois Wagstaff on front free endpaper. Covers rubbed, worn, front detached, rear joint well cracked, corners chipped & showing; title-page a bit soiled, a few scattered fox marks within, internally a nearly fine, wide-margined copy. (500/800).

METAPHYSICAL WORKS & TRANSLATIONS BY THOMAS TAYLOR

229. Taylor, Thomas. *The Elements of the True Arithmetic of Infinites in which all the Propositions in the Arithmetic of Inifintes Invented by Dr. Wallis, Relative to the Summation of Infinite Series, and, also, the Principles of the Doctrine of Fluxions are Demonstrated to be False; and the Nature of Infinitesimals is Unfolded.* viii, 50 pp. 11-1/2x9-1/4, wrappers. First Edition.

London: Printed for the Author, 1809.

Wrappers soiled, split at spine, with small chips at edges; light foxing and soiling throughout, else very good. (80/120).

230. Taylor, Thomas. *Miscellanies, in Prose and Verse: Containing the Triumph of the Wise Man over Fortune, According to the Doctrine of the Stoics and Platonists; the Creed of the Platonic Philosopher; a Panegyric on Sydenham, &c. &c.* [2], v, [1], 72 pp. Half calf & cloth, gilt. Second Edition with Additions.

London: Printed for the author, 1820.

Upper cover nearly detached, calf rubbed; armorial bookplate and small bookseller's label to front pastedown, else very good. (80/120).

231. Taylor, Thomas. *Theoretic Arithmetic in Three Books; Containing the Substance of All That Has Been Written on this Subject by Theo of Smyrna, Nicomachus, Iamblichus, and Boetius....* xliii, 252 + [2] ad pp. 9x5-1/2, original boards, paper spine label. First Edition.

London: Printed for the Author, 1816.

Taylor's important study of Pythagorean mathematics, including the development of mystical and theoretic arithmetic. Boards worn, front detached, spine lacking portions of the covering, label well rubbed; internally very good, untrimmed. (300/500).

232. Taylor, Thomas, trans. *The Cratylus, Phædo, Parmenides and Timæus of Plato.* xxiii, 554, [1] pp. 9x5-1/2, contents split into two sections, with original front board present but detached. First Taylor Edition.

London: Benjamin & John White, 1793.

Some foxing to title, occasional light soiling, contents very good and untrimmed, worthy of rebinding. (400/700).

233. Taylor, Thomas, trans. *The Eleusinian and Bacchic Mysteries.* Edited with introduction, notes, emendations and glossary by Alexander Wilder. With 85 illustrations by A.L. Rawson. [2], 258 pp. Cloth, gilt. Fourth Edition.

New York: J.W. Bouton, 1891.

Cloth a soiled and dampstained; upper hinge starting, bookplate and bookseller's label to front pastedown with offsetting to facing page, else very good.

(80/120).

234. Taylor, Thomas, trans. *The Fable of Cupid and Psyche, Translated from the Latin of Apuleius: To Which Are Added, a Poetical Paraphrase on the Speech of Diotima, in the Banquet of Plato; Four Hymns, &c. &c. with an Introduction, In Which the Meaning of the Fable is Unfolded.* [6], xvii, [1], 152 pp. 8vo, later quarter leather & cloth, spine lettered in gilt. First Edition.

London: Printed for the author, 1795.

Spine and joints rubbed and cracked; light foxing, else very good. (250/350).

SUPPRESSED FIRST EDITION

235. Taylor, Thomas, trans. *Iamblichus on the Mysteries of the Egyptians, Chaldeans, and Assyrians*. xxiv, 365, [1] pp. Half maroon morocco & cloth, marbled edges. First Edition.

Chiswick: Printed by C. Whittingham for the translator, 1821.

The rare, suppressed first edition. A bit of rubbing to binding; upper hinge starting, small bookseller's label to front pastedown, faint pencil notations to margins throughout, overall very good condition. (250/350).

IMPORTANT TRANSLATION OF ARISTOTLE

236. Taylor, Thomas, trans. *The Metaphysics of Aristotle, Translated from the Greek; with Copious Notes, in Which the Pythagoric and Platonic Dogmas Respecting Numbers and Ideas are Unfolded from Antient Sources. To which is added, A Dissertation on Nullities and Diverging Series....* [4], lv, 467, [1] pp. 11-1/2x9-1/4, original boards. First Taylor Edition.

London: Printed for the Author, 1801.

Taylor's important translation of Aristotle, with his interpretive notes. Spine perished, boards detached and worn with some staining; pp. 65-80 badly dampstained, with some light, mostly marginal staining to some of the other contents, else internally very good. (400/600).

237. Taylor, Thomas, trans. *The Mystical Hymns of Orpheus Translated from the Greek and Demonstrated to be the Invocations which were Used in the Eleusinian Mysteries*. lv, [1], 205, [6] pp. 7-3/4x5, red leather & marbled boards, t.e.g. Second Edition.

Chiswick: Printed by C. Whittingham for the translator, 1824.

Binding rubbed, joints starting; upper hinge starting, else very good.

(200/300).

LARGE COPY OF TAYLOR'S PROCLUS

238. Taylor, W. Thomas, trans. *The Six Books of Proclus the Platonic Successor, on the Theology of Plato, Translated from the Greek; To Which a Seventh Book Is Added, in Order to Supply the Deficiency of Another Book on the Subject, also, a Translation from the Greek of Proclus' Elements of Theology....* 2 vols. [v]-lxxx, 425; [2], 517, [2], xl pp. (Lg. 4to) 11-3/4x9-1/4, 19th century quarter calf & marbled boards, leather corners, spines tooled in gilt & blind, morocco lettering pieces, marbled endpapers & edges. First Taylor Edition.

London: Printed for the Author.

by A.J. Valpy, 1816.

One of the most important, and rarest, of Taylor's translations. Some wear to spine and extremities, minor fading; Vol. I with stain to lower corners throughout, well away from the text, dedication-page with lower corner torn off, Vol. II with 2" tear up title-page gutter, with crease to title-page at that point, still a very nice, wide-margined copy, quite clean except for the stain to the lower corners. (1500/2500).

239. Terentius Afer, Publius. *Comoediae Sexiam Denvo Scholiis Illustratae, atque caeteris multo castigatiores. Edita studio & labore Philippi Melanthonis, ac Erasmi Rotorodami.* A-Z⁸, a-c⁸. Unpaginated. Woodcut printer's device on title-page. No place: 1589. [bound with] Cicero, Marcus Tullius. *Epistolarum M.T. Ciceronis Libri Tres....* A-H⁸ (last 2 leaves being blanks). [2], 60, [4] pp. Woodcut printer's device on title-page. Henricopoli: Conradus Corneus, 1585. [bound with] Aesop. *Faellæ.* A-L⁸. [10], 158, [7] pp. Woodcut printer's device on title-page. Liepzig: Haeredes Ioannis Steinmanni, 1589. Together, 3 works in 1. (8vo) 6-1/4x3-3/4, period full blindstamped pigskin dated 1590.

Various places: various dates.

Sixteenth century printings of Aesop, Cicero and Terence, with preliminary matter by Philip Melancthon. Binding rubbed and worn but solid, lacking one (of two) clasp. The first work is apparently missing a few leaves at rear; the last page of the Aesop is laid on rear pastedown. Some internal worming, occasional ink notes incl. names on title-page, chip to first title, old colored woodcut mounted on front pastedown, repair to Aesop title-page with replacement of a few letters, overall in good condition, sold as is.

(600/900).

240. Thomas, B. *The Shooter's Guide; or, Complete Sportsman's Companion....* 5 etched plates by Samuel Howitt. viii, 320, 8 pp. 7-3/4x4-1/2, original boards rebaked in red leather with original paper spine label. Seventh Edition Enlarged.

London: Printed for John Booth, 1824.

Boards rubbed, corners showing, spine label rubbed and chipped; internally near fine but for a bit of offsetting from plates. (150/250).

LA SALLE'S LAST VOYAGE TO AMERICA

241. Tonti, [Henri de], Chevalier. *An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America. Presented to the French King, and Published by the Chevalier Tonti, Governor of Fort St. Louis, in the Province of the Illinois. Made English from the Paris Original. Also the Adventures of the Sieur de Montauran, Captain of the French Buccaneers on the Coast of Guinea, in the Year 1695.* [2], 211, 55 pp. (8vo) 6-1/2x4, period calf. First Edition in English.

London: J. Tonson, et al., 1698.

Graff 4163; Howes T294; Rader 19; Sabin 96171; Wagner *Spanish Southwest* 67a; Wing T1890 - First edition in English of Tonti's important relation of the final expedition of Robert Cavelier, Sieur de La Salle. First travelling to the New World in 1766, La Salle's explorations helped spread French influence and suzerainty across North America that would last for the next century and a half. His descent of the Mississippi reigns as his most famous accomplishment, but it was on the return voyage from France, futilely searching for the mouth of the same river to ascend and establish a colony, that he was foully murdered by his mutinous followers. The author of the present account, Henri de Tonti, was La Salle's lieutenant on many of his voyages, and established Fort St. Louis. Covers rubbed, chipped at head; dampstaining to earlier and later leaves (incl. title) and marginally within, some foxing, lacking flyleaves and prelims. before title (following the title-leaf comes p.1, headed "A New Account of the Northern-America," which is B₁), soiling to pastedowns and a bit to the title, pp. 3-4 torn horizontally, else generally very good, a rare and important work. (6000/9000).

242. Twain, Mark. *Roughing It.* xviii, [19]-591, [1] ad pp. Illus. throughout with wood-engravings including 6 inserted plates & a double frontis. 8-3/4x5-1/2, original cloth with gilt cover vignette, spine dec. & lettered in gilt. First American Edition.

Hartford: American Publishing Co., 1872.

BAL 3337; Cowan p.130; Howes C481; Zamorano 18 - "A rambling reminiscence of the author's journey by overland stage from Missouri to Nevada, together with his sojourns in the latter state, California and the Hawaiian Islands, in the course of which a projected trip of three months lengthened to one of seven years..." - Lloyd E. Bliss in *The Zamorano* 80. Howes notes it is "valuable as an autobiographical chapter in the author's life and as a vivid portrayal of Nevada mining life in the '60's." The English edition "appears to have been issued a few days" (BAL) or a week (Howes) prior to this American edition; this copy is a later state, with words missing on p. 242, lines 20-21. Ink name on front free endpaper dated Nov. 7th, 1872. Lower third of the covers & spine dampstained, intruding into the endpapers & flyleaves, tape residue to endpapers; else very good.

(150/250).

243. (Virginia) *The London Company of Virginia: A Brief Account of its Transactions in Colonizing Virginia*. Intro. by J. Taylor Ellyson. Illus. with 23 photogravure & photo-mezzotint portraits. 11-1/2x9, three-quarter red morocco & white cloth, gilt-ruled, stamped & lettered, later slipcase. No. 56 of 300 copies printed by the De Vinne Press.

New York & London: [Thomas Fortune Ryan], 1908.

Plates include lovely portraits of Queen Elizabeth, Sir Walter Raleigh, Richard Granville, Sir Francis Drake, King James I, Captain John Smith, Princess Pocahontas, and Edward Sackville among others. A bit of soiling to boards with front joints weak, front hinge cracked at endpapers; half title creased and with a 4 inch tape repaired tear, foxing with some plates clean, very good. (250/350).

244. Warrick, F.W. *Experiments in Psychics: Practical Studies in Direct Writing, Supernormal Photography and Other Phenomena Mainly with Mrs. Ada Emma Deane*. Illustrated with 650 photographic images. 10x7-1/2, blue cloth. First Edition. New York: E.P. Dutton, 1939.

Spine sunned, cloth a bit soiled; small amount of tape residue to front pastedown, else very good. (70/100).

245. Whitman, Walt. *Autobiographia, or the Story of a Life*. 205 + [8] ad pp. Frontis. from photograph. Gilt-lettered green cloth with "Fiction, Fact and Fancy Series" decoratively stamped on front cover. First Edition Thus, first issue. New York: Charles L. Webster, 1892.

BAL 21693 - Selected from his previously published prose writings, edited by Arthur Stedman. Spine slightly darkened, just a touch of rubbing to ends and corners; faint offset to endpapers, near fine.

(100/150.)

246. Wilde, Oscar. *Lord Arthur Savile's Crime: A Study of Duty*. 49 pp. 8-3/4x6-3/4, original printed wrappers. No. 180 of 300 copies.

No place: Privately printed, [c.1904].

Mason 598 - Rare limited separate edition, apparently pirated, of the story collected in *Lord Arthur Savile's Crime & Other Stories*, 1891. Housed in a custom slipcase which is dampstained with some wear, having sacrificed itself to preserve the book itself, which is in nearly fine condition with just light wear and minor stains to lower gutter margins. (100/150).

247. Zouch, Thomas. *The Life of Isaac Walton; Including Notices of His Contemporaries*. 20 engraved plates by Gosden. [4], ii, 93 pp. 8x5, full calf gilt, inner dentelles, a.e.g, marbled endpapers.

London: Septimus Prowett, 1823.

Coigney p. 405; Westwood & Satchell p. 245 - Binding worn with chips at spine, but intact; hinges cracked with old repairs, nameplate to front pastedown, light dampstain throughout, else very good. (150/250).