

Sale 211 – July 13, 2000

## Summer Miscellany 2000

Children's Books - Illustrated Books

Bibliography - Reference

Books about Books and Books in All Fields

### Section I - Books in All Fields Including Bibliography and Reference from the Library of the Late Arthur Stockett Lots 1-180

SIGNED BY ANSEL ADAMS

1. (Adams, Ansel) De Cock, Liliane, ed. *Ansel Adams*. Foreword by Minor White. Illus. from photographs by Adams. 10-1/2x9, black cloth lettered in silver, jacket. Boston: New York.

Graphic Society, [1980].

Signed by Adams on the half-title, dated Carmel, 8-15-80. Enclosed is a copy of an email regarding the circumstances under which Adams signed the book, during a visit to his home in Carmel. A little soiling and sunning to the jacket; light foxing to half-title, else very good or better.

(300/500).

2. Adams, Ramon F., comp. *The Rampaging Herd: A Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry*. Cloth, jacket. First Edition.

Norman: University of.

Oklahoma Press, [1959].

Tiny sticker to rear pastedown, else fine in jacket with a bit of rubbing and edgewear.

(100/150).

3. Akademie der Wissenschaften. *Gelehrte Anzeigen. Herausgegeben von Mitgliedern der k. bayer. Akademie der Wissenschaften*. Vol. VIII, Nos. 1-130, Jan 1-June 29, 1839. 9-3/4x8-1/2, period plain blue, holograph paper spine label.

Munich: Central-.

Schulbuchdruckerey, 1839.

Valuable scholarly and scientific writings. Spine faded; some minor foxing and darkening to contents, rubberstamp of Stanfrod University Libraries to title-page, else very good.

(80/120).

#### *FORGERY EXPOSED*

4. Ames, Daniel T. *Ames on Forgery: Its Detection and Illustration. With Numerous Causes Célèbres.* [2], 293 pp. Illus. with examples and facsimiles of handwriting; frontis. port. 9x5-3/4, original law calf, leather spine labels. First Edition.

San Francisco: Daniel T. Ames, 1900.

With prospectus for the book laid in. Ames was for more than thirty years involved in the study and investigation of "questioned handwriting." Rubbing to covers; else very good or better.

(150/250).

#### *SEVERAL ATLASES*

5. (Atlas) *Cram's Unrivalled Atlas of the World, Indexed.* Illus. throughout with color printed maps. 13-1/2x11-1/4, gilt-stamped brown cloth, rebacked with modern cloth.

Chicago: Henry S. Stebbins, [1888].

Includes U.S. State maps and a Civil War Secession map, historical text on American political developments, etc. A very nice copy, servicably rebacked, internally clean and fine. (150/250).

6. (Atlas) *Mitchell's Ancient Atlas, Classical and Sacred, Containing Maps Illustrating the Geography of the Ancient World, as Described by the Writers of Antiquity....* With 7 map sheets (1 double-page) containing 16 hand-colored engraved maps and insets. 11-3/4x9-3/4, original leather-backed boards.

Philadelphia: J.H. Butler, 1875.

Just minor rubbing and wear to the covers; near fine, maps bright, rarely found so nice. (120/180).

7. (Atlas) *Mitchell's Modern Atlas: A Series of Forty-Four Copperplate Maps...* With 44 hand-colored engraved maps on both sides of 20 sheets. 11-1/2x9-1/4, rebound in modern blue cloth. Philadelphia: E.H. Butler, 1869.

With the title-page, sans its margins, neatly taped to preliminary flyleaf. Some minor soiling to the maps, else very good. (150/250).

8. (Atlas) *Mitchell's New Intermediate Geography: A System of Modern Geography, Designed for the Use of Schools and Academies...* With 23 hand-colored maps, 1 double-page, all but 1 of the others full-page; numerous engravings in the text. 12-1/4x9-1/2, original cloth.

Philadelphia: E.H. Butler, 1892.

This is the "Pennsylvania Edition," with a short *Geography of Pennsylvania* by J.P. Wickersham bound in at the rear. Some shelf wear, lacking a page at rear, very good or better condition.

(100/150).

9. (Atlas) *Watson's New and Complete Illustrated Atlas of the World.* With numerous color lithographed maps, plus engravings in the text. 13-3/4x11-1/4, cloth.

San Francisco: G.P. Woodward, 1885.

Well worn, spine repaired heavily with masking tape; masking tape repairs to some hinges within, a few maps with clear tape repairs, else good, sold as is.

(70/100).

10. (Atlas - Cuba) Byland-Fritschy, C.F. *Atlas Universal Americana: Edición especial para la Republica de Cuba.* 32 pp. Color lithographed maps throughout. 13-1/2x9, cloth-backed boards.

Zurich: Art. Institut Orell Fussli, [1926].

Nice little atlas of Cuba and the Americas, with bright color maps. Some fairly minor wear to edges and extremities, else very good, internally fine. (80/120).

11. Avedon, Richard & Truman Capote. *Observations.* Illus. from photographs by Avedon. 14x10-1/2, boards. First Edition.

New York: Simon & Schuster, 1959.

Some rubbing and soiling to the covers, light stains to the spine, small nicks to front joint; else very good. (150/250).

12. (Avedon, Richard) Baldwin, James. *Nothing Personal*. Illus. throughout from photographs by Richard Avedon. 14-1/4x10-1/2, white boards lettered in black on silver background. First Edition.

New York: Atheneum, 1964.

Some rubbing and soiling to the covers, small nicks along front joint, corners showing; else very good. (150/250).

13. (Aviation) *Aero Digest*. 3 issues: Jan., Feb. & March 1928. \* *Aviation*. 2 issues, Dec. 19, 1927 & March 19, 1928. \* *Western Flying*. April, 1939. (Wrappers detached, chipped & worn). Together, 6 magazines. Illus from photographs & other sources. Wrappers.

Various places: various dates.

The world of the airplane during the heyday of barnstorming and record flights, replete with fascinating advertisements as well as informative articles. The 1st 5 have been stitched or stapled into heavy paper folders, retaining the original wrappers. Last good, others very good. (80/120).

14. Baxter, Richard. *The Saints Everlasting Rest: or, a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory...* [4], 160, [3], 161-183, [36], 185-304, [4], 368, 311, [5] pp. (4to) 7-1/2x5-3/4, period calf. Fourth Edition.

London: Thomas Underhill &.

Francis Tyton, 1653.

Wing B1386 - Covers worn, old repairs to cracked joints, front re-cracked and tender; some darkening and aging to contents, bookplate, else about very good. (100/150).

15. Beattie, William. *The Castles and Abbeys of England, from the National Records, Early Chronicles, and Other Standard Authors*. 2 vols. [iii]-xvi, [2], 352; [iii]-viii, 362 pp. With 38 steel-engraved plates. 10-3/4x7, 19th century -3/4 vellum & boards, spines gilt, morocco lettering pieces, a.e.g.

London: George Virtue, [c.1845].

Staining and worming to the covers; occasional foxing and darkening to the contents, worming to endpapers and flyleaves, a few hinges well cracked, else about very good. (100/150).

16. Benham, W. Gurney. *Playing Cards: History of the Pack and Explanations of Its Many Secrets*. Color and b&w illustrations. 196 pp. 10x7-1/2, cloth, jacket. First Edition.

London: Spring Books, [1931].

Very good in jacket with a bit of rubbing and some edgewear. (70/100).

17. (Bibles) Herbert, A.S. *Historical Catalogue of Printed Editions of the English Bible, 1525-1961*. Revised and expanded from the edition of T.H. Darlow & H.F. Moule, 1903. Gilt-lettered cloth.

London: British & Foreign.

Bible Society, [1968].

A little rubbing to extremities, near fine - a useful reference guide. (80/120).

18. Bidwell, John, ed. *A Bibliophile's Los Angeles Essays for the International Association of Bibliophiles on the Occasion of Its XIVth Congress*. Fold-out map of Los Angeles. x, 186, [2] pp. Cloth backed boards, paper spine label. 1 of 350 copies. First Edition.

Los Angeles: [Univ. of California], 1985.

Foreword by Robert Vosper followed by 8 essays by Robert Rosenthal, Tyrus G. Harmsen, Richard H. Rouse, Charles L. Heiskell, Ward Ritchie, Ruth E. Fine, Alan Jutzi, and John Bidwell. Fine condition. (80/120).

19. (Binding) *Bacon's Essays and Colours of Good and Evil*. With Notes and Glossarial Index by W. Aldis Wright, M.A. 6x3-3/4, full straight-grain green calf ruled in gilt, spine tooled in gilt, gilt inner dentelles, a.e.g.

London: Macmillan, 1920.

A little rubbing to the covers, tiny nick to fore-edge of rear cover, else near fine. (60/90).

20. (Binding - Bedford) Hone, William. *The Every-Day Book; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, Incident to each of the Three Hundred and Sixty-Five days, in Past and Present Times.... with The Table Book*. 4 vols. Profusely illustrated. Full calf, spine elaborately gilt, a.e.g., inner dentelles, marbled endpapers, bound by Francis Bedford, leading Victorian binder.

London: Hunt & Clark, 1826 & 1827.

Bindings a bit rubbed, especially at joints; hinges tape repaired, a bit of foxing, else very good.

(250/350).

21. (Bishop, Cortlandt Field) *The Cortlandt F. Bishop Library*. 3 vols. Illus. 10-1/4x7-1/2, original printed wrappers.

New York: Anderson Galleries, 1938.

Important library with a splendid selection of rare and beautiful books, including fine bindings, 17th, 18th and 19th century literature, illuminated manuscripts, and much more. With prices realized penciled in the margins. Spine ends rubbed and darkened; very good or better. (100/150).

#### *SIX VOLUMES OF BAL*

22. Blanck, Jacob. *Bibliography of American Literature*. Vols. 1-5 & 7 (of 9) only. Black cloth. Fourth Edition.

New Haven: Yale Univ. Press, [1968].

Near fine - a partial set of this valuable bibliography of American literature.

(300/500).

23. (Bolivar, Simon) *Selected Writings of Bolivar*. Compiled by Vicente Lecuna. Edited by Harold A. Bierck, Jr. Translation by Lewis Bertrand. 2 vols. Frontispiece portrait, maps. 9-1/2x6-1/2, blue leatherette.

New York: Colonial Press, 1951.

Near fine condition. 80/120).

24. (Book Collecting) Burton, John Hill. *The Book Hunter*. Decorated cloth. Second Edition.

1900. \* Newton, A. Edward. *The Amenities of Book-Collecting and Kindred Affections*. Illus. Quarter cloth & boards. First Edition, Third Impression. [1920]. \* Rosenbach, A.S.W. *Books and Bidders: The Adventures of a Bibliophile*. Illus. Cloth, jacket (jacket chipped). First Edition. 1927. \* Winderich, John T. & David A. Randall. *A Primer of Book-Collecting*. Cloth, jacket (jacket with chips and faded spine). Revised and Enlarged Edition. [1946]. \*Muir, P.H. *Book-Collecting as a Hobby*. Cloth (owner's name in ink to front pastedown). First American Edition. 1947. \* Everitt, Charles P. *The Adventures of a Treasure Hunter: A Rare Bookman in Search of American History*. Cloth, jacket. Book Club Edition. 1952. Together, 6 vols. Various places: various dates.

Generally good to very good. (120/180).

### MASSIVE METAL BOOK PRESS

25. (Book/Copying Press) Iron book press with 12x18" platen. Original black paint finish with decorative gold pin striping. No place: no date.

In very good, working condition.

(200/300).

26. (Bookbinding) Loudon, J.H. *James Scott and William Scott, Bookbinders*. Cloth, jacket. First Edition. [1980]. \* Walker, Edward. *The Art of Book-Binding, Its Rise and Progress; Including a Descriptive Account of the New York Book-Bindery*. Edited by Paul S. Koda. Cloth. First Edition. 1984. \* *Early American Bookbindings from the Collection of Michael Papantonio*. Wrappers. Second Edition, enlarged with a list of the Papantonio Collection now at the American Antiquarian Society. 1985. Together, 3 vols.

Various places: various dates.

Generally, near fine condition. (80/120).

### THREE BOOKCASES

27. (Bookcase) Five-section stacking lawyer's bookcase, mahogany exterior and birch interior, each section with folding glass front. Each shelf approx. 11" high, overall 78-1/2" high, 34" wide and 9-1/2" deep. No place: 1908.

Each section with manufacturer's label of Viking & Co. Complete with the top section, and the base. Very nice condition. (500/800).

28. (Bookcase) Four-section golden oak stacking lawyer's bookcase, each section with folding glass front. Each shelf approx. 12-1/2" high, overall 65" high, 34" wide and 12" deep. Monroe, MI: c.1910.

Each section with manufacturer's label of Weis & Co. Has the top section, but lacking the base. Very nice condition. (400/600).

29. (Bookcase) Oak glass front standing bookcase. Turn-of-the-century straight-grained oak bookcase with glass door and three adjustable wood shelves, with round wooden ball feet fitted with rolling casters. 55" high, 25" wide and 13" deep.

No place: c.1900.

Attractive bookcase in near fine condition, with only a few scratches.

(500/800).

30. (Booksellers' Catalogue Entries) Two loose-leaf notebooks, each with 100 or so leaves to which have been glued numerous printed booksellers' catalogue entries of rare and antiquarian books. Each notebook 11-3/4x10-1/2, flexible morocco. No place: no date.

Marvelous compilation of descriptions of antiquarian books from Byron to Walpole and many many in between, in many different fields; the work of a meticulous collector. Most of the entries have captions inked near them; there are also a number of illustrations gleaned from catalogues. Some entries detached, a few apparently lacking, other fairly minor wear, overall very good. (100/150).

31. Bosc, Ernest. *Dictionnaire de l'art, de la curiosité et du bibelot*. Profusely illustrated. 695 pp. 10-

3/4x7-1/2, half leather & marbled boards, original wrappers bound in. First Edition.

Paris: Librairie de l'Institut.

de France, 1883.

Binding rubbed, else very good.

(80/120).

*BRUNET'S IMPORTANT LISTING OF EARLY BOOKS*

32. Brunet, Jacques-Charles. *Manuel du Libraire et de L'Amateur de Livres*. 8 vols. in 7, incl. 2 volume supplement which is bound in 1. 9-1/2x6, half morocco & cloth, gilt-lettered spines.

Paris: Firmin Didot Frères, 1860-80.

Valuable listing of early printed books as well as later works, providing information on many rarities not readily available elsewhere. Wear to spines, 1 torn, a number of hinges cracked (a few all the way through), a cover detached as well as some leaves; some aging to contents, but overall very good, with book labels of Joseph Rubinstein. (200/300).

*ILLUSTRATED BY BARTOLOZZI*

33. Burgher, Gottfried Augustus. *Leonora*. Translated by W.R. Spencer. With engravings by F. Bartolozzi after drawings by Lady Diana Beauclerk. 15x10-3/4, full red morocco, gilt, a.e.g. First Edition.

London: Printed by T. Bensley for.

J. Edwards and E. & S. Harding, 1796.

Binding rubbed and a bit soiled, corners showing; dampstain to margins throughout and to endpapers, hinges starting a bit of foxing, about good.

(1000/1200).

34. Cannon, Carl L. *American Book Collectors and Collecting from Colonial Times to the Present*. 391 pp. Cloth. First Edition.

New York: H.W. Wilson, 1941.

Listed by subject interests. (70/100).

35. Carter, John & Percy Muir, eds. *Printing and the Mind of Man*. Introduction by Denys Hay. Illustrated. 12-1/4x8-1/4, cloth, jacket. First Edition.

New York: Holt, Reinhart,.

Winston, [1967].

Small label to rear pastedown, else very good in jacket with a bit of rubbing and a few small tears to edges. (80/120).

#### *CARTOGRAPHY REFERENCE*

36. (Cartography Reference - Iceland) Sigurdsson, Harald. *Kortasaga Islands Fra Öndverdu Til Loka 16. Aldar*. Text in Icelandic. Illus. throughout with facsimiles and reproductions of maps, many in color. 16x11-3/4, leatherette, jacket, slipcase. Reykjavik, Iceland: 1971.

Study of the cartography of the North Atlantic and Iceland. A few pages with double printing. Some light wear, near fine. (100/150).

37. (Cartography Reference) Bagrow, Leo. *History of Cartography*. Revised and enlarged by R.A. Skelton. Profusely illus. with facsimiles of maps, incl. a number of color plates, some folding. 10-3/4x7-1/2, cloth, jacket, slipcase.

Cambridge: Harvard Univ. Press, 1964.

Fine. (100/150).

38. (Cartography Reference) Brown, Lloyd A. *The Story of Maps*. Cloth, jacket. First Edition.

Boston: Little, Brown, 1949.

Excellent introduction to the world of maps. Jacket rubbed at extremities with some chipping to corners, spine head torn and chipped with 1" piece missing from adjacent rear panel, price clipped; near fine in very good jacket. (80/120).

39. (Cartography Reference) Goss, John. *The Mapmaker's Art: An Illustrated History of Cartography*. Intro. by Valerie Scott. 14-1/2x10-1/4, black cloth, spine lettered in gilt, jacket.

[Chicago]: Rand McNally, [1993].

Fine. (70/100).

40. (Cartography Reference) Shirley, Rodney W. *The Mapping of the World: Early Printed Maps, 1472-1700*. Illus. throughout with reproductions of maps, incl. many color plates. 13-1/4x9, cloth, jacket. First Edition.

[London]: Holland Press, [1983].

Best available reference work on printed maps of the world before 1700. Jacket with slight creasing at corners; small piece torn off title-page at lower gutter corner, else near fine. (150/250).

41. (Cartography Reference) Tooley, R.V. *Maps and Map-Makers*. Cloth, jacket (jacket with price cut out, small location label to rear pastedown). Second Edition. [1952]. \* Humphreys, A.L. *Decorative Printed Maps of the 15th to 18th Centuries*. Revised by R.A. Skelton. 12x10, cloth, jacket (jacket split, chipped, clipped). Revised Edition. [1952]. \* George, Wilma. *Animals and Maps*. Cloth. First Edition. [1969]. Together, 3 vols.

Various places: various dates.

Generally very good condition. (100/150).

42. (Censorship) Legman, G[ershon]. *Love & Death: A Study of Censorship*. Second Printing. Cloth, jacket. 1963. \* Ernst, Morris L. & Alan U. Schwartz. *The Search for the Obscene*. First Edition. Cloth, jacket. [1964]. \* Hyde, H. Montgomery. *A History of Pornography*. First Edition. Cloth, jacket. 1965. \* Hackett, Francis. *The Invisible Censor*. Reprint Edition. Cloth. [1968]. \* Sharp, Donald B., ed. *Commentaries on Obscenity*. First Edition. Cloth. 1970. \* Hart, Harold, intro. *Censorship: For & Against*. First Edition. Cloth (front hinge cracked). [1971]. \* Tribe, David. *Questions of Censorship*. First Edition. Cloth, jacket. [1973]. Together, 7 vols. Various places: various dates.

Generally, very good condition. (100/150).

43. Colson, Warren H. *Postage Stamps and Their Collection: A Series of Handbooks Describing the Great Collectors and Collections of the World. Number One: The Bowers Collection*. Illus. with 17 tipped-in plates pictures several hundred stamps and covers. Boards, paper cover label. First Edition.

Boston: Privately printed.

for the author, 1907.

Examination of the fine philatelic collection of Dr. William C. Bowers, the first in a planned series but apparently the only one produced, finely printed, quite scarce. Boards with some soiling and minor extremity wear, else very good, internally fine or nearly so with a few hinges tender.

(80/120).

44. Comstock, John Henry & Anna Botsford Comstock. *A Manual for the Study of Insects*. xii, 701 opp. Illus. with numerous wood engravings, most the work of Anna Botsford Comstock; color frontis. 9-1/4x5-3/4, gray cloth with silver cobweb vignette on front cover, spine lettered in silver with vignette. First Edition.

Ithaca, NY: Comstock.

Publishing Co., 1895.

Presentation copy inscribed on front flyleaf, "*Prof. & Mrs. C.D. Marx, with the sincere regards of J.H. Comstock, A.B. Comstock.*" Some soiling and extremity rubbing to covers, leaning a bit, else very good. (100/150).

45. [Corner, Julia]. *China: Pictorial, Descriptive, and Historical. With Some Account of Ava and the Burmese, Siam, and Anam.* [6], xx, 521, [1] pp. Illus. with wood engravings in the text; copper-engraved frontis. map. 7-1/4x4-3/4, original cloth. First Edition Thus.

London: Henry G. Bohn, 1853.

The first 250 pages are a revision of Corner's *The History of China and India* (1845), with the remainder "furnished by a gentleman who has devoted much time to the study of China and the Indo-Chinese nations." Recased, spine worn with repairs, extremities also worn; lacking free endpapers, some soiling within, ink name to top of title-page dated 1854, good to very good. (70/100).

46. Cowan, Robert Ernest. *A Bibliography of the History of California and the Pacific West 1510-1906.* Intro. by Henry R. Wagner. Notes by Robert G. Cowan. 10-1/2x7-3/4, terracotta buckram.

Columbus: Long's College.

Book Co., 1952.

A reprint of the 1914 edition. Though listing fewer titles than subsequent editions, more descriptive contents about each work tended to be given. Rubbing to edges & extremities, "Reference, Not for Sale" inked to front free endpaper, else very good. (60/90).

#### *ITALIAN OBSTETRICS*

47. Cress, O. *I Misteri della Generazione: La Vita Sessuale Dell'uomo.* Revised by A. Farina. 1056 pp. With 13 color lithographed plates, plus engravings in the text. 9-1/2x6-1/2, later half cloth & boards.

Turin: J. Meyer, [c.1880?].

Italian obstetrics, venereal disease, etc. The plates are numbered to 21 in roman numerals with no plates 1, 5, 9, 10, 12, 16, 18, or 19; however, the plates which are present are in no clear order, and the book

may have been issued in this manner. Old rubberstamp on title-page. Foxing and soiling to title-page and occasionally within, else very good. (100/150).

48. [Dawson, William]. *Holyhead*. 8 pp. (8vo) disbound. [Dublin: 1806].

Short description of the route between Dublin and London via Holyhead. In manila folder on which is the label of The Philip H. and A.S.W. Rosenbach Foundation, with rubberstamp "Released 1968." Very good. (50/80).

49. De Quincey, Thomas. *Revolt of the Tartars or Flight of the Kalmuck Khan & his People from the Russian Territories to the Frontiers of China*. Intro. by Edward Shanks. Illus. by Stuart Boyle. 10-1/4x7-3/4, half gilt-stamped morocco & cloth, gilt-lettered spine. No. 187 of 450 copies.

London: Dropmore Press, [1948].

Fine. (100/150).

50. DeVinne, Theo. L. *Historic Printing Types: A Lecture Read Before the Grolier Club of New-York, January 25, 1885, with Additions and New Illustration*. 9-3/4x7-1/4, quarter vellum & boards, printed paper spine label. 1 of 102 copies printed by DeVinne. First Edition.

New York: Grolier Club, 1886.

Interesting presentation copy. Inscribed by DeVinne to George R. Halm who designed a special font of type for the author (see note on p. 107). Binding soiled, spine label chipped; hinges starting, else very good. (150/250).

51. (Doyle, Arthur Conan) De Waal, Ronald Burt. *The World Bibliography of Sherlock Holmes and Dr. Watson: A Classified and Annotated List of Materials Relating to their Lives and Adventures*. 12x8-3/4, quarter cloth & boards, slipcase. First Edition. Boston: New York.

Graphic Society, [1974].

Near fine with slight mildew to spine.

(100/150).

52. Dykes, Jeff C. *Western High Spots: Reading and Collecting Guides*. 9-3/4x6-3/4, cloth, spine lettered in silver, jacket. First Edition.

No place: Northland Press, [1977].

Fine condition in jacket with a few small tears. (60/90).

53. Edwards, E. I. *Desert Harvest*. Illus. with facsimile plates. Cloth with front cover pictorial stamped in blind, spine lettered in gilt, jacket. 1 of 600 copies.

Los Angeles: Westernlore Press, 1962.

Descriptive bibliography of the twenty-five books on the desert the author would most want to retain in his library. Jacket with some rubbing to joints and extremities, else near fine in very good jacket. (80/120).

54. Evans, Henry Herman. *Western Bibliographies*. Cloth & decorated boards. One of 122 copies printed by hand by the author. Second Edition, Revised & Enlarged.

San Francisco: Peregrine Press, 1951.

List of 227 books concerning the westward movement during the nineteenth century. The third book of the Peregrine Press. Fine condition. (80/120).

55. Fairbairn, James. *Fairbairn's Crests of the Leading Families in Great Britain and Ireland and their kindred in other lands*. [6], 613 pp. With color lithographed frontis. & 138 monochrome plates picturing thousands of crests. 11x8, half morocco & cloth. New York: Heraldic Publishing Co., 1911.

Covers worn, detached; contents very good or better. (70/100).

56. Fincham, H.W. *Artists and Engravers of British and American Book Plates: A Book of Reference for*

*Book Plate and Print Collectors*. xvi, 135 pp. Illus. with numerous plates with reproductions of bookplates. 11-3/4x8-3/4, original two-tone cloth. 1 of 1050 copies. First Edition.

London: Kegan Paul, et al., 1897.

Some soiling and wear to covers, bumps to spine ends and corners; hinges cracking at endpapers, else very good. (100/150).

57. Flake, Chad J. *A Mormon Bibliography, 1830-1930: Books, Pamphlets, Periodicals, and Broadsides Relating to the First Century of Mormonism*. Introduction by Dale L. Morgan. Illus. with facsimiles. 11x8-1/2, blue cloth lettered in gilt.

Salt Lake City: Univ. of.

Utah Press, 1978.

Very good or better condition. (100/150).

58. Frazer, Persifor. *A Manual of the Study of Documents to Establish the Individual Character of Handwriting and the Detection of Fraud and Forgery Including Several New Methods of Research*. xiii, [1], [7]-218 pp. Illus. with plates & figures in the text. 8x5-1/4, cloth. First Edition.

Philadelphia: Lippincott, 1894.

A little cover soiling and shelf wear; small address label affixed to front pastedown along with old rubberstamp, else very good, scarce. (100/150).

59. Freud, Sigmund. *Selected Papers on Hysteria and Other Psychoneuroses*. x, 215 pp. Trans. by A.A. Brill. Wrappers. Second Edition, enlarged.

New York: Journal of Nervous &

Mental Disease Publishing Co., 1912.

Issued as Nervous and Mental Disease Monograph Series No. 4. Wrapper edges worn with chips and tears, spine ends chipped; internally very good.

(60/90).

60. Garvy, Eleanor M. *The Artist & the Book, 1860-1960*. Intro. by Philip Hofer. Illus. from the works of various artists, some color. 11x8-1/2, cloth, jacket. First Edition.

Boston: Museum of Fine Arts, [1961].

Presentation copy inscribed on the back of the front free endpaper, "*To John Nash, signed with respect, and warm regards of his old friend, very old friend, Philip Hofer, 9 December 1961.*" Catalogue of an important exhibition on the illustration of modern books, with valuable biographical and bibliographical descriptions. Some shelf wear and sunning to the jacket, else in very good or better condition.

(120/180).

61. Goldsmith, Oliver. *A History of the Earth and Animated Nature*. vi, [2], xvi, 880, 54 (index) pp. With 20 copper-engraved plates incl. frontis. (lg. 4to) 10-3/4x8-1/2, period calf.

New York: Thomas Kinnersley, 1825.

Covers well worn, reattached with broad strips of cloth, the rear inside out so the endpaper is on the outside; some foxing and darkening to contents, offset to title, lacking last page or two of the index, and possibly a few plates; sold as is. (60/90).

62. (Graff Collection) *A Catalogue of the Everett D. Graff Collection of Western Americana*. Compiled by Colton Storm. Frontis. port. Cloth, jacket. First Edition.

Chicago: Univ. of Chicago Press, 1968.

Near fine in jacket with a bit of rubbing - an important bibliographical work on Western Americana. (100/150).

63. Haberly, Loyd. *An American Bookbuilder in England and Wales: Reminiscences of the Seven Acres and Gregynog Presses*. Frontispiece portrait. 125 pp. Red cloth blindstamped. No. 87 of 300 copies. First Edition. [London]: Bertram Rota, 1979.

Near fine condition. (80/120).

64. Hale, John. *California As It Is. A Reprint of the Edition of 1851 with Biographies of the Ancestors of John Hale 1638-1800 and His Descendents 1826-1952*. Ed. by Thomas B. Hunter, Jr., & Richard L. Wellington. Photo ports., coat of arms, folding map. 11-1/4x7-3/4, quarter cloth & marbled boards, paper spine label. 1 of 150 copies printed by the Grabhorn Press. Second Edition.

[San Francisco]: Privately printed, 1954.

(Graff 1716); Howes H31; Kurutz 301b; (Wagner-Camp 198a) - "John Hale left North Bloomfield, New York, on April 18, 1849. He reached Independence on May 54 and left for California on June 2, reaching the Sacramento Valley by way of the Lassen Cutoff. After a year he returned home, disenchanted with the Golden State. His closing words make plain his purpose in writing *California As It Is*: "If, by publishing this work, I shall succeed in persuading even a *Few* of my fellow citizens to remain in a civilized country, who would otherwise be induced to emigrate to California, my object will in a measure have been accomplished and my labors and experience prove not altogether useless" - Wagner-Camp, who located only 4 copies of the rare first edition. Bookplate. Near fine. (100/150).

#### LITHOGRAPHIC ART LESSONS

65. Harding, J[ames] D[uffield]. *Lessons on Art*. With 60 lithographed plates, interleaved with descriptive letterpress. 14-1/2x10, period half morocco & mottled boards. Second Edition, Revised.

London: David Bogue, 1849.

140 step-by-step lessons in drawing beginning with simple lines and perspective techniques, proceeding to shading, depth, texture, etc., the whole illustrated with lithographs detailing each new method. Edge wear to covers, joints cracked with front nearly detached, piece of leather missing from spine head; title-page with short tear and tiny chip at bottom edge, otherwise in very good condition. (300/500).

66. Harrison, John & Peter Laslett. *The Library of John Locke*. 292, [1] pp. 10x8-1/4, cloth & boards, jacket. First Edition.

Oxford: Published for the Oxford Bibliographical Society by the Oxford Press, 1965.

Locke's master catalogue of his own library. Fine in clipped jacket with a bit of rubbing and creasing. (80/120).

67. Hearn, Lafcadio. *In Ghostly Japan*. Illus. with plates. Gilt-lettered dec. blue cloth designed by Bruce Rogers, t.e.g. First Edition.

Boston: Little, Brown, 1899.

BAL 7934 - Spine and cover edges sunned, staining to 3-1/2x2" patch at lower right corner of front cover, else very good. (80/120).

68. Herzberg, Wilhelm. *Die Schöfferschen Papierversuche*. With 2 tipped-in plates from engravings. 7-1/4x4-3/4, gilt-dec. boards. [Westfalia]: Papierfabrik Kabel.

A.G. Hagen-Kabel, 1949.

Fine printing of Herzberg's 1898 historical essay about the 18th century German papermaker Jacob Christian Schaeffer. Fine. (60/90).

#### *IMPORTANT BIBLIOGRAPHY OF PACIFIC VOYAGES*

69. (Hill Collection) Silveira de Braganza, Rondal Louis Ed. *The Hill Collection of Pacific Voyages*. 3 vols. incl. index. Illus. with plates reproducing title-pages, maps, etc. Light blue cloth, gilt compass rose on each upper cover, spines lettered in gilt. Each 1 of 1000 or fewer copies, printed at the Castle Press. San Diego: University Library,.

1974, 1982 & 1983.

Extensive collection gathered by Kenneth E. Hill and housed at the University of California at San Diego. Charlotte Oakes assisted Silveira de Braganza in editing the first volume, which contains annotations by Jonathan A. Hill, Kenneth E. Hill's son. Silveira de Braganza edited and annotated the last two volumes by himself. Near fine condition. (800/1200).

70. Horace & Juvenal. *Translations by O.* viii, 152 pp. Text in Latin & English, on facing pages. Original blue cloth lettered in gilt.

[London?]: For Private Circulation, 1877.

Scarce book of anonymous translations, the first 138 pages being of Horace, the remainder Juvenal. Some rubbing and darkening to covers, hinges starting at endpapers, else very good. (80/120).

71. Houston, Edwin J. *The Elements of Physical Geography, For the Use of Schools, Academies, and Colleges.* 159, [1] pp. Illus. with 10 full-page hand-colored maps; numerous wood engravings in the text. 10x7-1/4, original calf-backed cloth lettered in gilt.

Philadelphia: Eldredge & Brother, 1886.

Spine worn, chipped, joints cracking, corners showing; internally very good.

(70/100).

72. (Howell, John) *Catalogue 50 California: The Library of Jennie Crocker Henderson.* Parts I-V bound together. 10-1/2x7, blue cloth, red leather spine label printed in gilt. First Edition.

San Francisco: John Howell-Books,.

1979-1980.

1665 entries, many with good notes, plus index. (100/150).

73. Howes, Wright, comp. *U.S.IANA (1650-1950): A Selective Bibliography in Which Are Described 11,620 Uncommon and Significant Books Relating to the Continental Portion of the United States.* Second Edition, Revised and Enlarged.

New York: Bowker, 1962.

Near fine condition. (80/120).

74. (Japanese Books and Book Arts) Barrett, Timothy. *Japanese Papermaking: Traditions, Tools, and Techniques*. Cloth, jacket. First Edition. [1983]. \* Yoshida, Kogor\_. *Tanrokubon: Rare Books of Seventeenth-Century Japan*. Cloth, slipcase (uncut). First Edition. 1984. \* Webber, Lucille R. *Japanese Woodblock Prints: The Reciprocal Influence between East and West*. Cloth, jacket. No date. Together, 3 vols.

Varios places: various dates.

Very good to fine condition. (100/150).

75. (Japanese Lichen) Scrapbook in which original samples of lichen have been affixed to both sides of about 12 double-leaves. 11x7, thin boards stitched in Japanese fashion. Japan: c.1900.

At the front is inserted a chart in Japanese showing a harbor; taped to the front pastedown is a card on which is written "*These lichens came from Japan about 70 years ago - brought over by a Japanese.*" Rubbing to the covers; some lichen samples have come loose, still in good condition, an unusual sampling of original Asian lichen. (100/150).

76. Jenkins, John H. *Basic Texas Books: An Annotated Bibliography of Selected Works for a Research Library*. Illus. with facsimiles. Cloth, jacket. Revised Edition.

Austin: Texas State.

Historical Assn., [1988].

Near fine. (60/90).

77. Johnson, Henry Lewis. *Printing Type Specimens: Standard and Modern Types with Notations on Their Characteristics and Uses. A Printing Guide for Printers, Advertisers and Students of Printing*. Illus. with numerous typographic examples. 10-3/4x7-1/4, cloth. First Edition.

Boston: The Graphic Arts Co., 1924.

Potentially a gold mine to modern dot.comers intent upon upgrading the typographic quality of their

websites. Some cover soiling, a bit of rubbing to spine and corners, else very good.

(60/90).

78. Johnson, Merle. *High Spots of American Literature: A Practical Bibliography and Brief Literary Estimate of Outstanding American Books*. 9-1/2x6, 3/4 blue gilt-ruled Turkey morocco & marbled boards, spine ruled & lettered in gilt, raised bands, marbled endpapers, t.e.g.; bound as the Bennett Book Studios of New York, as issued. No. 252 of 750 copies.

New York: Bennett Book

Studios, Inc., 1929.

With numerous neat pencil notations in the margins, listing prices from dealers in 1929 and 1930. Some scuffing to morocco, spine a little darkened, else very good. (80/120).

#### *EARLY ETCHINGS SATIRIZING WOMEN'S RIGHTS MOVEMENT*

79. Johnston, D.C. *Scraps No. 1, 1849, New Series*. Sketched, Etched, and Published by D.C. Johnston. 4 etched plates, each containing approx. 9 cartoons with captions and dialogue; plain paper interleaves. 11x13-1/2, original pictorial yellow wrappers.

Boston: D.C. Johnston, 1849.

Innovative series of cartoons lampooning various subjects including, in a series of five cartoons on Plate 2, women's rights. Johnson's etchings on this subject, apparently in response to the issues just raised at the first women's rights convention at Seneca Falls, New York, are perhaps the first illustrated satirical treatment of women's rights. Other targets include the California Gold Rush, the Mexican War, art, hunting, the Chinese, etc. This was the only issue in this second series, quite scarce. Just slight soiling to the wrappers, else fine or nearly so.

(150/250).

80. Jones, Herschel V. *Adventures in Americana, 1492-1897: The Romance of Voyage and Discovery from Spain to the Indies, the Spanish Main, and North America; inland to the Ohio Country; on toward the Mississippi; through to California; over Chilkoot Pass to the Gold Fields of Alaska. Being a Selection of Books from the Library of Herschel V. Jones, Minneapolis, Minnesota*. 3 vols. incl. Check

List. Preface by Dr. Wilberforce Eames. Illus. with facsimiles. 12x8-3/4, cloth, spine lettered in gilt.

New York: Cooper Square.

Publishers, 1964.

Fine condition. (150/250).

81. Juvenalis, Decimus Junius. *The Satires of...* Translated by William Gifford. [4], lxvii, [1], 486 pp. Steel engraved frontispiece portrait of Gifford. 10-1/2x 8, full blue morocco. First Edition in English.

London: W. Bulmer, 1802.

Binding rubbed and soiled; a bit of foxing to endpapers, offsetting from frontis. to title, small location label to front pastedown, else very good. (80/120).

82. Knight, Charles. *The Popular History of England*. 8 vols. Half calf & marbled boards, red & black leather spine labels, marbled endpapers, marbled edges, bound by McDonnell Bros.

London: James Sangster, c.1870.

Bindings rubbed; several hinges cracked, some with tape repair, else very good. (150/250).

83. Lear, Edward. *The Birds of Edward Lear: A selection of the 12 finest bird plates of the Artist*. Edited and introduced by Adrian Thorpe. With 12 full color plates from drawings by Lear. 22x14-3/4, full linen, red leather cover & spine labels, jacket. No. 858 of a limited edition.

London: Ariel Press, [1975].

Large-format work with excellent reproductions of hand-colored lithographs from drawings by Lear executed in the 19th century. Edge wear to jacket with a few tape repairs; vol. near fine. (100/150).

84. Lemos, Pedro J. & Reta A. Lemos. *Color Cement Handicraft*. Illus. from photograph of the handicrafts, sketches, diagrams, etc. Cloth. First Edition.

Worcester, MA: Davis Press, [1922].

Tiles, vases, and other handicrafts made in arts and crafts style, leading into art deco. A little shelf wear, spine a bit darkened, ink name to front flyleaf, else very good or better, scarce. (100/150).

85. (Libraries & Librarianship) Bostwick, Arthur E. *The Library and Society*. Cloth (ex-library). First Edition. [1921]. \* Bidlack, Russell E. *The City Library of Detroit 1817-1837: Michigan's First Public Library*. Wrappers. First Edition. 1955. \* Dougherty, Ricard M. & Fred. J. Heinritz. *Scientific Management of Library Operations*. Cloth. First Edition. 1966. \* Goodrum, Charles A. *Dewey Decimated*. Cloth, jacket. First Edition. [1977]. \* Weibel, Kathleen & Kathleen M. Hein. *The Role of Women in Librarianship 1876-1976: The Entry, Advancement, and Struggle for Equalization in One Profession*. Cloth. First Edition. 1979. \* Webber, Jeff & Romaine Ahlstrom. *LA Public Library Since 1872: A Bicentennial Exhibition Honoring John D. Bruckman 1928-1979*. Wrappers. First Edition. 1981. Together, 6 vols.

Various places: various dates.

Generally, very good condition. (100/150).

86. Lincoln, Waldo. *American Cookery Books 1742-1860*. Revised and enlarged by Eleanor Lowenstein. 136 pp. Cloth. No. 154 of 500 copies. Revised Edition.

Worcester, MA: American.

Antiquarian Society, [1954].

Lists 490 books with author and title indexes. Name in ink to verso of front free endpaper, else near fine. (80/120).

#### PRESUMABLY IN AFRICA

87. Livingstone, David. *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence across the Continent, Down the River Zambesi, to the Eastern Ocean*. ix, [1], 687, [1] pp. Illus. with wood engravings incl. 24 plates, one of which is the folding frontispiece of

Victoria Falls; 2 folding maps. 8-3/4x5-1/2, Blue leather & marbled boards, spine gilt, marbled endpapers, marbled edges. First Edition.

London: John Murray, 1857.

Livingstone's classic account of his earlier travels and explorations in Africa, with an account of the Tsetse. Joints worn, wear to spine, especially head & tail, edges rubbed; upper hinge cracked with crude tape repair, internally very good with just light foxing. (200/300).

88. Livingstone, David. *The Last Journals of David Livingstone, in Central Africa. From Eighteen Hundred and Sixty-Five to His Death. Continued by a Narrative of His Last Moments and Sufferings, Obtained from His Faithful Servants Chuma and Susi, by Horace Waller, F.R.G.S., Rector of Twywell, Northampton.* 2 vols. xvi, 360; vii, [1], 346 pp. Illus. with wood plates, one of which is the frontis. port.; 2 folding maps (1 large, hand-colored in outline.) Half calf & marbled boards, spine gilt, marbled edges, marbled endpapers. First Edition.

London: John Murray, 1874.

Livingstone's last eight years in Africa, including his meeting H.M. Stanley, and his tragic death. The large map, compiled from Livingstone's surveys and observations, 1866-1873, is a major cartographic accomplishment. Wear to spine, front cover on Vol. II nearly detached; some short tears and darkening to large map, else internally near fine. (200/300).

89. Logan, Herschel C. *The American Hand Press Its Origin, Development and Use.* Foreword by Ward Ritchie. Illustrated by the author. Quarter cloth & boards decorated in gilt. No. 246 of 300 copies. First Edition.

Whittier, CA: Curt Zoller Press, 1980.

Fine. (60/90).

1 OF 100 L.P. COPIES

90. Lowndes, William Thomas. *The Bibliographer's Manual of English Literature.* 6 vols. Ed. with appendix by Henry G. Bohn. 8-1/2x5-1/4, original half straight-grain morocco & cloth, spines lettered in gilt, t.e.g. No. 45 of 100 large paper copies for subscribers only.

London: Bell & Daldy, 1869.

With ink name of J.B. Collins, Jr., Santa Barbara, Mar. 1874, to the top of each title-page; private library rubberstamp to limitation-pages. Rubbing to spines, Vol. V with -1/2x-1/2" chip from head, Vol. IV with front cover dampstained, else very good.

(200/300).

91. MacFarlane, Charles. *Japan: An Account, Geographical and Historical, from the Earliest Period at which the Islands Composing this Empire were Known to Europeans, Down to the Present Time, and the Expedition fitted out in the United States, etc.* xii, [9]-365 pp. Illus. Original blindstamped cloth, spine dec. in gilt.

Hartford: Silas Andrus, 1856.

Staining to covers, spine faded; some foxing and marginal staining to contents, old bookplate of the Woodside Library Association to front free endpaper, book label of Arthur Stockett to front pastedown; else good to very good. (100/150).

92. (Matisse, Henri) Aragon, Louis. *Henri Matisse: A Novel*. 2 vols. Trans. by Jean Stewart. 155 color plates & 386 black & white illus. 10-1/2x8-3/4, white cloth, dust jackets, slipcase. First American Edition.

New York: Harcourt, 197.2

Jackets slightly crimped at spine ends; vol. spine ends darkened a touch; near fine. (200/300).

93. Maverick, Samuel. *A Briefe Description of New England and the Several Townes Therein Together with the Present Government Therof*. 28 pp. 8-3/4x7-1/4, modern marbled wrappers. First Edition.

[Boston]: 1885.

Account of 17th century New England "From a Manuscript written in 1660 by Samuel Maverick, and recently discovered in the British Museum by Henry F. Waters, A.B." A few marginal pencil notations within, else very good. (60/90).

94. McDade, Thomas M., comp. *The Annals of Murder: A Bibliography of Books and Pamphlets On American Murders from Colonial Times to 1900*. Illus. with facsimiles. Cloth, jacket. First Edition.

Norman: Univ. of Oklahoma.

Press, [1961].

Top and fore page edges speckled, possibly as a remainder mark. A little rubbing to jacket extremities, price clipped; else near fine in like jacket.

(80/120).

95. McDermott, John Francis. *Private Libraries in Creole Saint Louis*. 186 pp. 10-1/4x8, quarter cloth & printed boards. First Edition.

Baltimore: Johns Hopkins Press, 1938.

Binding lightly rubbed, else near fine.

(60/90).

96. McMurtrie, Douglas C. & Albert H. Allen. *Early Printing in Colorado With a Bibliography of the Issues of the Press, 1859 to 1876, inclusive, and a record and Bibliography of Colorado Territorial Newspapers.* 305 pp. Cloth. No. 154 of 250 copies. First Edition.

Denver: A.B. Hirschfeld Press, 1935.

Gift inscription to front free endpaper, small owner's label to front pastedown, else very good. (100/150).

97. McMurtrie, Douglas C. *American Type Design in the Twentieth Century with Specimens of the Outstanding Types Produced During This Period.* Illus. Cloth backed boards. First Edition.

Chicago: Robert O. Ballou, 1924.

Boards rubbed, head of spine a bit frayed; small owner's label to front pastedown, else very good. (70/100).

#### *MINIATURE CRUSOE*

98. (Miniature Book) [Defoe, Daniel]. *The Little Robinson Crusoe.* 191 pp. Illus. with 47 full-page wood-engravings, included in the pagination but with versos blank. 77x60 mm. (3-1/8x2-3/8"), original cloth with cross-hatch design in blind on the covers, in gilt on the spine.

Boston: G.W. Cottrell, [c.1850].

Charming little miniature Robinson Crusoe. Some extremity rubbing, wear at spine head, leaning a bit; rear hinge cracked, else very good. (150/250).

99. (Mining & Metallurgy) *The Bibliotheca Herbert Clark Hoover de re Collection of Metallica Mining & Metallurgy.* Annotated by David Kuhner. Cataloged by Tania Rizzo. Introduction by Cyril Stanley Smith. Frontispiece portrait, plates. 219, [2] pp. 11x7, cloth, plain paper jacket. 1 of 500 copies designed and printed at the Arion Press under the direction of Andrew Hoyem. First Edition. Claremont, CA: Libraries of.

Claremont Colleges, 1980.

With 912 entries, a nice reference. Fine condition. (80/120).

100. Mitchell, S. Augustus. *Mitchell's Primary Geography. An Easy Introduction to the Study of Geography: Designed for the Instruction of Children in Schools and Families.* 174 pp. With 14 hand-colored wood-engraved maps, & numerous wood-engravings in the text. 5-3/4x4-1/2, modern marbled wrappers.

Philadelphia: Thomas,.

Cowperthwait, 1846.

Interesting little geography with much on the U.S. in an all-important period of its history, as Manifest Destiny took hold and the boundaries moved west. Texas is treated as a part of the U.S. in the maps in which it is shown, and the U.S. boundary in the Northwest is at about the sought-after 54°40'. Dog-eared with some internal darkening and soiling, about very good. (80/120).

101. Moore, Thomas. *Irish Melodies.* xxix, [2], 165, [1] pp. Title-page illustration by D. Maclise. 6-3/4x4-1/2, period diced morocco ruled in gilt, spine intricately tooled in gilt, gilt inner dentelles, a.e.g.; bound by Hayday.

London: Longman, Green, et al., 1854.

Light rubbing to the covers, joints a little more so; very good or better, in an attractive period binding. (100/150).

102. Morris, Henry. *A Visit to Hayle Mill.* 88, [4] pp. Quarter cloth, marbled boards (note at colophon by Morris states this is a variant binding). No. 206 of 210 copies.

North Hills, PA: Bird & Bull Press, 1970.

With a sample sheet of paper laid in at pocket to rear pastedown. Fine condition. (80/120).

#### COLLECTION OF MOSHERS

103. (Mosher Press) Calvert, Edward. *Ten Spiritual Designs Enlarged from Proofs of the Originals on Copper, Wood and Stone, 1827-1831.* With 10 plates from engraving by Calvert, tipped-in to blue paper in section at end. 13x10, half cloth & boards, paper cover & spine labels. 1 of 400 copies printed on Van Gelder hand-made paper.

Portland: Thomas Bird Mosher, 1913.

Some rubbing and soiling to the covers, spine label chipped and worn; slight offset to endpapers, else very good, internally near fine. (100/150).

104. (Mosher Press) Groome. *Edward Fitzgerald: An Aftermath...with Miscellanies in Verse and Prose*. Frontis. port. No. 39 of 60 copies printed on Japan vellum. Wrappers over plain boards (darkening, spine rubbed).  
1902. \* *Rubaiyat of Omar Khayyam*. Rendered into English Verse by Edward Fitzgerald. Frontis. port. No. 36 of 50 copies printed on Japan vellum. 1907. \* *The Kasidah of Haji Abdu El-Yezdi*. 1 of 925 on Van Gelder. (Spine worn, darkened, lacking portions.) 1909. Together, 3 vols.

Portland: Thomas B..

Mosher, various dates.

Last good, others very good or better.

(80/120).

105. (Mosher Press) MacLeod, Fiona. *The Silence of Amor*. 1 of 400. *The House of Usna*. 1 of 450.  
1903. \* *Diedre and the Sons of Usna*. 1 of 925. \* *The Hour of Beauty*. Full limp leather gilt, slipcase (which is worn, lacking top). 1 of 925. 1907. \* *The Immortal Hour*. (Spine strip detached, laid in.) 1 of 500 copies.  
1907. \* *Runes of a Woman*. Slipcase (chipped at top). 1 of 450. 1915. Together, 6 works by MacLeod. Boards except as noted.

Portland: Thomas B..

Mosher, various dates.

Generally very good, some better. (80/120).

106. (Mosher Press) Schwob. *Mimes*. 1 of 500. 1901. \* Wicksteed, trans. *Our Lady's Tumbler: A Twelfth Century Legend Done Out of Old French*. 1 of 450. (Tape stains endpapers.) 1 of 450. 1904. \* Stevens. *Passages from the Philosophy of Herbert Spencer Chosen*. Dj (which is darkened). 1 of 750. 1910. \* Bottomley. *The Riding to Lithend: A Play in One Act*. 1 of 950. 1910. \* Holmes. *Under a Fool's Caps: Songs*. Dj (worn.) 1910. 1 of 75 on vellum. 1910. \* Upson. *Sonnets and Songs*. 1 of 950. 1911. \* Hewlett. *A Masque of Dead Florentines*. (Glue stains to boards.) 1911. \* McCurdy. *Roses of Paestum*. Dj, slipcase (darkened.) 1 of 700. 1912. \* Dowson. *The Pierrot of the Minute*. 1 of 950. 1913. \* Thomas. *The Flower from the Ashes and Other Verse*. Inscribed and signed by the author on half-title. 1 of 450. (Wear to spine head.) 1915. \* Peck. *The Kingdom of Light*. Dj. 1 of 450. 1925. Together, 9 vols. Portland: Thomas B..

Mosher, various dates.

Some wear and darkening to covers, else very good. (150/250).

107. (Mosher Press) Swinburne, Algernon Charles. *The Heptalogia*. Dj (worn). 1 of 450.  
1898. \* Swinburne. *Under the Microscope*. Dj (worn). 1 of 450. 1899. \* Another copy of preceding, without dj. (Spine head torn, chipped.) 1899. \* *A Year's Letters*. Dj (a little sunned). 1 of 450. 1901. Together, 4 vols. Boards. Portland: Thomas B..

Mosher, various dates.

Very good to fine condition. (80/120).

108. (Mosher Press) *The Garland of Rachel, by Divers Kindly Hands*. 7-3/4x4-3/4, period 3/4 gilt-ruled morocco and cloth, spine tooled in gilt, raised bands, mottled endpapers, t.e.g. 1 of 540 copies printed on Van Gelder hand-made paper.

Portland: Thomas B. Mosher, 1902.

Light rubbing to joints and extremities; very good or better. (70/100).

109. (Mosher Press) Wilde, Oscar. *Salomé: A Tragedy in One Act Translated from the French of Oscar Wilde by Alfred Bruce Douglas*. With 1 plate (as tailpiece) by Aubrey Beardsley. 7-1/2x5-1/2, boards, paper spine label, dust wrapper with printed spine, slipcase. 1 of 500 copies printed on Van Gelder hand-made paper.

Portland: Thomas B. Mosher, 1911.

Slipcase worn, especially along fore-edges; dust wrapper darkened; vol. near fine with slight darkening to boards.

(60/90).

110. (Mysticism, Magic, etc.) *Sammlung der grössten Geheimnisse....* 22 essays and tracts, with continuous pagination. Illus. with symbols, diagrams, etc. 6-1/4x4, cloth-backed boards.

Cologne: Peter Hammer, 1725 [but later].

Gathering of earlier tracts on mysticism, kabbala, necromancy, biblical magic, etc. Though dated 1725, the book was probably produced in the 1800's. Stains to covers, worn at corners; else very good. (100/150).

111. (National Portrait Gallery) Approx. 166 silver photographs of portraits in the National Portrait Gallery in London. Each with pencil caption on reverse along with rubberstamp "National Portrait Gallery, London, Copyright Photograph." Approx. 7x5-3/4 or reverse.

London: no date.

Portraits of British notables from Charles II to Elias Ashmole, and many many in between. Minor silvering to some, very good or better. (150/250).

112. Newton, A. Edward. *Derby Day and Other Adventures*. Illus. with photo plates & facsimiles; facsimile booklet of the ms. for an unpublished Charlotte Brontë novelette loose in rear endpaper pocket, as issued. Quarter cloth & boards, slipcase. No. 1129 of 1106 copies printed on all rag, deckle-edged paper. First Edition.

Boston: Little, Brown, 1934.

Signed by Newton on the limitation-page. The facsimile of the Brontë manuscript was only issued with the this limited edition. Just a little shelf wear to slipcase, else fine. (100/150).

113. Newton, A. Edward. *Thomas Hardy: Novelist or Poet?* Quarter cloth & boards, paper spine & cover labels, glassine, box. 1 of 950 copies printed by Edward Stern & Co. First Edition.

[Philadelphia]: Privately Printed, 1929.

Inscribed and signed by Newton on the front free endpaper, with the recipient's bookplate. Some soiling and sunning to the boards, spine label rubbed with some chipping; else very good. (70/100).

114. Nisbeth, Hugo. *Emigrantens Vän. Hielprede för den Swenske utvandrare af hwarie hlass....* iv, 201, [1] pp. Illus. with folding color lithographed map of the U.S. 6-3/4x4-1/4, original cloth-backed boards.

Stockholm: Fritzes, [1881].

Swedish guide and advice book for those emigrating to the United States. Boards well rubbed, darkened; some darkening and soiling to contents, a few tears to the map, lacking the rear free endpaper, else good. (100/150).

#### *NONESUCH HISTORY*

115. (Nonesuch Press) Dreyfus, John. *A History of the Nonesuch Press*. With an Introduction by Geoffrey Keynes & a Descriptive Catalogue by David McKitterick, Simon Rendall & John Dreyfus. Illus. with facsimiles. 12x7-1/2, jacket. No. 681 of 950 copies printed at the University Press, Cambridge.

London: The Nonesuch Press, 1981.

Prospectus laid in. Sticker affixed to rear jacket flap indicates book distributed in the U.S. by John Howell-Books. Fine in jacket with a bit of rubbing. (200/300).

116. (Norris Collection) *A descriptive & priced Catalogue of Books, Pamphlets, and Maps Relating Directly or Indirectly to the History, Literature, and Printing of California and the Far West, Formerly the Collection of Thomas Wayne Norris, Livermore, Calif.* Illus. with facsimiles; frontis. reproduction of previously unpublished Frederic Remington drawing. 13x9, half cloth & boards, paper spine label. 1 of 500 copies printed by the Grabhorn Press.

Oakland: Holmes Book Co., 1948.

Important and finely printed catalogue listing over 4300 priced items of Western Americana. Bookplate of the Pacific Union Club mounted on front pastedown, along with newspaper death announcement of PUC member Thomas J. Barbour; printed poem lamenting his passing glued to front flyleaf. Announcement for the book laid in. Some rubbing spine ends, label and corners, else near fine. (100/150).

117. (Olympic Games) Lechenperg, Harold. *Olympic Games 1960: Squaw Valley - Rome*. Illus. with numerous black & white plates from photographs, plus color plates from paintings. 10-1/4x7, cloth, jacket. First Edition. New York: A.S. Barnes, [1960].

Review of the events and the participants at the Summer and Winter Games in 1960, with a large selection of photographs. Some edge wear and a few chips to the jacket, tape repairs on verso; fading to top and bottom edges of the covers, else very good or better, internally fine. (60/90).

*SPLENDID SET ON ORIENTAL CERAMICS, 12 VOLUMES, 1/300*

118. (Oriental Ceramics...) *Oriental Ceramics: The World's Great Collections*. 12 vols. Honorary Supervisors: Fujio Koyoma and John A. Pope. Text in English and Japanese. Illus. throughout with tipped-in color plates from photographs of ceramics. 14-1/4x9-3/4, full gilt-dec. raw silk over boards, each vol. with folding cloth box. 1 of 300 sets. Tokyo: Kodansha, [1976-78].

Massive, monumental set superbly depicting great collections of ceramics, each volume dedicated to a different museum collection. The volumes include: 1. Tokyo National Museum; 2. National Museum of Korea, Seoul; 3. Museum Pusat, Jakarta; 4. Iran Bastan Museum, Teheran; 5. British Museum, London; 6. Victoria and Albert Museum, London; 7 Percival David Foundation of Chinese Art, London; 8. Musee Guimet, Paris; 9. Museum of Far Eastern Antiquities, Stockholm; 10. Freer Gallery of Art, Washington, D.C.; 11. Museum of Fine Arts, Boston; 12. Metropolitan Museum of Art, New York. Slipcase spines and adjacent portions of the covers uniformly faded; else fine in very good slipcases. (2000/3000).

*WITH STEREOSCOPIC PHOTO-MICROGRAPHS*

119. Osborn, Albert S. *Questioned Documents: A Study of Questioned Documents with and Outline of Methods by Which the Facts May Be Discovered and Shown*. With 6 stereoscopic photo-micrographs (on both sides of 3 sheets) loose in rear endpaper pocket. (Bookplate of Maurice Dunbar). 1st Ed. 1910. \* Second edition of preceding. 1929. Together, 2 vols. Each with intro. by John H. Wigmore. Illus. with numerous facsimiles and examples. 9-1/4x6-1/4, original gilt-lettered cloth.

Rochester & Albany: 1910 & 1929.

Important work on forgeries and their identification. Both in very good or better condition. (100/150).

120. Osler, William. *The Old Humanities and the New Science*. Intro. by Harvey Cushing. Frontis. port. Green boards lettered in gilt. First American Edition.

Boston: Houghton, Mifflin, 1920.

Some shelf wear, spine ends chipped, corners rubbed; else very good. (80/120).

121. (Oxford English Dictionary) *The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically*. 2 vols. 12x9, cloth, spines lettered in gilt, slipcase with double compartment.

[New York]: Oxford University.

Press, [1988].

Complete with the magnifying glass in the sliding drawer in the slipcase. Near fine to fine. (70/100).

122. Paher, Stanley W. *Nevada: An Annotated Bibliography*. Books and Pamphlets Relating to the Development of the Silver State. Illus. with facsimiles. Gilt-lettered buckram. First Edition.

Las Vegas: Nevada Publications, [1980].

Near fine condition. (80/120).

123. Paul Wilhelm Friedrich, Duke of Württemberg. *Early Sacramento: Glimpses of John Augustus Sutter, the Hok Farm, and Neighboring Indian Tribes, from the Journals of Prince Paul*. Trans. by Louis C. Butscher. Ed. & intro. by John A. Hussey. Illus. with 3 plates, incl. frontis. 11-3/4x9, quarter cloth & boards, paper spine label. 1 of 400 copies printed by Andrew Hoyem. First Edition.

Sacramento: Sacramento Book.

Collector's Club, 1973.

Kurutz 486; Rocq 6802; Wagner-Camp 58 (note) - Journal of Prince Paul's third trip to America, in 1850-51, which Wright Howes noted in 1962 as having never appeared in print. Kurutz calls the book "a handsome volume," and notes that Prince Paul's narrative "includes descriptions of Sacramento City; a Fourth of July celebration; visits to Sutter's Hok Farm; the towns of Elisa, Marysville, and Yuba City; the gold fields; and 'Hok' Indians." Fine copy. (100/150).

124. (Photographs - Tennessee) Set of 12 original albumen photograph (or early sepia silver prints?) of sights and scenes in Tennessee, along with card with captions for the twelve photos printed on both sides. images

approx. 6-1/4x4 or reverse, on original mounts 7-1/2x5-1/4, with two holes for string ties in the left margins (but not strung, and covers not present).

Sunset Rock, Lookout Mountain,.

Tennessee: Hardie Brothers, [c.1890].

Views around Lookout Mountain and Chattanooga, the Civil War battlefield there, a steam engine coming around a mountain, etc. Some fading to the images, else very good. (100/150).

125. Plato. *Symposium of Plato*. Translated by Tom Griffith. Engravings by Peter Forster. 11-1/4x7-1/4, quarter morocco, patterned boards. 1 of 355 copies. Limited Edition.

[Marlborough]: Libanus Press, 1986.

Fine condition. (70/100).

#### *BOSTON AREA CABARET*

126. (Posters) 12 lithographed posters for movies and live performances in the Boston area, 2 of which are on two sheets.

Boston: c.1930's.

Large posters for movies and live entertainers, including a two-sheet poster for Muriel Page "The Most Spectacular Dance Sensation Ever Presented on a Stage!" with a illustration of the lithe performer; for the Metropolitan, "Boston's Only Stage and Screen Show" with free dancing in the Platinum Salon; a triple feature of A Star is Born, Dark Angel and Dangerous; etc. etc. A little wear at the folds, generally very good or better.

(200/300).

127. Powell, Lawrence Clark. *A Southwestern Century: A Bibliography of One Hundred Books of Non Fiction about the Southwest*. Ilus. by Tom Lea. 9-3/4x6-1/2, quarter cloth & boards, spine lettered in gilt, jacket; bound by Ward Ritches. 1 of 500 copies printed by Carl Hertzog.

Van Nuys, CA: J.E. Reynolds, [1958].

Fine in jacket with sunning to spine & a bit of edge wear. (150/250).

128. Powell, Lawrence Clark. *Islands of Books*. 8x4-1/2, cloth backed boards. First Edition. 1951. \**Landscapes and Bookscapes of California*. Printed wrappers. First Edition. [1958]. \* *A Passion For Books*. Cloth, jacket.

First English Edition. [1959]. \* *The Southwest of the Bookman: Essays from Various Sources Collected by Lawrence Clark Powell*. 10-3/4x8-1/2, printed wrappers. First Edition. 1959. \* *Books In My Baggage*. Cloth, jacket. Second Printing. [1960]. \* *Southwestern Book Trails: A Reader's Guide to the Heartland of New Mexico & Arizona*. Cloth, jacket. Second Printing. [1964]. \* *Bookman's Progress: The Selected Writings of Lawrence Clark Powell*. Intro. by William Targ. Cloth, jacket. First Edition. 1968. Together, 7 vols.

Various places: various dates.

Very good to fine condition. (100/150).

129. Preble, George Henry. *History of the Flag of the United States of America, and of the Naval and Yacht-Club Signals, Seals and Arms, and Principal National Songs of the United States...* xxi, 815 + [4] ad pp. Illus. with 10 color lithographed plates, with tissue guards; numerous wood engravings in the text. 9-3/4x6-1/4, original blue cloth dec. & lettered in gilt. Second Revised Edition.

Boston: A. Williams, 1880.

Howes P565 - Cloth rubbed especially at edges, some soiling, spine ends chipped, corners showing, possibly recased; about half of front free endpaper torn off, occasional light pencil notes in the text (and a few in ink), shaken, good to very good. (80/120).

#### WITH EARLY BASEBALL SONG

130. (Princeton Songbook) Marquand, Frederic A., et al., eds. *Carmina Princetonia: A Collection of the Songs of Princeton College, Compiled for the Use of the Friends of the Institution*. 96 pp. Original green cloth dec. & lettered in gilt. Third Edition.

Newark: Martin R. Denis, 1876.

Contains the "Base Ball Song" as well as countless other ditties to be sung while on the way to class or some drinking contest. Rubbing to covers, wear to corners and spine ends; a few pages with edge chipping, several with tape-repaired tears, some interal soiling, else about very good.

(100/150).

131. (Printing History) Lehmann-Haupt, Hellmut. *Peter Schoeffer of Gernsheim and Mainz with a list of his surviving books and broadsides*. Cloth, jacket (jacket chipped). First Edition. 1950. \* Pardoe, F.E. *John Baskerville of Birmingham Letter-Founder & Printer*. Cloth, jacket. First Edition. 1975. \* Deacon, Richard. *William Caxton: The First English Printer*. Cloth, jacket (jacket clipped). First Edition. [1976]. Together, 3 vols.

Various places: various dates.

Generally, very good condition. (60/90).

132. (Private Presses) Franklin, Colin. *The Private Presses*. Cloth, jacket. [1969]. \* Bellamy, B.E. *Private Presses & Publishing in England since 1945*. Cloth, jacket. [1980]. Together, 2 vols. First Editions.

Various places: various dates.

Very good condition. (70/100).

133. (Publishing) Sheehan, Donald. *This Was Publishing: A Chronicle of the Book Trade In the Gilded Age*. Cloth, jacket. First Edition. 1952. \* Bowker Lectures on Book Publishing. Quarter cloth & boards. First Edition. 1957. \* Knopf, Alfred A. *Publishing Then and Now 1912-1964*. Wrappers. First Edition. 1964. \* Madison, Charles A. *The Owl Among Colophons: Henry Hold as Publisher and Editor*. Cloth, jacket. First Edition. [1966]. \* Mumby, Frank Arthur & Ian Norrie. *Publishing and Bookselling*. Cloth, jacket. Fifth Edition Revised and Reset. [1974]. \* Cerf, Bennett. *At Random*. Cloth, jacket (jacket clipped). First Edition. [1977]. \* Meckler, Alan Marshall. *Micropublishing: A History of Scholarly Micropublishing in America, 1938-1980*. Cloth, jacket. First Edition. [1982]. \* Brown, Philip A.H. *London Publishers and Printers c. 1800-1870*. Cloth. First Edition. [1982]. Together, 8 vols.

Various places: various dates.

Generally, very good condition. (120/180).

134. Queen, Ellery. *Queen's Quorum: A History of the Detective-Crime Short Story as Revealed by the 106 Most Important Books Published in this Field since 1845*. Frontis. 131 pp. Cloth, jacket. Revised and Expanded. Boston: Little, Brown, 1951.

Name in ink to verso of front free endpaper, else very good in jacket with some darkening and a bit of edgewear.

(70/100).

#### ENGLISH CIVIL WAR

135. Ricraft, Josiah. *A Survey of Englands Champions and Truths faithfull Patriots, or a Chronologicall Recitement of the principall proceedings of the most worthy Commanders....* [8], 174 pp. With frontis. & 21 ports. from copperplates. 9-1/4x6, period diced calf. Large Paper Copy.

London: [c.1818].

Excellent facsimile of the edition of 1649 (Wing 1428) which had the title *The Civill Warres of England* and with the author not listed, and with the title page of the 1647 (Wing 1436) first edition as well; there were apparently only 50 copies of this Large Paper issue. Spine well worn, tender, some other rubbing and wear to the covers; front free endpaper chipped, hinge cracking after title-page, some offset within and occasional light foxing, internally in very good or better condition, quite scarce. (200/300).

136. Romaine, Lawrence B. *A Guide to American Trade Catalogs, 1744-1900*. 10x6-1/2, red & tan cloth. First Edition.

New York: R.R. Bowker, 1960.

Very good condition. (80/120).

137. Rosenbach, A.S.W. *An American Jewish Bibliography. Being a List of Books and Pamphlets by Jews or Relating To Them Printed in the United States from the Establishment of the Press in the Colonies Until 1850*. Illus. with facsimiles. Cloth. First Edition.

[Philadelphia]: American Jewish.

Historical Society, 1926.

Some shelf wear, very good or better.

(100/150).

138. (Rosenbach, A.S.W.) *To Doctor R.: Essays Here Collected and Published in Honor of the Seventieth Birthday of Dr. A.S.W. Rosenbach July 22, 1946*. Frontpiece portrait, black & white plates. 301 pp. Red cloth. First Edition.

Philadelphia: 1946.

Spine faded, binding rubbed, else very good. (80/120).

139. (Rosenwald, Lessing J.) *The Lessing J. Rosenwald Collection: A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975*. Illus. with tipped in plates. 517 pp. 11-3/4x9-1/2, cloth decorated in purple and gilt.

Washington: Library of Congress, 1977.

Fine condition. (80/120).

140. Rossetti, Dante Gabriel. *Poems*. Dust wrapper with printed spine, slipcase. (Wear to slipcase, split at a few seams, sunning & wear to dust wrapper; vol. with slight darkening to spine, still fine in very good jacket & slipcase.) 1902. \* *Ballads and Sonnets*. (Sunning to covers & spine, staining & rubbing to spine; ink name to half-title with hinge cracking before it, else very good.) 1903. Together, 2 vols. Frontis. ports. 9-3/4x7, blue boards backed with white paper parchment. Each 1 of 450 copies printed on Van Gelder hand-made paper.

Portland: Thomas B..

Mosher, 1902 & 1903.

Fine printings of poetic works of the noted post-Raphaelite poet and artist.

(100/150).

141. (Roycrofters) Ogle, David B. *On a High Shelf: Roycroft Books and Bookmakers. Being a descriptive bibliography and rarity guide for the books of Elbert Hubbard and the Roycrofters, 1896-1943....* Photocopy of the original typescript, produced for private distribution. 11x8-1/2, spiral bound wrappers.

Sunnyvale: 1986.

Detailed descriptive bibliography of Roycroft publications, with imprint of Syracuse University Press typed in but never published. On the front wrapper is rubberstamped in red, "Copy for Your Information," with ink inscription signed by Ogle, "For Arthur [Stockett]: his eyes only." Some wear from usage, else very good.

(100/150).

142. Rumford, [Benjamin Thompson], Count. *Ensayos Políticos, Económicos y Filosóficos del Conde de Rumford....* 2 vols. xix, 356; [2], viii, [3]-483 pp. With copper-engraved portrait & 8 folding copper-engraved plates. (8vo) 7-1/2x4-1/2, period tree calf, leather spine labels. Madrid: Imprenta Real, 1800-01.

Apparently the first Spanish edition of Rumford's *Essays, Political, Economical and Philosophical*, a wide ranging potpourri which includes his important experiments and discoveries regarding the nature of heat. Rumford, born in Massachusetts in 1753, left a profitable marriage and a small child and fled to England in 1776, politically suspect because of his Tory sympathies. He later served in Bavaria, becoming a Count of the Holy Roman Empire. Some wear to the covers, spine ends chipped, the spines are treated; some soiling internally, ink names to title-pages dated 1846, old seminary college bookplates, else very good. (200/300).

143. (Salomons, David) *Rare and Valuable Colored Plate Books & an Extensive Cruikshank Collection, from the Library of the Late Sir David Lionel Goldsmid-Stern Salomons, Bart.* 2 vols. Illus. 10-1/4x7-1/2, original printed wrappers.

New York: Anderson Galleries, 1930.

With prices realized penciled in the margins. Some soiling to the wrappers, spines darkened with wear at ends, else very good. (80/120).

144. Schoenberg, Wilfred P. *Jesuit Mission Presses in the Pacific Northwest: A History and Bibliography of Imprints 1876-1899*. 76 pp. Cloth. First Edition.

Portland: Champoe Press, 1957.

Corners bumped, else near fine. (60/90).

145. Schroeder, Theodore. *"Obscene" Literature and Constitutional Law: A Forensic Defense of Freedom of the Press*. Cloth, leather spine label. First Edition.

New York: Privately printed, 1911.

Presentation copy inscribed by the author "*Presented to the Surgeon General's Library, by Theo. Schroeder*" on front free endpaper, with bookplate of the Surgeon General's Office Library on front pastedown, rubberstamp on title page along with some pencil markings. Front cover badly dampstained along the fore-edge 2" into the cover, some rubbing incl. to spine label; hinges cracked at front and rear endpapers, internally very good. (100/150).

146. Shakespeare, William. *Comedies, Histories, and Tragedies, Published according to the True Originall Copies*. [18], 303, 232, [30], 993 [i.e. 299] pp. Port. of Shakespeare from engraving on title-page. (folio) 14-1/4x9, full brown morocco, marbled endpapers, a.e.g.

[London: c.1900].

Facsimile of the 1623 first folio edition of Shakespeare's works. Covers detached, rubbed and worn, spine perished, corners showing; last text leaf detached along with flyleaf and rear endpaper, rubberstamp and cancellations of Lehigh University to title-page, else internally very good, worthy of rebacking. (300/500).

147. (Silk Screen) Biegeleisen, J.I. & E.J. Busenbark. *The Silk Screen Printing Process*. Cloth.  
1938. \*Stephenson, Jessie Bane. *From Old Stencils to Silk Screening: A Pracical Guide Full Basic Instructions, With a Historical Sketch of the Craft from the Earliest Examples to the Present-Day and 200 Selected Designs*. Cloth (cloth and endpapers with ink stains). 1953. Together, 2 vols. First Edition. Various places: various dates.

Very good to fine condition. (80/120).

148. Skrebenski, Victor. *Skrebenski Portraits: A Matter of Record*. Illus. throughout from photographic portraits of the famous and not-so-famous by Skrebenski. 12x12, boards, jacket. First Edition. Garden City: Doubleday, 1978.

Signed in large pen by Skrebenski on the page following the copyright page, dated 24 Nov. 1978. Some wear and a few short tears to jacket, rubbing to vol. extremities, else very good. (80/120).

149. (Stanbrook Abbey Press) *The Stanbrook Abbey Press: Ninety-Two Years of Its History*. Illustrated by the Benedictines of Stanbrook. Red cloth, glassine wrapper. 1 of 450 copies bound in cloth.

Worcester: Stanbrook Abbey Press, 1970.

Name in ink to front free endpaper, ink notation to rear free endpaper, else very good in chipped glassine wrapper.

(80/120).

150. [Stevenson, Robert Louis]. *R.L.S. to J.M. Barrie: A Vailima Portrait*. Intro. by Bradford A. Booth. Illus. after 4 sketches by Isobel Strong; facsimile letter. 11-3/4x8-1/2, half linen & patterned boards, gilt-lettered spine label. 1 of 475 copies printed by the Grabhorn Press.

San Francisco: Book Club of Calif., 1962.

BCC 110; GB 634 - A long, carefully composed letter about Stevenson's "family life" in Samoa in 1893, the year before his death. Some rubbing to the boards; address label on front pastedown, else very good. (60/90).

151. Stonehill, Charles A., Jr., Andrew Block & H. Winthrop Stonehill. *Anonyma and Pseudonyma*. 4 vols. Period blue cloth, spines lettered in gilt. 1 of 325 copies. First Edition.

London: C.A. Stonehill, Jr., 1926-27.

Presentation copy inscribed "*For Alfred Sutro, with kindest regards to that amiable bibliophile, Charles and Helen Stonehill*" at the top of the title-page of Vol. I; this inscription was shaved a little when rebound, chopping off the top of Sutro's name, and a wag has cleverly written on the facing flyleaf, "*Poor Mr. Sutro! To suffer decapitation at the hands of the binder!*" With Sutro's small leather book labels on the front pastedowns.

A little rubbing to extremities; near fine.

(150/250).

#### *PARTIAL STREETER CATALOGUE*

152. (Streeter, Thomas W[inthrop]) *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter*. 6 (of 7) vols. + Index. Together, 7 vols. Illus. with facsimiles. Gilt-lettered blue boards.

New York: Parke-Bernet, 1966-1970.

Perhaps the greatest private collection of Americana ever to appear at auction. Lacking Vol. V. Near fine to fine in tattered glassine. (300/500).

153. Swinburne, Algernon Charles. *The Complete Works of Algernon Charles Swinburne*. 19 vols. Ed. by Sir Edmund Gosse, C.B. & Thomas James Wise. Cloth, paper spine labels, all but one in jacket. No. 509 of 750 copies.

London: William Heinemann, 1925-1927.

Lacks Vol. XX, the bibliography by Wise. Jacket spines darkened, some rubbing & other wear, staining to some jackets; vols. near fine to fine. (300/500).

154. Targ, William, ed. *Carrousel for Bibliophiles: A Treasury of Tales, Narratives, Songs, Epigrams and Sundry Curious Studies Relating to a Noble Theme*. (Dj with 1-1/2" tear along rear fold, price clipped.) 1st Ed. 1947. \* *Bouillabaisse for Bibliophiles: A Treasury of Bookish Lore, Wit & Wisdom, Tales, Poetry & Narratives & Certain Curious Studies of Interest for Bookmen & Collectors*. 1st Ed. [1955]. \* *Bibliophile in the Nursery: A Bookman's Treasury of Collector's Lore on Old and Rare Children's Books*. [1957]. Together, 3 vols. Illus. with facsimiles, etc. Cloth, jackets.

Various places: various dates.

A wealth of information and entertaining anecdotes for the collector and connoisseur. Some minor rubbing and extremity wear to jackets, else in very good or better condition. (100/150).

155. (Tarzan) Lobby card for *Tarzan and His Mate* starring Johnny Weissmuller and Maureen O'Sullivan. Black and white, with a number of illustrations. 14x8-1/2.

No place: c.1934.

Vintage lobby card for Weissmuller's second Tarzan movie, widely considered to be the best and most entertaining Tarzan movie ever made, in which "Jungle war rages as Tarzan hurls defy at renegade ivory thieves!" A few slight creases; near fine. (80/120).

156. Taylor, Thomas. *Miscellanies in Prose and Verse: Containing the Triumph of the Wise Man Over Fortune, According to the Doctrine of the Stoics and Platonists; the Creed of the Platonist Philosopher; a Panegyric on Sydenham, &c. &c.* v, 72 pp. (12mo) 6-1/4x3-3/4, original boards. Second Edition.

London: Printed for the Author, 1820.

Wear to boards, spine repaired with brown paper; hinges at endpapers repaired with brown paper, hinge before p.1 split through, generally very good. (80/120).

157. Thomas, Joseph, ed. *A Complete Pronouncing Gazetteer of the World, containing notices of over one hundred and twenty-five thousand places....* 2 vols. 10-1/2x6-3/4, original 3/4 morocco & cloth, spines dec. lettered in gilt, marbled edges. New Revised Edition.

Philadelphia: J.B. Lippincott, 1902.

Some dampstaining and wear to covers, front joint of Vol. I split; staining to prelim. & latter leaves incl. titles, and to top margins within, ink names to top of title-pages, else good, a fascinating view of the world at the beginning of the last century.

(60/90).

158. Tsien, Tsuen-Hsui. *Written on Bamboo and Silk: The Beginnings of Chinese Books and Inscriptions.* Illus. with facsimiles and reproductions. Cloth, jacket. First Edition. Chicago: University of.

Chicago Press, [1962].

Jacket rubbed at spine ends and corners, spine a little darkened, price clipped; vol. near fine, jacket very good. (80/120).

159. Twain, Mark. *'1601': A Tudor Fireside Conversation as Written by the Ingenuous, Virtuous and Learned Mark Twain, Wit.* Illus. by Alan Odle. 11x8-1/4, black cloth. 1 of 950 copies.

London: Printed for subscribers, 1936.

Bump to spine foot; 2 bookplates, else very good. (60/90).

160. (Typography) Harpel, Oscar H. *Harpel's Typograph; or Book of Specimens, Containing Useful Information and a Collection of Examples of Letterpress Job Printing, Arranged for the Assistance of Apprentices, Amateurs, Master Printers, and Others.* Wrappers. Business Printer Reprint. 1930. \* Sherbow, Benjamin. *Making Type Work.* Cloth. First Edition. 1916. \* Lewis, Barnard J. *How to Make Type Talk: The Relation of Typography to Voice Modulation.* Printed boards (name in ink to front pastedown and across title). First Edition. [1914]. \* Moran, James. *The Composition of Reading Matter: A History From Case to Computer.* Decorated Cloth. First Edition. [1965]. Together, 4 vols.

Various places: various dates.

Generally, very good. (70/100).

161. Unger, William. *Die Galerie zu Cassel in Ihren Meisterwerken.* [4], 35, [1] pp. Foreword by Fr. Müller. Text by W. Bode. With 40 etched plates by Unger after various Old Masters. 12-1/2x9-1/2, period 3/4 morocco & marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g.

Leipzig: E.A. Seeman, 1872.

Some rubbing to binding; mostly marginal foxing to plates, lacking a few protective guards, else very good.

(100/150).

162. Van Nostrand, Jeanne. *The First Hundred Years of Painting in California, 1775-1875*. With Biographical Information and References Relating to the Artists. Illus. with plates from paintings, most color. 12-1/4x9-1/4, gilt-lettered cloth, jacket. 1 of 2500 copies designed & printed by Lawton Kennedy.

San Francisco: John Howell-Books, 1980.

Fine in jacket with chips & tears at edges. (100/150).

163. Von Hagen, Victor Wolfgang. *The Aztec and Maya Papermakers*. Introduction by Dard Hunter. Frontispiece tipped in, 39 pages of black & white plates. 120 pp. 10x7, cloth, jacket. First Trade Edition.

New York: J.J. Augustin, [1944].

Very good condition in jacket with a bit of dampstaining, rubbing, and some creases and tears at edges. (80/120).

164. Wagner, Henry R. *Sixty Years of Book Collecting*. Tipped-in frontispiece portrait. 51, [2] pp. 9-1/4x5, patterned boards, printed paper cover label. One of 100 copies printed for the Roxburghe Club and 100 copies printed for the Zamorano Club. First Edition.

[San Francisco]: Roxburghe Club, 1952.

A bit of discoloration to cover label, else near fine. (70/100).

165. Wakeman, Geoffrey. *The Literature of Letterpress Printing 1849-1900 A Selection*. 54, [6] pp. 10-1/2x7, quarter cloth & boards stamped in gilt. No. 92 of 120 copies. First Edition.

[Oxford: Plough Press, 1986].

Fine condition. (200/300).

166. Wakeman, Geoffrey. *Twentieth Century English Vat Paper Mills*. Black & white illustrations tipped in, paper samples in pocket at rear pastedown. 8-3/4x7, quarter blue morocco & marbled boards. No. 72 of 102 copies. First Edition.

[Leicestershire:]: Plough Press, 1980.

Fine condition - a beautifully produced book. (150/250).

167. (Waldie, Adam, publisher) *The Select Circulating Library. Containing the Best Popular Literature, Including Memoirs, Biography, Novels, Tales, Travels, Voyages, &c.* Vol. VIII, Part I, 1839. [4], 412 pp. 11-1/2x8-3/4, period half straight-grained calf & marbled boards, spine ruled & lettered in gilt.

Philadelphia: Adam Waldie, 1839.

Among the many interesting articles are Thomas Raikes' important account of his travels to Russia, *The City of the Czar; or, a Visit to St. Petersburg, in the Winter of 1829-30*; Lord Lindsay's relation of his travels through the Egypt and the Holy Land; Madame Tussaud's reminiscences of the French Revolution; etc. Rubbing and wear to the spine and cover edges; some foxing within, a hinge cracked, else very good. (100/150).

168. Warde, Frederic. *Bruce Rogers Designer of Books With a List of the Books Printed Under Mr. Rogers's Supervision.* 20 illustrated plates. Tan boards, printed paper spine label. One of 250 copies printed on handmade paper and with 5 additional illustrations not in the trade edition. First Edition. Cambridge: Harvard.

University Press, 1925.

Head of spine torn, else near fine. (150/250).

169. Weaver, William D., ed. *Catalogue of the Wheeler Gift of Books, Pamphlets and Periodicals in the Library of the American Institute of Electrical Engineers.* With Introduction, Descriptive and Critical Notes by Brother Potamian. 2 vols. Illus. with facsimiles. Buckram. First Edition.

New York: American Institute of.

Electrical Engineers, 1909.

Some soiling to covers, else very good.

(150/250).

170. Wemyss, Stanley. *The General Guide to Rare Americana.* 2 vols. Blue cloth. First Edition.

Philadelphia: Prited for the Author, 1944.

Contains auction records and prices, a hand book and guide to rare and notable books relating to America, chronological and regional inventories of early printed books in the United States, and a key to American Imprints 1639-1889. Near fine condition. (80/120).

171. Wentz, Roby, comp. & ed. *Western Printing: A Selective and Descriptive Bibliography of Books and Other Materials on the History of Printing in the Western States 1822-1975*. Cloth backed decorated boards. 1 of 300 copies. First Edition.

Los Angeles: Dawson's Book Shop, 1975.

Fine. (60/90).

172. Wentz, Roby. *Eleven Western Presses: An Account of How the First Printing Press Came to Each of the Eleven Western States*. 12x8-3/4, cloth backed decorated boards. First Edition.

Los Angeles: 1956.

Fine. (80/120).

173. Wheat, Carl I. *Books of the California Gold Rush: A Centennial Selection*. Illus. with inserted facsimiles. Cloth-backed boards, paper spine label. 1 of 500 copies printed at the Grabhorn Press.

San Francisco: Colt Press, 1949.

Near fine to fine condition. (100/150).

174. Williams, J. David. *America Illustrated*. 121 pp. Illus. with numerous wood engravings, some full-page. 11-3/4x9-1/4, original gilt pictorial cloth.

Boston: DeWolfe, Fiske, [1883].

Engraved views of Yellowstone, Yosemite, Mammoth Cave in Kentucky, etc. Some fading and wear to covers, insect damage to rear joint; mild darkening to contents, front hinge cracking, else very good. (60/90).

175. Winship, George Parker. *William Caxton: A Paper Read at a Meeting of the Club of Odd Volumes in Boston Massachusetts U.S.A. in January M.D.C.C.C.C.V.I.I.I.* 24, [2] pp. Vellum backed boards. One of 300 copies on paper. [Hamersmith: Doves Press], 1909.

Boards a bit soiled and with some edgewear, else very good. (250/350).

*THE MYSTERY OF T.J. WISE*

176. (Wise, Thomas J.) Ratchford, Fannie E., ed. *Letters of Thomas J. Wise to John Henry Wrenn: A Further Inquiry into the Guilt of Certain Nineteenth-Century Forgers*. 1st Ed. 1944. \* Bratcher, James T. & Lyle H. Kendall, Jr. *A Suppressed Critique of Wise's Swinburne Transactions: Addendum to an Enquiry*. (Title and other prelims. with creases with evidently occurred in the press.) 1 of 500 copies. 1st Ed. [1970]. \* Carter, John & Graham Pollard. *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*. With an Epilogue by the Authors, and new material by Nicolas Barker and John Collins. Dj. 2nd Ed. [1983]. \* Barker, Nicholas & John Collins. *A Sequel to an Enquiry into the Nature of Certain XIXth Century Pamphlets by John Carter and Graham Pollard: The Forgeries of H. Buxton Forman & T.J. Wise Re-examined*. Issued as a set with the preceding volume. Dj. [1983]. Together, 4 vols. Cloth.

Various places: various dates.

Near fine to fine condition. (150/200).

177. (Wise, Thomas J.) Todd, William B., ed. *Thomas J. Wise: Centenary Studies*. Essays by John Carter, Graham Pollard, William B. Todd. Frontis. 9-3/4x6-1/4, cloth, jacket.

Austin: Univ. of Texas Press, 1959.

This copy formerly belonged to John Carter, signed by him on the front free endpaper, dated March 1960, and with the notation in his hand "Working Copy." There are a number of annotations to the text by him, and a proof of a review of this book laid in. Jacket well worn, torn and chipped, lacking portion of spine strip; generally very good. Also included in the lot is *Wise After the Event: Catalogue of an Exhibition. Books, Pamphlets, Manuscripts and Letters by and about Thomas J. Wise, 1859-1937*. Wrappers. Carter's copy signed by him and with a number of notations within, plus laid-in material. Used, but very good. Together, 2 vols. (150/250).

178. (World's Fair...) *World's Fair Through a Camera: Snap Shots by an Artist*. From Recent Photographs by F. Dundas Todd. Halftone plates throughout from photographs. 5x6-1/4, original red cloth lettered in gilt.

St. Louis: Woodward & Tiernan, 1893.

Near fine. (50/80).

179. Wyer, Malcom Glenn. *Books and People: Short Anecdotes from a Long Experience*. Illus. by Robert Cormack. Tan cloth, leather spine labels and cover label. No. 596 of 775 copies. First Edition.

[Denver]: Old West Publishing, [1964].

Signed by the author on the limitation page. Small location sticker to rear end pastedown, else fine. (60/90).

180. (Zamorano 80) *The Zamorano 80: A Selection of Distinguished California Books Made by Members of the Zamorano Club*. Illus. with facsimiles incl. folding frontis. Jacket. No. 485 of 500 copies. First Edition.

Los Angeles: Zamorano Club, 1945.

Those books deemed most peculiar to California and its history, with scholarly commentary by Leslie E. Bliss, Homer D. Crotty, Phil Townsend Hanna, J. Gregg Layne, Henry R. Wagner & Robert J. Woods. Near fine in soiled jacket with small chips at upper edge. (100/150).

## Section II: Children's Books & Illustrated Books

181. Andersen Hans Christian. [*Works*]. 10 vols. Illus. Uniform green gilt-dec. cloth.

Boston: Houghlin, Mifflin, n.d. [c.1887].

Each inscribed on the title-page, "Eugene Field, from W.C. Buskett, 1887." Light shelf wear, darkening to the spines, ends rubbed; some darkening to contents, generally very good. (100/150).

182. (Angelo, Valenti) Burton, Richard F., trans. *The Book of the Thousand Nights and a Night. A Plain and Literal Translation of the Arabian Nights Entertainments*. 6 vols. in 3. Illus. by Valenti Angelo. Cloth backed decorated boards, slipcases. Reprint of the 1934 Limited Editions Club edition.

New York: Heritage Press, [1962].

Spines darkened, spine tail of Vol. I a bit frayed, else very good in worn slipcases. (50/80).

183. Anon. *Juvenile Correspondence; or, Letters Suited to Children from Four to Above Ten Years of Age, in Three Sets*. 122 + [4] ad pp. (sm. 8vo) 6x4, period quarter sheep & marbled boards. Second Edition.

London: John Marshall, [late 18th c.].

Charming series of letters illustrative of the mindset of youngsters at the end of the 18th century, or at least of adults' perceptions of what they should be. Spine worn, boards rubbed, corners showing; some light foxing within, lacking rear free endpaper, else very good. (80/120).

184. (Ardizzone, Edward) Thackeray, William Makepeace. *The Newcomes: Memoirs of a Most Respectable Family*. Edited by Arthur Pendennis. Introduction by Angela Thirkell. Illustrated by Edward Ardizzone. 2 vols. Decorated cloth, slipcase. No. 1385 of 1500 copies.

Cambridge: Limited Editions Club, 1954

Signed by the illustrator. Fine condition in worn slipcase. (60/90).

185. Asquith, Cynthia & Eileen Bigland, eds. *The Princess Elizabeth Gift Book, In Aid of the Princess of Elizabeth of York Hospital for Children*. Illus. with 9 color plates after various artists, incl. frontis., 2 of them double page; double-page plate reproducing photographs of contributors to the book when they were children; drawings in the text. 9-3/4x7, cream cloth dec. & lettered in blue & silver.

[London]: Hodder & Stoughton, [1935].

The illustrations include two double-page color reproductions of drawings of "Mickey Mouse and His Retinue Arriving at the Party" and "The End of the Party: Mickey Mouse Takes a Photograph." Both pictures are used by permission of Walt Disney-Mickey Mouse Ltd. Other illustrators Sylvia Salisbury, Mary Tourtel, Paul Bloomfield, Laurian Jones, etc.; among literary contributors are Rudyard Kipling, G.K. Chesterton, Compton Mackenzie, James Hilton, Hugh Walpole, John Drinkwater, etc. Spine a little darkened; inscription on front pastedown/ownership leaf, else near fine. (70/100).

186. (Austen, John) LeSage, Alain-Rene. *The Adventures of Gil Blas of Santillane*. 2 vols. Trans. by Tobias Smollett. Intro. by J. B. Priestly. Illus. with color plates by John Austen. 11-1/4x7-1/4, cloth, spines lettered in gilt, jackets, slipcase. 1 of 1500 copies by John Johnson, Printer to the University of Oxford.

Oxford: Limited Editions Club, 1937.

Signed by Austen in colophon. Jacket spines darkened, near fine in slipcase with a bit of wear. (80/120).

187. (Austen, John) Smollett, Tobias. *The Adventures of Peregrine Pickle*. Intro. by G.K. Chesterton. 2 vols. 11-1/2x8, cloth, jackets, slipcase. One of 1500 copies.

Oxford: Printed for the Limited Editions.

Club at the University Press, 1936.

Signed by Austen at the colophon. Near fine in jackets with a few chips and some darkening to spines, and slipcase with a bit of wear at edges and small price label. (80/120).

*A FEW FROM THE LAND OF OZ*

188. Baum, L. Frank. *Father Goose, His Book*. Illus. in color throughout by W.W. Denslow; hand-lettered text by Ralph Fletcher Seymour. 11x8-1/2, color pictorial boards. Sixth Edition.

Chicago: Geo. M. Hill, [1900].

Baum's first full collaboration with Denslow, following Denslow's contribution to *By the Candelabra's Glare*, and it was an unexpected bestseller. It went through 6 printings (or editions) by George M. Hill, all scarce because of the book's fragile format. The copyright page states "First Edition - 5700 - Published September 25th, 1899. Second Edition - 10000 - Imprinted October, 1899...Sixth Edition - 30000 Imprinted October 1900." Soiling to covers, wubbing to edges, corners and spine ends worn, foot lacking lower 1-1/2"; some soiling to the margins, a few short tears, else in very good condition. (200/300).

189. Baum, L. Frank. *Glinda of Oz*. 279 + [1] pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, tan cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First Printing.

Chicago: Reilly & Lee, [1920].

Hanff & Greene XIV, Plate 53 - Advertisement on verso of half-title lists 13 titles through *Glinda of Oz*. On p.[280] is an advertisement for the *Oz-Man Tales*. Some soiling and rubbing to the covers, approx. 2x-3/4" spot of adhesion damage affecting names of Baum and Neill, small gouge and short tear to lower front joint; some minor soiling within, latter plates with dampstains to top margins, else very good. (250/350).

190. Baum, L. Frank. *Little Wizard Stories of Oz*. 6 vols. in 1, paginated separately, approx. 196 pages in all. Illus. with color plates by John R. Neill; ownership page designed by Maginel Wright Enright. 7-1/2x5-1/2, yellow cloth, spine lettered in red, color pictorial cover label. First Combined Edition, First State.

Chicago: Reilly & Britton, [1914].

Hanff & Greene Addenda & plate 69; Baughman 82; TBB Christmas 1970, p. 11 - First state, printed on thinner smooth stock, approx 1" thick. Soiling to the covers, spine and corners rubbed; else very good. (300/500).

191. Baum, L. Frank. *Once Upon a Time*. Illus. by John R. Neill, incl. color frontis. Pictorial boards, jacket. First Edition, Second State. Chicago: Reilly & Britton,.

[1916, but 1917].

Baughman 84b; TBB Christmas 1971, pp.11-12 - Second state, with printed advertisement for the six-volume series on verso of the ownership leaf (which is filled out). The rare jacket is soiled with light foxing, 2x3" triangular piece missing from lower front panel, chips to spine ends and corners, rubbing to joints, a few short tears; vol. with light rubbing to extremities, small soiled patch to lower front cover, else near fine in very good jacket. (400/600).

192. Baum, L. Frank. *The Wizard of Oz*. Illus. by Charles Santore. Pictorial boards, issued without dj. [1991]. \**The Wonderful Wizard of Oz*. Illus. by Barry Moser. [1986]. \* *The Annotated Wizard of Oz*. With an Introduction, Notes, and Bibliography by Michael Patrick Hearn. Illus. by W.W. Denslow. (Dj soiled, torn and tape repaired; stains to page edges.) [1973]. \* Greene, David L. & Dick Martin. *The Oz Scrapbook*. Illus. from many different sources. [1977]. Together, 4 vols. Jackets except as noted.

Various places: various dates.

Generally very good or better. (100/150).

193. (Baum, L. Frank) Thompson, Ruth Plumly. *The Cowardly Lion of Oz*. 291 pp. Illus. with 12 color plates & numerous black & white drawings by John R. Neill. 9x6-1/2, deep emerald-green cloth, pictorial cover label; black & white pictorial endpapers. First Edition, First State.

Chicago: Reilly & Lee, [1923].

Hanff & Greene XVII, Plate 72 - First state with plates coated on the printed side only; first binding with non-standard ampersand in the spine imprint. Inscription to ownership-page dated 1923. Some light rubbing to the cover label, more severe rubbing to spine ends and corners (the top ones which are a little bumped), small paper remnants adhered to lower rear cover; hinges a bit loose at endpapers and a few starting within, tears to rear pastedown, a few marginal dampstains to the plates (evidently from the overzealous application of the yellow stain to the edges), else very good.

(200/300).

194. (Baum, L. Frank) Thompson, Ruth Plumly. *The Purple Prince of Oz*. 281 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, dark purple cloth, pictorial cover label, black & white pictorial endpapers. First Edition.

Chicago: Reilly & Lee, [1932].

Hanff & Greene XXVI, Plate 81 - First binding with spine imprint in boldface. With front flap from the dust jacket laid in loose. The plate which Hanff and Greene list as facing p.24 actually faces p.32. Light, irregular fading to spine, slight rubbing to ends and corners; slight dampstain to top margins of some of the plates, nearly fine, bright. (200/300).

195. (Bewick, John) [Berquin, Arnaud]. *The Looking-Glass for the Mind; or, Intellectual Mirror; being an Elegant Collection of the most Delightful Little Stories and Interesting Tales....* [4], 271 pp. Illus. with 74 wood engravings by John Bewick. 7x4, period sheep, rebacked with later sheep. Tenth Edition. London: J. Crowder for.

E. Newbery, 1796.

Hugo 3777 - "Contains some of the most beautiful examples of the skill of John Bewick." Covers rubbed and worn, chips to board fore-edges, corners showing; lacking the front free endpaper and any flyleaves before title, some internal soiling, bookplate, else very good. (100/150).

196. Boutet de Monvel, M[aurice]. *Joan of Arc*. Illus. in color by Boutet de Monvel. 8-1/4x9-3/4, cloth, color pictorial cover label. Philadelphia: David McKay, 1918.

Light cover soiling, a little extremity wear; old \$1.50 price rubberstamp on title-page, over which is a piece of clear tape, hinge starting to crack before title, else very good. (70/100).

197. Browne, Gordon. *Proverbial Sayings: Being Some Old Friends in New Dresses*. Illus. throughout by Browne, engraved and printed in color by Edmund Evans. 8-1/2x10-3/4, cloth-backed color pictorial boards.

London: Wells, Gardner,.

Darton & Co., [c.1890].

Minor shelf rubbing to covers; rust stains to the endpaper gutters from the staples used in the binding, circular spot of adhesion damage to front free endpaper, foxing to half-title, else in very good or better condition. (100/150).

### *HOBBIES AND SPORTS OF VICTORIAN ENGLAND PICTURED*

198. Burnand, F.C. *Present Pastimes of Merrie England*. Interpreted from an ancient Mss. and annotated by F.C. Burnand, with illustrations drawn from ye quicke by J.E. Rogers, author of *Ridicula Rediviva*. [4], 32 + [4] ad pp. With 12 color lithographed plates by Rogers, with tissue guards; dec. title-page with gilt highlights. 10-3/4x8-1/4, dec. boards backed with leather. First Edition.

London: Cassell, Petter, & Galpin, 1873.

Tongue in cheek look at the hobbies and sports of Victorian England, as if they were taking place in the Middle Ages, with bright color plates depicting bicycling, dancing, fishing, croquet, billiards, badminton, yachting, and of course cricket. Some soiling and scuffing to boards, spine well rubbed, corners bumped and showing; internally very nice, with just occasional minor soiling, plates bright. Old blindstamp on front free endpaper.

(150/200).

199. Caldecott, Randolph. *"Graphic" Pictures*. 96 pp. Illus. with color wood engravings after Caldecott; the text & illustrations are printed on one side only of facing leaves, leaving the intervening pages blank. 10-3/4x14-1/2, cloth-backed pictorial boards.

London: George Routledge, 1883.

Boards well rubbed and darkened, corners worn; hinges cracked at endpapers, front endpaper creased, some soiling within, address label affixed to front pastedown, internally very good. (70/100).

200. (Clarke, Harry) Poe, Edgar Allan. *Tales of Mystery and Imagination*. Illus. by Clarke, incl. 8 tipped-in color plates. 10-1/2x7-3/4, paper label pasted to glazed black cloth, spine lettered in gilt, pictorial jacket. 1 of 2500 copies.

New York: Brenatano's, [1923].

Wear or chips to corners and spine ends of jacket; light shelf wear, else near fine in very good jacket. (150/250).

201. (Crane, Walter) Hawthorne, Nathaniel. *A Wonder Book for Boys & Girls*. Illus. with 19 color plates by Crane, plus numerous head & tailpieces & other decorations. 9x6-1/4, original decorated pictorial cloth designed by Crane.

Boston: Houghton Mifflin, 1905.

Rubbing to cloth mainly at extremities, spine darkened, minor stain near foot; hinges cracked at endpapers, bookplate, else very good, internally quite nice.

(70/100).

202. (De Bosschère, Jean) Balzac, Honoré de. *Droll Tales. The Second Decade*. Trans. by J. Lewis May. Illus. by De Bosschère incl. 16 color plates reproduced using the Knudson process, many with gilt highlights and embellishments. 9-1/2x6-1/4, red cloth lettered in gilt, jacket, t.e.g. No. 190 of 1550 copies.

New York: Covici Friede, 1929.

Large chips at jacket spine ends, small nicks at the corners; vol. with slight fading at spine ends; some offset from the text to the gilded portions of the plates, a common occurrence, else near fine in very good or better jacket. (70/100).

203. (De Bosschère, Jean) Wilde, Oscar. *The Poems of Oscar Wilde*. Illus. by De Bosschère incl. 8 color plates with gilt highlights, with tissue guards; 8 black & white plates. 9-1/2x6-1/4, original gilt-dec. blue cloth, t.e.g., slipcase. No. 1297 of 2000 copies.

New York: Boni & Liveright, 1927.

Slipcase well worn, stained, splitting, spine faded; vol. spine with rubbing, fading and insect damage; bookplate, else very good in fair slipcase. (70/100).

#### *DETMOLD'S ÆSOP*

204. (Detmold, Edward J.) *The Fables of Æsop*. Illus. with 23 tipped-in color plates by Detmold; printed tissue guards. 10-3/4x8-1/2, original gilt-pictorial cloth. First Detmold Trade Edition.

London: Hodder & Stoughton, [1909].

Spine ends and corners worn, rubbing to the joints; discoloration to the endpapers, address label on front pastedown, hinge cracked before half-title and at rear endpapers, a few instances of light foxing within, else very good, plates clean and bright.

(300/500).

205. (Detmold, Maurice & Edward) Kipling, Rudyard. *The Jungle Book*. Illus. with 16 color plates by the Detmolds. Gilt-pictorial red cloth, t.e.g. London: Macmillan, 1908.

This is the first edition of Kipling's classic to contain color illustrations. Spine and portion of rear cover faded somewhat; hinge cracking before title, few leaves of the preface with light rippling and staining, else very good.

(100/150).

206. (Dickens, Charles) *Pictures from Dickens, with Readings*. Illus. with chromolithograph plates by M. Paget, Fred Barnard, Harold Copping, John H. Bacon, Victor Venner, & G.H. Thompson. 9x7-1/4, gilt-lettered pictorial cloth. First Edition.

London: E. Nister, [c.1895].

With inscription on front flyleaf dated 1895. Gilt a little dull, slight rubbing to spine ends and corners; hinge cracking at front endpapers, else very good, plates bright. (100/150).

207. (Dignimont, Andre) Collins, Wilkie. *The Moonstone*. Intro. by Vincent Starrett. Illus. with hand-colored plates from drawings by Andre Dignimont. 9-3/4x6-1/2, gilt-dec. blue buckram, red morocco spine label, glassine wrapper, slipcase. 1 of 1500 copies planned by John Dreyfus & printed by the Elm Tree Press.

New York: Limited Editions Club, 1959.

Signed by Dignimont in colophon. Fine in slightly tattered glassine and partially sunned slipcase. (70/100).

208. Disney, Walt. *Fantasia*. Original program for the animated movie. Illus. 12-3/4x9-3/4, color pictorial wrappers.

No place: 1940.

Accompanied by a 1936 program for the Philadelphia Orchestra signed by conductor Leopold Stokowski, who conducted the orchestra for the soundtrack of *Fantasia* as well. Slight wear to the wrappers of *Fantasia*, else near fine. (100/150).

209. (Doré, Gustave) *The Holy Bible: With Illustrations by Gustave Doré*. 47 (of 50) parts only. Illus. with wood-engraved plates after Doré. 12-1/2x9-3/4, original printed wrappers. New York: Cassell, Petter.

& Galpin, [c.1880].

Lacks the last three parts, and also the front wrapper of the first part. Still, there are approximately 200 nice, clean engraved plates present. Very good or better. (150/250).

210. Dulac, Edmund. *Edmund Dulac's Fairy Book: Fairy Tales of the Allied Nations*. Illus. with 16 tipped-in color plates by Dulac. 10-3/4x8-1/4, tan cloth dec. in green & black.

London: Hodder & Stoughton, [1916].

Rubbing to spine ends and corners, rear cover dampstained; some minor marginal soiling within, address label affixed to front pastedown, else very good, plates clean and bright. (150/250).

211. (Dulac, Edmund) Quiller-Couch, Sir Arthur. *The Sleeping Beauty and Other Fairy Tales from the Old French*. Illus. with 12 tipped-in color plates by Dulac. 9-3/4x7, gilt-dec. & lettered cloth.

New York: Hodder & Stoughton, n.d..

Corners and spine ends worn, address label affixed to front pastedown, else in very good or better condition.

(100/150).

212. (Dulac, Edmund) *Stories fom Hans Andersen*. Illus. with 12 color plates by Dulac. 9-3/4x7, dec. cloth.

[London]: Hodder & Stoughton, [1938].

Cloth soiled with some rubbing and wear; inscription on front free endpaper dated 1938, address label affixed to front pastedown, hinge cracking before half-title, else very good. (80/120).

*SIGNED/LIMITED FROM FRITZ EICHENBERG*

213. (Eichenberg, Fritz) Neal, Avon. *Pigs & Eagles*. Illus. with a signed wood-engraving by Fritz Eichenberg. 4to, printed wrappers, slipcase. One of 500 copies printed on French Colson paper, c.1900, in Garamond and Centaur types by Harold McGrath.

North Brookfield, MA:.

Thistle Press, 1978.

Signed by Neal and Eichenberg at the colophon. Fine condition. (150/250).

214. (Fiume, Salvatore) Sienkiewicz, Henryk. *Quo Vadis?* Trans. by Jeremiah Curtin. Intro. by Harold Lamb. Illus. with tipped-in plates by Fiume. 10-1/2x6-3/4, patterned cloth, spine label, jacket, slipcase. 1 of 1500 copies by Giovanni Mardersteig at the Officina Bodoni.

Verona: Limited Editions Club, 1959.

Signed by Fiume & Mardersteig in colophon. Jacket spine darkened, else fine in slightly faded slipcase. (80/120).

215. (Freedman, Barnett) *Lavengro: The Scholar, The Gipsy, the Priest*. 2 vols. Intro. by Hugh Walpole. Illus. with 16 lithographs in color & pen drawings by Barnett Freedman. 9x5-1/2, cloth, gilt-lettered spines, slipcase. One of 1500 copies printed by the Curwen Press.

London: Limited Editions Club, 1936.

Signed by Freedman in the colophon. Spines a bit faded and rubbed, else fine in very good slipcase. (80/100).

216. Gag, Wanda. *Millions of Cats*. (Covers rubbed, worn at extremities, top 1" & lower 2" of spine strip lacking, splitting along rear joint; lower corner of front free endpaper torn off, inscription on its verso, lower 1" of title-page gutter split; good to very good.) 1928. \**Nothing at all*. Jacket. (Some extremity chipping to dj, a few edge tears; vol. spine ends bumped, corners rubbed, else very good in like dj.) 1941. Together, 2 vols. Oblong, 6-1/2x9-1/4, pictorial boards. First Editions.

New York: Coward McCann,.

1928 & [1941].

Good to very good. (100/150).

217. (Galanis, Demetrios) Sophocles. *Oedipus the King*. Text in Greek & English. Trans. by Francis Storr. Intro. by Thornton Wilder. Illus. with wood engravings by Demetrios Galanis. 12x8, dec. cloth stamped in gilt. 1 of 1500 copies printed at Joh. Enschede en Zonen in types designed by Jan van Krimpen.

Haarlem: Limited Editions Club, 1955.

Signed by Galanis in colophon. Fine.

(70/100).

*SEVERAL ILLUSTRATED BY WARWICK GOBLE*

218. (Goble, Warwick) Basile, Giambattista. *Stories from the Pentamerone*. Selected and edited by E.F. Strange. Illus. with 32 color plates by Goble; printed tissue guards. 9-3/4x7-1/4, gilt-dec. & lettered red cloth. London: Macmillan, 1911.

Spine, rear cover, and part of front cover sunned and stained with some rubbing and wear to the spine; some light foxing within, offset to endpapers, rear joint cracking with front tender, address label on front pastedown, partially erased signature to front free endpaper, else very good. (80/120).

219. (Goble, Warwick) James, Grace. *Green Willow and Other Japanese Fairy Tales*. Illus. with 40 tipped-in color plates by Goble; printed tissue guards. 9-3/4x7, original blue cloth lettered in gilt with large gilt vignette on front cover.

London: Macmillan, 1910.

Wear to spine ends and corners, rubbing to gilt vignette; ink inscription on front free endpaper, hinge cracked there, offset to endpapers, a few plates with corners creased, else in very good condition. (300/500).

220. (Goble, Warwick) Kingsley, Charles. *The Water-Babies: A Fairy Tale for a Land-Baby*. Illus. with 32 tipped-in color plates by Goble; printed tissue guards. 9-3/4x7-1/4, original gilt-pictorial cloth, a.e.g. First Goble Trade Edition.

London: Macmillan, 1909.

Covers worn, spine badly so, darkened and torn, lacking 3x1" piece at top, ends chipped and frayed, split along joints; 1 plate partially detached and torn, another partially detached, a third with corner crease; foxing and offset to endpapers, rubberstamp to front pastedown, several hinges cracked or cracking, good condition, worthy of repair, most plates clean and bright.

(80/120).

221. (Goble, Warwick) Mackenzie, Donald A. *Indian Myth and Legend*. Illus. with 8 color plates by Warwick Goble, & numerous monochrome plates from photographs & other sources. Original green cloth dec. in gilt & black, t.e.g.

London: Gresham, [c.1913].

Besides the lovely color plates by Goble, the book is well illustrated with photographs of Indian temple sculptures, members of different Indian religious castes, etc. Just light shelf wear; light foxing to fore-edges and occasionally within, very good or better condition. (60/90).

222. Grahame, Kenneth. *The Golden Age*: With 8 color plates by R.J. Enraght-Moony. 10x7-1/2, dec. cloth, jacket.

London: John Lane.

the Bodley Head, 1915.

Jacket with 1-1/2x5" piece missing from top of front panel, a few other chips and tears; vol. with slight darkening to flyleaves, else fine in good to very good, scarce jacket. (70/100).

223. (Greenaway, Kate) Spielman, M.H. & G.S. Layard. *Kate Greenaway*. Illus. with color plates after drawings by Greenaway; printed tissue guards. Dec. blue cloth lettered in gilt, t.e.g. Second Printing.

London: Adam & Charles Black, 1905.

Spine faded, as usual, light foxing to page edges, else very good. (80/120).

224. Gruelle, Johnny. *The Paper Dragon: A Raggedy Ann Adventure*. Illus. in color by the author. Cloth-backed color pictorial boards. First Edition.

Joliet, IL: P.F. Volland, [1926].

Wear to board edges, which are showing, some rubbing to boards; about very good. (80/120).

225. Hood, Thomas. *Tom Tucker and Little Bo-Peep*. Illus. with duotone lithographs throughout from drawings by Alice Wheaton Adams. 9-3/4x7-1/2, original cloth-backed pictorial boards.

London: Cassell, 1891.

Delightful treatment of traditional nursery rhymes with a few twists, i.e. Jack and Jill marry and become parents of Little Bo-Peep, etc. Darkening to the boards, some rubbing especially to the edges; occasional marginal chips or tears to the contents, later crayon coloring to title-page and a few pages within (fairly neat), hinges cracked at endpapers, which are darkened, else about very good. (60/90).

226. (Illustration) *Illustrators of Children's Books, 1744-1945*. Compiled by Bertha E. Mahoney, Louise Payson Latimer & Bulah Folmsbee. Half cloth & boards (worn at spine ends & corners.) 1947. \* *Illustrators of Children's Books, 1946-1956*. Compiled by Bertha E. Mahoney, Ruth Hill Viguers & Marcia Dalphin. (Dj spine faded, worn at ends & corners.) 1958. \* Meyer, Susan E. *A Treasury of the Great Children's Book Illustrators*. [1983]. Together, 3 vols. Illus. Last 2 cloth with jackets.

Various places: various dates.

First about very good, others better.

(80/120).

227. James, Will. *Smoky the Cow Horse*. Illus. with 6 color plates & 8 black & white plates by James. Black cloth, large color pictorial cover label. First Illustrated Classics Edition.

New York: Scribner's, [1929].

Slight rubbing to cover label, else near fine. (60/90).

228. (Johnson, Robert Ward) Butler, Samuel. *The Way of All Flesh*. 2 vols. Intro. by Theodore Dreiser. Illus. by Robert Ward Johnson. 8x5-3/4, full black sheep, spines stamped in gilt, t.e.g., slipcase. 1 of 1500 copies printed by the Yale University Press from a design by Carl Purington Rollins.

New York: Limited Editions Club, 1936.

Signed by Johnson in colophon. Rubbing to spine ends, else near fine in slipcase with a bit of fading. (80/120).

229. (Keller, Arthur I.) Longfellow, Henry Wadsworth. *The Hanging of the Crane*. Illus. with 12 color plates by Keller; printed tissue guards. 9x5-1/2, cloth, large color pictorial cover label.

Boston: Houghton Mifflin, 1907.

Light foxing to the cover label, rubbing to spine ends and corners, about very good. (70/100).

*SIGNED WOODBLOCK PRINTS BY ROCKWELL KENT*

[Note: Please see the online version of this catalogue, at [pacificbook.com](http://pacificbook.com), for pictures of these engravings]

230. Kent, Rockwell. *The Far Horizon*. Wood-engraving on maple of pensive man in shirt and trousers. Image 5-1/2x7, matted. No. 26 of 100.

No place: [1932].

Burne-Jones 91 - Fine condition. (500/800).

231. Kent, Rockwell. *Flame*. Wood-engraving on maple of man on his back with arm upstretched, silhouetted against the leaping flames of a fire. 8x5-1/2, matted. One of 100. No place: [1928].

Burne-Jones 24 - Signed by Kent in ink. Fine condition. (600/900).

232. Kent, Rockwell. *Greenland Swimmer*. Wood-engraving on maple of a nude man standing in a boat, mountains in the background. Image 5-1/2x7, matted. No. 19 of 100. No place: [1932].

Burne-Jones 90- Fine condition. (500/800).

233. Kent, Rockwell. *Night Flight*. Wood-engraving of woman carrying child. Image 8-1/2x6-1/2, matted. One of 150.

No place: [1931].

Burne-Jones 132 - Signed by Kent in pencil. Fine condition. (800/1200).

234. Kent, Rockwell. *Sea and Sky*. Wood-engraving on maple of nude man clinging to a mast. 10x6-1/2, matted. One of 150. No place: [1931].

Burne-Jones 85 - Signed by Kent in pencil. Fine condition. (800/1200).

235. Kent, Rockwell. *Starlight*. Wood-engraving on maple of nude male lying on back looking at stars. 5-3/4x7, matted. One of 100. No place: [1930].

Signed by Kent in pencil. A bit of yellowing to margins from tape, not effecting image, else near fine.

(800/1200).

236. Kent, Rockwell. Series of 11 publishers photographs for *The Rockwell Kent Anthology*, arranged in a matt with the largest image (8-1/4x6-1/4) in the center (overall dimensions 22x18) along with 2 matted reproduction prints, images 8-3/4x7, the first showing Henry VI being bound by two guards, the second showing a haloed Henry with his executioners.

No places: no dates.

The publishers photographs, highly desirable for collectors of Rockwelliana, in fine condition, the reproductions a bit darkened, else very good. (300/500).

### *COLLECTION OF BOOKS BY ROCKWELL KENT*

237. Kent, Rockwell. *Voyaging Southward from the Strait of Magelgan*. Illus. by the author. First Edition. Decorated cloth (binding rubbed & stained, corners showing; shaken, upper hinge cracked). 1924. \* *Wilderness a Journal of Quiet Adventure in Alaska*. Intro. by Dorothy Canfield. Illus. by the author. First Edition, third printing. Decorated cloth (binding rubbed & stained). 1927. Together, 2 vols.

New York: Putnam, various dates.

Good to very good condition. (100/150).

238. (Kent, Rockwell) *A Birthday Book*. Illus. by Rockwell Kent. 10x7, decorated cloth, remnants of glassine wrapper. No. 54 of 1850 copies by the Pynson Printers. First Edition.

New York: Random House, 1931.

Signed by Kent in the colophon. No name entered into space at rear (where a baby's name is supposed to be). A bit of darkening to cloth at edges, head & tail of spine frayed; small bookseller's label to rear pastedown, else very good.

(100/150).

239. (Kent, Rockwell) Boccaccio, Giovanni. *The Decameron*. Translated by Richard Aldington. First Trade Edition. Cloth, jacket (jacket with tears and large chips). 1949. \* *Salamina*. Cloth. First Edition. 1935. Together, 2 vols.

Various places: various dates.

Good to very good. (100/150).

240. (Kent, Rockwell) Burne Jones, Dan. *The Prints of Rockwell Kent: A Catalogue Raisonné*. Foreword by Carl Zigrosser. Illus. throughout from prints by Kent. 12-1/2x9-1/4, jacket. First Edition.

Chicago: Univ. of Chicago Press, [1975].

Gift inscription to title, light chipping to jacket at edges and spine, else very good, a useful reference. (70/100).

241. (Kent, Rockwell) Johnson, Fridolf, ed. *The Illustrations of Rockwell Kent: 231 Examples from Books, Magazines and Advertising Art*. Illus. wrappers (name in ink to front free endpaper). 1976. \* *Masters of World Painting: Rockwell Kent*. In English and Russian. Illus. wrappers (wrappers rubbed). 1976.\* *Rockwell Kent Greeting Card Book*. Menten, Theodore, ed. With 16 greeting cards and envelopes, all present. Illus. wrappers. 1976. Together, 3 vols. Various places: 1976.

Generally, very good condition. (70/100).

242. (Kent, Rockwell) *Prize Poems: 1913-1929*. Wagner, Charles A. ed. Intro. by Mark Van Doren. Illus. cloth over illus. wrappers (cloth stained, upper hinge cracked with textblock partially detached, bookplate to front free endpaper). 1930. \* *Rockwell Kentiana: Few Words and Many Pictures by R.K. and, By Carl Zigrosser, a Bibliography and List of Prints*. Signed by Kent on the front free endpaper. Illus. boards (spine darkened, boards foxed; remnant of bookplate to front pastedown, title detached). 1933. \* American Artists Group. *Rockwell Kent*. Illus. boards. 1945. Together, 3 vols.

Various places: various dates.

Good to very good. (120/150).

243. (Kent, Rockwell) *Rockwell Kent: An Anthology of His Works*. Edited, with an introduction, by Fridolf Johnson. Profusely illustrated. 13x9-3/4, cloth & pictorial boards, jacket. New York: Knopf, 1981.

Near fine in like jacket with prospectus laid in. (120/180).

244. (Kent, Rockwell) Voltaire. *Candide*. Cloth (binding discolored, name to front free endpaper, minor dampstaining to lower margins). 1929. \* Voltaire. *Candide*. Cloth, slipcase (slipcase discolored). 1975. Together, 2 vols.

New York: various dates.

Good to very good. (80/120).

*LIMITED EDITION WITH EXTRA SUITE OF PLATES*

245. (Kent, Rockwell) Wilder, Thornton. *The Bridge of San Luis Rey*. Illus. from lithographs by Rockwell Kent, printed in 3 colors with an extra portfolio of 5 lithograph proofs. 10-1/2x7, dec. cloth with gilt-stamped leather label on spine, later slipcase. No. 683 of 1100 copies printed by Pynson Printers.

New York: Albert & Charles Boni, 1929.

Signed by Thornton Wilder & Rockwell Kent on the rear lithograph facing the colophon. A bit of brownspotting to cloth, else very good, the extra plates are in fine condition.

(400/700).

246. (Keogh, Brian) Joyce, James. *A Portrait of the Artist as a Young Man*. Intro. by Hugh Kenner. Illus. by Brian Keogh. 9-1/2x6-1/2, half gilt-stamped black leather & green boards, glassine wrapper, slipcase. 1 of 1500 copies printed by Clarke and Way from a plan by Ruari McLean.

New York: Limited Editions Club, 1968.

Signed by Keogh in colophon. Fine in tattered glassine wrapper and slipcase with a bit of soiling. (80/120).

247. Kozisek, Josef. *A Forest Story*. Trans. from the Czechoslovak by Raf. D. Szalatnay. Ed. by Helen Murphy. Illus. throughout in color by Rudolf Mates. 10-1/2x8-1/4, cloth-backed color decorated boards. New York: Macmillan, 1929.

Printed in Czechoslovakia, with the color illustrations rich and vibrant. Some rubbing and wear to the covers, tear at spine head, corners showing; else very good. (80/120).

248. (Lathrop, Dorothy) Hudson, W.H. *A Little Lost Boy*. Illus. with 8 color plates & 4 black & white plates by Dorothy Lathrop. 11x8, gilt-lettered & pictorially stamped aqua cloth, t.e.g. First Edition Thus. New York: Knopf, 1920.

Just slight rubbing to spine ends and corners, else near fine, with whimsical, colorful illustrations. (100/150).

ILLUMINATED POETRY, 1868

249. Lee, Jean. *Nothing But Leaves. A Poem. Illuminated by Jean Lee.* 7 color lithographed leaves, incl. title, printed on rectos only, with plain paper interleaves. 10-1/4x8-1/2, original gilt-dec. & lettered cloth, marbled endpapers, a.e.g.

Philadelphia: Duffield Ashmead, 1868.

Lovely illuminated poem, the verses surrounded by vine-colored branches. Some rubbing and soiling to covers; foxing to front flyleaf which sports an inscription, a bit of soiling within, else very good. (100/150).

250. (Leloir, Maurice) Toudouze, Gustave. *Le Roy Soleil.* Illus. throughout with color engravings from drawings by Leloir, many full-page. 14-1/4x11-1/4, original blue cloth with elaborate pictorial on front cover in gilt and colors, a.e.g.

Paris: Boivin & Cie., 1917.

Impressive tribute to Louis XIV. Corners and spine ends worn, front joint split 5" from bottom; hinges cracked at endpapers, else very good, illustrations bright. (100/150).

251. Littlewood, S.R. *Valentine and Orson: The Twin Knights of France. Retold from the Original.* Illus. with 8 color plates by Florence Mary Anderson. 9-3/4x7-1/4, dec. cloth with color pictorial cover label, pictorial endpapers.

London: Simpkin, Marshall, et al., 1919.

Some rubbing, soiling and minor stains to covers, spine faded, wear to extremities; darkening to endpapers and half-title, hinge cracked at front, overall very good. (80/120).

252. Lloyd, John Uri. *Red Head.* Illus. by Reginald Birch. Pictorial green cloth lettered in gilt, t.e.g. First Edition.

New York: Dodd, Mead, 1903.

A little rubbing to extremities; rubberstamps to front pastedowns, else near fine. (50/80).

253. Lofting, Hugh. *The Voyages of Dr. Dolittle.* Illus. by the author incl. color frontis. Original cloth with color pictorial cover label. First Edition.

New York: Stokes, 1922.

Some soiling and extremity rubbing to the covers, spine a little sunned; soiling to the page fore-edges and to the margins of a few pages within, hinges starting at endpapers, ink inscription to verso of front free endpaper, else about very good. (100/150).

254. Low, Frances H. *Queen Victoria's Dolls*. Illus. by Alan Wright incl. 37 in color, most of which are full-page. 11x9, cloth-backed boards decorated in gilt. First Edition. London: George Newnes, 1894.

Color illustrations of the many dolls belonging to Queen Victoria, many collected when she was a mere princess, and the stories behind them. Some rubbing to the boards, corners worn and showing; foxing to the half-title and occasionally elsewhere, a few hinges tender, else very good or better.

(150/250).

255. (Maffia, Daniel) Camus, Albert. *The Stranger*. Trans. by Stuart Gilbert. Intro. by Wallace Fowlie. Illus. by Daniel Maffia. 8-1/2x7-1/2, gilt-stamped red morocco, t.e.g., slipcase. 1 of 1500 copies printed by the Vermont Printing Co.

[Brattleboro]: Limited.

Editions Club, 1971.

Signed by Maffia in colophon. Fine in slipcase with a bit of rubbing.

(80/120).

256. Milne, A.A. *A Gallery of Children*. Illus. with 12 color plates from drawings by Saida [H. Willebeek Le Mair]; pictorial title-page designed by Saida. 12x9, original blue cloth, color pictorial cover label. First American Edition.

Philadelphia: David McKay, [1925].

Some soiling and staining to covers, spine faded a bit; 1 plate detached, another partially so, a few marginal tears, else very good. (100/150).

## WITH STEEL PLATES OF IRISH BEAUTIES

257. Moore, Thomas. *Moore's Poetical Works including the Irish Melodies with Music & Words*. 29 (of 30) parts. Illus. with 58 (of 60) steel-engraved plates. 13-3/4x10, original dec. wrappers.

London: London Printing.

& Publishing Co., [c.1860].

The splendid series of fine steel-engraved plates of elegant and beautiful women highlights this presentation of the poetry of the author of *Lalla Rookh*. Lacks the 16th part. Some wear to wrappers, a few detached, some corners chipped; else very good, most plates fine. (200/300).

## FEW MOVEABLES

258. (Moveable Book) *Animated Nursery tales: The Three Bears - The Three Little Pigs - The Three Little Kittens*. With 5 color moveable pictures designed by Julian Wehr; black-&-white illus. in the text.

New York: Grosset & Dunlap, [1943].

Charming moving illustrations highlight this retelling of the classic nursery tales. Wear to spine ends; all moveable pictures working but 1 with a little wear, else in very good or better condition. (50/80).

259. (Moveable Book) Earle, Victor M. *Wonder Movies*. Illus. with 12 color plates by Benjamin Seielstad; half of the plates are on thinner paper, and are meant to be folded in sequence, revealing a story and fitting with the following heavier sheet to create a picture. 8x12-1/2, cloth-backed color pictorial boards, jacket.

Garden City: Doubleday, Page, 1923.

Ingenious and unusual moveable book brightly illustrated in full color by Benjamin Seielstad in a style reminiscent of Tony Sarg. Each alternating leaf is lightly scored vertically at 1-1/2" intervals, and by folding the scored leaves leaf section by section from the outside toward the inside, an additional piece of the story unfolds. As the page is folded, the illustration from the verso that has been folded over automatically blends into the existing picture making a continuously changing picture story. The first two foldable leaves have been folded, but the remaining have not. The rare jacket is worn, with the spine lacking so it is in two pieces, 3x1-1/2" piece missing from lower front panel, a few other chips and tears; the bright color pictorial front board has a 2" tear in the paper covering at the top edge, a little soiling within, near fine in a fair to good example of the jacket.

(200/300).

260. Nesbit, E. *The Phoenix and the Carpet*. viii, 257 + [3] ad pp. Illus. with 8 plates from drawings by H.R. Millar. Original blue cloth dec. in green & red, lettered in gilt. First American Edition.

London: Macmillan, 1904.

The sequel to *Five Children and It*, featuring Robert Anthea, Jane Cyril and the Lamb. Rear cover stained, intruding to the endpapers and flyleaves, but otherwise a nice, tight, bright copy. (70/100).

261. (Nielsen, Kay) [Asbjørnsen, Peter Christen & Jorgen Moe]. *East of the Sun and West of the Moon*. Illus. with 25 tipped-in color plates, incl. frontis., by Nielsen; printed tissue guards. 9-3/4x7-1/4, half cloth & gilt-lettered boards, pictorial cover label.

[London]: Hodder & Stoughton, [c.1914].

American issue, with imprint of George H. Doran on spine. Boards rubbed, edges worn and showing, rubbing to spine; hinges repaired at endpapers with traces of glue present, bookplate; internally in very good or better condition, plates clean and bright. (250/350).

262. Noble-Ives, Sarah. *The Story of Teddy the Bear*. Illus. in color by the author. 12x9-1/4, cloth-backed pictorial boards, jacket.

Springfield, MA:.

McLoughlin Bros., [c.1930].

Jacket chipped, lacking some pieces at extremities; some rubbed marks to covers, a little rippling from dampness within, else very good in very good, scarce jacket. (200/300).

### CHARMING FAIRY STORY

263. Outhwaite, Ida Rentoul. *Blossom: A Fairy Story*. Illus. by the author, incl. 8 color plates and 8 black-&-white plates. 10-1/4x7-3/4, cloth-backed floral boards, pictorial paper cover label, spine lettered in gilt, pictorial endpapers. First Edition.

London: A. & C. Black, [1928].

A charmingly illustrated fairy story. Booklabel of the Children's Literature Collection of Stanford University Library to bottom of front pastedown. Corners showing, some rubbing to edges and spine ends, light soiling to the cover label; else very good or better, internally nearly fine.

(300/500).

264. Parker, B. & N. *Funny Bunnies*. Verses by B. Parker. Illus. by N. Parker incl. 12 full-page color lithographs. 8-3/4x12-1/2, original color pictorial boards. First Edition.

London: W. & R. Chambers, [c.1885].

A charming book with superb color lithographed illustrations, a must for those who like cute anthropomorphic rabbits - and who doesn't?. Rubbing to cover edges, spine with some pieces of the paper covering lacking, corners showing; hinges cracking at endpapers, light foxing to title, else very good, plates bright and excellent.

(200/300).

265. (Parrish, Maxfield) Hawthorne, Nathaniel. *A Wonder Book and Tanglewood Tales*. Illus. with 10 color plates by Parrish; printed tissue guards. 9-1/2x7-1/4, blue cloth lettered in gilt, large color pictorial cover label by Parrish. First Parrish Edition.

New York: Duffield, 1910.

Rubbing and scratches to the cover label, wear to corners and spine ends; front hinge cracked at endpapers, rear starting, a page torn with tape repair else very good. (150/250).

266. (Parrish, Maxfield) Wiggin, Kate Douglas & Nora A. Smith. *The Arabian Nights: Their Best-Known Tales*. 12 color plates by Parrish, with printed tissue guards, + pictorial title. (Some scuffing to the cover label, rubbing to spine ends and corners; ink name to front endpapers, hinge cracking, bookplate, 1 tissue guard creased & partially detached, marginal dampstains.) T.e.g. 1909. \* Field, Eugene. *Poems of Childhood*. 8 color plates + color pictorial title-page by Parrish. (Cover label well rubbed, wear to corners and spine ends; some crayon to front endpapers, hinge cracking there, inscription dated 1925, a few marginal tears to the plates.) 1904 [but later]. Together, 2 vols. Black cloth, large color pictorial cover labels, spines lettered in gilt.

New York: Scribner's,.

1909 & 1904 [but later].

Generally very good. (100/150).

267. Perkins, Lucy Fitch. *Mr. Chick: His Travels and Adventures*. Illus. throughout by the author. 8x10-1/4, cloth, large pictorial cover label. First Edition.

Boston: Houghton Mifflin, 1926.

Old Mr. Chick and his dog Solomon set out to see the world and end up with a roomful of orphans. Some soiling and rubbing to the covers; address label on front pastedown, hinge cracked after page 6 with a few pages partially loose, else very good. (70/100).

268. (Pochoir) Loti, Pierre. *La Maison des Aïeules, Suive de Mademoiselle Anna Trs Humple Poupée*. Hand-stencilled pochoir illus. throughout by André Hellé. 9-1/2x7-1/2, pochoir wrappers, glassine. No. 270 of 302 copies, being 1 of 265 copies printed on velin d'Arches. Paris: Henrui Floury, [1927].

Glassine darkened and chipped; else near fine. (100/150).

269. (Pogany, Willy) Newman, Isidora. *Fairy Flowers: Nature Legends of Fact and Fancy*. Illus. with 15 mounted color plates by Pogany. 10-1/2x7-3/4, original cloth-backed boards. First British Edition.

London: Humphrey Milford, [c.1926].

Signed by Newman in pencil on the title-page. Some rubbing and soiling to the covers, pencil scrawls to rear board; ink inscription to front free endpaper dated 1941, otherwise very good. (100/150).

#### COLLECTION OF POP-UPS

270. (Pop-up Book) *Peeps into Fairyland: A Panorama Picture Book of Fairy Stories*. [28] pp. Intro. by F.E. Weatherly. Illus. with 6 chromolithographed pop-up illustrations. 10-1/2x13-1/2, rebound in modern cloth, most of original chromolithographed front cover laid on.

London: E. Nister, [c.1895].

Charming book of pop-ups, which are of the "framed scene" variety, the opening of the page causing an illustrated frame to lift up, with figures underneath it moving in front of a scene. One of the pop-ups with a seam split through so that it is separated from the page (no portions lacking, however), another with partially split seam, a third partially separated from the page upon which it is affixed. The original cover portion which is laid on is rubbed and torn, with portions around the outside lacking; mild soiling and darkening within, page

numbers lightly penciled in lower corners, ink inscription to top of title-page dated Xmas 1897, else generally very good. (300/500).

271. (Pop-up) *Bobby Bear*. Illus. incl. 3 double-page color pop-up illustrations, at the endpapers at at the center of the book. 7-3/4x7-1/4, color pictorial wrappers.

Racine, WI: Whitman, 1935.

A "Magic-Action" book. Rubbing to spine and slightly to extremities, else very good or better, with nice, crisp pop-ups. (100/150).

272. (Pop-up) *Bunny Boy*. Illus. incl. 3 double-page color pop-up illustrations, at the endpapers at at the center of the book. 7-3/4x7-1/4, color pictorial wrappers.

Racine, WI: Whitman, 1935.

A "Magic-Action" book. Rubbing to spine and extremities, else very good, with nice, crisp pop-ups. (100/150).

### *POP-UP TARZAN*

273. (Pop-up) Burroughs, Edgar Rice. *The New Adventures of Tarzan "Pop-up."* With 3 color pop-up illustrations, plus black and white drawings. 9-1/4x8, color pictorial boards.

Chicago: Pleasure Books, inc., [1935].

The three pop-up illustrations which are at the front and rear endpapers and at the center of the book, are bright and in fine working order. They are: "The Ape-man swings through the trees"; "Tarzan attacks the crocodile"; and "Tarzan and Ula" showing Tarzan and a white woman in a small sailboat, with Cheetah riding on the mast. Fine condition with just a touch of rubbing to extremities. (500/800).

274. (Pop-up) *The Pop-up Mother Goose*. Illus. incl. 3 double-page color pop-up illustrations by Harold B. Lentz, at the endpapers at at the center of the book. 9-1/4x8, color pictorial boards.

New York: Blue Ribbon Books, [1934].

With pop-ups of Goose herself in witch's garb riding a feathered goose across the night sky; a king cutting a pie from which blackbirds emerge; and a recently broken egg-man, all akimbo on the ground, while uniformed royal soldiers stand idly on or by a wall behind. A little rubbing to spine and extremities, else very good or better, pop-ups bright and uplifting. (200/300).

275. (Pop-up) *Bookano Stories, With Pictures That Spring Up in Model Form. No.1.* Ed. by Louis Giraud. Illustrated with 6 color pop-ups, plus color frontis. & title, color pictorial endpapers, and black & white drawings throughout. 8-1/2x6-1/2, color pictorial paper over cloth-backed boards.

London: Strand Publications, [c.1920s?].

With striking, beautiful center pop-up, "The Gorgeous Butterfly Sips the Orchid," wherein the orchid mimics nature and unfolds, the butterfly's wings have a bit of flutter. Paper over spine chipped with about half lost; second to last pop-up (Maypole scene) has two easily repairable tears which do not affect central scene, final pop-up apparently lacking Dick Turpin and his horse; still extraordinary, a very good example. (300/500).

276. (Pop-ups & Moveables) Tudor, Tasha. *A Book of Christmas.* [1979]. \*Moore, Clement C. *The Night Before Christmas.* [1981]. \* Littlejohn, Claire. *Aesop's Fables.* [1988]. \* *Snow White and the Seven Dwarfs.* In Japanese. N.d. \* *Peter Pan.* Retold by David L. Harrison. (Rubbing to board edges) N.d. Collodi. *Pinocchio.* (A few pull-tabs torn). N.d. \* *Cinderella.* N.d. \* *William Tell.* [1984]. \* *Puss-in-Boots.* [1984]. \* Prokofiev. *Peter and the Wolf.* [1985]. Together, 10 vols. Illus. color pop-ups & moveable illustrations. Color pictorial boards.

Various places: various dates.

Generally near fine to fine. (100/150).

277. (Pop-ups & Moveables) Five reproductions of antique moveable and pop-up books by Ernest Nister: *Revolving Pictures.* [1979]. \* *Animal Tales.* [1980]. \* *Moving Pictures.* [1985]. \* *Visiting Grandma.* [1989]. \* *Special Days.* [1989]. All with color pop-up or moveable illustrations. Boards. Various places: various dates.

Replicas of the originals produced in the 1890's. Very good to fine condition. (50/80).

278. (Pop-ups and Moveables) *The Children's Theatre by Franz Bonn. A Reproduction of the Antique Pop-Up Book.* [1978]. \* *The Doll's House: A Reproduction of the Antique Pop-Up Book by Lothar Meggendorfer.* (1 tab with tape repair.) [1979]. \* *Red Riding Hood.* Replica of the Antique Original. Wrappers. N.d. \* *Turn again, Turn again! A Delightful Picture Book for Old and Young with Transformation Pictures.* Wrappers (a little creased). N.d. \* *A Day in the Zoo.* Fold-out panorama book, replica of c.1890 ed. (A few of the fold-outs with tape-repairs.) [1980]. \* *McLoughlin Bros. The Pretty Village: An Easy-to-Assemble Antique Toy Town in Full Color.* Reproduction of 1897 ed. Wrappers (a few scuffs). [1980] \* *The Little Actors' Theater: Four Plays to Act Out by Isabella Braun With Three-Dimensional Scenes and Characters That Really Move. A Reproduction of an Antique Book.* [1981]. Together, 7 vols. Boards except as noted.

Various places: various dates.

Reproductions of Victorian moveable books and pop-ups. Some minor wear, a few with address labels affixed, else very good to near fine. (70/100).

279. (Pop-ups, Moveables, Panoramas, etc.) *Frontier Town: A Panorama Pop-up Book*. [1982]. \* Van der Meer. *The Pop-up Games Book*. [1984]. \* *Pendragon Castle: A Panorama Pop-up Book*. [1982]. \* *Thomas the Tank Engine's Big Lift-and-Look Book*. [1996]. \* *A Victorian Dollhouse*. [1982]. \* de Paola. *Giorgio's Village*. [1982]. \* *Leonardo da Vinci: The Artist, Inventor, Scientist in Three Dimensional, Movable Pictures* by A. & M. Provensen. [1984]. \* Pienkowski. *Botticelli's Bed & Breakfast*. [1996]. \* Welpy. *The Magic Toyshop: A Dimensional Storybook*. [1988]. Together, 9 vols. Illus. with color pop-ups, moveable pictures, panoramas, etc. Boards.

Various places: various dates.

Near fine to fine condition, a truly ingenious group. (100/150).

280. (Pop-ups) *Richard Scarry's Busytown Pop-Up Book*. 1979. \* *Where's Spot?* 1980. \* *Watch It Work! The Car*. [1984]. \* *The Animals' Surprise*. [1984]. \* *The Old Fashioned Garden*. [1987]. \* *Naturescapes*. [1988]. \* *What's in the Jungle?* 1988. \* *Have You Seen a Pog?* 1988. \* *Dinotopia*. [1993]. \* *The Most Amazing Science Pop-Up Book*. [1994]. \* *The Maxfield Parrish Pop-Up Book*. 1994. Together, 11 vols.

Various places: various dates.

Very good to fine. (100/150).

281. (Pop-ups) *Sinbad the Sailor*. [1979]. \* Stevenson. *A Child's Garden of Verses*. Illus. by Jammatt Messenger. [1991]. \* *Buck Rogers in the 25th century*. Illus. by Chuck McVicker. [1980]. \* Atwater. *Mr. Popper's Penguins*. Illus. by Karin Williams. [1993]. \* Oakes. *A Pull-the-Tab Pop-Up Book of Classic Tales Horror*. [1988]. \* Carland. *Princess and the Rescue*. Illus. by Jane Longmore. [1984]. \* Sewell. *Black Beauty*. [1990]. \* Stoker. *Dracula*. [1990]. \* *Snow White*. [1984]. \* *Beauty and the Beast*. [1984]. Together, 10 vols. With color pop-op illustrations. Boards.

Various places: various dates.

Very good to fine condition. (100/150).

282. (Pop-ups) *The Lone Ranger*. 1981. \* *Monster Island*. 1981. \* *Journey to Japan*. 1986. \* *Roaring Lion Tales*. 1984. \* *It Was a Dark & Stormy Night*. 1991. \* *Ghost Train*. 1992. \* *Journey to Egypt*. 1986. \* *Dune*. 1984. Together, 8 vols.

Various places: various dates.

Very good. (80/120).

283. (Pop-ups) *The Most Amazing Hide-and-Seek Alphabet Book*. 1977. \* *The Human Body*. 1983. \* *The Pop-up Book of Trucks*. 1974. \* *Lavinia's Cottage*. 1982. \* *Aladdin and the Wonderful Lamp*. 1984. \* *Six Brave Explorers*. 1988. \* *The Glow in the Dark Night Sky Book*. 1988. \* *When the Wild Pirates Go Sailing*. 1990. \* *Four Courageous Climbers*. 1991. \* *The Wheels on the Bus*. No date. \* *Snow White*. No date. Together, 11 vols.

Various places: various dates.

Good to very good condition. (100/150).

284. (Pop-ups) *The Pop-Up Magic Castle Fairytale Book*. 1978. \* *Paddington's Pop-Up Book*. 1977. \* *The Faeries Pop-Up Book*. 1980. \* *The Peter Rabbit Pop-Up Book*. 1983. \* *The Frog and Toad Pop-Up Book*. 1986. \* *World of Unicorns*. 1986. \* *The Owl and the Pussy-Cat*. 1987. \* *Pooh and Some Bees*. 1987. \* *Pooh Goes Visiting*. 1987. \* *Clifford's Happy Days*. 1990. \* *Winnie-the-Pooh Pop-Up Theatre Book*. 1992. Together, 11 copies.

Various places: various dates.

285. (Pop-ups) *Treasure Island*. [1980]. \* *Puss-in-Boots*. [1980]. \* *Six Brave Explorers*. [1992]. \* *When Jenny Grows Up*. [1990]. \* *The Seven Ancient Wonders*. [1990]. \* *The Seven Natural Wonders of the World*. [c.1990]. \* *Seven Modern Wonders*. [1990]. \* *My Pop-Up Garden Friends*. [1992]. \* *Ballerina Bear*. [1993]. \* *Seven Mythical Creatures*. [1994]. \* *Little Red Riding Hood*. No date. \* *Little Peepshow Books*. No date. Together, 12 vols.

Various places: various dates.

Generally very good condition.

(100/150).

286. (Pop-ups) *Sleeping Beauty*. \* *Hansel and Gretel*. \* *The Flying Trunk*. Together, 3 vols. Each with 8 color pop-up illustrations and 2 pull-tab moveable illustrations. 10-1/4x8, cloth-backed pictorial boards.

London: Bancroft, 1961.

Charming pop-up tales produced by Artia in Czechoslovakia. The second with pull-tab illustrations broken, tear to front cover with tape-repair; some wear to the corners, else very good, the pop-ups all in working condition.

(100/150).

287. (Potter, Beatrix) *The Art of Beatrix Potter*. With an Appreciation by Anne Carroll Moore. (Dj torn in 2 pieces & lacking large portions, price clipped; covers with stains & mildew, ink name to front pastedown.) [1955]. \* Lindner, Leslie. *A History of the Writings of Beatrix Potter including Unpublished Work*. (Dj worn, chipped, torn, lacking large piece from rear panel, some tape repairs.) [1971]. \* *Beatrix Potter: The V. & A. Collection. The Leslie Linder Bequest of Beatrix Potter Collection: Watercolors, drawings, manuscripts, books, photographs and memorabilia*. Catalogue compiled by Anne Stevenson Hobbs & Joyce Irene Whalley. (Circular stains to dj.) 1985. \* *Beatrix Potter's England*. Photographs by Cressida Pemberton-Pigott. [1988]. \* *Beatrix Potter's Art: Paintings and Drawings*. Selected and introduced by Anne Stevenson Hobbs. (2-1/2" tear to dj front panel.) [1989]. Together, 5 vols. Illus. after Potter, some color. Cloth, jackets.

Various places: various dates.

Added to the lot are five exhibition catalogues or booklets in wrappers, for a total of 10 items. Good to very good, in fair to very good jackets; useful references. (80/120).

288. (Potter, Beatrix) *The Journal of Beatrix Potter from 1881 to 1897*. Transcribed from Her Code Writing by Leslie Linder. (Dj with tears and chips, price clipped.) [1966]. \* *Dear Ivy, Dear Jane: Letters from Beatrix Potter*. Slipcase; not issued with dj. 1977. \* Lane, Margaret. *The Magic Years of Beatrix Potter*. [1978]. \* *Beatrix Potter's Americans: Selected Letters*. Ed. by Jane Crowell Morse. (Chips & tears to the jacket.) 1982. \* Taylor, Judy. *Beatrix Potter: Artist, Storyteller and Countrywoman*. [1986]. \* Durwood, Peter. *Beatrix Potter: Creator of Peter Rabbit*. (Dj rear panel dampstained, some other light wear.) [1988]. \* *Beatrix Potter's Letters*. A Selections by Judy Taylor. Inscribed and signed by Taylor on label affixed to front free endpaper. [1989]. \* *Beatrix Potter's Country World Engagement Calendar 1991*. Half cloth & boards; not issued with dj. [1990]. Together, 8 vols. Illus. after Potter. Cloth except as noted; jackets except as noted. Various places: various dates.

Generally very good or better. (100/150).

289. Pyle, Howard. *The Rose of Paradise*. [6], 231 pp. Illus. by the author. Original gilt-lettered green cloth. First Edition. New York: Harper, 1888.

Rubbing to spine ends and corners, slight stain to the spine, leaning a bit; else very good. (80/120).

#### A FEW RACKHAMS

290. (Rackham, Arthur) *The Allies' Fairy Book*. Intro. by Edmund Gosse. Illus. by Arthur Rackham, incl. 12 color plates; printed tissue guards. 8x6, original blue cloth lettered in black on

front cover with gilt decorations, spine dec. & lettered in gilt, publisher's device in black on rear cover, pictorial endpapers. First Rackham Trade Edition, First Issue.

London: William Heinemann, [1916].

Latimore & Haskell p. 45 - First issue, with the pictorial endpapers. Some rubbing to the covers, spine darkened, corners a bit bumped; offset to the endpapers, rear hinge starting to crack, a few page corners creased, else very good. (150/250).

291. (Rackham, Arthur) Fouqué, De La Motte. *Undine*. Adapted from the German by W.L. Courtney. Illus. by Arthur Rackham incl. 15 tipped-in color plates; printed tissue guards. 9-1/2x7-1/4, half cloth and pictorial boards.

London: William Heinemann, 1916.

Some cover soiling, corners showing, spine rubbed and darkened; bookplate, else very good, plates fine and bright.

(100/150).

292. (Rackham, Arthur) Poe, Edgar Allan. *Tales of Mystery & Imagination*. Illus. by Rackham. 9-1/4x8, Cloth, jacket. First Rackham Trade Edition.

London: George C. Harrap, [1935].

Latimore & Haskell p.72 - Near fine in jacket with a bit of edgewear and a short tear at spine. (250/350).

293. Remington, Frederick. *Done in the Open*. Introduction and verses by Owen Wister. Illustrated throughout by Remington. 16x11-3/4, quarter cloth & pictorial boards.

New York: P.F. Collier, 1903.

Howes R204 - Covers rubbed, dampstained, corners showing, pencil drawing to rear board; hinges cracked with textblock partially detached, some foxing and staining, overall about good. (70/100).

294. (Robinson, Boardman) Masters, Edgar Lee. *Spoon River Anthology*. Intro. by Masters. Illus. by Boardman Robinson. 10-1/2x6-3/4, cloth, morocco spine label, glassine wrapper, slipcase. 1 of 1500 copies printed by the Spiral Press.

New York: Limited Editions Club, 1942.

Signed by Masters and Robinson in the colophon. Darkening to spine and spine foot area, else near fine in tattered glassine and rubbed slipcase.

(100/150).

295. Robinson, W. Heath. *Bill the Minder*. Illus. by the author incl. 16 tipped-in color plates. 9x6-1/4, red cloth dec. & lettered in black.

New York: George H. Doran, n.d..

Some cover wear, bumps/nicks to top edge of front cover, spine ends frayed; front hinge cracked, else very good, plates clean and bright. (100/150).

296. (Robinson, W. Heath) Andersen, Hans [Christian]. *Hans Andersen's Fairy Tales*. Illus. with 16 tipped-in color plates by Robinson. 9-3/4x7-1/4, original red cloth dec. & lettered in gilt, jacket with color pictorial label.

[Nottingham]: Boots the.

Chemists, [c.1930].

Published by Hodder & Stoughton for Boots the Chemists. The scarce jacket is rubbed with edge wear, spine faded, tape repair along front joint and at top of rear joint, spine ends chipped; vol. spine ends and corners rubbed, light foxing to page edges, ink inscription to front free endpaper dated 1920, address label affixed to front pastedown, else very good or better in good to very good jacket. (150/250).

297. (Ross, Gordon) Surtees, R.S. *The Jaunts and Jollities of that Renowned Sporting Citizen Mr. John Jorrocks*. Intro. by A. Edward Newton. Illus. with 10 plates from watercolors by Gordon Ross. 10x7-1/4, brown cloth stamped in gilt, t.e.g., slipcase. 1 of 1500 copies printed by D. B. Updike at the Merrymount Press.

New York: Limited Editions Club, 1932.

Signed by Ross in colophon. Previous owner's name to front free endpaper, else very good; some wear to slipcase.

(60/90).

298. Salten, Felix. *Bambi: A Life in the Woods*. Foreword by John Galsworthy. Trans. by Whittaker Chambers. Illus. by Kurt Wiese. Cloth. First American Edition.

New York: Simon & Schuster, 1928.

Light rubbing to spine ends and corners; ink inscription to half-title, else very good. (60/90).

299. Segur, [Sophie Rostopchine], Comtesse de. *Old French Fairy Tales*. Illus. by Virginia Frances Sterrett, incl. 9 color plates; printed tissue guards. 11x8-1/2, black cloth lettered in gilt, large color pictorial cover label.

Philadelphia: Penn Publishing, [1920].

A little shelf wear to edges and extremities; front hinge a little weak, ink name to front free endpaper dated Dec. 25, 1929, else very good or better. (150/250).

### COLLECTION OF MAURICE SENDAK

300. Sendak, Maurice. *Caldecott & Co.: Notes on Books & Pictures*. [1988]. \*Hanrahan, Joyce Y. *Works of Maurice Sendak, 1947-1994*. 1995. Together, 2 vols. Cloth, jackets. First Editions.

New York & Portsmouth, NH:.

[1988] & 1995.

Both fine. (60/90).

301. Sendak, Maurice. *Higglety Pigglety Pop! Or, There Must Be More To Life*. (Dj with some rubbing & creases, 1-1/2" tear at top of front panel with residue on verso from earlier tape repair.) [1967]. \* *Really Rosie Starring the Nutshell Kids*. Wrappers. [1975]. \* *Some Swell Pup, or, Are You Sure You Want a Dog*. With Matthew Margolis. (Dj with a little rubbing, short tear at top of front panel.) [1976]. \* *Seven Little Monsters*. (Dj price clipped.) 1st Am. Ed. [1977]. \* *Outside Over There*. [1981]. \* *We Are All in the Dumps with Jack and Guy*. [1993]. Together, 6 vols. Illus. by Sendak. All except the 2nd hardcover with jackets. First Editions except as noted.

Various places: various dates.

Most with address labels and/or ink signatures to the front endpapers; generally near fine to fine. (100/150).

302. Sendak, Maurice. *In the Night Kitchen*. Illus. by Sendak. 11x8-1/2, white linen, color pictorial cover label, jacket. First Edition.

[New York]: Harper & Row, [1970].

Hanrahan A75 - Signed by Sendak on the front free endpaper. One of Sendak's most popular books, a Caldecott Honor Book. Jacket price clipped, but all other points matching the first, and without the Caldecott medal. Edge and extremity rubbing to jacket, a few chips and small tears; former owner's ink name to front pastedown, else near fine in very good jacket. (100/150).

303. Sendak, Maurice. *Pictures by Maurice Sendak*. 15 (of 19) plates reproducing drawings by Sendak, 9 in color. 10x16 or small, plus margins, each in later mat; all set in original folding floral box 25-1/4x16-1/2.

New York: Harper & Row, [1971].

Captivating series of plates from drawings by Sendak, in later mats for display purposes. Lacking 4 of the plates as well as the text booklet. Some rubbing and edge wear to the box, else very good, sold as is. (100/150).

304. (Sendak, Maurice) Aymé, Marcel. *The Wonderful Farm*. Trans. from the French by Norman Denny. Illus. by Sendak. Red cloth, spine lettered in black. First Edition. New York: Harper, [1951].

Hanrahan A2 - The second book illustrated by Sendak. Spine a little faded; trace to front pastedown from removed label, else very good. (60/90).

305. (Sendak, Maurice) Brentano, Clemens. *The Tale of Gockel, Hinkel & Gackeliah*. Trans. from the German by Doris Orgel. Illus. by Sendak. 9x7-1/4, cloth-backed boards, jacket. First Edition.

New York: Random House, [1961].

Hanrahan A44 - With price of \$3.95 on front flap, advertisement for *Dwarf Long-Nose* at \$2.95 on rear flap, etc. Some soiling to jacket, wear and short tears to edges, one 2" tear on front panel tape-repaired on recto; ink name to front pastedown, else near fine in very good jacket. (100/150).

306. (Sendak, Maurice) Corsaro, Frank. *The Love For Three Oranges: The Glyndebourne Version*. No dj, as issued; original acetate (torn). (Address label on front pastedown.) 1st Am Ed. [1984]. \* Hoffmann, E.T.A. *The Nutcracker*. Trans. by Ralph Manhein. (Address label on front pastedown.) 1st Sendak Ed. [1984]. \* Tesnohlidek, Rudolf. *The Cunning Little Vixen*. 1st Am. Ed. [1985]. \*Grimm, Wilhelm. *Dear Mili*. 1st Ed. [1988]. \* Yorinks, Arthur. *The Miami Giant*. (Short tear at dj spine head.) 1st Ed. [1995]. Together, 5 vols. Illus. by Sendak. Cloth, jackets except as noted.

Various places: various dates.

Near fine to fine condition. (150/250).

307. (Sendak, Maurice) D'Aulnoy, [Marie Catherine de la Mothe, Comtesse]. *Fortunia*. Translated & Adapted by Richard Schaubeck. Illus. by Sendack. Wrappers, stitched. No. 31 of 326 copies.

New York: Frank Hallman, [1974].

Signed by Sendak and Schaubeck in the colophon. Spine a little faded, near fine. (100/150).

*FIRST BOOK ILLUSTRATED BY SENDAK*

308. (Sendak, Maurice) Eidinoff, Maxwell Leigh & Hyman Ruchlis. *Atomics for the Millions*. Intro. by Harold C. Urey. Illus. by Sendak. Cloth. First Edition, First Issue. New York: Whittesley House/.

McGraw Hill, [1947].

Hanrahan A1 - The first book illustrated by Sendak. This is the first issue, with statement on copyright page regarding the printing materials, and herring-bone endpapers. Spine well rubbed, corners and edges less so; address label affixed to front pastedown, ink name to front free endpaper, else very good. (150/250).

309. (Sendak, Maurice) Graves, Robert. *The Big Green Book*. Illus. by Sendak. 11-1/4x7-1/2, pictorial boards. First Edition. [New York]: Crowell-

Collier Press, [1962].

Hanrahan A50 - Signed by Sendak on the half-title. Issued without dust jacket, and with no lettering on the spine. Rubbing to joints and edges, corners a little worn; address label to the front pastedown, else very good.

(70/100).

310. (Sendak, Maurice) Joslin, Sesyle. *What Do You Say, Dear?* (Rubberstamps of Pixie Nursery School to rear pastdown, which is lifting.) [1958]. \* *What Do You Do, Dear?* 1961. Together, 2 vols. Illus. by Sendak. 6-3/4x8-1/4, pictorial cloth.

New York: Young Scott.

Books, [1958] & 1961.

Presumably the first editions, but without the dust jackets which contained the points. Soiling and staining to covers; ink names and address labels to front pastedowns, else good. (70/100).

*SIGNED BY SENDAK & KRAUSS*

311. (Sendak, Maurice) Krauss, Ruth. *Somebody Else's Nut Tree and Other Tales from Children*. Illus. by Sendak. 9-3/4x6-3/4, cloth, jacket.

[Lenox, MA: Bookstore Press, 1971].

Signed by both Sendak and Krauss on half-title, as issued; a scarce special edition reprinting the 1958 original. A little wear to the top edge of the jacket; address label on front pastedown covering over a signature, else near fine in like jacket. (100/150).

312. (Sendak, Maurice) Krauss, Ruth. *A Hole is to Dig: A First Book of Definitions*. 6-1/2x5-1/4, pictorial boards backed with blue-green cloth, jacket.

[New York]: Harper, [1952].

Hanrahan A4 - Signed by Sendak on the title-page. Apparently the first edition, but with the dust jacket price clipped (it should be \$1.50). This is not one of the earliest copies of the first printing, as "Grr-r-r" is present on p.[23]. Jacket with slight trace from removed label to top right of front panel, some rubbing to spine ends and corners, slight scuff to spine; vol. with a little rubbing to corners, ink name to front pastedown, near fine in very good jacket. (100/150).

313. (Sendak, Maurice) Krauss, Ruth. *I'll Be You and You Be Me*. Illus. by Sendak. 9x7-1/2, cloth-backed boards, jacket. First Edition. New York: Harper, [1954].

Hanrahan A12 - With the price of \$1.75 at top corner of front flap, and at the bottom "30-70/No. 5226A," etc. Jacket with -1/2" tear at top edge, a little rubbing to extremities; address label on front pastedown, else near fine in near fine jacket. (150/250).

314. (Sendak, Maurice) Lanes, Selma G. *The Art of Maurice Sendak*. Profusely illus. from work by Sendak, many color, some folding, 1 moveable. 10-3/4x11-1/4, color pictorial cloth, printed acetate dust jacket. First Edition.

New York: Henry N. Abrams, [1980].

Signed by Sendak on half-title, dated Oct. 80, also signed by Lanes. Jacket a little rubbed, mild shelf wear, near fine.

(150/250).

315. (Sendak, Maurice) Macdonald, George. *The Light Princess*. (Dj with slight extremity wear.) 1st Ed. Thus. [1969]. \* Jarrell, Randall. *Fly by Night*. (Dj spine slightly sunned, bump at head.) 1st Ed. [1976]. \* Sendak, Philip. *In Grampa's House*. Translated and Adapted by Seymour Garafsky. (Dj price clipped.) 1st Ed. [1985]. \* Opie, Iona & Peter. *I Say Esau: The Schoolchild's Pocket Book*. 1st U.S. Ed. [1992]. Together, 4 vols. Illus. by Maurice Sendak. Cloth or boards, jackets.

Various places: various dates.

First three with address labels and/or ink names to front endpapers; near fine to fine condition. (100/150).

316. (Sendak, Maurice) Sendak, Jack. *The Happy Rain*. Illus. by Maurice Sendak. 9-3/4x7-1/4, cloth, jacket. First Edition.

New York: Harper, [1956].

Hanrahan A24 - With the price of \$2.50 on the front flap, and "60-80/Harper & Brothers" on the rear flap, as well as the blurb covering both flaps; picture of the Sendak brothers on the rear panel. This is the first collaboration of the Sendak brothers. Jacket top edge with some creasing and short tears, spine slightly sunned; vol. spine faded a touch, ink name to front pastedown, else very good or better, scarce. (100/150).

#### *INSCRIBED BY SENDAK*

317. (Sendak, Maurice) Udry, Janice May. *The Moon Jumpers*. Illus. by Sendak, some color. 10x7-1/4, cloth-backed pictorial boards, jacket. First Edition?

New York: Harper, 1959.

Inscribed and signed by Sendak on the front free endpaper, dated July '76; the recipient's address label on the front pastedown. Presumably the first edition, but which jacket price clipped (price apparently should be \$2.50). Neither the Hanrahan copy nor the Rosenbach copy had a dust jacket, and the Library of Congress has misplaced their copy altogether. Jacket worn and chipped at edges, a few tape-repairs on recto; vol. edges a little rubbed, corners just showing; erasure to top of front free endpaper (well away from inscription, else very good in good jacket. (150/250).

*SIGNED BY SEUSS*

318. Seuss, Dr. [pseud of Ted Geisel]. *The Tough Coughs as He Ploughs the Dough: Early Writings and Cartoons*. Ed. with intro. by Richard Marschall. Illus. throughout by Seuss. 9-1/4x7-3/4, half cloth & boards, jacket.

New York: William Morrow, [1987].

Signed "Seuss 89" on front free endpaper. 1" tear to top of jacket front panel, repaired with tape on verso, nick to board at that point; else very good. (200/300).

319. Smith, E. Boyd. *The Early Life of Mr. Man, Before Noah*. With 23 color plates by Smith, with brief text describing each scene on the facing leaf; color illustration on the title-page. 8-1/2x11, cloth-backed color pictorial boards. First Edition. Boston: Houghton Mifflin, 1914.

A rather inspired look at the trials and accomplishments of early man, from the first pain (caused by a green apple, the effects then much as they are now), to the origins of hunting and fishing (man started out as a vegetarian, of course), pottery, pastoralism, trade, and of course War, which led to the Flood. Rubbing & wear to the covers, 1x-3/4" piece of paper covering lacking from top left of front board, corners worn and showing; lacking the free endpapers, hinges cracked, mostly marginal soiling, stains to lower margins, else good. (70/100).

320. (Smith, Jessie Wilcox) Smith, Nora Archibald. *Boys and Girls of Bookland*. Illus. with 11 color plates by Jessie Wilcox Smith. 12x9-1/2, cloth, pictorial cover label.

Philadelphia: David McKay,.

[1923, but later].

Smith captures the classic juvenile characters in literature, from David Copperfield to Rebecca of Sunnybrook Farm. Spine chipped and torn, lacking pieces at ends, corners rubbed and showing; owners inscription to front endpaper dated 1937, front hinge cracking, marginal darkening to contents, about very good. (100/150).

*FIRST 13 YEARS OF ST. NICK*

321. (St. Nicolas...) *St. Nicholas: An Illustrated Magazine for Boys and Girls*. Vols. I-XIII in 26. Illus. 9-1/2x7, half morocco & cloth, spines tooled in gilt.

New York: Scribner, 1873-1886.

The first thirteen years of this important and highly influential children's periodical. Vols. XI-XIII with in what are apparently older bindings than the earlier volumes, with different stamping. The later volumes with some scuffing and wear to the covers, some of the contents coming loose; the earlier volumes (I-X) with later bindings, which are quite nice; overall in very good condition. (500/800).

322. (Stone, Reynolds) Melville, Herman. *Omoo*. Intro. by Van Wyck Brooks. Illus. with wood engravings by Reynolds Stone. 9-3/4x5-3/4, marbled cloth, beveled edges, leather spine label, slipcase. 1 of 1500 copies designed by John Dreyfus, printed at the University Press, Oxford.

Oxford: Limited Editions Club, 1961.

Signed by Stone in colophon. Fine in somewhat soiled slipcase. (80/120).

323. Ward, Lynd. *The Silver Pony: A Story in Pictures*. Illus. throughout by Ward. 9x7-3/4, cloth dec. in silver, jacket. First Edition.

Boston: Houghton Mifflin, 1973.

Presentation copy inscribed and signed by Ward on the limitation-page. Jacket with extremity wear, a few short tears; vol. near fine. (70/100).

324. (Ward, Marcus) *The Royal Illuminated Book of Legends. Narrated in Ballad Form. With Appropriate Music... Each Story, of Legend, illustrated by a set of brilliant Pictures, designed in the quaint spirit of Mediæval times, and printed in Colors and Gold, by Marcus Ward, Illuminator to the Queen.* Second Series. Illus. with 16 color lithographed plates with gilt. 7-3/4x10, original dec. cloth with color lithographed decorative title labels.

Edinburgh: William P. Nimmo, c.1879.

The tales of Pocahontas, Puss in Boots, King Alfred and Othere, and The Hind in the Woods, with striking, and humorous, color lithographed plates. Rubbing to edges, extremities worn, front joint splitting; hinge well cracked at front endpapers, ink inscription to front free endpaper dated 1879, else very good, plates bright and clean.

(120/180).

325. Williams, Clara Andrews. *The Story Book of Silhouettes*. Illus. with drawings by George Alfred Williams, comprising 8 sheets of silhouettes on black paper, ready to be cut out, and 8 scene sheets upon which the silhouettes are to be placed, along with a "guide sheet" demonstrating the proper placement of the cut-outs. 10-1/2x13-1/4, cloth-backed color pictorial boards, jacket.

New York: Frederick A. Stokes, [1914].

Ingenious silhouette book, the plates uncut by any youngsters, with the possibility of creating scenes from *Little Red Riding Hood*, *The Three Little Pigs*, *Cinderella*, *the Dutch boy with his finger in the dike*, *Goldilocks and the Three Bears*, etc. Before each plate is a printed page outlining the story. The rare jacket is worn, with chipping around edges, tearing along spine; vol. corners showing, still bright and near fine. (80/120).

326. (Wyeth, N.C.) Stevenson. *Kidnapped*. (Rubbing to cover label, spine gilt gone.)

1933. \* Stevenson. *Treasure Island*. (Rubbing to cover label, small white marks to spine; ink name and price sticker to front pastedown.) 1924. \* Cooper. *The Deerslayer*. (Some rubbing to cover label, spine gilt a little dull.) 1929. \* Stevenson. *The Black Arrow*. (A few rubmarks to cover label; light foxing within, leaning.)

1924. \* Rawlings. *The Yearling*. (Light rubbing to joints & edges.) [1945]. Together, 5 vols. Illus. with color

plates by N.C. Wyeth. Black cloth, large color pictorial cover labels, spines lettered in gilt.

New York: Scribner's, various dates.

Some extremity rubbing and other normal wear, generally very good. (100/150).

327. (Yellowstone Print) Handpainted photograph of Yellowstone National Park. 9x3, mounted on cream stock. St Paul: c. 1930s.

Near fine. (150/250).