

Sale 220: Thursday, April 26, 2001 - 1:00 p.m.

Fine Books & Maps

Sale At The Mechanics' Institute Library
57 Post Street In San Francisco

TRANSLATION OF VASARI'S LIVES OF THE PAINTERS

1. [Aglionby, William & Giorgio Vasari]. *Painting Illustrated in Three Dialogues, Containing some Choice Observations upon the Art. Together with the Lives of the Most Eminent Painters, From Cimabue, to the time of Raphael and Michael Angelo. With an Explanation of the Difficult Terms.* [30], 373 pp. []₁, a-c⁴, d², A-Z⁴, Aa-Zz⁴, Aaa-Bbb⁴, Ccc². (4to) 9x6-3/4, period paneled calf. First Edition. London: Printed by John Gain, for the Author, 1685.

Wing A764 - The bulk of the work (pp.125-375) comprises Aglionby's translation into English of Vasari's *Lives of the Painters*; this is the first appearance in English of the famous work, originally published in Florence in 1550. Lacking a prelim. leaf, apparently the imprimature leaf, which it does not have. Covers worn at extremities, some rubbing, joints cracked; repairs to hinges at front and rear, a little damage to title-page gutter, overall very good. (1000/1500).

2. Albers, Josef. Autographed letter, signed Albers, to Tom Leonard, a photographer, requesting copies of a photograph Leonard had taken of Albers some years ago. 25 lines, on plain sheet of paper, with note at top in Leonard's hand that 6 pictures, 2-1/2x3 @1.25, were sent on 13 Mar. 47. The letter is dated La Luz, New Mexico, III. 9.47. * Silver photograph of Albers seated in a chair, from the waist up, his arms on the armrests. 10-3/4x13-1/2, on mount with Leonard's New York studio rubberstamp on the reverse. * Silver photograph of Albers in the same chair, but a different angle and with arms in a different position. 7-3/4x5-1/4, unmounted, with Leonard's New York studio rubberstamp on the reverse. * 8 small photographs of Albers, head and shoulders, all the same. 3x2-1/2. * Reproduction of a design by Albers used on the cover of *Interiors* magazine in 1947, with a pencil note by him in the back to that effect. 12-1/4x9, creased horizontally a few times, several spots. New Mexico & New York: c.1947.

The letter from the German-born abstract artist, printmaker and teacher Josef Albers indicates a personal as well as professional relationship between him and Leonard "*For publicity, I need several photographs of me. From those you made some years ago...choose the best looking one (your wife will be a competent judge)... 6 prints not wider than 2-1/2 inches showing mainly the head... We are on a sabbatical leave out since 3 months in the seclusion of the N.M. desert. We had a wonderful time...until 2 weeks ago I had to [rush] my wife to the hospital at El Paso (90 miles south of here) for an operation. But she is better now and I hope to take her home (here) in a few days. Hoping that you all are well, and regards to you both. Yours, Albers.*" Tom Leonard, who died in 1957, was best known for his photographs of industrial and architectural subjects, and his work has been featured on the covers and pages of *House & Garden* and other magazines in the 1940's and 50's. The large

photograph with light spotting and rubbing, else all very good to fine. (600/900).

3. Anon. *Les Secretaire des Demoiselles, Contenant des Billets Galans, Avec Leurs Re'ponses sur divers Sujets*. [14], 186 pp. Woodcut device on title-page. (12mo) 5-3/4x3-1/4, period speckled calf, spine tooled in gilt, raised bands, morocco label. The Hague: Jacob van Ellinkhuysen, 1716.

Questions of feminine interest examined by members of the fair sex. Wear to the spine, joints and corners with repairs; old ink names on title scribbled over, else very good. (300/500).

4. Anon. *Ephemerides Cosmographiques, ou le Cours Vrai du Soleil & des Planetes est Représenté, & expliqué en détail dans l'aparence de tous ses arcs confectiss par sa réalité...Pour l'Année 1754*. [8], 344, [4], 10 pp. With 5 folding copper-engraved plates; copper-engraved frontispiece. (12mo) 5-3/4x3-1/4, period mottled calf, spine tooled in gilt, raised bands, morocco spine label, marbled endpapers. Paris: Chez Durand, 1754.

Guide to the heavens and movement of the planets, both real and apparent. Some extremity wear, lacking one of the two spine labels; very good or better condition. (500/800).

5. Anon. *Worlds Displayed, for the Benefit of Young People, by a Familiar History of Some of Their Inhabitants*. 120 pp. (16mo) original front board (detached), leather spine (worn), lacking the rear board. First American Edition. New York: Printed by James Oram for Cornelius Davis, 1801.

First American printing of this popular children's book, first published in Scotland the previous year. Tears to title-page, a few chips, old ink name of Sarah Todd to foot, 1/8x1-1/4" strip lacking from top margin of 1st 11 leaves, else internally very good. (200/300).

6. Arbuckle Bros. *Illustrated Atlas: Arbuckles' Fifty Principal Nations of the World*. 12 chromolithographed plates, each with four images, for a total of 48. 7x11-1/4, original chromolithographed wrappers, string ties, original mailing envelope. New York: Arbuckle

Bros., 1889.

Each of the bright 3x5" chromolithographs features a small map of the country in question surrounded by pictorial scenes. These chromolithographs were available as separate cards as well as the present booklet format. Just a little rounding to the corners, else near fine, rare in the original mailing envelope. (300/500).

7. (Arion Press) Hammett, Dashiell. *The Maltese Falcon*. Illus. with plates from photographs of San Francisco, most taken in 1928, several tipped in. 10x8, gray cloth backed with black morocco, morocco cover onlays in a falcon design, with silver outlines, spine lettered in silver, slipcase with silver-lettered morocco spine strip. 1 of 400 copies printed at the Arion Press under the direction of Andrew Hoyem, on Byron-Weston Linen Record paper. San Francisco: Arion Press, 1983.

Superb edition of Hammett's classic mystery, the elegant design and fine printing made vibrant by the inclusion of the striking photographs of San Francisco in 1928, showing the actual locations of the action, gleaned from various historical archives. The eleventh publication of the Arion Press. Slipcase with a few stains; volume fine. (500/800).

8. (Asia) *Asiatic Researches; or, Transactions of the Society Instituted in Bengal, for inquiring into the History and Antiquities, the Arts, Sciences, and Literature, of Asia*. Volume the Eleventh, Printed Verbatim from the Calcutta Edition. [8], 566, [2] pp. Illus. with 8 folding copper-engraved plates, 5 of them hand-colored; folding copper-engraved map hand-colored in outline. (8vo) 9x5-1/2, original cloth-backed boards, paper spine label. London: J. Cuthell, et al., 1812.

The significant articles by British doctors and military men serving in India include two on the sources of the Ganges River, one of which, Capt. F.V. Raper's *Narrative of a Survey for the purpose of discovering the Sources of the Ganges*, is illustrated with the folding map; the hand-colored plates are of "several of the Monandrous Plants of India" illustrating an article by W. Roxburgh, M.D. Other articles include *A Catalogue of the Indian Medicinal Plants and Drugs, with their names in the Hindustani and Sanscrit languages* by John Fleming, M.D.; a *Sketch of the Sikhs* by Brig. Gen. Malcolm, etc. Formerly in the Charles Holbrook Library of the Pacific School of Religion, with old rubberstamps to title-page and following leaf, bookplate, evidence of removed spine label and rear endpaper slip. Rubbing and extremity wear to the boards, spine ends frayed, front joint splitting; some light foxing within, light offset to the plates, front free endpaper detached, folding meteorological table at rear with half torn off and lacking, else good to very good, fragile and fairly scarce, seldom found better. (200/300).

AUTOGRAPHS OF SCIENTIFIC AND LITERARY LUMINARIES

9. (Autograph Album) Album of autographs collected by James Hudson, Esq., Librarian at the Royal Society, Somerset House, London, containing approx. 113 autographed letters and clipped signatures, tipped in or mounted to the leaves. Most are from the period 1816 to 1834, and include luminaries in the fields of science, literature, exploration art, medicine, etc., as well as members of the nobility. The album has 21 leaves, 10-3/4x8-1/4, 19th century half morocco & marbled boards. Various places: c.1816-1834.

Significant gathering of letters and signatures from important personages, including Sir Joseph Banks, Baron von Alexander Humboldt, Sir John Franklin, Arthur Wellesley (Duke of Wellington), Nevil Maskelyne, Michael Faraday, Sir George Everest, Sir Benjamin Collins Brodie, John Dalton, Henry John Temple Palmerston, Charles Stanhope, William Lamb (2nd Viscount Melbourne), John Playfair, George H. Gordon (4th Earl of Aberdeen), Robert Southey, Baron Georges Leopold C.F.D. Cuvier, John Abernathy, Friedrich Georg Wilhelm Struve, Charles Grey (2nd Earl Grey), and many others. James Hudson was the Librarian of the Royal Society for more than 15 years, and apparently accumulated much autograph material through business correspondence with many of the leading intellectuals of the day. Accompanied by an notebook containing biographical information on many of the persons represented. Very good or better condition. (3000/5000).

10. Baker, J. *The History of the Inquisition, as it subsists in the Kingdom of Spain, Portugal, &c. and in both the Indies, to this Day.* viii, 532, [4] pp. Illus. with 4 copper-engraved plates. (4to) 9-1/2x7-1/4, period calf. London: Joseph Marshall, 1734.

Binding broken, covers detached, spine strip lacking; soiling and mostly marginal dampstaining to contents, plates detached as are some pages, old ink name to top of title-page, else just good, in need of repair, sold as is. (200/300).

11. (Baxter Color Prints) Album with 21 mounted Baxter color prints, plus approx. 75 other mounted prints, most hand-colored. The prints vary in size; the album is 7-3/4x6, padded cloth lettered in gilt. [No place: c.1840-50].

Nice selection of Victorian prints, including many produced by the process developed by George Baxter, employing an etched plate for the background, and applying the oil-based colors though a series of wooden blocks, one for each color, with as many as ten separate blocks being used at times. The present selection includes the usual genre scenes, hunting, country life, animals, etc. The hand-

colored prints include many costume plates. Wear to the album, a few leaves loose; the prints very good or better. (600/900).

BEAUMONT ON WITCHCRAFT

12. Beaumont, Jonh [i.e. John]. *An Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcrafts, and other Magical Practices. Containing an Account of the Genii or Familiar Spirits, both Good and Bad, that are said to attend Men in this Life... Likewise the Power of Witches, and the reality of other Magical Operations, clearly asserted....* [16], 400 pp. Copper-engraved frontispiece. (8vo) 7-1/2x4-1/2, late 19th century full brown calf, raised spine bands, morocco lettering piece, marbled endpapers. First Edition. London: D. Browne, 1705.

A geologist by trade, John Beaumont was, as the Dictionary of National Biography puts it, "a man of considerable reading, of excessive credulity, and a firm believer in supernatural agency." He was elected a fellow of the Royal Society in 1685 based on proposed geologic investigations, but soon set his studies aside to devote himself to theology and spiritualism. The DNB calls this present work "his principal and certainly most curious performance," and notes it as written in an "amusing, gossiping style...abounds with grotesque tales and illustrations from little-known authors. His personal experience of authors, good and bad, was long and varied...." Some shelf wear, scuffing to the edges; ink name to top of title-page, one leaf in preface creased, some light foxing within, else very good. (700/1000).

NICE COLLECTION OF THOMAS BEWICK

13. Bewick, Thomas. *Emblems of Mortality; Representing, in Upwards of Fifty Cuts, Death Seizing all Ranks and Degrees of People; Imitated from a Painting in the Cemetery of the Dominican Church at Basil, in Switzerland....* [2], xxviii, 51, [1] pp. Illus. with 52 wood engravings by Bewick, incl. frontis. 7x4-1/4, original blindstamped cloth, spine lettered in gilt "Bewick's Dance of Death." First Edition. London: T. Hodgson, 1789.

Bewick's interpretation of the morbid renditions of Hans Holbein; each of the cuts has several stanzas of letterpress verse beneath it, offering moral advice and illumination. Slight wear to extremities; moderate foxing within, small marginal dampstain to title, else very good, with the bookplate of Louis N. Parker. (300/500).

14. Bewick, Thomas. *A General History of Quadrupeds*. x, 525, [1] pp. Illus. throughout with wood engravings by Bewick. 9-1/4x5-1/2, modern 3/4 morocco & marbled boards, spine ruled & lettered in gilt. Fifth Edition. Newcastle Upon Tyne: Printed by Edward Walker for T. Bewick, 1807.

Roscoe 5a; Ray, *Illustrator...in England*, 49 - First published in 1790, Bewick's influential work arose from a desire "to instruct his readers in an agreeable way... Bewick faithfully depicted each quadruped in proper sequence. Exotic animals like the lion and the hippopotamus, which he took from books, may be unconvincing, but he never fails with the dogs, sheep, and cats, which he drew from life...." This fifth edition is well printed on thick, large paper, with fine impressions to the engravings. Some minor spotting to the page edges; near fine condition. (300/500).

15. Bewick, Thomas. *History of British Birds, the Figures Engraved on Wood by T. Bewick. Volume I, Containing the History and Description of Land Birds. * ...Volume II, Containing the History and Description of Water Birds*. Together, 2 vols. xxx, [2] 335, [1]; xx, 400 pp. With wood engravings throughout by Thomas Bewick. (8vo) 9-1/2x5-3/4, period full gilt-tooled morocco, raised spine bands, wide gilt inner dentelles, red moiré silk doublures and endleaves, a.e.g. Newcastle: 1797 & 1804.

Ray, *Illustrator...in England*, 51 - Following on his *General History of Quadrupeds*, Bewick continued his examination of natural history subjects, limiting him in this instance to British birds he could observe. Ray calls this work "his masterpiece with respect both to craftsmanship and creative imagination." The first volume "Printed by Sol. Hodgson for Beilby & Bewick...1797," the second "Printed by Edwin Walker for T. Bewick...1804." Rubbing to spine ribs, joints and extremities, corners showing, tears to spine heads, Vol. I joints cracked; some marginal soiling within, a leaf loose at rear of Vol. I, else very good, internally near fine, in handsome bindings which need some restoration. (400/700).

16. Bewick, Thomas. *Select Fables: With Cuts, Designed and Engraved by Thomas and John Bewick, and Others, Previous to the Year 1784: Together with a Memoir; and a descriptive Catalogue of the Works of Messrs. Bewick*. [2], xl, 332 pp. Illus. with wood engravings throughout by the Bewicks and others. (8vo) 8-1/2x5-1/4, period calf, rebaked with modern calf, spine ruled in gilt, raised bands, marbled endpapers. Newcastle: Printed by S. Hodgson for Emerson Charnley, et al., 1820.

Covers worn, rebacking solid but spine a bit faded; minor offset and soiling within, else very good.

(300/500).

ST. JOHN HORNBY'S COPY

17. (Bewick, Thomas) *The Fables of Aesop, and Others, with Designs on Wood, by Thomas Bewick*. xxiv, 376 pp. Illus. with numerous wood engravings by Thomas Bewick. 9-3/4x6-1/4, later full black pigskin, spine lettered in gilt, raised bands, gilt-ruled turn-ins, a.e.g. First Bewick Edition. Newcastle: E. Walker, 1818.

Bewick's wonderful interpretation of Æsop, with engravings on nearly every page, a large paper copy. With original receipt signed by Thomas Bewick, with his thumb mark, bound in at front as is often the case. With the bookplate of C.H. St. John Hornby, proprietor of the Ashdene Press, and the binding was likely done at his establishment, with "K.A. 1904" stamped in gilt on the rear turn-in. Old presentation inscriptions on the back of the receipt and the top of the title-page. Spine and portions of the covers faded, rubbing to edges and joints; some light foxing within, else very good or better. (600/900).

18. (Bewick, Thomas) Kay, R[obert]. *The New Preceptor, or, Young Lady's & Gentleman's True Instructor in the Rudiments of the English Tongue...* 104 pp. Illus. with 10 wood cuts attributed to Thomas Bewick, incl. title-page vignette. 6-3/4x3-3/4, original cloth, spine lettered in gilt. Newcastle: M. Angus, et al., 1801.

Scarce little work with illustrations most likely by Thomas Bewick, as explained in an autographed note by collector Sidney Roscoe laid in: "*The TP woodcut was used in the 1st (1778) ed. of Whitehead's Newcastle Directory (pubd. by Angus). This cut was attributed to Thos. Bewick by Garrett... The cut at p.64 (Fortune & the Schoolboy), was used in Saint's Select Fables (N'castle, 1776), many cuts in which are attributed to T.B....*" Roscoe goes on to note that John Bewick might also possibly have been involved in the production of the book. Rubbing to the covers; marginal staining within, else very good, partially unopened. (200/300).

19. (Bewick, Thomas) Le Grand d'Aussey, Pierre Jean Baptiste. *Fabliaux or Tales, Abridged from French Manuscripts of the XIIth and XIIIth Centuries by M. Le Grand*. Selected and Translated into English Verse by Gregory Lewis Way. With Preface and Notes by G. Ellis. 2 vols. [4], xxxvii, [3], 280; [2], 340 pp. Illus. with wood engravings by Thomas Bewick. (8vo) 9x6-1/4, 19th century polished calf ruled in gilt,

spines tooled in gilt, morocco labels. First Bewick Edition.London: Printed by W. Bulmer for R. Faulder, 1800.

With the bookplates of Augustus Phipps on the front pastedowns, and those of Earl of Cromer on the front free endpapers. Some scuffing and wear to the covers, Vol. I front cover detached, else very good, internally clean save for a few scattered fox marks. (200/300).

20. (Bewick, Thomas) Thomson, David Croal. *The Life and Work of Thomas Bewick; Being an Account of His Career and Achievements in Art with a Notice of the Works of John Bewick.* xiv, 276 pp. Illus. from wood engravings by the Bewicks; steel-engraved frontis. port. of T. Bewick. 10-3/4x8-1/2, original cloth. No. 2 of 250 copies. First Edition.London: The "Art Journal" Office, 1882.

Handsome tribute to one of the most influential of British engravers on wood. Some shelf wear, the gilt lettering is dull; foxing to prelims., offset to last page, else very good or better. (250/350).

21. (Bible in Latin) *Biblia Sacra Vulgate Editionis; Sixti Quinti Pont. Max. Jussu Recognita atque edita.* [12], 786, 24, 62 pp. Illus. with woodcuts in the text; large woodcut device on the title-page. (folio) 14x9-1/4, period vellum.Venice: Damianum Zenarum, 1603.

Vellum worn and stained, some creasing; title-page worn and chipped, laid on backing paper, corner wear to contents, a few leaves repaired, overall very good. (300/500).

22. [Bishop], Isabella L. Bird. *Unbeaten Tracks in Japan: An Account of Travels on Horseback in the Interior including Visits to the Aborigines of Yezo and the Shrines of Nikkô and Isé.* 2 vols. xxiii, [1], 407; xiii, [1], 392 pp. Illus. with wood engravings; folding map. 8-1/4x5-1/2, original cloth, gilt illustrations & Japanese lettering on the front covers, spines lettered in gilt. First American Edition.New York: Putnam, 1881.

A noted traveler and travel-writer, Bishop spent seven months in Japan in 1878. Rubbing to extremities, fraying to spine ends; a few signatures sprung, rubberstamp of Horatio O. Stone on a few pages, inscription in Vol. I dated 1885, very good or better condition. (200/300).

23. Blessington, Marguerite Gardiner, Countess ed. *Heath's Book of Beauty*, 1835. vi, [2], 264 pp. Illus. with 19 steel-engraved plates by eminent artists; tissue guards. 9-1/4x5-3/4, gilt-tooled morocco, gilt-lettered & tooled spine, a.e.g. London: Longman, Rees, et al., 1835.

Light rubbing to the covers, light offset from the plates, else near fine. (200/300).

24. [Bordelon, Abbe Laurent]. *L'Histoire des Imaginations Extravagantes de Monsieur Oufle, Servant de Preservatif contre la lecture des Livres qui traitent de la Magie, du Grimoire, des Démoniaques, Sorciers, Loups-Garoux, Incubes, Succubes & du Sabbat; des Esprits-Folets, Génies, Phantômes & autres Revenans....* Parts I, II, & III (of 5) bound in 1 volume. [12], 149, [3]; [6], 144; [2], 164 pp. Illus. with 6 copper-engraved plates. (12mo) 6-1/2x3-1/2, 18th century mottled calf, spine tooled in gilt, morocco lettering pieces. Paris: Chez Duchesne, 1754.

Written as an attack on demons and superstitions, the book traces the ravings of a Monsieur Oufle (an anagram for "le fou" i.e. fool, madman, jester) whose reading of demonology has driven him insane. There were Parts IV and V, but it seems likely they were later additions - the first two parts end with "Fin de la première Partie" and "Fin de la seconde Partie," but the third part ends simply "Fin." Spine ends chipped, corners showing, some other wear; some minor marginal staining, very good or a bit better. (200/300).

25. (Botanical) *Les Figures des Plantes et Animaux D'usage en Medecine de Mr. Geoffroy Medecin, Dessinés d'après Nature par Mr. de Garsault, Gravés par Mrs. Desehrt, Prevost, Duflos, Martinet, &c. Niquet Scrip.* Copper-engraved title-page & 3 pages of text, plus 118 copper-engraved plates, about half of them hand-colored. 8-1/4x5-1/2, modern half morocco & marbled boards, spine lettered in gilt. [France: c.1800].

Most of the plates with hand-inked captions in a contemporary hand, the earlier plates with extensive handwritten notes on the versos; the hand-coloring is well executed, apparently done at the time the notes and captions were added. Soiling/ foxing to title-page and occasionally within, else very good or better. (300/500).

WITH 107 HAND-COLORED BOTANICAL PLATES

26. (Botanical) *The Florist, Fruitist, and Garden Miscellany*. 9 vols.: 1849-1857. Illus. with 112 copper-engraved or lithographed (i.e. zincographed) plates, all but 5 colored by hand; 1 double-page, 1 folding. 8-1/4x5-1/4, contemporary uniform half calf & marbled boards, spines elaborately tooled in gilt, morocco lettering pieces, marbled endpapers & edges. London: "Florist" Office, 1849-1857.

Exquisite selection of hand-colored plates. Trimmed during binding, affecting a few plate imprints or numbers. Some shelf wear, a few spine ends lightly chipped, 2 volumes lacking their spine labels; internally clean and fine, a very nice set. (2000/3000).

27. Bourassé, J[ean]-J[acques]. *La Terre-Sainte: Voyage dans l'Arabie Pétrée, la Judée, la Samarie, La Galilée et la Syrie*. 576 pp. Illus. with 30 wood-engraved plates after Karl Girardet; 1 wood-engraved plan. 9-1/2x6, quarter red morocco & cloth, spine tooled and lettered in gilt, moiré endleaves, a.e.g. Second Edition. Tours: Alfred Mame, 1867.

Nicely illustrated look at the Holy Land. With rubberstamp of the Maison Notre-Dame on title-page and a few margins within. Staining to the covers, foxing to the title-page, else very good. (200/300).

WITH 80 HAND-COLORED PLATES OF CHINESE COSTUMES

28. Breton [de la Martinier, Jean Baptiste Joseph]. *China: Its Costume, Arts, Manufactures, &c. Edited Principally from the Originals in the Cabinet of the Late M. Bertin; with Observations, Explanatory, Critical and Literary*. 4 vols. in 2. [4], 128; [2], 124; [2], 135; [2], 160 pp. Illus. with 80 hand-colored stipple-engraved plates. (12mo) 6x3-3/4, period full black morocco tooled in gilt and blind around the margins, spines tooled in gilt, gilt inner dentelles, a.e.g. London: Hobart and Brimmer, 1824.

Abbey Travel 535 (note) - Captivating little work with a splendid array of hand-colored plates depicting the peoples, places, artifacts, tortures, etc., of the Empire of China. Light rubbing and edge wear to the covers; -1/2" piece of spine strip missing from head of the second volume; portion of rear flyleaf of second volume torn off, else very good, internally near fine, plates bright. (1000/1500).

29. Buffon, Georges Louis Marie Leclerc, Comte de. *Histoire Naturelle des Oiseaux*. Vols. I, XIII & XIV only. Illus. with 44 (of 45) copper-engraved plates. (12mo) 6-3/4x3-1/2, period speckled sheep, spines tooled in gilt, raised bands, morocco labels. Paris: Imprimerie Royale, 1770 & 1780. * *Oeuvres de Buffon, avec les Suppléments de Lacépède, Cuvier, Bèaumer...Insectes, Reptiles, Poissons, Etc.* With 4 steel-engraved plates, wood engravings in the text. 7x5-1/2, original gilt-dec. cloth, a.e.g. Paris: J. Vermot, [c.1850]. Together, 4 vols.Paris: various dates.

Some scuffing and wear to the leather; Vol. XIII of *Oiseaux* with stain to top corners of first half of contents, Vol. IV lacking one of its plates; all very good. (300/500).

30. Burgess, Gelett. *More Goops and How Not to Be Them. A Manual of Manners for Impolite Infants Depicting the Characteristics of Many Naughty and Thoughtless Children with Instructive Illustrations*. Illus. throughout by the author. 10-1/4x7-3/4, original pictorial cloth. First Edition.New York: Frederick A. Stokes, [1903].

Minor soiling and extremity wear to the covers, small divot to the lower front cover cloth; else very good. (200/300).

31. Camden, Wiliam. *The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England, Containing All the most Important and Remarkable Passages of State, both at Home and Abroad (so far as they were linked with English Affairs) during her Long and Prosperous Reign*. [24], 11-661, [40] pp. Copper-engraved frontis. port. by R. White. (folio) 11-3/4x7-1/2, period calf. Fourth Edition (stated). London: Printed by M. Flesher, for R. Bentley, 1688.

Covers worn, joints cracked, leather treated; lacking the free endpapers, front hinge cracked with a page loose, last leaf defective (lacking about a third), overall good to very good. (300/500).

32. Cæsar, Julius. *The Commentaries of C. Julius Cæsar of His Wars in Gallia; and the Civil Wars betwixt him and Pompey. With Many Excellent and Judicious Observations therupon. As also the Art of our Modern Training*. By Clement Edmonds, Esq. Copper-

engraved frontis. port. of Caesar & 14 copper-engraved plates, 9 of them folding. (folio) 12-1/2x8, period paneled calf, rebacked with modern calf, spine ruled in gilt, raised bands, morocco label. London: Printed by Edward Jones for Matthew Gillyflower, et al., 1695.

Wing C201 - Nice edition of Edmonds' *Cæsar*, with well-engraved copperplates, most showing battles and armed camps. Some wear to the cover extremities; dampstaining to lower portions of earlier leaves, getting progressively lighter and smaller within, disappearing from p.90 until p.245 when it intrudes again, some minor marginal worming, else very good. (400/600).

ENGRAVINGS OF BIBLICAL PLACES AND EVENTS

33. Calmet, Augustin. *A Plan of Mount Carmel*. Copper engraving. 12-1/2x16-3/4, including title and key at bottom. [London: 1732].

Fine engraved plate from Vol. I of *An Historical, Critical, Geographical, Chronological and Etymological Dictionary of the Bible*. Fine condition. (200/300).

34. Calmet, Augustin. *A Prospect of the Town and Harbour of Ptolemaïs in Phœnicia*. Copper engraving. 10-1/2x16-1/2 plus title at bottom. [London: 1732].

Walled, maze-like town, present-day Acre, where Napoleon abandoned his army after failing to capture it. From Vol. II of *An Historical, Critical, Geographical, Chronological and Etymological Dictionary of the Bible*. Near fine condition. (200/300).

35. Calmet, Augustin. *A View of the City and Port of Joppa at Present Called Jaffa. According to our modern Travellers*. Copper engraving. 11-1/2x16-1/2 plus title at bottom. [London: 1732].

Joppa, or Jaffa, is now Tel Aviv Yafo, a leading city of modern Israel. From Vol. I of *An Historical, Critical, Geographical, Chronological and Etymological Dictionary of the Bible*. Some darkening along center fold, near fine condition. (200/300).

36. Calmet, Augustin. *A View of the City of Ramah Situated to the West of Jerusalem, between Lydda and Joppa*. Copper engraving. 11-1/4x16-3/4 plus title at bottom. [London: 1732].

Enchanting view of present day Ramleh in the barren hills. From Vol. II of *An Historical, Critical, Geographical, Chronological and Etymological Dictionary of the Bible*. Fine condition. (200/300).

37. Calmet, Augustin. *Solomon Having Built the Temple of Jerusalem Dedicates it to the Lord*. Copper engraving. 11-1/2x17 plus title at bottom. [London: 1732].

Trumpets blare, livestock are being sacrificed, and lightening bolts emanate from above as the great temple is consecrated. From Vol. II of *An Historical, Critical, Geographical, Chronological and Etymological Dictionary of the Bible*. Fine condition. (200/300).

38. Calmet, Augustin. *The Israelites Incamp'd About the Tabernacle Erected in the Wilderness*. Copper engraving. 12-1/2x17-1/4, including title at bottom. [London: 1732].

Striking engraved plate showing the twelve tribes of roving Israelites with their holy tabernacle at the center. From Vol. III of *An Historical, Critical, Geographical, Chronological and Etymological Dictionary of the Bible*. Fine condition. (200/300).

39. (Chapbook) *An Easy and Pleasant Guide to the Art of Reading. Adorned with Cuts. To which is added, Songs and Lessons, for the Amusement of Children*. 31 pp. [with p.32 blank]. Illus. with 6 woodcuts incl. frontis. & tailpiece. 4-1/4x5-3/4, 16mo, i.e. 2 signatures stitched together, without wrappers. Burlington, VT: S. Mills, [c.1824].

Early, and rustically charming, American edition of *The Royal Primer*. P.[1], a blank, is covered with the ownership signature and marks of Rhoda Murray of Hinesburgh, and bears the handwritten date Dec. 24, 182[4?]. Dog-eared, but very good. (200/300).

40. Collyer, Joseph. *The History of England, from the Invasion of Julius Cæsar, to the Dissolution of the Present Parliament*. 14 vols. in 7. With numerous copper-engraved plates; 2 (of 3) folding copper-engraved maps. (12mo) 5-1/2x3-1/4, period sheep. London: J. Payne, et al., 1774.

A worn set, but notable for the many plates depicting historic personages and events. Lacking the map of England; the maps of Ireland and Scotland are torn, Ireland badly so, and Scotland detached. Lacking the frontispieces in Vols. III & XI and the title-page to Vol. VI. Covers worn, detached, front cover of Vol. I lacking, spines cracking vertically; sold as is. (200/300).

41. (Cook, James) *The British Navigator; Containing Captain Cook's Three Voyages Round the World, the First in the Endeavor Begun in the Year 1768, and finished in 1771. The Second in the Resolution accompanied by the Adventure, Commanded by Captain Furneaux, Begun in 1772, and finished in 1775. And the Third in the Resolution and Discovery, the latter being Commanded by Capt. Clerke, Begun in 1776, and finished in 1780. Including, Every interesting Particular in the Course of those Voyages, and an account of the unfortunate Death of Capt. Cook.* 2 parts in 1. [3]-143; 143 pp. Copper-engraved frontispiece. (12mo), period calf. London: John Fielding, [1783].

Early account all of Cook's three voyages, coming out the year before the official account of his third voyage. These two parts comprise Volumes V and VI of *The Polite Traveller, and British Navigator*, but are complete in themselves, and constitute the most significant part of that 8-volume work. The frontispiece is "The Ice Islands" engraved by Birrell after Dodd. Covers rubbed and worn, joints cracked, front reglued; ink inscription to front pastedown, ink name to top of title, some soiling/foxing within, else good to very good. (200/300).

TWO FROM THE CRESSET PRESS

42. (Cresset Press) *The Apocrypha. According to the Authorized Version.* With wood engravings by Blair Hughes-Stanton, Leon Underwood, Stephen Gooden, John Nash, Hester Sainsbury and others. 13x8-1/4, full vellum, leather spine label, t.e.g. No. 110 of 450 copies printed at the Curwen Press. London: Cresset Press, 1929.

A noteworthy edition of The Apocrypha, with wood engravings by 14 masters of the art. Bowing to the covers, label a little rubbed; near fine. (300/500).

43. (Cresset Press) Bacon, Francis. *The Essayes or Counsels Civill and Morall of Francis Lord Verulam Viscount St. Alban.* [8], 198, [1] pp. Printed in red & black. 15x9-3/4, full vellum lettered in gilt, t.e.g., others untrimmed. No. 193 of 250 copies printed on

Batchellor's Kelmscott handmade paper at the Shakespeare Head Press. London: Cresset Press, 1928.

Elegant printing of Bacon's Essays, the text taken from the editions of 1597, 1598 and 1625. Some discoloration to the vellum, stain to right-hand side of front cover; else very good or better, internally fine. (300/500).

THOMAS TAYLOR'S COPY?

44. Crollius, Oswald. *Philosophy Reformed and Improved in Four Profound Tractates. The I. Discovering the Great and Deep Mysteries of Nature by that Learned Chymist & Physitian Osw: Crollius. The Other III. Discovering the Wonderful Mysteries of the Creation by Paracelsus: Being His Philosophy to the Athenians.* [22], 226 [i.e. 216], [2], 70 pp. A8 (of which only 7 leaves are present), a4, B-O8, P4, Aa-Dd8, Ee4. Trans. by H. Pinnell. Copper-engraved frontis. port. of Paracelsus. (8vo) 6-1/4x4-1/4, period sheep. First Edition in English. London: Printed by M.S. for Lodowick, 1657.

Wing C7023 - This copy with the ink ownership signature of Tho. Taylor to the title-page; there are numerous underlinings to the text, as well as a number of marginal notations, marks, etc., in English, apparently in the same hand. This is quite possibly Thomas Taylor, 1758-1835, a scholar and "Platonist," steeped in the metaphysical writings of the ancients, and a translator of many works from the Greek. There is also the ink name of H. Fleicher(?) at the bottom of the title-page. The author was a German metaphysicist. Binding worn, joints cracked, apparently recased; missing one of the leaves from the first signature, but with no apparent text missing, and A3 is missigned A4, also, pp. 161-216 are mispaged 171-226; some staining and wear within, else good to very good, rare with the portrait, and with the important ownership signature and notes of the Platonist Thomas Taylor. (1000/1500).

45. Crookes, William. *Researches in the Phenomena of Spiritualism.* 112 pp. 9x5-1/2, original gilt-lettered cloth. London: James Burns, [c.1872-4].

The author was a well-respected chemist who used his scientific investigative methods on spiritualists - his willingness to believe led to his being scammed, but still he presents a fine case study in the psychology of believers. Rubbing to extremities and joints, corners showing; title-page slightly darkened, rear hinge split at endpapers, ink name to front free endpaper dated 1900, else very good. (200/300).

46. Cruikshank, George. *The Comic Almanack, for 1835: An Ephemeris in Jest and Earnest...* 60 + [4] ad pp. [bound with] *The Comic Almanack, for 1836...* 60 + [20] ad pp. Together, 2 vols. in 1. Each with 12 etched plates by Cruikshank, plus added engraved titles. 6-1/2x4, period cloth, expertly rebacked, original gilt-lettered spine strip laid on, t.e.g.London: Charles Tilt, [1835 & 1836].

First two years of this classic humorous almanac of the 19th century, the creation of archetypal comic artist George Cruikshank. Fading to the spine; very good or better. (200/300).

47. (Cruikshank, George) Fielding, Thomas. *The History of Tom Jones, a Foundling. With a Memoir of the Author by Thomas Roscoe, Esq.* 2 vols. [iii]-xxiii, [1], 454; [4], 448 pp. With 8 etched pltes by George Cruikshank; frontis. port. of Fielding after Hogarth. (8vo) 6-1/2x4, 19th century full red morocco ruled in gilt, spines tooled & lettered in gilt, raised bands, gilt inner dentelles, a.e.g.London: James Cochrane, 1831.

An attractive edition of Fielding's classic, with Cruikshank's typically revealing illustration, and in handsome full morocco bindings. A little rubbing to the extremities, a few spots to the leather; offset to the endpapers, mild darkening of the plates, else near fine. Bookplates. (300/500).

48. (Cryes...) *The Cryes of London: The Collection in the Pepys Library at Madgalene College, Cambridge.* Intro. by Richard Lockett. With 81 plates reproducing the originals, some folding. 12-1/2x8-1/2, calf-backed dec. boards, spine ruled in gilt, raised bands, morocco label, slipcase. No. 261 of 425 copies. [Leeds]: Old Hall Press, 1994.

The itinerant tradesmen, indigent street vendors, and other denizens of the 17th century London streets are pictured. Fine condition. (200/300).

DOCUMENTS SIGNED BY BARON CUVIER

49. Cuvier, Georges L.C., Baron. French anatomist and educator, 1769-1832. Four documents signed by Cuvier. Partially printed, filled out in ink in secretarial hands, each signed in ink by Cuvier; two are on vellum, two on paper. Various sizes.France: 1796,

1816, 1819 & 1820.

Interesting series of documents signed by Cuvier in his educational capacities, as a member of the French Institute, a Commissioner of Public Instruction, a member of the French *Academie Royale des Sciences*, etc.; the documents included a Bachelor of Arts diploma and the results of an oral exam. Some wear, generally very good. (500/800).

50. [Cuyer, Edouard & G.A. Khuff]. *Les Corps Humain, structure et fonctions*. Atlas volume only. 27 hand-colored lithographed "transformation" plates with overlays, depicting the various parts of the human body, male and female. The plates are by Cuyer, printed by Lemercier 11-1/2x8-1/2, modern half morocco and cloth, spine lettered in gilt, raised bands. Paris: J.B. Bailliere, n.d. [c.1850?].

Great detail of the various parts of the human body, and parts of the lithographs can be lifted up to reveal the surprises underneath. Marginal adhesion damage to last several leaves, but the plates generally are in fine condition. (600/900).

FIRST EDITION OF DANA'S MINERALOGY, 1837

51. Dana, James Dwight. *A System of Mineralogy: Including an Extended Treatise on Crystallography: With an Appendix, Containing the Application of Mathematics to Crystallographic Investigation, and a Mineralogical Bibliography*. xiv, 452, 119, [1] pp. Illus. with 4 copper-engraved plates, 2 of them folding; numerous cuts in the text. 9x5-1/2, period calf, marbled edges. First Edition. New Haven: Durrie & Peck and Herrick & Noyes, 1837.

Rare first edition of Dana's first and most famous book, written when he was only 24. It is one of the most enduring works in mineralogical science, with revisions and rewritings keeping it up to date through much of the 20th century. Wear to the covers, especially spine, leather treated, recased with glue repairs to joints and hinges; some light foxing within, a few minor stains, else very good. (4000/5000).

ACCOUNT OF DUTCH IN CHINA, WITH MANY COPPERPLATES

52. Dapper, O[lfert]. *Gedenkwaerdig Bedryf der Nederlandsche Oost-Indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina: Behelzende Het Tweede Gezandschap Aen den Onder-konig Singlamong en Veldheer Taising Lipoui; Door Jam van Kampen en Konstantyn Nobel... En Het Derde Gezandschap Aen Konchy, Tartarsche Keizer van Sina en Oost-Tartary: onder beleit van zijne Ed. Pieter van Hoorn....* 3 parts in 1. [6], 126, 121-136, 129-136, 321-392, 185-208, 201-272, 157-280, 273-504, [6], [2], 136, 121-263 (mispaged 163), [1] pp. Illus. with 33 (of 39) copper-engraved plates & maps, 29 of them double-page, a few folding as well; 53 half-page copper-engravings in the text; copper-engraved added pictorial title-page. (folio) 12-1/4x8, period full vellum. First Edition. Amsterdam: Jacob van Meurs, 1670.

Important account of the second and third Dutch embassies to the Empire of China, embellished with many fine copper engravings of the towns, cities, countryside, and people of the Middle Kingdom. Despite the curious pagination, the text is complete except for lacking signature Mmm (pp. 457-464); photocopies of the corresponding pages and illustrations from the English edition laid in. Also lacking 6 plates, four of which are supplied in photocopy. The engraved title is dated 1671. Some soiling and rubbing to the covers; occasional darkening to the contents, old ink name and rubberstamp to title-page, 1 plate torn, else very good, sold w.a.f. (1200/1800).

53. [Dapper, Olfert]. *Gedenkwürdige Verrichtung der Niederlandischen Ost-Indischen Gesellschaft in dem Kaiserreich Taising oder Sina....* 3 parts in 1. [4] (of 8?), 336, 76, [4], 164, [4] (of ?) pp. With 36 (of 39?) copper-engraved plates, 30 of them double-page; 2 double-page copper-engraved maps. (folio) 12-1/4x8-1/4, period vellum. First Edition in German. Amsterdam: Jacob von Meurs, 1676.

German language edition of the above work; this edition contains a few plates not issued with the Dutch language edition, including a nice double-page map of China; this copy has the plates which are lacking from the above copy, although several exhibit wear. Binding well worn; lacking the engraved pictorial title and apparently two plates, a folding plate with half torn off, lacks also two leaves from first signature but title is present, albeit with bottom shaved and various ink marks and old ownership inscriptions, also lacking one or more index leaves at back, with half of one of the index pages torn off, three plates torn, some soiling, worming to gutter margins, good to very good, sold w.a.f. (1000/1500).

54. Darwin, Charles. *The Descent of Man and Selection in Relation to Sex.* 2 vols. vi, 409 + [2] ad; v, [3], 436 + [12] ad pp. 7-3/4x4-3/4, original brown cloth dec. in black, spine lettered in gilt. First American Edition. New York: D. Appleton, 1871.

The evolutionary theories of Darwin applied to the make-up of man. Some rubbing and soiling to the

covers, fraying to spine ends; lacking front free endpaper of Vol. I with repair to the hinges, several signatures askew, occasional underlinings to the text, else about very good. (200/300).

55. De Ponceau, Peter S. *A Dissertation on the Nature and Character of the Chinese System of Writing, in Letter to John Vaughan, Esq.* [2], xxxii, 375, [1] pp. With 10 lithographed plates of Chinese characters. 9-1/4x5-1/2, original(?) quarter cloth & boards, paper spine label. First Edition. Philadelphia: American Philosophical Society, 1838.

Issued as Volume II in the Transactions of the Historical and Literary Committee of the American Philosophical Society, and important philological investigation. Some rubbing to the boards; near fine to fine. (200/300).

56. Declaustre, Ab. *Dizionario Mitologico, Ovvero della Favola, Storico, Poetico, Simbolico, &c....* 3 vols. in 1. [8], 246; 243; 262 pp. With 120 copper-engraved plates. (4to) 10-1/4x7-1/2, period vellum. Venice: Giambatista Novelli, 1776.

Marvelous dictionary of mythology, translated from the French capsulizing classical personages and creatures, real and imagined, from Aba ("uno de' Centauri") to Zoroastro ("celebre Legislatore degli antichi Perisani"), with a plethora of fine engraved plates. Some rubbing and discoloration to the vellum, lower corners bumped; light marginal staining to last several leaves, else near fine to fine, contents clean, with nice wide margins. (500/800).

57. (Derrydale Press) [Herbert, Henry William]. *The Warwick Woodlands*. By Frank Forester [pseud.] Illus. by Robert Ball, incl. hand-colored frontispiece and title-page decorations. 9-1/2x6-1/4, gilt-pictorial cloth simulating morocco, t.e.g. 1 of 250 copies printed by Eugene V. Connett. New York: Derrydale Press, 1934.

Hunting adventures in the English countryside. Rubbing to spine ends; stains to front endpapers, near fine. (200/300).

58. [Deville, Nicolas]. *Histoire des Plantes des l'Europe, et des plus usitées, qui viennent d'Asie, d'Afrique & d'Amerique; où l'on voit leurs figures, leurs noms, en quel temps elles fleurissent, & le lieu où elles coissent....* 2 vols. xxxvi, 442; [2], 443-866, [80] pp.

Illus. with numerous woodcuts in the text. (12mo) 7x3-3/4, period mottled calf, spines tooled in gilt, raised bands, morocco lettering pieces. Lyon: Freres Duplain, 1752.

Anonymous work first published in 1683, and re-edited several times due to its importance. Some shelf wear, spine ends a little worn; damage to front pastedown from removed bookplate, portion of another present, old ink name to title-page in Vol. I, some light foxing, else in very good or better condition, scarce. (400/600).

59. (Dolphin) *The Dolphin: A Journal of the Making of Books*. Numbers I-VI, Part II, in 5 vols. Illus. from photographs, facsimiles, etc. 12x8-1/4, Nos. I-III in cloth, No. IV, Part I in wrappers, No. IV, Part II in boards. New York: Limited Editions Club, 1933-1941.

Lacks No. IV, Part III, which would make it a complete run. No. I with the bookplate of William P. Wreden, and is inscribed and signed by him. Some wear, generally very good. (250/350).

JOHN DONNE'S POEMS, 1639

60. Donne, John. *Poems. By J.D. With Elegies on the Author's Death*. [8], 388, [32] pp. Copper-engraved portrait following the title, remounted and inlaid to size. (8vo) 5-1/2x3-1/2, 19th century morocco, spine lettered in gilt, gilt inner dentelles, marbled endpapers, a.e.g. Third Edition. London: Printed by M.F. for John Mariott, 1639.

Keynes 80; STC 7014 - Some extremity wear to covers, hinges repaired; contents dampstained, a few of the running headings a bit shaved, large bookplate, else good to very good. (1500/2000).

61. Downing, A[ndrew] J[ackson]. *The Architecture of Country Houses; Including Designs for Cottages, Farm Houses, and Villas, with Remarks on Interiors, Furniture, and the Best Modes of Warming and Venilating*. x, [2], 484 pp. Illus. with numerous wood engravings and plates. 9-1/4x5-3/4, original gilt-dec. cloth. First Edition. New York: D. Appleton, 1850.

Scarce first edition of this influential work on American rural architecture. Lacking the spine strip, covers rubbed, corners worn; partially removed library markings to pastedowns, rear free endpaper with 3x1" trapezoidal piece missing, some foxing and soiling, dampstain to top corners of 1st 60

pages, else good to very good. (200/300).

62. Drake, Daniel. *A Systematic Treatise, Historical, Etiological, and Practical, on the Principal Diseases of the Interior Valley of North America, as they appear in the Caucasian, African, Indian, and Esquimaux Varieties of Its Population*. xvi, 878 pp. With 19 lithographed maps and charts, incl. folding frontispiece. 9-1/4x5-1/2, original sheep, leather spine labels. First Edition. Cincinnati: Winthrop B. Smith, 1850.

Garrison & Morton 1777; Howes D469 - There was a second series published in 1854. Garrison and Morton call the work a "*classical contribution to the social history of N. America [which] includes the most important work on the natural history of malaria published up to that time.*" Rubbing to the covers, joints cracked; repairs to endpaper hinges, unobtrusive marginal staining to the first half of the text, darkening to most of the maps, else very good. (300/500).

GOVERNOR-GENERALS OF DUTCH EAST INDIA COMPANY

63. Du Bois, J.P.I. *Vies des Gouverneurs Généraux, avec l'Abrégé de l'Histoire des Etablissements Hollandois aux Indes Orientales...* 2 parts in 1. [4], 351, [1], 48 pp. With 34 copper-engraved plans and views, most folding; copper-engraved headpiece vignettes with portraits. (4to) 10-3/4x9, later quarter calf & marbled boards, spine ruled & lettered in gilt. First Edition. The Hague: Pierre de Hondt, 1763.

Biographies of the various governor-generals of the Dutch East Indies, and a history of the colony's establishment. Notable for the many finely engraved views as well as the informative text. Some rubbing to the covers, wear at edges; dampstaining within affecting many of the plates, some marginal worming, else very good, quite uncommon. (1200/1800).

64. (Dulac, Edmund) Hawthorne, Nathaniel. *Tanglewood Tales*. With 14 tipped-in color plates. 11-1/4x8-3/4, original 3/4 vellum & boards, spine dec. & lettered in gilt, dec. endpapers. No. 42 of 500 copies. First Dulac Edition. London: Hodder & Stoughton, [1918].

Signed by Dulac on the limitation-page. A lovely edition of Hawthorne's classic renditions of tales from the Greek myths. Small ink inscription on front free endpaper dated 1920. Some minor sunning and soiling to the covers; a little discoloration to the endpapers and flyleaves, darkening to extreme

page edges, else very good to near fine. (1000/1500).

65. Ebers, Georg M. *Egypt: Descriptive, Historical, and Picturesque*. 2 vols. Trans. from the German by Clara Bell. Intro. & notes by S. Birch. Profusely illus. with wood engravings, incl. plates with tissue guards, by various Orientalist artists of the day. (folio) 14-1/2x11-1/4, original full brown morocco tooled blind, elaborate pictorial gilt titling on the front covers, spines tooled & lettered in gilt, raised bands, gilt inner dentelles, moiré endpapers, a.e.g. First Edition in English. London: Cassell, et al., [1880-1883].

Beautiful copy of Eber's illustrated description of Egypt, in striking full morocco bindings. A little wear to the extremities; a few marginal stains, else fine. (400/600).

FIRST SEPARATE EDITION OF EINSTEIN'S RELATIVITY

66. Einstein, Albert. *Die Grundlage der Allgemeinen Relativitätstheorie*. 64 pp. 9x6-1/4, original printed wrappers. First Separate Edition. Leipzig: Johann Ambrosius Garth, 1916.

Weil 80a - Einstein's general theory of relativity, one of the most important philosophical statements of the twentieth century. Offprint from *Annalen der Physik*, Series 4, Vol. II, No. 7. This is the true first separate edition, with imprint on the back of the title-page "Druck von Metzger & Wittig in Leipzig," and on the back wrapper "Metzger & Wittig, Leipzig." There were several reprints and facsimiles which did not have these imprints. Signed by A. Hartmann at the top of the title-page. Wrappers browned, split at spine, attached to contents with a half-dozen pieces of tape along each gutter, causing stains to the margins of the wrappers, the title-leaf and the last page, but overall very good. (1500/2500).

67. Eliot, George. [*Works*]. 12 vols. Illus. with plates. 7-1/2x4-3/4, period 3/4 gilt-ruled dark blue morocco & cloth, spine tooled in gilt, raised bands, t.e.g. Handy Volume Edition. Boston: Estes & Lauriat, c.1900.

Slight sunning to the spines, a bit of rubbing to ends and corners, else near fine, an attractive little set. (500/800).

68. (Elston Press) Bury, Richard de. *The Philobiblon*. 9-1/4x6-1/4, vellum-backed boards, spine lettered in gilt. No. 9 of 485 copies printed by Clarke Conwell on Holland hand-made paper.[New York: Elston Press, 1901].

Light shelf wear, near fine, unopened. (200/300).

69. (Erotica) *Erotici*. [8], 351, [1] pp. Trans. by Luigi Siciliani. Illus. throughout by Adolfo Magrini. 9-3/4x7-1/2, original copper covers, the front cover embossed picturing a naked male angel, with floral decorations and corner bosses, copper spine strip. 1 of 500 copies. Milan: Riccardo Quintieri, 1921.

Erotic verse from the fifth book of the erotic epigrams in the Palantine Anthology, with wryly amorous illustrations by Adolfo Magrini (1874-1957). The very unusual copper covers are a somewhat tarnished; else in very good or better condition, quite scarce. (300/500).

70. Fassam, Thomas. *An Herbarium for the Fair: Being a Book of Common Herbs with Etchings by Betty Shaw-Lawrence. Together with Curious Notes on their Histories and Uses for the Furtherance of Loveliness and Love*. With 20 etched plates by Shaw-Lawrence, all but 5 of them signed by her in pencil; engraved title-page by Alfred Richard Lane. 10-1/4x7-3/4, half morocco & boards, spine lettered in gilt, raised bands. No. 208 of 260 copies printed by the Ditchling Press. London: Hand & Flower Press, 1949.

Fine condition, an elegant production with lovely etchings. (300/500).

71. Favier, Alphonse. *Peking: Histoire et Description*. xii, [4], 562, [1] pp. Illus. with numerous plates from photographs; drawings in the text throughout. (lg. 4to) 12-3/4x9-1/2, period 3/4 morocco & mottled boards, spine lettered in gilt, marbled endpapers. First Edition, regular issue. Peking: Imprimerie des Lazaristes au Pé-Tang, 1897.

Massive history and description of the capital city of China. Rubbing to joints and edges, corners showing; inscription on front flyleaf, else very good. (300/500).

72. Ferrier, John. *An Essay Towards a Theory of Apparitions*. 139 pp. 7x4-1/4, modern full leather lettered in gilt. London: Cadell & Davies, 1813.

Very good in fine modern binding. (200/300).

73. [Folengo, Teofilo]. *Opus Merlini Cocaii Poetae Mantuani Macaronicorum*. 541, [8] pp. With woodcut device on the title-page & 27 large cuts in the text. (12mo) 5-3/4x3-1/4, period vellum. Venice: Bevilacqua, 1613.

Famous collection of satirical verse directed against the pretentious purists of the day, by the "Italian Rabelais" Teofilo Folengo, 1491-1544, one of the principal Italian macaronic poets, also known as Merlino Coccaio or Limerno Pitocco. Rubbing and soiling to the vellum; light staining to earlier leaves, some darkening and aging to the paper, old neat repairs to small flaws in the lower portions of 13 leaves (with slight loss but not touching the woodcuts), small holes (worm?) in lower portion of 1 leaf, about 10 leaves with small paper loss to fore-margins; else very good. (200/300).

74. (Fore-Edge Painting) Stanley, Edward. *A Familiar History of Birds*. xi, 446 pp. Illus. with wood engravings. 6-1/2x4, in prize binding of full polished red morocco with gilt emblem "Adderstonien Sigil Scholæ" on front cover featuring snakes, spine elaborately tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g. London: John W. Parker, 1857.

With fore-edge painting of a hunter shooting one of those lovely birds, with his trusty pointer flushing the feathery prey. With presentation bookplate of Queen Elizabeth's Grammar School, Atherstone, awarded for Gen'l Proficiency. Near fine. (400/600).

75. Gay, John. *Fables*. 2 vols. [14], 194; [8], 155 pp. Vol. I with 51 half-page copper engravings after Wooten & others serving as headpieces to the fables, plus woodcut tailpieces; Vol. II with 17 copper-engraved plates after Gravelot, incl. frontis.; both with copper engravings on the title-pages. (8vo) 7-3/4x4-3/4, old gilt-ruled speckled calf, sympathetically rebaked with modern calf tooled in gilt, raised bands, morocco lettering pieces. Vol. I is the Fourth Edition, Vol. II is the Second Edition. London: J. Tonson & J.

Watts, 1733/London: J. & P. Knapton, 1742.

Nice little set of Gay's curiously English fables, with attractive and well-engraved illustrations. Since Volumes I and II were not issued at the same time, nor by the same publishers, mixed editions such as this one are the rule. A little rubbing to the corners; darkening/offset to the endpapers, Vol. II with crude repair to pp.57-58, else very good or better. (300/500).

76. (Giacometti, Alberto) Dupin, Jacques. *Alberto Giacometti*. Layout design by Ernst Scheidegger. With illustrations throughout from works by Giacometti, including many photographs of his sculptures, color and black and white plates from his paintings, etc.; original lithographs on front and rear wrappers and the frontispiece. 9x7-1/4, lithographed wrappers. First Edition. Paris: Maeght Éditeur, [1962].

Near fine. (200/300).

77. Giafferri, Paul Louis de. *The History of the Feminine Costume of the World, from the Year 5318 B.C. to our Century*. 20 parts bound in 2 vols. With 200 hand-stencilled pochoir color plates. 14-1/2x10, library buckram, marbled endpapers. New York: Foreign Publications, Inc., [1926-1927].

Striking work featuring costume and dress of China, Japan, Egypt, Assyria, Persia, India, Greece, Rome, France, England, the Three Americas, primitive races, etc. Formerly in the Monterey Public Library, with bookplates, removed pockets, rubberstamps on the title-pages. Very good, contents fine. (300/500).

78. Gilibert, Jean-Emmanuel. *Histoire des Plantes d'Europe, our Éléments de Botanique Pratique....* 2 vols. [8], xxxii, 446; [8], xvi, 482 pp. Illus. with numerous wood engravings in the text; 3 folding copper-engraved plates in Vol. II; folding classification table in Vol. I. (8vo) 6-3/4x4-1/4, modern half leatherette and boards. Lyon: Amable Leroy, 1798.

Well-illustrated, detailed botanical. With bookplate, pocket and markings of the The Hartland Library, Gloucestershire, on the front pastedowns. One plate detached; near fine, contents clean. (200/300).

79. Glanvill, Joseph. *Sadducismus Triumphatus: Or, a full and plain Evidence, Concerning Witches and Apparitions. In Two Parts. The First Treating of their Possibility. The Second of their Real Existence....* [12], 498 + [4] ad pp. Illus. with 3 copper-engraved plates. (8vo) 8x4-3/4, period paneled calf. Fourth Edition, with Additions. London: A. Bettesworth, et al., 1726.

One of the more significant works of the voluminous Glanvill, being a revised reprint of his *Philosophical Considerations Touching Witches and Witchcraft*, first published in 1666. Spine split through at p.286 so the book is in 2 parts, front cover detached, scuffing to the leather; internally in very good condition, in need of binding repair. (200/300).

80. Godard d'Aucour, Claude. *Memoirs Turcs*. Biographical notice by Octave Uzanne. Illus. with numerous plates from engravings, printed in two states. 8-1/2x6-1/4, original wrappers, bound in 3/4 cloth & marbled boards, leather spine label. No. 74 of 50 copies printed on papier Whatman blueté, from a run of 100 copies. Paris: A. Quantin, 1883.

Relation of experiences in Turkey in the 18th century, handsomely printed and illustrated, a striking example of French book production at the end of the 19th century. Fine. (400/600).

SHELF OF GOLDEN COCKERELS

81. (Golden Cockerel Press) *Appolonius of Tyre - Historia Apollonii Regis Tyre*. Trans. from the Latin by Paul Turner. With 6 copper-plate etchings by Mark Severin, including frontis. and title-page illustration. 9-1/2x7-1/4, half niger morocco & cloth, gilt illustration on the front cover, spine lettered in gilt, t.e.g. [Waltham Saint Lawrence]: Golden Cockerel Press, 1956.

A little fading to the margins of the front cover, some rubbing at corners, else near fine. (200/300).

82. (Golden Cockerel Press) Bates, H[ebert] E[rnest]. *Flowers and Faces*. Illus. with wood engravings by John Nash. 9-3/4x7-1/2, quarter morocco & marbled cloth, spine lettered in gilt, t.e.g., others untrimmed; bound by Sangorski & Sutcliffe. No. 226 of 325

copies.[Waltham Saint Lawrence]: Golden Cockerel Press, [1935].

Signed by Bates in the colophon. A little rubbing to the cover edges and spine ends; near fine. (400/600).

83. (Golden Cockerel Press) Calder-Marshall, Arthur. *A Crime Against Cania*. Illus. with wood engravings by Blair Hughes-Stanton. 9-1/2x6-1/4, quarter morocco & patterned cloth, spine lettered in gilt, t.e.g. No. 121 of 250 copies. First Edition.London: Golden Cockerel Press, 1934.

Signed by Calder-Marshall in the colophon. Part of the series of first editions of contemporary authors issued by the press. A bit of rubbing to the spine ends, offset to the endpaper gutters, else near fine. (200/300).

84. (Golden Cockerel Press) Carew, Thomas. *A Rapture*. Illus. with 2 copper engravings by J.E. Laboureur. 7-3/4x5-1/4, quarter cloth & batik boards, spine lettered in gilt, jacket. No. 239 of 375 copies printed by Robert Gibbings.[Waltham Saint Lawrence]: Golden Cockerel Press, 1927.

Attractive little printing of Carew's 17th century "fine but licentious amatory poem" (*Companion to English Literature*), with two erotic engravings by Laboureur. Soiling to the jacket, spine darkened, wear at edges; fine in very good jacket. (200/300).

85. (Golden Cockerel Press) Carey, Henry. *Songs & Poems*. Decorations designed and engraved in wood by Robert Gibbings. 10-1/2x7-1/2, quarter vellum & boards, spine lettered in gilt. No. 252 of 380 copies printed by Moira Gibbings.Waltham Saint Lawrence: Golden Cockerel Press, [1924].

Rubbing and wear to covers, spine darkened, corners showing; else very good, contents fine. (250/350).

86. (Golden Cockerel Press) Davies, Rhys. *Daisy Matthews and Three Other Tales*. Illus.

with wood engravings by Agnes Miller Parker. 9-1/2x6-1/4, quarter morocco & patterned cloth, spine lettered in gilt, t.e.g. No. 299 of 325 copies printed by Robert & Moira Gibbings. Waltham Saint Lawrence: Golden Cockerel Press, [1932].

Signed by Davies on the table of contents page. Rubbing to the corners and spine ends, a few spots to the spine, endpapers slightly darkened, else very good, internally fine. (200/300).

87. (Golden Cockerel Press) Fielding, Henry. *A Journey from This World to the Next*. Illus. with 6 etchings on copper by Dennis Tegetmeier. 9x5-3/4, gilt-lettered & stamped buckram, morocco spine label, t.e.g. No. 396 of 500 copies. Waltham St. Lawrence: Golden Cockerel Press, 1930.

Usual darkening to the spine, very good or better, internally fine, with the book label of Brian Douglas Stillwell. (200/300).

88. (Golden Cockerel Press) [Hill, Sir John]. *Lucina Sine Concubitu: A Letter Humbly Address'd to the Royal Society*. With 3 copper engravings by Hester Sainsbury. 7x4, quarter vellum & patterned boards, spine lettered in gilt, t.e.g. No. 289 of 500 copies printed by Robert & Moira Gibbings. Waltham Saint Lawrence: Golden Cockerel Press, 1930.

The letter, written in the 18th century, sets out to prove "by most Incontestible Evidence, drawn from Reason and Practice, that a Woman may conceive and be brought to Bed without any Commerce with Man." All this 200 years before cloning or test-tube babies. A little rubbing to the spine and corners; discoloration to the endpapers, still near fine, with the bookplate of George M. Gray. (200/300).

89. (Golden Cockerel Press) Lucas, F.L. *Gilgamesh: King of Erech*. With 12 wood engravings by Dorothea Braby. 10x6-1/4, half morocco & cloth, gilt cover illustrations, spine lettered in gilt, t.e.g. No. 16 of 60 specially bound copies, from a run of 500. Waltham Saint Lawrence: Golden Cockerel Press, 1948.

Signed by Lucas and Braby in the colophon. Elegantly printed retelling of the world's oldest epic story. Slight darkening to the top 1" of the front cover, faint marginal darkening to the paper, near fine. (300/500).

90. (Golden Cockerel Press) *Maya*. A Play by Simon Gantillon Paraphrased into English by Virginia & Frank Vernon. With 13 wood engravings by Blair Hughes-Stanton. 10x6-1/4, quarter niger & buckram, cockerel device stamped in gilt on the front cover, spine lettered in gilt, t.e.g. No. 31 of 500 copies printed by Robert and Moira Gibbings. Waltham Saint Lawrence: Golden Cockerel Press, 1930.

Some darkening to the covers, corners lightly bumped or frayed, a few small scuffs to spine; darkening to the free endpapers, else very good, internally fine. (200/300).

91. (Golden Cockerel Press) More, Thomas. ...*Utopia*. With decorations by Eric Gill. 10-1/4x7-1/2, 3/4 gilt-ruled morocco & marbled boards, spine tooled in gilt, raised bands, marbled endpapers, t.e.g., others untrimmed. No. 52 of 500 copies printed by Robert Gibbings. Waltham Saint Lawrence: Golden Cockerel Press, 1929.

Handsome printing of More's speculative political essay, written in Latin and first published in 1516. The present edition follows the translated text of Abraham Veale's second edition of 1556. Rubbing to joints and corners, some darkening to the boards; internally fine. (300/500).

92. (Golden Cockerel Press) Powys, T.F. *When Thou Wast Naked*. Illus. with wood engravings by John Nash. 9-1/2x6-1/4, quarter morocco & patterned boards, spine lettered in gilt, t.e.g. No. 264 of 500 copies printed by Robert & Moira Gibbings. Waltham Saint Lawrence: Golden Cockerel Press, 1931.

Signed by Powys in the colophon. Rubbing to the spine, else very good, internally fine. (200/300).

93. (Golden Cockerel Press) Rhys, Brian, ed. *The Twelve Moneths by Nicholas Breton*. Illus. with wood engravings by Eric Ravilions. 8-3/4x5-3/4, buckram, spine lettered in gilt, t.e.g., jacket. No. 76 of 500 copies printed by Robert Gibbings. [Waltham St. Lawrence]: Golden Cockerel Press, 1927.

Descriptions of the passing months by the Elizabethan poet Nicholas Breton, with illustrated calendar pages which are convertible to be used in any year. A little soiling to the jacket; slight

offset to many leaves from the protective tissues laid in to most pages, else near fine in like jacket. (300/500).

94. (Grabhorn Press) James, Judge William F. *Saint Patrick of England*. Woodcut by Mallette Dean. 12-3/4x8-1/2, tan & green cloth. No. 104 of 200 copies. First Edition. San Francisco: Grabhorn Press, 1955.

GB 560 - Inscribed and signed "Bill" by James on the front flyleaf; signed in full by him at the end of the text. Fine. (200/300).

95. Grandpré, L[ouis Marie Joseph O'Hier] de. *A Voyage to the Indian Ocean and to Bengal, Undertaken in the Year 1790: Containing an Account of the Sechelles Islands and Trincomale; The Character and Arts of the People of India; With Some Remarkable Religious Rites of the Inhabitants of Bengal. To which is added, a Voyage to the Red Sea, including a Description of Mocha, and of the Trade of the Arabs of Yemen; with some particulars of their Manners, Customs, &c.* 300 pp. 7x3-3/4, modern half calf & marbled boards, spine lettered in gilt. First American Edition. Boston: W. Pelham, et al., 1803.

Grandpré was an officer in the French army. Old ink ownership signature of J. Hill Martin to the top of the title-page. Margins of title-page darkened with a little edge-wear to the leaf, minor aging to the paper, very good or better. (300/500).

96. (Gregynog Press) *The Autobiography of Lord Herbert of Cherbury*. Intro. by C.H. Herford. Illus. with wood engravings by Horace Walter Bray; colored armorial shield on the title-page. 13-1/2x9-1/4, buckram, gilt armorial shield on front cover, spine lettered in gilt, beveled edges, t.e.g., others untrimmed. No. 54 of 300 copies printed by Robert Ashwin Maynard. [Newtown, Wales]: Gregynog Press, 1928.

Memoirs of Edward Herbert, the older brother of the noted seventeenth century poet George Herbert, elegantly printed by the Gregynog Press. Light rubbing to the covers, spine ends crimped, else near fine. (400/600).

97. Gros, l'Abbe, & M.A. Ègrou. *La Terre-Sainte et les Lieux Illustrés par les Apotres. Histoire, Description, Mœurs Actuelles.* viii, [2], 352 pp. With 48 steel-engraved plates; added engraved pictorial title; folding steel-engraved map. 10-1/2x6-1/4, quater morocco & cloth, spine ruled & lettered in gilt, raised bands, moiré endpapers, a.e.g. Second Edition. Paris: L.-F. Hivert, [c.1855].

Very nicely illustrated historical description of Palestine, with nearly 50 fine steel-engraved plates. Rubbing to spine ribs and corners; some light foxing within, 2" tear to half-title, 4" tear in Mediterranean portion of map, else very good. (200/300).

98. Grosier, [Jean Baptiste Gabriel Alexandre], l'Abbe. *Description Générale de la Chine....* 2 vols. in 1. xxiv, 647; [4], 512 pp. Folding copper-engraved map & 15 folding copper-engraved plates. (8vo) 7-3/4x4-3/4, boards, leather spine (probably later), a.e.g. Paris: Chez Moutard, 1787.

Detailed look at the topography, natural history, settlements, religion and people of China. With ink inscription at the top of the title-page, "United States Commercial Commission to China. Niederlein." Ink name of Julius Erhart on the front free endpaper. Boards well rubbed, worn, spine treated, rebaked or recased; hinges cracking at front and rear, plates with creasing, a few edge and stub tears, 1 with tear to top portion, map with small hole; overall very good. (600/900).

MASSIVE CHINESE-FRENCH DICTIONARY, 1813

99. Guignes, [Chretien Louis de]. *Dictionnaire Chinois, Français et Latin. Publié d'apres l'Ordre de sa Majesté l'Empereur et Roi Napoléon le Grand.* [6], 1112 pp.; errata leaf. 17-1/2x11-1/4, later half red morocco and cloth, spine lettered in gilt, raised bands, marbled endpapers. First Edition. Paris: Imprimerie Imperiale, 1813.

Massive Chinese-French-Latin dictionary, a full 4-1/4" thick. The Chinese characters are arranged by order of their complexity, i.e. "Clefs d'un seul trait," "Clefs de deux traits," "Clefs de trois traits," etc., with their translation into French and Latin; at the end is an index according to the Latinized transliteration of the characters. Well printed on fine, thick paper, the printed Chinese characters reproduce their excellent calligraphy, a quite important work in the study of the Chinese language and its interpretation by the West. The type used for the printing of the Chinese characters was actually nearly a hundred years early, as part of a project ordered by the Regent of France to draw attention to the numerous Chinese works in the Royal Library. Joints and corner scuffed, lower corners showing, a few rub marks to the spine; some light, scattered foxing within, still nearly fine. (3000/5000).

WITH THE RARE ATLAS

100. Guignes, [Chretien Louis de]. *Voyages a Peking, Manile et l'Ile de France, Faits Dans l'Intervalle des années 1784 à 1801*. 3 vols. + atlas. [4], lxiii, 439; [4], 476; [4], 488 pp.; with 92 copper engravings on 60 sheets; 6 copper-engraved maps, 4 of them folding. Text vols are (8vo), early 20th century calf-backed speckled boards, spines tooled in gilt, marbled endpapers; atlas is (folio) 15-3/4x10, modern half speckled calf & boards, spine tooled in in gilt, morocco label. Paris: Imprimerie Impériale, 1808.

Important account of travels in the East by Chretien Guignes, who also produced the massive Chinese dictionary offered above; he was the son of the noted Orientalist Joseph de Guignes. Light wear to the text volume spines, repair to head of Vol. III, small darkened spot (paper flaw?) to pp. 3-4 of Vol. II; some light foxing to the atlas, minor tape stains to endpapers, overall near fine to fine to fine condition, rare as a complete set; with the bookplates of George Frederick Grey and Ripon, and Joseph M. Gleason, in the atlas. (4000/7000).

101. Harrison, William Henry. *The Tourist in Portugal*. xi, [1], 290 + [2] ad pp. With 18 steel-engraved plates from paintings by James Holland, incl. frontis. & added pictorial title. 7-3/4x4-3/4, original full green morocco decorated in blind on the covers, in gilt on the spine, a.e.g.London: Robert Jennings, 1839.

Issued as Jennings' Landscape Annual for 1839 with the fine steel plates engraved under the publisher's supervision. Some discoloration to the leather, spine and extremities rubbed; front hinge cracking, very good or better condition, with the rubberstamp of Ruthin Castle Library "Please do not take away." (250/350).

102. Hazard, Samuel. *Santo Domingo, Past and Present: With a Glance at Hayti*. xxix, [3], 511 + [2] ad pp. Wood-engraved plates and illus.; folding map. 8x5-1/4, original cloth, spine lettered in gilt. First Edition.New York: Harper, 1873.

Observations on the history, people, landscape, and economy of the divided Caribbean island of Santo Domingo. With the rubberstamp of Jay M. Salladay, Major (later Lieut.-Col.) in the U.S. Marine Corps, to the endpapers and back of the frontispiece; ink inscription "To Ida from Louis" on front free endpaper, dated 1914. A little rubbing to the covers, spine faded and leaning a bit; light foxing to endpapers and to title, else very good. (200/300).

EARLY ENGLISH-CHINESE DICTIONARY, 1854

103. Hernisz, Stanislas. *A Guide to Conversation in the English and Chinese Languages for the Use of Americans and Chinese in California and Elsewhere*. [4], viii, 41, [3], 179 pp. Oblong, 5-3/4x9, period half morocco & marbled boards. First Edition. Boston: John P. Jewitt, 1854.

Cowan p.276 - One of the first Chinese-English guides to be published outside the Far East, and of great interest in the consideration of the Chinese impact on California. The book was printed "to supply, on the one hand, to Americans some knowledge of the Chinese idiom, and on the other, to the Chinese, some elementary instruction of the English language...." The author was attaché to the U.S. legation in China. Pp.11-12 of the first pagination supplied in facsimile. This copy is apparently the same copy sold at the Butterfield-Swann action of the inventory of John Howell-Books in 1985, which also had those two pages in facsimile, and was in a half morocco binding. No copies have sold at auction since then. Some rubbing and wear to the covers; some soiling and occasional foxing to contents, light staining to the prelims., else very good, quite scarce. (1500/2000).

104. Hogarth, William. *Hogarth Moralized. Being a Complete Edition of Hogarth's Works. Containing near Fourscore Copper-Plates, most elegantly engraved. With an Explanation, Pointing out the many Beauties that may have hitherto escaped Notice; and a Comment on their Moral Tendency....* Ed. by John Trusler. [4], viii, 212, v, [3] pp. Illus. throughout with copper-engravings in the text; copper-engraved frontis. & added pictorial title. (8vo) 8-1/4x5, period quarter calf & marbled boards. First Trusler Edition. London: S. Hooper, 1768.

Important edition of Hogarth, with reduced engravings of many of his best-known works, along with the influential commentary of John Trusler. Covers & spine rubbed, ends chipped, joints cracked; lacking the free endpapers, foxing to endpapers, else very good, internally near fine, with the book label of Henry Heaton. (300/500).

105. Hogarth, William. *The Works of William Hogarth; in a Series of Engravings: with Descriptions and a Comment on Their Moral Tendency by the Rev. John Trussler. To*

Which are Added, Anecdotes of the Author and His Works, by J. Hogarth and J. Nichols. 2 vols. 116, [1]; [2], [117]-222 pp. Illustrated with 109 steel-engraved plates from works by Hogarth. (4to) 10-1/2x8-1/4, contemporary half calf & cloth, spines dec. & lettered in gilt, a.e.g.London: Jones & Co., 1833.

Nice edition of Hogarth's classic depictions of the bawdy side of 18th century England. Rubbing and soiling to the bindings, extremities worn, joints tender; some minor foxing within, else very good. (250/350).

106. Holub, Leo. *Leo Holub, Photographer.* Foreword by Wallace Stegner. Illus. throughout from photographs by Holub; accompanied by an original signed silver photograph by Holub. 12x13, cloth, jacket. No. 39 of 200 copies. First Edition.Stanford: Stanford Alumni Association, [1982].

Signed by Holub on the half-title. The original silver photograph, *San Francisco from Red Rock Hill, 1972*, is signed and titled by Holub in pencil on the mount; it is 13-1/4x18-3/4, on original mount 20-1/4x24. The book, jacket and photograph are all fine. (300/500).

107. Hugo, Hermannus. *Pia Desideria. Lib. iii. Ad Urbanum VIII.* [32], 442, [4] pp. With copper-engraved title-page & 46 copper-engraved plates (in the pagination); woodcut tailpieces. (8vo) 6-1/4x3-3/4, period calf, raised spine bands, holograph paper label.Antwerp: Henricus Aertssens, 1631.

A captivating little emblem book, Hugo's *Divine Addresses*, first published in 1624. Old rubberstamp of Ecole Sainte Genevieve to lower margin of title-page, along with ink name Guerard. Covers worn; lacking front free endpaper, some minor soiling within, else very good. (300/500).

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STUDY OF WITCHCRAFT

108. Hutchinson, Francis. *An Historical Essay Concerning Witchcraft. With Observations Upon Matters of Fact; Tending To Clear the Texts of the Sacred Scriptures, and Confute the Vulgar Errors about that Point. And also Two Sermons: One in Proof of the Christian Religion; the Other Concerning the Good and Evil Angels.* A⁸, a², B-S⁸. xv, [4], 270 + [2] ad pp. (8vo) 7-1/2x4-1/4,

period quarter calf & marbled boards, spine ruled & lettered in gilt, tooled in blind. First Edition. London: Printed by R. Knaplock & D. Midwinter, 1718.

Study of witchcraft instigated by Hutchinson's residence in Suffolk County, where earlier there had been a number of proceedings against practitioners of the black arts. The DNB notes the work as "full of valuable historical details, with many particulars collected by personal inquiry from survivors." Hutchinson (1660-1739) was appointed bishop of Down and Connor two years after the publication of this book. With the book label of Mainsforth Library on the front pastedown; old ink name of Joseph Harrison to the title-page and half-title. Boards rubbed, edges showing, spine head chipped, front joint cracking; internally clean and near fine. (400/700).

FINE ILLUSTRATION ART FOR MODERN CHILDREN'S BOOKS

109. (Illustration Art) Green, Norman. "Rainbow Connection/Kermit, Rowlf & Robin." Original color pencil & watercolor for the program for *The Muppet Show On Tour*. 20x26, watercolor & color pencil on board. * Together with a wrapped copy of the First Edition of the souvenir program (1984).

Signed by Green on the watercolor; book signed by him on the title-page. The unforgettable "Rainbow Connection" song sequence illustrated. Pre-publication layout notes in the margins of the watercolor; short tear to front wrapper of program and title-page, else both near fine. (2000/3000).

110. (Illustration Art) Koshkin, Aleksander. "Peter Pan." [supplied title]. Original watercolor by Koshkin illustrating *Peter Pan*. 10x6-1/4 plus margins. Russia: c.1995.

Signed by Koshkin in pencil beneath the image. The young (as always) Peter stands aboard a raft in the form of a large bird's nest. Reproduced on the plate facing page 448 of the 1995 Russian anthology of translations of Western children's books illustrated by Koshkin. Aleksander Koshkin is renowned for his illustrations throughout Russia and Europe. He has illustrated a two-volume set of Grimm's fairy tales, published in Italy and Kipling's *The Jungle Book*, published in Spain. He also illustrated a Russian version of the Pinocchio story, *The Adventures of Buratino*, which won the bronze medal at the International Children's Book Contest in Leipzig in 1981. A *Kirkus* pointer review called his work "outstanding, full of vigor and robust color." Mr. Koshkin was first published in America with his illustrations in Elizabeth Winthrop's *Vasilissa the Beautiful*. Mr. Koshkin resides in Moscow. A few tape stains at the edges of the paper. Fine. (1000/1500).

111. (Illustration Art) Koshkin, Aleksander. "Eeyore in the River under the Bridge." [supplied title]. Original watercolor by Koshkin illustrating *Winnie-the-Pooh*. 10x6-1/4 plus margins. Russia: c.1995.

Signed by Koshkin in pencil beneath the image. Pooh, Piglet, a rabbit and what looks to be a chihuahua lay on the edge of a bridge looking down at the forlorn donkey on his back in the river below. Reproduced on the plate facing page 384 of the 1995 Russian anthology of translations of Western children's books illustrated by Koshkin. A few tape stains at the edges of the paper. Fine. (1000/1500).

112. (Illustration Art) San Souci, Daniel. Untitled original watercolor by Daniel San Souci for his illustrated edition of *The Mother Goose Book*. Watercolor on paper. Circular, 7-3/4" in diameter, on 10-3/4x10 sheet of paper. No place: c.1985.

Signed by San Souci with his monogram, DSS. A woman in bonnet and blue dress, smoking a pipe, sits in front of her "house under a hill" attended by a goat and an elf. Fine. (400/600).

113. (Illustration Art) San Souci, Daniel. "Country Mouse" and "Town Mouse." Two original watercolor paintings on paper. Each 5-1/4x9-1/4 plus margins. No place: c.1990.

Signed by Daniel San Souci with his monogram. Pair of watercolors contrasting the lives of two of ragamuffin country mice, contentedly munching on fresh corn in a barnyard setting, and their citified cousins, gorging themselves from a smorgasbord of sweets, while a cat lurks below. A charming pair by the noted San Francisco-born illustrator of children's books, who often collaborates with his brother Robert San Souci. Fine. (700/1000).

114. (Illustration Art) (San Souci, Daniel) Stutson, Caroline. *Cowpokes*. Illus. in color by San Souci; accompanied by an original preliminary pencil drawing by San Souci. Dedicated by San Souci to Joel Harris. 10x9-3/4, color pictorial boards, jacket, simulated buckskin folding case. Copy Q of 26 lettered copies. First Edition. New York: Lathrop, Lee & Shepard, [1999].

Signed by San Souci and Stutson on the inserted limitation leaf. The accompanying original pencil drawing by San Souci, signed by him, is on tracing paper. It pictures a cowboy on a bucking bronco; a finished version of the sketch appears in the book. The drawing is set loose in a plastic sleeve affixed to the inside of the front cover of the folding case. Fine condition. (200/300).

WITH 15 ORIGINAL PHOTOGRAPHS OF POINT LOBOS

115. Jeffers, Robinson. *Point Lobos: A Portfolio of Fifteen Poems & Fifteen Photographs by Wolf Von Dem Bussche Introduced by William Everson and Printed by Peter Rutledge Koch*. 27 letterpress sheets, incl. title, & 15 silver photographs, loose in linen portfolio. 21-3/4x17-1/2, with hand-crafted native black walnut slipcase. Copy G of 26 lettered copies for participants, from a run of 126 copies. Oakland, CA: Peter and the Wolf Editions, 1987.

A beautiful production, and quite scarce, due to the conflagration in the Oakland hills in 1991. Of the 126 copies printed, 25 were numbered 1-25, and reserved for subscribers; 25 were lettered A-Y, and were reserved for participants; Copy Z was sent to the Library of Congress; and of the 75 remaining copies, numbered 1-75, 53 burned in the Oakland fire, and over half of the remaining 22 went into institutions. Fine. (3000/5000).

TWO VIEWS OF JERUSALEM

116. (Jerusalem) Roberts, David. *Jerusalem du Coté du Sud*. Duotone lithograph with slight hand-tinting. 10-1/2x15-3/4. [Brussels: 1851].

Striking view of Jerusalem from the distant hills, from the Belgium edition of David Roberts' *The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia*. Fine. (300/500).

117. (Jerusalem) *Modern Jerusalem*. Steel engraving by J.C. Armytage from the drawing by William Henry Bartlett; modern hand-coloring. 9-1/4x15-1/4. [London: 1847].

Fine plate by Bartlett, probably from Stebbing, *The Christian in Palestine*, 1847, a striking view of the walled holy city seen from the hills. (200/300).

118. (Judaica) Chromolithograph featuring the Western Wall in Jerusalem, the symbols of the twelve tribes, Moses with the ten commandments and being set adrift as a baby, Aaron with a censer, etc., all surrounded with ornate decorative designs. 15-1/4x20.[Misrach, Germany: c.1900].

Ornate and colorful turn-of-the-century poster. A few slight marginal tears; fine. (200/300).

KENT'S MOBY DICK

119. (Kent, Rockwell) Melville, Herman. *Moby Dick or The Whale*. 3 vols. Illus. with 280 wood-engravings by Rockwell Kent. 11-1/2x8-1/2, original black cloth stamped decoratively in silver, top edge stained black. 1 of 1000 sets. First Kent Illustrated Edition. Chicago: Lakeside Press, 1930.

Rockwellkentiana p.62 - Magnificent Kent renderings in this major American novel. The set was issued with an aluminum slipcase, not present here. Light shelf rubbing to the covers, incl. spine ends and corners, spines sunned just a touch; nearly fine. (1500/2500).

FINE COPY OF "MUMMY"

120. (King, Jessie M.) Marion. *Mummy's Bed Time Story*. By "Marion." Illus. throughout in color by King. 11x8-3/4, original color pictorial boards by King, original glassine with price. First Edition. London: Cecil Palmer, [1929].

An exceptional copy of the charming and quite lovely book, in the rare original glassine with price of 5/- net on the front flap. The glassine has some edge wear, 3-3/4x2-1/2" piece missing from front panel; the volume is fine and bright. (5000/8000).

WITH 25 COPPERPLATES OF CHINA IN THE 17TH CENTURY

121. Kircher, Athanasius. *La Chine d'Athanase Kirchere de la Compagnie de Jesus, Illustrée de plusieurs Monuments Tant Sacrés que P{rofanés, et de quantité de Recherchés de la Nature & d'Art...* [14], 367, [12] pp. Trans. from the Latin by F.S. Dalquié. With 25 copper-engraved plates incl. frontis. & added pictorial title-page; 2 folding copper-engraved maps; 65 copper engravings in the text, most half-page but a few quarter-page. (folio) period calf, rebacked in calf, spine tooled in gilt, raised bands, morocco lettering piece. Amsterdam: Jean Jansson à Waesberge, et al., 1670.

French edition of Kircher's *China Monumentis*, being a description of China by a Catholic missionary, with a marvelous array of illustrations, including various alphabets, people, animals, buildings, etc. At the end is a Chinese vocabulary. Some wear to the covers, solidly and attractively rebacked; dampstaining within, mostly marginal but occasionally intruding into text and illustrations, several leaves foxed or darkened, a few with mildew stained, tape stains to endpapers, ink name to front free endpaper dated 1857, else very good. (2000/3000).

122. La Loubre, Simon de. *Description du Royaume de Siam*. Vol. I (of 2) only. [20], 436, [2] pp. With 25 copper-engraved plates, maps & plans, some folding; copper-engraved headpiece vignette. (12mo) 6-1/4x3-3/4, period calf, spine tooled in gilt. Amsterdam: David Mortier, 1714.

Just the first volume, with with interesting commentary on the mysterious land of Siam, with many well-engraved plates and maps. Covers rubbed, extremities worn; else very good. (200/300).

WITH 199 LITHOGRAPHS OF RURAL FRENCH IMPLEMENTS

123. Lasteyrie [du Saillant, Charles Philibert de]. *Collection de Machines, d'Instrumens, Utensiles, Constructions, Appareils, etc., employés dans l'Economie rurale, domestique et industrielle. D'apres les dessins faits dans diverses parties de l'Europe*. 2 vols. With 199 (of 200) lithographed plates. (4to) 11-1/4x8-1/4, period half red straight-grained morocco & speckled boards, spines ruled in gilt. First Edition. Paris: Comte de Lasteyrie, 1820 & 1821.

Significant pictorial review of the basic tools and implements employed in rural France at the beginning of the 19th century, as the industrialization of the modern age had yet to take effect. Lacking one plate in Vol. II (Plate 7 of Economie Domistique section), but with no signs of removal; also there is no Plate 6 in the Irrigations section in Vol. I, but there is no plate description of it, and the correct count of 200 is reached without its inclusion. Rubbing to spines and extremities; darkening to endpapers, ink names on front free endpapers, bookplates of William H. Dease, else

near fine, internally clean. (400/700).

124. (Leloir, Maurice) Toudouze, Gustave. *Le Roy Soleil*. [4], iv, 92 pp. With approx. 40 "chromotypogravure" color illustrations after Maurice Leloir, most full-page, a few double-page. 14-1/2x11-1/2, blue cloth with elaborate pictorial in gilt and colors, gilt endpapers, a.e.g.Paris: Combat & Cie., 1904.

Sumptuously illustrated life of Louis XIV, the Sun King. Light shelf wear, rubbing to spine ends and corners; front hinge cracked, ink name on half-title, else very good. (200/300).

125. (Lithograph) *Serio-Comic War Map for the Year 1877*. Color lithographed in which the various countries of Europe are represented by caricatures of their people, products or tendencies. Lithographed by A. Waldstein, San Francisco. 16-1/2x22" plus margins, folded.San Francisco: 1877.

Published as a supplement to the San Francisco News Letter and California Advertiser. A description printed in the lower right describes the map, the great feature of which is the Russian octopus stretching its tentacles across Europe and into Asia, grasping Turkey and Persia, encircling Poland; other aspects include the "Frenchman, remembering his last defeat...carefully examining his weapons," Germany waiting for the next opportunity, England, Ireland and Scotland looking on cautiously, Spain is taking his rest, etc. A captivating piece, well lithographed with bright colors. 1x-1/2" hole in the Atlantic Ocean, else very good. (200/300).

126. Lodge, Edmund. *Portraits of Illustrious Personages of Great Britain. With Biographical and Historical Memoirs of Their Lives and Actions*. 8 vols. With 240 steel-engraved plates. 6-3/4x4-1/4, period half gilt-ruled morocco & cloth, spines ruled & lettered in gilt, raised bands, marbled endpapers, t.e.g. Cabinet Edition. London: William Smith, [c.1850].

Handy little set of Lodges important work, which proved the model for illustrated biographical compilations of the 19th century. With the armorial bookplates of Robert Clarence Ruyn. Some shelf wear, spines treated, chipping to the ends; some hinges cracking, occasional minor foxing or soiling within, several volumes leaning, else very good. (300/500).

127. Louÿs, Pierre. *La Femme et le Pantin*. Illus. with 4 color lithographed plates by André-Jo Veilhan, 15 chapter headpieces, and 11 illustrations in the text. 8-1/2x6-1/2, original color lithographed wrappers bound in half morocco and boards, spine lettered in gilt with black morocco crossbands, t.e.g. Lyon: J. Cuzin, [1946].

Nicely illustrated edition of Louÿs' oft-published tale, in a handsome post-war French binding. Fine. (200/300).

128. Louÿs, Pierre. *Aphrodite*. [8], 392, [4] pp. Illus. with wood engravings after A. Calbet. 7-1/2x3-1/2, full vellum, spine lettered in gilt, yap edges, t.e.g., original wrappers bound in; bound by Marot-Rodde. First Illustrated Edition. Paris: Librairie Borel, 1896.

The original front wrapper with some soiling and a spot of adhesion damage, still near fine to fine, a lovely copy in a nice full vellum binding, with softly erotic engravings suitable to the subject matter. (500/800).

LIVRES D'ARTISTE BY LURÇAT

129. Lurçat, Jean. *Les Tapisseries du Chant du Monde*. Introduction de Jean Lurçat. Commentaires Poétiques de Denis Clavel. With 37 tipped-in color plates by Lurçat, 6 of them folding; original hand-finished color lithograph, signed in pencil by Lurçat, numbered 26/60, laid in. 12-3/4x9-3/4, full vellum stamped in gilt, jacket, vellum slipcase. No. 26 of 60 copies printed by Clément Gardet on velin moyen age véritable de Richard-de-Bas, with an original lithograph laid in. Annecy: Gardet Éditeur, [1963].

Signed in the colophon by Lurçat, Clavel and Gardet. A striking artistic collaboration between artist, poet and printer, with a captivating original signed color lithograph. Fine condition. (600/900).

130. (Lurçat, Jean) Supervielle, Jules. *La Fable du Monde: Poème*. With 34 color lithographs, 5 of them double-page, by Jean Lurçat. 14-3/4x11-3/4, custom-bound in full white morocco with red morocco onlays, lettering stamped in red, wide morocco turn-ins, pictorial endpapers, t.e.g, others untrimmed; bound by At. Ch. Muller, Nancy. No. 97 of

155 copies on Rives pur chiffon, printed by André Kundig in Geneva, Switzerland. Lausanne: André & Pierre Gonin, [1959].

Signed by Jean Lurçat and Pierre Gonin in the colophon; additionally inscribed and signed by Lurçat on the front flyleaf, with a sketch, dated 1960. The five double-page color lithographs are heightened by hand by Lurçat. A strikingly hand-bound example of this livre d'artiste. Lower corners lightly bumped, else fine. (1000/1500).

WITH PLAN OF PEKING

131. Magaillans, Gabriel de. *Nouvelle Relation de la Chine, Contenant la description de particularitez les plus considerables de ce grand Empire*. [24], 385, [11] pp. Translated from the Portuguese. Large folding copper-engraved "Plan de la Ville de Pekim Capitale de la Chine." (4to) 9-1/2x7-1/4, period speckled calf, spine tooled in gilt, raised bands, morocco lettering piece, marbled endpapers. First Edition in French. Paris: Claude Barbin, 1688.

Early account of China by a Portuguese Jesuit. Magaillans was one of the more eminent successors to Matteo Ricci, founder of the Jesuit Mission in China. Especially scarce with the large plan of Peking; this has a 6" repaired tear, and a shorter tear not repaired. With the armorial bookplate of William Arthur, Sixth Duke of Portland. Rubbing to covers, joints cracked and worn, spine ends chipped, corners showing; some light foxing within, else very good, internally quite nice with wide margins. (600/900).

EARLY BIOGRAPHY OF MANET

132. (Manet, Edouard) Duret, Théodore. *Histoire d'Édouard Manet et de son œuvre*. [6], 301, [4] pp. With 19 plates incl. 12 in gravure, 5 of which are in color, from works by Manet; many illustrations in the text. 10-1/4x7-1/2, 3/4 brown morocco & marbled boards, rebounded with modern leather, spine lettered in gilt, original color pictorial front wrapper bound in, t.e.g. 1 of 600 copies. First Edition. Paris: H. Floury, 1902.

Early biography of the great Impressionist painter, with a catalogue raisonné of his paintings and pastels. Some rubbing to the covers; original front wrapper worn, repaired, endpapers marginally chipped, a few tissue guards lacking, else very good. (1200/1500).

SELECTION OF EARLY MAPS

133. (Map - Arabia) Weigel, Christopher, the Elder. *Arabiae Veteris*. Copper-engraved map, original hand-coloring. 30.8x37.2 cm. (12-1/4x14-1/4").Nuremberg: [c.1720].

Fine map of the Arabian peninsula in ancient times, divided into Arabia Petra in the northwest, Arabia Deserta in the northeast, and the remaining portion as Arabia Felix; surrounded by the Persian Gulf, the Red Sea (Sinus Arabicus), and "Mare Erythræum." From *Descriptio Orbis Antiqui*, with original color. Minor soiling, near fine. (400/600).

COLLECTION OF MAPS OF CORSICA

134. (Map - Corsica) Baeck, Elias. *Die Insel und das Reich Corsica*. Copper-engraved map, later hand coloring. 15x20.6 cm. (6x8-1/4"), matted and framed with plexiglass.[Augsburg: c.1710].

Detailed and finely engraved map of Corsica, with the many coastal towns and villages named, the mountainous terrain shown in relief, four sailing ships in the surrounding seas, and a pictorial cartouche featuring sea fairies and nymphs. Fine. (300/500).

135. (Map - Corsica) Belleforst, Francois de. *De l'Isle de Corse*. Woodcut map, hand-colored. 14x11.3 cm. (5-1/2x4-1/2"), on printed leaf from Belleforst's publication of Sebastian Münster's *Cosmographie Universelle*, with French text. Leaf is 14x9-1/4", matted and framed with plexiglass.[Paris: c.1675].

Woodcut map of the Island of Corsica - on the same leaf is an picture of a man and a woman wearing naught but leaves for clothes, and not many of them. Lower right corner of leaf replaced, affecting no text or image; near fine. (200/300).

136. (Map - Corsica) Bellin, Jacques Nicolas. *Nouvelle Carte de l'Isle de Corse*. Copper-engraved map, later hand coloring. 31.5x16.5 cm. (12-1/2x6-1/2"), matted and framed with plexiglass.[Paris: c.1764].

The mountainous features of the island are shown in good detail, with many coastal and inland towns and villages names. Near fine. (200/300).

137. (Map - Corsica) Bertius, Pieter. *Corsica*. Copper-engraved map, hand-colored (possibly later). 9.1x13.2 cm. (3-3/4x5-1/4"), matted and framed with double plexiglass so text on verso is visible.[Amsterdam: c.1600].

The Latin text on verso is descriptive of Corsica, with an eight-line poem. Fine, an attractive little map. (200/300).

138. (Map - Corsica) Bordone, Benedetto. *Corsica*. Woodcut map. 8.4x14.3 cm. (3-1/4x5-3/4"), on leaf with Latin text measuring 11-1/2x7-1/2", matted and framed with plexiglass.[Venice: c.1528].

Unusual little map in Bordonne's *Esole del Mondo*. Fine. (150/250).

139. (Map - Corsica) Covens, Jean & Corneille Mortier. *Insula Corsica, Olim Regni Titulo Insignis Nunc Genuensis Reipublicæ potestati subjecta, juxta recentissimam designationem*. Copper-engraved map, hand-colored in outline, with fully colored cartouche and royal emblem. 56x48.2 cm. (22x19"), matted and framed with plexiglass.Amsterdam: [c.1730].

Large, finely engraved map of the island of Corsica, with attractive colored cartouche featuring horses, a plantation owner, a laborer, a fisherman, and a neptune-like figure emerging from the sea. A little darkening along the left margin, mat stained at one corner, else near fine. (300/500).

140. (Map - Corsica) Hondius, Henricus. *Corsica*. Copper-engraved map, hand-colored (possibly later). 18x12.2 cm. (7-1/4x4-3/4"), matted and framed with

plexiglass.[Amsterdam: c.1635].

Fine condition, an attractive map of Corsica from one of the leading mapmaker families of the day. (300/500).

141. (Map - Corsica) Jaillot, Alexis Hubert. *Carte Particuliere de l'Isle de Corse Divisée par ses Provinces ou Jurisdictions, & Fiefs....* Copper-engraved map, hand-colored (probably later). 27.5x44.3 cm. (10-3/4x17-1/2").[Paris: c.1700].

Reduced version of Jaillot's large map of Corsica, with folds from being in a book. Near fine. (200/300).

142. (Map - Corsica) Jefferys, Thomas. *A New Map of the Island and Kingdom of Corsica.* Copper-engraved map, hand-colored in outline. 63x48 cm. (24-3/4x19"), matted and framed with plexiglass.London: Laurie & Whittle, 1794.

Very detailed and finely engraved map of the island kingdom, the many mountains and valleys shown in splendid detail; there are about 20 lines of descriptive text engraved above the scale of miles (a Corsican mile is 15 yards longer than an English mile). Fine. (200/300).

143. (Map - Corsica) Kitchin, Thomas. *A New Map of the Island of Corsica, Divided into Canton, called Pieves.* Copper-engraved map, hand-colored (probably later). 24x17.5 cm. (9-1/2x7"), matted and framed with plexiglass.[London: c.1780].

Well-engraved and nicely colored little map of Corsica. (150/250).

HUGE MAP OF CORSICA

144. (Map - Corsica) Le Rouge, George Louis. *Carte Militaire de l'Isle de Corse, où sont marquées toutes les Paroises et tous les Principaux Hameaux de chaque Pieve, rectifiée*

en l'année 1740 suivant les ordres de Monsieur le Marquis de Mallebois.... Copper-engraved map, hand-colored. 62.5x123.3 cm. (24-1/2x48-1/2"), matted and framed with plexiglass. Paris: 1768.

Mammoth oversized map of Corsica, replete in its detail, with five insets of harbors and towns, some creasing, but still near fine, quite impressive. (400/600).

145. (Map - Corsica) Longchamps, S.G. *Carte de l'Isled de Corse Dressée sur le Nouveaux Memoires et suivant les dernieres Observations par le Sr. Clermont Ingr. Géographe.* Copper-engraved map, hand-colored in outline and wash (apparently later). 72.2x51 cm. (28-1/2x20"), matted and framed with plexiglass. Paris: 1769.

Large, well-engraved, and detailed map of Corsica, showing the many features including mountains, valleys, forests, rivers, bays, adjacent islets, etc. There are two insets (the northern "Riviere de Genes" and the island of Capraia), and a portrait of Pascal de Paoli, General des Corses. Fine. (300/500).

146. (Map - Corsica) Mercator, Gerard. *Corsica.* Copper-engraved map, hand-colored. 34.2x22.5 cm. (13-1/2x9"), matted and framed with plexiglass. [Antwerp: c.1580].

Excellent map of Corsica and the tip of Sardinia, fully colored. Fine condition. (400/600).

147. (Map - Corsica) Münster, Sebastian. *Corsica.* Woodcut map, hand-colored. 11.8x7.5 cm. (5x3"), on leaf from *Cosmographia*, with German text. Leaf is 13x8", matted and framed, double-glazed so text on verso is visible. [Basel: 1628].

Charming little woodcut map of Corsica, with accompanying text "Von der Insel Corsica" which has a large woodcut initial. Fine. (200/300).

148. (Map - Corsica) Ottens, Renier & Iosué. *Nouvelle Carte de l'Isle de Corse Apartenants a la Republique de Genes. Presentement divisée & Soulevée sous les ordres du Baron de Neuhoff, élu Roy sous le nom de Theodore Premier.* Copper-engraved map,

hand-colored; with large colored ornate pictorial cartouche. 51x58 cm. (20-1/4x23"), matted and framed with plexiglass. Amsterdam: [c.1740].

Large map of Corsica, with the island of Elba in the corner. A few spots and light offset, near fine. (250/350).

149. (Map - Corsica) Porcacchi, Tomaso. *Corsica*. Copper-engraved map, later hand-coloring. On full text leaf headed "Descrittione del l'Isolea di Corisca," with decorative initial. Map is 10x13.8 cm. (4x5-1/2") on leaf 10-1/2x7", matted and framed with double plexiglass so text on verso is visible.[Venice: c.1576].

Splendid little map from Porcacchi's *L'Isole piu famose del mondo*. Fine condition. (200/300).

150. (Prints - Corsica) Four hand-colored aquatints and one hand-colored steel engraving of scenes on the island of Corsica: *Corte*. * *Ponte Vecchio*. * *Ajaccio*. * *The House at Rosting in which Genl. Paoli was Born*. * *Ajaccio*. Images approx. 4x6-1/4", all individually matted and framed with plexiglass. London: 1825 & No place: c.1830.

The four aquatints all with imprint of Longman, Rees, et al., 1825, and are engraved by I. Clark after R.B. or E.B.; the last, a steel-engraving, has no imprint or artist shown, but does have the plate number DLVII at upper left. The last is a little darkened, the others are fine. (300/500).

151. (Map - Egypt) Weigel, Christopher, the Elder. *Ægyptus Antiqua in suas Partes et Nomos divisa, cum Troglodytice Marmarica et Æthiopia supra Ægyptum*. Copper-engraved map, original hand-coloring. 38.2x31.1 cm. (15-1/2x12-3/4"). Nuremberg: [c.1720].

The great Nile Valley in ancient times, from its supposed source to its mouth, surrounded by less civilized areas. With cartouche featuring Egyptian coins and medallions. From *Descriptio Orbis Antiqui*. Fine. (300/500).

152. (Map - Egypt) Weigel, Christopher, the Elder. *Ægyptus Inferior sive Delta*. Copper-

engraved map, original hand-coloring. 30.7x40 cm. (12x15-3/4").Nuremberg: [c.1720].

The heavily populated Nile delta in classical times, with a cartouche depicting Egyptian coins and medallions. From *Descriptio Orbis Antiqui*. Fine. (300/500).

WEIGEL'S ANCIENT EUROPE

153. (Map - Europe) Weigel, Christopher, the Elder. *Europa Vetus*. Copper-engraved map, original hand-coloring. 32.7x41 cm. (13-3/4x16").Nuremberg: [c.1720].

Striking map of ancient Europe, devided into Italia, Gallia, Germania, Britannia Romana and Britannia Barbara, Hibernia, Sarmatia Europe (Russia), Hispania, etc. From *Descriptio Orbis Antiqui*. Fine. (400/600).

MAPS OF THE HOLY LAND

154. (Map - Holy Land) Fuller, Thomas. *Tribe of Issachar*. Copper-engraved map, hand-colored. 27.7x32.8 cm. (11x12-1/2").London: 1650.

Map from Fuller's *A Pisgah-sight of Palestine and the confines thereof, with the History of the Old and New Testament acted thereon*; the present map, engraved by "J.G.," shows the land between the Jordan River and the Mediterranean Sea. Depicted are two battles; several cities, etc.; there is an armorial cartouche dedicating the map to Thomas Leigh. E. Laor, *Maps of the Holy Land*, 286. Thomas Fuller, 1608-1661, divine & scholar, authored a number of works on religion and history, the first of which was *The History of the Holy Warre*, 1639; *A Pisgah-sight of Palestine*, his most elaborate work, was many years in preparation, mostly because of delays in the execution of the plates for the maps. The hand coloring is perhaps later. Fine. (300/500).

155. (Map - Holy Land) Reland, Adrian. *Intervalla Locorum Palaestinae digesta per Millaria Romana....* Copper-engraved map, hand-colored (probably later). 48x29 cm. (19x11-1/2"). [Utrecht: 1714].

Laor 653 - Map showing the distances between the principal towns in Palestine, with a pictorial

cartouche featuring a Roman statesman, a soldier, animals, etc. Old folds from being in a book; near fine. (300/500).

156. (Map - India) Weigel, Christopher, the Elder. *India Intra et Extra Gangem*. Copper-engraved map, original hand-coloring. 31.3x39 cm. (12-1/4x15-1/4"). Nuremberg: [c.1720].

India on both sides of the Ganges, from the Hindu Kush to the border of China, including the Indus River Valley, the various kingdoms and princedoms, Siam, Indochina and the northern portion of the Malay peninsula, and the Himalayas at the northern border. With engraved cartouche (uncolored) of a war elephant with troops clustered in its *howdah* firing arrows at their earth-bound enemies. Slight soiling, near fine. (400/600).

157. (Map - Jerusalem) Calmet, Augustin Antoine. *Description de l'ancienne Jerusalem selon Villalpand*. Copper-engraved map, modern hand-coloring. 30x43.4 cm. (11-3/4x17-3/4"). [Paris: 1722].

Richly detailed bird's-eye view of ancient Jerusalem, and the bird is directly overhead. Visible are the Temple, Herod's palace, Citadel of Antioch, Palace of David, etc., with the royal gardens outside the walls. From Calmet's *Dictionnaire historique... géographique et littéral de la Bible*. Similar to Laor 1153. Fine condition. (300/500).

158. (Map - Jerusalem) Calmet, Augustin Antoine. *Plan Nouveau de l'ancienne Jerusalem selon l'Auteur*. Copper-engraved map, modern hand-coloring. 30x43.4 cm. (11-3/4x17-3/4"). [Paris: 1722].

Bird's-eye view of ancient Jerusalem, schematic in format. Visible are the Temple, the "Palais du Roi," the various walled divisions, etc., all surrounded by hills. From Calmet's *Dictionnaire historique... géographique et littéral de la Bible*. Laor 975. Fine condition. (250/350).

159. (Map - Jerusalem) Weigel, Christopher, the Elder. *Ierusalem aus den Schrifften Josephi ganz new vorgestrellt von I.H. Coccejo*. Copper-engraved map, original hand-coloring. 33x39.7 cm. (13x15-1/2"). Nuremberg: [c.1720].

Laor 989 - Jerusalem in the time of King David, showing the Temple, the surrounding walls, outlying settlements, etc. From *Descriptio Orbis Antiqui*. Some offset from the colors when folded,

near fine. (400/600).

TWO SEVENTEENTH CENTURY MANUSCRIPT MAPS

160. (Map - Manuscript) *Jobi Ludolfi Habessinia seu Abassia Presbyteri Johannis Regi perperam dicta*. Hand-drawn manuscript map, in ink with some outline color. 30.5x37.7 cm. (12x14-3/4"). No place: c.1600-1700.

Detailed manuscript map of ancient Ethiopia, or Abyssinia. With much detail of the mountainous region, many place names, a large lake, and at the right, the Red Sea (Sinus Arabicus). Information from the consignor states that the map was "purportedly found in a German monastery and [is] attributed to a learned monk." Paper a bit browned from age, mild creasing, some edge wear, small repair on verso, else very good. (400/600).

161. (Map - Manuscript) *Mare Caspium, Hyrcanum, Roisum Persis.....* Hand-drawn manuscript map, in ink with some color. 29.6x36.2 cm. (11-3/4x14-1/4"). No place: c.1600-1700.

Colored manuscript map of the Caspian sea and the surrounding region, with parts of Russia, Persia, various Tatar khanates, Armenia, etc. There is much detail, and many place names; in some cases, the slightly acidic ink has caused browning to the paper. Information from the consignor states that the map was "purportedly found in a German monastery and [is] attributed to a learned monk." Near fine. (400/600).

162. (Map - Mesopotamia, etc.) Weigel, Christopher, the Elder. *Mesopotamiæ, Assyriæ et Babyloniæ Tabula*. Copper-engraved map, original hand-coloring. 31.4x39.8 cm. (12-3/4x15-3/4"). Nuremberg: [c.1720].

Present-day Iraq and adjacent areas, with inset of a slightly larger area, and an engraved pictorial cartouche depicting the building of the Tower of Babel. The cartouche is uncolored. From *Descriptio Orbis Antiqui*. Faint soiling/offset; near fine. (300/500).

DOUBLE-HEMISPHERE MAP OF THE WORLD

163. (Map - World) Visscher Family. *Werelt Caert*. Copper-engraved map, hand-colored (probably later). 30.9x45.4 cm. (12-1/2x17-3/4"). No place: [c.1738].

Double-hemisphere map of the world, with California an island, surrounded by pictorial engravings, from a Dutch bible with text on the verso. The engravings surrounding the map are the same as those on the second world Bible map produced by Nikolaus Visscher, *Orbis Terrarum Tabula Recens Emendata...* (Shirley 431, 1663), but the map has changed to accommodate the latest geographical suppositions. These include the insular nature of California, the lack of any definition of the northwest coast of America, a more refined east coast of North America and a more accurate South America. Also, there are many sailing ships plying the oceans, and more identified islands in the Pacific, as the Dutch traders opened the Spice Islands. The rich coloring is undoubtedly later. Fine. (800/1200).

164. Meares, J[ohn]. *Voyages de la Chine a la Côte Nord-Ouest d'Amérique, faits dans les années 1788 et 1789; Précédés de la relation d'un autre Voyage exécuté en 1786 sur le vaisseau le Nootka, parti du Bengale; D'un Recueil d'Observations sur la Probabilité d'un Passage Nord-Ouest; et d'un Traité abrégé du Commerce entre la Côte Nord-Ouest et la Chine, etc. etc.* Traduits de l'Anglois par J.B.L.J. Billecocq, Citoyen François. 3 vols. atlas. xxiv, 391; [4], 386; [4], 371, [1] pp. 8vo, 8x5, contemporary tree sheep. First French Edition.

Paris: F. Buisson, An 3 [1794].

Graff 2735-6; (Hill pp.195-6); Howes M469; Sabin 47262; Smith 6688 - French edition of Meares' account of his important voyage to China and the northwest coast of America. "This important narrative gives a very full account of the Indian nations of Northwest America, describing their villages, languages, manners, and customs. It also contains a separate account of the voyage of the *Iphigenia*, commanded by Captain William Douglas, which visited the Sandwich Islands and Nootka Sound" - Hill. Howes adds that it's the "Pioneer English voyage to this coast, supplying the chief basis to British claims to Oregon. Spanish pretensions to territory beyond California were relinquished in the treaty following England's remonstrance over the seizure of Meare's ships, anchored off Nootka," which conflict became known as the "Nootka Controversy." This copy lacks the atlas. Covers well worn, detached or nearly so; some foxing within, else internally very good, in need of rebinding. (200/300).

165. (Merrymount Press) *The Holy Bible. Containing the Old and New Testaments and the Apocrypha*. 14 vols. Illus. with gravure plates from paintings, frescoes, etc., some colored. 9-1/2x6, half pigskin & cloth, spines tooled and lettered in blind, raised bands, t.e.g. Designed and Electrotyped by D.B. Updike, the Merrymount Press. Boston: R.H. Hinkley, [c.1934].

The famed "Merrymount Bible" produced by Daniel Berkeley Updike. Spines rubbed a bit, ends chipped; several volumes with front hinges cracked, Vol. I title-page nearly detached with some worming to lower edge, overall very good. (800/1200).

166. Mikkelsen, Ejnar. *Conquering the Arctic Ice*. xviii, 470 pp. Illus. from photographs. 8-3/4x5-1/2, original red cloth with illustration of a polar bear in white, lettering in black on front cover, in gilt on spine, t.e.g. First American Edition. Philadelphia: George W. Jacobs, [c.1909].

Arctic Bib. 11421; Ricks p.154 - Account of the Anglo-American Polar Expedition of 1906-7, exploring for land north of the Alaskan mainland, where they found nothing but sea and ice but made many important scientific observations and took many photographs. Mikkelsen later led the expedition which mapped the east coast of Greenland. Just a touch of shelf wear, slight discoloration to endpapers, else a fine, bright copy, largely unopened. (250/350).

167. Milton, John. *The Poetical Works of John Milton, with Notes of Various Authors. To Which are added Illustrations, and Some Account of the Life and Writings of Milton*, by the Rev. Henry J. Todd. 7 vols. Stipple-engraved frontis. port. (8vo) 8-1/4x5-1/4, period diced calf. London: J. Johnson, et al., 1809.

Todd's definitive edition of the works of Milton, with notes and commentary still employed in classrooms today. Internally in quite nice and generally clean condition, though the frontis. and title-page are foxed with offset and a small stain; the bindings are well worn, covers detached, some of the spine panels missing - in need of rebinding, sold as is. (300/500).

RARE AMERICAN MINIATURE

168. (Miniature Children's Book) *The Book of Nouns, or Things which may be seen*. 64 pp. A³². 61x51 mm. (2-1/2x2"), original plain wrappers. First American Edition. Philadelphia: Jacob Johnson,

1804.

Rosenback, *Early American Children's Books*, p.117 - Charming, and quite rare, little American miniature, listing simple nouns, separated into syllables for easy pronunciation. There are six per page, from "an Ape" to "a Zea-lot," and pp. 57-64 comprise "Names of People, Trades, &c." from "Al-der-man" and "Af-ri-can" to "I-rish-man" and "Isle-land-er," not proceeding on to "J" or beyond. Soiling and wear to the wrappers; contents with corner wear, lower corners dog-eared, marginal worming to first two leaves including title, else very good. (1000/1500).

169. (Minaux, André) *André Minaux*. With 6 original color lithographs by Minaux, printed by Mourlot in Paris, including front wrapper and frontispiece; numerous plates reproducing paintings and sculptures by Minaux. 10-1/4x7-1/2, color lithographed wrappers. New York: Far Gallery, [1967].

Catalogue of an exhibition of Minaux's works at the Far Gallery, New York, enriched by the six original lithographs. Rear wrapper with soiling (paint marks from dirty artist's hands?), as is the blank leaf facing the lithograph "Sandra," with a few small paint marks to that lithograph; else very good. (200/300).

170. (Monograms) *A New Book of Cyphers of Single & Double Letters Usefull for Artificers*. 26 copper-engraved leaves incl. title, each with numerous ornate single and double letter monograms. (12mo) 7-3/4x4-3/4, later marbled wrappers. London: T. Nutting, [c.1700].

Charming little series of monograms, fit for engraving on beer steins or the like. 1-1/2x-3/4" piece missing from title-page margin, some marginal staining within, else very good. (200/300).

171. Morris, F[rancis] O[rpen]. *A History of British Butterflies*. viii, 168, 29 pp. Illus. with 71 hand-colored lithographed plates; 2 uncolored plates. 10x6, original blindstamped cloth decorated in gilt on front cover and spine. London: Groombridge, 1864.

A lovely copy of Morris's important and oft-published work, with 71 bright hand-colored plates of butterflies. With the armorial bookplate of Jonas Foster. Just a touch of shelf wear, a few instances of scattered foxing within; fine and bright. (400/600).

172. [Muratori, Ludovico Antonio]. *Lamindi Pritanii De Ingeniorum Moderatione in Religionis Negotio, Ubi quæ Jura, quæ Frena futura sint Homini Christiano in inquirende & tradenda Veritate....* lxiv, [6], 308 pp. (4to) 8-3/4x6-1/4, period speckled calf, spine tooled in gilt, raise bands, morocco lettering piece. Venice: Joannis Baptistæ Pasquali, 1752.

The author was an 18th century historian and librarian who wrote on historical as well as canonical subjects, and was attached by the Jesuits for teaching heresies. With the old book label of Harriet Elliott on the back of the title-page. Joints cracking with neat repairs; some staining/soiling to the title-page, front hinge tender, else very good. (300/500).

173. Nerciat, Andréa de. *Le Doctorat Impromptu*. Illus. with color engravings by Jean LePauvre, including 10 plates. 9-1/2x7-1/4, original pictorial wrappers with glassine. 1 of 300 copies. Cassel: Imprimerie Particulière. du Landgrave, 1928.

The lovely illustrations (called "gravures en couleurs" but most likely pochoir) are quite explicit in nature, depicting all manner of sexual interludes in this 18th century tale. A little discoloration to the flyleaves; near fine. (500/800).

174. (Nielsen, Kay) [Asbjørnsen, Peter Christen & Jorgen Moe]. *East of the Sun and West of the Moon*. [4], 204 pp. Illus. with 25 tipped-in color plates, incl. frontis., by Nielsen. 8-3/4x6-1/4, yellow cloth lettered in red. New York: George H. Doran, [1927?].

A few marginal soilmarks to latter pages, still a fine, bright, uncommon thus. (300/500).

TWO EDITIONS OF NIEUHOFF

175. Nieuhoff, Jan. *L'Ambassade de la Campagne Orientale des Provinces Unies vers l'Empereur de la Chine, ou Grand Cam de Tartarie, fait par les Srs. Pierre de Goyer, & Jacob de Keyser....* 2 parts in 1. [14], 290, [2], 134, [1] pp. with 34 double-page copper-

engraved plates; copper-engraved added pictorial title-page & portrait; folding copper-engraved map; 108 half-page copper engravings in the text. (folio) 14-1/2x9, modern calf in antique style, bound by Sangorski & Sutcliffe. First Edition in French. Leyden: Jacob de Meurs, 1665.

Nieuhoff's marvelous and highly important account of China in the seventeenth century, superbly illustrated with copper engravings of the people, cities, landscape, animals, customs, costumes, and other aspects of the Middle Kingdom. Complete with the folding map. Some minor soiling to contents, latter half with dampstain to top corner, mostly marginal but starting to intrude into text and images toward the end, a few marginal repairs, map darkened with a few short tears, marginal replacement to final leaf, Library of Congress duplicate rubberstamp on the back of the title, else very good in fine modern binding. (2000/3000).

176. Nieuhoff, Jan. *An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China, Delivered by their Excellencies Peter De Goyer, and Jacob De Keyser, at his imperial City of Peking. Wherein the Cities, Towns, Villages, Ports, Rivers, &c. in their Passages from Canton to Peking, are Ingeniously Describ'd by Mr. John Nieuhoff, Steward to the Ambassadors. Also, An Epistle of Father John Adams, their Antagonist, concerning the whole Negotiation. With an Appendix of several Remarks taken out of Father Athanasius Kircher.* Trans. by John Ogilby. [2], 431 pp. Illus. with 15 (of 18) copper-engraved plates incl. added pictorial title (this last signed in the plate by Wenceslaus Hollar); 93 copper-engravings in the text. (folio) 16-1/2x10-1/2, modern cloth. Second Edition in English. London: Printed by the Author, 1673.

John Ogilby's publication of his translation of Nieuhoff's important account of China; this edition appeared four years after the first edition of Ogilby's translation. This copy lacks the folding map and the folding plan of Canton, but has an issue of the plan from the German edition laid in; it is trimmed close to the image edges, so as to be smaller than the pages of the book. Also lacking three of the plates. Soiling to title-page, ink name to top of title-page, just a little soiling within, else very good. (600/900).

177. (Nonesuch Press) *La Divina Commedia or the Divine Vision of Dante Alighieri in Italian and English.* The Italian text edited by Mario Casella of the University of Florence with the English version of H.F. Cary and 42 illustrations after the drawings of Sandro Botticelli. With numerous double-page plates in sepia reproducing Botticelli's originals. 12-1/4x4, rull orange vellum stamped in gilt, t.e.g., others untrimmed. No. 1261 of 1475 copies printed by the Westminster Press on Van Gelder paper. London: Nonesuch Press, 1928.

A little rubbing and soiling to the vellum, yawning a touch, near fine, a beautiful and significant

edition of Dante's *Divine Comedy*. (400/600).

WARTIME OFFICINA BODONI

178. (Officina Bodoni) *Viaggio d'Europa Racconto di Massimo Bontempelli*. 95, [7] pp. Illus. with 23 original lithographs by Arturo Martini, some full-page. 15-3/4x11-1/4. quarter vellum and hand-marbled paper over boards, spine lettered in gilt, t.e.g. slipcase. No. 28 of 148 copies on handmade Fabriano paper, from a run of 175 copies in all, printed by Giovanni Mardersteig at the Officina Bodoni, Verona. Milan: Edizioni della Chimera, [1942].

Signed by Martini in the colophon. Rare wartime production of the Officina Bodoni, a striking blend of fine typography and the impressionistic lithographs of Arturo Martini. Slipcase with soiling and wear, volume near fine to fine. (1000/1500).

179. Orosius, Paulus. *Opus Prestatissimu*. [16], CX leaves. a-b⁸ (with b⁸ a blank), a-r⁸, s⁶. Large woodcut printer's device on title-page; decorative initials. (8vo) 7x5-1/4, period vellum. [Paris: Iohane Barbier, 1510].

Writings of the 5th century Spanish presbyter and historian, who visited Augustine in 415 and went to study under Jerome in Bethlehem. His works were in wide use as text-books in the middle ages. Some rubbing and soiling to the covers; light soiling to title and occasionally within, front free endpaper excised, several ink ownership signatures on the front pastedown, else very good or better. (300/500).

180. Otto, Alexander F. & Theodore S. Holbrook. *Mythological Japan, or the Symbolisms of Mythology in Relation to Japanese Art. With Illustrations drawn in Japan, by Native Artists*. 61 pp.; printed on double leaves. Illus. in color lithography and monochrome throughout, with some tipped-in or mounted plates. 10x8, original gilt-lettered red cloth, t.e.g. Philadelphia: Drexel Biddle, [1902].

A striking and sumptuously illustrated treatment of the subject. Some rubbing to covers, extremities worn; a few scattered fox marks within, very good. (200/300).

181. Patin, Charles. *Imperatorum Romanorum Numismata ex Ære Mediæ et Minimæ Formæ Descripta & Enarrata*. [32], 500, 35, [2] pp. With Copper-engraved added title; full-page portrait; 2 copper-engraved plates; 2 double-page copper-engraved map; copper-engravings in the text throughout. (folio) 14-1/4x9, period full vellum. Strasbourg: Simon Paullus, 1671.

Marvelously illustrated work on Roman coins and emblems, with many pictorial head and tailpieces and other illustrations as well as depictions of countless coins. The two double-page maps are of the Eastern and Western Empires. Some sources indicate there should be 10 plates, but make no mention of the maps; other sources call for only the two maps. There are no signs of removal from the present copy, and it is felt to be complete. Rubbing and soiling to the covers, but solid; hinge cracked before added title, worming in the lower margins, else in very good or better condition. (600/900).

182. Perrault, Charles. *Le Chat Botté*. With color lithographs throughout by Hans Fischer. 11-1/4x8-1/2, signatures loose as issued in handmade paper wrapper, quarter vellum & dec. boards chemise, mtching slipcase. No. 79 of 300 copies. Lausanne: André & Pierre Gonin, [1960].

Fine condition, a charming little livre d'artiste. (200/300).

183. Picasso, Pablo. *Couleur de Picasso. Peintures et Dessins de Picasso. Textes de Picasso et de Sabartès*. Illus. throughout from drawings and paintings by Picasso, incl. 18 tipped-in color plates. 14x10-1/2, pictorial wrappers over boards. Paris: Verve, [1948].

Volume V., Nos. 19-20 of *Verve: Revue Artistique et Littéraire*, wholly dedicated to Picasso. Some soiling and wear to the wrappers, spine ends chipped; overall very good. (250/350).

184. Pinkerton, John. *A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World; Many of Which are Now First translated into English. Digested on a New Plan*. 15 (of 17) vols. only. Illus. with numerous copper-engraved plates & maps, some folding. 10-1/2x8, period diced calf, spines tooled in gilt. London:

Longman, Hurst, et al., 1808-14.

Hill p.236 - Massive and important collection of voyages undertaken through the various centuries, with a marvelous selection of engravings. Hill notes it as "of great value for its texts, which are sometimes given entire and sometimes abridged... Among the accounts included in this work, several relate to the Pacific, including those of Pigafetta, Beeckman, Stavorinus, Tasman, Dampier, Cook, Careri, Péron, Betagh, La Condamine, and Nieuhof." Lacking Vol. XV and XVII. Spines worn and chipped, lacking portions, Vol. XVI lacking the entire spine strips, a few tape repairs, rubbing to cover edges; occasional staining and foxing within, good to very good, sold w.a.f. (1000/1500).

185. Planck, Max. *Die Einheit des physikalischen Weltbildes*. [7] pp. (in columns numbered [1]-14, p.[8] blank) comprising the whole of Internationale Wochenschrift für Wissenschaft Kunst und Technik, 9 Jan. 1909 issue. 11x8, original wrappers. Berlin: August Scherl, 1909.

Scientific work on the "Unit of the Physical Conception of the World" by the theoretical physicist who formulated the quantum theory that revolutionized physics. Wrappers detached with some fading, else very good. (200/300).

186. Porta, Giovanni Battista della. *Magiæ Naturalis*. 5 parts in 1. Text in German with some Latin. [5], 55, [3]; [4], 63, [4]; [4], 43, [3]; [4], 35, [11] leaves. (sm. 4to) 7-1/4x5-1/2, old quarter calf & boards. No place: Wolfgang Hildebrand, 1611-12.

Lacking Signature A, the title and some prelims. of the first part. Covers rubbed and worn, contents darkening (occasionally well darkened) with some staining, brittle in places, just good, sold as is - an early edition of one of the most famous works of this Neapolitan physicist. (200/300).

187. (Portraits...) *Portraits des Rois de France Avec un Sommaire discourse contenatn les principales actions de leur Regne, Leurs naissances, Mariages, Decez, et autres Remarques Curieuses. Depuis Pharamond Jusques Au Roy Louis XIII*. Copper-engraved title-page & 65 copper-engraved portrait plates, each with 20 or so lines of text engraved beneath the image. 10-1/4x7-3/4, later half vellum and marbled boards. Paris: Chez Louys Boisseuin, [after 1661].

Striking array of portraits of the Kings of France, from the 5th century King Pharamond, to the Sun King, Louis XIV. Rubbing to covers; some soiling within, last plate (Louis XIV) with repaired tear,

affecting the text but not the portrait, else very good. (250/350).

188. Pott, Percival. *Observations on the Nature and Consequences of Those Injuries to which the Head is liable from External Violence*. [4], 276 pp. Illus. with 5 copper-engraved plates. (8vo) 7-3/4x4-3/4, modern quarter calf & marbled boards, spine ruled in gilt, raised bands, morocco label. Second Edition. London: L. Hawes, et al., 1768.

Garrison & Morton 5577 (note) - This edition revised and with a different title than the 1760 first edition. Garrison & Morton comments that "*This book, which showed Pott's extensive knowledge of surgical literature, systematized the treatment of head injuries. It shows what a variety of injuries of the head could be sustained even before the advent of the motor-car. Includes the first description of 'Pott's puffy tumour.'* Pott was born in Threadneedle Street, where the Bank of England now stands. He succeeded Cheselden as the greatest surgeon of his day...." This edition often issued with Pott's *Some Few General Remarks on Fractures and Dislocations*, London: 1768. There is no half-title present in this copy. With rubberstamp of the Library of the Med. Soc. County of Kings on the title-page and back of the plates, and that of the New York State Medical Association on the title-page, along with the penciled name of a former owner. Spine faded; some foxing and soiling within, repaired tears to L₄₋₅, else very good. (500/800).

189. (Rackham, Arthur) *Æsop's Fables*. xxix, [1], 224 pp. Trans. by B.S. Vernon Jones. Intro. by G.K. Chesterton. Illus. with 13 color plates by Arthur Rackham; printed tissue guards. 8x5-3/4, original green cloth, color pictorial cover label. First American Trade Edition. New York: Doubleday, Page, 1912.

Latimore & Haskell pp.38-9 - Some rubbing to covers, corners bumped, light staining to top corners of covers extending to the top corners of the pages within (noticeable only on the page edges), hinges cracking at endpapers, else very good. (200/300).

190. Raleigh, Walter. *The History of the World, in Five Books. To Which is Prefix'd, the Life of the Author, Newly Compil'd, from Materials more ample and authentick than have yet been publish'd; by Mr. Oldys...* 2 vols. [2], ccl, [6], xxxii, [22], 370; [2], [371]-817, [48] pp. With copper-engraved frontis. port. & 8 folding copper-engraved maps & plans. (folio) 14x8-1/2, modern cloth, spines lettered in gilt. Eleventh Edition. London: G. Conyers, 1736.

Raleigh's unfinished world history, written during while held captive in the Tower of London, covering the history of the Jews, Egypt, Greece, and Rome down to about 130 B.C. This eleventh

edition is felt by many to be the best, printed on good, thick paper, and with the inclusion of the fine maps and plans. Some staining and wear to the binding; old shelf stamp to second title-page, some minor soiling within, else very good. (400/600).

WITH 52 PLATES AFTER RAPHAEL

191. Raphael Sanzio d'Urbino. *Sacræ Historiæ Acta a Raphaele Unrinin Vatacanis Xystis ad Picturæ Miraculum Expressa Nicolaus Chapron Gallus a se Delineata et Incisa*. With title, dedication-page and 52 plates, all engraved in copper by Nicholas Chapron after the originals of Raphael Sanzio. (oblong folio) 12-1/4x16-1/2, period calf. Rome: 1649.

Stirring series of illustrations depicting the events of the Old Testament, except for the last four, with show events in the life of Jesus. Covers worn, joints cracked; marginal staining to some of the leaves, plates 7 and 49 remargined; plate 27 with repaired tear down the center; overall very good, impressions generally nice and clear. (600/900).

192. (Rogers, Bruce) *The Devine Comedy of Dante Alighieri*. The Prose Translation by Charles Eliot Norton with Illustrations from Designs by Botticelli. 14x9-1/2, full maroon morocco with gilt devices stamped at the corners, spine lettered in gilt, t.e.g. No. 121 of 300 copies, designed by Bruce Rogers, printed at the Press of A. Colish. New York: Bruce Rogers & the Press of A. Colish, 1955.

A few indents to the rear cover; slight discoloration to endpapers, tiny marginal chips to front flyleaves, still near fine to fine, a lovely collaboration between Bruce Rogers and A. Colish, with the timeless creations of the 15th century Italian painter Sandro Botticelli. (300/500).

MEMOIRS OF INTERNATIONAL POLICEMAN IN CHINA

193. Rye, J.C.E. *My Life's Comedy*. Carbon typescript. [2], 267, VII leaves, typed on rectos only. Original photograph of the author, signed and inscribed by him in ink, mounted on leaf following the title-page. 13x8-1/4, 3/4 morocco and cloth, spine ruled &

lettered in gilt. Ichang, China: 1938.

Original typescript memoirs of a Danish citizen who served in China as member of the International Police, and in similar capacities, for many years. His account of the period between the fall of the Chinese Imperial Government and the beginning of World War II is highly interesting and significant. Besides being inscribed and signed on the photographs, the work has a signed presentation inscription to Erik Crone on a card mounted on the front free endpaper. There are no leaves numbered 75, 110-116, and 258 - these apparently comprised excerpts from other works, and so were not included with this copy. A little wear; near fine. (300/500).

SANSON'S ATLAS OF ASIA

194. Sanson d'Abbeville, Nicolas. *L'Asie en Plusieurs Cartes Nouvelles, et Exactes, &c. en Divers Traitez de Geographie, et d'Histoire... Ses Empires, ses Monarchies, ses Estats, &c. Les Moeurs, les Langues, les Religions, le Negoce et la Richesse de ses Peuples, &c.* [2], 104 pp. With 17 double-page hand-colored copper-engraved maps. (4to) 9-3/4x7-1/4, period full speckled calf, spine tooled in gilt, raised bands. Paris: Chez l'Autheur, [1652-53].

Phillips Atlases 4068 - Splendid copy of Sanson's important atlas of Asia, representing the next great advance in the mapping of the area following the Martini-Blaeu atlas of China. The present quarto atlas is the second in the series of four on the continents which were produced 1653-1657. Included are fine maps of the whole of Asia, Japan, China, India, Grand Tartery, the Moghul Empire, Turkey, the Holy Land, Arabia, Persia, etc. Just a bit of wear to covers, possibly recased but if so quite expertly; some discoloration to endpapers, a few spots to title-page and occasionally within, else fine. (1500/2500).

CITY VIEWS FROM THE NUREMBERG CHRONICLE, 1493

195. Schedel, Hartmann. *Athens vel Minerva*. Woodcut view of the walled Greek city, on a leaf from the *Nuremberg Chronicle*. 14x22.5 cm. (5-1/2x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of the hilly Greek city, with a large Greek Orthodox church in the center. There are three woodcut portraits on the recto, and on the verso is a depiction of Joseph interpreting the Pharaoh's dream, and six woodcut portraits including three kings of Egypt. Folio XXVII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Small marginal chip and a small

marginal stain; near fine condition. (200/300).

196. Schedel, Hartmann. *De austria germanorum celebri provincia*. Woodcut city view on a leaf from the *Nuremberg Chronicle*. 19.7x22 cm. (7-3/4x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of a walled city in Austria, which is identical to the woodcut of Lyon, with walls, turrets and churches towering over a river, a number of boats present. Folio CCLXXVIII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (250/350).

197. Schedel, Hartmann. *Francia*. Woodcut view of towns and cities on a bay, representing the Kingdom of France; later hand coloring. On a leaf from the *Nuremberg Chronicle*. 23x22 cm. (9x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Nicely colored woodcut of the bucolic towns of France, a large walled castle on top of a hill, rowboats on the bay. Folio CCLXXXVIII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (400/600).

198. Schedel, Hartmann. *Franconia Germanie superioris provincia*. Woodcut view of villages, towns and cities along a broad river in the German province of Franconia, on a leaf from the *Nuremberg Chronicle*. 22.3x22.2 cm. (8-3/4x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Attractive woodcut of the settlements stretched out along a river which empties into a sea, with several ships visible. Folio CCLXXXV from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (250/350).

199. Schedel, Hartmann. *Lacedemonia*. Woodcut view of the City in Greece, on a leaf from the *Nuremberg Chronicle*. 14.7x22.5 cm. (5-1/2x9"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of the walled Grecian city; at the bottom of the leaf is an engraving of three "Amazones,"

armed women warrior, as well as portraits of three men. Folio XXVII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (300/500).

200. Schedel, Hartmann. *Lion* [i.e. Lyon]. Woodcut city view on a leaf from the *Nuremberg Chronicle*. 19.8x22.5 cm. (8x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of the bustling town of Lyon in France, its walls, turrets and churches towering over the Rhone River, with a number of boats present. Folio LXXXVIII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (300/500).

201. Schedel, Hartmann. *Neapolis* [i.e. Naples, Italy]. Woodcut city view on a leaf from the *Nuremberg Chronicle*. 19x22.2 cm. (7-1/2x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of the walled city of Naples, with churches and cathedrals. Folio XLII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Darkening at top and right margins, intruding into the text, very good condition. (250/350).

202. Schedel, Hartmann. *Nicea urbs* [i.e. Nice]. Woodcut city view on a leaf from the *Nuremberg Chronicle*. 19.4x22.8 cm. (7-1/2x9"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of the walled city of Nice on the southern coast of France, including a large domed building with a crescent moon at the top (a mosque?); the thick walls are right on the water. Folio CXCII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (300/500).

203. Schedel, Hartmann. *Sena* [i.e. Sienna]. Woodcut city view on a leaf from the *Nuremberg Chronicle*. 19x22.3 cm. (7-1/2x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of the walled town of Sienna in Italy, with several large churches or cathedrals. There are

nine woodcut portraits on the reverse of Ptolemaic kings of Egypt (Ptolomeus Epiphanes and Ptolomeus Philometoz etc.). Folio LXXX from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (250/400).

204. Schedel, Hartmann. *Tyberias al's Tyberiadis*. Woodcut view of the Tiberias, Palestine, on a leaf from the *Nuremberg Chronicle*. 14x22.2 cm. (5-1/2x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Unlikely-looking town in Palestine, with strong central German influence. With four portraits in the top portion of the leaf, including Solomon ("Salmon"). From the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. A little staining at the top portion; very good condition. (200/300).

205. Schedel, Hartmann. *Westualia Germanie provincia*. Woodcut view several adjacent walled towns in the German province of Westphalia, on a leaf from the *Nuremberg Chronicle*. 23x22.2 cm. (9x8-3/4"); on sheet 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Woodcut of the clustered German towns, protected from each other by walls and moats. Folio CCLXXXVIII from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (250/350).

206. Schedel, Hartmann. Woodcut depiction of the destruction of Sodoma and Gomorrah, the city tumbling into ruins and flames, while Lot and his daughters are led away by a winged angel; there are 12 portraits in a genealogical tree above the view, and on the reverse Abraham greets strangers above another genealogical tree. On a leaf from the *Nuremberg Chronicle*; sheet size 16-3/4x11-3/4.[Nuremberg: Anton Koberger, 1493].

Captivating view of the biblical story; one of Lot's female companions glances back, fatefully, at the city in flames. Folio XXI from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. Fine condition. (200/300).

207. Schedel, Hartmann. Woodcut depiction of residents of Nuremberg clustered together

in the town, with thatched walls in the backround; above is a portrait of John the Astronomer, and on the reverse are two warriors and a swarm of locusts. On a leaf from the *Nuremberg Chronicle*; sheet size 16-3/4x11-3/4. [Nuremberg: Anton Koberger, 1493].

Interesting view of the small German town. Folio CCLV from the Latin edition of *Liber Chronicarum*, now known as Nuremberg Chronicle. A little marginal soiling; near fine condition. (200/300).

208. Seaman, Louis J. *The Real Triumph of Japan: The Conquest of the Silent Foe*. [14], 291 + [6] ad pp. Illus. with numerous photo plates. Green cloth lettered in white with gilt cover & spine emblems. First Edition. New York: Appleton, 1906.

Account of the medical aspects of the Russo-Japanese War, contrasting the modern care of the Japanese wounded with the archaic treatment of the Russian. Just a little shelf wear, near fine. (200/300).

209. Smith, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations. With a Life of the Author. Also, a View of the Doctrine of Smith, Compared with that of the French Economists; with a Method of Facilitating the Study of His Works; from the French of M. Garnier*. iv, xxx, 404, [25] pp. 9x5-1/4, original cloth-backed boards, paper spine label. Edinburgh: Thomas Nelson & Peter Brown, 1831.

(Printing & the Mind of Man 221) - One-volume edition of Adam Smith's ground-breaking analysis of capitalist economics, first published in 1776, in which it was demonstrated that the impetus of individual greed would create wealth for the many. Spine worn with label nearly rubbed off, rubbing to the boards, corners showing; ink name of Jacob DeWitt to top of title-page, else very good, contents nearly fine. (200/300).

210. Southey, Robert. *The Life of Nelson*. 71 pp. (with p.71 serving as rear pastedown, as issued. 5-1/2x3, original wooden boards covered with paper, leather spine. "Two Volumes in One, Abridged." Hartford: W.S. Marsh, 1814.

Charming little American edition of Southey's important biography of Britain's great naval hero. The first edition was published in London in two volumes the preceding year. Wear to the board edges, some staining to the paper covering; some foxing/ darkening within, old ink name of James Lincoln

to front free endpaper, else very good. (200/300).

211. Staunton, Sir George. *An Authentic Account of An Embassy from the King of Great Britain to the Emperor of China... Together with a Relation of the Voyage Undertaken on the Occasion by His Majesty's Ship the Lion, and the Ship Hindostan... Taken Chiefly from the Papers of His Excellency the Earl of Macartney....* 2 vols. xxxiv, 518; xx, 626 pp. With two copper-engraved frontispiece portraits; 1 copper-engraved plate of a plant; copper-engraved vignette illustrations in the text, most from drawings by William Alexander. (4to) 11-1/2x8-3/4, period full calf with border decorations in blind, ruling in gilt, rebacked with original gilt-tooled spine strips laid on, morocco spine labels, marbled endpapers. Second Edition. London: W. Bulmer, 1798.

The primary account of George Macartney's important embassy to China, which collected much information on the sheltered nation, but failed in its attempt to establish a permanent British minister in Peking. The expedition lasted from 1792 to 1794, and the data gathered and accounts written were instrumental in shaping Great Britain's view of the mysterious empire, and her policy toward it. There was a large folio atlas issued with the set, not present in this copy. Some rubbing and wear to the covers, corners showing, solidly and expertly rebacked; Vol. I title-page a little discolored, else very good or better. (400/600).

212. Strahan, Edward, ed. *Art Treasures of America*. 3 vols. Illus. with numerous photogravure plates on mounted india paper reproducing paintings, plus many wood engravings. 16-1/2x11-1/4, full brown embossed morocco, front covers lettered in gilt, spines elaborately tooled in gilt, gilt inner dentelles, moiré endleaves, a.e.g. India Proof Edition. Philadelphia: George Barrie, c.1885.

Rubbing to covers, spines scuffed; some stray foxing within, else very good. (300/500).

213. Straparola, Giovanni Francesco. *Les Facesieuses Nuicts de Siegneur Iean François Straparole. Contenant plusieurs belles Fables, & plusieurs Enigmas racontées par dix Damoiseles, & quelques gentils-hommes*. 486 pp. A-Z⁸, Aa-Gg⁸. Woodcut printer's device of a knight on horseback on the title-page. (16mo) 4-1/2x2-3/4, 18th century full calf ruled in gilt with gilt crowns stamped in the corners, spines tooled in gilt with similar emblems, marbled endpapers. Lyon: Pierre Ribaud, 1611.

Little French edition of the 16th century Italian novelist's *La Piaceuoli Notti* ("The Most Delectable Nights"), a series of seventy-four stories in the style of the *Decameron*. Covers rubbed, worn at

extremities, spine ends chipped, joints cracked; moderate soiling within, light marginal dampstaining to earlier leaves, a few of the running headings shaved, top portion of title-page repaired with paper replacements, else very good. (300/500).

PENCIL SKETCH BY SUYDAM

214. Suydam. E.H. (1885-1940) *Marshes, Boats and Dwellings - Hawaii*. Original pencil sketch of a Hawaiian scene, with ramshackle houses perched on poles over the water, boats docked at a pier at the left, foliage and grasses. 8-3/4x11, matted and framed. No place: c.1937.

Charming pencil drawing by Suydam, evidently executed when he was in Hawaii making sketches to illustrate *Hawaii: Isles of Enchantment* by Clifford Gessler, though it is not published in the book. The drawing is from the archives of Suydam's publisher, Appleton-Century-Crofts. Fine condition. (400/700).

215. [Swift, Jonathan]. *A Tale of A Tub, Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel Between the Antient and Modern Books in St. James's Library*. [32], 344 pp. Illus. with 8 copper-engraved plates. (8vo) 7-3/4x4-3/4, period paneled calf, rebacked with modern calf, spine tooled in gilt, raised bands, morocco label. Fifth Edition. London: John Nutt, 1710.

Teerink 222 - The previous editions did not contain the eight finely engraved plates, masterful examples of understated humor. Ink ownership signature of Robert Lambert to the front free endpaper. Rubbing and wear to the covers; marginal darkening to the endpapers, front flyleaf nearly detached, repair to front free endpaper, else very good. (500/800).

EMBASSY TO AVA

216. Symes, Michael. *An Account of an Embassy to the Kingdom of Ava, Sent by the Governor-General of India, in the Year 1795*. xxiii, [1], 503, [1] pp. Illus. with 2 folding copper-engraved maps & 25 (of 26) copper-engraved plates, 4 of them folding. (4to) 11-

1/2x8-1/2, later half calf and marbled boards, rebacked with most of original spine strip laid on. London: W. Bulmer, 1800.

A major in the British Army in India, where he arrived in 1788, Symes was sent in 1795 on a diplomatic mission to Burma, and achieved success, obtaining from the Emperor of Ava a royal order permitting a British agent to reside in Rangoon to protect the interests of British residents there. The work presents not only an account of the mission, but of Burma itself, its culture, history, etc., with a large folding "draught" of the Irrawaddy River, a folding map of the Birman Empire, copper engravings of scenery, people, plants, etc. There was also a three-volume octavo edition, plus atlas, published the same year. Plate facing page 414 lacking, with facsimile inserted. Scuffing to the spine, some edge wear, rear board scuffed; minor offset from the plates, else very good or better, with the bookplate of Thomas Barbour. (700/1000).

217. Szyk, Arthur. *The New Order*. Intro. by Roger W. Straus, Jr. Illustrations throughout by Szyk, some color. 9-3/4x7-1/2, cloth, jacket. First Edition. New York: Putnam, [1941].

The Third Reich, its allies and its enemies are dissected through Szyk's remarkable cartoons. Jacket worn, a few chips, 1-1/2x1-1/2" piece missing from top right corner, tape repairs; discoloration to front endpapers, bookplate removed from pastedown, ink name to free endpaper; else very good or better in good jacket. (200/300).

218. (Thomson, Hugh) Barrie, J.M. *Quality Street: A Comedy in Four Acts*. Illus. with 22 tipped-in color plates by Hugh Thomson. 10-1/2x7-3/4, elaborately gilt-decorated blue cloth. [London]: Hodder & Stoughton, [n.d.].

Sunning to spine, leaning a bit, light extremity rubbing; near fine. (200/300).

219. Thornbury, Walter. *Haunted London*. xv, [1], 518 pp. + errata leaf. Illus. by F.W. Fairholt. 8-3/4x5-1/2, original green blindstamped cloth with gilt illustration of Temple Bar 1761 on front cover, spine lettered in gilt. London: Hurst & Blackett, 186.5

Light rubbing to covers, corners showing; hinges repaired with glue at endpapers, address label on front pastedown, else very good. (200/300).

220. Tissot, J. James. *The Life of Our Lord Jesus Christ. Three Hundred and Sixty-Five Compositions from the Four Gospels With Notes and Explanatory Drawings*. 4 vols. Profusely illus. with chromolithographs & engravings. 12-3/4x9-3/4, original gilt-lettered cloth, t.e.g. New York: McClure-Tissot, 1899.

Spectacular series of illustrations, many in chromolithography, illustrating the Christian myth. Staining to front cover of Vol. I, rubbing to corners and spine ends, a few hinges cracking within, very good or better condition. (250/350).

221. (Trajanus Presse) Aristophanes. *Die Frosche*. Trans. by Johann Gustav Droysen. Illus. with wood engravings by Imre Reiner. 13-3/4x8-1/2, vellum-backed patterned boards, spine lettered in gilt, slipcase. No. 41 of 250 copies. [Frankfurt am Main: Trajanus-Press, 1961].

Signed by Reiner in the colophon. Elegantly printed and illustrated edition of Aristophanes' *Frogs*. Fine condition. (300/500).

WITH 120 STEEL-ENGRAVED PLATES AFTER J.M.W. TURNER

222. (Turner, Joseph Mallord William) Monkhouse, W[illiam] Cosmo. *The Turner Gallery. A Series of One Hundred and Twenty Engravings from the Works of the Late J.M.W. Turner, R.A.* 2 vols. Illus. with 120 steel-engraved plates after paintings by Turner. 14-1/4x10-1/4, full embossed brown morocco decoratively lettered in gilt on front covers, spines tooled in blind, lettered in gilt, gilt inner dentelles, marbled endpapers, a.e.g. New York: D. Appleton, c.1880.

Magnificent series of engravings reproducing paintings by the great English landscape and nautical painter. Ink name to front flyleaves dated 1882. Rubbing to the joints and extremities; a little foxing within, nearly fine. (500/800).

223. Twain, Mark. *The Adventures of Tom Sawyer*. [12], [17]-275 + [4] ad pp. Illus. 8-1/2x6-1/4, original blue cloth stamped in gilt & black. First American Edition, Second

Printing, Issue C. Hartford: American Publishing, 1876.

BAL 3369 - Second printing with preliminary pagination as noted by BAL, with p.[ix] mispagged xii, and p.[xii] mispagged xvi; BAL's Issue C, printed on both wove and laid paper. Fraying to spine ends, corners rubbed with the lower ones showing, rubbing/soiling to covers mostly near the edges and joints; dampstain to top margins of first 25 or so pages, some soiling within, ink name to front free endpaper dated Dec. 25, '86, else very good. (500/800).

224. (Vieillard, Roger) Homer. *Hymne à Déméter*. Trans. by P.-L. Couchoud. With 6 etched plates by Vieillard. 13x9-3/4, signatures loose as issued in wrappers with glassine, chemise, slipcase. No. 201 of 300 copies. Paris: La Nouvelle Édition, 1946.

Laid in is an additional etching by Vieillard, not in the book, with six-line signed pencil inscription by the artist in the lower margin, dated 1950; the plate is labeled in pencil, "Etat IX, 1/1". Minor rubbing and wear to the slipcase; volume fine. (300/500).

GIVEN TO FRENCH PRESIDENT

225. Vincent, Frank. *Around and About South America: Twenty Months of Quest and Query*. xxiv, 473 pp. Illus. with numerous photo plates; 6 maps & charts, 1 folding & in color. 8-3/4x5-1/2, period full red morocco ruled in gilt, spine elaborately tooled and lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g. First Edition. New York: D. Appleton, 1890.

Presentation copy to the president of France, inscribed on the front flyleaf "*To His Excellency, President Carnot, with the respectful compliments of Frank Vincent, New York, January, 1890.*" Account of travels to the great cities and interior wonders of South America, from the Andes to the Amazon; the author also wrote books about his travels in India, Burmah, Cambodia, Central America, etc. A lovely copy with just slight shelf wear, fit for presentation to a president. (700/1000).

226. Welton, Thomas, trans. *Jacob's Rod: A Translation form the French of a Rare and Curious Work, A.D. 1693, on the Art of Finding Springs, Mines and Minerals by Means of the Hazel Rod....* 128 pp. Frontis. 7x4-3/4, original gilt-lettered cloth. London: Thomas

Welton, [c.1870].

Light staining to the endpapers; near fine. (200/300).

GRADING THE HUMAN RACES

227. White, Charles. *An Account of the Regular Gradation in Man, and in Different Animals and Vegetables; and from the Former to the Latter. Illustrated with Engravings Adapted to the Subject.* xii, 146 pp. With 4 copper-engraved plates, 3 of them folding. (4to) 11-1/2x9-1/4, modern 3/4 calf & marbled boards, spine tooled in blind, raised bands, morocco labels. First Edition. London: C. Dilly, 1799.

Although today fraught with the specter of racism, White's study of the differences in human make-up provided raw material that would contribute to the conception of evolution and genetics which stirred the nineteenth century. The plates include a depiction of the feet and lower legs of a Negro and a European; a graphic chart showing the head and skull profiles of various races of men and various animals; a plate showing various apes; and a comparative depiction of the skin of Negroes and Whites. Formerly in the College of Physicians of Philadelphia, with perforated stamp at foot of title-page and foot of the last leaf. Pp.vii-[viii] misbound after title-page. 2" tear at lower gutter of title-page with earlier repair, a few repaired stub tears to the plates, last plate with marginal repair, else very good or better, a scarce and very interesting work. (1200/1500).

228. Whitman, Zacheriah G. *An Historical Sketch of the Ancient and Honourable Artillery Company; from Its Formation in the Year 1637, to the Present Time. Compiled and Arranged from Ancient Records.* 199 pp. 9-1/4x5-3/4, original boards. First Edition. Boston: E.G. House, 1820.

Sabin 103751 - The company was formed in New England in 1637, begun by several planters who had belonged to the Honourable Artillery Company in London before their removal to the colonies. Covers worn, detached along with flyleaves, spine cracked vertically and worn, lacking portions of the paper covering; occasional soiling within, still internally in very good condition, untrimmed and in the original state. (200/300).

229. Wildman, Thomas. *A Treatise on the Management of Bees; Wherein is Contained the Natural History of Those Insects; With the various Methods of cultivating them, both*

Ancient and Modern, and the improved Treatment of them. To which are added, The Natural History of Wasps and Hornets, and the Means of destroying them. xvii, [3], 318, [8], 16 + [2] ad pp. With 3 folding copper-engraved plates. (8vo) 8-1/4x5-1/4, period calf, spine ruled in gilt, raised bands, morocco label. Third Edition. London: W. Strahan, 1778.

First published ten years earlier, with the same plates. Spine ends and corners worn, front joint cracked; marginal staining to earlier leaves incl. title, folding plates ill-creased with some dampstaining, else very good. (400/600).

230. Wilson, John. *The Royal Philatelic Collection*. Ed. by Clarence Winchester. With numerous plates picturing stamps and covers, some in color. 14x9-3/4, full red levant morocco with Royal Arms stamped in gilt on front cover, the Tudor Rose stamped in gilt on rear cover, spine tooled & lettered in gilt, raised bands, t.e.g., slipcase. First Edition. London: Dropmore Press, [1952].

Sumptuous and detailed catalogue of the marvelous stamp collection. A little white residue to the front cover, else fine. (300/500).

231. Wilson, [Charles William]. *Picturesque Palestine, Sinai and Egypt*. 2 vols. With numerous steel-engraved plates from drawings by Henry Fenn and J.D. Woodward, plus wood-engravings in the text throughout, some full-page. (4to) 12-1/2x9-1/4, original full brown morocco tooled in blind, gilt titling on the front covers, spines tooled in blind, lettered in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g. New York: D. Appleton, [1881-84].

Handsome set with a nice array of fine engravings. A little shelf wear; minor marginal darkening and occasional finger soiling, else near fine to fine. (400/600).

232. Wood, J[ohn] G[eorge]. *Animate Creation; Popular Edition of "Our Living World," a Natural History*. 6 vols. in 3. With 34 mounted chromolithographed plates; numerous wood-engraved plates and illustrations. 12-3/4x9-1/2, half morocco & cloth. New York: Selmer Hess, [1898].

Striking series of rich chromolithographs. Spines rubbed, chipped, joints cracked; tear to Vol. I title-page, else very good. (300/500).

233. Wright, Thomas. *The History of Ireland; From the Earliest Period of the Irish Annals, to the Present Time*. 3 vols. [8], 728; [6], 663; [6], 592 pp. With 43 steel-engraved plates from drawings by H. Warren, & from early portraits; double-page steel-engraved map, hand colored in outline. 10-3/4x7-1/4, original half calf & cloth, spine tooled & lettered in gilt, marbled endpapers. London: London Printing & Publishing Co., [c.1850].

Scuffing and wear to spine and extremities, joints tender; minor foxing within, mostly to the tissue guards, else very good. (250/350).