

Sale 223: Thursday, June 14, 2001 - 1:00 p.m.

## FINE & RARE BOOKS

1. [Addison, Joseph & Richard Steele]. *The Tatler*. 4 vols. \* *The Spectator*. 6 vols. \* *The Guardian*. 2 vols. Together, 3 works in 12 vols., issued as a set. 8-1/2x5-1/4, period uniform full calf, morocco spine labels, raised bands. London: F. & C. Rivington, et al., 1822.

The three short-lived but highly influential political and literary periodicals produced by Addison and Steele during the second decade of the 18th century. Some chipping to the spine ends, Vol. III of *Tatler* and Vol. II of *Spectator* with front covers detached, the later volume with gouge to spine as well; rubberstamps of York Library, Monterey, California, to the front pastedowns, else very good. (250/350).

2. (Angelo, Valenti) *Valenti Angelo: Author, Illustrator, Printer*. 97 pp. Ed. by Anne Englund. Illus. with 43 facsimile specimen pages, 13 of which are hand-colored by Valenti, plus text & title-page illustrations throughout in red, blue, and gold illumination also in Valenti's hand. 14-1/4x10, red cloth-backed boards. 1 of 400 copies printed by Andrew Hoyem. San Francisco: Book Club of California,. 1976

Signed and inscribed by Angelo in the colophon. Laid in are two copies of the prospectus; a list in Angelo's hand of the specimen pages he hand-colored; and a keepsake on William Blake printed by Angelo in 1976, limited to 100 copies, inscribed by him. A fine and beautiful book, produced by and about the artist. (400/700).

3. [Badcock, John]. *Conversations on Conditioning: The Grooms' Oracle, and Pocket Stable-Directory; in which the Management of Horses Generally, as to Health, Dieting, and Exercise, are Considered in a Series of Two Grooms Engaged in Training Horses to Their Work....* xii, 274 + [1] ad pp. Folding hand-colored aquatint frontispiece by Henry Alken. 7-1/2x4-1/2, original cloth-backed boards, paper spine label. First Edition. London: Printed for the Author, 1829.

With notes, an appendix, and other contributions by John Hinds. The frontispiece by Alken shows several racehorses. Normal cover wear, joints tender, label rubbed, corners bumped and showing; very good or better condition, untrimmed and in the original state. (300/500).

WITH FINE POCHOIR PLATES AFTER BONNARD AND OTHERS

4. (Ballets...) *Le Ballets Suédois dans l'Art Contemporain*. Text de: Fokine, Haquinus, de Maré, Rémon, Tansman Togat. Contributions de: Claudel, Casella, Cendrars; Cocteau, Inghelbrecht, Milhaud, Pirandello, Picabia, Roland-Manuel. Illus. with heliotype plates from photographs and other sources; 14 hand-stenciled pochoir color plates from works by Bonnard, Chirico, Colin, Dardel, Foujita, Gladky, Hellé, Hugo, Lagut, Laprade, Léger, Murphy, Nerman, Parr, Perdriat, and Steinlen, loose in accompanying paper folder, as issued. 9-1/2x7-1/2, original wrappers with glassine, chemise. No. 234 of 1000 copies. Paris: Editions du Trianon, 1931.

The traditions of the ballet and the excitement of the groundbreaking artists of the 1920's are combined in the artistry and craft of the Swedish Ballet, as splendidly recorded in this lovely work. The fine pochoir plates were executed by Beaufumé of Paris from the creations of Bonnard, Chirico, Foujita and other leading artists of the day. There should apparently be a slipcase, not present here, and the chemise is split along one seam. A little wear to the edges of the glassine; shaken with endpapers creased, else very good or better, with the book label of Horace Okey of Los Angeles, California. (1500/2500).

5. Barlach, Ernst. *Der Findling. Ein Spiel in 3 Stücken*. 77 pp. Illus. with 20 wood engravings by Barlach. 12-1/4x9-1/4, original boards. First Edition. Berlin: Cassirer, 1922.

Review copy, rubberstamped "Rezensionsexemplare" on the front free endpaper. Expressionist illustrations from the turmoil of Germany after the first world war. Minor rubbing to the covers, a little extremity wear; some darkening to the paper, as usual, else very good. (250/350).

6. Baskin, Leonard. *Demons, Imps and Fiends: Drawings by Leonard Baskin*. Illus. with 18 drawings on various papers by Baskin. 11-1/2x8, marbled boards, morocco spine label. No. 284 of 450 copies printed by Harold McGrath. N.p.: Gehenna Press, 1976.

Signed by Baskin in the colophon. Fine. (200/300).

7. Baudelaire, Charles. *Le Spleen de Paris*. With 6 tipped-in hand-stencilled pochoir plates by Edith Follet, on thin parchment paper. 9x6-3/4, original pochoir pictorial parchment paper wrappers, bound in marbled boards, leather spine labels. Paris: Editions Nilsson, [c.1930's].

Erotically illustrated tale of Parisian life, privately bound in hand-marbled paper boards. Near fine to fine, with bookplate of Adi Doepke. (200/300).

8. Beethoven, Ludwig van. *Sonaten für das Pianoforte*. 2 vols. [4], 304; [4], 306 pp. Lithographed music throughout. 10x6-1/4, 19th century half morocco & mottled boards. Leipzig: Breitkopf & Härtel, n.d.. [c.1840]

The volumes are complete, but many of the first 100 pages of Vol. I are bound out of order. Some rubbing and wear to the covers, spines treated, ends worn; mild marginal darkening, old ink names to the title-pages, old rubberstamps of J. Schuberth & Co. as well, overall very good. (300/500).

#### SMALL GROUP OF BEWICKS

9. (Bewick, Thomas & John) *Poems by Goldsmith and Parnell*. xx, 76 pp. With 5 wood-engraved plates by Thomas or John Bewick; 8 wood-engraved vignettes; copper-engraved portrait of Thomas Bewick by T.A. Kidd after Miss Kirby as the frontispiece. 11-1/2x9-1/4, period diced calf, rebacked with leather, spine lettered in gilt. First Bewick Edition. London: W. Bulmer, 1795.

Ray, *Illustrator and Book in England*, 50 - "...by far the handsomest of contemporary volumes containing Bewick's work...." Binding worn, the rebacking servicable but not elegant; some foxing/soiling within, a few pages loose, else good to very good. (200/300).

10. Bewick, Thomas. *21 Engravings*. 2 vols. Each illus. with 21 wood engravings, pulled from the original blocks cut by Thomas Bewick. 8-1/2x6, full morocco stamped in gilt, slipcase. Each 1 of 500 copies printed by Philip Reed. St. Charles, IL: Privately printed, 1951.

An attractive pair of books featuring cuts from Bewick's *Birds* and *Quadrupeds*, with accompanying verse. Slipcase wearing at seams, light stain to front cover of Vol. II, else very good to fine. (200/300).

11. Bewick, Thomas. *Select Fables: With Cuts, Designed and Engraved by Thomas and John Bewick, and Others, Previous to the Year 1784: Together with a Memoir; and a descriptive Catalogue of the Works of Messrs. Bewick*. [2], xl, 332 pp. Illus. with wood engravings throughout by the Bewicks and others; engraved frontispiece portrait of Bewick. (8vo) 8-1/2x5-1/2, later half

calf & marbled boards, spine lettered in gilt, raised bands, marbled endpapers. Newcastle: Printed by S. Hodgson for Emerson Charnley, et al., 1820.

With ink name of Hugh Blackburn, dated 1844, to the top of the title-page, his ink initials at the foot. Some rubbing to the covers; occasional soiling within, small ink blot to title, else very good, most of the cuts with nice, clear impressions. (300/500).

12. Bewick, Thomas. *Works*. 5 vols. Illus. throughout from wood engravings by Bewick. 10x6-1/4, original half morocco & cloth, spines dec. & lettered in gilt, t.e.g. 1 of 750 copies. Memorial Edition. London: Bernard Quaritch, 1885-1887.

Important collection of Bewick works and engravings, including his British Birds, Aesop's Fables, Quadrupeds, etc., and a Memoir written by himself. This copy not numbered, and has the bookplates of John Hunter. Some rubbing to the spines, a few ends chipped, just occasional light foxing within, very good or a bit better. (500/800).

13. (Bewick, Thomas) Bain, Iain, ed. *The Watercolours and Drawings of Thomas Bewick and His Workshop Apprentices*. 2 vols. Illus. throughout with reproductions of works by Bewick, many in color. 8-3/4x9-3/4, cloth, slipcase. First American Edition. Cambridge, MA: MIT Press, [1981].

Important contribution to the study and understanding of the work of Bewick and his apprentices, placing side by side Bewick's original drawings and watercolors and the engravings derived from them. Fine condition. (200/300).

14. (Bewick, Thomas) *The Fables of Aesop, and Others, with Designs on Wood, by Thomas Bewick*. xxiv, 376 pp. Illus. with numerous wood engravings by Thomas Bewick. 8-3/4x5-1/4, modern 3/4 morocco & marbled boards, spines ruled and lettered in gilt, marbled endpapers. Newcastle: Printed by E. Walker, for T. Bewick & Son, 1823.

Bewick's wonderful interpretation of Æsop, with engravings on nearly every page. With original receipt signed by Thomas Bewick, with his thumb mark, and by Robert Elliot Bewick, bound in at front as is often the case. Some mild aging to the contents, else near fine, in modern binding. (250/350).

15. (Bewick, Thomas) Gay, John. *Fables*. [4], 247 + [1] pp. Illus. with wood-engraved pictorial headpieces by Bewick; copper-engraved frontispiece by Harding. (12mo) 6-3/4x4, original boards, paper spine label. Fourth Bewick Edition. London: Vernor, Hood & Sharp, 1810.

Rubbing and staining to the boards, spine worn, joints cracked; offset to the title-page, else very good, contents near fine, untrimmed and in the original state, uncommon thus. (200/300).

16. (Bewick, Thomas) Thomson, David Croal. *The Water-Colour Drawings of Thomas Bewick*. With 40 tipped-in color plates from drawings by Bewick, with tissue guards; duplicate set of the plates, tipped to thick paper leaves, in separate folder. 11-1/4x8-1/2, gilt-lettered cloth, t.e.g. No. 152 of 525 copies. First Edition. London: Barbizon House, 1930.

Nearly all of the drawings are of birds. Tissue guards a little darkened, small initial rubberstamp on front free endpaper; folder encasing the extra suite of plates is worn, the backing sheets with corners bumped; else very good or better, uncommon with the extra suite of plates intact and complete. (250/350).

17. (Binding - Guild of Woman Binders) *The Defence of Guenevere: A Book of Lyrics Chosen from the Works of William Morris*. 8x4, full niger morocco tooled in gilt with floral designs on both covers and the spine, gilt-lettering on the spine, gilt-ruled turn-ins, t.e.g. Portland, ME: Thomas B. Mosher, 1896.

Some discoloration and aging to the morocco, several small indents, minor rubbing to spine ends and corners; else very good, a nice example from the Guild of Woman Binders. (400/600).

18. Blake, William. *The Book of Los*. With 8 full color plates reproducing the originals of Blake. 12-3/4x9-1/2, half morocco & marbled boards, slipcase. No. 141 of 400 copies so bound, from a run of 458 copies. [Paris: Trianon Press, 1975].

Excellent reproduction of the work printed and published by Blake in 1795. Fine. (300/500).

19. Blake, William. *XVII Designs to Thornton's Virgil Reproduced for the Original Woodcuts MDCCCXXI*. With 17 small woodcuts, each on a separate leaf, from the originals by Blake; woodcut vignettes and head-bands by Selwyn Image. 10-1/4x6-1/2, boards, paper cover & spine

labels, jacket. 1 of 450 copies printed on Van Gelder handmade paper. Portland, ME: Thomas B. Mosher, 1899.

Lovely presentation of Blake's woodcuts. Jacket soiled with some edge wear; volume fine save for discoloration to the endpapers. (200/300).

### *BLAKE ILLUSTRATES THE GRAVE WITH 11 COPPERPLATES*

20. (Blake, William) Blair, Robert. *The Grave, a Poem*. xiv, 36, [4] pp. Illus. with 11 copperplates & added pictorial title-page after drawings by William Blake; frontispiece portrait of Blake after T. Phillips; all etched by L. Schiavonetti. (4to) 13-1/2x11-1/2, period marbled boards, rebacked with later morocco. London: T. Bensley, 1808.

Ray, *The Illustrator and the Book in England*, 6 - Some of Blake's most characteristic work is presented here. With the book labels W.A. Harding and Albert Sperisen. Rubbing to the boards, wear to the corners; light, mostly marginal foxing to the plates, imprint of added title-page a bit shaved, else very good. (2000/3000).

21. (Blake, William) Gilchrist, Alexander. *The Life of William Blake*. 2 vols. xiv, [2], 389, [1]; viii, 268 pp. Illus. from works by Blake, incl. facsimiles of the Book of Job, Songs of Innocence, and Songs of Experience; frontis. port. in Vol. I, folding frontis. in Vol. II. 9-1/4x5-1/4, original gilt-dec. cloth. First Edition. London: Macmillan, 1863.

Gilchrist's important biography of the the great artist/poet, with much on his work. Wear to extremities, joints cracked and hinges cracked, repairs to endpaper hinges in Vol. II, else about very good. (200/300).

22. (Blake, William) Swinburne, Algernon Charles. *William Blake: A Critical Essay*. iv, [4], 304 pp. With 9 lithographed plates from works by Blake, 7 of them color. 8-3/4x5-1/2, period half red morocco & cloth, spine ruled and lettered in gilt, raised bands, marble endpapers, t.e.g. First Edition. London: John Camden Hotten, 1868.

Important analysis of Blake's work by the noted 19th century critic, with fine reproductions of creations by Blake. Rubbing to spine and extremities, some fading to the covers; some light marginal dampstaining to the contents, else very good, with two bookplates. (200/300).

## IMPORTANT WORK ON EASTERN MANUSCRIPTS

23. Blochet, Edgard. *Les Enluminures des Manuscrits Orientaux - turcs, arabes, persans - de la Bibliothèque Nationale*. [4], 163 [3] pp. With 120 collotype plates (4 of them also present in colored states) following the text, some with multiple images, plus 3 halftone plates in the text. 13x9-3/4, period half morocco & cloth, t.e.g. No. 253 of 510 copies. First Edition. Paris: Editions de la Gazette des Beaux.-Arts, 1926

Reproductions of several hundred Islamic illuminated and pictorial manuscript pages. Covers detached; internally very good or better, worthy of repair or rebinding. (1000/1500).

## WITH FINELY ENGRAVED PLATES AFTER GRAVELOT AND OTHERS

24. Boccaccio, Giovanni. *Le Decameron de Jean Boccace*. 5 vols. viii, 320; 292; 203; 280; 269 pp. Illus. by H. Gravelot & others, with 5 copper-engraved title-pages; 1 copper-engraved portrait; 110 copper-engraved plates; and 92 copper-engraved tailpieces. (8vo) 8-1/4x5-1/4, period mottled calf rebaked with modern leather, old leather spine labels lettered in gilt, marbled endpapers. London [but Paris]: 1767.

French edition of Boccaccio's *Decameron*, with fine engraved plates, 89 of them designed by Gravelot [pseud. of Hubert-François Bourguignon], six by Boucher, ten by Eisen, and six by Cochin; the 92 tailpieces are designed by Gravelot. Twenty of the plates in Vol. II bear the "paraphe" on the plate verso indicating they wear among the first proofs (some of the paraphes are partially shaved); the plates marked with the paraphes are particularly uncommon in French language editions of the Gravelot-illustrated *Decameron*. Wear to the covers, corners showing, the rebacking functional but not sympathetic; black tape repairs to the endpaper hinges, a few hinges cracked within, internally very good or better with only mild aging to the paper. (2000/3000).

25. (Bodoni Press) *Di Q. Orazio Flacco Satira V. Traduzione Italiana con Rami Allusivi*. [32] pages, with 8 full-page copper-engraved plates including two aquatints; engraved portrait vignette on the title-page. 12x8-3/4, half green morocco ruled in gilt, spine tooled in gilt, raised bands, marbled endpapers, t.e.g., others untrimmed. Parma: co' Tipi Bodoniani, 1818..

Weiss & Co., *Bodoni Opera Typographica*, 500 - First Bodoni edition. This copy is inscribed by the Duchess of Devonshire (patron of the edition) to the poet William Sotheby; with the bookplate of C.W.H. Sotheby. The plates were drawn by Riepenhausen and Catel, and engraved by Riepenhausen, Caracciolo and Testa. 150 copies were printed and it is quite uncommon; there are very few illustrated Bodonis and this may be the only example of Bodoni using aquatint. Near fine to fine. (700/1000).

26. Bolingbroke, Henry St. John, Viscount. *Letters on the Spirit of Patriotism: on the Idea of a Patriot King: And on the State of Parties, at the Accession of King George the First.* ix, [1], 9-251 pp. (8vo) 8x4-3/4, period calf, raised spine bands, morocco lettering piece. First Authorized Edition. London: A. Millar, 1749.

Political musings of Lord Bolingbroke, 1678-1751; the Viscount was stripped of his office as Secretary of State upon the accession of George I in 1714, and fled to exile in France, returning to England in 1725 after being pardoned. An unauthorized edition of this work was printed by Pope in 1740, to which annoying fact the author refers to in his preface. Some rubbing to the binding, a stain to the front cover, front joint cracked; ink name on front free endpaper, else very good, internally fine. (200/300).

27. Bowdler, John. *Select pieces in verse and prose.* 2 vols. xxiii, 72, 263; [4], 265-617 pages. With copper-engraved frontispiece portrait. 8-1/4x5, contemporary calf, gilt backstrips, red and black labels. First Edition. London: Printed by G. Davidson, 1816.

Presentation copy inscribed on the first title-page "From the editor" (John Bowdler). The Archbishop of Canterbury's copy, with his bookplate in each volume. Includes the author's Journal and letters from the south of Europe, and a "Memoir" by the author's father. "Bowdler (1746-1823) was the brother of Thomas Bowdler (1754-1825), the editor of *The Family Shakespeare*. John Bowdler's collected works contains a defence of his brother's editorial decisions, as well as a long review of Dugald Stewart's *Elements of the Philosophy of the Human Mind*" - John Edward Price, *Guildhall of the City of London*. Minor shelf wear and foxing to the calf; very good or better condition. (300/500).

28. (Bramanti, Bruno) *The Life of Christ as told in selections from the New Testament with wood engravings cut especially for this edition by Bruno Bramanti.* Wood engravings throughout by Bramanti. 9-1/4x6-1/4, cloth-backed boards, spine dec. in gilt, t.e.g., slipcase. No. 112 of 150 copies. New York: Pellegrini & Cudahy, [1951].

Signed by Bramanti in the colophon. Fine condition. (200/300).

29. (Britain) *The British Imperial Calendar and Civil Service List for the Year of Our Lord 1878, or General Register of the United Kingdom of Great Britain and Ireland and Its Colonies.* xii, 444, 108, 98 pp. London: Warrington, et al., 1878. [bound with] *Dod's Peerage, Baronetage, and*

*Knighthage of Great Britain and Ireland, for 1878.* 873 pp. London: Whittaker, 1878. Together, 2 works bound in one. 6-3/4x4, period full red straight-grained morocco ruled in gilt, armorial seal stamped on both covers, spine elaboratly tooled in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g. London: 1878.

Assembled are the names and professions of those individuals managing one of the greatest empires in the history of man, on which the "sun never set." Almost as remarkable is the binding, which is nearly as thick (3-1/2") as it is wide. A little rubbing to joints and extremities; near fine. (200/300).

30. Britton, John. *A Dictionary of the Architecture and Archaeology of the Middle Ages: Including Works Used by Ancient and Modern Authors in Treating of Architectural and Other Antiquities....* xviii, 498, [2] pp. With 40 steel-engraved plates incl. added engraved title. 9-1/2x6-1/4, period half morocco & cloth, spine dec. in gilt, t.e.g. First Edition. London: Longman, Orme, et al., 1838.

Some rubbing to spine and extremities; hinges cracking before title-page, else very good or better, a significant architectural lexicon by the author of numerous works on architectural antiquities. (200/300).

#### *FIVE VOLUMES FROM DE BRY'S "LITTLE VOYAGES"*

#### *WITH ENGRAVINGS OF EXOTIC PLACES*

31. Bry, Theodor de & Johan Theodor de Bry. *Pars Quarta Indiae Orientalis: Qua Primum varii generis Animalia, Fructus, Arbores: Item, Aromata seu Species & Materialia: Similiter & margarita seu uniones, ac gemmarum species pleraq, sicut in India tum effodiantur... Per Joannem Hugonem Litschotanium....* [8], 111 pp. + XXI [21] copper-engraved plates, with a separate title-page for the plate section. Copper-engraved title-page. (folio) 13x8-1/4, later half morocco & marbled boards, spine lettered in gilt, raised bands, edges untrimmed. Francofurti ad Mœnum: Matthew Becker, 1601.

The fourth volume of the de Bry's "Little Voyages," devoted to descriptions of the fauna and flora encountered on the voyage to the Far East, as related by the Dutch traveler Jan Huygen van Linschoten. The marvelous engravings include depictions of men being eaten by sharks, fighting off giant crabs, riding on giant tortoises, havesting whales, cock-fighting, elephants, rhinoceri, armadillos, an emu, flying fish, seaweed, mangos, bamboo, and many other oddities of the East. The engraved portions take up the top half of each leaf, and printed text the bottom; the versos are blank. With the bookplate of John Carter Brown on the front pastedown, with withdrawn rubberstamp; his signature rubberstamp on the dedication-page. Some aging and darkening to the contents, else near fine. (3000/5000).

32. Bry, Theodor de & Johan Theodor de Bry. *Quinta Pars Indiæ Orientalis: Quâ continetur Vera & accurata descriptio universa nauigationis illises, quam Hollandis cum octonis nauibus in terras Orientalis, præcipuè verró in Iauanas & Moluccanas Insulas, Bantam, Bandam & Ternatem, &c....* [6], (blank leaf), 56, [4] pp. + XX [20] copper-engraved plates, with a separate title-page for the plate section. Copper-engraving on the title-page. (folio) 13x8-1/4, later half morocco & marbled boards, spine lettered in gilt, raised bands, edges untrimmed. Francofurti ad Mœnum: Matthew Becker, 1601.

The fifth volume of the de Bry's "Little Voyages," containing expeditions of the Dutch to the East Indies, including stops in Mauritius, Madera, the Moluccas, Amboy, Banda, Bantan, etc. Besides depictions of those places, the plates, on which the engraved portions take up the top half of each leaf, and printed text the bottom with the versos blank, include islanders playing ball, sailing ships surrounded by native canoes, swordplay between rival Moluccans, the King of Tuban on back of an elephant, a native menagerie, etc. With the bookplate of John Carter Brown on the front pastedown, with withdrawn rubberstamp; his signature rubberstamp on the dedication-page. Some aging to the contents, ink blot at the bottom of the title-page, else near fine. (3000/5000).

33. Bry, Theodor de & Johan Theodor de Bry. *Indiæ Orientalis Pars VI. Veram et Historicam Descriptionem Auriferi Regni Guineæ, ad Africam Pertinentis, Quod Alias Littus de Mina Vocant....* [6], (blank leaf), 117 pp. + XXVI [26] copper-engraved plates, with a separate title-page for the plate section. Copper-engravings on the title-page and dedication-page. (folio) 12-1/4x7-3/4, modern full morocco ruled in gilt, spine lettered in gilt, raised bands, a.e.g. Francofurti ad Mœnum: Wolfgang Richter, 1604.

The sixth volume of the de Bry's "Little Voyages," printing original accounts of expeditions to Guinea, the Gold Coast, and other parts of Africa on the way to the East Indies. As with all the volumes in the de Bry's two series, "Great Voyages" to the Americas and West Indies, and "Little Voyages" to Africa and the East Indies, the importance of the text is excelled only by the striking plates, on which the engraved portions take up the top half of each leaf, and printed text the bottom; the versos are blank. Captured are scenes of fishing and hunting; village life; warfare; the mysterious animal life of the dark continent including elephants, leopards and crocodiles; what appear to be slave pens; skulls displayed by head-hunters, etc. Apparently, this is the first edition in Latin. Some minor aging to the contents, near fine. (3000/5000).

34. Bry, Theodor de & Johan Theodor de Bry. *Indiæ Orientalis Pars Septima; Nauigationes duas, Primam, trium Annorum, à Geogio Spilbergio, trium nauium præfecto, Ann. 1601. ex Selandia in Indiam Orientalem susceptan....* [4], 126 pp. + XXII [22] copper-engraved plates, with a separate title-page for the plate section. Copper-engravings on title-page & dedication. (folio) 13x8-1/4,

later half morocco & marbled boards, spine lettered in gilt, raised bands, edges untrimmed.  
Francofurti ad Mœnum: Wolfgang Richter, 1606.

The seventh volume of the de Bry's "Little Voyages," presenting further voyages to the East Indies in the latter part of the 16th century. With fine copper-engraved views including various ports and harbors; a battle at Annabon; the city of Matecalo in Ceylon; a large, double-page bird's-eye plan of Candy in Ceylon; a double-page map of Ceylon; a sampling of tortures and punishments meted out in the East; Elephants being captured, on parade, and used in combat; etc. The engraved portions take up the top half of each leaf (except for the double-page plates), and printed text the bottom; the versos are blank. With the bookplate of John Carter Brown on the front pastedown, with withdrawn rubberstamp; his signature rubberstamp on the dedication-page. Some aging and darkening to the contents, else near fine. (3000/5000).

35. Bry, Theodor de & Johan Theodor de Bry. *Der zwœlffte Theil der Orientalischen Indien Darinnen et lichte newe/ gedenckwürdige Schiff farthen und Reisen....* [4], 77 pp. With four half-page copper engravings; folding copper engraved map. (folio) 11-1/2x7-1/2, disbound with stitching still present. Franckfurt am Mayn: Caspar Kötzel, 1628.

German edition of the twelfth volume in the "Little Voyages," containing journeys to the East Indies and China. The fine engraved map depicts the latter country, titled "Descriptio Chorographica Regni China," with the Great Wall across to northern reaches, and engraved insets of a Chinese man, and Chinese Woman, and Matteo Ricci, the Italian missionary who founded the Jesuit missions in China. The map has a few marginal stains and is a little worn along the lower edge; the normal darkening to the paper which the German editions seem inevitably to endure, else very good. (2000/3000).

36. Bryan, Willam Jennings. *The Old World and Its Ways*. 574 pp. Illus. from photographs. 9-1/4x6, original full red morocco tooled in blind, lettered in gilt, expertly rebacked with most of original spine leather laid on, gilt inner dentelles, marbled endpapers, a.e.g. First Edition. St. Louis: Thompson Publishing, 1907.

Presentation copy inscribed on the front flyleaf, "To Wm. P. Henneberg, Esq., with compliments of William Jennings Bryan, June 8, 1907." Some wear to the leather from age, but expertly rebacked and treated, indentations to rear cover; marginal dampstaining to prelims., else very good. (300/500).

*WITH 256 HAND-COLORED COPPERPLATES*

37. Buffon, Georges Louis Marie Leclerc. *Il Buffon per l'Adolescenza: Ossia Compendio dell' Intera Storia dei tre Regni Della Natura....* 5 vols. Illus. with 256 hand-colored copper-engraved plates of birds. 8-1/2x5-1/4, period vellum, spines lettered in gilt. Naples: Presso N. Gervasi al Gigante,. 1809

Buffon's birds, for young readers, with 256 hand-colored copper-engraved plates. The original coloring is a bit crude, but exudes a rustic charm. Some foxing and wear to the covers; 1 page in Vol. I torn, affecting a bit of the text, minor soiling within, a few pages coming loose, still very good. (1200/1500).

38. (Calder, Alexander) Wilbur, Richard, comp. *A Bestiary*. Illus. by Alexander Calder. 12-1/4x9, cloth decorated in silver, spine lettered in silver, slipcase. No. 767 of 800 copies. New York: Pantheon Press, [1955].

Signed by Calder and Wilbur in the colophon. Slipcase worn at extremities and edges, a seam splitting; vol. spine lettering rubbed, near fine in good slipcase. (300/500).

39. Carroll, Lewis. *The Hunting of the Snark: An Agony in Eight Fits*. xi, [3], 83, [1] + [1] ad pp. Illus. by Henry Holiday. Pictorial cream cloth, a.e.g. First Edition. London: Macmillan, 1876.

A little soiling to the cloth, spine darkened, rear joint splitting in places; offset to title-page and frontispiece from the tissue guard, ink name to half-title, else very good or better, an attractive copy of a fragile book. (200/300).

40. Carroll, Lewis. *Phantasmagoria and Other Poems*. viii, 202 pp. 6-3/4x4-1/2, original gilt-dec. blue cloth, gilt-lettered spine, a.e.g. First Edition. London: Macmillan, 1869.

Some soiling to the covers, spine darkened, rubbing to corners and spine ends; ink inscriptions to the back of the front endpaper dated 1870, else very good. (250/350).

41. Catullus, Tibullus, & Propertius. *Catulli, Tibulli, Et Propertii Opera*. [2], 372 pp. (4to) 11-3/4x9-1/4, period calf, spine tooled in gilt, morocco lettering piece. First Quarto Baskerville Edition. Birmingham: John Baskerville, 1772.

Catullus (c.84-54 B.C.), Roman poet of Verona, is best remembered for the fresh and simplistic style of his love poems, elegies, and satirical epigrams which were among the first in Latin to incorporate the mannered style of the Hellenistic school; his infatuation with one "Lesbia," as seen in twenty-five surviving poems, remains legendary. Although living a brief life, his works bore great influence upon the lyrics of Horace as well as the work of Virgil and the post-14th century English masters of literature such as Jonson and Tennyson. Schweiger I, 83; Moss I, 263 "The principal recommendation of this edition is its typographical beauty"; Dibdin I, 243 "very beautiful"; Gaskell 44. A<sub>2</sub> & H<sub>3</sub> are cancels. Minor wear to joints and extremities; very good or better, with an armorial bookplate. (400/600).

### SIGNED BY CHAGALL

42. Chagall, Marc. *Marc Chagall's Windows in the Zürich Fraumünster: Origins, contents and significance. An artistic guide by Irmgard Vogelsanger-de Roche.* 12 pp. With 7 plates, loose as issued, 2 in color, 1 folding. 8-1/2x6, color pictorial wrappers. Zurich: Orell Füssli Verlag, [1970].

Signed by Chagall on the title-page, boldly in red, dated 14/5 1972. Corner creases to front wrapper; very good. (800/1200).

43. Chauncy, Charles. *Civil magistrates must be just, ruling in the fear of God. A sermon preached before His Excellency William Shirley, Esq; the Honourable His Majesty's Council, and House of Representatives, of the province of the Massachusetts-Bay in N. England; May 27. 1747.* 69, [3] pages. 7-1/4x5, late 19th/early 20th century full polished calf, covers stamped in gilt with the Shirley family monogram. First Edition. Boston: Printed by order of the...House of Representatives, 1747.

Evans 5919; Sabin 12313 - The Shirley family copy of this scarce, and rather significant, text, touching as it does on the worldly matter of the social and political contract. Written on the half-title (which evidently served as the wrapper when issued) is "*Rare... Printed at Boston, in New England. No copy of this in the Museum.*" The top corner of this leaf repaired with paper replacement. Slight discoloration to the leather, near fine. (500/800).

44. [Cocteau, Jean]. *Le Livre Blanc.* Illus. with 4 wood engravings from drawings by the author. 9-1/4x7-1/2, wrappers. 1 of 100 out-of-series copies marked with a star as a marquée. [Paris]: Paul Morihien, [1928].

The hand-drawn star marks this as one of the out-of-series copies, as noted in the colophon. It was only in later editions that Cocteau was acknowledged on the title-page to be the author of this work. Wrappers with some rubbing and marginal darkening, wear to spine, spitting along joints; slight marginal darkening to the contents, else very good. (2000/3000).

*SIGNED BY PICASSO AND COCTEAU*

45. Cocteau, Jean. *Orphée: A Tragedy in one Act and an Interlude*. xi, [1], 43, [1] pp. Trans. by Carl Wildman. Frontispiece by Pablo Picasso, specially drawn for this edition; photo illustration of Cocteau as Heurtebise. 8-3/4x5-3/4, black cloth lettered in gilt. No. 62 of 100 copies printed on Basingwerk paper. London: Humphrey Milford, 1933.

Signed by Cocteau and Picasso on the limitation-page. The book was not issued with their signatures, and their presence seems quite rare; of the eight copies sold at auction since 1975, none are listed as being signed by even one of them, let alone both. Small ink inscription to front free endpaper dated 1933. A little wear to spine ends and corners; light foxing to endpapers, very good or better. (3000/5000).

46. Coleridge, Samuel Taylor. English poet, 1772-1834. Signature on clipped piece of paper, affixed along with a clipped date (Sunday, 19 June 1814) to a backing sheet, on which is also mounted an engraving of Coleridge. No place: 1814.

Signature of one of the giants in the Romantic movement in English literature, author of *The Rime of the Ancient Mariner*, *Kublai Khan*, and other well-remembered poems. Foxing to the portrait; very good. (300/500).

47. [Combe, William]. *Le Don Quichotte Romantique, ou Voyage du Docteur Syntaxe, a la Recherche du Pittoresque et du Romantique; Poème en XX Chantes, Traduit librement de l'anglais, et orné de 26 gravures. Par M. Gandais*. [2], viii, 146 pp. Illus. with 26 lithographed plates, incl. frontis. & added pictorial title, drawn on the stone by Malapeu, apparently from the originals of Thomas Rowlandson; 17 are printed at the atelier of C. Englemann, and 8 by Cornillon, with the added title not designated. (8vo) 8-3/4x5-1/2, 19th century quarter morocco & mottled boards, spine ruled & lettered in gilt, marbled endpapers. Paris: Chez l'Auteur/Pélicier, 1821.

Scarce French edition of Dr. Syntax, the inimitable English comic hero invented by William Combe and made real through the creations of Thomas Rowlandson. The various English editions were illustrated with hand-

colored aquatints, and the use of lithography is a significant step for the relatively new technique. Some scuffing to the morocco, edges rubbed; scattered light foxing within, very good or better. (300/500).

### COMPLETE COOK IN FIRST EDITION, WITH THE ATLAS

48. Cook, James. [Set of the Three Voyages and the Life, i.e.]: Hawkesworth, John. *An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Cartaret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour. Drawn up from the Journals which were kept by the several Commanders, and from the Papers of Joseph Banks, Esq.* 3 vols. [12], xxxvi, 139, [2], 363-676; xv, [1], 410; [6], [411]-799 pp. With 52 maps, charts & plates, many folding. 11-1/4x9, 19th century half morocco & marbled boards. Holmes 5. 1773. \* Cook, James. *A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775...to which is included, Captain Furneaux's Narrative of the Proceedings in the Adventure during the Separation of the Ships....* 2 vols. xl, 378; [8], 396 pp. Illus. with 64 copper-engraved plates, incl. maps, charts, views, portraits, etc., incl. frontis., many of them folding or double page; folding table. 11x9, period calf, rebaked with later calf, spines tooled in gilt, raised bands, morocco lettering pieces. Holmes 24. 1777. \* Cook, James & James King. *A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery; in the Years 1776, 1777, 1778, 1779, and 1780.* 3 vols. [8], xcvi, 421; [12], 549; [12], 558, [1] pp. Illus. with 24 folding copper-engraved maps, charts & profiles, with a folding table; separate atlas volume with 2 copper-engraved charts (1 folding, the other double-page) & 61 copper-engraved plates. Text vols. are 11-1/2x8-3/4, late 19th/early 20th century half morocco & marbled boards, spines tooled in gilt, red morocco lettering pieces; atlas is 22x16-1/2, late 19th/early 20th century half calf & cloth. Holmes 47. 1784. \* Kippis, Andrew. *The Life of Captain James Cook.* [iii]-xvi, 527 + [1] ad pp. Copper-engraved frontispiece portrait of Cook. 10-3/4x8-3/4, period quarter calf & marbled boards, spine dec. & lettered in gilt. Holmes 69. Together, 9 text volumes & 1 atlas. Text vols. are 4to, atlas is folio. First Editions. London: 1773, 1777, 1784 & 1788.

Complete set in first edition of Cook's three voyages with the atlas, as well as the first biography of his life, chronicling the greatest of all eighteenth century explorations in the Pacific, presenting to the world for the first time scientific and ethnographic data, pictorial representations, and cartographic discoveries of the Pacific from its northern reaches to its southern extremities. The first set details his voyage to Tahiti to observe the transit of Venus, and his charting of New Zealand, the east coast of Australia, etc.; the second voyage was a search for the great Antarctic continent; and Cook's fateful third voyage was a search for the Northwest Passage, during which he was clubbed and stabbed to death by the once friendly natives of Hawaii, the first two volumes being the work of Cook himself, the third being completed by Captain James King. The atlas contains copper-engravings of Pacific islanders, coastal scenes of northwest America and its native residents, various artifacts, etc.; there is a large folding chart of the world, and a double-page chart of Alaska, Kamtchatka, the Bering Strait, etc. The different voyages are in different bindings, and exhibit differing amounts of wear, though all with moderate internal aging and occasional offset from the plates. The first voyage with covers worn crude tape repairs to spine and edges; title-page and chart of the Straits of Magellan detached together, creased, tear along title-page gutter (affecting no text), and along 1 chart crease (6"); a few of the plates with short, non-archival tape repairs. The second voyage with a few mildew stains and rubbing to the covers, but solidly rebaked in complementary manner; a few plates stained, 6 detached, 1 torn a bit, a few imprints shaved as often occurs. The third voyage

with rubbing to cover extremities, front cover on the first volume detached, front joint on the third volume cracked; each with 2 pages of handwritten index notes at the end in an old hand. The atlas with covers worn, spine partially deteriorated, corners showing, front joint cracked with cover nearly detached; dampstain to lower sixth of the plates, intruding into about half of the images, the Bering Strait chart with marginal splits at the central crease, the general chart is detached. The Kippis with rubbing to the covers, corners and spine ends worn, joints cracked, old paper repairs to title and following leaf (which has the top corner torn off), booksellers entry taped to front pastedown. Overall, the set is in very good condition, internally sound, in need of some repair and restoration but worthy nonetheless. Complete sets in the first edition are increasingly uncommon. (10,000/15,000).

49. Craig, E. Gordon. *Scene*. With a Foreword and an Introductory Plan by John Masefield. With 19 plates from designs by Craig. 11-3/4x9-1/4, cloth with triple gilt rules around the margins, gilt monogram stamped on the front cover, spine lettered in gilt, t.e.g., jacket. No. 29 of 100 specially bound copies. First Edition. London: Humphrey Milford/Oxford Univ. Press, 1923.

Signed by Craig on the limitation-page. Small private rubberstamped initials to the top right corner of the jacket and to the front free endpaper. Jacket sunned, worn at extremities, spine rubbed; volume with slight bumps to the spine ends and corners, near fine in very good jacket. (300/500).

*WITH PENCIL DRAWING BY GEORGE CRUIKSHANK*

50. Cruikshank, George. *George Cruikshank's Omnibus*. Ed. by Laman Blanchard. [iii]-vi, [4], 300 pp. Illus. with 22 etched or stipple-engraved plates by Cruikshank, incl. portrait; numerous wood engravings in the text. 8-3/4x5-1/2, period half calf & marbled boards, morocco spine label. First Edition in Book Form. London: Tilt & Bogue, 1842.

Cohn 190 - With original pencil drawing by Cruikshank, lightly tinted in red, blue and yellow, and initialed in ink "G.C.K." laid in. It shows a chaise pulled by four horses pulling away from a doorway with several onlookers. Some rubbing to the covers, scuffing the leather; occasional foxing within, affecting some of the plates, which also have some darkening and discoloration, else very good, a work displaying the full range of Cruikshank's artistry, with an original sketch included. (300/500).

51. Cruikshank, George. *Points of Humour; Illustrated by the Designs of George Cruikshank*. 2 parts in 1. 47, [1]; v, 56, [1] pp. Illus. with 20 hand-colored etched plates by Cruikshank. 9-1/4x5-1/2, full polished tan calf ruled in gilt, spine tooled in gilt, raised bands, morocco labels, gilt inner

dentelles, marbled endpaper, t.e.g.; bound by Riviere. First Edition. London: C. Baldwin, 1823-1824.

Cohn 176 - Most copies did not have the plates hand colored. With the second state of the text on page 5 of part II, and the second state of the plate facing p.34 in part I - Cohn states only a handful of the copies in the first state were released. Lacking the advertisements called for by Cohn, but this copy does include the "Notice" to Part II, placed at the end of the text (Cohn places it before the text of Part II). Some shelf wear, corners showing; plates darkened, some scattered light foxing, else very good or better. (300/500).

52. (Cruikshank, George) A'Beckett, Gilbert Abbott, ed. *George Cruikshank's Table-Book*. viii, 284 pp. Illus. with 12 steel-engraved plates by George Cruikshank, incl. frontis.; wood-engraved added pictorial title-page; numerous wood engravings within. 9-1/4x6-1/2, modern full calf, spine ruled in gilt, raised bands, morocco label, a.e.g. First Edition. London: Punch, 1845.

Fine condition in a simple yet tasteful modern calf binding, the etched plates with nice, clear impressions. (200/300).

53. (Cruikshank, George) Brough, Robert B. *The Life of Sir John Falstaff. With a Biography of the Knight from Authentic Sources*. [iii]-xx, 196 pp. Illus. with 20 etched plates by Cruikshank. 9-1/4x6-1/2, period 3/4 calf & marbled boards, spine dec. in gilt, raised bands, morocco label, marbled endpapers and edges. First Edition. London: Longman, Brown, et al., 1858.

Fictitious "biography" of the portly, good-humored knight who appears in Shakespeare's "Henry IV," with Cruikshank's inimitable illustrations. Scuffing to spine and extremities; occasional light foxing, else very good or better. (250/350).

54. (Cruikshank, Robert) Coleridge, Samuel Taylor & Robert Southey. *The Devil's Walk; a Poem*. 33 + [1] ad pp. Ed. by H.W. Montague. With 6 engraved plates by Cruikshank, each in 2 states (one of which is hand-colored) for a total of 12 plates. 6x3-3/4. Stated Second Edition. London: Alfred Miller, [1830]. \* Montague, H.W. *Monsieur Mallet: or, My Daughter's Letter. A Random Record*. 32 + [4] ad pp. (incl. the original wrappers, which are bound in.) With 6 engraved plates by Cruikshank, each in 2 states (one of which is hand-colored) for a total of 12 plates. 6-1/4x4. First Edition. London: Thomas Griffiths, 1830. Together, 2 vols. Uniform polished green calf ruled in gilt, spines tooled in gilt, morocco lettering pieces, gilt inner dentelles, marbled endpapers, t.e.g. London: 1830.

Rubbing to covers, spine worn, the second with front cover detached; good to very good, but internally quite nice, the charming plates with a hand-colored second state. (200/300).

## ARCHIVE OF MATERIAL FROM REVOLUTIONARY CUBA

55. (Cuba - Revolutionary Archive) Archive of approx. 125 books, pamphlets, periodicals, posters, invitations, and related material, nearly all printed in Cuba, extolling the virtues of Fidel Castro, Che Guevara and other revolutionary icons, and touting the progress of Cuban socialism in the face of the capitalist imperialism of the United States and its lackeys. Dating between 1960 and 1968, the archive provides important source material on the struggle of the Cuban people following the overthrow of the Batista dictatorship and imposition of one-party communist rule under Castro, as well as the attempts to export the socialist revolution throughout Latin America, and indeed the world. Among the items:

\* Group of 11 photographs, each 3x5", of Che Guevara and Fidel Castro (in one they are together). With *Revista Bohemia Habana, Cuba* rubberstamped on the back of each.

\* Booklet *Guerrilla Warfare in Bolivia is Not Dead: It Has Just Begun. Message of Solidarity to ELN*. Havana: 1968. Special Supplement of *Tricontinental*, being a message from the Government of Cuba on the death of Che Guevara. The ELN was the guerrilla army in Bolivia founded by Guevara.

\* Julio Fuentes Molina. *El Mito Betancourt al Descubierto. Reportaje de una Traición*. Havana: Ediciones Venceremos, 1963. Book on the revolutionary movement in Venezuela.

\* *RC-9 through RC-14. [Revolucion y Cultura]* 6 issues. Havana, 1968. Periodical with many articles by leading exponents of the revolutionary movement.

\* *U.S. Imperialism. Saboteur of the 1962 Geneva Agreements on Laos*. 53-page booklet. Havana: OSPAAAL, [1968].

\* Miguel A. D'Estefano. *Puerto Rico. Analysis of a Plebiscite*. Plus a copy in Spanish. Havana: Editorial Tricontinental, 1967. A look at the exploitation of the Puerto Rican people and the biased plebiscite being planned there.

\* *Congreso Cultural de la Habana. Reunión de Intelectuales de todo el mundo sobre problemas de Asia, Africa y América Latina*. Havana: Instituto del Libro, 1968. Hardcover, with jacket. Contains photos, articles, messages, etc., concerning the international congress that met in Havana in January 1968.

\* *Kirino. La Vida de Mi Patria Series*. Havana, 1968. 31 pp. A Ministry of Education text for 3<sup>rd</sup> graders, this one detailing exploitation by the capitalist imperialists in Africa.

\* Plus many other books, booklets, newspapers, etc. Complete listing available on request.

Most items are wrapper-bound, though there are a few hardcovers. Havana [mostly]: 1960-1968.

An important archive of original material relating to the revolutionary movements of the 1960's which spread not only into Latin America and third world nations, but profoundly affected the political consciousness in the United States and Western Europe. Though much of the material might be viewed today as propaganda, in the context of its time we can see the battle between the "haves" of the western world and the "have nots" which had been left behind, ripe for separation from the traditional social order. There is some creasing and wear to

the material, but overall in very good or better condition, much of it quite scarce, rarely available in the United States. Please contact the Galleries for a complete listing of the material. (2000/3000).

56. Dali, Salvador. *Hidden Faces*. With 3 plates reproducing 6 works by Dali. 8-1/2x5-1/4, original half vellum & marbled boards, spine lettered in gilt, t.e.g., slipcase. No. 52 of 100 specially bound, signed copies. London: Peter Owen, [1973].

Signed by Dali in pencil on the limitation-page; with "Postface to Hidden Faces," 20 pp. booklet, laid in loose as issued with this limited edition. Slipcase with mild sunning and soiling; volume fine. (600/900).

57. (Dalziel, Thomas, et al.) *Brand-New Ballads by Charles G. Leland, "Hans Breitmann," with Many Illustrations by Hal Ludlow, Thomas Dalziel, and the Author*. vi, 149 pages. With wood engravings throughout. Contemporary deep red straight-grain calf ruled in gilt, spine tooled in gilt, raised bands, t.e.g. First Edition. London: "Fun" Office, 1885.

With an Autographed Letter, signed, from Leland to the Dalziels dated Dec. 25, 1880, from 1628 Locust Street, Philadelphia, presenting a poem "*to use as you think fit*" which eventually was published in this book, as well as the original pen-and-ink drawing by Leland to illustrate the poem, both inserted at the front of the book. With the book label of William Harris Arnold, and an unidentified circular bookplate of ornate character. A little extremity rubbing, front hinge repaired, else near fine, an attractive book, with an original drawing by the author/illustrator. (400/700).

*SIGNED BY CLARENCE DARROW*

58. Darrow, Clarence S. *A Persian Pearl: and Other Essays*. 175 pp. 8-3/4x5-1/2, quarter suede & boards, spine lettered in gilt. No. 219 of 980 copies. First Edition. East Aurora, NY: Roycrofters, 1899.

Inscribed and signed by Darrow on the limitation page, "*Pearle M. Ball, with the Compliments of C.S. Darrow.*" The first book by the lawyer who was to gain his greatest fame for his arguments in the "Scopes Monkey Trial." Suede faded, tender, chipping at ends, corners showing; paper a little browned at the edges, else very good. (600/900).

59. Dauphin Classic. *Panegyrici veteres. Interpretatione et notis illustravit Jacobus de la Baune Soc. Jesu. Jussu christianissimi regis, ad usum serenissimi Delphini.* [24], [3]-350, [158] pp. Engraved device on title-page, engraved headpieces in text. (4to) 9-3/4x6-3/4, 18th-century crushed red morocco, gilt dolphins on both covers, spine lettered in gilt, a.e.g; bound by Lewis. Parisiis: Apud Simonem Benard, via Jacobaea, e regione Collegii Claromontan Societatis Jesu 1676.

Well-printed and elegantly bound selection of Latin classics. With the ownership inscription of Henry Drury, noting that Lewis bound it. Later bookplates of George Chilton and Charles W.G. Howard and pencil inscription of F. Wyndham Goldie. The contents of the work are: C. Plinius Secundi Novocomensis panegyricus Trajano Aug. dictus. -- Claudii Mamertini panegyricus Maximiano Augusto dictus. --Claudii Mamertini genethiacus Maximiani. --Eumenii prorestaurandis scholis oratio. --Eumenii panegyricus Constantio Caesari. -- Incerti panegyricus Maximiano et Constantino. --Eumenii gratiarum actio Constantino Augusto Flaviensium Nomine. --Incerti panegyricus, Constantino Augusto. --Nazarii panegyricus, Constantino Augusto. --Mamertini pro consulatu gratiarum actio Juliano Augusto. --Latini Pacati Depanii panegyricus Theodosio Augusto. Rubbing and light wear to the extremities and joints; some light foxing within, very good. (400/700).

60. De Filippi, Filippo. *Karakoram and Western Himalaya, 1909: An Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy.* xvii, [1], 469 pp. Preface by H.R.H. the Duke of the Abruzzi. Trans. by Caroline De Filippi & H.T. Porter. Illus. with 30 plates, most in photogravure, some double-page, from photographs by Vittorio Sella, member of the expedition, plus numerous halftones in the text; printed tissue guards; 2 color plates of rocks. 10-1/2x8-1/4, green cloth, gilt-lettered spine. First English Edition. London: Constable, 1912.

Detailed and profusely illustrated account of an important expedition to the Roof of the World. Rubbing and some soiling to the cloth, chipping and fraying to spine ends; hinges cracked at endpapers, well shaken, else good to very good. (400/600).

61. Delvaux, Paul. *Les Dessins de Paul Delvaux.* Preface by Maurice Nadeau. Illus. throughout from drawings by Delvaux. 12-1/2x10-1/2, red cloth, jacket. 1 of 100 copies on velin d'Arches (out of series copy without the original lithograph), from a run of 230 copies. [Paris]: Denoël, [1967].

A few edge tears to the jacket, tape repairs on verso; very faint, barely perceptible stain to lower edge of front cover, else near fine in very good jacket. (1000/1500).

62. Diaz del Castillo, Bernal. *Historia Verdadera de la Conquista de la Nueva-España*. [6], 254, [6] leaves. ¶<sup>6</sup>, A-Z<sup>8</sup>, Aa-Hh<sup>8</sup>, Ii<sup>6</sup>, \*<sup>6</sup>. Title-page with decorative woodcut border. (folio) 10-1/4x6-3/4, 20th century quarter morocco & cloth. First Edition. Madrid: La Imprenta del Reyno, 1632.

Sabin 19978 - Important first-hand account of the conquest of Mexico by the Spaniards by a companion of Cortes. Not published in English until 1800. Sabin calls the first edition "of much rarity," and notes that Lord Rothesay's copy sold for £5 10s, a not unsubstantial figure at the time. This copy was formerly in the reference section of the Nottingham Free Library, with rubberstamps at the top of the title and a number of other pages; it has a bookplate, and the gilt-lettering on the spine includes a call number. Spine scuffed; margins trimmed occasionally shaving the shoulder notes, burnhole at top of folios 139 and 140 causing loss of a few words, 3x-1/2" piece missing from lower right corner of folio 181, affecting some words, marginal repair and a few old ink names to the title-page, overall very good, quite rare, a work of great significance. (6000/9000).

63. Diaz Del Castillo, Bernal. *The Discovery and Conquest of Mexico, 1517-1521*. Ed. by Genaro Garcia. Trans. by A.P. Maudslay. Intro. by Harry Block. Illus. by Miguel Covarrubias. 12-1/2x8-1/2, full tree sheep, raised bands, morocco spine labels; later slipcase. No. 694 of 1500 copies printed by Rafael Loera y Chavez. Mexico: Limited Editions Club, 1942.

Signed in the colophon by Covarrubias, Block & Loera y Chavez. Minor sunning and a little wear to the slipcase, else fine in very good slipcase. (200/300).

### *TALE OF TWO CITIES IN PARTS*

64. Dickens, Charles. *A Tale of Two Cities*. 8 parts in 7. Illus. with 16 etched plates by Hablot K. Browne ("Phiz"). 8-3/4x5-3/4, original pictorial wrappers. First Edition, First Issue. London: Chapman & Hall, 1859.

Hatton & Cleaver pp. 331-342 - A nice set in the original parts of one of Dickens' most famous stories. This publication marks the last partnership between Dickens and Phiz, as the latter's talents were diminishing. It also marks the break between Bradbury and Evans as Dickens' printer and publisher, returning to publisher Chapman & Hall, with C. Whiting the printer. The present set is the first issue, with page 213 misnumbered 113. It contains the rare Cornhill Magazine advertisement (on reddish-brown paper) at the back of the final part, as well as the others noted by Hatton & Cleaver except for the following: without the 8-page "Dickens Advertiser" which should be in the front of Parts V, VI and VII-VIII, and without the single leaf ad for "The Story of our Lives, from Year to Year" called for in the front of Part VI. There are, however, two additional 4-page ads at the back of Part VI not called for, "Dr. Jongh's Cod Liver Oil" and "The Morisonian Monument." The parts have the spines expertly repaired, several rebaced with matching paper; some minor wear to the wrapper extremities, two with ink names at the top of the front wrapper, a few with light spotting, last a bit darkened; a few of the plates with light foxing, overall in very good or better condition, one of the scarcer sets of Dickens in parts. (3000/5000).

65. (Dickens, Charles) Hand-painted watercolor miniature portrait of a youthful Charles Dickens, on ivory or porcelain. 2-1/2x2-1/4 oval, set in custom-made 19th/ early 20th century folding straight-grained morocco case with morocco mat, top cover lined with silk, spine lettered "Dickens" in gilt, raised bands. No place: 19th century.

Charming portrait of the great English novelist at the beginning of his career, with his full head of hair down to his collar, in a elegant little morocco case. A little rubbing to the spine ends, else fine. (700/1000).

66. Doheny, Estelle. *The Estelle Doheny Collection*. 7 vols., incl. Index & Price Lists. Numerous illustrations and plates, some color. 11-3/4x8-1/4, gilt-lettered red cloth. First Edition. New York: Christie's, 1987-89.

Sumptuous and important catalogue of one of the great collections of rare books and manuscripts in all fields. Fine condition. (250/350).

#### *FIRST AMERICAN SPORTING BOOK WITH COLORED PLATES*

67. Doughty, John & Thomas. *The Cabinet of Natural History and American Rural Sports*. Vols. I & II (of 3, as usual). vii, [1], 298, [2]; [2], vii, [1], 292 pp. Illus. with 44 (of 48) plates, most lithographed but a few engraved in copper, all but one of them hand-colored; copper-engraved frontispiece portraits & title-pages. 11x8-3/4, 19th century half red morocco & cloth, spines tooled in gilt, marbled endpapers. First Edition. Philadelphia: J. & T. Doughty, 1830.-1832

Bennett p.35; Gee, *Early Am.*, pp.48-49; Gee, *Sportsman's Lib.*, p.132; Henderson, *Early Am. Sport*, pp. 37-42; Howes D433; Reese 12 - First edition of the first American sporting book with colored plates. Originally issued in monthly parts, then bound up, so the fact that Vol. II is incomplete, lacking pp.145-192 and plates XIII-XVI (which comprised the seventh and eighth numbers), is not terribly unusual, and in the present copy they were never bound in. The third volume, of which only parts 1-4 were produced, is generally lacking from the sets, and in fact is called by Bennett "perhaps the most difficult of all American sport volumes to find." He also remarks that "Artistically, Vol. I is much the most important, for it contains the original plates by Thos. Doughty, famous painter and founding-father of the Hudson River School." Just minor cover rubbing and shelf wear; occasional foxing, some pages darkened, a very good copy, plates generally clean, bright, and vivid. (1500/2500).

68. (Dulac, Edmund) Fitzgerald, Edward, trans. *Rubáiyát of Omar Khayyám*. Illus. with 20 tipped-in color plates by Edmund Dulac; printed tissue guards. 11x8-1/2, gilt-decorated and lettered cloth. New York: George H. Doran, [c.1910].

About fine. (200/300).

69. (Dulac, Edmund) Poe, Edgar Allan. *The Bells and Other Poems*. With 28 color plates by Dulac; printed tissue guards. 11x8-1/2, embossed cloth lettered in gilt. New York & London: Hodder & Stoughton, [1912].

Dulac's softly haunting illustrations are a sublime accompaniment to Poe's verse. Spine and cover margins darkened, some rubbing and insect damage, leaning; internally nice and clean, plates bright. (200/300).

70. Duplais, [Pierre]. *A Treatise on the Manufacture and Distillation of Alcoholic Liquors: Comprising Accurate and Complete Details in Regard to Alcohol from Wine, Mollases, Beets, Grain, Rice, Potatoes, Sorghum, Asphidel, Fruits, Etc....* [iii]-xviii, [17]-743 + 32 ad pp. Trans. from the French by M. McKennie. Illus. with 14 folding lithographed plates; wood-engraved frontis.; cuts in the text. 9x5-1/2, original red cloth, spine lettered in gilt, recased with new endpapers. First Edition in English. Philadelphia: Henry Carey Baird, 1871.

Complete guide to the creation of spirituous liquors from all manner of material, including brandy from beer! Rubbing and wear to the covers, a portion of the gilt spine lettering re-applied; dark marginal stain affecting about half of the pages (minor spillage during distillation, no doubt), else very good. (400/600).

#### *TRAVELS TO TEXAS BY "ARDENT ABOLITIONIST"*

71. [Earle, Thomas, comp.] *The Life, Travels and Opinions of Benjamin Lundy, Including His Journeys to Texas and Mexico, with a Sketch of Cotemporary [sic] Events, and a Notice of the Revolution in Hayti*. Compiled Under the Direction and on Behalf of His Children. 316 pp. Mezzotint frontispiece portrait; hand-colored folding lithographed map, "California, Texas, Mexico, and part of the United States." 7-1/4x4-1/2, original blindstamped cloth, spine lettered in gilt. First Edition. Philadelphia: William D. Parrish, 1847.

Graff 1195; Howes E10; Rader 264 - The life of an ardent abolitionist, who traveled extensively in his quest to free slaves and to find a haven for them once they were free; he made three journeys to Texas in the 1830's, and published a pamphlet in 1836, *The War in Texas*, which presented arguments against the annexation of Texas. He died in 1839, but not before recruiting William Lloyd Garrison to the cause. Light staining to the covers, minor extremity wear; foxing to the contents, map with short stub tear repaired on verso, a bit darkened, else very good, scarce. (1000/1500).

72. Emerson, Ralph Waldo. *Works*. 12 vols. Illus. with gravure plates from various sources. 7-1/2x5, half brown morocco & marbled boards, spines decoratively tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. Concord Edition. Boston: Houghton Mifflin, 1904.

Handsome set of works of the great New England humanist and essayist, friend of Thoreau. A few spines with slight fading and rubbing, still near fine to fine. (400/600).

73. Enschedé, Charles. *Type Foundries in the Netherlands from the Fifteenth to the Nineteenth Century. A History Based Mainly on Material in the Collection of Joh. Enschedé en Zonen at Haarlem, first published in French in 1908*. An English Translation with Revisions and Notes by Harry Carter & Netty Hoeflake. Ed. by Lotte Hellinga. With numerous examples of typefaces and ornaments. 15x10, quarter calf & boards, spine lettered in gilt, cardboard slipcase. No. 347 of 1500 copies printed letterpress by Joh. Enschedé en Zonen. Haarlem: Stichting Museum Enschedé,. 1978

Fine reprint of this important study of Dutch typefoundries, in fine condition. (300/500).

74. Fielding, Henry. *Pasquin: A Dramatick Satire on the Times: Being the Rehearsal of Two Plays, viz. A Comedy call's The Election; and a Tragedy call's The Life and Death of Common-Sense. As it is Acted in the Theatre in the Hay-Market*. [4], 64, [1] + [3] ad pp. [A]<sup>2</sup>, B-E<sup>8</sup>, F<sup>2</sup> (8vo) 7-3/4x4-3/4, 20th century full brown levant morocco, stamped in blind on the covers, spine lettered in gilt, raised bands, gilt-ruled turn-ins, a.e.g.; bound by Riviere. First Edition. London: J. Watts, 1736.

The first two leaves, and the last to leaves, seem to have been cleaned and resized, probably when rebound. Near fine condition. (250/350).

75. Fitzherbert, Anthonie. *L'Office et Auctory de Justices de Peace in part collect per Sir Anthonie Fitzherbert...Et ore le cinque foits inlarge per Richard Crompton...A que est annex loffice de Viconts, Bailifes, Escheators, Constables, Coroners...* [12], 274 leaves, printed mostly in black letter; in legal French, Latin & English. (Small 4to) 7-1/2x5-3/4, contemporary limp vellum. London: Companie of Stationers, 1606.

STC 10982 - First printed in 1538 and reprinted throughout the 16th and early 17th centuries. "Boersma regarded Fitzherbert as the leading figure on the bench in the reign of Henry VIII and Coke placed his books as amongst the most necessary and of the greatest authority" (Meyer Boswell). Worn & soiled, preliminary blank covered with writing (mostly the old signature of a Henry Wym), as are the margins of the final text leaf, rubberstamp of Douglas F. Baker to top of title and inside of the front cover, occasional faint darkening or minor marginal dampstain within, overall very good. (1000/1500).

#### *FOUJITA'S CATS WITH SIGNED PLATE*

76. Foujita. *A Book of Cats: Being Twenty Drawings by Foujita. Poems in Prose by Michael Joseph.* 84 pp. Illus. with 20 plates from drawings by Foujita; extra suite of loose plates, printed on Japanese vellum paper. 13x10, rebound in quarter niger morocco & red cloth, spine lettered in gilt, specially-made custom chemise for the extra-suite of plates, folding quarter morocco box. No. 103 of 500 copies printed on hand-made Arches paper imported from France. First Edition. New York: Covici Friede, 1930.

Signed by Foujita in the colophon and on one of the extra plates, both times in pencil, as issued. A lovely production, the present copy attractively rebound. The spine of the folding box is dampstained; some of the loose plates with very faint marginal darkening, a few with slight edge creases, the signed plate is trimmed 3/8 of an inch at one side, removing the "Made in France" imprint; a few pages of the book with slight darkening to the extreme page edges, else near fine. (6000/9000).

77. Franklin, Benjamin. *The Way to Wealth or Poor Richard Improved.* [4], 181, [4] pp. Frontis. copper-engraved port. of Franklin. 7-1/4x4-1/2, original plain light blue wrappers. First Edition printed in France. Large Paper copy. Paris: Ant. Aug. Renouard, 1795.

Ford 1757; Sabin 25596 - A beautifully printed edition of Franklin's Poor Richard, with the text consecutively in English & French; also included are several private letters printed here for the first time, "Dialogue Entre La Goutte et Franklin," and "Quelques Mots sur L'Amerique a Ceux qui Voudroient Aller S'Établir Dans Cette Contrée." According to Ford, only six copies were printed on large paper, though there were very likely more; the pages of the present copy are untrimmed. Rubbing to the wrappers, corners a little dog-eared, spine creased vertically, starting to split along front joint; light offset from frontis. to title-page, else in very good or better condition, rare in this state. (1000/1500).

78. (Gavarni, et al.) *Pictures of the French: A Series of Literary and Graphic Delineations of French Character. By Jules Janin, Balzac, Cormenin, and Other Celebrated French Authors. With Upwards of Two Hundred and Thirty Engravings, Drawn on the Wood by Gavarni, H. Monnier, and Messonier, and Engraved by Lavieille, etc.* xx, 361 pp. With 45 wood-engraved plates on mounted India paper, incl. frontis.; numerous cuts in the text. 9-1/2x6-1/4, original blindstamped cloth, spine lettered in gilt. London: W.S. Orr, 1840.

One suspects the English are using the own words and illustrations of the French to exert veiled jibes at French culture. With the book label of Robert L. Evans on front pastedown, along with his signature with 1840 date. Some fading and extremity rubbing to the cloth; hinges cracked at endpapers, else very good or better. (200/300).

79. Gavarni. *Masques et Visages*. Notice par C.-A. Sainte-Beuve. With 70 lithographed plates from drawings by Gavarni. 15x10-3/4, dec. cloth with gilt-lettered board onlay in shape of an artist's palette. Paris: Calmann Lévy, [c.1860].

The great French caricaturist sets his sights on the common folk of France. Moderate rubbing to the boards, corners showing; recased with new endpapers, some light foxing within, else very good. (200/300).

80. Gay, John. *The Beggar's Opera*. Intro. by A. P. Herbert. Illus. with lithographs by Mariette Lydis. 13-1/2x9-1/4, blue cloth dec. in blind & gilt, t.e.g., slipcase. No. 744 of 1500 copies printed by Count Giuseppe Govone on the presses of Audin & Cie. Paris: Limited Editions Club, 1937.

Signed by Lydis in colophon. A little shelf wear to the slipcase; fine in near fine slipcase. (200/300).

81. Gay, John. *Poems on Several Occasions*. 2 vols. in 1. [10], 268, [6], [271]-546 pp. With etched frontispiece by W. Kent; woodcut head & tailpieces. (4to) 11-1/2x8-3/4, period speckled calf, expertly rebaked with original spine strip laid on, raised bands, morocco lettering piece. First Collected Edition. London: Jacob Tonson & Bernard Lintot, 1720.

Nice, wide-margined copy of the primary collection of Gay's poems. Some minor wear to binding; light scattered foxing within, else near fine, with the bookplate of Lady Frances Scott. (250/350).

*EARLIEST TREATISE ON LAWS OF ENGLAND*

82. Glanvilla, Ranulphus de. *Tractatus de legibus et consuetudinibus regni Angliae, tempore Regis Henrici secundi compositus*. [10], 116, [17] ff. [bound with] Saint Germain, Christopher. *Dialogus de fundamentis Legum Angliae et de conscientia*. 73, [2] ff. Together, 2 vols. in 1. (small 8vo) 5-1/4x3-3/4, contemporary limp vellum. Second Edition. [N.p.]: Thomas Wight, 1604.

Glanvilla, or Ranulf de Glanvill, was chief-justiciary of England 1180-1189, advisor to Henry the II. The present work is the earliest treatise on the laws of England, which he produced around 1187. He then joined the crusades, and died at the siege of Acre in 1190. A very scarce book; ESTC lists only six copies. Lacks A<sub>1</sub> a blank as does Adamiak 59 (page 76, where it is described as blank); the pagination agrees with ESTC. STC 11906. Creasing and wear to the vellum, loose from lacing in two places but cords still firm, missing ties, small hole in back cover due to vellum flaw; pencilled notes on the inside of the cover, a few leaves dog-eared, else very good. (1000/1500).

83. (Golden Cockerel Press) Malory, Sir Thomas. *Le Morte D'Arthur: The Story of King Arthur & of His Noble Knights of the Round Table*. 3 vols. First printed by William Caxton & Modernized by A. W. Pollard. Illus. with wood engravings by Robert Gibbings. 12-1/4x7-1/4, half blue cloth & patterned boards, slipcase. 1 of 1500 copies printed at the Golden Cockerel Press, London. New York: Limited Editions Club, 1936.

Signed by Gibbings in colophon. Wear to the slipcase, splitting at a few seams; slight darkening to vol. spines, else near fine in very good slipcase. (200/300).

84. (Golden Cockerel Press) Gantillon, Simon. *Maya*. Paraphrased into English by Virginia & Frank Vernon. With 13 wood engravings by Blair Hughes-Stanton. 9-3/4x6-1/2, buckram stamped in gilt, t.e.g. No. 110 of 500 copies printed by Robert & Moira Gibbings. Waltham Saint Lawrence: Golden Cockerel Press, 1930.

Spine and top margins of the covers darkened; internally fine, with softly erotic engravings by Hughes-Stanton. (200/300).

85. Goldsmith, Oliver B. *Goldsmith's Gems of Penmanship, Containing Various Examples of the Calligraphic Art, Embracing the Author's System of Mercantile Penmanship, in Ten Lessons of One Hour Each, with Ample Instructions.* 20 lithographed plates (incl. a portrait of the author) plus letterpress. 11-1/2x15, original boards, modern cloth spine. New York: Published by the Author., 1846

Some of the calligraphic examples are quite extraordinary, being veritable works of art made up of the squiggles and swirls taught by Oliver B. Goldsmith, "Professor of Penmanship." Who needs a wordprocessor? Rubbing to the boards; tear to one plate, another lightly colored, else very good. (600/900).

86. Gray, Thomas. *Ode on the Pleasure arising from Vicissitude left unfinished by Mr. Gray, and since completed.* 2 vols., incl. facsimile in matching separate folder. 12x9, quarter vellum & boards, vellum corners, spines lettered in gilt. No. 160 of 200 copies printed by John Henry Nash. San Francisco: William Andrews Clark, Jr., 1933.

One in the series of fine printings with accompanying facsimiles which Nash made for William Andrews Clark, Jr., for presentation to the latter's friends at Christmas time. Fine condition. (200/300).

87. (Greenaway, Kate) *Dame Wiggins of Lee, and Her Seven Wonderful Cats: A Humorous Tale Written Principally by a Lady of Ninety.* Edited, with Additional Verses, by John Ruskin, LL.D....and with New Illustrations by Kate Greenaway. Illus. with 22 wood engravings, 4 after Greenaway. 7-1/4x4-1/2, original brown cloth pictorially stamped & lettered in gilt, dec. endpapers. First Greenaway Edition, third binding. Orpington, Kent: George Allen, 1885.

Schuster & Engen 64:1c - Reprint of the 1823 edition with the addition of four new illustrations by Greenaway, and a few verses by Ruskin to accompany them. A touch of rubbing to spine ends and corners, endpapers with some offset, else fine. (200/300).

#### *GREENAWAY'S FIRST PUBLISHED DRAWING IN A BOOK*

88. (Greenaway, Kate) Kingston, William H.G. *Infant Amusements; or, How to Make a Nursery Happy. With Practical Hints to Parents and Nurses on the Moral and Physical Training of Children.* xviii, 183 pp. With wood-engraved frontispiece by Kate Greenaway. 7-1/4x4-1/2, original brown cloth decorated in gilt and black. First Edition. London: Griffith and Farran, 1867.

Schuster & Engen 101 - The frontispiece is Greenaway's first published book illustration. Wear to the extremities, spine repaired, joints tender; some soiling within, very good. (300/500).

*RARE GENEALOGY WITH ILLUMINATIONS*

89. (Greville Family) *An Historical and Genealogical Account of the Noble Family of Greville, to the time of Francis, the present Earl Brooke and Earl of Warwick. Including the History and Succession of the several Earls of Warwick since the Norman Conquest; and some Account of Warwick Castle.* [by Joseph Edmondson, Mowbray Herald]. [6], 108 pages. With 13 copper-engraved plates, comprising a title, an armorial plate 'Greville', a plate of their quarterings, a folding view of Warwick Castle, eight tables (6 folding), and an engraved plate of a tomb; also, a copper-engraved head-piece, an initial, 15 armorial illustrations in the text, and a tail-piece. Four plates are colored and heightened in gold (the title, the quarterings, the Arden general table, the Greville folding table), as are all the armorial illustrations in the text. 9-1/4x5-1/4, period calf ruled in gilt, tooled & lettered in gilt, raised bands. London: No printer, 1766.

Author's own copy of the only edition of this history of the Greville family. This copy, according to an early manuscript note at the front, apparently belonged to Joseph Edmondson the Mowbray Herald, and may have been especially illuminated and gilded for him as records of other copies make no note of coloring; illuminated English books of this period are most uncommon. This is a sumptuous association copy of the family history, recounting their exploits from Norman times through the glory days under Henry VIII and Queen Elizabeth up to the (then) present, telling how the succeeding generations built reputations in politics, society, literature, and the stage. The Greville's were intimately associated for over 600 years with the cream of English society, and were, through their various branches like Beauchamp, de Beaumont, Neville, and Willoughby, influential in all aspects of English life. The binding with minor extremity wear, front hinge cracked but holding; bookplate removed from front paste down, internally fresh and clean with a few pencil notes of genealogical interest. (1000/1500).

90. Gronow, Rees Howell. *The Reminiscences and Recollections of Captain Gronow. Being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860.* 2 vols. With 33 hand-colored plates reproduced from contemporary sources. 8-3/4x4-1/2, contemporary 3/4 gilt-ruled blue morocco & marbled boards, spines tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers, t.e.g. London: John C. Nimmo, 1892.

A bit of sunning to the spines, still near fine, a handsome set. (200/300).

91. Grose, Francis. *A Provincial Glossary, with a Collection of Local Proverbs, and Popular Superstitions*. 2 parts in 1. 8-1/4x5, period sheep, rebacked with leather, spine label. First Edition. London: S. Hooper, 1787.

A fascinating and informative work, in which one learns that a "hawchamouth" is one who talks indecently; to "keppen" is to hoodwink; "snite" is wipe, as "to snite your nose"; and many more. Corners showing, else very good, the rebacking, though not terribly sympathetic, is well executed. (250/350).

92. Hale, Edward Everett. *The Man Without a Country*. 23 pp. 6-1/2x4-1/4, original printed wrappers. First Edition. Boston: Ticknor & Fields, 1865.

The most remembered work of Hale, considered one of the best short stories ever written by an American. The story first appeared in the *Atlantic Monthly* in December 1863, with the aim at influencing the electorate in the coming election year, and has lived ever since as an unusually effective incentive to patriotism. This copy with the bookplate of Frank Maier on the inside of the front wrapper, preserved in a fine folding quarter morocco and cloth box. Several finger marks to the wrappers, lower corner of front wrapper, title and a few following leaves nicked off; near fine, seldom found better. (1000/1500).

93. Hayley, William. *Ode, Inscribed to John Howard, Esq., F.R.S., Author of "The State of English and Foreign Prisons."* [3]-19, [1] pp. Copper-engraved frontispiece by Bartolozzi. 10-1/4x8-1/4, modern half calf & marbled boards, spine lettered in gilt. First Edition. London: J. Dodsley, 1780.

The frontispiece by Bartolozzi shows a half-naked prisoner in chains, slumped over on the floor, while two well-dressed gents stand over him. Foxing to the frontis. and title, with offset to the title, bound without the half-title, else very good in fine modern binding. (200/300).

94. (Herbal - Leaf Book) Bliss, Carey S. *A Leaf from the 1583 Rembert Dodoens Herbal printed by Christopher Plantin. With a short essay....* [viii], 28 pp. Illus. with tipped-in leaf from the 1583 Herbal featuring a woodcut of a lilly, plus text illustrations. 14x9-1/4, pictorial cloth, gilt-lettered spine. 1 of 385 copies printed by Grant Dahlstrom. San Francisco: Book Club of California, 1977

Fine. (200/300).

*HOLINSHED'S CHRONICLES WITH TWO CANCELLED LEAVES STILL PRESENT*

95. Holinshed, Raphael. [*Chronicles, Part Three only, i.e.*] *The Chronicles of England, from William the Conquerour (who begain his reigne ouer this Land, in the yeare after Christes natiuitie 1066) until the yeare 1577.* [4], 1408 pp. (folio) 14-1/4x9-3/4, contemporary full calf tooled in blind, 2 metal clasps, raised spine bands, morocco labels. First Edition. [London: 1588].

This copy with two of the leaves ordered cancelled by the Privy Council, comprising pp. 1328-1331; these were among a number that the Council commanded be excised from the three volumes of Holinshed's *Chronicles*, due to references to Queen Elizabeth deemed unfitting, and their presence is quite rare. The book is lacking a small number of leaves at the end, some perhaps through the cancellation ordered by the Privy Council, others due to usage, i.e. pp 1196-1199 (without signs of removal), pp. 1202-1205 (with remnants present along gutter), 1214-1215 (no sign of removal), 1252-1253, all after 1408, and perhaps a few others. Title-page with lower corner torn off, affecting slightly two of the woodcut illustrations which surround the text; mostly marginal dampstaining to latter leaves, causing marginal paper loss to about 5 leaves toward the end affecting some shoulder notes and a little of the text. Some minor cover wear, quite a nice copy in rare contemporary binding, contents generally quite clean save for occasional minor soilmarks and the staining at the end. (2000/3000).

96. Horn, Walter & Ernest Born. *The Plan of St. Gall: A Study of the Architecture & Economy of, & Life in a Paradigmatic Carolingian Monastery.* 3 vols. Foreword by Wolfgang Braunfels. Translations by Charles W. Jones. Note by A. Hunter Dupree. Illus. with architectural plans & views. Folios, 14x11, natural canvas buckram, leather spine labels. Berkeley: Univ. of Calif. Press, 1979.

Important study of the architecture and social life of a medieval monastery, and an attractive and well printed book. Fine, without the usual soiling and wear to the covers which commonly occur. (300/500).

97. [Hughes, Thomas]. *The Scouring of the White Horse; or, the Long Vacation Ramble of a London Clerk.* By the author of "Tom Brown's School Days." xi, 228 + 16 pp. Illus. by Richard Doyle. 7x5-1/4, original blue cloth pictorially stamped in gilt, a.e.g. First Edition. Cambridge: Macmillan, 1859.

Rubbing to spine end and corners, some scattered foxing within, front hinge tender, else near fine, bright. (200/300).

98. Hume, David. *Essays and Treatises on Several Subjects*. 2 vols. [4], 571; [8], 527 + [1] ad pp. 8x5, period half calf & marbled boards, marbled endpapers & edges. London: T. Cadell, 1784.

With inscription on the front flyleaf of Vol. I "*Mrs. Henry L. Allen, from T.R.S.*" Mrs. Allen, neé Georgiana Stowe, was Harriet Beecher Stowe's daughter. Wear to spines and extremities, lacking portions of the spine surface leather, joints cracking, reglued; else very good. (300/500).

*HUNTER'S LIFE & WORK WITH NUMEROUS HAND-PRINTED SPECIMENS, 1/100 COPIES*

99. Hunter, Dard. *The Life and Work of Dard Hunter: A Progressive Illustrated Assemblage of His Work as Artist, Craftsman, Author, Papermaker, and Printer*. 2 vols. Edited by Dard Hunter, II. Profusely illustrated with tipped-in original samples and hand-printed replicas of items designed or printed by Hunter, specimens of paper created by Hunter, etc.; tipped-in color frontispiece portrait of Hunter from the oil painting by Walter Sherwood. 17x11-3/4, half niger morocco & patterned boards, spines lettered in gilt, in 2 folding linen-covered boxes with leather spine labels; bound by Gray Parrot. No. 67 of 100 copies of the regular edition, from a run of 150 copies. Chillicothe, OH: Mountain House Press,. 1981 & 1983

Signed by Dard Hunter, II, on the limitation-page. An elegant and sumptuous tribute to the highly influential book designer, printer and papermaker, produced by his son. Most of the many tipped-in specimens were printed on a hand-press by Dard Hunter, II, either on the original paper made by his father, or on paper he made himself using his father's moulds and techniques. Printing the samples took some ten years, a good deal longer than printing the actual book itself. The work is important not only in appreciating Dard Hunter and his productions, but also as a study of book design in the twentieth century. Renowned foremost for his paper making, and the eighteen volumes he wrote on the subject, including historical studies, Hunter also made seminal contributions to book design and printing. His early work with the Roycroft Shops of Elbert Hubbard in East Aurora, New York, gave him his start in the hand production of books, a culmination of which was his being "*the first person in the entire history of bookmaking to have produced, by the hand method of the fifteenth century, a complete book including the paper, type and printing.*" The present volumes are painstakingly produced, a finely printed venue to display examples of Hunter's design work, fine printing and papermaking. A fine set, increasingly scarce, with most copies having been secured by institutions. (10,000/15,000).

100. Hunter, Dard. *Papermaking Through Eighteen Centuries*. Illus. from engravings, photographs, facsimiles, etc., a few folding incl. frontis. 9-1/4x6, cloth, morocco spine label, jacket. First Edition. New York: William Edwin Rudge, 1930.

Presentation copy inscribed and signed by Hunter on the front free endpaper, "To George B. Forbes, with all kind wishes, ever, Sincerely, Dard Hunter Sr., Christmas, 1932." Jacket with some darkening and soiling, spine

rubbed; volume spine label with portions of the gilt edges nicked off, else near fine, contents largely unopened. (300/500).

101. (Illuminated Manuscript) *L'Apocalypse de Saint-Sever. Manuscrit Latin 8878 de la Bibliothèque Nationale (XI<sup>e</sup> siècle)*. With 29 color lithographed plates, 4 double-page, loose along with accompanying text in parchment-paper wrappers, as issued; illustrated folding boards chemise with ribbon ties. No. 286 of 1000 copies. Paris: Editions de Cluny, [1942].

Splendid full color lithographed reproduction of the 11th century religious illuminated manuscript, the plates printed by Mourlot Freres. Produced in German-occupied Paris. Darkening and edge wear to the chemise; some minor darkening to the contents, else very good. (200/300).

102. Irving, Washington. *Life of George Washington*. 5 vols. Steel-engraved frontispieces in each volume; maps & a few other plates within. 9x5-1/2, later 3/4 gilt-ruled red morocco & marbled boards, spines tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. First Edition, octavo issue. New York: Putnam, 1855-1859.

BAL 10192; Howes I84 - Handsomely bound set of Irving's important biography of our nation's first President. Lacking two maps. Just a touch of rubbing to extremities, a few stray fox marks within, else fine. (400/700).

103. James, Henry. *The Ambassadors*. Blue boards, gilt-lettered spine, original cloth jacket. First Published American Edition. New York: Harper, 1903.

BAL 10656 - First printed in nine parts in 1902 for copyright purposes only; the English edition was published by Methuen in September, 1903, this American edition in November, 1903. The original cloth jacket has been backed with paper. A little wear to jacket spine head and corners; boards slightly darkened around the spine and edges, a few minute bumps; else near fine in near fine jacket, with the bookplate of Stedman Bent. (500/800).

*WITH HAND-PAINTED DEPICTIONS OF JAPANESE SCREENS*

104. (Japanese Screens) Book of 24 leaves, each with hand-painted depiction of a Japanese screen, in great detail. 7-1/4x11, modern cloth. Japan: [early 20th century?].

Beautiful, detailed colored drawing of ornate Japanese silk standing screens, used for room division and privacy. This is apparently a form of order book, with the dimensions of the screen or other aspects occasionally written in the lower margins, and with what appear to be order numbers in the upper corners. Fine. (1000/1500).

105. (Japanese-Americans) *Sukiyaki*. 10 pp. Typescript facsimile (ditto stencils) in two columns, with 12 mounted original snapshot photographs. 11-1/4x8-1/2, wrappers. Hiroshiman, Japan: [c.1938].

Publication of the "Nikkei Club of Hiroshima," which was comprised of Japanese with American ties, or Americans of Japanese ancestry, depending on one's perspective, based in Hiroshima. Quite scarce; such semi-subversive ties bred suspicion in both Japan and the United States during World War II, and possession of this periodical could have raised grave difficulties. Some edge wear to the wrappers, marginal staining to the front wrapper and the whole of the rear wrapper, still very good, a fascinating look at the relationship between Japan and the United States which was so shortly to be ruptured. (200/300).

### *SEMINAL WORK ON PLASTIC SURGERY*

106. Joseph, Jacques. *Nasenplastik und sonstige Gesichtsplastik nebst einem Anhang über Mammoplastik, und einige weitere Operationen aus dem Gebiete der Äusseren Körperplastik. Ein Atlas und Lehrbuch*. xxxi, [1], 842, [2] pp. Profusely illus. from photographs & drawings. 10-1/2x6-3/4, contemporary blue cloth, spine lettered in gilt. First Edition. Leipzig: Curt Kabitzsch, 1931.

The seminal work on the development of modern techniques in plastic surgery, describing methods of reconstruction for a variety of deformities, with a particular emphasis on rhinoplasty. Dr. Jacques Joseph, 1865-1934, was an orthopedic surgeon from Berlin who commenced his own self-study in the plastic surgery of the face prior to the first World War. He perfected his craft in the reconstruction hospitals of Germany at a time when the horrors of modern warfare along with disfiguring automobile and industrial accidents necessitated advancements in facial repair. Joseph originated most of the intranasal operations for the correction of nasal deformities that avoided the making of external scars, and also devised the requisite instrumentarium. This copy is from the library of prominent Los Angeles plastic surgeon Harold M. Holden, with his signature on the front flyleaf. Dr. Holden trained with Joseph, and dedicated his own book, *Noses*, to his mentor in 1950. Rubbing to the corners and spine ends; very good or better condition, an important book with significant provenance. (3000/5000).

107. Josephus, Flavius. [*Works*]; i.e. *Alterthümer; wie auch Krieg der Juden mit den Romern; Desselben Lebel; Gamt allen übrigen noch verpandenen Werschen; Darzu tommt noch Egessippus....* 6 vols. With 6 copper-engraved frontispieces; 16 folding wood-engraved plates; 5 copper-engraved plates, most folding; 1 folding copper-engraved plan of Jerusalem; folding table. 7x4-1/4, period half vellum & pastepaper boards. Zurich: Ben. Gessner, 1735.

The works of the famed first century Jewish soldier and historian, originally written in Greek, including his "History of the Jewish War" and "Jewish Antiquities." Wear to the covers, but the bindings are solid; lacking some of the free endpapers, several of the folding wood-engraved plates with tears, plan of Jerusalem repaired, overall very good. (400/600).

108. Kafka, Franz. *Et kejserligt Budskab*. Og ni Andre Prosatykker. Illus. with 10 full-page aquatint etchings by Lars Bo; smaller color aquatint etching on the title-page. 13-1/2x10-3/4, contents loose as issued in wrappers with glassine, illustration tipped to the front wrapper, slipcase. No. 58 of 200 copies. [Copenkagen, Denmark]: Gyldendal., 1960

Signed by Bo in the colophon. A striking series of original aquatint etchings illustrate this finely printed Danish edition of Kafka. Fine in near fine slipcase. (250/350).

### *KAFKA'S METAMORPHOSES*

109. Kafka, Franz. *Verwandlung*. 73, [5] pp. 8-1/4x5, original quarter Japanese vellum & boards. First Edition. Leipzig: Kurt Wolff Verlag, [1915].

Rare hardcover issue of Kafka's "Metamorphoses"; most copies were in wrappers, and even those are quite scarce. Some darkening and edge rubbing to the boards, joints worn with slight splits, spine a bit darkened with a few small stains; else very good, contents fine, set in modern folding cloth box. (3000/5000).

### *KANDINSKY ON MODERN ART*

110. Kandinsky, Wassily. *Über Das Geistige in der Kunst*. Illus. with 8 plates, 3 of them from paintings by Kandinsky. 8-1/2x7-1/4, original pictorial wrappers. First Edition. München: R. Piper, 1912.

Rare first edition of Kandinsky's famed manifesto on modern art, in the original wrappers. Some rubbing and darkening to wrappers, a bit of creasing and wear to the wrapper edges and extremities, small chips to lower corners, several stains to the rear wrapper; light creases to top corners of contents, else very good. (2000/3000).

111. Keate, George. *An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson, and Some of His Officers, Who, in August, 1783, Were There Shipwrecked, in the Antelope, a Packet Belonging to the Honourable East India Company.* 264 pp. (12mo) 6-1/2x3-3/4, period sheep. Boston: Printed by Manning & Loring for S. Hall, et al., 1796.

(Cox II, pp.302-303; Hill p.160) - Early American edition of this important and quite popular account of shipwreck in the Pacific. Although the Pelew Islands had been sighted by the Spaniards, the shipwreck of the East India Company's packet near one of the islands brought about the first exploration of the group by Europeans. The crew eventually managed to build a small vessel from the wreckage, in this they reached Macao, taking with them Prince Lee Boo, one of King Abba Thulle's sons, who made a good impression in London but soon died of smallpox. Wear to the covers with the leather treated, joints cracked; normal darkening/foxing to the contents, a few early leaves with marginal creasing and some minor paper loss, half of rear free endpaper torn off, ink name to top of title, else good to very good. (200/300).

#### *TOM KILLION'S FIRST BOOK*

112. Killion, Tom. *28 Views of Mount Tamalpais.* With title and 28 wood engraved plates, 27 printed in deep blue, 2 printed in 3 colors. 10-3/4x16, full linen over boards. No. 30 of 92 copies (of which this is 1 of 50 hardbound copies) printed by the author at the Cowell Press, Santa Cruz, on handmade Japanese Hosho paper. [Mill Valley: Tom Killion, 1975].

Signed by Killion on the limitation leaf. Tom Killion's first book, lovely and striking, very scarce due to the low limitation, highly sought-after. Fine condition. (2000/3000).

#### *FIRST EUROPEAN BOOK DEVOTED TO ACOUSTICS*

113. Kircher, Athanasius. *Phonurgia Nova, Sive Conjugium Mechanico-physicum Artis & Naturæ Paranympa Phonosophia Concinnatum....* [42], 229, [16] pp. With added copper-engraved title-

page; copper-engraving on the printed title; copper-engraved portrait of Holy Roman Emperor Leopold I; 17 copper-engraved illustrations in the text; 2 copper-engraved plates; & numerous woodcut illustrations, diagrams, and music. (folio) 12-1/4x8-1/4, 20th century quarter calf & marbled boards, spine gilt, morocco label. First Edition. Campidonæ [i.e. Kempten]: Rudolph Dreherr, 1673.

Rare first edition of the first book published in Europe devoted to acoustics. The *Phonurgia* treats the science and applications of sound amplification and echoes. Kircher describes and illustrates many bizarre and curious inventions, such as talking statues, an Aeolian tuba and lyre, eavesdropping devices, and many odd-shaped trumpets. Rubbing to the spine; contents dampstained, most noticeably to the first half of the text, the whole rippled, occasional soiling, good condition save for the staining, complete, an important and intriguing work with a marvelous array of illustrations. (2000/3000).

114. Koch, M. *Tableau des Révolutions de l'Europe, Depuis le Bouleversement de l'Empire Romain en Occident, Jusqu'a Nos Jours....* 3 vols. [4], viii, cciii, [1], 253, [3]; [4], 331, [1]; [4], 181, [2], xcii tables (on double-leaves, with multiple tables per leaf), 126, [2] pp. With 5 copper-engraved maps, hand-colored in outline. (8vo) 8x4-3/4, period half calf & marbled boards, raised spine bands, morocco labels. Paris: F. Schoell, 1807.

Important study of the sociological and political evolution of Europe following the collapse of the Roman Empire, undertaken as Napoleon Bonaparte was revolutionizing the state of Europe once again. Some rubbing to the cover; very good or better. (400/700).

115. La Fontaine, Jean de. *The Fables of La Fontaine*. Translated by Marianne Moore. Frontis. from photograph of a bust of La Fontaine by Jean Antoine Houdon. 9-3/4x6-1/4, red cloth stamped in gilt, slipcase. No. 266 of 400 copies. First Moore Edition. New York: Viking Press, 1954.

Signed by Moore on the limitation page. A little shelf wear to the slipcase; vol. spine fading a bit; inscription on front free endpaper, small initial rubberstamp on front pastedown, else near fine in near fine slipcase, contents unopened. (200/300).

116. Lamb, Charles. *The Essays of Elia*. \* *The Last Essays of Elia*. Together, 2 vols. Ed. by Augustine Birrell. Each with 3 photogravure plates from etchings by Herbert Railton; tissue guards. 8x5, uniform quarter vellum & cloth, spines lettered in red. Each no. 93 of 100 copies for England, from a run of 200 copies. London: J.M. Dent, 1888.

Each inscribed to Mary Johnston on the front free endpaper, dated 1889. Johnston was a popular author in her day, writing *To Have and To Hold* among others. Some rubbing to the spines, first with lettering rubbed off; offset to the endpapers, title-pages a little darkened from the tissue guards, the untrimmed pages edges a bit darkened, else very good. (200/300).

117. Lasso de la Vega, Garcia. *The Odes and Sonnets of Garcilaso de la Vega*. An English verse rendering by James Cleugh. Printer's devices in red on the title-page and colophon. 11-1/2x7-1/2, full niger elaborately tooled in blind, lettering in gilt, t.e.g., others untrimmed. 1 of 250 copies designed and printed by George W. Jones at the Sign of the Dolphin. [London]: Aquila Press, 1930.

Verse by Garcilaso de la Vega, c.1540-c.1616, called El Inca, the son of one of the Spanish conquistadors by an Inca princess, most noted for his *Comentarios*, an important history of Incan Peru and its conquest by the Spaniards under Francisco Pizarro. At age twenty he went to Spain, never to return to his native land. This copy not numbered, with "Review" written in ink where the number should be. Bookplate of Gene Boardman Hoover, and a signed inscription by him on the flyleaf; three clippings regarding the author affixed to front free endpaper. Some rubbing and discoloration to the covers, lower right corner of front cover worn, showing; minor soiling within, else very good. (200/300).

118. (Laurencin, Marie) Dumas, Alexandre. *Camille (La Dame Aux Camelias)*. Trans. & intro. by Edmund Gosse. Illus. with 12 collotype reproductions of watercolor paintings by Marie Laurencin. 11x8-1/4, gilt-dec. & lettered white buckram, t.e.g. 1 of 1500 copies designed by Oliver Simon & printed at the Curwen Press. London: Limited Editions Club, 1937.

Signed by Laurencin in the colophon. Some soiling to the covers, else very good, internally fine. (300/500).

### *ARCHITECTURAL WONDERS OF FRANCE*

119. [Le Rouge, George Louis]. *Curiosités de Paris, de Versailles, Marly, Vincennes, Saint-Cloud, et des Environs....* 3 vols. vi, 479; [2], 473, [3]; 19, [1], 456 pp. With 44 copper-engraved plates, all but 5 folding. (12mo) 6-1/2x3-3/4, period mottled calf, spines tooled in gilt, raised bands. Paris: Libraires Associés, 1778.

Guide book to the architectural wonders of France, the first two volumes concentrating on the Paris regions, the third on the remainder of France and bearing a different title, *Nouveau Voyage de France, Géographique, Historique et Curieux*, though the three volumes were issued together. Besides the architecture, the stories and

scandals of the residents are treated, and the third volume contains a large folding map of the whole of France as well as bird's-eye views of Marseilles, Lyon, Strasbourg, Rochelle, Rouen, Saint-Malo and other cities. This is the third, enlarged, edition of the work; the author was the Royal Geographer. Minor cover wear, the mottling has caused a few gouges in the surface of the leather, rubbing to the spines; bookseller's catalogue entry mounted on the back of the frontispiece, bookplates, near fine condition. (800/1200).

120. (Leaf Book) Booth, Stephen. *The Book Called Holinshed's Chronicles: An account of its inception, purpose, contributors, contents, publication, revision and influence on William Shakespeare*. Illus. in photoengraved facsimile; with an original leaf from the 1587 edition inserted. 14x8-3/4, buckram-backed cloth boards. 1 of 500 copies designed and printed by Adrian Wilson. San Francisco: Book Club of California, 1968

Some sunning to the boards; near fine. (200/300).

121. (Leech, John) Smith, Albert. *The Wassail-Bowl*. 2 vols. [8], 252; [4], 249 + [2] ad pp. Illus. by John Leech with 2 etched frontispieces & numerous cuts in the text. 7-3/4x4-3/4, original blindstamped red cloth, spines pictorially stamped in gilt with gilt lettering. First Edition. London: R. Bentley, 1843.

Series of humorous tales and sketches, some of which had previously appeared in *Punch*. This was the author's first major work, copiously illustrated by his friend, and fellow contributor to *Punch*, John Leech. Spines a bit rubbed and leaning, wear at ends, corners bumped a bit; foxing/darkening to the frontispieces, else very good or better, much better than normally seen, scarce in the original cloth. (200/300).

### LEONARDO ON PAINTING

122. Leonardo da Vinci. *A Treatise on Painting...Translated from the Original Italian, and Adorn'd with a great Number of Cuts. To Which is prefix'd, The Author's Life; Done from the Last Edition of the French*. [16], 189, [16] + [3] ad pp. With 36 copper-engraved plates, 4 of them folding. (8vo) 7-1/2x4-3/4, period calf, rebacked with most of original spine leather laid on, raised bands. First Edition in English. London: J. Senex & W. Taylor, 1721.

First English translation of Leonardo's somewhat controversial *Trattato Della Pittura*, with many fine plates from works Leonardo. This copy with a plate from another source, "The Death of Leonardo da Vinci," tipped to blank p.[28]. Some shelf wear, but a near fine, professionally rebacked copy. (4000/6000).

123. Leslie, C[harles] R[obert]. *Memoirs of the Life of John Constable, Esq. R.A., Composed Chiefly of His Letters*. xi, [1], 363, [1] pp. With 2 lithographed portrait plates on mounted India paper; 1 mezzotint plate. 8-1/2x6-1/2, period full polished tree calf with gilt-roll border, expertly rebaked with original elaborately tooled spine strip laid on, raised bands, marbled endpapers & edges. Second Edition. London: Longman, Green, et al., 1845.

Handsomely bound copy of the memoirs of the great English landscape painter, 1776-1837. A little wear to the corners, near fine. (200/300).

124. Lewis, M[atthew] G[regory], ["Monk"]. *Poems*. viii, 109 pp. Stipple-engraved frontispiece portrait. 6-1/2x4, half red morocco & marbled boards, gilt-tooled & lettered spine, raised bands, t. e. g.; bound by W. Pratt. First Edition. London: by D. N. Shury...sold by Hatchard, 1812.

M.G. Lewis, best known for his controversial Gothic novel *The Monk* (from which he derived his nickname), was both criticized and admired by his peers. Included among the admirers were Byron and Scott; on his death Byron wrote, "I would give many a sugar cane / If Monk Lewis were alive again!" Joints slightly rubbed, minor darkening to prelims.; offset to the title-page, else near fine, with the armorial bookplate of John Byram. (600/900).

125. Lewis, Thomas. *Origines Hebrææ: The Antiquities of the Hebrew Republick. In Four Books*. 4 vols. With 1 folding copper-engraved plate. (8vo) 7-1/2x4-1/2, period calf, raised spine bands, morocco lettering pieces. First Edition. London: Sam. Illidge & John Hooke, 1724

The origins of the Hebrews, their ecclesiastical government, places of worship, religion, sacrifices, etc., are all covered. The engraved plate shows the Ark of Noah, both an interior schematic and an exterior view. Formerly in the Ambassador College Library, Pasadena, California, with a pocket affixed to the rear pastedown of Vol. III, residue from removals to the other rear pastedowns, evidence of removed spine labels. Ink names to the front endpapers, pencil names to the titles. Covers rubbed but sound; very good. (250/350).

126. Liebovitz, Annie. *Photographs: 1970-1990*. Plates throughout from photographs by Liebovitz, some in color. 13x11, pictorial boards, jacket. First Trade Edition. [New York]: Harpercollins, [1991].

Liebovitz's famous photographs of famous people, from the rock stars she followed when working for *Rolling Stone* to the Hollywood *Glitterati* and New York *Literati* captured in her *Vanity Fair* days. Fine condition. (200/300).

127. [Linton, J.W., ed.]. *Catoninetales: A Domestic Epic. By Hattie Brown, a young lady of colour lately deceased at the age of 14.* [8], 100 pp. Title-page illustration and text decorations by Linton. 8-3/4x5-1/2, period 3/4 brown levant morocco & marbled boards, spine lettered in gilt, raised bands, marbled endpapers, t.e.g.; bound by Bickers. No. 16 of 35 copies printed on Japanese vellum. London: Lawrence & Bullen, 1891.

Humorous work purported to be by a fictitious young female African American author, fixated with the word Cat and all its derivatives (Catalepsy, Catapasm, Cataplasm, Catsup, Catonic, Catapult, etc.). A scarce and charming book, nicely printed on Japanese vellum paper. A little rubbing to the joints and corners, spine ends slightly chipped, else very good or better, with the bookplate of R.D. Jackson. (300/500).

128. (Literary Autographs) Rogers, Samuel. Autographed note, signed. Dated Dec. 19, 1835. \* Moore, Thomas. Autographed sentiment, signed, mounted on sheet with engraved portrait of Moore. (The autographed sheet is foxed). \* Taylor, Bayard. Autographed letter, signed. With envelope. Feb. 23, 1877. \* Johnson, C.W. Autographed letter, signed, to a Mr. Coleridge, discussing elections. Undated, but mid-19th century. Together, 4 autographs. Various places: various dates.

Very good or better condition. (250/350).

129. Man, Felix H. *150 Years of Artists' Lithographs, 1803-1953.* With reproductions of lithographs throughout, 13 tipped-in & in color; original color lithograph by Graham Sutherland, signed & numbered in pencil, laid in, as issued. 11-1/2x8-1/2, boards, slipcase. No. 43 of 135 copies. First Edition. London: William Heinemann, [1953].

Signed by the author in the colophon. Some light foxing, soiling and darkening to the slipcase, darkening to volume spine; internally fine. (400/700).

130. (Matisse, Henri) Duthuit, Georges. *Une Fête en Cimmérie*. Illus. with 12 drawings by Matisse which were executed in 1949, 3 of them full-page including the frontispiece. 10-1/4x7-1/4, original wrappers illustrated from an aquatint by Matisse. 1 of 50 copies on velin de Rives (out of series copy without the original aquatint). [Paris]: Fernand Morlot, 1964.

Accompanied by a printed invitation to an exhibition of Matisse's work and its 1963 predecessor volume, "*Les Esquimaux chez Matisse*," held at the Centre Culturel Canadien in Paris, 19 November 1970 to 15 January 1971, with an inscribed card by Duthuit. Some minor soiling and wear to the wrappers, else very good. (1500/2500).

131. (Matisse, Henri) Tzara, Tristan. *La Signe de Vie, avec six dessins et une lithographie originale de Henri Matisse*. With 6 full-page illustrations by Matisse; original lithograph by him as the frontispiece. 10x7-1/4, printed wrappers, glassine. No. 345 of 500 copies, this being 1 of 200 copies on "vélin à la forme des Papeteries des Rives." [Paris]: Bordas, [1946].

The original lithograph by Matisse was printed by Mourlot Freres, Paris. Most of the drawings were done by Matisse during the years of German occupation in France. Glassine a little darkened with a few chips; minor extremity wear and bumps, else very good or better. (2000/3000).

132. (Matrix) *Matrix: A Review For Printers and Bibliophiles*. Numbers Four through Nine, plus reprint of Number One, for a total of 7 vols. Illus. profusely, incl. numerous tipped-in plates & samples. 11x7-1/2, wrappers or thin boards, jackets. Each 1 of 960 or fewer copies. [Hefordshire: Whittington Press], 1984.-1989

Marvelous potpourri of typographic and bibliographic miscellanea. A few spine heads bumped; near fine to fine condition. (500/800).

#### *FIRST EDITION OF MELVILLE'S CONFIDENCE-MAN*

133. Melville, Herman. *The Confidence-Man: His Masquerade*. vi, 394 pp. Original blindstamped green cloth, gilt-lettered spine, yellow-tan endpapers. First Edition. New York: Dix, Edwards, 1857.

BAL 13670 - With "Miller & Holman" imprint on the copyright page; BAL alludes to an "unsubstantiated report" of a later 1857 printing with imprint of "Curtis & Miller." Possibly issued simultaneously with the

British edition. Repairs to spine ends, possibly recased (if so, an exceptional job), tiny nick to rear joint, fading to spine; a near fine copy, with the bookplate of Charles Erling Hotchkiss. (1500/2500).

134. Melville, Herman. *Redburn*. 390 pp. Original blindstamped cloth, spine lettered in gilt. First American Edition, Third Printing. New York: Harper, 1855.

(BAL 13660) - The rare third printing, of which only 260 copies were produced, necessitated by a fire in the publisher's warehouse. Much scarcer than the first two printings of the first American edition, both of which came out in November of 1849. Expertly recased with repairs to spine ends; light foxing within, light dampstain to top corner of title-page and other prelims., otherwise near fine. (250/350).

135. Montagu, Lady Mary Wortley. *The Works of the Right Honourable Lady Mary Wortley Montagu, including Her Correspondence, Poems, and Essays. Published, by Permission, from Her Genuine Papers.* 5 vols. With 10 plates of facsimile letters, most folding; stipple-engraving frontispiece portrait in Vol. I. 6-1/4x3-3/4, period calf with cover margins & spines tooled in blind, gilt-lettering to the spines, raised bands, marbled endpapers & edges. Fifth Edition. London: Richard Phillips, 1805.

Writings and musings of the wife of the English ambassador to the Turkish Empire in the early 18th century. Besides being remembered for her "Turkish Letters" (published in 1763, after her death) and unconventional verse, she is credited with introducing into English the practice of inoculation for small-pox. Her *Works* were first published in 1803. Some rubbing to the spines, chipping to ends and corners, joints on Vols. I & V expertly repaired, the other joints cracked or cracking; ink inscriptions on the front flyleaves dated 1878, bookplates of Robert H. Menzies, else very good. (200/300).

136. (Morison, Stanley & Harry Carter) *John Fell, the University Press and the 'Fell' Types: The Punches and Matrices Designed for Printing in the Greek, Latin, English, and Oriental Languages Bequeathed in 1686 to the University of Oxford by John Fell, D.D.* With numerous typographic examples; photo plates; color frontispiece portrait of Fell from the painting by Sir Peter Lely. 15x10, blue cloth stamped in gilt, jacket. 1 of 1000 copies printed at the University Press, Oxford, by Vivian Ridler. Oxford: Clarendon Press, 1967.

Important study of the chief founder of the University Press at Oxford and the type he bequeathed to the University. Jacket a little sunned, wear at spine head; volume fine. (400/600.)

137. Neruda, Pablo. *Bestiary/Bestiario*. A Poem by Pablo Neruda, translated by Elsa Neuberger, with woodcuts by Antonio Frasconi. Numerous woodcuts in printed black and red, incl. tipped-in frontispiece. 11-1/2x8-1/4, quarter cloth and boards, slipcase. No. 201 of 300 copies printed on Rives mouldmade paper at the Spiral Press under the supervision of Joseph Blumenthal. New York: Harcourt, Brace & World,. [1965]

Signed by Frasconi and Blumenthal in ink in the colophon; signed by Frasconi in pencil on the frontispiece. A bit of shelf wear to slipcase; volume spine sunned a touch; near fine. (250/350).

138. Nevelson, Louise. *Nevelson*. Illus. with plates from photographs of her work, some color. 10-1/4x8-1/4, wrappers. Issued with a cassette recording of "Louise Nevelson: A Conversation with Barbaralee Diamonstein." Both items set in compartments in folding box, 12-3/4x10-3/4. No. 87 of 500 copies. New York: Pace Gallery, 1980.

Signed by Nevelson on the inside of the box, alongside the limitation number. The catalogue of her work at the Pace Gallery is two parts in one, in semi "dos-a-dos" format, featuring her "Wood Sculpture and Collages, May 2-27 June 1980," and "Maquittes for Monumental Sculpture, May 2-27 June, 1980." A little rubbing to the box, spine slightly faded, else near fine. (600/900).

#### *SECOND EDITION OF NEWTON'S "FIRST PRINTED WORK"*

139. Newton, Sir Isaac, ed. Varenus, Bernhard. *Geographia Generalis, in qua Affectiones Generales Telluris Explicantur....*[32], 522, [1] pp. With 5 folding copper-engraved diagram plates. (8vo) 7-1/4x5-1/2, period calf. Second Edition. Cantabrigiæ: Johann. Hayes, 1681.

Wing V107 - The first edition of this work, 1672, is deemed "Newton's first printed work, as his name appears on the title." Newton edited this treatise on terrestrial science and astronomy by the physician and geometer Varenus. It was the first geographical work to be used for his lectures at Cambridge. It was in this treatise that Newton introduced his students to the discoveries of Galileo, Copernicus and Kepler. Some rubbing and extremity wear to the covers, joints tender or cracking; some soiling to the title, very good to near fine, quite scarce. (1000/1500).

140. Norris, Thaddeus. *The American Angler's Book: Embracing the Natural History of Sporting Fish, and the Art of Taking Them. With Instructions in Fly-Fishing, Fly-Making, and Rod-Making; and Directions for Fish-Breeding. To which is appended, Dies Piscatoriæ: Describing Noted Fishing-Places, and the Pleasure of Solitary Fly-Fishing. With a supplement containing descriptions of salmon rivers, inland trout fishing, etc., etc.* 701 pp. Illus. with wood engravings. Original green cloth, gilt-lettered spine. Philadelphia: Porter & Coates, 1865.

Westwood & Satchell p.157 - Rubbing to joints and spine ends, corners showing; hinges weak, else very good. (200/300).

141. Oldoini, Gregorio. *De primordio felicitq; successu vrbis Venetæ opusculum, elegiaco carmine exaratum adriacis iuuenibus studiosis, caeterisq; alijs musarum. Amatoribus. Libri tres vrbis Venetæ, libri quattuor elegiarum, libri tres Epigrammatum Gregorij Oldouini Cremonensi.* 40, xli-xlvii, 41-174 [i.e. 176] numbered leaves. Text in Latin and Greek. Circular woodcut vignette (lion of Venice) on title-page and full-page heraldic woodcut on the last leaf. 8vo, old stiff green glazed vellum, rebacked with calf, old label preserved. [Venice: F. Marcolino, 1551].

The only edition, extremely scarce. The colophon reads: "Impressum Venetijs, per Franciscum Marcolinum cum gratia, & priuilegio, mensis noueber MDLI." NUC, OCLC, and RLIN record two copies in all, Harvard and Amherst. No copy has sold at auction since at least 1975. Not in Mortimer. Last four leaves mispaginated 175, 176, 173, 174. Some wear and soiling, margins trimmed close to the text (without loss), some soiling/spotting to the title with old ink name, good to very good. (700/1000).

142. Parkinson, John. *Paradisi in Sole - Paridius Terrestris.* Faithfully Reprinted from the Edition of 1629. Illus. with reproductions of woodcuts of plants and flowers. 14-3/4x9-1/4, boards backed with linen, paper spine label. London: Methuen, 1904.

Fine reprint of the 17th century herbal. Spine worn, creased, some darkening and soiling to the boards; offset to the endpapers, bookplate, else very good, internally near fine. (250/350).

143. [Pennant, Thomas]. *Indian Zoology.* viii, 161 pp.; errata leaf. Illus. with 16 copper-engraved plates by P. Mazell; copper-engraved title-page. (4to) 9-1/2x7-1/2, period calf, rebacked with leather. Second Edition. London: Printed by Henry Hughs, for Robert Faulder, 1790 [1791].

The birds of India are pictured, as well as a squirrel and a shark. Rubbing and wear to the covers, the rebacking crude but effective; some foxing to the contents, offset from the plates, paper repair to hinge following title, else good to very good. (300/500).

144. Pepys, Samuel. *Memoirs of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II and James II. Comprising His Diary from 1659 to 1669, Deciphered by the Rev. John Smith, A.B. of St. John's College, Cambridge, from the Original Short-hand MS. in the Pepsyian Library, and a Selection from His Private Correspondence.* Ed. by Richard, Lord Braybrooke. 2 vols. [2], xlii, 498, [2], xlix; [2], 348, [2], vi, [3]-311 pp. Illus. with 12 copper-engraved plates incl. frontispieces, 1 of them double-page. (4to) 12x9, period tree calf with gilt-roll borders, spines tooled in gilt, raised bands, marbled endpapers, a.e.g. First Edition. London: Henry Colburn, 1825.

First edition of one of the most famous diaries produced in England, offering rare insights into English history and her nobility. Wear to the covers, front covers detached as are the endpapers; offset to the titles, internally very good, worthy of restoration of the bindings. (400/600).

145. Petrarca, Francesca. *Phisicke Against Fortune, as well prosperous as adverse: Forty-Six Dialogues.* Trans. by Thomas Twyne. Intro. by Lewis W. Spitz. Essay by William M. Ivins, Jr. Illus. by Hans Weiditz. 12x8-3/4, quarter goatskin & silk cloth over boards, spine lettered in blind, slipcase. No. 15 of 40 specially bound copies, from a run of 175 copies. Berkeley: Foolscape Press, 1993.

Fine condition, a handsome printing of the 16th century work. (250/350).

#### VINTAGE PHOTOGRAPH ALBUM OF CHINA AND JAPAN

146. (Photographs - China & Japan) Album with 68 albumen photographs, most of China, a few of Japan. 10 of the photographs are 4x5-3/4", the rest 9x11 or a bit smaller; 9 photographs of Japan are hand-colored. Mounted on rectos only on cardboard leaves in a half morocco and cloth binding, spine tooled in gilt with lettering "China and Japan." Various places: c.1880's-1890's.

Compelling selection of views of China, including several of the Great Wall; Hong Kong harbour and city; Shanghai; Canton street scenes; etc. Included are three disturbing view of executions, two of which are captioned in the negative "Execution at Kowloon, in 1891." These three are detached from the album, with chipping and wear to the mounts. The hand-colored views of Japan are nearly all captioned in the negative, and include views of Nagasaki and its harbour; the Oriental Hotel at Kobe along with other views of the city, etc. Covers with minor wear and mildew staining; mounts lightly foxed, some minor fading and wear to the images,

the colored photographs of Japan with some mottled fading, overall very good, with a number of unusual and distinctive views. (1500/2500).

147. Piccolpasso, Cavaliere Cipriano. *The Three Books of the Potter's Art which treat not only of the practice but also briefly of all the secrets of this art, a matter which until to-day has always been kept concealed.* In the original Italian, with Translation and an Introduction by Bernard Rackham and Albert Van de Put. With 80 collotype plates, most of them being a facsimile of the original illustrated Italian manuscript. 14-1/2x10-1/2, full linen, paper spine label. 1 of 750 copies printed and bound at the Curwen Press. London: Victoria & Albert Museum,. 1934

Fine, scholarly presentation of the important 16th century work. Some soiling and wear to the covers, spine faded a bit; else very good. (200/300).

148. Poe, Edgar Allan. *The Works of Edgar Allan Poe.* Newly Collected and Edited, with a Memoir, Critical Introductions, and Notes, by Edmund Clarence Stedman and George Edward Woodberry. 10 vols. Illus. with gravure plates from drawings & paintings by Albert Edward Sterner. 7-1/2x4-3/4, black cloth, spines decorated in gilt, t.e.g. Chicago: Stone & Kimball, 1894-95.

Attractive set of Poe. Each volume with the ink ownership signature of Walter Morris Hart, dated 1899, on the front free endpaper; occasional pencil notes in the margins. Light rubbing to the spine ends and corners, else very good or better. (300/500).

#### *IMAGINARY VOYAGE TO FORMOSA*

149. Psalmanaazaar, George. *An Historical and Geographical Description of Formosa, an Island Subject to the Emperor of Japan. Giving an Account of the Religion, Customs, Manners, &c., of the Inhabitants. Together with a Relation of what happen'd to the Author in his Travels, particularly his Conferences with the Jesuits....* [8], xiv, [errata leaf], 331, [5] pp. (Pp. 328-331 mispaged 128-131.) With 15 copper-engraved plates, 1 folding; folding alphabet table. (8vo) 7-3/4x4-1/2, period paneled calf, rebacked with matching modern calf, spine tooled in gilt, raised bands, morocco lettering piece. First Edition. London: Dan. Brown, 1704.

An immensely popular but patently fraudulent account of Formosa, a elaborately contrived "imaginary voyage." Psalmanaazaar learned of China and Japan from his Jesuit tutors, and was able to pass himself off as a native of

Japan, going so far as to invent a left-to-right language called "Formosan" which he claimed to be his native tongue. The present work is mostly the product of Psalmanaazaar's own fertile brain, with occasional indebtedness to works of Varnius and Candidius along with Bowen's Geography. The book was an immediate success and was translated into both French and German. Minor rubbing to the cover edges; some foxing/darkening to the contents, else very good. (400/700).

150. Queneau, Raymond. *L'Instant Fatal*. With 15 etched plates by Mario Prassinis, plus another suite of the plates on different paper, for a total of 30 plates. 13x10-1/4, original pictorial wrappers with glassine, chemise, slipcase. No. 160 of 250 copies. [Paris]: Nourritures Terrestres, 1946.

Minor rubbing to the slipcase, a bit of wear to chemise spine ends, else fine in very good slipcase, with striking etchings. (200/300).

151. (Rampant Lions Press) Morris, William. *The Story of Cupid and Psyche. The forty-four wood-engravings designed by Edward Burne-Jones and mostly engraved on wood by William Morris*. Portfolio containing a suite of 44 proof wood engravings, each on separate leaf, with 8 pp. of accompanying text & titles. 13-1/4x9-1/4, loose as issued in folding cloth box, leather label. No. xli of c [i.e. 100] separately issued portfolios of the proofs, printed on J. Barcham Green handmade paper by the Rampant Lions Press. London & Cambridge: Clover Hill Editions, 1974.

Fine set of the proofs made from the only wood engravings by William Morris known to exist. The book itself was also printed by the Rampant Lions Press, and there was an issue of 130 copies which included a separate suite of the proofs, but this suite is complete in itself, as issued without the book. Fine condition. (300/500).

### *TWO IMPORTANT ROCKETRY ARCHIVES FORMED BY GERMAN SCIENTIST*

Rocketry Archives. The following two lots are important collections of books, periodicals, and pamphlets on the development of rocketry science, including aerodynamics, propulsion, astronomy, extra-terrestrial speculation, and related studies. They were formed over a period of half a century by Herbert Schaefer, a scientist trained in Germany who emigrated to the United States in 1936. After graduating from the Higher Technical College of the City of Berlin in 1932, at age 21, with a degree in mechanical engineering, Schaefer worked as a laboratory engineer at the Rocket Proving Ground in Berlin, then as a design engineer at Siemens. Emigrating to the U.S. four years later, he

worked in the same capacity at Kollsman Instrument Corp., rising to head the Components Section. In December of 1959 he began work as an Aero Engineer at the Army Ballistic Missile Agency in Huntsville, Alabama, and eight months later joined NASA at the Marshall Space Flight Center in Huntsville. In 1969 he moved to NASA headquarters in Washington, D.C., and continued his work as an Aero Engineer there until his retirement. Among other accomplishments, he is credited with promulgating the first definite plans for a manned rocket, as co-head (with Rudolf Nebel) of the Magdeburg Project. Several test rockets were launched in the summer of 1933, with mixed results. The most successful reached an altitude of 3,000 feet before crashing 300 feet from the launch tower, and the project was abandoned in August of 1933. The two collections offered here, a general collection on Rocketry, and a collection of books by Willy Ley, contain many rare early works on rocket science, as well as the important engineering and physics texts crucial to the development of space travel. Many of the works in the general collection bear Schaefer's ownership signatures, and a large portion of the books in the Willy Ley collection are inscribed by Ley to Schaefer.

152. (Rocketry Archive) Collection of approx. 300 items, including books, booklets, pamphlets, periodicals, etc., on the science of rocketry, and its early development. Formed over half a century by Herbert Schaefer, a German-trained engineer who began his career at the Rocket Proving Ground in Berlin and ended it as an Aero Engineer at NASA headquarters in Washington, D.C., the collection includes many rare early works published in Germany, Austria, the United States, and elsewhere, and contains runs of periodicals published by amateur rocket clubs as well as seminal works by the leaders in the field. Many of the items bear Schaefer's ownership signature. A listing of a few of the more interesting items follows, and a complete listing is available on request.

- \* Felix Erber. *Was Mir das Sternenlicht erzählt*. With photo plates of the stars. Original cloth-backed boards. Langenfalza: Hermann Beyer, 1914.
- \* Robert H. Goddard. *Liquid-Propellant Rocket Development*. With 11 plates from photographs. Original printed wrappers (a little darkened, splitting along spine.) Washington: Smithsonian Institution, 1936.
- \* Max Valier. *Raketenfahrt*. Second edition. Cloth, jacket (which is chipped, lacking portions of the spine strip; vol. with hinge cracked after title). Munich & Berlin: R. Oldenbourg, 1930.
- \* Robert Esnault-Pelterie. *L'Astronautique*. 2 vols. incl. the 1935 "Complément." With 9 folding plates of diagrams, etc. Original wrappers, bound in cloth. Paris: A. Lahure, 1930.
- \* Werner Brügel. *Männer der Rakete*. Illus. from photographs. Original pictorial wrappers (stain to spine, but near fine). Leipzig: Hachmeister & Thal, [1933].
- \* Otto Willi Gail. *Mit Raketenkraft ins Weltenall, vom Feuerwagen zum Raumschiff*. Inscribed and signed by the author to Herbert Schaefer on the front free endpaper, with an A.L.s. from the author laid in. Illus. with photo plates & drawings. Cloth-backed pictorial boards (cloth just starting to split along rear joint, corners showing). Stuttgart: K. Thienemanns, [1928].
- \* Robert H. Goddard. *Rocket Development: Liquid-Fuel Rocket Research, 1929-1941*. Ed. by Esther C. Goddard & G. Edward Pendray. Illus. from photographs. Cloth. New York: Prentice-Hall, 1948.
- \* Walter Hohmann. *Die Erreichbarkeit der Himmelskörper*. Original front wrapper bound in cloth. Munich & Berlin: R. Oldenbourg, 1925 [but certain sources indicate publication date after 1945].

- \* Rudolf Nebel. *Raketenflug*. Illus. from photographs. Original wrappers. (Mild marginal darkening to the contents.) Berlin: Reinickendorf, 1932.
- \* Wernher von Braun. *Das Marsprojekt*. Illus. Wrappers. Frankfurt: Umschau Verlag, 1952.
- \* Ettore Ricci. *Il Segreto della Propulsione a Reazione*. Illus. from photographs & diagrams. Original printed wrappers with color pictorial jacket (jacket a little rubbed, wear at spine foot). Milan: Hoepli, 1945.
- \* Vladimir Mandl. *Das Weltraum-Recht: Ein Problem der Raumfahrt*. Original wrappers (darkening to spine). Mannheim: J. Bernsheimer, 1932.
- \* Vladimir Mandl. *Die Rakete zur Höhenforschung: Ein Beitrag zum Raumfahrtproblem*. Wrappers (a little darkened, corners slightly chipped.) Leipzig: Hachmeister & Thal, 1934.
- \* Russell Tracy Crawford. *Determination of Orbits of Comets and Asteroids*. New York: McGraw-Hill, 1930.
- \* Alexander Boris Scherschevsky. *Die Rakete für Fahrt und Flug*. Illus. from photographs & diagrams. Original wrappers bound in cloth. Berlin: C.J.E. Volckmann, 1929.
- \* *Journal of the American Rocket Society*, which started out as the American Interplanetary Society (the *Journal* started out as the *Bulletin*, and for some years was called *Astronautics*.) Unbroken run, Nos. 18-85 (April, 1932-June 1951), plus several duplicates from the 1940's and 1950's. Nos. 19-25 are loose in wrappers, Nos. 26-83 are bound in 4 vols. with original wrappers included, Nos. 84-5 and the duplicates are loose in wrappers. New York: 1932-1951.
- \* *Rocket Science: Journal of the Detroit Rocket Society*. 20 issues. Vol. I, No. 1 to Vol. VI, No. 1 (unbroken except for Vol. V, No. 1), plus Annual Report and Membership List for 1950. Wrappers, earlier issues mimeographed, Vols. I-III bound together in buckram. 1947-1952.
- \* Walter Dornberger. *V2: Der Schuss ins Weltall. Geschichte einer grossen Erfindung*. Illus. with photo plates. Cloth, jacket. (A bit of rubbing & edge wear to jacket; vol. leaning.) Esslingen: Bechtel, [1952].
- \* Plus many others, including works in German, English, and French; scientific and technical works; visionary accounts of the possibilities of space travel; records of research; a long run of the *Bulletin* of the British Interplanetary Society, etc. Various places: various dates.

An important and fascinating collection, featuring many of the seminal works in the field. Generally the books are in very good or better condition, exhibiting much less wear than is common in archives of this nature, being far more a collection of rare and significant works than merely a working library. For a full listing of the material, please contact the Galleries. (6000/9000).

153. (Rocketry - Willy Ley Archive) Collection of 17 books and booklets by Ley, most inscribed by him to Herbert Schaefer, plus 8 Typed Letters, signed by Ley, to Herbert Schaefer, and several carbon copies of letters from Schaefer to Ley. Four of the books and booklets are in wrappers, the others are hardcover with jackets. Various places: various dates.

Significant collection of books and original correspondence by the scientist, author, and educator, an early proponent of rocket-powered flight, and a founding member of the German Rocket Society (1927). Born in 1906 in Berlin, Ley was working at the Rocket Proving Ground in Berlin in 1932 when Herbert Schaefer began his career there, and the two began a life-long friendship. Ley emigrated to the United States in 1935, the year before Schaefer, and while maintaining his interest in rocketry, began exercising his literary aptitude, working as a science editor at several periodicals and writing a number of books. He died in 1969.

The correspondence reflects the close relationship between the two, and their continued support for each others' careers. Two of the letters are in English, the others in German. In a 2-page letter dated July 20, 1949, Ley responds to a inquiry from Shaeffer regarding Upper Atmosphere reports, "...As you can see there is always an unclassified report with a confidential second part... I have all four reports, the classified sections I haven't even seen... Then there is the High Altitude Research Using the V-2 Rocket... Meanwhile I also got an assignment from Astounding to write them an article about the present knowledge of the very high atmosphere...." Attached to a letter dated May, 1949, is a clipped ad from a newspaper for "Rocket Designer...Hughes Aircraft Company, Culver City, Calif." with a typed card "Herbert: Does this happen to interest you? This is Howard Hughes outfit. Willy" and a two-page employee questionnaire form from Hughes, not filled out.

The books include:

\* *Die Fahr Ins Weltall*. Illus. Wrappers, color pictorial jacket. (Slight wear to jacket spine ends; a little darkening to the contents.) Leipzig: Hackmeister & Thal, [1929].

\* *Grundriss einer Geschichte der Rakete*. 16 pp. Inscribed and signed by Ley to Shaefer on the title-page, dated 10 Nov. 1932. Illus. Original wrappers. (Chipping to wrapper fore-edges and spine, 3 tape repairs to spine.) Leipzig: Hackmeister & Thal, [1932].

\* *Luftschutz-ABC*. Wrappers. (Wear to spine ends; darkening to contents, title-page detached.) Leipzig: Hackmeister & Thal, [1934].

\* *Bombs and Bombing: What Every Civilian Should Know*. Presentation copy inscribed by Ley "To my friend Herbert Schaefer, who began by suggesting that I should write this book and who ended up with patient proof-reading. Oct. 18th, 1941. Willy Ley." Cloth, jacket. (Jacket chipped, missing a few pieces.) New York: Modern Age Books, [1941].

\* *The Lungfish and the Unicorn: An Excursion into Romantic Zoology*. Inscribed and signed by Ley to Schaefer on the half-title, with a sketch of a large sea-dwelling dinosaur peering over the ocean towards a steamship in the distance. Cloth, jacket. (Some wear to jacket spine ends.) New York: Modern Age Books, 1941.

\* *Dragons in Amber: Further Adventures of a Romantic Naturalist*. Inscribed and signed by Ley to Schaefer on the title-page. Cloth, jacket. New York: Viking, 1951.

\* *Drachen Reisen....* Inscribed and signed by Ley to Schaefer on the title-page. Cloth, jacket. Frankfurt: Kosmos, [1953].

\* Four foreign language editions of Ley's *The Conquest of Space* (German, Spanish, Dutch and Japanese), with the German one inscribed and signed by Ley. Cloth or boards, jackets.

\* Plus 6 others, 3 inscribed by Ley to Shaefer, another with a signed presentation card laid in.

The collection is generally in very good or better condition. A complete listing of the books is available on request - please contact the Galleries. (2000/3000).

154. Rossetti, Christina. English poet, 1830-1894, sister of Dante Gabriel Rossetti. A.L.s. to an unnamed recipient, regarding a petition Rossetti has been asked to sign. 18 lines, on the first two pages of a 4-page notesheet. 6x4. [London: no date].

The petition evidently involves aid to an elderly woman, and Rossetti is conditionally inclined to sign it, "*I will gladly sign the Petition in favour of Mr. Watson if the Archbishop of Canterbury signs: this will make me feel sur of the propriety of my so doing, not that I doubt it, a dependent aged mother has a claim on all hearts. Thank you for the promised volume which has not yet reached me and which I look forward to with interest. Very sincerely yours, Christina G. Rossetti.*" Top 1-1/2" of the 1st page darkened a bit, else near fine. (300/500).

### *ROUAULT ILLUSTRATES PASSION*

155. (Rouault, Georges) Saurés, André. *Passion*. With 82 wood engravings from drawings by Rouault, engraved by G. Aubert and printed by H. Jourde, many full-page; 4-page index sheet on which are 17 small aquatints "gravés en noir" by Rouault. 17-1/2x13-1/2, loose in wrappers as issued, with original folding black silk over boards box. No. 202 or 245 copies printed on vergé de Montval. Paris: Ambroise Vollard, 1939.

Beautiful and moving presentation of Saurés poems, with Rouault's provocative drawings superbly engraved on wood, evoking the spiritual essence of the verse. Finely printed on thick paper. There were 17 color aquatints by Rouault issued with the work, as delineated on the index sheet with Rouault's representative aquatints in black; these color aquatints are not present with this copy. Still a lovely and significant contribution to the artistry of the book, and an important work by Rouault. Box fraying a little along a few seams; wrappers darkening with a few fox marks, minor darkening to extreme edges of a few of the pages, else near fine, the box very good. (7000/10,000).

156. (Roxburghe Club) Linden, James and Jennifer Larson. *Printers to the Club*. Profusely illus. from various processes. Individual portfolios, each 16x10-1/2, in a cloth clamshell box. No. 23 of 100 numbered copies printed for members of the Roxburghe Club. San Francisco: Roxburghe Club, 1986.

Biographies and special leaves of the printers for the Club including Allen Press, Valenti Angelo, The Arion Press, and Adrian Wilson among others. Fine. (300/500).

*FINE PRINTINGS FROM ELBERT HUBBARD'S ROYCROFTERS*

157. (Roycrofters) Emerson, Ralph Waldo. *Essay on Self-Reliance*. With hand-illuminated title-page, initial and tailpiece; frontispiece portrait of Emerson. 8x5, bound at the Roycroft bindery in 3/4 green levant morocco ruled in gilt, marbled boards, spine tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g., folding felt-lined box. No. 42 of 100 hand-illuminated copies printed on Imperial Japan Vellum paper. East Aurora, NY: Roycrofters, 1901.

Signed on the limitation-page by chief Roycrofter Elbert Hubbard and by the illuminator, Elsie Whitney. A little rubbing to the box; the volume is fine, a lovely copy. (800/1200).

158. (Roycrofters) Hubbard, Alice. *Garnett and the Brindled Cow, also Other Mothers*. With 4 gravure plates; illuminated decorations. 9-1/2x6, half morocco & boards, spine lettered in gilt, raised bands. No. 757 of 1003 copies. East Aurora, NY: 1913.

Signed by Alice Hubbard on the limitation-page. Fading to the covers, spine head and corners chipped, else very good. (200/300).

159. (Roycrofters) Hubbard, Elbert. *A Message to Garcia and Thirteen Other Things*. With hand-illuminated title-page, initials and decorations, highlights in gilt; frontispiece portrait of Hubbard. 8-3/4x5-1/2, bound at the Roycroft bindery in 3/4 brown levant morocco ruled in gilt, marbled boards, spine lettered in gilt and elaborately tooled in gilt with floral design, morocco inlays at the center of the flowers, raised bands, marbled endpapers, t.e.g., folding felt-lined box. No. 33 of 50 hand-illuminated copies, from a run of 100 copies printed on Imperial Japan Vellum paper. East Aurora, NY: Roycrofters, 1901.

Signed on the limitation-page by Hubbard and by the illuminator, Lily Ess. A lovely presentation of one of Hubbard's most memorable works, in a fine, handsome signed Roycroft binding. Minor wear to the folding box; the volume is fine. (2000/3000).

160. (Roycrofters) Hugo, Victor. *The Battle of Waterloo*. Decorative title-page & initials; frontispiece portrait. 7-1/4x4-3/4, bound at the Roycroft bindery in 3/4 brown levant morocco ruled in gilt, spine decoratively tooled & lettered in gilt, raised bands, mottled endpapers, t.e.g. No. 126 of 194 copies printed on Imperial Japan Vellum paper, designed by Dard Hunter. East Aurora, NY: Roycrofters, [1907].

Signed by Elbert Hubbard on the limitation page. A lovely book with the decorations by Dard Hunter. Slight rubbing to the joints, else fine. (300/500).

161. (Roycrofters) Lot of 16 volumes printed by Elbert Hubbard's Roycrofters, all bound in flexible suede of various colors. East Aurora, NY: Various dates.

Includes a "Little Journey" to the home of Copernicus, Emerson's *Essay on Self Reliance*, Irving's *Rip Van Winkle*, Tennyson's *Maud*, several by Hubbard himself, etc. Most with only minor cover wear; generally very good or better. (300/500).

162. (Roycrofters) Morris, William, et al. *Hand and Brain: A Symposium of Essays on Socialism by William Morris, Grant Allen, George Bernard Shaw, Henry St. Salt, Alfred Russell Wallace, and Edward Carpenter*. 9-1/2x5-3/4, quarter suede & boards, spine & front cover lettered in gilt. No. 261 of 720 copies printed on hand-made Kelmscott paper. East Aurora, NY: Roycrofters, 1898.

Boards a little soiled, corners showing, sunning to spine; else very good, internally fine, largely unopened. (200/300).

163. (Roycrofters) *The Mintage: Being Ten Stories & One More*. Decorated title-page, initials & tail pieces; frontispiece portrait. 7-1/4x4-3/4, bound at the Roycroft bindery in 3/4 brown levant morocco ruled in gilt, spine decoratively tooled & lettered in gilt with morocco inlays, raised bands, mottled endpapers, t.e.g. [East Aurora, NY: Roycrofters, 1910].

A bit of rubbing to the joints and spine ribs, near fine, an attractive copy. (200/300).

164. (Roycrofters) Wilde, Oscar. *The Ballad of Reading Gaol*. 7-1/2x5-3/4, 3/4 leather and boards, spine tooled in gilt, t.e.g. No. 35 of 100 copies printed on Japan vellum. East Aurora, NY: Roycrofters, [1905].

Signed by Elbert Hubbard on the limitation-page. Some darkening to the boards, spine and corners rubbed; bookplate, else very good. (250/350).

165. (Rugs) Kendrick, A[lbert] F[rank] & C.E.C. Tattersall. *Hand-Woven Carpents: Oriental and European*. 2 vols., text and plates. With 205 plates, 19 in color. 11x8-1/2, gilt-stamped buckram. No. 800 of 1000 sets. First Edition. London: Benn Brothers, 1922.

An important work on the subjects, the large number of fine examples pictured rendering the book crucial to collectors, scholars, and those with commercial interest in rare carpets. Kendrick was Keeper of the Department of Textiles at the Victoria and Albert Museum. With rubberstamps of Allen H. Gilbert of N.Y.C. to the front pastedowns, bookplate of Harold Alexander Whishaw in Vol. I; tape remains on front free endpaper of Vol. I. Rubbing and some soiling to the covers, shaken a bit; else very good. (500/800).

166. (Rugs) Grote-Hasenbalg, Werner. *Der Orientteppich Seine Geschichte und Seine Kultur*. 3 vols. Profusely illus. with depictions of Oriental rugs and carpets, and the settings in which they are used and displayed; includes 120 mounted color plates in Vols. II & III. 10x9-3/4, cloth. First Edition. Berlin: Scarabaeus-Verlag, 1922.

Scarce and valuable work on the carpets of Asia. Some rubbing and wear to the covers; very good. (500/800).

167. Salmon, [Thomas]. *The Chronological Historian: Containing a Regular Account of all Material Transactions and Occurrences, Ecclesiastical, Civil, and Military, Relating the the English Affairs, from the Invasion of the Romans, to the Death of King George the First....* [8], 495, [24] + [1] ad pp. Illus. with 4 copper-engraved plates with 7 or 8 portraits of English kings on each plate; title-page printed in red and black. (8vo) 7-3/4x4-3/4, period speckled calf, spine tooled in gilt, raised bands, morocco lettering piece. Second Edition, "with Large Additions and Corrections." London: W. Mears, 1733.

Minor suffing and wear to the covers, a near fine, tight copy. (200/300).

168. Sauvin, G. *Un Royaume Polynesien Isles Hawaiï*. [4], 321 pp. Folding map. 7-1/2x4-3/4, original printed wrappers. First Edition. Paris: Librairie Plon, 1893.

A Frenchman looks at the Hawaiian kingdom the year the "provisional government" of the American business interests deposed the rightful queen. Minor paper loss at spine head; a bit of darkening to endpapers and half-title, near fine to fine, contents unopened. (200/300).

169. Scott, Walter. *The Abbot*. 3 vols. [4], iv, 348; [4], 351; [4], 367, [1] + [1] ad pp. 7-1/2x4-1/2.  
1820.\* *Redgauntlet*. 3 vols. [12] ad, [4], 319; [4], 328; [4], 331 + [4] ad pp. 8x4-3/4. 1824. \* *Chronicles of the Canongate*. 2 vols. [4], xxviii, 351; [4], 374 + 8 ad pp. 8x4-3/4. 1827. Together, 3 works in 8 vols. Finely bound in uniform 20th century full dark green levant morocco ruled in gilt, spines tooled and lettered in gilt, raised bands, gilt-ruled turn-ins, t.e.g. bound by Hatchards. First Editions. Edinburgh: Various dates.

A handsome little group of Scott first editions in uniform fine bindings, though of differing heights. Some fading to the spines, free endpapers darkened from the leather turn-ins, else near fine to fine. (300/500).

170. (Sexuality) X\*\*\*, Dr. Jacobus. *The Genital Laws: Their Observance and Violation*. xxiii, [1], 446 pp. 8-1/4x5-1/4, gilt-lettered cloth, t.e.g. No. 175 of 600 copies printed on Antique English paper. First Edition. Paris: Maison d'Editions Scientifiques,. 1900

Jacobs was also the author of "Untrodden Fields of Anthropology." Light rubbing to the spine ends and corners, offset to the endpapers, else very good or better. (200/300).

171. Shaftesbury, Anthony Ashley Cooper, 3rd Earl. *Characteristicks of Men, Manners, Opinions, Times*. 3 vols. [6], 364; 443; [4], 391, [54] pp. Copper-engraved frontispiece portrait; 1 engraved general title-page & 3 engraved volume title-pages; a few headpieces within. 8x5, late 19th/early 20th century 3/4 gilt-ruled red levant morocco & marbled boards, spines elaborately tooled in gilt, raised bands, marbled endpapers, t.e.g.; bound by Tout. Third Edition. [London]: 1723.

The major work by Shaftesbury, his famous *Characteristics*, first published in 1711 and revised by him before his death two years later. Treated are many aspects of moral philosophy, pertaining to right and wrong and man's ability to distinguish the two. A handsome set in bindings exhibiting only a little wear, near fine condition. (400/600).

172. (Shakespeare Head Press) *England's Helicon*. Reprinted from the Edition of 1600 with additional Poems from the Edition of 1614. 9-1/2x6-1/2, limp vellum stamped in gilt. No. 22 of 50 copies printed on Batchelor's Kelmscott handmade paper at the Shakespeare Head Press. London: Frederick Etchells & Hugh Macdonald, 1925.

There were also 900 regular copies, printed on Kentish all-rag paper, of this handsome collection of early English poetry. Discoloration to the vellum, with top half of spine and adjacent portions of covers darkened, a

number of small rub marks, lacking the ribbon ties; slight darkening to extreme page edges, trace from removed bookplate, else very good. (200/300).

173. Shaw, Henry. *Dresses and Decorations of the Middle Ages*. 2 vols. 94 plates & large initials, most hand-colored. 11x7, period 3/4 gilt-ruled red morocco & cloth, spines tooled in gilt, raised bands, marbled endpapers, a.e.g. First Edition. London: William Pickering: 1843.

Lovely examples from the Seventh to the Seventeenth Century, accompanied by contemporaneous initials. A little rubbing to the spine ends and joints, a bit of fading; bookplates of Ormond G. Smith, very good to near fine, plates generally extremely bright, clean & vibrant. (500/800).

174. Shelley, Percy Bysshe. *Lines Written Among the Euganean Hills*. Illus. with drawings by Rigby Graham. 8-1/4x5, vellum-backed boards. No. 60 of 60 copies, hand-set by Patricia Green in 12 point Bembo, printed on Basingwerk paper by Toni Savage. Leicester: Pandora Press, 1961.

Spine a trifle darkened, covers yawning a bit, near fine, a charming little edition printed in very small quantity. (200/300).

175. Skelton, Joseph. *Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie*. With copper-engraved frontispiece, pictorial title-page, map, & 48 plates, plus copper-engraved vignettes in the text. 13-1/2x10-3/4, 19th century 3/4 morocco & cloth, spine dec. & lettered in gilt, raised bands, marbled endpapers & edges. First Edition. Oxford: J. Skelton, 1823.

Rubbing to joints and extremities; light foxing to a few plates, near fine. (200/300).

176. Southey, Robert. Clipped signature, dated 1796, mounted on a backing sheet with an engraved portrait of Southey.\* Autographed Letter, signed, from Caroline Southey to an unidentified recipient, responding to a request for an autograph from her ailing husband. 1-1/2 pp., on both sides of a small sheet of notepaper. 23 Feb. 1841. England: 1796 & 1841.

An early signature from the English romantic poet, when he was but 22 years of age, and a letter from his second wife, written two years before Southey died of "softening of the brain." Caroline Southey was a poet in her own right; she passed away 11 years after her husband. Very good or better condition. (250/350).

177. Sprague, Isaac. *Flowers of the Field and Forest*. 154 pp. Descriptive text by Rev. A.B. Hervey, with extracts from Longfellow, Lowell, Bryant, Emerson and Others. Illus. with 14 chromolithographed plates from original water-color drawings after nature, by Isaac Sprague. 12x9-1/2, original gilt-dec. cloth, a.e.g. Boston: S.E. Cassino, 1883.

An uncommon selection of American wildflowers, including blood-root, the partridge-berry, arrow-head, climbing hemp-weed, pale-laurel, etc. Some rubbing and soiling to the covers, extremity wear; minor offset from the plates, else very good. (300/500).

178. Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman*. 6 vols. in 2. [4], 106, [2], 104, [2], 122; [2], 108, [2], 106, [2], 94 pp. Illus. with 6 copper-engraved plates as frontispieces; 1 marbled paper plate. 7-1/4x4-1/4, later half roan and marbled boards, spines tooled in gilt. Altenburgh: G.E. Richter, 1772.

Handy little European edition of Sterne's popular novel, which first appeared in England in 1761-7. Minor rubbing to the covers, corners showing; frontis. Vol. I with partially eradicated pencil scribbles, old ink drawing (of a devil?) on last page of third part, else very good. (200/300).

179. [Surtees, Robert Smith]. *Hawbuck Grange: or, the Sporting Adventures of Thomas Scott, Esq.* [4], 329, [1] pp. Illus. with 8 etched plates by Hablot K. Browne ["Phiz"]. 8-1/4x5-1/4, period half morocco & marbled boards, spine tooled in gilt with sporting vignettes, raised bands. First Edition. London: Longman, Brown, et al., [1847].

Classic English sporting tale with amusing and insightful plates by Phiz. Some rubbing to the covers, wear to corners, joints and edges; minor foxing and soiling within, else very good, with the bookplate of Thomas Sanderson. (200/300).

180. [Surtees, Robert Smith]. *Mr. Facey Romford's Hounds*. With 2 hand-colored etched plates, 14 of them by John Leech, and 10 by Hablot K. Browne ["Phiz"]. 8-3/4x5-1/2, original cloth pictorially stamped in gilt, rebacked with modern morocco, new endpapers. First Edition in Book Form. London: Bradbury & Evans, 1865.

The sporting life in high society England, with bright hand-colored plates by Leech and Phiz. Some fading and rubbing to the cloth, a little soiling within, very good or better. (250/350).

181. [Swift, Jonathan, et al.] *The Theatre of Wit, or a Banquet of the Muses. A Collection of choice & Entertaining Pieces in Verse and Prose. Selected from the most eminent Authorities...* [1], 27 (of 28) leaves, printed on rectos only, each with copper-engraving at the top of the page; the first leaf is the engraved title. 9-1/4x7-1/2, modern marbled boards. First Edition. London: Printed for Jacob Bickerstaff & sold by I. Wakelin, 1746.

Rare assemblage of efforts by the British *literati*, including *The Broken Mug* by Swift, *A Dialogue* by John Gay, *The City Wedding* by John Suckling, and others, a number being anonymous, each with a charming copper-engraved illustration. Although the title calls for 100 copper plates, the work was never completed as envisioned; the present copy is complete save for the missing third leaf. There was a second issue the following year, in which the number of leaves increased to 48. Some darkening and soiling to the contents, edge wear, a few repaired chips and tears, overall very good. (300/500).

182. Taine, John. *History of English Literature*. 4 vols. 8-1/4x5-1/2, later 3/4 red levant morocco & marbled boards, spines lettered in gilt, raised bands, marbled endpapers, t.e.g. London: Chatto & Windus, 1886.

Slight shelf wear, near fine, a handsome set. (200/300).

#### WITH 27 COPPERPLATES OF THE "CANINE RACE"

183. Taplin, William. *The Sportsman's Cabinet; or, a Correct Delineation of the Various Dogs Used in the Sports of the Field: Including the Canine Race in General. Consisting of a Series of Engravings of Every Distinct Breed, From Original Paintings, Taken from Live*. 2 vols. vii, [1], 276, [2]; 310, [2] + [4] pp. With 27 copper-engraved plates, including frontispieces & added titles. (4to) 11-1/2x9-1/4, period calf, with gilt-stamped armorial emblems on the covers, borders ruled in gilt, tooled in blind, corners tooled in gilt, spines tooled in blind, raised bands. First Edition. London: J. Cundee, 1803-04.

Detailed study of the various breeds of dogs, and their differing predilections for sport. The plates, engraved in copper by J. Scott after P. Reinable, are well executed and quite detailed. Some rubbing and extremity wear to

the covers, joints cracked or cracking, Vol. II front cover detached; some light foxing within, some offset from the plates, else very good, internally near fine, worthy of repair to the bindings. (500/800).

184. Tardieu, Jean. *Jours Pétrifiés (1943-1944): Poèmes*. With 6 etched plates by Roger Vieillard; two extra suites of the etchings, in different states, loose in glassine sleeves & a paper folder, as issued. 11x8-3/4, contents loose as issued in wrappers with glassine, chemise, slipcase. No. I of XX roman numerated copies. [Paris]: NRF, [1947].

Lovely presentation of Tardieu's wartime poems, with striking original etchings. Slipcase with some fading and wear, a tape repair; chemise spine faded, rubbed; else fine in very good slipcase and chemise. (400/600).

185. (Tauchnitz Editions) 32 volumes, uniformly bound in 3/4 gilt-ruled red morocco & marbled boards, spines tooled in gilt, raised bands, marbled endpapers, t.e.g. 6-1/4x4-1/4. Leipzig: Bernhard Tauchnitz, 1848-1888.

Attractive little set of copyright editions of famous 19th century literary works published by Bernhard Tauchnitz, uniformly bound by McNamee of Cambridge. Includes Wilkie Collins, *The Moonstone*, 2 vols., 1868; Harriet Beecher Stowe, *Uncle Tom's Cabin*, 2 vols., 1852; Lew Wallace, *Ben Hur*, 2 vols., 1888; Currer Bell [i.e. Charlotte Brontë], *Jane Eyre*, 2 vols., 1850; William Thackeray, *Henry Esmond*, 2 vols., 1852, etc. There is one volume, Samuel Lover's *Handy Andy*, though bound uniformly with the others, which is published by Appleton in 1904. Darkening to many of the spines, evidently from treatment, a few with small chips to spine ends, else very good. (500/800).

186. Thackeray, William Makepeace. *The Virginians*. 2 vols. [iii]-viii, 382; viii, 376 pp. Illus. by the author with 48 steel-etched plates (including frontispieces and added pictorial title-pages) & wood engravings in the text. 8-1/2x5-1/4, 19th century half morocco & marbled boards, spines tooled in gilt, raised bands, marbled endpapers. First Edition in Book Form. London: Bradbury & Evans, 1858-59.

Thackeray's famous novel chronicling the life and affairs of Anglo-Americans during the times of French and Indian War and the American Revolution. First published in 24 monthly parts, 1857-59. Light rubbing to the boards; occasional foxing, otherwise very good. (200/300).

*FIRST EDITION OZ IN JACKET*

187. Thompson, Ruth Plumly. *The Wishing Horse of Oz*. 297 pp. Illus. with 12 color plates by John R. Neill. 9x6-1/2, lavender cloth, pictorial cover label, jacket. First Edition. Chicago: Reilly & Lee, [1935].

Hanff & Greene, XXIX - This was the last Oz book to be issued with color plates, and all subsequent printings of this book did not contain the plates. The jacket is the first edition jacket, with this title being the last one listed on the rear flap. Jacket with small chips to spine ends and corners, tiny nick in rear fold; volume spine ends a little bumped, near fine in like jacket. (700/1000).

188. Tissot, J. James. *La Vie de Notre Seigneur Jesus Christ*. 2 vols. Profusely illus. with chromolithographs & engravings. 13-1/4x10-1/4, period 3/4 gilt-ruled brown levant morocco & marbled boards, spines elaborately tooled & lettered in gilt, raised bands, marbled endpapers, t.e.g. Tours: Alfred Mame et Fils, [1897].

Just a little rubbing to corners, a fine set, handsomely bound, with beautiful chromolithographed illustrations. (500/800).

*PRESENTATION COPY WITH LEAF OF MANUSCRIPT SIGNED BY TWAIN*

189. Twain, Mark. *A Tramp Abroad*. 631 + [1] ad pp. Illus. throughout; double frontis. incl. steel-engraved port. of Twain & wood engraving of the baby Moses being set adrift (this is the second state, captioned "Titian's Moses"). 8-3/4x5-1/2, original presentation binding of full brown turkey morocco decoratively tooled in blind, spine titled in gilt, front cover giltstamped with name of E.S. Bowen, a.e.g. First Edition. Hartford: American Publishing, 1880.

BAL 3386 - Presentation copy with a page of the original manuscript, inscribed and signed as both Clemens and Twain, mounted on the front free endpaper, and a 1-1/2 page autographed letter from Clemens to his brother-in-law Charley Langdon, transmitting the book and the leaf to Mr. Bowen, initialed S.L.C., mounted to rear flyleaf. The leaf of the manuscript contains the ending of Chapter II and the heading and title of Chapter III, here called "Chap. 8" with a note in Clemens' hand "(Made Chap. III afterwards)," inscribed "Yrs Truly, S.C. Clemens/Mark Twain - May 20, 1880." The letter, dated Hartford, May 20, reads "*Dear Charley, Does Mr. Bowen want an autograph to paste in the fly-leaf of the book? I think that is it - if so, here is a MS page from the book itself. The correct thing to do on a special occasion is for the notorious author to write his name across a page of MS that helped to make up the book, & send that. Will you foreward it to Mr. Bowen? Yrs, S.L.C.*" The Bowens were childhood friends of Clemens when he was growing up in Hannibal, Missouri; the book is

apparently destined for one of the elder Bowens. The book has been expertly recased in the original binding, and the gilt titling on the spine appears to be restamped. Some wear to the binding extremities, the spine and edges have been treated with leather preservative; endpaper fore-edges chipped, otherwise in very good condition, a rare presentation copy with significant association. With modern half morocco folding case. (8000/12000).

190. (Vale Press) Bradley, Katherine Harris & Edith Emma Cooper. *Julia Domna*. Decorations designed & cut by Charles Ricketts. 9-1/4x5-3/4, dec. boards, paper spine label. 1 of 240 copies printed at the Ballantyne Press under the supervision of C.S. Ricketts. [London: Hacon & Ricketts/Vale Press,. 1903]

Spine darkened, covers less so, corners just showing, spine ends rubbed; some scattered foxing within, else very good. (200/300).

191. (Vale Press) Browne, Thomas. *Religio Medici and Other Essays*. Decorations by Charles Ricketts. 11-1/2x7-3/4, cloth-backed boards, paper cover & spine labels. 1 of 310 copies printed at the Ballantyne Press under the supervision of C.S. Ricketts. [London: Hacon & Ricketts/Vale Press,. 1902]

Some rubbing, darkening and soiling to boards, corners showing, chips along front joint, spine label worn; offset to the endpapers, some brown spotting to the paper, else very good, contents unopened. (200/300).

192. (Vale Press) Cellini, Benvenuto. *The Life of Benvenuto Cellini*. 2 vols. Trans. by John Addington Symonds. Decorations by Charles Ricketts. 11-1/2x7-3/4, cloth-backed boards, paper cover & spine labels. 1 of 310 copies printed at the Ballantyne Press under the supervision of C.S. Ricketts. [London: Hacon & Ricketts/Vale Press,. 1900]

Attractive printing of the autobiography of the 16th century Italian goldsmith and sculptor. Minor discoloration to the boards, corners showing, spine labels rubbed; occasional scattered foxing within, else very good, with the bookplates of John B. Larnier and Robert Wayne Stilwell. (200/300).

*FIRST ENGLISH TRANSLATION OF VASARI'S LIVES OF THE PAINTERS*

193. [Vasari, Giorgio & Aglionby, William]. *Painting Illustrated in Three Diallogues, Containing some Choice Observations upon the Art. Together with the Lives of the Most Eminent Painters, From Cimabue, to the time of Raphael and Michael Angelo. With an Explanation of the Difficult Terms.* [30], 373 pp. [1], a-c<sup>4</sup>, d<sup>2</sup>, A-Z<sup>4</sup>, Aa-Zz<sup>4</sup>, Aaa-Bbb<sup>4</sup>, Ccc<sup>2</sup>. (4to) 9x6-3/4, period paneled calf. First Edition. London: Printed by John Gain, for the Author, 1685.

Wing A764 - The bulk of the work (pp.125-375) comprises Aglionby's translation into English of Vasari's *Lives of the Painters*; this is the first appearance in English of the famous work, originally published in Florence in 1550. Lacking a prelim. leaf, apparently the imprimature leaf, which it does not have. Covers worn at extremities, some rubbing, joints cracked; repairs to hinges at front and rear, a little damage to title-page gutter, overall very good. (700/1000).

194. Vieillard, Roger. *Hommage a Rimbaud.* With 17 etchings by Vieillard. 13x9-3/4, contents loose in wrappers with glassine, chemise, slipcase. No. 109 of 186 copies, of which 177 were for sale. [Paris]: Editions du Seuil, [1945].

Striking series of etchings in this finely printed salute to the poet Arthur Rimbaud. A few light stains and other wear to the slipcase; internally near fine. (200/300).

195. Wakeman, Geoffrey. *Printing Relief Illustrations: Kirkall to the Line Block.* With 6 tipped-in original leaves with illustrations demonstrating the techniques, plus reproductions in the text. 10x7-1/2, red cloth, paper spine label. No. 36 of of 100 copie. Loughborough: Plough Press, 1977.

The original leaves include examples from Croxhall's *Aesop*, 1798; Bewick's *Quadrupeds*, 1800; Knight's *Old England*, 1844; Dalziel's *Illustrated Goldsmith*, 1865; Doyle's *A Chronicle of England*, 1868; and Tristram's *Coaching Days & Coaching Ways*, 1903. Fine condition. (200/300).

196. Walpole, Horace. *Memoires of the Last Ten Years of the Reign of George the Second.* [iiii]-li, [3], 536; [iii]-xi, [3], 536 pp. With 11 copper-engraved plates incl. frontispieces. (4to) 12-1/4x9-1/4, period full polished tan calf ruled in gilt, spines tooled in gilt with raised bands, morocco lettering pieces, marbled endpapers & edges. First Edition. London: John Murray, 1822.

Historically valuable memoirs by Horace Walpole, fourth Earl of Orford, man of letters, and gentlemanly proprietor of the Strawberry Hill Press. Published from the original manuscripts some twenty-five years after

the death of the author. Corners bumped and showing, joints cracked, front cover of Vol. II detached, chips to spine ends; occasional foxing affecting some of the plates, else very good. (200/300).

197. Walton Isaac. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To Which are Added, the Autographs of Those Eminent Men, Now First Collected; an Index and Illustrative Notes.* xviii, [2], 503 [1] pp. With 11 copper-engraved plates on mounted India paper; woodcuts in the text. 8x4-3/4, later full blue levant morocco ruled in gilt, spine elaborately tooled in gilt, raised bands, gilt inner dentelles, marbled endpapers, a.e.g.; bound by F. Bedford. London: John Major, 1825.

Some fading to the covers; scattered foxing within, near fine, handsomely bound, an very attractive copy. (250/350).

198. (Whistler, James McNeill) Dodgson, Campbell. *The Etchings of James McNeill Whistler.* Ed. by Geoffrey Holme. ix, [3], 36 pp. With 96 plates, 24 of them actual etchings with printed tissue guards, the others reproductions of etchings by Whistler. 11-1/2x9, quarter vellum & boards, lettering in gilt, t.e.g. First Edition. London: The Studio, 1922.

A little soiling to the vellum, spine ends a little bumped; darkening to the endpapers, else very good to near fine, a significant work on Whistler's etchings. (250/350).

199. Whitman, Walt. *Leaves of Grass.* Illus. with color wood engravings by Boyd Hanna. 14-1/4x9-1/2, half morocco & patterned boards, spine lettered in gilt. 1 of 1100 copies. Mount Vernon, NY: Peter Pauper Press,. [1943]

Signed by Hanna in the colophon, where the copy number should be; additionally inscribed by him "My version of the American dream. B.H." beneath his signature. The copies were not ordinarily signed. Fine. (300/500).

200. Wilde, Oscar. *The Ballad of Reading Gaol/La Ballade de la Geole de Reading.* By C.3.3. Illus. with an original lithograph by Raymond Gid. 9-1/2x8-1/2, signatures loose in handmade paper wrapper, as issued, slipcase. No. 56 of 200 copies. [Paris: 1980].

Signed by Gid in the colophon. Beautiful livre d'artiste of Wilde's famous poem. C.3.3. stands for Cell 3, 3rd Landing of C Block, Wilde's temporary home while imprisoned for homosexual practices. A little rubbing to the slipcase, slight sunning to wrapper spine; near fine. (200/300).

201. Wilson, Henry & William Hume. *Surveying Improved: or, the Whole Art, both in Theory and Practice, Fully Demonstrated... To which is added, Geodoesia Accurata: or, Surveying made Easy by the Chains only...also, a New Essay on Solids....* [8], 555 pp. With 11 folding copper-engraved plates, mostly of diagrams; diagrams in the text as well. (8vo) 8-1/4x5, period calf, raised spine bands, morocco lettering piece. London: T. Longman, et al., 1762.

Bumps to the corners with other light cover wear; top margin of title-page torn off, a few page margins creased, old booksellers flyer affixed to front flyleaf, else very good. (200/300).

202. [Wolcot, John]. *The Works of Peter Pindar, Esq.* 3 vols. Stipple-engraved frontispiece portrait. (8vo) 8-1/4x5-1/4, period half calf & marbled boards, morocco spine labels. First Collected Edition. London: John Walker, 1794.

Though planned for three volumes, and complete as is, the *Works* were later extended to five volumes by 1801. Wolcot, a physician turned poet, used his satirical verse to poke fun at the pillars of English society, though he has been accused of inelegance and vulgarity of style. Covers rubbed, worn, joints cracked; some foxing within, else very good. (200/300).

203. Yarrell, William. *A History of British Birds.* 4 vols. Illus. with numerous wood engravings. (8vo) 8-1/2x5-1/4, period half calf & marbled boards, spines ruled in gilt, raised bands, morocco labels, marbled endpapers & edges. Fourth Edition, revised and enlarged. London: John Van Voorst, 1874-85

Yarrell's work, first published in three volumes in 1843, became the principal British ornithological handbook of the 19th century, being at once accurate, attractively printed, and finely illustrated with woodcuts. The present edition, with amendments by Alfred Newton and Howard Saunders, is considered the best. A little shelf wear, chips to spine labels, a few front hinges tender or cracking, else very good or a better. (250/350).

204. (Yolla Bolly Press) Adamic, Louis. *RJ: Robinson Jeffers, a Portrait*. Foreword by Garth Sherwood Jeffers. 17 illustrations from photographs of Jeffers & his family. No. 60 of 265 copies, signed by Garth Jeffers in the colophon. [1983].\* Kafka, Robert, ed. *Where Shall I Take You To: The Love Letters of Una and Robinson Jeffers*. Foreword by Garth Jeffers. 6 tipped-in plates from photographs. 1 of 245 copies, out of series. [1987]. Together, 2 vols. Cloth with paper spine labels. Printed by Carolyn & James Robertson at the Yolla Bolly Press. Covelo, CA: [1983 & 1987].

Both in fine condition. (200/300).

205. Zaehnsdorf, Joseph W. *The Art of Bookbinding*. xxiv, [2], 187, [1] pp. Illus. with 10 plates; engravings in the text. 8-1/4x5-1/4, original gilt-lettered cloth. 1 of 50 large paper copies printed for private circulation only. First Edition. London: George Bell, 1880.

Classic text by the notable English bookbinder. Spine a little sunned, ends wearing; occasional minor soiling within, old newsclipping tipped in at front hinge, else very good or better. (250/350).