

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
1	Four volumes from the Basic Photo series - one inscribed 4 volumes. Illustrated with diagrams and from photographs. (8vo) decorative cloth with pictorial dust jackets. Includes: Vol 1: Camera and Lens. Inscribed by Adams on the front free endpaper: "For Charlotte Mauk who applied much skill and patience. Much thanks, Ansel Adams, March 23, 1948." 1948. First Edition. Vol. 2: The Negative. 1948. First Edition. Vol. 3. The Print. 1951, second printing. Vol. 4: Natural-Light Photography. 1952, First Edition. Est. 200 - 300
2	My Camera in the National Parks - signed Unpaginated. 30 photographs in black and white, printed on rectos only, with interpretive text and informational material at front and rear. 37x30.5 cm (14½x12"), printed cardboard covers, plastic comb binding, dust jacket. First Edition. Est. 200 - 300
3	Six volumes featuring Ansel Adams Photography Includes: Adams, Ansel and Virginia. Michael and Anne in the Yosemite Valley. Illustrated from photographs. (Oblong 8vo) tan boards with pictorial dust jacket. Inscribed on front flyleaf by Michael and Anne Adams: "For Charlotte with Love, Anne and Michael." Wear and soiling to jacket with tears and chips, some tears repaired with clear tape; light foxing. New York: Studio Publications, [1941]. First Edition. Adams, Ansel and Virginia. Illustrated Guide to Yosemite Valley. Illustrated from photographs by Ansel Adams; folding map. (8vo) spiral-bound wrappers. San Francisco: H.S. Crocker Co., 1940. First Edition. (Included as well is a 2nd Edition, 1945.) Adams, Ansel and John Muir. Yosemite and the Sierra Nevada. With selections from works of John Muir. Illustrated from photographs. (4to) tan cloth, pictorial dust jacket. Gift inscription on half-title from the book's editor, Charlotte Mauk. Boston: Houghton Mifflin, [1948]. First Edition. Adams, Ansel and Mary Austin. The Land of Little Rain. Introduction by Carl Van Doren. Text by Mary Austin. Illustrated from photographs. (4to) cloth with pictorial dust jacket. Boston: Houghton Mifflin, [1950]. First Edition. Adams, Ansel and Nancy Newhall. Fiat Lux: The University of California. Black & white photographs throughout. (Folio) blue cloth, pictorial dust jacket. New York: McGraw Hill, [1967]. First Edition. Est. 200 - 300
4	Illustrated Guide to Yosemite Valley Illustrations from photographs by Ansel Adams. 5 copies, comprising: First Edition. Comb bound wrappers. 1940. Second Edition. Comb bound wrappers. [1945]. Advance proofs for the First Sierra Club edition. [1963]. First Sierra Club edition. Wrapper bound issue. [1963]. First Sierra Club edition. Cloth with dust jacket. [1963]. The final copy is signed by both Ansel and Virginia Adams on the half title. Est. 200 - 300
5	Archive of photographs and some ephemera from the personal collection of veteran Black actress Pauline Myers From the estate of veteran African-American actress Pauline [also spelled Paulene] Myers (1913-1996), a large archive of her personal collection of photographs and miscellaneous ephemera Est. 300 - 500
6	Collection of legal documents about a squashed N.Carolina slave arson plot 4 Autograph Documents Signed by several Justices of the Peace. Rowan County, North Carolina, Feb. 12-March 3, 1832. 7pp. total, 8 x 13" Est. 2,000 - 3,000
7	Letter from pro-slavery racist in Ohio Jared S. Dawson. Autograph Letter Signed. Bellefontaine, (Ohio). Aug. 9, 1842. 3pp. + address leaf. To Col. James Taylor, at Lexington, Kentucky. Est. 200 - 300
8	Massachusetts teacher letter as Maryland Slave overseer [Edward C. Carter] Autograph Letter, unsigned. Baltimore, June 20, 1842. 4pp. To "my most affectionate and dearly beloved brother", Henry J. Carter, Stockbridge, Mass. Est. 600 - 900
499	Decoration Day anti-slavery poem "Decoration Day", unsigned manuscript poem. 2pp. 8 x 12" Est. 120 - 150
9	Baltimore Blacks fight racist voter discrimination Typed Letter Signed as President, Colored Mens Suffrage League. Baltimore, Nov. 3, 1909. 2pp. To William F. Stone, Custom House, Baltimore Est. 1,000 - 1,500
10	Zoning Ordinances Nos. 724 and 725, new series/ Fire Zones - Prohibited Uses, Ordinance No. 727, new series 19, [2] pp. With 7 maps. 28x20.5 cm. (11x8"), wrappers. Est. 300 - 500

Lot	Title/Description
11	Pacific Coast Pilot: Alaska. Part I, Dixon Entrance to Yakutat Bay with Inland Passage from Strait of Fuca to Dixon Entrance 243 pp. Errata sheet inserted between pages 8 and 9. With 18 plates of coastal profiles & views; folding chart. (4to) 29.3x19.6 cm (11½x7¾"), original half morocco & marbled boards, spine lettered in gilt, raised bands, marbled endpapers & edges. Third Edition. Est. 100 - 150
12	Three handwritten diaries kept by Fred Parr, co-founder of the Parr-McCormick Steamship Line, during a trip to Alaska in 1911 Written in pencil. Each approx. 17x10 cm (6¾x5"), flexible red leather or cloth, as follows: [120] pp. Signed by Fred Parr on the front endpaper. Titled "Daily Diary of Alaska Trip" on the first page. The first entry is dated Monday, July 10, 1911, the last Saturday, August 19, '11. 197 pp. Titled "Continuation of Diary of Alaskan Trip." The first entry is dated Saturday, Aug. 20, 1911, the last Wednesday, September 27, '11. Plus 4-page vocabulary of Teno language at end. 13 pp. plus many blank leaves. Signed by Fred Parr on the front endpaper. The first entry dated Thursday, Sept. 28, '11, the last Sunday, Oct. 1, '11. Est. 500 - 800
13	Report on Population and Resources of Alaska at the Eleventh Census: 1890 xi, 282 pp. Illustrated with 67 half-tone plates, most from photographs, some from drawings; 3 chromolithograph plates; 1 engraved plate from a photograph; 3 maps, 2 of them folding & loose in rear endpaper pocket. (4to) 29.5x22.5 cm (11½x8¾"), original cloth. Est. 200 - 300
14	Original sketch book with pencil drawings and working sketches by Herman Oliver Albright Approx. 26 leaves with sketches, plus a few blank leaves, and a few laid in loose. 18x13.5 cm (7x5¼"), plain boards. Est. 200 - 300
15	Sport with Gun and Rod in American Woods and Waters 892pp. Illustrated from engravings and drawings, many full-page, including a frontispiece from an engraving by Elbridge Kingsley. 25x17cm. (9¾x6¾"), original light brown cloth, pictorially stamped in black, lettered in gilt, top edge gilt. First Edition in one volume. Est. 200 - 300
16	The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect. And Accompanied by a few Observations and Instructions relative to Trout-and-Grayling Fishing. xiv, [2], 132 + 24 ad pp.. Illustrated with 20 hand-colored copper-engraved plates, including frontispiece. (8vo), original cloth, blind-stamped and gilt-lettered. Ninth Edition. Est. 200 - 300
17	The Angler's Guide, Being a Complete Practical Treatise on Angling: Containing the Whole Art of Trolling, Bottom and Float-Fishing, and Trimmer-Angling, for Sea, River, and Pond Fish... xxix, [15], 314pp. With 56 copper plate and wood engravings. (8vo) 20x12 cm (8x5"), bound in three quarter mottled calf and marbled boards, gilt-tooled spine with morocco labels, top edge gilt. Third Edition. Est. 200 - 300
18	The Compleat Angler. The Lives of Donne, Wotton, Hooker, Herbert, & Sanderson Nine drawings and two seals by Thomas Poulton colored in pochoir, and five portraits engraved on copper by Charles Sigrist. (8vo) original full brown Niger, spine lettered in gilt, marbled endpapers, marbled slipcase. No. 1293 of 1600 copies Est. 300 - 500
19	NASA color photograph, signed by Neil Armstrong Official NASA color portrait of smiling Neil Armstrong in his space suit, helmet removed, a brief biographical paragraph on rear. Inscribed by Armstrong in blue ink. Est. 1,000 - 1,500
20	The Land of Little Rain Frontispiece after E. Boyd Smith, line illustrations in margins and chapter titles. (8vo) original cloth, pictorially stamped and gilt-lettered, top edge gilt. First Edition. Est. 100 - 150
21	Eastern Coastal Highway, New York City, New York, to Southern Florida - Old Spanish Trail, St. Augustine Florida, to San Diego, California, and optional connecting western roads 104 pp. Strip-style maps throughout. 25x17.5 cm (10x7"), color pictorial wrappers. Est. 400 - 600
22	National old trails road from New York to Los Angeles 139, [5] pp. Strip-style maps throughout with narrative descriptions of the routes printed on facing pages. 24.8x10.2 cm (9¾x4"), original color pictorial wrappers. Est. 500 - 800

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23	Annual Catalog No. 16, Chas. E. Miller, Manufacturer, Jobber, Exporter & Importer... List Prices, the Largest Automobile Supply House in America. Motor Car, Motor Boat, Motor Cycle... 255, [1] pp. Illustrated throughout. 22.8x18.8 cm (9x7¼"), original yellow wrappers printed in red & black. Est. 200 - 300
24	The Automobile Hand Book for Chauffeurs and Auto Drivers and San Francisco Guide Book for Tourists: Containing traffic ordinances, guide to points of interest, with illustrations, taxicab and auto rates, steamship and railroad offices, clubs, hospitals, maps, etc. 216 pp. With numerous illustrated advertisements from photographs, drawings, etc. 18.8x10 cm (7½x4"), red wrappers printed in black. First Edition. Est. 500 - 800
25	National Automotive School, Los Angeles, California (wrapper title) 72 pp. Extensively illustrated from photographs. 29.5x22 cm (11½x8¾"), wrappers. Est. 400 - 600
26	Baja California Travels Series 51 volumes (including index). Complete run from Vol. 1 to 51. Numerous illustrations from facsimiles, photographs, drawings, engravings, maps, etc., several with tipped-in and/or folding plates, including those with folding maps in rear pockets, as issued. 8vo. Publisher's various color cloth (some decorative), spines lettered in gilt. Limited Editions, from 300 to 700 copies each. Est. 1,000 - 1,500
27	The Methods and Results of the Survey of the West Coast of Lower California by the Officers of the U. S. S. "Ranger" during the Season of 1889 and 1890 237 pp. With 4 maps (2 double-page, 2 folding); 2 folding plates of signs & symbols; plates from photographs. (8vo) 23.5x14.5 cm (9¼x5¾"), period half straight-grain morocco & cloth, gilt-lettered spine, giltstamp seal of General Assembly New Zealand Library to front cover & spine. Est. 150 - 250
28	American Scenery; or, Land, Lake, and River Illustrations of Transatlantic Nature. 2vols. vi, 140; iv, 106pp. Illus. with 117 steel-engraved plates from drawings by William Henry Bartlett; 2 steel-engraved added pictorial title-pages; engraved portrait of Bartlett, steel-engraved map. (4to) 27x22cm (10½x8"), period half leather and pebbled cloth, gilt spine. First Edition. Est. 300 - 500
29	American Scenery; or, Land, Lake, and River. Illustrations of Transatlantic Nature 2volumes in 1. vi, 140; iv, 106pp. Illus. with 117 steel-engraved plates from drawings by William Henry Bartlett; 2 steel-engraved added pictorial title-pages; engraved portrait of Bartlett, steel-engraved map. (4to) 27x22cm (10½x8"), period half leather and pebbled cloth, gilt spine with raised bands. First Edition. Est. 300 - 500
30	Atlas to Accompany the Monograph on the Geology of the Comstock Lode and the Washoe District Title, contents leaf, and 19 lithographed maps, all but 2 double-page, nearly all in color. (Folio) 50.5x44 cm (20x17½"), original brown cloth stamped in gilt. First Edition. Est. 250 - 350
31	Designs on the Land: Diseños of California Ranchos and their Makers 64 California maps, two folding. (Oblong folio) original brown suede-backed cloth, spine stamped in black. One of 500 copies printed by Robert Grabhorn and Andrew Hoyem. Est. 200 - 300
32	Original sepia-tone photograph of some forty men seated or standing behind a large view of the Pabst Brewery, and two oversize bottles of Pabst beer, and in front of a brick wall on which are hung Pabst banners 25.7x32.2 cm (10x12½"), on period thin cardboard mount, which is in turn glued to modern backing board. Est. 1,000 - 1,500
33	Tour of California Road Race, Souvenir Program, Aug. 28-Sept. 4, 1971 8.5 x 11", 36 unnumbered pages. Illustrated. In original pictorial wrappers. Printed list of Accommodations for Riders and Officials tipped in. No copy found in WorldCat. Est. 150 - 250
34	C.A.C.C. Touring Guide and Road Book, showing routes, maps, distances on, and condition of, the principal traveled roads in the state of California. With list of towns, hotels and stopping places and other general information of interest to the touring wheelman viii, 107 pp. + 12 folding maps with routes printed in red. 17x9.5 cm (6¾x3¾"), original brown cloth, front cover lettered in gilt. First Edition. Est. 1,200 - 1,800

Lot	Title/Description
35	The Life and Adventures of James P. Beckwourth, Mountaineer, Scout, and Pioneer, and Chief of the Crow Nation of Indians 537 pp. Frontispiece and 12 wood-engraved plates included in the pagination. (12mo) 19.5x12 cm (7¾x4¾"), original blindstamped cloth, spine lettered in gilt. First Edition. Est. 200 - 300
36	Report of the Committee of Internal Health on the Asiatic Cholera, Together with a Report of the City Physician on the Cholera Hospital 180, [2] pp. Several woodcut illustrations within, folding map at rear. (8vo) original printed wrappers. First Edition. Est. 500 - 800
37	Small group of letters to Thomas E. Marnoch, mayor of Stockton, from California Governor Edmund G. "Pat" Brown and others Includes: Two typed letters signed by U.S. Congressman John J. McFall, regarding a public work bill, and transmitting a photograph of McFall, Marnoch, and others before the U.S. Capitol. May 25 & Aug. 30, 1960. Typed letter signed by Bernice (Mrs. Edmund G.) Brown, thanking Marnoch for his hospitality and a white orchid corsage. Feb. 3, 1961. Two typed letters signed by California Governor Edmund G. Brown, thanking Marnoch for an invitation to the 27th anniversary celebration of the Port of Stockton, and for the mayor's support on Proposition 3. Feb. 7, 1961 & June 25, 1962. Typed invitation to a no-host dinner at Stockton's Commercial Exchange Club where Governor Brown would be the speaker. Jan. 20, 1961. Typed roster of the mayor and city council of Stockton, April 13, 1962. Est. 200 - 300
38	Cloisters of California [2], 133, [3] pp. Illustrations by the author. (8vo) original brown cloth, stamped in brown on the front cover. First Edition. Est. 400 - 600
39	Adventures in the Apache Country: A Tour Through Arizona and Sonora, with Notes on the Silver Regions of Nevada 535 + 4 ad pp. Profusely illustrated with wood engravings after the author. (12mo) 18.8x11 cm (7¼x4¼"), original brown cloth, spine lettered in gilt. First Edition. Est. 300 - 500
40	The New World: Embracing American History 2 volumes. Colored additional title, frontispieces, hand-colored plates, folding map. (8vo) 24x16cm (9¼x6"), period red cloth, elaborately gilt, marbled edges. Est. 200 - 300
41	Picturesque America; or, The Land We Live In. A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Cañons, Valleys, Cities, and other Picturesque Features of Our Country 2 volumes. viii, 568; vi, 576pp. With 49 steel-engraved plates, including frontispieces and additional pictorial title pages, with tissue guards; numerous wood engravings, some full page. (Folio) 32x24cm. (12¾x9½"), full blindstamped brown morocco, lettered in gilt on front and spine, all edges gilt. First Edition. Est. 500 - 800
42	General Report of the Bunker Hill Consolidated Mining Company. March 15, 1905. [6] pp. With fold out diagram of mine. (8vo) 21.5x15 cm (8½x6"), printed wrappers, likely disbound from a larger volume. Est. 150 - 250
43	"Sailing Ships by a Lofty Landmass" - watercolor 5.5x9 cm (2¼x3½"). Est. 400 - 600
44	Autograph document, signed by Aaron Burr, to the Sheriff of Orange, New Jersey Autograph document, signed. Approximately 23.5x18 cm (9¼x7¼"), tipped to old card backing. Est. 1,000 - 1,500
45	Archive of 29 letters from Benjamin F. Butler, nearly all to O.D. Barrett, concerning legal matters, land sales, etc. Includes 27 typed letters signed, and 2 autograph letters signed. Most are 25.5x20.5 cm (10x8"), on letterhead of the Law Offices of Benj. F. Butler, Washburn and Webster. Est. 1,000 - 1,500
46	Alone - Signed Limited Edition Illustrated by Richard E. Harrison. (8vo), 20.8x13.8 cm (8¼x5½"), original gilt-ruled blue levant morocco, raised spine bands, gilt inner dentelles, marbled endpapers, top edge gilt. No. 16 of 225 copies printed on all rag paper. First Edition. Est. 500 - 800
47	Coachella Valley Date Growers' Association, Coachella, California 14, [2] pp. Plus two maps at rear, photographs of date plants within. 15.4x8.1 cm. (6x3½"), color lithograph wrappers. Est. 200 - 300

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48	Four pieces of ephemera relating to the Crescent Oil Company of California Includes:Printed letter from The American Investment Company to "Our Patrons and to Investors" offering "one of the surest and best money-making investments on the market today, in the stock of the Crescent Oil Company of California..." 1 page. August 23, 1902.Article reprinted from the August 2, 1902 issue of the Advance-Courier of Summerland, Cal., "Deep Oil Well Started: The Crescent Oil Company Begins Operations on Ortega Hill with a sixteen-in stovepipe casing..." 1 page.Article reprinted from the July 25, 1902 issue of the Pacific Oil Reporter, "Oil on Steamships: How Liquid Fuel is Taking the Place of Coal on the Coast..." with a footer noting the boost to "the success and value of oil as fuel... If you want to invest in one of the strongest and best oil companies in California today, buy the stock of The Crescent Oil Co..." 2 pages on both sides of single sheet.Prospectus for the Crescent Oil Company, offering stock at only 15 cents per share, "Great Profits Are Assured," with description of the company and its oil fields, its officers, etc., with 4 illustrations from photographs. 4 pages, on single folded sheet. August 20, 1902. Est. 300 - 500
49	Two brochures for California hot springs resorts Includes:Skaggs, George.Brochure for Skaggs' Springs Summer Opening, April 7th, 1890. Illustrated. (8vo) single sheet folded to make a two page brochure. A reservation form, perhaps, is attached to the back of the brochure, with the bottom half cut away. Some offsetting and toning. [Sonoma County, CA, 1890].Richards, Theodor, proprietor. Agua Caliente Springs. 14 pp. Illustrated from photographs. 9x15 cm (3½x6") brochure folds out into 7 double sided panels featuring text and imagesof the resort's offerings. Light toning to edges and folds. [Sonoma County, 190-?]. Est. 200 - 300
50	The Names of the President and Senators of the first Senate of the State of California convened at the capitol at San Jose, December the 15th, one thousand eight hundred and forty nine Single sheet printed on blue-gray wove paper. 20.8x27 cm (8¼x10½"). Est. 1,000 - 1,500
51	Mammoth Grove Hotel: J.L. Sperry, Manager. Big Trees, Calaveras Co., Cal. - 189 Pictorial letter sheet. 4-page folded sheet, with woodcut illustration depicting the Mammoth Grove Hotel framed by giant sequoias on p.[1], p.[2] is blank, printed text on on pp.[3-4], "Description of the Mammoth and South Park Groves." 26x20.6 cm (10¼x8"). Est. 400 - 600
52	A Correct View of the Mammoth Tree Grove Pictorial letter sheet. 4 pages, with lithographic illustration and two half-columns of printed text on p.1. White wove paper. 25.3x20.5 cm (10x8"). Est. 1,000 - 1,500
53	St.Mary's Church. Can Francisco, Cal. Pictorial letter sheet. Single sheet (blank conjugate not present), with full-page lithographic illustration. Blue wove paper. 25.3x20 cm (10x8"). Est. 800 - 1,200
54	Fire in San Francisco. Jn [sic] the Night from the 3d.-4th May, 1851. Loss \$20,000,000 Lithograph illustration. 16.2x27.5 cm (6½x10¾)", on a single sheet measuring 23x28.5 cm (8¾x11"), blue or gray wove paper Est. 1,000 - 1,500
55	View of San Francisco from Telegraph Hill Three-tone lithograph on white wove paper, being the top half of a pictorial lettersheet. Drawn by Moody from a sketch by Swann, lithographed by Peirce & Pollard. 15x21 cm (6x8½"). Est. 1,000 - 1,500
56	Letter from Elisha Oscar Crosby to a J. Wilcoxson, regarding depositions and testimonies of John A. Sutter and John Bidwell in the ongoing court case to affirm Sutter's claim to his lands on the American, Sacramento and Feather Rivers 1-2/3 pp. on 4-page conjugate letter sheet of blue lined paper. 25x20 cm (10x8"). Est. 1,000 - 1,500
57	California - Sights and Scenes for the Tourist 38 + [2] ad pp. Illustrated from photographs, with color folding map at rear. 21.5x10 cm (8½x4"), illustrated wrappers. Est. 200 - 300
58	Sacramento, San Joaquin, and Feather Rivers, California. Letter from The Secretary of War, transmitting, with a letter from the Chief of Engineers, Report of Examination of the Sacramento, San Joaquin, and Feather Rivers, California, and their Tributaries 97 pp. Folding map. (8vo) 22x13.5 cm (8¾x5¼"), period half morocco & marbled boards, spine lettered in gilt. Est. 100 - 150

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59	Taking Possession of Monterey. Message from the President of the United States, in reply to the resolution... calling for information in relation to the taking possession of Monterey by Commodore Thomas Ap Catesby Jones 117 pp. 22.2x14.5 cm (8¾x5¾"), modern plain wrappers. 27th Congress, 3d Session, House Doc. No. 166. Est. 200 - 300
60	Oil and Gas Yielding Formations of Los Angeles, Ventura, and Santa Barbara Counties, Part 1. Bulletin No. 11 [5], vi-ix, [1], 2-94 pp. Illustrated with 6 maps, plates from photographs, text illustrations. (8vo) 23x15cm (9x5"), gilt stamped pebbled cloth. First Edition. Est. 200 - 300
61	Ab-Sa-Ra-Ka, Home of the Crows: Being the Experience of an Officer's Wife on the Plains, and Marking the Vicissitudes of Peril and Pleasure During the Occupation of the New Route to Virginia City, Montana, 1865-67, and the Indian Hostility Thereto... 284 pp. Folding map. (12mo) 18.5x11.5 cm. (7¼x4½"), original cloth, spine lettered in gilt. First Edition. Est. 500 - 800
62	Four volumes signed by President Jimmy Carter Includes:Beyond the White House. [2007].A remarkable Mother. [2008].We Can Have Peace in the Holy Land. Includes laid in photograph of Carter signing the book. [2009].White House Diary. [2010].All hardcover in the original dust jackets, first printings. Est. 200 - 300
63	La Vie Chez les Indiens: Scènes et Aventures de Voyage parmi les Tribus des deux Amériques. Ouvrage écrit pour le jeunesse par G. Catlin traduit de L'Anglais et illustré de 24 gravures viii, iv, 386, [1] pp. With 24 wood-engraved illustrations. (12mo) 17.5x11 cm (7x4¼"), period gilt-stamped quarter morocco & cloth, raised spine bands, marbled endpapers. First Edition in French. Est. 150 - 250
64	Annual Report of the Board of Directors of the Central Pacific Railroad Co. to the Stockholders, for the Year ending Dec. 31, 1878 56, [3]pp. (8vo) 22.5x15 cm (9x6"), original printed wrappers. Est. 150 - 250
65	Report of the Secretary of War, in compliance with a resolution of the Senate of the 13th October, 1837, in relation to the Cherokee treaty of 1835 1090 pp. Folding engraved map. (8vo) 22.5x14 cm (9x5½"). modern leather-backed cloth, gilt-lettered spine label. 25th Congress, 2d Session, Senate Doc. 120. Est. 300 - 500
500	First study of the literature popular among Chinese-Americans of the 19th century Stewart Culin, "Popular literature of the Chinese laborers in the United States". Pp.52-62 in Oriental Studies: A Selection Of The Papers Read Before The Oriental Club Of Philadelphia, 1888-1894 (Boston, 1894) First Edition thus. Original cloth. 278pp. total. Est. 100 - 150
66	Collection of approximately 29 booklets, pamphlets, periodicals and other items relating to civil liberties, Joseph McCarthy, anti-fascism, etc. Partial listing includes:Writers Take Sides: Letters about the war in Spain from 418 American authors. 1938.Crosby, Alexander L. The Rape of the First Amendment. [1961].The Free and the Brave: [a letter to the House Un-American Activities Committee on the Mundt-Nixon bill]. 1950.Free Speech in 1924: The Work of the American Civil Liberties Union January to December 1924. 1925.Courage is Contagious: The Bill of Rights versus The Un-American Activities Committee. c.1952.Freedom of thought arraigned: Four year persecution of "Man!"; 19 year persecution of Marcus Graham 1939.Committee for the First Amendment. 1947.Uncensored News of Your America: Will American Become a Land of Whispers? September, 1950.Wesley, David. Hate Groups and the Un-American Activities Committee. 1961.McCarthyism: The Fight for America. Documented answers to questions asked by friend and foe by Senator Joe McCarthy. 1952. Est. 800 - 1,200
67	The Image of War: 1861-1865 - inscribed 6 volumes. Profusely illustrated from photographs. (4to) black cloth lettered in red and silver, pictorial dust jackets. First Edition. Est. 200 - 300

Lot	Title/Description
68	Archive of approximately 90 handwritten letters from John W. Grosh, a soldier in the Union Army, and from and between other family members during the Civil War, with many envelopes and some related items The letters are neatly housed in plastic sleeves in a three-ring binder, in chronological order, some with their envelopes, with a number of separate envelopes at the end. In addition, each of the letters has been scanned, and a typed transcript made – these are filed together in a plastic spiral binding, and there is a separate three-ring binder of the transcripts as well. Finally, there is available a flash drive containing the scans of the letters and transcriptions. Est. 15,000 - 25,000
69	Battles and Leaders of the Civil War 4 volumes bound in 8. Profusely illustrated from drawings, sketches, maps, halftones from photographs, engravings, etc. (4to)original tan cloth, spines lettered in gilt, top edges gilt. "Grant-Lee Edition." Est. 200 - 300
70	Memoirs: With Special Reference to Secession and the Civil War 351 pp. Illustrated with engravings and from photographs. (8vo) original buckram cloth with gilt stamp cover, gilt spine. First Edition. Est. 200 - 300
71	Service Afloat; The Remarkable Career of the Confederate Cruisers Sumter and Alabama, during the War Between the States 833 pp. Illustrated with frontispiece, color and b&w plates. (8vo) 23x16 cm (9x6"), rebound in three quarter moroccoand marbled boards, raised spine bands, gilt lettering and design, marbled endpapers, marbled edges. Second Edition. Est. 200 - 300
72	Two Years on the Alabama vi, [2], 352pp. Illustrations from photographs, engravings, etc. (8vo) 24x15 cm (9½x6¼"), original decorative gray cloth. Third Edition. Est. 200 - 300
73	History of the Legal Tender Paper Money Issued During the Great Rebellion, Being a Loan without Interest and a National Currency iv,213, [1], 104 pp. (8vo) original brown cloth, spine lettered in gilt. First Edition. Est. 200 - 300
74	Two finely bound volumes on the Civil War 2 volumes. Both bound by Harcourtin half maroon crushed morocco with marbled endpapers, top edges gilt, spines with raised bands, black title labels lettered in gilt, gilt vignettes in panels. Includes:Catton, Bruce. Grant Moves South. Illustrated with frontispiece and nine maps. Second printing, 1960.Lewis, Lloyd. Captain Sam Grant. Illustrated with frontispiece. Sixth printing. 1950. Est. 200 - 300
75	My Life (8vo) blue boards, dust jacket. First Edition. Est. 300 - 500
76	It Takes a Village and Other Lessons Children Teach Us (8vo) original cloth backed boards, dust jacket. First Trade Edition, second printing. Est. 200 - 300
77	The Lucania Transportation, Tunnel, Mining and Drainage Company [36] pp. With 19 illustrations from photographs, some full page; folding map printed in red and black; folding profile of the Lucania tunnel; 2 maps/plans in the text. 17.5x25.5 cm (7x10"), original color pictorial wrappers titled "A Golden Subway." Est. 600 - 900
78	Autograph Letter Signed, on a Cripple Creek pictorial lettersheet, ordering herbal medicine 9 lines, in ink, on lined lettersheet with view of Cripple Creek at top. 26.5x20.5 cm. (10½x8"). Est. 150 - 50
79	Photograph album recording a hunting trip in Colorado in 1902 42 silver photograph, in window mats of an album. Images approx. 9.5x12 cm (3¾x4¾"); album is 29x19.5 cm (11¼x7½"), cloth. Est. 600 - 900
80	Photograph album recording a trip to Colorado 24 sepia-tone silver photographs taken with a Kodak camera, in window mounts of an album, with 2 to 3 lines of handwritten descriptions on the mounts beneath each image. Each 8.5x8.5 cm (3¼x3¾"); album is 15x18 cm (6x7"), cloth. Est. 400 - 600
81	Report of the Annual Meetings of the Stockholders and Directors of The Bankers Consolidated Mines Company Held at 804 Equitable Building, Denver, Colorado, August 14th, 1906 18, [2] pp. With 3 folding plates. 23x15.5 cm (9x6"), printed wrappers, string tie. Est. 300 - 500

Lot	Title/Description
82	The Short Line Blue Book September 1902: A Handbook for Travelers. Official Time Tables of the Colorado Springs & Cripple Creek District Railway and Connections. A Manual of Cripple Creek Mines and Mining (wrapper title) [3]-82 pp. Illustrations from photographs; maps; numerous illustrated advertisements. 19.7x13.7 cm (7¾x5½"), original light blue printed wrappers. Est. 200 - 300
83	Notes on Upper California - extract from the Journal of the Royal Geographical Society 12 pp [numbered 59-70]. Folding map at rear. (8vo) 20.5x13.5, extracted from a larger work. Est. 200 - 300
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171	On the Way to Base Camp from Camp II - original oil on board Original oil painting on board, 38x54cm (15x21½"), framed. Overall 60x75 cm (24x29½"). Est. 200 - 300
172	Mont Blanc Ascension Certificate 1867 Large printed and manuscript framed certificate in French given to successful mountaineers that climbed Mt. Blanc in the French Alps. This certificate appears to be issued (in manuscript) to Thos. Wm. Nesservey (sp) de Gersey who summited in August of 1867, and identified as Ascension #367. It is signed by four people whose signatures are a bit illegible, but must be certifying the climb was accomplished. In addition, Simon Alexandrre Des Bois may be the guide. It has the blue stamp of the Chamonix Guides. The piece measures by sight within the frame as 19x13" and is illustrated with a large tinted aquatint at the top of a group of climbers reaching the peak of Mt. Blanc. It also includes the printed itinerary of the climb, with elevations and descriptions of the mountain sections, as encountered. In an old wooden period Victorian frame. Overall 24x17½". A handsome certificate. Est. 300 - 500
173	Mountain Scene - original watercolor Original watercolor, 52x71 cm (20x28"), matted and framed with Plexiglas. Overall 67x87 cm (26x34½"). Est. 200 - 300
174	Mountainaineering lithograph, signed, XXIV/50, unidentified signature A single color lithograph on mould-made paper, number XXIV/50 showing four rock-climbers ascending, with two more approaching on a trail. We cannot identify the signature on the lower right, signed in pencil. The print measures 17½x12½", and is archivally tipped to a museum board mat. Collection of Timothy Treacy Est. 200 - 300
175	Picturesque California: The Rocky Mountains and the Pacific Slope... Two volumes. With over 600 illustrations, including 120 full-page of etchings, photogravures, engravings, etc. (including frontispiece etching), by Frederick Remington, Thomas Hill, Thomas Moran, and other prominent American artists. (Folio) 39.5x29 cm. (15½x11½") original full morocco pictorially tooled in gilt, all edges gilt. An early reprint edition. Est. 1,000 - 1,500
176	The Cruise of the Corwin - Large-paper Edition [2], xxxii, 279 pp. Illustrated with plates from photographs & from sketches by Muir; map; hand-colored photogravure frontispiece with printed tissue guard. (8vo) original cloth-backed boards, morocco spine label, dust jacket, slipcase with illustrated label. No. 393 of 550 large paper copies. First Edition. Est. 400 - 600
177	Our National Parks [10]. 370 pp. Illustrated with 12 plates, 11 are from photographs (including frontispiece with tissue-guard), and a map showing the locations and extent of Forest Reserves and National Parks in the Western United States. (8vo)original decorative green cloth, front cover stamped in dark green and gilt, lettered in gilt, top edge gilt. First Edition. Est. 1,500 - 2,000
178	Steep Trails - Large-paper Edition x, [2], 391, [1] pp. Edited by William Frederic Bade. Illustrated with 12 plates, including frontispiece. (8vo) original green cloth-backed boards, morocco spine label lettered in gilt, dust jacket. No. 53 of 380 large paper copies, 350 of which were for sale. First Edition. Est. 300 - 500
179	A Thousand Mile Walk to the Gulf - Large-paper Edition Illustrated with plates from photographs, hand-colored frontispiece of art by Amelia M. Watson. (8vo) original cloth-backed boards, gilt-lettered leather spine label, dust jacket. No. 522 of 550 copies of the Large Paper Edition. Est. 300 - 500
180	Travels in Alaska - Large-paper edition ix, [4], 327, [1] pp. Illustrated with 16 plates from photographs mostly by Herbert W. Gleason; color photogravure frontispiece from a painting by Thomas Hill, with printed tissue-guard. (8vo) original green cloth-backed boards, leather spine label, dust jacket. First Edition, Large Paper Edition. No. 141 of 450 copies. Est. 300 - 500

Lot Title/Description

181	The Writings of John Muir - Manuscript Edition 10 volumes. Edited by William Frederic Bad�. Illustrated with numerous photogravure and halftone plates, the gravure plates with printed tissue guards, each with photogravure frontispiece (first 7 are hand-colored); folding map in Volume II. (8vo) 22x15 cm (9x6"), original special deluxe half dark maroon morocco and cloth, ruled in gilt, spines lettered in gilt and with gilt-stamped floral vignettes, raised bands, marbled endpapers, top edges gilt, other edges untrimmed. No. 47 of 750 sets of the Manuscript Edition. Est. 4,000 - 6,000
182	Report on the Construction of a Military Road from Walla-Walla to Fort Benton [2], 363 pp.; errata leaf. Illustrated with 10 color lithographed plates; 4 folding maps. (8vo) 22.x14. cm (8¾x5½"), period half morocco & cloth, spine lettered in gilt, marbled endpapers & edges. First Edition. Est. 800 - 1,200
183	Eight original photographs taken at the crime scene of a murder at a beach house on Erland's Point, near Bremerton, Washington Sepia tone gelatin silver photographs. Each approx. 13x18 cm (5¼x7"). Est. 500 - 800
184	Petrified Forests of Arizona 6 pp. Illustrated from photographs. (8vo) pictorial wrappers bound with ribbon. Est. 300 - 500
185	Proceedings of the National Park Conference for the years 1912, 1915, and 1917 3 volumes. 209; 166; 364 pp. (8vo) printed wrappers. First Editions. Est. 200 - 300
504	Letter about dissenting junior officers of the famous US Navy Expedition of Pacific exploration J.[ames] A.[lfred] Pearce. Autograph Letter Signed as US Senator from Maryland. "Senate" (Washington, D.C.) Jan. 11, 1847.1pg. ToCapt. [Charles] Wilkes. Est. 120 - 150
186	Colection of approximately 150 postcards and photographs of US Navy ships, aircraft carriers, etc. Approximately 150 post cards and photographs, most approximately 3½x5½", a few a bit smaller. A mix of mostly post cards, with some snap shots and commercially produced images. Ships identified in most images Est. 200 - 300
187	Cased pair of daguerreotype images of Niagara Falls Cased pair of images forming a panorama of Niagara Falls. Each image approximately 9x6.5 cm (3½x2½"), case dimensions overall 12x9x2 cm (4¾x3¾x¾"), decoratively embossedcovers, with clasp and hook closures. Est. 3,000 - 5,000
188	Reminiscences of Niagara, From 1806 to 1872, with a list of the Early Settlers, By an Old Resident 23 pp. (8vo) 25x17 cm (9¾x6½"), original printed wrappers. First Edition. Est. 300 - 500
189	Original watercolor on paper of the Nicholson Ranch, near Watsonville, California Unsigned. 24x34.5 cm (9½x13½"), framed under glass. Est. 500 - 800
190	The Oregon Territory: A Geographical and Physical Account of that Country and its Inhabitants with Outlines of its History and Discovery 226 pp. With 2 maps, one of them folding; wood-engraved frontispiece showing the mouth of the Columbia River. 15x9.5 cm. (6x3¾"), original printed wrappers. First Edition. Est. 200 - 300
191	Treasures of Art, Industry and Manufacture Represented in the American Centennial Exhibition at Philadelphia, 1876. 10 preliminary leaves including additional title; 50 chromolithograph plates, each with letterpress description in English and French. (Folio) 48x35 cm (19x13¾"), half morocco and pebbled cloth, gilt design. First Edition. Est. 300 - 500
192	Archive of over 160 letters to California and Oregon newspaperman James O'Meara, from journalists, politicians, businessmen and others from across the West, and the nation Neatly filed in plastic binder sleeves, in four cloth zipper binders. Est. 12,000 - 18,000
193	The Audacity of Hope: Thoughts on Reclaiming the American Dream Black paper over boards, dust jacket. First Edition. Est. 400 - 600



Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
194	Two manufacturer's catalogs from Cleveland, Ohio Includes: 1897 Illustrated Catalogue of the Rouse & Hills Company, Manufacturers of Compression Work, Fuller Work, Lavatory and Bath trimmings, Dealers in Plumbers' and Steam Fitters' Supplies. 361, [11] pp. Illustrated throughout with engravings and 7 full color plates. (4to) 30x23 cm (12x9"), brown cloth with gilt lettering and spine. Wear and soiling to binding, rubbing to extremities, small areas where cloth is worn away, fraying at head and heel of spine with slit near bottom; hinges cracked, binding shaken, some leaves loose but still attached; good. [Rouse & Hills Company], 1897. First Edition. Interior & Exterior Decorative Ornament: The Fischer & Jirouch Co. Catalog No. 12. 203 pp Illustrated throughout from photographs. (4to) cloth-backed decorative boards. Light wear and staining to binding, with rubbing to extremities; very good. The Fischer & Jirouch Co., [1931]. First Edition. Est. 300 - 500
195	"III Olympic Winter Games - Lake Placid, USA, February 4-13, 1932" - poster depicting ski jumper Color poster. 101.5x64 cm (40x25¼"). Est. 4,000 - 6,000
196	Reports of Explorations and Surveys, to Ascertain the most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean made under the Direction of the Secretary of War, in 1853-56. Volume XI only. With 13 illustrated plates and 32 folding maps and profiles. (4to) 29x22 cm (11½x8¾"), bound in blind stamped dark brown cloth with gilt spine. Senate Issue. Est. 600 - 900
197	Reports of Explorations and Surveys, to Ascertain the most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made under the Direction of the Secretary of War, in 1853-4. Volume IV Volume IV only. [4], vii, 193, 288 pp. 1 large folding botanical chart; 59 black and white lithograph plates including 24 of cactaceae, 25 botany, and 10 of mosses and liverworts. (4to) period half leather and marbled boards, rebaked with modern calf. House Issue. Est. 150 - 250
198	Spring Snow, Sierra Lake Oil on canvas, 63.5x77 cm (25x30¼"). Matted and framed, overall 88x101.5 cm (34½x40"). Est. 80,000 - 120,000
199	America on Stone: The Other Printmakers to the American People Profusely illustrated. (4to), original gray cloth, dust jacket, slipcase. No. 484 of 751 copies. First Edition. Est. 300 - 500
200	California on Stone Numerous plates reproducing lithographs of California, some in color. 30.5x22.5 cm (12x9"), glazed buckram, beveled edges, jacket, slipcase. One of 501 copies, this one unnumbered. First Edition. Est. 300 - 500
201	Family album of cabinet cards and cartes-de-visite of an extended family based in Ohio Approx. 65 original photographs, comprising 28 cabinet cards, 29 cartes-de-visite, and 8 tintypes of cdv-size or smaller; in window mats in a velvet covered album measuring 25.5x21 cm (10x8¼"). Est. 400 - 600
202	Exploratory Travels Through the Western Territories of North America: Comprising a Voyage from St. Louis, on the Mississippi, to the Source of that River, and a Journey Through the Interior of Louisiana, and the North-Eastern Provinces of New Spain. Performed in the years 1805, 1806, 1807, by Order of the Government of the United States 394pp. Steel-engraved frontispiece portrait of the author; 2 mounted albumen photographs; 4 maps (2 double-page). (4to), 26.8x20.5 cm (10½x8¼"), original gilt-lettered blue cloth, refurbished with newer cloth along edges and spine, original spine laid down. Est. 200 - 300
203	Voyage dans L'Arizona par Alphonse Pinart. Extrait du Bulletin de la Société de Géographie (Mars 1877)- (wrapper title) 16 pp, Folding engraved map laid in. (8vo) 22.5x14.5 cm (9x5½"), original printed wrappers. First Edition. Est. 200 - 300
204	Message from the President of the United States to the Two Houses of Congress at the Commencement of the First Session of the Thirtieth Congress 1369, 249 pp. 13 fine folding lithographed maps, including those of the major California and New Mexico battles; five folding tables. (8vo) 23x14 cm (9x6"), period half calf and marbled boards, morocco spine labels with gilt lettering. First Edition. Est. 400 - 600

Lot	Title/Description
205	The Santa Fé Trail to California, 1849-1852: The Journal and Drawings of H.M.T. Powell [14], 272pp. Edited by Douglas S. Watson. With 18 maps and plates, some folding. (Folio) 34.5x23.5 cm (13½x9¼"), original niger-backed buckram, spine lettered in blind, raised bands, edges untrimmed. One of 300 copies printed by the Grabhorn Press. First Edition. Est. 800 - 1,200
206	Original manuscript ledger book recording land purchases and related legal proceedings of the St. Louis, Arkansas and Texas Railway, aka St. Louis Southwestern Railway 500 pp., filled out in ink, with a few inserted items. 39.5x27 cm (15½x10½"), leather. Est. 1,200 - 1,800
207	First annual report of the directors of the Western Rail-Road Corporation, with the act of incorporation, the act in aid of the Western Rail-Road, and the by-laws. June 13, 1836 23, [1] pp. (8vo) 21.5x13.5 (8½x5¼"), later black cloth. First Edition. Est. 400 - 600
208	Two volumes from the library of Nancy Reagan 2 volumes. Illustrated from photographs. (8vo) both volumes specially bound in blue morocco with gilt spines, raised spine bands, silk moire endpapers. First Editions. Includes: My Seventy Years in California. 1927 California Memories, 1857-1930. 1930. Est. 400 - 600
209	Heart of the Rockies, Illustrated, as Reached by the Rio Grande Western Ry ... the New Standard Gauge Line from Ogden and Salt Lake City, to Provo ... Denver, and All Sections of the East 192 pp. Illustrated with drawing and plates. (8vo) 24x18 cm (9¼x7"), original gold printed tan wrappers. Est. 150 - 250
210	The Austin-Western Road Machinery Company 60 pp. Illustrated from photographs, etc. 17x25.5 cm (6¾x10"), original wrappers. Est. 200 - 300
211	Good Roads: The Machinery to Make Them 24 pp. Illustrated from photographs throughout. 19.5x27.5 cm (7¾x10¾"), wrappers. Est. 200 - 300
212	Certificate for eighteen shares in the Standard Oil Trust, made out to Mrs. Sara J. Right, signed by J.D. Rockefeller as President, Jno. D. Archbold as asst. Secretary, and by the Treasurer (Freeman?) Engraved certificate filled out and signed in ink. 19.5x40 cm (7¾x15¾") including attached stub at left. Est. 1,000 - 1,500
213	Two pamphlets on the Rocky Mountains Two pamphlets on the Rocky Mountains, housed together in folding cloth chemise. Includes: Campbell, Robert. The Rocky Mountain Letters of Robert Campbell. 24 pp. Blue wrappers with paper cover label. [New York?]: Printed for Frederick W. Beinecke, 1955. Anderson, William Marshall. Adventures In The Rocky Mountains In 1834 Printed from the American Turf Register, 1837. Illustrated with 2 tipped in full page color plates. 21 pp. Printed wrappers. One of 100 copies printed for the friends of Edward Eberstadt & Sons, 1951. Est. 200 - 300
214	Letters of a Self-Made Diplomat to his President - inscribed, with typed letter laid in 263pp. Illustrated from drawings by Herbert Johnson. Black and white frontispiece from a drawing by Rea Irwin. (8vo) 16.3x 24.1cm (5¼x7½"), black stamped brown cloth, custom made slipcase of morocco-backed marbled paper boards, with gilt lettered spine. First Edition. Est. 1,000 - 1,500
215	Typed Letter signed by Franklin D. Roosevelt as Governor of New York. One page, on gilt-embossed official Executive Chamber stationery. Matted and framed alongside a photographic portrait of FDR. Overall 14¾x19¾". Est. 500 - 800
216	Inaugural Souvenir 1905 [24] pp. With 2 photogravure portrait plates (of Theodore Roosevelt and his Vice President Charles W. Fairbanks); engraved plate listing the inaugural committee. 24x21 cm (9½x8¼"), wrappers tied with a red, white and blue ribbon. Est. 300 - 500
217	Root's Military Topography and Sketching Prepared for Use in the United States Infantry and Cavalry School 4, [2], iv, [7]-379 + [2] ad pp. Illustrated including 2 folding color plates; 3 folding maps loose in rear endpaper pocket (which has been renewed). (8vo) 21.5x14 cm (8½x5½"), blue cloth lettered in gilt. Second edition, revised and enlarged by the Department of Engineering. Est. 150 - 250

Lot	Title/Description
218	Archive of approximately 93 books, pamphlets, fliers and other items relating to the trial and execution of Julius and Ethel Rosenberg for espionage Includes approx. 14 books and booklets (3 hardcover in jackets, the others in wrappers), plus a file folder 2" thick) of fliers, form letters, mimeographs, reports, periodicals, and other items. Est. 500 - 800
219	Celebrating Days of '49, 1849-1922. Sacramento, May 23-28, 1922. "The Romance of California" 4-panel foldout, for total of 8 pages. 5 full-page illustrations in black & gold, signed Lenoir, including the cover-page; sketch map. 20.6x13.5 cm (8¼x5¼") folded. Est. 250 - 350
220	McKenney's District Directory for 1879-80, of Sacramento, city and county, Amador, El Dorado, Placer and Yolo counties, including all residents, with sketch of cities and towns 606 pp. (counting the endpapers and covers). Illustrated with numerous advertisements, including 5 inserted leaves on heavier paper; 1 original mounted albumen photograph (for Leftwich's New Photographic Parlors, Sacramento). (8vo) original black leather-backed printed boards. Est. 800 - 1,200
221	Original sepia-tone photograph of "Warner's Cobweb Palace, San Francisco, Built 1856" 16.5x11.5 cm (6½x4½"), captioned in the negative, on original card mount with lengthy printed caption label on mount verso describing the history of Warner's Cobweb Palace. Est. 600 - 900
222	Original albumen photograph of Mission Dolores in San Francisco 27x47 cm (10½x19¼"), matted in old wooden frame under glass, overall 50.5x72 cm (20x28¼"). Est. 1,000 - 1,500
223	Original gelatin silver photograph panorama of San Francisco in flames following the earthquake of April 18, 1906 Image is 18x42 cm (7¼x16½"), on original cardstock mount. The photographer's copyright rubberstamp on lower right of image. Est. 200 - 300
224	Letter from Thomas Parker, a miner in Downieville, California, to his wife in Philadelphia, Pennsylvania, describing the second San Francisco Vigilance Committee and the conditions that led to it Autograph letter, signed. 3½ pp. on 4-page conjugate lettersheet of lined paper. 25.5x20 cm (10x8"). Est. 1,000 - 1,500
225	Report of the Secretary of War, communication... correspondence in relation to the proceedings of the Vigilance Committee in San Francisco, California 29 pp. (8vo) 22.5x13.5 cm (8¾x6¼"), modern buckram, spine lettered in gilt. Est. 200 - 300
226	A compilation of the laws regulating the organization and control of the Police Department of the city and county of San Francisco v. ii-v, [1], [5]-42 pp. (8vo) 21.2x14.5 cm (8¼x5¾"), period black cloth. First Edition. Est. 700 - 1,000
227	Panoramic photograph of San Francisco in the days following the 1906 earthquake. Original gelatin silver print panoramic photograph, approximately 25x124 cm (10x48¾"). Title and a few locations identified in the negative. Est. 250 - 350
228	Programme of Exercises Connected with the Twenty-Second Triennial Conclave of the Grand Encampment Knights Templar of the United States, at San Francisco 32 pp. Folding map of San Francisco laid in. (8vo) original wrappers, lithograph illustration on front, full page lithograph scene on the rear. Est. 250 - 350
229	San Francisco Illustrated Title leaf plus 32 illustrated leaves from photographs, printed on one side only. 13x18.5 cm (5x7¼") original blue-gray cloth covers, stamped in gilt and black, string bound at the left edge. Est. 200 - 300
230	Four albumen photographs of the Palace Hotel in San Francisco Includes: B 70 Palace Hotel, San Francisco, Cal. 12.5x19.4 cm. B 26 Upper Corridor, Palace Hotel, S.F., Cal. 12.5x19.4 cm. 5608 Palace Hotel Court. 24.5x19 cm. 5707 Palace Hotel Court. 24.5x19 cm. Tipped to paper backing. Captioned and with imprint in negative strips at bottom of image. Est. 150 - 250
231	History of Santa Barbara County, State of California, Its People and Its Resources 415, 496, [6] index pp. Many photograph plates, plus map at front. (4to) blue pebbled cloth, lettered in gilt, with embossed cover decoration of Missions painted in white, green, blue and red. Est. 200 - 300

Lot	Title/Description
232	Camera Views of Santa Barbara, Cal. 60 plates of photographic half-tones on recto only, captioned, but without extra text. 16x19 cm (6½x7½"), bound in plain textured wrappers, housed in a folding gray box on which is printed the title, with decorations in silver and green. First Edition. Est. 700 - 1,000
233	Sketch of the History and Resources of Santa Barbara City and County, California. 49, [1] + 1 ad pp. (8vo) printed wrappers. First Edition. Est. 1,200 - 800
234	A Sketch of Santa Barbara, Cal. 12 leaves of lithograph views, from photographs. Two leaves of descriptive text at rear. 7.5x11.5 cm (3x4½") original green cloth, decoratively stamped in black. First Edition. Est. 800 - 1,200
235	Manuscript plat map, deed, abstract of title, and related documents pertaining to the sale of land in Santa Barbara Includes: Manuscript map on drafting linen, showing land bounded by Pueblo, Garden, Los Olivos and Santa Barbara Streets, with smaller scale map showing location of the property. 40x62 cm. Indenture deed for the sale of the land by the Roman Catholic Bishop of Monterey and Los Angeles to Edwin Hale Abbot, lawyer and railroad executive, of Cambridge, Mass. Abstract of title to the property (the title was deemed "not altogether unquestionable." Plus a few related documents. Est. 600 - 900
236	Santa Catalina Island. Brochure consisting of 1 folding sheet making 9 pages on each side. On one side is text and illustrations from photographs; on the other is a single panoramic photograph, "Avalon, Santa Catalina Island." 21.3x96.5 cm (8½x38"), folding to 21.2x11 cm (8¼x4¼"). Est. 100 - 150
237	A Texas Pioneer: Early Staging and Overland Freight Days on the Frontiers of Texas and Mexico 321 pp. 20x14 cm (8x5¼"), original purple cloth lettered in gilt. First Edition. Est. 200 - 300
238	Sierra Club Annual Outing Announcements, Consecutive Run 1901-1929 A scarce complete run of these small, 6x3½" stitched pamphlets. Issued annually announcing the club's outings to Yosemite and the Sierra, and in the later years to other Western parks, as well. Published in San Francisco and mostly printed by the Murdock Press, they describe the costs, the stage and railroad routes to get there, what to bring, fishing regulations, and the itinerary. These outings led to the High Sierra camps that still exist today for summer campers. The earlier issues list John Muir as President and Joseph LeConte as treasurer of the Club. The page count varies from 16 to 32 pages. A complete run of 29 years with duplication of years 1907, 1909 and 1911, for a total of 32 issues. The Collection of the late Timothy Treacy. Est. 500 - 800
239	The Waters and Watersheds of the American-Cosumnes Region: An abundant supply of pure and wholesome Sierra Nevada water offered to the City of San Francisco by Bay Cities Water Company 16 pp. With 8 illustrations from photographs. 15.5x11 cm (6x4¼"), original pictorial wrappers. First Edition. Est. 500 - 800
240	Books signed by Adlai Stevenson, Jimmy Carter, Bill Clinton, and Martin Luther King's secretary Includes: Major Campaign Speeches of Adlai E. Stevenson 1952. No. 96 of 1000 copies, signed on the limitation page. Slipcase (sunned). New York: Random House, [1953]. Stevenson, Adlai E. Call to Greatness. Signed on the front free endpaper. New York: Harper, [1954]. King, Martin Luther, Jr. Where Do We Go From Here: Chaos or Community? Secretarial signature on front free endpaper. Jacket. New York: Harper & Row, [1967]. Carter, Jimmy. Living Faith. 2 copies. Each signed on the title page. Jackets. New York: Times Books/Random House, [1996]. Clinton, Bill. Between Hope and History. Inscribed and signed on the title page. Jacket. New York: Times Books/Random House, [1996]. Est. 500 - 800
241	Berner Skiführer für die Gebiete Emmental, Thunersee, Meiringen, Jungfrau Gebiet, Lötschental, Kiental, Kandersteg-Adelboden, Simmental, Gantrisch, Greizer und Chasseral 64 pp. With 12 color maps, all but one folding. 22.5x12.5 cm (9x5"), pictorial wrappers. Est. 300 - 500
242	Collection of Winter Olympic and Skiing Philatelic First Day Covers Approximately 150 mostly Winter Olympics First Day covers, including some from the FIS Championships. A few early 1930's art cards from winter ski races. A great collection of mostly pre-1960 material housed in a 3 inch binder. Would take some doing to replicate this collection. Provenance: Collection of the late Timothy Treacy Est. 800 - 1,200

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
243	Das Schneeschuhlaufen: Eine Darstellung der Geschichte und der Bedeutung des Schneeschuhlaufens für Militär-, Jagd-, Sport- und Verkehrswesen, sowie eine Zusammenstellung der für die Ausübung desselben zu beachtenden praktischen Grundregeln 36 pp. Illustrated. 23.2x15.5 cm (9x8"), original printed wrappers. First Edition. Est. 1,000 - 1,500
244	Four albums of international ski racing photography, 1925-1958 Four large binders of uniform size (10x12") assembled by AZ Sport Mode in Vienna, Austria and titled in gilt on their covers: "Die Sport Elite einst und heute", filled with approximately 239 either 5x7 or 8x10 black & white glossy photographs of mostly European ski racing stars from the middle 1920's through the 1958 FIS Championships in Bad Gastein, Austria. An incredible assemblage of ski racers including Franz Gabl, Emile Allais 1937, Anderl Molterer 1950's, Toni Sailer in the 56 Olympics Cortina, Hannes Schroll, who would later found Sugar Bowl in the California Sierra, running the 1930 Kandahar, Friedl Wolfgang, Rudi Matt, Josl Rieder 1957, Andrea Mead Lawrence and Bud Werner, the sole Americans 1956 Cortina Olympics, Francois Bonlieu and Guy Perillat the great French stars 1957, Putzi Frandl, Hans Senger, Martin Strolz, Christian Pravda, Hias Leitner, Karl Schranz in 1958 and the great Stein Ericksen along with many many other earlier skiers. Also included are photos of the teams, officials, training, waxing skis and a few fashion shots, dating period racing and skiing attire. The great thing is that each photo has a typed label mounted below identifying the person and the skiing event, many with racing times, all in German. The albums were put together by a Lothar Robelt, bildberichter, with his card mounted in each album. The pages are very heavy cardboard, and a couple of the binder rings have sprung due to the weight of the interior pages, but the mounted pages, some of which have come loose are all in fine condition as well as the photographs. I cannot imagine a better collection or ski racing photos covering such a long period of skiing history. Provenance: collection of the late Timothy Treacy Est. 1,000 - 1,500
245	Guide du skieur dans les Alpes Valaisannes (Walliser-Skiführer)... Two volumes, one in French, the other in German, as issued. Comprises: Guide du skieur dans les Alpes valaisannes (Walliser-Skiführer). Volume 1, Du Col de Balme au Col de Collon. xv, [1], 62. [1] pp. Ski-Führer durch die Walliser Alpen (Walliser-Skiführer). Band II, Vom Col de Collon bis zum Monte Moro (zwischen Val d'Hérens und Saastal). xv, [1], 168, [2] pp. Each volume with large folding color map, covering different portions of the Swiss Alps, loose in rear endpaper pocket. Volumes are 19.6x13.5 cm (7¾x5¼"), cloth. Est. 300 - 500
246	Large collection of brochures from California Ski Resorts and Parks The collection is divided within two 3" binders; the first containing approximately 37 printed brochures from the Truckee, North Tahoe and Donner Lake area, including "Winter Sports at Truckee 1916-1917"; the "The Sierra Dog Derby and Winter Sports Carnival 1928-1929", Sugar Bowl, Strawberry etc.; the second has approximately 93 printed brochures from the Sierra Nevada including the Eastern Sierra resorts: Inyo, Mono Counties, Sequoia, Lone Pine areas, Mammoth Lakes, Tamarack Lodge, Owens Valley, Pinecrest, Dodge Ridge and numerous pack train stations. Most date from the 1940's to 1950's with a few nice earlier pieces. Est. 1,000 - 1,500
247	Large collection of miscellaneous ski ephemera A collection divided within two 3" binders containing everything from luggage labels from ski resorts, cards, stickers from various ski meets worldwide, flyers, brochures, beer labels with winter or skiing scenes, tickets etc. Each binder has approximately 200 items that range in date from the 1930's to the 1980's. A wonderful collection of material from skiing events and ski resorts worldwide. Est. 500 - 800
248	Large collection of skiing post cards Collection of approximately 850 post cards, all of which are ski related in one form or another. Included are cards of resorts, individual skiers, ski lifts, powder skiing, real photo pictorial cards from the 20's and 30's, foreign cards, illustrated cards, signed artist cards and cartoon cards. The cards are housed in four 3" binders in plastic pages. Collection formed over many years. The contents are as follows: Binder #1 Skiing, U.S. & Canada approximately 170 cards, plus a few photos of ski sno-cats. Largely the United States other than the West. Binder #2 Skiing Montana, Idaho and the West, approximately 300 cards. Binder #3 Skiing foreign, includes many early real photo cards, approximately 150 cards. Binder #4 Skiing signed artists and illustrated cards, including cartoons, approximately 240 cards. Provenance: The collection of the late Timothy Treacy Est. 2,000 - 3,000
249	Das Skilaufen als Sport und Verkehrsmittel 48 pp. Illustrated. 21.5x15.3 cm (8½x6"), original pictorial front wrapper. Est. 300 - 500

Lot	Title/Description
250	Photo album of early skiing in the European Alps 40 page 12½x9¼" photo album filled with approximately 178 original photos, mostly of skiing in the Alps, with a few shots of rowing crews of 8's on a large unidentified river. The photos are mostly 3x4" except some of the rowing images which are approximately 3x6". The only photograph that has any identification is a Gasthof in St Christof. The rowing crews have a PRC on front of their sweaters. There are some really great images of early skiing on longboards with single poles and people doing telemark turns in deep powder, with good shots of their equipment. There are no ski lifts, and there are some pictures of mountain climbing, along with images of Tyrolean characters of the period. The pages are heavy board with gilt edges and a padded morocco gilt stamped cover. Est. 400 - 600
251	Valais and Haute Savoie: Morgins and Champéry 99 pp. Folding color map. (12mo) 16.2x10.2 cm (6½x4"), cloth. First Edition. Est. 300 - 500
252	Twenty-five volumes of ski touring guides from the Austrian, German & Swiss Alps The collection includes 25 individual guide books from the 1920's and 1930's, many with maps showing the high mountain ski routes all in German, published in Germany, Austria and Switzerland. Mostly octavo or smaller, cloth and wrappers. Est. 300 - 500
253	Ski-Touren im Ober-Engadin... - first and second editions Comprises: Ski-Touren im Ober-Engadin: Im Auftrag des Skiverbandes Engiadina und unter Mitwirkung des Skiklubs Sils... iv, 87 pp. [1916]. Ski-Touren im Ober-Engadin: Unter Mitw. der Skiklubs Sils i. Eng., Julier, Suvretta, Alpina... hrsg. vom Skiverband Engiadina. 93 pp. II. revidierte Auflage. [1928]. Together, 2 volumes. 16.5x10 cm (6½x4"), pictorial cloth with cover title Ski-Führer des Ober-Engadins. Est. 200 - 300
254	Finds of Skis from Prehistoric Time in Swedish Bogs and Marshes [2], 158 pp. + 13 plates from photographs; illustrations in the text from diagrams, drawings & photographs. 29.5x19.5 cm (11¼x7¾"), wrappers. Est. 200 - 300
255	A Manual of Topographical Drawing ix, [1], 112 pp. Revised by Charles McMillan. With 14 folding or double-page lithographed plates, 2 of the in color. (8vo) 23.3x14 cm (9¼x5½"), original brown cloth, spine lettered in gilt. Third Edition, first thousand. Est. 200 - 300
256	Prospectus of the Pyrite King Copper Mining Co. Capital Stock 1,000,000 Shares... 16 pp. With 2 full-page illustrations from photographs; map of the mining property and claims. 15x23 cm (6x9"), blue wrappers lettered in gilt on front cover "Telling of Untold Wealth," and on rear cover "Black Hills." Est. 200 - 300
257	Souvenir of South Dakota [32 pp.] Illustrated from photographs, folding map at rear. (Oblong) 10x18.5 cm (4x7½"), original printed wrappers. Est. 150 - 250
258	The Sportsman's Portfolio of American Field Sports 43, [1] pp. Illustrated with vignette title-page, 20 full-page wood-cut illustrations, one other in text. (Oblong 4to) 21x29 cm (8¼x11"), lacking original illustrated wrappers. First Edition. Est. 1,000 - 1,500
259	1825 letter by New York booksellers of baseball legendary fame Autograph Letter Signed, undated, ca. 1825. 1pg.+ stampless address leaf. To Col. Moses Maynard, Madison [County, Indiana]: "...we herewith send 50 copies Bunker Hill agreeably to Mr. Perkins' orders...". The imprints delivered were probably copies of Daniel Webster's Bunker Hill Oration of 1825, the year William Perkins came to Madison County, Indiana and founded the town of Perkinsville. Est. 200 - 400
260	Original Manuscript, handwritten and typed, notes for public lectures on observations and studies of Soviet Russia, ca. 1917-31. Approximately 185 total pages, 5 x 8", haphazardly divided by rusted paper clips into 9 groups, laid loose into a mis-labeled folder of boards and tape spine. A first-hand and scholarly view of the first decade of Bolshevik Russia, by the founding scholar of newly-established Stanford University's Department of Education, and husband of its first female faculty member. Est. 700 - 1,000

Lot	Title/Description
261	Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnaissance of a New Route Through the Rocky Mountains Text volume + separate folder of maps. 487 pp. 57 lithograph plates, 34 of which are either colored or tinted (3 of those are folding panoramic views), 19 are of various flora and fauna and fossils of the region; folding map after that by Lahontan; 2 large folding maps in separate volume, as issued. (8vo) 22.2x13.5 cm (8½x5¼"), original blindstamped cloth lettered in gilt (text in blue cloth, maps in brown). Senate Issue. First Edition. Est. 500 - 800
262	Rare memorial brochure for Walter A. Starr, Jr. 8 pp. Illustrated with tipped in photograph. (8vo) 24x15.5 (9½x6"), four sheets, including printed wrapper, folded to form 8 pp.brochure. First Edition. Est. 2,000 - 3,000
263	Steamer H.J. Corcoran, Fastest on the Bay Gelatin silver print photograph, approximately 35x43 cm (13½x17") on large heavy card mount, matted and framed. Overall 60x66 cm (23½x26"). Est. 400 - 600
264	The First Delineation of the New World and the First use of the Name America on a Printed Map xvi, 127, [1] pp. With 2 folding facsimile maps. (4to) 31.5x25 cm. 12½x10, maroon cloth lettered in gilt, top edges gilt. First Edition. Est. 150 - 250
265	Speech of Hon. Charles Sumner, of Massachusetts, on the Cession of Russian America to the United States 48 pp. With large folding color lithographed map.(8vo) 22.7x15 cm (9x6"), original printed wrappers. First Edition. Est. 700 - 1,000
266	A Particular Account of the Battle of Bunker, or Breed's Hill, on the 17th of June, 1775 27 pp. (8vo) 24x14.5 cm (9½x5¾") original self wrappers, stitched. Second Edition. Est. 200 - 300
267	Eldorado, Or, Adventures in the Path of Empire: Comprising a Voyage to California, Via Panama; Life in San Francisco and Monterey; Pictures of the Gold Region, and Experiences of Mexican Travel 2 volumes. xii, 251; [2], 247 + 12 ad pp. Illustrated with 8 tinted lithograph plates, with tissue guards. (8vo), 19.2x12 cm (7½x4¾"), original blindstamped green cloth, spines lettered in gilt. Second American Edition. Est. 300 - 500
268	A Texas Scrap-Book. Made Up of the History, Biography, and Mescellany of Texas and Its People 657pp. Illustrated with engravings throughout. (8vo) bound in the style of the original in blue cloth with black blind stamp design, gilt spine. First Edition. Est. 500 - 800
269	A Texas Ranger and Frontiersman, the Days of Buck Barry in Texas, 1845-1906 xi, [1], 254 pp. Illustrated from photographs,text drawings, maps. (8vo) original green cloth with orange lettering. First Edition. Est. 200 - 300
270	Two Western Americana volumes on Texas Includes:Williams, R.H. With the Border Ruffians: Memories of the Far West 1852-1868. Illustrated from photographs. (8vo) original red decorative cloth with gilt title and spine, top edge gilt. London: John Murray, 1907. First Edition.Hunter, J. Marvin, compiler and editor. The Trail Drivers of Texas. Illustrated with plates and from photographs throughout. (8vo) original blue cloth with gilt title and spine. Nashville, Tenn:Cokesbury Press, 1925. Second Revised Edition. Est. 200 - 300
271	Summer: From the Journal of H.D. Thoreau [1], vi, 382, +16 ad pp. Double-page map of Concord as frontispiece. (8vo) original green cloth, Thoreau's signature in gilt facsimile on front, spine lettered in gilt. First Edition. Est. 200 - 300
272	Mr. Citizen 325 pp. Plates from photographs. (8vo) 22.8x15 cm (9x6"), brick cloth stamped in gilt, acetate dust wrapper, slipcase. No. 212 of 1000 copies of the Special Edition. Est. 500 - 800
273	Union Pacific Sketch Book: A brief description of prominent places of interest along the line of the Union Pacific Railway and connections, with numerous illustrations 78, [2] pp. Wood-engraved illustrations throughout; maps on the inside of the wrappers. (4to) 27x21.5 cm (10½x8½"), original lithographed pictorial wrappers. Est. 600 - 900

Lot	Title/Description
274	The Army of the United States: An Historical Sketch from the Earliest Period to the Present Time, with an Account of its Organization and Administration, a Synopsis of the Achievements of the Army in the Spanish War, and Some Remarks on Our Military Necessities. 103 pp. Illustrated with 25 chromolithographs. (Oblong folio) 34x47 cm (13½x18"), original blue cloth printed in red and white with pictorial label. First Edition. Est. 500 - 800
275	Annual Report of the Commissioner of the General Land Office for the Fiscal Year Ending June 30, 1876 [2], iii, [3]-381 pp. With 18 folding lithographed maps. (8vo) 23x14 cm (9x5½"), cloth. Est. 250 - 350
276	Collection of 46 letters discussing the importance of the U.S. Constitution, signed by governors of the various States The collection comprises 72 pages of letters, signed by 46 state governors as well as those of Puerto Rock and the Virgin Islands. The only governors not to sign are those of California, Delaware, Michigan and Oregon. All are in plastic sleeves in a three-ring binder, leather covers with zipper.. Est. 1,000 - 1,500
277	Basketball California: 1934 Schedule University of California Poster printed in blue, gold and black, with four illustrations from photographs, a golden bear, etc. 65.5x45 cm (25½x17¾"). Est. 300 - 500
278	Scrapbook compiled by William Augustus Brewer during his years as a student at the University of California, 1881-1885 [130] pp. 29.5x24 cm (11½x9½"), original leather-backed marbled boards. manuscript paper spine label. Est. 400 - 600
279	The Poetical Geography designed to accompany outline maps or school atlases. To which are added the rules of arithmetic in rhyme 80 pp. Woodcut illustrations. (8vo) 22.5x16.4 cm (9x6½"), original printed wrappers, woodcut illustration on front wrapper. Est. 150 - 250
280	A Natural and Civil History of California: Containing an Accurate Description of that Country, Its Soils, Mountains, Harbours, Lakes, Rivers and Seas; Its Animals, Vegetables, Minerals and Famous Fishery for Pearls. The Customs of Inhabitants, Their Religion, Government and Manner of Living before Their Conversion to the Christian Religion by the Missionary Jesuits... 2 volumes. [20], 455; [8], 387 pp. 4 engraved plates, each with two images; folding copper-engraved map of California. (8vo) 20x12 cm. (8x4¾") period full calf, expertly rebaked in calf in a sympathetic manner, spines titled in gilt, raised bands with gilt ruling. First Edition in English Est. 3,000 - 5,000
281	The Mammoth Tree Grove Calaveras County, California. And Its Avenues. Title leaf and 12 plates (comprising 25 engravings). (Oblong folio) 27.5x34.5 cm (10¾x13¾"). With the exception of the title leaf, the lithograph views are mounted on heavy leaves. Letterpress on plates is in purple ink. With the original paper envelope. . Laid in is a single sheet, 34.5x56 cm, folded to make four pages, containing introductory remarks and description of plates.For this enlarged format the views on plates II and VIII are entirely redrawn. Custom black cloth tray-case with facsimile cover label. First Edition, Third (and best) Issue. Est. 10,000 - 15,000
282	The United States Army and Navy: Their Histories, from the Era of the Revolution to the Close of the Spanish-American War; with Accounts of Their Organization, Administration and Duties 241 pp. with 44 chromolithograph plates. (Oblong folio) 34x30 cm (13x18"), original gilt stamped pictorial cloth with beveled edges, all edgesgilt. First Edition. Est. 500 - 800
283	Seven letters to Lt. John Gifford of the 25th Infantry from his family Seven letters written to Lt. John Gifford of the 25th Infantry from his brother and sister, residing in New York City and upstate New York. Est. 700 - 1,000
284	Two ledger books recording the repair and some sales of watches for hundreds of customers Each approx. 16x21 cm (6¼x8"), rebound in half leather and cloth with original cover cloth laid on. Est. 300 - 500
285	Shotgun on my Chest: Memoirs of a Lewis and Clark Book Collector Illustrations by Anneliese Dehner. (8vo) original cloth-backed marbled boars, spine lettered in silver. No 22 of 45 special copies thus bound. First Edition. Est. 300 - 500

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
286	The Westerners Brand Book: Los Angeles Corral - seventeen volumes 17 volumes, including index. Illustrated with drawings, facsimiles, and from photographs (8vo&4to) most leather and/or cloth with illustrateddust jackets. FirstEditions of various limitations.. Est. 500 - 800
287	Annual Report Upon the Geographical Explorations and Surveys West of the 100th Meridian... Being Appendix OO of the Annual Report of the Chief of Engineers for 1879 vi, 340 pp. With 5 folding maps & 1 plate. (8vo) 23x14 cm (9x5½"), cloth-backed printed boards. Est. 200 - 300
288	101 Ranch Real Wild West: Waxahachie, Monday, Oct. 9 [16] pp. Illustrated from photographs; decorations printed in color. 34.5x26 cm (13½x10¼"), self-wrappers. Est. 300 - 500
289	California Big Tree Joint Wine Exhibit: C. Carpy & Co., J. Gundlach & Co., Arpad Haraszthy & Co., Napa Valley Wine Co. San Francisco World's Columbian Exposition, Chicago, 1893 Single sheet of stiff paper, folded into three panels, one side printed chromolithographically, the other in duotone. Sheet measures 18x30.5 cm (7x12"), folding to 18x10.3 cm (7x4"). Est. 600 - 900
290	Das Rodeln: Ein Wintersport 48 pp. Illustrated from drawings; advertisements. 20.5x15.5 cm (8x6"), pictorial wrappers. Est. 200 - 300
291	Photographic archive from the Underwood and Underwood studios, New York 1914-1919 Large photographic archive of approximately 200 photographs, some press issued with descriptive typed captions, others prepared for publication in newspapers or magazines, contained in a concertina file. Est. 500 - 800
292	Archive of letters, etc., relating to Wyoming and the cattle and livestock industry Among the items:Three autograph letters from R.A. Moody to C.A. Lombard, on letterhead of Union Pacific Rail Road House, relating to the cattle industry, etc., as "Mr. Bishop... having got the cattle 606 head started last Sunday just about one half the number there should be and they are the poorest part of the herd only about 20 Beeves and 100 three year olds so you see there is very litt to get any money out of before another year..." 8 pages in all. 1873.Two autograph letters from Frank Brainard to to H.B. Ijams, on his letterhead as Wyoming Inspector, Union Stock Yards, Chicago, relating to regulating the cattle trade, etc., "...Candidly I think he feels grateful to the Montana people and will serve their interests to the very best of his ability... I think he will cut all my strays but if he thought he could get along without me he he would give us the 'go by'..." 5 pages in all. 1893.Autograph letter from Edward F. Richard, R.A. Moody, dated Cheyenne, Oct. 10, '73, regarding financial matters and loans, "...I will not advance any money under the circumstances, and the men will want their pay..." 4 pages.Printed election broadside/ticket. Democratic, listing recommendations for various county offices in Wyoming, and especially urging "No Importation of Pinkerton's Blacklegs." 33x25 cm. Silked on verso.Four payment vouchers for the Cheyenne & Black Hills Stage and Express Co., partially printed, filled out in ink. 1886.Plus a dozen or so other letters, a receipt for a beef contractor, etc. Est. 800 - 1,200
293	Catalogus Senatus Academi...Quique Aliquouis Gradu Exornati Fuerunt in Collegio Yalensii - 1796, 1808 and 1820 editions The 1796 and 1808 editions, stitched together. 36 pp & 47 pp. Bound with: Report by the Commissioners of the School Fund,...1809. [32 pp]. [Hartford, 1809]. The 1820 edition unbound. 63 pp. Est. 300 - 500
294	Ranger Naturalists Manual of Yellowstone National Park 165 pp. 33x21 cm (13x8½"), cloth backed decorative boards, title label. One of 125 copies. Second Edition. Est. 200 - 300
295	The Ahwahnee, Situated in the Yosemite National Park [16] pp. With 8 illustrations from photographs; woodcut border illustrations; decorations in orange and green 16.5x11 cm (6½x4¼"), wrappers, string tie. Est. 300 - 500
296	Album of 30 photographs recording a trip to Yosemite Gelatin silver photographs, glued to black album leaves. Images are 13.7x8.1 cm; album is 18x25.5 cm (7x10"), wrappers. Est. 300 - 500
297	Album of photographs of a camping trip to Yosemite With 87 gelatin silver photographs, glued to album leaves, with the first 38 captioned on the leaves. Images approx. 8x10.5 cm or reverse. Album is 14x21 cm (5½x8¼"), leather with string ties. Est. 400 - 600

Lot	Title/Description
298	Original oil painting of Yosemite Valley Oil on canvas. Unsigned. 66x101 cm (26x39¾"), in ornate gilt gesso frame, 87x122 cm (34¼x48"). Est. 1,000 - 1,500
299	Beautiful Yosemite - Big Trees - Triangle Route via Merced-Yosemite Valley R.R.: \$7.50 from El Portal to Yosemite Valley... Single sheet folded to form 4 panels, printed on both sides. With 8 illustrations from photographs, 7 of them in color; 1 map.Folded size 23x10 cm (9x4"). Est. 300 - 500
300	Two Weeks in the Yosemite and Vicinity 36pp. (8vo) original tan printed wrappers, with illustrations on inside of front and rear. Est. 150 - 250
301	Camp Curry, Yosemite National Park 11, [1] pp. including self-wrappers. With 12 illustrations from photographs. 13.7x9.7 cm (5½x3¾"). Est. 300 - 300
302	E. S. Denison's Yosemite Views [103] pp. Comprised of a title page, 2-page map of the Pacific Coast, and 50 lithograph views of Yosemite, with embellished caption pages on the versos of the plates, referring to the following illustrations. 22.5x15 cm (9x6"), original color lithograph wrappers with gilt accents. Est. 1,500 - 2,500
303	Yosemite - El Capitan Original color etching, image size 32.5x26.5 cm (12¾x10½"), plus margins. Matted and framed, overall 49.5x39.5 cm (19½x15¼"). Est. 250 - 350
304	Yosemite Valley Original color etching, image size 30.5x37.5 cm (12x14¾"), plus margins. Matted and framed, overall 51x54 cm (20x21½"). Est. 250 - 350
305	Yosemite Valley Steel engraved view executed by Robert Hinshelwood. Image size 7¾x13¼" Plus margins, overall 12¾x16¼". Matted. Est. 700 - 1,000
306	Hutchings' Tourist's Guide to the Yo Semite Valley and the Big Tree Groves for the Spring and Summer of 1877. [2], 102pp. With wood-engraved frontispiece of Yosemite Valley; double-page map. 16.5x11.5 cm. (6½x4½"), original cloth lettered in gilt. First Edition. Est. 500 - 800
307	Souvenir of California. Yo Semite Valley and the Big Trees. What to see and how to see it 102 pp. Illustrated throughout from photographs; 2 maps (1 folding). (12mo) 17x1.5 cm (6½x4¾), original red cloth, lettered in gilt, patterned endpapers. First Edition. Est. 300 - 500
308	Oil painting of J.M. Hutchings' saw-mill in Yosemite Valley which John Muir helped to construct and operate Oil on canvas. 91x54 cm (35¾x21¼"), in ornate wood frame 112x76 cm (44x30"). Signed C. Jonnewold in lower left. Est. 15,000 - 25,000
309	James Mason Hutchings of Yo Semite: A Biography and Bibliography xvi, 324, [1] pp. Illustrations from photographs, old engravings, etc. (Folio) 41x30.5 cm (12.8x9.5"), black and green cloth, paper label on front, spine lettered in gilt, bound by Mariana Blau, color pictorial endpapers from lithograph by Andrew Melrose. One of 500 copies. First Edition. Est. 200 - 300
310	Geologic History of the Yosemite Valley vi, 137 pp. Illustrated with photo plates; 3 large folding maps at rear. (4to) 28.5x22.5 cm (11¼x9"), original printed wrappers. First Edition Est. 200 - 300
311	Miami Lodge Near the Yosemite Single page, folds out into 4 double-sided panels. With Art Deco style cover illustration, four images from photographs, and map. Folded size: 16.5x9 cm (6½x3½"). Est. 200 - 300
312	One booklet and one brochure on Glacier Point Hotel in Yosemite National Park Includes:Glacier Point Hotel. 11, [1] pp. incl. pictorial self-wrappers. 8 illustrations from photographs; double-page map. (16mo) 13.7x9.7 cm (5¼x4").Glacier Point Hotel: On the Rim of Yosemite Valley. Single sheet folded into 3 panels, for a total of 6 pages. With 5 illustrations from photographs. Folded size 13.7x8.9 cm (5¼x3½"). Est. 400 - 600
313	Panoramic photograph of Mount Lyell and surrounding peaks Large panoramic gelatin silver print photograph. Approximately 14.5x121 cm (5¾x47¾"), framed in a period dark wood frame. Overall 22x129 cm (8¾x50¾"). Est. 300 - 500

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
314	Ticket for Yosemite Turnpike Road, 1874 Single ticket, 5x8 cm (2x3¼"), green card stock printed in black on one side only. Est. 700 - 1,000
315	Falling Waters Or Waters Of The Yosemite Caprice 8 pp. The front has a large 6¾x4½" wood engraving of Yosemite Valley with Yosemite Falls, signed 'Harley' in the engraving. Overall 14x10½". Est. 200 - 300
316	Two brochures for the Yosemite Transportation System advertising routes and services Includes:Big Trees-Glacier Point via "YTS" - Yosemite Transportation System. Single sheet folded into 6 panels for a total of 12 pages. With 3 illustrations from photographs.Y.T.S. Information - Yosemite Transportation System. Single sheet folded into 2 panels for a total of 4 pages. With 1 illustration from photograph.Each measures approx. 15x8.5 cm (6x3¼"). folded. Est. 300 - 500
317	Yosemite National Park: Draft Master Plan 85 pp. Illustrated throughout with full page maps. (4to) stapled printed wrappers, "Rejected" stamped in red on front wrapper. Est. 200 - 300
318	Nine albumen photographs of Yosemite water falls, most by or attributed to Carleton Watkins One image is 21.5x19 cm, the remainder approx. 9x15 cm. Unmounted. Est. 400 - 600
319	Albumen photograph of the Merced River in Yosemite Valley 16x21.5 cm (6¼x8½"). Est. 300 - 500
320	Six albumen photographs of Yosemite attributed to Carleton Watkins Images approx. 15x10.5 cm (1 smaller), backed with album leaf paper. Est. 300 - 500
321	Thirteen albumen photographs of Yosemite, some by or attributed to Carleton Watkins One image is 16x21.5 cm, the others smaller; the large image one thin cardboard mount, the others unmounted; Est. 400 - 600
322	Five cabinet card photographs of Yosemite by Carleton Watkins Includes:Untitled view of Upper Yosemite Fall.View from Eagle Point Trail, YosemiteBlack's Hotel, Yosemite Valley, Mariposa County, Cal. (lower left corner of mount broken off not affecting image).Outline of the Cathedral Rocks, Yosemite.Lutocanula Pass, Yosemite.Together, 4 cabinet cards. Images approx. 9x19 cm or reverse. 1st with Watkins' address as 21 and 28 Montgomery St. S.F., the others are his New Cabinet Series, with address as 427 Montgomery St., S.F. Est. 400 - 600
323	The Nevada Fall and the Cap of Liberty Albumen photograph. 20.5x15.5 cm (8¼x6¼"), on original mount with lithographically printed caption. Est. 200 - 300
324	Vernal and Nevada Fall from Glacier Pt., Yo Semite Albumen photograph. On mount of Watkins' New Boudoir Series, Yosemite and Pacific Coast, 427 Montgomery Street, San Francisco. Image is 12x21 cm (4¾x8¾"). Est. 300 - 500
325	Vernal and Nevada Fall from Glacier Pt., Yo Semite Albumen photograph. On mount of Watkins' New Boudoir Series, Yosemite and Pacific Coast, 427 Montgomery Street, San Francisco. Image is 12x21 cm (4¾x8¾"). Est. 300 - 500
326	Yo Semite Falls from Camp Grove, 2634 ft. Albumen photograph, matted and framed. 28x18.5 cm (11x7½") visible. Overall, with frame, 46.5x36 cm (18½x14"). Engraved plaque on bottom of frame. Est. 1,000 - 1,500
327	Yo Semite Falls from Camp Grove, 2634 ft. B 20 Albumen photograph. On mount of Watkins' New Boudoir Series, Yosemite and Pacific Coast, 427 Montgomery Street, San Francisco. Image is 19.5x12.5 (7¾x4¾"). Est. 300 - 500
328	Wawona Hotel, 4000 feet above sea level Single sheet folded to form [12] pages (6 on each side). Illustrated from photographs; map. 16x53 cm (6¼x20¾") (folded to 16x9 cm (6¼x3½")). Est. 250 - 350
329	Wawona in the Sierras: Vacation Land Single sheet folded into 6 panels for total of 12 pages. With 8 illustrations from photographs; black & white sketches; map; two color illustrations on the outer panels that serve as covers. Folded size 20x9 cm (8x3½"). Est. 300 - 500

Lot	Title/Description
330	Yo Semite Valley and the Big trees. Via the Big Oak Flat Direct Route. Which is the Shortest, Cheapest, and Best Route to the Big Trees and the Yo Semite Valley? [16]pp. Folding map as frontispiece; 6 woodcut illustrations in the text. 17.5x12.5 cm (7x4¾"), original wrappers printed in red & black, woodcut illustrations on front and rear wrappers Est. 4,000 - 6,000
331	The Yosemite California 32 pp. Illustrated throughout from photographs, map on inner front wrapper. (12mo) 17x12 cm (7x5"), illustrated wrappers. Est. 200 - 300
332	Yosemite National Park Camp Curry Single sheet, folding out into 6 double-sided panels. Illustrated from two panoramic photographs stretching across the top and bottom of the brochure, as well as four other photographic images and a map, all tinted green. Folded size:24x10cm (9½x4"). Est. 300 - 500
333	Yosemite National Park, California [32] pp. With28 full page photographic illustrations. (oblong 8vo) 14x17.5 cm (7x6"), publisher's decorative gray printed wrappers. First Edition. Est. 200 - 300
334	Yosemite Valley Via Inspiration Point, Glacier Point and the Mariposa Big Trees [20] pp. 9 illustrations from photographs (including covers), map. 18x9 cm (7x3½"), pictorial wrappers. Est. 2,500 - 3,000
335	Yosemite Valley and the Big Trees Single sheet, folding out into 6double-sided panels. Illustrated from six sepia tinted photographs. Folded size: 18x9cm (7x3½"). Est. 300 - 500
336	Yosemite Valley Through the Stereoscope - with viewer 24 stereo views, descriptive text on the reverse of cards. Set in original two-part box, spine gilt-lettered; overall 19.5x10.5x5.5 cm (7¾x4x2"). Lacking the accompanying text booklet. Est. 400 - 600
337	Yosemite, Mariposa Big Trees: "The New Way." Wawona-Mariposa Grove Big Trees, Inspiration Point, Artist Point, Glacier Point, Yosemite, all included in the "New Way." Cool, Quick and Clean Single sheet folded to form 10 pages (5 on each side). With 8 illustrations from photographs; sketch of the "horseshoe route." Folded size 23.2x10.5 cm (9¼x4"). Est. 300 - 500
338	Two maps of Alaska and one of Oregon from the General Land Office Includes:State of Oregon... Compiled from the official Records of the General Land Office and other sources under supervision of G.P. Strum... 60.5x77 cm. 1884.Map of Alaska Compiled from the Official Records of the General Land Office... and other sources. under the direction of Harry King... 63.5x81.5 cm. 1898.Alaska Compiled from the official Records of the General Land Office... and other sources under the direction of Frank Bond... 73.5x95 cm.Together, 3 maps, printed in color, folded. Est. 150 - 250
339	Amérique Réduite d'apres celle d'Arrowsmith, en 4 files, par J. N. Champion, Ingénieur-Géographe et Soumise aux observations Astronomique de Mr. De Humboldt. Revue corrigée et augmentée pour les nouvelles découvertes de Clark, Pike, Franklin et Parry. Par A. R. Fremin attache au Dépôt de la Guerre Engraved map, hand-colored in outline. 57.3x76 cm (22½x30"). Est. 400 - 600
340	Two maps of Spanish America Includes:Spanish North America Southern Part. 51x61.5 cmCaraccas and Guiana. 50x60 cm.Copper-engraved maps, hand-colored in outline. Est. 150 - 250
341	The Salt River Valley of Arizona Printed plat map of the valley, Phoenix at the center, with text at left and bottom; half-sheet plan of Phoenix on verso, with letterhead forming the other half of the sheet. Main map is 19.5x33 cm on sheet 28x43 cm (11x17"). Est. 500 - 800
342	Lake Tahoe-Reno Vacation Wonderland Printed pictorial map. 62x40.5 cm (24½x16"). Est. 400 - 600
343	Cram's Superior Reference Atlas of California, Nevada, and the World 164 pp. Consists of mostly maps, plus a few plates with flags and emblems. 37x29.5 cm. (14½x11¾"), original green cloth, lettered and decorated in silver. Est. 150 - 250
344	Rand McNally Official 1924 Auto Trails Map California Nevada Map printed in blue. 80x61 cm (31½x24") plus indices in left and right margins. Road maps of Long Beach and Los Angeles on the reverse. Folding into paper wrappers. Est. 300 - 500

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
345	Northbrae Properties: Northbrae, Northbrae Terrace, Grand View Terrace, Berkeley Heights, Berkeley Square Printed map. 58.5x61.5 cm (23x24¼"), folding. Est. 500 - 600
346	[Maps of Long Beach, Tropico, Van Nuys, and Monrovia] Four maps on one sheet. 38x58 cm or smaller on sheet 85.5x69.5 cm (33¼x27¼"). Est. 400 - 600
347	Mono County Greet's You - Fisherman's Paradise, reached via Bishop, Lee Vining, or Bridgeport Pictorial bird's-eye map/view. 41x65 cm (16¼x25½") including numerous advertisement around the borders of the map. Glued down to modern black backing board. Est. 400 - 600
348	Map of the City of El Paso de Robles, San Luis Obispo County Calif. Showing Underground Water System. Scale 1" = 200ft. Blue line map. 106x195 cm. (41¼"x76¾"). Est. 300 - 500
349	Richmond Refinery, Standard Oil Company of California, Western Operations, Inc. Blue line map. 103x145 cm (40½x57"), folded. Est. 400 - 600
350	Examination and Survey of Sacramento River: from Sacramento to Red Bluff; and Survey from Feather River to Chico Landing 19 pp. in printed wraps plus 31 folding maps, numbered 0-30, housed in originaltan cloth folding case with cloth tie. Est. 400 - 600
351	Map of the city of San Bernardino, California and the "Rim of the World drive" in the San Bernardino Mountains: with a brief reference to some of its advantages as a residence city and as a manufacturing and industrial center 3 maps on 1 sheet, plus printed text. 86x56 cm (33¼x22") folded to 22x14 cm (8¾x5½"). Est. 200 - 300
352	The Bay of San Francisco and Its Surroundings Length 50 Miles, Average Breadth 5 Miles. Compiled from the Best Authorities and Engraved Expressly for the S.F. Journal of Commerce Zincograph map. 69x49 cm (27¼x19¼"), on 1st sheet only of newspaper, overall 80.5x59 cm (34¾x23¼"). Est. 150 - 250
353	Preliminary Chart of Entrance to San Francisco Bay, California Lithographed map/chart. 51.8x98 cm. (20½x38½"), plus margins. Est. 150 - 250
354	San Francisco in July 1849 Chromolithograph on heavy stock. Image 38x90 cm. (15x35½") on 56x101.5 cm. (22x40") sheet; framed under glass. Est. 600 - 900
355	Denny's indexed map of the city and county of San Francisco, showing official grades and subdivisions: Compiled from latest public and private data Blue line map. Top half only. 195x84 cm. (76¾x33") on sheet 203x92 cm (79¼x36¼"). Est. 500 - 800
356	Geologic Atlas of the United States: San Francisco Folio 24 pp. With 15 color plates of maps; 1 plate of columnar sections; 1 plate of photographs. 55.4x47.5 cm (21¼x18¾"), printed wrappers, cloth spine. Folio 193 of the Geologic Atlas of the United States. Est. 200 - 300
357	Denny's pocket map of Solano County, California. Compiled from latest official and private data Blue line map. 49.5x61.8 cm (19½x24¼"). Est. 500 - 800
358	Denny's pocket map of Sonoma County, California and portions of Lake, Napa and Marin counties. Compiled from the official county maps by L.E. Ricksecker, C.E. Blue-line map. 47.5x60 cm (18½x23¾"), folding into printed stiff paper wrappers. Est. 400 - 600
359	Map of the University of California Sponsored by the California Club in Commemoration of the Golden Gate International Exposition, 1939 Color poster. 64.5x52 cm (25½x20¾"). Est. 250 - 350
360	County Atlas of California, Showing All Towns, Postoffices, Railroads, County Roads, Stage Lines Carrying Passengers, Mail and Express, and Distances Between Points. Drawn Expressly for Fireman's Fund Insurance Co, of San Francisco, California [4] pp. + 20 color maps, printed on rectos with Fireman's Fund advertisements on verso. (oblong 12mo) 12.8x17.3 cm (5x6¾"), original printed wrappers. Est. 150 - 250

Lot	Title/Description
361	A Brief Description of California, from the Time of its First Occupation by the United States and Subsequent Growth. Its Mountains, Valleys, Rivers, Lakes, Bays, Vegetable Products, Salmon Fishing, Minerals, Climate, Soil, Mining, Inhabitants, Towns, Commerce, &c. Accompanied with a Map of California and Adjacent Country 8 pp. With large hand-colored lithographed folding map. (16mo) 15x10 cm (6x4"), original blindstamped cloth lettered in gilt "Map of California and Adjacent Country by F. Goodwin." Est. 10,000 - 15,000
362	Heald-Menerey's Geographical, Commercial and Recreational Map of California Color lithographed map printed on glossy paper, on 8 horizontal strips, each approx. 20x112 cm (8x44") including margins, overall approx. 160x112 cm (63x44"); folding into printed wrappers 21.5x16 cm (8½x6¼"), with printed paper label, "Special Desk Map of California." Lithographed by Schmidt Litho. Est. 150 - 250
363	Road Map of California Prepared By The Engineering Dept Of The National Automobile Club. Copyright 1926 National Automobile Club Map printed in black. 60x26 cm (23½x10¼"), folding into printed paper wrappers. Est. 250 - 350
364	Map Cripple Creek District Color pictorial map. 58x47 cm (22¾x18½") (sheet size), recently backed with linen. Est. 600 - 900
365	The Crossroads of the Pacific. Designed for the Hawaiian Promotion Committee, Honolulu, Hawaii by H.P. Wood Hemispherical wall map centered on Hawaii. 67 cm (26¼") in diameter, on sheet 81x72 cm (31¼x28¼"), backed with cloth, wooden rollers at top and bottom. Est. 1,200 - 1,800
366	A New Universal Atlas Containing Maps of the Various Empires, Kingdoms, States and Republics of the World with a Special Map of each of the United States, Plans of Cities &c... With 71 (of 72) hand-colored copper-engraved maps; plate showing principal mountains and rivers of the world; engraved pictorial title page. (Folio) 43.5x35.5 cm (17¼x14"), original half red morocco and mottled boards, gilt-lettered leather cover label. Est. 3,000 - 5,000
367	Nevada and the Southeastern Portion of California Printed map in red and black. 64x45 cm. (25x18), folding into cloth covers with red printed front cover, 12 pages of index information. Third Edition. Est. 150 - 250
368	Department of the Interior General Land Office. Plat of the Townsite of Beatty, Nevada... Printed map. 57.5x78 cm (22¾x30¾"). Est. 300 - 500
369	Illustrated Summit County, Ohio, Representing Her Manufacturing Interests, Commercial Houses, Public Institutions, Farms, Homes & People; with History, Statistics and General Information. Maps of United States, Ohio, Summit County, Townships, Towns, Villages and City of Akron 184 pp. Illustrated throughout with b&w and color maps and atlases, and from photographs. (Folio) 43x37 cm (17x15"), leather backed pebbled cloth with gilt design. First Edition. Est. 500 - 800
370	Combination Atlas Map of Summit County 139 pp. Illustrated throughout with hand colored lithographic maps, two folding, as well as lithographs of buildings, farms, etc. (folio) 43x36 cm (17x14"), half maroon leather and blindstamped pebbled cloth. First Edition. Est. 500 - 800
371	Atlas of the State of Ohio from Surveys Under the Direction of H. F. Walling 99, [4] pp. Illustrated throughout with full page hand colored maps. (folio) 42x37 cm (16½x14"), half maroon leather and blindstamped pebbled cloth, gilt design. First Edition. Est. 500 - 800
372	J. K. Gill & Co.s Map of Oregon Portland Ogn. 1889 Folding lithographed map, hand-colored. 58.7x68.6 cm. (23x27"), folding into cloth covers. Est. 500 - 800
373	Heydrick's Ownership Map of Young Co., Texas Blue line map. 113x107 cm (44½x42"), folded. Est. 500 - 800
374	Map of the central portion of the United States showing the lines of the proposed Pacific railroads Lithographed map, hand-colored in outline. 19.8x77.8 cm (7¾x30¾"). Est. 500 - 800

Lot	Title/Description
375	Vereinigte Staaten von Nordamerika Lithographed map, hand-colored in outline, on 4 sheets joined together. 51x69 cm. (20x27"). Est. 150 - 250
376	Mitchell's Travellers Guide through the United States. A Map of Roads, Distances, Steam Boat & Canal Routes &c. By J.H. Young Copper-engraved map, hand colored. 44x55 cm. (17¼x21¼"); folding into original gilt-lettered and decorated morocco covers, along with folding index sheet, covers are 5½x3¼". Est. 500 - 800
377	Rand McNally official auto trails map of the United States Map printed in color. 65x102.5 cm (25½x40¼"), folding into paper wrappers, with 48 pp. of advertisements for Rand, McNally products preceding the map. Est. 300 - 500
378	Ten Wind and Current Charts issued by the United States Hydrographical Office Comprises:Maury's Wind & Current Chart North Pacific. 6 Charts, Nos. 6-11 [Charts 1-11 were issued].Maury's Wind and Current Chart Series A. Indian Ocean. 3 Charts, Nos. 4-6 [charts 4-11 were issued; 1-3 were not].Wind and Current Chart of the North Atlantic. Chart No. 1 (of 8) (long tape-repaired tear)Together, 10 lithographed charts. On sheets approx. 95x67 cm (37¾x26¼") Est. 250 - 350
379	Map of the Yellowstone National Park Compiled from different official explorations and our personal survey, 1882 Color lithographed map. 61x48.4 cm (24x19") including title bar at top; mounted on later linen backing. Est. 300 - 500
380	Some Account of the Conduct of the Religious Society of Friends Towards the Indian Tribes in the Settlement of the Colonies of East and West Jersey and Pennsylvania: with a Brief Narrative of their Labours for the Civilization and Christian Instruction of the Indians, from the Time of their Settlement in America, to the year 1843. Published by the Aborigines' Committee of the Meeting for Sufferings. [4], 247pp. With 2 hand-colored lithographed maps, 1 folding. (8vo) 22x13.5 cm (8¾x5½"), original cloth,rebackedwith original gilt-lettered spine strip laid on. First Edition Est. 250 - 350
381	Dyn: The Review of Modern Art - 4-5, Amerindian Number 83, [1] pp. Illustrated throughout, including 8 color plates. 28.5x22.5 cm (11¼x9"), wrappers. Est. 200 - 300
382	Sketches of the Primitive Settlements on the River Delaware: A Discourse Delivered Before the Society for the Commemoration of the Landing of William Penn; On the 24th of October, 1827 62 pp, blank leaf. (8vo) 20x12.5 cm (8x5"), removed from larger volume with remains of stitching on spine. First Edition. Est. 200 - 300
383	The North American Indian: The Southwest 3 volumes. Foreword by Theodore Roosevelt. Text volume: xx, 153, [2] pp. Portrait frontispiece. Errata slip tipped in at rear. 35.5x25 cm (14x10"). Small portfolio: Five contents leaves and 75 gravure plates from photographs by Edward Curtis, one with hand-coloring. 34x28.5 cm (13¼x11¼"). Large portfolio: Contents leaf and 36 gravure plates from photographs by Edward Curtis. 59.5x48.5 cm (23½x19"). Uniformly bound in full brown calf, lettered in gilt, portfolios cloth-lined and with ribbon ties. No. 77 of 228 sets (of which only 99 where actually produced). Est. 15,000 - 20,000
384	The American Aboriginal Portfolio 84 pp. Illustrated with 26 steel-engraved plates from drawings by Seth Eastman, plus steel-engraved added title. (Folio) 31.5x24 cm (12½x9½"), original gilt-decorated blue cloth, all edges gilt. First Edition. Est. 400 - 700
385	Nez Perce Joseph. An account of his Ancestors, His Lands, His Confederates, His Enemies, His Murders, His War, His Pursuit and Capture [2], xii, 274 pp. 2 maps. (8vo) later library cloth. First Edition. Est. 200 - 300
386	Silver necklace of beads made from Indian Head Nickels Beaded necklace comprising 40 beads made from pairs of Indian Head Nickels (or Buffalo Nickels, but all here with the Indian Head face of the coin featured), hammered to a domed shape and joined back to back, five smaller silver beads and hook clasps at ends. Hanging between the central beads are five silver posts, four of which have an Indian head trimmed from a nickel, the fifth head is lacking but presumably not a difficult restoration to have accomplished. Approximately 22 inches in length. Est. 500 - 800

Lot	Title/Description
387	What the White Race May Learn from the Indian - inscribed presentation copy 269pp. Illustrated from photographs throughout. (8vo) thee quarter green morocco and marbled boards, raised spine bands, gilt design and lettering on spine, marbled endpapers, top edge gilt. First Edition. Est. 200 - 300
388	Large collection of Native American and Western Jewelry A nice gathering of Native American and Western jewelry including:Two bolo ties with slides of silver, turquoise, etc.;Two necklaces one beaded and with a carved bone sculpture of a dog, the other on a leather thong with a green stone mounted on silverOne 3-strand beading necklace of abalone and turquoise.One long beaded necklace of coral.Two silver bracelets by Darin Bill.One sliver bracelet with inlaid 14k gold design.Two silver bracelets with inlaid designs of turquoise and other stone.One silver ring with tomahawk design.Four silver pins/pendants with Native American designsOne bracelet of knotted silver links.a few other trinkets, probably not of Native American origin.All from the estate of Michael Montfort, best known as the most prolific photographer of Charles Bukowski. Est. 800 - 1,200
389	Four knives by Native American artists Includes:Buck-Custom by Navajo artist Dave Yellowhorse, with original case.Two fixed-blade knives with handles pictorially engraved by Cherokee artist Ted Miller.Small lock-blade knife with multi-color wood inlay handle. With box.Four knives. Est. 300 - 500
390	Beaded silver necklace Curved necklace of 32 trapezoid shape beads (3 sizes), the end beads with a built in clasp forming a tight circle when closed, the opening approximately 4½" in diameter. Clasp stamped Mexico. Est. 400 - 600
391	Ganado style rug Woven rug in red, black, gray, and white. Approximately 48x36". Est. 500 - 800
392	Three Navajo wool rugs Three Navaho Indian wool rugs and one full size striped woolen blanket. The three rugs are each approximately 32x51" and the woolen blanket is for a double bed size. The rugs have fringes on each end. Est. 200 - 300
393	Seven silver photographs of Native Americans by Charles and Pearl Jacoby Gelatin silver photographs. Approx. 18.5x12 cm (7¼x4¾") or smaller. Est. 500 - 800
394	Indian Standing in Corner of Room Color lithograph. Approximately 57x76cm (22½x30"). Floating mount in frame, overall 65x84 cm (25½x33¼"). No. 73 of 100. Est. 700 - 1,000
395	Upside Down Dog #1 Color lithograph, image size 39x49.5 cm (15½x19½") plus margins. Matted and framed, overall 62x72 cm (24½x28¼"). Est. 700 - 1,000
396	Upside Down Dog - Black Color lithograph, image size 53.5x64.5 cm (21x25½") plus margins. Framed, overall 54x66 cm (21½x26"). Marked A/P (Artist Proof). Est. 700 - 1,000
397	Upside Down Dog - Blue Color lithograph, image size 53.5x64.5 cm (21x25½") plus margins. Framed, overall 54x66 cm (21½x26"). Copy 47 of 50. Est. 700 - 1,000
398	War Dancer #1 Color lithograph. Image size approximately 39.5x50.5, plus margins. Matted and framed, overall 63x73 cm (24¾x28¾"). Est. 700 - 1,000
399	Warrior on Horseback Color lithograph. Approximately 55.5x76 cm (22x30"). Floating mount in frame, overall 64x84 cm (25x33¼"). No. 16 of 75. Est. 700 - 1,000
400	Pencil sketch of a Native American man Original pencil sketch, approximately 8x8" (visible), matted and framed. Overall 13½x13½". Est. 300 - 500
401	Small bentwood box by Tlingit Carver Frederic C. Trout Bentwood box with "Love Birds" design carved and painted on both long sides (different designs), with lid. Overall approximately 4x10½x4¼". Est. 300 - 500
402	The Unchanging Hopi: An Artist's Interpretation in Scratchboard Drawings and Text Foreword by Bruce E. Babbitt. (4to) original black leatherette backed boards, slipcase. No. 60 of 100 copies. First Edition. Est. 200 - 300



Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
403	Twined Negative Shoe Basket Twined Negative Shoe basket. From the Squaw Valley/Dunlap area. Made of peeled and unpeeled split redbud. Approximately 5" h x 12" w x 7" d. Est. 700 - 1,000
404	Two Miniature Twined Peeled and Unpeeled Redbud Sifters Two miniature twined, peeled and unpeeled, Redbud sifters from the Squaw Valley / Dunlap area. Miniature redbud handled sifter and miniature redbud sifter. Est. 300 - 500
405	Small porcupine quill lidded basket Small circular lidded basket of thin wood construction with quills woven and affixed to the surfaced. Approximately 2½" in height and 3" in diameter. Est. 200 - 300
406	Twined cooking basket with four concentric water snake bands Twined cooking basket with four concentric water snake bands. c. 1880. willow and rod foundation. Approximately 8¼" in height and 13½" in diameter. Est. 1,500 - 2,500
407	Coiled Bottleneck Basket Coiled Bottleneck basket with stylized design including butterflies, swastika peace symbol, crosses, negative mountain design, and triangles; ringed neck and bottom. Approximately 4" in height and 4¾" in diameter. Willow and bulrush on a 3-rod willow foundation. 30 stitches per inch; 8 coils per inch. Est. 4,000 - 6,000
408	Coiled bowl Coiled Bowl. Willow, bulrush, and devil's claw rim ticking on a 3-rod willow foundation. Approximately 3¼ in height and 4½" in diameter. 30 stitches per inch; 10 coils per inch. Est. 3,000 - 5,000
409	Coiled Polychrome Degikup Shaped Bowl. Willow, bull-rush, juncas and pink flicker quill work on a 3-rod willow foundation. Withgopher snake design. Approximately 4" in height and 5¼ in diameter. 20 stitches per inch; 8 coils per inch. Est. 2,000 - 3,000
410	Group of five small horsehair miniature Pirma baskets 5 horsehair miniature baskets, including: Yokuts style Gambling Tray; 12 petal squash blossom; 5 petal squash blossom; Man in the maze, Star and snake design. Various sizes, largest diameter 4¾", smallest 1¼". Est. 5,000 - 8,000
411	Coiled Gift Basket Coiled gift basket with decorative quail topknots, clamshell discs, and abalone pendants. Woven fire design. Three rod foundation. Approximately 3½ in height and 6¾" in diameter. Made with sedge, dyed bracken fern root, and bulrush on base. Finely woven. Est. 4,000 - 6,000
412	Polychrome Open Fret Bowl Polychrome Open Fret Bowl. Two strand twining. Peeled split dyed and undyed Sitka Spruce root. Approximately 6" in height and 4½" in diameter. Est. 2,000 - 3,000
413	Polychrome Rattle Top Charm Basket Polychrome rattle top charm basket and lid. Approximately 2¾" in height and 4" in diameter. Two strand twining. Peeled split dyed and undyed Sitka Spruce root. Est. 2,000 - 3,000
414	Coiled Polychrome Porterville Bowl Coiled polychrome Porterville bowl made of sedge, split dyed bracken fern root and redbud on a deer grass foundation. From the Tule River Reservation. Approximately 2" in height and 4¼" in diameter. Est. 800 - 1,200
415	Small white pot with intricate design in black Small white pot with painted black geometric designs. Approximately 3" in height by 4½" in diameter. Est. 200 - 300
416	Shallow painted bowl Shallow bowl with painted designs in black and red. Approximately 9" in diameter (though slightly oblong) and 2" in height. Est. 200 - 300
417	Small painted pot Small white pot with painted geometric designs in red and black. Approximately 3½" in height and 4" in diameter. Est. 200 - 300
418	Small white pot with intricate design in black Small white pot with painted black geometric designs. Approximately 3¼" in height by 4" in diameter. Est. 200 - 300

Lot	Title/Description
419	Large painted pot Large white pot painted in red and black with two bands of repeating designs. Approximately 7" in height and 8½" in diameter. Est. 300 - 500
420	Very small white pot with intricate geometric designs Small white pot with painted geometric designs in black. Approximately 2" in height and 2½" in diameter. Est. 200 - 300
421	Large seed jar in black and white Large seed pot, with repeating figures in black and white surrounding vessel. Approximately 5½" in height and 7" in diameter at its widest point. Small holt at top. Est. 700 - 1,000
422	Small white pot with intricate painted design Small white pot with intricate geometric design painted in black surrounding. Approximately 4" in height and 5" in diameter. Est. 300 - 500
423	Small white pot with intricate painted design Small white pot with intricate geometric design painted in black surrounding. Approximately 3½" in height and 5" in diameter. Est. 400 - 600
424	Small white stirrup jar with painted and impressed designs Stirrup jar with twisted handle, repeating impressed all-over design, small painted decoration on top. Approximately 8½" in height and 6½" in diameter. Est. 200 - 300
425	White seed pot with two painted turtles White seed pot with impressed patterns and two applied turtle figures with painted backs mounted on opposite sides. Approximately 5" in height by 7" in diameter. Est. 200 - 300
426	White vase with two painted turtles Small white vase with impressed patterns and two turtle figures with painted backs mounted on opposite sides. Approximately 5½" in height by 7" in diameter. Est. 200 - 300
427	Small white pot with painted bird designs Small white pot painted in red and black with bird design on two sides. Approximately 4" in height and 6" in diameter. Est. 200 - 300
428	Ceramic figure of a man with drum and mallet Ceramic figure of a seated Native American man hold a drum and mallet, painted in various colors. Approximately 9x9x7". Est. 300 - 500
429	Small ochre pot painted in red and black Small ochre pot with repeating design in red and black. Approximately 4" in height and 5½" in diameter. Est. 400 - 600
430	Small vase by Fannie Nampeyo Small vase decorated in red and black on ochre pot. Approximately 3" in height and 3½" in diameter. Est. 200 - 300
431	Small bowl by Rachel Nampeyo Small bowl with geometric decorations in red and black. Approximately 3" in height and 6" in diameter. Est. 250 - 350
432	Stirrup jar by the Frog Woman, Joy Navasi Tall white stirrup jar with two spouts, decorated in red and black. Approximately 15" in height and 8" in diameter. Est. 300 - 500
433	Red pot with repeating carved design Red pot with repeating carved design surrounding, 1½" diameter hole at top. Approximately 6" in height and 7" in diameter. Est. 600 - 900
434	Small red pot with carved design Small red pot with repeating engraved design surrounding. Approximately 2½" in height and 4" in diameter. Est. 300 - 500
435	Small seed pot with carved designs Small seed pot with carved rabbit, repeating feather design and other geometric engravings. Approximately 2½" in height and 3½" in diameter. Est. 300 - 500
436	Large painted pot with serpent and feather designs Large white pot painted in black, white, and red, repeating feather design at top, serpent designs at center and a band of other designs below. Approximately 5¾" in height and 9" in diameter. Est. 300 - 500
437	Painted stirrup jar with serpent design Small stirrup jar, painted in black and brown with serpent motif and band of other designs. Approximately 6½" in height and 4" in diameter. Est. 200 - 300

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
438	Small carved red pot Small red pot with two bands of repeating carved designs. Approximately 3½" in height and 5" in diameter. Est. 300 - 500
439	Mexican ceramic sculpture of a crucified Christ being carried on the shoulders of two wolf-like figures and on lizard like figure. Polychrome figures in black, white, red, and brown on a white base. Approximately 9x8x11". Est. 200 - 300
440	Etched Navajo Pot Beautiful pot with feather and other etched designs, painted in various shades of blues, green, and black. Approximately 6" in height and 7½" in diameter. Est. 250 - 350
441	Small vase with feather design and carved ducks in flight Small vase with squat cone shape, small opening at top. Approximately 2" in height and 5" in diameter. Est. 250 - 350
442	Small vase with feather design and carved fox Small vase with squat cone shape, small opening at top. Approximately 2" in height and 4" in diameter. Est. 200 - 300
443	Ceramic flute with figures of 6 musicians Painted ceramic figure, each with a whistle hole in the rear, blow hole on the rear. Approximately 8x10x3". Est. 200 - 300
444	Ceramic whistle with four female figures Four female figures, each with a whistle opening, joined at the skirts, painted in various colors. Approximately 10" in height and 5" in width and depth. Est. 200 - 300
445	Small black on black pot by Helen Gutierrez Small pot, black on black with repeating pattern at rim. Approximately 4¾" in height and 6" in diameter. Est. 200 - 300
446	Small black on black vase Small vase decorated with repeating feather pattern in black on black. Approximately 4" in height and 3" in diameter. Est. 200 - 300
447	Black jar with two inset turquoise stones Large black jar with brown rim, incised animal design with inset turquoise stones. Approximately 8" in height and 6" in diameter. Est. 1,000 - 1,500
448	Red pot with black bear design and inlaid turquoise circle Small red pot with painted black bear design framed in a circle of inlaid turquoise beads. Approximately 4¼" in height and 5" in diameter. Est. 1,500 - 2,000
449	Small vase with inlaid turquoise stone Small black vase with brown rim, carved design encircling top with small inset turquoise stone. Approximately 5" in height and 4" in diameter. Est. 600 - 900
450	Riva step bowl with etched bear claw design Wide red Riva step bowl with etched repeating bear claw design. Approximately 3½" in height and 8" in diameter. Est. 500 - 800
451	Large pot with painted in deeply carved designs Large red pot with tan and white painted and deeply carved designs. Approximately 9" in height and 7½" in diameter. Est. 300 - 500
452	Painted and carved red pot Red pot with wide band of repeating carved and painted designs. Approximately 4" in height and 5½" in diameter. Est. 250 - 350
453	Black pot with deeply incised designs Small black pot with narrowing neck, deeply incised designs surrounding. Approximately 5" in height and diameter. Est. 250 - 350
454	Small black pot with deeply carved design Small black pot with deeply carved design. Approximately 3½" in height by 4½" in diameter. Est. 200 - 300
455	Small black on black pot Small pot with black on black design. Approximately 3" in height and 4" in diameter. Est. 200 - 300
456	Small stirrup jar with deeply incised designs Small black stirrup jar with deeply incised design surrounding. Approximately 7" in height and 5" in width at its widest point. Est. 200 - 300

Lot	Title/Description
457	Pair of beaver animal figures Two small figures in the shape of beaver. One approximately 1x1x3", the other 1½x1½x3". Est. 200 - 300
458	Red pot with carved design and attached turquoise stone Small red pot with carved design on one side with mounted turquoise stone at center. Approximately 5½" in height and 5½" in diameter. Est. 300 - 500
459	Small black pot with deeply incised decoration Small black pot, deeply incised decorations surrounding the top. Approximately 5" in height and 5" in diameter. Est. 400 - 600
460	Small black pot with etched feather design Small round black pot with surrounding repeating feather design. Approximately 3½" in height by 5" in diameter. Est. 250 - 350
461	Small vase with carved designs of various desert inhabitants Small vase in light and dark brown, large carved panel with four desert creatures and other geometric designs. Approximately 5" in height and 3½" in diameter. Est. 200 - 300
462	Small vase with Kokopelli design Small vase in light and dark brown with repeating Kokopelli design in carved band at top, small opening at the peak. Approximately 5" in height and 4" in diameter. Est. 250 - 350
463	Black on black plate Black on black plate with deeply carved design. Approximately 11" in diameter. Est. 400 - 600
464	Wide black pot with serpent design Black pot with etched serpent design surrounding. Approximately 3½" in height and 7" in diameter. Est. 400 - 600
465	Small red pot with painted designs Small red pot painted in black, white, and red. Approximately 3" in height and 5" in diameter. Est. 200 - 300
466	Small red pot with painted designs Small red pot with repeating geometric designs in red black and yellow surrounding. Approximately 3½" inches in height and 5" in diameter. Est. 200 - 300
467	Large stirrup jar with deeply incised design Large black stirrup jar with twisted handle and deeply incised design surrounding. Approximately 10" in height and 7" in width at its widest point. Est. 400 - 600
468	Black jar with deeply incised design Black jar with deeply incised pattern surrounding upper part. Approximately 5" in height by 7" in diameter. Est. 400 - 600
469	Small black pot with deeply incised design Small black pot with deeply carved design surrounding. Approximately 4½" in height and 5½" in diameter. Est. 250 - 350
470	Small red pot with carved turkey designs Small red pot with carved designs of turkeys on two sides with other geometric designs between. Approximately 2½" in height and 3½" in diameter. Est. 300 - 500
471	Large pot by Minnie Vigil Large pot decorated in black, gray, and red. Approximately 7" in height, and 9" in diameter. Est. 700 - 1,000
472	Red pot with flared rim with painted and carved designs Red pot with flared rim with decorations of two different designs on four sides. Approximately 5" in height and 6" in diameter. Est. 400 - 600
473	Small decorated red pot Small red pot painted in black and white with on four sides with two different designs. Approximately 3" in height and 3½" in diameter. Est. 200 - 300
474	Small pot with painted and carved designs Small red pot with painted and etched designs on four sides in two different designs. Approximately 4½" in height and 5½" in diameter. Est. 250 - 350
475	Small pot with square top and painted designs Red pot painted in black and gray with repeating geometric designs surrounding. Approximately 4½" in height and 6½" in diameter. Est. 400 - 600

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot	Title/Description
476	Small vase by Minnie Vigil Small vase with feather design in black, gray, and red on ochre pot. Approximately 3" in height, and 4" in diameter at its widest. Est. 200 - 300
477	Large jar with bird and flower motif Polychrome jar with bird and floral design. Approximately 11" tall and 7" in diameter at its widest. Est. 250 - 350
478	Large painted red pot with bird designs Red pot painted in black, white, and red with bird design on two sides, geometric designs between. Approximately 5½" in height and 7" in diameter. Est. 200 - 300
479	Two small pots by unidentified Native American potters Includes one small red pot with repeating bird design and one small white pot with painted feather designs. Est. 100 - 150
480	Navajo Horse Kachina Colorful carved, painted, and costumed Kachina. Approximately 14x8x7". Signed by the artist on the bottom of the base. Est. 200 - 300
481	Mud Head Clown, Left-Handed Kachina, and two other unidentified figures Four colorful carved, painted, and costumed Kachina. Each less than 12" in height. Each signed by the artist on the bottom of the base. Est. 200 - 300
482	Tewa Giant Colorful carved, painted, and costumed Kachina, identified on the bottom as Moqwentitewa Giant., signed by the artist on the base. Approximately 14x8x6". Est. 200 - 300
483	Five miscellaneous Kachina Four colorful carved, painted, and costumed Kachina, Various forms including Eagle Dancer, Wolf Hunter (one ear detached), Squash (by Clara Pooley), and Early Morning Singer. Plus one other small Kachina of unidentified form and maker. Each less than 13" in height. Est. 200 - 300
484	Eagle Kachina Colorful carved, painted, and costumed Kachina, fur-covered raised arms with a wide display of feathers. Approximately 23x22x15". Est. 200 - 300
485	Chasing Star Colorful carved, painted, and costumed Kachina carrying the traditional Yucca whip and bell. Approximately 16x8x8". Est. 300 - 500
486	Hano Clown Colorful carved, painted, and costumed Kachina, striped body holding the traditional watermelon slices. Approximately 16x8x8". Est. 200 - 300
487	Navajo Buffalo Warrior Colorful carved, painted, and costumed Kachina, kneeling with arrow drawn in his bow. Approximately 14x12x8". Signed and titled by the artist on the bottom of the base. Est. 300 - 500
488	Navajo Wolf Kachina Colorful carved, painted, and costumed Kachina, wildly spotted arms and legs with large fur mask, tail, cuffs, etc. Approximately 22x8x9". Signed by the artist on the bottom of the base. Est. 300 - 500
489	Hopi Wolf Hunter Colorful carved, painted, and costumed Kachina, identified on the bottom as Hopi Indian Wolf Hunter., signed by the artist on label on the base. Approximately 14x7x6". Est. 300 - 500
490	Navajo White Bear Colorful carved, painted, and costumed Kachina, identified on the bottom as White Bear, signed by the artist on the base. A striking figure, arms raised and draped in fur. Approximately 19x15x8". Est. 500 - 800
491	Zuni Whip Dancer Colorful carved, painted, and costumed Kachina, identified on the bottom as Zuni Whip Dancer Red, signed by the artist on the base. Approximately 12x8x6". Est. 200 - 300
492	Eagle Dancer Kachina Colorful carved, painted, and costumed Kachina, wings held at full span. Approximately 15x16x5". Est. 200 - 300
493	Hopi Squash Kachina Colorful carved, painted, and costumed Kachina, with a squash shape mask, holding squash blossoms. Approximately 13x7x5". Est. 200 - 300

Lot	Title/Description
494	Hopi Wolf Colorful carved, painted, and costumed Kachina, hold bow and arrow. Approximately 13x7x5". Est. 200 - 300
495	Hunter Kachina Colorful carved, painted, and costumed Kachina, holding rattle and club. Approximately 16x7x7". Est. 200 - 300
496	Unidentified Kachina Colorful carved, painted, and costumed Kachina, blue mask with rain cloud symbols on cheeks, holding rattle. Pivots on left hip. Approximately 16x9x9". Est. 200 - 300
497	Yunya Prickly Pear Cactus Colorful carved, painted, and costumed Kachina, artist not identified. Approximately 14x6x6". Est. 200 - 300
498	Palakwai Red Tailed Hawk Kachina Colorful carved, painted, and costumed Kachina. Approximately 16x10x7" plus tall pheasant feathers on top. Signed and titled by the artist on the bottom of the base. Est. 200 - 300
501	America la Bien Llamada: La Conquista de Occidente 2 volumes. Illustrated with numerous maps and facsimiles, some in color. (4to) blue cloth, gilt spine, illustrated jackets. First Editions. Est. 10 - 100
502	Menu and brochure for the Palomar Ballroom, 1936-37 Menu, The Palomar Fountain & Mezzanine Bar / "dining, dancing and entertainment center of the west" . 5 x 8.75", 4pp. Pictorial front cover. With an admission ticket tipped in for the Palomar 1936-1937 New Year's Eve Party, 3pg. [1935] pictorial brochure, pasted to backing board, with photos of the Palomar interior, show girls, orchestra leader and singer Est. 10 - 100
503	Two vintage Santa Monica menus Souvenir Menu / Luau/ August 21, 1948 / Santa Monica Swimming Club. 8 x 10" 1pg. Front cover, with Frank McIntosh-style Hawaiian illustration El California Café / Spanish and American Kitchen / Santa Monica. 7 x 11", 4pp. Undated. Handwritten note: "No service less than 10 cents per person in booths". Est. 10 - 100
505	Hand-drawn menu for New York women's singing group Menu / "The Rubinstein Club thank you for the honor of your presence this event and courteously invite you to attend their concerts the coming year". 4 x 6.5", 2pp. (No place or date; New York, ca., 1890?) With a hand-drawn front-cover illustration of a "camp out" cooking pot. The menu items offered, for 10 cents each: Bohemian Cup, Gipsy Fortune Sandwich, Esmerelda Sandwich, Ice Cream La Gipsy Est. 10 - 100
506	Art Deco menu of 1930s San Diego Theatre Night Club New Paris Inn, San Diego. Art Deco color illustrations on front and rear covers, unsigned, possibly by Herbert L. Minshall. 6.5 x 10", 4pp. Small cards for "De Luxe Dinner" and "Chinese Specialties" stapled to menu page. Undated, ca. 1938 Est. 10 - 100
507	2 San Francisco Wine and Food Society menus St. Valentine's Day Dinner / The San Francisco Chapter / The Wine and Food Society / Cerle de L'Union / Feb. 14, 1950. 5.5 x 7". Pictorial (red heart) cover. 2pp.; Annual Dinner of the Board of Governors of the Wine and Food Society of San Francisco / Bohemian Club / June 11, 1958. 6.5 x 11" expanding to an 11 x 15 folded page. Signed, mostly in faded ink, by a dozen attendees, including Chairman James Lowe and Palace Hotel Manager Edmond Rieder Est. 10 - 100
508	2 San Francisco restaurant menus, one with fantasy art Kubla Khan / Chinese Theatre Restaurant. 11.5 x 13.5", 3pp. Striking "Asian" fantasy front cover illustration (ca. 1945) Alfred's, Souvenir Menu, 5 x 7", 8pp. with a photograph of the Bay Bridge by Gabriel Moulin Studios. Est. 10 - 100
509	Fay-Yen-Fah, Opera in Three Acts [Complete musical score] First and only edition. Preface and lyrics in English and French. Original wrappers. 8 x 11.5", 302pp.; and program for the first American performance by San Francisco Opera Co., Columbia Theatre, San Francisco, January 23, 1926. Original pictorial wrappers with front cover Chinese motif. 7 x 10", 12pp. Rare memorabilia of Bohemian Club dramatic and San Francisco musical significance. Est. 10 - 100
510	Schirra's Space (8vo) original blue boards, dust jacket. First Edition. Est. 10 - 100

Auction - Sale 599: Americana and the National Parks 10/20/2016 11:00 AM PDT

Lot Title/Description

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511	Amphiorama, ou, La Vue du Monde: Phénomène inconnu pour la première fois observé et décrit 78 pp. Folding lithographed map. (8vo) 22.2x14.5 cm (8¾x5¾"), removed from larger volume with remains of stitching on spine. Est. 10 - 100
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