Sale 497
Thursday, January 10, 2013
11:00 AM

Architecture Books & Folios
Property of the Institute of Classical Architecture & Art,
Northern California Chapter, & Other Owners

Auction Preview
Tuesday, January 8, 9:00 am to 5:00 pm
Wednesday, January 9, 9:00 am to 5:00 pm
Thursday, January 10, 9:00 am to 11:00 am

Other showings by appointment

PBA GALLERIES
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REAL-TIME BIDDING AVAILABLE

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IMAGES AT WWW.PBAGALLERIES.COM

All the items in this catalogue are pictured in the online version of the catalogue at www.pbagalleries.com. Go to Live Auctions, click Browse Catalogues, then click on the link to the Sale.

CONSIGN TO PBA GALLERIES

PBA is always happy to discuss consignments of books, maps, photographs, graphics, autographs and related material. There is no charge for appraisals of items intended for auction, and we accept both individual items, as well as, entire collections and estates. Please contact Bruce MacMakin for more information at bruce@pbagalleries.com

BOOK APPRAISALS AT PBA GALLERIES

PBA Galleries now holds regularly scheduled book appraisals at our Kearny Street Gallery. Save the first Tuesday of each month to bring your books, manuscripts, maps, photographs and prints to the PBA Galleries’ Appraisal Events. Though no appointment is necessary, please call to let us know if you will be attending. The verbal appraisals are free. Join us from 11:00 a.m. to 6:00 p.m., at PBA Galleries, 133 Kearny St., Preview & Auction Gallery, Fourth Floor, San Francisco (between Post and Sutter Streets).

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PBA Galleries has a full-service shipping department, and will pack and ship items to you that you purchase at auction upon payment. The preferred method of shipping is United Parcel Service, and added charges will apply for use of other services.

NOTE: MOST LOTS OFFERED IN THIS SALE HAVE A MINIMUM RESERVE OF ONE HALF OF THE PRESALE LOW ESTIMATE. SOME LOTS HAVE HIGHER RESERVES, BUT ALWAYS BELOW THE LOW ESTIMATE.
Winter - Spring Auctions, 2013

January 10, 2013 - Architecture Books & Folios with Miscellanea

January 24, 2013 - Americana - Asian American History - Travel - Maps & Views

February 7, 2013 - Angling - Sporting - Natural History

February 18, 2013 (Monday after San Francisco Antiquarian Book Fair) - Rare Books & Manuscripts

February 28, 2013 - Rare Golf Books, Clubs & Memorabilia: The Collection of Georgia Dyer Burnett (with additions)

March 14, 2013 - Fine Literature - Children's & Illustrated Books & Artwork

Schedule is subject to change. Please contact PBA or pbagalleries.com for further information. Consignments are being accepted for the 2012 Auction season. Please contact Bruce MacMakin at bruce@pbagalleries.com.
SEVERAL WORKS ON AMERICAN ARCHITECTURE


Various places: Various dates

Mild to moderate general wear; very good.

(200/300)

2. (American Architecture) *Three volumes on American architecture.* Includes: The Architectural Review. Vol. XI, No. IV. Illustrated with ads, photographs and plates. 34.5x27 cm (13¾x10½”) red gilt-lettered cloth. Gauge in spine, front joint starting. April, 1904. * Year Book Architectural Association of the University of California. Illustrated with ads, photographs and drawings. 29.5x23 cm (11½x9”) cloth-backed boards. [Taylor, Nash & Taylor], 1912. * The Architectural Annual, 1908. Illustrated with ad and photographs. 26.5x20.5 cm (10½x8¼”) gray gilt-lettered cloth. Together 3 volumes.

Various places: 1904-1912

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate exterior wear; scattered and light marginal finger soiling; very good.

(150/250)

3. (American Competitions) *American Competitions. Volume 3.* [6], xxxiv pp. 147 plates. (Folio) 34.8x29 cm. (13¾x11½”), original green cloth, leather spine label. No. 113 of 500 copies. First Edition.

New York: William Helburn, 1913

The third compilation under this title, the first two published in 1907 & 1908 by the T Square Club of Philadelphia. An amazing array of measured drawings and architectural conceptions for various grand edifices, many of them municipal. Includes: The Detroit Public Library; Department of Commerce & Labor, Washington, D.C.; Department of Justice, Washington, D.C.; Robert Fulton Memorial, New York; The Loomis Institute, Windsor, CT; Minneapolis Fine Arts Museum; Missouri State Capitol; U.S. Post Office, New Haven, CT; Oakland City Hall, Oakland, CA; Perry Memorial, Put-in-Bay, OH; Joseph Pulitzer Memorial Fountain, New York. Light wear to cloth; light marginal soiling; very good.

(200/300)

4. (American Competitions) Lacey, Adin Benedict, editor. *American Competitions. Published by the T Square Club.* [6], xxxiv pp. 160 plates. (Folio) 34.8x29 cm. (13¾x11½”), original green cloth, leather spine label. No. 564 of 750 copies. First Edition.

[Philadelphia]: T Square Club, 1907

Amazing array of measured drawings and architectural conceptions for various grand edifices, many of them municipal. Includes the Soldiers’ Memorial in Allegheny, PA; D.L. & W.R.R. Station, Scranton, PA; Connecticut State Library and Supreme Court; International Bureau of the American Republics, etc. Light wear to cloth, spine label chipped; light marginal soiling; very good.

(200/300)
5. (American Competitions) **Lacey, Adin Benedict, editor. American Competitions. Published by the T Square Club. Volume 2.** [6], xxxxvi pp. 166 plates. (Folio) 34.8x29 cm. (13¾x11½”), original green cloth, leather spine label. No. 220 of 700 copies. First Edition.

[Philadelphia]: T Square Club, 1908

The second compilation from this architectural club. An amazing array of measured drawings and architectural conceptions for various grand edifices, many of them municipal. Includes: Municipal Office Building for the City of New York; YWCA Building, Pittsburgh, PA; United States Post Office Building, New York City; Capitol of Porto Rico; Prison Plant near Iona Island, New York; Springfield Municipal Building, Springfield, MA.; Parliament Building, Regina, Saskatchewan, Canada. Light wear to cloth; light marginal soiling; very good.

(200/300)

6. (American Country Houses) **American Country Houses of Today...1912 & 1913.** Two annual volumes, each profusely illustrated with photographs, plans, etc. (Folio) 31.5x23.5 cm. (12½x9¼”) original green cloth stampe in gilt and black. First Editions.


Scores of homes and estates from across the United States, dozens of architects represented. Light wear to bindings on both volumes, 1912 volume detached from binding at front hinge, a few pages loose; 1913 volumes very good.

(200/300)

7. (American Country Houses) **American Country Houses of Today, Chiefly for Moderate Incomes...1917.** [2] ix ff. 118 plates of photograph, architectural plans, etc. (4to) 28x20 cm. (11x8”), original brown cloth. First Edition.


An annual look at residential architecture, primarily in the Northeast but a few Mid-western and California homes as well. Light wear to binding, small paper label on spine; very good.

(150/250)

8. **Arata, Giulio V. L’Architettura Arabo-Normanna e il Rinascimento in Sicilia.** 32, xvi pp. Pictorial title leaf and 119 (of 120) full page plates from photographs. Lacking plate 43, and with a duplicate of plate 23. Loose in portfolio, as issued. (Folio) 49.5x34.5 cm (19x13½”) green cloth portfolio.

Milan: Casa Editrice D’Arte Bestetti e Tumminelli, 1924

Photographs of the architecture of major Sicilian cities as influenced by the Arabs and the Normans. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some wear and fading to portfolio; plates with some light edge wear and marginal soiling; very good.

(250/350)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com
9. (Architectural Association Sketch Book) Lewis, William G.B. & Theodore Fyfe, editors. The Architectural Association Sketch Book - seven volumes. 7 volumes, including: 4 in half red calf and cloth, gilt-lettered spines: Vol. V (1901); Vol. VIII (1904); Year 1911-12; Year 1913. * 3 in later green cloth: Vol. X (1906); Vol. XI (1907); Vol. XI (1908). Each with title leaf and many plates. (Folio) 45.3x34.5 cm. (17¾x13½”).

London: The Architectural Association, 1901-1913

Includes plates from Royal Naval Hospital, Greenwich; Hampton Court Palace; Castle Hedingham, etc. Wear to bindings, especially those in half calf; some light finger soiling in margins; very good.  

(600/900)


London: C.F. Kell, 1881-1893

Illustrating bridges, iron work, tombs, churches, and much more throughout largely the United Kingdom, plus Europe. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. A gouge and a small tear to spine of Vol. I, small nicks and other generally mild wear to spines and edges; each title page with a name written in ink at top margin; very good.

(1000/1500)
11. (Architectural Record) *The Architectural Record - 11 volumes.* 11 volumes. Profusely illustrated with photographs, plans, etc. An incomplete run from June, 1904 through December, 1912. Uniformly bound in red half morocco and cloth.

New York: Architectural Record, 1904-1912

Also included are 7 volumes of *The Brochure Series of Architectural Illustrations,* 1895, 97, 98, 99, 1901, 02, 03. A plethora of information on architectural styles from the turn of the 20th century. All with some wear; overall good.

(250/350)

12. (Architectural Record) *The Architectural Record - 24 volumes of bound issues.* 24 volumes. Each volume comprised of several issues bound together. Profusely illustrated with photographs, plus several folding drawings. 25x17.3 cm (9¾x6¾"), bound in brown cloth, gilt-lettered spine.

New York: The Architectural Record Company, 1913-1927

Important compilation of this journal, with many photographs of American architecture including civic buildings and suburban homes alike. Plus some international architecture pictured. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Very light shelf wear; near fine.

(700/1000)

[Washington, D.C.]: 1901-1906

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some wear to portfolios; light edge wear to some leaves; very good.

(250/350)

14. (Architectural Reprint) *The Architectural Reprint, Volumes 1-10.* 10 volumes. Profusely illustrated. (Small folio) 33.5x26 cm (13¾x10¼”) period brown half morocco and cloth.

[Washington, D.C.]: 1901-1910

Reprints of classic architectural works, a plethora of information. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Bindings worn; some soiling internally; good. Not collated, sold as is.

(250/350)


Reproducing over 400 plates of architecture and decorative elements. Each spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. One volume spine leaning and spine detaching at one joint, shelf wear and rubbing, dust soiled cloth; very good.

(200/300)


Various places: Various dates

Mostly mild general wear; mostly very good.

(200/300)


Various places: Various dates

Each spine lettered in gilt at bottom, Bliss & Faville, an early 20th century San Francisco architecture firm. Mild to moderate wear to bindings, including dust soiling, rubbing at edges of calf; mild finger soiling to margins of several leaves; very good.

(150/250)
18. Arnott, James Alexander & John Wilson. *The Petit Trianon Versailles*. [6], 14, [5]-7 pp. + 97 plates from photographs, designs, measured drawings, etc. 47.5x36 cm (18¾x14¾”), period cloth. London: B.T. Batsford, 1908

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Covers soiled and worn; soiling to contents, good to very good.

(200/300)


An important survey of Mexican architectures, including some examples in Texas. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Jacket worn with flaps detached; volume fine.

(150/250)

20. Baldus, Edouard Denis. *Palais du Louvre et des Tuileries: Motifs de Decorations tires des Constructions executees au Nouveau Louvre et au Plais des Tuileries sous la direction de Mr. H. Lefuel*. Title page + 100 heliogravure plates. 42.8x29.5 cm (16¾x11¾”) brown morocco-backed marbled boards, gilt-decorated and lettered spine.

Paris: [c.1870]

Beautiful heliogravure plates of architectural elements and ornamentation. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Edge wear, including rubbing at spine ends, some nicks to spine; title page detached with much edge wear, two rubberstamps and small ink notation, light marginal finger soiling to some plates; very good.

(200/300)

**ON THE CATHEDRALS OF FRANCE**


One hundred and fifty heliogravure plates from photographs with floor plans, etc., most with multiple images. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Scuffing to spines and corners, else very good.

(400/600)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
SPANISH-COLONIAL ARCHITECTURE IN MEXICO

22. Baxter, Sylvester. *Spanish-Colonial Architecture in Mexico*. 10 volumes. Includes 1 text volume bound in original green buckram, plus 9 green buckram folders, each housing photographic plates of architecture, with a total of 133 plates (out of 150), matted with caption on verso. Each volume with gilt-lettered morocco spine labels. Text volume is 34.3x24.3 cm (13½x9½”). Matted photograph plates measure 31.4x26 cm (12½x10¼”).

Boston: J.B. Millet, 1901

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Moderate wear from handling, including chipping to spine labels and darkening, scuffs, soiling; someone has bound the plates, in seemingly random order, in the top left corner with a metal rivet, some damage at that corner from rivet, edge wear to plates (the matting), also a few photographs with light soiling; very good.

(700/1000)

23. Boito, Camillo, director. *Arte Italiana Decorativa e Industriale. Periodico Mensile. Pubblicato sotto il Patrocinio del Ministero di Agricoltura, Industria e Commercio*. 10 volumes (out of 16). Profusely illustrated with photographs, plus color lithograph plates of decorative art. 17x12, brown cloth, gilt-lettered leather spine labels. * Also includes 2 cloth-backed boards portfolios housing loose laid-in folding plates of decorative arts. Each portfolio printed with the same title as the 10 volumes.

Milan and Bergamo: Ulrico Hoeplie and Instituto Italiano d'Arti Grafiche, 1896-1911

Includes: Vol. V (1896); Vol. VII (1898); Vol. IX (1900); Vol. XI (1902); Vol. XIII (1904); Vol. XIV (1905); Vol. XV lacks early pages (1906?); Vol. XVI (1907); Vol. XVIII (1909); Vol. XX (1911). Moderate wear to cloth-backed boards portfolios; some light wear to cloth from handling; very good.

(300/500)
ITALIAN ART, IN 16 MASSIVE PORTFOLIOS


Milan and Bergamo: Ulrico Hoeplie and Instituto Italiano d’Arth Grafiche, 1896-1911

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Wear to portfolios; mostly light edge wear to leaves within; very good.

(700/1000)

25. Bossert, H[elmuth] Th[eodor]. Encyclopédie de l’Ornament: Recueil de 120 planches en couleurs comprenant plus de 1600 motifs décoratifs empruntés aux styles anciens et modernes de différents pays. 36-page text booklet + 120 color plates with multiple images, set loose in boards portfolio, lettering in gilt. 38.5x27.5 cm (16x10¾”).

Berlin: Verlag Ernst Wasmuth, [1924]

Bossert’s Ornament book, collecting over 2000 designs and motifs from around the world and from all ages. An essential reference for printers, jewelers, graphic artists, etc. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some fading and light wear to portfolio, else very good, plates clean.

(200/300)


Boston: Boston Architectural Club, 1913, 1923-1924

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild shelf wear, some light soiling; very good.

(200/300)

27. Boucher, Juste-Francois. Recueil de Decorations Intérieures. [viii] pp. 60 engraved plates. (Folio) 42.5x31 cm. (16¼x12¼”), later red half calf and cloth, spine lettered in gilt.

Paris: Librairie Centrale des Beaux-Arts, [c.1900]


(200/300)


London: M.A. Nattali, 1833

First published in 1828. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding worn and detached; some staining and foxing throughout; offered as a collection of plates.

(150/250)

The auction will be begin at 11:00 a.m.

Berlin: Bruno Hessling, [c.1892]

Although the title page reads “78 plates in 3 parts” there are only 75 plates listed in the table of contents, and present in this volume. Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Front cover detached, small contemporary library sticker on spine heel, dust soiling, rubbed at edges; wear at edges of early leaves; very good.

(150/250)

SPANISH ARCHITECTURE

30. Byne, Arthur and Mildred Stapley. Decorated Wooden Ceilings in Spain: A Collection of Photographs and Measured Drawings with Descriptive Text. xii, 224 pp. Illustrations from photographs and measured drawings, a few in color, loose in portfolio, as issued. (Folio) 43x32.5 cm (17x12¾”), original tan cloth portfolio stamped in gilt, ribbon ties. First Edition.

New York: G.P. Putnam’s Sons, [1920]

Photos and plans of the fabulous wooden ceilings of Spain. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear to portfolio; title and adjacent leaf creased; very good.

(300/500)

31. Byne, Arthur and Mildred Stapley. Majorcan Houses and Gardens: A Spanish Island in the Mediterranean. [14], xvii pp. + 188 plates (printed on both sides of sheets) from photographs & plans. (Folio) 39.8x31.5 cm. (16x12½”), original red cloth lettered in gilt. First Edition.

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spine a little faded, very good or better.

(200/300)

32. Byne, Arthur and Mildred Stapley. Provincial Houses in Spain. 4 preliminary leaves, 190 plates interspersed with 10 pages of text. (Folio) 39.8x31.5 cm. (16x12½”), original red cloth lettered in gilt. First Edition.

New York: William Helburn Inc., 1925

Photographs of interior and exterior architectural details of Spanish buildings. Light wear to cloth, small paper label on spine; a bit of foxing at front and rear of volume; very good.

(200/300)

33. Byne, Arthur and Mildred Stapley. Rejeria of the Spanish Renaissance. [10], 104 pp. Illustrations throughout from photographs, drawings, etc. (Folio) 43.3x31.5 cm (17x12½”), original tan cloth binding. First Edition.

New York: Hispanic Society of America, 1914

Iron work of the Spanish Renaissance. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some wear and soiling to cloth; very good.

(200/300)

Each lot is illustrated in color in the online version of the catalogue.

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34. (Chicago) Grille, M. and M.H. Falconnet. *Revue Technique de l'Exposition Universelle de Chicago en 1893.* 10 parts in 3 volumes. Illustrated with woodcut illustrations within text, plus a few folding charts. 26.8x17.3 cm. (10½x6¾”) later green cloth, gilt-lettered spines. * Also includes a bound volume of 106 plates, many folding, many double page (and counted as 2 plates in the table of contents). 35x28.5 cm (13¾x11¼”) brown half leather and cloth, gilt-lettered spine.

Paris: E. Bernard & C., 1894-1896

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Soiling and stray marks and scratches, white number on spines; hinges tender; light finger soiling within; very good.

(200/300)


Paris: E. Bernard & C., 1894

Illustrated with drawings of various feats such as architecture, military arts, US Navy, tractors, and much on engineering and various machinery. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spines yellowed, number in white on spine heels, light soiling and scratches to covers; some light finger soiling within; very good.

(300/500)


Each with the rubberstamp of Walter C. Clifford Architect on early leaf. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate shelf wear, one spine heavily rubbed/soiled; mostly very good.

(200/300)

37. Clarke, William M. *Minor English Domestic Architecture.* 3 portfolios. Illustrated with seventy-five tipped-in photogravure plates from photographs by William M. Clarke of English cottages and other domestic structures. String-bound text signature laid into each volume. (Folio) 48.8x35.3 cm. (19¼x14”) original faux half-leather and cloth, ribbon ties. First Edition.

Los Angeles: Los Angeles Pressed Brick Company, [1923-25]

Publisher’s presentation label on front pastedown of Volume 1, signed by H.A. Harrison of the Los Angeles Pressed Brick Company, unsigned labels in Volumes 2 & 3. Light soiling to cloth, paper labels on spines; contents near fine.

(300/500)

Each lot is illustrated in color in the online version of the catalogue.

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London: John Trianiti & Co., 1928

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Jacket with some soiling and foxing, missing top 2” of spine strip; volume spine head bumped affecting both covers and top gutter corners of contents; else very good, uncommon in jacket.

(100/150)

**DOMESTIC FRENCH ARCHITECTURE**


London: Day & Sons, 1853

Henry Clutton (1819–1893) was an English architect and designer and a student of Edward Blore and also worked with William Burges. His body of work includes several English churches, abbeys, manors, etc. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding rubbed; some light foxing; very good.

(400/700)

40. Colasanti, Arduino. *L’Arte Bisantina in Italia.* [4], v, 10, [1] pp. text booklet + 98 (of 100) collotype plates from photographs. 47x33.5 cm. (18½x13¼”), loose as issued in gilt-lettered cloth folder with ribbon ties.

Milan: Testetti e Tumminelli, [1923]

Byzantine art and architecture in Italy. Lacking plates 11 and 93. A number of the tissue guards are present, but often tattered. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spine faded; yellowing to plate margins; very good overall.

(200/300)

41. (Cram and Ferguson) *The Work of Cram and Ferguson, Architects, Including Work by Cram, Goodhue, and Ferguson.* [15] pp. 343 plates from photographs, plans, etc. (Folio) 35.5x27.5 cm (14x10¾”) two-tone red cloth lettered in gilt. First Edition.

New York: Pencil Points Press, 1929

An extensive look at the designs of this important firm. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some light wear to extremities, presentation inscription on front flyleaf; very good.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
**IMPORTANT WORKS FROM HECTOR D’ESPOUY**

42. D’Espouy, H. *Fragments D’Architecture du Moyen Age et de la Renaissance d’apres les Releves & Restaurations des Anciens Pensionnaires de l’Academie de France a Rome.* [4], 4 pp. text + 100 heliogravure plates from drawings & photographs of architectural details, plans, etc. (folio) 44.5x32.5 cm (17½x12¾”), period half morcco & cloth.

    Paris: Ch. Massin, [1905]

Architectural details of the Middle Ages and Renaissance. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Leather scuffed, wear to spine ends; else very good. 

(200/300)

43. D’Espouy, Hector. *Fragments d’Architecture Antique d’Apres Les Relevés & Restaurations des Anciens Pensionnaires de l’Academie de France a Rome.* 2 volumes. 200 heliogravure plates. (Folio) 44.5x31.5 cm (17½x12½”) later brown half morcco and cloth.

    Paris: Librairie Generale de l’Architecture et des Travaux Publics, No date [late 19th century]

Wonderful architectural engravings of antiquities. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Bindings worn; plates overall clean and near fine.

(500/800)


    Paris: Charles Schmid, [c.1897]-1905

Massive tomes with heliogravure plates from drawings, plans, etc., of the architectural marvels of ancient Greece and the Roman Empire. There were two additional volumes published at later dates, the last in 1925. Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Joints starting, a few chips and nicks at spine ends and corners, dust soiling to cloth covers, small contemporary library sticker at each spine heel; faint marginal finger soiling within; very good.

(250/350)

45. D’Espouy, Hector. *Fragments d’Architecture du Moyen Age et de la Renaissances d’Apres les Releves & Restaurations des Anciens Pensionnaires de l’Academie de France a Rome.* Volume I only (of II volumes). Illustrated with 100 heliogravure plates. 17¼x12¼, half red morcco and cloth, gilt-lettered spines.

    Paris: Charles Schmid, N.d. [c.1897]

Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Front cover detached, edge wear, much dust soiling to cloth covers, small contemporary library sticker at spine heel; faint marginal soiling to many leaves within, some early and late leaves with edge wear; very good.

(100/150)

46. D’Espouy, Hector. *Fragments d’Architecture du Moyen Age et de la Renaissances d’Apres les Releves & Restaurations des Anciens Pensionnaires de l’Academie de France a Rome.* 100 heliogravure plates. (Folio) 42.5x30.5 cm (16¾x12”) later brown half morcco and cloth, spine lettered in gilt. 

    Paris: Charles Schmid, N.d. [c.1897]

Handsome illustrations of interior and exterior views, statues, etc. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding worn; some soiling to plates; good.

(200/300)
47. Daly, Cesar. *Historical Motifs of Architecture and Sculpture in France. Interior work. Epochs Francis I. to Louis XVI.* 2 volumes. Comprised of title page plus architecture, art and design plates. 37.3x29.5 cm (14¾x11½”) half dark purple morocco and cloth, gilt-lettered spines.

New York: Wm. Helburn, N.d. [c.1906?]

Volume I with a presentation leaf at beginning which reads, “Presented to the San Francisco Architectural Club, by the Eighteen Club of Toronto, on the occasion of the destruction of their library in the disaster of 1906.” Both with the embossed stamp of the San Francisco Architectural Club on the bottom of title page. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Rubbed edges, bumped corners, spine of Vol. 2 detached, and part of it laid in (not complete), spine of Vol. 1 detached at front joint (still present in full); rubberstamp on blank preliminary leaf of SF Architectural Club, plus their bookplate in Vol. 2; light finger smudges to versos and margins of contents; very good.

(200/300)

48. Daly, Cesar. *Motifs Historiques d'Architecture et de Sculpture d'Ornement. Decorations Interieures Empruntes a des Edifices Francais.* Two volumes. 170 plates. (Folio) 44x32 cm (17¼x12½”) later two-tone brown cloth, spines lettered in gilt.

Paris: Librairie Generale de l'Architecture et des Arts Decoratifs, 1912

Also includes Volumes I and II of Decorations Exterieures. With 198 plates. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization” Bindings soiled and well worn; plates with soiling in the margins, a few leaves with tears; very

(250/350)

49. [De Forest, Lockwood]. *Indian Architecture and Ornament.* [vi] pp. + 50 photographic plates of various Indian sites. 35x27.5 cm (13¾x10¼”), original maroon cloth-backed decorated boards.

Boston: Geo. H. Polley, [1887]

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Heavily worn at spine and corners, soiled boards; internally clean except for scattered marginal finger smudges; very good.

(200/300)


Boston: Ticknor and Company, [1892]

Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Front cover detached, edge wear, much dust soiling to cloth covers, small contemporary library sticker at spine heel; faint finger soiling within; very good.

(150/250)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
51. D’espouy, H., editor. *Monuments Antiques Releves et Restaures par les Architectes Pensionnaires de l’Academie de France a Rome*. 3 volumes. Each volume with several preliminary text leaves. 232 (of 280) heliogravure plates (including numerous 2 and 3 page plates), loose in portfolios, as issued. (Folio) 45x32 cm (17¾x12½”) red cloth portfolios.

Paris: Ch. Massin & Cie., [c.1920]

Wonderful architectural engravings of the antiquities of ancient Greece and Rome. Lacking 48 plate numbers (including several two- or three-page plates). Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear to portfolios, lacking a few ribbon ties; text leaves browned; a few plates with some light edge wear; overall plates near fine. Offered as a collection of plates, not subject to return. 

(400/700)

**TWO LOTS FROM J.N. DURAND**


Jean Nicolas Louis Durand (1760–1834) was a French author, teacher and architect. He was an important figure in Neoclassicism, and his system of design using simple modular elements anticipated modern industrialized building components. Having spent periods working for the architect Étienne-Louis Boullée and the civil engineer Jean-Rodolphe Perronet. In 1795 he became a Professor of Architecture at the École Polytechnique. Light wear to binding; repairs to a few leaves at front and rear; stain at top edge of plates, reducing in size from the start to plate 21, into images on a few plates; a few plates with short marginal tears, final plate lacking a small section; still about very good.

(500/800)


Jean Nicolas Louis Durand (1760–1834) was a French author, teacher and architect. He was an important figure in Neoclassicism, and his system of design using simple modular elements anticipated modern industrialized building components. Having spent periods working for the architect Étienne-Louis Boullée and the civil engineer Jean-Rodolphe Perronet. In 1795 he became a Professor of Architecture at the École Polytechnique. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding worn; contents worn at edges and with marginal soiling, several plates with old repairs; good. Offered as a collection of plates, not subject to return.

(400/600)


Philadelphia: J.B. Lippincott Company, 1926

An essential historical record of French architecture. Rare in the original dust jacket. Jacket with some fading and chipping, tape repairs on reverse; book and jacket very good

(100/150)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com
55. Eberlein, Harold Donaldson. *Details of the Architecture of Tuscany.* 4 text leaves. Frontispiece and 105 plates from photographs and measured drawings, loose in portfolio, as issued. 35x27.5 cm (13¾x10¾”), original cloth portfolio, ribbon ties. First Edition.

New York: William Helburn, 1923

A companion volume to Eberlein’s Villas of Florence and Tuscany, published the prior year. Some light scuffing to cloth; very good.

(200/300)

56. (Ecole Nationale Superieure des Beaux-Arts) *Les Concours d’Architecture de l’Annee Scolaire...* eighteen bound volumes. Includes the following years: 1907-1908 (2nd); 1908-1909 (3rd); 1909-1910 (4th); 1910-1911 (5th); 1911-1912 (6th); 1912-1913 (7th); 1917-1918 (9th); 1919-1920 (11th); 1920-1921 (12th); 1921-1922 (13th); 1922-1923 (14th); 1923-1924 (15th); 1926-1927 (18th); 1927-1928 (19th); 1928-1929 (20th); 1929-1930 (21st); 1930-1931 (22nd); 1931-1932 (23rd). 29.5x20 cm (11½x8”). 4 in full cloth, the rest in leather-backed cloth with gilt-lettered spines.

Paris: Auguste Vincent, 1907-1932

Hundreds of plates of architecture from the Ecole Nationale des Beaux-Arts. Appear to be complete according to plate lists, although not collated. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Many spines detaching, mild to moderate shelf wear; some wear internally including scattered marginal finger smudging; mostly very good.

(400/700)

57. (Ecole Nationale Superieure des Beaux-Arts) *Les Concours d’Architecture de l’Annee Scolaire...* twenty-two volumes. Includes the following years: 2 copies of 1907-1908 (2nd) one copy with every plate rubberstamped with the name Edward L. Frick; 3 copies of 1908-1909 (3rd) one copy without prelim text; 1909-1910 (4th); 1910-1911 (5th); 2 copies of 1911-1912 (6th); 1912-1913 (7th); 2 copies of 1913-1914 (8th); 1917-1918 (9th); 1918-1919 (10th); 2 copies of 1919-1920 (11th); 1920-1921 (12th); 1921-1922 (13th); 1922-1923 (14th); 1928-1929 (20th); 1929-1930 (21st); 1933-1934 (25th). Each with introductory text, plus loose leaves of plates illustrating architecture. 29.5x20 cm (11½x8”), loose leaves housed in cloth-backed boards portfolio with string ties, gilt-lettered spines.

Paris: Auguste Vincent, 1908-1929

Hundreds of plates of architecture from the Ecole Nationale des Beaux-Arts. Appear to be complete according to plate lists, although not collated. Also includes a group of loose plates, mostly from 1925-1926 (17th year), not housed in portfolio, also includes a few other leaves/plates from other years. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Moderate wear to portfolio cases; some finger soiling to text leaves and plates within; mostly very good or better.

(500/800)


Paris: A. Guérinet, 1902-1910

Most with the bookplate of Library of San Francisco Architectural Club. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Moderately worn from handling, soiling, some white numbers to spine heels; hinges tender, light and marginal finger soiling within, some early leaves with edge wear; very good.

(400/600)
9 volumes. Hundreds of phototype plates reproducing drawings, some folding. 4 folios 44x32 cm (17¼x12½”), and 5 oblong folios 32x46.5 cm (12½x18¼”). Each in half morocco and cloth, gilt-lettered spines.

Paris: Armand Guérinet, [c.1904]

A spectacular gathering of 115 idealized concepts illustrating all the winning entries for the prix de Rome from 1850 to 1904, for major buildings and complexes. Includes images of: cathedrals, hospitals, railroad stations, palaces, museums, spas and monuments; all rendered with precise detail and superb draftsmanship in the incredibly lavish classicist style of the Beaux Arts. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Bindings in disrepair, a few spines detached or lacking, some covers detached, a few endpapers lacking; contents not collated but appear complete, marginal finger soiling in each; good to very good.

(800/1200)

Mild to moderate general wear; very good.


Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Tearing at spine of first volume; foxing to cloth of second volume; very good.


Two uncommon architecture works, one about Spain, the other about Greek and Roman. Each spine heel reads, Bliss & Faville in gilt. They were an early 20th century San Francisco architecture firm. Wear to calf, joints of Mauch volume starting, dust soiling, small contemporary library sticker on spine heels; very good.


Decorative woodwork in Italian architecture from the Roman to the Neo-classical periods. Light wear to binding, paper label on spine; very good.


The tomb in Italian architecture from the pre-Roman to the modern periods. Light wear to binding; very good.

Milan: Ulrico Hoepli, [c.1920]

Decorative plasterwork in Italian architecture from the Etruscan to the Neo-classical periods. Light wear to binding, paper label on spine; very good.

(150/250)

**SCARCE WORK ON GARDENS**

66. Fouquier, Marcel. *De l’Art des Jardins du XV au XX Siecle.* x, 254 pp. Profusely illustrated throughout with photographs, drawings, and plates. 14¾x10¾, half red calf and cloth, gilt-lettered spine.

Paris: Emile-Paul, 1911

A scarce work, only 1 copy located by OCLC / Worldcat. With a limitation leaf that reads, “Exemplaire Spécialement Tire Pour,” but the number line is left blank. Filled with illustrations of various types of architecture and garden ornaments (walks, caves, labyrinths, flowerbeds, waterfalls, fountains, statues, vases, etc.). Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Covers detached, cloth soiled, rubbing and a bit of wear at edges of calf, small contemporary library sticker at spine heel; contents are mostly clean except for blank preliminary leaves; very good.

(1000/1500)

Most with the bookplate of Library of San Francisco Architectural Club. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Number in white on spine heel, shelf wear, corners bumped, soiling; scattered finger soiling within; very good.

(300/500)

68. (Furniture) Bajot. *Encyclopedie du Meuble* [caption title]. Incomplete set of 3 volumes containing 210 heliogravure plates. (Folio and oblong folio) 33.5x43.5 cm. (13¼x17") or the reverse, later half leather and cloth, spine lettered in gilt. Paris: [c.1900]

A collection of illustrations for French furniture, including tables, desks, cradles, credenzas, grandfather clock cases, chairs, tables, bookcases, etc. Leather a bit dry; joints cracked; internally near fine. Offered as a collection of plates, not subject to return.

(400/700)


The complete 5 volume set. Gorgeous plates of church architecture. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding rubbed and worn; light foxing; internally very good.

(800/1200)

London: Country Life Library, c.1925

Attractive set featuring the great houses of England. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. A little rubbing to extremities; title-page and frontispiece of Vol. II coming detached; very good or better.

(300/500)


Various places: Various dates

Mild to moderate general wear; very good.

(150/250)


Various places: Various dates

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mostly mild shelf wear, some dust soiling; very good.

(150/250)

73. Garner, Thomas and Arthur Stratton. *The Domestic Architecture of England During the Tudor Period.* 2 vols. xxii, 132; [4], ix-xviii, [133]-246 pp. Illustrated with 181 plates, most collotypes from photographs, others are architectural plans and measured drawings. 47.5x35 cm (18¾x14½”), half morocco & cloth, spines lettered in gilt, raised bands. First Edition.

London: B.T. Batsford, 1911

Impressive selection of English manor houses, halls, castles, hospitals, even a few “cottages,” built from the 15th to 17th centuries. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spines dry and scuffed, ends worn, corners rubbed; foxing to endpapers, internally very good.

(300/500)

A complete 4 volume set of this work is exceedingly scarce. Here is volume two, comprised of art of the Porenzo region. Old library sticker on spine heel, light shelf wear, several stray pen and smudge marks; light marginal finger smudges within; very good.

(200/300)


Designs for guild emblems and coats of arms. Some wear and scuffing to cloth; very good.

(200/300)

76. Gillespie, James. *Details of Scottish Domestic Architecture: A Series of Selected Examples from the Sixteenth and Seventeenth Centuries, of Stonework, Woodwork, Furniture, Plasterwork, & Metalwork*. xviii, 34 pp. 130 plates from measured plans, etc. (Folio) 35.5x26 cm (14x10¼") original brown cloth stamped in gilt. First Edition. Edinburgh: George Waterston & Sons, 1922

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear to binding; owner's name stamped on title page; very good.

(200/300)

77. Gladbach, E. *Charakteristische Holzbauten de Schweiz vom 16 Bis 19 Jahrhundert, Nebst Deren Inneren Ausstattung*. [2], 22 pp. 32 lithograph plates. (Folio) 47.5x34 cm (18½x13½") later two tone green cloth. Berlin: Bruno Hessling, 1906

Wonderful plates of Swiss Chalets and other “gingerbread” wood construction. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding worn, some soiling in margins; plates very good.

(250/350)


Includes a small section on designs for book and magazine illustrations, bookplates, etc. Light wear and soiling to bindings, label remnant on spine; very good.

(200/300)

The auction will be begin at 11:00 a.m.
You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
IMPORTANT STUDY OF ITANBUL ARCHITECTURE

83. Gurlitt, Cornelius. *Die Baukunst Konstantinopels*. 1 text volume and 2 plate volumes. Text volume: [10], 110 pp. Text volume illustrations from photographs, plans, drawings, etc., a few in color. * Plate volumes: 200 plates, including several double-page, one in color. (Folio) 51.2x37 cm. (20¾x14½”), later brown cloth bindings.

Berlin: Verlegt Bei Ernst Wasmuth, 1912

A rare and important study of the architecture of Istanbul (Constantinople) concentrating mainly on religious buildings. Includes major mosques of the Ottomans, as well as Topkapi Palace, Hagia Sophia, and Hagia Theodoros. Plates show interior and exterior views, architectural detail, street scenes, etc. Light wear to bindings; some finger soiling to plate margins; very good.

(3000/5000)

84. Gurlitt, Cornelius. *Die Baukunst Konstantinopels*. 2 plate volumes only, text volume not present. 167 plates (of 200), including several double-page. (Folio) 51.5x35 cm. (20¾x13¾”), later brown cloth and marbled boards.

Berlin: Verlegt Bei Ernst Wasmuth, 1907

A rare and important study of the architecture of Istanbul (Constantinople) concentrating mainly on religious buildings. Includes major mosques of the Ottomans, as well as Topkapi Palace, Hagia Sophia, and Hagia Theodoros. Plates show interior and exterior views, architectural detail, street scenes, etc. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Bindings heavily worn, one board detached; plates with soiling (mostly in margins); offered as a collection of plates, not subject to return.

(1000/1500)
85. (Guérinet, Armand) *Two portfolios of plates from Armand Guérinet.* 2 works in 3 portfolios, including: L’œuvre de Daniel Marot: Architecte de Sa Majeste Britannique Guillaume III. Lacking several plates. 30x20 cm (11¾x7¾”). *Chabat, Pierre. Fragments d’Architecture: Égypte, Grèce, Rome, Moyen Âge, Renaissance, Art Moderne.* 60 plates (complete). 40x30 cm. (15¾x11¾”). Together 3 cloth-backed boards portfolio cases with loose plates within. Paris: Armand Guérinet, [c.1900]

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some staining, and edge wear to portfolios; some smudging, and light edge wear to plates; very good.

(200/300)

86. Haupt, Albrecht. *Palast-Architektur von Ober-Italien und Toscan...Verona, Mantua, Vicenza, Padua, Udine.* [vi], 24 pp. 100 full page plates (including several double page plates, each counting as 2 plate numbers). (Folio) 51.5x37 cm. (20¼x14½”) later brown cloth. First Edition.

Berlin: Ernst Wasmuth, 1908

Plates from photographs and architectural drawings of palaces in Northern Italy. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear and soiling to cloth; margin soiling to plates from page turning; very good.

(250/350)


Includes chapters on the Worlds’ Fairs, city planning, Washington, D.C., etc. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear to cloth, corners rubbed; very good.

(200/300)


Illustrating Christian architectural monuments. Wear at volume edges and spine, including tearing and chipping to leather; textual pages at beginning with some foxing, wear and yellowing, plates with occasional and faint marginal finger soiling; very good.

(150/250)

89. (International Correspondence Schools) *A Treatise on Architecture and Building Construction.* Prepared for Students of The International Correspondence Schools, Scranton, PA. 6 volumes (out of 8). Includes Vols. I-V, and Vol. VIII. Illustrated with drawings and diagrams and plates. (8vo) brown half leather and cloth, gilt-lettered spines. Scranton, Pa.: The Colliery Engineer Co., 1899

Volume VIII is the key to the answers to the problems in these educational books. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light shelf wear, Vol. I with a few tears at spine head; small number rubberstamped on bottom edge of title page; very good.

(150/250)
90. (Italian Architecture) *Collezione di Monografie Illustrate: Serie 1. Italia Artistica* - nineteen volumes. 19 volumes, each volume containing 3 issues each. 25.5x18.3 cm (10x7¼”) blue library cloth, gilt-lettered spine labels.

   Bergamo: Istituto Italiano d'Arte Grafiche, 1903-1911

   A journal profusely illustrated with photographs of Italian architecture and art. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Shelf wear, mostly light; bindings shaken, most hinges cracked; some mild water damage (?) to pages within; good to very good.

   (200/300)

91. (Italian Architecture) *Ninety-five albumen photographs of Italian architecture and art.* 95 albumen photographs, all but 2 on original mounts. All but 4 measure 8x10 on 13½x16 mounts.

   [c.1900]

   All but 3 photographs are captioned in the photograph, showing a great selection of Italian architecture (interior and exterior), plus Italian and Renaissance art. Some light foxing to mounts, light edge wear to some with a few with tiny nicks at edges; very good.

   (300/500)


   Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mostly mild shelf wear; very good.

   (150/250)


   London: Country Life, 1918

   A cornucopia of wonderful images of every kind of structure, feature, artifact, and technique that might be used to enhance a garden. Rubberstamp of architect Walter C. Clifford to front endpaper. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Rubbing to joints and extremities; very good.

   (400/600)

94. Junghandel, Max. *Die Baukunst Spaniens in Ihren Hervorragendsten Werken.* Volume I (of 2) only. [14], 36 pp. text in German + 103 plates, including 95 collotypes from photographs, 4 plans, & 4 (of 7) chromolithographs, 1 double-page; captions in German, Spanish & French. (folio) 51x37.5 cm (20x14¾”), later cloth.

   Dresden: Gilbers'sche Konigl. Hof-Verlagsbuchhandlung, [1893]

   The architecture of Spain, including Moorish creations, Romanesque cathedrals, and more. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Covers soiled with wear, some soiling to contents, lacking 3 chromolithographed plates (1 double-page), about very good.

   (200/300)

Previously published as a portfolio of loose plates. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear to boards; very good.

(100/150)


Scottish architect Joseph Lea Gleave won the competition. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear to extremities; very good.

(150/250)

ARCHITECTURE OF DALMATIA


A rare work on decorative art of Dalmatia, with photographic illustrations from Salona, Spalato, Knin, Zara, Arbe, Sebenico, Trau, Curzola, Ragusa, and Cattaro. Spine worn and tearing from text block, contemporary library sticker on spine heel, light smudging to cloth; hinges tender; very good.

(700/1000)

An important work on decorative art of Dalmatia, with photographic illustrations from Salona, Spalato, Knin, Zara, Arbe, Sebenico, Trau, Curzola, Ragusa, and Cattaro. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Rubbing and shelf wear, some light soiling, number in white at spine heels; bit of edge wear to early leaves of each; very good.

(700/1000)

99. Lacey, Adin Benedict, editor. *American Competitions. Published by the T Square Club*. 2 volumes. [6], xxxiv pp. 160 plates; [6], xxxixvi pp. 166 plates. (Folio) 34.8x29 cm. (13¾x11½"), original green cloth, leather spine label. Limited to 700 & 750 copies. First Editions. [Philadelphia]: T Square Club, 1907-8

The first two years of this architectural competition, presenting an amazing array of measured drawings and architectural conceptions for various grand edifices, many of them municipal. Includes the Soldiers' Memorial in Allegheny, PA; D.L. & W.R.R. Station, Scranton, PA; Connecticut State Library and Supreme Court; International Bureau of the American Republics, Municipal Office Building for the City of New York; YWCA Building, Pittsburgh, PA; United States Post Office Building, New York City; Capitol of Porto Rico; Prison Plant near Iona Island, New York; Springfield Municipal Building, Springfield, MA.; Parliament Building, Regina, Saskatchewan, Canada, etc. Each with the ink ownership name of Hareus & Loepke (?) Architects, S.F., to front pastedown. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some rubbing to covers with wear to spine labels; very good.

(300/500)

100. Latham, Charles. *In English Homes: The Internal Character, Furniture & Adornments of Some of the Most Notable Houses of England Historically Depicted from Photographs Specially Taken by Charles Latham*. Three volumes. Illustrated throughout with photographic plates. (Folio) 40x27.5 cm. (15¾x10¾"), blue cloth pictorially gilt, all edges gilt. First Edition of Volumes 1 & 3; Second Edition of Volume 2. London: Country Life, 1904-09

Interior and exterior views of some of England's stately homes and estates. Some wear to cloth, corners rubbed, paper labels on spines; very good.

(200/300)


Beautiful photographic tribute to classical Italian gardens; showing the gardens themselves and their architectural contexts. Light wear to bindings, hinges starting; very good.

(200/300)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
102. Laureys, F. *Kursus der Klassischen Baukunst Dei Fünf Ordnungen...* [2], 12 pp. 70 plates, loose in portfolio, as issued. (Folio) 50.5x36 cm (19¾x14¼") cloth and boards portfolio. Second edition. Berlin: Ch. Claesen & Cie, c.1910

A course in classical architecture. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Portfolio worn and soiled, plates chipped at edges, final plate with a long tear; good.

(100/150)


The author “describes what [he] considers to be the most interesting country residences in various parts of Italy, France, England, and America.” Among the latter is Mount Vernon, once the residence of George Washington. Rubberstamps of architects Walter C. Clifford and Stephen Child to the front pastedown. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Minor soiling to covers, wear to spine ends; hinge cracking at rear, else very good.

(300/500)

*A FEW WORKS FROM PAUL LETAROUILLY*


Paul Letarouilly's masterpiece, Edifices de Rome Moderne, has been hailed as the one of the most beautiful books on Renaissance architecture ever published. Letarouilly devoted more than 3 decades to drawing the plans, sections, elevations, perspectives, and details of the gardens, convents, palaces, and churches of Renaissance Rome. His keen observational ability and immaculate drawing skills make this work an indispensable source. Bindings worn, leather a bit dry, joints splitting; some margin soiling, several plates with short tears; overall internally very good.

(500/800)


A reprint of Paul Letarouilly's masterpiece. Edifices de Rome Moderne, has been hailed as the one of the most beautiful books on Renaissance architecture ever published. Letarouilly devoted more than 3 decades to drawing the plans, sections, elevations, perspectives, and details of the gardens, convents, palaces, and churches of Renaissance Rome. His keen observational ability and immaculate drawing skills make this work an indispensable source. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding rubbed at extremities; very good.

(300/500)

Paris: Bance, 1856-74

Paul Letarouilly’s masterpiece, Edifices de Rome Moderne, has been hailed as one of the most beautiful books on Renaissance architecture ever published. Letarouilly devoted more than 3 decades to drawing the plans, sections, elevations, perspectives, and details of the gardens, convents, palaces, and churches of Renaissance Rome. His keen observational ability and immaculate drawing skills make this work an indispensable source. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Bindings worn; some soiling in margins, some edge wear to plates, a few with long tears, most with old repairs; map with linen repairs at edges; good.

(500/800)


Various places: Various dates

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Heavy edge wear to bound volume; light edge wear to loose leaves of portfolio; very good.

(150/250)


Paris: Morel et Cie., 1882

Fine detailed examples of the various patterns and designs of the Vatican’s internal and external architecture. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding of Volume 1 detached in a single unit, extremities rubbed; preliminary leaves creased; some marginal soiling of plates, one plate with a long repaired tear. Offered as a collection of plates, not subject to return.

(500/800)


New York: Charles Scribner’s Sons, 1903

An early edition of this collection on Greek and Roman architecture. Volume spine and edges a bit yellowed, a few stray marks, leather spine label with two large pieces detached, but most present and laid in; very good.

(200/300)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com


Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Minor shelf wear, very good or better.

(300/500)

**PHOTOGRAPHS OF LUXEMBOURG**

111. (Luxembourg Architecture) Quinet, Achille, photographer. *Ten albumen photographs of Luxembourg architecture.* 10 albumen photographs, mounted to original boards. 7½x9¾, on a 17¾x12½.

[c.1890]

Beautiful set of photographs of Luxembourg architecture including churches, civic buildings, etc. Light foxing to mounts; very good.

(400/600)


London: J. Taylor, [1830s]

10 page publisher’s catalogue at rear dated 1837. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spine label chipped, light wear to cloth, binding detached at front hinge; foxing; good.

(200/300)


Paris: Editions Albert Morance, [1912 & 1924]

Elevations, vistas and details of Roman architecture. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some soiling, sunning and wear to covers, minor splitting to joints; lacking plate 69 in the 2nd series; overall very good.

(300/500)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
   London: B.T. Batsford, [1912]

   Classic work on English gardens by a master landscape designer. This copy formerly belonged to architect Walter C. Clifford, with his rubberstamp on the verso of the rubberstamp and a few other plates, and small leather label bearing his name mounted at spine foot (with a chip). American issue, with spine imprint of secondary publisher Schribner’s. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some soiling to covers, rubbing to corners, spine ends and joints; very good.

115. (McKim, Mead, and White) *A Monograph of the Work of McKim, Mead & White 1879-1915*. 2 volumes. Comprised of: Volume I. Title leaf + plates. * Volume II. Title leaf + plates. Plates are not complete. 50.5x35.5 cm (19¾x14”), loose plates housed in original blue cloth portfolio cases, string ties.
   New York: Architectural Book Publishing Co. / Paul Wenzel & Maurice Krkow, [1915]

   McKim, Mead & White was a prestigious American architecture firm founded in the late 1800s, responsible for many important buildings, and for defining the look of the Gilded Age in America. Many notable properties are illustrated in this two volume set, including the home of Joseph Pulitzer, Boston Public Library, White House Renovation of 1903, and much more. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Cloth portfolios worn at edges, some dust soiling; lacks 13 plates, some light wear to edges of a few plates within; very good.

116. Meheut, M. *Etudes d'Animaux*. 2 volumes. 100 plates. (Folio) 43x33.5 (17x13¼”), later two-tone brown cloth.
   Paris: Librairie Centrale des Beaux-Arts, [1911]

   Artistic studies of the animal kingdom. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Bindings worn; some soiling to plate margins; good.


   A pictorial survey of this suburban Philadelphia estate. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Jacket worn, large chip from front panel; volume with light wear to bottom edge; near fine in good jacket.

118. (Mellor, Meigs & Howe) *A Monograph of the Work of Mellor, Meigs & Howe*. [xii], 212, [1] pp. Illustrations from photographs, plans, etc. (Folio) 40.5x30.5 cm. (16x12”) two tone blue cloth lettered in gilt, dust jacket. First Edition.

   Preface by novelist Owen Wister. A review of the public and residential architecture of this influential firm. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Jacket chipped and soiled; light wear to binding; very good in a like jacket.

(300/500)

Various places: Various dates

Each illustrated with photographs, some in color. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some wear, mostly light except for one with fraying and tears to spine; a name in ink at front endpapers of each; very good.

(150/250)


Various places: Various dates

All with some wear; overall very good.

(200/300)


Various places: Various dates

All with some wear; overall very good.

(200/300)


Various places: Various dates

All with some wear; overall good.

(200/300)
A FEW ON NEW YORK’S ARCHITECTURE

123. (New York) *Apartment Houses of the Metropolis*. 298, [1], 2 pp. Illustrations throughout. (Folio) 34.5x27 cm. (13½x10½”) original green cloth stamped in gilt and blind. First Edition.

New York: G.C. Hesselgren Publishing Co., 1908

Fabulous work of brief descriptions of scores of early 20th century New York apartment buildings, each with an illustration of the exterior of the building and one or more floor plans. Well represented in institutional collections but quite scare in the trade. Light wear to cloth; separation in gutter following title page; very good.

(500/800)

124. (New York) *Competition for the New York Court House, MCMXIII*. 5 text leaves and 88 plates. Loose in portfolio, as issued. (Folio) 51x35.7 cm. (21x14”) original half cloth and boards portfolio, ribbon ties. First Edition.


Includes designs for the court house by Guy Lowell; Geo. & Edward Blum; A.W. Brunner; Butler and Morris; Carrere & Hastings; Cass Gilbert; J. R. Gordon; Griffin & Wynkoop; Haight, Fithens & Embury; Howells & Stokes; Lafarge & Morris; H. V. Magonigle; McKim, Mead & White; Geo. B. Post; etc. Lowell won the competition but the finished project bears little resemblance to his winning design. Portfolio with some wear and soiling, joints splitting; light wear and soiling to plates; very good.

(500/800)

Cleveland: J.H. Jansen, 1928

Mediterranean architectural influences, primarily in the homes of Florida and California. Architects include, Wallace Neff; Paul G. Thiene; R.B. Keeler; Marion Sims Wyeth; Myron Hunt; George Washington Smith; Elmer Gray; Marston, Van Pelt & Maybury; etc. Light wear to binding, paper label on spine, edges of page block spotted; very good.

(200/300)

126. (Palace of Fine Arts) Architectural and Landscape Drawings for the Rehabilitation of The Palace of Fine Arts. Approximately 170 sheets. (Oblong folio) 38x58.5 cm (15x23”), metal brad binding.

San Francisco: 1963

Renovation plans for this iconic San Francisco landmark. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization Worn at edges, some browning, pencil markings; very good.

(200/300)

127. Parrish, Maxfield and Jules Guerin. A Collection of Colour Prints by Jules Guerin [&] Maxfield Parrish. Twenty Plates. 19 (of 20) color plates tipped to stiff card mounts with caption labels affixed. 4 (of 5) are by Maxfield Parrish, and 15 are by Jules Guerin. 35.5x28 cm (14x11”), loose in cloth & board portfolio with ribbon ties.

Cleveland: J.H. Jansen, [c.1915]

Collection of color plates by two of the most renowned American painters of their time. Jules Vallee Guerin (1866-1946) was best known as a muralist, and his most celebrated works are the murals on the interior walls of the Lincoln Memorial in Washington, D.C. The 15 plates of his in this portfolio are all taken from his illustrations for Robert Hichens’s The Spell of Egypt (New York: Century, 1911). Maxfield Parrish (1870-1966) continues to this day to be one of the most popular American artists. The four prints of his in this portfolio are based on his striking illustrations for Edith Wharton’s Italian Villas and their Gardens (New York: Century, 1904). Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Minor cover wear, very good, though lacking one of the Parrish plates.

(300/500)


Berlin: Ernst Wasmuth, 1888

A German work on interior decoration. Spine heel reads, Bliss & Faville in gilt. They were an early 20th century San Francisco architecture firm. Rubbed at spine, small contemporary library sticker at spine heel, dust soiling; mostly marginal finger soiling throughout; very good.

(150/250)

New York: Wm. Helburn, N.d. [c.1865]

Illustrating the architecture and decoration of the Louis XVI era. Rubbed and worn at edges, some dust soiling; very faint ripple at center of text block, faint finger soiling at margins of some leaves; very good.

(200/300)


No place: after 1870

Etching of the Ponte Ferrato or Pons Cestius, that spans the Tiber River in Rome, Italy, from Piranesi’s Le Antichita Romane. This is a later restrike, with embossed blind stamp with “Regia Calcografia” and central emblem of a crown surmounted by a cross, which appeared on the plates after 1870. Light foxing, very good, not examined out of frame.

(300/500)


Paris: Auguste Vincent, 1913

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spine lacking, scuffs and dust soiling, corners exposed; finger soiling throughout, mostly confined to outer edges of leaves; very good.

(150/250)

**MONOGRAPH OF THE WORK OF CHARLES A. PLATT**

132. Platt, Charles A. *Monograph of the Work of Charles A. Platt*. Introduction by Royal Cortissoz. [1], ix pp. 183 full-page plates from photographs and plans. (Folio) 40.5x30.5 cm. (16x12") original brown cloth. First Edition.


Charles Adams Platt was a prominent artist, landscape gardener, landscape designer, and architect of the “American Renaissance” movement. This volume showcases his designs for public and private structures and gardens. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding worn at edges, hinges shaken; good.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
133. Platt, Charles A. Monograph of the Work of Charles A. Platt. Introduction by Royal Cortissoz. [1], ix pp. 183 full-page plates from photographs and plans. (Folio) 40.5x30.5 cm (16x12”) original brown cloth. First Edition.


Charles Adams Platt was a prominent artist, landscape gardener, landscape designer, and architect of the “American Renaissance” movement. This volume showcases his designs for public and private structures and gardens. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light rubbing to spine and corners, ends a bit worn; very good or better.

(300/500)

134. Prentice, Andrew N. Renaissance Architecture and Ornament in Spain: A Series of Examples Selected from the Purest Works Executed Between the Years 1500-1560. Title page, list of plates + 60 plates. 18¼x13, half red leather and cloth, gilt-lettered spine (now detached but present in full).


Spine detached, but fully present, text block shaken, covers detached, dust soiling; some faint yellowing and finger soiling at edges of leaves within; good.

(150/250)

135. Prentice, Andrew N. Renaissance Architecture and Ornament in Spain: A Series of Examples selected from the purest works executed between the years 1500-1560. Title-sheet, list of plates, & 60 plates of measured drawings. 47x34 cm (18½x13½”), cloth-backed boards folder.

New York: The Architectural Book Publishing Company, c.1890

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Foxing to boards, lacking most of ribbon tie; small edge chips to a few of the plates; very good.

(200/300)

136. Pugin, A. Welby. Contrasts: Or, A Parallel Between the Noble Edifices of the Middle Ages, and Corresponding Buildings of the Present Day; Shewing the Present Decay of Taste. [vi], 104 pp. Frontispiece, additional illustrated title page and 16 plates. (4to) 28.4x21.5 cm (11¼x8½”) original green cloth. Second Edition.

London: Chalres Dolman, 1841

A controversial work on the deterioration of style in the architecture of the mid-19th century. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spine ends frayed, top of spine splitting along front joint; foxing; very good.

(300/500)


Various places: Various dates

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. All with some wear and foxing; overall good to very good condition.

(250/350)
138. Pugin, Augustus. *Examples of Gothic Architecture; Selected from Various Ancient Edifices in England [and] Specimens of Gothic Architecture; Selected from Various Ancient Edifices in England - five volumes.* Includes 2 works in 5 volumes: Examples of Gothic Architecture; Selected from Various Ancient Edifices in England... 3 volumes. * Specimens of Gothic Architecture; Selected from Various Ancient Edifices in England... 2 volumes. Each volume with a color lithographed frontispiece, plus many plates. Each 28x22 cm (11x8½”) original blue cloth, spines lettered in gilt, top edges gilt. 

Edinbrugh: John Grant, 1895

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light edge wear, a few bumps and tiny tears to spine ends; contents near fine.

(200/300)

L’ORNEMENT POLYCHROME


Paris: Librairie de Firmin-Didot, c.1885

Illustrations of architectural designs and motifs from around the world, ancient times to the 18th century, each in vibrant colors. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mostly marginal soiling, lacking plate 68, good to very good.

(400/600)

140. Raguenet, A. *Materiaux et Documents d’Architecture et de Sculpture.* 8 volumes (out of 10). 30.5x20 cm (12x7¾”) brown cloth. Profusely illustrated with decorations, including architecture and coats of arms, plus more.

N.d. [c.1890s]

Title from gilt-lettered leather spine label of one volume (no other spines survive). Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Covers detached, spines lacking (except for one, with some wear), text blocks shaken and some leaves detached or starting; good to very good.

(200/300)

141. Rapin, Henri. *La Sculpture Décorative Moderne.* Series I-III bound together. Each with separate title-page, introduction & plate list. With 92 (of 96) heliotype plates from photographs. 39x5x32.5 cm. (15½x12”), period buckram.

[Paris]: Ch. Moreau, 1925-29

Each plate with multiple photographed examples of relief architectural elements in art deco and art nouveau style. Lacking plates 8 and 20 in the first series, and plates 1 and 30 in the second series. There are no signs of removal, apparently never bound in. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Binding a little worn, shaken; endpapers detached, contents very good.

(300/500)

Each lot is illustrated in color in the online version of the catalogue. 
Go to www.pbagalleries.com
142. Raschdorff, J.C. *Palast-Architektur von Ober-Italien und Toscana...Toscana*. [iv], 16 pp. 100 full page plates (including several double page plates, each counting as 2 plate numbers; several single page color lithograph plates, each for some reason counting as 2 plate numbers; and, a double page chromolithograph plate counting as 4 plate numbers). (Folio) 51.5x37 cm. (20⅛x14⅜”) later brown cloth. First Edition.

Berlin: Ernst Wasmuth, 1888

Plates from photographs and architectural drawings of palaces in Tuscany. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization Light wear and soiling to cloth; marginal soiling to plates from page turning; very good.

(500/800)

143. Raschdorff, Otto. *Palast-Architektur von Ober-Italien und Toscana...Venedig*. [iv], 18 pp. 100 full page plates (including several double page plates, each counting as 2 plate numbers; several single page color lithograph plates, each for some reason counting as 2 plate numbers; and, a double page chromolithograph plate counting as 4 plate numbers). (Folio) 51.5x37 cm. (20⅛x14⅜”) later brown cloth. First Edition.

Berlin: Ernst Wasmuth, 1903

Plates from photographs and architectural drawings of palaces in Venice. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization Light wear and soiling to cloth; marginal soiling to plates from page turning; very good.

(500/800)

144. Reagan, Oliver. *American Architecture of the Twentieth Century. A Series of Photographs and Measured Drawings of Modern, Civic, Commercial and Industrial Buildings*. Parts 1-6 (of eventually 7) in 5 portfolios. 120 plates from photographs, plans, etc. (Folio) 51x35.5 cm. (20x14”), original cloth-backed board portfolios, loose, as issued. First Edition.


Among the buildings shown are the Shelton Hotel in New York, the Hollywood Terminal Building, the Indianapolis Public Library, Grauman’s Metropolitan Theater in Los Angeles, the University of Michigan Union in Ann Arbor, the Nebraska State Capitol, the Church of Saint Vincent Ferrer in New York, the Chapel of the Intercession in New York, the Panhellic House in New York, and more. Light wear and soiling to boards, paper labels on spines; contents near fine.

(300/500)

145. (Reference) *Cyclopedia of Architecture, Carpentry, and Building*. 8 volumes (out of 10). Including Volumes III - X only. Profusely illustrated with photographs, drawings and architectural diagrams throughout, including frontispieces in color. 23.7x18.5 cm (9½x6½”) red leather-backed cloth, gilt-lettered spines, all edges marbled. Third Printing.

Chicago: American School of Correspondence, 1912

A great reference work. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spines sunned, with chipped ends, larger tears to a few spines, edge wear and some soiling; contents are mostly unblemished with few exceptions; very good.

(150/250)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
146. Reinhardt, Robert. *Palast-Architektur von Ober-Italien und Toscana...Genua.* [iv], 24 pp. 100 full page plates (including several double page plates, each counting as 2 plate numbers; several single page color lithograph plates, each for some reason counting as 2 plate numbers; and, a double page chromolithograph plate counting as 4 plate numbers). (Folio) 51.5x37 cm. (20¼x14½”) later brown cloth. First Edition. Berlin: Ernst Wasmuth, 1886

Plates from photographs and architectural drawings of palaces in Genoa. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear and soiling to cloth; two text leaves with extensive repairs to margins; marginal soiling to plates from page turning; good. (300/500)


With rubberstamps of Albert F. Roller and Roller and Massen to the endpapers. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some extremity rubbing, very good. (300/500)

148. Revoil, Henry. *Architecture Romane du Midi de la France.* 3 volumes. 52 pp. + 66 plates; 68 pp. + 67 plates; 43 pp. + 79 plates, xxvi pp. + 7 plates. A few plates in color, a few plates are double-page and are counted as 2 plates. (Folio) 43x32.5 cm (17x12¾”) half red morocco and cloth, gilt-lettered and decorated spines, gilt cover decoration, all edges gilt. Paris: Morel, 1873

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Rubbing, peeling and chipping to morocco, some soiling to cloth; one plate detached, finger soiling to margins of many plates; very good. (200/300)

149. (Roman Architecture) *Palais, Maisons, et Autres Edifices Modernes, Dessines a Rome; Publies a Paris, l'an 6 de la Republique Francaise.* Title page, plus 1 plate, plus 100 numbered plates. 14¾x11, half red calf and cloth, gilt-lettered spine. Reprinted by Bruno Hessling Co., with their imprint pasted to the title page. New York: Bruno Hessling Co., N.d. [c.1900]

Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Illustrated with architecture plate of palaces, houses and other modern buildings in Rome. Front cover starting to detach, wear at edges, some soiling to cloth, small contemporary library sticker on spine heel; a few chips to title page, and wear to publisher's imprint label (pasted to title page); very good. (150/250)

The auction will be begin at 11:00 a.m.
150. Saint-Sauveur, Hector [pseud. of Charles Massin]. *Les Beaux Jardins De France*. 23 pp. text + 44 collotype plates from photographs. 44.5x32 cm (17¾x12¾”), contents loose in half-cloth & boards, folder, as issued, ribbon ties. 

Paris,: Ch. Massin & Cie, [1921]

Among the fine gardens photographed are those at Neuilly-sur-Seine and Chateau Bijou at Villefranche by the landscape architect Jules Vacherot, Nanteau-sur-Lunain and the Parc de Valmirande at Montrejeau by André and the Hôtel Cassini (with an unusually attractive lattice-work tennis pavilion) by the architect Jacques Gréber. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Just light wear to folder, a few foxmarks within, near fine. 

(200/300)

**FROM THE SAN FRANCISCO ARCHITECTURAL CLUB**


San Francisco Architectural Club, 1909-1915

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate wear; very good to fine. 

(200/300)

152. (San Francisco) Burnham, Daniel H. *Report on a Plan for San Francisco...For the Improvement and Adornment of San Francisco*. 211 + [7] index pp. Illustrated with photograph plates (including some folding), architectural plan folding plates, 2 folding maps of SF, and a large linen-backed map of SF as it was in September, 1905. 27x20 cm (10½x8”), original red cloth, lettered in gilt.

San Francisco: The City, 1905

A report which proposes improvements to the city of San Francisco, just prior to the earthquake of 1906. It includes proposals to add streets, parkways and boulevards, playgrounds, parks, and more. With a wonderful large folding map of the city, backed with linen. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Edge wear and faint soiling to edges of covers; name and rubberstamp to early leaves including title page, one folding maps with tears at center fold, repaired with (now yellowed) tape; very good. 

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at [www.pbagalleries.com](http://www.pbagalleries.com).

Or bid during the auction using the Real-Time Bidder.
153. (San Francisco) Large archive of architectural drawings of San Francisco buildings from the 1920s & 1930s. Large archive of hundreds of architectural blueprints and drawings, elevations, technical plans, etc. Various sizes.

San Francisco: 1920s-30s

A significant archive of drawings and plans for dozens of structures from the offices of architectural engineer James H. Hjul. Includes plans for residential and commercial buildings, office buildings, storage facilities, parking garages, etc. Primarily in the South of Market neighborhood of San Francisco. A fascinating glimpse into the growth of San Francisco in the first third of the 20th century and the architectural styles of the day. Well deserving of further study. Some wear, browning, etc.; overall very good. Offered as is.

(1000/1500)

154. Sanders, William Bliss. Half-Timbered Houses and Carved Oak Furniture of the 16th & 17th Centuries. [2], x, 51 pp. 30 full-page plates from drawings. (Folio) 42.5x34 cm. (16¾x13½"), original rose cloth stamped in gilt. First Edition.

London: Bernard Quaritch, 1894

Woodwork of stately English homes and their furnishings. Cloth soiled, hinges starting; very good.

(100/150)

155. Schinkel, Karl Frederick. Collection of Architectural Designs Including Designs Which Have Been Executed and Objects Whose Execution was Intended. [6], 54, [4], [26] pp. 174 plates. Unbound sheets, still in original shipping box. From an edition of 1000 copies, this copy not numbered.


Facsimile of the 1866 Berlin edition, with English translation of the original German text. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Fine.

(150/250)

156. Schütz, Alexander. Die Renaissance in Italien. Eine Sammlung der Werthvollsten Erhaltenen Monumente in Chronologischer Folge Geordnet. 4 volumes. Collotype plates throughout from photographs. 42.3x34.5 cm (16¾x13¾"), period two-tone cloth.

Hamburg: Strumper & Co., 1910

Vol. I: Fruhe-Renaissance; Vol II: Hoch-Renaissance; Vol. III: Decoration in Stein and Terracotta; Vol. IV: Decoration in Holz. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some rubbing to spines and extremities; soiling to contents, good to very good

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com
157. **Seure, Georges.** *Monuments Antiques: Releves et Restaures par les Architectes Pensionnaires de l'Academie de France a Rome.* 3 volumes. Each with introductory text, plus architectural plates, many two-page. 44x32.5 cm (17¼x12¾”) two-toned calf, gilt-lettered spines.

Paris: Librairie General de l'Architecture et des Arts Decoratifs / Ch. Massin, [c.1910]

Volume I: Greece; Volume II: Antiquities of Rome; Volume III Ancient Monuments of Italy and Roman Provinces. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Heavy wear to spines, soiling to cloth; hinges reinforced with tape; mostly mild finger smudging to versos and margins of plates; very good.

(300/500)

158. **Shepherd, J.C. & G.A. Jellico.** *Italian Gardens of the Renaissance.* 22 pp. 92 plates interleaved with descriptive letterpress. (Folio) 44.5x30.5 cm (17½x12”), original green cloth. First Edition.

New York: Charles Scribner's Sons, 1925

A classic text on the Italian formal garden. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spine sunned, edges worn; very good.

(150/250)

159. **Snyder, Frank M.** *Building Details.* 8 parts (out of 12) in 2 volumes. Each part comprised of 10 architectural drawings mounted to linen leaves (some with a photographic inset), each on a various theme such as wood work, and iron work. 21½x16, half red morocco and cloth, gilt-lettered spines.

London: Frank M. Snyder, 1906-1909

Also includes the wrapper-bound architectural trade catalog: Hollow Metal Construction. Architectural Series. Comprised of 20 loose architectural drawing plates, housed in a paper cover. 18¼x14. Dahlstrom Metallic Door Co., 1913. One cover detached, chips and tears to spines, edge wear, dust soiling; many leaves worn at edges from handling, some darkened or with faint finger soiling from handling; very good.

(200/300)

**A FEW ON SPANISH ARCHITECTURE**

160. (Spanish Architecture) **Arte y Decoracion en Espana. Arquitectura - Arte Decorativo.** 7 Volumes of eventually 12. Illustrated with photograph plates, plus mounted color plates. 13¼x10, half red calf and cloth, gilt-lettered spines.


Annual pictorial volumes on the architecture of Spain. With the bookseller's label from Matthias Hetherington, Architectural Books on 46 Kearny Street in San Francisco, California, label pasted to bottom edge of each title page. Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Bindings rubbed, some soiling to cloth; internally very good.

(400/700)

161. (Spanish Architecture) **Arte y Decoracion en Espana. Arquitectura - Arte Decorativo.** 12 volumes bound in 5. Illustrated with photograph plates, including a few color mounted plates, architectural drawings, plus a few silverprint photographs inserted between Vol. IX & X. 34.3x26 cm (13½x10¼”), half brown morocco and cloth, gilt-lettered spines.

Barcelona, Spain: V. Casellas Moncanut, 1917-1927

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some mild to moderate rubbing to spine and edges; contents near fine, except for the volume housing Vol. III and IV which has dampstaining at top edge of many leaves and lacks title page for Vol. IV; very good.

(700/1000)

Various places: Various dates

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Some shelf wear, light soiling; one with water damage internally, else clean contents and very good.

(300/500)


Berlin: Ernst Wasmuth, 1891

Spine heel reads, Bliss & Faville in gilt. They were a early 20th century San Francisco architecture firm. Front cover nearly detached, edge wear, much dust soiling to cloth covers, small contemporary library sticker at spine heel; faint margin finger soiling within; very good.

(150/250)

164. Strack, Heinrich. *Baudenkmaeler Roms des XV-XIX Jahrhunderts.* [viii], 28 pp. 99 (of 100) full-page plates from photographs, plans, etc., loose in portfolio as issued. (Folio) 48x32 cm (19x12½”), original half cloth and boards portfolio.

Berlin: Ernst Wasmuth, 1891

The architecture of Rome from the 15th to 19th centuries, beautifully photographed. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Portfolio worn, some soiling to plates in margins; very good.

(200/300)

165. Stuart, James and N. Revett. *Les Antiquites d’Athenes et de l’Attique Mesurees et Dessinees.* 5 volumes in 1. 251 engraved plates. 17½x12, half black leather and marbled boards, gilt-lettered spine.

Paris: Librairie Centrale d’Architecture, 1881

Illustrated mostly by architectural plates, but also includes maps and views. Front cover nearly detached, shelf wear; contents clean and plates near fine except for the occasional and very faint finger smudge at edge; very good.

(500/800)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
166. Sullivan, Louis H. *A System of Architectural Ornament, According with a Philosophy of Man's Powers*. 12, [2] pp. 20 full-page plates (Plate 9 being a textual interlude). (Folio) 50.5x35.5 cm. (19¾x14”), original linen-backed boards. First Edition

New York: Press of the American Institute of Architects, Inc., 1924

Typography by Frederick W. Goudy. Sullivan made all of the drawings specifically for this publication in the last year of his life. One of the few great books in the literature of 20th century American architecture. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Boards worn and soiled, manuscript presentation on front flyleaf, ink- and blind-stamps of the San Francisco Architectural Club on each leaf throughout; good.

(500/800)


New York: National Terra Cotta Society, 1914

Measured drawings for the use of terra cotta in architectural facades. Includes: arched openings, balconies, balustrades, wall copings, cornices, windows, lintels and soffits, dormers, columns, domes, etc. Leather lightly rubbed, some light soiling to cloth; very good.

(100/150)

THE DOME


London: Unicorn Press / At the Sign of the Unicorn, 1897-1900

A scarce turn of the century periodical on the decorative and graphic arts. Includes several contributions by W.B. Yeats Some light wear to bindings; very good.

(400/600)


London: Country Life, 1924 & 1927

Profusely illustrated with photographs. Part of Tipping’s massive 9 volume series, each volume complete in itself. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Spines sunned, light wear to bindings; very good.

(250/350)


Milan: Ulrico Hoepli, 1917

Decorative frescoes in Italy through the end of the 19th century. Light wear to cloth, hinges cracked; very good.

(150/250)

London: Batsford, 1902

An essential source for information on the English ‘formal garden’. Superbly illustrated with gravure plates from photographs by Charles Latham, and from garden plans. Leather a bit dry and scuffed, some light soiling to cloth; very good.

(300/500)

172. Uhde, Constantin. *Baudenkmaeler in Spanien und Portugal.* [viii], 74; [iv] pp. 109 plates from photographs, plans, etc. (Folio) 47x33.5 cm (18½x13¼”) later two-tone green cloth.

Berlin: Ernst Wasmuth, 1892

Architectural monuments of Spain and Portugal. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Wear and soiling to cloth; marginal soiling to margins of plates; good.

(400/600)


New York: Bruno Hessling Co., 1909

Spine detached, but present in full, edge wear, some dust soiling to cloth; text block shaken, some marginal soiling including finger smudges and faint stray marks; very good.

(150/250)


Berlin: Bruno Hessling Co., 1909

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Covers soiled, worn; soiling to contents, good.

(200/300)

175. Vacquier, J. & Paul Marmottan. *Le Style Empire: Decorations Extérieures et Intérieures, Mobilier, Bronzes.* 4 volumes, each with several preliminary text leaves. 164 plates, most from photographs, loose in portfolios, as issued. (Folio) 44x32 cm. (17¼x12½”), original cloth-backed board portfolios, ribbon ties. Third Edition.

Paris: Chez F. Contet, 1920-27

Volume I: Decorations Extérieures et Intérieures Mobilier, Bronzes; Volume II: Architecture et Decors D’Interieurs; Volume III: Decorations Extérieures et Intérieures; Volume. IV: Architecture et Decors D’Interieurs. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Light wear to extremities; a few plates lightly worn at edges; very good.

(400/600)

The auction will be begin at 11:00 a.m.

Paris: Librairie Centrale des Beaux-Arts, N.d. [c.1915]

Each spine heel reads, Bliss & Faville in gilt. They were an early 20th century San Francisco architecture firm. Spines detaching at front joint, chipping at spine ends, small contemporary library sticker on spine heels, much dust soiling; contents clean; very good.

(400/700)


Paris: Emile Levy, [c.1910]

Grand and quaint hotel facades are pictured here, along with other notable architecture of France. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Text leaves are yellowed, plates are bright and clean, only light marginal foxing; very good.

(400/600)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
First edition of Isaac Ware’s important comprehensive overview of Georgian architectural theory and practice, with the first state of plates (with plate numbers inside frame, and reading “Warwick Shire” for “Berk Shire” on plate 70/71). A street urchin working as a chimney sweep, Ware was adopted by Richard Boyle, 3rd Earl of Burlington at the age of eight after which he was groomed and educated as a young nobleman, and apprenticed to the architect Thomas Ripley when he was about 17. He is primarily remembered today as translator of Italian Renaissance architect Andrea Palladio. In the present work, Ware proposes “to collect all that is useful in the works of others, at whatsoever times they have been written, or in whatever language; and to add the several discoveries and improvements made since that time by the genius of others, or by our own industry...to make our work serve as a library on this subject to the gentleman and the builder; supplying the place of all other books....” The work is truly encyclopedic, covering in ten books nearly every imaginable element of architectural design, from choosing a site to ornamental detailing. With unnumbered leaves of text descriptive of the plates inserted between pp.92-93, 116-117 and 120-121; slip inserted containing a further description of plate 3. Fowler 436; Park List 84. Ownership signature of Geo. Burlington, Shrewsbury, to the back of the frontispiece. Covers somewhat pockmarked from the mottling; only occasional light foxing and aging within, very faint dampstaining to lower corners/margins of last 100 or so pages, lower corners of last 20 or so leaves creased, p.248 soiled, following two (index) leaves creased, soiled and damaged with marginal restoration but no loss of text; a quite respectable copy in very good condition.
179. Weaver, Lawrence. *Houses and Gardens by E.L. Lutyens*. xl, 344 pp. 16 pp publisher’s catalog at rear. Illustrations throughout from photographs, plans, etc. (Folio) 39.2x27 cm. (15¼x10¾”) original cloth-backed boards, spine lettered in gilt, paper label on front. First Edition.

London: Country Life, 1913

Lutyens has been referred to as “the greatest British architect” and, in addition to his work designing English country houses, he is known for having an instrumental role in designing and building a section of the metropolis of Delhi, known as New Delhi, which would later on serve as the seat of the Government of India. Light wear and spotting to binding, paper label on spine; light marginal soiling within; very good.

(150/250)


New York: Paul Wenzel, c.1910

Replete with Art Nouveau designs. Bookplates of the San Francisco Architectural Club. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Covers worn, soiled; hinges cracking, some soiling/aging within, good to very good.

(200/300)


Scarce folio of drawings by this influential architect and designer, partner in the firm of McKim, Mead, and White. Minor wear to cloth; near fine.

(200/300)


A wonderful collection of issues of this bi-monthly publication, with illustrations of important American houses and architecture. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. A touch of shelf wear; near fine.

(200/300)

183. Wm. Ralph Emerson. *The Architecture and Furniture of the Spanish Colonies During the Seventeenth and Eighteenth Centuries including Mexico, Cuba, Porto Rico, and the Philippines*. [6] pp. text + 70 collotype plates from photographs & drawings. 44.8x32.8 cm (17½x12¾”), later two-tone cloth. First Edition.

Boston: Geo. H. Polley & Co., [1901]

As an interesting sidelight, several of the photographs show American troops in the newly-conquered Philippines. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Soiling and wear to covers; some mostly marginal soiling within, very good.

(150/250)

A RUN OF SHELF LOTS OF WORKS ON ARCHITECTURE

184. zzc(Shelf) *Shelf lot of architecture volumes*. 18 volumes, including a few duplicates. Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate general wear; mostly very good.

(80/120)
185. zzc(Shelf) Shelf lot of loose architectural plates. Over 300 loose architectural plates. Each 12½x17¾”.
Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate edge wear, including chips and small tears; very good.

(80/120)

186. zzc(Shelf) Shelf of architectural volumes. 10 volumes.
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(80/120)

187. zzc(Shelf) Shelf of architectural volumes. 9 volumes.
Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate general wear; mostly very good.

(80/120)

188. zzc(Shelf) Shelf of architecture & instructional volumes. 20 volumes. Many are instructional (physics, dictionary, appraisal manual, etc.), with some modern architecture works including journals.
Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mostly mild general wear; very good or better.

(80/120)

189. zzc(Shelf) Shelf of architecture volumes. 15 volumes.
Good to very good.

(80/120)

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(80/120)

191. zzc(Shelf) Shelf of architecture volumes. 10 volumes. Mostly on European architecture.
Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate general wear; mostly very good.

(80/120)

192. zzc(Shelf) Shelf of architecture volumes. 11 volumes.
Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate general wear; mostly very good.

(80/120)

193. zzc(Shelf) Shelf of architecture volumes. 13 volumes.
Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate general wear; good to very good.

(80/120)

194. zzc(Shelf) Shelf of architecture volumes. 10 volumes.
Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mostly mild general wear; mostly very good.

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195. zzc(Shelf) *Shelf of architecture volumes.* 11 oversize architecture volumes, most are a duplicated of a volume offered elsewhere in the sale.

Property of the Institute of Classical Architecture & Art, Northern California Chapter, sold for the benefit of this organization. Mild to moderate general wear; very good.

(200/300)
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