Sale 507  
May 30, 2013  
11:00 AM Pacific Time

South Sea  
The Library of Dr. Richard Topel  
Part II

Auction Preview  
Tuesday, May 28, 9:00 am to 5:00 pm  
Wednesday, May 29, 9:00 am to 5:00 pm  
Thursday, May 30, 9:00 am to 11:00 am

Other showings by appointment
Welcome to our Print Catalogue!

This catalogue contains detailed descriptions of each lot including title, author, publisher, date, place, condition and provenance where available. We also provide low and high auction estimates based on recent auction and retail sales data.

IMAGES AT WWW.PBAGALLERIES.COM

High resolution photographs of each lot in this catalogue are available in the online version of the catalogue. There are often multiple images of the lot available online so visit us at www.pbagalleries.com.

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Our specialists are happy to discuss specific lots in greater detail or provide more extensive condition reports. They can be contacted by phone, fax, email, or in person at our offices. In addition, our photography department will supply more photos upon request. These will be posted within 1 business day to the online catalogue.

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Summer Auctions, 2013


June 27, 2013 – Fine & Rare Books

July 11, 2013 - Rare Americana with Asian American and African American History

July 25, 2013 - Historic Autographs & Manuscripts with Archival Material

August 8, 2013 - Fine Books in All Fields

August 22, 2013 - Rare Golf Books & Memorabilia

Schedule is subject to change. Please contact PBA or pbagalleries.com for further information. Consignments are being accepted for the 2013 Auction season. Please contact Bruce MacMakin at bruce@pbagalleries.com.
GEOLOGY AND HISTORY OF THE CELEBES, WITH ATLAS

1. ABENDANON, E.C. *Geologische en Geographische Doorkruiingen van Midden-Celebes (1909-1910)* - four volumes, plus atlas. 4 volumes plus Atlas. Text volumes with numerous plates from photographs, some folding; includes a number of photogravure plates with tissue guards. Atlas with 16 folding color maps on 17 sheets, plus title-leaf and table, all loose as issued. Text volumes are 4to, 27.3x18 cm. (10¾x7½”), decorated cloth lettered in gilt; atlas is folio, 56x38 cm. (22x15”), cloth-backed boards portfolio.

Leiden: E.J. Brill, 1915-1918

Lot 1

Important work on the geology, geography, ethnology and history of Celebes, now Sulawesi, in present Indonesia, especially notable for the many photographs. Rubberstamp of F.W. Van Gulick to title-pages. Occasional pencil marginalia in Dutch. Very good or better condition.

(700/1000)


Oakland: Pacific Press, [1890]

Volume 1 “Life and Incidents in the Fijian and Samoan Islands”; Volume 2 “The Tonga Islands and Other Groups”. From the publisher’s “Young People’s Library” series. Ms Adams also authored several volumes on California and the Pacific Northwest. Cloth a bit worn, edges rubbed, previous owner’s names; very good.

(200/300)


Chewed at top edge of rear cover, and at spine end, dampstain on front cover, rubbed; contents very good.

(100/150)
4. Adriani, N. & A.C. Krujt. *De Bare’e sprekenende Toradjas van Midden-Celebes*. 3 volumes + later printing of the atlas containing 13 plates of artifacts and designs (some color) and 2 folding maps only. Text volumes are 4to, 26.5x18 cm. (10½x7”), original cloth-backed printed boards; atlas is sm. folio, 38x28 cm. (15x10¾”), apparently later half cloth & boards portfolio with original printed portion of front wrapper laid on, ribbon ties. Text volumes are the First Edition.  

Batavia: Landsdrukkerij, 1912-1914

Rare original printing from Batavia, now Jakarta, Indonesia, of Adriani and Krujt’s important study of the culture and artifacts of the Celebes. The atlas is from the 1951 second edition printed in Amsterdam. It does not contain the photographic illustrations that were in the atlas of the first edition and in separate volume of the second edition. Some darkening and rubbing to boards, hinges cracking at front and rear, darkening to contents; very good overall.  

(400/600)


Boston: Bruce Humphries, [1936]

This book likely belonged to a close friend of the author’s, or came from the author’s personal library. With three laid in items: The calling card of the author, Mrs. Larz (Isabel) Anderson, with a penciled autograph note, signed I.A., tipped in on verso of frontispiece; an engraved poem card, signed “Merry Christmas”, presumably by the author; a 6½x4½” silverprint photograph of flowers (from the Weld Garden?). Jacket with many chips and tears, spine and front panel a bit sunned, a few holes at spine, tape and paper repairs on verso to spine and front flap fold; volume edges rubbed; very good volume in a good jacket.  

(200/300)


London: Society for Promoting Christian Knowledge, [1886]

With a lovely map frontispiece of the islands of Polynesia. With bookplate of Chester Guild on front pastedown. Rubbed and lightly soiled; short closed tear at stub of folding map (repaired seamlessly); cracked at gutter at table of contents page; very good.  

(100/150)

7. Angas, George French. *Portraits of the New Zealand Maori Painted in 1844*. Color plates. 53.5x35 cm (21x13¾”) half maroon cloth, marbled boards, gilt spine. No. 441 of 750 copies.  


A few faint traces of wear; fine.  

(200/300)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com

Various places: , Various dates

Reporting ethnography studies from the Caroline Islands, New Guinea, and more. Light edge wear; very good or near fine.

(200/300)


Various places: , Various dates

Some light wear, mostly sunning, to wrapper edges; very good.

(200/300)

Phone bidding is available during our auctions

Please call 415-989-2665 for more information prior to the auction.

A collection of American studies of Pacific cultures. Mostly mild edge wear; very good or near fine.

(400/600)

FINELY PRINTED NARRATIVES OF TRAVEL & EXPLORATION
FROM THE ARGONAUT PRESS


The 14th publication of the Argonaut Press. Fore edges untrimmed. A touch of shelf wear; near fine.

(200/300)


Fore edges untrimmed. Rubbed at spine ends and corners; very good.

(100/150)


Fore edges untrimmed. The name W. Eric Stoneman, dated 1926, neatly inked on front free endpaper. Vellum yellowed; lightly foxed fore edges; very good.

(100/150)


Unopened and untrimmed copy. Vellum a bit darkened, corners bumped; very good.

(200/300)

London: The Argonaut Press, 1926

Fore edges untrimmed. Vellum spine darkened, some light soiling to cloth, corners bumped; very good. (100/150)

16. (Argonaut Press) Fernandez de Navarette, Martin. *A Spanish Voyage to Vancouver and the North-West Coast of America*. Being the Narrative of the Voyage Made in the Year 1792 by the Schooners Sutil and Mexicana to Explore the Strait of Fuca. Original vellum-backed orange cloth spine lettered in gilt. No. 19 of 525 copies.

London: The Argonaut Press, 1930

Fore edges untrimmed. Howes G18; Hill 571. Spine a bit darkened, corners bumped; near fine. (300/500)


London: The Argonaut Press, 1938

Fore edge untrimmed. Spine a bit soiled; near fine. (200/300)


London: The Argonaut Press, 1930

Fore edges untrimmed. A touch of wear to vellum; near fine. (100/150)

19. (Argonaut Press) Harlow, V.T.. *Ralegh's Last Voyage: Being an Account Drawn out of Contemporary Letters and Relations, both Spanish and English...the Voyage of Sir Walter Ralegh...to Guiana in the Year 1617 and the Fatal Consequences of the Same*. Vellum-backed tan cloth. No. 114 of 775 copies.

London: The Argonaut Press, 1932

Fore edges untrimmed. Light foxing to cloth; near fine. (100/150)

20. (Argonaut Press) Jane, Cecil. *The Voyages of Christopher Columbus: Being the Journals of his First and Third, and the Letters Concerning his First and last Voyages, to Which is Added the Account of his Second Voyage Written by Andres Bernaldez*. Vellum-backed cloth. One of 1050 copies, this copie not numbered.

London: The Argonaut Press, 1930

Fore edges untrimmed. Spine a bit darkened, dampstains to cloth; very good. (100/150)


London: The Argonaut Press, 1929

Fore edges untrimmed. The name W. Eric Stoneman, dated 1929, neatly inked on front free endpaper. With prospectus laid in. Vellum a bit darkened, light finger soiling to cloth; lightly foxed endpapers; very good. (200/300)

An unopened and untrimmed copy. Vellum a touch discolored; near fine. (200/300)


Fore edges untrimmed. slipcase a bit worn; cloth of volume 1 a touch sunned; near fine volumes in very good slipcase. (300/500)


Fore edges untrimmed. Vellum darkened, some rubbing; very good. (100/150)


Fore edges untrimmed. A bit rubbed at extremities; very good. (100/150)


Fore edges untrimmed. The name W. Eric Stoneman, dated 1929, neatly inked on front free endpaper. Vellum a bit yellowed, yellowed top edge of front cover; very good. (100/150)


Some light wear; overall very good. (200/300)

Mild to moderate general wear from handling; very good.

(150/250)


St. Gabriel: Wien-Modling, 1940


(150/250)

30. (Australia) *Rutter, Owen, intro.. The First Fleet: The Record of the Foundation of Australia from its Conception to the Settlement at Sydney Cove. Compiled from the Original Documents in the Public Record Office, with Extracts from the Log-Books of H.M.S. Sirius.* 150, [1] pp. Introduction and Notes by Owen Rutter. Foreword by the Hon. B.S.B. Stevens (Premier of New South Wales). Illustrated with 5 wood engravings by Peter Barker-Mill; plus several full-page facsimiles. 31.5x19 cm. (12½x7½”), blue cloth, gilt-stamped motif over tan cloth background on the front cover, spine lettered in gilt, edges untrimmed. No. 25 of 375 copies printed on Arnold’s hand-made paper by Christopher and Anthony Sandford and Owen Rutter at the Golden Cockerel Press.

[Waltham Saint Lawrence, Berkshire]: Golden Cockerel Press, 1937

“Published to commemorate the 150th anniversary of the Foundation of Australia, as a salute from England to the Commonwealth” - Pertelote 123. Some soiling to covers, else very good.

(500/800)


Together 10 titles in 11 volumes.

Various places: , Various dates

Light wear; overall very good or better.

(200/300)

London: Richard Bentley, 1892

An abbreviated account of the author's journey of 50,000 miles including Australia, New Guinea, Borneo, New Zealand, and the Sandwich Islands. Spine and corners rubbed and lightly soiled, bumped spine ends; hinges cracked; very good.

(100/150)

33. Barrow, John. *The Life of George Lord Anson, Admiral of the Fleet; Vice-Admiral of Great Britain and First Lord Commissioner of the Admiralty, Previous to, and During, the Seven-Years War*. xxxiv, 484 pp. Engraved portrait frontispiece. (8vo) period full black morocco, elaborately tooled in gilt on covers, spine lettered in gilt, all edges gilt. First Edition.

London: John Murray, 1839

“Captain Anson (1697-1762) was given a fleet of eight ships to sail against the Spaniards after the outbreak of the War of Jenkin's Ear in 1739. He fought the Spanish in several battles on the west coast of America and did much damage to their commerce in Chile and Peru, although not without losses of his own. He eventually circumnavigated the world in the Centurion, the only surviving ship of his fleet, returning to England in 1744.” Hill 72. Extremities rubbed, bookplate, front hinge cracking; very good.

(150/250)

**RARE HISTORY OF HAWAIIAN AND MICRONESIAN MISSIONS**


Boston: American Board of Commissioners for Foreign Missions, 1869

A rare work. With a history of three missions, including a list of missionaries for the Hawaiian and the Micronesian missions. A map of Hawaii on verso of front wrapper, and a map of Micronesia on verso of rear wrapper. Forbes 2819. Small yellow stain on fore edge of most leaves, light wear at wrapper edges; very good.

(500/800)


New York: Harper & Brothers, 1854

An important travel account of the Islands by an American who advocated for their annexation to the U.S. Hill 78. Some rubbing and extremity wear to covers, spine a bit faded; discoloration to endpapers, foxing to flyleaves, a bit of light foxing to page edges and slightly within, very good.

(200/300)

High resolution color images of each lot are available online.

Please visit www.pbagalleries.com

London: Archibald Constable, 1904

An important work by one of the great botanical explorers and naturalists of the nineteenth century. Odoardo Beccari (1843-1920), an orphan from Florence, studied at the universities in Pisa and Bologna, and after graduating spent a few months at the Royal Botanic Gardens, Kew, where he met Charles Darwin, William and Joseph Hooker, and James Brooke, the first Rajah of Sarawak. The latter connection lead to him spending three years from 1865 to 1868 undertaking research in Sarawak, Brunei and other islands off present-day Malaysia and New Guinea. He made a second trip to New Guinea, this time with ornithologist Luigi Maria d’Albertis, in 1872, collecting many zoological specimens, especially birds of paradise, and ethnographic materials. Inscription on front free endpaper dated 1909. Some rubbing to binding extremities, small stain to spine; very good condition. (500/800)

37. Bеске, Lоуіѕ. *Twenty-five volumes by Louis Becke.* Twenty five volumes of travel & exploration novels, including Edward Barry: South Sea Pearler, Pacific Tales, Wild Life in Southern Seas, The Pearl Divers of Roncador Reef and Other Stories, Wild Life in Southern Seas, Rodman the Boatsteerer, and more. All octavos in their original cloth bindings, gilt-lettered and some decorative.

Various places: , Various dates

Mostly light shelf wear; very good or better. (1000/1500)


Colombo: Ceylon Government Press, 1940

A monumental report from H.C.P. Bell, the former Archaeological Commissioner for Ceylon who was deputed by the Ceylon Government in 1922 to survey its physical features and to provide an Epigraphy of the Islands. Some yellowing, rubbing and soiling; very good. (200/300)
   London: John Long Limited, 1933-1934
   Both with a gilt vignette of a palm tree on front cover. Each illustrated with photograph plates and maps. Light shelf wear; light scattered foxing; very good.
   (150/250)

   Melbourne: F.W. Cheshire, [1952]
   In Aboriginal mythology, the Djanggawul are three siblings, two female and one male, who created the landscape of Australia and covered it with flora. They came from the island of Baralku, and were eventually eaten by Galeru. The two female Djanggawul made the world’s sacred talismans by breaking off pieces of their vulvas. Light wear to jacket, endpapers browned; book and jacket near fine.
   (100/150)

   Wellington, N.Z.: Harry H. Tombs, 1924
   Volume V of the Memoirs of the Polynesian Society, published by the Board of Maori Ethnological Research. Light wear to cloth; bookplate and previous owner’s ink stamp; very good.
   (150/200)

   New Plymouth, N.Z.: Thomas Avery & Sons, 1925
   A sketch of the origin, history, myths and beliefs of the Tuhoe tribe of the Maori of New Zealand with some account of other early tribes of the Bay of Plenty district. Light wear; near fine.
   (300/500)

**IMPORTANT MONOGRAPHS FROM THE BISHOP MUSEUM**

   Honolulu, HI: Bishop Museum Press, 1915-1924
   Light wear to wrapper edges; very good.
   (150/250)

   Honolulu, HI: The Museum, 1903
   A detailed guide to the Museum, including its history, and description of the rooms within, and the contents housed there. Light wear to wrapper edges; very good.
   (200/300)

A study of fan palms. With rubberstamp of Bishop’s University Library, Lennoxville on wrapper and title page. Light wear to wrapper edges, some tearing at spine ends; foxed at early and late leaves; very good.

(200/300)

STUDIES BY WILLIAM T. BRIGHAM


Honolulu, HI: Bishop Museum Press, 1908

A nice work on ancient Hawaiian house building. Spine yellowed, chipped at ends, light wear to wrapper corners, a partial ownership rubberstamp at top edge of front wrapper and title page; very good.

(200/300)


Honolulu: Bishop Museum Press, 1899; 1903; 1918

Each is 31x24.5 cm (12¼x9¾”) in original wrappers, printed in black. The first scholarly monograph on this subject, plus the additional notes volume which includes an index to Vol. 1. Forbes 4995. Light edge wear; near fine.

(600/900)


Honolulu, HI: Bishop Museum Press, 1900

An unopened copy of this important index to Pacific islands. Light wear to wrappers, one closed tear on rear wrapper, repaired with tape; else near fine.

(200/300)

49. (Bishop Museum) BRIGHAM, WILLIAM T.. *Mat and Basket Weaving of the Ancient Hawaiians: Described and Compared with the Basketry of the Other Pacific Islanders.* iv, 162 pp. + photograph plates at rear. Color photograph plate of a Makaloa Mat as frontispiece, several photographs within text. 32x24 cm (12½x9½”) original brown printed wrappers. Memoirs of the Bernice Pauahi Bishop Museum Vol. II, No. 1.

Honolulu, HI: Bishop Museum Press, 1906

An unopened copy of this work on Hawaiian mat and basket weaving, nets and netting. Some yellow spots on spine, light foxing to edges of text block; near fine.

(300/500)

An unopened copy of the work in original wrappers. With a photographically illustrated title page. Light wear to wrapper edges; very good. (150/250)

51. (Bishop Museum) Brigham, William T. *Stone Implements and Stone Work of the Ancient Hawaiians.* 100 pp. + photograph plates at rear. Many photographs within text. 30.5x24 cm (12x9 1/2”) original cream, printed wrappers. Memoirs of the Bernice Pauahi Bishop Museum Vol. 1, No. 4. Honolulu, HI: Bishop Museum Press, 1902

Squid-hook sinkers, poi pounders, and other ancient Hawaiian stone implements are described and photographed within. Light finger soiling to wrappers; else fine. (200/300)


Spine lacking, creasing; very good. (150/250)


A largely unopened copy of this three volume set, rare in original wrappers. The lot also includes 2 index volumes:* Second Series. Memoirs of Bernice P. Bishop Museum, Volume V. 1918-1919.* Third Series. Memoirs of Bernice P. Bishop Museum, Volume VI. 1919-1920. Sunning, finger soiling and wear to fore edges of wrappers; contents near fine; overall very good. (600/900)


An early edition of this work printed in Hawaiian and in English. Light wear to wrapper edges, some darkening, chips and other wear to spines; very good. (600/900)


Honolulu: The Museum, 1901-1949

Each a quarto in wrappers. Only light wear to wrapper extremities; mostly near fine. (300/500)
THE CANOES OF THE PACIFIC ISLANDS

56. (Bishop Museum) HADDON, A.C. & JAMES HORNELL. Canoes of Oceania. 3 volumes. Illustrations from photographs, drawings, diagrams, etc. (4to) original wrappers. First Edition. Honolulu: Bernice P. Bishop Museum, 1936

Bernice P. Bishop Museum Special Publication 27, 28, & 29. Volume 1 covers the canoes of Polynesia, Fiji and Micronesia; Volume 2 the canoes of Melanesia, Queensland, and New Guinea; Volume 3 contains definitions of terms, general survey and conclusions. Scarce. Wrappers lightly worn, errata leaf laid in; very good.

(600/900)


First published as a single volume in 1957. The parts comprise: Food, Houses, Plaiting, Twined Baskets, Clothing, Canoes, Fishing, Games and Recreation, Musical Instruments, War and Weapons, Religion, Ornaments and Personal Adornment, Death and Burial, Index. Tape reinforcement to fore-edge of wrappers and spine of first part; else fine.

(150/200)

58. (Bishop Museum) HIROA, TE RANGI (PETER BUCK). The Arts and Crafts of Hawaii. xvi, 606 pp. Illustrations from photographs, drawings, etc. (8vo) original red cloth, dust jacket. First Edition. [Honolulu]: Bernice P. Bishop Museum, 1957

Chapters include: Food, Houses, Plaiting, Twined Baskets, Clothing, Canoes, Fishing, Games and Recreation, Musical Instruments, War and Weapons, Religion, Ornaments and Personal Adornment, Death and Burial, Index. The second edition (1964) was published in 14 separate parts. Light chipping and a few small tears to jacket edges; volume fine.

(200/300)


With the bookplate of Allen Nowell on inside front wrapper, plus his name in ink, dated 1930 on the front wrapper. Written by A.S. Hitchcock as Systematic Agrostologist for the USDA. A great botanical reference for Hawaiian grasses. Light edge wear, very small stains to wrappers; light foxing to early and late leaves; very good.

(300/500)

60. (Bishop Museum) LAMBERT, S.M.. The Depopulation of Pacific Races. 42 pp. 24x16.5 cm (9½x6½") original tan wrappers, printed in black. Bernice P. Bishop Museum Special Publication 23. Honolulu, HI: The Museum, 1934

The name Robert Black neatly written on title page. Robert Black MD was the Director of the Tropical Medicine Institute of Sydney specializing in malaria. Light wear to wrapper edges and page edges; very good.

(150/250)


Ralph Linton served as ethnologist with the Marequesas Party of the Bayard Dominick Expedition, 1920-1921. Spine yellowed with a chip at heel, partial rubberstamped name to front wrapper, a few other small marks there; very good.

(300/500)

Honolulu: Bishop Museum Press, 1921-1936

The study of physical characteristics, or somatology, of various South Seas cultures, both ancient and contemporary, including Samoa, Tonga, Cook Islands, and Hawaii. Each from the Memoirs of the Bernice P. Bishop Museum series. All with accompanying photograph plates at rear. Many volumes unopened, all untrimmed. Only light extremity wear to wrappers; most are near fine.

(300/500)


Honolulu, HI: Published by Authority of the Trustees, 1919

Important monograph on this subfamily of the plant family Campanulaceae, as native to Hawaii. Light edge wear to wrappers; title page detached and lightly foxed; else contents fine; very good over all.

(300/500)

64. (Bishop Museum) **Shapiro, Harry L. Descendants of the Mutineers of the Bounty.** 106 pp. + 3 photograph plates at rear. 32x25 cm (12½x9¾”) original brown printed wrappers. Memoirs of the Bernice P. Bishop Museum Volume XI, Number 1.

Honolulu, HI: The Museum, 1929

The study of the Pitcairn and Norfolk Islanders, the descendants of an 18th century cross between English and Tahitians. Tiny tear at fore edge of front wrapper and most leaves within, a bit of wear at extremities; title inked on spine; very good.

(200/300)


Honolulu, HI: The Museum, 1928

A study of the material culture of the Morioris of New Zealand. An unopened copy. Small chip to bottom corner of front wrapper, red pencil line on front wrapper; bottom corner of most leaves creased; very good.

(100/150)

Honolulu, HI: The Museum, 1923

An examination of the Moriori's material culture to ascertain the Moriori origin. With a laid in 2 page typescript of a September 20, 1923 Memorandum from the Director of the Bernice P. Bishop Museum, with several notices, including one regarding this work, “Skinner's papaer on the Morioris comes from the binder this week.” There are many pencil doodles on the second page of this memo. Coffee cup stain on front wrapper, other more faint soiling; a few scattered small internal marks; very good.

**(200/300)**

**RARE, EARLY WORK ON THE HAWAIIAN SURFBOARD BOUND IN TAPA-CLOTH**


Honolulu: Paradise of the Pacific Press, 1935

Rare first edition of this early work on surfing. Includes chapters on ancient Hawaiian legends of surfriding, early Hawaiian surfing history, modern surfriding, and how to use the new hollow surfboards. A little rubbing to the board edges and extremities; bookplate, very good.

**(2000/3000)**

Lot 67

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
CAPTAIN BLIGH FROM THE GOLDEN COCKEREL PRESS

68. BLIGH, WILLIAM. The Log of the Bounty: Being Lieutenant William Bligh’s Log of the Proceedings of His Majesty’s Armed Vessel Bounty in a Voyage to the South Seas, to Take the Breadfruit From the Society Islands to the West Indies. 2 volumes. Introduction and Notes by Owen Rutter. Comments on Bligh’s Navigation by Rear Admiral J.A. Edgell. Four engravings n wood by Lytton Lamb. 31.5x18.5 cm. (12½x7½”), two-tone cloth, spines lettered in gilt. No. 165 of 300 sets printed from the official manuscript in the Admiralty Records by Christopher & Anthony Sandford and Owen Rutter at the Golden Cockerel Press.

[Waltham Saint Lawrence, Berkshire]: Golden Cockerel Press, 1937

First publication of Bligh’s Bounty Log, which Hill notes “contains many important passages which do not appear in either of Bligh’s previously published books, as well as information patiently collected on the social life of the Tahitians. Much of the technical detail is of great interest to those who care for ships and the sea. After visiting Tahiti and the Tonga Islands, the crew mutinied under the leadership of Fletcher Christian, the master’s mate. The mutiny was largely due to Bligh’s harshness to his crew, and also partly to the attachments that had sprung up between the crew and certain women of Tahiti, where the Bounty afterwards returned, before sailing to Pitcairn Island.” Hill 141. Some rubbing, soiling and extremity wear to covers; else very good.

(1000/1500)

69. BLIGH, WILLIAM. Voyage in the Resource from Coupang to Batavia, Together with the Log of His Subsequent Passage to England in the Dutch Packet Vyldt and His Remarks on Morrison’s Journal.... 159, [2] pp. With 5 wood engravings by Peter Barker-Mill; 4 pages of facsimiles. 31.5x19 cm. (12½x7½”), twp-tone cloth, spine lettered in gilt. No. 37 of 350 copies printed on Van Gelder paper.

Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1937

Bligh’s personal logbook of the voyage of the schooner Resource, which carried the launch survivors, after their remarkable journey when set adrift by the Bounty mutineers, from Coupang, Timor, to Batavia, Java. Printed from the manuscripts in the possession of the Mitchell Library of New South Wales, by Christopher and Anthony Sandford and Owen Rutter at the Golden Cockerel Press. Some light rubbing and soiling to covers, some light, scattered foxing within, else very good.

(300/500)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
70. Bligh, William. *A Voyage to the South Seas: Undertaken by command of His Majesty for the purpose of conveying the Bread-Fruit Tree to the West Indies in His Majesty's Ship Bounty...including an Account of the Mutiny on Board.* Introduction by Alan Villiers. Illustrated with 3 watercolor plates & numerous line drawings by Geoffrey C. Ingleton; frontispiece portrait of Bligh from painting by John Smart, 1797. 35.5x24 cm. (14x9½”), pictorial linen, leather spine label, slipcase. No. 1359 of 2000 copies printed at the Griffin Press.

Adelaide, South Australia: Limited Editions Club, 1975

Signed by Ingleton and Dunstan in the colophon. Slipcase with a little soiling and insect damage; volume fine.

(200/300)


London: Archibald Constable and Company, 1905

A “contribution the study of the manners, customs, beliefs, and legends of the Aborigines of Australia” with the “area of observation mainly limited to the region occupied by the Euahlayi-tribe of north-western New South Wales...” With the bookplate of Franz Boas. Franz Boas (1858–1942) was a German-American anthropologist and a pioneer of modern anthropology. He has been called the “Father of American Anthropology” and “the Father of Modern Anthropology”. Spine sunned, light wear, repairs to head and heel of spine; very good.

(100/150)


Chicago: Rand, McNally & Company, Various dates

William Dickson “W. D.” Boyce (1858–1929) was an American newspaper man, magazine publisher, and explorer. He was also the founder of the Boy Scouts of America. Some light wear; overall very good.

(100/150)

Phone bidding is available during our auctions

Please call 415-989-2665 for more information prior to the auction.
FINELY-BOUND TRAVEL NARRATIVES BY MRS. BRASSEY

73. BRASSEY, MRS. [ANNE]. *Four finely bound volumes of the travel & exploration* - with a tipped-in inscription from the author. Includes:* In the Trades, the Tropics & the Roaring Forties. xiv, [2], 532 pp. 9 color maps (2 folding), plus woodcut illustrations. With tipped in sheet, inscribed and signed by Mrs. Brassey, dated Feb. 21st, 1885. Tipped in before title page. 1885.* Voyage in the “Sunbeam” Our Home on the Ocean for Eleven Months. Folding color map frontispiece, woodcut illustrations. xv, [1], 504 pp. 1878.* Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople. Folding color map frontispiece and 1 at rear, woodcut illustrations. xx, [2], 448 pp. 1880.* The Last Voyage. xxiv, 490 pp. Lithographs (including title page), photographs, woodcuts, folding color map. 1889. Each octavo volume is finely bound in half green calf and marbled boards, gilt-lettered spines, with raised bands and gilt-stamped flowers, with red calf flower petals, top edges gilt.

London: Longmans, Green, and Co., 1878-1889

The first volume with tipped in sheet, inscribed to James C. Dickinson, and signed by Mrs. Brassey, dated Feb. 21st, 1885. A beautifully bound four volume set of travel narratives by Anna “Annie” Brassey. Brassey (1839–1887) was an English explorer and writer. Her last voyage was aboard the Sunbeam, traveling to India and Australia. It was on this voyage that she died, the work was published posthumously. Spines a touch sunned, and tiny spots of rubbing, light shelf wear; contents are fine; very good.

(2000/3000)

74. BRASSEY, ANNE. *The Last Voyage.* xxiv, 490 pp. Lithograph title page, 2 color folding maps, profusely illustrated with plates from drawings, woodcuts in text. (8vo) rebound in half calf and cloth, gilt-lettered spine, top edge gilt. First Edition.

London: Longmans, Green, and Co., 1889

Spine darkened and rubbed; bookplate of W.H. Foster; very good.

(100/150)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
WITH SPECIMENS OF TAPA CLOTH


Honolulu, HI: Museum Press, 1911

With two laid in Tapa specimens. This Volume III of the Memoirs of the B.P. Bishop Museum contains color photographic reproductions of this important art form. Plates worn with scattered marks to margins (red pencil, finger smudges), plus many with small closed tears or very small chips at edges, 1 plate with crease at center, 1 plate with surface wear at center; tapa specimens and cloth case are in fine condition.

(1200/1800)


Various places: , Various dates

Frank T. Bullen, an English sailor and adventurer, took to sea at age 13 aboard a whaling ship out of New Bedford in 1895. “The Cruise of the Cachalot” was much admired by Rudyard Kipling, who supplied a prefatory letter to the first edition, and called the book “immense - there is no other word for it.” Bright copies, very good or better condition.

(250/350)


London: John Murray, 1880

Presentation plate “From the Author” affixed to from pastedown endpaper. The noted botanist spent two years in Borneo collecting plant specimens. Includes much narrative of life and scenes in Borneo in addition to a description of his plant collecting. Extremities worn, hinges cracked; about very good.

(250/350)
A significant compilation of voyages. As Hill describes, “Burney had originally intended to annex an account of the maritime discoveries of the Russians as a supplement to his ‘Chronological History of the Discoveries in the South Sea or Pacific Ocean,’ and this book contains the important researches on that subject. The work contains accounts of voyages by the English, Dutch, and Danes in search of the Northeast Passage to Japan and China; the Russian invasion of Kamchatka and discovery of lands in the Arctic seas; various Russian voyages and explorations in eastern Siberia; invasion of the Kurile Islands; description of old Siberian charts; the Aleutian and Fox Islands; Shalauoff’s attempts to sail round northeast Asia; Captain Cook on the northwest coast of America and through Bering Strait; Joseph Billings’s expedition into the ‘Icy Sea,’ the Aleutian Islands, and the country of the Tschuktski, etc.” Ownership signature of Alfred Mitchell on slip of paper affixed to front pastedown. Binding rubbed; light foxing within, 1” crease tear to frontispiece map, very good or better.

Lot 78

Scarce account of French Polynesia by the traveler and historian Eugene Caillot (1866-1938), with plates containing rare photographic views. Bookplate of Library of the San Francisco College for Women (now the University of San Francisco), gift of Joseph M. Gleason. There is a rubberstamped acquisition number on the back of the title-page, but no other markings. Spine a bit darkened, some rubbing to ends and corners; contents slightly darkening, else very good.
80. (Catalogue of the National Ethnographic Museum) JUYNBOLL, Dr. H.H.. Catalogus van's Rijks Ethnographisch Museum - Eight Volumes from the series. Includes:* Deel XI. Java: Tweede Gedeelte. xxi, 284 pp. + 12 photograph plates at rear. 26.5x19 cm (10½x7½”) original gray wrappers. Second part of this important work on Java. 1916.* Deel XXI, XXII, and XXIII: Molukken [I], II, and III. 3 volumes. Photographs at rear of each volume. In original wrappers. 1930-1932.* Katalog des Ethnographischen Reichsmuseums. Band VII. Bali und Lombok. xxii, [2], 177 pp. + 16 photograph plates at rear. 26.5x19 cm (10½x7½”) original gray wrappers. Important ethnographic work on Bali and Lombok, with great photographs of decorative art. 1912.* Catalogus van's Rijks Ethnographisch Museum deel XVIII Celebes. II. Zuid-Celebes... photograph plate illustrations at rear. 26.5x19 cm (10½x7½”) in original gray wrappers. 1925.* Katalog des Ethnographischen Reichsmuseums band XIX Celebes. III. Mittel-Celebes... Photograph plate illustrations at rear. 26.5x19 cm (10½x7½”) in original gray wrappers. Foxed heavily on wrappers, internally. 1927.* Deel III Catalogus der Bibliotheek. xxi, 279 pp. 26.5x19 cm (10½x7½”) original gray wrappers. Part three of the bibliographic record of the library’s contents. 1909.

Leiden: E.J. Brill, 1909-1932

Some wear to each; mostly very good.

(400/600)


Paris: Aux Editions “Tel”, [1935]

(200/300)

INDIGENOUS ART OF NEW GUINEA

82. CHAUVET, STEPHEN. Les Arts Indignès en Nouvelle-Guinée. [6], 350, [2] pp. With 114 collotype plates from photographs, on both sides of 57 leaves, containing 430 illustrations of artifacts, etc.; folding map. 31.7x21 cm. (12½x8¼”), half cloth & boards with original front wrapper laid down on front cover. First Edition.

Paris: Societe d'Editions Geographiques, Maritimes et Coloniales, 1930

Authoritative work on the indigenous art of New Guinea with plates of reproductions of such artifacts as weapons, shields, masks, utensils, bowls and figures. Basically fine, rebound with the original front wrapper employed.

(1000/1500)


London: Philip Allan & Co., 1932

In the rare dust jacket. A nice work from the rare female entomologist who studies here the insects of the South Seas. Several chips and small tears to jacket edges, affecting top edge the most, a small hole at front flap fold, some rubbing at spine; cloth edges yellowed and bumped; lightly foxed; very good.

(200/300)

Various places: , Various dates

Mostly mild general edge wear; mostly very good.

(200/300)

85. Cheever, Henry T.. *Life in the Sandwich Islands: or, The Heart of the Pacific, as It Was and Is.* 355 pp. 6 wood-engraved plates including frontispiece & added title; 2 wood-engravings in the text; map. 18.5x12 cm. (7¼x4¾”), original blindstamped green cloth with gilt cover vignette, spine lettered in gilt. First Edition.

New York: A.S. Barnes, 1851

Hill notes that “much interesting data is included on the history and native culture of the islands. Cheever predicted eventual American rule of the islands because fifty missionary families had settled there and owned extensive lands.” Among the plates is an early, thought by some to be the first, illustration of surfing in a book. Forbes 1803; Hill p.51. Pencil ownership signature of C.B. Brewster, Peru, 1880, to front flyleaf. Some shelf wear, spine faded a trifle; foxing to flyleaves, with some light, mostly marginal foxing within, very good, better than generally found.

(300/500)


Various places: , Various dates

Henry T. Cheever (1814-1897) was an American Congregational minister who, due to his health, sailed to the Hawaiian Islands, thus enabling him to gather material for his several books on Hawaii and the South Seas. Minor shelf wear, generally very good or better.

(400/600)


No place: , 1901

Inscribed and signed by the author on the front free endpaper. Scarce account of a Shriner’s convention in Honolulu, with much on the islands’ culture, scenery, social life and other aspects. OCLC/WorldCat lists only nine copies, none of which are noted as being signed. Some rubbing to extremities, very good or better.

(200/300)

Shelf wear to each, mostly light; some light foxing; very good. (£150/£250)


Important studies of Polynesian migration. Very good condition. (£200/£300)

90. **Churchward, W.B.** "**Blackbirding** in the South Pacific; Or, The First White Man on the Beach." 255 pp. Frontispiece drawing. (8vo) blue-green cloth, decorated and lettered in gilt and black. First Edition. The lot also includes by Churchward: *My Consulate in Samoa: A Record of Four Years' Sojourn in the Navigators Islands.* (8vo) yellow cloth, decorated in gilt and green, spine lettered in gilt. Richard Bentley, 1887. With engraved bookplate of the Nelson Diocesan Library on front pastedown.

London: Swan Sonnenschein & Co., 1888

A South Pacific tale full of profanity. With the blindstamp of W.H. Smith & Son Library on front free endpaper, and the name Theodore West, Darlington 1890 neatly inked on top corner of half title page. Blackbirding is dampstained to bottom corner of front and rear cover; rubbing all over cloth of Consulate and foxing; very good. (£200/£300)

91. **Clark, Joseph G.** *Lights and Shadows of Sailor Life, as exemplified in Fifteen Years' Experience, including the more Thrilling Events of the U.S. Exploring Expedition, and Reminiscences of an Eventful Life on the "Mountain Wave".* xii, [13]-324 pp. With 6 wood-engraved plates including the frontispiece. 18.6x10.5 cm. (7¼x4¼"), original red cloth gilt. Second Edition.

Boston: Benjamin A. Mussey, 1848

Entertaining account of the life of an American sailor in the mid-19th century, including sections on Hawaii, Pacific Coast, and New Holland. Clark was a seaman on the United States Exploring Expedition under Charles Wilkes, and was nearly murdered by Fiji islanders, which event is depicted in the frontispiece. Same collation ad the 1847 first edition. Howes lists the plates as only being in this second edition, and Forbes gives erroneous plate counts for both of the editions, but six is the proper complement for each edition. Forbes 1680; Hill 299 (1st edition); Howes C442. Ownership signature of Henry Knebel, Baltimore, 1852, to front free endpaper. Some wear to joints and extremities, front cover detached; endpapers foxed with occasional, mostly light foxing within, darkening to the plates as usually occurs, else very good. (£200/£300)

92. **Clarke, George.** *Notes on Early Life in New Zealand.* 106 pp. Photograph frontispiece, other plates illustrating costume. (8vo) green gilt-lettered cloth.

Hobart: J. Walch & Sons, 1903

This book was printed for private circulation, with a limited number to be disposed of per request. Cloth rubbed; partial ownership rubberstamp on front pastedown, lightly foxed original endpapers; very good. (£100/£150)


A small tear at bottom joint, a few spots of rubbing; very good.

(100/150)

94. Cook, James, et al.. *An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour. Drawn up from the Journals which were kept by the several Commanders, and from the Papers of Joseph Banks, Esq.; by John Hawkesworth LL.D.*. 3 volumes. [12], xxxvi, [4], [8], 456; xiv, 410; 395 pp. With 52 maps, charts & plates, many folding or double-page. (4to) 29.8x23 cm. (11¾x9”), period speckled calf, rebacked with modern light tan calf, old morocco lettering pieces. Second Edition.

London: W. Strahan & T. Cadell, 1773

Official account of James Cook’s first expedition of discovery into the Pacific, detailing his voyage to Tahiti to observe the transit of Venus, and his masterful charting of New Zealand, the east coast of Australia, etc. Written by Hawkesworth from Cook’s notes, but in the first person, i.e. the person of Cook. The first volume contains accounts of the voyages of Byron, Wallis and Carteret, the last two relate wholly to Cook. This second edition differs from the first edition only in the addition of a “Preface to the Second Edition” and changes in the pagination. This copy contains the large folding chart of the Strait of Magellan which is often not present; as commonly occurs, there is a short tear at center where the horizontal and vertical folds meet. Some shelf wear to covers; occasional light foxing, very good condition.

(4000/6000)

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Page 24
COOK VENTURES TOWARDS THE SOUTH POLE,
AN UNTRIMMED COPY IN EARLY BINDING

95. COOK, JAMES. *A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of the Proceedings in the Adventure during the Separation of the Ships....* 2 volumes. xl, 378; [8], 396 pp. With 64 copper-engraved plates, including maps, charts, views, portraits, etc., many of them folding or double-page. (4to) 31x24 12x9½", 19 century gilt-lettered calf and paper-covered boards, employing paper circa 1820. First Edition.

London: W. Strahan & T. Cadell, 1777

A large, untrimmed copy of the official account of Cook's second voyage, detailing his search for the great Antarctic continent, written by himself, although he left on his third voyage before the book was printed so that he was never able to see the finished product. Superbly illustrated with, in Cook's words, “about sixty copper plates, which, I am of opinion, will exceed every thing that has been done in a work of this kind.” The plates and maps in the present copy are particularly crisp with deep, dark impressions, very striking. Holmes 24. Each volume with the engraved bookplate of John Rogers Hutchinson on front pastedowns. Board edges worn; 2 large maps backed with paper (repairing tears - however no loss), tear to fore edge of Ff3 in Volume 1 repaired, fore edge of one plate ragged, affecting border only; very good.

(6000/9000)

96. COOK, JAMES. *A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of the Proceedings in the Adventure during the Separation of the Ships....* 2 volumes bound in 1. xxxvi, 378; [8], 396 pp. Portrait frontispiece present but lacking all other plates and maps. (4to) 29.5x23 cm (11½x9¾”), period calf, spine gilt. First Edition.

London: W. Strahan and T. Cadell, 1777

The official account of Cook's second voyage, detailing his search for the great Antarctic continent, written by himself, although he left on his third voyage before the book was printed so that he was never able to see the finished product. “The success of Cook's first voyage led the Admiralty to send him on a second expedition, described in the present work, which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved that there was no “Terra Australis” which supposedly lay between New Zealand and South America, but became convinced that there must be land beyond the ice fields. The men of the expedition became the first to cross the Antarctic circle.” - Hill. Hill, 358; Holmes 24. Front cover detached, old tape repair to spine edge of front board, rear joint and hinge cracked; some foxing; very good.

(700/1000)

Bids may be placed during the auction using the Real-Time Bidder on our website at www.pbagalleries.com
THE THIRD AND FINAL VOYAGE, WITH AN EXCEPTIONAL COPY OF THE ATLAS

97. COOK, JAMES AND JAMES KING. A Voyage to the Pacific Ocean...for making Discoveries in the Northern Hemisphere. To determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. Performed under the Direction of Captains Cook, Clerk, and Gore, in his Majesty’s Ships the Resolution and Discovery, In the Years 1776, 1777, 1778, 1779, and 1780.

Three text volumes and Atlas volume. Text Volumes: [8], xcvi, 421; [12], 549; [12], 558; + [1] ad pp. Illustrated with 24 copper-engraved maps, charts and profile views (13 folding) and a folding letterpress table. (4to) 28.5x22 cm. (11¼x8¾”), modern half calf & marbled boards, raised spine bands, morocco lettering pieces. Atlas: With 2 folding charts (of the world and of the coasts of Northwestern America and Northeastern Asia) and 61 copper-engraved plates, mostly after J. Webber. 55.2x39.6 cm. (21¾x15½”), late 19th/early 20th century half calf & marbled boards, spine ruled & lettered in gilt. Together, 4 volumes. First Edition.

London: Printed by W. and A. Strahan for G. Nicol and T. Cadell, 1784

First edition of Cook’s third voyage, in which the Sandwich Islands [now Hawaiian Islands] are discovered. Cook would be killed by the initially friendly natives of Hawaii. Also, in Cook’s search for the Northwest Passage, he surveyed the straits between Asia and America and ascertained the proximity between them, and there is much information on the northwest coast of North America, Alaska, Kamchatka, and other northern climes. The first two volumes were the work of Cook himself, the third was completed by Captain James King. The publication of this official account was much delayed, and, according to Holmes, “it was so eagerly awaited by the public that it was sold out on the third day after publication”. Forbes declares the work to be “arguably the single most important book on the Hawaiian Islands” which “documents all aspects of Hawaiian culture at the point of discovery by Europeans. It is a magnificent summation of all the public and private journals, logs, drawings, and other observations made during the course of the voyage and is as important a record of the exploration of the North Pacific as Cook’s first two voyages had been for the South Pacific.” He further notes that twelve of the plates in the atlas relate to Hawaii, as do two of the charts in the text volumes. Forbes 62; Holmes 47; Howes C729a; Lada-Mocarski 37; Sabin 16250. Some offsetting from the charts and plates in the text volumes, occasional light foxing; boards of atlas rubbed, some other minor wear to binding, occasional light foxing to the plates, but overall very nice, clean copies, with crisp impressions to the plates, in very good or better condition.

(10000/15000)

An illustrated narrative of Cook's voyage through the South Seas, this bound in purple cloth with a lovely gilt vignette of indigenous people greeting the Captain. Spine faded and rubbed at edges; else binding clean and bright; very good. (100/150)

99. COOK, CAPTAIN JAMES. *The Explorations of Captain James Cook in the Pacific as Told by Selections of His Own Journals, 1768-1779.* xii, 296 pp. Edited by A. Grenfell Price. Illustrated by Geoffrey C. Ingleton. 11x7½, original embossed pigskin and tapa cloth. Slipcase. No. 542 of 1500

New York: Limited Editions Club, 1957

Signed in the colophon by the book's designer, Douglas A. Dunstan and the illustrator. Slipcase lightly worn; volume fine in a tattered glassine. (150/250)

**COOK'S SEMINAL CHARTS OF THE PACIFIC**

100. (Cook, James) DAVID, ANDREW, ED.. *The Charts and Coastal Views of Captain Cook’s Voyages. Volume I: The Voyage of the Endeavor, 1768-1771; Volume II The Voyage of the Resolution and Adventure, 1772-1775; Volume III: the Voyage of the Resolution and Discovery, 1776-1780.* 3 volumes. lxiv, 328; c, 332; cxxxvi, 319 pp. Profusely illustrated with tipped-in color frontispieces, 59 color illustrations, 920 half-tone maps, charts, views, etc. (Large folios) 17x10½, original blue cloth, jackets. First Editions.


Hakluyt's Extra Series Nos. 43, 44, & 46. A monumental work of scholarship and “the most monumental project undertaken by the Hakluyt Society.” The 3 volumes bring together considerable previously-unpublished material from Cook's surveys and the coastal views drawn by the expeditions’ artists. Hill 371. Books and jackets fine. (1200/1800)

101. (Cook, James) JOPPIEN, RUEDIGER AND BERNARD SMITH. *The Art of Captain Cook's Voyages.* 3 volumes in 4. Includes:* Volume 1: The Voyage of the Endeavor, 1768-1771.* Volume 2: The Voyage of the Resolution and Adventure, 1772-1775* Volume 3: The Voyage of the Resolution and Discovery, 1776-1780. With a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artifacts and events and original engravings associated with the Voyage.Profusely illustrated throughout from engravings, paintings, facsimiles, maps, etc. (some of which are in color). (Folio) 34x24 cm. (13½x9½”), orange cloth, spines lettered in gilt; pictorial jackets. First Editions.

New Haven: Yale University Press, 1985-88

Spectacular work cataloguing the many drawings and paintings, and the engravings made from them, by the artists of Cook’s voyages, being some of the earliest visual records of the people and islands of the Pacific Ocean. Some finger soiling to prelims. of Vol. I; near fine overall. (500/800)
An adventurous American wanderer, Ledyard, while on a visit to England, enlisted as a corporal of marines under Captain Cook, who was about to set sail on his third voyage. Though he surrendered his journal at the end of the voyage, in accordance with instructions, upon his return to Hartford in 1783 (following his desertion from the British navy), he was induced by friends to write a short account of the voyage, which he sold to Patten for 20 guineas. In order to supplement his memory, he obtained a copy of John Rickman’s anonymous 1781 printed account, parts of which he copied literally, including the chart (lacking in this copy, supplied in facsimile). (Howes believes that “Ledyard himself would not have stooped to this practice, which indicates that another hand prepared the book for publication”). This has in the past led to speculation that Ledyard was the author of the Rickman journal, but, as Holmes notes, “this is clearly wrong.” Nonetheless, this is a very important book, being “not only the first American book on the Northwest coast but also probably the first American book on Hawaii” - Streeter. Lada-Mocarski calls it “an interesting - and rare - work, whose value is enhanced by the fact that it is a narrative of the only American who accompanied Captain Cook on his last voyage, which included several visits to Alaska,” but his does allow that “One must not lose sight of the fact that Ledyard occupied an unimportant position in the expedition.” Ledyard’s position in history, however, is based upon more than this journal. He was a visionary who was one of the first to dream of opening up the trade of the Pacific Northwest, and also promoted the discovery of the interior parts of Africa. He died at the age of 38 while in Cairo awaiting to embark on an expedition into Africa sponsored by Sir Joseph Banks, of illness caused, according to Streeter, by “violent rage over delays in starting (the) expedition.” Evans 17998; Forbes 52; Hill 991; Holmes 45; Howes L181; Lada-Mocarski 36; Sabin 39691; Smith 5797; Streeter 3477; Wickersham 6556. Bookplate of Henry M. Brookfield. Binding rubbed, lacking free endpapers; some soiling and browning, particularly to title, a few tears and small losses but no loss to text, good.

(7000/10000)

Some wear; very good and better.

(200/300)

**COOPER'S CORAL LANDS WITH MOUNTED PHOTOGRAPHIC PLATES**

104. Cooper, H. Stonehewer. *Coral Lands.* 2 volumes. viii, 351; iv, 370 pp. With 7 mounted photographic plates (woodburytypes?) on 6 leaves, including frontispieces. 22x14 cm. (8½x5½”), blue cloth decorated in coral, gold, and black on covers and spine. First Edition.

London: Richard Bentley & Son, 1880

Presentation copies, each volume inscribed by the author on front free endpaper to J. Dick Peddie, Jan. 3, 1881. The fine illustrations are often identified as original photographs, but they are likely mounted woodburytypes. The majority of the work deals with Fiji in the 1870s, just after it was acquired by Great Britain, with material on Tonga, Samoa, Solomons and the Gilbert Islands, providing important late 19th century descriptions of the area. Darkening to spines, a little rubbing to joints and extremities; very good or better copies, the contents of Vol. II largely unopened.

(400/600)

Lot 104

105. Coppinger, R.W.. *Cruise of the 'Alert': Four Years in Patagonian, Polynesian, and Mascarene Waters.* (1878-82.). xiii, [3], 256 pp. With 16 wood-engraved plates from photographs by F. North, R.N., and from sketches by the author; 2 illustrations in the text. 21.5x13.5 cm. (8½x5¼”), original gilt pictorial cloth, all edgs girt. Fourth Edition.

London: W. Swan Sonnenschein and Co., 1885

Ferguson 8682 citing the 1883 edition: “In the summer of 1878 it was decided by the Lords of the Admiralty to equip a vessel for the threefold purpose of continuing the survey of the Straits of Magellan, of investigating the nature and exact position of certain doubtful reefs and islands in the South Pacific Ocean, and of surveying a portion of the northern and western coasts of Australia.” Spine ends and corners worn, joints tender; hinges cracking, some foxing within, very good overall.

(200/300)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com
106. CORNEY, Peter. Voyages in the Northern Pacific. Narrative of Several Trading Voyages from 1813 to 1818, Between the Northwest Coast of America, the Hawaiian Islands and China, with a Description of the Russian Establishments on the Northwest Coast. Interesting Early Account of Kamehameha's Realm; Manners and Customs of the People, etc... xii, (84), 75A-84A, 85-138, v, [1] ads pp. (8vo), original tan cloth with illustration of sailing vessel on front panel. First Edition in book form.

Honolulu: Thos. G. Thrum, 1896

W. D. Alexander, an eminent Hawaiian scholar, well summarizes this notable work: “[The] narrative is a valuable contribution to the history . . . of the Hawaiian Islands. In particular, it throws much light on the proceedings of the Russians here in 1815-1817, on the mutiny and piracy of the crew of the Argentine cruiser, Santa Rosa, her recapture by Capt. Bouchard of the frigate Argentina, and their homeward voyage, including the sack and burning of Monterey, California.” Cowan, p. 143 (“many unusual details”); Forbes, Hawaiian Bib., 4726 (“An important work.”); Graff 879 (“quite interesting”); Howes C779. Some soiling and minor extremity rubbing to cloth; else very good.

(200/300)


Paris: Librairie Hachette, 1888

A voyage around the world including visits to Borneo, Singapore, Krakatowa, Java, Australia, Tasmania, Tahiti, San Francisco, Los Angeles, etc. Wrappers lightly worn; foxing within; still about near fine.

(200/300)

108. COULTER, John. Adventures on the Western Coast of South America, and the Interior of California: Including a Narrative of Incidents at the Kingsmill Islands, New Ireland, New Britain, New Guinea, and other Islands in the Pacific Ocean. 2 volumes. (iii)-xxiv, 288; xii, 278 pp. 20x11.5 cm. (8x4¾”), later cloth, leather spine labels. First Edition.

London: Longman, Brown, Green, and Longmans, 1847

Account of Coulter’s time on-board a whaling ship. Hill notes: “the early materials on California and Melanesia are of importance.” Hill 386; Howes C802; Cowan p.145; Sabin 17143. Bookplates of Hugh Craggs. Light shelf wear; very good.

(400/600)

109. COWAN, James & Sir Maui Pomare. Legends of the Maori. 2 volumes. Illustrations from drawings by Stuart Peterson. (4to) original brown cloth, decoratively stamped in red, black, and gilt.

Wellington, NZ: Harry H. Tombs, [1930]


(250/350)


Various places: ; Various dates

All with some light wear, etc.; overall very good.

(200/300)


Light shelf wear; very good.  

(150/250)

112. Crawford, James Coutts. *Recollections of Travel in New Zealand and Australia.* xiv, [2], 468 pp. Illustrated with wood engravings including a few plates; 3 color maps, 1 of them folding. 22.5x14 cm. (8¾x5½”), original cloth gilt. First Edition.

London: Trübner & Co., 1880

Significant observations of Australia and New Zealand in the second half of the 19th century. Armorial bookplate of Bernard Gore Brett. Some rubbing and minor soiling to covers; very good overall.  

(100/150)

TWO BY NOTED TRAVELER CONSTANCE CUMMING

113. Cumming, Constance Frederica Gordon. *At Home in Fiji.* 2 volumes, vii, [2], 293; vi, [2], 324 pp. With 7 autotype plates from drawings by the author; folding map. 20.3x14 cm. (8x5½”), period half calf & marbled boards, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt. First Edition.

Edinburgh: William Blackwood and Sons, 1881

Observations on Fiji just after it had been acquired by Britain, by the noted traveller C.F. Gordon Cumming. Bookplates of William West Durant. A little rubbing to joints and extremities, frontispiece to Vol. I laid on paper backing, folding map backed with linen; else very good.  

(300/500)

114. Cumming, Constance Frederica Gordon. *Two Happy Years in Ceylon.* 2 volumes. vi, [4], 438; [8], 442 cm. With 18 autotype plates from drawings by the author; 1 engraved plate; printed tissue guards; folding map. 21x14 cm. (8¾x5½”), original color pictorial blue cloth. First American Edition.

New York: Charles Scribner’s Sons, 1892

Description of Ceylon at the end of the 19th Century by a renowned traveler and author. Just a bit of rubbing to extremities, near fine to fine, bright copies.  

(200/300)

115. D’Ewes, J.. *China, Australia and the Pacific Islands in the Years 1855-56.* [4], 340 pp. Duotone lithographed frontispiece; engraved plate. 20x12 cm (7¾x4½”), original cloth, gilt cover vignette, spine lettered in gilt, recased with repairs to spine ends, new marbled endpapers. First Edition.

London: Richard Bentley, 1857

Rare account of a voyage from England to Australia, Tonga, Samoa, New Zealand, China, Java, St. Helena and return. Ink ownership signature of Ernest Brand at top of title-page dated 1875. Some soiling and wear to cloth, some light foxing within, good to very good.  

(200/300)

PBA Galleries has an in-house shipping department ensuring your items arrive safely at reasonable cost.
116. Dampier, William. *Dampier's Voyages: Consisting of a New Voyage Round the World, a Supplement to the Voyage Round the World, Two Voyages to Campeachy, a Discourse of Winds, a Voyage to New Holland, and a Vindication, in answer to the Chimerical Relation of William Funnell.* 2 volumes. Edited by John Masefield. ix, [1], 612; vii, [1]. 624 pp. 11 folding maps; frontis. portrait; plates. 22.2x14 cm. (8 3/4x5 1/2”), original cloth stamped in gilt. London: E. Grant Richards, 1906

As Hill notes, in describing the original editions, “Dampier was the best known and probably the most intelligent of the famous group of buccaneers that tormented the Spaniard in the South Seas from 1680 to 1720. His industry in taking notes of all he saw was equaled by his pains in preserving them from destruction. His first voyage took him from Virginia to Spanish America and across the Pacific to the East Indies. He traveled extensively in the orient on several voyages which lasted from 1683 to 1691. It was on one of these trips that the first landing was made by the English on Australian mainland, at the entrance of King Sound on the northwest coast, in 1688.” A few instances of ink marginal notes; ownership signatures dated 1914. Some rubbing to covers, very good. (200/300)

117. Dana, James D. *Two works by James D. Dana.* Includes: *Corals and Coral Islands.* Maps, plates, etc. (8vo) original decorated blue cloth. 1872. *Characteristics of Volcanoes, with Contributions of Facts and Principles From the Hawaiian Islands.* Map, Illustrations throughout. (8vo) original black and red cloth. 1890. Together two volumes, First Editions. New York: Dodd, Mead, Various dates

James D. Dana was a Geologist on the Wilkes Exploring Expedition into the South Pacific and author of several expedition reports. He later became professor of Geology and Mineralogy at Yale University. Edges worn, overall very good. (250/350)


Three volumes from the “Authorized Edition” of Darwin’s works published by D. Appleton. Spines a bit darkened, some minor rubbing to morocco; very good to near fine. (150/250)


With his father and brother, Patuone was one of the first M?ori to have contact with the Europeans when James Cook’s ship visited in 1769. The author was a close friend of Patuone in his later years and was therefore in a position to clarify much about Patuone’s life to the extent that Patuone was himself prepared to allow. Wrappers soiled, spine chipped, evidence of glue repair; light foxing; very good. (400/600)

PBA Galleries has an in-house shipping department ensuring your items arrive safely at reasonable cost.
120. Delano, Amasa. *A Narrative of Voyages and Travels, in the Northern and Southern Hemispheres: Comprising Three Voyages Round the World; Together with a Voyage of Survey and Discovery, in the Pacific Ocean and Oriental Islands.* 598, [1] pp. Illustrated with 3 engraved plates, including a stipple-engraved frontispiece portrait of Capt. Amasa Delano, a stipple-engraved portrait of King Abba Thulle (of Pelew Island), and a folding copper-engraved map along with vignette views of Pitcairn's Island. (8vo) 22x12.5cm (8¼x5”), period full tree calf with gilt roll border, spine tooled and lettered in gilt, marbled endpapers. First Edition.

Boston: Printed by E. G. House for the Author, 1817

Capt. Delano's important account of his 1790 and 1807 trips throughout the Pacific Ocean, including voyages to the Galapagos Islands, Pitcairn Island, New Guinea, the East Indies, Palau, Australia, Canton, Macao, the Philippines, and Hawaii. Also, known for being the primary source material for Herman Melville’s “Benito Cereno,” providing the information on the Spanish ship Tryal which had been taken over by Negro slaves, and the capture off Santa Maria Island. Sabin 19349; Ferguson 673; Hill I, p. 83; Howes D-233. Slight rubbing to spine and extremities; foxing to contents, corner chip to folding map not affecting image, bookplate of the Geneva Library Association with printed lending rules, very good.

(500/800)


Batavia: Martinus Nijhoff, 1927-1929

Physics journal for the Netherland Indies. Each volume illustrated with maps, photographs, and drawings. Some wear to wrapper edges, sunning, some loss to spine ends; very good.

(100/150)

122. Dewar, James Cumming. *Voyage of the Nyanza R.N.Y.C. Being the Record of a Three Years’ Cruise in a Schooner Yacht in the Atlantic and Pacific, and Her Subsequent Shipwreck.* xviii, 466 pp. With 2 “autogravure” plates from paintings including the frontispiece; 14 plates from photographs; photographic illustrations in the text; folding map. 22x14 cm. (8¾x5½”), green cloth lettered in gilt. First Edition.

Edinburgh: William Blackwood and Sons, 1892

The author left from Plymouth Sound in August 1887, with accounts of the voyage from the Azores to Falkland Islands; Straits of Magellan; Excursions in Peru; Marquesas Islands; Papeete; History of Fiji Islands and New Caledonia; Santa Cruz; Sandwich Islands; San Francisco; Vancouver Island; Japan; peninsula of Kamschatka; Marshall Islands; and the final disaster at Ascencion. Forbes 4308. Light rubbing to spine ends and corners; near fine.

(150/250)

123. Dibble, Sheldon. *History and General Views of the Sandwich Islands’ Mission.* xii, [13]-268 pp. 18.6x11.5 cm. (7½x4½”), original cloth, spine lettered in gilt. First Edition.

New York: Taylor & Dodd, 1839

Dibble served as a missionary in Hawaii for seven years. Forbes 1141; Hill 475; Sabin 19991. Top portion of the spine repaired and replaced, slightly affecting the spine lettering; foxing to contents, else very good.

(400/600)

London: George Routledge & Son, 1907

Striking and unusual collection of drawings in pen-and-ink by Dittmer to accompany the printed Maori New Zealand legends. Spine and edges darkened, worn at spine ends and corners; some light marginal foxing and finger soiling; very good.

(100/150)


“Authoritative and detailed information regarding the old-time institutions, methods and processes, mental and spiritual concepts, and the esoteric meaning underlying innumerable personifications and mytho-poetic allegories.” -Preface by J. McDonald in Monograph No. 1. All but the 2 volume bibliography set are authored by Elsdon Best, the most prominent ethnographer studying the Maori. All in original printed wrappers, mostly red paper wrappers. Wrapper edges sunned, some soiling; contents are fine.

(300/500)


Paris: La Tour D’Ivoire, 1926

A scarce volume, beautifully illustrated. Pages unopened. Light wear to glassine; near fine.

(300/500)


London: Longmans, Green, and Co., 1873

Contains the voyage across the Isthmus of Panama and description, arrival at San Francisco, description of S.F., Vancouver Island, San Juan, Nanaimo, Fraser River, sport in Vancouver, back to San Francisco, arrival in Panama, Payta, alligator hunt, Tome, Valparaíso, Callao, Sandwich Islands, Honolulu, Queen Emma, trip to Yosemite, Mariposa Grove, deer hunting in Vancouver Island, Mazatlan, etc. Among the plates are the following: Honolulu, Mariposa Grave, Yosemite Valley and Crossing the Isthmus of Panama. The appendices contain general remarks on the passage from Panama to San Francisco, and to Vancouver Island; and remarks on the passage from Tome to Connor Cove, Smyth’s, Channel Puerto Bueno, Isthmus Bay, Sandy Points, Ascension, St. Vincent, Vigo, and Plymouth Sound. A mine of interesting and valuable information. Lowther 428. Not in Howes or Cowan. Minor internal aging, very good in modern binding.

(200/300)

London: Hippolyte Bailliere, 1853

Issued as No. 1 of the Ethnographical Library conducted by Edwin Norris, Esq. Some shelf wear, spine neatly repaired; title-page and tissue guard with small rectangle clipped from top margin, evidently eradicated a signature, still very good or better.  

(300/500)

129. *William Ellis, Early Missionary to Hawaii and the South Sea Islands*  

*WILLIAM ELLIS, EARLY MISSIONARY TO HAWAII AND THE SOUTH SEA ISLANDS*  

A Journal of a Tour Around Hawaii, the Largest of the Sandwich Islands. By a Deputation from the Mission on Those Islands. xii, [13]-264. Engraved portrait frontispiece, folding map, 4 engraved plates. (12mo) 18.8x11.7 cm. (7½x4½”), original plain boards, rebacked with cloth, later paper spine label, page edges untrimmed. First Edition.

Boston: Crocker & Brewster, 1825

Narrative of the Hawaiian Mission’s two-month tour of the Island of Hawaii. Much of the text deals with the geographical and natural features of the island as well as aspects of Hawaiian culture. An English missionary, Rev. Ellis (1794-1872) was accompanied by three American missionaries - Asa Thurston, Artemas Bishop, and Joseph Goodrich - the “Journal” is a composite of their individual observations. Ellis rewrote and expanded the text and published his “Narrative of a Tour through the Hawaiian Islands” the following year. Forbes 600; Hill 545 (for the later work only). Boards rubbed, worn at corners; occasional soiling/staining within, else very good.  

(400/600)

130. Ellis, William. *Narrative of a Tour Through Hawaii, Or, Owhyhee; With Remarks on the History, Traditions, Manners, Customs, and Language of the Inhabitants of the Sandwich Islands.* [10], 442 pp. 7 copper-engraved plates; folding map as frontispiece. 22.5x13.7 cm. (8¾x5½”), period (original?) plain boards, spine backed with later paper, recent paper spine label, later endpapers, page edges untrimmed. First Edition.

London: H. Fisher, Son, and P. Jackson, 1827

Ellis served as missionary in other Polynesian locales as well as Hawaii, including the Society Islands. Hill remarks that the present work, “is particularly important, as it was the first book written about the Hawaiian Islands and the first serious notice of the Islands since Captain Cook’s discovery for they forty-eight years earlier. It may be called the first scientific book on Hawaii...” It contains an appendix, “Remarks on the Hawaiian language.” Forbes 634; Hill 545. Some rubbing and soiling to covers, occasional light foxing, very good or better, in rare untrimmed state.  

(600/900)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
131. Ellis, William. *Polynesian Researches, During a Residence of Nearly Six Years in the South Sea Islands; Including Descriptions of the Natural History and Scenery of the Islands - With Remarks on the History, Mythology, Traditions, Government, Arts, Manners, and Customs of the Inhabitants.* 2 volumes. xvi, 536; viii, 576 pp. With 8 copper-engraved plates; 1 wood-engraved plate; 2 copper-engraved maps (1 folding); wood engravings in the text. 20.5x13 cm. (8x5"), later half calf & marbled boards, spines lettered in gilt. First Edition.

London: Fisher, Son, & Jackson, 1829

One of the earliest publications of ethnological research by a missionary, noted by Hill as “one of the most important and enlightened missionary accounts of the South Seas, especially of Tahiti... Its publication helped alter the perception of missionaries in the eyes of those who thought of them as ignorant and narrow-minded men...” Forbes declares it to be “One of the most important books on the history and ethnology of the Society Islands, by one of the most perceptive of the missionary travelers in the Pacific... He was stationed at Tahiti from 1817 to 1822, during which time very little seems to have escaped his notice. There are occasional references and comparisons between Tahiti and the Hawaiian Islands throughout the text, all the more important since Ellis was a resident of both island groups...” Forbes 718; Hill 549. Boards a little rubbed; occasional light foxing and minor staining withing, some pencil marks, neat repair to title-page of Vol. II, bookplates, else very good.

(800/1200)

132. Ellis, William. *Polynesian Researches, During a Residence of Nearly Eight Years in the Society and Sandwich Islands.* 4 volumes. xvi, 414; viii, 438; viii, 407; viii, 471 pp. With 4 engraved added title-pages with vignettes; 4 engraved frontispieces; 1 additional plates; 3 folding maps; folding facsimile. 16x9.9 cm. (6¼x3¾"), period half calf & marbled boards, spines elaborately tooled in gilt, raised bands, morocco lettering pieces. Second Edition.

London: Fisher, Son, & Jackson, 1831

One of the earliest publications of ethnological research by a missionary, noted by Hill as “one of the most important and enlightened missionary accounts of the South Seas, especially of Tahiti... Its publication helped alter the perception of missionaries in the eyes of those who thought of them as ignorant and narrow-minded men...” Hill 549 (1st ed.). This edition includes illustrations and material not in the first edition; “[the] fourth volume contains the text of Ellis’ tour around Hawaii” - Forbes 776; Hill, 551. In the third volume, the plate listed as at p.296 is used as the frontispiece; the work is complete with all plates and maps. Light rubbing to joints and extremities, mild discoloration/foxing to plates; near fine, an attractive set.

(400/600)


London: A. & C. Black, 1907

Offset to endpapers, fine or nearly so.

(100/150)


Boston: The Author, 1890

With bookplate of John Davis Long. Spine leaning a touch, rubbed and bumped extremities; very good.

(100/150)

With errata slip tipped in. Plus, the large bookplate of the Norfolk & Norwich Library on front pastedown. “Captain Erskine sailed from Russell, New Zealand, in 1849, and reached Niue or Savage Island. He visited Manua, Tutuila and Upolu of the Samoan Islands. Next Vava’u, Lifuka, and Tongatapu were visited, then Fiji, the New Hebrides, New Caledonia, and Port Jackson” - Hill 568; Abbey Travel 602. Volume edges rubbed; faint dampstains to corner of most plates, very faint yellow spots on folding map, short closed stub tear (repaired); very good. (300/500)


Large chips to jacket edges; limited edition spine sunned; very good. (200/300)


Various places; , Various dates

Mostly mild edge wear to jackets and volumes; very good. (200/300)


Cambridge: University Press, 1923

The lot also includes: The Negritos of Malaya. Photograph plates, map. (8vo) red gilt-lettered cloth. Cambridge University Press, 1937.xiii, 323 pp. Spine a bit sunned. Jacket darkened and chipped at edges; lightly foxed early leaves; very good. (200/300)


New York: Collins & Hannay, 1833

Conrad p.35; Forbes 839; Hill 581; Howes F27; Renard 518; Rosove 119.A1; Sabin 23780. Linonian Library rubberstamps on recto of all but one of the lithograph plates and on title page, lightly foxed; very good. (400/700)

Cleveland: Williams Pub. Co., 1888

Ferguson left Cleveland, Ohio, at the late date of September 2, 1849, but made it across the plains and into California via the Lassen Cutoff. Only seventeen at the time, he mined at Rich Bar and the Feather River area, and provides descriptions of Marysville, Grass Valley and Nevada City, and gives information on various mining techniques. Hearing of the strikes Down Under, Ferguson left for Australia, not returning to San Francisco until 1883, and then back to Cleveland. Although Wheat calls his reminiscences “somewhat disjointed,” Kurutz quotes Guinle, stating: “a highly interesting account, mainly of 1850.” Cowan p.206; Graff 1305; Kurutz 235a; Matte 443; Mintz 148; Rocq 5986; Wheat Books 74. Rubbed at extremities; very good.

(150/250)

141. (Fiji) **Williams, Thomas and James Calvert.** *Fiji and the Fijians.* 2 volumes. xii, 266, [1]; [viii], 435, [1], +[1] ad pp. 3 color plates; folding map; woodcut plates and text illustrations. (8vo) original blindstamped orange cloth, spine lettered in gilt. First English Edition.

London: Alexander Heylin, 1858

“One of the outstanding works on Fiji. Reverend Thomas Williams, of Adelaide, Australia, lived as a Wesleyan missionary in Fiji for thirteen years. Reverend James Calvert, considered the ‘father’ of the Fiji missions, worked there for seventeen years. The preface to the first volume gives a few guidelines to the pronunciation of the Fijian language. The book contains information on the origins of the natives, their warlike tendencies, industrial produce, manners, customs, religion, and language. The enormity of the task attempted and accomplished in Fiji is a tribute to the persistent endeavors of the various missionary societies at work in the South Seas” - Hill 1885. Some wear and soiling to cloth, spines faded, hinges cracked, early owner’s name on endpapers, booksellers’ labels on rear pastedowns; light foxing; good.

(200/300)


Various places: , Various dates

Light wear; overall very good.

(200/300)

143. **Forbes, Henry O.** *A Naturalist’s Wanderings in the Eastern Archipelago.* xix, [1], 536 + 4 ad pp. Chromolithographed frontispiece; 4 folding maps; numerous plates & illustrations in the text. 22.2x14 cm. (8¾x5½”), original gilt-pictorial cloth. First American Edition.

New York: Harper & Brothers, 1885

The author traveled extensively through present Indonesia. A little rubbing and wear to covers, spine leaning a trifle; very good or better.

(300/500)

144. **Force, Roland W. and Maryanne.** *The Fuller Collection of Pacific Artifacts.* xvi, 360 pp. Many photographs within. 30.5x 23 cm (12x9”) purple gilt-lettered cloth, dust jacket.

New York: Praeger, [1971]

Jacket price-clipped, chipped at spine ends, a bit of other light edge wear; a thin strip of sunning to top edge of volume; else a near fine volume in a very good jacket.

(100/150)

Various places: ; Various dates

With a 2 pp. typed letter signed by Robert Dean Frisbie, dated May 27th, 1943 from Rarotonga, Cook Islands. With original envelope. Addressed to Mr. K.A. Ryerson, Board of Economic Warfare, Washington, D.C.  

(200/300)


Jacket heavily worn, spine lacking and several tears, chips at edges, with tape repairs; else all very good.  

(200/300)


Funafuti is an atoll that forms the capital of the island nation of Tuvalu. Tuvalu, a Polynesian island nation, is located midway between Hawaii and Australia. It is the third-least populous sovereign state in the world and the fourth smallest country in the world. Wrappers chipped on second title; very good or better.  

(250/350)

AMEERICAN TRAVELER AMONG THE HEAD-HUNTERS OF BORNEO

148. Furness, William Henry 3d. Folk-Lore in Borneo: A Sketch. 30 pp. 6 photograph plates, including frontispiece. 20x15 cm (8x6”) dark pink cloth, re-backed, gilt lettered cover. First Edition. Wallingford, Delaware County, Pennsylvania: Privately Published, 1899

With bookplate of Nimand Zonder on front pastedown. A short work on Folk-lore of Borneo. Rare. A few small chips at edges of original cloth covers, light soiling; very good.  

(200/300)


A description in words and photographs of the Borneo Head-Hunters. Rubbed edges, soiling and darkening to spine and rear cover, front cover remains bright, but with a long thin (yet faint) stain; binding a bit shaken, but contents are fine.  

(400/700)

Various places: ; Various dates

Very light edge wear; near fine.  

(100/150)


Paris: Quatre Chemins-Editart, 1954

Facsimile printing of Paul Gauguin’s Tahiti sketchbook, with accompanying volume of text by art historian Bernard Dorival. Light shelf wear to slipcase; a touch of soiling at sketchbook spine; text volume text block detached from wrappers; else near fine.

(200/300)


Melbourne: Wm. T. Pater & Co., 1902

Signed by the author on the blank preliminary page, he also writes a quite from the Bible “Occupy till I come” St. Luke 19:13. Rubbed at volume edges, spine a touch faded; lightly foxed; very good.

(150/250)


Neuchatel: Paul Attinger, 1902

270, [6] ad pp. (including rear wrapper). Map frontispiece, photograph plates, and color plates, including folding panoramic views of various places. 23.5x16 cm (9¼x6½”) original tan printed wrappers. Chipping and wear to wrapper edges, spine worn, first signature splitting; contents fine; very good overall.

(300/500)


London: Hodder & Stoughton, Various dates

First British Editions. Jacket with several tiny chips and tears to edges; moderate rubbing to volume edges; very good.

(80/120)

155. Gerstaicker, F. *Narrative of a Journey Round the World, Comprising a Winter-Passage Across the Andes to Chili, with a Visit to the Gold Regions of California and Australia, the South Sea Islands, Java, &c.* viii, 360, 24 ad; iv, 343, [1] ad; iv, 351, [1] ad pp. (8vo) original brown cloth, gilt-lettered spines. First Edition.

London: Hurst and Blackett, 1853

Each volume with a small printed tag at rear pastedown that reads, “Loaned to the Wells Fargo Historical Collection by John G. Kennedy, Jr.” The name Edith P. Kennedy in ink on front free endpaper of each volume. Volume 1 with partial bookplate (most removed). Lightly rubbed, a few tiny faint stains; very good.

(300/500)

New York: E.P. Dutton, [1948]


(200/300)


Philadelphia: Presbyterian Board of Publication, [1850-1855]

Light shelf wear, darkening or soiling; both with rubberstamps on front pastedowns; scattered light marginal foxing; very good.

(200/300)


London: Seeley & Co., 1911

An exploration of life in the Bornean Jungles. Rubbed at volume extremities; bookplate on front free endpaper, lacks rear free endpaper; lightly foxed; very good.

(100/150)


London: S.O. Beeton, 1863-1864

Beautifully illustrated with color lithographs from water color drawings by F.W. Keyl and R. Huttula. With woodcut and designs by Harden S. Melville; engraved by H. Newsom Woods. Rubbed at volume extremities, and very good; a touch foxed at title pages; else contents fine.

(200/300)


London: Ward, Lock and Co., [c.1880]

With much on the native population of the South Sea island nations. Binding repairs on spine, endpapers replaced; light foxing; very good.

(100/150)

Beatrice Ethel Grimshaw (1870-1953) was a writer and traveler of Irish origin, for many years based in Papua New Guinea. She was the author of some 46 books, mostly fiction based in the south pacific islands. Some wear; overall very good.

(500/800)


Hagen: Folkwang, 1923

With wonderful photographic illustrations of the houses, costume, and art of the Celebes. Jacket with several small tears at edges; volume spine and rear board sunned, and chipped at ends, dampstains on spine, and a couple at edges; faint dampstain at bottom corner of leaves; very good.

(150/250)


Auckland, NZ: H. Brett, 1887

Spine re-backed with original strip laid down, dampstained cloth, rubbing; some marginal soiling scattered within; very good.

(100/150)


Auckland, NZ: Printed by H. Brett, Evening Star Office, 1885

Usually found in quite tattered condition. This copy is very good with only light soiling and rubbing, bumping at spine ends and corners; endpapers yellowed, name in ink on front free endpaper; very good.

(100/150)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com

London: John Murray, 1886

The Schooner Marchesa sailed from England in 1881 to the seas of China and Japan, the East Indies and New Guinea, before returning to England in 1884. Light wear to cloth, bookplate; foxing to a few leaves at front and rear of each volume; very good.


London: Macmillan and Co., 1903-1906

A largely unopened copy. Volume I covers Vanua Levu, and Fiji. Volume II covers plant-dispersal. With bookplate of Joseph M. Gleason on front pastedown of each volume. Rubbed and bumped at volume edges, a bit of sunning at edges; light, scattered foxing, mostly marginal; very good.


London: Swan Sonnenschein, Lowrey & Co., 1887

A thorough and intimate view of native life and geology of the Solomon Islands. With much detail on the social customs, dress, disease and geographical orientation. Rubbed and bumped at extremities; light scattered foxing, mostly marginal; very good.


Bonn: Emil Strauss, 1901

Some wear and tearing at spine of slipcase; chipping at jacket edges, several small tears repaired with tape on verso, jacket spine sunned; a touch rubbed at volume extremities; near fine volume in very good jacket and slipcase.


London: The Hakluyt Society, 1900

Finely bound for the General Assembly, NZ library on front pastedown, with their library bookplate on front pastedown. No other markings within. Rubbing at extremities; contents fine.

Various places; Various dates

Mild to moderate edge wear to jackets; mostly mild shelf wear to volumes; some internal gift/ownership inscriptions at endpapers; mostly very good.

(200/300)


Various places; Various dates

The first volume is inscribed on the “Note” page. The author writes a long note there, “And I wish to thank Paula…for buying this copy...from Jim.” Dated November 26, 1928. Mild to moderate wear to jacket edges; light wear to volume edges; very good.

(200/300)

172. Hamlyn-Harris, R.. Memoirs of the Queensland Museum. 2 volumes in 1. 216, 339 pp. Profusely illustrated with photograph plates, with some drawings within text. 23.5x18 cm (9¼x7”) original black cloth, gilt-lettered spine.

Brisbane, Australia: Anthony James Cumming, Government Printer, 1912-1913

Rubbed and faded at spine and edges; rubberstamped in several places by the Southwest Museum, Inc. (including title page); very good.

(200/300)

SELECTION OF BOOKS AND EPHEMERA ON HAWAII


Various places; Various dates

Captivating photographs of Hawaii by Ansel Adams. Mostly mild general wear (see above); very good.

(150/250)

High resolution color images of each lot are available online.

Please visit www.pbagalleries.com

[Honolulu]: [Island Curio Company], c.1920

Scarce view book of Honolulu and its surroundings - No copies are listed by OCLC/WorldCat, though there are similar publications with the same title from other publishers, and three publications from this publisher but containing 56 pages (there could possibly be an error in the listed pagination, nonetheless quite scarce). Contains a photograph of Duke Kahanamoku, Olympic swimming champion and advocate of surfing; he is standing on the beach in front of his surfboard. Some minor wear to wrappers; occasional neat archival repairs to tears in the margins, and a few to longer tears into images, else very good.

(300/500)

Lot 174

175. (Hawaii) . *Aloha: Souvenir Collection of Rare Old Hawaiian Songs (wrapper title).* Compilation of 36 original pieces of sheet music, each 4 pp. including the color pictorial 1st page. 34x26.5 cm. (13¼x10½”), original red printed front wrapper, new spine & rear wrapper in matching paper.

Honolulu: Johnny Noble, c.1920’s

Original sheet music bound up and issued as a souvenir. The music dates from 1896 to 1917, most published by Wall Nichols Co. of Honolulu, with a handful of other publishers. No copies of this compilation are listed in OCLC/WorldCat. A little wear and several tape repairs to the original front wrapper; occasional marginal dampstaining within; very good.

(200/300)

176. (Hawaii) *Bishop, Sereno E.. Scenery in Hawaii.* 24 pp. Profusely illustrated from photographs. 18.5x12 cm. (7¼x4¾”), original pictorial wrappers.

Honolulu: Hawaii Promotion Committee, 1903

Charming little promotional booklet, with cover title “Beauty Spots: Hawaii.” Printed at the Press of H.S. Crocker, San Francisco. Rubberstamp of Hawaii Promotion Committee San Francisco Agent F.M. Jenifer to front wrapper. Fine or nearly so.

(200/300)
177. (Hawaii) Carter, George Robert. *Brief on Hawaiian sugar interests as affected by proposed tariff, submitted to the sub-committee of the Senate Finance committee May 28, 1913.* 22 pp. 23.5x15 cm. (9½x6”), original printed wrappers. Washington: Domestic Sugar Producers, 1913

Overview and analysis of the Hawaiian sugar industry by a former governor of the territory. Ink ownership signature of A.M. Howell on front wrapper, along with inkstamp date June 13, 1913. Allen March Nowell was a Hawaiian sugar factor who settled in Hawaii in 1898, rising from various clerical and accounting jobs to be secretary and manager of the Sugar Factors Co., Ltd. Very good or better condition.

(250/350)

178. (Hawaii) Clover, Richardson. *Report of the results of the survey for the purpose of determining the practicability of laying a telegraphic cable between the United States and the Hawaiian islands.* 28 pp. With 6 folding diagrams & 1 folding map. 29x23 cm. (11½x9), bound in modern split calf & marbled boards. Washington: , 1892

Detailed report on the possibility of laying a telegraphic cable between San Francisco and Hawaii, submitted shortly before U.S. annexation of the islands. Paper browned, very good, in fine and attractive modern binding.

(250/350)


Scarce and well-printed retrospective of the printing of Christian hymns in Hawaiian. No copies listed by OCLC/WorldCat as being in institutional libraries. Some soiling to plain wrappers; very good.

(100/150)

180. (Hawaii) . *Diplomatic and Consular Reports: Import Trade of the Hawaiian Islands for the Year 1897.* 41 pp. 24.2x15.7 cm. (9½x6¼”), original printed blue wrappers. London: Her Majesty's Stationery Office, 1899

Detailed report on duties charged on items imported into the Hawaiian Islands in the final year before annexation, both from the United States and from other countries including Great Britain. The Treaty of Reciprocity between Hawaii and the U.S. provided for substantial discounts. George Davidson’s copy, with his ownership signature dated 1899 to front wrapper, and the notation “Hawaii”. OCLC/WorldCat records no copies. Fine condition.

(300/500)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com

Various places: , Various dates

Some light wear; very good and better.

(250/350)

RARE VIEW BOOK OF HAWAII IN LAST DAYS OF THE REPUBLIC

182. (Hawaii) . *Glimpses of the Hawaiian Islands: Indelible Photographs. Title-leaf & 16 plates reproducing photographs on rectos only, many with multiple images. 17.4x13 cm. (6¾x5¼"), original wrappers with ribbon tie.*

Honolulu: Hawaiian News Co., 1892

Unusual view book of the Hawaiian Islands in the last days of the monarchy, including views of the Royal Palace, Honolulu Harbor, natives making poi, the Waianae Plantation and sugar cane fields, Diamond Head, spear fishermen, volcanoes, Rainbow Falls, etc. OCLC/WorldCat lists only six copies of the 1889 edition, which had 12 leaves of plates, but not this expanded 1892 edition. Some soiling to wrappers, a thread if the stitching broken, else very good.

(400/600)

183. (Hawaii) . *Hawaii the Picturesque: “The Paradise of the Pacific” Reproductions of Photographs. Photograph view book. 25x34 cm (10x13¼”) blue cloth, lettered and decorated in red and black.*

Chicago: M.A. Donohue, [c.1900]

A short introduction is followed by several pages of photographs of Hawaii notables, then by photographs of various industries, houses & buildings, native Hawaiians, etc. Rubbed at extremities, a few tiny spots of soiling; very good.

(100/150)


Boston: Press of Abner A. Kingman, 1868

First and only publication of this club of gentlemen who had at sometime resided in the Hawaiian islands. Contains a number of articles by most importantly includes “A Catalogue of works published at, or relating to, the Hawaiian Islands.” Forbes 2797. Rear wrapper and spine lacking, professionally restored with paper, small strip at bottom of original front cover repaired, bits of top edge plus top corner of professionally repaired with paper/tape, light foxing; tape repair to edges of last leaf, some small neat pencil notes within; very good.

(300/500)
San Francisco: Press of the Hicks-Judd Co., 1896
Short-lived periodical that was fervently anti-missionary and anti-annexation, based in Honolulu though printed and published in San Francisco. This was apparently the final issue - in fact, the catalogue of the Fale‘ula Library from the Journal of the American Geographical Society states that “With its sixth number this monthly of some pretensions and fervid royal lean failed.” No copies of any of the issues listed in OCLC/WorldCat. Among the advertisements is a full-page ad for Taber Photographic Co., San Francisco, on the rear wrapper. Ownership signature of Robert Noon, May 30, 1896, to front leaf bearing imprint. Corners of front wrapper torn off not affecting any printing; very good.

Honolulu: Thos. G. Thrum, Printer, 1884
Essay on silver and gold coinage in circulation on the Islands, read before the Social Science Club on January 14, 1884. Hawaii weighs in on one of the burning socio-economic questions of the age. OCLC/WorldCat lists only five copies, at Yale, the Bishop Museum, the University of Hawaii at Manoa, Harvard, and the New York Public Library. Forbes 3642. Some light foxing, repairs to lower 1” of original front wrapper, else very good.

187. (Hawaii). Kamehameha, King of the Hawaiian Islands: The Story of his Life and Captain Cook’s Visits to these Islands in the Years 1778-1779. Illustrated by Mallette Dean, hand-illuminated in gilt & colors. 28x19 cm (11x7½”), rose-colored boards. One of 90 illuminated copies, from a run of 486. First Edition.
San Francisco: Colt Press, 1939
With bookplate of Emilie & Rudolph Samson on front pastedown. Spine a touch sunned; offsetting to front endpapers; near fine.

188. (Hawaii) King, James Anderson. Document Signed by James Anderson King as Minister of Interior of the Republic of Hawaii, granting privileges of citizenship to an immigrant laborer. Printed document filled out in ink, with red paper embossed seal. 35.5x21.5 cm. (14x8½”).
Honolulu, August 24, 1894
Document from the first year of the short-lived Republic of Hawaii, formed on July 4th, 1894, the year after Queen Lili‘uokalani was overthrown and replaced by a Provisional Government composed of members of the Committee of Safety. The document grants the rights of citizenship (but not, it seems, citizenship itself) to Luiz R. Cadinha, a native of the Azores aged 20 years, who had resided in the islands for eleven years, employed as a laborer. James A. King (1832-1899), a ship’s master who arrived in Hawaii in the 1860s, served as Minister of the Interior under the Provisional Government, continued under the Republic, and under the new Territorial Government until he died in 1899 trying to teach his 6-year-old son how to swim in the ocean. Some aging and minor soiling, as few neat repairs, very good.
189. (Hawaii). *Laws of the Hawaiian Islands relating to agriculture and forestry*. 19 pp. 22x4.7 cm. (8¾x5¼”), original printed wrappers.

Honolulu: Hawaiian Gazette Company, 1893

Scarce printing, OCLC/WorldCat lists only five examples in institutional libraries. Some browning to wrappers and contents, small nick to lower corner of front wrapper, staining to rear wrapper; very good.

(500/800)

RARE HAWAIIAN SHEET MUSIC

190. (Hawaii) *Libornia, J.S. & E.K. Defries. Queen Liliuokalani March and Songs*. 6 pp. incl. wrappers, with halftone photograph of Liliuokalani on front wrapper. 32.27.5 cm. (12¾x10¾”).

Honolulu: Chas. Scharf & Co., 1894

Scarce. No copies listed in OCLC/WorldCat, and no copies listed as having sold at auction per American Book Prices Current. Two rubberstamps of Music Department, Wall, Nichols Company, Honolulu, to front wrapper. Some darkening and a bit of edge wear to wrappers, ink inscription, very good.

(400/600)

191. (Hawaii) *Liliuokalani, Queen. Kuu Pua I Paoakalani (My Flower at Paoakalani)*. [6] pp. including wrappers. Lithographed front wrapper with halftone photograph of Queen Liliuokalani. 35.6x26.5 cm. (14x10½”).

Honolulu: Jno. H. Wilson, 1895

Rare sheet music of a song by Queen Liliuokalani composed while imprisoned in 'Iolani Palace. It is about her garden in Paoakalani, from which a loyal haole supporter, John Wilson (whose mother, Evelyn T. Wilson, went into voluntary imprisonment with the Queen) regularly brought her flowers. These flowers were wrapped in newspaper, through which means she was able to read the news that was prohibited to her during her imprisonment. The song is a tribute to this young man, whom she held in very high esteem. OCLC/WorldCat lists only two copies, at the University of Hawaii Manoa, and the British Library. No copies listed as having sold at auction per American Book Prices Current. A few short marginal tears that are repaired, very good.

(500/800)

Lot 191


Washington: Government Printing Office, 1900

With ink name of Allen M. Nowell to the front wrapper and the title-page, but in different hands. Allen March Nowell was a Hawaiian sugar factor who settled in Hawaii in 1898, rising from various clerical and accounting jobs to be secretary and manager of the Sugar Factors Co., Ltd. Some wear to wrappers, scuff eliminating author’s first name; overall very good.

(250/350)
193. (Hawaii). *Ordinances of the County of Maui, Territory of Hawaii as amended and in effect on the 1st day of January 1918.* 68 pp. 20.6x14.2 cm. (8¼x5½"), original printed wrappers. [Maui, Hawaii]: Wailuku Times Print, 1918

Scarce compilations of ordinances governing Maui, including provisions for constructing a railroad; prohibition on killing pheasants; restrictions on limiting police access to gambling establishments, and a 12-page ordinance “Relating to the Registration, Use and Operation of Motor Cars...” OCLC/WorldCat lists only one copy of this booklet, at the University of Hawaii at Manoa Library. Several neat repairs to wrappers including top corner of front wrapper; some light foxing within, slight marginal dampstains to latter pages, a few passages in the automobile ordinance with ink marks in margins for emphasis, else very good.

(400/600)


Scarce Hawaiian imprint on the Patent Laws in the waning years of the Kingdom OCLC/WorldCat lists only three copies of this second edition, at the University of Hawaii at Manoa, at the University of Michigan, and at the New York Public Library. Only two copies of the 1884 first edition are listed, at the Library of Congress and at Lee College Library. This copy with LC surplus/duplicate rubberstamp on rear wrapper, and small “LC” perforated stamp on front wrapper. Ownership signature of Cyrus Kehr, April 1889, to front wrapper. Spine neatly repaired, the whole vertically creased, very good.

(300/500)


Poetic tribute to the islands. With ownership signature of Allen M. Nowell to title-page. Allen March Nowell was a Hawaiian sugar factor who settled in Hawaii in 1898, rising from various clerical and accounting jobs to be secretary and manager of the Sugar Factors Co., Ltd. OCLC/WorldCat lists only four copies of the book, at the Universities of Denver, Hawaii at Manoa, Oregon, and Virginia. Fine condition.

(200/300)

196. (Hawaii) Poor, Henry F. Broadside “Postal Savings Bank. Statement of Transactions for the Year 1889. General Postoffice, Honolulu, Hawaiian Islands...”. Printed broadside. 52.5x15 cm. (20¾x6¼”). Honolulu: , 1890

Scarce broadside for accounts at the Hawaiian Postal Savings Bank, listing deposits by month, withdrawals by month, nationalities of the depositors (a plurality were Hawaiians, but Americans had the most money), etc. The bank was established 1886. No records in OCLC/WorldCat. Small nick to lower corner well away from any printing; very good.

(500/800)


Significant gathering of demographic data for Hawaii put out by the Bureau of Public Insctuction. There are copies in thirteen institutional libraries, according to OCLC/WorldCat, but there are no copies listed as having sold at auction per American Book Prices Current, and no copies that we could find listed for online retail sale. Wrappers a little darkened with some minor foxing; very good.

(400/600)
198. (Hawaii). *Scrapbook of Hawaii travel ephemera from 1950.* Scrapbook housing a large collection of Hawaii travel ephemera, from a family trip taken there in 1950-51. Including:* Over 50 original snapshot photographs, some in color, most in black & white. Most measure 3½x5” with some variation.* A few photographs measuring 8½x6½ photograph of the travelers, including at the Royal Hawaiian and at the Moana Hotel.* Honolulu Symphony Orchestra, fiftieth anniversary, 1950-1951 season. Booklet 23 pp. With some laid in items.* Color photographic folder from United Air Lines. Hawaiian Flight Kit, with several laid in booklets.* 6 large color menus from the Royal Hawaiian hotel.* Small flag souvenir from Matson Lines ship to Hawaii, plus luggas tags and stationery from the ship.* Post cards, including real photograph post cards.* Brochures, stamps, napkins, menus, etc.* Plant quarantine inspection slips.* A few large color illustrated menus from the SS Lurline.

The family departed from San Francisco, May 15, 1950 for a trip to the Hawaiian Islands. This scrapbook is rich with original photographs, and travel ephemera of all kinds, including a tea package wrapper! Many of the original photographs are captioned (although most are detached from paper leaves, they are still in general order), and from these captions, com some of the travelers’ names, including: Helen Best, Nelson and Jeffrey Best. Scrapbook covers detached, some wear to leaves and contents; very good or near fine.


Together 10 volumes.

Various places: , Various dates

Light wear; very good or better.


Various places: , Various dates

Light wear; overall very good or better.

Vendome: , Various dates

Light wear; overall very good. 

(200/300)


Scarce pamphlet reporting on voter intimidation on island of Lanai in the Hawaiian archipelago, described by David Forbes in some detail: “A committee report on a legislative resolution introduced by Lorrin A. Thurston, member for Molokai, against the actions of Walter M. Gibson, ‘formerly Minister of Foreign Affairs and now Minister of the Interior.’ The substance of the resolution was that ‘certain voters residing on the island of Lanai have charged and now charge, that the Minister of Foreign Affairs, His Excellency W.B. Gibson, prior to the late election, made... promises to the voters of Lanai that if they would vote as desired by him they would be allowed to pasture their horses on the lands of the said Minister for two years free of pasturage; and threatened... that if they did not vote in such a manner they should be ejected from such island of Lanai, and deprived of the rights of hoaainas [tenants] on such island.’...” Gibson, who converted to Mormonism in 1859, arrived in Hawaii in 1861, and founded a colony among Mormons already in the islands. He purchased land on the island of Lanai with funds from the colony in his own name, and was excommunicated after a church investigation regarding accusations of preaching false doctrine, maladministration of the colony, and embezzlement of church funds. In 1882 he was appointed Minister of Foreign Affairs, and then on June 30, 1886 prime minister of the Kingdom of Hawaii by King Kal’kaua. He was ousted from power in 1887 and fled the islands for fear of losing his life, dying penniless in San Francisco in January 21, 1888. Forbes 3818 locates four copies, and OCLC/WorldCat locates four different copies. Lanai, or L’na’i, has of course been in the news with the announcement on June 20, 2012, that Oracle CEO Larry Ellison was purchasing 98% of the island. Title-page with a few neat archival repairs, several scuffs, rubberstamp date 1922 to bottom; marginal chip to final leaf, else very good.

Henderson was Professor of History at Adelaide University and other of several works on the islands of the South Sea. Light wear; very good overall.

(300/500)


Various places: , Various dates

(200/300)

Inscribed by the author on the half title, “This book is inscribed for my good friend. Kenneth Mather - whose loyal and sincere friendship has made my association with things Hawaiian richer - with my love - Jeannie.” Also laid in is a 4 page typed letter from the author, on her pale blue letterhead for her Honolulu address. She writes to her “Good Friends” (a pair of friends named Alice and Ken), about how her expertise in the politics of the South Pacific, uniquely qualifies her to report current events, via newspaper column and radio broadcast. Dated Jan. 10, [1952]. Jacket spine yellowed, small soiling and a few tiny chips; magazine clipping pasted to verso of front free endpaper; else a near fine volume in a very good jacket.


An inscribed copy in the rare dust jacket. Inscribed on the front free endpaper to a “former student and good friend,” and signed by the author, dated March 1, 1923. Jacket spine yellowed, chipped edges; volume edges rubbed; a bit of foxing; very good.

206. Hodges, Wm. C., jr.. *The Passing of Liliuokalani.* 72 pp. Many photograph plates, including 2 that are color tinted. 20x12.5 cm (8x5”) original blue gilt-lettered cloth. First Edition. Honolulu: Honolulu Star Bulletin, [1916]

Preceded by a brief historical interpretation of the life of Liliuokalani of Hawaii. Spine a bit sunned, small bump to bottom edge; light foxing to early leaves; very good.


Hill describes the 1836 first edition (which numbered 133 pages, with just two illustrations): “Holden, a farm boy from New Hampshire, was aboard the whaleship Mentor when it was wrecked. Only about half the crew survived the wreck; they were ultimately captured by natives, who tattooed, starved, and mistreated their prisoners. Holden and his friend Nute were rescued in 1834 by the British barque Britannia...” Hill, revised edition, 818.


“An account of a quarter of a century spent amongst the primitive Ipi & Namau groups of tribes of the Gulf of Papua, with an interesting description of their manner of living, their customs & habits, feasts & festivals, totems & cults.” Light wear to jacket; previous owner’s name on endpaper; book and jacket near fine.
209. (Indonesia). *Atlas van Tropisch Nederland.* 10 pp. + 31 double-page color maps. 43x34 cm (17x13½”) green cloth lettered in gilt. With [17] pp. index, laid in loose, cloth tape spine, laid in.

: Koninklijk Nederlandsch Aardrijkskundig Genootschap, 1938

Issued by the Royal Dutch Geographical Society. Written in Dutch. Rubbed and scuffed at spine ends and corners; library rubberstamping at endpapers; text block a bit shaken; very good.

(100/150)

210. Jacobs, Thomas Jefferson. *Scenes, Incidents, and Adventures in the Pacific Ocean, or the Islands of the Australasian Seas, during the Cruise of the Clipper Margaret Oakley under Capt. Benjamin Morrell. Clearing up the Mystery Surrounding this Famous Expedition and Containing a Full Account of the Exploration of the Nidera, Papua, Banda, Mindoro, Soobo, and China Seas, the Manners and Customs of the Inhabitants of the Islands, and a Description of Vast Regions Never before Visited by Civilized Man.* 372 pp. Woodcut frontispiece and other illustrations. (8vo) original blindstamped brown cloth, spine gilt. First Edition.

New York: Harper & Brothers, 1844

The author served aboard the Margaret Oakley in trading expeditions to the South Pacific. His account is quite detailed and extolls the commercial possibilities of the region. Hill 876. Light wear and soiling to cloth, bookplate; foxing throughout; very good.

(200/300)


Boston and Cambridge: James Munroe and Company, 1857

Jarves was the editor of an early weekly newspaper in the Hawaiian Islands, the Polynesian (1840–48). During the 1850s, Jarves relocated to Florence, Italy where he served as the U.S. vice-consul. The present novel is based on a Hawaiian traditions of a visit by a white priest, 18 generations previous to Kamehameha I. Jarves suggests that the visitor may have been a survivor from a lost ship sent by Cortez on an expedition to California. Wear and soiling to cloth, small dampstain, early owner's name; foxing; good.

(150/250)


Boston: James Munroe and Company, 1843

Jarves, a member of the American Oriental Society, first arrived in Oahu in 1837. He founded and edited the Polynesian, the first newspaper published in the Hawaiian Islands. Some fading to cloth, spine leaning, foxing; small piece missing from upper edge of map, very good.

(300/500)


Illustrations from photographs, drawings; 3 folding maps at rear. (8vo) original red cloth, dust jacket. First Edition.

Wellington, N.Z.: The Polynesian Society, 1949

"According to Maori tradition Hoturoa was middle aged when he made the voyage to New Zealand...His canoe, Tainui, according to tribal tradition, made landfall at Whangaparaoa, near Cape Runaway. From there Tainui explored the coast northwards and sailed into Wai-te-tama (Auckland) Harbour. He hauled the canoe across the isthmus to Manukau Harbour and then explored the west coast southwards. Some of the Tainui people settled at Whangaroa (Raglan) Harbour, Kawhia, and at Mokau. The last party left on board – the Ngati Tara-pounamu – beached the Tainui at Te Waitii. When he heard that the canoe had been abandoned, Hoturoa, who had settled at Kawhia, brought a party overland, refloated it, and sailed to Kawhia. There the Tainui was drawn up into a manuka grove below the shrine of Ahurei, and two stone pillars, set at either end, mark where it rested.” - (Foster, Bernard John in “An Encyclopedia of New Zealand”, 1966). Jacket sunned and lightly edge worn; covers a bit bowed; book and jacket very good.

(200/300)

Well-illustrated, scarce look at Australia’s Great Barrier Reef. Some rubbing and extremity wear to covers; repairs to hinges, darkening to early and latter leaves; about very good. (300/500)


Fine. (100/150)


Translated from the German edition of 1902-1903. Kramer (1865–1941) was a German naturalist and ethnographer. Kraemer worked as a ship’s doctor in Polynesia in 1893–95 and 1897–99. Light wear; near fine. (150/250)


Three volumes, comprising: 1778-1854, Foundation and Transformation; 1854-1874, Twenty Critical Years; 1874-1893, The Kalakaua Dynasty. Jackets lightly worn; volumes fine. (200/300)


Hand-drawn map on rear of preface leaf. An account of the scenes and events which the author saw and experienced on his voyage round the Pacific islands. Includes visits to Tahiti, Raro Tonga, Penrhyn Islands, the Marquesas, etc. Corners rubbed, pages lightly browned and soiled; very good. (150/250)


An anthropological account of the Philippine and Sulu Archipelagos based on a year’s visit in 1902-1903. Spines faded, light wear, very good. (300/500)

Phone bidding is available during our auctions
Please call 415-989-2665 for more information prior to the auction.

Two volumes on a culture the author apparently admired quite a lot - the Kiwai Papuans of New Guinea. Near fine. **(300/500)**


In 1872 the author marched north from the Torres Straits into the interior of New Guinea with a handful of Papuan guides. He presents here many interesting observations of the country, flora, fauna, and native life. Bookplate of San Francisco bibliophile Joseph M. Gleason. Cloth lightly worn; ink stamp number on rear of title page, light foxing; very good. **(200/300)**

“ONE OF THE GORIEST MUTINIES IN PACIFIC HISTORY”

222. LAY, WILLIAM AND CYRUS M. HUSSEY. *A Narrative of the Mutiny on Board the Ship Globe of Nantucket, in the Pacific Ocean, Jan. 1824, and the Journal of a Residence of Two Years on the Mulgrave Islands; with Observations on the Manners and Customs of the Inhabitants.* [x], [11]-168 pp. (12mo) 16.5x10.5 cm (6½x4”), period sheep. First Edition.

New-London: Wm. Lay and C.M. Hussey, 1828

First edition of “one of the goriest mutinies in Pacific history” (Hill) which ended with the authors marooned on the Marshall [i.e. Mulgrave] Islands. Lay and Hussey were the only survivors from the massacre of the Globe’s company by the natives. They published this narrative themselves and dedicated it to their rescuer, John Percival. Their journal contains much of interest about the Islanders, as well as a short “Vocabulary” of their language. Howes L158; Hill p. 176. Leather chipped, front joint and hinge cracked, tear to front free endpaper, rear free endpaper lacking; foxing; very good. **(1200/1800)**

Lot 222


A study of the Papuans of New Guinea. Complete in two text volumes and an atlas volume with photographs, maps, and drawings, some in color. Fine.

(300/500)


London: Longmans, Green, and Co., 1912-1920

Light shelf wear; very good.

(200/300)


London: Longman, Brown, Green & Longmans, 1851

A “rather spirited” journal, as described by Hill, recounting “adventures in almost every island of the Pacific, and an excellent account of the troubles on Tahiti and its annexation by the French. The author visited the Bay of Islands, Auckland, New Zealand, the Hawaiian Islands, Pitcairn Island, the Philippines, and San Francisco. The last chapter in volume two gives a very unflattering picture of San Francisco and Sacramento during the height of the gold rush...” The four plates show the harbor at Papeeti (Tahiti); a native church on Moorea; the Island of Moorea; and the Valley of Oponohu. There is a half-title for Vol. II, but Vol. I was not so issued. Cowan p.399; Hill 1041; Howes L.552; Kurutz 409; Sabin 73525; Streeter Sale 2672. A little shelf rubbing, wear to corners; mild darkening to contents, marginal darkening to plates; remnants to rear endpapers from removed bookplates, evidently from a lending library, no other markings; very good.

(800/1200)

226. Lumholtz, Carl. *Among Cannibals: An Account of Four Years’ Travels in Australia and of Camp Life with the Aborigines of Queensland.* xx, 395 pp. Etched frontispiece; 4 chromolithograph plates; numerous woodcuts throughout, full page and in text; two folding maps at rear. 22.2x14 cm. (8¾x5¼”), original cloth with pictorial front cover and spine in gilt and red, lettering in tilt. First Edition.

New York: Charles Scribner’s Sons, 1889

Translated from the Norwegian by Rasmus B. Anderson. An account of the author's expedition to Australia for the University of Christiana to collect zoological specimens. Slight rubbing to extremities, ink name to front endpaper, still a fine, bright copy.

(300/500)
227. Lumholtz, Carl. *Through Central Borneo: An Account of Two Years' Travel in the Land of the Head-Hunters between the Years 1913 and 1917*. 2 volumes. xix, 242; x, 243-467 pp. Illustrated from photographs and large folding map. 23.8x16 cm. (9½x6¼”), maroon cloth, gilt-lettered spine. First Edition.

New York: Scribner's, 1920

An important account of exploration of Borneo. Carl Sofus Lumholtz (1851–1922) was a Norwegian explorer and ethnographer, best known for his field research and ethnographic publications on indigenous cultures of Australia and Mesoamerican central Mexico. Light shelf wear, some foxing to page edges, very good or better.

(300/500)


New Haven: Yale University Press, 1924

Important chronicle of the ocean voyage from New York to Hawaii, with time on the islands, and then to California and the Gold Rush. Hill notes that Lyman was a Congregational clergyman, astronomer and physicist who traveled to Hawaii and California seeking to improve his health, and explored the Kilauea volcano. As Kurutz relates, he “was in San Jose at the time of Marshall's discovery, working as a surveyor. Catching gold fever, he spent the months of July and August 1848 in the diggings around El Dorado County. His was one of the earliest eyewitness accounts...” Scarce in jacket. Cowan p.400; Hill 1048; Kurutz 412. Jacket with some darkening, rubbed a bit at spine, 1” tear to lower right of front panel; volume near fine with a few slight fox marks to edges of text block.

(150/250)


London: Blackie & Son, Various dates

Adventure in Australia and the South Seas, in striking pictorial trade bindings. Fourth with rubbing to spine, plate facing p.224 and text pp. 225-6 torn and in two pieces with some marginal loss at gutter affecting a bit of image and text, else good; others in near fine to fine condition.

(250/350)


Melbourne: M.L. Hutchinson, 1889

A study of the languages of the South Seas. Covers soiled, lightly worn; good.

(100/150)


Sydney: Angus & Robertson, 1931

Scarce account of the voyages and life of Bligh including the complete story of the mutiny on the Bounty, the voyage of the Pandora, his explorations in Fiji and elsewhere, etc. Dampstain to cloth, light wear; good.

(200/300)

Various places: , Various dates

All with some light wear; overall very good.

(300/500)


Various places: , Various dates

Some light wear; very good or better.

(300/500)

234. Marshall, W.P. Afloat on the Pacific; or, Notes of three years life at sea, comprising sketches of people, places, and things along the Pacific coast and among the islands of Polynesia, visited during several voyages of the U.S.S. Lancaster and Saranac. 176 pp. A few wood-engraved plates & illustrations. 17.7x11.8 cm. (7x4 3/4"), original blue cloth, spine lettered in gilt, beveled edges. First Edition. Zanesville, Ohio: Sullivan & Parsons, 1876

Presentation copy inscribed and signed by the author on the front free endpaper, 3-24-88. Covers darkened, edges and extremities worn; occasional soiling within, about very good.

(300/500)


Accounts of the author's travels in New Guinea and the Solomon Islands. Spine faded and leaning, evidence of removed bookplate on front endpaper, some foxing to edges of page block; very good.

(150/250)

Phone bidding is available during our auctions Please call 415-989-2665 for more information prior to the auction.
236. Melville, Herman. *Omoo: A Narrative of Adventures in the South Seas*. (vii)-xv, [1], [17]-389 pp. Frontispiece map of the South Seas with Tahiti and the Marquesas Islands; also, an illustration on page 104. (8vo) 18.3x11.8 cm. (7x4½”), modern blue half morocco and cloth, spine lettered and ruled in gilt. First American Edition.

New York: Harper & Brothers, 1847

Author’s second book, originally published in England approximately one month earlier. Without the publisher’s 9-page advertisement for the revised edition of Typee and 16 pages of ads for other titles by the publisher, often found bound in at the rear. BAL 13656. Foxing throughout; good in a fine modern binding.

(400/600)

237. Melville, Herman. *Typee: A Peep at Polynesian Life. During a Four Months’ Residence in a Valley of the Marquesas, with Notices of the French Occupation of Tahiti and the Provisional Cession of the Sandwich Islands to Lord Paulet*. 2 volumes bound in one. xv, [1], 166; [6], [167]-325, [1], [2] ad pp. With frontispiece map showing the Marquesas Islands. (8vo) 18.3x11.8 cm. (7x4½”), modern blue half morocco and cloth, spine lettered and ruled in gilt. First American Edition.

New York: Wiley and Putnam, 1846

Author’s first book, based in part on his experiences as a captive on the island Nuku Hiva in the Marquesas Islands, in 1842. BAL 13653. Foxing and staining within; good in a fine modern binding.

(500/800)


New York: Harper & Brothers, 1850

BAL’s first printing with the Extract from Fuller’s Good Sea-Captain preceding Note, dated New York, March, 1850 on pages iii-iv; only 6 pages of ads at rear, mis-signed “Q*” on p. 361 and signature mark T not present on page 433. BAL 13662. Edges worn; foxing within; very good.

(500/800)


New York: Frederick A. Stokes, 1929

With the rare decorative dust jacket. Jacket price-clipped, chipped edges repaired with tape, small holes at spine, spine darkened a bit; rubbed at spine ends and corners; very good volume in about very good, very rare jacket.

(100/150)


New York: Random House, 1939

Meyers served aboard the U.S.S. Dale during the conquest of California by U.S. forces. The plates were reproduced from the original drawings in the collection of Franklin D. Roosevelt. GB 317. Yellow spots on leather spine; bookplate of Stuart A. Rugg on front pastedown; else contents fine; near fine.

(150/250)

An detailed reference work on the history of Micronesia, complete in 20 volumes. Fine. (1500/2000)

242. (Missionary Ship) D., A.J.. *Original Pen-&-Ink drawing of the sailing ship John Williams, owned by the London Missionary Society*. Pen-&-Ink on paper, with two flags hand-colored. 11x18 cm (4⅞x7”). No place: , Sept. 1872

The missionary ship John Williams, named after John Williams (1796–1839), a missionary who had been active in the South Pacific, and was killed and eaten by cannibals. There seem to have been a total of seven ships operated by the London Missionary Society bearing the name John Williams, the first of which was commissioned in 1844. The name of the ship is on a pennant flying from the tallest mast, and a Union Jack at rear bears the motto Mission of Peace. Initialed A.J. D. and dated Sept. 1872 at lower right. Rubberstamp on verso, “Webster Collection,” with ink date 1975 at center. A bit of soiling, very good. (300/500)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com
243. Montgomery, James. _Journal of Voyages and Travels by the Rev. Daniel Tyerman and George Bennet, Esq....to Visit Their Various Stations in the South Sea Islands, China, India &c., Between the Years 1821 and 1829._ 2 volumes. xxiv, [1], 566, viii, [1], 568 pp. 14 engraved plates including 2 frontispiece portraits. (8vo) later calf-backed cloth, morocco spine labels. First Edition.

London: Frederick Westley and A.H. Davis, 1831

The voyage out was on the whale-ship “Tuscan” and their stay was mostly in the islands with several accounts of whale-ships and their captains including an account by George Pollard, captain of the ill-fated “Essex” of Nantucket. Pollard’s narrative is printed here for the first time and invites comparison with Owen Chase’s Narrative. Hill I, pg 295; Bagnall 5667. Spines faded, endpapers replaced, bookplate; foxing; very good.

(500/800)


Various places: , Various dates

Mostly light general external wear; very good.

(100/150)


Berkeley, CA: University of California Press, 1919-1924

Each is 27x18 cm (10¾x7¼”) in original gray printed wrappers. Some light sunning or edge wear; else near fine.

(150/250)

246. Neal, Marie & Berta Metzger. _In Honolulu Gardens._ [2], iv, 327 pp. Illustrations from photographs, sketches, etc. (8vo) original green cloth, stamped in gilt. First Edition.

Honolulu: Bernice P. Bishop Museum, 1928


(100/150)


Various places: , Various dates

Some light wear; very good and better.

(250/350)
248. (New Guinea). *Verslag van de militaire exploratie van Nederlandsch-Nieuw-Guinee 1907-1915*. With the cooperation of other departments and the Batavian Society of Arts and Sciences, compiled by the Department of War in the Netherlands. iv, 440 pp. Photographs, folding color maps, 4 large loose color folding maps in rear envelope pocket. 25x18 cm (10x7”) original green gilt-lettered cloth. First Edition.

Weltevreden: Landsdrukkerij, 1920

Report of the military exploration of Dutch New Guinea from 1907 to 1915. Binding shaken, rubbing, a few corners exposed; hinges cracked (due to the large folding map pocket at rear), faint dampstains to fore edge of most leaves within; very good.

(200/300)

249. (New Guinea). *Wirz, Dr. P. Die Marin-anim von Hollandisch-Sud-Neu-Guinea* - two editions. Two Editions:* 222, 28 photograph plates, map plate, 139, [3], 57 photograph plates (some with color lithograph drawings), [1] ad pp. 28.5x19.5 cm (11¼x7¾”) original gray wrappers, re-backed with most of original spine laid down, printed in black.1925.* 135 pp. 1 photograph plate. 29x22 cm (11½x8¾”) original gray wrappers printed in black. No date.


Two works on Dutch New Guinea, the first with many illustrations. Wear to wrapper edges; very good.

(200/300)


Various places: , Various dates

Light wear; overall very good.

(250/350)

251. *Nottage, Charles G[eorge]. In Search of a Climate. With Thirty Photographic Illustrations, Designed and Produced in Photomezzotype by the London Stereoscopic & Photographic Company, Ltd..* xiv, [2], 351, [1] + errata leaf. With photographic frontispiece portrait of ex-Queen Liliuokalani & 29 monotint plates from photographs; map. 25.5x15.5 cm. (10x6”), original blue cloth pictorially stamped in colors, lettering in gilt. First Edition.

London: Sampson Low, Marston & Company, 1894

The author, a gentleman of leisure, departed England for health reasons, traveling through Egypt, Australia and Samoa before arriving in Honolulu on January 12, 1893. He found the climate salubrious, and gives rich descriptions of the islands and their people, with particular emphasis on Kilauea volcano. And, as Forbes notes, “Nottage arrived in the Islands just days prior to the overthrow of the monarchy, and the lengthy section if the text that he devotes to this event is the most important part of his book (pp. 160-223)” Forbes 4588. Rebacked, with original spine strip laid on (a little worn); new endpapers, with ink name to front pastedown, else very good.

(300/500)

*London: British Ornithologists' Union, 1915*

Published as the Jubilee Supplement, No. 2 to The Ibis, quarterly journal of ornithology. Scarce. Light wear to cloth, bookplate; very good.

(300/500)


*Honolulu: University Press of Hawaii, 1974*

Volume 1, Ethnography; Volume 2, Social Relations; Volume 3, Rise of the Pomares. Scarce. Spine cloth a touch sunned; still fine.

(150/250)


*New York and London: Wiley & Putnam, 1848*

A book posthumously published from a combination of James Oliver's manuscript and the accounts of others aboard his ship, The Glide, travelling through the South Seas. Chipped and worn at spine ends and corners, a few tiny holes to cloth at spine; the name Lucy A. Sawyer neatly inked on front free endpaper; light marginal foxing; very good.

(300/500)

255. **Ollivier, Isabel & Cheryl Hingley, translators.** *Early Eyewitness Accounts of Maori Life: 1, 2, 3 & 4.* 4 parts in 3 volumes. Illustrated. (Oblong 4to) Volume 1 in full blue faux-leather; Volumes 2 & 3 in blue-gray cloth. First Editions.

*Wellington, N.Z.: Alexander Turnbull Library Endowment Trust, 1982*

Volume 1 contains, Extracts from the Journals of the Ship St. Jean Baptiste, 1769; Volume 2, Extracts from the Journals of the Ships Mascarin and Marquis de Castries, 1772; and Volume 3, Extracts from the Journals of the Ships Recherche, Esperance and Coquille, 1793 and 1824. Fine.

(250/350)


*London and New York: Harper & Brothers, 1898*

Social and political view of Hawaii and the close of the 19th century. Light soiling to cloth, bookplates on front endpaper, ex-library with small card pocket on rear endpaper, no external library markings; very good.

(100/150)


*Various places; Various dates*

Mostly mild shelf wear; some internal markings including ownership names to endpapers of a few; very good.

(200/300)

Various places: , Various dates

Mostly mild shelf wear; very good.

(200/300)


Various places: , Various dates

Light shelf wear; very good.

(200/300)


Various places: , Various dates

Mostly mild general wear; mostly very good.

(200/300)

High resolution color images of each lot are available online.

Please visit www.pbagalleries.com

Various places: , Various dates

Jackets with mild to moderate wear at edges including chipping; mild shelf wear to volumes; very good.

(200/300)


Before becoming a Captain in the Merchant Marine, Paddack sailed under Captain Isaac Hussey on board the Nantucket whale-ship Planter during its 1848-1851 voyage. Light wear to cloth; a few small spots of foxing; near fine.

(150/250)


The H.M.S. Rosario was an 11-gun Rosario-class screw sloop of the Royal Navy, launched in 1860 at Deptford Dockyard. She served two commissions, including eight years on the Australia Station during which she fought to reduce illegal kidnappings of South Sea Islanders for the Queensland labor market. Light wear to cloth, bookplate removed from front pastedown, previous owner's name on front free endpaper; some foxing; very good.

(300/500)


An alphabetical list of native Fiji plants and their medical uses. Medical use includes their use in sorcery, necromancy, etc. used by native Fijians. Small tear at spine head, light creasing to stiff wrappers; light dampstains to top edge of many leaves; very good.

(150/250)


Inscribed and signed in the year of publication, by the author on a blank early leaf. Fragile jacket, several tears at spine and front flap fold, chipping at spine head, spine and edges yellowed; a touch rubbed at spine ends; near fine volume in a very good jacket.

(100/150)

Various places: , Various dates

Light wear; overall very good.

(200/300)


A thorough look at the Great Carved House Mataatua. With index at rear. A bit of creasing at corners; very good.

(100/150)

**CRUISING WITH THE ROYAL PRINCES**


London: Macmillan and Co., 1886

Volume 1, The West and the South, includes visits to the Mediterranean, Teneriffe, West Indies, Bermudas, Vigo Ferrol, St. Vincent, The Plate, Falkland Islands, Cape of Good Hope Australia Fiji. Volume 2, The East, includes Japan, China Straits Settlements, Ceylon, Egypt, Palestine, the Mediterranean. Light wear to cloth, hinges cracking; light foxing; very good.

(500/800)


New York: Robert M. McBride, 1938

Inscribed by the author and signed on the front free endpaper. Inscribed to an “old friend,” and dated 1961. Additionally inscribed by family member in 1940 on the front free endpaper to the same person. Jacket chipped at edges, a few tiny spots of soiling, a few closed tears at edges; spine yellowed; very good.

(100/150)


Hong Kong: Everbest Printing Co., 1997-1999

A touch of wear at jacket edges of Wahine; else fine.

(100/150)


(100/150)


Various places; , Various dates

All First Editions in their original cloth and color illustrated dust jackets. Mostly mild general wear to jacket edges like chipping; light shelf wear to volumes; mostly very good.

(100/150)


Romilly was Deputy Commissioner for the Western Pacific, and sometime Acting Commissioner of New Guinea. Some rubbing to extremities, else both very good.

(200/300)


Classic study on the anthropology of Carpentaria tribes. Roth (1861-1933) was appointed the first Northern Protector of Aborigines in 1898. Spine faded, light wear at edges, bookplate and small embossed stamp from Bristol University; light foxing; very good.

(300/500)


Brisbane: Edmund Gregory, Government Printer, 1901-1906


(250/350)

Absentee bids may be placed directly from the item description in the online version of the catalogue at www.pbagalleries.com

Various places: , Various dates

Each in their original cloth and dust jackets. Mostly mild general edge wear to jackets and volumes; mostly very good.

(80/120)


Various places: , Various dates

Dame Anne Salmond (born 1945) is a New Zealand anthropologist and author of many volumes on the South Seas. She is Distinguished Professor of Maori Studies and Anthropology at the University of Auckland the current New Zealander of the Year (2013). Light wear to jackets and volume edges; very good and better.

(200/300)

RARE ACCOUNT OF SAMOAN STORM THAT DESTROYED AMERICAN & GERMAN FLEETS ABOUT TO ENGAGE IN BATTLE

278. (Samoa) DU BOIS, JOHN. The Storm in the Harbor of Apia, Samoa, containing a true account of the wrecks of the U.S.S. “Trenton”, “Vandalia” and “Nipsic”, and of three German warships and several merchant vessels. 8 pp. 21.2x14.2 cm. (8½x5¾”), original printed wrappers, later cloth along spine. First Edition. [Hawaii]: [Hawaiian Gazette Co.], [1889]

Rare account of the storm that devastated the U.S. and German warships at Apia Harbor, Samoa, just as they were to face off to decide suzerainty over the islands - the conflict was put off for a decade, to be rejoined in 1899. During the storm, the USS Trenton was tossed against the beach in the afternoon, dragged back into the sea and wrecked on a reef; the USS Vandalia was smashed into the same reef in the early afternoon, and the USS Nipsic was thrown high on the beach with eight of her crew missing or dead and her internal systems totally wrecked. The German ships fared much worse. In all, the death toll was well over 200 sailors from several nationalities. The author of this booklet was Chief Gunner's Mate aboard the U.S.S. “Nipsic”. OCLC/WorldCat lists only one copy, at the Mariners' Museum, Newport News, Virginia; no copies are listed as having sold at auction by American Book Prices Current. Rubberstamp of Bowdoin College, dated 1944, to front wrapper. Light foxing to wrappers, the whole with light vertical crease; very good.

(400/600)

279. SCHEBESTA, PAUL. Die Negrito Asiens, Volume II, Parts 1 & 2. 2 volumes. Illustrations from drawings. (4to) original gray cloth-backed boards, dust jackets. First Editions.

Vienna: St. Gabriel Verlag, 1954 & 1957

Volume 1 was published 2 years prior. Studia Instituti Anthropos, Vols. 12 and 13. These volumes include the witchcraft, religion and mythology. Standard-work on the cultures of the Semang in Malaysia and the Aota on the Philippines. Minor wear to jackets; some light foxing at front and rear of volumes; near fine.

(230/350)

Manila: Bureau Public Printing, 1905

Volume II, Parts II & III of the Philippine Department of the Interior Ethnology Survey Publications. A grammar of the Nabali dialect of Benguet and a brief account of the Bataks of Palawan by the Governor Edward Miller. Leather rubbed, previous owner's name; very good.

(100/150)


Various places: , Various dates

Wrappers lightly worn; overall very good.

(150/250)


Honolulu: [Honolulu Star-Bulletin], [1915]

A superb guide to the Hawaiian Islands, with emphasis on Honolulu. Surfing illustration on front cover. Edges lightly worn, lower corner bumped; very good.

(100/150)


Wellington, N.Z.: John MacKay, Government Printer, 1900

An official tour of the South Sea islands. The appendices include his speeches and official proclamations. Spine sunned, light soiling to cloth, short crack to front hinge; very good.

(100/150)


Cambridge: Macmillan & Co., 1862

Fascinating account by British botanist and world traveler Berthold Seemann of a government mission he accompanied to Fiji with the aim of creating a favorable climate for the cession of those islands to England. Seemann's assignment was to produce a catalogue of the various plants and to assess the relative fertility of the area, that might recommend it as “a flourishing colony.” In addition to providing a “systematic list of all the Fijian plants at present known,” he describes native life in the South Seas, even to the point of recording which plants cannibals used “in order to assist in the process of digestion… for it appears that human flesh is extremely difficult to digest.” With the armorial bookplate of J.W. Macfie. Just a touch of rubbing to extremities and spine, corners slightly bumped; front hinge with neat glue repairs, frontispiece with a few light fox marks, still a near fine, bright copy; in superior condition.

(300/500)

Chicago: Open Court Publishing Company, 1909

“First grammar of the hitherto unwritten and unexplored language of the Philippines, based exclusively on the material which the author has obtained from several groups of Bontoc Igorot who were on exhibition in Chicago in 1906-07.” Lightly worn, ink note on front endpaper; near fine.

(200/300)


Chicago: W.B. Conkey, [1906]

Inscription from ‘the author’ on front free endpaper. The author, a physician, was Chief of the Operating Staff with the Army in the Field during the Spanish American War and later served as Surgeon-General of Illinois. Light wear to cloth, a few small drip stains, front hinge cracked; very good.

(100/150)


New Haven: A.B. Wilcox, 1834

Also included, another edition in 2 volumes, with 65 woodcut engravings, rebound in modern cloth. Boston: Charles Gaylord, 1840. A classic collection of tales of the perils of the sea. Leather worn, early owner’s name on endpaper; foxing throughout; very good. Later edition, rebound, with foxing and some dampstain; good.

(200/300)

288. SHOEMAKER, MICHAEL MYERS. Islands of the Southern Seas: Hawaii, Samoa, New Zealand, Tasmania, Australia, and Java. xvi, 277 pp. Illustrations from photographs; large folding map. (8vo) original brown cloth, pictorially stamped in black, white, and gilt, top edge gilt. First Edition.

New York: G.P. Putnam's Sons, 1898

Late 19th century account of journey to the islands of the Southern Seas. Front hinge cracked, the rear a bit shaken; very good.

(100/150)


New York: G.P. Putnam’s Sons, 1930

Record of the Crane Pacific Expedition Field Museum of Natural History, Chicago. The South Seas voyages of the ship Illyria, with much information on native inhabitants, wildlife, and flora, and with lovely color illustrations. Rare in the original dust jacket. Jacket price-clipped and lightly worn; light soiling to cloth, edges of page block foxed, some foxing at front and rear of volume; book and jacket very good.

(150/250)

Account of the first Swedish circumnavigation, with striking views of Hawaii and its natives, Tahitians, other Pacific islanders, Mission Dolores in San Francisco, etc. Lightly worn, previous owner's card affixed to front endpaper; light foxing; very good. (1200/1800)


Christchurch: Whitcombe and Tombs, 1904, 1910

First published in book form in 1898. Previously published in Volumes 7 and 8 of the Journal of the Polynesian Society. Light wear to extremities; very good. (200/300)


Memoirs of the Polynesian Society, Volumes III & IV. “From the teachings of Te Matorohanga, Nepia Pohuhu and other priests of the Whare-wananga of the East Coast, New Zealand.” Volume 1: Things Celestial; Volume II: Things Terrestrial. Spines sunned, light wear to cloth, small labels inside rear covers, previous owner’s name; light foxing; very good. (300/500)


New York: Charles Scribner’s Sons, 1901

Account of the author’s experiences as a prisoner of war during the Philippine Insurgency following the Spanish-American War Fine or nearly so. (150/250)

Cambridge, MA: Hilliard & Brown, 1828

Besides relating Ledyard’s experiences on Cook’s third voyage, the book covers his later travels in Russia and Siberia, and appointment by the African Association to explore the interior of the Dark Continent, which effort was stymied by Ledyard's death at Cairo. Graff 3923; Hill p.279 (citing English ed.); Howes S818; Sabin 8891. Light to moderate foxing throughout; else a fine copy in a fine modern binding.

(700/1000)


London: Macmillan and Co., 1927

Spencer revisited the center of Australia in 1923 with Dr Leonard Keith Ward, the government geologist of South Australia, and again in 1926. These visits enabled Spencer to revise his earlier researches and consider on the spot various opposing theories that had been brought forward. The present work, confirms the view that his earlier conclusions were in essentials correct; Gillen’s name as joint author appeared on the title-page though he had died 15 years before. Spines sunned, light wear to cloth; foxing; very good.

(300/500)

296. **Spencer, Baldwin and F.J. Gillen.** *Across Australia*. 2 volumes. Illustrations from photographs; maps. (8vo) original red cloth, gilt vignette on covers, spines gilt. First Edition.

London: Macmillan and Co., 1912

A popular account of scientific studies previous published in “The Native Tribes of Central Australia” [1899] and “The Northern Tribes of Central Australia” together with a good deal of description and anecdote which would have been out of place in books addressed mainly to anthropologists. Ex-library copy from the Sydney Public Library with markings on title pages and endpapers, spine markings removed. Light wear to cloth, front hinges cracked; good.

(100/150)


Melbourne: Tobt. S. Brain, Government Printer, [c.1901]

A scarce guide to the museum collection. Later editions titled “Guide to the Australian Ethnological Collection...” Wrappers sunned, small chip to rear wrapper; near fine.

(200/300)


London: Macmillan and Co., 1914

Sir Walter Baldwin Spencer (1860–1929) was an English-Australian biologist and anthropologist. In 1911 at the request of the Commonwealth government Spencer led an expedition in the Northern Territory sent to make inquiries into conditions there. He explored much little-known territory and got in touch with new tribes. The story of this is found in the present work. Light wear to cloth, a few ink markings on title page; very good.

(300/500)

London: Macmillan and Co., 1928

Spencer's final significant work, largely written for the popular market. Scarce in the original dust jackets. Jackets browned and with a few small chips; previous owner's name on front free endpapers; else near fine in very good jackets.

(300/500)


London: Macmillan and Co., 1883 & 1890

Near fine copies.

(200/300)


Various places: , Various dates

Romantic novels of South Sea life. Light wear; overall very good.

(200/300)

ROBERT LOUIS STEVENSON IN THE SOUTH SEAS

302. STEVENSON, ROBERT LOUIS. *Father Damien: An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson.* 2 volumes, being a facsimile of the 1890 Sydney first edition, and a finely printed volume. Illustrated with two frontispiece portraits, one of Father Damien and one of Stevenson designed and drawn by William Wilke, with short facsimile inscription to each portrait. 8¼x5½ & 12½x9, vellum backed tan boards, spines lettered in gilt, both housed in individual compartments in a single slipcase with printed paper spine label. No. 163 of 250 copies privately printed for William Andrews Clark, Jr., by John Henry Nash.

San Francisco: William Andrews Clark, 1930

Printed by Nash at Clark's behest, one of a series of similar publications Clark gave out as a Christmas gift. With “Compliments of William Andrews Clark, Jr., Christmas, 1930" tipped-in paper label at front free endpaper of larger volume. Slipcase with minor wear; about fine.

(200/300)


First state with ink correction to price on list of Stevenson's works preceding the half-title page. Bookplate of Northwestern University Library, but without further library markings. Slight lean to spine, endpapers foxed; near fine.

(200/300)

304. STEVENSON, ROBERT LOUIS. *Prayers Written at Vailima.* Unpaginated. Decorations after Alberto Sangorski's original illuminations in color and gilt throughout. (4to), original boards, printed in red, dust jacket, top edge red. Third Impression.

[London]: [Chatto and Windus], [1922]

Beautiful printed facsimile of Alberto Sangorski’s calligraphed and illuminated manuscript. With an introduction by Mrs. Robert Louis Stevenson. Scarce in the dust jacket. Jacket a bit browned, short tear on front panel; boards a touch browned at edges, crease to front endpaper; book and jacket near fine.

(100/150)

Various places: ; Various Dates

Letters written by Stevenson to his friend and literary advisor, Sidney Colvin, while living in Samoa, 1890-94. Light wear, spines sunned with some loss of gilt lettering; very good.

(200/300)


Various places: ; Various Dates

Finely printed editions of writings by Stevenson. Light wear; near fine.

(250/350)


London: Chatto & Windus, Various Dates

A few with bookplates. First title chipped at head of spine, light wear to cloth; overall very good or better.

(300/500)


Various places: ; Various dates

Light wear; overall very good.

(150/250)


Various places: ; Various dates

Various accounts of Stevenson's time in the South Seas. Some light wear; overall very good and better.

(150/250)

New York: Charles Scribner's Sons, 1901

Early ownership inscriptions in each work. Light wear; near fine.

(150/250)


London: Sampson Low, Marston, Searle & Rivington, 1888

John Strachan (1846–1922) was a Scottish-born Australian ship-master and explorer. Strachan established himself in Sydney and embarked on an exploratory trip down the Mai Kassa River in May, 1884 which resulted in considerable fighting with the indigenous people and the death of one of Strachan's companions; his use of an improvised torpedo provoked widespread condemnation in Sydney. He went on another expedition to the Mai Kassa and the Gulf of Papua in September but in January 1886 his claim of discovery was disallowed for 500,000 acres of the area he explored. In 1887 he appealed to the Colonial Office, which dismissed his claim as “excitable and rather ignorant”. After exploring McClure's Gulf in 1887 from a base in Cape York he published *Explorations and Adventures in New Guinea* in 1888, which was poorly received by geographers. Spine sunned, light soiling to cloth, rear hinge cracked; very good.

(200/300)


Hamburg: Cram, De Gruyter & Co., 1962


(150/200)


London: John Lane, The Bodley Head, 1900

Swettenham (1850–1946) was the first Resident General of the Federated Malay States (part of the then Royal Colonies, now independent Malaysia) which was formed by combining a number of sultanates. He served from 1 July 1896 to 1901. He created a dictionary “Vocabulary of the English and Malay languages”. Cloth lightly soiled; some foxing, a few pencil notes; near fine.

(100/150)

Absentee bids are accepted by phone.

Please call us at 415-989-2665 prior to the auction.
EARLY TAHIOTIAN-ENGLISH DICTIONARY


“The present work was arranged by the Rev. John Davies, of Papara, and was ready for the press upwards of twelve years ago, and part of it was then actually published by the Rev. D. Darling, at Bunauaia, but deficiency of type, and other unavoidable circumstances, interrupted the progress of the work.” (from preface). Prefixed with the second edition of a short grammar, first published in 1823. On the rear flyleaves is a long holograph note, dated Honolulu, March 25, 1866, relating a tale of work on the ship “Energy” while at dock in Honolulu, a fall overboard, and the good fortune of meeting another from his hometown. Signed Hen. Smith. Inscription on the front flyleaf: “Presented to H. Augustine Smith by George Scott. Steward of Tahitian Schs. “Queen of the Isles” San Francisco, Cal. Feb. 14th / 57.” Spine faded, light wear to cloth; light foxing, old tape repairs to leaves with manuscript at rear; very good.

315. TAYLOR, ALBERT PIERCE. Sesquicentennial Celebration of Captain Cook’s Discovery of Hawaii (1778-1928). Held in The Hawaiian Islands, August 15 to 21, 1928. vii, 105 pp. Photograph plates. 26x17.5 cm (10¼x7”) original cream wrappers, illustrated and lettered in dark brown and blue. Hawaii: Captain Cook Sesquicentennial Commission and the Archives of Hawaii Commission, 1929

Photographs illustrated the celebrations that took place in Hawaii, celebrating Captain James Cook. With bookplate of William Downie Stewart. Wrappers yellowed, with light finger soiling and edge wear; lightly foxed at early and late leaves; very good.

316. TAYLOR, MERLIN MOORE. Where Cannibals Roam. 320 pp. With 12 photograph plates, including frontispiece. Each plate with two images. (8vo) rebound in later tan cloth with original gilt-lettered spine laid down, original dust jacket re-backed with facsimile spine panel (retains original panels and flaps) photographic cover. First Edition. The lot also includes the popular edition, published in New York by Robert M. McBride, under the title: The Heart of Black Papua. 266 pp. Photograph plates (which differ from the 1924 edition). (8vo) black gilt-lettered cloth, color pictorial dust jacket. Jacket worn at edges with some tape repairs on verso, lacking bottom half of rear flap fold. First American Edition. 1926

London: Geoffrey Bles, [1924]

This book “transports the reader to the dense jungles and the mist-clad mountains of Papua, that strange land with its grim inhabitants.” -Jacket blurb. A popular edition came out in 1926, this is the first edition of 1924, and with the very rare original dust jacket which features a photograph on the front panel of a cannibal chief wearing a headdress and necklace. This interesting read is accompanied by great photographs within. Jacket spine lacking (replaced with color facsimile), light wear to jacket edges and light marks, some tears, much tape repair on verso; original volume spine with some loss at ends, some staining; contents fine; good, mostly complete volume and rare dust jacket.

(400/600)
317. Thilenius, Dr. Georg. *Ergebnisse der Südsee-Expedition, 1908-1910 - eighteen volumes.* 18 volumes. Each illustrated: photographs, drawings, etc. 30.5x23 cm (12x9") original gray wrappers, printed in black.


A joint publication by the Hamburg Scientific Foundation and German Research Foundation, this tremendously valuable work describes various regions of the South Seas, dispensing a great deal of information and photography gathered during this monumental expedition. Many volumes are unopened copies. A rich source of information on South Seas. Only light wear to wrapper edges, some sunning; very good or near fine.

(3000/5000)


Halle: Erhardt Karras, 1902


(300/500)


Various places: , Various dates

Mostly mild wear to volume extremities; some scattered light foxing or other wear internally; very good.

(200/300)
320. Thomson, Rev. J. Millar. The Bush Boys of New Zealand; Or Dinkums and Mac. 193 pp. Three photograph plates including frontispiece. 18x11.5 cm (7x4½”) original half blue and half silver cloth, lettered in dark blue, with oval photograph label on front cover, illustrating a Maori boy smiling. First Edition.

London: J. Tamblyn, 1905

A rare work of sketches of everyday life of the Bush-boys of New Zealand. Spine a touch darkened, light rubbing at edges, corners bumped; very good.  

(200/300)


(200/300)


(200/300)


Ann Arbor, Mich.: S.C. Andrews, [1882]  

Lucy Thurston, and her husband, Asa were in the first company of American Christian Missionaries to the Hawaiian Islands. In Hawaii, the Thurstons built churches and schools, and had a following among the people. Asa was one of the first to translate the Bible into the Hawaiian language. Some wear at spine ends, previous owner's name on endpaper; very good.  

(150/250)


Paris: Editions Duchartre, 1931  

Inscribed and signed by the author, Titayna, on the blank preliminary leaf in French to Colette Andris. A photographic journey among the cannibals of New Hebrides, by the lady explorer Titayna. A few small tears at glassine jacket edges; else near fine.  

(200/300)

New York: Horace Liveright, [1931]

In the scarce dust jacket. “All over Europe Titayna is known as The Sweetheart of Danger because as a flyer and voyager, she has proved herself a woman unafraid. She has known the life of a sailor on the South Seas, has eaten with the cannibals of the New Hebrides, battled against fevers, wild beasts and suspicious natives from the Galapagoz Islands to Caledonia.” -Front jacket flap. Jacket price-clipped, lightly foxed, chipped at spine ends; light rubbing at volume extremities, lightly foxed endpapers; else a near fine volume in a very good jacket.

(200/300)


Various places: , Various dates

A very attractive shelf of works on travel to the Pacific Islands. All with some light wear; overall very good.

(400/700)


Various places: , Various dates

A nice shelf of 19th century travel in the South Seas, including some fictional accounts. All with some light wear; overall very good or better.

(300/500)

Various places: , Various dates

Some light wear, a few with repairs; overall very good.

(400/600)


Various places: , Various dates

Some light wear; overall very good.

(400/600)


Cedar Rapids, Iowa: Torch Press, 1911

Inscribed by the author's wife on front free endpaper. Spine sunned, slight bump to upper corner of front cover; very good

(150/250)


New York: Fords, Howard, & Hulbert, 1900

Scarce novel of Hawaiian life. Spine a touch sunned; near fine.

(100/150)

New York: Privately Printed, 1929

Comprises Vanderbilt's log of the yacht, Ara, in her seven-month voyage round the world. The reproductions of the photographs and watercolors are excellent. Spine sunned, ends chipped, some wear to boards; very good.

(300/500)


[No place]: Privately Published, [1927]

“The events of a pleasure-cruise to the Galapagos Islands and a classification of a few rare aquatic findings, including two specimens of a new species of shark never caught before and here described for the first time.” Light wear to box; else fine.

(300/500)

334. Vanderbilt, William K.. *West Made East With the Loss of a Day..* xx, 379, [2] pp. Illustrations from photographs. (Folio), original black levant morocco-backed boards, lettered in gilt, ships flag emblem on front cover, top edge gilt. No. 7 of 200 copies on Rives paper (of which only 50 were for sale) from a total edition of 1000 copies. First Edition.

New York: Privately Printed, 1933

“A chronicle of the first circumnavigation of the globe under the United States Naval Reserve Yacht Pennant, July 7, 1931 to March 4, 1932. An account of the adventures in navigation, diversions, picturesque scenes, the everyday life of remote places, and the taking of specimens for the Vanderbilt Marine Museum...Motor Ship Alva.” Scarce in this deluxe edition. Some slight wear at extremities; near fine.

(700/1000)


New York & Chicago: Fleming H. Revell, [c.1890]

Calvert was, for many years, a Wesleyan Methodist missionary in Fiji. He helped to publish the first Bible in the Fijian language in 1855. Some wear to cloth, hinges cracked; very good.

(100/150)


Hamburg: L. Friederichsen & Co., 1911

A research trip in the Bismarck Archipelago. Spine darkened and worn at joints; very good.

(200/300)

Presentation copy, signed from the author on the title page. Vojnich's Pacific travels included Australia, New Zealand, Tahiti, Hawaii, Fiji, Tonga, Samoa, the Philippines, etc. Light wear at spine ends and corners; else near fine.

(200/300)


Various places: , Various dates

Mostly mild general edge wear to jackets (including some closed tears) and volumes, including some foxing; good or very good.

(150/250)


Boston: L.C. Page & Company, 1902

With the rare decorative dust jacket. Jacket chipped at edges, a long closed tear to spine heel, and then horizontally across front panel, but with no loss; with a neat 1904 gift inscription on front free endpaper; very good volume in a good jacket.

(200/300)


London: Witherby & Co., 1909

The author traveled extensively in the South Seas including to Fiji, New Guinea, Borneo, Sarawak, describing the native peoples, cannibals, the jungles, etc. Light wear to cloth, endpapers foxed; very good.

(100/150)

341. **WALPOLE, FRED. Four Years in the Pacific. In Her Majesty’s Ship “Collingwood.” From 1844 to 1848.** 2 volumes. xiv, 432; x, 415 pp. Half titles. Two engraved frontispieces, woodcut illustrations in text. (8vo) original blindstamped blue cloth, spines lettered in gilt. Early Printing.

London: Richard Bentley, 1850

First published in 1849. “Walpole served aboard the H.M.S. Collingwood, flagship of Rear-Admiral Sir George Seymour and the first British ship-of-the-line to enter the Pacific Ocean via Cape Horn since the voyage of Lord Anson in 1741. Rio de Janeiro, Santiago, Juan Fernandez Island, Tahiti and the Society Islands, Mexico, California, the Hawaiian Islands, and Samoa were visited. The Collingwood arrived at Monterey a few days after the American flag had been raised there by John Drake Sloat.” - Hill. Forbes, 1757; Hill, 1815; Sabin, 101142. Spines leaning, light wear at edges, previous owner’s name on endpapers, rear hinges cracked; very good.

(300/500)

Bids may be placed during the auction using the Real-Time Bidder on our website at www.pbagalleries.com

This account originally appeared in the Moravian Missions journal in a series of articles titled “Chapters from a History of Mapoon.” Here they are issued for the first time in book form. Light extremity wear; some faint marginal foxing; very good. (100/150)

**EARLY 20TH CENTURY WHALING LOGS TO ARCTIC SEAS**

343. (Whaling Log Books). Three Log Books/Journals of whaling and trading voyages of the steam barkentine Herman, command by Captain Hartson H. Bodfish, out of San Francisco to arctic seas. Three volumes: * Commencing April 27, 1909, ending November 2, 1909. 61 pp.* Commencing April 30, 1910, ending November 9, 1910. 34 pp.* Commencing March 22, 1910, ending November 9, 1910. 42 pp. Together, 3 journals. Handwritten in ink, with daily or nearly daily entries, unused blank pages at the end of each. 31x19 cm. (12¼x9½”), matching decorated canvas with leather corners.

Original manuscript log books of three whaling voyages in the early part of the 20th century, departing from San Francisco for the Arctic Ocean. The 1909 log with notation at the beginning “Log Book Str. Herman April 27th 1909. Keep by chief officer E. F. Morgan. Sail from San Francisco”; the others seem in different hands, and are not identified as to author, but the running headings note the ship and the master, Captain Bodfish. The daily entries detail the winds and weather, events and activities on board, lowering boats to capture whales, encounters with other ships, etc. In the first journal, there are a number of inkstamps of whales in the margins, indicating sightings. A sample entry: “Sunday, Aug. 29th, 1909. Begin with strong N.E. Wind BF tied up to ice East Point Barrow due the forenoon ?? squalled latter part clear up some at 3 p.m. we raised Bowhead out side the ice. We had S. Boat on lookout in the ice so he struck the whale. We lowered 4 Boat took the whale along side cutting before night at night we clear away the head so end.” Captain Hartson H. Bodfish commanded a number of whaling and trading voyages into the Pacific and along the Northwest Coast, and produced, with the assistance of Joseph C. Allen, “Chasing the Bowhead: As told by Captain Hartson H. Bodfish,” Harvard University Press, 1936. There are logbooks kept by him at the New Bedford Whaling Museum, including one for the 1910 expedition, in a binding matching the present volume, with entries conforming to the activities recorded here. The three journals here seem to have all been kept by first officers. Some soiling and wear to covers; dampstains/darkening to first several leaves of each, a few leaves detached; overall very good, generally clean and quite legible within. (2000/3000)


Various places: , Various dates

Light wear; very good. (100/150)
345. Wilkes, Charles. Narrative of the United States Exploring Expedition. During the Years 1838, 1839, 1840, 1841, 1842. 6 volumes including atlas. lx, 434; xv, [1], 476; xv, [1], 438; xvi, 539; xv, [1], 558 pp. + atlas. With 64 steel-engraved plates, with tissue guards; text illustrations engraved in steel and wood; 9 double-page copper-engraved maps; atlas with 5 large folding copper-engraved maps & charts, 1 hand-colored. (Large 8vo) 28.7x17.8 cm (11x7")", original blindstamped brown cloth stamped in gilt. Third Edition.

Philadelphia: Lea and Blanchard, 1845

The official account of the first seaborne scientific expedition of the United States government. This is the third edition of Wilkes’ important narrative, following on the “official” quarto edition of 100 copies (of which 63 were given to foreign nations and 25 destroyed by fire), and the “unofficial” edition of the same size limited to 150 copies. The present edition in imperial octavo is the earliest and best that is generally available, printed in slightly smaller type than the two preceding, but including the important atlas that was not issued with subsequent editions. As Howes notes, this was “The first United States scientific expedition by sea. Wilkes sailed along and surveyed the whole Northwest coast and his exploring parties penetrated into the interior at many points...” Hill notes that Wilkes “sailed into the Antarctic Ocean and along the Antarctic Continent from 150° to 97° East, reporting land at a number of points in the region now know as Wilkesland. He visited Tonga, the Fiji group, and the Hawaiian Islands in 1840, and in 1841 explored the west coast of North America. The findings were timely, in view of the dispute with Great Britain over the Oregon Territory, and he also visited San Francisco Bay and the Sacramento River...” The numerous engravings and plates include striking depictions of Pacific islands and their natives, Hawaiian volcanoes, Australia, the continent of Antarctica, an early rendition of the outpost at Astoria, an encampment on the Sacramento with Californios relaxing, mountains in the distance, Mt. Shasta, etc., and an important map of the Western half of the present U.S. The atlas volume contains five significant maps: Chart of the World Shewing the Tracks of the U.S. Exploring Expedition in 1838, 39, 40, 41 & 42, 59x85.5 cm. (this one hand-colored); Chart of the Antarctic Continent Shewing the Icy Barrier Attached to it..., 59x87 cm.; Chart of the Viti Group or Feejee Islands..., 59.5x86 cm.; Map of the Oregon Territory... with inset of Columbia River from its mouth to Walla Walla, 58x86.5 cm.; and Map of Part of the Island of Hawaii, Sandwich Islands, Shewing the Craters and Eruption of May and June 1840..., 39.5x60 cm. Howes W414; Wagner-Camp-Becker 175a; Cowan p.538; Hill 1867; Forbes 1575. Light wear to cloth, some small chips to spine ends, rear joints split on Volumes 3 & 4; light foxing; a few small repairs on map versos; very good.

(6000/9000)


New York: Putnam’s, 1929

In the rare dust jacket. Jacket yellowed, especially at spine, chipped edges, one long closed tear, a few tape repairs on verso; light rubbing at volume spine ends and corners; else a near fine volume in a very good jacket.

(100/150)

The fifteenth in a series of anthropological reports published by the Papuan Government. Light wear to cloth, previous owner's name on endpaper; very good.  

**EARLY MISSIONARY EXPEDITION TO THE SOUTH SEAS**

348. **Wilson, William.** *A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the ship Duff, commanded by Captain James Wilson.* Compiled from journals of the officers and the missionaries. With a preliminary discourse on the geography and history of the South Sea Islands; and an appendix, including details never before published, of the natural and civil state of Otaheite. [12], c, 395, [7 list of subscribers] pp. 6 engraved plates and 7 folding engraved maps. (4to) 26x21 cm. (10¼x8¼”), 20th century black half calf and cloth, spine lettered in gilt. First Edition. London: By S. Gosnell for T. Chapman, 1799

“The London Missionary Society was founded in 1795, mainly to send missions to Polynesia. The voyage of the Duff was undertaken for the purpose of establishing a mission in Tahiti, and a settlement of twenty-five persons was formed. Apart from the missionary interest of this account, the voyagers made many important discoveries of islands, including Timoe, Mangareva, and Pakarua in the Tuamotu Archipelago; Ongea and Fulanga Islands; Vanua Mbalavu, and Satawal, Lamotrek, Elato, Ifalik, and Woleai atolls in the Western Carolines, before putting in at Macao. A new group of islands, named the Duff Group, was discovered among the Santa Cruz Islands. On the outward voyage, the expedition visited Rio de Janeiro. The narrative is fresh, although sometimes naive, and provides a glimpse of everyday life on the islands that the mariner or naturalist didn’t consider worth reporting.” -Hill, 1894. With bookplate of William Ridgeway on front pastedown. Rubbed boards and extremities; contents lightly foxed with some light marginal dampstains scattered within, including to map plates; very good.  


An account of a nine month journey aboard a topsail schooner, leaving Auckland in 1873, with visits to several islands of Melanesia, Polynesia, and Micronesia including Fiji, the Solomons, and others. Light wear to cloth; bookplate; light foxing; very good.  

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Guide to Buying at PBA Galleries

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PBA GALLERIES

We are one of the few auction houses in the United States specializing in rare books, manuscripts, photographs, maps, ephemera, and related items.

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Our specialists provide detailed descriptions of each lot including title, author, publisher, date, place, condition, and provenance where available. We also provide low and high auction estimates based on recent auction and retail sales data.

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The reserve is the minimum price at which a lot will sell. In many cases, the reserve is equal to half of the low estimate. No lot at PBA Galleries will open at less than the reserve. All successful bids at PBA Galleries will result in the sale of that lot.

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We invite bidders to attend our auction previews held in our gallery in the days preceding the auction. It is always helpful to see the items in person, but if that is not possible, our staff is available to provide additional information.

NEED MORE INFORMATION?

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Registration with PBA not only allows bidding at auctions, but allows access to My PBA where items can be placed on a watch list, absentee bids placed, and invoices viewed and paid. It is a simple process to register and can be done online at www.pbagalleries.com, by phone by calling 415-989-2665 or in person.

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The auctioneer has sole and complete discretion on the acceptance of any bid. Bids are advanced in the following increments:

- $0 - $200: $10
- $200 - $500: $25
- $500 - $1000: $50
- $1000 - $2000: $100
- $2000 - $5000: $250
- $5000 - $10,000: $500
- $10,000 - $20,000: $1000
- $20,000 - $50,000: $2500
- $50,000 - $100,000: $5000
- $100,000 - $200,000: $10,000

In Person
Attending a gallery auction and placing bids in person can be an exciting and rewarding experience. Upon arrival at our gallery, a bidding paddle will be issued to all registered bidders desiring one.

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We offer phone bidding for clients who are unable to attend the auction but would like to bid on the phone during the sale. This allows direct access to a PBA Staff member in the auction room. Reservations should be made as early as possible since we have a limited number of phone lines available.

Absentee Bids
Absentee bids may be placed in person, by mail, phone, fax or email and should be placed at least one hour before the sale begins to provide time to process the bid. Be assured that all bids will be used competitively against other absentee bids, internet bids and floor bidders. The final selling price may well be less than the upper limit of a winning absentee bid.

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We also accept absentee bids by phone. When calling, have all the information listed on the absentee bidding sheet at hand before calling.

Online absentee bids may be placed by registered bidders directly on the lot details page for each item.

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Watch and listen to our auctions as if in the room with the auctioneer from anywhere in the world on a computer, tablet or smart-phone. Registered bidders can log in and bid as the lot is being offered for sale.

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For buyers attending the auction, invoices are available and payment may be made at any time during or immediately following the auction. For all other successful bidders, invoices will be sent via email the day following the auction or they may be viewed online by logging in at My PBA. The final amount due includes the hammer price, the buyer’s premium, any applicable state or local sales taxes, and shipping and handling charges unless we have received other instructions. Payment is due upon receipt.
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Fax     415-989-1664
Email   info@pbagalleries.com

Or come by our offices located at
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San Francisco, CA  94108
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2. PBA Galleries reserves the right to withdraw any property for sale at any time prior to its final sale.

3. Unless specified, each lot is offered subject to a reserve, generally one-half of the low estimate. PBA Galleries does not accept reserves of more than the low estimate nor allow consignors to bid on their own items.

4. PBA Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in every respect.

5. The “hammer price” is the price at which a lot is sold or hammered down by the auctioneer. The “purchase price” paid by the winning bidder is the aggregate of (a) the hammer price, (b) a buyer’s premium of 20% of the hammer price up to $100,000, plus 15% of the amount above $100,000, and (c) applicable California state and local sales taxes. California state and local taxes will be collected except where sold to a purchaser outside of California and shipped to the purchaser or the purchaser has a valid California resale license and provides such documentation to PBA Galleries.

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7. Purchases that have gone unpaid twenty (20) business days after the sale are subject to any or all of the following: (a) late charge of five percent (5%) of the total purchase price per month; (b) cancellation of the sale; (c) rescindment of bidding privileges at future auctions; (d) Initiation of legal proceedings to collect the entire debt including original purchase price, late charges, and legal fees and costs to the fullest extent permitted by law; and (e) any other action or actions PBA Galleries finds necessary and appropriate.

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attribution, provenance, authenticity, authorship, completeness, condition of the property or estimate of value.

13. Property may be returned by the purchaser, the sale rescinded and the purchase price refunded only under the following conditions: (1) printed books which prove upon collation to be defective in text or illustration (provided such defects are not indicated within the catalogue or at the sale), and (2) autographs which prove not to be genuine (if this can be demonstrated and if not indicated in the catalogue or at the sale). Printed books are not returnable for defects not affecting text and illustration, including, but not limited to, lack of half-titles, lists of plates, binder’s instructions, errata, blanks, or advertisements. No returns will be accepted unless written notice is received by PBA Galleries within fourteen (14) days of the sale of the property and the property is returned in the same condition as it was at the time of the sale. No lot is returnable on account of property included but not specifically named and described in such lot. Lots containing three or more titles, whether named or unnamed and selling for one hundred fifty dollars ($150) or less, exclusive of buyer’s premium are sold not subject to return for any reason.

14. As a service to clients unable to attend the Sale in person, we accept absentee bids in advance of the sale by telephone or in writing submitted by email or fax. All bids must state the highest bid price the bidder is willing to pay. “Buy” bids are not accepted. PBA Galleries accepts no responsibility for failure to execute such bids or any errors contained on submitted bid forms.

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All sales held by PBA Galleries are conducted pursuant to Section 2328 of the Commercial Code and Section 535 of the Penal Code of the State of California.
BID SHEET

Sale #:____________________
Sale Date:____________________

Name:_______________________________ Bidder#:______________ Cust Id#___________
Company:____________________________ Shipping address (if different from mailing address)
Address:______________________________ Address:__________________________________
City:________________State:______Zip:______ City:__________________State:______Zip:_____
Is either a new address? Yes  No
Day Phone:___________________Home Phone:____________________Cell:____________________
Email:___________________________________________ Fax:_________________________
Are you a dealer purchasing for resale?  Yes   No  (if yes)  I hereby certify that all tangible personal
property purchased by me will be for resale and is not subject to California Sales Tax, and that I hold
Sellers Permit #________________

1.  PBA Galleries is hereby authorized to bid on the following lots up to the price stated.
2.  All bids shall be treated as offers made subject to the Conditions of Sale.
3.  These bids will not be executed unless this form is signed.
4.  A 20% Buyer's Premium will be charged on all lots sold.

PLEASE EXECUTE THESE BIDS ON MY BEHALF. _______________________________________

SIGNATURE

CHECK HERE TO INCREASE BIDS BY ONE INCREMENT IN CASE OF TIE_______________

Please charge my credit card for my purchase:   Visa ☐   Mastercard ☐   Discover ☐
Credit Card #:____________________________________ Exp. Date:______________________
Signature___________________________________ Please use this card for all future purchases ☐

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