Sale 461
Thursday, August 25, 2011
11:00 AM

Fine Golf Books
from the Library of Duncan Campbell
and Other Owners

Auction Preview
Tuesday, August 23, 9:00 am to 5:00 pm
Wednesday, August 24, 9:00 am to 5:00 pm
Thursday, August 25, 9:00 am to 11:00 am

Other showings by appointment

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Summer-Fall Auctions, 2011


September 8, 2011 - Rare Books & Manuscripts

September 22, 2011 - Fine Literature

October 6, 2011 - Rare Americana

Schedule is subject to change. Please contact PBA or pbagalleries.com for further information. Consignments are being accepted for the 2011 Auction season. Please contact Bruce MacMakin at bruce@pbagalleries.com.

London: L.F. Abbott, [c. mid-1800’s]

William Innes (1760-1803) was captain of the Society of Golfers at Blackheath, now known as Royal Blackheath. It was the first golf print ever published. Originally issued in black & white and later hand-tinted, it is difficult to establish the first issue, though less than 15 are known to exist. The quality of the paper leads us to believe that this was printed in the early nineteenth century, which is close to the time of the original (1790), and is thus extremely rare. The top margin has the publisher imprint of: R. Powell of London. See Olman’s Guide to Golf Antiques, p. 133; and Olman & Olman’s The Encyclopedia of Golf Collectibles, pp. 145 & 150. Slight ripple throughout, dampstaining at bottom and right edges; very good.

(1000/1500)


London: Douglas Adams (1853-1920) “is known for his British landscape scenes which included fishing a golf subjects. He painted three views of the Caernarvonshire Golf Club in Conway, Wales” – Olman’s Encyclopedia of Golf Collectibles, p. 150. Not examined outside of frame; appears near fine or better.

(250/350)


Worcestershire: Grant Books, 1991


(200/300)


Worcestershire: Grant Books, 1985


(150/250)

Each lot is illustrated in color in the online version of the catalogue. Go to www.pbagalleries.com

New York: Angus Company, 1916

The first volume of “The best known of the early American annuals and an important source of information for researchers and club historians. Listings for all known clubs in the United States provide information on course yardage, par, club officers, and green fees. Fourteen editions were issued between 1916 and 1931.” -D&J. D&J A6550. Spine ends and corners bumped, rubbed and frayed, a few spots of dampstaining or soiling, rear lettering/illustration rubbed away; some soiling at endpapers; else very good.

(300/500)

RARE EARLY GOLF PLAY

6. André, R[ichard]. Golf Plays and Recitations. 127 pp. Illustrated with 6 full-page wood-engraved drawings, including frontispiece of the 1900 West Herts Golf Club dinner program cover and 5 photographs (one page with two photos, including one of the author dressed in costume as the Santa Claus character). 18x12 cm. (7x4¾”), original pictorial red cloth over thin boards, stamped in black. First Edition.

London: R. A. Everett, 1903-4

Rare and early golf play. André was a member of the West Herts Golf Club and the author of several other plays. D&J A7910; D&M 5540; Murdoch 16. Covers bumped, with some faint finger soiling; pencil note and small sticker on front pastedown, front hinge cracked, frontispiece detached, toning throughout; very good copy of this scarce and fragile item.

(1500/2500)

Various places: Various dates

Very light wear; mostly near fine or fine. (200/300)


Various places: Various dates

Fine. (150/250)


[Altricham, England]: [Cheshire Printing], 1971

D&M 43940; D&J A9430. Portfolio with a bit of wear; else near fine.

(100/150)


Jacksonville, Florida: Arnold Printing & Label Company, 1937

Rare little item. A small book of golf humor, regarding “Commercial Golf” which is “For successful business and professional men who don’t object to mild gambling and a snort now and then.” -cover. The author goes over appropriate dress, etiquette and/or strategy at various holes, and some other tips, including “The Alibi” when you arrive home and have to answer to “The Little Woman.” With a little illustration on front cover, as well as last page. A tiny Florida antiquarian book store sticker on verso of rear cover. Not listed in bibliographies, nor found in OCLC / Worldcat. Small stain on upper right corner of front wrapper; else fine.

(200/300)

11. (Ashtray) *Art deco silver ashtray and match holder, featuring a lady golfer statue.* Silver ashtray and match holder. A silver lady golfer statue in the Art Deco style, affixed to the base. Approximately 4½” tall, the base is approximately 5x4”. No hall marks.

[Derby Silver Company], c.1935

Lady golfer statue is wearing a skirt, with short hair, and has a golf club swung over her shoulder. The example in Sprung, Decorative Golf Collectibles, pp. 114., shows a male golfer. Usual signs of age; very good.

(200/300)
12. (Atlantic Coast Line) *Tropical Trips: Golf Courses and Hotel Directory by Atlantic Coast Line RR - brochures for three seasons.* Includes: Season 1923-1924; 1927-28; and 1928-29. Each illustrated from photographs, plus two with a full double-page detail color map of Florida showing the railway lines. Each 9x4 (while folded). Pictorial wrappers with golf illustrations. 

[New York]: [Redfield-Kendrick-Odell Co.], 1923-1929

Scarce seasonal travel booklets promoting the southern states: Florida, Georgia, North and South Carolina, Alabama and Virginia, with summer activities such as golf, etc. Some light rubbing at edges and folds, a few rubberstamps on covers; very good.

(300/500)


Augusta National Golf Club, 1977


(150/250)

14. (Autographed Flag - 1999 PGA Medina) *Signed flag from the 81st PGA Championship at Medinah, 1999, signed by Tiger Woods, Phil Mickelson and 36 others.* Yellow nylon pin flag with applied PGA Championship logo at center. 14x20”. Framed under glass with a program.

Medinah, IL: 1999

Signed in felt pen by Tiger Woods, Phil Mickelson, Bob Tway, and 36 other participants in one of the most breathtaking finishes in PGA Championship history, with Tiger Woods beating out Sergio Garcia by one stroke. Sergio’s signature could not be found, and all of them are hastily executed, and even Tiger’s took a while to find. Very good or better.

(200/300)

15. (Autographed Flags - 1997 & 1998 Western Open) *Two signed flags from the 1997 and 1998 Motorola Western Opens at Cog Hill, Lemont, Illinois, with multiple signatures.* White nylon pin flags with applied Western Open logo at center. 14x20”. Framed, 1 under glass, both with a program.

Lemont, IL: 1997 & 1998

Each signed by multiple golfers, the signatures are hasty and not readily identifiable; Tiger Woods participated in each of the Opens, and each has a signature that could possibly be his, but that has not been verified. Very good.

(150/250)


Various places: Various dates

Light wear to few; mostly near fine.

(200/300)

Various places: Various dates

Mild to moderate wear to dust jackets; mostly mild general wear to volumes; mostly very good or near fine.

(200/300)

**TWO EDITIONS OF HUMOURS & EMOTIONS OF GOLF**


London: Blades, East & Blades, [c.1905]

A second edition was also published in a pictorial wrappers, circa 1922; this copy being the more desirable and scarce first edition. D&J B1210; D&M 5930; Murdoch 227. Leather heavily worn; hinges tender; small pencil mark on rear wrapper; very good.

(600/900)


London: Blades, East & Blades, [c.1922]

The second edition is only mentioned in Murdoch. See D&J B1210; D&M 5930; Murdoch 227. Mild soiling and darkening, plus shelf wear; a name in ink on front wrapper, and on half title; very good.

(400/600)

20. BADDIEL, SARAH, compiled by. *Golf: The Golden Years. A Pictorial Anthology* · one of ten special copies. Many photographic illustrations. (4to), half green morocco and cloth, gilt decoration and lettering to spine. No. 10 of 10 copies.


Signed, “Golfingly Yours,” by Sarah Baddiel in the year of publication, on the limitation page. See D&J B1420, which describes the first trade edition. A few faint marks to cloth; fine.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

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   Boston: Small, Maynard & Co., [1924]

   “Mr. Bailey was seized with the thought, still very much alive today, that the subconscious execution of the swing would produce quicker and more satisfying results than learning the physical aspect” - Murdoch 27; D&J B1930; D&M 6000. Jacket worn with a large piece missing to lower front panel, other chips and tears, rubbing, light foxing; slight wear to volume, else near fine in a good and scarce jacket.

   (150/250)


   New York: Grosset & Dunlap, 1901

   An important anthology of golf writings from Britain and America, and with pictures of early American club houses. D&J B4450; D&M 6090. Rubbed at spine and edges, spine ends a touch frayed, a few spots of light soiling; small red dampstain at bottom gutter corner of leaves from about page 130 to end; else very good.

   (200/300)


   London: Methuen, [1923]

   First edition of this humorous and classic illustrated golf title, with the scarce dust jacket. D&J B8350; D&M 6280. Jacket a bit darkened, many chips at jacket edges, a few short closed tears, some tearing at spine, repaired on verso with tape; some faint finger soiling, yellowing or foxing to boards, plus a few joints starting; all very good.

   (200/300)


   London: Horace Cox, 1888

   Volume I of the series. Contributions by Sir Walter Simpson, Horace Hutchinson, John Thomson, W. Dalrymple, etc. D&M 2600; D&J G28810. Moderate to heavy rubbing to edges and spine; rear hinge cracked; very good.

   (500/800)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
INSCRIBED BY THE AUTHOR


Perth, Scotland: Thomas Hunter, 1899

Inscribed and signed by the author on the dedication page, “To Mr. Charles Stephens - with kind regards. Peter Baxter. 1930.” Peter Baxter (1866-1936) was one of the original members of St. Johnstone F.C. He wrote at length of such golf luminaries as Tom Morris, Rev. J.G. McPherson, Allan Robertson, Col. Boothby, and various clubmakers. He was the Magistrate of Perth from 1921 to 1936, and was particularly interested in the recreational facilities of the city and South Insch as a sports center; he spent much time researching local history and wrote a number of volumes on Perth. D&J B9280; D&M 650; Murdoch 48. Lightly foxed or yellowed at wrapper margins, a few very tiny closed tears to edges, some faint smudging or marks; faint soiling to fore edge of text block; else near fine. A rare book.

(4000/7000)


Worcestershire: Grant Books, 1989


(400/600)
27. (Belgrade Lakes Golf Club) *The Belgrade: Belgrade Lakes, Maine.* Folding brochure. When unfolded, 51x22.8 cm. (20x9”). When folded, 13x11.5 cm. (5x4½”), and features a nice color illustrated cover of a golfer with the clubhouse behind him, in green, blue and brown.

Belgrade Lakes, Maine: Chas. A. Hill & Son, [c.1905]

4 photographs on the brochure show: The Clubhouse, a view of the lake, group of golfers standing on a green, and a row of fish caught in the Belgrade Lakes. With a blurb about the golf, “There is an excellent nine-hole Golf Course beginning and ending within a hundred feet of The Belgrade.” A nice ephemeral item. Light wear from handling; near fine.

(200/300)


[Worcestershire]: [For Royal Liverpool Golf Club by Grant Books], 2001

Signed by the editors and Douglas Norval (Captain of the Royal Liverpool Golf Club) on the limitation page. Recounts the story of the 1894 Amateur Championship. Includes a reproduction draw sheet from the tournament, showing the progression of the eventual winner John Ball, Jr. and the publisher’s printed acknowledgments sheet thanking the late John Behrend for his help in preparing this volume, along with others, laid inside clear plastic corner sleeve on rear pastedown, as issued. D&J B12340. Mint condition.

(200/300)

**EARLY PRIMARY SOURCE ON ST. ANDREWS**


Bennett’s rare book, one of the few primary sources of information on the Royal and Ancient (aside from Balfour’s and Flemming’s), provides the most definitive account of the evolutionary stages in the design, development, and growth of the courses, as well as their condition prior to 1898, the year in which major alterations were implemented, and customs, traditions, rules and history of the Club. The book contains the first published color pull-out plan of the course. This item, aside from Flemming’s 1893 publication, apparently is the most elusive work on the Royal and Ancient Golf Club. Previously in the library of Max H. Behr (1884-1955) with his rubberstamp on the rear inside cover. Behr was a legendary golf book collector, golf champion, course designer, editor of “Golf Illustrated” (1914), a rules authority, and a member of the Royal & Ancient Golf Club. Among his other accomplishments in golf, Behr was runner-up to Jerome Travers in the U.S. Amateur in 1908 and twice winner of the New Jersey Amateur. Includes a
f ew of his inked notes in the text. Donovan & Murdoch 690; Murdoch 57. Some rubbing at spine, mild soiling, crease on rear cover’s corner; map a touch foxed, primarily at gutter edge; else near fine.

(3000/5000)

30. BERRY, WARNER BOTT. Scotsman’s Dream. [6], 527 pp. Illustrated with golf course plans showing the complete and imaginative 18-hole golf course from drawings by Christopher Monti and Andrew Berry; frontispiece drawing by Andrew Berry; decorative map endpapers of the golf course for 2000 (front endpapers of the MacKenzie Map by Christopher Monti and rear endpapers by Darryl T. Roberson and Christopher Monti). (4to), tartan patterned cloth in green, black and yellow colors, spine lettered in yellow, green cloth slipcase with paper spine label. No. 433 of 1000 copies designed and produced under the direction of Andrew Hoyem with Blake Riley at the Arion Press. First Edition.

San Francisco: Privately Printed [at the Arion Press], 2002
Signed by the author in the colophon. An imaginative work that involves the three greatest golf course architects in the history of the game, A.W. Tillinghast, Alister MacKenzie, and Donald Ross. These men hold a secret “meeting of the minds” in March, 1933. They design the plans for the ultimate golf course to give to a wealthy Scotsman who is told not to have the course revealed and built until the year 2000. According to this work of fiction, these three greats want to prove to the golfing world of the new millennium that classic designs will always surpass all other designs, regardless of when they are built. D&J B15220. Light shelf wear to slipcase; else fine.

(300/500)

31. (Bookends) Pair of bookends - golf bags with individual golf clubs. Two identical wood and metal bookends. Wooden circular L-shaped base, with mounted golf bags, each with 6 individual metal golf clubs, inserted into six holes. Golf clubs can be removed.

No date
Pair of heavy duty bookends, which are unique in that they have removable golf clubs. A bit dusty; near fine.

(300/500)


London: John Lane, [1942]
Signed by Boomer beneath the limitation statement, while at Sunningdale Golf Club in 1944. An additional gift inscription (not from author) from that year on a blank preliminary leaf. D&J B19090. Rubbed with faint scratches all over; internally near fine or fine; overall very good.

(200/300)

33. BOUCHON, MAURICE. Méditations sur le Royal et Ancien Jeu de Golf. [28] loose leaves (as issued) printed on recto side only. Illustrated in color throughout from paintings by Maurice Bouchon. 26.5x20.7 cm. (10½x8¼”), loose plates housed in color pictorial wrappers (as issued), acetate jacket, slipcase. No. 768 of 1000 copies. First Edition.

Paris: Privately Printed, [1947]
Amusing illustrated golfing scenes in color. Text in the original French. Scarce. A few tiny tears at jacket edges; else fine.

(500/800)
34. (Bowl) Silver and ceramic bowl with golfing scene. Sugar bowl. Silver cast over ceramic (ceramic insides). 4½” tall, diameter of base is 3½”. Marked on bottom with the numbers 3345 and 17 beneath that.

England?: Early 20th century

Silver embossed with illustrations all around of various golfers, plus an engraved monogram, “JSB.” Much in the same style of the sugar bowl in Olman & Olman, Golf Antiques, expanded edition, pp. 166. Ceramic inside is cracked; else near fine.

(300/500)


Chicago: Herbert S. Stone, 1901

Wit and humor through 78 poems. D&J B21580; D&M 7230; Murdoch 73. A touch rubbed at a few places at edges, a few tiny spots of finger or other soiling; the name Roland P. Finney, 1905, in ink on blank preliminary page; else near fine.

(200/300)


Philadelphia: Macrae, Smith, [1911]

D&J does not mention the scarce dust jacket. D&J B22300. Jacket edges lightly chipped, especially at spine ends, some surface scratches, and dust soiling to spine; light shelf wear to volume; front hinge cracked, lacks front free endpaper, some tape repair at front hinge and gutter of half title; all very good.

(200/300)


Chicago: P.F. Volland, [1916]

A book of comical golf cartoons. D&M 7430; D&J B24460. Spine ends a touch frayed, rubbed along edges, scattered soiling; name in ink and some finger smudging at front free endpaper; scattered finger or dust soiling within; very good.

(200/300)


New York: William H. Wise, 1930

Lightly chipped at spine ends and corners; cover and spine detached from text block at front hinge; very good.

(150/250)

BRITISH OPEN PROGRAMS, SIGNED BY THEIR CHAMPIONS

39. (British Open Championship - 1959 Program) Royal & Ancient Golf Club. The Open Championship 1959 Played over the Links of the Honourable Company of Edinburgh Golfers at Muirfield...Official Daily Programme, Friday, 3rd July. 32 pp. Illustrated with photographs, course diagrams, and advertisements. 24.2x15.2 cm. (9½x6”), original saddle-stitched wrappers.

Muirfield: Honourable Company of Edinburgh Golfers at Muirfield, 1959

Signed by the winner Gary Player, on the front wrapper. This was Player’s first major victory, at 23 years old. With perforated ticket stubs for the draw sheets intact at first page. Some smudging, rubbing and sunning at edges, a partial cup ring stain on front cover, and a few other tiny stains; a few tiny stains scattered within; very good.

(150/250)


Signed by the winner, Kelvin “Kel” Nagle (of Australia), which was a shock at age 39 as he had never finished in the top ten at a major championship before. Arnold Palmer finished second and who would win back-to-back the following two years. With 4 perforated ticket stubs for the draw sheets intact at first page. Lightly rubbed extremities, a few tiny yellow marks on rear cover; else near fine.

(200/300)

41. (British Open Championship - 1961 Program) ROYAL & ANCIENT GOLF CLUB. The Open Championship 1961. Royal Birkdale, Monday, 10th July, to Friday, 14th July. Official Programme. 52 pp. Illustrated with photographs, course hole diagrams, and advertisements. 24x15.5 cm. (9½x6”), original saddle-stitched wrappers.

England: Royal Birkdale Golf Club, 1961

Signed by the champion Arnold Palmer, on the front wrapper. Facing some of the worst weather with gale winds, and rain, Palmer was able to make some amazing shots, and defeat Dai Rees and others to win. With perforated ticket stubs for the draw sheets intact at first page. Lightly rubbed at edges; near fine.

(500/800)

42. (British Open Championship - 1962 Program) ROYAL & ANCIENT GOLF CLUB. The Open Championship 1962. Played over Old Troon Golf Course, Monday 9th July to Friday 13th July. Official Programme. 48 pp. 21.2x13.5 cm. (8¼x5½”), original saddle-stitched color pictorial wrappers.

St. Andrews: Old Troon Golf Course, 1962

Signed by the champion, Arnold Palmer, on front wrapper. With perforated ticket stubs for the draw sheets intact at first page. The 1962 Open was played at over the Old Troon Golf Course of the Royal and Ancient Golf Club of St. Andrews. Palmer played what he described at the time as the best four rounds of his career. Some faint creasing, soiling and rubbing; faint crease at center vertically to nearly all leaves; very good.

(500/800)

43. (British Open Championship - 1966 Program) ROYAL & ANCIENT GOLF CLUB. The Open Golf Championship 1966. Played over the Links of Muirfield July 6th-9th 1966, Official Programme. 60 pp. Illustrated with photographs, course diagrams and advertisements. 24x15 cm. (9½x6”), original saddle-stitched wrappers.

Muirfield: Honourable Company of Edinburgh Golfers at Muirfield, 1966

Signed by the winner Jack Nicklaus, on the front cover. Played at Muirfield, this was the first of three British Open wins for Jack Nicklaus, which made him the youngest player, age 26, and the only one after Gene Sarazen, Ben Hogan, and Gary Player (until Tiger Woods at age 24) to win all four major championships, now known as the Career Slam. Lightly rubbed at edges, a faint yellow spot on rear cover; near fine.

(250/350)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
44. (British Open Championship - 1908 Scorecard) Scorecard from the 1908 Open Golf Championship Competition. 4 pp. score card. At center is 2 page spread of the list of competitors, with columns in which to record the scores. In pencil, someone has recorded James Braid’s scores for the first round (we cannot determine if it is Braid’s hand), resulting in an overall day score of 70 strokes. 14x19 cm. (5½x3½”). Last page is an advertisement for Kite golf balls.

Ayr: Prestwick Golf Club, 1908

A very rare ephemeral item from the 1908 Open Golf Championship Competition, held at the Prestwick Golf Club, and won by James Braid. This was his fourth Open championship victory, winning by 8 shots over Tom Ball. Braid was the first person to win the British Open 5 times. Other competitors this year included J.H. Taylor, Arnaud Massy, Harry Vardon, Ben Sayers, Sandy Herd. Foxed and a bit yellowed; very good.

(500/800)

45. BROWNING, ROBERT H.K. The Golfer’s Catechism: A Vade Mecum to the Rules of Golf. 88 pp. Illustrated from photos, drawings and maps with the ads, plus blank pages for notes. 15.1x10 cm. (6x4”), dark green boards printed in black. First Edition.


(200/300)

46. (Bruntsfield Links Golf Club) AITCHISON, THOMAS S. & GEORGE LORIMER. Reminiscences of the Old Bruntsfield Links Golf Club, 1866-1874. xiv, [2], 126 pp. With photogravure frontispiece portrait of Thomas Aitchison from a photograph by William Crooke with facsimile autograph of Aitchison, tissue-guard; and drawing of the Club House. 27.7x18.5 cm. (9¾x7½”), gilt-lettered blue cloth, top edge gilt. First Edition.

[Edinburgh]: Printed for Private Circulation, 1902 “Told in the first person, this handsome volume includes many of the club’s poems, or lays, as they were called, which were written to honor members on special occasions. The recollections of the two authors make interesting reading and are valuable in helping to fill out our knowledge of early golf” - Murdoch 8; D&M 5040; D&J A3610. Rubbed spine and extremities, spine ends and corners bumped, a touch sunned at top edge of front board, tiny spots of soiling and faint scratches; light scattered marginal foxing; very good.

(500/800)

47. (California) Come and Golf in California. [20] pp. including wrappers. Folded pages, and they are numbered per column, for a total of 38 pp. Illustrated with many photographs. 23x10 cm. (9x4”), black illustrated wrappers.

California: Santa Fe Railway, [1931] Photographs of golf courses of Santa Barbara, Catalina Island, Bel-Air (Beverly Hills), Lincoln Park San Francisco. Plus information on many clubs and locations. Front cover rubbed a bit; else near fine.

(200/300)

48. (California) Four California tourist brochures. Includes: 2 copies of California for the Tourist, Southern Pacific Lines brochure. Opposite cover reads, The Lure of a Land by the Sea and it is this cover that is illustrated with a golfing scene at Lincoln Park Course in San Francisco. With one cover featuring a color drawing of a golfing foursome, and the other copy showing a black and white photographic image of the same golfing foursome. (One copy missing half of page 25). [c.1920s]. * Southern Pacific Dinner Menu. Cover illustration shows a golfing foursome at Lincoln Park Golf Links in San Francisco. * San Joaquin Valley Road Map. Hotel Whitcomb, San Francisco. With cover illustration of two ladies accompanied by a bell boy carrying a bag of golf clubs. [c.1920]. Together 4 items.

Various places: c.1920s-1930s Light rubbing, some creasing and some mild tearing; very good.

(200/300)

The lot also includes a second copy of the book, this copy without the 14 pp. of advertisements at rear, and with a slight variation in binding: The initials of the artist in pale yellow on bottom right corner of front cover. All else is identical. Murdoch 108; D&J C2710. Both with rubbing and bumping at spine ends and corners; primary copy with moderate rubbing to cover illustration and some mild soiling; second copy with brighter coloration to covers; cracking or starting at hinges; secondary copy with small sticker on title page; very good.

(200/300)

50. CARL, HENRY M. Analytic Physical Culture Golf: Home Exercises for Automatic Correct Form and Greater Golf. 88 pp. Illustrated with plates from photographs, including 3 large folding plates and 1 folding chart. 20.2x14 cm. (8x5¼”), original tan wrappers, printed in black. First Edition.

Chickasha, OK: Star Publishing Co., [1928]

Hard to find volume. D&J C5140; D&M 11990. Yellowing to front cover, tiny tear on fore edge, touch of wear at extremities; else fine.

(300/500)

51. CAW, WILLIAM. King James VI. Golf Club: Record and Records. xii, 68 pp. Illustrated with plates from photos; double-page color map plan of the Moncreiffe Island Golf Course. 18.5x12.5 cm. (7¼x4¾”), original decorative red cloth. First Edition.

Edinburgh: R. & R. Clark, Ltd., 1912

Inscribed and signed by the author in the year of publication on the front free endpaper. Laid in is a used post card with a tinted photograph of the King James VI Golf Clubhouse. The Club was founded in 1858 by local Perth gentlemen who wanted to form a club “whose interest would be more immediately associated with the Fair City than those of the Royal Perth Golfing Society, mainly composed of country gentlemen and then the only golf club in Perthshire.” Murdoch 117; D&M 12110; D&J C7810. Spine sunned, lightly rubbed extremities, some mild soiling; very good.

(200/300)


Philadelphia: Joe Chapman, [1934]

Scarce jacket. Volume inscribed by the author in the year of publication, “6/27/34. Copy No VIII For Miss Ann Taylor and her sisters. Dis is de first copy dat anyone has done paid out good money fo-and we suttunly Thanks you-all a thousand times-Miss Ann... and hopes dat you is gonna like de book. Uncle Jed, Joe Chronicles and Joe Chapman.” A racist tale about a golfer’s relationship with his black caddie. D&M 12370; D&J C12100. Missing portion of rear jacket panel, short tears & chips; light wear to cloth; torn rear pastedown; else very good in a fair jacket.

(300/500)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Chicago: Chicago Daily Fee Golf Association, 1934

Lists 16 Chicago area golf clubs, divided into North, South and West Side Courses. Provides about a paragraph of information for each, ranging from private country clubs, municipal and daily fee courses. Also gives rates, old three and four digit phone numbers, directions, etc. Fine.

54. (Children’s & Illustrated) *Seven volumes of children’s and golf humor books.* Includes:

- Triefus, Paul. *The most Excellent Historie of MacHamelet Hys Handycap or, As You Swipe It.* 1st ed. Simkin, et. al. 1922.
- Holmes, Prescott. *Dog Tales, Cat Tales and Other Tales with Puzzle Pictures.* 1st ed. Henry Altemus, [1922].
- Garis, Howard R. *Uncle Wiggily at the Beach or How He and Uncle Butter Went Swimming... also Uncle Butter and Uncle Wiggily Play Golf.* Illus. by Lang Campbell. Charles E. Graham, [1924].

Together 7 volumes.

Various places: Various dates

Some moderate wear to most; good to very good.

55. *Christie, Agatha. The Murder on the Links.* 298 pp. 20.3x13.5 cm. (8x5¼”), green cloth, illustrated dust jacket. Reprint Edition.

New York: Grosset & Dunlap, [1923]

Author’s third mystery novel and one of the most famous of the golf mysteries. D&J C11800; Taylor “The Golf Murders,” pp. 48-49; Donovan & Murdoch 12340 (citing first edition). Jacket spine faded a bit, lightly chipped at edges, many faint marks or scratches; light shelf wear to volume, spine ends faded and rubbed; pages printed on poor quality paper, so yellowed as usual; all very good.


[United Kingdom]: Privately Printed by the Stymie Press, 2002

D&J C12430. Fine.


Edinburgh: Golf Monthly, [1935]

Contains a typed letter signed by W.J. Geddes of Golf Monthly (Edinburgh) with his initials, dated January 28, 1947, addressed to golf book collector H. Thomae of Trans Canada Airlines (Prestwick), on Golf Monthly letterhead, and original mailing envelope, laid in. Thomae’s signature on the front pastedown and front preliminary leaf. C.B. Clapcott was an enthusiastic golf historian and book collector. This book, according to
Murdoch, “represents a definitive study of the early rules and the first attempt to trace the evolution of golf rules.” Before 1830, there were only 6 printed rules of golf: 1775 (Honorable Company of Edinburgh Golfers), 1807 (Edinburgh Burgess Society), 1818 (Honorable Company of Edinburgh Golfers), c.1821 (Manchester Golf Club), 1824 (Thistle Golf Club), and 1829 (Musselburgh Golf Club). Donovan & Murdoch 12400; Murdoch 127. Spine a bit sunned, a few faint and tiny stains, else fine. (1200/1800)

THE LARGE PAPER COPY

58. [CLARK, ROBERT, EDITOR]. Golf: A Royal & Ancient Game. xxi, 284 pp. + plates. Illustrated with 20 total plates (11 are extra and are inserted for this edition) from portraits, photos, paintings, engravings, etchings, etc., including frontispiece with tissue-guard, 2 duotone lithographs, 1 color plan of the golf course over St. Andrew's Links, 1 plate titled “Cock of the Green” from an 1803 etching, and 1 plate from the painting “Golf at North Berwick”; plus numerous wood engravings and facsimiles throughout the text; title page with decorative gilt margins; decorative initials. 28.5x22.3 cm. (11¼x8¾”), original gilt-stamped green cloth, new brown endpapers over original endpapers, top edge gilt. No. 45 of 50 copies. “Large Paper Copy”. First Edition.

Edinburgh: R. & R. Clark, 1875 [but 1876]

This “Large Paper Copy” edition varies from the “Presentation Edition” published in London, in that it does not contain the tipped-in photographic portrait plate of Robert Clark that was signed by him and by John Murray, Jr. This copy contains the obituary of Young Tom Morris (pp. 281-284 and not found in the regular trade edition), who died on Christmas day, 1875 and was published in early 1876, despite the 1875 imprint on the title page (obituary with printed date of January, 1876 at end). Clark was an Edinburgh printer and an avid golfer, and this compilation of important golf writings up to the 1870’s includes poems (including Mathison’s “The Goff” and Carnegie’s “Golfiana”), newspaper and magazine accounts, old club Minute Books, diary extracts, municipal records and Acts of Parliament, etc. Murdoch opines that “This book is one of the masterpieces of golf literature. It is also one of the most important contributions to the library of golf and one of the most handsomely produced of all golf books, even to this date (1966).” The eleven additional plates were not included in the regular trade edition. The title page/limitation page is inserted, as issued. Murdoch 128; D&M 880; D&J C12700. Light wear at spine ends and corners; inner hinges cracked; else near fine. (15000/20000)
59. [CLARK, ROBERT, EDITOR]. Golf: A Royal & Ancient Game. xxi, 284 pp. With 9 plates from paintings, engravings, etchings, etc., including 2 duotone lithographs, 1 color plan of the golf course over St. Andrew’s Links and frontispiece, with tissue-guards; plus numerous wood engravings and facsimiles throughout the text; title page with decorative gilt margins; decorative initials. Illustrations by Clark Stanton, C.A. Doyle and G. Aikman. 24.3x17.5 cm. (9½x7¼"), original gilt-decorated green cloth. First Trade Edition. Edinburgh: R. & R. Clark, 1875

An important and scarce first edition. “Widely regarded as one of the most significant, as well as best produced, early books on the history of golf, Clark’s work is a compilation of the earliest literature on the game. In assembling the book, Clark, a well-known Edinburgh printer, collected early press reports, biographical sketches, significant acts of Parliament, municipal records, diaries, and extracts from the minutes of the earliest golf clubs. The book also contains obituaries of...Alan Robertson and Tom Morris, Jr.” - D&J C12760; D&M 900; Murdoch 128. Worn at spine ends, corners bumped, rubbing at spine and edges, some tiny spots of soiling; hinges cracked, endpapers detached; very good. (1000/1500)

60. (Clock) Golf ball travel alarm clock. Round clock, mounted inside a gold golf ball which closes to look like a golf ball. A 7 Jewel Alarm clock, with aqua enamel accents on hour and minute hands and on face. Engraved on back, “Welby Corporation Germany US Zone.” Diameter of clock is 5.7 cm. (2¼”). Germany, US Zone: Welby, 1940s

A lovely little piece made during the US occupation of Germany in the late 1940s. Welby made several designs of travel alarm clocks, but it is difficult to obtain one shaped like a golf ball. Some rubbing to exterior of golf ball; a few faint rubs or marks within; not tested for functionality; very good. (200/300)

61. CLOUGHER, T. R., EDITOR. Golf Clubs of the Empire 1928. 468 pp. Illustrated with photographs, drawings and advertisements, including those on endpapers. 22.7x15 cm. (9x6”), gilt-lettered and stamped purple cloth. Second Edition. London: Clougher Corporation, 1928

A listing of every golf club in the British Empire, with basic statistics about each. D&J C14260. Spine and edges sunned, some soiling scattered to covers, spine ends and corners bumped and rubbed; scattered and faint smudging or soiling to leaves within; very good. (400/600)

62. CLOUGHER, T. R., FOUNDER. Golf Clubs of the Empire 1932. 516 pp. Illustrated with photographs, drawings and advertisements, including those on endpapers. 22.3x15 cm. (8¾x6”), gilt-lettered and stamped blue cloth. Sixth Edition. London: Clougher Corporation, 1932

“This annual, published for six years, is an important source of information for golf clubs throughout the British Empire,” - D&J C14380. Spine sunned, cloth faded, spine ends and corners frayed, scattered light soiling; hinges cracked; very good. (200/300)

THREE GOLF CLUBS

63. (Club) Golf club cane. Wooden cane, shaped like a golf club. With the name J. Black inscribed on club head (which is the top of the cane). 89 cm. (35”) tall.

No date

Some faint scuffs; very good. (150/250)
64. (Club) Golf club owned by Zane Grey. Wood shafted golf club, with spiral wrapped leather grip. 100 cm. (39") tall. Marked on head, “Invincible - Mid Iron,” and with his initials, Z.G. No date

With a letter of authenticity from Lang’s Auction House. Some repair at ends of spiral wrapped leather grip, bit of rubbing elsewhere; very good.

(200/300)

65. (Club) Spalding golf club. Spalding laminated wood shafted 3 wood golf club. 110.5 cm. (43½") long.

No date

Some light scuffs; very good.

(200/300)


Various places: Various dates

Some light general wear to few; mostly near fine.

(200/300)


Various places: Various dates

Very light general wear to few; mostly near fine.

(200/300)

Some light to moderate wear to few; very good or near fine.

(150/250)


Mostly light general wear; mostly near fine.

(300/500)


Very light general wear; mostly very good or better.

(100/150)


Various places: Various dates

Mostly light general wear to some; mostly very good or near fine.

(200/300)


Various places: Various dates

Light general wear to some jackets and volumes; mostly very good or near fine.

(200/300)


Various places: Various dates


(300/500)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com
Cog Hill, “Home of Dubsread” was opened by three brothers by the last name Coghill, in 1927, after taking up the sport of golf, which they thought was “easy.” Electricians by trade, they took out a loan for a piece of land about 30 miles southeast of Chicago, and hired David McIntosh, who owned Oak Hills, to build their golf course. The course was so popular, they opened another in 1929. Some rubbing, many marks on blank verso; very good.

(200/300)

Many Lots of Collectibles, Most De-accessioned From USGA

75. (Collectibles - Automaton Caddie) Model of the Automaton Caddie with clubs and display case. Small scale model of the Osmond’s Patent Automaton Caddie, with 6 hand-crafted clubs (3 woods, 2 irons, 1 putter). Housed in an acrylic sided display case. Case dimensions 12x12x6½”. late 20th century

A faithful reproduction, in small scale, of this golfing accessory popular at the close of the 19th century. Metal plaque on top of case reads: “Hand made by E. Davies and D.I. Stirk. Northam, North Devon, U.K. 27/100” Some light wear to case; model fine.

(300/500)

76. (Collectibles - Ceramic) Twelve commemorative plates from various golfing events and organizations. 12 plates, approximately 8⅛” to 11¼” in diameter.

Various places: Various dates


(200/300)


Various places: Various dates

A nice selection for the collector. Some wear; overall very good or better.

(250/350)
78. (Collectibles - Ceramics) *Ceramic jug and music box with silver onlays of sport*. Large brown ceramic jug with handle and silver onlays of sport, including 2 golfers and 1 polo player. Handle and lip with silver accent. Approximately 8½” tall. No stopper. Early 20th century

With fully functioning music box set into base. A few imperfections near bottom, a few faint scratches to surface; else fine.

(300/500)

79. (Collectibles - Ceramics) *Coffee Service for Six with Golfing Decorations*. After-dinner coffee service for six including coffee pot with lid, creamer, sugar with lid, six cups and six saucers. Each piece except for the saucers with golf ball and tees decoration. Early 20th century?

A very handsome service for six. Maker’s mark (TG?) on bottom of each piece. Large repair to pot, some light surface wear; overall very good or better

(400/600)

80. (Collectibles - Ceramics) *Fifteen tiles from the annual meetings of the Golf Collectors’ Society*. 15 tiles, each approximately 3¾x3¼” but for 1 which is 2¾x5”. Each with the mark of an early club maker. Newark, Vermont: Patrick Kennedy, 1970s-80s

A consecutive set from 2nd through 15th meeting of the Golf Collectors’ Society (1974-1986 including 2 meetings in 1978), plus the tile for 17th meeting (1988). All produced in limited numbers, the earliest in runs of 40, 50, or 75, after 1978 runs of 100, 120, and 175 were produced. Also present is an small lidded box, also by Kennedy, with the thistle mark of club maker J. McEwan on lid. Additionally, a 6x5¼” tile from the 25th annual meeting of the Golf Collectors Society. Fine

(300/500)

81. (Collectibles - Ceramics) *Four pieces of Royal Winton ceramics with golfing decoration*. Four items of Royal Winton ceramics including mug, ash tray, candy dish and small tray. All with humorous golfing scenes. Mid 20th-century

Crackling to glaze, some loss of gilt rim decoration; very good.

(150/250)

82. (Collectibles - Ceramics) *Four pieces of Staffordshire china with golfing scenes*. Four pieces including cup, saucer, small plate and small square dish. Each with humorous golfing scenes. England: Mid 20th-century

Some light surface wear; near fine.

(200/300)

83. (Collectibles - Ceramics) *Golf ball shaped decanter and set of six matching cups*. White circular glazed ceramic decanter, dimpled to resemble a golf ball, with raised figure of a golfer on one side, corked stopper and six matching cups. Decanter overall approximately 9x7⅛x4”, cups approximately 2½” in diameter and 1¾” in height, each cup with a different color painted rim. Marked “Diana” on bottom of decanter. Mid 20th-century

Some light surface wear; very good.

(200/300)
A FEW CERAMIC PIECES BY PATRICK KENNEDY

84. (Collectibles - Ceramics) Golfing dish by Patrick Kennedy. Square glazed pottery dish with slanted sides, golfing scene in blue at center. Overall approximately 9x9x1½”.

Newark, Vermont: 1978

Signed and dated by the artist on the bottom. Fine.

(200/300)

85. (Collectibles - Ceramics) Golfing vase by Patrick Kennedy. Square glazed pottery vase with rounded top and short neck, overall approximately 8¼x6¼x2¾”. With golfing scenes on both sides in blue.

Newark, Vermont: 1978

Signed and dated by the artist on the bottom. Fine.

(200/300)

86. (Collectibles - Ceramics) Large ceramic butter mold with golfing theme. Ceramic butter mold, approximately 8¼x6¾x2½”. Crossed golf clubs and two golf balls impressed in the bottom of the mold.

Early 20th century?

A bit large for the dinner table, likely used for buffet style serving. A few small chips at edges; very good.

(100/150)

87. (Collectibles - Ceramics) Pair of 1920s bisque golfing figures. Two bisque figures, each approximately 7¾” tall.

c. 1920s

Male and female figures, title on the bases “The Golfer” and “Golf Girl”. No maker’s markings but with numbers 8578 & 8576 impressed at bottom rear. Pictured on page 165 of Olman’s Golf Antiques. Small chip in rim of female figures hat; very good.

(250/350)

88. (Collectibles - Ceramics) Set of six plates with scenes from old golf prints. Six 10¾” diameter plates, each with a golfing scene reproduced from an old golfing print.

Setauket, L.I., N.Y.: Delano Studios, 1966

Images include: The First International Foursome, To the Society of Golfers at Blackheath, Mr. Henry Callender, Mr. John Taylor, Dedicated to the Field Marshall..., and The Sabbath Breakers. Some slight loss of gilt at rim edges; very good.

(150/250)

89. (Collectibles - Ceramics) Stoneware plate with incised golfing scene. Stoneware footed plate incised and painted in blue and green under glaze. Approximately 7¾” in diameter and 1½” in height.

London & Southall: 1879

Nice scene of a golfer preparing to drive. “R.W. Martin. London & Southall. 15-3-79 incised in bottom. Martin Brothers Pottery was in operation from 1873-1915. Small chip to rim, very good.

(300/500)

90. (Collectibles - Ceramics) Two Royal Doulton mugs - The Golfer. Two Royal Doulton figure mugs “The Golfer”. Each approximately 8x7x6”.

1970s

The same pattern but from different issues, some variation in coloring, different numbering on bottoms. Some light surface wear; near fine.

(150/250)
91. (Collectibles - Cigarette Dispenser) Ceramic cigarette dispenser with golf and other sporting scenes. Plum color ceramic globe with four raised scenes, metal base, metal and plastic top pulls up exposing holders for 25 cigarettes. Overall approximately 5” in diameter and 7” in height. 1930s?

Scenes of a golfer, a horse with rider, a football player, and an angler surround the globe. No maker’s markings but top stamped Made in U.S.A. Some pitting to surface of metal parts; near fine.

(300/500)

92. (Collectibles - Decanter) Golfer’s Decanter with 6 shot glasses. Amber glass decanter and 6 matching shot glasses housed in a golf ball styled two-part container set atop a ceramic mug with golfing decorations.

Mid 20th-century

The perfect accessory for any golfer’s home bar. Some light wear and discoloration; very good.

(100/150)

93. (Collectibles - Door Stops) Two cast iron door stops with golfing figures. Two cast iron door stops, one painted with the figure at the start of his swing, the other likely painted at one point but with only residue of paint remaining, the figure preparing for his swing. Approximately 10” and 8¾” in height respectively.

Various dates

The painted figure stamped “Gordon, 1962” on rear, the other not marked. Very good.

(100/150)

94. (Collectibles - Figurines) Three porcelain golfing figurines by Lladro. Three porcelain figurines manufactured by Lladro. All with golfing themes. Includes: A male figure, approximately 11” tall (Lladro #4.824). * A female figure, approximately 9½” tall (Lladro #450) * A golfing couple, approximately 13½” tall (Lladro # 1.453). All with the original boxes.

Valencia, Spain: Late 20th century

An attractive trio of Lladro golfing figures. Boxes well worn, clubs loose; near fine.

(300/500)

95. (Collectibles - Games & Toys) Small collection of golfing games and toys. Includes: Box, cup and four small metal balls for “Green’s Game of Table Golf” (incomplete). * Box, score cards, dice and four golf ball shaped player’s markers for All Fair Games & Toys, Wynntre Golf game (incomplete). Happy Families card game with 3 (of 4?) golfing related cards. Lacking instructions. Likely incomplete. * “Goofy Golf” games. * “Pocket-Size Golf Card Game. 2 decks, one unopened. Boxes worn. * “Kargo” or “Card Golf”. 53 cards (complete), instructions and original box. * Old Maid with 6 golfing cards. * 8 decks of playing cards (6 in 3 two deck boxes) all with golfing backs. * Standup figure of a rabbit with a golf bag from an unknown game. * Tin wind-up golfing monkey figure with separate piece for hole (net deteriorated, toy not functioning properly, no ball present.)

Various dates

Also includes a doll of a young male golfer (one arm detached) and a Paddington Bear in golf attire with golf bag (no clubs). Overall good to very good.

(100/150)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
96. (Collectibles - Humidor/Music Box) *Humidor / Music Box with golfing scene on lid.* Wood-lined metal humidor/music box, approximately 7x10¼x3¼. Mid 20th-century

Scene with gentleman golfing on lid, music box functioning. Some light scratching; overall very good.

(300/500)


Two young women seated on a bench while their male companion completes his swing. Lamp shade wobbly, some light chipping to paint, lacking bottom cover material; very good.

(200/300)

98. (Collectibles - Liquor Decanters) *Twenty-three golfing themed liquor decanters.* 23 liquor decanters from various golfing events. Including USGA Open 1972, Bing Crosby National Pro-Am * 1971 Western Open Championship * Hawaiian Open 1974 * Del Webb Pro-Am 1971 and numerous others, including several duplicates. Various dates

Mostly Jim Beam Bourbon Whiskey but a few others as well. A few with small chips and wear; overall very good. Offered As Is.

(300/500)


Some with light wear; overall very good.

(200/300)

100. (Collectibles - Sculpture) *Metal sculpture of ChiChi Rodriguez.* Metal sculpture of the profile of ChiChi Rodriguez’s head on curved metal integral stand. Signed by Rodriguez in black marker on front.

1992

Artist’s signature (epesi?) in black on brim of hat. Some light scratching to surface; very good.

(250/350)

Some mild wear to some; mostly very good or better.

(200/300)

102. (Collectibles - Smoking) Bakelite “roto-tray” cigarette holder and 2 ash-trays. Black Bakelite rotating cigarette holder with figure of a golfer mounted to top, ceramic USGA ashtray and one other ceramic ashtray with a golfing decoration. No date

The cigarette holder rotates, hiding the contents from view. Likely once accompanied by a cigarette lighter, no longer present. Very good.

(100/150)


D&J C16180 and C16210. Faint finger soiling, and other marks to jacket, a few short closed tears at upper edge; some edge wear and foxing to both volumes; all very good.

(200/300)


Spines sunned, lightly foxed edges of text block, lightly rubbed edges; very good.

(150/250)

COTL & ALISON’S GOLF COURSE ARCHITECTURE


H.S. Colt was the first non-professional golfer to work with course design and employ formal renderings, as well as to incorporate turf and tree transplantation as part of his layout model plans. Murdoch 141; D&M 12800; D&J C16810. Spine a bit sunned, a touch rubbed and bumped at spine ends and corners; very good.

(1200/1800)

The Buyer’s Premium will be 20% for bids up to $100,000

and 15% for that portion over $100,000.

London: T. Werner Laurie, [1936]

Both Compston & Anderson were well-known players. “This is a story of an entirely imaginary Open Championship,” -copyright page. D&J C17440; D&M 12880; Murdoch 144.5. Lightly rubbed along spine and edges, spine leaning a touch; some cracking at gutters between signatures and scattered very light foxing; very good.

(200/300)

107. COMPSTON, ARCHIE, ed. *Golfing in Scotland at 100 Holiday Resorts.* 114 pp. Introduction by Compston. Articles by Henry Cotton and Jack White. Illustrated from photos and course maps; folding map in the rear. 18.5x12.5 cm. (7¼x4¾”), gilt-lettered blue-green cloth. First Edition.

Cheltenham & London: Ed. J. Burrow, [c.1936]

D&M 18860; D&J G29920. Some light rubbing, fading or darkening to cloth edges; lightly foxed endpapers; one tiny stub tear to map; very good.

(150/250)


Signed by the author Cornish on the title page. Also signed by 61 golf course architects, signing on both sides of the half title page. These architects are listed in the book, along with the golf courses each has designed. First Edition of the Revised and Expanded edition of The Golf Course. Light edge wear to jacket; else fine.

(200/300)

109. CORNISH, GEOFFREY AND RONALD E. WHITTEN. *The Golf Course.* Foreword by Robert T. Jones. Photography by Brian D. Morgan. 11x8½, dark green morocco, calf spine and cover labels, all edges gilt, publisher’s cloth slipcase. No. 29 of 200 copies.


Signed by Geoffrey Cornish on half title. D&J C21310. A touch of wear to slipcase; volume spine brown a bit; else fine.

(500/800)

110. CORNISH, GEOFFREY S. AND MICHAEL J. HURDZAN. *Golf Course Design: An annotated bibliography with highlights of its history and resources.* xv, 192 pp. Color photographs throughout. 24x17 cm. (9½x7”), red chieftain morocco, stamped and lettered in gilt, all edges gilt, red cloth slipcase. The Fiddlers Green Edition. No. 29 out of 75 deluxe copies.

Worcestershire: Grant Books, 2006

Signed by the editors/compilers Cornish and Hurdzan, and signed by H.R.J. Grant, the Series Editor. Attractively bound at the bindery of Chivers-Period, Trowbridge, England. Fine.

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

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St. Andrews: Typeset and Printed by St. Andrews University Printing Dept., [1986]


(200/300)

112. Crane, Leo. *California Golf Directory* - signed by Leo Crane. 58 pp. A few advertisements within. 21x13.5 cm. (8¼x5¼”), saddle-stitched illustrated yellow wrappers, printed in green.

Fresno, CA: Privately Printed, [1953]

Inscribed and signed from the author on the first blank leaf, “To: The real pro - ‘Doe’ Christensen with my best wishes Leo Crane.” D&J C25750. A bit darkened and rubbed at wrapper edges; else near fine.

(150/250)


Brookline, MA: Privately Printed for the Club, 1932

Murdoch calls this “a rich and handsome production which recites the long, rich and handsome history of the first country club in this country” - Murdoch 167; D&J C30520. Spine ends and corners rubbed and bumped lightly; near fine.

(400/600)


1927

Officers, schedule of events, and membership directory. The name Mrs Harry Cooper in pencil on first blank leaf. Rare little book, not located by OCLC / Worldcat. Crease to front cover, some faint yellow spots; very good.

(200/300)


A small and scarce book on the rules of golf. D&J D2440; D&M 1050; Murdoch 169. Spine faded, some rippling and rubbing and faint soiling to cloth; text block shaken, many signatures detaching or detached; else very good. Worthy of light repair.

(300/500)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

Signed by Bernard Darwin on the half title page. D&J D4930; D&M 14010. Lightly chipped jacket edges, a few stray marks and rubbing; light edge wear to volume; ink and pencil note on front free endpaper; all very good.

(200/300)

117. **Darwin, Bernard, editor.** *The Game’s Afoot!: An Anthology of Sports, Games, & the Open Air.* xv, 331 pp. 19.5x13 cm. (7¾x5¼”), green cloth, lettered in gilt, dust jacket. First Edition.

Contributions by the game’s best, including Hutchinson, Simpson, Low, and Darwin. Spine darkened, moderate chipping at edges, mostly at spine ends; volume rubbed at edges; rear hinge cracked; very good volume in same jacket.

(500/800)

118. **Darwin, Bernard.** *The Golf Courses of Great Britain.* 287 pp. Illustrated with 32 color plates from paintings, including a color frontispiece of St. Andrews. 23x15.4 cm. (9x6”), original green cloth, lettered in gilt. Second Edition, revised.

London: Jonathan Cape Ltd., [1925]

Murdoch 181; D&M 14430; D&J D7330. Light rubbing at extremities, lightly foxed edges of text block; offsetting to free endpapers; a bit of light foxing to early leaves; very good.

(200/300)

119. **Darwin, Bernard.** *The Golf Courses of the British Isles.* [8], 254 pp. Illustrated with plates (mostly in color) from paintings by Harry Rountree; printed tissue-guards. 23x17.5 cm. (9x7”), original green cloth decoratively stamped and lettered in gilt, top edge gilt. First Edition.

London: Duckworth & Co, [1910]

Darwin’s famous book covering the courses of Scotland, England and Ireland. Murdoch notes that “The illustrations, from original water colors, help to make this one of the fine books in the golf library, setting a high standard of excellence that Mr. Darwin would never fail to meet in his later books.” -Murdoch 181. D&J D7360. Slight lean to spine, a touch rubbed at spine ends and corners; else a fine and clean copy; near fine.

(800/1200)

120. **Darwin, Bernard, introduction.** *A Golfer’s Gallery by Old Masters.* Introduction by Bernard Darwin. Illustrated with 18 full-page mounted color plates on card-stock leaves, of paintings depicting golf or golf relatives (Dutch Kolf, Het Kolven, Jeu de Mail) in different forms, from the 16th to the 19th centuries; plus other reproductions within the introduction. 40.5x33.2 cm. (16x13¼”), decorative green and black boards, paper cover label, string ties. First Edition.

London: Country Life, [c.1920]

Publisher’s “Suggestions for those who wish to Frame” tipped-in on the rear inside cover, as issued. D&J D4030; D&M 13890. Spine heel chipped, spine head crease and worn, rubbed extremities; corners and edges of card stock leaves worn, some with tiny chips; very good.

(800/1200)
121. Darwin, Bernard. *Green Memories*. 333 pp. Illustrated with several plates from photographs, including frontispiece portrait of the author. 22x14.5 cm. (8⅞x5⅞”), green cloth, spine lettered in gilt, dust jacket. First Edition.

London: Hodder & Stoughton, [1926]

The first volume of Darwin’s autobiographical trilogy. Rarely seen in the original dust jacket. With ink inscription on front free endpaper that reads, “W.A. Pitcairn, from J.W.P. June 1928.” Murdoch 184; D&M 14090; D&J D5290. Smudges and faint black marks across front and rear jacket panel, oily stain on rear panel, lightly worn with some chipping at edges; volume a touch rubbed at extremities; endpapers a touch yellowed; else near fine volume in very good jacket.

(1500/2000)


London: Hodder & Stoughton, [1928]

Inscribed and signed by the author with his initials: “R.J.S. & M.S. from B.D., In gratitude for more Green Memories...May, 1930” on the front free endpaper. The first volume of Darwin’s autobiographical trilogy. Murdoch 184; D&M 14090; D&J D5290. Spine ends bumped and rubbed, lightly rubbed elsewhere; foxed fore edge of text block; very good.

(600/900)


London: Hodder & Stoughton, [1928]

The first volume of Darwin’s autobiographical trilogy. D&J D5290; D&M 14090; Murdoch 184. Spine and corners rubbed, scattered soiling, lightly foxed edges of text block; offsetting to endpapers, foxing to early and late leaves; very good.

(200/300)

PLAYING THE LIKE – IN RARE JACKET


London: Chapman & Hall, [1934]

In the scarce dust jacket. Gleanings from Darwin’s articles in Country Life and The Times, including commentary on courses, history, personalities, and developments of the game, as well as personal reminiscences and biographical descriptions of Ball, Braid, Herd, Hilton, Tait, Taylor and Vardon. Murdoch 191; D&M 14210; D&J D6100. Jacket chipped at spine head, affecting the lettering, smaller chips at edges; some small tears near edges, a bit repaired with paper at spine head, a bit of smudging; lightly rubbed volume extremities, small spot near spine’s head; else a near fine volume in a very good jacket.

(1000/1500)


New York: George H. Doran, [1921]

In the rare original dust jacket. Murdoch 212; D&M 15400; D&J D20260. Darkening, and soiling to jacket, moderately chipped at edges with many tiny tears; bit of soiling at top right corner of volume’s front cover, pen marks to top edge of text block; tear at gutter bottom edge of pg. 5; very good volume in same jacket.

(500/800)
126. [Darwin, Bernard]. The Rother Golf Club Rye [Handbook]. 28 pp. Photographs, advertisements, and 1 folding plan of the golf course. 18.4x12 cm. (7¼x4¾”), tan saddle-stitched wrappers, cover printed in blue.

London: The Golf Clubs Association, 1929

Designed by H.H. Hilton, the Rother Golf Course was founded in 1926. Not found in Donovan & Jerris. Some mild soiling; else near fine.

(200/300)


London: The Golf Clubs Association, 1938

“The Royal Blackheath Golf Club is, as all the world knows, the oldest golf club in the world...” - pg. 7. Page 16 contains the subscription fees, and apparently the original page was not accurate, as a corrected version of page 16 is laid down on top of the original page. D&J D6280. Lightly yellowed wrappers and very mild soiling; near fine.

(300/500)

IN THE RARE JACKET


London: Chapman & Hall, [1936]

In the beautiful and rare dust jacket. Murdoch 193; D&M14230; D&J D6730. Jacket price-clipped, darkened a bit, lightly foxed, with tiny chips or tears at edges, a bit of rubbing and damage at spine near center illustration; light shelf wear to volume and spine leaning a touch; very good volume in same jacket.

(800/1200)


London: George Newnes, 1930

Later issue jacket listing the first 19 titles in the John O’London’s Little Books series, of which Darwin’s book is No. 18 in the series. Murdoch 194; D&M 14240; D&J D6820. 3 tape repairs on jacket verso, light clipping and tiny tears at jacket edges, some darkening to jacket; a touch of shelf wear; hinges cracked; very good volume in same jacket.

(200/300)


London: Dormeuil Frères, [1927]

An advertising brochure promoting the game of golf. Murdoch 195; D&M 14250; D&J D6850. Yellowing near spine, a touch of wear at edges from handling, small spot of surface wear at upper front cover; very good.

(200/300)

London: Kegan Paul, Trench, Trübner, 1911

Classic collection of columns Mr. Darwin had written for the London Evening Standard under the name “Tee Shots,” plus some articles contributed to Fry’s Magazine. Murdoch 196; D&M 14270; D&J D7150. Spine leaning a touch, rubbed along spine and edges, a few small spots of soiling; with gift inscriptions in ink on front free endpaper; very good.

(250/350)


Philadelphia: Philadelphia Printing, [c.1911]

A collection of columns Mr. Darwin had written for the London Evening Standard under the name “Tee Shots,” plus some articles contributed to Fry’s Magazine, these are philosophical writings on human nature, friends, players, courses, matches and approach to the game supplemented by Mitchell’s shadow etchings. D&J D7180; D&M 14280; Murdoch 196. Spine darkened and rubbed at ends, some mild soiling; light foxing at early and late leaves, price stamped on title page; very good.

(200/300)

133. Darwin, Bernard & Elinor. *Five children’s books by Bernard and Elinor Darwin.* Includes:

- Mister Tootleoo 1 & 2. Previous owner’s name in colorful markers on blank leaf at front. London: Nonesuch Press, 1932. *

Together 5 volumes, all but the last in illustrated boards.

Various places: Various dates


Together 6 volumes. Some chipping, nicks or rubbing to board edges, scattered foxing or other small marks within; mostly very good.

(400/700)


London: Various places

Chipping and wear to jacket edges; a touch of shelf wear to volumes; very good.

(200/300)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Various places: Various dates

Some mild to moderate general wear to jackets and volumes; mostly very good.

(250/350)


Various places: Various dates

Light to moderate general wear to jackets and volumes; mostly very good.

(300/500)


New York: Frederick A. Stokes Company, 1899

Illustrations of various outdoor scenes, sports, recreations: (golf, tennis, football, horse coach parade, horse racing, fox hunting, rowing, garden party, polo, yachting, etc.). Dampstain on bottom edge of front cover, moderately soiled and rubbed; some finger smudges within; good.

(150/250)

**A FEW DEL MONTE COLLECTIBLES**

138. (Del Monte Golf Course) *Sterling silver trophy cup awarded at the Women’s Championship in 1921, from Del Monte Golf Course.* Sterling silver trophy cup. Approximately 8½” tall. Signed by Shreve & Co. on bottom.

San Francisco: Shreve & Co., 1921


(200/300)

139. (Del Monte) *Two Del Monte Lodge silver cocktail spoons.* 2 identical silver cocktail spoons. Measure 7¾”.

Pebble Beach, California: Del Monte Lodge, No date

Each with embossed lettering on handle that reads, “Del Monte Lodge-Pebble Beach, Calif.” A touch of rusting; very good.

(200/300)
Burbank, CA: Walt Disney Company, [c.1985]
Color serigraph production by Chicago Serigraphic Workshop, using 13 separate screens, one for each color applied to the image. Stamped with the gold foil style circular Walt Disney company seal at lower right corner. Certificate of authenticity pasted to back of framed art. Surface of plexiglass scratched in two places; cel not examined outside of frame; appears fine.

(500/800)

Endicott, NY: Castalio Press, 2006
Signed by Donovan, Jerris, and Johnston on the limitation page in volume 1. A must for any collector of golf literature. The long awaited update of the most comprehensive reference guide on golf literature, containing over 15,000 entries, more than three times the previous edition (Donovan & Murdoch) in 1987. Includes hundreds of previously undiscovered publications from 1566-1985, plus works published up to an including 2005. Organized in alphabetical order by author (or subject if no author) and includes an index of club histories organized by state and country. Contains annotations for certain select titles, authors or major golf figures. Sadly, this, a masterpiece, would be the final golf reference from Dick Donovan, truly a pioneer and great person in the golf collecting world. A touch of dust and rubbing to slipcase; fine.

(600/900)

Endicott, NY: Castalio Press, 2006
A must for any collector of golf literature. The long awaited update of the most comprehensive reference guide on golf literature, containing over 15,000 entries, more than three times the previous edition (Donovan & Murdoch) in 1987. Includes hundreds of previously undiscovered publications from 1566-1985, plus works published up to an including 2005. Organized in alphabetical order by author (or subject if no author) and includes an index of club histories organized by state and country. Contains annotations for certain select titles, authors or major golf figures. Sadly, this, a masterpiece, would be the final golf reference from Dick Donovan, truly a pioneer and great person in the golf collecting world. Fine.

(400/700)

Endicott, NY: Castalio, 1988
Signed by Dick Donovan, Joe Murdoch and Herbert Warren Wind on the limitation page. Unsurpassed and invaluable reference to books related to golf, with 4800 authoritative entries. D&J D17980. A touch of wear and sunning to slipcase; else fine.

(200/300)
144. (Golfiana Magazine) DUFNER, CHARLES A., EDITOR/PUBLISHER, ET AL. Golfiana: The International Journal for Golf Historians and Collectors - The Complete 24 Issues. Complete run from the Inaugural Issue (Spring 1987) to the final issue (Winter 1994). Volumes I-VI, Nos. 1-4 (each). Illustrated from photographs, paintings, drawings, ads, etc. throughout, showing various golfing scenes, portraits, golf course maps, clubs, balls, equipment, memorabilia, etc. 4to. Original color pictorial wrappers. First appearances.

Clinton & Edwardsville, IL: Golfiana, 1987-1994

A nice set of this short-lived and attractively produced magazine journal for golf collectors and enthusiasts. Produced at such a high quality with numerous illustrations throughout, most taken from rare sources, it is a shame it could not have continued. Most individual issues seen offered at $30 or more retail, each. Contains hundreds of well-written and researched articles of the game, championships, tournaments, golf legends and personalities of the game, as well as the equipment and collectibles that surround this historical sport. Light wear at wrapper extremities from handling to some; near fine.

(600/900)

145. DUNN, JOHN DUNCAN. Natural Golf: A Book of Fundamental Instruction... 27.5x20 cm. (11x8¼”), green cloth, publisher’s slipcase. First Edition.

New York: Putnam’s, 1931

Work by one of the foremost teachers of his time. D&J D21280. Moderate rubbing and a few spots of soiling to slipcase; volume spine a bit sunned, one faint spot on front cover; else near fine volume in very good slipcase.

(200/300)

146. DUNN, SEYMOUR. Golf Fundamentals: Orthodoxy of Style. 283 pp. Illustrated with photographs throughout; folding chart in the rear. 31x23 cm. (12x9¼”), gilt-lettered dark blue cloth.

Lake Placid, NY: Seymour Dunn, [1930]

Inscribed presentation copy, signed by the author to former U.S.G.A. President, H.H. Ramsay, dated 8/23/32. Contains a unique folding golf specification chart in rear which shows the characteristics of a golf club best adapted to the physical build of the golfer. Duplicate from the U.S.G.A. Library, with their rubberstamps on front endpapers, one being a gift from Ramsay with his autograph. D&J D21400. Insect wear to cloth, dampstaining causing some pages (at margins) to be stuck together, spine ends and corners a bit bumped; hinges tender; good. Needs restoration.

(150/250)

147. DUTRA, OLIN, ET. AL. Your Guide to Golf in Southern California: Where and How to Play. 80 pp. Photographs, advertisements and a map. 15.6x10.2 cm. (6¼x4”), pale blue wrappers, lettered in dark blue. First Edition.

Los Angeles: Your Guide to Golf, 1940

A rare golf course guide to Southern California. Only one copy located by OCLC / Worldcat at the University of Notre Dame. D&J D22570. Lightly creased or rubbed edges, a few spots; else near fine.

(200/300)

148. EDGAR, J. DOUGLAS. The Gate to Golf. Facsimile of the 1920 Edition. 21x15 cm. (8¼x6”), full green morocco, green cover label, lettered in gilt, slipcase.


(200/300)
Each lot is illustrated in color in the online version of the catalogue. Go to www.pbagalleries.com

Manchester, Vermont: 1883-1953

This Equinox House Resort and Hotel was famously visited by four US Presidents. A great New England institution. Some light wear to some; mostly near fine.

(200/300)


(700/1000)


New York / Chicago: Thomas E. Wilson by The Reilly & Lee Co., [1921] Signed by the author on the front free endpaper. One of the classics in golf by a great player (one of the greatest amateurs of all time), in the rare dust jacket. Murdoch 230; D&M 16000; D&J E8620. Many small chips and short closed tears to jacket edges, several tape repairs on verso, panels and spine creased and scratched with some finger soiling; volume edges a touch bumped and rubbed; all very good.

(500/800)


Cincinnati, OH: Old Golf Shop, Inc., 1978
Signed by Chick Evans, dated 7/15/78, on the title page. Publisher’s golden sticker on the front pastedown. D&M 16010; D&J E8680. Occasional minor wear, else fine.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.


    Inscribed on the first page, “To Luis Kutner: The World and America will be greatly better if the future brings what you hope for them. Love to an esteemed friend from Chick Evans. March 3, 1972.” Luis Kutner (1908-1993) was co-founder of Amnesty International London, and also played a pivotal role in the origins of the Right to Die movement. Light rubbing at edges; near fine.

    (150/250)


    Golf, IL: Evans Scholars Foundation, [1960]

    Inscribed and signed by Chick Evans on verso of half-title. D&M 34080; D&J S12490. Fine.

    (200/300)


    London: George Bell, 1896

    Everard was a prominent amateur of his day and a keen student and historian of the game. Murdoch finds this volume “interesting as an early book of instruction and should be of great value to all golfers...” D&J E8920; D&M 1110; Murdoch 236. Spine sunned, soiling to rear cover, spine ends and corners bumped; ink name crossed out on front free endpaper; foxed; else very good.

    (200/300)


    Edinburgh: William Blackwood, 1907

    The first written history of St. Andrews Golf Club and, as Murdoch states, “a monumental effort of original research and one that is most readable, even today.” The illustrations include some of the first in color of golf. Murdoch 237; D&M 16090; D&J E8890. Spine ends and corners rubbed and bumped, some stray marks to spine and covers; edges of text block foxed; yellowed endpapers, foxing mostly at early and late leaves, at center, mostly marginal; very good.

    (1200/1800)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
161. EVERARD, H.S.C. *A History of the Royal & Ancient Golf Club St. Andrews 1754-1900.* xi, 306 pp. Illustrated with numerous plates from photographs and paintings, including some color plates. 25.3x19 cm. (10x7½"), original decorative green cloth, spine and cover lettered in gilt, original dark green endpapers, top edge gilt, other edges untrimmed. First Edition.

Edinburgh: William Blackwood, 1907

Inscribed and signed on the half-title page “To J. E. Balfour-Melville on his joining the Royal & Ancient Society of Benedicts, 1907, from [John] L. [Low].” John L. Low was the editor and author of several important golfing titles as well as an outstanding golfer and golf official. The first written history of St. Andrews Golf Club and, as Murdoch states, “a monumental effort of original research and one that is most readable, even today.” The illustrations include some of the first in color of golf. Donovan & Murdoch 16090; Murdoch 237. Some discoloration and light wear to spine, joints and extremities lightly rubbed, ends a bit cramped; front hinge cracking, mild edge wear to frontispiece, occasional faint foxing; a bright and clean copy, else very good or better.

(1500/2500)

162. (Fabric Samples) *Cloth fabric printer’s samples with golf images.* 2 samples of printing on cloth in color with images of sporting gentlemen and implements of sport used as decorations. One is 23x23” and the other is 22½x23”. Color printed on heavy weight cotton muslim cloth. Have been folded, but never mounted, with the colors in spectacular bright condition.

1905

The first sample has a full color image of a young athlete with stripe shirt, smoking a pipe, surrounded by a football, golf clubs in a bag, tennis racket, baseball bat, mitt, lacrosse stick and a separate image of two men lowering a rowing shell down onto a dock, all against a green background. The second, shows an image of a “club man” of the day dressed in smoking attire atop a Sherlock Holmes type pipe, which emanates a cloud of smoke which surrounds the man. Around the edges are images of a set of golf clubs, fencing foils, champagne bottle and glass, soda bottle, box of cigars, package of cigarettes, boxing gloves, playing cards and some poker chips. Also an image of a theatre ticket with the name “Mr. Jack Bachelor, c/o Celibates Club, New York” symbolic of what this gentleman represents, the ultimate young clubman. These pieces were discovered in a collection of printing samples, and one is identified as copyright 1905 and the other as “improved process, patent pending” and we assume they were used as samples of this cloth printing process as developed by an unidentified commercial printing company. We have never seen anything quite like these before, nor as attractive .pieces of the color printing art. Provenance: the Calvin Otto Collection. Please see color photograph online. Fine.

(300/500)

163. (Fall River Country Club) *Schedule of Men’s Golf Events, 1947.* Fall River Country Club. Martin T. Higgins, Pro. 17x9 cm. (6½x3½”). Folding, with three panels.

Fall River, MA: Fall River Country Club, 1947

The schedule of events begins May 3-4 and continues through October 22. Fine.

(100/150)


Cape Town: Argus Printing & Publishing, 1918

Inscribed and signed by the author on the front wrapper to Malcolm Taylor Esq, dated 1932. Includes printed leaf “An Appeal to Club Secretaries and Others” by Fall, laid in. Fall founded the magazine South African Golf in 1926, which he continued to edit through his mid-eighties. The book is an invaluable history of the game in South Africa; without it the facts and statistics listed within would surely be lost today - Murdoch 239; D&M 16280; D&J F2230. Wrappers rubbed, yellowed at bottom edge, touch of rust at staples; pages a touch yellowed with age; very good.

(300/500)
You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com. 
Or bid during the auction using the Real-Time Bidder.
167. FLINT, VIOLET [PSEUD. OF COL. J. E. THOMPSON]. A Golfing Idyll; or, The Skipper's Round with the Deil on the Links of St. Andrews. viii, 36 pp. 18.5x12.5 cm. (7¼x5”), original pictorial white wrappers stamped and lettered in gilt. Second Edition.

St. Andrews: W. C. Henderson & Son, 1893

Originally issued in a scarce and privately distributed edition the previous year. A classic golf poem in rhyming doggerel about a match between a besotted caddie and the Devil.

“But man is frail, and human vows/ Aye come to nocht when they oppose/ The powers that rule for good and evil;/ And my opponent was the Deevil./ Blind, stupid, and wi’ drink demented,/ I couldna see nor comprehend it;/ But soon, alas! I learned the truth,/ Wi’ mental pain and muckle ruth” - p. 12. The last five pages contains “St. Andrews Links: by An Old Golfer. Contributed by a Friend of Miss Flint.” D&J F9970; D&M 1200; Murdoch 256. Faint dampstaining on front cover, rubbed and nicked at wrapper edges, wrappers creased; very good.

(1500/2000)

168. [FLINT, VIOLET] (PSEUD. OF COL. J. E. THOMPSON). A Golfing Idyll; or, The Skipper's Round with the Deil on the links of St. Andrews. x, 35 pp. Illustrated with drawings by A. Islay Bannerman. 22.2x16.5 cm. (8¼x6½”), publisher’s white cloth, decoratively stamped and lettered in gilt, black endpapers, all edges gilt. Third Edition.

St. Andrews: W.C. Henderson & Son, 1897

The first edition appeared in 1892. This volume of golf verse was printed and circulated pseudonymously by the author for his friends, with whom it met with great enthusiasm and was reprinted several times. With a bookplate of Merrill Murray Lord on the front pastedown. Donovan & Murdoch 1210; Murdoch 256. Spots of yellow soiling to volume, nicks to spine repaired with glue, spine ends rubbed; tearing to front free endpaper from removed bookplate(?); very good.

(1000/1500)

169. (Flintridge Country Club) Flintridge Facts and Fancies. [8] pp. Many photographs. 20.4x13.3 cm. (8x5½”), color illustrated saddle-stitched wrappers.

Pasadena, CA: Flintridge Company, May, 1926

Appears to be a periodical on the affluent new community in Los Angeles, Flintridge. Covers topics such as the local artist John Frost, the Gouldmont-Flintridge Bridle Path Association, various socialite activities and new constructions, and upcoming events. Of note, is the short article titled, “Country Club Chit-Chat.” With a photograph of the 9th hole at Flintridge Country Club golf course. They report that, “The Flintridge Country Club golf championship tournament has been postponed until a later date which will be announced by the tournament committee.” It goes on to list new members and a few activities of the members. Lightly rubbed or yellowed wrapper edges; near fine.

(200/300)


Various places: 1910s-1920s

Light to moderate edge wear, mostly rubbing, a few chips and nicks; very good.

(300/500)

Inscribed by the author on the front free endpaper, and signed in both his name and pseudonym, his location written as N. Wales. D&J F10810; D&M 16850. Spine and edges yellowed and rubbed, soiling; foxed; good.

(200/300)


New York: Macmillan, 1937

Inscribed on the front free endpaper, “Property of Barbara Beach Thompson and Helen F. Lengfeld, 1938.” D&J F14740; D&M 17250. First sold by PBA Galleries in the Lengfeld golf sale. Jacket front flap clipped at top and bottom corner, many chips and tears at edges, some dampstains, some smudging; volume rubbed at spine ends and corners; all very good.

(150/250)

173. (Fresno Women’s Open Golf - 1952 Program) Souvenir Program Fresno Women’s Open Golf Championship of the California Women’s Golf Circuit. Sunnyside Country Club, Fresno, California, May 1st, 2nd, 3rd, and 4th. 32 pp. With photographs and advertisements. 31x23.5 cm. (12¼x9¼”), saddle-stitched wrapper with photographic cover, lettered in red and blue.

Fresno, CA: Sunnyside Country Club, [1952]

A few chips at top edge of front wrappers, some light foxing, edge wear, top corner of last several pages creased and worn; else very good.

(200/300)

174. Fry, Peter. Samuel Ryder: The Man Behind the Ryder Cup. The Biography of Samuel Ryder - Author’s Edition. xiv, 145 pp. With photograph and facsimile Trust Deed, laid into rear cover pocket. 24x17.2 cm. (9½x6¾”), full maroon morocco stamped and lettered in gilt, all edges gilt, publisher’s cloth slipcase. No. 13 of only 50 copies of the Author’s Edition.

Dorset: Wright Press, 2000

D&J F17500. Mint condition.

(200/300)

175. Garcia, John LB. Harold Hilton: His Golfing Life and Times - Author’s Presentation Copy. xvi, 121 pp. Foreword by Herbert Warren Wind. Illustrated from photographs (some in color) and reproductions, including a color frontispiece from a painting. 24x18 cm. (9½x7”), gilt-decorated full blue morocco, gilt-stamped golfing vignette on the front cover, lettered in gilt, gilt-lettered black morocco spine label, publisher’s gilt-decorated and lettered blue cloth slipcase. No. 61 of 100 copies. “Author’s Presentation Copy” bound in clansman morocco. First Edition.

Worcestershire: Grant Books, 1992


(200/300)


Kernersville, NC: Airlie Hall Press, 2000

Signed by the authors on the title page. Jacket edges a touch creased; else fine.

(200/300)
A RARE GUIDE TO ARBROATH GOLF COURSE

177. GILRUTH, J.D. *The Arbroath Golf Course*. viii, 159 + [38] ad pp. Portrait frontispiece, plus many photograph portrait plates, plus photograph plates of the clubhouse, etc., and color folding map of the golf course. 18.6x12.4 cm. (7¼x5”), original wrappers. First Edition. Arbroath: T. Buncle & Co., 1909

Including a history of the Elliot Golf Links, which was the precursor to the Arbroath Golf Club, plus large sections on the history of Arbroath Golf Club, the purchase of the links, the present course, plus chapters on ladies golf, and the future of the course. A scarce book, not often sold at auction, and of which OCLC Worldcat locates two copies in the UK. D&J G8230; D&M17980. Light extremity wear, lightly chipped spine ends, edges of text block foxed (that foxing extends lightly into margins of pages within); two tiny pieces of paper tape repair on front hinge, paper repair on verso of fold in folding map; very good.

(1000/1500)

178. (Golf Ball Imprinter) *A.G. Spalding & Bro. golf ball imprinter*. Silver golf ball imprinter, with screw down compressor. With three initials inserted at bottom, KHL. Approximately 4½” long. Comes with a golf ball.

1914


(200/300)


D&J G24895, 24925, 24980, 25020, 25050, and 25120. Some light general wear to all; mostly very good.

(200/300)

180. GORHAM GOLF BOOK. *The Gorham Golf Book*. 148 pp. Illustrated with 16 tipped-in color plates by John Hassal, plus numerous color decorations throughout, including title page; attached red ribbon bookmark. 10x6 cm. (4x2½”), original pictorial flexible and soft calf, top edge gilt. First Edition.

New York: The Gorham Manufacturing Co., 1903

Rare and important golf book, with charming illustrations by John Hassal. A fragile book, not often seen so nice. Includes a small sheet of typed information about the artist tipped in at blank preliminary page. D&M 19030; D&J G32380. A touch of wear from handling, a few marks of rubbing on rear cover; some yellowing to early blank leaves, a name in ink on title page, scattered, very light foxing; else near fine.

(1200/1800)

Worcestershire, England: Grant Books, 1996

One of the most important reference books on golf book collecting since Alastair Johnston’s opus. This book was immediately over-subscribed and out-of-print. Signed by 5 of the contributors on the limitation page, including Joseph S.F. Murdoch (introduction), Fred Hawtree, Richard Durran, P.A. Truett, and Elizabeth M. Pook. Also, signed on the following leaf with illustration drawing “The Bobby Jones Room U.S.G.A. Library” by the artist, Arthur Weaver. D&J G35020. Fine.

(800/1200)


Worcestershire: Grant Books, 1996

One of the most important reference books on golf book collecting and was immediately over-subscribed and long since out-of-print. Subscriber’s name left blank on the limitation page. D&J G35050. Fine.

(300/500)


Pretoria: South African Railways, 1936

Lengthy course descriptions; comprehensive list of courses. D&J G39250. Light rubbing and a few yellow spots to wrappers; else near fine.

(200/300)


Englewood Cliffs: Prentice-Hall, [1966]

Inscribed by the author on the front free endpaper. D&J G39280. Jacket price clipped, large chip out of top edge at rear panel, many short closed tears, repaired on verso with tape; near fine volume in a very good jacket.

(150/250)


[Madison]: [Privately Printed], 1929

“A book covering the mental plan of golf and emphasizing the principles of ‘muscular-psychological-kinesthetic control’....” D&J H1330; D&M 19840; Murdoch 316. Light rubbing; scattered, light marginal foxing; very good.

(200/300)

Inscribed in the year of publication to longtime girlfriend, and signed by Walter Hagen on the front free endpaper: “Book no I. The first off the press to the one I love best Doris Brandes. Affectingly yours Walter. The Haig. 1956.” Also laid in is a personal bookmark of The Haig, and a letter of authenticity regarding the provenance of this book. Given to Doris Brandes from Walter Hagen. Upon her death, Brandes left her possessions to her cousin Ruth (Steinbrook) Matthews, who then signed over all the possessions to family friend Shelby J. Plyler of Michigan. D&M 19900; D&J H1810. Jacket yellowed, many chips and tears along edges, including very long closed tear at front flap fold; light bumps and rubs to volume edges; else a near fine volume in a very good jacket.

(1000/1500)

Lot 186


Signed by the author on the limitation page. Printer’s compliments slip, laid in. Thought to be an East Coast game until the 1850’s, records reveal its existence and formal nature in Glasgow during the early 18th century. Donovan & Murdoch 55100. Spine ends and corners a bit bumped, light soiling; else near fine.

(200/300)

Kilmacolm: The Partick Press, 1998

Signed by the author on the limitation page. D&J H4030. A very faint mark on slipcase edge; else fine.

(500/800)


Kilmacolm: Partick Press, 2004

Signed by the author on the half title page and at the limitation statement. Laid in brochure about the book. This enchanting volume tells the story of the gutta percha golf ball. Three golf ball specimens are housed alongside the volume, showing the gutta ball at three stages of manufacture. D&J H4150. Fine.

(200/300)


Kilmacolm: The Partick Press, 1992

Each signed by Hamilton in the colophon and by William Crease, Captain of golf in San Serriffe, after his preface. Leather bound copy additionally inscribed by Hamilton on front flyleaf. A fictional account of the game in a British colony together with course plans and illustrations. D&J H4390 & H4360. Fine.

(300/500)


Kilmacolm: The Partick Press, 2001

Signed by the author at the list of titles by Partick Press on verso of the title page. D&J H4420. Fine.

(200/300)
192. (Handkerchief Box) Decorative golf handkerchief box. Wooden box with two hinged doors (hinges made of metal). Each door panel with carved illustration of a lady golfer holding a bag of clubs, and slinging a golf club over her shoulder. Inside panel illustrated with the same carved illustration, this time hand-painted with red and green. 23.7x23.7 cm. (9½x9½”). c.1930s

A lovely antique. As seen in Sprung: Decorative Golf Collectibles, pp. 134. One hinge coming loose, a bit of fading/rubbing to cover; else near fine.

(300/500)

HAULTAIN’S MYSTERY OF GOLF – DESIGNED BY BRUCE ROGERS


With pages 3-4 (one leaf) of the scarce original 4 pp. prospectus + order form, laid in. Murdoch writes: “One of the most entertaining books ever written on the psychology of golf.” Donovan states: “The Mystery of Golf was one of the first books to explore the metaphysical and philosophical aspects of the game. In the opinion of some critics, it is one of the most engaging books ever written about the game...” - Murdoch 329; D&M 20420; D&J H9280. A touch rubbed at extremities of custom box; a touch rubbed at volume spine ends; else fine.

(1500/2000)


D&J H9310; D&M 20430; Murdoch 329. Rubbed and bumped at spine ends and corners, some mild soiling; very good.

(200/300)

195. (Hawick Golf Club) BARRIE, JAMES. Historical Sketch of the Hawick Golf Club. With Complete List of Members, Constitution and Rules, &c., appended. xi, [5], 183 pp. Illustrated from drawings by Tom Scott; also from photographs and a double page course map in the back; tissue guards. 18x12.5 cm. (7¼x5”), red cloth, pictorially stamped and lettered in gilt, top edge gilt. First Edition. Hawick: James Edgar, 1898

An interesting history of this old Scottish club, and the first book to be solely devoted to the history of a Scottish club. De accessioned from the U.S.G.A. and with their bookplate, and sticker on front free endpaper. D&J B7180; D&M 630; Murdoch 38. Spine and margins a bit sunned, faint stain to upper front cover, light shelf wear; slight dampstains to upper rear endpapers, previous owner’s signature dated 1902 on half-title page, else very good to near fine.

(300/500)


(200/300)

New York: Baker & Taylor, [1904]

The first instruction book for women published in America. The game of golf presented to the “feminine inquiring mind and from a woman’s viewpoint”. The pictures of early lady champions illustrate that the woman golfer of the day was probably more handicapped by her dress than by her lack of golfing ability - Murdoch 331; D&J H12160.

A true golf classic. Bumped and rubbed at spine ends and corners, just a touch of rubbing to cover illustration and lettering; else fine; a near fine clean, and bright copy.

(300/500)


[Crawley, Near Winchester, England]: Henderson & Stirk Ltd., [1979]

Signed by both authors on the limitation/copyright page. D&J H12970. Jacket edges a bit creased, a few tiny tears, one tiny spot of soiling and a bit of yellowing; mild soiling to volume, lightly foxed top edge of text block; all very good.

(200/300)

199. HENDERSON, IAN T. AND DAVID I. STIRK. Shortspoon: Major F.P. Hopkins 1830-1913, Golfing Artist and Journalist. 71 pp. Illustrated from paintings. 24x31 cm. (9½x12¼”), green cloth, cloth slipcase, both with color pictorial label. No. 553 of 750 copies. First Edition.

[Hants, UK]: Henderson & Stirk, [1984]

Signed by authors Stirk and Henderson on the half-title page. Considered by many to be the single most important reference work on the game including clubs, balls, art, books and related ephemera. D&J H13150; D&M 55890. Bit of shelf wear to slipcase; else fine.

(150/250)


London: Chapman & Hall, 1923

Herd won the 1902 Open against John Ball, using a Haskell. “The recollections of one of the great Scots” - Murdoch 338; D&M 20730; D&J 15100. Moderately rubbed edges, mild soiling; neat 1925 gift inscription on front free endpaper; very good.

(150/250)

201. HEZLET, MAY [MRS. M.E.L. ROSS]. Ladies’ Golf. viii, 336 pp. Illustrated with plates from photographs, including a frontispiece portrait of the author. 20x13.5 cm. (7¾x5¼”), original decorative green cloth stamped in gilt and black, top edge gilt. First Edition.

London: Hutchinson, 1904

The companion volume to J. H. Taylor’s “Taylor on Golf,” this offers insights into the ladies’ game of the period. D&M 20870; D&J H16420. Rubbed and bumped at spine ends and corners, with a touch of fraying there, light marks, scratches and soiling to rear cover; endpapers yellowed, with pencil notes; very good.

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

London: James Nisbet & Co., 1907

Interestingly, this autobiography was written before his three most significant victories, by “one of the greatest amateurs in the history of British golf” - D&J H17770. Spine lettering rubbed away, moderately rubbed all over; note in ink on front pastedown; very good.

(200/300)

**ONE OF THE NICEST COPIES SEEN AT AUCTION**

203. Hilton, Harold H. and Garden G. Smith. *The Royal & Ancient Game of Golf*. xxvi, 276 pp. Profusely illustrated from paintings and photographs, including 3 color plates and 2 photogravures; tissue guards; figure illustrations throughout text. 30.7x24.3 cm. (12x9½”), original full vellum, gilt-tooled pictorial lion emblem on front cover stamped in green and black, lettered in gilt, white moiré silk endpapers, original ribbon bookmark (detached but present), all edges gilt. No. 23 of 100 hand-numbered copies of this “Limited Edition de Luxe.” First Edition.

London: Published for Golf Illustrated, Ltd. by London & Counties Press, 1912

The rare and highly desirable “Large Paper” edition of this golfing classic. “This is one of the most magnificent books in the entire library of golf, comprehensive in content, very handsome in appearance and attractively illustrated” - Murdoch. The subscriber’s name has been left blank. Murdoch 348; D&J H17830; D&M 21080. Some faint soiling, and a few small spots of discoloration on rear cover, emblem and front cover bright and clean; endpapers foxed or dampstained a bit with at touch of fraying at edges, light finger soiling to early leaves; still an elegant and clean copy, very good to near fine. One of the nicest copies PBA Galleries has ever offered.

(12000/18000)

204. Hilton, Harold H. and Garden G. Smith. *The Royal & Ancient Game of Golf*. xxvi, 276 pp. Profusely illustrated from photographs, drawings, paintings, etc.; 3 full-color plates (including frontispiece) and 2 photogravures; tissue guards. 31x24.5 cm. (12¼x9¾”), original red pebble calf covers, all edges gilt. No. 253 of 900 copies. First (Subscriber’s) Edition.

London: Published for Golf Illustrated, Ltd. by London & Counties Press, 1912

First Subscriber’s edition with the subscriber’s name, Dr. O.K. Gibsen, written in ink on the limitation page. Includes a listing of golf books published to 1912. “This is one of
the most magnificent books in the entire library of golf, comprehensive in content, very
handsome in appearance and attractively illustrated.” - Murdoch 348; D&J H17860. Spine
and extremities rubbed with some scattered nicks, scratches and other faint soiling to cov-
ers; hinged tender, a touch of finger soiling at early leaves; very good.

(1500/2500)

Lot 204

205. Hobbs, Michael. *The Ryder Cup: The Illustrated History. Author's Presentation Copy.* 192
pp. Foreword by Peter Alliss. Illustrated from photographs and charts. 24x18 cm. (9½x7”), gilt-
decorated full blue morocco with Ryder Cup vignette stamped on the front cover, lettered in
gilt, gilt-lettered red morocco spine label, marbled endpapers, all edges gilt, blue cloth slipcase;
bound by J. P. Stallard, Worcester. No. 77 of 95 hand-numbered copies, issued as the “Author’s

Worcestershire, England: Grant Hobbs / Grant Books, [1989]

Signed by Hobbs and Alliss on the limitation page. A few tiny marks on slipcase; else fine.
(400/600)

Sidney L. James. Co-written and with a Preface by Herbert Warren Wind. Illustrated with
instructional drawings by Anthony Ravielli. (8vo), leatherette-backed black paper over boards,
top page edge stained orange, black slipcase with paper cover label. “Deluxe Edition.”

New York: A.S. Barnes, [1957]

Signed by Hogan on frontispiece. Hogan’s popular writing series, complete in book form.
D&M 21190; D&J H19660. Paper label on slipcase yellowed, a touch of shelf wear to
slipcase; touch of shelf wear to volume; else near fine.

(300/500)

One copy signed by Hogan on frontispiece, the other signed by Hogan on the front free endpaper. Hogan’s insightful instructional classic, intended to build consistent ball striking. Murdoch 352; D&J H19960; D&M 21260. Chipping, tearing, sunning, and repairs on verso of jackets; light shelf wear to volumes; else near fine volumes in very good jackets. (200/300)


Signed on the limitation by Dave Thomas, Captain and Phil Weaver, Chairman. D&J H21040. Fine. (200/300)


Early and important golf bibliography, of which Joseph Murdoch is known to have consulted in preparing his own bibliography. Considered by many to be “the first annotated bibliography on the game of golf, Hopkinson collated previously published (but incomplete) bibliographies, to which he added his own bibliographic notations” - D&J H21910; Murdoch 355. Spine a little faded, ends a bit chipped; scattered marginal pencil marks and one penciled footnote; else near fine. (400/600)

210. HOPKINSON, CECIL. *Collecting Golf Books, 1743-1938...to which has been added Bibliotheca Golfiana, together with some notes and commentary by Joseph S.F. Murdoch.* 90 + [1] ad pp. Compiled and Arranged by H.R. Grant. Illustrated with plates from photographs, frontispiece from a drawing by S.N. Sinclair. 24x17 cm. (9½x6¾”), maroon cloth, lettered in gilt. No. 157 of 250 copies printed by Severn Side Printers Ltd. Worcestershire, England: Grant, 1980

Signed by Shirley Grant on the limitation page and by the compiler H. R. Grant at the end of his preface. Hopkinson’s book was original published in 1938, of which this has been enhanced by Joe Murdoch, throwing new light on the gems of important golfing titles, etc. With a typed letter from Grant Books to Bob Lucas and an order form for the book, laid in. D&M 21430; D&J H21940. Tiny spots of soiling on top of fore edge of text block; embossed library stamp of Robert A Lucas on early leaves; near fine. (400/600)

211. HORTON, CHESTER. *The Chester Horton Golf Lessons (Standard) [cover title].* 32 pp. Cartoon illustrations throughout, photograph of Horton on front cover. 29x22 cm. (11½x8¼”), original pale blue wrappers, printed in black. Tulsa, OK: The Tulsa Tribune, [c.1925]

The imprint varies by which newspaper distributed the title. Includes 10 lessons, each with several illustrations. D&J H22480. Wrappers yellowed and creased; bottom right corner of front cover and many leaves creased; wear from handling; very good. (200/300)

Printed “Copyrighted Illustrations” paper slip, tipped-in on the final text leaf. Murdoch 877; D&M 20650; D&J W21760. Spine yellowed, spine ends and corners bumped, scattered mild soiling and scuff marks; else very good.

(200/300)

**COSWAY-STYLE BINDING**

213. Hughes, W.E., editor. *Chronicles of Blackheath Golfers with Illustrations and Portraits*. xii, 245 pp. Illustrated with numerous plates, including frontispiece portrait of Edmund Hegan Kennard; tissue guards. 23.9x17.5 cm. (9½x7”), bound in modern Cosway-style full green morocco, with inlaid hand-painted rendition of “The Blackheath Golfer” on vellum inside the front cover, under acetate, ruled and tooled in gilt, spine lettered in gilt with gilt-stamped vignettes, raised bands, moiré light green silk endpapers, all edges gilt. First Edition. London: Chapman and Hall, 1897

Blackheath is the oldest golf club in England, and this chronicle is the first published history of any club, consisting of extracts from the minute books and records of the clubs, along with portraits of members and pictures of the club - Murdoch 376; D&J H26260; D&M 2890. Slight age wear to contents, else fine in a unique, binding.

(2500/3500)


A classic early American book on golf architecture, containing numerous fine illustrations from photographs and drawings of famous U.S. golf course holes. D&J H27280; D&M 21930. Spine darkened, spine ends rubbed, some rubbing and tiny marks to covers; lightly foxed throughout; very good.

(500/800)

**WITH A LOVELY FORE-EDGE PAINTING**

215. Hurdzan, Michael J. *Golf Course Architecture: Design, Construction & Restoration - presentation copy with a fore edge painting*. xvii, 406 pp. 28x21.5 cm. (11x8½”), full green morocco with elaborate gilt border design, lettered in gilt, spine lettered and decorated in gilt, gilt dentelles, cover decoration blind-stamped, all edges gilt, slipcase. Presentation Volume. [Chelsea, MI]: [Sleeping Bear Press], [1996]

A beautifully bound volume, with a fore edge painting, hand-painted and signed by Canadian artist Linda Donais Weir. The painting shows a group of 18th century golfers, one of which is chipping out of a bunker. The book was bound by Felton Bookbinding Ltd. Book number 8, and signed by the author on the presentation page. With warm inscription to Duncan Campbell from the author on the title page, signed and dated 2009. D&J H27610. Fine.

(600/900)
216. HUTCHINSON, HORACE G. After Dinner Golf. Introduction by Joe Murdoch. Illustrated by R. André. 16.9x23.5 cm. (6¾x9¼”), dark green morocco, lettered and ruled in gilt, marbled endpapers, all edges gilt, publisher’s green cloth slipcase. No. 197 of a total of 400 copies, this copy specially bound in morocco. Limited Facsimile Edition.


Signed by Hutchinson’s great niece, Mrs. Cicely Sparling, on the limitation page. Originally published in Country Life magazine in 1897. D&J H28060. A touch of sunning to spine; else fine.

(150/250)


London: Longmans, Green & Co., 1899

Important golf history, architecture, famous player sketches, club making and instructional material supported by some 70 photographs. “Like many of the books that Mr. Hutchinson had a hand in, this is a complete review of the game, from a history of its development to a chapter on how to make a golf club, for those so bent” - Murdoch 384; D&M 3110; D&J H29590. Spine and corners rubbed, very small faint spots of staining, binding a bit shaken; cracked at gutters between signatures; very good.

(400/600)


London: J.S. Virtue, 1897

The rare limited large paper edition with wider margins. This is one of the most elaborate books of the period, lavishly illustrated with remarkable photographs, etc. It also serves as an interesting commentary on the styles of clubhouses built at that time in England and Scotland. It was published in wrappers with the expectation that purchasers would bind to their own tastes. As a result, copies in the original state are very uncommon. A superb example of the best issue of one of the key books in its field. Murdoch 385; D&M 2940; D&J H28210. Faint and small spots of soiling across wrappers; a few faint marks on early leaves; else near fine.

(5000/8000)

Lot 218
219. HUTCHINSON, HORACE, EDITOR. British Golf Links: A Short Account of the Leading Golf Links of the United Kingdom with Numerous Illustrations and Portraits. viii, 331 + v ad pp. Illustrated from numerous photographs and engravings throughout. (4to), original decorative green cloth with spine and front cover stamped in brown and black, lettered in gilt, dark brown endpapers. First Trade Edition.

London: J.S. Virtue, 1897

An account of 51 of the finest British golf courses, including Pau, Biarritz and Cannes, (as well as 3 in France). Murdoch 385; D&M 2950; D&J H28240. Mild soiling and scratches to covers, rubbed and bumped at spine and corners, some soiling on edge of covers; hinges cracked; very good.

(1000/1500)

220. HUTCHINSON, HORACE G. Famous Golf Links. x, 201 + [2] ad pp. Contributions by A. Lang, H. S. C. Everard, T. R. Clark and others. Illustrated with 18 plates from paintings and photographs by C. J. Emeny, H. P. Hopkins, T. Hodge and H. S. King, including frontispiece with tissue-guard; plus several wood engravings within the text. 19x13.5 cm. (7½x5¼”), original decorative gray cloth, front cover with brown stamped vignette scene with windmill in center, spine lettered in gilt, front cover lettered in brown, original black endpapers. First Edition.

London: Longmans, Green, 1891

A pioneering work by Hutchinson, this was the first volume to employ narrative and illustrations in describing famous British golf venues. With the bookplate of Keith Foster on front free endpaper. Murdoch 386; D&M 2960; D&J H29860. Darkened, mostly at spine, some finger soiling and tiny spots of yellow soiling to covers, light shelf wear; front hinge starting; name in ink on blank preliminary leaf; faint small dampstains to bottom edge of first 45 pages; scattered foxing; very good.

(700/1000)


London: Country Life & George Newnes, [1919]

Hutchinson was an accomplished golfer who won the first two official British Amateur Championships in 1886 and 1887, and he was also a writer of considerable skill. Murdoch 387; D&J H28300. Mild soiling to covers, spine ends and corners bumped and rubbed; hinges cracked; ink gift inscription on front free endpaper from 1920; lightly foxed; very good.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
LIMITED LARGE PAPER EDITION


London: Longmans, Green, 1890

The “Large Paper” edition, which is becoming increasingly scarce. The Badminton Library issued 24 volumes on 22 different sports, for use of the general public who knew little or nothing about sports. Hutchinson was a wise choice by the editor to author the volume on golf, as he was already becoming one of the most prolific and knowledgeable golf writers in history. Murdoch 388; D&M 2970; D&J H28540. Spine and corners heavily worn, corners bumped, some finger soiling to cloth; hinges tender; light marginal foxing within; else very good. Would be a beautiful copy with a bit of cosmetic treatment to the spine.

(3000/5000)

Lot 222


London: Longmans, Green, and Co., 1890

Laurie Auchterlonie’s copy, his name in ink while at St. Andrews, on blank preliminary leaf. This Auchterlonie is the son of 1893 British Open winner Willie Auchterlonie and is the nephew of Scottish golf pro Lawrence (also Laurie) Auchterlonie (1868–1948), who won the eighth U.S. Open at Garden City Golf Club. The uncle and nephew sometimes get confused with each other. With an additional rubberstamp on preliminary blank that reads, J.S. McGregor, St. Andrews. D&J H28600; D&M 2990. Spine leaning, rubbed and bumped at edges, some soiling; hinges cracked; front free endpaper detached; very good.

(200/300)

Boston and London: Longmans, Green, and Co., 1890-1902

D&J H28630, 28780, and 28960. Some shelf wear to each, scattered foxing; some ink names at early leaves; mostly very good.

(200/300)


London: Methuen, 1898

“A fictional account of a match played between two protagonists over many of the famous links in Britain. This book represents another of Mr. H[utchinson]’s important contributions to golf literature in that it started a vogue for the most enjoyable books of similar type” - Murdoch 391; D&M 2910; D&J H29680. Rubbed, bumped and a touch frayed at spine ends and corners, spine faded, a few spots of soiling; front hinge cracked; very good.

(300/500)


New York: Scribner’s, 1898

“A fictional account of a match played between two protagonists over many of the famous links in Britain. This book represents another of Mr. H[utchinson]’s important contributions to golf literature in that it started a vogue for the most enjoyable books of similar type” - Murdoch 391; D&J H29710. Spine and extremities faded to brown, spine ends and corners bumped and a touch frayed, very mild soiling; hinges tender; mild foxing; very good.

(200/300)


London: George Routledge, 1893

D&J H29140. Spine heavily sunned, front cover less so, name in ink on front cover, some soiling; note in ink on top edge of title page; light scattered finger soiling or foxing; else very good.

(200/300)


London: Longmans, Green & Co., 1912

D&M 22020; D&J H29800. Lightly rubbed and bumped at extremities, a bit of rubbing to cover/spine illustrations, scattered light finger soiling; light scattered foxing; very good.

(200/300)

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FORRES GOLF CLUB INKWELL

229. (Inkwell) Silver plated inkwell from Forres Golf Club. Silver plated bramble ball inkwell golf trophy with crossed clubs and golf ball set onto a clawfoot rectangular base with engraved design and “Forres Golf Club Presented by H. McQuiston 2nd Sept 1914. Won by J.M. Cant Esq.” Base measures 6½x4¼” and overall is about 2¾” tall including the golf ball inkwell. With hallmark on bottom.

[Moray]: Forres Golf Club, 1914

Forres Golf Club was designed by Open Championship winners James Braid and Willie Park and was established in 1889. Forres, an ancient Royal Burgh Town, is situated in the North of Scotland on the Moray Coast. Fine.

(1000/1500)

Lot 229


Various places: Various dates

Nice collection of golf instruction from the early 20th century. Light general wear to most; some with markings at endpapers; mostly very good.

(200/300)

Various places: Various dates

Mild general wear to volumes; mostly very good.

(200/300)


Various places: Various dates

Light to moderate general wear; mostly very good.

(200/300)


Various places: Various dates

Light to moderate general wear, rubbing and soiling; mostly very good.

(200/300)


Cleveland, OH: Country Club, 1934

Rubbing at wrapper edges; very good.

(200/300)
You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
237. JOHNSTON, ALASTAIR J. *Alastair J. Johnston Library of Golf, 1566-1997.* [2], 265 pp. Inventory list in alphabetical order with columns of information: books and programs. 27.6x21 cm. (11x8½"), brown cloth, lettered in gilt, marbled endpapers. Copy No. 10 of only 10 copies. Third Johnston Library Year.

[Cleveland, OH]: [Alastair Johnston], [1998]


(800/1200)


Worcestershire: Grant Books, 1989


(200/300)

**SIGNED, LIMITED CHRONICLES OF GOLF**

239. JOHNSTON, ALASTAIR J. AND JAMES F. JOHNSTON. *The Chronicles of Golf: 1457 to 1857.* vii, 734 pp. Illustrated with 48 plates from photographs, paintings, drawings, facsimiles, engravings, maps, etc., most of which are in color; map endpapers showing the early golfing locations in Scotland. 27.8x20.8 cm. (11x8¾”), blue cloth-backed boards, spine lettered in gilt, pictorial jacket, slipcase with mounted color plate and lettered in gilt. No. 115 of 900 hand-numbered copies. First Edition.

[Cleveland]: [Privately printed], [1993]

Signed by both authors on the limitation page. The most comprehensive study of early literary references on golf. Developed by Alastair Johnston using a great deal of his own personal collection as reference. D&J J7660. Very lightly rubbed in a few spots of slipcase and jacket edges; else fine.

(1500/2000)

240. JOHNSTON, ALASTAIR J., EDITOR. *The Clapcott Papers.* xviii, 518 pp. Illustrated with plates from facsimiles, documents, book covers, etc. 23.3x15.3 cm. (9x6”), gilt-decorated and lettered blue cloth, publisher’s blue cloth slipcase. No. 151 of 400 hand-numbered copies. First Edition.

Edinburgh: [Foulis Publishers], 1985


(250/350)
241. JONES, BOBBY. *Bobby Jones Golf Series* - 6 films and “Tru-Vue” film viewer. Six small filmstrips and Bakelite viewer in original felt-lined case. Tru-Vue, 1930s

Filmstrips featuring Bobby Jones, titles include Putting, The Woods, The Long Irons, The Short Irons, Bunker Play, Short Approaches. Also included is a second box, well worn, containing only films 1 through 5, lacking film 6 and the viewer. Some light wear to box, films lacking their paper wrappers (as typical), one filmstrip with tape residue at end; very good.

(500/800)


New York: Doubleday, 1966

Inscribed and signed by Bobby Jones on the half title page, “Hargrave Garrison, with best wishes, Bob Jones.” D&J J9610. Light edge wear to jacket and a few tiny tears; a bit of edge wear and soiling to volume; else near fine volume in same jacket.

(600/900)


Atlanta, GA: Tupper & Love, [1953]

D&J R7570; D&M 31770; Murdoch 637. Jacket spine browned, with small hole near center and chipping at edges, chipping along edges, some yellowing else where; lightly rubbed extremities; else a near fine volume in a very good jacket.

(100/150)

244. (Jones, Bobby) *“Down-in-Four” in Time Magazine, Vol. XVI, No. 12, September 22, 1930*. 64 pp. Illustrated from photographs, drawings, advertisements, etc. Original color pictorial saddle stitched magazine wrappers. Cover image features painting of Bobby Jones by Eleanor Harris. Chicago: Time, Inc., 1930

Scarcely and legendary Bobby Jones Time Magazine cover issue, Grand Slam year, one week before he finalized the epic feat on Sept. 27, 1930. Sports section contains a 2-page article (pp.27-28) about Bobby Jones and the 1930 U.S. Amateur (at Merion Cricket Club, Pennsylvania). Article states: “Robert Tyre Jones Jr. likes being called ‘Robot, the Mechanical Man of Golf,’... Brilliant 2’s at the short holes may thrill the galleries, dazzling birdies and eagles on the long holes strengthen one’s confidence. But down-in-four, down-in-four, down-in-four is a champion’s march-beat. The problem for whoever wins at Merion is to keep that step all week.” Lightly rubbed edges, covers beginning to tear from spine at end, a bit of rust from staples; near fine.

(300/500)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com. Or bid during the auction using the Real-Time Bidder.
DOWN THE FAIRWAY WITH A FORE-EDGE PAINTING

246. Jones, Robert T[yre] (“Bobby”), Jr. & O.B. Keeler. *Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.* 239 + xvi pp. Foreword by Grantland Rice and new 2001 foreword by Jack Nicklaus. Illustrated from photographs (including frontispiece with Jones’ facsimile autograph); plus additional photos (from private collection of Sidney Matthew) and artwork (close-up sketches of Jones’ grip) for this new edition; Jones and Keeler’s facsimile signatures from the 1927 limitation page. 9¼x6, decoratively embossed dark green morocco with illustration of Jones golfing on the front cover, lettered in gilt, raised spine bands, inner gilt dentelles, marbled endpapers, all edges gilt with original fore-edge painting by Linda Weir, publisher’s ¼ green morocco & cloth slipcase with embossed design; bound by Keith Felton Bookbinding. No. 18 of [100 copies specially bound and with fore-edge painting], from a total of 300. Limited Facsimile, the 75th Anniversary Edition.  

[Chicago]: [Golf Links to the Past], [2001]  

(2000/3000)

Lot 246


New York: Minton, Balch & Company, 1927  
Often cited as the best golf biography ever written. D&M 22740; D&J J12520. Spine leaning a touch, rubbed at extremities, mild soiling; very good.  

(200/300)


London: George Allen & Unwin, Ltd., [1927]  
Ink gift inscription beneath the gilt-lettered green cloth pasted to front pastedown. D&M 22750; D&J J12550. Scattered faint marks to edges of text block and internally; else near fine.  

(200/300)

Each lot is illustrated in color in the online version of the catalogue.  

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Page 62

Inscribed and signed by Bobby Jones on the front free endpaper: “For Carl Clifton With best wishes, Bob Jones.” Murdoch 409; D&J J9970. Light wear to jacket edges, including a small chip and some tiny tears; lightly rubbed at volume extremities; near fine volume in very good jacket.

(1000/1500)

250. (Jones, Bobby) **Matthew, Sidney L.** *The History of Bobby Jones’ Clubs.* [viii], 326 pp. Illustrated from photographs of clubs, facsimiles of catalogs, advertisements, etc. 25.3x17.3 cm. (10x7”), maroon cloth, lettered in gilt, pictorial jacket. No. 186 of 500 copies. First Edition. [Tallahassee, FL]: [Impregnable Quadrilateral Press], [1992]

Signed by the author on the limitation page. Also, with a large printed presentation label on limitation page. This copy presented to St Andrews University Golf Club, September 1993. D&J M13750. A few thin closed tears at jacket edges; a few bumps and very faint marks to volume; else a fine volume in a near fine jacket.

(300/500)

251. **Jones, Bobby** [Robert T. Jones, Jr.]. *How to Play Golf.* 32 pp. Illustrated from photographs of Jones demonstrating his swing and grip. 18.7x13.5 cm. (7¼x5¼”), original pictorial and printed saddle stitched wrappers; cover photo credited to Edwin Levick. First Edition. [New York]: Bell Syndicate, 1929

Rare first edition Jones title, published just before his Grand Slam achievement. This title not to be confused with the more common Spaulding “How to Play Golf How I Play Golf” title. D&M 22640; D&J J10270. Rubbed at wrapper extremities, tearing at spine heel; very good.

(200/300)


An uncommon little booklet by one of the greatest golfers in history. D&J J10330; D&M 22660. Fine.

(400/700)


Various places: 1995


(300/500)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
254. JONES, ROBERT T. AND CLIFFORD ROBERTS. The Masters Tournament. Foreword by Bobby Jones, Jr. and Clifford Roberts. Illustrated from photographs; map of the Augusta National Golf Course and a plan for a gallery guard technique for crowd control. 24.8x36 cm. (9¾x14¼"), original gilt-lettered green calf, internally bound with thin metal spirals (as issued), all edges gilt. First Edition. Presentation Edition. [Augusta]: [Augusta National Golf Club], [1952]

Scarce official Augusta National Golf Club presentation album issued in “appreciation to those who have actively contributed to the success of the Masters Tournament...It also represents an effort to respond to enquiries concerning our tournament organization, its policies and its methods of operation” - from the Foreword. Biddy and George Markham’s copy, with their name in gilt on the front cover. Never before offered by PBA Galleries in such fine condition. D&J J12760; D&M 22830. A touch rubbed at spine ends and corners, a few stray marks to covers; else fine. (3000/5000)

Lot 254

COLOR PRINT OF GRAND SLAM – SIGNED BY BOBBY JONES

255. (Jones, Robert Tyre “Bobby”) QUINN, H.O., PUBLISHER. Mr. R. T. Jones, U.S.A. Putting on the 18th Green, Old Course, St. Andrews, Fifeshire, All Square in His Match with Mr. Cyril Tolley, Great Britain, in the British Amateur Championship, 1930. Original color lithograph print, printed in Great Britain, showing Bobby Jones’ historic shot against Cyril Tolley, the defending British Amateur champion, on the 18th hole, during the fourth round of play for the 1930 British Amateur Championship at St. Andrews. Jones would eventually win the tournament, and thus, completing the first and only Grand Slam, winning both U.S. and British Open and Amateur Championships all in the same year. 23¼x26¼” (including margins) on card-stock backing (as issued), 25½x29” overall. In matting.

London: H.O. Quinn, Ltd., No date [c.1930s]

Inscribed on the print by Bobby Jones and signed, “For Salder Hayes, Best Wishes, Bob Jones.” A different hand has penciled the date Mar h 18, 1968 above the inscription. Sadler
Hayes was a New York insurance man, socialite, and President of Million Dollar Round-table: A club for top producers in the life insurance business. To complete the Grand Slam, Jones’ toughest and final event was this 1930 British Amateur Championship, narrowly defeating British champ Cyril Tolley, the semi-finals against George Voigt, and ultimately defeating Roger Wethered (the 1923 British Amateur champion) in the final by one stroke (7 and 6). A crowd of about 15,000 swarmed Jones in a scene of incredible chaos that was so overwhelming that the instant golf legend had to be escorted the mile and a half walk back to the clubhouse. Some wear at edges; image fine; near fine overall.

(3000/5000)


The rare red cloth issue. The book was published in a few different formats: the more common black and white pamphlet (the only one cited in D&M); then the scarce green cloth issue; and finally this rare red cloth issue (which reportedly were specifically printed for Bobby Jones personal use). D&M 22680; D&CJ 10510. A touch rubbed at spine ends and corners; near fine.

(200/300)
257. JONES, Bob [Robert (Bobby) T[yre], Jr.]. Rights and Wrongs of Golf. 45 pp. Illustrated with drawings; photographic frontispiece (inside front cover) of Jones at full swing. 17.3x12.5 cm. (6¾x4¾”), original black and white saddle stitched wrappers with portrait of Jones on front cover, lettered in black. First Edition. [New York]: A.G. Spalding & Bros., 1935 Murdoch 411; D&M 22680; D&J J10480. Some darkening and rubbing to edges, creases on rear cover; very good. (100/150)

COMMEMORATIVE WARNER BROS. BOBBY JONES TROPHY


[Newark, CA]: SyberVision Systems, Inc., 1987

Learn to play golf from the master himself. The Certificate of Authenticity states: “These videocassettes are first generation reproductions from the original film masters produced by Warner Brothers from 1931 to 1933. The masters were discovered by Ely Callaway, a long-time friend of Bobby Jones, in a Kansas storage vault in 1986. SyberVision Systems Inc. has received the complete support and approval from the heirs of Bobby Jones (Jonesheirs, Inc.) to introduce these important films.” Contents leaf states: “Starting in 1931, Warner Brothers filmed 18 classic shorts featuring Bobby Jones. The first twelve were entitled ‘How I Play Golf’ and the last six ‘How to Break 90,’ They were filmed at the Flintridge Country Club and the Lakeside Golf Club in Los Angeles and included many Hollywood stars. Each vignette is approximately 10 minutes long.” Some creasing and edge wear to paper items enclosed; near fine.

(150/250)


Mild to moderate general wear to each; mostly very good.

(300/500)


Mild to moderate general wear, rubbing, chipping or nicks to jacket edges, rubbing at volume edges; mostly very good.

(200/300)

Two beautifully produced and illustrated volumes containing numerous photographs of golf courses. Kato is credited with over 70 courses designed throughout Asia. D&J K2140 and K2170. All fine.

(200/300)


New York: Greenberg, 1925

Keeler saw Jones win all 13 of his major championships and traveled more than 120,000 miles of golfing trails with his cohort. D&M 23000; D&J K3040. Spine ends and corners rubbed; very good.

(200/300)


London: Cecil Palmer, [1923]

Murdoch 416; D&M 23040; D&J K3310. Rubbed and bumped at spine ends and corners, cover illustration with a few faint rubs or nicks; very good.

(200/300)

266. Kennard, Mrs. Edward. _The Sorrows of a Golfer’s Wife_. viii, 312 pp. 18x12.5 cm. (7x4¼”), original pictorial green cloth, gilt-lettered spine. First Edition.

London: F.V. White & Co., 1896

The first book on golf written by a woman. Murdoch 418; D&M 3200; D&J K4240. Spine leaning and ends frayed, moderately to heavily rubbed all over, a few pencil marks; hinges cracked; corner torn off of front free endpaper, ink marks on front endpapers, lacks rear endpaper; good.

(200/300)
267. Kerr, John. *The Golf-Book of East Lothian*. xix, 516, [2], xxxiv, [1] pp. + 9 full-page plates (added for this edition) from paintings and photographs (mostly photogravure and/or sepia-tone), including frontispiece portrait; numerous illustrations throughout chiefly from photographs, some from paintings and facsimiles. 28.5x22 cm. (11x8¼”), original half dark green morocco and gilt decorated green cloth, gilt trophy cup vignette on the front cover, another gilt-vignette on spine, lettered and ruled in gilt, top edge gilt. No. 142 of 250 copies. First (Large Paper) Edition.

Signed by John Kerr on the limitation page. The rare large paper format of the first written account of an individual golf area or club history. Murdoch 419; D&M 3220; D&J K4990. Rubbed and worn at spine ends and corners, most of the wear has been re-touched, light foxing and smudging at fore and bottom edge of text block; foxed on verso of front and rear free endpaper; very good copy of a golf classic.

(2500/3500)

Lot 267


Inscribed presentation copy, signed on the front flyleaf: “Presented to the Prestwick Club with the author’s kindest regards.” The Prestwick Golf Club Library rubberstamp is on the half-title page. Also, signed by John Kerr on the limitation page. This was the first written account of the history of an individual golf area or club. Donovan & Murdoch 3230; Murdoch 419. Spine darkened, some dark spots and discoloration to covers, ends and corners a bit bumped; faint foxing to page edges and end leaves, binding slightly shaken, top 1¾” of half-title leaf separating; else very good.

(2000/3000)

A FEW MORE EDITIONS OF GOLF BOOK OF EAST LOTHIAN

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com
269. KERR, JOHN. *The Golf-Book of East Lothian*. xix, 516, xxxiv pp. Numerous illustrations throughout chiefly from photographs, some from paintings and facsimiles, including frontispiece. 24.5x18 cm. (9¾x7¼"), dark blue half morocco and cloth, gilt-lettered spine, all edges with blue speckles. First (Small Paper) Trade Edition.

Edinburgh: T. and A. Constable, 1896

Possibly a publisher’s presentation copy of this title in special morocco and cloth binding. We have never seen a copy bound like this at auction, nor in extensive auction records consulted. The width is a smidge larger than the limited edition of 500 copies, published the same year. Inscribed in the year of publication on the front free endpaper, “To Mr. James Robertson With all Good wishes. October 5/96.” Possibly inscribed by the author? This edition is not listed in the bibliographies. Nearly identical to the First Small Paper Edition which is limited to 500 hand-numbered and signed copies, published the same year. However the width is a bit larger, plus this copy lacks that signed limitation statement, and lacks the page introducing the appendix at rear. Rubbed spine and extremities; front hinge cracked; foxing at endpapers; very good.

(800/1200)


[Stevenage, Great Britain]: [Spa Books], [1987]

Signed by Thomas Wilson, Chairman of the East Lothian District Council, on the printed limitation plate, which is laid down on the front pastedown (as issued). Fine.

(300/500)


La Grange, IL: [Privately Printed, 1949

D&M 11480; D&J B46150. Light rubbing, soiling and creasing to wrappers; else near fine.

(200/300)

272. (La Jolla Golf Club) Pewter salver golf club trophy from La Jolla Golf Club. Pewter salver trophy, engraved at center, “Won by Mr. Frank Booth, La Jolla, Aug 21-22, 1905.” 12½” diameter. Decorated with golf clubs and golf balls around the rim. Signed on bottom Manning Bowman & Co. With hanger on back.

La Jolla, CA: Manning Bowman & Co., 1905

In the 1909 publication, “The Golfer’s Guide,” Frank Booth is listed as the Club Champion. Some scratches and other faint marks to surface of salver; very good.

(250/350)


LPGA, 1973-2008

Light wear to many; mostly near fine.

(150/250)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Various places: Various dates
Light to moderate general wear to each; mostly very good.

(200/300)


Various places: Various dates
Some mild to moderate general wear to exterior; some with pencil notes, ink names, etc. at early leaves; mostly very good.

(200/300)


London: Methuen, [1907]
Inscribed on a blank free fly leaf to golfer and author John Kerr, “à mon vieux camarade The Rev.d John Kerr. Preacher, golfer curler, humourist; ‘Totus in toto, et totus in qualibet parte’. A.J.R. Xmas 1907.” With bookplate of Dick White on front pastedown. “A very interesting book in that it tells the story of most of the very early and some of the very great golfers” - Murdoch 436; D&M 23740; D&J L6460. Spine faded and bumped at ends, one tear at spine head, rubbed extremities, a few faint spots; lightly foxed primarily to fore edge of text block, early and late leaves; very good.

(200/300)


London: Macmillan, 1914
Mr. Leach wrote a number of charming essays on the intriguing subject of golf. As Murdoch states, he “loved the game, obviously, knew it well and defended it against any criticism with controlled ferocity....” - Murdoch 437; D&M 23770; D&J L6670. A touch of shelf wear to cloth; light foxing to early and late leaves; else near fine.

(200/300)
278. Lee, James P. *Golf in America: A Practical Manual*. vi, [5]-194 pp. Illustrated with 13 plates from photographs, including frontispiece with tissue-guard; plus a map of the Shinnecock Hills Golf Club Links; some wood engravings and tables. 17x10 cm. (6½x4¼"), original decorative yellow cloth stamped and lettered in silver and green. First Edition.

New York: Dodd, Mead, 1895

First Edition of one of the earliest books written about golf in America. Lee details the migration of golf, and includes profiles of important early clubs. The book came out the same year that the first U.S. official championships were conducted, and with the U.S.G.A. having been formed the year before, golf was quickly beginning to catch on in America. Murdoch 440; D&M 3350; D&J L7840. Spine darkened, rubbing edges, discoloration across covers, top of front joint starting; hinges starting; else very good.

(1200/1800)

RARE GREENSKEEPING BOOK

279. Lees, Peter W. *Care of the Green*. 93 pp. 17.3x12.5 cm. (6¾x5¼"), tan-orange cloth, lettered in black. First Edition.

New York: C.B. Wilcox & Co., [1918]

A very rare book, offered only twice before with PBA Galleries. “Peter Lees, the longtime greenkeeper at Royal Mid Surrey, was brought to America in 1914 to oversee the construction of C.B. Macdonald’s legendary design for the Lido Golf Club on Long Island. He would go on to design a handful of courses of his own, but achieved his greatest notoriety as the construction foreman for many architects of the so-called Golden Age. It has been suggested that Lees was responsible for the elaborate mounding (‘Alpinization’) found on many of the courses designed by Macdonald, A.W. Tillinghast, and others.” -D&J L8440. Rubbed at spine and edges, faint soiling; name in ink on front free endpaper; a few marginal pencil lines or other very faint marks to leaves; very good.

(4000/6000)

**CARE OF THE GREEN**

By Peter W. Lees

Golf Course Architect

Golf Courses in America

- Lakeside Club of America
- Southbrook Golf Club
- Oakmont Club
- Springfield Country Club
- Congressional Country Club
- Chicago Golf Club
- National Golf Links of America

Golf Courses in Europe

- Marquess Club, Edgworth
- Brig Hills, Southport
- The Open, Royal County Down
- Royal Liverpool, Hoylake
- Royal Lytham, Lytham
- Royal Birkdale, Southport
- Royal Blackheath, London
- Royal North Devon, Barnstaple
- Crail Golf Links
- Nairn Golf Links
- North Berwick Golf Club

C. B. Wilcox & Co., 503 Fifth Avenue, New York

Lot 279

Philadelphia: J.B. Lippincott, 1922

With the scarcely seen dust jacket, with advertising for other publications printed on verso. D&J L9010. Many tiny chips and tears at jacket edges, jacket yellowed, mostly at spine, front bottom flap corner clipped, yet $3.00 price still present; a touch rubbed at spine ends and corners; else a near fine volume in a very good jacket.

(200/300)

281. Life Magazine. *Fore! Life’s Book for Golfers*. [60] pp. Illustrated throughout with drawings and reproduction paintings, etc. 28.5x22.9 cm. (11¾x9¼”), original green cloth-backed pictorial boards with cover design of an enthusiastic female golfer, in the style of Charles Dana Gibson, top edge gilt. First Edition.

New York: Life Publishing, 1900

A collection of golfing art, humor and cartoons that had previously appeared in the old Life Magazine. D&J L11770; D&M 3380; Murdoch 453. Moderate rubbing, a few holes on spine, re-touched, spine ends a bit frayed; some finger soiling within; else very good.

(150/250)

282. (Lighter) *Golf caddy cigarette lighter*. Metal statue of a young caddy, holding a golf bag. Golf bag is the lighter, which can be removed. Approximately 6¾” tall.

New York: Demuth, No date

Patent number 86457, plus fuel and flint re-filler knobs on bottom of detachable lighter golf bag. On bottom of statue is a sticker, “A Product of Demuth New York.” A few scuffs; near fine.

(200/300)


New York: Macmillan, 1896

The first codified rules of St. Andrews and their interpretation. D&J L14740; D&M 3445; Murdoch 458. Partially removed sticker on spine, joints and edges moderately rubbed, soiling; library card pocket/card at rear pastedown; very good.

(600/900)


London: Cassell, [1964]

Presentation copy, inscribed and signed by Henry Longhurst in the year of publication on the front free endpaper, to a few friends. Also, a 1 pp. ALS from Longhurst to the same friends on Clayton Windmills, Hassocks, Sussex letterhead. Both signed “Henry.” Rubbing and creasing a jacket edges, spine sunned; a touch of shelf wear to volume; near fine volume in very good jacket.

(200/300)

Each lot is illustrated in color in the online version of the catalogue. Go to www.pbagalleries.com

[Portland, ME]: [Loring, Short & Harmon], [1914]

Privately printed by Coe-Printwell. Murdoch 464; D&M 24480; D&J L17170. Spine a touch sunned and rubbed at ends, corners a touch bumped; else fine.

(600/900)


London: J. Nisbet, [1900]

The first golf biography written; the subject, Frederick Guthrie Tait, was a champion golfer and considered a national hero in Scotland. D&J L17680; D&M 3460. Spine sunned, extremities rubbed, mild soiling; foxed at fore edge of text block and at early and late leaves; very good.

(200/300)

287. **Lytelton, Hon. H.R.** *Out-Door Games: Cricket & Golf.* vii, 252 pp. Illustrated with 8 chromolithograph plates; photogravure frontispiece (with color) of “Cock on the Green” from John Kay’s classic etching; with tissue guards; decorative head and tail pieces and endpapers by Arthur Rackham. 23x14.5 cm. (9x5¾"), publisher’s gilt-lettered pictorial vellum, original attached red silk bookmark, page edges untrimmed. No. 77 of 150 copies on handmade paper, specially bound in vellum. First Edition.

London: J. M. Dent, 1901

The classic Haddon Hall Library series. Two of the chromolithograph plates, “A Famous Caddy of Bruntsfield Links” and “Old Alick (Hole Maker)”, are portraits taken from the collection in the club house of the Blackheath Golf Club. Latimore & Haskell, p. 16-17; D&M 24640; D&J L20110. A few tiny marks to vellum; the plates are a bit toned with age or foxed; else fine.

(700/1000)


Worcestershire: Grant Books, 2003

Signed by the author and the grand-daughter of James Braid, Marjorie Mackie, on the limitation page. D&J M1120. Mint condition.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
289. Macdonald, Charles Blair. *National Golf Links of America* - one of 100 copies printed for the Founders, signed by Macdonald. 24 pp. With tipped-in original photograph of the clubhouse as the frontispiece. 24.5x15.5 cm. (9½x6”), original cream boards, lettered in red. No. 80 of 100 copies. First Edition.

New York: Privately Printed, [c.1912]

Very scarce work, this copy is signed twice by the author. First it is inscribed and signed in the year of publication to Patrick Murray and Company, on the front free endpaper. Additionally, signed at the end of the Letter to the Founders (which comprises most of the text), on page 21. Contents of this volume include a list of the Founders, a Letter to the Founders from Macdonald, a copy of the original agreement signed by the founders, followed by a facsimile of a score card and a plate illustrating a map of the golf course. A great work produced in the early stages of this revolutionary American golf course designed by Charles Blair Macdonald. An item never before offered by PBA Galleries. D&J M1660. Spine a bit yellowed, a few faint dampstains at front board edges; internally fine. A near fine copy of a very scarce book. (4000/6000)

*WITH VERY RARE SLIPCASE*

290. Macdonald, Charles Blair. *Scotland's Gift: Golf*. xii, [2], 340 pp. Illustrated with numerous full-page and half-page photo lithographs from various old sources; 6 tipped-in color plates (as issued), including a color frontispiece by Henry C. Frick, plus a folding color map of the National Golf Links of America at rear. 10x7½, original half vellum and gilt-stamped red boards, gilt-lettered black morocco spine label, top edge gilt, publisher’s slipcase. No. 31 of 260 copies, of which 10 were originally not for sale. Signed by Charles B. Macdonald on the limitation page. First Edition.

New York: Scribner’s, 1928

With the very rare slipcase present. Signed by Charles B. Macdonald on the limitation page. The author was a pioneer of golf in America, and he laid out the courses at the Chicago Golf Club, the National on Long Island, and Mid-Ocean at Bermuda. This edition contains 6 color plates, 3 more than the first trade edition. D&M 24760; D&J M1690. Some splitting at slipcase corners which have been professionally repaired, scattered light soiling or finger smudging, spine sunned; volume edges rubbed, a few scattered tiny scratches to boards, vellum spine a touch darkened; else a near fine copy of the volume in a very good and rare slipcase. (10000/15000)
291. Macdonald, Charles Blair. *Scotland’s Gift: Golf*. xii, [2], 340 pp. Illustrated with numerous full-page and half-page photo lithographs from various old sources; 6 tipped-in color plates (as issued), including a color frontispiece by Henry C. Frick, with tissue-guards; plus a folding color map of the National Golf Links of America in the back. 10x7½, original ¼ vellum and gilt-stamped red boards, gilt-lettered black morocco spine label, top edge gilt. No. 87 of 260 copies, of which 10 were originally not for sale. First Edition.

New York: Scribner’s, 1928

Signed by Charles B. Macdonald on the limitation page. Macdonald was a pioneer of golf in America, and he laid out the courses at the Chicago Golf Club, the National on Long Island, and Mid-Ocean at Bermuda. Murdoch describes this as “one of the real masterpieces of golf literature.” This edition contains 6 color plates, 3 more than the first trade edition. The rare slipcase not present. Murdoch 475; D&M 24760; D&J M1690. Spine leaning a touch, a bit darkened, some soiling, including a damp cup ring and light rubbing to boards, spine label nicked in a few places; very good.

(6000/9000)

292. Macdonald, Charles Blair. *Scotland’s Gift: Golf*. xi, [3], 340 pp. Illustrated with several full-page photo lithographs throughout; 3 full-color plates, including frontispiece with tissue-guard; and folding map of the National Golf Links of America printed in green and black at rear. 25.8x19 cm. (10x7½”), original gilt-lettered red cloth. First Trade Edition.

New York: Scribner’s, 1928

A wonderful narrative on the history of golf as well as early clubs and balls: “...widely hailed as one of the most important books on the history of golf in America” - D&J M1720. Spine rubbed and a bit faded, corners bumped and rubbed, faint stains and scratches to covers; hinges cracked; very good.

(300/500)

[Oakland, CA]: Sports Images, [2000]

Signed by Machat on the half title. The engraved silver placard affixed to the slipcase is 2½x2½ and reads, "The Golf Ball Book, First Printing Collector's Edition. 57/100." D&J M2560. The number 38 in pencil on bottom of slipcase; fine.

(150/250)


Worcestershire: Grant Books, 1982

Signed by Shirley Grant on the limitation page. D&M 24900; D&J M2860. Fine.

(200/300)

*A MACKENZIE RARITY*


A Mackenzie rarity, never before offered by PBA Galleries. Mackenzie describes each hole on the 18-hole Augusta Golf Course after a brief introduction about the beginning stages of design in collaboration with Bobby Jones. With a short history of “Fruitlands”, describing the land that was to become the Augusta National Golf Club, which lists many “interesting landmarks,” as well as a short biography of Prosper Jules Alphonse Berckmans. Map at rear is two-sided: On one side is a course diagram of the Augusta National Golf Club, on the opposite side is motor routes to Augusta. D&J M3070; D&M 24920. Covers laminated with USGA call number sticker on bottom left corner of front wrapper; USGA call number in pencil on bottom edge of page 1; else internally fine. De accessioned from the U.S.G.A. Library.

(1000/1500)
296. Mackenzie, Dr. A[liste]. *Golf Architecture: Economy in Course Construction and Green-Keeping*. 135 pp. Introduction by H.S. Colt. Illustrated with 16 plates from photographs including frontispiece; plus several golf course sketches. 16.5x10 cm. (6½x4"), original green cloth, lettered in black, original decorative tan jacket stamped in green and brown. First Edition.


In the scarce dust jacket, and one of the finest examples seen at auction. Important and classic golf architecture title, which contains four short essays on golf course design by one of the greats in his field. Dr. Mackenzie “is recognized as the most influential golf course architect of the early twentieth century...Mackenzie’s reputation was secured with the publication...of his seminal work ‘Golf Architecture,’ in which he set forth 13 rules for successful design” - D&J M2890; Murdoch 477; D&M 24890. A few short tears and tiny nicks at jacket edges, several small and faint dampstains and spots of finger soiling; a few tiny spots of rubbing or bumping to volume edges; else a fine volume in a near fine jacket. An exceptional copy.

(3000/5000)


London: Lawrence & Bullen, Ltd., 1899

An early volume in the library of women’s golf. Murdoch 478; D&M 3500; D&J M3250. Mostly mild soiling to covers, chip at spine heel, spine ends and corners bumped, rear joint starting; front hinge cracked, dampstain on edge of rear endpapers; very good.

(400/700)

Newark, OH: Ralph Maltby Enterprises, 1982

A limited, specially bound edition of the second edition. The limitation statement printed on a sticker and signed by the author, placed on the front free endpaper. Not in D&J, it only lists the second trade edition in cloth and dust jacket. A touch of shelf wear to slipcase; else fine.

(200/300)


Manchester, England: Manchester Guardian, 1938

The first of two annuals that appeared. D&J M8500. Some fading to wrappers, lightly rubbed or creased edges, with a touch of foxing; very good.

(200/300)

300. MARSHALL, ROBERT. *The Enchanted Golf Clubs*. [6], 152 pp. Illustrated by Stuart Hay. 18.5x12.3 cm. (7¼x5”), color pictorial boards, pictorial jacket. First American Edition.

New York: Frederick A. Stokes, [1920]

American version of The Haunted Major, one of the classic British golf fiction stories. Rarely seen in jacket. Somewhat disguised novel of St. Andrews, of which includes the well-known St. Andrews figures of the time (for instance, the professor, Kirkintulloch, is obviously Andrew Kirkaldy). Murdoch 492; D&M 25440; D&J M10660. Jacket spine yellowed, chipping and short tears along edges, a larger chip at bottom edge of front panel; a few bumps, nicks and bit of yellowing at bottom edges of volume; all very good.

(200/300)

**SEVERAL WORKS BY H.B. MARTIN**

301. MARTIN, H.B. *Fifty Years of American Golf*. xvii, 423 pp. Foreword by Grantland Rice. Illustrated with numerous plates from photos and facsimiles, a few maps, frontispiece facsimile of David R. Forgan’s tribute to golf. 23.5x17 cm. (9¼x6¾”), red cloth, spine lettered in gilt, top edge gilt, other edges untrimmed, original slipcase with paper cover label. No. 218 of 355 hand-numbered copies. First Edition.

New York: Dodd, Mead, 1936

Signed by Martin on the limitation page. This is one of the outstanding American golf books, a comprehensive look back over the years which contains many wonderful pictures, including reproductions of the very early golf references in the American press. Mr. Martin was an outstanding golf writer and contributed many books to the library of golf. D&J M11050; D&M 25510; Murdoch 493. Heavy wear to slipcase, rubbing, soiling, peeling, splitting at few corners; volume spine a bit faded, light wear at extremities, a few stray marks; else a near fine volume in a good slipcase. Slipcase well worthy of repair.

(500/800)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Inscribed and signed from H.B. Martin to “Miss Daty,” on the front free endpaper. “This is one of the outstanding American golf books, a comprehensive look back over the years which contains many wonderful pictures, including reproductions of the very early golf references in the American press. Mr. Martin was an outstanding golf writer and contributed many books to the library of golf” - Murdoch 493; D&J M11080. Jacket spine faded and lightly soiled, dampstain at front flap fold, creasing, chips and tiny tears to jacket edges, a few tape repairs at verso of spine ends; very faint soiling to volume spine; else a near fine volume in a very good jacket.

(400/600)


New York: Dodd, Mead, 1936

Murdoch 493; D&M 25520; D&J M11080. Many small chips and tears along jacket edges, some scratches, many tape repairs on verso of jacket; line of soiling or ink along volume’s front joint, lightly rubbed at extremities; near fine volume in a very good jacket.

(200/300)

304. Martin, H.B. *Golf for Beginners*, and other titles from Modern Sports Publishing Company. 5 volumes, including: 2 copies of *Golf for Beginners*. Both identical except for wrapper illustration and price, one is US dollars, the other in British pounds. [1930]. * Golf Made Easy. [1932]. * 2 copies of: *How to Play Golf*. Both identical except for wrapper illustration and price, one is 15 cents, the other is 25 cents. [1936]. Together 5 volumes profusely illustrated with golf drawings, plus advertisements and some photographs.

New York: Modern Sports Publishing Company, Each including golf instructional articles from several other important golfers like Walter Hagen, Tommy Armour, and more. Many chips and tears to wrappers, mostly at spines and edges; paper fragile and yellowed, many chips and tiny tears to edges; very good.

(200/300)


London: John Lane, [1932]

D&J M11260. Jacket spine darkened, some trimming to edges, uneven at spine, many tape repairs on verso of jacket edges; volume rubbed at extremities; light scattered foxing; all very good.

(200/300)


New York: Dodd, Mead, [1928]

Inscribed and signed from the author to the American journalist Herbert Bayard Swope, on the front free endpaper. D&J M11320. Spine darkened, spine ends and corners rubbed and a touch frayed; small sticker on front pastedown; very good.

(150/250)

New York: Dodd, Mead, Various dates

Light general wear to jacket including some sunning and chipping, plus light general wear to volumes; mostly very good.

(150/250)


New York: Horizon Press, [1968]

Signed by the author at the limitation statement. D&J M11800 and 11830. Light shelf wear to slipcase of limited edition; faint sunning and rubbing to jacket, a few green smudges; near fine or fine volumes in near fine jacket, slipcase.

(200/300)


One of the true classics in golf literature, with facsimiles of the earliest book solely about golf. D&J M13180; D&M 400. Fine.

(200/300)


Signed by the author on the limitation page. Two other deluxe limited editions and a trade edition were also issued. Fine.

(250/350)

311. [McHardy, James] “Calamo Currente”. *Half Hours with an Old Golfer*. viii, 184 pp. Illustrations throughout by G. A. Laundy, plus 4 chromolithograph plates with tissue-guards, including frontispiece. 18.6x12.5 cm. (7¼x5”), decoratively gilt-stamped and lettered green cloth, top edge gilt. First Edition.

London: George Bell and Sons, 1895

“A very handsome little volume which delivers, completely in verse, instruction, the rules and how to behave when playing the game.” D&J C30160; D&M 1020; Murdoch 166. Rubbed at extremities, a touch frayed at spine ends and corners; lightly foxed fore edge of text block; endpapers yellowed; very good.

(250/350)

London and Glasgow: Blackie & Son, [1937]

Inscribed and signed by Jack McLean on the title page, and dated 1941. D&J M23680; D&M 26080. Spine and corners rubbed, mild soiling or faint scratches; ink mark on front free endpaper; very good.

(150/250)

WITH ASSOCIATION INSCRIPTION


Edinburgh & London: William Blackwood & Sons, 1891

Inscribed to golf author H. B. Martin from golf book collector R. Otto Probst on the front free endpaper, dated May 20, 1931. An important book of reminiscences of golf of the day, particularly in Perth, from where McPherson hailed. McPherson was well known for holding the amateur record of 80 and for being top among the amateurs. He later hailed Allan Robertson as the best golfer of the day; Peter Baxter lauded McPherson in his *Golf in Perth and Perthshire*. The author reports about what it was like in St. Andrews in the 1840's and the great money matches he watched. With the bookplate of the U.S.G.A. on the front pastedown, plus sticker indicating it as a duplicate copy. Murdoch 514; D&M 3580; D&J M24820. Soiling from removed sticker at spine heel, mild soiling and darkening to cloth, a few slight creases to covers, couple tiny bumps to edges; front hinge starting to crack; very good.

(1000/1500)

314. (Meadow Park Golf Course) *Autograph letter signed from manager of the Meadow Park Golf Course and two original photographs from 1927*. Includes: 1 page autograph letter signed on club letterhead, dated 4/5/27. Signed JOH (J.O. Hillard, Manager of the golf course). Mentions, “Need some good warm sunshine to make the grass grow.” Presumably speaking on the new 9-hole golf course that will be open for play on April 24th (according to the newspaper clipping included). * 2 silver print photographs of the golf course, and which are mentioned in the letter. One is a photograph of a photograph of Mt. Tacoma (which can be seen from the golf course).

Tacoma, WA: April 1927

Interesting first-hand material regarding the debut of the new 9 holes built at the Meadow Park Golf Course in Tacoma, Washington, in 1927. Yellowing and wear to edges; very good.

(150/250)

UNGERS THREE-HANDED SILVER TROPHY CUP

315. (Metacomet Golf Club) *Sterling silver trophy made by Unger Bros*. Sterling silver cup trophy with three handles and an embossed illustration of a golfer at top of his backswing. 3¼” tall, mouth with 3” diameter. With Unger Bros hallmark on bottom.

Unger Bros, 1905

Engraved, “Metacomet Golf Club Championship 1905. Won by Arthur F. Short.” The Metacomet Golf Club (the name was changed to “Country Club” in the 1950’s) was established in 1901 and was designed by Donald Ross. It was incorporated a century ago by five Rhode Island businessmen. The playing grounds were in the Rumford section of East Providence. A bit of wear with age; near fine.

(800/1200)

Edinburgh: R. & R. Clark, 1911

Inscribed on the front free endpaper, “With the kind regards of the Author.” Miller reminisces about the pleasures of playing over some of Scotland’s most famous links, giving descriptions of the various courses, players and championships, as well as the histories of the clubs. D&M 26550; D&J M30250. Spine ends bumped, small nick on rear hinge, rubbed a bit at spine and corners; endpapers foxed; very good.

(2000/3000)


Edinburgh: R. & R. Clark, 1911

Miller reminisces about the pleasures of playing over some of Scotland’s most famous links, giving descriptions of the various courses, players and championships, as well as the histories of the clubs - Murdoch 524; D&M 26550; D&J M30250. Rubbing, mild shelf wear, a few very minor stains; hinges tender, else very good.

(1000/1500)


Perth: The Munro Press, 1935

A short but interesting history of an old Scottish golfing society, with much information on the early game, documented with numerous illustrations of key personalities and artifacts. Murdoch 525; D&M 26560; D&J M30280. Fine.

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

Perth: The Munro Press, 1935

A rare inscribed presentation copy, signed by the author’s wife on the front free endpaper. Signed at Inveraven, Perth in October, 1940. Funded through subscription, there were only 101 subscriber’s copies, this one apparently belonging to the author’s wife, which was then presented to a friend. A short but interesting history of an old Scottish golfing society, with much information on the early game, documented with numerous illustrations of key personalities and artifacts. Murdoch 525; D&M 26560; D&J M30280. Spine, edges and corners rubbed and bumped; very good.

(300/500)

320. MISHLER, JACK L. *Robert Simpson: Carnoustie.* 224 pp. 30.5x22.5 cm. (12x8¾”), black leather, lettered in gilt, dust jacket. No. 178 of 200 copies (limitation stated 500, but only 200 were printed). First Edition.

Fountain Hills, AZ: JLM Golf, 2001

Signed by the author on the title page. Fine.

(200/300)

**MONTEREY MEMORABILIA**

321. (Monterey Peninsula Country Club) *Engineer’s Preliminary Map of Monterey Peninsula Country Club, Subdivisions No. 1 and No. 2 - blue line cadastral map with some hand-coloring.* Blue line cadastral map on thick paper. 63.7x71.5 cm. (25x28¼”), plus margins.

Monterey, California: Del Monte Properties Company, 1925

With an inset map of Monterey Peninsula and Vicinity. The lots of land have been hand-colored. “Corrected to Aug. 12, 1925,” printed at bottom right corner. Pencil note that reads, “James D. Harnett, Monterey Calif. Golf Expert.” A beautiful and rare map. Only one copy located by OCLC / Worldcat at the Monterey Public Library, and dated 1927. A bit of creasing and a few very tiny tears at edges, a faint spot of yellow near top edge, creased where folded, some darkening on verso; else near fine.

(600/900)

322. (Monterey Peninsula Country Club) MORSE, S.F.B., PRESIDENT. *Monterey Peninsula Country Club.* [32] pp. Illustrated with many photographs within, plus a map of the area, dated 1927. 28x20.7 cm. (11x8¼”), original saddle-stitched wrappers with wrap-around artwork by Rolf Pielke.

Monterey, California: Del Monte Properties Co., [c.1927]

Monterey Peninsula Country Club is a high profile golf club located near Pebble Beach, California. Within are several quotes about the beauty of California and Monterey, plus a few quotes about the golf course from pro’s such as Johnny Farrell. Many photographs of the club, clubhouse, amenities, and the area. A lovely rare promotional item. Lightly rubbed at spine, a tiny chip and piece of tape at top edge of rear cover; one signature detached; else near fine.

(400/600)
323. (Monterey) Three Pebble Beach / Monterey Peninsula items. Includes: Morse, S.F.B., President. The Monterey Peninsula. [44] pp. With numerous golf and real estate photographs, including pictures of J.F. Neville, Calif. Amateur Champion and Pebble Beach Golf Links architect, golf Professional ElliotProspectus for the Monterey Peninsula Country Club issued by the Del Monte Properties Co., [c.1927]. * Pebble Beach on the Monterey Peninsula. Folding prospectus. On one side is a color map with an overview of the Monterey Peninsula. On the other side is a map showing an overview of Pebble Beach to include hole layouts of Cypress Point and Pebble Beach golf courses, a partial hole layout of Monterey Peninsula CC, layout of real estate lots in Pebble Beach, and a prospectus for Pebble Beach real estate. Map is by R.V. Carey, Jan. 1928. Mentions the 1929 USGA National Amateur Tournament, so brochure dates to circa 1930. * Menu from Del Monte Lodge, Pebble Beach, California. With inside cover prospectus for Monterey Peninsula CC. [1949]. Together 3 items.

Various places: Various dates

With some light edge wear including nicks; very good.

(500/800)

324. Moone, Theodore. Golf from a New Angle; Being Letters from a Scratch Golfer to His Son at College. 248 pp. 2 photograph plates, plus numerous figure drawings throughout. 18.3x12.5 cm. (7½x4¾”), brown cloth, color pictorial dust jacket. First Edition.

London: Herbert Jenkins Ltd., [1934]

In the scarce dust jacket. D&J M32830; D&M 26710. Numerous chips and tears at jacket edges with a few tape repairs at spine, spine darkened a bit, some fading, and one small patch where surface has been torn; volume spine a touch darkened; 1934 gift inscription on front free endpaper; still a very good volume in a very good jacket.

(400/600)

325. (Murdoch, Joseph S.F.) PBA GALLERIES. The Premier Golf Library Formed by Joseph S.F. Murdoch, June 16 and 17, 1998. With 1218 lot entries. Illustrated with book covers & title-pages throughout. 25x17.5 cm. (9¾x7”), original color pictorial wrappers specially bound inside green cloth, lettered in gilt. No. 70 of only 100 copies signed by Joe Murdoch on the specially issued (in large format) limitation / bookplate on the front pastedown.

San Francisco: PBA Galleries, 1998

Scarce signed limited hardbound auction catalogue for Joe Murdoch’s historic golf collection that was oversubscribed on publication, offered with us here at PBA Galleries in June 1998, which resulted in some of the highest prices realized for books at that time. Special advertising bookmark and prices realized for the historic auction, laid in. D&J P1450. Fine.

(250/350)


Detroit: Gale Research Co., 1968

The first thorough golf bibliography and a standard by which all others are measured. D&M 64280; D&J M38380. * Also, Murdoch’s scarce 1978 golf bibliography supplement, 56 pp., original light green saddle-stitched wrappers, No. 57 of 150 copies printed, D&M 64290; D&J M38410. Together, 2 volumes. Light rubbing to slipcase; else fine.

(250/350)


One copy is signed by Jos. S.F. Murdoch on the title page, the other copy signed by Shirley Grant on the limitation page. One with a bit of sunning to jacket spine, and a few tiny tears at edges; else fine. (200/300)


Signed by the author on the limitation page. Fine. (200/300)

AN IMPORTANT PRESENTATION COPY


Presentation copy, with inscription written by David Burgess to James Cruikshank, on half title page that reads, “Presented to James A. Cruikshank Esq. Captain of the Blackford Golf Club, in token of esteem and regards, from the Directors of the Murrayfield Golf Club.” Beneath the inscription, dated December 1948 are four signatures, each of the Captain, Vice Captain, Hon. Treasurer, and Hon. Secretary. With a laid in letter on The Union Bank of Scotland Limited letterhead: An autograph letter signed from David Burgess to James A. Cruikshank, dated Dec 13th, 1948. The letter reads, “Dear Mr. Cruikshank, As arranged I have today forwarded to you two copies of our Jubilee Book, duly inscribed as desired. One copy is to you personally, and the other to the Blackford Capt. I should like to take this opportunity of thanking you most sincerely for the courtesy, goodwill and generous hospitality extended to our Vice Captain and myself in person and as representing the Murrayfield Club, on the occasion of your annual dinner. Permit me also to offer my congratulations on a most happy and successful evening, enhanced by a fine exhibition of good chairmanship. Sincerely yours, David Burgess.” D&J R10780; D&M 32050. Very light shelf wear; offsetting to endpapers; very good. (400/700)
331. (Musselburgh) **Colville, George M. Five Open Champions and the Musselburgh Golf Story.** Foreword by Peter Alliss. Illustrated from photographs and facsimiles; 3 tipped-in scorecards in back (two signed and one blank). 23.5x16.5 cm. (9¼x6½"), publisher’s half green calf and tan-orange cloth, lettered in gilt, two gilt-lettered black morocco spine labels, acetate cover. No. 72 of an unspecified limitation. Limited First Edition.

[Musselburgh]: Colville Books, [1980]

Signed by Colville and Alliss on the half-title. Inscribed and signed by the author on the title page “To my Golf Collector friend Michael McArdle...” dated 8/11/1984. Also, two tipped-in facsimile player scorecards from the 109th British Open, one for Tom Watson and one for Isao Aoki, each actually autographed by the golfer. D&M 48750; D&J C16990. Fine.

(300/500)


Montpelier, VT: State of Vermont, 1934

Lists details for 47 different golf clubs and/or country clubs in Vermont. Great golfing image from a 1930’s tournament on the covers. D&J M40480. Light rubbing at edges; else near fine.

(200/300)


Various places: Various dates

Mild to moderate general wear to jackets and volumes; mostly very good.

(300/500)

334. **Nash, George C. Letters to the Secretary of a Golf Club.** x, [2], 196 pp. Illustrations by Christopher Millett. 19x12.5 cm. (7¼x4¾"), green cloth, spine lettered in gilt, dust jacket. First Edition.

London: Chatto & Windus, 1935

Classic British golf humor, the first in a trilogy. D&J N1780; D&M 27340. Jacket spine yellowed, lightly chipped at edges, mostly at spine ends, some short closed tears to edges, plus one at spine’s center; fore edge of text block foxed; faint yellow spots along volume edges; all very good.

(250/350)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
Johnny Palmer of North Carolina was the champion this year, defeating E.J. Harrison of Arkansas by one stroke. It marked the third consecutive year that the tournament was played at Richland Golf Club. With a short history of Richland accompanied by an aerial photograph. Plus articles about top golfers like Ben Hogan, Jimmy Demaret and Sammy Snead. Also an article titled, “Golf...In the Postwar Years,” by Fred J. Corcoran. Moderate wear to wrappers including some soiling, scuffing, rubbing, and creasing; a few scattered spots of soiling within; mostly very good.


[Cincinnati]: [Old Golf Shop], [1980]


337. Nelson, Byron. Winning Golf. 192 pp. Illustrated from 89 photographs of Byron Nelson demonstrating the proper swing. 25x17.5 cm. (10x7¼”), gray cloth stamped and lettered in black, pictorial jacket. First Edition, first printing.

New York: A. S. Barnes, [1946]

Signed by Byron Nelson on the front free endpaper. D&J N8830; D&M 27570. Moderate to heavy chipping and tearing along edges mostly, some dampstaining, mostly to spine; rubbed and bumped at volume spine ends, some ink marks at joints; very good volume in good jacket.

338. (New Hampshire) Golf Courses of New Hampshire - two editions. Both with many photographs. 18.5x12.7 cm. (7¼x5”), original saddle-stitched wrappers. Together 2 volumes.

Concord, N.H.: State Board of Publicity, 1929 [and] 1930

D&J G11920 and 11950. Lightly yellowed or rubbed at edges; near fine.

339. (North Carolina) Two maps for land development around Lake Lure, North Carolina - showing the location of five golf courses in the area. Includes: General plan for the development of a national—all year—mountain lake resort in the Chimney Rock mountains. 45x64 cm. [1926]. * Lake Lure. Chimney Rock Mountains, Inc. Chimney Rock, N.C. General plan for development of Luremont section. Plat number one. 47x77 cm. 1926. Together, 2 maps.

Charlotte, NC: E.S. Draper, 1926

Plans for development in this resort area, the first showing all of Lake Lure and the proposed communities around it (including five golf courses, a polo field, race track - with landing fields; amusement park; and more. Quite scarce - OCLC/WorldCat lists only one copy of each, at Harvard. First with some pencil notations; very good to fine.

Oslo, Norway: [Privately printed], 1949

Scarce 25 year history of the Oslo (Norway) Golf Club. Original Norwegian text. Spine rubbed, ends frayed; front hinge cracked; ink name on half title; very good.

(200/300)

341. Olman, John M. and Morton W. Olmans’ Guide to Golf Antiques & Other Treasures of the Game. xii, 267 pp. Foreword by Hale Irwin. Illustrated with photographs throughout, some reproductions, color plates. 25.4x18 cm. (10x7”), full dark blue calf, lettered in gilt, slipcase with pictorial cover. No. 175 of 250 copies. First (Subscriber’s) Edition.


Signed on the limitation page by John and Morton Olman and Hale Irwin. Illustrated with more than 700 photos & vintage advertisements, provides entertaining facts, authoritative text and many collecting tips on golf antiques. Fine.

(150/250)


Cincinnati: Market Street Press, [1995]


(200/300)

ONE OF 20 IN SPECIAL COSWAY-STYLE BINDING

343. Olman, Morton W. Golfing Memorabilia: Memoirs of Mort Olman, the Grandfather of Collecting - special Cosway-style edition, one of twenty copies. 287 pp. Foreword by Ben Crenshaw. Introduction by John Hopkins. Illustrated throughout from photographs from various scenes, people, golf collectibles, etc.; frontispiece portrait of Mort Olman from a painting. (4to), full black morocco, lettered and ruled in gilt, watercolor portrait of Mort Olman on inset to front cover, marbled endpapers, all edges gilt, black cloth drop-back box with gilt vignette and gilt-lettered spine. One of 20 copies bound this way. First Edition.

[Cincinnati]: [Published by the author], [2004]

No. 11 of 20 copies, with each painted inset an original by the English artist Martin Frost. A special Cosway-style binding, with a painting that shows the author Mort Olman standing in front of the famous “Swilcan Bridge” on the Old Course at St. Andrews. The binding by Ken Smith of England. Signed by Mort Olman and the two contributors Crenshaw and Hopkins on the limitation page. Comes with the dust jacket, folded inside a paper portfolio. A tiny bump at a few corners of drop-back box; else fine.

(500/800)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
AN UNREAD COPY


Boston: Houghton Mifflin, 1932

The scarce signed limited first edition, signed by Ouimet on the limitation page. Ouimet emerged as a “player of the highest rank” in the 1913 Open, and he had a tremendous influence on American golf throughout his brilliant career - Murdoch 580; D&M 28460; D&J O6310. Mild rubbing and nicks to slipcase; cloth and slipcase spines a bit sunned; chips to top edges of glassine; faint evidence of bookplate removal on front free endpaper; about fine with bright covers; slipcase very good or better.

(3000/5000)

COPY NUMBER 1


Boston: Houghton Mifflin, 1932

Copy number 1. Without slipcase or dust jacket. With the bookplate of Dick White on front pastedown. D&M 28460; D&J O6310. Spine leaning a touch and very sunned, covers faded at edges, some mild soiling, and a tiny hole near spine heel; lacks front free endpaper, some pencil notes and remnants of a rubber stamp, with hole (from attempted removal) on half title page; very good.

(1000/1500)


Boston: Houghton Mifflin, 1932

Inscribed and signed by Ouimet on the half title, “To Bill Hammond, A great fellow and also a member of the ‘Hole in One’ club. Francis Ouimet.” D&J O6340; D&M 28470. Jacket spine a touch yellowed, dampstains at front and rear flap folds, rubbed edges; moderately rubbed at spine end and corners; endpapers yellowed; all very good.

(600/900)

Each lot is illustrated in color in the online version of the catalogue. Go to www.pbagalleries.com

Front free endpaper signed by several golfers who competed in the U.S. Open 1988, including: Ben Crenshaw, Gary Player, Jack Nicklaus and Fuzzy Zoeller. Also ephemera laid in, including: First Day cover signed by Curtis Strange. * 2 tickets to U.S. Open 1988. * First Day Cover of Francis Ouimet, 1988 plus 3 extra loose stamps. With two bookplates of Bennett Public Library on front pastedown. “Ouimet’s autobiography ‘A Game of Golf’ should be considered among the classics of American golf biographies” -D&J O6340; D&M 28470; Murdoch 580. heavily rubbed edges, corners exposed, some fraying at edges, mild soiling; hinges cracked, rear repaired with cloth tape, library date stamp sheet on rear free endpaper; else very good.

(300/500)


PGA, 1947-1957

Some light to moderate general wear to each from handling; very good.

(200/300)


PGA, Various dates

Mostly light general wear; mostly very good or near fine.

(150/250)


Milwaukee, Wis.: North Hills Country Club, 1951

“All of the top pros in the country except Ben Hogan have signified they will compete.” -The Billboard news article, Jul. 14, 1951. This was the third richest golf tournament in the nation at the time with a purse of $20,000 sponsored by Pabst Blue Ribbon. Some darkening to wrappers, a touch rubbed at edges; else near fine.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

Various places: Various dates

Mild to moderate general wear to some; mostly very good.

(200/300)


The Palo Alto Women’s Golf Club was a member of Pacific Women Golfers’ Association, and played at Palo Alto Municipal Golf Course. Seems to be perhaps the first by-laws booklet produced for the club, in its infancy. A rare item, not found in OCLC / Worldcat. A bit of wear and finger soiling; very good.

(200/300)

353. Park, William, Jr. *The Game of Golf.* xii, 277 pp. Illustrated with numerous plates from photographs and wood engravings; plus wood-engraved figures within the text. 19.2x13.5 cm. (7½x5½”), original decorative green cloth, front cover illustration stamped in black, white and terra-cotta, spine lettered in gilt, original black endpapers. First Edition.

London: Longmans, Green, 1896

A cornerstone book for a golf library. The first book written by a playing golf professional and, thus, the forerunner of many books in which a champion would reveal the “secret” of his success. Park also includes important historical data on equipment, with an important chapter on course architecture. “In composing the chapter entitled ‘Laying Out and Keeping Golf-Links,’ Park became the first practicing golf course architect to illuminate the theoretical and practical aspects of his design philosophy” - D&J P4750

Edges rubbed, spine ends and corners bumped and a touch frayed, rear joint starting, mild soiling; foxed; else very good.

(300/500)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.

Page 92


Signed “Willie Park” on the title page. Additionally, the title page bears a “Copyright 1920” rubberstamp from the publisher, Donald Mathieson, who published the first American Edition in 1921. Park was a great early putter and although the book is rather short (47 pages), it is quite significant, and this is the scarce first edition. Other cloth colors of green and red were also issued, this being the seldom seen blue cloth issue. D&J P4780; D&M 28670; Murdoch 589. Spine and extremities darkened, spine tips and corners worn; else very good.

(1500/2000)


London: Hamilton, Adams, & Co., 1885

Page 148 of Volume II contains a chapter on the history of Golf: The Royal Scottish Game. Also the next chapter tells the story of Alexander M’Kellar, and included in the volume a plate depicting the “Cock of the Green.” First blank leaf of each volume contains an ink gift inscription dated 1886. Lightly rubbed extremities; else near fine.

(150/250)

New York: J.F. Taylor & Company, 1901

Articles on women’s and men’s golf by Miss Underhill, Beatrix Hoyt, H.L. FitzPatrick, H.M. Harriman, and Findlay S. Douglas. The volume also covers tennis, raquet ball, lawn tennis, polo, fox-hunting, equestrian, automobiles, and yachting. Mild to moderate external wear; internally very good or better.

(200/300)


Carmel, CA: Carmel Work Center, [1952]

D&M 29080; D&J P11890. Lightly rubbed extremities, a bit of rusting at staples; near fine.

(200/300)


New York: Frederick A. Stokes, [1899]

A book of golfing verse with a charming illustration of “the golf girl” by the famous children’s illustrator, Maud Humphrey (mother of Humphrey Bogart). D&J P7420; D&M 3710; Murdoch 592. Dampstains and ink marks and other stains and faint scratches across covers; new endpapers; faint ring of dampstaining or offsetting at edges of each plate, and to a few leaves, short closed tear to one plate; good.

(700/1000)

359. (Photographs - Baseball Golf Tournament) *Three photographs from a 1949 golf tournament with notable baseball players participating.* Each photograph approx. 8x10, mounted on black album leaves with captions in white ink on the leaves, accompanied by a newspaper article on the tournament affixed to a fourth leaf.

Long Beach, CA: February 9th, 1949

The tournament, held in honor of two of the Country Club members, Verne Stephens of the Boston Red Sox and Bob Lemon of the Cleveland Indians, was attended by many notable ballplayers of the day, including future Hall of Famer Red Ruffing. Other players shown are Eddie Bockman; Max West; Hank Sauer; Hal Gregg; Gene Mauch; and Eddie Bockman. The accompanying newspaper article is from the Long Beach Independent, and one of the photographs, showing Hank Sauer using a putter as a pool cue to sink a putt, is reproduced. Very good condition.

(150/250)

360. (Photographs - Leo Diegel) *Two original photographs featuring Leo Diegel with daughter, and his name on the PGA trophy.* Two original black and white photographs: Leo Diegel posing next to the trophy, upon which his small daughter sits. [1928]. * One photograph of the PGA lovers cup trophy, with Leo Diegel’s name engraved on the bottom of the left column of names of champions. Photograph by P.A. McDunough of San Diego. [1929]. * Each photograph is 10x8.

1928-29

The 1928 PGA Championship tournament held on October 1-6 was hosted by Five Farms golf course near Baltimore. The champion was Leo Diegel, of Fenimore. He won
it again in 1929. These photographs document this great achievement. Between 1920 and 1934, Diegel won 30 PGA Tour events, including two PGA Championships. Light wear with handling; very good.

(150/250)

361. (Pietzcker Photo). Herbert E. Skinner - photograph flip book. No text, pages unnumbered. 10x7.7 cm. (4x3”), black leather with gilt-lettered front cover. Illustrated throughout with consecutive motion photographs, as a flip-book. Shows the golf swing of Herbert E. Skinner. [St. Louis]: [c.1920]

By 1920 George S. Pietzcker (1885-1971) was the official USGA photographer with the largest collection of golf photos in the United States. His prints continue to stand up to the rigors of time, capturing an important slice of golf history by one of the great photographers of his era. Edge wear to covers, covers creased from use; last two photographs with tiny chip at corner; very good.

(400/600)


Ads in back for other golf and sporting titles, including The Mystery of Golf by Haultain. Murdoch 600. Rubbed all over with mild soiling to covers, spine ends and corners bumped and a touch frayed; else very good.

(200/300)

363. Popoff, Nicholas. Golf Etiquette. 4 leaves. With cover art by Stelletski, plus photographs within, one photograph on each leaf. 21.1x15 cm. (8¼x6”), cream saddle-sewn wrappers with cover illustration. Paris: [Privately Printed], 1928

A rare little item, no copies located by OCLC / Worldcat. Four humorous photographs/illustrations printed on 4 leaves illustrate a few golf etiquette points. D&J P17080. Lightly foxed front cover, rear cover with light finger soiling; lightly foxed margins to a few leaves within; else near fine.

(400/600)


Advertisement for the event (still calling for entries which were due April 15th). Entry limited to members of Women's Southern California Golf Association and Women's Golf Association of Northern California. Tiny nick on one edge, a touch of creasing at edge, and at touch yellowed with age at edges; near fine.

(400/600)


History of the famed links on Scotland’s Ayrshire coast. Murdoch 690; D&M 34310; D&J S15520. Light rubbing or very faint scratches to cloth; lightly foxed endpapers, one ink mark to front pastedown; crease on top corner of frontispiece; else near fine.

(800/1200)

[Prestwick, Scotland]: Published by the Committee of Prestwick St. Nicholas Golf Club, 1950

A lovely inscription to Margaret, from the author, on the half title page: “With your eye on the ball and a left shoulder turn Your shot will be true: Nae cause for a sigh.” Signed by his initials, but also signed Wm. Galbraith above inscription. D&M 17660; D&J G1270. Spine slightly faded, light edge wear; still near fine.

(200/300)


Various dates

A great collection of golf programs, with a few golf histories and other works. Some light to moderate general wear to many; mostly very good or better.

(200/300)


Various places: Various dates

Shelf wear to each; very good.

(150/250)


London: Simpkin, Marshall, Hamilton, Kent, [c.1894]

“A story told, with a minimum of text, of three golfers who have taken up the game after reading a book on the subject. The book referred to is the Badminton Library’s ‘Golf.’ The illustrations are delightful.” D&J R1420; D&M 3780; Murdoch 618. Foxing to covers, dampstain along bottom edge of rear cover, which extends to bottom edge of about half of the leaves within; else very good.

(200/300)


London: Ernest Benn, [1933]

The less frequently encountered paperback edition of the book. Ressich was also a keen boxer, rugby player, and crack shot; he became a full-time writer after the war, and died at age 60 in 1937. D&J R6550. Light finger soiling, edges of text block lightly foxed; else near fine.

(200/300)
IN RARE JACKET


Chicago: Rand McNally & Co., [1915]

Inscribed and signed by the author on the front free endpaper, “For my friend and fellow golfer Mr Cass Gilbert with compliments and good wishes Alexander H. Revell, Oct. 5th, 1923.” In the lovely and rare dust jacket. D&J R6580; D&M 31540; Murdoch 634. Jacket spine a bit yellowed, a faint dampstain at bottom edge, some nicks and light chipping with tiny tears at edges; volume edges rubbed, corners bumped; small dampstain on bottom corner of endpapers; all very good.

(300/500)


New York: Macmillan, 1926


(600/900)


New York: Macmillan, 1926

With the scarce dust jacket. “A book of golf humor, spiced with Mr. Briggs’ distinctive, if now dated, cartoons” - Murdoch 638; D&J R7750; D&M 31820; Moderate to heavy chipping and tearing at jacket edges, including a scratch and thin hole at center of rear panel, long closed tear at spine heel and heel of rear flap fold; light shelf wear to volume; one small tear and a name in ink on front free endpaper; a few pencil marks within; else a near fine volume in a very good jacket.

(200/300)


[New York]: Conde Nast, [c.1929]

D&M 31750; D&J R7480. Spine and edges rubbed, corners bumped, scattered faint rubbing and stray marks to covers; erasure on front free endpaper; very good.

(200/300)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com
375. *Rice, Grantland.* *Golf as Champions Play It - Presented Exclusively for Advertising.* Presentation folder for an advertising campaign that was available from Brown & Bigelow, the calendar publishers. 3 panels. 28.5x24 cm. (11¼x9½"), white folder printed in black, with photograph of Grantland Rice on front cover.

St. Paul, Minn.: Brown & Bigelow, No date [c.1932]

It worked as follows: A client company would sign up for this “Golf Club Program”, and each month for one year, a nicely designed 4¾x10" heavyweight calendar card from the series called “The Golfer’s Dictionary” with a set of full page of instructions on improving your game, from a famous golfer would be mailed to you. The twelve golfers who contributed their texts are Bobby Jones, Tommy Armour, Francis Ouimet, George Von Elm, Billy Burke, Horton Smith, MacDonald Smith, Gene Sarazen, Leo Diegel, Harry Vardon, Joyce Wethered and Walter Hagen. The balance of the text is by Rice. Along with each card, would be a promotional letter from the subscriber’s company, the first which announces “It is a real pleasure to advise you that beginning June first, Grantland Rice is going to take you for an intimate chat with the world’s 12 greatest golfers. The first interview will be with Bobby Jones on putting.” Additionally, each customer would be recognized as his own golf club, i.e., The Hanna Coal Co. and a golf club membership card would be issued in the company name, The Hanna Coal Golf Club. A fascinating idea of 1930’s marketing utilizing 12 of the best known golfers, and with each contributing text that become unique examples of each golfer’s writing. The folder has an internal pocket holding the twelve golfer’s calendar folders which are illustrated in color with art deco designed golfing illustrations by C.W. French. A unique presentation that we have never seen before, not in D&J and we find no other references thereof. Very good condition, with slight external soiling. The golfer’s cards, fine.

Provenance: The Ralph Elder collection.

(250/350)


New York: A.S. Barnes, [1954]

Grantland Rice’s autobiography with his life in reporting major sporting events. Special printed “Memorial Edition” presentation sticker on the front flyleaf, left blank. Box with light shelf wear; near fine volume in very good box.

(200/300)


Chicago: Reilly & Britton, [1910]

The front cover shows a lady holding golf clubs. A book consisting of “poetry of sport” including several poems about golf. Some soiling and scuffing to box; tiny chips at jacket edges; else fine.

(200/300)
RARE SET OF SIX HAND-COLORED PRINTS BY F.T. RICHARDS, 1901

378. Richards, F[rederick] T[homson] (1864-1921). The Royal Game of Golf. Complete with 6 hand-colored lithographed golf prints by Frederick Thompson Richards, featuring three different men and three different women, each in an elaborate period royal costume, dating from 1565, 1620, 1705, 1780, and 1840; and includes a royal family crest / coat-of-arms symbol in the upper corner. Each measuring 60x39 cm. (23½x15½") (including margins), loosely housed inside the original portfolio, bound in tan cloth-backed boards with a hand-colored pictorial paper label with title, artist and publisher’s names and illustration of a costumed gentlemen (of the circa 1700’s period), which is not duplicated on any of the loose prints inside, plus marbled paper inside covers, cloth ties at fore-edge. First Edition. New York: R.H. Russell, [1901]

Richards’ rare set of six hand-colored prints of royal-dressed golfers of the 16th to 19th centuries, each with Richards’ printed signature dated 1901. Richards had also worked as an illustrator for the old Life magazine of the late 1800’s. According to John & Morton Olman “later issues have been published in a smaller size,” and were printed in color (not hand-colored). Publisher’s small embossed circular imprint on the bottom right corner of hand-painted prints. Includes the often lacking portfolio and with the original hand-colored front cover paper label showing a male golfer in royal attire. Large red paint stain on the upper front cover label (slightly so to front board as well), possibly from the same paint used on the prints themselves. See Olman’s Encyclopedia of Golf Collectibles, pp. 178. Soiling all over portfolio boards, rubbing and scratches; many short tears or creasing and crinkling at edges of plates, a few with chips at corners (some large); about very good.

(2000/3000)


Signed by the author and by Sir Michael Bonallack on the limitation page. See D&J R7960. Mint condition.

(200/300)

380. Richardson, William D. & Lincoln A. Wreden, eds. The Golfer’s Year Book 1930. 686 pp. Illustrated from photographs and advertisements. 18.7x12.5 cm. (7½x5”), pebbled dark blue cloth, lettered in gilt. First Edition. New York: Golfer’s Year Book, 1930

This series ran concurrently with Richardson and Wreden’s Annual Golf Review, from 1930-1933. With a San Diego Country Club rubberstamps on endpapers/advertisements. D&J R8620; D&M 31910. Rubbed at spine, corners a bit bumped and rubbed; hinges cracked; very good.

(150/250)
381. (Riviera Country Club) *Mercury* - Vol. 17, No. 11 - with cover article on the First Annual Invitation Tournament at Riviera Country Club, September 20, 21, 22, 23, 1928. Vol. 17, No. 11 of the magazine, which is published by the Los Angeles Athletic Club. 15 pp. Photographs, drawings, advertisements. 30.8x23.5 cm. (12¼x9¼”), original saddle-stitched wrappers with golfer illustration on front cover, and an advertisement for the California Amateur Golf Championship at Pebble Beach on rear cover.

Los Angeles: Los Angeles Athletic Club, 1928

Dubbed “The Pine Valley of the West” by D. Scott Chisholm of Country Club Magazine, Riviera Country Club officially opened in 1928. Douglas Fairbanks and Mary Pickford were notable early members of the golf club, and a host of celebrity members soon followed. This magazine contains articles on other sports of the Los Angeles Athletic Club, in addition to the first 2 pages reporting on the completion of the Riviera Country Club, and the preparation for the First Annual Golf Tournament. Horizontal crease at center, lightly rubbed in places; very good.

(500/800)


San Francisco: Privately Printed, [1923]

The second in Roberts series of 3 guides to golf in the Pacific states. D&M 32120; D&J R11290. Spine and board edges faded, spine ends chipped; very good.

(400/700)


San Francisco: Ellis & Roberts, 1925


(300/500)


An uncommon title. D&M 32190; D&J R12580. Light shelf wear and a few faint marks to cloth; fore edge of text block a bit foxed; else near fine.

(300/500)


New York: Dodd, Mead, 1923

In the rare original pictorial dust jacket. A wonderful collection of golfing cartoons by a foremost British Illustrator. Murdoch 651; D&J R13090. Jacket spine yellowed, chipped at edges with a few closed tears including a long tear at top of front flap fold, some tape repairs at edges of verso; volume spine ends and corners bumped, spine head heavily chipped, with some repair; all very good.

(500/800)
386. (Rotorua Ladies’ Golf Club - 1950 Program) *Rotorua Ladies’ Golf Club Programme of the Open Golf Championship and Handicap Tournament 1950*. 4 pp. + laid in loose entry form. 20.4x13 cm. (8x5”).

New Zealand: Arikikapakapa Golf Course, 1950

A program of events to occur, entries were still being accepted at publication. The Captain of the Rotorua Ladies’ Golf Club was Mrs. W.E. Penno, Vice-Captain, Mrs. G.F. Ferguson. Slight crease vertically at center, a bit of darkening, laid in entry slip a touch yellowed; very good.

(200/300)


Liverpool: [Privately printed], [1969]

Signed by the author and another, on the front free endpaper. One of 300 copies, according to the ink note on the front free endpaper, in the author’s hand. D&M 51270; D&J E3700. Spine sunned, rubbed extremities, some faint scratches; very good.

(300/500)

*RARE DELUXE LIMITED ISSUE*


Birkenhead: Willmer Brothers & Co., 1933

The Royal Liverpool is England’s third oldest golf club. Some of its fame rests on its famous ground-breaking events: the first Amateur, the first English Amateur, first international match, first use of the Haskell ball in an Open, and home to Hilton and Ball. In 1930, Bobby Jones won the British Open title as part of his “Grand Slam” and, for the first time, overseas radio broadcast coverage was provided directly from the site. No copies found in ABPC auction for this deluxe issue. Murdoch 242 and D&M 16320 (both citing the regular cloth issue); D&J F2800. Joints and extremities rubbed, small rubs to spine too; occasional light internal foxing; very good or better overall. Scarce deluxe limited issue.

(2000/3000)

[Hartland, North Devon, England]: [Printed by the Jamaica Press for the Royal North Devon Golf Club], 1989

Signed by the editors, Davies and Brown, on the title page. History of the Westward Ho! and North Devon Ladies’ Golf Club, as well. Includes much on the early history of the club. D&J D8290. Fine.

(200/300)


Balthayock: 1842

A unique volume of manuscript poems on golf and sketches of golfing characters associated with the Royal Perth Golfing Society recounting the skills and prowess of various members of the society in rhymed verse “dedicated without permission to the Royal Perth Golfing Society”. Also includes lyrics of a song sung at the first meeting of the Delvine Golf Club in 1842. Passages from this album are quoted at length in the club’s official history by T.D. Miller (1935), and mentioned in the volume’s subtitle “with a selection of the Golfing verses [hitherto unpublished] by the late Neil Ferguson Blair of Balthayock”. The Perth Golfing Society was formed in 1824 and became the first golf club to gain the “Royal” prefix in 1833, and was one of the more active golfing societies of the early 19th century. Titled “Scraps on Golf” by the author on the first leaf and calling for “one illustration by the author”, however no illustration is included in the book. 1920 ink presentation from A.G. Heilon to the Society on title page. Manuscript source material from this period is exceedingly rare, a highpoint of any golfing collection. Provenance: Collection of the late Norman Swenson (with respect of the PBA staff). Spine ends chipped, some scuffing to leather, hinges cracked; very good.

(10000/15000)

**LOTS OF RULE BOOKLETS**


Capper & Capper, [c.1916]

First page is stamped with a no 18791, and reads below, Issued to Mr. N.J. Sawlor (the name in manuscript writing) Edgewater Golf Club. Covers detached, chipping at edges, spine lacking; some yellowing to leaves; internally very good.

(200/300)

Various places: Various dates

Light general wear to many; mostly very good or better.

(200/300)


USGA, 1985-2007

Near fine or fine.

(150/250)


USGA, 1912-2009

Nearly a complete run from 1928-2009, with a 1912 and 1922 edition as well. A collection that can serve as a resource in the study of the rules of golf. The earlier editions with some mild wear to wrappers, some wrappers chipped, creased, detached or starting; mostly very good or near fine.

(300/500)


[Chicago]: PGA / Pinehurst, N.C., 1951

The official 1951 Ryder Cup Matches program book. The only one in the Ryder Cup series issued in hardcover. Articles include: “Two Great Bobby Jones Stories” by O.B. Keeler; “Hogan’s Fabulous Finish”; “How Hogan Mastered the Masters”, etc. D&M 29740; D&J P26740. Light rubbing at extremities; a few faint marks scattered internally; else near fine.

(150/250)

New York: A. Wessels, 1902

Collection of early golf fiction and stories. Murdoch 660; D&M 32940; D&J S1150. Some faint soiling and rubbing to covers, rubbed and bumped with a touch of fraying at spine ends and corners; very good.

(200/300)

397. SADLER, W[ALTER] DENDY. *Stymied* - color engraved print, signed by the artist. Hand-colored engraving. Image size is 26x38 cm. (10¼x15¼”), plus margins. On board backing (as issued?) and matted.

London: L.H. Lefevre & Son, 1915

Signed by the artist Sadler in pencil at bottom left margin. Also signed by James Dobie in pencil at bottom right margin. Illustration of two golfers in the age-old problem of the stymie. A bit yellowed all over; very good.

(150/250)


The 1966 US Open program is signed by 24 golfers. A great group. Some light general wear; very good.

(200/300)

WONDERFUL PHOTOGRAPH OF 1933 RYDER CUP TEAM, SIGNED

399. (Sarazen, Gene) Original photograph of the 1933 Ryder Cup Team. Original gelatin silver print photograph, framed. 20.5x28.5 cm. (8x11¼”). With frame, measures 43.5x48.5 cm. (17¼x19¼”).

1933

From the estate of Gene Sarazen. Captioned in period ink, “Trent. July 1933” on the matting. Signed by some of the gentlemen in the photograph. Not only includes the Ryder Cup team, but also some English dignitaries. Signed on the photograph by Phillip Sassoon, Ed[dward] D[udley], and [Prince] George [Duke of Kent]. Also “Gene” is written with an arrow that points to him in the photograph (by Gene Sarazen?). A bit of fading at edges; else appears near fine. Not examined outside of frame.

(600/900)


[New York]: [Privately Printed], 1949

Philip Reed’s copy, with his name on the “This copy is for” leaf at front, which is also signed by Ernest Jones in blue ink. Philip Reed’s name is again written in ink on the front cover. D&J S5140; D&M 33230. Some faint yellowing at wrapper edges, tiny chip on spine heel; small worm holes at bottom corner of pg. 9-22; very good.

(200/300)

Mostly 1930s-1960s

Most cards with scores in pencil. Dirt soiling and pencil scores to most score cards; about very good.

(200/300)

402. (Score Cards) Two score cards circa 1902. Includes: Robert Forgan & Son issued score card for St. Andrews, Old Course. 11.3x7.6 cm. (4½x3¾”). Printed in black. On one side promoting Forgan’s “The Headquarters for all Golfers,” and on opposite side is the unused score card. * Burntisland Golf House Club Bogey Card, with round red guest badge, pinned to bottom corner. Card is 12x19.3 cm. (4¾x3¼”) and red badge is 4.3 cm. (1¾”) in diameter. Red badge is printed in black and reads, “This must be worn conspicuously,” and with the Burntisland logo at center. The Bogey Card is printed in black and red, card number 849. Someone has penciled in the score, but other than that, no marks. On opposite side are the golf rules, match play odds, and table for strokes match play. Some yellowing at edges. Together 2 score cards. United Kingdom: circa 1902

Great ephemeral pieces from two important golf courses. Burntisland is recognized as the tenth oldest club in the world. Light wear; very good.

(200/300)

403. (Scottish Ladies Golfing Association) [DUNLOP-HILL, NOEL]. History of the Scottish Ladies Golfing Association, 1903-1928 - plus associated ephemeral items. 62 pp. Illustrated from photographs. 23x15cm. (9x6”), original gilt-decorated and lettered purple cloth. First Edition. Signed by the author Noel Dunlop-Hill on page 62. Also gift-inscribed from Agnes Grainger (Vice-President) in 1930 on verso of the front free endpaper. London: Mortons, [1929]

A scarce title. D&J D20800. Items also included in the lot: Original silver print photograph, a group portrait of women golfers from the Scottish Ladies Golfing Association, circa 1913. Measures 14.5x19.5 cm. (5½x7½”) and contains 55 lady golfers, and 3 dogs. * 1 page autograph letter signed from Alison Stewart (secretary of the Wimbledon Ladies’ Golf Club - on their letterhead), to Miss Benton, and dated Feb. 6th, 1931. Letter is in regards to a gift (a book case) dedicated to Miss Benton, in thanks for her work as the Handicap Manager for over 20 years. * Scottish Ladies’ Golfing Association (Founded 1904): Objects, Constitutions and List of Associated Clubs. 8 pp. (leaves printed on rectos only) with additions in ink, as well as typed additions, which are pasted to recto and verso of pages within. A working hand book. 20x12.8 cm. (7¾x5”), limp blue cloth lettered in white. [c. 1955]. Each volume with light wear; very good to near fine.

(300/500)

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[Seattle, WA]: [Privately Printed], [1959]


(200/300)

405. (Sheet Music) Robledo, Julian. *Golf Tango Para Piano dedicated to Dr. Ricardo E. Cranwell, Presidente del “Mar del Plata Golf Club” - sheet music.* 4 page sheet music for piano, printed in duotone with a great Art Deco cover illustration of a woman golfer swinging her club. 34.5x25.5 cm. (13½x10”).

Breyer Hermanos, Florida / Buenos Aires, Argentina: No date [c.1915-1920] Purchased by the consignor in an antique shop in Buenos Aires. A great display piece. 1 tiny yellow spot on bottom edge of front cover, a few yellow spots on rear; else fine condition.

(150/250)

**SEVERAL SHELVES OF GOLF BOOKS**


Various places: Various dates

Mild to moderate general wear to most; mostly very good.

(200/300)


Various places: Various dates

Light general wear to most volumes; mostly very good.

(200/300)

Light to moderate general wear to volumes; mostly very good.

Various places: Various dates

(200/300)


Light to moderate general wear to most; mostly very good.

Various places: Various dates

(200/300)


Light to moderate general wear to most; mostly very good.

Various places: Various dates

(200/300)

Various places: Various dates

Mostly mild general wear; mostly very good or near fine.

(200/300)


Various places: Various dates

Mild to moderate wear to some; mostly very good.

(200/300)


Various places: Various dates

Light to moderate wear to most; mostly very good.

(200/300)


Various places: Various dates

Mild general wear to most; mostly very good.

(200/300)


Edinburgh: James Thin, 1911

This volumes contains much on the history of golf in St. Andrews. Inscribed on the front free endpaper with “J.D. Denniston, Hertford College, Oxford (from W.F.J. Knight), D.A. Howell, Magdalen College, October 1949.” Spine a bit sunned, light wear to extremities; slight offsetting to endpapers, else very good.

(200/300)

416. SHOTTE, CLEEKE [JOHN HOGBEN]. *The Golf Craze: Sketches and Rhymes.* x, [2], 124 pp. 17.5x11.8 cm. (7x4½”), original pictorial green cloth, front cover stamped in bright red, black, gilt and white. First Edition.

Edinburgh & London: T. N. Foulis, [1907]

Although Donovan & Murdoch (and D&J) date the book as circa 1905, the cover illustration by R.T. Rose is clearly dated 1907, so the book was most likely published in that year. D&J S18370; D&M 34565. Some light rubbing at extremities, tiny spots of soiling; light scattered marginal foxing; very good.

(200/300)


Edinburgh & London: T. N. Foulis, [1907]

D&J S18400. Some chipping and sunning to edges, dampstain along edges of rear cover; else very good.

(200/300)
SILVER SPOONS AND SWIZZLE STICKS

418. (Silver) *Two souvenir silver spoons, plus three silver swizzle sticks.* Includes: 2 souvenir spoons from the Rugby Golf Club. On each spoon’s end is a figure of a lady golf with a bag of club. 4¼” long. Hallmarks read JAR then three symbols: Anchor, Lion, “A”. * 2 swizzle sticks shaped like a golf club. 8½” long. Hallmark of Alvin Corporation on back of club heads. * 1 swizzle stick shaped like a putter. 3¾” long. With hallmark of D&F followed by three symbols starting with an anchor. Together 5 items.

Various places: Mostly early 20th century

The usual patina; very good.

(200/300)


Worcestershire: Grant Books, 2000

Signed by Simmonds, Bonallack and Campbell on the limitation page. An enthusiastic look at The Walker Cup, this is the author’s first published book. Mr. Simmonds is a member of the Royal and Ancient Golf Club, Royal County Down, Gullane and Woking, and a weekly contributor on amateur golf to golf.com. D&J S19570. Beautifully bound. Mint condition.

(200/300)


Towie Barclay Castle, Aberdeenshire: Heritage Press (Scotland), 1980

Signed by the four people responsible for producing this edition on the limitation page: Marc Ellington (publisher), representative of William Sommerville & Son (paper maker), A.W. Lumsden (book binder) and J.L. Lansen (the printer). Includes a list of subscriber’s printed on the limitation page. D&M 530; Murdoch 6. Some light shelf wear to slipcase, sunning and spotting; volume spine rubbed and bumped at tips, a few tiny marks on cloth; about near fine volume in same slipcase.

(300/500)


[London]: Ellesborough Press, [1982]


(200/300)
422. **Smith, Garden G. Golf.** 104 pp. With a contribution by Mrs. Mackern. Illustrated from photographs. 18.5x12 cm. (7¼x4¾”), pictorial yellow cloth. First American Edition.  
New York: Frederick A. Stokes, [c.1897]  
Smith was editor of Golf Illustrated, the British weekly, for many years and an important contributor to the literature of the game. D&J S23590; D&M 3930; Murdoch 705.  
Darkening to spine and covers (finger soiling); previous owner’s name in ink on front free endpaper; very good.  
(300/500)

423. **Smith, Garden. The World of Golf.** [12], 330 + 10 ad pp. 19.3x13 cm. (7½x5”), original gilt-decorated and lettered green cloth. First Edition.  
London: A.D. Innes, 1898  
(200/300)

424. **Sneddon, Richard. The Golf Stream.** 75 pp. Illustrations by Bob Crosby. 18.8x12 cm. (7¼x5”), red gilt-lettered cloth, dust jacket. First Edition.  
Philadelphia: Dorrance and Company, [1941]  
Inscribed from the author on the front free endpaper: “Miss Millward: This is another proof of the fact that we Americans can let our hair down occasionally. It won’t lift the calibre of your game a bit, but if it raises a smile we’ll both be happy. Thanks for the wedding story, and best regards. Dick Sneddon” dated 1942. D&J S27220. Jacket edges chipped, large dampstain affecting bottom half of jacket; volume spine ends and corners rubbed, dampstain at bottom part of covers; good.  
(150/250)

425. **Soutar, D[aniel] G. The Australian Golfer.** xv, 260 + photograph plates. 20.8x13.5 cm. (8x5½”), rebound in blue leather, gilt decoration on front cover, spine lettered in gilt, top edge gilt. First Edition.  
Sydney: Angus & Robertson, 1906  
Soutar was a Carnousite-born professional who had become the Amateur Champion of Australasia, 1903, the Amateur Champion of New South Wales, 1903-4, and the Open champion of Australasia, 1905 by the time he wrote this book, the first published on golf in Australia. He went on to have a brilliant golf career. D&J S28660; D&M 35250; Murdoch 719. Covers bowed a bit, a few spots of dampstaining and rubbing, faint foxing or marks to fore edge of text block; cracked at gutter between photo plates and text; very good.  
(200/300)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
426. (Southdown Golf Club - Original Ledger Book) Hand-written ledger log-book for the Southdown Golf Club with Competition Records, from January 14, 1911 to August 3, 1914. 216 hand-written pages in black and red ink (mostly done in the same hand); and 272 blank pages (mostly in back), on ruled ledger paper. One page with several newspaper clippings providing first and second round results from the 1911 Sussex Amateur Championship (at Seaford); plus one leaf with penciled names and results (not year dated but matches the same hand-writing), loosely laid in. (Folio) 15x9¾, bound in the original full maroon calf, decoratively blind-stamped edges, front cover lettered in gilt “Southdown Golf Club. Competition Records,” marbled endpapers and edges, hinges reinforced with period brown cloth.

Buckingham Farm, England: 1911-1914

The official Southdown Golf Club hand-written ledger book from January 1911 to August 1914, ending abruptly due to the start of World War I. Provides player names and various competition events for the club and names of clubs and players they competed against. First page titled Southdown Golf Club, Records, showing scores divided in half; left marked “Amateur, C.B. Cumberledge” and right with “Professional, J[ohn] H[enry] Taylor.” Taylor is a noted great English golfer and author. Bottom states signature and then golfer’s name signed, but in the ledger-makers’ hand. Also, with marker names J. Piper and S.C. Ganson. Other golfer’s names include: I. Gregory Taylor, A. McKenzie, F. Carr, H.F. Gates, H. Flowers, P.E. Tickle, R.H. Russell, L.A. Elliott, D.F.S. Smith, C. Johns (professional), F.D. Thorowgood, P.E. Hill, C. Burt-Brill, J.E. Dell, W.L.A. Lennard, W.C. Hopkins, C.K.A. Congreve, H.L. Dorrell, A.E. Webster, B.F. Ayrton, J.U. Gaskill, W.H. Reeves, R.J. Hutchinson, A.S. Morris, C.H.C. Macgregor, and many many others. Some of the events titled: Yearly Shoreham Bowl, Monthly Bogey Competition, Monthly Medal Competitions, Open Eclectic Sweepstake, Southdown “Dinner” Cup Competition, Inter-Club Match at Worthing (also with West Hove, Hollingbury, Littlehampton, Goodwood, Eastbourne Downs, Willingdon, Chichester, etc.), “Maxwell Davis” Cup, 18 Hole Medal Competition for the “Rough Riders” Cup (also the “Freeman,” “Dick Dell,” “Lancing College,” “Captains” Cups), Annual Caddies Competition, etc. The Southdown Golf Club started in 1900 and operated from Buckingham barn until 1903, when a new clubhouse opened at what is now the south end of New Barn Lane in Shoreham, England. The British army requisitioned the golf course in 1914 and attempts were made to re-open the course in the mid-1920’s and finally a new course was opened in 1935. The clubhouse was an old building at New Erringham, believed to be the former home of farmer Richard Sharpe. The club did not survive the Second World War, and in 1976 the settlement comprised only three mid-20th-century cottages, farm buildings, and the ruins of the original farm house (once the official clubhouse for the golf club). Leather worn and rubbed, scratches, boards a bit bowed; hinges cracked (affecting joints), occasional slight darkening and finger-soiling to contents; internally near fine; about very good exterior and binding. Nice example of a rare original early golf club ledger book, seldom seen offered for sale.

(700/1000)


Published to promote golf at the courses along the Southern Railway of England routes. Also covers golf in France, Austria, Belgium, Denmark, Germany, Holland, Italy, Spain, Sweden, and more. The introduction, “Golfing in Southern England,” by Robert H.K. Browning. D&J G30010. Some light soiling and yellowing to wrappers, rusting at staples, spine ends chipped; very good.

(200/300)


(200/300)

SEVERAL WORKS ABOUT ST. ANDREWS


Signed by two of the authors, Keith Mackie and Peter N. Lewis, and by John Uzielli (Captain of the Royal & Ancient Golf Club), on the limitation page. Designed and produced for the Royal & Ancient Golf Club by Grant Books. Volume I was published three years earlier. A few faint scuffs to slipcase; else fine.

(400/700)


[London]: Ellesborough Press, [1984]

Signed on the limitation page by J. Stewart Larson, Captain of the Royal and Ancient Golf Club of St. Andrews, 1979-80. Originally published in 1898 with a small print run of 1000 copies. Bennett’s book is one of the few primary sources of information on the Royal and Ancient (aside from Balfour’s and Flemming’s), providing the most definitive account of the evolutionary stages in the design, development, and growth of the courses, as well as their condition prior to 1898, the year in which major alterations were implemented. D&J B13300; D&M 700. Spine faded to brown and a touch of rubbing at ends; else fine.

(300/500)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

Various places: Various dates

A few with light general wear; mostly near fine or better.

(250/350)

432. (St. Andrews) * Official Guide to St. Andrews. 84 pp. With introduction by George H. Bushnell. Illustrated with blue-tinted photographs and many advertisements, plus a folding map of St. Andrews printed on blue paper. Map designed & drawn by Mary and J.C. Cunningham, and measures 29x38 cm. (11½x15”). Volume is 21.5x13.7 cm. (8½x5½”), original gray saddle-sewn wrappers printed in blue.

[Scotland]: [W.C. Henderson & Son], [c.1930]

The St. Andrews official guide is published by The Merchants' Association with authority of St. Andrews Town Council. Compiled and Edited by Mr. G.A. Geddes. Photographs by G.M. Cowie include: Entrance to the Cathedral, St. Andrews from the West Sands, R&A Golf Club House and 18th green Old Course, Cathedral ruins, and more. Spine a touch yellowed, a bit of wear and creasing to covers from handling; very good.

(400/600)


Signed by the authors and a lithographed signature of the Duke of York on the limitation page. Publisher’s paper slip “The Captain’s signature is by a lithographic process,” laid in. Volume I was published 6 years earlier and Volume II was first issued 3 years earlier. A few faint scuffs to slipcase; else fine.

(400/700)

434. STEWART, JAMES LINDSAY, editor. Golfiana Miscellanea; Being a Collection of Interesting Monographs on the Royal and Ancient Game of Golf: xi, [1], [9]-300 pp. 20.8x13.8 cm. (8¼x5½”), original red cloth, gilt-lettered spine, edges untrimmed. First Edition.

London: Hamilton, Adams, & Co., 1887

Stewart’s purpose in publishing this book was to bring golf literature to the attention of the public, since although Clark’s magnificent book had appeared years before, it had been in a limited edition and generally unavailable to the public. Among other literature, this contains an interesting reprint of Farnie’s The Golfer’s Manual - Murdoch 743; D&M S36640; D&M 4380. Embossed stamp “W.H. Smith & Son” on the front free endpaper. Spine sunned, spine ends bumped and rubbed, corners exposed, a few faint marks, spine leaning a touch; offsetting to endpapers and rubber stamp on front free endpaper; else very good.

(300/500)
435. STIRK, DAVID. _Golf: Woods, Irons and Memorabilia_. 162 pp. 30x30 cm. (11¾x11¼”), dark navy blue cloth, lettered in gilt, circular cover pictorial label, cloth drop back box. No. 350 of 1000 copies.

[米兰]: Franco Maria Ricci, [1989]

Also included within is, “Golf in the Year 2000” a nineteenth-century science fiction by J.A.C.K. D&J S37990. Very mild wear to box and exterior of volume from handling; near fine.

(200/300)


London: Mills & Boon, [1924]

Murdoch 748; D&M 36050; D&J S40450. Rubbed extremities, mild soiling, edges of text block foxed; frontispiece detached; else very good.

(500/800)


Reading: Sutton and Sons, 1950

An important work on the subject. In the second edition dust jacket with the price of 30/-net at spine heel. D&J 42520. Jacket sunned, with moderate soiling all over, lightly chippe at upper edge, a tear on front panel which has been repaired; just a touch of shelf wear to volume; hinges tender; else a near fine volume in a good jacket.

(400/600)


Reading: Sutton and Sons, 1950

Inscribed on the front free endpaper, “Owen P.F. Sutton, with the Editor’s kindest wishes. Sept 1950.” An important work on the subject. D&J 42520. Rubbed at edges, scattered bleach(?) spots of soiling, mostly to edges of covers, fore edge of rear cover mostly affected; hinges tender; another gift inscription below the author’s on front free endpaper; very good.

(250/350)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

Richmond, S.W.: Oct. 5, 1906

The letter reads: “Dear Mr. Parker, The reason why I have not acknowledged the receipt of your ‘holes’ in the proposed reform in the working of the Open Championship is that I had hoped to have seen you at Hollinswell when we could have had a ‘crack’ about it. I read what you had to say with a very great deal of pleasure and I candidly confess that I entirely agree with your venues. I cannot divulge what took place at the Committee meeting of the P.G.A. on the 28th relative to this question, but I can assure you that when you have an opportunity of seeing our proposals I think you will agree that they are sound ones, and if adopted, will greatly facilitate its working and be absolutely fair to all competitors in the Open. I am telling you this much in strict confidence which I need hardly say I know you will observe. What about Duncan no doubt you ask. I will give you an entirely unbiased opinion as to his merits as a golfer. I consider him to be far and away the most promising of the younger school of Professionals and he is bound to rank very high indeed in the immediate future. He is most brilliant at times and a very fine player always. He plays every stroke (and he has all of em in his bag) with the utmost confidence—has not an ounce of “side” in his composition and withal is a good loser as well as a genial winner. He gave me one of the very stiffest matches that ever I have had, and he won entirely on his merits. If you care to use what I have said about Duncan please do so and you can also give me as the author. With kindest regards. Faithfully Yours, JH Taylor.” Creased at center where folding and a touch of foxing; very good.

(1500/2000)


London: Jonathan Cape, [1943]

In the scarce jacket. Autobiography of one of England’s greatest golfers whose contributions to the game were far more than an ability to play championship golf. John Taylor (1871–1963) won the British Open an astounding five times and was a co-founder and first chairman of the British PGA. Bernard Darwin wrote that Taylor “had turned a feckless company into a self-respecting and respected body of men.” Murdoch 762; D&M 36410; D&J T2980. Jacket a bit toned with age, lightly chipped jacket edges with very tiny tears; mild stains to volume and edge of text block; all very good.

(800/1200)

London: Hutchinson, 1902

Taylor was a great English golfer whose contributions to the game went far beyond his remarkable playing ability - Murdoch 763; D&M 36430; D&J T3040. Rubbed at edges, bumped at spine ends, a few faint spots of soiling, some light foxing to edges of text block; front hinge cracked, foxing at endpapers; very good.

(300/500)


London: Heath Cranton, [1920]

Hard to find this fragile book in such great condition. Murdoch 765; D&M 36480; D&J T3340. A few chips and nicks at spine ends and corners; pencil notes on front free endpaper, leaves yellowed with age; very good.

(200/300)


Los Angeles: The Times-Mirror Press, 1927

Thomas worked with many of the most prominent architects of his era, including Donald Ross, A.W. Tillinghast, Hugh Wilson, etc. and built more than two dozen courses during the 1920’s. D&M 36690; D&J T7730. A touch rubbed at spine ends and corners; light foxing at half title and verso of frontispiece, a few other stray finger smudges; else near fine.

(300/500)

ONE OF ONLY 50 LARGE PAPER COPIES


Glasgow: William Hodge & Co., 1893

Murdoch 775; D&J T8440. Mild soiling, light edge wear, spine ends a bit chipped, slight lean, corners bumped; else very good and rare.

(2000/3000)
WITH A GREAT ASSOCIATION INSCRIPTION


Inscribed to golf author H.B. Martin, and signed by Tillinghast, on the front free endpaper: “To ‘Dickie’ Martin: With every good wish of A.W. Tillinghast. June 1933. Long out of print, this little book finally was salvaged for an honored place in your distinguished golf library.” H.B. “Dicky” Martin was the author of Fifty Years of American Golf. With a bookplate of J. Chas. Parry on the front pastedown. Also a bookplate from the U.S.G.A. on a blank preliminary leaf, with the typed note that the book was a donation from H.B. Martin in 1937. Murdoch 777; D&M 36910; D&J T9280. De accessioned from the U.S.G.A. Library. Spine leaning a touch, spine ends and corners rubbed and a touch frayed, some mild soiling, including a spot on spine heel where sticker has been removed; hinges cracked; else very good.

(1500/2500)


The author was one of the greatest golf course architects of his day, the editor at “Golf Illustrated,” plus he wrote two works of fiction. With the bookplate of collector John M. McClelland, Jr. on the front pastedown. D&J T9280; D&M 36910; Murdoch 777. Rubbed at spine ends and corners, a few very tiny spots of soiling to covers; else near fine.

(500/800)

447. TILLINGHAST, A.W. The Mutt and Other Golf Yarns (A New Cobble Valley Series). 105 pp. Illustrated with plates by Ross Morley, including frontispiece. 18.8x12.5 cm. (7¼x5”), original decorative embossed green cloth, emblem design on front cover. No. 44 of 250 copies. First Edition. [Philadelphia]: [Privately Printed], 1925

Signed by Tillinghast on blank leaf facing limitation statement. Additionally signed and inscribed by the author’s wife on the front free endpaper, with the inscription “In memory of the author,” and signed Mrs. Tillinghast. Prior to 1985, the signed limited edition was not known to exist to the premier golf bibliophiles, Dick Donovan and Joseph Murdoch. A rare book. Tillinghast is one of the greatest American golf architects. “By 1915 he was nationally recognized as a leading golf course architect and would go on to design more than 100 courses in his career.” -D&J T9460; Murdoch 778; D&M 36930. Lightly rubbed at spine ends and to spine; endpapers a touch toned; else near fine.

(4000/6000)

The Buyer’s Premium will be 20% for bids up to $100,000 and 15% for that portion over $100,000.
448. TILLINGHAST, A.W. *The Mutt and Other Golf Yarns (A New Cobble Valley Series)*. 105 pp. Illustrated by Ross Morley. 18.8x12.5 cm. (7¼x5½”), original gilt-lettered red cloth. First Trade Edition.

[Philadelphia]: [Privately Printed], 1925

Inscribed to golf author, H.B. Martin, and signed from Tillinghast on front free endpaper: “For Dickey Martin from A.W. Tillinghast April 13-1926.” With the bookplate of the U.S.G.A. on the front pastedown with a typed note indicating the book was donated by H.B. Martin in 1938. Scarce and an increasingly popular and sought after title, written by one of the greatest golf architects of all time. D&J T9490; D&M 36940. De accessioned from the U.S.G.A. Library. Spine darkened, spine ends and corners rubbed with a touch of fraying, some evidence of removed sticker, plus faded white numbers on spine end, little black in and another small white mark on front cover; else very good.

(2500/3500)

449. TILLINGHAST, A.W. *The Mutt and Other Golf Yarns (A New Cobble Valley Series)*. 105 pp. Illustrated with plates by Ross Morley. 18.7x12.4 cm. (7¼x5½”), original gilt-lettered red cloth. First Trade Edition.

[Philadelphia]: [Privately Printed], 1925

Scarce and an increasingly popular and sought after title, written by one of the greatest golf architects of all time. Murdoch 778; D&M 36930; D&J T9490. Rubbed at spine ends and corners; foxing or yellowing at early and late leaves, including endpapers; else near fine.

(300/500)


New York: Knopf, 1924

Not often seen in jacket. Tolley was British Amateur Champion in 1920, Welsh Champion in 1921 & ‘23, and the French Open Champion, 1924. Murdoch 779; D&M 36980; D&J T11290. Jacket spine faded, chipping at edges, some short closed tears and edges; spine ends and corners rubbed and bumped, with some chipping to spine end; spot or two of dust soiling within; all very good.

(150/250)

   New York: Knopf, 1926

   Travers won the U.S. Amateur four times, and the U.S. Open once. D&M 37110; D&J T13990; Murdoch 782. Chipping, creasing and short closed tears along jacket edges; rubbed and bumped at volume spine ends and corners, a few faint spots on front cover; all very good.

   (200/300)

452. **Travers, Jerome D.** Framed sepia photograph, plus autograph of Jerome D. Travers. Sepia photograph of Traver’s swinging the club, 18x11.5 cm. (7⅝x4½”). Matted and framed with his autograph on a piece of orange paper, 3.5x11.5 cm. (1½x4½”). With frame measures 46.5x32.5 cm. (18¼x12¾”).

   No date

   Autograph and photograph of one of the greatest US Amateurs, beautifully framed. Appears near fine or fine. Not examined outside of frame.

   (700/1000)


   New York: Macmillan, 1913


   (300/500)

454. **Travers, Jerome D. and Grantland Rice.** *The Winning Shot.* 258 pp. 18.7x12.5 cm. (7½x5”), greenish-blue cloth, orange lettering. First Edition.

   New York: Doubleday, 1915

   An account of Travers’ early golfing triumphs. “One of the first golf books to carry Mr. Rice’s name.” -Murdoch 784; D&M 37130; D&J T14020. Rubbed and bumped spine ends and corners, staining on rear cover, some more mild staining on front cover; front hinge cracked; else very good.

   (200/300)

455. **Travis, Walter J.** *The Art of Putting - one of 50 subscriber’s copies.* Facsimile of the 1904 edition. Introduction by Peter Yagi. Foreword by Ben Crenshaw. Bound in full green lambskin, front cover stamped in gilt, plastic sleeve with golf ball and number in limitation printed on it. No. 45 of 50 subscriber’s copies.

   Bellevue, WA: Peter Yagi Golf Books, 2011

   Signed by Peter Yagi, Ben Crenshaw, and Ed Homsey. Subscriber’s name left blank. The lot also includes the wrapper-bound edition, No. 45 of 100 copies, bound thus. Signed by Peter Yagi and Ed Homsley. Fine.

   (200/300)


   New York: Harper & Brothers, 1901

   D&J T14080. Rubbed and bumped at spine ends and corners, a scattering of faint soiling, some rubbing to spine lettering/decoration; hinges cracked or starting; very good.

   (150/250)
TROPHIES


Various places: Various dates

Also included is a metal plaque with a golfing scene. Approximately 3½x8”. All with some light wear; overall very good.

(500/800)


E.G. Webster & Son, c.1900

With enameled golfing figure on side, plus sculptural leaves decorating the lip and the golf ball near base. E.G. Webster & Son was founded in New York in 1860 by Elizur G. Webster. They sold the company to the International Silver Co. in 1928. Spots of discoloration to copper and silver; very good.

(400/600)

459. (Trophies) Roos Bros S.F. Golf Championship 1955 trophy. Metal trophy, mounted to wooden square base. With engraved plaque screwed to base which reads that this was awarded to the winner, however no name has been engraved. Approximately 20⅞” tall.

San Francisco: Delmas & Delmas, Jewelers, 1955

Features a large gold-colored figure of a golfer swinging the club, mounted to a circular trophy stand, and a hollow square wooden base. Underneath is a label for Delmas & Delmas Jewelers in San Francisco. Robert A. Roos Jr., President of Roos Bros. clothing store, was an avid golfer. A small stain, plus some rubbing or faint nicks; very good.

(250/350)

460. (Trophies) S.F. Golf Championship 1950 Presented by J.E. French Co. - trophy. Brass trophy. With figure of a golfer screwed to the top of a loving cup trophy, engraved with the event name. Approximately 21” tall.

San Francisco: Molkenbuhr Bros., 1950

Once unscrewed, the bottom of the golfer’s figure is signed, “Trophy Craft I.A.” Some dust and faint rubs or darkening; very good.

(300/500)

Tufts played an instrumental role in the drafting of the first universal code of rules that went into effect in 1952. He captained the U.S. Walker Cup team to victory in 1963. “An outstanding job of cutting through the tangle of misunderstanding and misconception about the rules of golf” - Murdoch 792; D&M 37490; D&J T16390. Jacket edges very lightly worn, light and faint marks; light shelf wear to volume; sticker mostly removed from front free endpaper; else a near fine volume in a near fine jacket.

(1000/1500)


Murdoch’s copy. Inscribed by the author on the front free endpaper, “To Joseph S.F. Murdoch with best wishes, Richard S. Tufts.” Also with Murdoch’s bookplate on front pastedown. Murdoch notes in his bibliography, “Instead of the usual program normally published for a championship event, Mr. Tufts wrote this very entertaining and informative book. It is a notable addition to the literature of golf” - Murdoch 793; D&M 75370. Edges rubbed; bookplate a touch rubbed; else fine.

(200/300)


Biography of Scotland’s most famous golfer, and now a classic golf book. Old Tom Morris set the record for the largest margin of victory ever when he won the 1862 British Open by 13 strokes; his son, Young Tom Morris, won the 1870 British Open by 12 strokes, a margin not matched until April 13, 1997, when Tiger Woods won the Augusta Masters. Golf bibliophile Philip Truett notes: “Young Tom only played 36 holes for his record margin...When ‘Tiger’ won the Open at St Andrews by a record margin it equaled Young Tom’s record, but none of the papers pointed out that Young Tom had only needed half as many holes to achieve it!” -Murdock 794; D&M 37520; D&J T16600. Rubber spine and edges, spine ends and corners bumped and a touch frayed, rear joint starting, a few spots of light soiling; ink name and a few bookseller’s marks to front endpapers, a touch of foxing of fore edge of leaves; very good.

(700/1000)


1985-2010

Some light wear to few; near fine or better.

(150/250)
465. USGA. Lot of eight USGA year books. 8 volumes. Includes the United States Golf Association Year Books for the years 1925, 1929, 1932, 1937, 1938, 2 copies of 1942, and 1947 (which is in boards). All but one in red cloth, lettered in gilt.

[New York]: USGA, 1925-1947

The USGA was founded in 1894 to settle any dispute over who was the National Golf Champion. All but one with a rubberstamp on front free endpaper from Citizens Savings Athletic Foundation in Los Angeles, CA. Mild to moderate wear such as rubbing and bumping at edges, sunning, light soiling, and most with white lettering at spine ends; mostly very good.

(200/300)


[New York]: USGA, 1947-2006

1947 is in red boards, 1949-1975 in red wrappers, and the rest in pictorial wrappers. Some very light wear to some, some moderate wear to the earlier editions, few with detached covers, sunning, etc.; most are near fine, several are very good.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.
The original USGA program for the 1930 National Open Golf Championship that was held at the Interlachen Golf Club in Minneapolis, Minnesota. With numerous photographs and course diagrams of each hole, thus providing documentation of the golf course architecture of 1930. Bobby Jones won the event, continuing his “Grand Slam” run. After the U.S. Amateur in September, 1930, Jones had ended up winning all four major tournaments that year: The U.S. and British Open and Amateur Championships. Pages 19-22 gives the pairings and starting times for the 150 contestants in the initial qualifying round on Thursday and Friday, July 10 and 11, 1930, with Robert T. Jones, Jr., being paired with Jock Hutchison at 9:45am on Thursday and 12:50pm Friday, on bottom of page 19. Includes: “Minnesota… Golf Capital of America” as told to James Lane by Frank S. Gold; “A History of Interlachen”; “A Golf Clinic for the Gallery”; “Thank You One and All” by Merrill Hutchinson; “A Test for the Star as Well as the Dub” by Charles F. Knapp; an article on “The New Large Ball” stating that “On January 1, 1931, the use of the new 1.68”-1.55 ounce ball becomes obligatory in all events under jurisdiction of the United States Golf Association,” which changed from the 1.62”-1.62 ounce ball; also has the official score card with yards and par numbers identified along with the official local rules; and the “As the Play Progresses” page still remaining in the original blank state. Rubbed and creased at spine and wrapper edges; a few faint scattered internal marks; else near fine. Contents clean and bright.

Lot 467

(6000/9000)

Baltimore, MD: USGA / Baltimore Country Club, 1932

The winner of the 1932 USGA Golf Amateur Championship was Ross Sommerville, the first Canadian golfer to do so. He was also selected by the Canadian press as Canada’s athlete of the year in 1932. Francis Ouimet was the champion the year before in 1931 when the Amateur Championship was held at Beverly Country Club, and he competed again in 1932. Tiny chip at front cover’s bottom left corner, plus small piece of tape, lightly rubbed edges and covers; else near fine.

(2000/3000)

469. (USGA Program - 1934 National Open Golf Championship) Jacques, Herbert, USGA President. *Thirty-eighth National Open [Golf] Championship, USGA, Played on the East Course of the Merion Cricket Club...June 7-9, 1934. Official Souvenir Book and Program.* 48 pp. Illustrated from photographs, drawings, course maps (one for each hole and a full-page of the entire course) and ads, including a double page “Former National Open Champions” with photos of Bobby Jones, Gene Sarazen, Francis Ouimet, Walter Hagen, etc. 28x21.7 cm. (11x8½”), original saddle stitched color pictorial wrappers.

Ardmore, PA: USGA / Merion Cricket Club, 1934

Won by Olin Dutra (1901–1983). Born in Monterey, Dutra joined the pro tour in 1924, leaving a job at a hardware store to do so. He won 19 tournaments in all including this 1934 Open and the 1932 PGA Championship, and played on the 1933 and 1935 Ryder Cup teams. Shows pairings and starting times for the first two days of competition; page with official score cord left blank. Articles include: The Open Championship at Merion by Grantland Rice, Merion’s First Open Championship by O.B. Keeler, Merion Leads Way in World of Sports by Robert W. Lesley, etc. A touch of extremity wear, a few very faint smudges; near fine - hardly handled.

(700/1000)
470. (USGA Program - 1938 Open Golf Championship) Reid, A.M., USGA President. *Forty Second [National] Open [Golf] Championship United States Golf Association* [cover title]; *Official Souvenir Book and Program...Held at Cherry Hills Club Denver, Colorado, June 9, 10, 11, 1938.* 102 pp. Illustrated with photographs, including an aerial photograph of the course, course diagrams, and a map of Denver. 30.6x22.5 cm. (12x9"), original spiral bound color pictorial wrappers.

Denver, CO: USGA / Cherry Hills Club, 1938

Ralph Guldahl won the 1938 championship, and became the fourth player to win in successive years, winning it the year before at Oakland Hills Country Club. Includes an article on Phyllis Buchanan, a championship lady golfer from Denver. Moderately worn wrapper edges; a few leaves detached; very good.

(300/500)

471. (USGA Program - 1946 Open Championship) Weisman, Russell, editor. *USGA 46th Open [Golf] Championship, June 13-14-15, 1946, Canterbury Golf Club...[Official] Souvenir Book.* 72 pp. Introductions from facsimile letters by Frank J. Lausche (Ohio Governor) and Thomas A. Burke (Cleveland Mayor). Illustrated from photographs and ads throughout; full-page course map. A separately issued printed player grouping / pairing sheet for the first and second rounds with a map of the course on the verso, laid in. 28x21.5 cm. (11x8½"), original saddle stitched pictorial wrappers, front cover stamped in shades of blue, color ad on rear cover.

Beachwood, OH: USGA / Canterbury Golf Club, 1946

Important and scarce USGA program for the 1946 U.S. Open, especially since this was the first time it was played after having been cancelled four straight years starting in 1942 due to the war. An extra day was played after Byron Nelson, Lloyd Mangrum and Victor Ghezzi were tied at 284 after regular play. Lloyd Mangrum (1914-1973) would win the event, his only major championship win. He was runner-up in four further majors and third in five more. He went on to win thirty-six PGA events. In 1940 he shot a tournament record 64 in the opening round of The Masters Tournament, a record that stood for several decades until Nick Price shot a 63. Served during WWII, earning two Purple Hearts and was wounded in the Battle of the Bulge. USGA Officials include: C.W. Littlefield (President) and Francis Ouimet (Vice President). With articles: “52 Years of the U.S.G.A.”; Ten Commandments for Golf Galleries & How to Look at a U.S. Open by Granland Rice; Canterbury, After 25 Years; Review of the 1940 Open; Ladies of the “Fore” by Claire Doran; Highlights on Earlier U.S. Opens by Francis Ouimet; a hole-by-hole description; New Golf School Takes Over by O.B. Keeler; short descriptions of several key plays in the tournament; and more. A touch rubbed at edges; else fine.

(400/600)


St. Louis: USGA / St. Louis Country Club, 1947

Interesting to note: In September 1946 the original USGA Open Championship Cup trophy was destroyed in a fire at the Tam O’Shanter Country Club. This was the first year they used a new one, which replicated the exact specifications of the famous original. Lew Worsham won the event, defeating Sam Snead in an 18 hole playoff. With articles by Francis Ouimet, Grantland Rice, and others. Light rubbing at extremities, a tiny crease at top front corner, rear cover a bit darkened; internally clean and fine; near fine.

(400/600)
SIGNED BY THE CHAMPION BEN HOGAN


Los Angeles: USGA / Riviera Country Club, 1948

Signed by the winner, Ben Hogan, on the front cover. Scarce official souvenir program for the 1948 U.S. Open, marking Ben Hogan’s first U.S. Open Championship victory. In 1948 alone, Hogan won 10 tournaments, including this important U.S. Open at Riviera (going 8 under par), a course that was called “Hogan’s Alley” because of his success there. Covers in detail hole by hole with photos, text and photos on the major players (including Hogan, etc.) and on past winners, such as Bobby Jones, Walter Hagen, Gene Sarazen, etc. Article in back: Golf in Southern California by Darsie L. Darsie; and more. Rare and important Hogan program, with nicely reproduced images. Light rubbing and creasing mostly at edges, tiny closed tear on fore edge of front cover plus first 3 leaves, each repaired, the one on cover repaired on verso with tiny piece of tape; very good.

Lot 473


Medinah, IL.: USGA / Medinah Country Club, 1949

Signed by the winner, Cary Middlecoff, on the front cover. This was Middlecoff’s first major victory, beating Sam Snead and Ralph Guldahl, in his last appearance at the event. Last year’s champion, Ben Hogan, could not compete because he was recovering from a car crash several month prior. Articles include: “Wood Shots,” by Sam Snead, “The Short Game,” by Cary Middlecoff, “Putting,” by Jim Ferrier, “Grip and Stance,” by Jimmy Demaret, and “Iron Shots,” by Lloyd Mangrum. Rubbed at edges, a bit of tearing at spine ends, a spot of rubbing on front cover near spine, faint creasing to rear cover; very good.

Lot 474

(1500/2000)
475. (USGA Program - 1950 Open Championship) *Official Souvenir Book and Program of the Golden Anniversary Open Championship of the United States Golf Association, June 8, 9, 10, 1950, Merion Golf Club, East Course, Ardmore, PA.* 142 pp. Introductions by Mr. Billings, the President of the Merion Golf Club and James D. Standish, Jr., USGA President. Special message from the “greatest golfer of the first half century” Bobby Jones. Includes the folding player listings sheet for the Third and Four Rounds (Saturday, June 10) and who they are paired with (Hogan paired with the previous year winner Cary Middlecoff), unmarked, printed on green paper, laid in. Illustrated from photographs, drawings and ads throughout. 19.5x14 cm. (7½x5½”), original pictorial wrappers, front cover stamped in black and gold colors, rear cover with color ad for Seagram’s Gin.

Signed by the winner, Ben Hogan, on front cover. Rare official 1950 U.S. Open program, celebrating the Golden Anniversary, held at the Merion Golf Club, East Course, at Ardmore, Pennsylvania. Won by Hogan, his second of four U.S. Open wins, but his first major since coming back from his near fatal car accident. In 1949 he suffered a head-on collision with a bus, causing several fractures and other injuries leaving him with lifelong circulation problems and other physical limitations. His doctors said he might never walk again, let alone play golf competitively. Prior to the 1949 accident, Hogan never truly captured the hearts of his galleries, despite being the dominant golfer of his time. But Hogan shocked and amazed the golf world by returning to tournament golf only 11 months after his accident, and amazingly took second place after a playoff loss to Sam Snead in the 1950 Los Angeles Open, he was cheered on by ecstatic fans. “His heart was simply not big enough to carry his legs any longer,” wrote Grantland Rice of Hogan’s near miss. However, he proved to his critics and to himself especially that he could still win by completing his famous comeback five months later by defeating Loyd Mangrum and George Fazio in an 18 hole playoff at Merion to win the 1950 U.S. Open. Hogan went on to achieve perhaps the greatest sporting accomplishment in history by limping to 12 more PGA wins, including 6 Majors. He even received a ticker-tape parade in New York City upon his return from winning the 1953 Open Championship. Contains features on Cary Middlecoff, “Great Moments in the Open” by Francis Ouimet, A History of Merion and descriptions of the course, etc., “The Greatest Golfer of the First Half Century” [Bobby Jones] by O.B. Keeler, The Fine Art of Greenkeeping by Joseph Valentine, short histories on past winners and much more. Lightly rubbed extremities, rear cover with some faint marks and darkening; else near fine.

Dallas, TX: Northwood Club, 1952

Articles include one on Ben Hogan, and one on the origin of the Northwood Club. Spine sunned, rubbed or creased at edges, some darkening to wrappers, 1 tape repair on verso of top edge of front wrapper, and 3 on verso of edges of rear wrapper; else fine.

476. (USGA Program - 1955 Open Championship) *Official Program USGA 55th Open Championship, Olympic Country Club, 1955* 259 pp. Illustrated with photographs, course hole diagrams and advertisements. 18.5x20.8 cm. (11¼x8¾”), original color illustrated wrappers.

Contains not only information about the players & the tournament, but articles on the Olympic Club of San Francisco & golf in the Bay Area & Northern California. Very light wear at extremities, some faint soiling on rear cover; else a near fine copy.

Denver, CO: Cherry Hills Country Club, 1960

Signed by the winner, Arnold Palmer, on the front wrapper. In Palmer’s first bid at a major title, at the age of 20, he beat out Ben Hogan in his last serious attempt at a major title. He won despite his 7 stroke deficit behind the leader Mike Souchak, at the beginning of the final round. Laid in are four newspaper clippings about this tournament. Articles within include an article about Golf in Colorado, which describes various courses in the state. Also an article on the USGA by Herbert Warren Wind, plus a short summary of each championship from the first in 1895, each 1 page and including a photograph of the champion. An article about the history of the US Open by Frank Pennink, plus “Open Oddities” odd facts about the Open, and an article on the top 25 money-makers in the year of 1959. Plus, “What Makes a Championship Golf Course?” by Robert Trent Jones. Light wear to spine, some finger smudging and rubbing; else fine; near fine.

(250/350)


Some with a touch of wear; fine.

(150/250)

**TICKET TO THE 1933 US OPEN**

480. (U.S. Open 1933 - admission ticket) *Ticket for admission to the 37th National Open Championship.* Printed in black and red on white card stock, original hole at top. 8.5x8.5 cm. (3¼x3¼”), diamond shaped. Ticket No. 1037, good for admission to June 9, Championship Round.

Glenview, Illinois: North Shore Golf Club, 1933

The 37th USGA Open Championship was won by the amateur, Johnny Goodman, who was a virtual unknown and complete surprise. Gene Sarazen was the favorite to win, as he was defending his title and had also won the British Open. In 1933, John Goodman became the fifth and last amateur to win the U.S. Open. An advertisement to patronize your local golf professional for golf balls printed on verso. Tiny bit of wear at corners, a few tiny spots of soiling, and a faint pencil mark and a faint line of creasing; else near fine.

(1000/1500)
481. UZZELL, THOMAS H. *Golf in the World’s Oldest Mountains.* [42] pp. Illustrated from photographs and course maps of the Manoir Richelieu Golf Course in Quebec. 28.1x22 cm. (11x8½”), white cloth-backed blue boards, pictorial cover label. First Edition.

Murray Bay, Quebec: Manoir Richelieu, [c.1926]

“One of the most beautiful books in the entire library of golf to describe a golf course” - Murdoch 804; D&J U17200. Bumped at spine ends and corners, spine a bit darkened; front hinge cracked; else near fine.

(300/500)

482. VAILE, P[embroke] A. *Modern Golf.* xiv, [2], 256 pp. Illustrated with 100 full-page photographic plates and 56 diagrams, including frontispiece photo with tissue-guard. 19.5x13 cm. (7¾x5¼”), original green cloth, pictorial cover depicting a golfer in mid-swing, spine stamped with gilt bag of irons and lettered in gilt. Second Edition.

London: Adam & Charles Black, [1914]

“Mr. Vaile’s purpose was a good one, ‘...to produce a book from which a person who has never handled a club caught such an idea of the game and the underlying principles that govern the flight and run of the ball that he may soon become a confident and good player’” - Murdoch 808; D&M 38170; D&J V1240. With bookplate of Robert D. Jones on front pastedown, plus a name in ink, dated 1942, on front free endpaper. Spine rubbed and leaning a bit, light shelf wear; very good.

(150/250)

483. VAILE, P.A. *Putting Made Easy: The Mark G. Harris Method.* 95 pp. Illustrated with 20 plates from motion picture enlargements originally shown by Paramount Pictorial. 18x13 cm. (7x5”), green cloth, lettered in dark green, pictorial jacket. First Edition.

Chicago: Reilly & Lee Co., [1935]

D&J V1270; D&M 38180; Murdoch 810. A few tiny chips and nicks at jacket edges, spine a touch faded; volume spine faded, heavily worn at spine ends, some faint soiling to covers; else a very good volume in a very good jacket.

(200/300)


New York: Various dates

Rubbing at edges; lightly foxed; very good.

(150/250)

485. VAN LOAN, CHARLES E. *Four sports novels by Charles E. Van Loan.* Titles include: *Fore!* [1918]. *Score by Innings.* [1919]. *Taking the Count.* [1915]. *Old Man Curry.* [1917]. Each is 8vo, green illustrated cloth, yellow illustrated dust jackets, with boards slipcase.

New York: Doran, 1915-1919

Issued as a set of four volumes. Other editions of *Fore!* in D&J, see V2290-2380. Slipcase split at all corners, missing part of one panel, chipped, etc; jacket spine browned; volumes are fine.

(200/300)


New York: George H. Doran, [1922]

The American edition of “Progressive Golf.” D&J V3400. Many small chips and tears to jacket edges, especially along top edge, many repaired with tape on verso, spine a touch darkened; volume a touch rubbed at spine ends and corners; some pencil marks to front endpapers; else a fine volume in a very good jacket.

(300/500)
RARE, INAUGURAL PROGRAM

487. (WPGA - First National Open Program) Hicks, Betty, WPGA President. The First Women's National Open Golf Championship...Spokane Country Club, 1946. [Official Program]. [52] pp. Illustrated chiefly from photographs throughout (several full-page and nice quality), mostly ads for companies in the region, plus images of the top women players of the time (Berg, Zaharias, Jameson, the Bauer sisters, Dot Kielty). 24x20.5 cm. (9½x8½”), original duo-blue pictorial wrappers (ad for Rainier Beer on rear cover), saddle stitched.

Spokane, WA: WPGA / Spokane Athletic Round Table, 1946

The rare program for the inaugural Women's U.S. National Golf Open Championship in 1946, won by Patty Berg over Betty Jameson (5-4) in match play. Berg (1918–2006), the first LPGA president, won 29 amateur titles before during pro in 1940. She won a total of 57 events on the LPGA and WPGA and was runner-up at several other events. She was a Marine lieutenant during WWII. In 1963, she was voted the Bob Jones Award, the highest honor given by the USGA and the LPGA established the Patty Berg Award in 1978. Other top contenders who competed include: Babe Zaharias, Dorothy Kietty, Betty Hicks, Mary Mozel, Helen Dettweiler, etc. Section “As the Play Progresses” filled-out in ink showing 32 players and bracketed down all the way to the winner (providing scores from the second round to the finish). Introduction reads: “For the first time in golfing history, there will be a Women's National Open Golf Championship. The best amateurs and professionals of the United States, Canada, and foreign countries, with a handicap of ten or under, will compete... held under the auspices of the Women’s Professional Golfer’s Association [WPGA] and sponsored by the Athletic Round Table of Spokane, Washington.” The LPGA was not established until 1950 and is now the longest-running women’s sports association in the world. Very lightly rubbed extremities and a few faint marks to covers; else fine.

Lot 487

488. Walker, Donald. Games and Sports; being an Appendix to “Manly Exercises” and “Exercises for Ladies;” Containing the Various In-Door Games and Sports, the Out-of-Door Games and Sports, Those of the Seasons, &c. and Omitting only Games of Hazard, and Such Games or Sports as are Either Frivolous or Dangerous. xviii, 388 pp. Illustrated with 34 copper-engraved plates, including frontispiece and plate XI depicting golf, plus an added copper-engraved title page with tissue-guard; many line drawings throughout the text. (16mo), rebound in green morocco with embossed decoration, gilt lettered spine, all edges gilt. First Edition.

London: Thomas Hurst, 1837

Several pages and one illustration are devoted to a description of golf. Walker writes, “In the Northern parts of this country, golf is much practiced; and the account here given is derived from some of the best northern writers on the subject.” Murdoch p.13. Moderately rubbed edges, joints starting, corners bumped and exposed; ink note on half title, some dampstaining and foxing within, mostly at page edges; very good.

(1000/1500)

New York: Henry Holt, 1907

D&M 38930; D&J W5710. Spine a bit rubbed, spine ends and corners rubbed, spine leaning a touch; name in ink on front pastedown; very good. (400/600)

490. **Weaver, Arthur.** *The First Tee and “Tom Morris” Green: The Royal and Ancient - signed color print.* Color print of a watercolour by Arthur Weaver. Image size 19x23¼ on 21¼x26 paper. Signed in pencil on lower right corner, remarque in pencil on lower left corner.

Printed in Germany: Frost & Reed, 1963

Arthur Weaver (1918-2008) completed more than 100 golf paintings during his career, and his limited edition prints are highly collectible items. This print is personalized, as he was keen to do, with a handsome remarque of a man looking downward as he puts. One faint crease at corner; else fine. (150/250)


Cincinnati: Morton W. Olman, 1986

Arthur Weaver (b.1913) painted this image of Old Tom Morris in 1986 from a photograph taken of Tom near the sands of St. Andrews. Arthur Weaver art has been in demand since the 1950’s when he began taking commissions. Olman’s Golf Antiques (1993), p. 136; 138. Professionally and beautifully framed, not examined outside of frame; fine. (150/250)


London & New York: Samuel French, 1925

Scarce little play; OCLC/WorldCat lists only 4 copies. Donovan & Murdoch 38980; Murdoch 829.5; D&J W7060. Pencil note on top margin of title page; else fine. (300/500)

493. **(Western Golf Association - Open Championship 1924 Program)** Pfeil, Charles O., President. *Official Program of the Western Golf Association Annual Open Championship Tournament [Twenty-Fourth Open Championship Tournament - 1924].* 48 pp. Illustrated with many photographs and advertisements. 30x23 cm. (11¾x9”), original color pictorial saddle-stitched wrappers.

Chicago: Calument Country Club, 1924

The Western Golf Association Open Championship (The Western Open) began in 1899, notable winners include Chick Evans and Walter Hagen. Hosted on September 4, 5 and 6, the winner of the twenty-fourth Western Open was American Bill Mehlhorn. Included within is a diagram and description of the Calument Country Club’s golf course, and a short article on the history of the Open, by J.W. Busch. In 2007, the tournament’s name was changed to The BMW Championship. Moderate spotting and some darkening to wrapper edges, a touch rubbed at extremities; very good. (700/1000)
494. (Western Golf Association) *Western Golf Association Year Book 1911.* 84 pp. 18.5x12.5 cm. (7¼x5”), original green cloth, gilt-lettered and decorated front cover. First Edition. Lists the courses and their leading golfers by handicap. Only three scratch golfers are listed, one being Chick Evans. Also lists the winners of the various Championships from nine years prior, including Chick Evans, who won the 1910 Amateur. Rubbed and bumped spine ends and corners, many spots of mild soiling to covers; very good. 1911

495. (Western Province Open Golf Championship) *Two souvenir brochures for Western Province Open Golf Championship, 1959 and 1960 - from the library of O.M. Leland.* 2 souvenir brochures (programs): 1959, played at Clovelly Country Club, January 8, 9, and 10. 72 pp. With compliments slip from South African Golf tipped in at first page. 1960, played at Royal Cape Golf Club, March 3, 4 and 5. 104 pp. With folding map of the course, plus a compliments slip from South African Golf, stapled to inside front cover. Both 24x15 cm. (9½x6”), in original white wrappers printed in red and black. South Africa: 1959 and 1960

Golf collector O.M. Leland’s copies, the first with his name in ink on front cover, plus date of acquisition and “From R.G. Fall,” (editor of South African Golf). The second program has a pencil note of the date, in the Leland style. Chips, tears and foxing to wrappers; internally near fine; very good overall.

496. *CLASSIC GOLF COURSE ARCHITECTURE* 496. Wethered, H. N. AND T. Simpson. *The Architectural Side of Golf.* xix, 211 pp. Preface by J.C. Squire. Illustrated with plates by the authors, including a frontispiece engraved plate, and with several course plans in color; tissue guards; plus some wood engravings and headpieces. 25x18.5 cm. (9¾x7¼”), gilt-stamped and lettered white cloth. First Trade Edition. London: Longmans, Green, 1929

This is a classic book of golf architecture, with superb essays on the philosophy of golf architecture and ink sketches and color washes; according to Murdoch, it is “a most desirable book to have in a golf library.” Simpson believed that only by studying the “Old Course” at St. Andrews could one properly understand golf course design and construction. D&J W10420; Murdoch 841. Covers lightly soiled, foxed, rubbed and discolored, some rubbing at extremities; foxed; very good.


Signed by Joyce Wethered on the special dedication page, which was reproduced from Wethered’s original typed letter for this facsimile edition. D&J W10450. Mint condition.
498. **Whitcombe, Charles Albert.** *Golf Shots, Nos. 1-4, in the Fairway & Hazard Pocket Pro Series.* 4 volumes: No. 1: The Drive (red covers); No. 2: The Iron (green covers); No. 3: The Mashie Niblick (orange covers); No. 4: Niblick and Putter. 15.5x11.5 cm. (6x4½"), original saddle stitched pictorial wrappers. First Editions.

   London: Niblick Publishing, [c.1933]

   D&J W11560, 11590, 11620, and 11650. Lightly rubbed wrapper edges, some faint soiling; very good.

   (200/300)


   London: Country Life, 1921

   Jack White was “regarded as one of the finest putters of his time.” -D&J W12130; D&M 39750. Spine yellowed and lettering rubbed, rubbed at edges; front hinge cracked, tiny ink note on front free endpaper; very good.

   (200/300)


   Chicago: Brothers of the Book, 1912

   Edited by Wild and Taylor, the book is based on fragments from the Diary of Maecenas and controversially cast doubt on the authenticity of the manuscripts which formed the basis of Arthur V. Taylor’s “Origines Golfianae,” which was going to press at the time this volume was issued. Latin text and English translation. D&J W13870; D&M 40060. Mild soiling to covers, a bit of edge wear; very good.

   (400/700)

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*Chicago: Brothers of the Book, 1912*

Special presentation copy, bound in cloth and signed by co-author Bert Leston Taylor dated March 1920 in green ink on the Latin title page. Inscribed on rear flyleaf in fountain pen "A few copies of this, about 25 were bound for B.L.T. [Bert Leston Taylor] who gave them to his friends. This copy was given to Dr. Latimer, who’s initials are on the first flyleaf" signed by noted author / bibliographer Vincent Starrett with his initials and dated June 7, 1929. Additionally, signed by Starrett in the front and with his bookplate. Presentation copies of this book not found in any golf bibliography and no copies found in ABPC auction records. Edited by Wild and Taylor, the book is based on fragments from the Diary of Maecenas and controversially cast doubt on the authenticity of the manuscripts which formed the basis of Arthur V. Taylor’s “Origines Golfianae,” which was going to press at the time this volume was issued. Latin text and English translation. See D&M 40040 and D&J W13870 (both citing the regular first edition). Spine slightly darkened with a touch of rubbing at ends; else fine.

*(4000/6000)*


*New York: Simon and Schuster, 1954*

Inscribed on early leaf from Herbert Warren Wind. D&J W18160. Mild chipping and short tears to jacket edges; near fine volume in very good jacket.

*(200/300)*


“This great book is one of the modern-day masterpieces of golf literature, written by a writer who will surely be recognized as one of the very best writers on the subject” - Murdoch 870; D&M 40330; D&J W18370. Moderate wear to slipcase edges, one corner splitting; jacket price-clipped, chipped edges, closed tears along length of the spine, repaired on verso with tape; light edge wear to volume; very good volume in good jacket and very good slipcase.

(200/300)

504. Wodehouse, P. G. *Wodehouse on Golf.* 844 pp. 20x14 cm. (7¼x5½"), green cloth with blue stamped vignette on spine and front cover. First Edition.

New York: Doubleday, 1940

With bookplate of Drayton P. Davidson on front pastedown. “Sir Pelham Grenville Wodehouse is celebrated as one of the great humorists in the history of English literature.” -D&J W21370; D&M 40610. Moderately rubbed extremities; endpapers yellowed; very good.

(200/300)


Various places: Various dates

Nice Wodehouse collection. Light to moderate wear to most; mostly very good.

(200/300)

506. (Wollaton Park Golf Club) *Hole in one golf trophy.* Sterling silver trophy on wooden base. Comprised of three silver clubs mounted on base with a Silver King golf ball between the clubs. 6” tall.

[England]: Wollaton Park Golf Club, 1930

With sterling silver plaques on base which read, “Wollaton Park Golf Club 11th Hole (145 Yars) in One by Mrs. I.L.I. Page, 21-2-30.” And beneath that, “With the Compliment of the Silvertown Co.” Wollaton Park Golf Club, near Nottingham, England, was established in 1927. Some rubbing and signs of age; very good.

(300/500)

507. (Womens Golf Association of Northern California) *Membership medal from the Womens Golf Association of Northern California.* Round medal with hole at the top (for ribbon tie). WGANC logo with green background. 1¼” diameter. Engraved number 343 on verso.

1941

The WGANC was established around 1907, and some of the first clubs recorded to pay dues were located in Menlo, San Francisco, Presidio, Claremont, and Del Paso (Sacramento). This medal, which may be a membership medal perhaps with the member number engraved on verso, has their logo of the California Bear standing on a golf ball, two crossed clubs below. In 1941 Red Cross Days were held at certain tournaments, with the proceeds turned over to the Red Cross Chapter. An interesting piece in the history of women’s golf in the war time United States. Near fine.

(100/150)
508. (Women’s Western Golf Association - 1948 Amateur Championship Program) LENZ, MRS. PHILIP G., PRESIDENT. The Forty-Eighth Annual Women's Western Amateur Championship, Olympic Club-At Lakeside, August 30th - September 4th. 56 pp. Illustrated with photographs, diagram of the course, and advertisements. 30.5x23.7 cm. (12x9¼"), original color illustrated saddle-stitched wrappers.

San Francisco: Olympic Club, Lakeside, 1948

With a lovely cover illustration of a lady golfer atop a hill overlooking the San Francisco bay. With an article on San Francisco by Dorothy A. Brown, and histories of the California State Championship, Northern and Southern Women’s Golf Associations, and a brief article about The Olympic Club. Rubbing, chipping and creasing at wrapper edges, plus a few tiny pencil notes on front cover; very good.

(200/300)

SUBSCRIBER’S EDITION OF 150 COPIES

509. WOOD, HARRY B. Golfing Curios and “The Like.” With an Appendix comprising a “Bibliography of Golf,” etc. x, 151, [3], vi pp. + plates. Illustrated with 33 plates from photographs, including frontispiece with tissue-guard. 29x23 cm. (11½x9’’), original vellum-backed green cloth, spine in gilt, top edge gilt, other edges untrimmed, partially unopened. One of 150 copies. First (Subscriber’s) Edition.

London: Sherratt & Hughes, 1911

With the list of subscribers in the rear giving the limitation statement: “the list of first subscribers to the present edition, which is limited to 150 copies...” The first to attempt to gather a listing of golfiana (books, balls, clubs, cups, medals, prizes, etc.) in book form - Wood was one of the earliest collectors of such items. Wood’s chapter on books gives extensive descriptions of the predecessors of golf, Kolf and Jeu de Mail, as well as other important early volumes on the game. Murdoch 878; D&M 40700; D&J W22450. Lightly foxed spine, rubbed extremities, some faint discoloration to front cover, corners bumped; lightly foxed mostly at fore edge of text block, plus early and late leaves; very good.

(3000/5000)
510. **Wood, Harry B.** *Golfing Curios and ‘The Like.’* With an Appendix comprising a ‘Bibliography of Golf,’ etc. x, 149 pp. With an Appendix comprising a “Bibliography of Golf,” etc. Illustrated with plates from photographs and other reproductions including frontispiece photo; with tissue-guards. 23x18 cm. (9x7”), original dark blue cloth, lettered in gilt, top edge gilt. First Trade Edition.

London: Sherratt & Hughes, 1910

The first attempt to gather a listing of golfiana (books, balls, clubs, cups, medals, prizes, etc.) in book form - Wood was one of the earliest collectors of such items. D&J W22480; D&M 40710; Murdoch 878. Lightly rubbed at spine ends and corners, some faint soiling, mostly to rear board; with ink gift inscription on front free endpaper; very good.

(1000/1500)

511. **Wood, Harry B.** *Golfing Curios and ‘The Like.’* With an Appendix comprising a “Bibliography of Golf,” etc. x, 149 pp. With an Appendix comprising a “Bibliography of Golf,” etc. Illustrated with plates from photographs and other reproductions including frontispiece photo; with tissue-guards. 22.5x17.8 cm. (8¾x7”), green cloth, gilt-lettered spine.

London: Sherratt & Hughes, 1910

Signed by the author in pencil, in the year of publication, on the front free endpaper. A special binding, unique from the First Trade Edition. The first attempt to gather a listing of golfiana (books, balls, clubs, cups, medals, prizes, etc.) in book form - Wood was one of the earliest collectors of such items. D&J W22480. Rubbed and bumped at spine ends and corners; yellowing at endpapers, other pencil notes on front free endpaper; lightly foxed; very good.

(700/1000)

512. **Wright, Harry.** *A Short History of Golf in Mexico and the Mexico City Country Club.* 126, [13] pp. Illustrated from numerous photographs, drawings by R. Winslow Myers and caricatures by Andres Audiffred; course maps, etc. 26.5x19.3 cm. (10½x7¼”), decorative multicolored linen, decorative paper front cover label. One of an unspecified limitation, this copy without a number. Limited First Edition.

New York: Privately Printed [for the author by the Country Life Press], 1938

Signed on the limitation by the author, Harry Wright. Wright was President of the Mexico City Country Club Since 1921; Founder and President of the Mexico Golf Association. Murdoch 879; D&M 40820; D&J W24760. Spine a bit faded, corners worn, covers bowed; a small spot on front free endpaper; else near fine volume.

(300/500)

513. **Wright, Harry.** *A Short History of Golf in Mexico and the Mexico City Country Club.* 126, [13] pp. Illustrated from numerous photographs, drawings by R. Winslow Myers and caricatures by Andres Audiffred; course maps, etc. 26.5x19.3 cm. (10½x7¼”), decorative multicolored linen, decorative paper front cover label. Limited First Edition.

New York: Privately Printed, 1928

This copy without a limitation page. But includes laid in supplement, picking up from pages 149-156. It covers events that occurred in Mexican golf in the year 1940, including a visit by Bobby Jones in December. Murdoch 879; D&M 40820; D&J W24760. Dampstaining at edges of endpapers; some of the usual foxing at early leaves; else near fine.

(200/300)

514. **Zaharias, Mildred Didrikson.** *Championship Golf.* 125 pp. Foreword by Walter Hagen. Illustrated with photographs. 22.7x15 cm. (9x6”), cloth, dust jacket. First Edition.

New York: A.S. Barnes, [1948]

Signed by “Babe” Didrikson Zaharias, on the front free endpaper. D&J Z1150. Jacket spine heavily rubbed, chipped edges with many closed tears, faint dampstain along verso of spine; volume spine leaning, spine ends and corners rubbed, color crayon price mostly rubbed away from rear cover; name in ink on front free endpaper; all very good.

(600/900)
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Offer Your Books at Auction through PBA Galleries

Eadweard Muybridge’s stunning Panorama of San Francisco, from California Street Hill, 1877, the 11 albumen photograph panels framed consecutively to stretch over seven feet wide. Sold for $51,000

F. Scott Fitzgerald’s All the Sad Young Men, an inscribed presentation copy with original sketch by Fitzgerald, in the first issue dust jacket. Sold for $37,375

History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, 2 volumes, 1814, the first edition of the official account of the most famous and most important expedition of exploration in U.S. history. An exceptional copy, with the rare and highly important folding map. Sold for $212,000

PBA Galleries

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Is either a new address? Yes  No

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Are you a dealer purchasing for resale?  Yes   No  (if yes)  I hereby certify that all tangible personal
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1. PBA Galleries is hereby authorized to bid on the following lots up to the price stated.
2. All bids shall be treated as offers made subject to the Conditions of Sale.
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4. A 20% Buyer’s Premium will be charged on all lots sold.

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Bid Increments

$00 to $200. . . . . . . . $10  $2000 to $5000. . . . . . . $250
$200 to $500. . . . . . . . $25  $5000 to $10,000. . . . $500
$500 to $1000. . . . . . . . $50  $10,000 to $20,000. . . . $1000
$1000 to $2000. . . . . $100  $20,000 to $50,000. . . . $2500

Note: Bids not matching the above increments will be rounded down to the nearest increment.
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Bids may be entered by phone, fax, mail, or email.

Phone bidding during the auction is available for selected lots. (Arrangements must be made at least two days in advance.)