

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
1	Abbey's Road Drawings by Jean Pruchnik. White cloth-backed green boards, spine lettered in green, jacket. First Edition. Est. 400 - 700
2	Desert Solitaire: A Season in the Wilderness Drawings by Peter Parnall. Brown cloth, spine lettered in white and cream, pictorial jacket. First Edition. Est. 700 - 1,000
3	The Journey Home: Some Words in Defense of the American West - 2 copies: one inscribed, other a review copy Illustrations by Jim Stiles. Black and terra-cotta boards, spine lettered in red-gilt, pictorial jackets. First Editions. Est. 400 - 700
4	The Monkey Wrench Gang Map endpapers. 8vo. Red cloth-backed black boards, spine lettered in silver, pictorial jacket. First Edition. Est. 500 - 800
5	The Naked Sun Yellow cloth, top edge red, pictorial jacket. First Edition. Est. 1,500 - 2,500
6	Lot of 11 volumes Comprises: On the Frontier. (with Christopher Isherwood). Random House, [1938]. * The Double Man. Random, [1941]. * The Enchafed Flood. Owner's signature. Random, [1950]. * Nones. Price clipped. Random, [1951]. * Mountains. Illus. by Edward Bawden (one in color). Wraps. Ariel Poem, with original envelope. Faber, [1954]. * The Magic Flute (new English translation of Mozart's famous opera, with Chester Kallman). Random, [1955]. * The Shield of Achilles. Random, [1955]. * The Old Man's Road. Wraps. 1 of 750. Voyages, 1956. * Homage to Clio. Price clipped. Random, [1960]. * The Dyer's Hand. Random, [1962]. * Academic Graffiti. Random, [1972]. Together, 11 volumes. Mostly cloth and/or boards with jackets; two are in wrappers. First Editions or first printings. Est. 200 - 300
7	Lot of 4 in the Earth's Children series Comprises: The Clan of the Cave Bear. Inscribed & signed on title by author. [1980]. * The Valley of Horses. Signed on the half-title. [1982]. * The Mammoth Hunters. [1985]. * The Shelters of Stone. [2002]. Together, 4 volumes. Cloth-backed boards, jackets. First Editions. Est. 200 - 300
8	Wedding and Funeral Guest Books Includes: Jordan, Adelaide. Our Bridal Chimes. [24] pp, 7½x5½, brown suede binding. 72nd edition. [1912] * In Memoriam. 9¼x6¾, comb bound in a white leatherette cover. [c.1978]. Together 2 volumes. Est. 200 - 300
9	The Fire Next Time White cloth, jacket. First Edition. Est. 200 - 300
10	Lot of 11 volumes Comprises: The Sot-Weed Factor. Price clipped; owner's initials dated 1961. Secker, 1961. * Giles Goat-Boy. 2 copies: 1st U.K. (dj wrinkled) [1967] & a later U.S. printing, 1966. * Lost in the Funhouse. 1968. * Chimera. [1972]. * Letters, a novel. [1979]. * Sabbatical. [1982]. * The Tidewater Tales. [1987]. * The Last Voyage of Somebody the Sailor. 2 copies: one 1st U.S. & other book club (dj corner clipped). [1991]. * Once Upon a Time. [1994]. Together, 11 volumes. Cloth and/or boards, jackets. First Editions, except two. Est. 100 - 150
11	More Pricks Than Kicks Quarter vellum & orange cloth, lettered in gilt, all edges gilt, orange cloth slipcase. No. 28 of 100 specially bound copies. Limited Deluxe Edition. Est. 600 - 900
12	No's Knife: Collected Shorter Prose, 1945-66 Full cream calf, lettered in gilt, all edges gilt. No. 91 of 100 copies, series A. First Edition. Est. 600 - 900
13	Zone by Guillaume Apollinaire Translated by Samuel Beckett. 10x8, black cloth with leather spine, spine lettered in gilt, slipcase. No. 172 of 250 specially bound copies. First Beckett Edition. Est. 300 - 500
14	Lot of 8 volumes Comprises: Malone Dies. Cloth, dj price clipped. Calder, [1958]. * Sans. Glassine (tears). 1 of 550. Minuit, [1969]. * Mercier et Camier. 2 copies (one with glassine): 1 of 92 & 1 of 200. Minuit, [1970]. * Le Depeupleur. 1 of 92. Minuit, [1970]. * Lessness. Boards. Calder & Boyars, [1970]. * Texts for Nothing. Boards, dj. Calder, [1974]. * Minihan, John. Samuel Beckett: Photographs. Inscribed & signed by the photographer (Minihan). Secker, [1995]. Together, 8 volumes. Mostly wrappers, 3 hardcover (2 in jacket). First printings. Est. 150 - 250

Lot	Title/Description
15	Lot of 10 volumes Comprises: Dangling Man. [Author's 1st book]. 2 copies: 1st Ed. (no dj), Vanguard, [1944] & 1st Signet paperback, [1965]. * The Victim. 2 copies (1sts): one in dj. Vanguard, [1947]. * The Adventures of Augie March. 2nd state. Dj price clipped. Viking, 1953. * Seize the Day. Dj price clipped. Viking, [1956]. * Henderson the Rain King. 1st issue with top edge yellow. Dj. Viking, 1959. * Recent American Fiction. Wraps. Lib. of Cong., 1963. * Mr. Sammler's Planet. Dj price clipped. Viking, [1970]. * Humboldt's Gift. Advance Reading Copy with publisher's slip, laid in. Wraps. Viking, [1975]. Together, 10 volumes. Cloth and/or boards (5 in jacket); 3 in wrappers. First editions or first printings. Est. 300 - 500
16	The Exorcist Maroon cloth-backed boards, pictorial jacket by Frederick Cantor. First Edition. Est. 100 - 150
17	Monkey Planet Translated from the French by Xan Fielding. Green boards, spine lettered in gilt, pictorial jacket. First Edition. Est. 600 - 900
18	Collected Stories, 1939-1976 Introduction by Gore Vidal. 8vo. Decoratively patterned silk-backed cream boards with pictorial front cover, paper spine label, acetate cover. Limited First Edition, this copy lettered in pencil "2/5"; there were 300 total hardcover copies printed. Est. 300 - 500
19	The Pill versus the Springhill Mine Disaster Original pictorial wrappers. First Edition, wrappers issue. Est. 100 - 150
20	Factotum With an original oil / acrylic painting by Bukowski tipped-in after the dedication page. Black cloth-backed decorative olive green boards, paper spine label, acetate cover. One of 1000 copies. First Edition. Est. 1,500 - 2,500
21	Hot Water Music Black cloth-backed boards, acetate cover. One of 750 copies. First Hardcover Trade Edition, first issue. Est. 120 - 180
22	The Outsider [quarterly: Out of New Orleans USA] Volume I, No. 1, Fall 1961. Illustrations from photographs, drawings, etc., some on different styles and colors of paper. Each printed by hand, as the publisher's rubberstamp indicates in front. 8vo. Pictorial blue-tinted wrappers. Est. 150 - 250
23	Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit With an original color silkscreen print from a painting by Bukowski, tipped-in after dedication page, as issued. 8vo. Red linen-backed pictorial boards, paper spine label, acetate cover. No. 6 of 100 hand-bound copies in boards by Earle Gray, with an original signed silk screen print. First Edition. Est. 300 - 500
24	"20 Tanks from Kasseldown" [broadside, leaf eight] in Portfolio III Contains 30 (of 31) total broadsides for Portfolio III, numbered one to twenty eight, plus "Cover Leaf" and "Foreleaf." Contains Bukowski's first published appearance, 20 Tanks from Kasseldown. Broadside. 16x12. Other broadsides in various sizes all fitting loose inside original 17x12¼" yellow paper covers (front lettered in black). First Edition, one of 1000 copies. Est. 800 - 1,200
25	The Job: Interviews with William S. Burroughs Black cloth, jacket. Revised & Enlarged, but First American & first hardcover edition, review copy. Est. 150 - 250
26	Lot of 3 first editions Comprises: Naked Lunch. 1st issue jacket: no zip code on rear panel and no roman numerals; only 3500 copies printed. [1959] * Nova Express. [1964]. * The Ticket that Exploded. [1967]. Together, 3 volumes. Cloth, pictorial jackets. First American Editions. Est. 200 - 300
27	In Cold Blood Frontispiece from photograph. Brown cloth, lettered in gilt, jacket. First Trade Edition. Est. 120 - 180
28	Lot of 4 volumes With: Local Color. Cloth & boards, no dj. (2 inch piece missing and smoke wear to bottom margin of second leaf). [1950]. * The Muses are Heard. Cloth, dj price clipped. [1956]. * In Cold Blood. 2 copies: Advance Reading Copy, wraps with inside flaps (\$5.95 price present), spine creased; and 1st trade edition, cloth, dj. [1965]. Together, 4 volumes. First Editions. Est. 250 - 350

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
29	April Twilights and Other Poems 8vo. Lime green cloth-backed patterned paper over boards, jacket. Second Edition (first revised), first printing. Est. 400 - 700
30	Not Under Forty [10], 148 pp. 8vo. Dark blue linen, stamped and lettered in gilt, attached light blue ribbon bookmark, top edge gilt, other edges untrimmed, jacket. No. 228 of 333 copies (of which only 313 were originally for sale) printed on Nihon Japan Vellum paper. First Edition, limited issue. Est. 400 - 700
31	Lot of 6 volumes Comprises: Summerland. 4 copies: 1st Eds., one signed; & 2 Uncorrected Proof copies, wrappers. Hyperion, [2002]. * The Final Solution. 2 copies, one a special signed issue. Fourth Estate, [2004]. Together, 6 volumes. 4 in boards and jackets; 2 are in wrappers. First Editions. Est. 150 - 250
32	The Adventures of Pinocchio [xii], 404 pp. Illustrated throughout in color and b/w by Attilio Mussino. (4to) 11½x8, blue cloth with illustration of Pinocchio in colors on front, lettered in gilt on spine. Third Edition. Est. 150 - 250
33	The Rescue 416 pp. 7½x5, original green cloth, spine lettered in gilt, front with blind-stamped emblem, pictorial jacket. First Edition, First state. Est. 120 - 180
34	The Rover - American and British editions Together, 2 volumes. Cloth, jackets. First Trade Edition and First British Edition. Est. 300 - 500
35	The Secret Agent [vi], 185pp. With frontispiece portrait from photograph and facsimile autograph. 8vo. Half Japanese vellum and sage green boards, paper spine label, edges untrimmed, mostly unopened. No. 645 of 1000 copies. Est. 300 - 500
36	Lot of 5 volumes Comprises: Typhoon. Mixed issue: all edges trimmed, top of Heinemann to bottom of Conrad 110mm on spine, symbol present but "Reserved for..." not on title, no series half-title, 32 ads pp. in back (one leaf with corner chipped). New endpapers? and/or hinges repaired. Heinemann, 1903. * Nostromo. Hinge cracked. Harper, 1904. * The Secret Agent. 1st issue ("September" on 1st ad page). Spine sunned; hinges cracked, old stamps removed on title. Methuen, [1907]. * Chance. 2nd issue ("first published in 1914" on copyright page). Spine faded, some repairs. Methuen, [1914]. * The Rescue. Dent, 1920. Together, 5 volumes. Original cloth, stamped in gilt, three with custom slipcase. First Editions. Est. 200 - 300
37	Lot of 6 volumes Comprises: Tales of Unrest. Scribner's, 1898. * Romance. With Ford Madox Hueffer. Smith, Elder, 1903. * Twixt Land and Sea. Hodder & Stoughton and Doran (H&S on spine, Doran on copyright), [1912]. * Within the Tides. (1915 gift inscription). 1st state (sage green cloth, gilt spine, top edge black). Dent, 1915. * The Nature of a Crime. With F.M. Hueffer. Dj. Duckworth, [1924]. * The Sisters. Intro. by Ford. 1 of 926 copies printed by Bruce Rogers. Marbled boards. Crosby Gaige, 1928. Together, 6 volumes. Cloth or boards, one in jacket. First Editions. Est. 200 - 300
38	Of - Volumes One and Two 2 volumes. 8vo. Black and white thin boards with abstract art designed covers (by Sam Francis), black cloth spines lettered in white, housed in the publisher's slipcase. First Edition. Est. 150 - 250

Lot	Title/Description
39	Lot of 18 volumes by Cid Corman Comprises: Sun Rock Man. Cloth-backed red-orange Japanese paper boards. 1st, signed. [Origin Press, 1962]. * Livingdying. 3 copies: 1 of 150 specially bound copies, signed in back and inscribed & signed in front, glassine, slipcase; 1st trade, dj (price clipped, tear), signed; and 1st trade no dj (not signed). All in cloth. New Directions, [1970]. * a language without words. 2 copies. Wraps. Each 1 of 30 copies, signed. [byways 6 special issue, 1972]. * Three Poems. Wraps. 1 of 150, signed. Sceptre, [1973]. * O/I. Tall wrappers. 1 of 400 copies, signed. Elizabeth Press, [1974]. * Aegis. Wraps. Signed in back. Station Hill, [1983]. * Tu: Poems. 2 copies, each 1 of 500. Wraps. Both signed. Toothpaste Press, 1983. * Root Song. Wraps. Signed. Dampstains. Potes & Poets Press, 1986. * No News. Wraps. Signed. Tels Press, 1987. * And the Word. Wraps. Signed. Small stains. Coffee House, 1987. * Of, Vols. 1 & 2. Both signed (one being inscribed). Cloth spines, decorative thin boards, slipcase. Lapis, 1990. * Where Were We Now. Wraps. Broken Moon, 1991. * All Yours. Wraps. Signed in back; additionally inscribed & signed on dedication page. 1991. Together, 18 volumes. Mostly wrappers; 6 hardcover (cloth and/or boards). First printings. Est. 300 - 500
40	Postmortem Cloth-backed boards, spine lettered in silver, jacket. First Edition. Est. 1,200 - 1,500
41	White Buildings Original blue cloth-backed batik paper over boards, spine lettered in gilt, second printing blue paper dust jacket. First Edition, book, second state. Est. 800 - 1,200
42	The Little Regiment and Other Episodes of the American Civil War [6], 196 + [6] ad pp. 7¼x5, publisher's tan cloth embellished with gilt and red, lettered in red and black, matching original tan jacket. First Edition, Second issue. Est. 2,000 - 3,000
43	The Little Regiment and Other Episodes of the American Civil War [6], 196 + [6] ad pp. 7¼x5, tan cloth embellished with gilt and red, lettered in red and black. First Edition, first issue. Est. 200 - 300
44	The Red Badge of Courage: An Episode of the American Civil War 233 + [4] ad pp. 7¼x4¾, tan cloth, stamped in red, black and gilt, original cream-tan endpapers, top edge stained yellow. First Edition, First Issue. Est. 3,000 - 5,000
45	Lot of 14 volumes Comprises: Puella Mea. Illus. by Picasso, Klee & Modigliani. Dj. [Golden Eagle], 1923. * Tulips and Chimneys. 2nd printing. Seltzer, 1924. * XLI Poems. Dial, 1925. * &. No. 193 of 333 total copies. Privately printed, 1925. * is 5. 2 copies. Boni, 1926. * W. Liveright, 1931. * Tom. [Rydal, 1935]. * 1 x 1. 2 copies, both in dj. Holt, [1944]. * Santa Claus. 2 copies: one with gift inscription; other dampstains & previous owner's signature. Holt, 1946. * 16 Poemes Engantins. 1 of 500. Wraps. Marion, 1962. * 73 Poems. Dj. Harcourt, [1962]. Together, 14 volumes. Cloth or boards, 4 in jacket; one in wrappers. First printings, except one. Est. 200 - 300
46	Mayday! Turquoise boards, lettered in gilt, pictorial jacket. First Edition. Est. 150 - 250
47	Lot of 4 signed first editions Comprises: Valhalla Rising. Leatherette-backed marbled boards, slipcase. No. 260 of 600. 2001. * Fire Ice. Maroon cloth-backed marbled boards, slipcase. No. 235 of 600, signed by both authors. 2002. * Sea Hunters 2. Pebbled cloth-backed marbled boards, slipcase. No. 171 of 600. 2002. * Golden Buddha. Boards, dj, slipcase. No. 225 of 300. 2003. Together, 4 volumes. First Editions. Est. 250 - 350

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
48	Floyd Dell archive containing 4 original typed manuscripts, numerous letter correspondences, over 50 books and magazines from Dell's library, plus various related paper items With: 4 original typescript plays (3 carbon type and 1 directly typed) by Dell: Runaway; The Cautious Amorist (from a novel by Norman Lindsay); Family Circle (with B. Marie Gage from a novel by Lindsay); and one other lacking title leaf; each ranging from about 50 to 100 pages (on recto sides only), occasional hand-corrections (likely by Dell), circa 1930's. * 6 letters to Floyd Dell (2 typed and 4 hand-written), most are more than one page. * 8 cards signed to Dell. * 2 postcards from Dell to his wife. * Plus, several other paper items (typed poems, inked poem to Dell, receipts, cards, several letter correspondence for Dell's wife, bank information for Dell's wife, etc.) * 48 books bound in cloth (6 in jacket) by various authors: Upton Sinclair, Norman Lindsay, Somerset Maugham, Lenin, Jack London, Mark Twain, Kipling, Huxley, etc., The Scientific Dream Book, etc.; of which: 11 are inscribed to him (8 by the author including Upton Sinclair, Elinor Wylie, etc. and 1 by the translator), 17 with Dell's ownership signature (several of those with his bookplate), 7 with just his bookplate (but 1 book by Ellen La Motte with a card inscribed to Dell from Jean La Motte), and 13 without his name inside (but are from his library). * A personal blank book (originally made as a Recipe book), cloth bound with loose leather protector, containing 8 pages of original typed poems, inscribed on front pastedown "To Marion from Floyd with love, 1967." * And, 5 issues of Writer's Digest (1934-35). Est. 500 - 800
49	Lot of 7 first editions Comprises: Pilgrim at Tinker Creek. [1974]. * Holy the Firm. Remainder stamp. [1977]. * Teaching a Stone to Talk. [1982]. * Encounters with Chinese Writers. Chinese rubberstamp on bottom page edge. Wesleyan Univ., [1984]. * The Writing Life. [1989]. * The Living. [1992]. * Mornings Like This. [1995]. Together, 7 volumes. Cloth and/or boards, jackets. First Editions. Est. 120 - 180
50	Airways, Inc. 148 pp. Cloth-backed boards, jacket designed by William Siegel. First Edition. Est. 150 - 250
51	One Man's Initiation 128 pp. (8vo) 7¼x4¼, blue cloth, dust jacket. First Edition, First Issue. Est. 400 - 600
52	Three Soldiers Black cloth, stamped in orange, top edge orange. First Edition, Later state. Est. 250 - 350
53	Sir Arthur Conan Doyle: Centenary 1859-1959 137 pp. Tipped in color frontispiece, numerous illustrations throughout. (folio) 13½x10½, full leather binding, Doyle coat of arms on front, title in gilt on spine, gilt dentelles, moire silk endpapers, slipcase. Number 41 of 100 copies printed. First Edition. Est. 800 - 1,200
54	The- / Towards Autumn [15] pp. 7¼x5¾, plain brown wrappers bound inside publisher's green cloth with illustrated brown paper front cover and plain tan paper on rear and spine, marbled paper pastedowns. Copy No. "A" of 10 hand-bound copies, of which only 5 were offered for sale. First Edition. Est. 300 - 500
55	[Four Quartets] - first separate issues With: East Coker (1940); Burnt Norton (1941); The Dry Salvages (1941); and Little Gidding (1942). 8¼x5¾, original printed wrappers (various colors), housed together in a custom blue cloth chemise and a quarter dark blue morocco & marbled slipcase with gilt-lettered spine. True First Editions, first printings. Est. 1,200 - 1,800
56	The Waste Land 64 pp. 7½x5, original flexible black cloth, lettered in gilt, custom quarter green leather and cloth clamshell box with gilt-lettered spine. No. 460 of 1000 total copies. First Edition (in book form), First Binding, First State. Est. 4,000 - 7,000
57	Lot of 14 volumes Comprises: For Lancelot Andrewes. Faber & Gwyer, [1928]. * Dante. Boards, dj (chipped). Faber, 1929. * Marina. Wraps. Faber, [1930]. * Anabasis by St.-J. Perse. Trans. by Eliot. No dj. Faber, 1930. * Charles Whibley. English Association No. 80. Wraps. 1931. * Sweeney Agonistes. Faber, [1932]. * What is a Classic? Dj price clipped, chips. Faber, [1945]. * Selected Poems. Price clipped; owner's signature. Faber, [1948]. * Gardner. The Art of T.S. Eliot. Cresset, 1949. * The Cocktail Party. Early printing. Bookplate. Harcourt, [1950]. * Poetry and Drama. 2 copies: 1st U.K. (dj price clipped) & 1st U.S. [1951]. * The Confidential Clerk. Faber, [1954]. * Poems Written in Early Youth. Price clipped. Faber, [1967]. Together, 14 volumes. Cloth or boards, 11 in jacket; two in wrappers. First Editions, except one. Est. 250 - 350

Lot	Title/Description
58	Who is She that Looketh Forth as the Morning Illustrated with a color block print by Graham Mackintosh. 12x10, hand-bound by Earle Gray in dark green boards stamped in gilt, acetate cover. No. 217 of 250 copies designed & printed by Noel Young. First Edition. Est. 150 - 250
59	Bravo, Burro! Illustrated by Marilyn Hirsh. 8vo. Orange cloth, new pastedowns that are reinforcing the hinges, pictorial jacket. First Edition. Est. 150 - 250
60	Lot of 6 titles Comprises: Calico Shoes. Dj. Vanguard, [1934]. * \$1,000 a Week. Dj. Vanguard, [1936]. * Ellen Rogers. Advance Reading Copy. Wraps, front hinge archival tape repaired. Vanguard, [1941]. * My Days of Anger. Dj chips & tears. Inscribed & signed, Nov. 19, 1943. Vanguard, [1943]. * A Misunderstanding. No. 91 of 300, signed. House of Books, 1949. * My Baseball Diary. Dj. Errata affixed. Barnes, [1956]. Together, 6 volumes. Cloth, 4 in jacket (one issued without dj); one in wrappers. First Editions. Est. 500 - 800
61	Go Down, Moses and Other Stories Publisher's cherry red cloth, spine lettered in cream green, new endpapers, pictorial jacket. First Edition, early binding state. Est. 200 - 300
62	Intruder in the Dust Black cloth, lettered in gilt and blue, top edge stained gray-blue-green, pictorial jacket. First Edition. Est. 300 - 500
63	Pylon With folding frontispiece from the first draft manuscript (not included for the trade edition). Half blue cloth and metallic paper over boards with plane vignette on front cover in blue, spine lettered in silver, top edge silver. No. 151 of 310 copies, 10 of which were not for sale. First Edition, limited issue. Est. 1,000 - 1,500
64	Requiem for a Nun Pale green and black cloth with gilt title. Jacket. First Edition. Est. 300 - 500
65	Lot of 10 volumes Comprises: Light in August. 1st issue (with "Jefferson" on p. 340, line 1; coarse tan cloth). Smith & Haas, [1932]. * A Green Bough. Cloth, front hinge cracked through, spine faded. Smith & Haas, 1933. * A Rose for Emily. Armed Services Ed. 2nd state (no view of "home" on title page verso. Wraps. 1942. * The Old Man. 1st Signet paperback. [1948]. * Collected Stories of... 2 copies: one in dj (price clipped). Random, [1950]. * The Nobel Prize Speech. 3rd printing. Small stains. Wraps. 1950. * Requiem for a Nun. Dj price clipped. Random, [1951]. * The Town. 1st issue. Dj. Random, [1957]. * The Reivers. Dj. Book club. [1962]. Together, 10 volumes. Mostly cloth, 4 with jacket; 3 are in wrappers. First Editions or first printings, except one. Est. 400 - 700
66	Lot of 3 First Editions Includes: Cimarron. Tan cloth, dust jacket. Head of jacket spine chipped. [1930] * Come and Get It. Green cloth, dust jacket. [1935] * Great Son. Blue cloth, dust jacket. Signed by Ferber on front flyleaf. [1945]. Together 3 volumes in jackets, including one signed. Est. 200 - 300
67	Lot of 10 volumes by or about Vardis Fisher Includes: Children of God. [1939] * City of Illusion. Price clipped. [1941] * Imitations of Eve. Lacks dust jacket. [1946] * Pemmican. Price clipped. [1956] * (Another copy). Price Clipped. [1956] * Love and Valor. Price clipped. [1958] * Love and Death. [1959] * Gold Rushes and Mining Camps of the Early American West. [1968]. All first editions, 7 in jackets. Offered with: Rein, David. Vardis Fisher: Challenge to Evasion. One of 400 copies. [1938] * Woodward, Tim. Tiger on the Road (The Life of Vardis Fisher). [1989]. Together 10 volumes. Est. 300 - 500
68	Tender is the Night: A Romance [WITHDRAWN] [WITHDRAWN]. Decorations by Edward Shenton. Dark green cloth, spine lettered in gilt, color pictorial jacket; housed in a custom cloth clamshell box with black morocco spine label. First Edition, First Printing, First Issue Jacket. Est. 2,000 - 3,000
69	Dr. No Black cloth with faint brown silhouette of a woman on front cover, silver-lettered spine, pictorial jacket with matching decoration on the front cover, designed by Pat Marriott. First Edition, Second printing. Est. 7,000 - 10,000

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
70	<p>Lot of 4 volumes</p> <p>Comprises: The Collector. Author's 1st book. Price clipped. [1962]. * The Aristos. 2 copies. [1964]. * The French Lieutenant's Woman. With inscribed & signed label (dated 1977) by the author, affixed on front preliminary leaf. Price clipped. [1969]. Together, 4 volumes. Cloth, jackets. First American Editions.</p> <p>Est. 150 - 250</p>
71	<p>Blood Sport</p> <p>230 pp. Blue cloth, jacket. First Edition.</p> <p>Est. 300 - 500</p>
72	<p>Lot of 10 volumes by George MacDonald Fraser</p> <p>Comprises: Flashman: From the Flashman Papers 1839-1842. Bookplate. Herbert Jenkins, [1969]. * Flashman: From the Flashman Papers 1839-1842. (Small chips to dj spine head). 1st US Ed. World Pub., [1969]. * Royal Flash: From the Flashman Papers 1842-43 & 1847-48. (Rubbing & small chips to dj). Barrie & Jenkins, [1970]. * Flashman at the Charge... Price clipped. Barrie & Jenkins, [1973]. * Flashman in the Great Game... Price clipped. Barrie & Jenkins, [1975]. * Flashman and the Redskins... (Price clipped; slight lean, tiny stain to fore-edge.) Collins, 1982. * The Pyrates. (Covers a bit soiled). Collins, 1983. * The Pyrates. 1st Am. Ed., 2nd ptg. 1984. * Flashman and the Dragon... (Inscription on dedication-page.) Collins Harvill, 1985. * Flashman and the Mountain of Light... Collins Harvill, 1990. * Flashman and the Tiger and other extracts from The Flashman Papers. Signed by G.M. Fraser on the title-page. HarperCollins, [1999]. Together, 10 volumes. Cloth and/or boards, jackets. First Editions except as noted.</p> <p>Est. 600 - 900</p>
73	<p>Lot of 10 volumes, most inscribed and signed to Frances L. Whiting</p> <p>Comprises: Farewell to Sport. [Author's first book]. 1st Ed. 1938. * Adventures of Hiram Holliday. 1st Ed. Inscribed in year of publication: "This book, and Hiram Holliday are for Frances Whiting with my love and my gratitude, for without her help and advice and encouragement there would be neither Hiram Holliday nor book. Paul Gallico, Sept. 1939." 1939. * The Snow Goose. 1st Ed. 1941. * Confessions of a Story Writer. 1st Ed. 1946. * The Foolish Immortals. Later printing. Inscribed on affixed label. 1953. * Love of Seven Dolls. 1st Ed. Signed in year of publication. 1954. * Ludmila, a legend of Liechtenstein. 1st U.K. Ed. Signed in year of publication. [1955]. * Mrs. 'Arris Goes to Paris. Early printing. 1958. * Coronation. Early U.K. printing. [1962]. * The Golden People. Early printing. Not signed. 1965. Together, 10 volumes. Cloth or boards, jackets.</p> <p>Est. 1,500 - 2,500</p>
74	<p>Nickel Mountain</p> <p>Cloth, pictorial jacket with wrap-around artwork. First Edition.</p> <p>Est. 100 - 150</p>
75	<p>To the Loud Wind and Other Poems</p> <p>8vo. Light blue wrappers. First Edition.</p> <p>Est. 150 - 250</p>
76	<p>Lot of 2 first editions</p> <p>With: Time's Laughingstocks. Spine sunned; hinges tender, owner's signature. 1909. * Human Shows Far Phantasies. Dj (spine darkened, small chips and tears). 1925. Together, 2 volumes. Cloth. First Editions.</p> <p>Est. 150 - 250</p>
77	<p>Sweeney Astray: A Version from the Irish</p> <p>With 8 monotype illustrations by Barrie Cooke. Green cloth, slipcase. No. 311 of 350 copies. First American Edition.</p> <p>Est. 200 - 300</p>
78	<p>Hearn and His Biographers: The Record of a Literary Controversy. Together with a Group of Letters from Lafcadio Hearn to Joseph Tunison Now First Published</p> <p>[10], 111 pp. With a mounted portrait from photograph of Hearn and five inserted facsimile letters, with printed tissue-guards. 8½x5½, floral cloth, buckram spine, paper spine label. One of 350 copies printed by the Grabhorn Press.</p> <p>Est. 150 - 250</p>
79	<p>"Out of the East": Reveries and Studies in New Japan</p> <p>Original yellow cloth stamped in silver, top edges yellow. First Edition, First Printing.</p> <p>Est. 100 - 150</p>
80	<p>Something Happened</p> <p>Black cloth, jacket. First Edition.</p> <p>Est. 100 - 150</p>
81	<p>Across the River and Into the Trees</p> <p>Black cloth, spine lettered in gilt, jacket. First American Edition.</p> <p>Est. 100 - 150</p>
82	<p>A Farewell to Arms</p> <p>Black cloth, gilt paper cover and spine labels, pictorial jacket illustrated by Cleon. First Edition, Second Issue Book but first issue jacket.</p> <p>Est. 2,000 - 3,000</p>

Lot	Title/Description
83	<p>A Farewell to Arms</p> <p>Black cloth, gilt paper cover and spine labels, pictorial jacket illustrated by Cleon. First Edition, First Issue Book; later issue jacket.</p> <p>Est. 1,000 - 1,500</p>
84	<p>A Farewell to Arms</p> <p>Black cloth, gilt paper cover and spine labels. First Edition, First issue.</p> <p>Est. 150 - 250</p>
85	<p>For Whom the Bell Tolls</p> <p>Beige cloth, spine lettered in black over red background, pictorial jacket. First Edition.</p> <p>Est. 300 - 500</p>
86	<p>For Whom the Bell Tolls – 4 copies</p> <p>With: First Edition, beige cloth, 1st issue jacket (split in two at front joint, chips, tears, creases, fair), 1940; Limited Editions Club illustrated by Lynd Ward, No. 620 of an unspecified number of copies (approx. 1500), signed by Ward, 10x6¾, duo-tone cloth in slipcase, 1942; two 1968 renewal facsimile editions in dj and slipcase (each), one states "published by Collector's Reprint Inc." & other "published by The First Edition Library". Together, 4 volumes.</p> <p>Est. 200 - 300</p>
87	<p>God Rest You Merry Gentlemen</p> <p>Red-orange cloth, lettered in gilt. No. 10 of 300 copies. First Edition.</p> <p>Est. 1,000 - 1,500</p>
88	<p>Green Hills of Africa</p> <p>Decorations by Edward Shenton. Green cloth, lettered in gilt. First Edition.</p> <p>Est. 150 - 250</p>
89	<p>Men Without Women</p> <p>Black cloth, gilt paper cover and spine labels, color facsimile jacket. First Edition, Second Issue.</p> <p>Est. 120 - 180</p>
90	<p>Men Without Women - 3 copies</p> <p>With: 1st issue, weighs 15.6 ounces & a perfect numeral "3" on page 3; mix issue with 1st issue weight (15.8 ounces) but imperfect "3"; and 2nd issue (weighs 14.6 ounces & imperfect "3"). Together, 3 volumes. Black cloth, gilt paper cover and spine labels. First Edition, three different issues (first to second).</p> <p>Est. 200 - 300</p>
91	<p>The Old Man and the Sea</p> <p>Blue cloth, jacket. First Edition.</p> <p>Est. 700 - 1,000</p>
92	<p>The Old Man and the Sea</p> <p>Blue cloth with design stamped in red on spine and front cover, color pictorial jacket. First British Edition.</p> <p>Est. 150 - 250</p>
93	<p>Winner Take Nothing</p> <p>Black cloth, gilt paper cover and spine labels, top edge stained red. First Edition.</p> <p>Est. 120 - 180</p>
94	<p>Lot of 4 first editions</p> <p>Comprises: A Farewell to Arms. 1st issue (no disclaimer notice on p. [x]; publisher's symbol device on copyright page). 1929. * Winner Take Nothing. Hinges tender, lacks front free endpaper, front flap from original dj affixed on pastedown. 1933. * To Have and Have Not. 1937. * For Whom the Bell Tolls. With 2nd issue dj (photo credit on rear panel), rubbed, small chips and creases. 1940. Together, 4 volumes. Original cloth, one in jacket. First Editions.</p> <p>Est. 250 - 350</p>
95	<p>Lot of 14 volumes</p> <p>Comprises: Winner Take Nothing. Cloth. Ex-lib. 1st Ed. 1933. * "A Clean Well Lighted Place" in Scribner's Magazine. March, 1933. * "My Old Man" Golden Book Magazine. December, 1934. * To Have and Have Not, 3 editions: Early reprint, cloth. [1937]; No. 229 of Zephyr Books series, wraps, dj (chips). Stockholm, [1947]; Armed Services Ed., wraps, [c.1945]. * For Whom the Bell Tolls. 2 copies: 1st Ed. in 1st issue dj (chipped, several creases), 1940; and LEC Ed., illus. by Lynd Ward. 1 of approx. 1500 copies, cloth, slipcase. 1942. * Hemingway's Wastelanders by Carlos Baker in The Virginia Quarterly Review. Summer, 1952. * The Art of Fiction XXI. An interview with Ernest Hemingway. The Paris Review. Spring, 1958 * Hemingway and Old Age by Stanley Cooperman. College English. December, 1965. * Excerpts From By-Line: Ernest Hemingway. [1957] * Meeting Two American Giants: Marginal Notes by H.M. Ledig-Rowohl. Wraps. Contains essay on Hemingway's passing titled 'Death in the Morning'. 2nd printing [1965] * Esquire: The Best of Forty Years. Contains 2 stories by Hemingway. [1973]. Together, 8 volumes.</p> <p>Est. 300 - 500</p>
96	<p>Listening Woman</p> <p>Cloth-backed boards, color pictorial jacket. First Edition.</p> <p>Est. 250 - 300</p>

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
97	Last Poems 79 pp. 7¼x5, dark blue cloth, lettered in gilt, top edge gilt, jacket. First Edition, First issue. Est. 120 - 180
98	Conan the Barbarian 224 pp. Red cloth, dust jacket. First Edition. Est. 150 - 250
99	Bootsie and Others Introduction by Langston Hughes. Illustrated throughout with captioned cartoons from the drawings of Ollie Harrington. 10x7¼, yellow cloth, pictorial jacket. First Edition. Est. 250 - 350
100	Lot of 2 books With: Essays New and Old. No. 365 of 650. 1926. * Music at Night and Other Essays. No. 370 of 842. 1931. Together, 2 volumes. Cloth-backed boards. Limited First Editions. Est. 150 - 250
101	Lot of 8 volumes Comprises: The Road through the Wall. Author's 1st book. A few small stains to dj. 1948. * The Lottery. Foxing. 1949. * Hangsaman. Price clipped; owner's signature (dj covers nice & bright). [1951]. * Life Among the Savages. [1953]. * The Bird's Nest. Price clipped. [1954]. * Raising Demons. 1st U.K. Michael Joseph, [1957]. * The Sundial. Owner's signature. [1958]. * The Haunting of Hill House. Viking, 1959. Together, 8 volumes. Cloth and/or boards, jackets. First Editions. Est. 500 - 800
102	Lot of 5 first editions Comprises: Dear Judas. Dj split in two, large chip & torn. 1929. * Give Your Heart to the Hawks. 1933. * Such Counsels You Gave to Me. [1937]. * Be Angry at the Sun. [1941]. * Medea. No dj. [1946]. Together, 5 volumes. Cloth, all but one in jacket. First Editions. Est. 120 - 180
103	From Here to Eternity Black boards, spine lettered in gilt, jacket. First Edition. Est. 150 - 250
104	Finnegans Wake [6], 628 pp. 9½x6, red buckram, spine lettered in gilt. First Trade Edition. Est. 600 - 900
105	Finnegans Wake [4], 628 pp. 9½x6, black buckram, lettered in gilt, top page edge blue-green, jacket. First American Edition, trade issue. Est. 600 - 900
106	A Skeleton Key to Finnegans Wake Green cloth, jacket. First Edition. Est. 100 - 150
107	Ulysses [4 (blank)], [8], 732, [1] pp. 10¼x8, original blue-green wrappers lettered in white, sympathetically rebaked, page edges untrimmed and some unopened, housed in a custom blue cloth chemise and quarter blue-green morocco & marbled boards with gilt-lettered spine. One of 150 copies on Vergé D'Arches (numbered 101 to 250), this being copy No. 182. First Edition. Est. 15,000 - 25,000
108	Ulysses xiii, [3], 766 pp. 10x7½, original green linen buckram, ancient bow vignette stamped in gilt and designed by Eric Gill on the front cover, spine lettered in gilt, top edge gilt, other edges untrimmed, some pages still unopened, original tan jacket lettered in black, matching orange-stamped bow vignette by Gill on spine. No. 599 of 1000 total copies, this being one of 900 on Japon Vellum paper. First Edition printed in England. Est. 2,000 - 3,000
109	Ulysses 735 pp. 8¼x6, bound in period half blue morocco and marbled boards, spine ruled and lettered in gilt, marbled endpapers, edges trimmed, top edge gilt. 10th printing. Est. 300 - 500
110	Desolation Angels Introduction by Seymour Krim. Red-orange cloth, lettered in gilt, jacket. First Edition. Est. 150 - 250
111	Kerouac at the "Wild Boar" & other skirmishes Illustrated from photos. 8vo. Maroon cloth, lettered in silver with Kerouac's facsimile autograph, pictorial jacket, publisher's matching cloth slipcase. One of 100 deluxe copies. First Edition. Est. 200 - 300
112	Two Early Stories 8vo. Saddle-sewn brown wrappers, lettered in black. No. 23 of 175 copies designed and printed by Ronald Gordon at The Oliphant Press. Est. 200 - 300

Lot	Title/Description
113	Visions of Cody New Introduction by Allen Ginsberg. 8vo. Violet-pink boards, spine lettered in gilt, jacket. First British Edition. Est. 120 - 180
114	The Day After Superman Died Black cloth-backed patterned boards, spine lettered in gilt. No. 5 of 300 copies designed by Grant Dahlstrom at The Castle Press. First Edition. Est. 150 - 250
115	Sailor Song - 2 copies With: Advance Uncorrected Proofs, wrappers. And, First Trade Edition, cloth-backed boards, jacket, signed in the year of publication by Kesey in red ink. Est. 150 - 250
116	Sometimes A Great Notion Cloth, top page edge blue-green, jacket. First Edition, First issue book. Est. 300 - 500
117	The Stand Black cloth and tan boards, jacket. First Edition. Est. 300 - 500
118	Lot of 7 volumes, mostly limited editions Comprises: The City of Dreadful Night. 1st U.S. Ed. Spine darkened. [1899]. * The Five Nations. 1 of 200 Large Paper copies on handmade paper. Methuen, 1903. * Papers on Playmaking I: How Shakspeare Cam to Write the 'Tempest'. Columbia Univ., 1916. * Some Notes on A Bill. Wraps. 1 of 100. Incunabula Bookshop, 1920. * A Tour of Inspection. No. 7 of 93 printed. Glassine (worn). Privately Printed, 1928. * The Lamentable Comedy of Willow Wood. No.58 of 100 copies, slipcase. Windsor Press. [1929]. * Letters of Rudyard Kipling. Intro. by Morley. No. 20 of 75. Privately Printed. [1936]. Together, 7 volumes. Original cloth and/or boards; one in wrappers. First printings. Est. 200 - 300
119	Later That Evening - 2 copies With: 1 of 20 copies printed on Canterbury paper & bound in boards (cloth-backed red-orange boards); and 1 of 210 copies on Iyo Glazed & Moulin Du Verger papers, wrappers. Together, 2 copies. First Editions. Est. 150 - 250
120	The White Peacock [6], 496 pp. 7¼x5, original decorative light blue cloth stamped in white and black-blue, expertly recased, lettered in white, new endpapers. First Edition, First Issue. Est. 2,000 - 3,000
121	Seven Pillars of Wisdom: a triumph 672 pp. Illustrated with over 50 plates in photogravure by John Swain and 4 folding maps. 10x7½, original brown cloth stamped in gilt, spine lettered in gilt, top edge stained brown, other edges untrimmed, some pages unopened, jacket. First Trade Edition. Est. 400 - 700
122	Psychedelic Prayers after the Tao Te Ching 9x7, pictorial pink wrappers stamped in black, illustrated by Michael Bowen. One of 2500 copies. First Edition, first printing. Est. 250 - 350
123	Sidewise in Time and Other Scientific Adventures Red cloth, pictorial jacket. First Edition. Est. 300 - 500
124	Lot of 2 volumes, both signed With: Gideon Planish. 1st Ed. [1943] * It Can't Happen Here. Sun Dial Reprint. [1935]. Together, 2 volumes. Original cloth, jackets. Est. 1,000 - 1,500
125	Original photo portrait of Charmian London Sepia-tone silver photograph of Jack London's wife, Charmian. 9¼x7¼". Est. 600 - 900
126	Autograph letter from Jack London to Charmian Kittredge, August 13, 1903 65 lines, in ink, on rectos of 3 sheets of unlined paper, pinned together. 11x8½". Est. 3,000 - 5,000
127	Autograph letter from Jack London to Charmian Kittredge, November 5, 1903 123 lines, in ink, on rectos of 11 sheets of unlined paper, held together with paperclip. 6x9¼". Est. 3,000 - 5,000
128	Autograph letter from Jack London to Charmian Kittredge, October 21, 1903 74 lines, in ink, on rectos of 3 sheets of unlined paper, pinned together. 11x8½". Est. 3,000 - 5,000
129	Autograph letter from Jack London to Charmian Kittredge, October, 1903 67 lines, in ink, on rectos of 6 sheets of unlined paper, pinned together. 6x9¼". Est. 2,000 - 3,000

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
130	Autograph letter from Jack London to Charmian Kittredge, August 20, 1903 22 lines, in ink, on recto of one sheet of unlined paper. 11x8½. Est. 1,500 - 2,500
131	On the Makaloa Mat [6], 229 pp. Green-blue cloth lettered in yellow, cover illustration in dark blue & yellow, spine illustration in dark blue. First Edition. Est. 1,000 - 1,500
132	Theft: A Play in Four Acts xii, [2], 272, [blank] pp. Maroon cloth with white cloth spine, lettered in white on front cover, in black on spine, t.e.g. First Edition, First Issue. Est. 1,200 - 1,800
133	A Picnic on a Pyramid, or Travels in a Magic Automobile [ij], 114, + 2 ad pp. Four full page illustrations by the author. (4to) 9x7¼, original pictorial blue cloth decorated in red, cream and blue, pictorial jacket. First Edition. Est. 300 - 500
134	Under the Volcano Gray cloth, jacket. First Edition. Est. 600 - 900
135	Lew Archer: Private Investigator Brown cloth, paper cover label, yellow-stamped acetate cover. First Trade Edition. Est. 120 - 180
136	The Naked and the Dead Black cloth; jacket designed by Karov. First Edition, First Issue. Est. 500 - 800
137	The Magic Mountain 2 volumes. Translated from the German by H. T. Lowe-Porter. Illustrated with a gravure portrait and facsimile manuscript page. Vellum backed patterned boards, slipcase. No. 165 of 200 copies. First American Edition. Est. 1,500 - 2,500
138	[Political Essay Trilogy] With: The Coming Victory of Democracy. 1938. * This Peace. 1938 owner's signature. 1938. * This War. Inscribed and signed by Thomas Mann in the year of publication. Price clipped, tiny stains. 1940. Together, 3 volumes. Cloth, jackets. First American Editions. Est. 300 - 500
139	The Garden Party Blue cloth, stamped in orange, jacket. First Edition, First issue. Est. 1,200 - 2,000
140	Lot of 7 volumes Comprises: The Doves' Nest. Owner's signature. 1923. * Poems. 1924. * In a German Pension. Owner's signature (twice). 1926. * The Letters of Katherine Mansfield. 2 vols. Slipcase. 1929. * Novels and Novelists. 1930. * The Aloe. No. 26 of 975. Slipcase. 1930. Together, 7 volumes. Cloth and/or boards, jackets, 2 slipcases. First American Editions. Est. 700 - 1,000
141	One Hundred Years of Solitude Translated from the Spanish by Gregory Rabassa. 8vo. Blue-green boards, spine lettered in gilt, top edge stained red, pictorial jacket. First British Edition. Est. 200 - 300
142	Lot of 4 first editions, two are signed Comprises: Wildlife in America. [1959]. * The Cloud Forest. Dj price clipped. 1961. * Under the Mountain Wall. Signed. 2nd issue with tipped-in replacement contents leaf (correctly revises the photo plates as following page 160). [1962]. * The Snow Leopard. Signed. [1978]. Together, 4 volumes. Illustrations. Cloth, jackets. First Editions. Est. 250 - 350
143	The Border Trilogy Comprises: All the Pretty Horses. 1992. * The Crossing. 1994 * Cities of the Plain. 1998. Together, 3 volumes. 8vo. Cloth-backed boards, lettered in gilt, pictorial jackets. First Editions. Est. 150 - 250
144	Daughter of the Tejas Gray cloth, spine lettered in brown, pictorial jacket with gray background. First Edition. Est. 150 - 250
145	Leaving Cheyenne Beige-cream cloth, pictorial jacket. First Edition. Est. 500 - 800
146	Lonesome Dove Cloth-backed boards, spine lettered in gilt, jacket, custom cloth clamshell box. First Edition. Est. 150 - 250
147	The American Mercury, Volumes 1 through 36 Volumes 1 through 36, Numbers 1 through 144. 10x7, original paper wrappers. Est. 700 - 1,000

Lot	Title/Description
148	A Man in the Divided Sea Original boards, jacket. First Edition. Est. 150 - 250
149	Chesapeake Blue-green cloth, pictorial jacket. First Edition. Est. 100 - 150
150	Tales of the South Pacific 326 pp. Orange cloth, spine lettered in blue, color pictorial jacket, color pictorial slipcase. First Edition, first printing. Est. 700 - 1,000
151	Aller Retour New York 149 pp. 8vo. Red wrappers, lettered in black. One of 150 copies printed on thin paper, of which this copy is not numbered and not signed. First Edition. Est. 700 - 1,000
152	Lot of 7 volumes Comprises: The Wisdom of the Heart. Dj spine darkened, tears; bookplate. New Directions, [1941]. * Sexus: Book One, The Rosy Crucifixion. 1 of 3000 copies. Obelisk, 1949. * The Books in My Life. A few small dampstains. New Directions, [1952]. * Perles, Alfred. My Friend Henry Miller. Dj price clipped. John Day, [1956]. * Big Sur and the Oranges of Hieronymus Bosch. Dj a bit worn. Inscribed & signed for Mr. Kimes by Emil White on dedication (Miller's close friend and whom this book is dedicated for); plus Henry Miller's clipped signature from a check affixed. [1957]. * White, Emil, ed. Henry Miller: Between Heaven and Hell. Photos. Special De-Luxe Cloth-bound edition with label affixed on title. Inscribed & signed by Emil White for James Butler. 1961. * Black Spring. Dj. Grove, [1963]. Together, 7 volumes. Cloth or boards, 4 in jacket. Est. 250 - 350
153	Buck Rogers in the 25th Century 5 volumes. 8½x11, illustrated wrappers. Each volume one of 500 copies. Est. 100 - 150
154	Going After Cacciato Turquoise cloth, spine lettered in gilt, front cover with author's facsimile autograph in gilt, pictorial jacket. First Edition, Review Copy. Est. 700 - 1,000
155	If I Die in a Combat Zone Box Me Up and Ship Me Home Half cloth and boards, embossed vignette on the front cover, spine lettered in black and glittery green, jacket. First Edition, states first printing. Est. 1,500 - 2,500
156	Northern Lights Half dark blue cloth and light purple boards, spine lettered in purple and silver, pictorial jacket. First Edition. Est. 600 - 900
157	Speaking of Courage [8], 20 pp. Introduction by Tim O'Brien. 8vo. Green linen, paper spine and cover labels. One of an undesignated number of "Presentation" copies, designed and printed by Patrick Reagh. Limited First Edition. Est. 200 - 300
158	The Things They Carried Cloth-backed boards, jacket. First Edition. Est. 120 - 180
159	Lot of 5 signed first editions Comprises: The Nuclear Age. 1985. * The Things They Carried. 1990. * In the Lake of the Woods. 1994. * Tomcat in Love. 2 copies. [1998]. Together, 5 volumes. Cloth-backed boards, jackets. First Editions. Est. 200 - 300
160	Lot of 10 volumes Comprises: Call Me Ishmael: A Study of Melville. 2 copies. City Lights, [1958]. * The Maximus Poems. No. 21 of 75. Inked note by an unknown hand (but not by Olson) on dedication page. Cloth with paper map covers (ink stain on rear). Corinth, 1960. * Proprioception. 2 copies. Four Seasons, 1965. * 'West'. 1 of 500. Goliard, 1966. * In Cold Hell, In Thicket. Four Seasons, 1967. * Some Early Poems. Cloth-backed boards. 1 of 300. Windhover Press, [1978]. * Olson/Den Boer: A Letter. 2 copies, one signed by James Den Boer 1 of 500. Christopher's Books, 1979. Together, 10 volumes. Most in wrappers; two hardcovers. First printings. Est. 200 - 300
161	Animal Farm Black cloth, spine lettered in gilt, jacket. First American Edition. Est. 150 - 250
162	Nineteen Eighty-Four Beige cloth, red colored jacket. First American Edition. Est. 250 - 350

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
163	Lot of 2 titles With: The Dark Kingdom. Tipped-in frontis. photo. 1 of 775 copies. Bookplate. Harriss & Givens, [1942]. * The Memoirs of a Shy Pornographer. Inscribed & signed by the author "for Dr. Bennee R. Jones" on the title. New Directions, [1945]. Together, 2 volumes. Cloth, jackets. First Editions. Est. 200 - 300
164	Lot of 2 titles With: Cry, the Beloved Country. 1948. * Too Late the Phalarope. 1953. Together, 2 volumes. Cloth, jackets. First American Editions. Est. 100 - 150
165	Lot of 6 volumes Comprises: Penollosa. Instigations of Ezra Pound. Perhaps ex-lib., spine stained, hinges cracked, just fair. Boni & Liveright, [1920]. * How to Read. Dj lacks inside flaps, chips. Harmsworth, [1931]. * Cantos LII-LXXI. Dj price clipped. New Directions, [1940]. * Personae: The Collected Poems of... 3 copies: 2nd printing, Boni & Liveright, [1927]; and two 1st New Directions printings, one in dj (chipped, bookplate), [1949]. Together, 6 volumes. Cloth, 3 in jacket. First printings, except one. Est. 120 - 180
166	Lot of 3 first editions Comprises: In What Hour. Cloth (spine sunned). Inscribed & signed by the author to poet Jim Harmon. Author's first book. Macmillan, 1940. * The Signature of All Things. Linen-backed patterned boards, paper spine label, dj. 1 of 1500 copies. New Directions. [1949]. * The Dragon and the Unicorn. Cloth, dj (tiny tears). New Directions, [1952]. Together, 3 volumes. First Editions. Est. 120 - 180
167	Lot of 6 titles Comprises: The Lost Son. 2 copies: Early U.S. printing, inscribed "for Wes, who has commenced poet, truly, Ted Roethke" in green ink, [1948]; & 1st U.K. Ed., association copy, signed by Roger Senhouse, Roethke's publisher and one of the founders of the firm of Secker & Warburg, [1949]. * Words for the Wind. [National Book Award winner]. 1st. Secker & Warburg, 1957. * The Far Field. 2 copies: 1st U.S. (1964) & 1st U.K. [1965] Eds. * Dirty Dinky and Other Creatures. 1st U.S. Ed. [1973]. Together, 6 volumes. Cloth, jackets. Est. 400 - 700
168	Lot of 4 first editions Comprises: The Jaguar Smile, A Nicaraguan Journey. Price clipped. Viking, [1987]. * The Satanic Verses. Viking, [1988]. * East, West. Pantheon, [1994]. * The Moor's Last Sigh. Stain on top page edge. Pantheon, [1995]. Together, 4 volumes. Cloth-backed boards, jackets. First American Editions. Est. 120 - 180
169	Lot of 4 first editions Comprises: Inhale & Exhale. Random, [1936]. * The Trouble with Tigers. Note from Van Allen Bradley, laid in. Harcourt, [1938]. * Rock Wagram. Doubleday, 1951. * The Bicycle Rider in Beverly Hills. Price clipped. Scribner, 1952. Together, 4 volumes. Cloth, jackets. First Editions. Est. 120 - 180
170	Lot of 8 volumes Comprises: Three Times Three. No. 71 of 250 signed copies. Conference Press, 1936. * Inhale & Exhale. Signed. Random, 1936. * Love, Here is My Hat. Wraps, dj. Modern Age, [1938]. * Saroyan's Fables. Illus. No. 899 of 1000, signed, slipcase (top edge chipped). Harcourt, 1941. * The Adventures of Wesley Jackson. Signed. Harcourt, [1946]. * Don't Go Away Mad. Harcourt, [1949]. * The Bicycle Rider in Beverly Hills. Scribner, 1952. * Places Where I've Done Time. Praeger, [1972]. Together, 8 volumes. Cloth, jackets (except one in slipcase); one in wrappers with jacket. First Edition. Est. 250 - 350
171	Lot of 2 Moses Wine titles With: The Big Fix. [Basis for the 1978 film starring Richard Dreyfus]. Wraps. [1973]. * Wild Turkey. Cloth, dj. [1974]. Together, 2 volumes. First printings. Est. 150 - 250
172	The Jungle Green cloth with cover pictorial in black & white, lettering in white on front cover & spine. First Edition, First Issue. Est. 150 - 250
173	Cannery Row Buff cloth printed in blue, top page edge blue-gray, color pictorial jacket. First Edition, Cloth Issue, First State. Est. 1,000 - 1,500
174	East of Eden Green cloth, front cover printed in dark green, spine printed in black on brown background, pictorial jacket. First Trade Edition, First Issue. Est. 600 - 900

Lot	Title/Description
175	Of Mice and Men: A Play in Three Acts Beige cloth, front cover printed in black with decoration in red, spine printed in black, jacket. First Play Edition. Est. 200 - 300
176	The Pearl Illustrated with drawings by José Clemente Orozco. Brown cloth pictorially stamped on brown on front cover, spine lettered in gilt on black background, jacket. First Edition. Est. 120 - 180
177	Tortilla Flat Illustrations by Ruth Gannett. 7½x5¼, beige cloth, spine lettered in blue, stamped horizontal blue line around covers and spine, top page edge stained light blue-gray. First Edition. Est. 500 - 800
178	Lot of 3 first editions, two are signed Comprises: Collected Poems. Quarter vellum and blue boards, jacket (chipped, old tape repairs). 1 of 500 large paper copies, signed. Macmillan, 1926. * Theme and Variations. Cloth, slipcase. No. 362 of 850 copies original for sale, signed. Fountain Press, 1930. * Strict Joy. Cloth. Original front dj flap, laid in. Bookplate. Macmillan, 1931. Together, 3 volumes. First Editions. Est. 150 - 250
179	Dracula ix, 354 + [2] ad pp. With 4 photo plates of stills from the 1931 Universal Pictures film (including frontispiece), plus photo image of Bela Lugosi as Dracula on the rear jacket panel. 7¼x5, original red cloth, lettered in black, top edge stained black-green, color pictorial jacket with Art Deco front cover and photo from the movie on the rear. Photoplay Edition. Est. 1,200 - 1,800
180	Lot of 5 first editions Comprises: 18 Poems. 3rd Ed., 2nd issue. Fortune, [1946]. * Quite Early One Morning. 1st Issue (pp. 3 & 11 with "sailors"). (Small chips to dj). Dent, [1954]. * Adventures in the Skin Trade. Putnam, [1955]. * Letters to Vernon Watkins. Dj price clipped. Dent, [1957]. * Twenty Years A-Growing. Dent, [1964]. Together, 5 volumes. Cloth or boards, jackets. First Editions. Est. 400 - 700
181	Fear and Loathing: on the Campaign Trail Illustrations by Ralph Steadman. Dark brown boards, spine lettered in gilt, pictorial jacket. First British Edition. Est. 250 - 350
182	Farmer Giles of Ham [79] pp. Embellished by Pauline Diana Baynes. Pale orange boards, jacket. First Printing. Est. 200 - 300
183	Tree and Leaf Blue cloth, lettered in gilt, jacket. First American Edition. Est. 200 - 300
184	The Rebellion of the Hanged Black cloth, spine stamped in golden gilt, front cover pictorially stamped in silver, jacket. First American Edition. Est. 100 - 150
185	Lot of 3 titles With: The Poorhouse Fair. 1959. * Midpoint. No. 59 of 350, signed, slipcase. 1969. * Rabbit Redux. 1971. Together, 3 volumes. Cloth or boards, jackets. First Editions. Est. 200 - 300
186	Slan 7¼x5¼, black cloth, spine stamped in gilt, pictorial jacket. First Edition. Est. 250 - 350
187	Worlds in Collision Blue cloth, jacket. First American Edition. Est. 200 - 300
188	Meridiana: The Adventures of Three Englishmen and Three Russians in South Africa viii, 232, [2] ad pp. Numerous full page illustrations. (8vo) 7½x5, original gilt lettered green cloth, expertly rebaked with original spine cloth laid on, new endpapers. First American Edition, First State. Est. 150 - 250
189	Twenty Thousand Leagues Under the Sea [viii], 427 pp. 4 full page illustrations by W. J. Aylward including color frontispiece. (8vo) 7½x5, original red cloth, jacket. Est. 400 - 700
190	Twenty Thousand Leagues Under the Sea [xii], 495 pp. Illustrated with 8 color plates by Milo Winter. (large 8vo) 9x6½, original black cloth, illustrated label on front, jacket. Est. 100 - 150
191	The Wonderful Travels Contains: Around the World in Eighty Days, Five Weeks in a Balloon, & A Journey into the Interior of the Earth. Separately paginated, 14 pp ads at rear. (8vo) 7½x5, original pictorial blue cloth. First Edition Thus. Est. 100 - 150

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
192	<p>Lot of 32 volumes</p> <p>Comprises: The Rainbow Stories. 1st U.K. softcover. [1990]. * The Ice-Shirt. 2 copies: 1st U.S., one with remainder mark. [1990]. * Whores for Gloria. 1st U.S. [1991]. * Thirteen Stories and Thirteen Epitaphs. 2 copies: 1st U.S. [1991] & 1st Grove softcover, [1994]. * An Afghanistan Picture Show. 2 copies, one signed. [1992]. * Fathers and Crows. 4 copies: Two 1st U.S. Eds. (remainder mark each), and one 2nd U.S. printing; one 1st U.K., signed. [1992]. * Butterfly Stories. 1st U.S. [1993]. * The Rifles. 1st U.S.. [1994]. * The Atlas. 1st U.S. Signed. [1996]. * 17 volumes with Vollmann contributions: 5 issues of Grand Street, Nos. 36, 46, 48, 51 & 53, [1990-95]; 4 issues of Conjunctions, Nos. 14-15, 17 & 21, [1989-93]; Bloom, Literary Outtakes, [1990]; Morrow & McGrath, The New Gothic, dj, [1991]; Granta 40, [1992]; Rose & Texier, Love is Strange, [1993]; McCaffery, Avant-Pop, [1993] & After Yesterday's Crash, [1995]; Zyzzyva, Vol. X, No. 4, Winter 1994; The Adobe Anthology Vol. 2, [1994]. * Plus, a few paper related items. Together, 32 volumes. 14 cloth and/or boards in jackets; 18 are in wrappers. First Editions or first printings (mostly). Est. 250 - 350</p>
193	<p>Happy Birthday, Wanda June</p> <p>Black boards, jacket. First Edition. Est. 600 - 900</p>
194	<p>Slaughterhouse-Five; or, the Children's Crusade: A Duty-Dance with Death</p> <p>Blue cloth lettered in gilt, jacket. First Edition, first printing. Est. 1,000 - 1,500</p>
195	<p>Again Sanders [& Mr. Commissioner Sanders</p> <p>Together, 2 volumes. Cloth, jackets. First American Editions. Est. 100 - 150</p>
196	<p>Love Among the Ruins: A Romance of the Near Future</p> <p>Illustrated by various hands, including the author's. Cloth, jacket. First Trade Edition. Est. 150 - 250</p>
197	<p>In the Days of the Comet</p> <p>viii, 378 pp. (8vo) 7½x5, original pictorial blue cloth by Decorative Designers. First American Edition. Est. 150 - 250</p>
198	<p>Lot of 5 titles</p> <p>Comprises: The Wonderful Visit. Later state binding? Fading. Dent, 1895. * When the Sleeper Wakes: [A Story of the Years to Come]. 1st U.S. Bookplate. Harper, 1899. * Tono-Bungay. Owner's signature. Macmillan, 1909. * Meanwhile: The Picture of a Lady. Dj. Ernest Benn Ltd., 1927. * Mr. Blettsworthy on Rampole Island. Dj. Publisher's reply card, laid in. Benn, 1928. Together, 5 volumes. Original cloth, two in jacket. First Editions. Est. 200 - 300</p>
199	<p>Twelve Mile Limit - 2 copies</p> <p>With: Pebbled green cloth-backed marbled boards, green slipcase. Copy "II" of 48 lettered copies. * And, Pebbled black cloth-backed marbled boards, black slipcase. No. 367 of 600 total copies. First Editions. Est. 150 - 250</p>
200	<p>Lot of 3 titles by Wilde with Illustrations by John Vassos</p> <p>Includes: Salome. Gray boards. Lacks jacket. [1927] * The Ballad of Reading Gaol. Cloth backed boards, dust jacket. [1928] * Harlot's House. Cloth backed boards, dust jacket. [1929]. Together 3 volumes, 2 in jackets. Est. 150 - 250</p>
201	<p>A Dream of Love</p> <p>8vo. Tan-brown wrappers, lettered in black. First Edition. Est. 200 - 300</p>
202	<p>Lot of 8 volumes</p> <p>Comprises: Kora in Hell: Improvisations. Four Seas, 1920. * In the American Grain. 2 copies (one with early owner's signature). Boni, 1925. * A Voyage to Pagany. Bookplate. Macaulay, 1928. * Life Along the Passaic River. New Directions, 1938. * The Build-Up. Dj. Random, [1952]. * Selected Essays of... Dj. Random / New Directions (label affixed), [1954]. * Pictures from Brueghel. 1st trade paper. Wraps. New Directions, [1962]. Together, 8 volumes. Cloth or boards, 2 in jacket; one in wrappers. First printings. Est. 200 - 300</p>
203	<p>The Boys in the Back Room: Notes on California Novelists</p> <p>72 pp. 9½x6¼, green cloth-backed patterned paper over boards, paper spine label, page edges untrimmed, jacket. One of 100 copies printed on special paper, this copy undesignated. First Edition. Est. 300 - 500</p>

Lot	Title/Description
204	<p>Lot of 8 volumes</p> <p>Comprises: The Proof. Dj. Coward-McCann, 1930. * The Case of David Lamson. Wraps. Lamson Defense Comm., 1934. * Twelve Poets of the Pacific. Ed. by Winters. Dj. New Directions, 1937. * Poems. Wraps. Gyroscope, 1940. * The Giant Weapon. 2 copies: boards, dj & wrappers. New Directions, [1943]. * Three Poems. 2 copies. Wraps. Each 1 of 300. [Cummington Press], 1950. Together, 8 volumes. Four in wrappers, others cloth or boards in jacket. First Editions. Est. 150 - 250</p>
205	<p>Lot of 10 volumes, all signed</p> <p>Comprises: Back in the World. Cape, [1986]. * This Boy's Life. 5 copies: 1st U.S. Ed. & Uncorrected Advance Proof, wraps, Atlantic Monthly, [1989]; 1st U.K. Ed., Bloomsbury, [1989]; Portable Stanford Ed., wraps, [1989]; & 1st Bloomsbury Classics Ed. [1992]. * In Pharaoh's Army. 2 copies: 1st U.S. & U.K. Eds. Knopf / Bloomsbury, [1994]. * The Night in Question. 2 copies: 1st & 4th printings Knopf, 1996-97. Together, 10 volumes. Boards, jackets; 2 are in wrappers. First Editions or first printings, except one. Est. 300 - 500</p>
206	<p>To the Lighthouse</p> <p>[320] pp. (8vo) rebound in modern blue polished calf, marbled boards. First Edition. Est. 300 - 500</p>
207	<p>The Cutting of an Agate</p> <p>Gilt-decorated and lettered blue cloth, some pages unopened, jacket. First British Edition. Est. 300 - 500</p>
208	<p>The Speckled Bird</p> <p>2 volumes. Edited by W.H. O'Donnell. 8vo. Linen-backed gray boards, paper spine labels, paper covers, publisher's slipcase with paper spine label. No. 492 of 500 copies printed by M. Dixon. Est. 150 - 250</p>
209	<p>The Trembling of the Veil</p> <p>Frontispiece portrait. Half parchment and light green boards, paper spine label, page edges untrimmed. No. 926 of 1000 copies. First Edition. Est. 600 - 900</p>
210	<p>Lot of 9 volumes</p> <p>Comprises: The Land of Heart's Desire. 1 of 950 copies. Some stains, front joint split. Mosher, 1903. * Responsibilities. Hinges cracking. 1st U.S. 1916. * Per Amica Silentia Lunae. 2 copies: special limited 1st (tan boards), U.S. & 1st trade (gilt-stamped blue cloth), U.K. 1918. * Early Poems & Stories. 1925. * The Collected Poems... New Collected Ed. 1933. * The King of the Great Clock Tower, Commentaries and Poems. Dj (flap clipped on bottom but price present at top, small chips). 1935. * Yeats. The Herne's Egg... Dj front flap corners clipped. 1938. * Last Poems & Plays. 1940. Together, 9 volumes. Cloth or boards, 2 in jacket. First printings. Est. 200 - 300</p>
211	<p>Lot of 10 literary pamphlets</p> <p>Comprises: Ay-o, John Giorno, Diter Rot, et al. Manifestos. Great Bear, 1966. * Oldenburg. Injun & Other Histories. Great Bear, 1966. * Rothenberg. Ritual. Great Bear, 1966. * Brecht. Chance-Imagery. Great Bear, 1966. * Vostell. Berlin and Phenomena. Great Bear, 1966. * Cage, John. Diary: How to Improve the World...part 3. Great Bear, 1967. * Duncan, Robert. Veil, Turbine, Cord & Bird. No.1 of 200, signed. [1979]. * Reidel & Nolan, eds. The Lost Fiction of Weldon Kees. 1983. * Kees. Limericks to Friends. 2 copies: 1 of 35 on Maidstone & 1 of 100 on Opale de Rives. [Davies, 1985]. Together, 10 volumes. Wrappers. First printings. Est. 150 - 250</p>

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot Title/Description

212	<p>Lot of 9 first edition titles bound in leather</p> <p>With: The Big Sleep. 277, [1] pp. His first book which introduces the world to the famed private eye, Philip Marlowe. Only 5,000 copies of the first printing were produced. The basis for the 1946 film starring Humphrey Bogart and Lauren Bacall. Original cloth spine tipped-in at rear. [Brucoli A1.1.a]. Knopf, 1939. * Farewell, My Lovely. 275, [2] pp. Original cloth spine tipped-in at rear. [Brucoli A2.1.a]. Knopf, 1940. * The High Window. 240, [2] pp. Original cloth spine tipped-in at rear. [Brucoli A.3.1a]. Knopf, 1942. * The Lady in the Lake. 216, [2] pp. Only 6,000 copies printed. Original cloth spine tipped-in at rear. [Brucoli A.4.1a]. Knopf, 1943. * The Little Sister. 256 pp. True first (precedes 1st U.S.). Original cloth spine tipped-in at rear. [Brucoli A.8.1a]. Hamish Hamilton, [1949]. * The Long Good-Bye. 320 pp. True first (precedes 1st U.S.). [Brucoli A.10.1a]. Hamish Hamilton, [1953]. * Playback. 205 pp. 1st U.S. [Brucoli A.11.2a]. Houghton Mifflin, 1958. * Killer in the Rain. 332 pp. Intro. by Philip Durham. Short stories, most first appearing in "Black Mask" where Chandler and Hammett began their career. [Brucoli A.14.1a]. (Usual foxing). Hamish Hamilton, [1964]. * The Smell of Fear. 538 pp. (Usual foxing). Hamish Hamilton, [1965]. Together, 9 volumes. Seven are uniformly bound in full oasis red morocco (Little Sister and The Long Good-Bye are in half maroon morocco & cloth), spines lettered in gilt, raised bands, marbled endpapers, top edges gilt (except Little Sister). First Editions. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 20,000 - 25,000</p>
213	<p>Set of 22 first editions bound in full leather</p> <p>With: Mosquitoes. [Petersen A4.b]. Boni & Liveright, 1927. * The Sound and the Fury. Original cloth spine tipped-in at rear, also 3 leaves from the original endpapers bound in and a trimmed portion of the rear jacket panel, laid in. Less than 2000 total copies were printed. [Petersen A6.b]. Expert repairs to upper title and 1st text leaf. Cape & Smith, 1929. * These 13 [Thirteen]. Most of the front jacket flap, laid in. [Petersen A9]. Cape & Smith, [1931]. * Light in August. 1st issue with "Jefferson" for "Mottstown" on p.340, line 1. [Petersen A13.a]. Smith & Haas, [1932]. * Doctor Martino. [Petersen A15a]. Smith & Haas, 1934. * Pylon. Blue morocco. [Petersen A16.b]. Smith & Haas, 1935. * Absalom, Absalom! Folding map in back. [Petersen A17.c]. Random House, 1936. * The Unvanquished. Illus. by Edward Shenton. [Petersen A18.a]. Random House, [1938]. * The Wild Palms. [Petersen A19b-c]. Random House, [1939]. * The Hamlet. [Petersen A20.b]. Random House, 1940. * Go Down, Moses. True binding state unknown. [Petersen A21.e]. Random House, [1942]. * Intruder in the Dust. [Petersen A24.b]. Random House, [1948]. * Knight's Gambit. [Petersen A25.b]. Random House, [1949]. * The Collected Stories of... [Petersen A26.a.]. Random House, [1950]. * Requiem for a Nun. [Petersen A28.b]. Random House, [1951]. * A Fable. [Petersen A31a]. Random House, [1954]. * Big Woods. Illus. by Edward Shenton. [Petersen A33a]. Random House, [1955]. * The Town. 1st issue, page 327 lines 8 and 10 repeat. [Petersen A34.a]. Random House, [1957]. * The Mansion. [Petersen A36.b]. Random House, [1959]. * The Reivers. [Petersen A37.d]. Random House, [1962]. Together, 20 volumes. Uniformly bound (except one) in full green oasis morocco, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt; Pylon is bound in full dark blue morocco, dec. gilt ruled covers, turn-ins, all edges gilt bound by Weitz-Coleman (New York in 1989). First Editions, first printings. Est. 20,000 - 25,000</p>

Lot Title/Description

214	<p>Lot of 8 first editions in full leather</p> <p>With: Fie! Fie! Fi-Fi!: A Musical Comedy in Two Acts. 91 pp. Presented by the Princeton University Triangle Club, 1914-1915. Dialogue and Characters by Walker M. Ellis, '15. Plot and Lyrics by F. Scott Fitzgerald, '17. Music by D. D. Griffin, '15, A. L. Booth, '15, P. B. Dickey, '17. Production arranged and staged by Lewis Hooper. 12x9¼, bound in full brown crushed morocco, ruled in gilt, spine lettered in gilt, two raised bands, marbled endpapers, brown cloth slipcase. The scarce first known published work of Fitzgerald, preceded only by an extremely scarce "Script" edition produced for the actors and staff of the musical. According to Brucoli, the number of copies and the original price is unknown. Also, the copyright notice on page 3 has year hand-corrected in ink: 'Copyright, MCMXIV.' Plate number 17389 appears on every page of music. [Brucoli A2]. Cincinnati: John Church, 1914. * This Side of Paradise. 305 pp. Fitzgerald's first book by a major publisher; only 3000 copies printed. [Brucoli A5.1a]. 1920. * Flappers and Philosophers. 269 pp. Second published book; only 5000 copies produced. [Brucoli A6.1a]. (2 carefully repaired marginal tears at rear). 1920. * The Beautiful and Damned. 449 pp. 2nd printing, 1st state (with 2 ad pages in the back for the twelfth printing of This Side of Paradise and the fifth printing of Flappers and Philosophers). The first printing is quite rare. [Brucoli A8.1.b1]. 1922. * The Vegetable or from President to postman. 145 + [2] ad pp. 1st issue with "Published April, 1923." [Brucoli A10]. 1923. * The Great Gatsby. 218 pp. 1st issue with "sick in tired" on p. 205, lines 9-10, plus the other 5 textual variations. (½ inch marginal tear on half-title, title leaf opened a bit rough affecting 1/8 inch of entire bottom edge; small stains on bottom page edge). [Brucoli A11.1.a]. 1925. * All the Sad Young Men. 267 pp. [Brucoli A13.1.a]. 1926. * Tender is the Night: A Romance. 408 pp. Illus. by Edward Shenton. Scribner's "A" on copyright page. Fitzgerald's last completed novel published during his lifetime; only 7600 copies produced. [Brucoli A15.1.a]. 1934. Together, 8 volumes. Scribner titles uniformly bound in full yellow oasis morocco, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt, 5 with original cloth spines tipped-in on leaf at rear (Beautiful and Damned & All the Sad Young Men without cloth spines). First Editions, first printings, except one. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 18,000 - 25,000</p>
215	<p>Lot of 5 first editions in full leather</p> <p>With: Red Harvest. [Author's first book]. 270, [1] pp. 1929. * The Dain Curse. 272, [1] pp. 1st issue with "dopped in" on line 19, p. 260 (later changed to "dropped in"). 1929. * The Maltese Falcon. 267, [1] pp. 1930. * The Glass Key. 282, [2] pp. 1931. * The Thin Man. 259, [1] pp. 1934. Together, 5 volumes. Four books uniformly bound in full black oasis morocco, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt; Maltese Falcon in full black goatskin by noted bindery Scott Kellar of Chicago, ruled and decorated in silver (Falcon vignette on cover), silver lettered spine label, silver endpapers, top page edge hand-colored black. First Editions. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 15,000 - 25,000</p>
216	<p>Catch-22</p> <p>443 pp. 8¼x5½, bound in full blue oasis morocco, spine ruled and lettered in gilt, raised bands, marbled endpapers, top edge gilt. First Edition. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 2,500 - 3,500</p>
217	<p>Lot of 11 first editions in full leather</p> <p>With: Men Without Women. 232 pp. 1st or 2nd issue unknown due to being rebound (if when in original cloth needs to weigh 15.5 ounces to be a first). [Hanneman A7.A]. 1927. * A Farewell to Arms. 355 pp. 2nd issue with disclaimer notice on p. [x], which was added per Hemingway's request. [Hanneman A8.A]. 1929. * Winner Take Nothing. 244 pp. [Hanneman A12.A]. (Faint stains to fore-edge). 1933. * Green Hills of Africa. 295 pp. Illus. by Edward Shenton. [Hanneman A13.A]. 1935. * To Have and Have Not. 262 pp. [Hanneman A14.A]. 1937. * The Fifth Column and the First Forty-Nine Stories. 597 pp. [Hanneman A16.A]. 1938. * For Whom the Bell Tolls. 471 pp. Bound by Bayntun (Riviere, Bath, England). [Hanneman A18.A]. (Spine and top front cover margin a bit sunned). 1940. * Men at War: The Best War Stories of All Time, edited by Hemingway. xxxi, [1], 1072 pp. [Hanneman A19.A]. Crown, [1942]. * Across the River and Into the Trees. 308 pp. 1st U.S. [Hanneman A23a]. 1950. * The Old Man and the Sea. 140 pp. [Hanneman A24.A] 1952. * A Moveable Feast. [12], 211 pp. With photo plates. [Hanneman A31.A]. [1964]. Together, 11 volumes. Uniformly bound in full red morocco, spines ruled & lettered in gilt, four with gilt vignettes on spines, raised bands, marbled endpapers, top edges gilt; For Whom the Bells not quite uniform with levant red morocco, covers & morocco turn-ins ruled in gilt, all edges gilt. First Editions, first printings. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 15,000 - 25,000</p>

Lot Title/Description

218	<p>Lot of 3 first editions in 4 volumes bound in leather</p> <p>With: The Bostonians. 449 + [2] ad pp. 7¼x5, half green morocco & cloth, spine lettered in gilt (title & author over black background), raised bands, new blue endpapers. Single volume edition, one of 5000 copies (of which 3000 were for export). (Owner's signature with 1890 date partially erased on title, light foxing). [Edel and Laurence A28b]. L: Macmillan, 1886. * The Wings of the Dove. 2 vols. 329; 436 pp. 6¾x4½, uniform full burgundy oasis morocco, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt. 1st U.S. [Edel & Laurence A56a]. Scribner's, 1902. * The Golden Bowl. [6], 548 + 40 ad pp. Ads dated February 1905. 7¼x5, full orange oasis morocco, spine ruled & lettered in gilt, raised bands, marbled endpapers, top edge gilt; with original gilt-stamped green cloth spine tipped-in on leaf at rear. [Edel & Laurence A60b]. L: Methuen, [1905]. Together, 3 titles in 4 volumes. First Editions.</p> <p>Est. 2,500 - 3,500</p>
219	<p>Lot of 2 first editions in full leather</p> <p>With: A Portrait of the Artist as a Young Man. 299 pp. 7¼x5. Huebsch, 1916. * Ulysses. xvii, [1], 768 pp. 8x5½. Random House, 1934.</p> <p>Together, 2 volumes. Uniformly bound in full blue oasis morocco, spines ruled and lettered in gilt, raised bands, marbled endpapers, top edges gilt; both with the original cloth spine tipped-in, Portrait of the Artist also with cloth front cover tipped-in, at rear. First American Editions, first printings.</p> <p>Est. 4,000 - 7,000</p>
220	<p>On the Road</p> <p>310 pp. 8x5¼, bound in full gray-blue oasis morocco, spine ruled and lettered in gilt, raised bands, marbled endpapers, top edge gilt; original white-lettered black cloth spine on leaf tipped-in at rear. First Edition, first printing. Bound by the Jack Chitgian Bindery (Los Angeles).</p> <p>Est. 2,000 - 3,000</p>
221	<p>Lot of 2 first editions in full leather</p> <p>With: Sons and Lovers. vii, [1], 423 + 20 ad pp. 1st issue (title page dated and 20 pages of ads in back). Lawrence's first major novel and truly a literary masterpiece, largely autobiographical. [Roberts A4.a]. Duckworth, 1913. * Women in Love. 508 + [4] ad pp. Original gilt-lettered cloth spine, tipped-in at rear. Only 1500 copies printed. [Roberts A15.c]. Martin Secker, [1921]. Together, 2 volumes. Uniformly bound in full oasis green morocco, spines ruled and lettered in gilt, raised bands, marbled endpapers, top edges gilt. First Editions. Bound by the Jack Chitgian Bindery (Los Angeles).</p> <p>Est. 3,000 - 5,000</p>

Lot Title/Description

222	<p>Set of 24 first editions bound in full leather</p> <p>With: The God of His Fathers. 299 pp. London's scarce second book. [BAL 11870; Sisson & Martens, p.3]. McClure, Phillips, 1901. * A Daughter of the Snows. 334 + [2] ad pp. With 4 color plates by Frederick C. Yohn. [BAL 11874; Sisson & Martens, p.9]. Lippincott, 1902. * The Call of the Wild. [5]-231, [1] + [2] ad pp. With 11 color plates, plus 5 color illus. in text by Philip R. Goodwin & Charles Livingston Bull. 1st issue with vertical ribbing on the tipped-in cloth cover. [BAL 11876; Sisson & Martens, p.13]. Macmillan, 1903. * The People of the Abyss. 319 + [3] ad pp. With photos. [BAL 11877; Sisson & Martens, p.15]. (Offsetting to half-title). Macmillan, 1903. * The Sea-Wolf. 366 + [3] ad pp. With 6 plates by J. Aylward. [BAL 11882; Sisson & Martens, p.19]. Macmillan, 1904. * The Game. 182 + [6] ad pp. With 6 color plates by Henry Hutt & T.C. Lawrence. 1st issue without the magazine rubberstamp on the copyright page. [BAL 11886; Sisson & Martens, p.23]. Macmillan, 1905. * War of the Classes. 278 + [3] ad pp. Only 2530 copies printed. [BAL 11885; Sisson & Martens, p.2]. Macmillan, 1905. * White Fang. 327 + [4] ad pp. With 8 color plates by Charles Livingston Bull. 2nd issue with tipped-in title; but Merle Johnson states the title was always on a stub - copies with an integral title-page seem to be virtually unobtainable. [BAL 11896; Sisson & Martens, p.29]. Macmillan, 1906. * The Road. 224 + [2] ad pp. Illus. [BAL 11906; Sisson & Martens, p.37]. Macmillan, 1907. * Love of Life. 265 + [4] ad pp. [BAL 11904; Sisson & Martens p.35]. Macmillan, 1907. * Before Adam. 242 + [4] ad pp. With 8 color plates by Charles Livingston Bull. [BAL 11903; Sisson & Martens, p.33]. (Opening wear to ad pp.). Macmillan, 1907. * The Iron Heel. 354 + [4] ad pp. [BAL 11908; Sisson & Martens, p.39]. Macmillan, 1908. * Burning Daylight. 361 + [11] ad pp. With 8 plates by W. Morgan. [BAL 11918; Sisson & Martens, p.47]. Macmillan, 1910. * Adventure. 405 + [6] ad pp. [BAL 11928; Sisson & Martens, p.5]. (Inked date notes on p.405). Macmillan, 1911. * When God Laughs. 319 + [4] ad pp. With frontispiece and 5 plates. [BAL 11926; Sisson & Martens, p.51]. Macmillan, 1911. * Smoke Bellew. 385 pp. With 8 plates by P.J. Monaghan. [BAL 11939; Sisson & Martens, p.65]. Century, 1912. * The Night-Born. 290 + [1] ad pp. Color frontispiece. [BAL 11942; Sisson & Martens, p.67]. Century, 1913. * John Barleycorn. 343 pp. With 8 plates by H. T. Dunn. Issue uncertain: no extra blank leaf (and then rear free endpaper) at rear (could have been removed when rebound?). [BAL 11946; Sisson & Martens, p.71]. Century, 1913. * The Mutiny of the Elsinore. 378 + [6] ad pp. Color frontispiece. [BAL 11956; Sisson & Martens, p.77]. Macmillan, 1914. * The Star Rover. [6], 329, [3] + [8] ad pp. Color frontispiece by Jay Hambridge. 1st U.S. [BAL 11963; Sisson & Martens, p.8]. Macmillan, 1916. * The Little Lady of the Big House. [4], 392, [2] + [4] ad pp. Color frontispiece. BAL 11966; Sisson & Martens, p.87]. Macmillan, 1916. * Jerry of the Islands. ix, [1], 337, [3] + [6] ad pp. Color frontispiece. [BAL 11973; Sisson & Martens, p.93]. Macmillan, 1917. * Michael, Brother of Jerry. viii, [2], 344, [2] + [8] ad pp. Color frontispiece by Mountfort. [BAL 11974; Sisson & Martens, p.95]. Macmillan, 1917. * Hearts of Three. ix, [1], 373 pp. [BAL 11982; Sisson & Martens, p.103]. Macmillan, 1920.</p> <p>Together, 24 volumes. Uniformly bound in full black oasis morocco, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt. First Editions, first printings. Bound by the Jack Chitgian Bindery (Los Angeles).</p> <p>Est. 20,000 - 25,000</p>
-----	--

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
223	<p>Set of 24 first editions bound in full leather</p> <p>Comprises: Max and the White Phagocytes. 324 pp. 9½x6. Original front wrapper cover bound in (chips, creases, tape repairs; original repairing to original preliminary blank leaf). [SALE NOTE]: This title is actually the second edition (or first post-war edition) [Shifreen & Jackson A19.c (not "a" as originally stated)]. Obelisk Press, [1945 (not 1938 as originally stated)]. * The Cosmological Eye. [Shifreen & Jackson A23.a]. New Directions, [1939]. * The World of Sex. 9½x6¼. 1 of 1000 copies. [Shifreen & Jackson A25.a-d: binding state unknown]. Privately printed John Henry Nash, [1941]. * The Colossus of Maroussi. . [Shifreen & Jackson A26.b-d: binding state unknown]. Colt Press, [1941]. * The Wisdom of the Heart. [Shifreen & Jackson A27.a]. New Directions, [1941]. * Sunday After the War. [Shifreen & Jackson A35.a]. New Directions, [1944]. * The Air-Conditioned Nightmare. [Shifreen & Jackson A50.a]. New Directions, [1945]. * Remember to Remember. Trimmed original front jacket flap, laid in. [Shifreen & Jackson A65.b: variant with Miller photo facing p. viii, etc.]. New Directions, [1947]. * The Smile at the Foot of the Ladder. [Gilt spine states 1959, but is actually 1948]. [Shifreen & Jackson A66.a]. Duell, Sloan & Pearce, [1948]. * The Waters Reglitterized. No. 184 of 1000 copies. Original wrapper covers bound in. [Shifreen & Jackson A80.a]. John Kidis, 1950. * Tropic of Cancer. 1st Grove Trade Ed. [Shifreen & Jackson A9.ss]. Grove, [1961]. * Tropic of Capricorn. 1st Grove Ed. [Shifreen & Jackson A21.aa]. Grove, [1961, but 1962]. * Stand Still Like the Hummingbird. [Shifreen & Jackson A138.a]. New Directions, [1962]. * Lawrence Durrell & Henry Miller: A Private Correspondence. [Shifreen & Jackson A143.a]. Dutton, 1963. * Black Spring. 1st U.S. Ed. [Shifreen & Jackson A12.p]. Grove, [1963]. * The Rosy Crucifixion: Sexus, Plexus and Nexus. 3 vols. 1st Grove Eds. from cloth issues. [Shifreen & Jackson A76.x, A83.p & A120.k]. Housed together in custom cloth slipcase with paper spine label from original published source. Grove, [1965]. * Henry Miller in Conversation with Georges Belmont. 1st U.S. Ed. Signed by Miller on the title. [Shifreen & Jackson A171.c]. Quadrangle Books, 1972. * Insomnia or The Devil at Large. Illus. 10½x8½. 3rd Ed. [but 1st Doubleday trade Ed.]. [Shifreen & Jackson A175.k]. [Doubleday, 1974]. * My Life and Times. Illus. 4to. Original gilt-lettered blue denim front cover tipped-in at rear. 1st Trade Ed. [Gilt-spine stated 1975, but actually is 1971 issue]. [Shifreen & Jackson A178.b]. Playboy Press, [1971]. * My Bike and Other Friends. 1st Trade Ed. [Shifreen & Jackson A213.b]. Capra Press, 1978. * The World of Lawrence: A Passionate Appreciation. 1st Trade Ed. [Shifreen & Jackson A230.c]. Capra Press, 1980. * Crazy Cock. [Shifreen & Jackson A274.a]. Grove Weidenfeld, [1991]. Together, 24 volumes. Uniformly bound in purple full oasis morocco, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt. First Editions or first printings. Est. 15,000 - 20,000</p>
224	<p>Gone With the Wind</p> <p>1037 pp. 8½x6¼, bound in full gray oasis morocco, spine ruled and lettered in gilt, raised bands, marbled endpapers, top edge gilt; original gray cloth front cover and spine on leaves (individually) tipped-in at rear. First Edition, First printing. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 2,000 - 3,000</p>
225	<p>Lot of 2 first editions in full leather</p> <p>With: Animal Farm. 118 pp. 1st U.S. Harcourt, Brace, [1946]. * Nineteen Eighty-Four. 312 pp. Original cloth spine tipped-in at rear. Secker & Warburg, 1949. Together, 2 volumes. Uniformly bound in full light green oasis morocco, spines ruled and lettered in gilt, raised bands, marbled endpapers, top edges gilt. First Editions. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 2,000 - 2,500</p>
226	<p>Midnight's Children</p> <p>446 pp. 9¼x6¼, bound in full oasis sea-green morocco, spine ruled and lettered in gilt, raised bands, marbled endpapers, top edge gilt. First Edition. Bound by the Jack Chitgian Bindery (Los Angeles). Est. 1,500 - 2,000</p>

Lot	Title/Description
227	<p>Set of 23 first editions bound in full leather</p> <p>With: Cup of Gold: A Life of Henry Morgan, Buccaneer... 269 pp. 1st issue with McBride imprint and published August 1929; approx. only 1500 copies printed. Original cloth front cover and spine each tipped-in at rear. [Goldstone-Payne A1.a]. McBride, 1929. * Tortilla Flat. 317 pp. 1 of 500 advance reading copies. Retains the original wrapper endpapers, bound in. [Goldstone-Payne A4.a]. Covici-Friede, [1935]. * Of Mice and Men. 186 pp. 1st issue with "and only moved because the heavy hands were pendula" on p. 9; bullet between the two 8's in the page number 88. Original cloth front cover and spine each tipped-in at rear. [Goldstone-Payne A7.a]. Covici-Friede, [1937]. * The Long Valley. 303 pp. [Goldstone-Payne A11.a]. Viking, 1938. * The Grapes of Wrath. 619 pp. Retains the original endpapers, bound in. [Goldstone-Payne A12.a]. Viking, [1939]. * The Forgotten Village: Life in a Mexican Village. 143 pp. Illus. from 136 photos. [Goldstone-Payne A14.a]. Viking, 1941. * Steinbeck & Ricketts. Sea of Cortez: A Leisurely Journal of Travel and Research. x, 598 pp. Plates; map endpapers. [Goldstone-Payne A15.b]. Viking, 1941. * The Moon is Down. 188 pp. 2nd state with printer's name on copyright page and with no dot between "talk" and "this" on p.112. [Goldstone-Payne A16.b]. Viking, 1942. * Bombs Away: The Story of a Bomber Team. 185 pp. Illus. from 60 photos. [Goldstone-Payne A18.a]. Viking, 1942. * The Red Pony. 131 pp. 1st Illus. Ed., illus. by Wesley Dennis. 2nd issue printed by Rogers-Kellogg-Stillson and bound by Kingsport Press. [Goldstone & Payne A9.c, binding variant 2]. Viking, 1945. * Cannery Row. 208 pp. Issue unknown (no cloth present). [Goldstone-Payne A22.b]. Viking, 1945. * The Wayward Bus. 312 pp. [Goldstone-Payne A23.a]. Viking, 1947. * The Pearl. Illus. by Jose Orozco. 123 pp. [Goldstone-Payne A25.a]. Viking, 1947. * A Russian Journal. 220 pp. With photos by Robert Capa. [Goldstone-Payne A27.a]. Viking, 1948. * Burning Bright. 159 pp. [Goldstone-Payne A29.a]. Viking, 1950. * East of Eden. 602 pp. 1st issue with "bite" on p. 281, line 38. [Goldstone-Payne A32.b]. Viking, 1952. * Sweet Thursday. 273 pp. From cloth issue. [Goldstone-Payne A33.b]. Viking, 1954. * The Short Reign of Pippin IV. 188 pp. [Goldstone-Payne A36.a]. Viking, 1957. * The Winter of Our Discontent. 311 pp. [Goldstone-Payne A38.b]. Viking, 1961. * Travels with Charley in Search of America. 246 pp. Map endpapers. [Goldstone-Payne A39.a]. Viking, 1962. * America and Americans. 207 pp. Illus. from photos. 4to. [Goldstone-Payne A43.a]. Viking, [1966]. * Journal of a Novel. 182 pp. [Goldstone-Payne A44.b]. Viking, 1969. * The Acts of King Arthur and His Noble Knights. xiii, 364 pp. [Goldstone-Payne A47.b]. Farrar, Straus & Giroux, [1976]. Together, 23 volumes. Uniformly bound in full Chinese red oasis morocco, spines ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt. First Editions, first printings. Est. 20,000 - 25,000</p>
228	<p>Lot of 18 first editions by various authors bound in leather</p> <p>Comprises: Hewlett, Maurice. The Road in Tuscany. 2 vols. (uniform half morocco bound by H. Sotheran & Co., London). Illus. with plates from various works of art. Macmillan, 1904. * Dreiser. An American Tragedy. 2 vols. (uniform gray morocco). 1st issue with "Boni & Liveright" imprint on title (later changed to just Horace Liveright). 1925. * Wilder. The Bridge of San Luis Rey. Illus. by Amy Drevonstedt; original map endpapers present. Boni, 1927. * Huxley. Brave New World. 1st trade. Original cloth cover & gilt-lettered spine tipped-in at rear. Chatto & Windus, 1932. * Cain. The Postman Always Rings Twice. [Author's 1st novel]. Knopf, 1934. * O'Hara. Appointment in Samarra. [Author's 1st novel]. With errata slip, tipped-in (as issued). Harcourt, Brace, [1934]. * West. The Day of the Locust. Random House, [1939]. * McCullers. The Heart is a Lonely Hunter. [Author's scarce 1st book]. Original cloth front cover & spine tipped-in at rear; also, rear jacket panel, laid in. Houghton Mifflin, 1940. * Wright. Native Son. States first & "A-P" code on copyright page. Harpers, 1940. * Lowry. Under the Volcano. Reynal & Hitchcock, [1947]. * Jones. From Here to Eternity. Signed by the author on the title. Scribner's, 1951. * Nabokov. Lolita. 1st U.S. Putnam's, [1958]. * Spark. Muriel. The Prime of Miss Jean Brodie. Macmillan, 1961. * Fowles. The Magus. Foxing. Cape, 1966. * Vonnegut. Slaughterhouse-Five. Seymour Lawrence/Delacorte, [1969]. * Lee. To Kill a Mockingbird. 35th Anniversary Ed., later printing. Signed "Best wishes" by the author in purple ink on the half-title. HarperCollins, [1995]. Together, 18 volumes. Bound in morocco (various single colors), 16 are full oasis morocco, 2 are uniform half dark blue morocco & mottled boards, mostly uniformly ruled & lettered in gilt, raised bands, marbled endpapers, top edges gilt. First Editions, first printings (except one later edition). Mostly bound by the Jack Chitgian Bindery (Los Angeles), except two the volume set, The Road in Tuscany, as stated above, those are bound by H. Sotheran of London. Est. 18,000 - 25,000</p>

Auction - Sale 351: Fine Modern Literature 03/15/2007 1:00 PM PDT

Lot	Title/Description
229	Lot of 7 volumes, five are signed by Gould Comprises: Ever Since Darwin. [1977]. * The Panda's Thumb. Priced clipped. [1980]. * The Mismeasure of Man. Signed by Gould. Book Club. [1981]. * Hen's Teeth and Horse's Toes. 2 copies: Uncorrected Proof, with inked publisher notes on cover, wrappers; & 1st Trade in dj, both signed by Gould. [1983]. * The Flamingo's Smile. Signed. Price clipped. [1985]. * Bully for Brontosaurus. Signed. [1991]. Together, 7 volumes. Cloth and/or boards, jackets; one in wrappers. First Editions, except one. Est. 80 - 120
230	Lot of 18 volumes, some signed Comprises: Hard Laughter. 2 copies: 1st Ed. in dj, signed, Viking; & 3rd printing North Point Press trade softcover. [Author's 1st book]. [1980]. * Joe Jones. Signed. North Point, [1985]. * All New People. 3 copies: two 1st Trade Eds. in dj (one signed) & Advance Uncorrected Page-Proof, wraps (signed). North Point, [1989]. * Operating Instructions. 4 copies: two 1st Trade Eds. (one inscribed & signed to Terry Bruns) & one 4th printing, Pantheon, [1993] & one 1st U.K. Ed., signed, Bloomsbury, [1994]. * Bird by Bird. 3 copies: two 1sts (both signed – one of which inscribed to Terry Bruns) & one 4th printing. Pantheon, [1994]. * Crooked Little Heart. 2 copies: Uncorrected Proof, wraps & 1st trade Ed. in dj. Pantheon, [1997]. * Traveling Mercies. 2 copies: Advance Reader's Edition, wraps & 1st trade in dj. Pantheon, [1999]. * Blue Shoe. Riverhead Press, 2002. Together, 18 volumes. Cloth and/or boards, jackets; 4 are in wrappers. First Editions, except two. Est. 150 - 250
231	Lot of 16 volumes Comprises: A Fine and Pleasant Misery. Ed. with Intro. by Jack Samson. [Front hinge cracking, title leaf laid in]. [1978]. * They Shoot Canoes, Don't They? 8th printing. [1981]. * Never Sniff a Gift Fish. [1983]. * The Grasshopper Trap. [1985]. * Rubber Legs and White Tail-Hairs. [1987]. * The Night the Bear Ate Goombaw. 2 copies, one signed. [1989]. * Whatchagot Stew. [1989]. * Real Ponies Don't Go Oink! 2 copies. [1991]. * The Good Samaritan Strikes Again. [1992]. * How I Got This Way. [1994]. * Never Cry "Arp!" and Other Great Adventures. 2nd printing. [1996]. * Into the Twilight, Endlessly Grousing. [1997]. * I Fish; Therefore, I Am and Other Observations. 654 pp. 1st Galahad Books Collected Ed. [2000]. * The Deer on a Bicycle. 1st EWU Ed., wraps. [2000]. * Plus related McManus articles from various magazines, included. Together, 16 volumes. Cloth and/or boards, jackets; one in wrappers. First Editions or first printings, except two. Est. 100 - 150
232	Literature & Poetry - approximately 40 vols. Est. 20
233	Signed Modern Literature, etc. - approximately 42 vols. Est. 20
234	Plays, etc. - approximately 35 vols. Est. 20
235	Thoreau's Writing's - 19 vols. Est. 20
236	Advance Proofs, Fiction, Paperbacks, etc. - 22 vols. Est. 20
237	Modern Literature - 16 vols. Est. 20
238	Literature, Bemelmans, etc. - 9 vols. Est. 20
239	Science Fiction - approximately 28 vols. Est. 20
240	Modern Literature -Approximately 28 vols. Est. 20
241	Modern Literature -Approximately 28 vols. Est. 20
242	Americana, Mark Twain, Travel, etc. Est. 20
243	Modern Literature -approximately 27 vols. Est. 20
244	Thrillers, Mysteries, etc. - approximately 25 vols. Est. 20

245	Western Literature, etc. - approximately 27 vols. Est. 20
246	Fantasy - approximately 35 vols. Est. 20
247	Literature, History, Americana, etc. - approximately 28 vols Est. 20
248	Fantasy - approximately 27 vols. Est. 20
249	Fantasy - approximately 22 vols. Est. 20
250	Western Literature, Science Fiction, etc. - approximately 40 vols. Est. 20
251	Hardy Boys - approximately 63 vols. Est. 20
252	Fantasy and Science Fiction - approximately 33 vols. Est. 20
253	Western Fiction, Mysteries, etc. - approximately 38 vols. Est. 20
254	Fantasy, etc. - approximately 37 vols. Est. 20
255	Peter Pauper Press - approximately 450 vols. Est. 20
256	Literature, Science Fiction, Fantasy, Children's, Reference, etc. - approximately 140 vols. Est. 20
257	Literature, Science Fiction, Mystery, Americana - approximately 125 vols. plus 25 Fine Press ephemera items & 18 magazines Est. 20
258	Americana, Literature, Reference, etc. - approximately 150 vols. Est. 20
259	Cookbooks - approximately 130 vols. Est. 20
260	Thrillers, etc. - approximately 18 vols. Est. 20
261	Literature, etc. - approximately 57 vols. Est. 20
262	Lot of 30 volumes: Fiction, Travel, History, Children's, Illustrated, etc With: Howard Fast, The Passion of Sacco and Vanzetti, 1st in dj, signed by the author, plus owner's signature's & rubberstamp, [1953]; Carl Sandburg, Remembrance Rock, 1st in dj (price clipped), [1948]; Fascinating Interiors by Lurelle Van Arsdale Guild, with color examples, ads, original wrappers, NY: 1926, fine; Cowles, The Case of Salvador Dali: the biography of a great eccentric, with dj, ex-library, [1959]; Dali by Dali, dj, Abrams, [1970]; Ray Cannon, The Sea of Cortez, 1st in dj, Sunset, [1966]; Steinbeck, The Short Reign of Pippin IV, book club, dj; Mulford, Trail Dust, dj price clipped, reprint; Walter Van Tilburg Clark, The Ox-Bow Incident, 1st, no dj, [1940]; Lansing, Liza of the Hundredfold, dj, 1st, 1960; Fran Tarkenton, No Time for Losing, 1st in dj, [1967]; Hudson, Green Mansions, illustrated by Miguel Covarrubias, pictorial cloth in slipcase, [1944]; Albert Camus, Exile and the Kingdom, 1st U.S. Ed., no dj (spine sunned), 1958; Leonard Cohen's Great Hits, with music scores, tall softcover, out of print, scarce, England, Music Sales Ltd., [1978]; Smith, The Adventures of Andy McGinnis, dj, 4th printing, [1961]; Bass, et al., Seven Summits, 1st in dj (book at bit worn & leaning), [1986]; Muller & Williams, The McGraw-Hill Intro. to Literature, 1068 pp., tall wrappers, [1985]; plus 2 others. * Also, 11 trade and regular paperbacks, including: A Clockwork Orange by Anthony Burgess, Little Birds by Anais Nin; other authors: Doris Lessing, Robert Graves, James Thurber, D.H. Lawrence, Henry Miller, etc. Est. 20
263	Illustrated, Art, Roycrofters, Western Comic Books, Sheet Music, etc. - approximately 57 items A varied and eclectic assortment. Est. 20