

Auction - Sale 274: The Golf Library of a Gentleman 11/06/2003 1:00 PM PST

Lot	Title/Description
1	"The Blackheath Golfer" Hand-tinted mezzotint of William Innes and caddy, engraved by Valentine Green, from the painting by Lemuel Francis Abbott. Lower margin reads: "To the Society of Goffers at Blackheath. This Plate is with just Respect. Dedicated by Their most humble Servant, Lemuel Francis Abbott." Image size: 23-3/8"x17-1/8"; plate impression size: 26¼"x18½"; overall size: 27½"x19½". Print laid down on old backing board, matted within wood frame, loosely placed inside a wooden frame. Second Generation Issue, printed by R. Powell of London. Est. 2,000 - 3,000
2	John Henry Smith: A Humorous Romance of Outdoor Life xvi, 346 pp. Illustrated with drawings by A. B. Frost. 7½x5, original green cloth, decorative paper cover label, spine lettered in gilt. First Edition. Est. 70 - 100
3	In the Wind's Eye: North Berwick Golf Club 92 pp. Illustrated from photographs, facsimiles and paintings, some in color. 8vo. Green cloth, spine lettered in gilt, pictorial jacket. First Edition. Est. 100 - 150
4	Fifty Years of Apawamis, 1890-1940 Illustrated from photographs and facsmiles, including a tipped-in color frontispiece from a painting and a map of the golf course by H. B. Martin; decorative map endpapers. 10x7½, green and white cloth, lettered in gilt, top edge gilt. No. 411 of 500 hand-numbered copies inscribed with the member's name. First Edition. Est. 100 - 150
5	First Annual Invitation Tournament, Augusta National Golf Club 44 pp. Illustrated from several photograph portraits of players, golf course illustrations and map drawings for each of the 18 holes; plus numerous ads including an ad in black and red on the inside rear cover. 11x8½, glossy pictorial green wrappers. Facsimile Edition. Est. 100 - 150
6	Le Golf: Ce qu'il faut savoir sur Le Golf [28], 29-165 + [11] ad pp. Illustrated with figure drawings, chapter headers and advertisements. 8vo. Original printed tan-orange wrappers. First Edition. Est. 80 - 120
7	Picture Analysis of Golf Strokes: A Complete Book of Instruction [4], 252 pp. Illustrated with a photographic series by L. F. Deming. 4to. Blue cloth lettered in black, pictorial jacket. Seventh Impression. Est. 200 - 300
8	The Golfing Annual, 1887-88 vi, [2], 226 + [8] & 32 ad pp. Illustrated from photographs, figure drawings and maps of the golf links in Britain. 7¼x4¼, original gilt-lettered red cloth. First Edition. Est. 300 - 500
9	Locker Room Ballads [10], 76 + [2] ad pp. Illustrated with drawings by James Montgomery Flagg. 7¼x5, decorative green cloth, stamped and lettered in gilt. First Edition. Est. 120 - 180
10	Game at Golf: William Black's Poem of 1791 Commentary by David Hamilton. Course map of Prestwick Links laid-in. 9x6½, ¼ brown morocco and linen boards, spine lettered in gilt, paper cover label. No. 11 of 70 copies. Est. 400 - 600
11	The Law Relating to Golf Clubs, Being a Guide to the various rates and taxes payable by a golf club and the methods of rating; with an outline of the law of selling intoxicants in a golf club and of the liabilities of members and of legislation to planning 81 pp. 8vo. Gilt-lettered green cloth. Second Edition. Est. 200 - 300
12	Advanced Golf or, Hints and Instruction for Progressive Players xi, 322 pp. Illustrated with several plates from numerous photographs, including a photogravure frontispiece portrait of the author with tissue-guard. 8vo. Green cloth faded to brown, lettered in white. First American Edition. Est. 120 - 180
13	Amateur Golf Championship at St. Andrews Official Programme for Tuesday, 27th May 1930 [32] pp. Foreword by W.H. Burn and Annie Everard. Illustrated from photographs, drawings and ads; map of St. Andrews golf course in the back. 9½x6, saddle stitched orange wrappers printed with black lettering. First Appearance. Est. 8,000 - 10,000
14	Putter Perkins [8], 126 pp. Illustrated by E. W. Kemble. 7¼x5, pictorial green cloth. First Edition. Est. 100 - 150

Lot	Title/Description
15	A History of Golf, the Royal and Ancient Game xii, 236 pp. Illustrated with 40 plates from paintings, facsimiles, engravings, etc., 8 of which are in color. 8vo. Green cloth, spine lettered in gilt, color pictorial jacket. First Edition. Est. 150 - 250
16	Lot of six volumes Includes: A History of Golf: The Royal and Ancient Game. Cloth. 1st Ed. 1955. * Golf in Surrey. Wrappers. 1st Ed. [c.1959]. * Golf in Somerset. Wrappers. 2nd Ed. [c.1959]. * Golf in Gloucestershire. 1st Ed. [c.1959]. * Golf in Sussex. Wrappers. 2nd Ed. [c.1959]. * Golf in Hants & Dorset. Wrappers. 2nd Ed. [c.1959]. Together, 6 vols. Est. 70 - 100
17	Seventh Annual Tournament Bulger Club Held at Montour Country Club, September 26, 1928 Illustrated with 27 mounted 4"x5" black and white photographs on the recto of heavy weight black paper. (Oblong 8vo) 5x7½, bound in full period calf, front cover with gilt vignette of a golfer and lettered in gilt, blue moiré silk pastedowns, inner gilt dentelles. Est. 200 - 300
18	Drives and Puts: A Book of Golf Stories 243 pp. Frontispiece of a woman golfer by H.C. Ireland, with tissue-guard; woodcut vignette on title page. 7x4½, pictorial green cloth depicting a man and woman strolling on a green, holding golf clubs, top edge gilt. First Edition. Est. 250 - 350
19	Golf at Prince's and Deal 39 pp. Foreword by Bernard Darwin. Illustrated from photos and golf courses; large fold-out of all 18 holes of the club. 9½x7¼, blue cloth-backed greyish-white boards, stamped and lettered in blue. First Edition. Est. 200 - 300
20	Centennial History of the Country Club, 1882-1982 xv, 155 pp. Illustrated from several photographs including a fold-out panoramic view of the Clubhouse enclosure area during the late 1890's; color frontispiece portrait from a painting of Francis Ouimet; plus a few drawings within the text. Decorative golf course endpapers printed on yellow paper. 10x7, green cloth, lettered in gilt, slipcase. First Edition. Est. 100 - 150
21	Golfing: A Handbook to the Royal and Ancient Game, with List of Clubs, Rules, &c. Also Golfing Sketches and Poems 134, [2] + 16 (blank memoranda pages) + [4] ad pp. Illustrated with 5 duo-tone plates (including a lithograph of Horace G. Hutchinson with tissue-guard) and wood engravings throughout the text by Ranald M. Alexander; plus a chromolithograph frontispiece portrait of Tom Morris from a drawing by Thomas Hodge at St. Andrews. 7x4¼, decorative brick red cloth stamped in black, spine with vignette of two golf clubs crossed and lettered in gilt. First Edition. Est. 600 - 900
22	Traditions of Edinburgh xxiii, [2], 377 pp. + plates. With 30 color plates including frontispiece and 65 illustrations within the text from pen and ink drawings by James Riddel; double-page map printed in black and red of Edinburgh. 10x7¼, gilt-decorated and lettered blue cloth, top edge gilt. Revised Third Edition. Est. 100 - 150
23	Law of the Links: Rules, Principles and Etiquette of Golf 61 pp. 6¾x4, original light green boards, front cover lettered in orange. First Edition. Est. 100 - 150
24	C. B. Clappott and His Golf Library [6], 79 pp. Illustrated from facsimile documents, frontispiece from the first, second and third edition title pages of "The Goff." 8vo. Red cloth, lettered in gilt, slipcase. No. 16 of 300 hand-numbered copies. First Edition, "Subscriber's Limited Edition." Est. 200 - 300
25	The Rules of Golf of the Ten Oldest Golf Clubs from 1754 to 1848, Together with the Rules of the Royal & Ancient Golf Club of St. Andrews for the Years 1858, 1875, 1888 [4], 127 pp. 8½x5¼, brown linen-backed tan cloth, spine lettered in gilt, untrimmed. One of 500 copies. First Edition. Est. 600 - 900
26	Golf: A Royal & Ancient Game xxviii, 305 pp. Illustrated with 8 plates, 5 of which are portraits from engravings, frontispiece, tissue-guards; title page etching; plus numerous engravings throughout. 8¼x6, pictorial gilt-stamped green cloth, gilt-lettered spine, top edge gilt. Second Edition. Est. 250 - 350
27	Golf for Young Players x, 115 pp. Illustrated from photographs. 7½x5, light green cloth. First Edition. Est. 200 - 300

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28	Ladies in the Rough [12], 228, ix pp. Introduction by Bobby Jones. Illustrated with several plates from photographs. 8vo. Salmon-orange colored cloth with vignette on the front cover, lettered in green. First Edition. Est. 150 - 250
29	Some Essays on Golf Course Architecture 69 + [2] ad pp. Contributions by A. MacKenzie, Horace G. Hutchinson, John L. Low, et al. Illustrated with several plates from photographs. 7½x4¼, original blue cloth-backed boards, spine lettered in black. First Edition. Est. 1,000 - 1,500
30	Five Open Champions and the Musselburgh Golf Story Foreword by Peter Alliss. Illustrated from photographs and facsimiles. 9¼x6½, green boards, spine lettered in gilt, jacket. First Trade Edition. Est. 100 - 150
31	The Country Club: Its First 75 Years, 1889 to 1964 vi, 74 pp. Illustrated from numerous photographs and facsimiles. 8vo. Dark blue cloth, lettered in gilt. First Edition. Est. 100 - 150
32	The Crail Golfing Society, 1786-1936, Being the History of an Eighteenth-Century Golf Club in the East Neuk of Fife xi, 100 pp. Foreword by W. Norman Boase. Illustrated from photographs. 8vo. Tan and red cloth, lettered in gilt, untrimmed. One of 250 copies. First Edition. Est. 500 - 800
33	Par Golf 127 pp. Edited and Arranged by John Fennell. Foreword by Norman von Nida. Introduction by W. (Bill) Mackenzie. Illustrated from photographs; still photography by Quinton Davis and Cine-Sequences by Frank Hurley. (Oblong 8vo) 8x10, green cloth, stamped and lettered in silver. First Edition. Est. 70 - 100
34	Every Idle Dream 255 pp. Illustrated with drawings by Elinor Darwin. Gray cloth, spine lettered in gilt. First Edition. Est. 250 - 350
35	A Friendly Round 142, [2] + 16 ad pp. 7½x4¼, green cloth, lettered in gilt. First Edition. Est. 300 - 500
36	The Game's Afoot!: An Anthology of Sports, Games, & the Open Air xv, 331 pp. 7¾x5¼, green cloth, lettered in gilt, jacket. First Edition. Est. 150 - 250
37	Golf Between Two Wars viii, 228 pp. Illustrated with plates from photographs. 8vo. Green cloth, spine lettered in gilt. First Edition. Est. 70 - 100
38	The Golf Courses of the British Isles [6], 254 pp. Illustrated with 64 color plates from paintings by Harry Rountree; printed tissue-guards. 9x7, original gilt-lettered & stamped green cloth, top edge gilt, other edges untrimmed. First Edition. Est. 800 - 1,200
39	The Golf Courses of Great Britain 287 pp. Illustrated with 32 color plates from paintings, including a color frontispiece of St. Andrews. 9x6, original green cloth, lettered in gilt. Second Edition, revised. Est. 500 - 800
40	The Golf Courses of Great Britain 287 pp. Illustrated with 32 color plates from paintings, including a color frontispiece of St. Andrews. 9x6, original green cloth, lettered in gilt. Second Edition, revised. Est. 400 - 700
41	Golf from the Times: A Reprint, revised and re-arranged, of some Articles on Golf, by The Times Special Contributor 141 pp. 8vo. Gilt-lettered green cloth. First Edition. Est. 500 - 800
42	Golf: Pleasures of Life Series xxii, 222 pp. Illustrated with many plates from paintings, drawings, engravings, etc. (4 are in color). 8vo. Light yellow-orange cloth, lettered in gilt and blue, pictorial jacket. First Edition. Est. 120 - 180
43	Golf: Some Hints and Suggestions [2] ad pp., 32 + [2] ad pp. Ads also on inside covers, rear cover, and page 4. 7½x4¼, original pictorial and printed wrappers. First Edition. Est. 70 - 100
44	Golfing By-Paths xi, 203 pp. Illustrated with several plates from photographs. 8vo. Blue cloth, lettered brown-red, pictorial jacket. First Edition. Est. 150 - 250

Lot Title/Description

45	Green Memories 333 pp. Illustrated with several plates from photographs, including frontispiece portrait of the author. 8vo. Green cloth, spine lettered in gilt. First Edition. Est. 200 - 300
46	A History of Golf in Britain xv, 312 pp. Foreword by Sir George Cunningham (Captain of the Royal and Ancient Golf Club of St. Andrews, 1950-51). Illustrated from photographs and reproductions, some in color, including frontispiece; 5 golf course maps in back, one of which is folding. 10¾x7¾, green cloth, gilt-lettered morocco spine label. First Edition. Est. 100 - 150
47	James Braid 196 pp. Illustrated with plates chiefly from photographs; frontispiece from "The Spy" cartoon of Braid. Green cloth, spine lettered in gilt. First Edition. Est. 60 - 90
48	Life is Sweet, Brother 285 pp. Frontispiece portrait from a photograph of the author. 8vo. Blue-gray linen, spine lettered in blue, pictorial jacket. Third Impression. Est. 80 - 120
49	Out of the Rough 336 pp. Green cloth, blue flag pole vignette on front cover, spine lettered in blue. First Edition. Est. 300 - 500
50	Pack Clouds Away 288 pp. 8½x5½, light blue linen, spine lettered in blue, color pictorial jacket. First Edition. Est. 120 - 180
51	Playing the Like xii, 247 pp. Brown cloth, flag pole vignette on front cover, spine lettered in cream. First Edition. Est. 250 - 350
52	A Round of Golf 126 pp. Illustrated with several plates from sepia-tone photographs and 2 folding maps of the golf courses in England and Scotland along on the L.N.E.R. 8½x5½, original color pictorial wrappers. Third Edition. Est. 100 - 150
53	Rubs of the Green [8], 260 pp. 7¼x4¼, turquoise cloth, spine lettered in dark blue, color pictorial jacket. First Edition. Est. 300 - 500
54	Second Shots: Casual Talks About Golf viii, 178 pp. Frontispiece portrait from a photograph of the author. 6¾x5, tan-green boards, lettered in black, color pictorial jacket. First Edition. Est. 200 - 300
55	Six Golfing Shots by Six Famous Players 40 pp. Introduction by Bernard Darwin. Contributions by Abe Mitchell, George Duncan, J. H. Taylor, Jim Barnes, James Braid, and Arnaud Massey. Illustrated from photos, including 2 color ad pages in the rear advertising golf clothes. 9x6, original wrappers. First Edition. Est. 120 - 180
56	Tee Shots and Others ix, 271 pp. Illustrated with golfer silhouettes throughout by E.W. Mitchell. 7¼x5, original pictorial mustard cloth, spine lettered in gilt, front cover lettered in maroon. First Edition. Est. 250 - 350
57	The World That Fred Made: An Autobiography 256 pp. Illustrated with plates from photographs. 8vo. Green cloth, small metal circle on top of spine. First Edition. Est. 70 - 100
58	Lot of two titles Includes: British Clubs. With 8 plates in color and 20 black and white illustrations. Jacket. 2nd impression. 1943. * British Golf. With 8 plates in color and 27 black and white illustrations. 1st Ed. 1946. Together, 2 vols. 48 pp. each. 8vo. Boards. Est. 80 - 120
59	Its Moral Beauty 120 pp. 8vo. Cloth. First Edition. Est. 200 - 300
60	The Game of Golf and the Printed Word, 1566-1985: A Bibliography of Golf Literature in the English Language xvi, 658 pp. Introductory essay by Herbert Warren Wind. Green cloth, spine lettered in gilt, jacket, publisher's original cloth slipcase. First Edition. Est. 70 - 100
61	Golf at the Gallop xiii, [3], 192 pp. Illustrated with plates from photographs. 8vo. Orange cloth, spine lettered in black, jacket. First Edition. Est. 100 - 150

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62	Intimate Golf Talks 240 + [1] ad pp. Illustrated from photographs. 7½x5¼, gilt-lettered blue cloth, pictorial cover label. First Edition. Est. 60 - 90
63	Golf Fundamentals 283 pp. Illustrated from photographs throughout; folding chart in the rear. 12¼x9¼, gilt-lettered dark blue cloth. First Edition. Est. 150 - 250
64	The Gate to Golf 61 pp. Illustrated from photographs. 8vo. Gilt-lettered blue cloth. First British Edition, variant binding. Est. 200 - 300
65	The Aberdeen Golfers: Records and Reminiscences Illustrated from photographs, maps and facsimiles. 9½x7¼, full dark green morocco, gilt-stamped vignette on front cover, spine lettered in gilt, raised bands, marbled endpapers, all edges gilt, slipcase. No. 52 of 200 hand-numbered copies. Facsimile Edition. Est. 150 - 250
66	Chick Evans' Golf Book: The Story of the Sporting Battles of the Greatest of all Amateur Golfers 343 pp. Illustrated with 65 plates from photographs. 9x6, decoratively embossed brown cloth stamped in gilt, red, green and white, untrimmed, top edge gilt. No. 113 of 999 copies of a special Subscription Edition. First Edition. Est. 600 - 900
67	Chick Evans' Golf Book: The Story of the Sporting Battles of the Greatest of all Amateur Golfers 343 + [1] ad pp. Illustrated with 65 plates from photographs. 7½x5¼, gilt-lettered green cloth. First Trade Edition. Est. 200 - 300
68	Ida Broke: The Humor and Philosophy of Golf xiii, 302 pp. Introduction by Grantland Rice. Illustrated with "McDuffer" cartoons. 8vo. Gilt-lettered green cloth, pictorial jacket. First Edition. Est. 200 - 300
69	Golf in Theory and Practice: Some Hints to Beginners viii, [4], 194 + [1] ad pp. Illustrated with plates from photographs. 7¼x4¼, decorative red cloth, gilt-lettered spine. First Edition. Est. 150 - 250
70	Golf in Theory and Practice: Some Hints to Beginners vi, [4], 194 + [4] ad pp. Illustrated with plates from photographs. 6½x4¼, decorative blue cloth, lettered in black. Fifth printing. Est. 80 - 120
71	A History of the Royal & Aneint Golf Club: St. Andrews from 1754-1900 xi, 306 pp. Illustrated with numerous plates from photographs and paintings, including some color plates. 10x7½, decorative green cloth, spine lettered in gilt, untrimmed, top edge gilt. First Edition. Est. 1,200 - 2,000
72	The Old Golf Course of St. Andrews: Plans, with Names of Holes and Bunkers Illustrated with 9 plans printed in red & black. 7x3¼, flexible green cloth printed in black. First Edition. Est. 200 - 300
73	If I Were in Your Golf Shoes viii, 87 pp. Introduction by Robert T. Jones, Jr. Illustrated with photographs throughout. 7¼x5, green cloth, jacket. First Edition. Est. 60 - 90
74	Hand-Book of St. Andrews and Neighbourhood iv, [4], 240 pp. + plates. With 72 illustrations from photographs and wood engravings, including frontispiece; maps (2 folding, including one of St. Andrews); 13 Appendices. 7¼x4¼, dark blue cloth, stamped in gilt. "New Edition." Est. 400 - 700
75	A Golfing Idyll or The Skipper's Round with the Devil on the Links of St. Andrews Illustrated by A. Islay Bannerman. 9½x7, cloth-backed pictorial red boards. No. 117 of 250 hand-numbered copies printed by Severn Side Printers. Facsimile reprint of the Third Edition. Est. 80 - 120
76	Terror Tournament 220 pp. 8vo. Red cloth, jacket. First Edition. Est. 120 - 180
77	The Golfer's Manual [iii]-iv, 84 + [2] ad pp. Illustrated with plates from photos, including a frontispiece portrait of Old Tom Morris; figure drawings. Printed ad on rear pastedown (as issued). 7¼x4¼, original decorative tan cloth, rebaked with orange cloth with spine lettered in black. Sixth Edition. Est. 300 - 500

Lot Title/Description

78	The Golfer's Manual, including History of the Game; Special Uses of the Different Clubs; Hints to Beginners; History of Golf Balls; The Feats of Champion Golfers; Golfiana; Glossary of Technical Terms, New Rules of the Game iv, 84 + [2] ad pp. Illustrated with plates from photos, including a frontispiece portrait of Old Tom Morris. 7x4¼, decorative brown-orange cloth with facsimile of original cover stamped in black on the front cover. Facsimile of the Sixth Edition of 1897. Est. 100 - 150
79	The Six Handicap Golfer's Companion viii, 120 + [14] (photo plates) & 32 ad pp. With Chapters by Harold H. Hilton and H. S. Colt. Illustrated with 15 photographic plates of Jack White demonstrating the proper swing, including frontispiece with tissue-guard. 7¼x4¼, green cloth. First Edition. Est. 300 - 500
80	Golf: Its Rules and Decisions xii, 411 pp. Introduction by John G. Jackson. Illustrated with plates from photographs. 8vo. Green cloth, lettered in gilt. First Edition. Est. 100 - 150
81	A Book of Drawings by A. B. Frost Introduction by Joel Chandler Harris. Verses by Wallace Irwin. Illustrated with 40 plates from paintings by Frost. 15x11, original cloth-backed pictorial boards, hinges reinforced, new endpapers. First Edition. Est. 100 - 150
82	The Garden City Golf Club: Seventy-Fifth Anniversary Foreword by George L. Hubbell, Jr. Photographs and illustrations (some in color); decorative golf course map endpapers. (4to) 12x6, half cloth and green boards, lettered in silver. No. 231 of 1000 hand-numbered copies. Est. 100 - 150
83	Golf. A Weekly Record of "Ye Royal and Ancient" Game. "Far and Sure." 5 volumes. Vols. III-VII, Nos. 53-182. vii, 420; vii, 436; viii, 420; viii, 448; viii, 420 pp. Illustrated from photographs, wood engravings, drawings and ads within the text. 10½x8¼, publisher's gilt-decorated red cloth. Est. 1,500 - 2,500
84	The Grip in Golf 131 pp. Illustrated with photographs of the great golfers. 7¼x5, green cloth, cover lettered in gilt. First Edition. Est. 100 - 150
85	Golfing magazine Bound volume of 14 Golfing magazine issues in random order from August 1938 to July 1942. Illustrated throughout from photographs, cartoons, drawings, ads, etc. (4to) 11¼x8¼, bound red cloth, spine lettered in gilt. Est. 100 - 150
86	Golf for Southpaws 120 pp. Foreword by Leo Fraser. Illustrated from photographs throughout. 4to. Orange cloth-backed boards. First Edition. Est. 70 - 100
87	Candid Caddies 127 pp. Introduction by Bernard Darwin. Illustrated with humorous drawings by Bert Thomas. 7¼x5, original orange cloth-backed pictorial tan boards, spine lettered in black, front cover lettered in orange, matching pictorial jacket. Second Edition, revised and enlarged. Est. 80 - 120
88	Groove Your Golf: Cine-Sports Library 221, [1] pp. Edited by Dick Woodard. Foreword by Bobby Jones. Illustrated throughout with consecutive motion photographs, as a flip-book, taken by John Holloway. (Oblong 24mo) 3¼x6, pebbled dark green cloth, lettered in gilt and red. First Edition. Est. 200 - 300
89	The Walter Hagen Story, by the Haig, Himself [8], 342 pp. Illustrated from photographs. Cloth-backed boards, lettered in gilt, jacket. First Edition. Est. 700 - 1,000
90	Early Aberdeen Golf: Golfing Small-talk in 1636 Written with the assistance of Samuel Cooper, William S. Watt and Rev. J. H. Hamilton. Illustrated with facsimile pages. 8vo. Light brown boards with woodcut vignette on the front cover. No. 169 of 450 hand-numbered copies printed and bound by The Black Pennell Press, Greencock. First Edition. Est. 100 - 150
91	Early Golf at Edinburgh & Leith: The Account Books of Sir John Foulis of Ravelston [4], 51 pp. Illustrated with 3 mounted folding plates including a photo, a facsimile page and a map; plus a woodcut vignette. 8½x5¼, ¼ green morocco and green cloth, paper cover label, spine lettered in gilt. No. 45 of 50 hand-numbered copies bound in quarter morocco by The Fine Bindery, printed on Mohawk paper by the Patrick Press. First Edition. Est. 200 - 300

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92	Early Golf in Glasgow, 1589-1787 22 pp. Facsimile map of Glasgow from 1560 and facsimile title page for "Glotta: A Poem" by Mr. Arbuckle from 1721; woodcut vignette on title page. 9¼x6, printed boards with woodcut vignette. No. 149 of 250 hand-printed copies. First Edition. Est. 200 - 300
93	Early Golf at St. Andrews Illustrated with a tipped-in folding facsimile from the Delvine Account Books Manuscript of 1400; wood-engraved vignette on the title page by Lady Felicity Fisher. (Oblong 8vo) 5½x7¼, blue boards with gilt-stamped vignette on the front cover, spine lettered in gilt. No. 48 of 350 hand-numbered copies printed by Bill Forrester & Co., Oban. First Edition. Est. 100 - 150
94	John Kerr, the Sporting Padre, Being a short description of the life of the Reverend John Kerr and his publication of the 'Golf Book of East Lothian' Illustrated with tipped-in folding facsimiles and with saddle-sewn booklet "The Provenance of the Golf-Book," laid inside rear pocket. 8vo. ¼ morocco and marbled boards, spine lettered in gilt, paper cover label. No. 39 of 90 hand-numbered deluxe-bound copies printed on Zerkall mould-made paper. Est. 200 - 300
95	The South-Sea Brithers Illustrated from photographs and wood engravings, including mounted plates from 5 photographs, a folding plan of the Great North Bodoni Railway Company's Golf Course at Port Baskerville, and a laid in facsimile woodcut ad for San Seriffe Knickerbocker Breeches; facsimile paper items laid in rear pocket. 9¼x6¾, ¼ morocco and marbled boards, paper cover label, spine lettered in gilt. No. 53 of 150 hand-numbered quarter-leather copies. First Edition. Est. 150 - 250
96	Sixty Years of Golf x, 131 pp. Illustrated with plates from photographs. 9¼x6½, maroon cloth, spine lettered in gilt, jacket. First Edition. Est. 60 - 90
97	The Mystery of Golf xviii, 249 + [1] ad pp. 7¼x4¾, blue cloth, spine lettered in gilt. Second Edition, Revised and enlarged. Est. 120 - 180
98	Colt & Co., Golf Course Architects: A Biographical Study... v, 214 pp. Foreword by Sir Denis Thatcher. Illustrated from photographs and maps throughout. Green boards, spine lettered in gilt, pictorial jacket. No. 335 of 1000 hand-numbered copies. First Edition. Est. 150 - 250
99	Golf for Women 217 + [6] ad pp. Chapter by Rhona K. Adair. Illustrated from photographs and drawings including frontispiece portrait of the author with tissue-guard. (8vo) 8¼x5½, pictorial green cloth stamped in white, gray, gilt and brown, front cover lettered in white, spine lettered in gilt, edges untrimmed. First Edition. Est. 700 - 1,000
100	Golf in the Making xv, 332 pp. Profusely illustrated with photographs and reproductions from early prints, ads, paintings, drawings, facsimiles, etc. 9½x7¼, olive green cloth, spine lettered in silver, color pictorial jacket. First Edition. Est. 200 - 300
101	Shortspoon: Major F.P. Hopkins 1830-1913, Golfing Artist and Journalist 71 pp. Illustrated from paintings, including many in color. (Oblong 4to) 9½x12¼, gilt-lettered green cloth, color pictorial cover label, gilt-lettered cloth slipcase with color pictorial cover label. No. 420 of 750 hand-numbered copies. First Edition. Est. 150 - 250
102	My Golfing Life, Told to Clyde Foster vii, [3], 246 pp. Foreword by Field-Marshal Earl Haig. Illustrated with plates from photographs. Green cloth, gilt-lettered spine. First Edition. Est. 200 - 300
103	Ladies' Golf viii, 352 pp. Illustrated with plates from 33 photographs, including frontispiece portrait of the author. 7¼x5½, original decorative green cloth stamped in gilt and black. First Edition. Est. 500 - 800
104	My Golfing Reminiscences [2], 247 pp. Green cloth, lettered in white. First Edition. Est. 200 - 300

Lot	Title/Description
105	The Royal & Ancient Game of Golf xxvi, 276 pp. + plates. Profusely illustrated from paintings and photographs, including 3 color plates and 2 photogravures; tissue guards; figure illustrations throughout text. 12x9½, original full vellum, gilt-tooled pictorial lion emblem on front cover stamped in green and black, lettered in gilt, white moiré silk endpapers, original ribbon bookmark laid in, all edges gilt. No. 23 of 100 hand-numbered copies of this "Limited Edition de Luxe." First Edition. Est. 10,000 - 12,000
106	The Royal & Ancient Game of Golf xxvi, 276 pp. Profusely illustrated from paintings and photographs, including 3 color plates and 2 photogravures; tissue guards; figure illustrations throughout text. (4to) 12¼x9¾, full red pebbled calf, gilt-tooled pictorial lion emblem on front cover, lettered in gilt, white moiré silk endpapers, decoratively blind-stamped turn-ins, original ribbon bookmark, all edges gilt. No. 549 of 900 copies. First (Subscriber's) Edition. Est. 2,000 - 3,000
107	The Ryder Cup: The Illustrated History. Author's Presentation Copy 192 pp. Foreword by Peter Alliss. Illustrated from photographs and charts. 9½x7, full blue morocco, Ryder Cup vignette stamped on front cover, lettered in gilt, gilt-lettered red morocco spine label, all edges gilt, slipcase; bound by J.P. Stallard, Worcester. No. 24 of 95 hand-numbered copies. Author's Presentation Copy. First American Edition. Est. 150 - 250
108	Five Lessons, The Modern Fundamentals of Golf 127 pp. Foreword by L. James. Written with Herbert Warren Wind. Illustrated with instructional drawings by Anthony Ravielli throughout. 10x7, leatherette-backed boards, spine lettered in gilt, black slipcase with paper cover label. "Deluxe Edition." Est. 200 - 300
109	My Partner Ben Hogan [6], 214, [1] pp. Illustrated with plates from photographs; frontispiece portrait of Hogan from a drawing. 8vo. Green boards, spine lettered in white. First Edition. Est. 60 - 90
110	Original photograph Image of Ben and Valarie Hogan, with Mr. and Mrs. Denny Shute and their daughter. 7"x9", black and white glossy photograph, image measures approximately 6"x8¼". Est. 400 - 700
111	Power Golf xv, 166 pp. Illustrated from photographs. Green-gray cloth, lettered in dark green. First Edition. Est. 2,000 - 3,000
112	Confession's of a Hooker: My Lifelong Love Affair with Golf [8], 230 pp. As told to Dwayne Netland. Foreword by Gerald R. Ford. 10x7, blue cloth, spine lettered in gilt, jacket. Third printing. Est. 70 - 100
113	Collecting Golf Books 1743-1938...to which has been added Bibliotheca Golfiana, together with some notes and commentary by Joseph S. F. Murdoch 90 + [1] ad pp. Compiled and arranged by H. R. Grant. Illustrated with a frontispiece drawing by S. N. Sinclair plus plates from photos. 9½x6¾, gilt-lettered red cloth. No. 16 of 250 hand-numbered copies. First Edition. Est. 300 - 500
114	The Links xxvi, 163 pp. Illustrated with several plates from photographs; plus golf course drawings; decorative endpapers with Dr. MacKenzie's St. Andrews golf course illustration present. 8¼x6¼, original decorative green cloth with the first and eighteenth flag holes stamped in red, white and black on the front cover, lettered in black. First Edition. Est. 400 - 700
115	After Dinner Golf Illustrated by R. André. 6¼x9¼, dark green morocco, lettered and ruled in gilt, marbled endpapers, all edges gilt, slipcase. No. 189 of 400 hand-numbered copies. Limited Facsimile Edition. Est. 120 - 180
116	'Bert Edward, the Golf Caddie viii, 257 + [5] ad pp. 7¼x5, original decorative tan cloth stamped in white, green and red, lettered in gilt, decorative yapp edges stamped in red and green, top edge gilt. First Edition, second printing. Est. 300 - 500
117	The Book of Golf and Golfers xvi, 317 pp. Contributions by Amy Pascoe, H.H. Hilton, J.H. Taylor, H.J. Whigham, Mr. Sutton and Sons. Illustrated with 72 plates from photographs, including frontispiece. 8¼x5¾, original red cloth, gilt vignette on the front cover, spine lettered in gilt, black endpapers, top edge gilt. Second Edition. Est. 150 - 250

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Lot Title/Description

118	British Golf Links: A Short Account of the Leading Golf Links of the United Kingdom with Numerous Illustrations and Portraits viii, 331 + [5] ad pp. Illustrated from photographs and engravings throughout. (4to) 12½x9½, original decorative green cloth with spine and front cover stamped in brown and black, lettered in gilt, brown endpapers. First Trade Edition. Est. 1,000 - 1,500
119	Famous Golf Links x, 201 + [2] ad pp. Also edited by A. Lang, H. S. C. Everard, T. R. Clark and others. Illustrated with 18 plates from paintings and photos by C. J. Emeny, H. P. Hopkins, T. Hodge and H. S. King; frontispiece with tissue-guard; plus several wood engravings within the text. 7½x5¼, decorative gray cloth, spine lettered in gilt, original black endpapers. First Edition. Est. 700 - 1,000
120	Fifty Years of Golf 229 + 16 ad pp. Illustrated with plates from photos, paintings, drawings, facsimiles. 8vo. Green cloth, spine lettered in gilt. First Edition. Est. 250 - 350
121	Golf xiv, 463 pp. Illustrated with wood engravings, drawings, and from paintings and photographs. 7½x5¼, original half blue morocco and gilt-decorated orange cloth with gilt vignette on the front cover, spine lettered in gilt, top edge gilt. Part of the "Badminton Library of Sports and Pastimes" set. First Edition. Est. 300 - 500
122	Golf xiv, 463 pp. Illustrated with several plates from paintings, photographs, engravings, etc.; plus numerous wood engravings within the text. 7½x5¼, original decorative brown cloth, gilt-stamped vignette on spine, spine lettered in gilt and black and white, front cover lettered in black and white. Second Edition. Est. 100 - 150
123	Golf xiv, 480 pp. Illustrated with several plates from paintings, photographs, engravings, etc.; plus numerous wood engravings within the text. 7½x5¼, half blue morocco and orange cloth, front cover with gilt-stamped vignette, spine lettered in gilt, black endpapers, top edge gilt. Fifth Edition, Revised. Est. 120 - 180
124	Golfing - The "Oval" Series of Games [2], 121 pp. Illustrated with plates from photographs. 7x4¾, original decorative red cloth, front cover with a golfer swinging stamped in orange, blue-gray and black, lettered in black. Sixth Edition. Est. 100 - 150
125	The Golfing Pilgrim on Many Links [6], 287 + 40 ad pp. 7½x5, gilt-decorated and lettered green cloth, untrimmed edges. First Edition. Est. 500 - 800
126	Hints on the Game of Golf vi, [2], 83 pp. + ads on endpapers and flyleaves. Diagram drawings. 6¼x4-3/8, decorative light blue cloth, stamped in dark red. Seventh Edition, Revised. Est. 150 - 250
127	Lot of two signed photographs and two letters Includes: Two glossy photographs signed "Best Regards, Hale Irwin" (one in color and one in black and white), both measuring 10"x8" including margins. * Autographed letter signed by Irwin on Holiday Inn stationery to "Jim, a photo will be sent to you as soon as I get one to send. Thanks for your interest. Hale Irwin." (10½"x7¼" with original folds). * Typed letter signed from Hale Irwin's secretary, Marie Schell, addressed to James O. Dunning of Walnut Creek, CA, dated March 13, 1975. (10½"x7¼"). Together, 4 items. Est. 70 - 100
128	Golf in Japan Illustrated throughout from photographs. 4to. Yellow cloth, lettered in red, green and white, pictorial jacket. First Edition. Est. 70 - 100
129	The Golf Club Murder 319 pp. 7¼x5, green cloth, jacket. Reprint Edition. Est. 200 - 300
130	The Boys' Life of Bobby Jones xv, [3], 308 pp. Illustrated with plates from photographs. 7¼x5, original gilt-lettered green cloth. First Edition. Est. 300 - 500
131	Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr. 239 + [2] ad pp. Illustrated with plates from photographs. 8vo. Green cloth. Reprint Edition, Sixth printing. Est. 60 - 90

Lot Title/Description

132	Golf is My Game Illustrated from photographs and drawings. Black cloth-backed green boards, spine lettered in gilt, jacket. First Edition. Est. 2,000 - 3,000
133	Rights and Wrongs of Golf 53 pp. + [6] plates of photos. Illustrated from photos and figure drawings. 6¼x4¼, gilt-lettered green flexible cloth. First Edition. Est. 100 - 150
134	The Autobiography of an Average Golfer Gray cloth. First Edition. Est. 80 - 120
135	The Golf Lunatic and His Cycling Wife viii, 341 pp. 7¼x4¾, original green cloth with white golf ball emblem on front cover. First American Edition. Est. 200 - 300
136	The Golf-Book of East Lothian xix, 516, [2], xxxiv pp. Numerous illustrations throughout chiefly from photographs, some from paintings and facsimiles, including frontispiece with tissue-guard. 9¼x7¼, tan-green cloth, gilt vignette stamped on the spine and front cover, lettered in gilt, beveled edges, top edge stained red, blue-green endpapers. No. 410 of 500 hand-numbered copies. First (Small Paper) Edition. Est. 700 - 1,000
137	King James VI Golf Club: Record and Records xii, 68 pp. Illustrated with plates from photographs. 7¼x5, armorially stamped red cloth. First Edition. Est. 250 - 350
138	Out of the Rough: Kingsknowe Golf Club Limited. A history of the club and estate of Hailes and surrounding district published to mark the seventy-fifth anniversary of Kingsknowe Golf Club Limited 66 pp. Illustrated from photographs, golf course maps and plans. 9¼x7¾, maroon leatherette, lettered in gilt. First Edition. Est. 70 - 100
139	Fifty Years of Golf: My Memories 224 + [4] ad pp. As told to Clyde Foster. Illustrated with 21 plates from photographs, including frontispiece. 8¼x5¼, green cloth, lettered in gilt, untrimmed. First Edition. Est. 200 - 300
140	Stories of Golf...with Rhymes on Golf by Various Hands, Also Shakespeare on Golf, etc. xiii, 146 + 20 ad pp. 7x4¾, pictorial green cloth with a golf bag, ball and two loose clubs stamped in brown, black and white on the front cover, spine lettered in black, front cover lettered in brown with black outlines. Enlarged Edition. Est. 300 - 500
141	The Viaduct Murder viii, 252 pp. Map frontispiece. 8vo. Red cloth, lettered in black. First American Edition. Est. 150 - 250
142	A Batch of Golfing Papers [4], 123 pp. Edited with a Preface by R. Barclay. Illustrated with drawings by John Duncan including frontispiece; 1 plate from a painting and 1 plate from a photograph. (16mo) 6x4¼, pictorial red cloth stamped in black, spine lettered in black, rear cover with ad stamped stamped in black. First Edition, Variant issue. Est. 500 - 800
143	A Batch of Golfing Papers [6], 123 pp. Edited with a Preface by R. Barclay. Illustrated with drawings by John Duncan including frontispiece; 1 plate from a painting. (16mo) 6¼x4½, pictorial red cloth stamped in black. First Edition. Est. 150 - 250
144	The Golfer's Companion xi, 498 pp. Contributions by Darwin, Cotton, Browning, Padgham, Cleaver, Helme, Keeler, and Robertson-Glasgow. Illustrated by Harry Rountree; double-page color frontispiece from the painting "The First International Foursome" by Allan Stewart; decorative endpapers. 7¼x4¾, green cloth, spine lettered in gilt. First Edition. Est. 80 - 120
145	Great Golfers in the Making, by Thirty-four Famous Players xxi, 299 pp. Illustrated with plates from 24 photographs, including a frontispiece portrait of Herd, Taylor, Braid and Vardon, together. Original gilt-lettered light red cloth, spine stamped with a gilt vignette of a golfer swinging. First Edition. Est. 150 - 250
146	Great Golfers in the Making by Thirty-Four Famous Players x, [2], xxi, 299 pp. Introduction by Arnold Palmer. Illustrated from photographs and facsimile autographs. 8vo. Maroon cloth, gilt vignette on front cover, spine lettered in gilt over black background, slipcase. Facsimile of the 1907 Edition. No. 234 of 1500 hand-numbered copies. Est. 70 - 100

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Lot	Title/Description
147	The Happy Golfer; Being Some Experiences, Reflections, and a Wandering Player vii, 414 + [2] ad pp. 8vo. Gilt-lettered green cloth. First Edition. Est. 300 - 500
148	The Spirit of the Links v, [1], 314 + 40 ad pp. 7½x5, original green cloth, lettered and ruled in gilt. First Edition. Est. 250 - 350
149	Golf in America: A Practical Manual 194 pp. Illustrated with plates from photos, including frontispiece with tissue-guard; map of the Shinnecock Hills Golf Club Links; some wood engravings. 6¼x4-1/8, original yellow cloth stamped and lettered in silver and green. First Edition. Est. 1,200 - 2,000
150	Golf in America: A Practical Manual 194 pp. Preface by Frank Hannigan. Introduction by Steve Melnyk. Illustrated from photos and drawings. 7¼x4½, decorative yellow-orange cloth stamped in green and silver, lettered in silver, slipcase. No. 776 of 1500 copies. Facsimile Edition. Est. 200 - 300
151	An Errant Golfer 288 + 12 ad pp. Illustrated with drawings by H. H. Harris. 7¼x5, oatmeal linen, lettered in red. First Edition. Est. 70 - 100
152	Some Friendly Fairways 57 pp. Illustrated with plates from photographs. 8vo. Pictorial light green boards. First Edition. Est. 100 - 150
153	Golf 254 pp. Illustrated from photographs, including action shots and frontispiece portrait of the author. 8vo. Green cloth, gilt-lettered spine. First Edition. Est. 100 - 150
154	Golf 276 pp. Illustrated with plates from photographs, including action shots and a frontispiece portrait with facsimile autograph of Leitch. Original blue cloth, pictorial cover label, lettered in gilt, new front endpapers. First American Edition. Est. 80 - 120
155	Champagne Tony's Golf Tips 147 pp. Illustrated from photographs. 8vo. Black cloth, pictorial jacket. First Edition. Est. 800 - 1,200
156	Fore! Life's Book for Golfers Illustrated throughout with drawings and reproduction paintings, etc. (4to) 11¼x9¼, cloth-backed pictorial boards with cover design of an enthusiastic female golfer, in the style of Charles Dana Gibson. First Edition. Est. 300 - 500
157	Golf 58 + [4] ad pp. Illustrated from drawings. 6½x4½, original pictorial blue cloth. Second Edition. Est. 200 - 300
158	Lot of five titles Includes: Round in Sixty-Eight. 1st Ed. [1953]. (Chips and tears with tape repairs to DJ). * Only on Sundays. 3rd Ed. [1965]. (DJ price clipped). * The Ryder Cup 1965 (written with Geoggrey Cousins). 1st Ed. [1965]. (Bookplate removal wear). * Talking About Golf. 1st Ed. [1966]. * My Life and Soft Times. 3rd printing. [1972]. (DJ price clipped). Together, 5 vols. 8vo. Cloth, jackets. Est. 100 - 150
159	The Game of Golf.... 251 pp. Illustrated with plates (some folding) from 100 photographs. Gilt-lettered orange cloth. First Trade Edition. Est. 80 - 120
160	On the Green: An Anthology For Golfers xxii, 237 pp. Edited with a Foreword by Samuel J. Looker. Color frontispiece by Claude Lovat Fraster; endpapers with wood engravings and a reproduction of The Blackheath Golfer. 6¾x4, green cloth, spine lettered in black. First Edition. Est. 70 - 100
161	Rhymes of a Duffer [18] pp. Wood-engraved vignette on title page with glassine-guard. 6¼x4½, original saddle-sewn stiff green paper wrappers, many pages unopened. First Edition. Est. 500 - 800
162	Concerning Golf viii, 217 pp. Chapter on driving by Harold H. Hilton. 7¼x4½, gilt-lettered green cloth. First Edition. Est. 80 - 120

Lot	Title/Description
163	F. G. Tait: A Record, Being his Life, Letters and Golfing Diary 304 pp. Introduction by Andrew Lang. Illustrated with several plates from photographs, including frontispiece photogravure portrait of Tait with his facsimile autograph; with tissue-guards. 8¼x5¾, original gilt-decorated and lettered red cloth, untrimmed. First Edition. Est. 200 - 300
164	Nisbet's Golf Year Book xxviii, 536 pp. Illustrated with ads, tables, and 3 fold-out maps of the Hoylake, Prestwick, and St. Andrews Golf Courses. 7¼x4¼, original red cloth, stamped and lettered in white. Third Edition. Est. 300 - 500
165	History of St. Andrews, Episcopal, Monastic, Academic, and Civil; Comprising the Principal Part of the Ecclesiastical History of Scotland, from the Earliest Age to the Present Time 2 vols. xxxii, 476, [2]; xiv, 432, [2] pp. Illustrated with 3 map plans, 2 of which are folding plans of the town, the one of St. Andrews in 1843 shows the Links, including the first and second holes; 1 wood-engraved plate. (8vo) 8¾x5½, original blind-stamped green cloth, spines lettered in gilt. First Edition. Est. 300 - 500
166	Golf 210, [2] pp. Illustrated from motion picture photographs and with explanatory diagram drawings on various golfing excercises; frontispiece portrait of the author. (4to) 11x8¾, original gilt-decorated and lettered green cloth. First Edition. Est. 150 - 250
167	Scotland's Gift: Golf xi, [3], 340 pp. Illustrated with several full-page photo lithographs, including color frontispiece and a folding map of the National Golf Links of America in the back. 10x7½, gilt-lettered red cloth. First Trade Edition. Est. 300 - 500
168	Dr. Mackenzie's Golf Architecture Introduction by Robert Trent Jones. Commentary by Peter Thomson and Michael Wolveridge. Compiled and arranged by H. R. Grant. Illustrated with plates from photographs (many in color); frontispiece portrait of Dr. Mackenzie; drawings in the text. 9½x6½, gilt-lettered green cloth. No. 16 of 700 hand-numbered copies printed by the Perrymill Press. Est. 80 - 120
169	Golf Architecture: Economy in Course Construction and Green-Keeping 135 pp. Introduction by H.S. Colt. Illustrated with several plates from photographs. (16mo) 6½x4, original green cloth, lettered in black. First Edition. Est. 700 - 1,000
170	Our Lady of the Green (A Book of Ladies' Golf) x, 233 pp. With chapters by Issette Pearson, A. Bennet Pascoe and others. 7¼x4¼, pictorial green cloth decoratively stamped in red, black, white and cream. First Edition. Est. 500 - 800
171	Golf Through the Ages, or The History of the Game from B.C. to 1975 A.D. 67 pp. Introduction by the Secretary of Foreign Golf Affairs. Illustrated with humorous drawings by Lewis Hymers. 8vo. Orange cloth, decorated and lettered in green. First Edition. Est. 600 - 900
172	Golf at Gleneagles [4], 144, [2] + xxiv ad pp. Illustrated profusely from photographs and golf course drawings, many tinted or colored in green, and with a large color lithograph folding map in the back; decorative margins. 8x5½, original pictorial boards. First Edition. Est. 300 - 500
173	Fifty Years of American Golf xvii, 423 pp. Foreword by Grantland Rice. Illustrated with numerous plates from photos and facsimiles, a few maps, frontispiece facsimile of David R. Forgan's tribute to golf. 9¼x6¾, red cloth, spine lettered in gilt, top edge gilt. No. 137 of 355 hand-numbered copies. First Edition. Est. 600 - 900
174	Fifty Years of American Golf xvii, 423 pp. Foreword by Grantland Rice. Illustrated with numerous plates from photos and facsimiles, a few maps, frontispiece facsimile of David R. Forgan's tribute to golf. 9¼x6¾, gilt-lettered green cloth, pictorial jacket. First Trade Edition. Est. 200 - 300
175	Fifty Years of American Golf Foreword by Grantland Rice. Illustrated with drawings by Martin; decorative endpapers. 10x6½, gilt-lettered green cloth, slipcase. Facsimile Reprint. Est. 80 - 120
176	Golf Yarns: The Best Things About the Game of Golf vi, [4], 85 pp. Illustrated with drawings by Martin. 6¼x4¼, original pictorial boards expertly rebacked with tan thick stock paper. First Edition. Est. 200 - 300

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Lot Title/Description

177	The Curious History of the Golf Ball: Mankind's Most Fascinating Sphere 192 pp. Foreword by Chick Evans. Illustrated with plates from photographs. 8vo. White buckram, stamped in green, pictorial jacket. No. 377 of 500 hand-numbered copies. First Edition. Est. 300 - 500
178	The Curious History of the Golf Ball: Mankind's Most Fascinating Sphere 192 pp. Foreword by Chick Evans. Illustrated with plates from photographs. Cloth, jacket. First Trade Edition. Est. 80 - 120
179	Reliquiae divi Andreae; or the State of the Venerable and Primitia See of St. Andrews. Containing an Accompt of the Rise, Advancement, Dignities, Honours, Jurisdiction, Privileges, and Revolutions of this Ancient See; - and of the Church Benefices of Old Belonging Thereto, and of Late Annexed Thereto, in the Kirks Now Belonging to the Same, etc. With Some Historicall Memoirs of Some of the Most Famous Prelates and Primates Thereof. By a True (Though Unworthy) Sone of the Church viii, [2], 256 pp. Illustrated with 3 copper-engraved plates, including 2 frontispieces. 10x7-7/8, rebound in modern ¼ brown leather and green boards, gilt-lettered leather spine label, new endpapers. First Edition. Est. 300 - 500
180	Golf 160 pp. + 31 ad pp. Translated from the original French by A.R. Allinson. Illustrated with 12 plates from photographs and 13 diagram drawings; including frontispiece portrait of Massy as "Champion of the World, 1907" with tissue-guard. 7½x4¾, red cloth, lettered in black. First Edition in English. Est. 70 - 100
181	The Goff: Facsimiles of Three Editions of the Heroi-Comical Poem Preface by William Easterley, Jr. Introductory essays by Joseph S.F. Murdoch and Stephen Ferguson. 10x7, ¼ green cloth and boards, spine lettered in gilt, slipcase. No. 218 of 1400 hand-numbered copies printed by the Stinehour Press. Est. 250 - 350
182	Simplified Golf [19] pp. 6x4, saddle stitched decorative green wrappers stamped in black. First Edition. Est. 700 - 1,000
183	Half Hours with an Old Golfer viii, 184 pp. Illustrated with 4 chromolithograph plates, including frontispiece with tissue-guard; plus several wood engravings and figure drawings throughout by G. A. Laundry. 7x4¾, decorative green wrappers stamped in white. First Edition. Est. 700 - 1,000
184	Half Hours with an Old Golfer viii, 184 pp. Illustrated with 4 chromolithograph plates, including frontispiece with tissue-guard; plus several wood engravings and figure drawings throughout by G. A. Laundry. 7x4¾, decorative green wrappers stamped in white. First Edition. Est. 500 - 800
185	Golf and Golfers Past and Present viii, [4], 100 pp. Introduction by Arthur James Balfour. Frontispiece portrait from an old photograph of the author. 6½x4-3/8, original pictorial red cloth stamped in black. First Edition. Est. 1,200 - 2,000
186	How to Play Golf, Compiled from the Best English and American Authorities iii, 195 pp. (24mo) 5½x3¾, decorative green cloth stamped in black. First Edition. Est. 200 - 300
187	The History of the Royal Perth Golfing Society - A Century of Golf in Scotland, with a selection of Golfing Verses (hitherto unpublished) by the late Neil Fergusson Blair, Esq., of Balthayock (1842) viii, 80 pp. Illustrated from paintings, photographs and facsimiles, including frontispiece portrait from a painting of King William IV. 9¾x6, original gilt-lettered and stamped blue cloth. First Edition. Est. 1,000 - 1,500
188	The Golf of Our Fathers 119 pp. Illustrated from photographs, engravings and paintings of Scottish and British golfers of long ago plus images of various golf clubs. 10½x7¾, gilt-lettered red cloth. Limited First Edition. Est. 250 - 350
189	The Golf of Our Fathers 119 pp. Illustrated from photographs of Scottish and British golfers of yore. 10½x7¾, gilt-lettered orange-red cloth. Second Edition, Revised. Est. 150 - 250

Lot Title/Description

190	Around Golf Foreword by John B. Beck. Contributions by Darwin, Heathcoat-Amory, Longhurst, Campbell, Travers, Tolley, and Chapman. Illustrated with several plates from photographs, including frontispiece portrait of the first British team to win the Walker Cup. 9½x6, green cloth, spine lettered in gilt. First Edition. Est. 100 - 150
191	Physiologie du Golf 116 pp. Illustrated with woodcuts by Jean A. Ducrot. 9¾x6½, pictorial wrappers. One of 2200 copies printed by the Société d'Exploitation de l'Imprimerie Bellenand. First Edition. Est. 100 - 150
192	Collection of fifteen letters by signed Murdoch The signed letters are in correspondence with Hal Gevertz, San Francisco golf writer. Fourteen typed letters on Murdoch's letterhead with address and logo of golfer swinging and one is an autographed letter signed by Murdoch on the verso of a personalized folding Christmas and New Years greeting card made for Murdoch. Dates include: April 13, 1979; March 26, 1982; Oct. 21, 1983; March 13, 1984; Nov. 24, 1984; April 26, 1987; April 4, 1991; Dec. 11, 1993; Sept. 22, 1994; Nov. 22, 1994; May 2, 1995; May 12, 1997; Dec.22, 1997; Christmas 1998; and Jan. 22, 1999. Letters and items inside plastic sleeves, housed in a three ring binder. Est. 250 - 350
193	Byron Nelson: The Story of Golf's Finest Gentleman and the Greatest Winning Streak in History 159 pp. Foreword by Ben Crenshaw. Essays by Dave Anderson, Tom Watson, Nick Seitz and Dan Jenkins. Analysis by Ken Venturi. Illustrated from photographs and illustrations in color and black and white throughout. (Folio) 14x10¾, brown cloth, lettered in gilt, pictorial jacket. First Edition. Est. 100 - 150
194	How to Put Power and Direction in Your Golf 187 pp. Illustrated from photographs and figure drawings. 10x7, green cloth, lettered in gilt, jacket. First Edition. Est. 70 - 100
195	Notes on a Happy Half-Century at the Oakley Country Club, 1898-1948 iii, 49 pp. Illustrated with plates from photographs and a double-map plan of the Oakley Country Club Golf Links. 7¼x5½, green cloth, front cover stamped in gilt. First Edition. Est. 100 - 150
196	The Olympic Club of San Francisco 1860-1960, Centennial Yearbook 160 pp. Foreword by Richard G. Smith. Illustrated from numerous photographs throughout. 4to. Pictorial boards. First Edition. Est. 80 - 120
197	A Game of Golf: A Book of Reminiscence x, [2], 274 pp. Introduction by Bernard Darwin. Illustrated with several plates from photographs. 8vo. Green cloth, lettered in gilt over red cloth background on the spine and front cover, untrimmed. No. 354 of 550 copies printed by the Riverside Press. First Edition. Est. 800 - 1,200
198	A Game of Golf: A Book of Reminiscence 254 + 8 ad pp. Introduction by Bernard Darwin. Illustrated with plates from photographs. 8vo. Oatmeal linen, spine lettered in blue. First British Edition. Est. 80 - 120
199	The Game of Golf xii, 277 pp. Illustrated with plates from photographs and wood engravings, 1 with tissue-guard; wood-engraved figures within the text. 7½x5¼, decorative green cloth, spine lettered in gilt, black endpapers. Third Edition. Est. 300 - 500
200	The Art of Putting [6], 47 pp. Illustrated with plates from photographs. 8vo. Gilt-lettered green cloth, top edge gilt. First Edition. Est. 300 - 500
201	Lot of nine old golfing photographs Includes: One 2½"x3½" black and white snap shot of T. Carl Thompson, Gene Tunney, Christopher Buckley and Bobby Jones at the 14th hole at M.P.C.C. on 9/8/47 as identified on the verso. * Seven sepia photographs (1 with added color) approximately 8"x6" (one is 3¼"x5½"), most are unidentified (one with Frances Brown and Christopher Buckley's names on the verso), 2 are action group shots at Pebble Beach, CA, 2 are of Christopher Buckley playing golf by himself, others are group shots. [c. 1935-1940]. * One group photograph (8"x10") of four golfers, lettered in the negative: "15th Annual Illinois Senior's Beverly Country Club, June 8, 1938" and photographer's name "Peter Fish," all on the bottom margin. Together, 9 photographs. Est. 100 - 150

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Lot	Title/Description
202	Lot of two volumes Includes: Knowles, Ellis & Lowell Thomas. Short History of Pine Valley. 38 pp. 3rd Ed. [1974]. (With slipcase). * [Shelly, Warner]. Pine Valley Golf Club: A Chronicle. 106 pp. 1st Ed. [1982]. Together, 2 vols. Photographs in color and black and white. 4to. Green cloth, lettered in gilt. Est. 100 - 150
203	Lot of two annual "North and South" program booklets Includes: Fiftieth Annual North and South Amateur Golf Championship. April 17-22, 1950. 12 pp. * Fiftieth Annual North and South Invitation Golf Championship for Women. March 18-23, 1952. Together, 2 program booklets. Illustrated from photographs and maps. 8½x6, golden saddle stitched wrappers, lettered in green. First appearances. Est. 200 - 300
204	Live Hands: A Key to Better Golf 55 pp. Introduction by Bernard Darwin. Illustrated with plates from photographs. 6¾x4½, green cloth, spine lettered in silver, pictorial jacket. First Edition. Est. 80 - 120
205	The Funny Side of Golf, from the Pages of "Punch" 116 pp. Illustrated throughout with humorous golf cartoons by various artists, including a title page drawing, by Phil May. (4to) 11x8¾, green cloth-backed red pictorial boards, lettered in black. First Edition. Est. 250 - 350
206	Mr. Punch's Golf Stories, Told by his Merry Men 192 pp. Illustrated with 136 cartoon drawings throughout the text. 6¾x4½, rebound in modern red cloth with original red cloth front cover laid on, lettered in black, new endpapers. First Edition. Est. 80 - 120
207	Inland Golf xii, 234 pp. Illustrated with plates from photographs. 7¼x4¾, original gilt-lettered red cloth. First Edition. Est. 100 - 150
208	Golf Training 32 pp. Illustrated from sepia-tone photographs and drawings. 9x6, original pictorial saddle stitched wrappers. First Edition. Est. 100 - 150
209	Golfing Reminiscences: The Growth of the Game, 1887-1925 [6], 140 pp. Illustrated with 4 plates from paintings and facsimiles. 7¼x4¾, gilt-lettered blue cloth. First Edition. Est. 80 - 120
210	The Frank Reynolds Golf Book - Drawings from 'Punch' vii, 102 pp. Introduction by Bernard Darwin. Illustrated throughout with clever cartoons by Reynolds. 11x8½, original pictorial boards. First Edition. Est. 200 - 300
211	The Duffer's Handbook of Golf vii, [3], 163 pp. Illustrated with cartoon drawings by Clare Briggs. 9¾x8, decorative green cloth, spine lettered in gilt, jacket. First Edition. Est. 150 - 250
212	Sportlights of 1923 vii, 212 pp. Illustrated with plates from photographs, including one of Bobby Jones as Open Golf Champion; frontispiece portrait of the author from a drawing by James Montgomery Flagg with tissue-guard. 8vo. Maroon cloth, lettered in gilt. First Edition. Est. 70 - 100
213	Historical Gossip about Golf and Golfers [and] Golf and Golfers - Past and Present 2 titles in one. ix, [11], 58; [4], viii, [4], 100 pp. Introduction by Frank (Sandy) Tatum, Jr. Frontispiece portrait from a photograph of Mcpherson; facsimile autograph inscription by George Robb. 7x4½, oatmeal linen, slipcase. No. 567 of 1500 hand-numbered copies. Facsimile Edition. Est. 100 - 150
214	The Chronicle of the Royal Burgess Golfing Society of Edinburgh, 1735-1935 xii, 91, 111 pp. Illustrated with numerous plates from photographs, including frontispiece portrait of King Edward VIII (Captain). Gilt-lettered blue cloth. First Edition. Est. 200 - 300
215	The Green Book of Golf, 1925-1926: A Record of Tournaments Held During the Year, Especially in the State of California and an Index of Golfers Located in this Territory 528 pp. Profusely illustrated from photographs, ads, scores, etc. of the west coast golfing scene of the 1920's. 10¼x6¾, green leatherette, gilt embossed lettering. Third Edition. Est. 300 - 500

Lot	Title/Description
216	Royal Cinque Ports Golf Club, Deal: A Personal Record of these Ancient Links in their Centenary Year Profusely illustrated, including 18 color plans of the golf courses by Dobby. (Oblong folio) 11¾x17, gilt-lettered blue cloth. No. 16 of 375 hand-numbered copies. First Edition. Est. 120 - 180
217	The Royal Liverpool Golf Club: A History, 1869-1932 309, [1] pp. Foreword by Bernard Darwin. Illustrated with numerous plates from photographs, including a frontispiece of the club house, and a folding plan of the golf course. 9½x6, gilt-stamped and lettered green cloth. First Edition. Est. 400 - 700
218	The Book of Golf: On the Occasion of the Ninth Biennial British-American Ryder Cup Golf Matches, Pinehurst, N.C., Nov. 2 and 4, 1951 115, [13] pp. Foreword by Joe Novak, Rt. Hon. Lord Lyle of Westbourne, and Richard S. Tufts. Illustrated throughout from photographs and drawings. (4to) 11x8½, publisher's gilt-stamped red cloth with original pictorial wrappers bound in. First Edition. Est. 100 - 150
219	The Book of Blues; Being a Record of all Matches between the Universities of Oxford and Cambridge in every Department of Sport xii, [4], 267, xvii-1vi + [4] ad pp. Edited with a Preface by Ogier Rysden. (16mo) 6½x4, decorative light blue cloth stamped in dark blue with five different sporting scenes. First Edition. Est. 100 - 150
220	From Tee to Cup by the Four Masters 64 pp. Illustrated from photos and sequenced photos on the margins throughout. 7x5, pebbled green cloth, embossed design and lettering in gilt and light green. First Edition. Est. 80 - 120
221	The Squire: The Legendary Golfing Life of Gene Sarazen Foreword by Gene Sarazen. Illustrated from photographs. (4to) 11x8½, gilt-lettered green cloth. First Trade Edition. Est. 60 - 90
222	The Epic of Golf [6], 98 pp. Illustrated with drawings. 8¼x6, red cloth-backed decorative boards, paper spine label. First Edition. Est. 100 - 150
223	The Seeding and Care of Golf Courses 55 pp. Illustrated with vignette drawings stamped in green throughout the text. 8vo. Original pictorial boards. Second Edition. Est. 200 - 300
224	Laws and Acts of Parliament Made by King James the First and His Royal Successors, Kings and Queen of Scotland. In Two Parts 4 volumes bound in three. [8], 1018; 640, 329, [1]; [2], 782 pp. Bound with the second volume is Sir James Stewart's An Index or Abridgement and Convention, from the Reign of King James the First...to the Ninth Session of the Current Parliament. George Mosman, 1702. Both volumes are accompanied by a third volume: The Laws and Acts made in the First Parliament of our Most High and Dread Sovereign James VII [to The Laws and Acts of Parliament of...Anne]. Edinburgh: Printed by the Heirs of Andrew Anderson (1707). (24mo) Vols. I & II 5½x3 and Vol. III 5¼x3¼, uniformly bound fine modern crushed and polished red morocco (period style), elaborately stamped and decorated in gilt on spines and covers, inner gilt dentelles, marbled endpapers, red silk markers, all edges gilt. Est. 2,000 - 3,000
225	Prestwick Golf Club: A History and Some Records xxiii, 144 pp. Introduction by Bernard Darwin. Illustrated from photographs and drawings, including frontispiece, and with 5 folding plans of the links and grounds in the back. 10x7½, gilt-lettered red cloth, top edge gilt. First Edition. Est. 600 - 900
226	[The 75 Year History of] Shinnecock Hills Golf Club, Southampton, 1891-1966 47 pp. Illustrated from photographs and golf course map. 8vo. Navy blue cloth, stamped and lettered in gilt. One of 500 numbered copies, this copy being undesignated. First Edition. Est. 400 - 700
227	The Walker Cup, 1922 to 1999: Golf's Finest Contest xvi, 280 pp. Foreword by Sir Michael Bonallack. Afterword by William C. Campbell. Illustrated from photographs, mostly from old sources; color frontispiece. 9½x6¾, blue cloth, lettered in silver, color pictorial jacket. No. 1642 of 1950 hand-numbered copies. First Edition. Est. 80 - 120
228	The Art of Golf xii, 186 + [2] ad pp. Illustrated with plates from photos and figure drawings; copper-engraved vignette on title page. (8vo) 8½x5½, original half calf and pictorial boards, spine lettered in gilt, blue-green endpapers, top edge gilt. First Edition. Est. 1,000 - 1,500

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Lot	Title/Description
229	The Art of Golf xx, 186 + [24] ad pp. Illustrated with plates from photographs and figure drawings; steel-engraved vignette on the title page with tissue-guard. 8¼x5¼, original pictorial boards rebacked with green synthetic cloth tape, red endpapers, top edge gilt. Second Edition, Revised. Est. 400 - 600
230	The Art of Golf 12, xii, 186 pp. Preface by Harry W. Easterly, Jr. Introduction by Ben Crenshaw. Illustrated with figure drawings. 8vo. Gilt-lettered blue cloth, slipcase. No. 218 of 1400 copies. Facsimile Edition. Est. 150 - 250
231	A Round of the Links: Views of the Golf Greens of Scotland Introduction by Michael Hobbs. Illustrated from etchings by George Aikman from watercolors by Smart. (Oblong folio) 11¼x16¼, gilt-lettered green cloth, glassine. Printed by the Headley Brothers. Facsimile Reprint. Est. 80 - 120
232	The Secret of...Holing Putts! Forewords by Walter Hagen and Robert T. Jones, Jr. Illustrated from photographs by Ray Glonka. Gray boards, pictorial jacket. First Edition. Est. 500 - 800
233	The Velvet Touch xi, 193 pp. Illustrated from photographs; portrait of Smith from a drawing. Green cloth, lettered in gilt. First Edition. Est. 200 - 300
234	The Education of a Golfer Drawings by Burt Silverman; frontispiece portrait of Snead. Yellow cloth-backed green boards, pictorial jacket. First Edition. Est. 150 - 250
235	The Many Faces of the American Golf Course [24] pp. Illustrated from several color photographs and golf course map drawings throughout. (Oblong folio) 11x14, decorative white cloth with blue and green stamped design on front cover. First Edition. Est. 200 - 300
236	Green Fairways [and] Fresh Fairways 2 vols. x, 204; x, 220 pp. Illustrated with plates from photographs. 7¼x4¼, green cloth and yellow cloth, pictorial jackets. First Editions. Est. 70 - 100
237	Physical Training for Golfers: Improve Your Game by "Jerks" 62 + [5] ad pp. Forewords by J. H. Taylor and Hector Thomson. Preface by Jack McLean. Illustrated with 2 pages of anatomy drawings, plus ads in the back. 7¼x5, original pictorial wrappers with attached covers. First Edition. Est. 100 - 150
238	The New Golfer's Almanac for the Year 1910 90 pp. Illustrations by Arthur Wingate Bartlett. 7¼x5, cloth-backed pictorial boards. First Edition, Second Impression. Est. 80 - 120
239	The Golfer's Alphabet Illustrated throughout with plates from drawings by A.B. Frost. 9x8¼, original black cloth-backed pictorial boards. First Edition. Est. 500 - 800
240	Harper's Official Golf Guide, 1901: A Directory of All the Golf Clubs and Golf Associations in the United States... 332 pp. Profusely illustrated from photographs and numerous golfing ads. 9½x6½, original decorative green boards, expertly rebacked in red morocco with spine lettered in silver. First Edition. Est. 400 - 700
241	The Nineteenth Hole, Being Tales of the Fair Green. Second Series [8], 191 pp. Illustrated by A. B. Frost, and with color frontispiece portrait from a photograph of the author with tissue-guard. 7½x5, half cloth and gilt-lettered and stamped marbled boards, spine stamped and lettered in gilt, top edge gilt. First Edition. Est. 300 - 500
242	The Book of the Links: A Symposium on Golf by Sir George Riddell, Bernard Darwin, Martin H.F. Sutton, H.S. Colt, A.D. Hall, Prize Essay by a Greenkeeper,.... x, 212 + xii ad pp. Illustrated with several plates from photographs and drawings. 9½x6, blue cloth, gilt-lettered tan morocco spine label, lettered in gilt. First Edition. Est. 300 - 500
243	A Line o' Gowf or Two Introduction by Charles "Chick" Evans. Frontispiece photograph. Blue cloth. First Edition. Est. 70 - 100

Lot	Title/Description
244	The Masters: All About Its History, Its Records, Its Players, Its Remarkable Course and Even More Remarkable Tournament 159 pp. Illustrated from numerous green-tinted photographs throughout, 8 pages from several color photographs and a color illustration of the entire layout of the Augusta National Golf Course; decorative endpapers. (4to) 11x8½, original decorative padded green leather with the "Green Jacket" design, Masters emblem stamped on the front cover, spine lettered in gilt. First Edition, Deluxe. Est. 100 - 150
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246	Taylor on Golf: Impressions, Comments and Hints viii, 328 pp. Illustrated with 48 plates from photographs specially taken for this work, including frontispiece with "Taylor's Grip." 7¼x5, decorative green cloth, lettered in gilt. First American Edition. Est. 250 - 350
247	The Art of Golf xi, 161, [1] + [18] ad pp. Illustrated with 24 plates from photographs, including frontispiece of the author. 7x4¼, original decorative purple cloth stamped in black, lettered in gilt. First Edition. Est. 200 - 300
248	Golf Architecture in America: Its Strategy and Construction xxv, 342 pp. Illustrated with numerous plates from photos and golf course plans and maps (1 is folding in the rear), 2 photos are in color including frontispiece; decorative endpapers. 8¼x6, light green-lettered dark blue-green cloth. First Edition, Uncirculated Copy. Est. 1,000 - 1,500
249	Golf Architecture in America: Its Strategy and Construction xxv, 342 pp. Illustrated with numerous plates from photos and golf course plans and maps (1 is folding in the rear), 2 photos are in color including frontispiece; decorative endpapers. 8¼x6, light green-lettered dark blue-green cloth. First Edition. Est. 600 - 900
250	Cobble Valley Golf Yarns and Other Sketches 295 pp. Frontispiece drawing. 7½x5¼, gilt-lettered dark olive green cloth. First Edition. Est. 100 - 150
251	America's Golf Book ix, 291 pp. Illustrated from numerous photographs throughout; pictorial endpapers. 9x7, green and yellow cloth, pictorial jacket. First Edition. Est. 70 - 100
252	St. Andrew's Golf Club: The Birthplace of American Golf v, 175 pp. Illustrated from 144 photographs, paintings and facsimiles, 94 of which are in color; color pictorial endpapers. (Oblong 4to) 9x13, red leatherette with gilt-stamped vignette on front cover, spine lettered in gilt, color pictorial jacket. First Edition. Est. 100 - 150
253	The Fifth Estate viii, 259 pp. Illustrated with plates from photographs. 8vo. Pictorial green cloth stamped in black, pictorial jacket. First Edition. Est. 150 - 250
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255	Travers' Golf Book vii, [7], 242, [2] + [4] ad pp. With 48 illustrations, mostly plates from photographs, a diagram and a color tinted frontispiece with tissue-guard. 7½x5, gilt-lettered & decorated green cloth, pictorial cover label. First Edition. Est. 200 - 300
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257	Nineteenth Hole Romances: The Devious Methods of Joseph Blotchford [4], 150 pp. 7x4¼, green cloth, lettered in black. First Edition. Est. 250 - 350
258	The Principles Behind the Rules of Golf [6], 102 pp. Illustrated with 2 plates from photographs of group shots of notable golfers. 7¼x5¼, gray cloth, spine lettered in gilt. First Edition. Est. 70 - 100
259	The Scottish Invasion, Being a brief review of American golf in relation to Pinehurst and the Sixty Second National Amateur xviii, 121 pp. Foreword by Joseph Dey, Jr. 7¼x5¼, original pictorial green cloth stamped and lettered in white. First Edition. Est. 70 - 100

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Lot	Title/Description
260	The Life of Tom Morris, with Glimpses of St. Andrews and its Golfing Celebrities xvi, 334 + [1] ad pp. Illustrated from 27 photographs, including frontispiece with tissue-guard. 8½x5½, original pictorial green cloth, front cover stamped in light blue, white, red and black, rear cover and spine with vignette of crossed golf clubs stamped in black, spine lettered in gilt. First Edition. Est. 700 - 1,000
261	The Life of Tom Morris, with Glimpses of St. Andrews and its Golfing Celebrities xvi, 334 + [1] ad pp. Illustrated from 27 photographs, including frontispiece with tissue-guard. 8½x5½, original pictorial green cloth, front cover stamped in light blue, white, red and black, rear cover and spine with vignette of crossed golf clubs stamped in black, spine lettered in gilt. First Edition. Est. 600 - 900
262	Twenty-Seventh Open Golf Championship on the Links of the Inwood Country Club [56] pp. Illustrated from several photographs and drawings; plus several advertisements for various golf equipment. 10½x7½, original pictorial wrappers printed in gray, black, orange and peach. First Appearance. Est. 15,000 - 25,000
263	United States Golf Association...1911 Year Book 169 pp. Charts and tables, including one folding chart. 8½x5¼, rebacked red cloth, lettered in gilt, new endpapers. First Edition. Est. 80 - 120
264	United States Golf Association - Lot of 23 Yearbooks Includes Yearbooks for: 1924-25; 1927-29; 1931-1942; 1947-1953. With charts and tables throughout, some folding. Together, 23 volumes. 8vo. First 16 volumes in red cloth, lettered in gilt (to 1942); 1947-48 in red boards; 1949-53 in red saddle stitched wrappers. First Editions. Est. 200 - 300
265	Fore! xi-328 pp. "Fore-word" by Robert H. Davis. 7½x5, decorative green cloth stamped in black with a golfer swinging in the foreground and four golfers in silhouette standing in the background, pictorial jacket. First Canadian Edition. Est. 150 - 250
266	The Complete Golfer xvi, 283 + 40 ad pp. Illustrated with plates from 66 photographs, including a sepia-tone frontispiece portrait of the author with facsimile autograph. 8vo. Gilt-lettered blue cloth. Eighth Edition. Est. 70 - 100
267	My Golfing Life 281 + 12 ad pp. Illustrated with plates from 33 photographs, including frontispiece. 8vo. Dark green cloth, gilt-lettered spine. First Edition. Est. 250 - 350
268	My Golfing Life 281 + 12 ad pp. Illustrated with plates from 32 (of 33) photographs. 8vo. Dark green cloth, gilt-lettered spine. First Edition. Est. 250 - 350
269	Success at Golf xvi, 116 pp. Introduction by John Anderson. Illustrated with plates from photographs, including frontispiece of Ouimet swinging, with tissue-guard. 7½x5, gilt-lettered green cloth. First American Edition. Est. 80 - 120
270	Original photograph, inscribed and signed Black and white glossy photograph on Kodak paper, 9"x7½" plus bottom margin with Tom Watson's name printed on the lower right corner. Est. 50 - 80
271	Lessons on Golf [4], 61 + [3] ad pp. Illustrated from photographs and figure drawings; frontispiece ad. 6-1/8x4¼, red cloth, lettered in white. Third Edition. Est. 80 - 120
272	Golf & Country Clubs: A Survey of the Requirement of Planning, Construction and Equipment of the Modern Club House [4], li, [3] pp. + 157 plates. Illustrated with plates from photographs and architectural plans, plus maps of American golf and country clubs, including frontispiece of Scotland's St. Andrews Golf Club. (4to) 13¼x9¼, gilt-lettered orange cloth. First Edition. Est. 300 - 500
273	The Perfect Golfer x, 246 pp. Illustrated with 8 plates from paintings and photos, including frontispiece of golfer John Taylor from a painting by William Henderson. 7½x5, green cloth, lettered in gilt. First Edition. Est. 100 - 150
274	Golfing Memories and Methods 255 + [12] ad pp. Illustrated with plates (some folding) from 54 photos. 8vo. Light green cloth, pictorial jacket. Second Impression. Est. 80 - 120

275	Golf From Two Sides [10], 197 pp. Illustrated with plates from photographs. 8½x5½, purple cloth, gilt-lettered spine. First Edition. Est. 80 - 120
276	Easier Golf viii, 115, [79] pp. Illustrated with plates from 51 photographs with corresponding text in the back. 7½x5, green cloth, spine lettered in gilt, pictorial jacket. First American Edition. Est. 80 - 120
277	Putting 48 pp. Prefactory notes by J.H. Taylor, James Braid, Alex. Herd, George Duncan and a commentary by Bernard Darwin. Illustrated with plates from photographs. 7x4¼, olive green cloth, pictorial cover label, lettered in white. First Edition. Est. 80 - 120
278	The Loneliest Game Illustrated with drawings by Lew Saw. Green cloth, jacket. First Edition. Est. 70 - 100
279	The Golfers of a Past Era: A Series of Photographs After J.H. Wilson Taken at Prestwick Golf Club and the Open Championship during the Years 1884-1894 Introduction by G.S. Cumming. Illustrated with 20 tipped-in reproduction photographs of golfers in candid poses, on stiff boards. (Folio) 13½x10¼, loose in gilt-lettered cloth portfolio, string ties. No. 224 of 1000 hand-numbered copies. First Edition. Est. 150 - 250
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281	Following Through xiii, [3], 414 pp. Cloth-backed boards, pictorial jacket. First Edition. Est. 200 - 300
282	The Story of American Golf: Its Champions and Its Championships [8], 502 pp. Profusely illustrated from photographs throughout. (4to) 11x8, green cloth, lettered in gilt. First Edition. Est. 70 - 100
283	The Story of American Golf: Its Champions and Its Championships xii, 592 pp. Illustrated from numerous photographs throughout. (4to) 11x8, green cloth, spine lettered in gilt, pictorial jacket. Third Edition. Est. 100 - 150
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286	Lot of eleven titles Includes: Whigham. How to Play Golf. 3rd printing. 1898. (Hinges tender). * Travis. Practical Golf. Revised Ed. 1909. (Color photo of painting, laid in; moisture wear to lower book throughout). * Tolley. The Modern Golfer. 2nd printing. [1924]. (Cloth discolored and insect wear). * Jenkins. Puttering Round. 2nd printing. 1927. * Metzger. Putting Analyzed. 1st Ed. 1929. * Mitchell. Down to Scratch. 4th Ed. [1934]. (Binding loose, pencil underlines). * Shaw. Out of the Rough. Garden City Reprint. [1937]. * Darwin. At Odd Moments. 3rd printing. [1942]. (Sunning to covers). * Hammerton & Ghilchik. The Rubáiyát of a Golfer. 1st Ed. [1946]. (Spine and cover margins sunned). * Pryde. The Early History of Golf in New Haven, Connecticut: A Paper Read Before the New Haven Colony Historical Society...Wrappers. Photocopied. 1952. * Nolan. Of Golf and Dukes and Princes. Wrappers. No. 16 of 500 copies. Signed by Nolan. 1982. Together, 11 vols. 8vo. Mostly cloth-bound. Est. 120 - 180

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Lot	Title/Description	Lot	Title/Description
287	<p>Lot of twelve volumes</p> <p>Includes: Crowell, Norman H. The Sportsman's Primer. Decorative boards. 1st Ed. 1907. (Lacks spine). * Alger, Horatio, Jr. Shifting for Himself. Decorative red cloth. Reprint Ed. NY, 1910. * Rice, Wallace and Frances, eds. The Little Book of Sports. Wrappers. Reilly & Britton, [c.1910]. * Barnett, T. Ratcliffe. Border By-Ways & Lothian Lore. Blue cloth. 1st Ed. [1925]. * Cuthbertson, D.C. Highlands, Highways and Heroes... Green cloth. 1st Ed. 1931. * Adams. The Golf House Murder. Blue cloth. Reprint Ed. [1933]. * Bentley, Nicolas. Le Sport. Cloth, DJ. 1st Ed. 1939. (Chips & tears to dj; lacks front free endpaper). * How to be a Good Caddie. 24mo. Wrappers, taped inside later covers. Caxton Press, [1952]. * Morrison, David Baillie, ed. Two Hundredth Anniversary, 1756-1956 of Saint Andrew's Society of the State of New York. Decorative cloth. No. 36 of 1500 copies. [1956]. * Bahamas Golf. Wrappers. [c.1968]. * Edgar, J. Douglas. The Gate to Golf. Cloth, DJ, inside folding slip box with 5 plastic parts making up the gate itself, laid in. Facsimile Ed. or 2nd Ed. 1982. * Donovan & Murdoch. The Game of Golf and the Printed Word, 1566-1985. Cloth, slipcase. 1st Ed. 1988. Together, 12 vols.</p> <p>Est. 100 - 150</p>		
288	<p>Lot of 37 golf guide books, reference, handbooks, rule books, almanacs, etc.</p> <p>Est. 10</p>		
289	<p>Lot of 34 oversized golf history, instructional, legends, etc.</p> <p>Est. 10</p>		
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294	<p>Lot of 55 golf instructional books, including titles by Jack Nicklaus, Sam Snead, Greg Norman, & others</p> <p>Est. 10</p>		
295	<p>Lot of 34 golf history books, including: The Masters, Ryder Cup, PGA Tour; plus titles by Harvey Penick and Bernard Darwin</p> <p>Est. 10</p>		
296	<p>Lot of 44 golf instructional books, lessons, stories, etc., including titles by Sam Snead, Bobby Jones & others</p> <p>Est. 10</p>		
297	<p>Lot of 29 golf books for or by women, turf management, biographies, golf club reference and price guides, etc.</p> <p>Est. 10</p>		
298	<p>Lot of 35 golf course guides from around the world</p> <p>Est. 10</p>		
299	<p>Lot of 35 oversized pictorial golf history books, guides, stories, instructional, etc.</p> <p>Est. 10</p>		
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