

Auction - Sale 514: Treasures from Our Warehouse, Part II, with Books by the Shelf 08/29/2013 11:00 AM PDT

Lot	Title/Description
1	Five volumes printed by Susan Acker at the Feathered Serpent Press Includes: Madden, Henry Miller, ed. From Kapuvvar to California 1893... 1 of 500 copies. Gift inscription at the colophon from the printers. Lewis, Oscar. A Widely Cast Net: Selection from the Work... 1 of 400 copies. Book Club of California, 1996. * Levinsohn, John L. Frank Morrison Pixley of The Argonaut. 1 of 450 copies. Book Club of California, 1989. * Turner, W.J. Mozart: An Essay. 1 of 200 copies, this labeled "Heron House Copy," at colophon. Heron House, 1989. * Harrington, David J. To Please Our Lord. 1 of 600 copies, designed by Susan Acker. No dj. Santa Maria Guild, 1983. * Est. 10
2	Three booklets by Rudyard Kipling Includes: The New Army in Training. Yellow wrappers lettered red (lot corner chipped & creased, a short tear); folding cloth case. Livingston 391. 1st Collected Edition. London: Macmillan, 1915. * Nativity. Yellow wrappers printed in green. Custom half morocco slipcase & chemise. 1/84 copies printed for copyright purposes. Livingston 423. Garden City: Doubleday, 1917. * The Art of Fiction. Orange wrappers printed in black. Cloth chemise. London: J.A. Allen, 1926. Together, 3 volumes. First Editions. Est. 10
3	The Garden of Health Includes an original leaf from the Hortus Santatis (1499) laid in; plus many illustrations after medieval manuscripts throughout. 13x8¾, cloth-backed pictorial boards, paper spine label. 1 of 300 copies designed and printed by Lawton Kennedy. Est. 10
4	Seventeen yearly booklets issued by Gene Tansey's Underground Press 17 issues including a duplicate, broken run, 1957-1979. Each approx. 8 pp. 5½x4¼, stapled wrappers, in original mailing envelopes addressed to Guy Fleming. Limited editions of between 100 and 150 copies. Est. 10
5	Stranger in Aran 77, [1] pp. Illustrated by the author. 8¼x5½, cloth-backed boards, glassine. One of 280 copies. Est. 10
6	The Lark. Book I & Book II, Numbers 1-24 + The Epilark & The Purple Cow The Lark, Nos. 1-24 plus The Epilark and The Purple Cow. Unbound individual issues plus common title pages contents for binding in the included cloth covers. Est. 10
7	The Lark. Book I & Book II, Numbers 1-24, and Epilark, Number 25 2 volumes. (8vo) 7½x5½, original self wrappers in original color printed beige cloth. Est. 10
8	Thirty-four Tommy Tommasini Christmas keepsakes 34 Christmas keepsakes, 1948-1977 & 1979-1983. Most in the original mailing envelopes. Est. 10
9	A Pictorial Tour of Hawaii, 1850-1852: Watercolors, Painting, & Drawings by James Gay Sawkins. With an account of his life & travels by David W. Forbes Foreword by Richard H. Dillon. Numerous plates reproducing works by Sawkins, most in color, a few folding. (Oblong 4to), 9¼x12, beige cloth, paper spine label, plain jacket, original mailing box. One of 400 copies, designed by Jack Stauffacher of the Greenwood Press. Est. 10
10	Two titles from the Greenwood Press of bibliographic nature Includes: Stauffacher, Jack Werner. A Typographic Journey: The History of the Greenwood Press and Bibliography, 1934-2000. Bibliography by Glenn Humphreys. 1 of 450 copies. 1999. * A Valiant Enterprise: A History of the Talisman Press, 1951-1993. Printers, Publishers, and Antiquarian Booksellers. 1 of 350 copies. 2007. Together, 2 volumes. 11x7¼ or slightly smaller, cloth, dust wrappers. Designed by Jack Werner Stauffacher at the Greenwood Press. Est. 10

Lot	Title/Description
11	Five volumes printed by Grabhorn-Hoyem Includes: Olmstead, Duncan & David Magee. 40 Years: A Chronology of Announcements & Keepsakes. The Roxburghe Club of San Francisco, 1928-1967. One of 150 copies. 1968 * Burgess, Gelett. Gelett Burgess Behind the Scenes. One of 400 copies. 1968 * Burton, John Hill. The Roxburghe Club. One of 100 copies. [1970] * Magee, David. The Bonny Cravat. 1970 * Meyers, William. Sketches of California and Hawaii. One of 450 copies. 1970. Together 5 volumes. Est. 10
12	The Etchings of Edward Borein: A Catalogue of his Work Compiled with the assistance of Warren R. Howell, in collaboration with Harold G. Davidson. (4to) brown gilt-lettered cloth. Est. 10
13	Two signed, limited editions by Joseph Hergesheimer Includes: The Bright Shawl. 9½x6¼, gilt decorated boards, slipcase. One of 225 copies, signed by the author at limitation. 1922. * From an Old House. 10¼x7, linen, slipcase. One of 1050 copies, signed by the author at limitation. 1925. Together two signed, limited editions. Est. 10
14	The Hawaiian Bible and Other Early Printing in the Islands Two copies. 59 pp., most printed on rectos only. Illustrated, and with tipped-in facsimiles from the Hawaiian Bible. 11¼x8¾, half cloth & boards, paper spine labels. Each one of 100 copies. Second Edition (First Illustrated). Est. 10
15	The Typographic Book, 1450-1935: A Study of Fine Typography Through Five Centuries xiii, 99 text pp. More than 375 plates. Introductory essay by Stanley Morison, supplementary material by Kenneth Day. 12x9¼, original black buckram, jacket, slipcase. First American edition. Est. 10
16	Twelve books printed by John Henry Nash Includes: The Legacy of the Exposition. 1916 * Eichenberg, Eduard. What the Birds Did at Hazel's Orchard. 1916 * Stevenson's Baby Book. 1922 * Daniels, Mark. Green Symbols. 1924 * Some Favorites. Marked 'Printer's Copy'. 1926 * [Prospectus for] The Comedy of Dante Alighieri. 1929 * The Autobiography of Benjamin Franklin. 1931 * The Essays of Ralph Waldo Emerson. 1934 * Ray, Milton. The Farallones... 2 volumes. 1934 * Cutler, Leland. Once Upon a Time. 1934 * Colburn, Frana. In Old Vintage Days. One of a small number in leather-backed boards. 1937 * Priestly, Herbert, trans. Exposition...Concerning the Regulation and Administration of the Pious Fund. 1938. Together 12 titles in 13 volumes. Est. 10
17	Three volumes about John Henry Nash and his books Includes: Fauntleroy, Joseph. John Henry Nash, Printer. 1948 * Harlan, Robert D. John Henry Nash: The Biography of a Career. Inscribed by the author. 1970 * O'Day, Nell. A Catalogue of Books Printed by John Henry Nash. 1937. Together 3 volumes. Est. 10
18	Six volumes published by The Old West Publishing Company Includes: 3 volumes edited by Charles L. Camp: George C. Yount and his Chronicles of the West. Inscribed by the printers at the copyright. 1 of 1250 copies. 1966. * John Doble's Journal and Letters from the Mines. 1 of 1000 copies. [1962]. * Philo White's Narrative of a Cruise in the Pacific to South America and California... Glassine dust jacket with long tears and a few chips. 1 of 1000 copies. [1965]. * Thomas Christy's Road Across the Plains... Gift inscription from Lawton Kennedy on blank preliminary leaf. Dust jacket. 1969. * Hammond, George P. Alexander Barclay Mountain Man. Dust jacket with a few very short closed tears at edges. 3 folding maps at rear, each with small spot of offsetting on edge. 1976. * Morgan, Dale L., ed. The Overland Diary of James A. Pritchard from Kentucky to California in 1849. Dust jacket, with moderately chipped edges and a few very long closed tears. 1959. Est. 10

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19	<p>Nine volumes of various subjects, largely Americana, printed by Lawton and Alfred Kennedy</p> <p>Includes: Woolworth, James M. Nebraska in 1857. Gift inscription from Lawton Kennedy at limitation. 1 of 1000 copies. 1967. * Scott, William P., Jr. A History of Scott Co. Gift inscription from the printers at copyright. 1973. * Scott, William P., Jr. Gothic Cathedrals: Our Legacy from the Age of Faith. Signed by Lawton Kennedy at copyright. 1978. * Grant, Joseph D. Redwoods and Reminiscences. 1973. * Mayhew, Joyce. A Garland of Stones. 1964. * Exhibition of the Frank V. Debellis Etruscan Greco-Roman Collection. 1 of 1000 copies. San Francisco State College, 1960. * Dakin, Susanna Bryant. The Published Writings of Francis Peloubet Farquhar... 1954. * Voorsanger, William C. Medical Memoirs.. 1 of 500 copies. 1965. * Strouse, Norman H. A Collector's Decabillon: An Address to the Annual Meeting of Gleeson Library Associates. 1 of 1000 copies. 1972. Together 9 volumes, three signed by Lawton Kennedy.</p> <p>Est. 10</p>
20	<p>Thirteen volumes written and/or illustrated by Valenti Angelo</p> <p>Includes: Paradise Valley. Cloth, dj. Signed by Angel on half title. 1940 * Hill of Little Miracles. Cloth, lacking dj. 1942 * Look Out Yonder. Cloth, dj. Price clipped, chipped. 1943 * The Rooster Club. Cloth, lacking dj. 1944 * Big Little Island. Cloth, dj. 1955 * The Honey Boat. Cloth, dj. [1959] * The Candy Basket. Cloth, dj. Price clipped, long tear to rear. [1960] * The Merry Marcos. Cloth, dj. price clipped. [1963] * Bulla, Clyde Robert. Benito. Cloth. 1968 * Douglas, Norman. South Wind. Cloth, slipcase. Signed by Angelo on copyright page. 1928 * Johnston, Alra. The Great Goldwyn. Cloth, dj. Dust jacket designed by Valenti Angelo. Second Printing. [1937] * Ross, Nancy Wilson. Joan of Arc. Cloth, dj. Reprint. [1953] * Vance, Marguerite. Paula. Cloth, dj. Price clipped. 1939. Together 10 volumes.</p> <p>Est. 10</p>
21	<p>The Allen Press Bibliography: A Facsimile with Original Leaves and Additions to Date Including a Checklist of Ephemera. 114 + [7] pp. Illustrated with sample pages from the Allen Press. 13½x9¼, tan-brown cloth, blind-stamped decoration on front cover, spine lettered in gilt, page edges untrimmed. Limited to 750 copies.</p> <p>Est. 10</p>
22	<p>Six novels by George Ade - one signed</p> <p>Includes: The Old-Time Saloon. Blue cloth. No. 328 written on limitation statement which reads, "This edition is published for a Chosen Few who will Understand. The spot to the left is a Tear Drop." Signed by the author at limitation. First Edition. Ray Long & Richard R. Smith, 1931. * More Fables. Tan linen. First Edition. Herbert S. Stone, 1900. * Ade's Fables. Green cloth. First Edition. Doubleday, 1914. * True Bills. Tan linen. First Edition. Harper & Brothers, 1904. * Fables in Slang. Tan linen. Sixty-First Thousand. Herbert S. Stone, 1900. * Doc' Horne. Linen. Second Impression. Herbert S. Stone, 1899. Together six volumes.</p> <p>Est. 10</p>
23	<p>Eleven volumes on American angling</p> <p>Includes: Kreider, Claude M. Steelhead. Signed on title page by author. Dj. G.P. Putnam's, [1948]. * Kreider, Claude M. The Bamboo Rod and How to Build It. Price-clipped dj. Macmillan, 1951. * Farson, Negley. Going Fishing. Wrappers. Armed Services Editions, Inc., N.d. * Henkin, Harmon. Fly Tackle: A Guide to the Tools of the Trade. Dj. J.B. Lippincott, [1976]. * Knight, John Alden. Black Bass. Price-clipped dj. G.P. Putnam's, [1949]. * Haig-Brown, Roderick. Fisherman's Spring. Dj. William Morrow, 1951. * Haig-Brown, Roderick L. Timber: A Novel of Pacific Coast Loggers. Dj. Grosset & Dunlap, [1942]. * Rodman, O.H.P. Striped Bass: Where, When and How to Catch Them. Price-clipped dj. A.S. Barnes, [1944]. * Hoover, Herbert. Fishing for Fun-And to Wash Your Soul. Price-clipped dj. Random House, [1963]. * Bates, Joseph D., Jr. Spinning for Salt Water Game Fish. Dj. Little, Brown, [1957]. * Bates, Joseph D., Jr. Spinning for American Game Fish. Dj. Little, Brown, 1947. Together 11 volumes, all but one are octavos in cloth or cloth-backed boards and dust jackets.</p> <p>Est. 10</p>
24	<p>Book of Type Specimens. Comprising a Large Variety of Superior Copper-Mixed Types, Borders, Rules, Galleys, Printing Presses, Electric-Welded Chases, Paper and Card Cutters, Wood Goods, Bookbinding Machinery, Etc., Together with Information Valuable to the Printing Craft. xvii, [2]-1000 pp. With type specimens, typographic ornaments, etc., throughout, plus depictions of type cases, galleys, paper cutters and other equipment. 10½x7¼, cloth.</p> <p>Est. 10</p>

Lot	Title/Description
25	<p>American Specimen Book of Type Styles. Complete Catalogue of Printing Machinery and Printing Supplies 1301 + [1] ad pp. Type specimens, borders, decorations, trademarks, brass rules, etc. throughout, plus ads. 11x7½, red cloth stamped in black, edges stained red.</p> <p>Est. 10</p>
26	<p>American Line Type Book. Borders, Ornaments. Price List, Printing Material and Machinery 2 copies. Each xxx, 1181 pp. Type specimens, borders, ornaments, initials, Kate Greenaway Mignonettes, chap-book cuts, "Twentieth Century" ornaments, wood types, etc. plus ads. 10½x6, red cloth stamped pictorially in black & with gothic type.</p> <p>Est. 10</p>
27	<p>Poems (Hitherto Unpublished) [&] Hitherto Unpublished Prose Writings 2 volumes. Illustrations from various sources. 9x7, parchment backed boards, slipcases. Unspecified, but small, limitation.</p> <p>Est. 10</p>
28	<p>Six works published by the Limited Editions Club</p> <p>Includes: Stevenson, Robert Louis. Travels With a Donkey. Illustrations by Roger Duvoisin. 1957 * Alain-Fournier. The Wanderer. Illustrated by Dignimont. 1958 * Dumas, Alexandre. Twenty Years After. Illustrated by Edy Legrand. 1958 * Hardy, Thomas. Far From the Madding Crowd. Illustrated by Agnes Parker Miller. 1958 * Thoreau, Henry David. Cape Cod. Illustrated by R. J. Holden. 1968 * Stevenson, Robert Louis. New Arabian Nights. Illustrated by Clarke Hutton. 1976. Together 6 volumes in original slipcases.</p> <p>Est. 10</p>
29	<p>Twelve volumes printed by Saul Marks at the Plantin Press</p> <p>Includes: Fremont, Jessie Benton. A Year of American Travel. 1960 * Hilton, William Hayes. Sketches in the Southwest and Mexico. 1963 * Crahan, Marcus Esketh. Early American Inebrietas. 1964 * Lewis, Oscar, comp. Second Reading. 1965 * Gill, Cecil, et al. The Life and Works of Eric Gill. 1968 * Lehman, Anthony, ed. By Buckboard to Beatty. 1970 * Wark, Robert R. Meet the Ladies. 1972 * Dreyfus, John. Four Lectures by T.J. Cobden-Sanderson. 1974 * Steinitz, Kate T. Pierre-Jean Mariette & Le Comte de Caylus... 1974 * Nethery, Wallace. Dr. Flewelling & The Hoose Library. 1976 * An Informal Talk by Elmer Adler at the University of Kansas. (2 copies). [N.D.]. Together 12 volumes (including 1 duplicate).</p> <p>Est. 10</p>
30	<p>Twelve volumes with illustrations by Valenti Angelo</p> <p>Includes: Arnold, Edwin. The Light of Asia. Peter Pauper Press, no date. * The Book of Proverbs. Heritage Press, [1963] * The Book of Psalms. Heritage Press, no date * Benet, Stephen Vincent. The Barefoot Saint. One of 367 copies. Doubleday, 1929 * Browning, E.B.B. Sonnets From the Portuguese. Signed by Angelo at colophon. L.E.C., 1948 * Chinese Love Tales. Three Sirens Press, 1935 * De Bury, Richard. The Philobiblon. Duschnes, 1945 * Hawthorne, Nathaniel. Twice-Told Tales. Heritage Press, 1966 * Hittell, T.H. El Triunfo de la Cruz. Signed by Angelo at colophon. B.C.C., 1977 * The Song of Songs Which is Solomon's. Heritage Press, no date. * Sterne, Laurence. A Sentimental Journey. Bodley Head, 1929 * Wilde, Oscar. Salome. Heritage Press, 1945. Together 12 volumes.</p> <p>Est. 10</p>
31	<p>The Illustrated News</p> <p>Volume I, Nos. 1-26 (January-June, 1853). [2], 416 pp. Profusely illustrated with wood engravings. 39.5x27.5 cm. 15½x10¼"), original cloth pictorially stamped in gilt, all edges gilt.</p> <p>Est. 10</p>
32	<p>Hunting Pie. The Whole Art & Craft of Foxhunting</p> <p>Foreword by Mrs. Thomas Hitchcock. Illustrations by Paul Brown. 9½x6, cloth-backed pictorial boards. One of 750 copies.</p> <p>Est. 10</p>
33	<p>On the Origin of Sam Weller and the Real Cause of the Success of the Posthumous Papers of the Pickwick Club, by a Lover of Charles Dickens Works. Together with a facsimile reprint of the Beauties of Pickwick, collected and arranged by Sam Weller. Embellished with a choice etching of Mr. Samuel Weller composing his love letter, by F. W. Paillthorpe. 8, [1], [3] blank, 15, [1] pp. 9¼x6, original printed wrappers, custom cloth folder. First Edition.</p> <p>Est. 10</p>

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34	<p>Eight works with illustrations by Valenti Angelo published by the Limited Editions Club</p> <p>Includes: The Song of Roland. Slipcase faded. 1938 * Vathek: An Arabian Tale. Slipcase broken. 1945 * Browning, E.B.B. Sonnets from the Portuguese. 1948 * The Koran. 1958 * The Book of Psalms. 1960 * The Book of Proverbs. 1963 * Twice-Told Tales. Slipcase damaged. 1966.</p> <p>Est. 10</p>
35	<p>Three volumes printed by W. Thomas Taylor</p> <p>Includes: Davison, Richard Allan. Charles & Kathleen Norris: The Courtship Year. 1 of 400 copies. Book Club of California, 1993. * Splatt, Cynthia. Isadora Duncan & Gordon Craig: The Prose & Poetry of Action. Plain paper dust jacket. 1 of 450 copies. Book Club of California, 1988. * Elder, Jane Lenz. Across the Plains to Santa Fe. 1 of 1500 copies. DeGolyer Library, Southern Methodist University, 1993.</p> <p>Est. 10</p>
36	<p>Thirteen volumes designed &/or printed by Bruce Rogers</p> <p>Includes: Stevenson, Robert Louis. Pan's Pipes. Slipcase. 1 of 550 copies. 1910. * Hergesheimer, Joseph. The Presbyterian Child. 1 of 950 copies, signed by the author. 1923. * Dowson, Ernest. The Pierrot of the Minute. Stiff wrappers, slipcase. 1 of 300 copies for the Grolier Club. 1923. * The Construction of Roman Letters by Albrecht Durer. 1 of 250 copies. 1924. * Murdock, Harold. Earl Percy Dines Abroad: A Boswellian Episode. 1 of 550 copies. 1924. * Allen, Hervey. Christmas Epithalamium. 1 of 325 copies. 1925. * Moore, George. Peronnik the Fool. 1 of 785. 1926. * Utopia: Written in Latin by Sir Thomas More and done into English by Ralph Robynson. Vellum-backed boards, slipcase. 1 of 1500 copies, signed by Bruce Rogers in the colophon. 1934. * Peter Piper's Practical Principles of Plain & Perfect Pronunciation. 2 copies, 1 in wrappers. * Conrad, Joseph. The Tremolino. 1 of 1000 copies, signed by illustrator E.A. Wilson. 1942. * Essays of Francis Bacon, Lord Verulam. (Endpapers discolored.) 1 of 500 copies. 1945. * The Life of St. George. Printed from the Golden Legend of William Caxton. 1 of 300. 1957. Together, 13 volumes. Cloth &/or boards except as noted. Designed &/or printed by Bruce Rogers.</p> <p>Est. 10</p>
37	<p>Approximately 144 Little Blue Books featuring writings in many fields by may authors</p> <p>Each 5x3½, stapled wrappers.</p> <p>Est. 10</p>
38	<p>Kino and the Cartography of Northwestern New Spain</p> <p>[7], 104 pp. Frontispiece portrait; maps and plates throughout. 13½x9¼, original red cloth, gilt stamped on cover and spine, acetate jacket. One of 750 copies printed by Lawton and Alfred Kennedy. First Edition.</p> <p>Est. 10</p>
39	<p>Journal of a Cruise to California and the Sandwich Islands in the United States Sloop-of-War Cyane</p> <p>Edited by John Haskell Kemble. Illustrated with 10 plates after sketches by Meyers, colored with linoleum blocks; frontispiece map. 15x10, quarter red morocco and tan linen, gilt-lettered spine, plain paper jacket. One of 400 copies printed by the Grabhorn Press.</p> <p>Est. 10</p>
40	<p>In Memoriam - Edwin Grabhorn, 1889-1968</p> <p>Illustrated with tipped-in photographs and printing specimens. 16x11½, cloth-backed boards, paper spine label. One of 150 copies printed for the Roxburghe Club by Robert Grabhorn & Andrew Hoyem.</p> <p>Est. 10</p>
41	<p>Four volumes about the Grabhorn Press</p> <p>Includes: Wentz, Roby. The Grabhorn Press: A Biography. Dust jacket. Inscribed and signed by the author at the limitation statement. Also inscribed at the dedication. 1 of 750 copies printed at the Grace Hoper Press, 1981. * Grabhorn, Edwin. Some Remarks on the Printed Book. Reprinted from the October 18th 1948 Issue of the San Francisco Chronicle. The Quercus Press, [1948]. * The Grabhorn Press: A Catalogue of Imprints in the Collection of Henry R. Wagner. Dust jacket. 1 of 250 copies. Ward Ritchie Press, 1938. * Catalogue of Some Five Hundred Examples of the Printing of Edwin and Robert Grabhorn 1917-1960. Dust jacket. 1 of 250 copies. Grabhorn Press, [1961]. Together four volumes.</p> <p>Est. 10</p>

Lot	Title/Description
42	<p>Seven volumes of poetry printed by the Grabhorn Press</p> <p>Includes: Zeitlin, Jake. For Whispers & Chants. 1 of 450 copies. Labeled "Printer's" at limitation and signed by Valenti Angelo. 1927. * Wood, Charles Erskine Scott. Poems from the Ranges. 1 of 450 copies. 1929. * Bland, Henry Meade. Like Dawn Sierran: A Sonnet Sequence. 1 of 250 copies. 1937. * Sterling, George. Lilith: A Dramatic Poem. With ex-library bookplate on front pastedown, rubberstamp at copyright, and blind stamp on last page. 1 of 350 copies. 1920. * Field, Charles Kellogg. 1 of 330 copies. 1921. * Levy, Harriet. "I love to talk about Myself" & Other Verses. Dust jacket. 1 of 500 copies. 1947. * Gleason, Madeline. Poems. 1 of 250 copies. 1944. Together 7 volumes.</p> <p>Est. 10</p>
43	<p>Two volumes about Albert M. Bender</p> <p>Includes: Lewis, Oscar. A.M.B. Some Aspects of His Life and Times Begun in Playful Mood for his Entertainment on his 75th Birthday and Now Completed for his Sorrowing Friends as a Token of Remembrance and Affection. Two photographs of Albert Bender laid in. 1941. * [Tribute to Albert Bender]. Eulogy by Dr. Monroe E. Deutsch. Glassine dust jacket. 1 of 300 copies. [1941].</p> <p>Est. 10</p>
44	<p>Six volumes of poetry or stories, printed by Lawton Kennedy</p> <p>Includes: Forster, Paul Q. Side Dishes. Gift inscription from author/illustrator on page facing title. 1978. * Simpson, John L. A Holiday in Wartime and Other Stories. [1956]. * Tilden, Nancy Lee. Response from Puyé: Selected Poems 1944-1978. 1978. * Nagel, Gunther W. The Day I Met Sir Francis Drake. 1962. * Ashlock, Margaret Jane. Winging the Bright Air Unreluctant. 1976. * Horan, Hannah O'Halloran. Haunted Heart and Other Poems. 1 of 500 copies. 1967.</p> <p>Est. 10</p>
45	<p>Anniversary Edition: The Texas Cleaver</p> <p>[14] pp. With numerous advertisements. 12¼x9¼, stapled wrappers.</p> <p>Est. 10</p>
46	<p>Six items relating to Gone With the Wind, film version</p> <p>Comprises: The Saturday Review of Literature magazine, 3 copies: July 4 and 11, 1936 and Dec. 23, 1939, each with Gone With the Wind appearances (i.e. articles, ads, etc.), including a review by Stephen Vincent Benet and "Cinderella City: Atlanta Sees "Gone with the Wind" by Frank Daniel. * House & Garden magazine, Nov. 1939 (in two parts), "Deep South Double Number" showing interiors on the set of "Gone with the Wind" movie production, layouts and plans, etc. * Gone With the Wind, Motion Picture Edition. 2nd printing. Macmillan, 1940. Together, 6 volumes. Illustrated. Mostly 4to. Pictorial wrappers.</p> <p>Est. 10</p>
47	<p>Fifty Great Western Illustrators: A Bibliographic Checklist</p> <p>Illustrated with reproductions of paintings & drawings. 11½x9, cloth, jacket. First Trade Edition.</p> <p>Est. 10</p>
48	<p>Typed Letter signed by Roosevelt (printed or secretarial), to a Mr. Richard B. Harrison of Waco, Texas</p> <p>38 lines, on Executive Mansion, Albany, letterhead, signed in ink by Roosevelt, printed or secretarial signature. 10½x7¼.</p> <p>Est. 10</p>
49	<p>Lot of four titles illustrated by Hurd or cataloguing his works</p> <p>Includes: Horgan, Paul. The Return of the Weed. Illustrated from lithographs by Hurd. Inscribed and signed by Horgan on the front free endpaper. (Jacket chipped, worn, missing pieces from spine ends; some wear to volume.) 1st Trade Ed. New York: Harper, 1936. * Horgan, Paul. Peter Hurd: A Portrait Sketch from Life. Illustrated from paintings and lithographs by Hurd, some color. Signed by Hurd on the half-title, and by Horgan on a label affixed to the half-title. Austin: Univ. or Texas Press, [1965]. * Meigs, John, editor. Peter Hurd: The Lithographs. Introduction by Andrew Wyeth. Numerous plates from lithographs by Hurd. Signed by Hurd and Meigs on the half-title. [Lubbock, TX]: Baker Gallery Press, [1968]. * Coe, Wilbur. Ranch on the Ruidoso: The Story of a Pioneer Family in New Mexico, 1871-1968. Intro. by Peter Hurd. Color frontispiece of the ranch house by Hurd (also used on the jacket), color portraits of Wilbur Coe by Hurd and of Louise Coe by Henriette Wyth. Inscribed and signed by Wilbur Coe on front endpaper, below which is signature of Peter Hurd. Jacket. New York: Knopf, 1968. Together, 4 volumes. Various sizes, cloth &/or boards, jackets. First Editions.</p> <p>Est. 10</p>

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Lot	Title/Description
50	<p>Lot of 6 Professional Papers from the United States Geological Survey, being monographs on the geology of various regions Includes: Ransome. The Geology and Ore Deposits of Goldfiend, Nevada. Professional Paper 66. 1909. * Boutwell. Geology and Ore Deposits of the Park City District, Utah. P.P. 77. 1912. * Butler. Geology and Ore Deposits of the San Francisco and Adjacent Districts, Utah. P.P. 80. (Darkened streak across front wrapper.) 1913. * Wright. Geology and Ore Deposits of Copper Mountain and Kasaan Peninsula, Alaska. P.P. 87. 1915. * Lingdren & Loughlin. Geology and Ore Deposits of the Tintic Mining District, Utah. P.P. 107. 1919. * Ransome. The Copper Deposits of Ray and Miami, Arizona. P.P. 115. (Lacking rear wrapper.) 1919. * Paige. Copper Disoposits of the Tyrone District, New Mexico. P.P. 122. 1922. Together, 7 volumes. Plates and illustrations from photographs, maps, lithographs, etc., some folding, some loose in rear endpaper envelopes. 11½x9¼, wrappers.</p> <p>Est. 10</p>
51	<p>A Texan Looks At Lyndon: A Study in Illegitimate Power - 8 copies Includes: 5 copies of the first edition, in blue pictorial wrappers. * 2 copies of later editions, in monochrome pictorial wrappers. * 1 copy of the first hardcover edition, published by the Nita Stuart Haley Memorial Library in 1990. with jacket. Together, 8 volumes.</p> <p>Est. 10</p>
52	<p>Lot of 10 volumes on Radio Includes: Bakewell. Electric Science; Its History, Phenomena, and Applications. 1853. * Graetz. Die Elektrizitat und Ihre Anwendungen. 1907. * Edelman. Experimental Radio Stations: Their Theory, Design, Construction and Operation. [1912]. * Fleming. An Elementary Manual of Radiotelegraphy and Radiotelephony for Students and Operators. 3rd Ed. 1916. * Bucher. The Wireless Experimenter's Manual, incorporating How To Conduct a Radio Club. [1920]. * Signal Corps, U.S. Army. The Principles Underlying Radio Communications. 2nd Ed. 1922. * Listen-In Radio Record. With printed text & numerous blank pages, about 8 of which are filled out listing radio receptions in 1928. With leather outer cover lettered "Radio Log" in gilt. [1923]. * S. Gernsback's Radio Encyclopedia. 2 copies, 1st & 2nd editions (the latter worn). [1927 & 1931]. * Lodge. Talks about Radio: With some Pioneering History and Some Hints and Calculations for Radio Amateurs. [1925]. Together, 10 volumes. Cloth or boards.</p> <p>Est. 10</p>
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145	Recollections of Mexico x, 304 pp. 7½x5, original cloth, spine lettered in gilt. First Edition. Est. 10
146	The Journey of Francisco Vazquez de Coronado 1540-1542 xxvii, [3], 134, [12] pp. Translated and Edited by George Parker Winship. Illustrated by Arvilla Parker; initials by Fred Glauser. 11x7½, full linen. One of 550 copies. Est. 10
147	Seven volumes by or about Frederic W. Goudy Includes: Goudy, Frederic W. The Alphabet. Cloth. 1918 * Goudy, Frederic W. Elements of Lettering. Cloth. 1922 * Goudy, Frederic W. The Alphabet and Elements of Lettering. Cloth, dj. 1952 * Goudy, Frederic W. The Alphabet and Elements of Lettering. Cloth-backed boards, dj. [1989] * Goudy, Frederic W. The Story of the Village Type. Cloth-backed boards. One of 200 copies printed at The Press of the Woolly Whale. 1933 * Frederic William Goudy. Art Director to the Lanston Monotype Machine Company... Wrappers. 1947 * Bruckner, D.J.R. Frederic Goudy. Cloth, dj. [1990]. Together 7 volumes. Est. 10
148	fine print A Review for the Arts of the Book group of approximately 40 issues in fine condition, 1975-1994. Also 10 issues of Biblio from 1998 ca. Est. 10
149	14 volumes, some on American Presidents Est. 10
150	17 miscellaneous volumes Est. 10
151	WITHDRAWN7 volumes related to Geography WITHDRAWNmostly 19th century, 7 volumes Est. 10
152	10 volumes mostly Fine Press Est. 10
153	9 miscellaneous volumes Est. 10
154	15 volumes of books plus a group of postcards Est. 10
155	Shelf of Works by or About John Muir 7 volumes by John Muir Est. 10
156	11 miscellaneous volumes Est. 10

Lot	Title/Description
157	15 volumes primarily on California Est. 10
158	8 volumes of books, plus 13 issues of Paradise of the Pacific Est. 10
159	12 miscellaneous volumes Est. 10
160	14 miscellaneous volumes Est. 10
161	15 miscellaneous volumes Est. 10
162	13 miscellaneous volumes Est. 10
163	10 miscellaneous volumes Est. 10
164	21 volumes of medicine related and others Est. 10
165	Shelf of books related to Geography and Maps price guides. 9 volumes Est. 10
166	Americana Est. 10
167	14 miscellaneous volumes Est. 10
168	15 of miscellaneous volumes Est. 10
169	12 volumes primarily on Art Est. 10
170	16 miscellaneous volumes Est. 10
171	13 miscellaneous volumes Est. 10
172	16 miscellaneous volumes Est. 10
173	Shelf of Americana 9 volumes of Americana including some Lincoln Est. 10
174	18 miscellaneous Est. 10
175	14 large volumes of art plus others Est. 10
176	9 large volumes on art Est. 10
177	15 miscellaneous volumes Est. 10
178	14 miscellaneous volumes Est. 10
179	Set of Goethe and of Stevenson Goethe Set Published by John W. Lovell Company, 1907 Stevenson Set Published by Chatto & Windus 1907 Est. 10
180	13 miscellaneous volumes Est. 10
181	28 volumes of fine print, 20 volumes of biblio, plus other Est. 10

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Lot	Title/Description
182	17 miscellaneous volumes Est. 10
183	14 volumes of mostly art Est. 10
184	11 volumes on art Est. 10
185	15 miscellaneous volumes Est. 10
186	18 miscellaneous volumes Est. 10
187	Shelf of literature 12 volumes of literature. Est. 10
188	The works of Charles Lamb and of William Shakespeare Est. 10
189	Shelf of literature 13 volumes of literature. Est. 10
190	Shelf of literature 15 volumes of literature. Est. 10
191	17 miscellaneous volumes Est. 10
192	15 miscellaneous volumes Est. 10
193	Shelf of California 10 volumes of California Est. 10
194	15 miscellaneous volumes Est. 10
195	The works of Charles Dickens Est. 10
196	13 volumes primarily on music Est. 10
197	19 volumes primarily on music Est. 10
198	12 miscellaneous volumes Est. 10
199	10 volumes of Burton's series Est. 10
200	15 miscellaneous volumes Est. 10
201	22 miscellaneous volumes Est. 10
202	16 volumes on theater Est. 10
203	21 volumes of theater world Est. 10
204	9 bibles Est. 10
205	13 miscellaneous volumes Est. 10
206	15 volumes on the arts Est. 10

Lot	Title/Description
207	1 box of Poetry and Christmas related ephemera and books, some fine press Est. 10
208	Group of 7 books related to Geography Est. 10
209	15 volumes Fine Press Est. 10
210	Miscellaneous Books Est. 10
211	Shelf of modern literature 14 volumes of modern literature. Est. 10
212	Shelf of modern literature 15 volumes of modern literature. Est. 10
213	Shelf of modern literature 15 volumes of modern literature. Est. 10
214	Shelf of modern literature 14 volumes of modern literature. Est. 10
215	Shelf of literature 22 volumes of literature. Est. 10
216	Eighteen volumes printed for, by, or about The Bancroft Library Includes: Printed by Lawton Kennedy: Mexico: Ancient and Modern... Friends of the Bancroft Library, 1962. * Stewart, George M. The Department of English of the University of California... University of California, [1968]. * Printed & Drawings of the Grape & Wine... [1968]. * Robinson, W.W. Woman of California: Susanna Bryant Dakin. Friends of the Bancroft Library, n.d. * Also, annual addresses: Landscapes and Bookscapes of California. [1958]. * Material for the Diary of a Great People. 1956. * The California Background: Spanish or American? [1957]. * The Changing Responsibilities of a United States Senator. [1959]. * Wheat, Carl. The Bancroft Library: Whence-What-Whither. 1955. * President Charles J. Hitch: Research and the Library. 1973. Also including: 1st and 2nd edition of: The Bancroft Library Guide to the Book Artifacts Collection, 1st edition signed by the author. * The Plate of Brass Reexamined... 1977. * Also, a few printed by or for the Friends of the Bancroft Library: The Disturnell Map of the United States and Mexico. Large folding map, housed within wrappers. * Hart, James D. American Images of Spanish California. [1960]. * Hammond, George P. The Weber Era in Stockton History. 1982. * Plus 2 other wrapper-bound volumes. Est. 10
217	California: Catalogue 50: The library of Jennie Crocker Henderson with Additions - 5 vols. (Parts 1-5) 5 volumes. Illustrations of book covers and title pages. Original wrappers. First printings. Est. 10
218	Three books on wine and food Includes: Thompson, Ruth and Chef Louis Hanges. Eating Around San Francisco. Illustrated by William Bender. Cloth. First Edition. Suttonhouse Ltd., 1937. * Favorite Dishes: A Columbian Autograph Souvenir Cookery Book. Cloth. Spine tips chipped, corners rubbed and frayed, front joint cracked. Carrie V. Shuman, 1893. * Berry, Charles Walter. Viniana. Introduction by H. Warner Allen. 8 collotype illustrations. Vellum-backed boards. One of 100 copies, signed by the author. Constable & Co, 1929. Together 3 volumes. Est. 10

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Lot	Title/Description
219	Les Concours d'Architecture de l'Annee Scolaire... twenty-two volumes Includes the following years: 2 copies of 1907-1908 (2nd) one copy with every plate rubberstamped with the name Edward L. Frick; 3 copies of 1908-1909 (3rd) one copy without prelim text; 1909-1910 (4th); 1910-1911 (5th); 2 copies of 1911-1912 (6th); 1912-1913 (7th); 2 copies of 1913-1914 (8th); 1917-1918 (9th); 1918-1919 (10th); 2 copies of 1919-1920 (11th); 1920-1921 (12th); 1921-1922 (13th); 1922-1923 (14th); 1928-1929 (20th); 1929-1930 (21st); 1933-1934 (25th). Each with introductory text, plus loose leaves of plates illustrating architecture. 29.5x20 cm (11½x8"), loose leaves housed in cloth-backed boards portfolio with string ties, gilt-lettered spines. Est. 10
220	Four volumes printed at the Arion Press Includes: Peck, G.W. Aurifodina. 1974 * Vischer, Edward. Drawings of the California Missions, 1861-1878. 1982 * Beach, James Perkins. The Log of Apollo. 1986 * Lewis, Oscar. The First 75 Years. 1987. Together 4 volumes printed at the Arion Press. Est. 10
221	Five volumes about San Francisco printed at the Grabhorn Press Includes: Festivals in San Francisco: American Guide Series. Bookplate and ink gift inscription on front endpapers. 1 of 1000 copies. 1939. * Brown, John Henry. Reminiscences and Incidents of Early Days of San Francisco (1845-50). Ink name on ftep. [1933]. * Austin, Leonard. Around the World in San Francisco. 1 of 500 copies. 1940. * Williams, Samuel. The City of the Golden Gate. 1 of 350 copies. 1921. * Ridgely, Laurence Butler. Santa Francesca Our Lady of the Golden Gate. 1 of 250 copies. 1935. Together five volumes. Est. 10
222	Miscellaneous Ephemera Est. 10
223	Stack of Maps Mostly from disbound sources. Est. 10
224	Miscellaneous Books Est. 10
225	Shelf of miscellaneous volumes 21 volumes of miscellaneous works. Est. 10
226	Shelf of miscellaneous works 13 volumes of miscellaneous works. Est. 10
227	Shelf of literature 18 volumes of literature. Est. 10
228	Shelf of miscellaneous volumes 15 miscellaneous volumes. Est. 10
229	Shelf of US Government publications 7 volumes + a few disbound volumes of US Government publications. Est. 10
230	Shelf of works on Texas 9 volumes on Texas. Est. 10
231	Miscellaneous Books Est. 10
232	Shelf of works on Texas 12 volumes on Texas. Est. 10
233	Shelf of Americana 9 volumes of Americana. Est. 10
234	Shelf of wrapper bound mining & geology works Shelf of wrapper bound mining & geology in America volumes. Est. 10

Lot	Title/Description
235	Shelf on Texas & the American West, magazines & booklets Small shelf of booklets, magazines, etc. on Texas & the American West. Est. 10
236	Shelf of Americana 8 volumes of Americana. Est. 10
237	Shelf of biographies 13 volumes of biographies. Est. 10
238	Shelf of volumes on Texas 12 volumes on Texas. Est. 10
239	Shelf of works on Texas 15 volumes about Texas. Est. 10
240	Shelf of novels 13 novels. Est. 10
241	Shelf of Western Americana 18 volumes of Western Americana. Est. 10
242	Shelf of biographies 18 volumes of biographies. Est. 10
243	Miscellaneous Books Est. 10
244	Shelf of literature 36 volumes of literature. Est. 10
245	Shelf of works on Texas 22 volumes about Texas. Est. 10
246	Shelf of Americana 19 volumes of Americana. Est. 10
247	Shelf on geology, mining Small shelf on geology, mining, oil, etc. Est. 10
248	Shelf of Americana 14 volumes of Americana. Est. 10
249	Shelf of biographies 12 volumes of biographies. Est. 10
250	Shelf of works on Texas 13 volumes on Texas. Est. 10
251	Shelf of miscellaneous volumes 15 volumes of miscellaneous works. Est. 10
252	Shelf of art books 3 volumes of art books + 1 binder with color engravings. Est. 10
253	8 volumes of Art Books Est. 10
254	Shelf of works on Texas 15 volumes on Texas. Est. 10
255	Shelf of travel & exploration volumes 6 volumes on travel & exploration. Est. 10

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Lot	Title/Description
256	Shelf of Iowa government documents 6 volumes of Iowa government reports bound in suede. Est. 10
257	Shelf of Americana 9 volumes + several wrapper bound volumes of Americana. Est. 10
258	Shelf of literature 6 volumes of literature. Est. 10
259	Shelf of Dickens 22 volumes of Charles Dickens Est. 10
260	Hakluyt's Voyages 12 volumes of Hakluyt's Voyages Est. 10
261	15 volumes mostly books on books, some miscellaneous Est. 10
262	Eight volumes with illustrations by N.C. Wyeth Includes: Boyd, James. Drums. [1928] * Cooper, James Fenimore. The Last of the Mohicans. 1925 * Kingsley, Charles. Westward Ho! 1930 * Porter, Jane. The Scottish Chiefs. 1926 * Stevenson, Robert Louis. Kidnapped. 1926 * Stevenson, Robert Louis. Treasure Island. 1927 * Verne, Jules. Michael Strogoff. [1927] * Verne, Jules. The Mysterious Island. 1927. Together 8 volumes, all with color plates after paintings by N.C. Wyeth. 9¼x7, original black cloth, pictorial labels on fronts. Reprints. Est. 10
263	Seven volumes from Scribner's Illustrated Classics series Includes: Baldwin, James. The Story of Roland. Illustrated by Peter Hurd. [1930] * Baldwin, James. The Story of Siegfried. Illustrated by Peter Hurd. [1931] * Field, Eugene. Poems of Childhood. Illustrated by Maxfield Parrish. [1920] * James, Will. Lone Cowboy. Illustrated by the author. 1932 * Scott, Sir Walter. Quentin Durward. Illustrated by C. Bosseron Chambers. 1929 * Wiggin, Kate Douglas & Nora A. Smith, eds. The Arabian Nights. Illustrated by Maxfield Parrish. 1924 * Verne, Jules. Twenty Thousand Leagues Under the Sea. Illustrated by W.J. Aylward. 1930. Together 7 volumes, all with color plates. 9¼x7, original black cloth, pictorial labels on fronts. Reprints. Est. 10
264	The Mentor 5 volumes of The Mentor Est. 10
265	Balzac's Works 18 volumes of Balzac's works Est. 10
266	Shelf of Art Books 5 volumes of art books Est. 10
267	Shelf of Books on California 9 volumes on California & the American West. Est. 10
268	Shelf of Americana 11 volumes of americana Est. 10
269	12 volumes on California Est. 10
270	Shelf of works published by the International Collectors Library Shelf of 18 volumes. Est. 10
271	Shelf of works published by Nelson Doubleday Shelf of 8 volumes. Est. 10
272	Shelf of illustrated volumes published by the Heritage Press Shelf of 13 volumes. Est. 10

Lot	Title/Description
273	10 volumes of Miscellaneous Books Est. 10
274	Over 50 volumes of San Francisco Menus, Programs, and Related Materials Est. 10
275	***WITHDRAWN***15 volumes primarily on California WITHDRAWN Est. 10
276	Over 60 volumes of WW1 Belgium and Related Materials Est. 10
277	Shelf of illustrated works published by Heritage Press 12 titles in 13 volumes published by Heritage Press. Est. 10
278	70 volumes of Argonaut 1926 - 1927 plus 38 Miscellaneous Books Est. 10
279	WITHDRAWN28 volumes on Shakespeare, and 13 volumes of other WITHDRAWN Est. 10
280	20 volumes of miscellaneous Est. 10
281	1 box of Chartres Est. 10
282	18 volumes of miscellaneous Est. 10
283	15 miscellaneous volumes Est. 10
284	16 miscellaneous volumes Est. 10
285	18 volumes on the Arts Est. 10
286	12 miscellaneous volumes Est. 10
287	12 miscellaneous volumes Est. 10
288	15 miscellaneous volumes Est. 10
289	Large volumes primarily on Hollywood Est. 10
290	14 volumes on San Francisco Est. 10
291	18 volumes on California and others Est. 10
292	16 miscellaneous volumes Est. 10
293	14 miscellaneous volumes Est. 10
294	Denkmaeler der Kunst in Dalmatien 2 volumes. [8], 29 pp. + Plates 1-63; [4] pp. + Plates 64-132. Photograph plates, most with decorative tissue guards. 43.7x35 cm (17¼x13¾") blue cloth, gilt-lettered spines. Est. 10
295	Shelf of works on Oregon Shelf of 23 works, mostly on Oregon Est. 10
296	Shelf of works on Latin America 9 volumes on Latin America. Est. 10

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Lot	Title/Description
297	***WITHDRAWN***Box of misc 19th and 20th century ephemera including manuscripts and Advertising WITHDRAWNBox full of various ephemera and manuscript materials. Est. 10
298	Shelf of California works 23 volumes of California Est. 10
299	Western Americana 25 volumes of Western Americana Est. 10
300	Shelf of works on travel 9 volumes of travel Est. 10
301	Shelf of works on travel 16 volumes of travel
302	Shelf of works on travel 10 volumes of travel Est. 10
303	Shelf of works on California 18 volumes of California Est. 10
304	Shelf of works on California 21 volumes of California Est. 10
305	Shelf of works on Native Americans 21 volumes on Native Americans Est. 10
306	Shelf of California 23 volumes of works on California Est. 10
307	Shelf of California Shelf of 17 volumes, mostly California with some Western Americana Est. 10
308	Shelf of Travel & Exploration 10 volumes of books on Travel and Exploration Est. 10
309	Shelf of California 17 volumes on California Est. 10
310	Shelf of Americana 13 volumes of Americana works. Est. 10
311	Shelf of California 22 volumes on California
312	Shelf of California 11 volumes of California Est. 10
313	Shelf of photography works Shelf of 18 photography works, most featuring male models. Est. 10
314	Shelf of California 16 volumes on California Est. 10
315	Shelf of Americana 13 volumes of Americana Est. 10
316	Shelf of miscellaneous books 20 volumes of miscellaneous books from all fields. Est. 10

Lot	Title/Description
317	Shelf of California 18 volumes, mostly on California Est. 10
318	Shelf of works on travel 10 volumes on Travel & Exploration Est. 10
319	Shelf of California 15 volumes of California Est. 10
320	Shelf of California 21 volumes of California Est. 10
321	Shelf of California 24 volumes of California Est. 10
322	Shelf of Miscellaneous Works around 25 volumes of various pieces of literature and nonfiction Est. 10
323	Shelf of Miscellaneous Works Around 30 volumes of miscellaneous works, including a set of Cooper's Works (Missing volumes 3, 4, and 22.) Est. 10
324	Complete Etchings of Rembrandt, With Authentic Copies 3 volumes. Text and plates loose in portfolios, as issued. (Folio) 19"x13¼, cloth backed boards. First Edition.
325	4 large fine press items 2 Grabhorn Book club of California 2 Nash Christmas printings
326	Box of hundreds of printed, lithographic ephemeral items receipts, certificates, tickets, passes, etc. mostly early 20th century, some late 19th century.
327	26 volumes, mostly California, some Native American Est. 10
328	13 volume, including John Fowles, McPhee Est. 10
329	14 mics volumes mostly Art Est. 10
330	9 Volume set of Thoreau Est. 10
331	Shelf of books on Travel 10 works on travel Est. 10
332	Shelf of works on Photography 7 volumes of photography Est. 10
333	Adventures In America 18 volumes of American travel Est. 10
334	Shelf of Misc. 16 volumes of miscellaneous books Est. 10
335	Parkman's Works 18 volumes of Parkman's Works Est. 10
336	Shelf of Travel 16 volumes on Travel Est. 10
337	Shelf of Bancroft & California 10 volumes of Bancroft & California Est. 10

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Lot Title/Description

338	Shelf of American History 9 volumes of American History Est. 10
339	Shelf of Misc. Works 34 volumes of Miscellaneous Est. 10
340	Shelf of Americana 8 volumes of Americana Est. 10
341	Purchas His Pilgrimes 20 volumes of Purchas His Pilgrims Est. 10
342	Shelf of Misc. works 13 volumes of misc. Est. 10
343	Shelf of California 13 volumes of California and the west Est. 10
344	Shelf of Misc 11 volumes of miscellaneous works Est. 10
345	Shelf of California 21 volumes of California Est. 10
346	Dawson's Early California Travel 31 volumes of Dawson's Early California Travel Est. 10
347	Shelf of California & the American West 13 volumes of California & the American West Est. 10
348	Shelf of Travel 7 volumes of Travel & Exploration Est. 10
349	Shelf of California 12 volumes of California Est. 10
350	Shelf of Travel 5 volumes of Travel Est. 10
351	Shelf of Travel 20 volumes on Travel & Exploration Est. 10
352	The Mentor 93 volumes of The Mentor Est. 10
353	Shelf of Robert Louis Stevenson 13 volumes of works by Robert Louis Stevenson Est. 10
354	Shelf of American History 13 volumes of American history Est. 10
355	Shelf of American History 7 volumes of American History Est. 10
356	Shelf of Americana 11 volumes of Americana Est. 10
357	Shelf of Literature 21 volumes of literature featuring Thackeray and William Morris Est. 10

Lot Title/Description

358	Shelf of Miscellaneous 12 volumes of Miscelaneous Est. 10
359	Shelf of miscellaneous 10 volumes of miscellaneous Est. 10
360	Shelf of misc Shelf of 13 miscellaneous works Est. 10
361	Shelf on Massachusetts 19 volumes of Massachusetts Est. 10