

Lot	Title/Description
1	Seed 21.2x21.3 cm (8¼x8¼") wrappers. First Edition.  Est. 300 - 500
2	Art as a Muscular Principle: 10 Artists and San Francisco 1950-1965 - book plus pair of framed invitations to the opening of the show 97 pp. Illustrated with photographs. With cover photograph of Jay De Feo, by Wallace Berman, 1958. 22.7x15 cm (9x6") original wrappers.  Est. 200 - 300
3	Six silk-screened prints by New York graphic designer Takaaki Matsumoto Includes: Sixties. In yellow, green, orange. Yellow. In yellow. Untitled. In pink. Flat. In dark blue. World. In dark grey, red orange. Cloud. In light grey, magenta. Each is 66x66 cm (26x26").  Est. 800 - 1,200
4	The Penis is an Angry Face Title leaf + 42 plates. 28x22.5 cm (11x9") loose as issued, housed in maroon paper folder with printed title label.  Est. 200 - 300
5	Small group of Beat periodicals and works Includes: Morrow, Bradford, editor. Conjunctions: 7. Bi-Annual Volumes of New Writing. Wrappers. David R. Godine, [1985]. The Village Voice Reader. A Mixed Bag from the Greenwich Village Newspaper. Wrappers. [Black Cat Edition, 1963]. Evergreen Review. No. 19. Wrappers. 1961. Evergreen Review. No. 20. Wrappers. 1961. Contact: The San Francisco Collection of New Writing, Art and Ideas. No. 3. [1959]. Contact: The San Francisco Collection of New Writing, Art and Ideas. No. 7. Wrappers. [1961]. McMichael, James and Dennis Saleh, editors. Just What the Country Needs, Another Poetry Anthology. Wrappers. Wadsworth Publishing, [1971]. The Future Dictionary of America. McSweeney's Books, [2004]. Est. 100 - 150
6	Five volumes on Beat literature - Including a few signed by Ferlinghetti and Cherkovski Includes: Beatitude 29. Contributions by Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg Neeli Cherkovski & more. Original yellow wrappers. "Our Twentieth Anniversary Issue." Signed on the first page within by Ferlinghetti and Cherkovski. [1979]. Beatitude: Poetry International. Illustrated with photographs. Volumes I and II. 1992. Original wrappers. Pekar, Harvey et. al. The Beats: A Graphic History. Art by Ed Piskor et. al. Edited by Paul Buhle. Red cloth, dust jacket. Hill and Wang, [2009]. Signed on the title page by Ferlinghetti. Best of San Francisco's Beat Poetry & Arts. A Classic & Contemporary International Forum. Wrappers. Est. 200 - 300
7	Five paperback works about the Beats Includes: Churchill, Allen. The Improper Bohemians. Ace Books, [1959]. Feldman, Gene and Max Gartenberg, editors. The Beat Generation and the Angry Young Men. First Dell Printing. Dell Book, [1959]. Thin dampstain at top edge of first 50 pages. Mandel, George. Beatville U.S.A. Avon Book, [1961]. Schuyler, John. Beatnik Party. Initial Edition. Bedside Books Inc., 1959. Bodenheim, Maxwell. My Life and Loves in Greenwich Village. Complete and Uncensored. Belmont Books, [1961]. Est. 100 - 150
8	Six volumes from Beat writers Harold Norse and Jean Genet Includes 3 volumes by Harold Norse: The American Idiom: A Correspondence. By William Carlos Williams and Harold Norse. Signed by Norse on title page. Wrappers. First Edition. Bright Tyger Press, [1990]. Memoirs of a Bastard Angel: A Fifty-Year Literary and Erotic Odyssey. Wrappers. Signed by Norse on title page. First Edition. Thunder's Mouth Press, [1989]. In the Hub of the Fiery Force: Collected Poems of Harold Norse 1934-2003. Wrappers. Signed by Norse on title page. First Edition. Thunder's Mouth Press, [2003]. Plus 3 works by or about Jean Genet: Choukri, Mohamed. Jean Genet in Tangier. Wrappers. Introduction by William Burroughs. Ecco Press, [1974]. Genet, Jean. The Man Condemned to Death. Le Condamné a Mort. Wrappers. Translated by Diane di Prima, Alan Marlow, Harriet and Bret Rohmer. Pirated Edition. No. 172 of 300. Treasures of the Night. The Collected Poems of Jean Genet. Translated by Steven Finch. Wrappers. Gay Sunshine Press, [1981]. Est. 200 - 300

Lot	Title/Description
9	Small collection of works by Ferlinghetti, Whalen, Everson, and other Beat writers Includes: Ferlinghetti. Song of the Third World Birds. Marbled wrappers, typed cover label. No. 18 of 50 copies in wrappers. [Sore Dove Press, 2009]. Signe by Ferlinghetti at colophon. Wieners, John. A Letter to Charles Olson. Letterpress letter, folded with orange tissue band wrapped around it. Portents #11. Published by Samuel Charters, 1968. One of 300 copies. Whalen, Philip. Self-Portrait, From Another Direction. 1 folded sheet, tipped into brown wrappers. Auerhahn Press, 1959. Everson, William. River-Root: A Syzygy for the Bicentennial of These States. Wrappers. Oyez, 1976. Concrete and Buckshot. William S. Burroughs Paintings, 1987-1996. Text by Timothy Leary and Benjamin Weissman. Wrappers. Smart Ass Press, 1996. Est. 150 - 250
10	Small group of Beats literature Includes 2 by Kenneth Patchen: The Journal of Albion Moonlight. Boards, dust jacket (much wear, good condition). First Trade Edition. United Book Guild, 1944. Of The Lion The Teeth. Wrappers. The Poet of the Month, New Directions, [1942]. Plus 6 others: Wieners, John. The Hotel Wentley Poems. Cover photograph by Jerry Burchard. Wrappers. [Auerhahn Press], 1958. Evergreen Review. No. 2. Wrappers. Robert E. Johnson's copy, his name in pencil on first page. Grove Press, 1957. Smith, Jason, editor. Extant: Stories, Poems, A Play. Number 2. Summer, 1959. Wrappers. Contributions by: Helen Adam, Ted Bielefeld, David Cornel DeJong, and others. Big Table 2. Wrappers. Contributions by Ginsberg, Dahlberg, Burroughs, Ferlinghetti and others. Summer, 1959. Upton, Charles. Panic Grass. Wrappers. Pocket Poets Series. City Lights., [1968]. The Auerhahn Press. Single folded sheet with poems and art by Michael McClure, Philip Lamantia & Philip Whalen. Tipped into wrappers, advertising Auerhahn pamphlets & graphics series. Wrappers a bit yellowed and lightly soiled. Est. 200 - 300
11	The Black Mountain Review 6: Spring 1956 223 pp. Illustrated with drawings and photographs. 16.5x12 cm (6½x4¾") wrappers.  Est. 200 - 300
12	Six issues of Sparrow and one volume Includes: 6 issues of Sparrow. No. 14, 40, 41, 43, 47, and 63. 1973-1977. Original wrappers. Blast 3. Edited by Seamus Cooney. Wrappers. With original vinyl disc at front. 1984. Est. 100 - 150
13	Program for the Second Annual Monterey Bay Blues Festival, June 27-28, 1987 in Seaside, California - signed by several musicians 27x21 cm (10½x8¼") white wrappers lettered in blue.  Est. 100 - 150
14	No Eye Looked Out From Any Crevice Black wrappers, printed paper cover label. No. "L" of 26 lettered copies.  Est. 250 - 350
15	The Halloween Tree Illustrated by Joseph Mugnaini. Black cloth-backed orange boards, dust jacket. Later Edition.  Est. 200 - 300
16	Four volumes by Richard Brautigan Includes: Rommel Drives on Deep into Egypt. Wrappers. Laurel Book, [1970]. Revenge of the Lawn: Stories 1962-1970. Wrappers. Touchstone Book / Simon & Schuster, [1971]. Willard and His Bowling Trophies: A Perverse Mystery. Wrappers. Touchstone Books / Simon & Schuster, [1975]. Sombrero Fallout. Cloth, dust jacket (price-clipped). Simon & Schuster, New York, 1976. Est. 100 - 150

Lot	Title/Description
17	Small collection by Richard Brautigan Includes: The Pill Verses the Springhill Mine Disaster. Wrappers. First Edition. Four Seasons Foundation, [1968].Revenge of the Lawn: Stories, 1962-1970. Wrappers. First Printing. Touchstone / Simon & Schuster. [1971].Dreaming of Babylon. Wrappers. First Delta Printing. Delta Book, [1978].The Tokyo-Montana Express. Wrappers. Delacorte Press, [1980].An Unfortunate Woman: A Journey. Wrappers. First St. Martin's Griffin Edition. St. Martin's Griffin, [2000].Willard and His Bowling Trophies. Cloth, dust jacket. First Edition. Simon and Schuster, [1975].The Hawkline Monster. Cloth, dust jacket (price-clipped). First Edition. Simon and Schuster, [1974].Keeler, Greg. Waltzing With the Captain: Remembering Richard Brautigan. Wrappers. First Edition. Limberlost Press, 2004. Est. 200 - 300
18	Collection of fifteen letterpress broadsides Includes: Berry, Wendell. From Sabbaths. Designed by Eric A. Johnson. Published September 1987, North Point Press.Tan, Amy. From The Joy Luck Club. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press. 1989.Stone, Robert. From Outerbridge Reach. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1992.Sontag, Susan. From The Volcano Lover. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1992.Jong, Erica. From The Devil at Large: Erica Jong on Henry Miller. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1993.Lamott, Anne. From All New People. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1991.Doig, Ivan. From Ride With Me, Mariah Montana. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press. 1990.Kingsolver, Barbara. From Pigs in Heaven. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1993.Hass, Robert. From Human Wishes. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press. 1989.Kesey, Ken. From Sailor Song. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1992.Milosz, Czeslaw. Gift. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1993.Berry, Wendell. Produced to honor the legacy of North Point Press, 1980-1991. Designed and printed at Okeanos Press.Carver, Raymond. In the Year 2020. From Remembering Ray. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press, 1993.Merton, Thomas. Produced to benefit the American Friends Services Committee Fund for all civilian victims of the war in the Middle East. In an edition of 500 copies, printed at the Okeanos Press, 1991.Trillian, Calvin. Costume Planning, from Enough's Enough and Other Rules of Life. Gift from Black Oak Books, Berkeley on the occasion of a reading by the author. Designed and printed at Okeanos Press. 1990. Est. 500 - 800
19	Two volumes by James Broughton, one signed Includes: A Long Undressing: Collected Poems: 1949-1969. 10x7, original wrappers, photograph of the author nude on front cover. The Jargon Society, 1971. Inscribed "for Nada dearest of friends long life! long laughter, long love. James Broughton," on the half title.The Playground. Drawings by Zev. 9¼x6, blue boards, dust jacket. Centaur Press, 1949. One of 1000 copies. Est. 200 - 300
20	"Bout Bukowski Broadsides Contains 5 folded sheets ([4] pp. each) of poems and two hand-painted artworks after the style of Bukowski, by Soheyl Dahi and Neeli Cherkovski in portfolio with ties. Broadsides measure 11x8½". Title printed on label on front of portfolio. Sore Dove Press Broadside Series Number Thirteen. No. 71 of 75 copies.  Est. 150 - 250

Lot	Title/Description
21	Three volumes of Bukowski collected works/poems - signed by Ferlinghetti and others Includes: Portions from a Wine-Stained Notebook. Edited and with an introduction by David Stephen Calonne. Cloth, dust jacket. [2008]. Signed on the half title by the editor. Signed on the title page by A.D. Winans, Neeli Cherkovski, [Lawrence] Ferlinghetti, Alan Hirschman, and Linda King.Absence of the Hero. Edited and with an introduction by David Stephen Calonne. Wrappers. [2010]. Signed on the half title by the editor, Cherkovski, and Linda King. Signed on the title page by Ferlinghetti.More Notes of a Dirty Old Man: The Uncollected Columns. Wrappers. [2011]. Signed on the half title by Ferlinghetti and Linda King. Est. 250 - 350
22	The Strange Pertinacity of Charles Bukowski - two editions 2 editions of the Sore Dove Chapbook Series No. 22: One bound in black cloth with cover label. With original drawing of a horse in color ink, signed by artist Linda King, dated 5-16-11. No. X of XVI special copies hardbound in boards by Bill Roberts. Signed at colophon by Linda King, plus the pasted down signature of the author.One in wrappers. Signed on title page by Linda King (artist of cover illustration). Est. 150 - 250
23	Group of Charles Bukowski items Includes: Postcard photograph of Bukowski, signed by Linda King. Linda King business card, signed by her on verso.Me and Bukowski. Number 5 in the series from Free Thought featuring Neeli Cherkovski. "Dear Neeli: Will You Send A Poem?" 12 Guage Press, [2002]. No. 86 of 100 copies, signed at the colophon by Cherkovski and the photographer. Also signed and inscribed by the Cherkovski on the title page.Hollywood, 1989. Art card.2 photograph post cards signed on verso by Linda King. One numbered 49/50, and also signed by Neeli Cherkovski and A.D. Winans. "Linda King's Apartment with busts of Bukowski."Untitled. Broadside poem by A.D. Winans, signed by him.Menebroker, Ann. The Blue Fish. Letter M of 26 signed and lettered copies, signed by Ann Menebroker and Soheyl Dahi. Sore Dove Press, 2010.Photograph of Linda King, signed by her. Est. 100 - 150
24	Loving and Hating Charles Bukowski - book & movie adaptation Two volumes: The book: 289 pp. (8vo) original wrappers. Signed on the title page by Linda King, dated 4-11-13. The movie adaptation. Signed on title page by Linda King. Est. 100 - 150
25	Small group of Bukowski items Includes: Matchbook, signed by Linda King. With sticker design of the cover of Bukowski's Notes of a Dirty Old Man.Bukowski Unndigested. A flyer advertising a book signing & reading by Linda King, signed by her.3 Black Sparrow Press Items, including a Fall, Winter 2001 catalog of new titles; a small flyer celebrating 35 years, with a BUK poem on verso; and a bookmark with a BUK poem on it.1 black & white photograph post card of BUK.2 booklets from The Huntington Library. Bukowski Aloud with Patt Morrison, Oct. 27, 2010; and Charles Bukowski Poet on the Edge. Oct. 9, 2010-Feb. 14, 2011.Small button with the photographic image of a typewriter on it.Medium black t-shirt with a BUK drawing in white. Est. 100 - 150
26	Charles Bukowski's Scarlet: A Memoir - signed by Linda King Wrappers. First Edition.  Est. 100 - 150
27	Crucifix in a Deathhand 101 pp. With preliminary leaves of various colors and differing widths. Illustrations by Noel Rockmore. 12¼x8¼, original pictorial wrappers with folding flaps, pages and covers printed on heavy stock paper, original wrap-around paper band printed on white paper. One of 3100 copies hand printed on hand-made paper, designed, printed and bound by Louise and Jon Webb. First Edition.  Est. 300 - 500
28	Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness [6], 478 + [2] ad pp. 8x5¼, pictorial wrappers. First Edition.  Est. 500 - 800

Lot	Title/Description
29	Group of Bukowski items Includes: Jordan, Matt Dukes. Bukowski's LA. Inscribed and signed on the title page by the author, plus signed there by Neeli Cherkovski, Linda King, and A.D. Winans. [2008].Poster for Barfly. Folding.Poster for "Bring Me Your Love: An Incredible New Short Story." Black Sparrow Press. Broadside / Flyer No. 11.4 New Year's Greetings from Black Sparrow Press. Each with a Bukowski poem. Including 1990, 1997, 1998, and 19992 Black Sparrow Press new titles catalog. Fall/Winter 1997 and Spring/Summer 2002.I saw a tramp last night. Letterpress poem by Bukowski. Bottle of Smoke Press. One of 700 copies. 2009. Est. 200 - 300
30	Mockingbird Wish Me Luck - inscribed by Linda King First Paperback Edition.  Est. 150 - 250
31	Notes of a Dirty Old Man - signed by Linda King and Lawrence Ferlinghetti Original wrappers. First City Lights Edition.  Est. 200 - 300
32	Sparrow [magazine] featuring Charles Bukowski - 4 issues With: Sparrow 5: While the Music PlayedSparrow 30: Africa, Paris, GreeceSparrow 54: Maybe TomorrowSparrow 72: We'll Take Them.Together, 4 volumes, original wrappers. Housed in a custom folding case.  Est. 250 - 350
33	Two Black Sparrow Press publications - one signed by Linda King Includes: Burning in Water Drowning in Flame. Black and orange cloth, acetate jacket. 25th printing. 1999. Signed on the title page by Linda King.Moore, Steven, editor. Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli, 1960-1967. Cloth-backed boards, acetate jacket. First Trade Edition. 2001. Est. 100 - 150
34	Two works by Charles Bukowski, signed by Lawrence Ferlinghetti and Linda King Includes: Notes of a Dirty Old Man. Wrappers. 27th printing. City Lights Books, no date. Signed on the title page by City Lights Books co-founder Lawrence Ferlinghetti, and Linda King.Tales of Ordinary Madness. Edited by Gail Chiarello. Wrappers. 20th printing. City Lights Books, no date. Signed on the title page by Neeli Cherkovski, Linda King, Ferlinghetti and A.D. Winans. Est. 150 - 250
35	Auf de Suche Nach Yage [The Yage Letters] 97 pp. (8vo) reddish-orange cloth, dust jacket. First German Edition.  Est. 200 - 300
36	The Exterminator 51 pp. Illustrated with 4 pages of unique calligraphy writing by Brion Gysin towards rear. 23x15.5 cm (9½x6¼") original stiff white pictorial paper wrappers with green calligraphy by Brion Gysin over the title which is printed in red. First Auerhahn Press production and the True First Edition. 1 of 1000 copies printed and designed by Dave L. Haselwood and James F. McIlroy at the Auerhahn Press, San Francisco.  Est. 200 - 300
37	Seven works by William S. Burroughs, plus a bibliography Includes: Queer. Cloth, dust jacket. Viking, [1985].Minutes to Go. Contributions by Burroughs and Sinclair Beiles, Gregory Corso and Brion Gysin. Wrappers. Beach Books, [1968]. First Edition. One of 1000 copies.The Four Horsemen of the Apocalypse. Wrappers. E.M.E., 1984. First German Edition.With Brion Gysin. The Third Mind. Cloth-backed boards, dust jacket (price-clipped). Viking Press, [1978].White Subway. Wrappers. Third Printing. Aloes Books, [1973].The Place of Dead Roads. Wrappers. First Owl Book Edition. Owl Book / Holt, Rinehart, [1985].ReSearch. Glossy wrappers. Re/Search Publications, [1982]. Est. 200 - 300
38	Zwischen Mitternacht und Morgen. Ein Traumtagebuch Mit dem Traum von Tibet von Allen Ginsberg - Allen Ginsberg's own copy, signed by him 46 pp. 17x11 cm (6½x4¼") black and white wrappers.  Est. 200 - 300

Lot	Title/Description
39	Bebop Buddhist Ecstasy: Saroyan's Influence on Kerouac and the Beats With an introduction by Lawrence Ferlinghetti. Cover art by Soheyl Dahi. Black cloth. Sore Dove Chapbook Series No. 20. No. III of 5 special copies with Roman numerals handbound in boards by Bill Roberts. Signed at colophon by Ferlinghetti, Calonne and Dahi. With an original painting by Dahi facing colophon.  Est. 200 - 300
40	Jean Charlot's Prints: A Catalogue Raisonne 16 color plates plus hundreds of black & white illustrations. Square folio, dark blue leather-backed yellow cloth, yellow cloth slipcase. No. 128 of 200 special copies with additional loose signed etching.  Est. 250 - 350
41	The Portable Beat Reader - signed by seven Beat writers and poets (8vo) glossy wrappers.  Est. 300 - 500
42	Beats & Company: A Portrait of a Literary Generation 159 pp. Color photograph illustrations. 30.3x22 cm (12x8¾") cloth-backed boards, illustrated dust jacket. First Edition.  Est. 200 - 300
43	Three volumes about Jack Kerouac, signed - one is also signed by Lawrence Ferlinghetti Includes: Selected Jack Kerouac Letters 1957-1969. Cloth-backed boards, dust jacket. Viking, [1999]. Signed on title page. Also signed by Lawrence Ferlinghetti on the blank leaf facing the title page.Selected Letters 1940-1956. Viking, [1995]. Signed on title page.Kerouac: A Biography. Cloth, dust jacket. [Straight Arrow Books, 1973]. Signed on title page. With bookplate on front free endpaper. Est. 120 - 180
44	Sore Dove Press presents Meat/Beat: A Broadside Series 22 leaves of poems by various authors, each signed by their author on the leaf. Plus 3 original hand-colored artworks by Jack Hirschman, Neeli Cherkovski, and Soheyl Dahi, plus an unsigned print by William T. Vollmann who did the drawing specifically for this portfolio based on the Diane Di Prima's poem in this portfolio. All housed together in a black portfolio with ties, lettered in silver. No. 44 of 75 copies. The poems within include: Concealment as a crime / Jerome Rothenberg --All my life I've been waiting / Harold Norse --Our self idling in a moony moment / Joanne Kyger --Out of the rain / Sarah Menefee --Yes, it's like a symphony / Soheyl Dahi --Fan : you call her down (noh play) / Anne Waldman --Her number was not called / Ruth Weiss --A place to stand / Lenore Kandel --Cuts deeper / Agneta Falk --End of innocence / A.D. Winans --Who raps for the dead lecturer? / Wanda Coleman --The rough grain of blackness / Ann Menebroker --New Mexico cut-up / Diane di Prima --Widow her / David Meltzer --Old man / Neeli Cherkovski --Of monkeys & men / James LaCroix Jr. --Havana by night / Alejandro Murgui?a --Wartime kitchen / Janine Pommy Vega --San Francisco / Kell Robertson --A valid question ensues unstitched / Amber Rose Tambllyn --Path / Jack Hirschman --Brainwashed poet / Lawrence Ferlinghetti. Est. 1,200 - 1,800
45	Whitman's Wild Children - signed Includes both the first hardcover edition in blue cloth and dust jacket, and the first paperback edition. Both are signed.  Est. 200 - 300
46	Two volumes about Francesco Clemente - one signed Includes: Jain, Jyotindra. Clemente: Made in India. Wrappers. Charta, [2010]. Signed by Francesco Clemente on the half title.The Sopranos. Text by Arthur C. Danto. Red boards, decorated in gilt. Charta, [2008]. Est. 150 - 250
47	Various Positions: A Life of Leonard Cohen 314 pp. (8vo) peach wrappers lettered in black. Uncorrected Bound Galleys. First American Edition.  Est. 150 - 250

Lot	Title/Description
48	Small group of Leonard Cohen titles and ephemera Includes: Humphrey, Robert. Leonard Cohen: Vertigo of Surrender. Wrappers. Sore Dove Chapbook Series No. 13. 2007. No. 3 of 126 copies. Signed by Humphrey and publisher Soheyl Dahi at colophon. Humphrey, Robert. Leonard Cohen: One of Those Guys. Wrappers. ore Dove Chapbook Series No. 18. 2009. Letter "V" of 26 copies with an original acrylic painting by Soheyl Dahi. Signed by Humphrey and Dahi. Dahi, Soheyl. Intensity: A Short Story. Wrappers. Signed by Dahi on title page. Sore Dove Chapbook Series No. 21. 2010. A Short Zine About How Leonard Cohen is Totally Awesome. Miniature book in wrappers. Frothy Press. Plus a few other color postcards, etc. Est. 150 - 250
49	You Do Not Have To Love Me Letterpress poem, tipped into black paper card. Signed at the bottom by Leonard Cohen. On opposite side, facing the poem is an original painting by Soheyl Dahi of a guitar, tipped onto black paper card. 8½x5. No. N of 26 numbered copies that are accompanied by an original painting by Dahi. Sore Dove Press Broadside Series Number 33.  Est. 400 - 600
50	Four volumes of Counterculture literature Includes: Ricard, Rene. God with Revolver: Poems 1979-82. Cloth, dj. Hanuman Books, 1989 [but 1990 on copyright page]. Wieners, John. Pressed Wafers. Boards with printed cover label. No. 93 of 100 copies, signed by Wiener at the colophon. [Gallery Upstairs Press, 1967]. 2 copies of the chapbook: Wieners, John. Conjugal, Contraries & Quart. Wrappers. Hanuman Books, 1987. Est. 100 - 150
51	Hey Lew: Homage to Lew Welch - Signed by Magda, Michael McClure, and David Meltzer 101 pp. Wrappers. First Edition.  Est. 200 - 300
52	Four works by Ram Dass, two signed Includes 2 signed works: Still Here: Embracing Aging, Changing, and Dying. Cloth-backed boards, dj. Riverhead Books, 2000. Signed on the title page. Compassion in Action: Setting Out on the Path of Service. Wrappers. Ball Tower, [1992]. Signed on the title page. Plus 2 unsigned volumes: The Only Dance There Is. Wrappers. Anchor Press, [1974]. Grist for the Mill. Wrappers. Unity Press, 1977. Previous owner's name on half title. Est. 200 - 300
53	Collection of works by Diane di Prima, all signed by her Includes: Paysage. No. 5 of 60 copies. Sore Dove Broadside Series No. 23. 2007. The Ones I Used to Laugh With. A Haibun Journal. Wrappers. Habenicht Press, [2003]. Towers Down. Two Poems. Diane di Prima & Clive Matson. Wrappers. Eidolon Editions, 2002. Seminary Poems. Wrappers. Floating Island, 1991. Seven Love Poems from the Middle Latin. Translated by Diane di Prima. Wrappers. Second Printing. The Poets Press, [1967]. Poesy. 25th Special Edition. Wrappers. [2004]. Believing Almost Nothing. Wrappers. No. 37 of 75 copies. Sore Dove Broadside Series No. 16, 2006. Est. 200 - 300
54	It Ain't Hay (8vo) color illustrated wrappers. First paperback edition.  Est. 100 - 150
55	Small group of government reports on drug use and abuse in the 1960s Includes: Ball, John C., editor. The Epidemiology of Opiate Addiction in the United States. Cloth, dj. Charles C. Thomas, [1970]. Inscribed and signed from the author to Louis Miller, dated June 3, 1976, on the half title page. Cooper, James R., editor. Sedative-Hypnotic Drugs: Risks and Benefits. Wrappers. US Department of Health, Education, and Welfare. November, 1977. Cocaine - Summaries of Psychosocial Research. Wrappers. US Department of Health, Education, and Welfare. December, 1976. Drug Abuse: A Manual for Law Enforcement Officers. Wrappers. Smith Kline & French Laboratories, 1965. Heroin and Heroin Paraphernalia. Second Report by the Select Committee on Crime. Wrappers/unbound. Washington, GPO, 1971. Marihuana and Health. Second Annual Report to Congress from the Secretary of Health, Education and Welfare. Wrappers/unbound. Washington, GPO, 1972. Marihuana. First Report by the Select Committee on Crime. Wrappers/unbound. Washington, GPO, 1970. Petersen, Robert C., editor. Marihuana Research Findings: 1976. Wrappers. US Department of Health, Education, and Welfare, July, 1977. Est. 200 - 300

Lot	Title/Description
56	Eight volumes about LSD and other psychedelic drugs Includes: Abramson, Harold A., editor. The Use of LSD in Psychotherapy and Alcoholism. Cloth, dj. Bobbs-Merrill, [1964]. Efron, Daniel H., editor. Psychotomimetic Drugs. Proceedings of a Workshop Organized by... Psychopharmacology Research Branch, National Institute of Mental Health Held at the University of California, Irvine... Cloth, dj. Raven Press, 1970]. Caldwell, W.V. LSD Psychotherapy. Cloth, dj. First Printing. Grove Press, [1968]. Name and peace sign in red ink on title page and on front free endpaper. Solomon, David, editor. LSD: The Consciousness-Expanding Drug. Introduction by Timothy Leary. Cloth, dj. G.P. Putnam's, [1964]. Barr, Harriet Linton and Robert J. Langs. LSD: Personality and Experience. Cloth, dj. First Edition. Wiley-Interscience, [1972]. Weil, Gunther M. The Psychedelic Reader: Selected from The Psychedelic Review. Cloth, dj (price-clipped). University Books, [1965]. Blum, Richard & Associates. Utopias: The Use & Users of LSD-25. Cloth. Atherton Press, 1965. Dunlap, Jane. Exploring Inner Space. Cloth, dj. First Edition. Harcourt, Brace & World, [1961]. Est. 200 - 300
57	Eighteen paperbacks about LSD and other psychedelic drugs Includes: Horowitz, Michael and Cynthia Palmer, editors. Moksha: Aldous Huxley's Classic Writings on Psychedelics and the Visionary Experience. 1st printing. Park Street Press, [1999]. Inscribed and signed by the editors on the half title page. Aaronson, Bernard and Humphry Osmond. Psychedelics: The Uses and Implications of Hallucinogenic Drugs. 1st edition. Anchor / Doubleday, 1970. Signed by Ralph Metzner on verso of the front wrapper. Louria, Donald. Nightmare Drugs. A PB Special, Published by Pocket Books, 1966. Roseman, Bernard. The Peyote Story. Wilshire Book Company, 1968 edition. The Compleat Psilocybin Mushroom Cultivator's Bible. [Honger Press, 1976]. Artaud, Antonin. The Peyote Dance. 1st printing. Farrar, Straus, [1976]. Bischoff, William Henry. The Ecstasy Drugs. 1st edition. University Circle Press, [1966]. Yewker, Anthony. Acid Party. Bell House Classic, [1969]. Kluver, Heinrich. Mescal and Mechanisms of Hallucinations. 1st Phoenix edition. Phoenix Books, [1966]. Masters, R.E.L. and Jean Houston. The Varieties of Psychedelic Experience. 1st Delta printing. Delta, [1967]. Puharich, Adrija. The Sacred Mushroom: Key to the Door of Eternity. Doubleday, 1974. Lytle, Thomas, compiled by. Psychedelic Monographs & Essays. Volume Three, Spring 1988. Cohen, Sidney. Drugs of Hallucination. 4th printing. Paladin, [1973]. Romano, Deane Louis. The Town that Took a Trip. 1st Avon printing. Avon, [1968]. Stafford, P.G. and B.H. Golightly. LSD: The Problem-Solving Psychedelic. 1st printing. Award Books / Tandem, [1967]. Cashman, John. The LSD Story. Fawcett Gold Medal Book, [1966]. Solomon, David, editor. LSD: The Consciousness-Expanding Drug. Berkley Medallion Book / Putnam's, [1966]. Young, Warren R. LSD on Campus. Dell Book, [1966]. Est. 300 - 500
58	Eight volumes about marijuana Includes: Bloomquist, E.R. Marijuana. Cloth, dust jacket (price-clipped). First Printing. Glencoe Press, [1968]. Ludlow, Fitz Hugh. The Hasheesh Eater. Wrappers. One of 5,000 copies. Fitz Hugh Ludlow Memorial Library Edition, 1975. Andrews, George, editor. The Book of Grass: An Anthology of Indian Hemp. Cloth, dust jacket (price-clipped). First Printing. Grove Press, [1967]. The Pleasantries of the Incredible Cannabis. Or: How to Grow Grass. Wrappers. 2nd Printing, Revised Impression. The Roach a Joynt Publication: Fumble Fingers Press, etc., Jan. 1970. Drake, William Daniel, Jr. The Connoisseur's Handbook of Marijuana. Wrappers. First Edition. Fireside / Simon & Schuster, [1971]. Hashish: Its Chemistry and Pharmacology. Glossy boards. Little, Brown, 1965. New Facts About Marijuana. Wrappers. Ambassador College Research Department, 1970. de Monfreid, Henry. Hashish. Wrappers. Penguin Books, [1946]. Est. 150 - 250
59	Five works about marijuana Includes: Solomon, David, editor. The Marihuana Papers. Cloth, dust jacket (price-clipped). Bobbs-Merrill, [1966]. Some soiling, jacket chipped. Kamstra, Jerry. Weed: Adventures of a Dope Smuggler. Cloth, dust jacket (price-clipped). First Edition. Harper & Row, [1974]. Signed and inscribed by the author on the title page, "Jerry Kamstra have a good weed!" Kaplan, John. Marijuana: The New Prohibition. Wrappers. First Meridian printing. Meridian Books, [1971]. Stepanian, Michael. Pot Shots. Illustrated by R. Crumb. First Delta Printing. Wrappers. Delta, [1972]. Marihuana: A Signal of Misunderstanding. First Report of the National Commission On Marihuana and Drug Abuse. Wrappers. March, 1972. Est. 200 - 300

Lot	Title/Description
60	<p>Small group of paperbacks about marijuana use and misuse, including cooking</p> <p>Includes:</p> <p>Schaflander, Gerald M. Passion, Pot and Politics. 1st printing. Little, Brown [1971]. Rublowsky, John. The Stoned Age: A History of Drugs in America. Putnam's, [1974]. Kaplan, John. Marijuana - The New Prohibition. Pocket Books, [1971]. Marihuana: A Signal of Misunderstanding. The Official Report of the National Commission on Marihuana and Drug Use. 1st printing. Signet Special from New American Library, [1972]. Grayson, Del. Pot and Passion: An Examination of Marijuana in Modern Society. Late-Hour Library Fact Book, [1968]. Gottlieb, Adam. The Art and Science of Cooking with Cannabis. 6th printing. 20th Century Alchemist, [1980]. Gottlieb, Adam. Legal Highs: A Concise Encyclopedia of Legal Herbs... 8th printing. 20th Century Alchemist, [1980].</p> <p>Est. 150 - 250</p>
61	<p>Collection of works on various drugs</p> <p>Includes:</p> <p>Coyote Man &amp; Brother William. Get the Buzzzon. Wrappers. Brother William Press, 1972. Guide to dope, herbs, Indians, and magic meeting places. Bieberman, Lisa. Session Games People Play: A Manual for the Use of LSD. Wrappers. Psychedelic Information Center, February, 1967. Kaplan, Robert. Drug Abuse: Perspectives on Drugs. Wrappers. Wm. C. Brown Company, [1970]. Uhr, Leonard, editor. Drugs and Behavior. Cloth, dj. 3rd printing. John Wiley &amp; Sons, [1964]. Ebin, David. The Drug Experience: First-person Accounts of Addicts. Cloth. 1st printing. Orion Press, [1961]. Palmer, Cynthia and Michael Horowitz, editors. Shaman Woman, Mainline Lady. Cloth, dj. 1st edition. William Morrow, 1985. Judson, Horace Freeland. Heroin Addiction in Britain: What Americans Can Learn... Cloth, dj. 1st edition. Harcourt, Brace, [1974]. Brecher, Edwar M. Licit and Illicit Drugs: The Consumers Union Report... Wrappers. Little, Brown, [1972]. Stein, Benjamin. "Ludes: A Ballad of the Drug and the Dream. Cloth, dj. 1st edition. St. Martin's, [1982]. French, Scott R. The Complete Guide to the Street Drug Game. Wrappers. 3rd printing. Lyle Stuart, [1980]. Rehabilitating the Narcotic Addict. Report of Institute on New Developments in the Rehabilitation of the Narcotic Addict... Cloth. 1966.</p> <p>Est. 200 - 300</p>
62	<p>Eleven paperbacks about drugs and social issues related to drugs</p> <p>Includes:</p> <p>Wakefield, Dan. The Addict. 1st Premier printing. Premier Book, [1965]. Gustaitis, Rasa. Turning On. 1st printing. Signet Book / New American Library, [1970]. Louira, Donald B. The Drug Scene. Bantam Books, [1970]. Power, Jed. Drug Antiques: A Photographic Look at Old &amp; Unusual Drug Artifacts and Rarities. 1st printing. Cape Ann Antiques, [1986]. Goode, Erich. Drugs in American Society. 1st edition. Knopf / Borzoi, [1972]. Mathison, Richard. The Shocking History of Drugs. Ballantine Books, [1958]. Horman, Richard E., editor. Drug Awareness. 1st Avon printing. Discus / Avon Books, [1970]. Larner, Jeremy, editor. The Addict in the Street. 1st Zebra edition. Grove Press, [1966]. What Everyone Needs to Know About Drugs. U.S. News &amp; World Report, [1970]. Lingeman, Richard R. Drugs from A to Z: A Dictionary. McGraw-Hill, [1969]. Nahal, Chaman, editor. Drugs and the Other Self: An Anthology of Spiritual Transformations. 1st Perennial Library edition, [1971].</p> <p>Est. 150 - 250</p>
63	<p>Eleven paperbacks about drugs and social issues related to drugs</p> <p>Includes:</p> <p>Drugs: Facts on Their Use and Abuse. Scott, Foresman and Company, [1969]. Ebin, David. The Drug Experience. First Evergreen Black Cat edition. Grove Press, [1965]. Sheehy, Gail. Speed Is of the Essence. Pocket Books, [1971]. Cohen, Harvey. The Amphetamine Manifesto. Olympia Press, [1972]. Taylor, Norman. Narcotics: Nature's Dangerous Gifts. 1st Laurel Edition, [1966]. Taylor, Norman. Narcotics: Nature's Dangerous Gifts. 1st printing. New Dell Edition, [1970]. Nowlis, Helen H. Drugs on the College Campus. Anchor Books / Doubleday, [1969]. Hyde, Margaret O. Mind Drugs. 1st printing. Pocket Books, [1969]. Ashley, Richard. Cocaine: Its History, Uses and Effects. 1st printing. Warner Books, [1976]. Strausbaugh, John, editor. The Drug User Documents 1840-1960. Foreword by William S. Burroughs. 1st edition. Blast Books, [1991]. Coles, Robert. Drugs and Youth: Medical, Psychiatric and Legal Fact. 1st Avon printing. Avon, [1971].</p> <p>Est. 150 - 250</p>
64	<p>G.R.A.S.S. Great Revolutionary American Standard System - signed by Herer</p> <p>23x30 cm (9x11½") colorful wrappers. Fourth Printing.</p> <p>Est. 200 - 300</p>

Lot	Title/Description
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66	<p>Hallucinogenic Plants</p> <p>160 pp. Color illustrations by Elmer W. Smith. 6x4, color illustrated wrappers. First Edition, first issue.</p> <p>Est. 200 - 300</p>
67	<p>Six volumes about various drugs</p> <p>Includes:</p> <p>Stafford, Peter. Psychedelics Encyclopedia. Wrappers. 3rd printing in 5,000 copies. [And/Or Press, 1979]. Caldwell, W.V. LSD Psychotherapy. Wrappers. 1st Evergreen edition. Grove Press, [1969]. DeBold, Richard C. and Russell C. Leaf, editors. LSD Man &amp; Society. Wrappers. 1st paperback edition. Wesleyan University, [1968]. Stevens, Jay. Storming Heaven: LSD and the American Dream. Wrappers. 1st Perennial Library edition, [1988]. Chambers, Carl D., editor. Methadone: Experiences and Issues. Cloth. Behavioral Publications, 1973. Lennard, Henry L., et. al. Mystification and Drug Misuse: Hazards in Using Psychoactive Drugs. Cloth. 1st edition. Jossey-Bass, 1971.</p> <p>Est. 150 - 250</p>
68	<p>Six volumes about various drugs</p> <p>Includes:</p> <p>Pollard, John C., Leonard Uhr, and Elizabeth Stern. Drugs and Phantasy: The Effects of LSD, Psilocybin, and Sernyl on College Students. Cloth, dj. First Edition. Little, Brown, [1965]. Adamson, Sophia, editor. Through the Gateway of the Heart: Accounts of Experiences with MDMA... Wrappers. Four Trees Publications, [1985]. Signed by Ralph Metzner on the half title (he writes the introduction to the book). Snyder, Solomon H., editor. The Encyclopedia of Psychoactive Drugs: Inhalants. The Toxic Fumes. Wrappers. Burke Publishing, [1986]. Laughing Gas (Nitrous Oxide). Wrappers. 4th printing. And/Or Press, [1979]. Lee, Martin A. and Bruce Shlain. Acid Dreams: The CIA, LSD, and the Sixties Rebellion. Wrappers. 1st Evergreen edition, 2nd printing. Grove Press, [1985]. de Quincey, Thomas. The Confessions of an English Opium-Eater. Cloth. World Publishing Company, [1932]. Rubbed at spine and extremities.</p> <p>Est. 200 - 300</p>
69	<p>Journal of Psychedelic Drugs - three issues</p> <p>Three issues, including:</p> <p>Volume I, Issue I: "Psychedelic Drugs and the Law." Published by the Medical Center Psychopharmacology Study, UCSF. 57 pp. Price \$2.50. 1967. Volume II, Issue I: Current Marijuana Issues. 166 pp. Price \$2.75. 1968. Volume II, Issue II: Speed Kills: A Review of Amphetamin Abuse. 251 pp. Price \$3.25. Revised Second Printing. 1969. Each 10½x8½" in their original wrappers.</p> <p>Est. 200 - 300</p>
70	<p>Three volumes about Bob Dylan</p> <p>Includes:</p> <p>Bob Dylan: The Drawn Blank Series. Cloth, dust jacket. Still in (mostly intact) shrink wrap. Prestel, [2008]. Bob Dylan on Canvas. White boards. [Halcyon Gallery, 2010]. Santelli, Robert. The Bob Dylan Scrapbook, 1956-1966. Boards, in slipcase. With audio interview CD-rom. 3rd printing. Simon &amp; Schuster, [2005].</p> <p>Est. 100 - 150</p>
71	<p>The Equinox Press: Announcing the establishment of a private press by William Everson at 2445 Ashby Avenue in the city of Berkeley, California - Broadside</p> <p>Letterpress broadside. 20x11½". The block print at top by Mary Fabilli. One of 500 copies.</p> <p>Est. 150 - 250</p>
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77	Beat Bible: 2 Books in 1. Beat & Pieces + Beat Books Two volumes housed together in a plywood box (12x19½x2") with the above title burned into the top. On inside of lid is burned the names of the two publishers and Limited Edition 23. The two works include: Pivano, Fernanda. Beat & Pieces: A Complete Story of the Beat Generation. With photographs by Allen Ginsberg. Photology, [2006]. Signed by Ferlinghetti on the title page. Beat Books, 1944-1965. Fondazione Giovanna Piras, [2006]. Signed on page 56 by Ferlinghetti. Est. 200 - 300
78	Collection of Lawrence Ferlinghetti, a few signed Includes 2 DVDs: Ferlinghetti, le dernier des Beatniks. Un film de Laurent Perrin. DVD video. 2011. Have you Sold your Dozen Roses? Irving Saraf Production. Ferlinghetti. DVD video. 2 matchbooks with cases replicating City Lights book covers, both signed by Ferlinghetti: Howl and Other Poems Allen Ginsberg. A Coney Island of the Mind. Poems by Lawrence Ferlinghetti. Plus: Pity the Nation (After Khalil Gibran). Letterpress postcard signed by Ferlinghetti. Published by Bottle of Smoke Press & Sore Dove. 2007. 13 Sore Dove Press postcards, unsigned. 1 postcard of a black & white photograph of Ferlinghetti, signed by him. Est. 200 - 300
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83	Three works signed by Lawrence Ferlinghetti Includes: Waldman, Anne, ed. The Beat Book: Poems and Fiction from the Beat Generation. Cloth, dj. Shambhala, 1996. Morgan, Bill. The Typewriter is Holy: The Complete, Uncensored History of the Beat Generation. Wrappers. Advance Uncorrected Proof copy. Free Press, [2010]. Beat Poets. Cloth, dj. Everyman's Library Pocket Poets / Knopf, [2002]. Est. 100 - 150
84	Two works signed by Lawrence Ferlinghetti Includes: The Poet's Eye: A Tribute to Lawrence Ferlinghetti and City Lights Books. Wrappers. Signed on page before title. Friends of the Bancroft Library, 1997. City Lights Anthology. Wrappers. Signed on title page. City Lights Books, [1974]. Est. 150 - 250
85	City Lights Journal - Numbers One to Four, all signed by editor Lawrence Ferlinghetti Includes: Number One. [1963]. Signed on the title page by Lawrence Ferlinghetti and Jack Hirschman. Number Two. [1964]. Signed by Ferlinghetti on title page. Number Three. [1966]. Signed by Ferlinghetti on the title page. Number Four. [1978]. Signed by Ferlinghetti on the title page. All in original pictorial wrappers, and housed in a custom slipcase.  Est. 400 - 600
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		107	Planet News 1961-1967 15.7x12.5 cm (6¼x5") white and black wrappers. True First Edition.  Est. 200 - 300

Lot	Title/Description
108	Poem by Allen Ginsberg - first publication, with original art by Soheyl Dahi Letterpress poem 10x6" and tipped into black paper folder. It reads: "Prophecy if I shall find What I miss. But never mind, The wish is all rhetorical. No one is wiser than the wind, The wind is its own oracle. Lost, lost, all lost. It was the wind that took away My dusty thoughts and all that clay. What I lost is what I lack, In heavy dirt; and death someday, Like the wind, will blow it back, Lost, lost, all lost. What is life, and what is death, And what is wind, but my own breath? My language goes with what has gone, But all dead things return to earth Weary of words and wasted worth, As I shall do when all is done, Lost, lost, all lost."  Est. 300 - 500
109	Reality Sandwiches Original wrappers. Inside the rear cover reads, "Printed at the Press of Villiers Publications Ltd. Ingestre Road, London, N.W.5, England."  Est. 200 - 300
110	Six volumes by or about Allen Ginsberg Includes: Mottram, Eric. Allen Ginsberg in the Sixties. Wrappers. Unicorn Bookshop, [1972]. Improvised Poetics. Edited by Mark Robinson. Wrappers. First Printing. Anonym, [1972]. The Visions of the Great Rememberer. With letters by Neal Cassady & drawings by Basil King. Wrappers. Mulch Press, [1974]. Gay Sunshine Interview with Allen Young. Wrappers. Grey Fox Press, 1974. Luminous Dreams. Wrappers. Zasterle Press, 1997. Feliu-Pettet, Rosebud. Allen's Bedside: on the death of Allen Ginsberg 1926-1997. Wrappers. No. 14 (or 140?) of 200 copies. Elk Press, 2005.  Est. 100 - 150
111	T.V. Baby Poems 25x17 cm (9½x6¾") pale yellow cloth, dust jacket. First Edition. One of 400 copies.  Est. 150 - 250
112	Three works by Allen Ginsberg, signed Includes: Kaddish and Other Poems, 1958-1960. Pocket Poets Series Number 14. 11th Printing, February 1970. Signed by Allen Ginsberg (and with initials) on title page, also signed by Ferlinghetti there. Other notes from a prior owner at bottom edge of title page, plus small ownership rubberstamp on verso of front wrapper. Planet News, 1961-1967. Pocket Poets Series Number 3. [1968]. Signed on title page by Ginsberg & Ferlinghetti. Plutonian Ode and Other Poems, 1977-1980. Pocket Poets Series Number 40. Second Printing, 1983. Signed on half title page by Ginsberg and Ferlinghetti.  Est. 500 - 800
113	Five volumes signed by members of the Grateful Dead Includes: Lesh, Phil. Searching for the Sound: My Life with the Grateful Dead. Cloth-backed boards, dj. Little, Brown, [2005]. Signed by Phil Lesh, guitarist for the Grateful Dead. Hart, Mickey. Song Catchers: In Search of the World's Music. Boards, dj. National Geographic, [2003]. Signed by the author, who was the drummer for the Grateful Dead. Hart, Mickey. Drumming at the Edge of Magic: A Journey into the Spirit of Percussion. Cloth, dj. Harper San Francisco, [1990]. Signed by Mickey Hart, drummer for the Grateful Dead. Weir, Bob and Wendy. Panther Dream: A Story of the African Rainforest. Boards. Hyperion Books for Children, 1991. Signed by Bob & Wendy Weir. Bobby Weir was the guitarist for the Grateful Dead. Weir, Bob and Wendy. Baru Bay Australia. Boards. Hyperion Books for Children, [1995]. Signed by Bob & Wendy Weir. Bobby Weir was the guitarist for the Grateful Dead.  Est. 200 - 300
114	Grateful Dead: The Illustrated Trip Foreword by Robert Hunter. Contributions by Blair Jackson, Dennis McNally, Stephen Peters, and Chuck Wills. (4to), boards, dust jacket. First Edition.  Est. 200 - 300

Lot	Title/Description
115	The Book of the Dead: Celebrating 25 Years with the Grateful Dead - signed by Herb Greene, Ken Babbs and Ken Kesey Photographs by Herb Greene. Foreword by Robert Hunter. (4to) cloth-backed boards, dust jacket. First Edition.  Est. 200 - 300
116	Two by Herb Greene, signed Includes: Sunshine Daydreams: A Grateful Dead Journal. Red cloth. Chronicle Books, [1991]. Spine a touch rubbed and sunned. Dead Days. Wrappers. [1994].  Est. 150 - 250
117	Grateful Dead: The Official Book of the Dead Heads Preface by Jerry Garcia. Design by Cynthia Bassett, photography by Jonas Grushkin. With dust jacket. First Edition.  Est. 300 - 500
118	Grateful Dead: The Official Book of the Dead Heads Wrappers. Preface by Jerry Garcia. Design by Cynthia Bassett, photography by Jonas Grushkin. First Edition, paperback.  Est. 200 - 300
119	Nine volumes about the Grateful Dead - most signed by their authors Includes: Shenk, David and Steve Silberman. Skeleton Key: A Dictionary for Deadheads. Wrappers. First Edition. Main Street Book, [1994]. Signed and inscribed on the title page by Steve Silberman. Womack, David. The Aesthetics of the Dead. Wrappers. Flying Public Press, [1991]. Inscribed on the half title from the author. Constanten, Tom. Between Rock and Hard Places: A Musical Autobiodyyssey. Wrappers. First Edition. Hulogosi, 1992. Inscribed on the half title from the author, the keyboardist for the Grateful Dead. Gans, David. Conversations with the Dead: The Grateful Dead Interview Book. Wrappers. First Edition. Citadel Press, [1991]. Inscribed by the author on the title page. Jackson, Blair. Goin' Down the Road: A Grateful Dead Traveling Companion. Wrappers. First Edition. Harmony Books, [1992]. Inscribed by the author on the half title. Jackson, Blair. Grateful Dead: The Music Never Stopped. Wrappers. First Printing. Deiliah Book, [1983]. Inscribed from the author on the half title. Kelly, Linda. Deadheads: Stories from Fellow Artists, Friends, and Followers of the Grateful Dead. Wrappers. First Edition. Citadel Press, [1995]. Inscribed by the author on the half title. Sanders, Lewis. What a Long Strange Trip It's Been: A Hippy's History of the Sixties & Beyond. Wrappers. Straight from the Hip Press, [1989]. Nichols, Robert. Truckin' with the Grateful Dead to: Egypt. Wrappers. Moonbow Press, [1984].  Est. 300 - 500
120	Dead Base: The Complete Guide to Grateful Dead Song Lists 204 pp. Illustrated. 11x8½, original yellow wrappers printed in black. First Edition. Limited Edition.  Est. 200 - 300
121	Seven volumes about the Grateful Dead, most signed Includes: Jensen, Jamie. Grateful Dead: Built to Last. 25th Anniversary Album, 1965-1990. Wrappers. Plume, [1990]. Signed on page 12 by Ken Kesey and on page 13 by Ken Babbs. Scully, Rock and David Dalton. Living with the Dead: Twenty Years on the Bus with Garcia and the Grateful Dead. Boards, dj. Little, Brown, [1996]. Signed on the page facing title page, by the author Rock Scully, manager of the Grateful Dead. Also signed by noted photographer Gene Anthony and by poster artist Stanley Mouse on front free endpaper. Between the Dark and the Light: The Grateful Dead. Photography of Jay Blakesberg. Cloth, dj. Signed on title page by Jay Blakesberg, one of the main photographers of the band, and by editor Blair Jackson. Backbeat Books, [2002]. Gans, David, editor. Not Fade Away: The Online World Remembers Jerry Garcia. Wrappers. Thunder's Mouth Press, [1995]. Inscribed on half title by the editor. Allen, Scott W. Aces Back to Back: A Guide to the Grateful Dead. Wrappers. [Aces, Ent., 1992]. Signed by author on title page.  Est. 300 - 500



Lot	Title/Description
122	Six volumes about Jerry Garcia and the Grateful Dead Includes: Greenfield, Robert. Dark Star: An Oral Biography of Jerry Garcia. 3rd printing. William Morrow, [1996]. Signed on the front free endpaper by the author, plus Grateful Dead manager Rock Scully and by Tom Constanten, keyboardist for the Grateful Dead. Troy, Sandy. Captain Trips: A Biography of Jerry Garcia. Thunder's Mouth Press, [1994]. Inscribed and signed by the author on the front free endpaper. Jackson, Blair. Garcia: An American Life. Viking, [1999]. Inscribed by the author on the title page, as well as by Jerilyn Lee Brandelius, lighting director of the Grateful Dead. Brightman, Carol. Sweet Chaos: The Grateful Dead's American Adventure. Signed by the author on the title page. Clarkson Potter, [1998]. Garcia, Jerry. Harrington Street. Delacorte Press, [1995]. Weir, Wendy. In the Spirit: Conversations with the Spirit of Jerry Garcia. Harmony Books, [1999]. Est. 250 - 350
123	Six volumes about the Grateful Dead, some signed Includes: Troy, Sandy. One More Saturday Night: Reflections with the Grateful Dead, Dead Family, and Dead Heads. Cloth, dj. St. Martin's Press, [1991]. Signed on the title page by the author, the artist Stanley Mouse, photographer Herb Greene, and photographer Gene Anthony. Dodd, David G. and Diana Spaulding, eds. The Grateful Dead Reader. Cloth-backed boards, dj. Oxford University Press, 2000. Signed by editors on the title page as well as by contributors Steve Silberman, Edward Guthmann, Gary Burnett, Mary Eisenhart, and David Gans, who has also signed on the table of contents page. Hunter, Robert. A Box of Rain. Cloth-backed boards, dj. Signed by the author, long-time song writing partner of Jerry Garcia. Trager, Oliver. The American Book of the Dead: The Definitive Grateful Dead Encyclopedia. Wrappers. Fireside Book, [1997]. Hall, Adrian. The Story of the Grateful Dead. Boards, dj. Reprinted and updated. Longmeadow Press, [1995]. Folker, Brian A. Tell me All That You Know: The Unauthorized Grateful Dead Trivia Books. Wrappers. Pinnacle Books, [1997]. Est. 300 - 500
124	Three works about Jerry Garcia and the Grateful Dead Includes: Reich, Charles. Garcia: The Rolling Stone Interview by Charles Reich and Jann Wenner. Plus a Stoned Sunday Rap with Jerry, Charles, and Mountain Girl. Wrappers. First Printing. [Straight Arrow Books, 1972]. Rare signed first printing, signed by the author Charles Reich on the first blank leaf. Hart, Mickey. Spirit into Sound: The Magic of Music. Wrappers. First Edition. Grateful Dead Books, [1999]. Signed in gold ink on inside of front wrapper by Mickey Hart, drummer for the Grateful Dead. Harrison, Hank. The Dead Book: A Social History of the Grateful Dead. Wrappers. Second Printing. Links, [1973]. The first book written about the Grateful Dead. Light dampstain spots on wrappers. Est. 200 - 300
125	Three works about the Grateful Dead, signed Includes: Brandelius, Jerilyn Lee. Grateful Dead Family Album. Cloth-backed boards, dj. Warner Books, [1989]. Signed on the half title by author and Grateful Dead lighting director Jerilyn Lee Brandelius. Also signed there by poster artist Stanley Mouse, photographer Herb Greene (and again on two other early pages), as well as by manager Rock Scully. Signed by Ken Babbs on page 28. Ruhlman, William. The History of the Grateful Dead. Cloth, dj. 25th Anniversary Edition, with poster. Gallery Books, [1990]. Signed by Ken Babbs on page 6, and by Ken Kesey on page 7. Gans, David and Peter Simon. Playing in the Band: An Oral and Visual Portrait of the Grateful Dead. Wrappers. St. Martin's Press, [1985]. Signed and inscribed on the half title page David Gans and Ken Babbs. Also inscribed from "Jerry Sinatra" who is actually Ken Kesey. Est. 200 - 300

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142	Revolution for the Hell of It - rare proof copy 102 pp. 26x12 cm (10½x4¾") original peach wrappers lettered in black. Uncorrected Proof Copy.  Est. 600 - 900
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144	Monday, April 17 - thru May 13. a retrospective exhibition...Harry Jacobus. Borregaard's Museum 1713 Buchanan S.F. - flyer for an art show, inscribed from the artist Harry Jacobus 3 page flyer for an art show. First 2 pages are 14" long, page 3 is 17" long, 8" wide. Stapled at top left corner. The flyer was folded up and mailed to Nadia Piakowski of San Francisco, with her address and used postage stamp dated Ap 14, 1961 on verso of page 3.  Est. 200 - 300
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Lot	Title/Description
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Lot	Title/Description
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