

Auction - Sale 528: Fine Books with Material from the Pacific School of Religion 03/13/2014 11:00 AM PDT

Lot	Title/Description
1	Institutionum Oratoriarum Libri Duodecim 2 volumes. [xxx], 916, [30]; [ii], 784, [7] pp. Additional engraved title page in each volume. (8vo) 19x12 cm (7½x4¾"), full vellum over boards, morocco spine labels.  Est. 120 - 180
2	A Paraphrase, and Annotations Upon all the Books of the New Testament, Briefly Explaining all the Difficult Places Thereof [6], xii, 949, [21], [2] ad pp. Title page vignette. (Folio) 37x24 cm (14½x9½") early full calf with modern rebacking, endpapers replaced. Second Edition.  Est. 400 - 600
3	Pro Populo Anglicano Defensio, Contra Claudii Anonymi, alias Salmasii, Defensionem Regiam 192 pp. (12mo) 12.5x7 cm (5x2¾") later half calf and marbled boards, spine gilt, red morocco label lettered in gilt.  Est. 120 - 180
4	The Creation, An Oratorio [2], 220, [1] pp (4to) 27.5x22 cm (10¾x8½"), 20th century black half cloth and marbled boards with the original leather backstrip laid down.  Est. 300 - 500
5	The Song of Hiawatha iv, 316 pp. 24 page publisher's catalog at rear dated March, 1855. 6¾x4¼, original blindstamped slate blue cloth, spine gilt. First English Edition.  Est. 200 - 300
6	Alice Neel Color illustrations throughout from paintings by Alice Neel. 11x8½, cloth, jacket. First Edition.  Est. 200 - 300
7	Ordinary Miracles: The Photography of Lou Stouman Photographs and Text by Lou Stouman. Introduction by William A. Ewing. 12x8¾, cloth, jacket. First Edition.  Est. 200 - 300
8	Lot of four books by author/photographer Wright Morris Includes: God's Country and My People. [1968]. * Love Affair: A Venetian Journal. (Soiling to jacket.) [1972]. * Photographs & Words. Presentation copy inscribed by Morris to the printer of the book, David Gardner, on the half-title. (Jacket spine faded.) [1982]. * Another copy of preceding, not inscribed. Together, 4 volumes. Illustrated from photographs by Wright Morris. 11¾x9½ or smaller, cloth, jackets. First Editions.  Est. 200 - 300
9	Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt 2 volumes in 3. lxxxiv, 517 pp; ccxlv pp; ix, 655 pp. (8vo) 10x7½. green cloth. One of 750 copies printed for private distribution  Est. 200 - 300
10	Quiet Light 121 pp. 50 b/w photo plates. 12¾x11½, original gray linen cloth with photo inset on front cover, in linen clamshell case. Copy AP 14 of 40 Artist's Proof copies reserved for the photographer, matching the limited edition of 400 copies. Deluxe First Edition.  Est. 200 - 300
11	Lot of three photography books by John Sexton, two inscribed Includes: Listen to the Trees. [1994]. * Places of Power: The Aesthetics of Technology. Foreword by Walter Cronkite. Essay by Rob Pike. [2000]. * Recollections: Three Decades of Photography. Foreword by Arthur Ollman. Afterword by Ray McSavaney. [2006]. * Together, 3 volumes. Illustrated throughout from photographs by John Sexton. 12x12 or smaller, cloth, jackets. First Trade Editions.  Est. 200 - 300
12	Explorations: A Photographic Journey Foreword by John Nichols. Plates throughout from photographs by Ray McSavaney, a few folding; original mounted silver photograph as frontispiece, signed in pencil. 12x12¼, half leather & cloth, spine lettered in silver, slipcase. Copy AP2 of 50 artist's proofs matching the deluxe edition of 350 copies. First Edition.  Est. 250 - 350

Lot	Title/Description
13	Lot of 3 volumes of photographs of nudes Includes: Dater, Judy & Jack Welpott. Women and other Visions. Introductory Essay by Henry Holmes Smith. [1975]. * Bernhard, Ruth. The Eternal Body: A Collection of Fifty Nudes. 1986. * Roversi, Paolo. Nudi. Plain glassine dust wrapper, slipcase. [1999]. Together, 3 volumes. Plates from photographs throughout. 11½x11¼ or smaller, cloth, jackets as noted. First Editions.  Est. 200 - 300
14	The Plain of Smokes. A Poem Cycle by Harvey Mudd. Original Serigraph Prints by Ken Price 76 pp. text, unbound signatures, with 26 original serigraph printed by Ken Price. 15x12¼, loose in folding boards clamshell box illustrated with map of Los Angeles, linen-covered slipcase. Printed by Gary Lichenstein of SOMA Fine Arts Press. Copy A of 26 lettered copies, from a total run of 186 copies.  Est. 300 - 500
15	Lot of 7 miscellaneous volumes on photography Includes: Keaton, Diane & Marvin Heiferman, editors. Still Life. Signed by Keaton and Heiferman on front free endpaper. Jacket. 1983. * Rogers, Kenny. Your Friends and Mine: A Collection of 80 Photographs. Inscribed and signed by Rogers to Dave Gardner. Jacket. [1987]. * Misrach, Richard. Bravo 20: The Bombing of the American West. Jacket. [1990]. * Los Angeles Afternoon: Photographs by Alan Austin. 1/250 casebound copies, but not signed. [1992]. * Riley, Chris & Douglas Niven, editors. The Killing Fields. [1996]. * The Watchman's Room: Photographs by Gary Cawood. Inscribed & signed by Cawood to Dave Gardner. [2000]. * Johnson, Christy. Feast. Inscribed by Johnson to Dave & Barbara Gardner. 1/1000. [2007]. Together, 7 volumes. 14x11 or smaller, cloth or boards; those without jackets were not so issued.  Est. 150 - 250
16	Observations on the Conduct of Great Britain, With regard to the Negotiations and Other Transactions Abroad 61 pp. (8vo) modern calf-backed marbled boards. First Edition.  Est. 150 - 250
17	An Essay at the Mechanism of the Macrocosm: or the Dependence(sic) of Effects Upon Their Causes [xvi], 336 pp. (8vo) modern full brown calf, red morocco label. First Edition.  Est. 400 - 700
18	Pigeons and Doves of Australia 164 pp. Illustrations in color and black & white throughout. (Folio) 51x35.5 cm. (20x12½") full brown leather. No. 312 of 500 copies.  Est. 100 - 150

Lot	Title/Description
19	<p>Collection of books from the Frank Merriam estate, four inscribed to him by the author Includes: One book signed by Frank Merriam: Priaulx, D.D. and W.M. Welch. Teachers' Memory Gems. Schoolbook in flexible cloth (spine lacking). Donohue &amp; Henneberry, 1886. Inscribed by Frank F. Merriam, dated Oct. 18, 1886 from Hopkinson, Iowa (where he was born). Plus 4 titles inscribed from the authors, to Frank Merriam: Fenton, Norman. The Delinquent Boy and the Correctional School. Green cloth. Claremont Colleges Guidance Center, 1935. Inscribed and signed from the author to the Governor on the front free endpaper, dated 1935, "with deep appreciation of your effective support of the California Bureau of Juvenile Research." Bates, Sanford. Prisons and Beyond. Maroon cloth, dust jacket (price-clipped). Macmillan, 1935. Inscribed and signed on the front free endpaper. Memoirs of Ed Fletcher. Maroon cloth. [Pioneer Printers, 1952]. Inscribed to the Governor on the limitation page, from Mary &amp; Ed Fletcher. No. 1003 of an limited edition privately printed for family, close friends and associates. Powers, Laura Bride. Old Monterey: California's Adobe Capital. Red cloth, dust jacket (fairly tattered). San Carlos Press, 1934. Inscribed to the Governor on the blank leaf before half title from the author, dated 1934. Murphy, Celeste G. The People of the Pueblo or The Story of Sonoma. Brick red cloth, dust jacket (front panel detached but present, many chips to edges). Inscribed to the Governor from the author, dated 1937 on the front free endpaper. Plus 1 book inscribed to Frank Merriam's second wife, Jessie M. Lipsey: Cook, E.U. The First Mortgage. Green cloth. Rhodes &amp; McClure, 1897. Inscribed on front free endpaper, "Jessie M Lipsey Xmas 1897 From Auntie." Plus: Thompson, Slason. Eugene Field: A Study in Heredity and Contradictions. 2 volumes. Maroon cloth. Scribner's, 1901. Inscribed to the Governor with a Christmas message dated 1925, signed from George M. Laird, on front free endpaper of Volume 1. Est. 300 - 500</p>
20	<p>Toward Liquor Control Foreword by John D. Rockefeller, Jr. (8vo) blue cloth, dust jacket. First Edition. Est. 100 - 150</p>
21	<p>Indian Wars of Idaho 268 [1] pp. Illustrations from photographs, etc. (Small 8vo) original red cloth lettered in gilt. First Trade Edition. Est. 200 - 300</p>
22	<p>Diary of a Physician in California: Being the Results of Actual Experience including Notes of the Journey by Land and Water and Observations on the Climate, Soil, Resources of the Country, etc. [3]-92 + [4] ad pp. 9x5¼, original front wrapper, bound in later cloth. First Edition. Est. 120 - 180</p>
23	<p>The Rime of the Ancient Mariner 37 pp. With ten engravings on copper by David Jones, plus ten additional loose engravings in their final state, in folder at rear. 31.5x25 cm (12½x10") off white cloth, gilt lettered spine, top edges gilt, other edges untrimmed. No. 5 of 60 copies, signed by the artist, containing a set of the engravings in final state. Est. 2,000 - 3,000</p>
24	<p>A Journal, Comprising an Account of the Loss of the Brig Commerce, of Hartford, (Con.) James Riley, Master, Upon the Western Coast of Africa, August 26th, 1815; Also of the Slavery and Sufferings of the Author and the Rest of the Crew, Upon the Desert of Zahara, in the Years 1815, 1816, 1817; With Accounts of the Manners, Customs, and Habits of the Wandering Arabs; Also, a Brief Historical and Geographical View of the Continent of Africa 275 pp. Folding copper-engraved map. (12mo) modern full brown morocco. Sixth Edition. Est. 150 - 250</p>
25	<p>Elements of Mental Philosophy, Abridged and Designed as a Text-book for Academies and High Schools 480 pp., plus advertisements. (12mo) modern brown morocco, red leather spine label. Est. 100 - 150</p>

Lot	Title/Description
26	<p>On the Minute Structure and Functions of the Spinal Cord and Medulla Oblongata, and on the Primary Cause and Rational Treatment of Epilepsy Two parts in one volume. ix, [5], 83, [5], [87]-291 pp. Translated by William Daniel Moore. Illustrated with 10 plates showing details of the brain. (8vo), half-calf and marbled boards, brown cloth rebacking. First English Edition, published as Vol. IV of the New Sydenham Society. Est. 100 - 150</p>
27	<p>Outlines of Human Physiology xvi, 478 pp. (8vo), modern blue cloth, blue leather spine label. Third Edition. Est. 120 - 180</p>
28	<p>Boone and Crockett Club's 22nd [23rd] Big Game Awards 2 volumes, including: Boone and Crockett Club's 22nd Big Game Awards, 1992-94. Edited by Jack and Susan Reneau. No. 55 of 100 copies, with 17 autographs on the limitation leaves, including the editors, Boone and Crockett Club President, Chairperson Records of North American Big Game Committee, 10 panel of judges (including Chair) and three consultants. Also, with a color plate from a painting by Hayden Lambson, signed in pencil by the artist. Full blue polished calf, stamped in gilt, a.e.g., glassine, linen slipcase. 1995. (Greeting card from Boone and Crockett Club, laid in). * Boone and Crockett Club's 23rd Big Game Awards, 1995-97. Edited by C. Randall Byers. No. 26 of 50 copies, with 18 autographs, including Boone and Crockett Club President, Director of Big Game Records, the editor, a panel of 11 Judges (including Chair) and 4 consultants. Green leather, gilt spine, linen slipcase. 1998. Est. 150 - 250</p>
29	<p>Ten volumes by Whittier Includes: Poems. Philadelphia: Joseph Healy, 1838. Leaves From Margaret Smith's Journal in the Province of Massachusetts Bay. 1678-9. Boston: Ticknor, Reed, and Fields, 1849. Old Portraits and Modern Sketches. Boston: Ticknor, Reed, and Fields, 1850. In War Time and Other Poems. Boston: Ticknor and Fields, 1864. Snow-Bound. Final page numeral not present. Boston: Ticknor and Fields, 1866. The Tent on the Beach. Boston: Ticknor and Fields, 1867. Maud Muller. Boston: Ticknor and Fields, 1867. Among the Hills. Boston: Fields, Osgood, &amp; Co., 1869. Ballads of New-England. Boston: Houghton, Mifflin, [1869]. Hazel-Blossoms. Boston: James R. Osgood, 1875. Together 10 volumes, all in the original cloth bindings, First Editions, first or early printings. Est. 200 - 300</p>
30	<p>The Marble Faun: or, The Romance of Monte Beni 2 volumes. xi, [3], [15]-283; 284 pp. (12mo) 7¼x4½, original blindstamped brown cloth, spines lettered in gilt. First Edition, First Printing. Est. 150 - 250</p>
31	<p>The Life of Samuel Johnson, LL.D. 4 volumes. Engraved portrait frontispiece in Volume 1; two folding facsimile plates. (8vo) period full calf, black leather spine labels. Fourth Edition, Revised and Augmented. Est. 120 - 180</p>
32	<p>Orlando Furioso 5 volumes. Engraved frontispiece in each volume. (8vo) period full calf. Est. 150 - 250</p>
33	<p>Letters Written During a Short Residence in Sweden, Norway, and Denmark [iv], 262, [4] pp. (8vo) period full calf, red leather spine label. First Edition. Est. 400 - 700</p>
34	<p>Paris and the Parisians in 1835 2 volumes. (8vo) 21.5x14 cm (8½x5½"), early half calf and marbled boards, red leather spine labels. Second Edition. Est. 100 - 150</p>
35	<p>The History of Normandy and of England Four volumes. (8vo) period half calf and marbled boards, spines gilt, all edges marbled. First Edition. Est. 120 - 180</p>

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Lot	Title/Description
36	The Remains of Henry Kirke White, of Nottingham 2 volumes. viii, 322; viii, 300 pp. Additional engraved title page in first volume, portrait frontispiece, two engraved plates. (8vo) 18x12.5 cm (7x5") later full diced calf, decorative borders in blind, spines gilt, black leather labels, all edges marbled. First Edition.  Est. 120 - 180
37	Of the Rights of War and Peace 3 volumes. [1] ad, [14], civ, 212; [1] ad, [2], 648; [1] ad, [2], 356, [46] index pp. (8vo) period full paneled calf, volume numbers in gilt on spines.  Est. 300 - 500
38	Jude the Obscure Etched frontispiece by H. Macbeth-Raeburn and a map of Wessex. Original green cloth, top edge gilt. Custom morocco-backed box. First Edition.  Est. 120 - 180
39	Sketches of English Literature; with Considerations on the Spirit of the Times, Men, and Revolutions. 2 volumes. (8vo) early full polished green calf, stamped in gilt and blind on covers, spines gilt, all edges marbled. Second Edition.  Est. 60 - 90
40	The Assignment: Or, Love in a Nunnery [xii], 62, [1] pp. (4to) 21x15.5 cm (8¼x6"), later full straight grain red morocco, bordered in blind and gilt, spine gilt, gilt dentelles. Second Edition.  Est. 200 - 300
41	The Natural History of Selborne 2 volumes. viii, 351; [iv], 364 pp. Four engraved plates, including one hand-colored. (8vo) 22.5x14 cm (8¾x5½") original boards, paper spine labels. A New Edition.  Est. 200 - 300
42	The Fountain and Other Poems 100 pp. (12mo) original cloth, paper spine label. First Edition.  Est. 100 - 150
43	The Legend of Jubal and Other Poems [iv], 242 pp. (12mo) later full blue polished calf with gilt leaf devices at corners, spine gilt, red leather labels, top edge gilt. First Edition.  Est. 120 - 180
44	Absalom and Achitophel [viii], 27 pp. (4to) 21.5x16.5 cm (8½x6"), modern marbled wrappers. Fourth Edition.  Est. 150 - 250
45	The Maine Woods. viii, 328 pp. 24 page publisher's catalog at rear dated April, 1864. (8vo) original blindstamped black cloth, spine lettered in gilt. First Edition.  Est. 700 - 1,000
46	Woodstock; Or, The Cavalier 3 volumes. Half titles not present. (8vo) 19x11 cm (7½x4¼") later half calf and marbled boards, black and brown leather spine labels, all edges marbled. First Edition.  Est. 120 - 180
47	The Posthumous Papers of the Pickwick Club xiv, [2], 609 pp. With 43 etched plates after Robert Seymour and Hablot K. Browne ("Phiz"). (8vo) period brown cloth, spine lettered in gilt. First Edition in Book Form, Early Issue.  Est. 120 - 180
48	Sartor Resartus, The Life and Opinions of Herr Teufelsdröckh xii, 310, [2] ad pp. (8vo) original cloth-backed boards, remnants of paper spine label. First English Trade Edition.  Est. 120 - 180
49	Society and Solitude: Twelve Chapters. [4], 300 pp. (8vo) original green cloth, spine lettered in gilt. First Edition.  Est. 100 - 150
50	English Traits 312 pp. (12mo) original brown cloth, spine lettered in gilt. First Edition, First Printing.  Est. 200 - 300

Lot	Title/Description
51	Five miscellaneous 19th century works Includes: The Lyre of Love. Volumes 1 & 2. Bound together. Approximately 45 illustrations inserted. (12mo) full calf. London: John Sharpe, 1806.Blake, H.G.O., editor. Autumn: From the Journal of Henry D. Thoreau. (8vo) original cloth. Boston: Houghton, Mifflin, 1892.Ossoli, Margaret Fuller. Woman in the Nineteenth Century. (8vo) original brown cloth. Boston: John P. Jewett, 1855.A[ldrich], T[homas] B[ailey]. The Bells. (8vo) original cloth. New York: J.C. Derby, 1855.Ruskin, John. Lectures on Architecture and Painting. (8vo) later full calf. London: Smith, Elder, 1854,Together 5 volumes.  Est. 100 - 150
52	The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. (iii)-viii, 524, [1] errata pp. Half title not present. (8vo) 20.5x13 cm(8x5"), later full calf, red morocco label, custom chemise and morocco-backed slipcase. First Edition Second State.  Est. 250 - 350
53	Travels and Recent Discoveries in the Interior Districts of Africa, in the Years 1796 & '97 [2], vi, 409, [1], [14] pp. (12mo) period full calf with later (but still old) rebacking, red leather spine label.  Est. 100 - 150
54	Strictures on the Modern System of Female Education. With a view of the principles and conduct precalent among women of rank and fortune. 2 volumes. (iii)-xx; 292; viii, 327, [1] pp. (8vo) period half calf and marbled boards, modern rebacking, spines lettered in gilt. Second Edition  Est. 150 - 250
55	The Rise of Silas Lapham [iv], 515 pp. (8vo) original blue cloth. Custom chemise and morocco-backed slipcase. First Edition, mixed issue.  Est. 200 - 300
56	The Golden Bowl 2 volumes. 412; 377 pp. 7½x4¾, original tan sateen cloth, spines lettered in gilt, top edges gilt. First Edition.  Est. 120 - 180
57	Fables for the Female Sex [iv], 173, [1]. +[2] ad pp. Frontispiece and 15 engraved plates. (8vo) 20x12.5 cm (8x5") period full calf. Fifth Edition.  Est. 100 - 150
58	The School For Scandal, A Comedy; As it is Performed at the Theatre-Royal in Drury-Lane 70, [2] pp. (8vo) 17x10 cm (6¾x4"), later marbled wrappers.  Est. 60 - 90
59	Rejected Addresses: Or, The New Theatrum Poetarum xxiv, 193, [1] pp. Frontispiece. (12mo) 16.5x10 cm (6½x4"), later full tan calf, spine gilt, all edges marbled. Twenty-third edition.  Est. 60 - 90
60	A Year's Life viii, 182 pp. Errata slip tipped in at rear. (12mo) original boards, paper spine label. First Edition.  Est. 100 - 150
61	The Court and Times of Charles the First 2 volumes. (8vo) later three-quarter green polished calf and marbled boards, spines gilt, red leather labels, top edges gilt. First Edition.  Est. 150 - 250
62	The Snow-Image and Other Twice-Told Tales 273 pp. 4 pages of publisher's ads inserted at front. (8vo) original blind-stamped brown cloth, spine lettered in gilt. First Edition.  Est. 150 - 250
63	True Stories from History and Biography viii, 343 pp. (12mo) original blindstamped brown cloth, spine gilt. First Edition, Third Impression.  Est. 60 - 90

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Lot	Title/Description
64	Tanglewood Tales, For Girls and Boys; Being a Second Wonder-Book 336 pp. 6 engraved plates, including vignette title page. (12mo) original blindstamped brown cloth, spine lettered and embellished in gilt. First Edition, First Printing.  Est. 60 - 90
65	The Adventures of Gil Blas de Santillane 3 volumes. 15 hand-colored aquatint plates. (8vo) 21x13 cm (8¼x5") later full straight-grain blue morocco, spines gilt.  Est. 200 - 300
66	The Rehearsal Transpos'd: Or, Animadversions Upon a Late Book... [With] The Rehearsall Transpos'd: The Second Part 2 volumes. 324; [4], 414 pp. First part. Lacking title page, substituted with a photographic copy. (16mo) 15.5x9.5 cm (6x3¾") modern brown boards, black leather label. First Edition. Second part. (8vo) 16.5x11 cm (6½x4¼"), period full calf. First Edition.  Est. 150 - 250
67	The Subjection of Women [ii], 188 pp. (12mo) original brown cloth, spine lettered in gilt. First American Edition.  Est. 120 - 180
68	Cranford 329 pp. 6 page publisher's catalog inserted at rear. (12mo) original blindstamped red cloth, spine gilt. First American Edition.  Est. 60 - 90
69	The Autocrat of the Breakfast-Table viii, 373 pp. Ads on endpapers. (8vo) original blindstamped green cloth, spine gilt. First Edition.  Est. 100 - 150
70	The Professor at the Breakfast-Table [iv], 410 pp. (8vo) original blindstamped brown cloth, spine lettered in gilt. First Trade Edition.  Est. 100 - 150
71	The Poet at the Breakfast-Table - First and Second Issues 2 volumes. First issue: Original green cloth. With 'Talle' for 'Table' in headline of page 9. Second issue: Original brown cloth. With error corrected. Each with a custom cloth jacket, housed in a custom two-compartment slipcase. First Editions.  Est. 120 - 180
72	Four works by James Russell Lowell Includes: The Biglow Papers. Cambridge: George Nichols, 1848.The Biglow Papers. Second Series. Boston: Ticknor and Fields, 1867.Under the Willows. Boston: Fields, Osgood, & Co., 1869.The Cathedral. Boston: Fields, Osgood, & Co., 1870.Together 4 volumes, original cloth bindings. First Editions.  Est. 120 - 180
73	Caricatures by Enrico Caruso - 2 editions, 1 with an original charcoal caricature sketch Each volume illustrated throughout from caricature sketches by Enrico Caruso. 32x24.5 cm. (12¾x9½") & 39.5x27 cm. (15½x10¾"), the first in original half leather & boards; second disbound lacking covers.  Est. 300 - 600
74	Tarzan of the Apes 392 pp. Red cloth. Grosset & Dunlap reprint. Est. 120 - 180
75	The Sea-Wolf vii, [1], 366 + [3] ad pp. Frontispiece and 5 plates by W. J. Aylward. Blue cloth lettered in white on front cover and spine, cover illustrated in dark blue, orange, and white, top edge gilt. First Edition, Second Issue. Est. 120 - 180
76	Divine Songs Attempted in Easy Language for the Use of Children 90 pp. Frontispiece and 36 woodcut engravings. 11x7.5 cm. (4¼x3") later calf-backed marbled boards. Est. 120 - 180
77	A Lytell Geste of Robyn Hode and His Meiny Color woodcut illustrations by Valenti Angelo. Note by Oscar Lewis. (8vo), red niger morocco and decorated boards. No. 150 of 255 copies. Est. 120 - 180

Lot	Title/Description
78	Thirty copper-engraved plates of views, etc., of Jewish and Biblical subjects 7 are double-page, images approx. 29x43 cm. (12x17"); others are full page, images approx. 29x19 cm. (12x7½").  Est. 200 - 300
79	Wereldkapienschap Schaken 1948 - Signed by all 5 competitors, including 3 World Chess Champions (4), [2], (5)-252 pp. Illustrations from photographs; chess diagrams. (8vo) original black cloth. First Edition.  Est. 500 - 800
80	American Beauties Unpaginated. 21 color plates by Harrison Fisher. Decorations by E. Stetson Crawford. (4to) 28.2x22.5 cm. (11x8¾") brown cloth stamped in blind and gilt. First Edition.  Est. 200 - 300
81	A Young Man's Fancy Unpaginated. 19 full page color plates by Phillips and other decorations by E. Stetson Crawford. (4to), original blindstamped brown cloth, lettered in gilt. First Edition.  Est. 200 - 300
82	Andy Warhol, Nudes [20] pp. Plus 53 plates, many in color. (4to) pictorial wrappers. First Edition.  Est. 250 - 350
83	Notes on Tulip Species 108 pp. + plates. Edited by E. Katherine Dykes. Introduction by Sir A. Daniel Hall. 53 color plates of tulips, some of which are double-page, after paintings by E. Katherine Dykes. (Folio) original green cloth, spine lettered in gilt, edges untrimmed, dust jacket. First Edition.  Est. 300 - 500
84	A Treatise on Some of the Insects Injurious to Vegetation xii, 640 pp. Illustrated with hand-colored plates, plus text illustrations. (8vo) modern tan calf, red leather spine label, all edges marbled.. "New Edition".  Est. 300 - 500
85	The Picture Printer of the Nineteenth Century, George Baxter, 1804-1867 xxvi, 363 pp. Numerous plates, many in color. (Large 8vo) original blue-green cloth, pictorial oval label on front. First Edition.  Est. 200 - 300
86	The Purple Cow! [16] pp. Numerous illustrations by Burgess. (8vo) original printed pictorial self-wrappers. In a custom fitted folding cloth case. First Edition, First Issue.  Est. 200 - 300
87	Literary Studies - in a full vellum prize binding from New College, Oxford 3 volumes. (8vo) period full vellum, gilt armorial staming on covers, green leather spine labels, top edges gilt. "New Impression."  Est. 200 - 300
88	The Life and Letters of Lord Macaulay - in full vellum prize binding from Eton College 2 volumes. (8vo) period full vellum with gilt armorial device on boards, spines gilt, red and tan labels, all edge red. Second Edition.  Est. 200 - 300
89	A History of Modern Europe - in a full calf prize binding from Cheltenham College 3 volumes. (8vo) period full brown calf, gilt armorial device on front covers, spines gilt, red and black spine labels, all edges marbled.  Est. 250 - 350
90	Common Wayside Flowers [2]. 191 pp. Illustrated with color lithographs, engraved and printed in colors by Edmund Evans from designs by Birket Foster. (8vo) original green cloth stamped in gilt and black, all edges gilt. Reprint.  Est. 200 - 300
91	The Life and Letters of Lewis Carroll (Rev. C.L. Dodgson) xx, 448, [12] ad pp. (8vo) original green cloth, stamped in gilt. Second Edition.  Est. 150 - 250

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Lot	Title/Description
92	Autobiography vi, 325, [1] pp. (8vo) period half calf and marbled boards, spine gilt, red morocco labels, all edges marbled. Fifth Edition.  Est. 150 - 250
93	Three volumes on card games and chess Includes: "Cavendish". The Laws of Piquet. Green cloth. Eighth Edition. London, 1892. * Pole, William. The Theory of the Modern Scientific Game of Whist. Red cloth. Upper corner of title page lacking. NY, 1886. * Hoffer, L. Chess. Red cloth. 10th Edition. London, no date. Three 19th century works on games.  Est. 60 - 90
94	An Account of the Life and Writings of David Hume, Esq. viii, 520 pp. (8vo) period full tree calf, later tan calf rebacking, spine gilt, red morocco label. First Edition.  Est. 200 - 300
95	The Green-House Companion xii, 256, 204 pp. Hand-colored frontispiece. (8vo) period green half morocco and marbled boards, spine gilt. Second Edition.  Est. 200 - 300
96	Flowers from Sunlight and Shade 128 pp. 12 chromolithograph plates. (Small 4to) original pictorial blue cloth, all edges gilt. First Edition.  Est. 150 - 250
97	Nursery Rhymes [vi], 66, [3] pp. (4to) original blue cloth, stamped in gilt. No. 72 of 550 copies. First Edition.  Est. 200 - 300
98	No Signposts in the Sea - with an autograph letter, signed, from the author Red cloth, dust jacket. First Edition.  Est. 200 - 300
99	Tales of Mystery and Imagination Illustrated by Harry Clarke with 32 plates, including some tipped-in color plates. (4to) original black cloth with printed paper label. Early Reprint.  Est. 150 - 250
100	The Adventures of an Illustrator, Mostly in Following his Authors in America and Europe Illustrated profusely with plates, including an original etching & 14 plates that do not appear in trade edition. (4to) original calf-backed cloth, gilt-lettered spine, top edge gilt. No. 247 of a limited edition of an unspecified number. First Edition.  Est. 200 - 300
101	Historical and Literary Botany, Containing the Qualities, Anecdotes, and Superstitions, Relative to Trees, Plants, and Flowers, which are mentioned In Sacred and Profane History; Together with The Devices, Proverbs &c. 3 volumes in 1. (iii)-xvi, 190; vi, 185, [1]; (iii)-viii, 203 pp. (12mo) modern brown cloth, gilt-lettered paper label on spine.  Est. 200 - 300
102	Small group of Max Beerbohm works Includes: And Even Now. With dj. Heinemann, 1920. * The Dreadful Dragon of Hay Hill. With dj. New Impression. Heinemann, [1929]. * A Book of Caricatures. Red cloth-backed boards, cover paper label. A few early leaves worn and/or detached. Methuen, [1907]. * 2 copies of: Observations. (4to), yellow cloth, dust jacket. Heinemann, 1925. * 2 copies of: Rossetti and His Circle. Blue gilt-lettered cloth. Heinemann, 1922. Together 7 volumes, including duplicates.  Est. 200 - 300
103	The Pious Cat 36 pp. Translated by Basil Bunting. 27.3x19.8 cm. (10½x7¾"), cloth-backed boards, illustration of a cat on front board, slipcase. First Edition.  Est. 10
104	A Frail Memorial: Being Selections from the Writings and Engravings of Thomas Bewick Selected by William Hesterberg. Woodblock on tissue-paper on verso of frontispiece portrait, wrapped with hand-made brown paper. 22.4x25.5 cm. (8¾x6¼"), brown cloth, slipcase.  Est. 10

Lot	Title/Description
105	Master Humphrey's Clock 3 volumes. Illustrated with wood-engravings after George Cattermole & Hablot Browne. (8vo) 9¼x6½, period half calf and marbled boards, morocco lettering pieces. First Edition in book form. Est. 120 - 180
106	The works of Ben Jonson, which were formerly printed in two volumes, are now reprinted in one. To which is added a comedy, called The nevv inn- With additions never before published [10 (of 12)], 264, 281-368, 371-382, 393-744, [4] p. (folio) 37.5x23 cm. (14¼x9"), period, early rebacking, later endpapers.  Est. 500 - 800
107	The Works of Mr. John Milton [10], 568 pp. (pi2. A-4C4 ([-4C4]). (folio) 31.5x20 cm. (12½x7¾"), early calf.  Est. 600 - 900
108	Comedies and Tragedies written by Francis Beaumont and John Fletcher Gentlemen. Neverprinted [sic] before, and now published by the authours originall copies [52], 50 (of 75), 143, [1], 165. [3], 71, [1], 172, 92, 51, [1, paged 50], 28, 48 pp. Engraved frontispiece portrait. [bound with] The Wild-Goose Chase, a Comedie... 56 pp. 1652. (folio) 32.5x20.5 cm. (13x8¼"), old calf, rebacked at an early time. First Edition, the portrait is in the second issue.  Est. 1,000 - 1,500
109	Joseph in Egypt 2 volumes. Translated from the original German for the first time in English by H. T. Lowe-Porter. Original black cloth, spines lettered in gilt, decorative endpapers, top page edges stained yellow. First American Edition, fifth printing.  Est. 100 - 150
110	The Case of Colonel Marchand Yellowish-beige cloth, stamped in black. First American Edition.  Est. 10
111	The Botanist's Calendar, and Pocket Flora: Arranged According to the Linnaean System. To Which are Added, References to the Best Figures of British Plants 2 volumes. viii, 264; [iv], (265)-396, + index. (12mo) period boards with modern rebacking and restoration. First Edition.  Est. 200 - 300
112	Three works on gardens and flowers by Anne Pratt Includes: The Field, The Garden, and The Woodland. (12mo) original red cloth. Handcolored frontispiece. Hinges repaired. [c.1855]. Flowers and Their Associations. (12mo) original green cloth, rebacked with original spine laid down. 4 hand-colored plates. 1840. Flowers and Their Associations. (12mo) original green cloth. Ex Sunday School library. 1846. Three volumes.  Est. 250 - 350
113	Three 19th century works on gardening Includes: Johns, C.A. The Monthly Flower Garden. (12mo) original red cloth. 12 hand-colored plates. [c.1875]. Cobbett, William. The English Gardener. (8vo) modern half morocco and marbled boards. 1829. Cooper, Ellwood. Forest Culture and Eucalyptus Trees. (8vo) original brown cloth. Ex-library. 1876. Three volumes.  Est. 200 - 300
114	Three 19th century works on gardening and flowers with colored plates Includes: Miller, Thomas. The Romance of Nature; or, The Poetical Language of Flowers. (8vo) original red cloth. 6 hand-colored plates. [c.1850]. Ingram, John. Flora Symbolica; Or, the Language and Sentiment of Flowers. (8vo) original gilt pictorial blue cloth. 16 plates printed in colors. [No date]. The Florist, Fruitist, and Garden Miscellany. (8vo) period half morocco. 14 hand-colored plates (1 folding). Lacking title page. [1858]. Three volumes.  Est. 300 - 500

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Lot	Title/Description
115	<p>Three works on Gardening</p> <p>Includes:</p> <p>Parsons, Samuel. Landscape Gardening. (Large 8vo) original green cloth. First Edition. 1891. McLaren, John. Gardening in California Landscape and Flower. (Large 8vo) original green cloth. Third Edition. 1924. Bardi, P.M. The Tropical Gardens of Burle Marx. (4to) green cloth, dust jacket. First Edition. 1964. Three volumes.</p> <p>Est. 200 - 300</p>
116	<p>Two catalogues for gallery shows by Nathan Oliveira, each signed by the artist</p> <p>Includes:</p> <p>Nathan Oliveira. Recent Paintings. November 11 - December 12, 1987. John Berggruen Gallery. Inscribed on blank leaf at front. Nathan Oliveira. Paintings, drawings, and monotypes. October 14 - November 8, 1975. Dorsky Galleries. Inscribed on the title leaf. Two volumes.</p> <p>Est. 300 - 500</p>
117	<p>Two volumes from Blackstone's Commentaries on the Laws of England Volumes 2 &amp; 3 only (of 5). (8vo) period full calf with modern rebacking. 15th Edition.</p> <p>Est. 100 - 150</p>
118	<p>A Treatise on Money</p> <p>2 volumes. (8vo) original green cloth. Second Printing.</p> <p>Est. 200 - 300</p>
119	<p>Lettres sur la profession d'avocat et sur les études nécessaires pour se rendre capable de l'exercer</p> <p>viii, 206; 200, [2] pp. (12mo) period full calf, spine gilt, all edges red.</p> <p>Est. 500 - 800</p>
120	<p>The Belles Heures of Jean, Duke of Berry</p> <p>Photo-facsimile illustrations throughout. (4to) original blue morocco, stamped in gilt, slipcase. No. 105 of 500 copies. First Edition.</p> <p>Est. 120 - 180</p>
121	<p>The Temptation of Friar Gonsol. A Story of the Devil, Two Saints and a Booke</p> <p>Unpaginated. (8vo) 19.4x12.6 cm. (7½x5") original boards, ribbon ties, top edge gilt. Number 19 of 22 copies on Japan Vellum.</p> <p>Est. 120 - 180</p>
122	<p>Thoughts from Maeterlinck</p> <p>(8vo), full polished tan calf, elaborate floral decorations in gilt on front, spine paneled in gilt with onlays of mottled calf, morocco title label lettered in gilt, gilt dentelles, all edges gilt.</p> <p>Est. 120 - 180</p>
123	<p>Nine volumes by Raymond Firth</p> <p>Includes:</p> <p>* Malay Fishermen: Their Peasant Economy. Bookplate of John H. Azer. Archon Books, 1966.</p> <p>* Families and Their Relatives: Kinship in a middle-class sector of London: An anthropological study. Dj chipped and price-clipped. Humanities Press, [1970].</p> <p>* Man and Culture: An Evaluation of the Work of Malinowski. Routledge &amp; Kegan, [1957].</p> <p>* Primitive Polynesian Economy. George Routledge, [1939].</p> <p>* Rank and Religion in Tikopia. Beacon Press, [1970].</p> <p>* Capital, Saving &amp; Credit in Peasant Societies. Aldine Publishing, [1964].</p> <p>* Tikopia Ritual and Belief. George Allen and Unwin, [1967].</p> <p>* We, the Tikopia: A Sociological Study of Kinship in Primitive Polynesia. 2nd edition. Jacket price-clipped. George Allen &amp; Unwin, [1957].</p> <p>* Social Change in Tikopia. Jacket price-clipped. George Allen &amp; Unwin, [1959].</p> <p>Est. 10</p>
124	<p>A Set of Six</p> <p>Dark blue cloth stamped in black on front cover, spine lettered in gilt. First Edition.</p> <p>Est. 200 - 300</p>
125	<p>Rerum Gestarum...</p> <p>[xx], 864 pp. Engraved title page. Lacking 1 preliminary leaf (*1 or *2). (12mo) 12.8x7.3 cm (5x2¾") later calf-backed marbled boards, red and black leather spine labels.</p> <p>Est. 300 - 500</p>

Lot	Title/Description
126	<p>La Logique ou l'Art de Penser</p> <p>[vi], 471, [7] pp. (12mo) 16x9 cm (6¼x3½") early full calf, spine gilt, edges speckled red.</p> <p>Est. 250 - 350</p>
127	<p>Rationarium Temporum</p> <p>2 volumes. [xvi], 613, [67]; [ii], 127, [3], 247, [5], 415, [14] pp. (12mo) 16.8x9.35 cm (6½x3¾") early full calf, spines gilt, red morocco labels.</p> <p>Est. 300 - 500</p>
128	<p>Abrege de l'Histoire Universelle, Depuis Charlemagne Jusques a Charlequint</p> <p>2 volumes in 1. xii, 225; [iv], 268 pp. (12mo) 16x10 cm (6¼x4"), period full calf, spine gilt, all edges red. Second Edition.</p> <p>Est. 250 - 350</p>
129	<p>The Truth of the Christian Religion Demonstrated Both from Reason and Revelation, Conformable to the Doctrines of the Church of England, in Twelve Discourses.</p> <p>[32], xiv, 178, [14] pp. (8vo) 22.5x13 cm (9x5"), period full calf with later rebacking, red morocco spine label. First Edition.</p> <p>Est. 200 - 300</p>
130	<p>Historiae Romanae Breviarium [bound with] De Vita et Moribus Imperatorum Romanorum</p> <p>2 volumes in 1. [xvi], 341, [7]; 132, [7] pp. (8vo) 19x11 cm (7½x4½"), period full calf, spine gilt.</p> <p>Est. 500 - 800</p>
131	<p>Cursorium Remarks on Some of the Ancient English Poets, Particularly Milton</p> <p>[2], iv, 146 pp. (Slim 8vo) period full calf, spine gilt, black leather label. First Edition.</p> <p>Est. 200 - 300</p>
132	<p>J. Winfred Spenceley: His Etchings and Engravings in the Form of Book Plates</p> <p>134 pp. (8vo) original vellum-backed boards, lettered in gilt. One of 100 copies. First Edition.</p> <p>Est. 200 - 300</p>
133	<p>La Reliure Moderne Artistique et Fantaisiste</p> <p>[iv], 263, [1], viii, [4] pp. Etched frontispiece; inserted plates from photographs. (Large 8vo) 27.5x19 cm (10¾x7½") later brown half morocco and cloth, spine lettered in gilt. Original wrappers bound in. No. 465 of 1500 copies.</p> <p>Est. 200 - 300</p>
134	<p>The English Writing-Masters and Their Copy-Books, 1570-1800. A Biographical Dictionary &amp; A Bibliography</p> <p>Illustrations from old prints, etc. (4to) original tan cloth. Reprint of the 1931 first edition.</p> <p>Est. 200 - 300</p>
135	<p>The Triumphs of Francesco Petrararch</p> <p>Unpaginated. 6 illustrations after Florentine engravings. (4to) original full blindstamped brown morocco, rebacked, pages unopened, custom slipcase. No. 94 of 200 copies.</p> <p>Est. 200 - 300</p>
136	<p>Dean's Recently Improved Analytical Guide to the Art of Penmanship...</p> <p>xvi, [17]-110 pp. Illustrated with 36 plates and an engraved title-page. (4to) 26x20.5 cm (10¼x8¼), period calf. Stated Second Edition.</p> <p>Est. 300 - 500</p>
137	<p>The Zanerian Theory of Penmanship by Zanerian Authors</p> <p>129 pp. 2 plates. (8vo) original green cloth. First Edition.</p> <p>Est. 200 - 300</p>
138	<p>Some American College Bookplates: A Presentation of Plates, Old and New, Used by Educational Institutions, Individuals, Fraternities and Clubs, To Which Are Added Those of a Few Learned Societies</p> <p>483 pp. Illustrations from bookplates, including numerous inserted examples. (8vo) original gilt-decorated green cloth, top edge gilt. No. 404 of 500 copies. First Edition.</p> <p>Est. 150 - 250</p>
139	<p>Poems on Several Occasions</p> <p>2 volumes in 1. [x], 268; [iv], (269)-546 pp. (4to) 29x23 cm (11½x9") period calf, later rebacking. First Collected Edition.</p> <p>Est. 200 - 300</p>

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Lot	Title/Description
140	Investigations in Currency and Finance xlv, 418 pp. Errata tipped in at page 1. Several folding charts including large linen-backed chart at rear. (8vo) original brown cloth, spine lettered in gilt. First Edition.  Est. 200 - 300
141	"Young Troublesome" or Master Jacky's Holidays Title leaf plus 12 hand-colored plates, including additional illustrated title page. 18x27 cm (7x10½") period half calf and cloth, title in gilt on front, modern rebacking. First Edition.  Est. 400 - 600
142	Harlem as Seen by Hirschfeld Illustrated with 24 tipped-in original lithographs. 6-page introduction by Saroyan. 18x13¾, color pictorial cloth. No. 550 of 1000 copies. First Edition.  Est. 1,500 - 2,500
143	The Scouring of the White Horse; or, the Long Vacation Ramble of a London Clerk - With autograph letter signed by the author By the author of "Tom Brown's School Days." xv, [1], 244 pp. Illustrated by Richard Doyle, including additional pictorially engraved double title page. 17.1x13 cm. (6¾x5½"), period half tan calf & marbled boards, spine tooled in gilt, morocco lettering piece.  Est. 10
144	Kim - 1st & 2nd printings of English edition Together, 2 volumes. each [4], 413 + [2] ad pp. Illustrated with 10 plates from photographs of relief sculptures by John Lockwood Kipling (Rudyard's father). 19.7x12.5 cm. (7¾x5"), original red cloth, stamped and lettered in gilt, top edge gilt. First English Edition.  Est. 10
145	I Cover the Waterfront 204 pp. (8vo) tan cloth, dust jacket, custom cloth chemise and morocco-backed slipcase, with gilt-lettered spine labels. First Edition.  Est. 10
146	Songs of the Sierras 200 pp. (8vo) period green half calf and marbled boards, red morocco spine label. First Canadian Edition.  Est. 100 - 150
147	The Belfry of Bruges and Other Poems vii, 151 pp. 7x4½, wrappers (which are original endpapers because it lacks gilt lithographed wrappers, except for at spine), custom cloth chemise, and morocco-backed slipcase, gilt spine. First Edition.  Est. 100 - 150
148	Oficio de la Semana Santa Segun el Missal y Breviario Romanos 478 pp. Engraved title page vignette and 5 additional engraved vignettes throughout. (16mo) 11x6 cm. (4¼x2½") period full black calf bordered in gilt, brass closures, all edges gilt and gaufered.  Est. 10
149	American Silver, 1750-1850. The Mrs. John Emerson Marble Collection at the Huntington Library, Art Collections, & Botanical Gardens - 3 copies 3 copies. Profusely illustrated with photographs. (4to) black cloth, dust jacket. Two copies still in the publisher's shrink-wrap. First Edition.  Est. 200 - 300
150	Ainsworth's Magazine: A Miscellany of Romance, General Literature, & Art. Volumes 1 through 8 Eight volumes containing 48 issues (Number 1, February, 1842 through Number 48, January, 1846). Engraved plates by George Cruikshank and Hablot K. Browne ("Phiz"). (8vo) 9¼x5¼, later brown half calf, red and green morocco spine labels, original wrappers bound in at rear of each volume.  Est. 250 - 350
151	Memoirs of Several Ladies of Great Britain, who have been celebrated for their writings or skill in the learned languages arts and sciences xvii, [1], 472, [2] pp. (4to) 15.2x20 cm. (10x8"), period calf. First Edition.  Est. 300 - 500

Lot	Title/Description
152	The Satires of Decimus Junius Juvenalis. Translated into English verse-By Mr. Dryden, and several other eminent hands. Together with the satires of Aulus Persius Flaccus... [4], lii, p.xxxix, [3], 315, [1]; [4], 87, [1] pp. (folio) 32.5x20.6 cm. (12¾x8¼"), period calf. First Dryden Edition.  Est. 500 - 800
153	6 Volumes of Modern Literature Lot sold as is.  Est. 10
154	Psalterium in quatuor linguis: Hebraea, Graeca, Chaldaea, Latina [148] leaves. a-y6, ç6, &6 (with &6 a blank), ¶4. Title within elaborate woodcut arabesque border. Text in Hebrew, Greek, Ethiopic (not Chaldee), and Latin. Printed in parallel columns, 2 columns to the page. 1518. [bound with] Pelbartus de Themeswar. Aureum Rosariu[m] Theologie ad Sente[n]tia[rum] quattuor libros pariformiter Quadripertitu[m]. 167 printed leaves. a-e8, f6, g-n8, o6, p-q8, r6, s-t8, v6, x-y8 (with y8 a blank). Hagenaw Gran [Augsburg]: Rynman, 1503. Together, 2 works bound in 1. (folio) 28x19.7 cm. (11x7¾"), early calf with elaborate blindstamped design, rebacked with later (but not too recent) pigskin, metal clasps.  Est. 5,000 - 8,000
155	Katechesis Marteinou tou Louthero, he mikrà kaloméne, hellenekolatine [in Greek]: Catechesis Martini Lutheri parua, Grecolatina, postremum recognita... 666, [36] pp. + final blank leaf. a-z8, A-X8. Text in Greek & Latin, mostly on facing pages. (8vo) 17.3x10.5 cm. (6¾x4"), period blindstamped pigskin.  Est. 500 - 800
156	Historia de gentibus septentrionalibus... a Cornelio Scribonio. Grapheo,... in Epitomen redacta... [8], 192 leaves. Illustrated with woodcuts. (8vo) 16x9,8 cm. (6¼x4"), old limp vellum.  Est. 400 - 600
157	An Account of Corsica, the Journal of a Tour to That Island; and Memoirs of Pascal Paoli xxiv, 382 pp. Folding copper-engraved map; engraved portrait plate. (8vo) 20x12 cm. (8x4¾"), period full calf. First Edition.  Est. 200 - 300
158	The Works of Charles Dickens 34 volumes. Introduction, General Essay and Notes by Andrew Lang. With plates from the original engraved & etched illustrations throughout. 20x13.5 cm. (7¾x5½"), half tan calf & marbled boards, spines decoratively tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers; bound by Morell for Charles E. Lauriat Co., Boston. The "Gadshill Edition."  Est. 1,500 - 2,500
159	The Golden Asse Illustrations by Jean de Bosschere. (8vo) full burundy morocco, spine lettered in gilt, raised bands with decorative blindstamped strapping extending onto boards, top edge gilt. No. 1271 of 3000 copies.  Est. 200 - 300
160	Pharmacopoeis Collegii Regalis Medicorum Londinensis [xvi], 24, 29-154, [8] pp. (Folio) 30.5x19 cm (12x7½") period full reverse calf bordered in blind.  Est. 500 - 800
161	Camilla: Or, A Picture of Youth Five volumes. Lacking half titles and advertisements. (12mo) 17.5x10.5 cm (7x4¼") early half calf and marbled boards, gilt lettered spine labels. First Edition.  Est. 2,000 - 3,000
162	Westminster Hall. The First Day of Term. A Satirical Poem Engraved print, approximately 31.5x35 cm (12½x13¾") visible. Matted and framed, overall 41.5x44.5 cm (16¼x17½"). Engraved by Charles Mosley, after Hubert Gravelot.  Est. 200 - 300
163	The Life and Martyrdom of Thomas Beket, Archbishop of Canterbury xvi, 141 pp. (8vo) 19x12 cm (7½x4¾") later brown half calf and cloth, black leather spine label.  Est. 200 - 300

Lot	Title/Description
164	The Tour of Doctor Syntax, in Search of the Picturesque ii, 276 pp. Hand-colored frontispiece, pictorial title-page with hand-colored vignette and 29 hand-colored plates, designed and etched by Thomas Rowlandson. (8vo) 23.5x14.5 cm (9¼x6"), period calf with later rebacking, spine gilt, black leather label. Sixth Edition, with New Plates. Est. 250 - 350
165	Oeuvres Completttes de M. de Florian [with his translation of] Don Quichotte de la Mancha Together 11 volumes (8 volumes works, 3 volumes Don Quixote). Engraved plates. (8vo) uniformly bound in full calf, gilt borders, spines tooled in gilt with red morocco onlays, green morocco spine labels, marbled endpapers, all edges marbled. Est. 1,000 - 1,500
166	The Philosophical Works of Francis Bacon 3 volumes. (4to) 25.5x20 cm (10x8") period full calf with later rebacking, red leather spine labels. Est. 500 - 800
167	Gardening Improv'd: Containing I. The Clergyman's Recreation...II. The Gentleman's Recreation...III. The Lady's Recreation...by Charles Evelyn, Three parts in one volume, each with a separate title page. [xii], 84; [xviii], 115, [1]; [2], [xii], 200 pp. Each part with an engraved frontispiece, the second part with 3 folding plates. (8vo) 19x12 cm (7½x4¾") period full calf, modern rebacking. Est. 300 - 500
168	The Picturesque Beauties of Shakspeare, Being a Selection of Scenes from the Works of that Great Author. 40 engraved plates, interleaved with letterpress extracts from the plays. (4to) 26x20.5 cm (10¼x8") modern full calf, spine lettered in gilt. First Edition. Est. 300 - 500
169	A Compleat Herbal of the Late James Newton, M.D. Containing the Prints and the English Names of Several Thousand Trees, Plants, Shrubs, Flowers, Exotics, &c. [20] pp. 176 engraved plates, including engraved portrait frontispiece. Addendum at the rear contains an additional portrait and 15 additional plates. (8vo) 19.5x12 cm (7¾x4¾") early marbled boards with modern rebacking. First Edition. Est. 1,000 - 1,500
170	Stephani Nigri elegatissime è greco author subditro traslationes, uidelicet, Philostrati Icones, Pythagore Carme aureu, Athenaei collectanea, Musonij philosophi Tyrj de pricipio optimo, Isocratis d regis muneribus oro... 5 parts in 1, with two separate foliations. Each part with own title-page with woodcut decorative border. [4], xliii, [blank leaf], [title-leaf], xliii-lx; liii, [blank leaf], [liii]-lxiii, [title-leaf], [lxv]-xciii, [blank leaf]. AA4, A-P4, Q2, A-M4, N6, O-Y4, Z6. (L4, N6, & Z6 are blank leaves). (4to) 21.5x15 cm. (8½x5¾"), 19th century half calf & marbled boards, spine tooled in gilt, raised bands, morocco lettering piece, marbled endpapers, page edges stained red. Est. 2,000 - 3,000
171	The Descent of Man 2 vols. vi, 409; viii, 436 ad pp. (8vo) period black half morocco and marbled boards, advertising leaves not retained when bound, spines lettered in gilt. First American Edition. Est. 500 - 800
172	The Printing and Proof-Reading of the First Folio of Shakespeare 2 volumes. (Large 8vo) original blue cloth, dust jackets. First Edition. Est. 200 - 300
173	The Gentle Shepherd, A Pastoral Comedy x, [ii], 111, 17, 18 pp. Portrait frontispiece and 12 aquatint plates by David Allan. (4to) 29x22.5 cm (11½x8¾"), period full calf, later rebacking with original spine laid down, spine gilt, red morocco spine label. Est. 300 - 500
174	Rainbow Zenith - Complete set of progressive printings Complete set of nine progressive printings, beginning with a blank silver sheet and adding one color at a time through the next eight sheets. Framed, overall 57.5x45 cm (22¾x17¾"). One of only five sets of progressives produced for the second printing of 1000 copies. Est. 1,500 - 2,000

Lot	Title/Description
175	Thirteen erotic etchings by R. Bersin Thirteen etchings, various sizes. Matted and framed. All titled and signed by the artist in the lower margin. Est. 1,000 - 1,500
176	Itinerarium sacrae scripturae, Das ist Ein Reisebuch über die gantze heilige Schrift in zwey Bücher getheilet. Der Erste Theil begreiffet alle Reisen der lieben Patriarchen, Richter, Könige, Propheten, Fürsten... [plus 3 other titles] [14 (of 16)], 240, [7] pp. [bound with] Über das Buch Joshua... [1], 34 pp. Woodcut of the Battle of Jericho on title-page. [bound with] Itinerarium Novi Testamenti, das is, Ein Reisebuch über das neue Testament. [6], 102, [7] pp. [bound with] De monetis et mensuris Sacrae Scripturae, Das ist ein eigentliche Ausrechnung und Beschreibung aller Müntz und Masse in Heiliger Schrift... [6], 24 pp. 30.4x20 cm. (12x7¾"), period elaborate pictorially blindstamped pigskin. Est. 1,000 - 1,500
177	The History of the Renowned Don Quixote de la Mancha 4 volumes. Revised by J. Ozell. [10], vi, [8], 311; [viii], 304; 314; 359 pp. 16 Engraved plates. (12mo) 16x9.5 cm (6¼x3¾") period full paneled calf, later rebacking with original spine labels laid down. Fourth Edition. Est. 500 - 800
178	The Marrow of Ecclesiastical Historie, Contained in the Lives of the Fathers, and Other Learned Men, and Famous Divines [and] The Second Part of the Marrow 2 volumes. [xxxii], 500, [8]; [xx], 267, [11], [2] blank, (3)-205, [7] pp. Two engraved frontispieces; numerous smaller engraved portraits in text. (4to) 18x14 cm (7x5½") period full calf, modern rebacking. First Edition. Est. 1,000 - 1,500
179	The Works of the Right Honourable Joseph Addison, Esq. - With an Manuscript Document, signed by Addison 4 volumes. Engraved portrait frontispiece in Volume 1; 6 engraved plates of medals. (4to) 28x23 cm (11x9"), period full calf, rebacked with original spine leather laid down. First Collected Edition. Est. 700 - 1,000
180	Le Grand Trictrac, ou Methode Facile pour Apprendre sans Maitre la Marche, les Termes, les Regles et une Grande Partie des Finesses de ce Jeu. xvi, 357, [2] pp. Woodcut diagrams throughout. (8vo) 20x12.5 cm (8x5") period full calf, spine gilt. Second Edition. Est. 200 - 300
181	The History of the Decline and Fal of the Roman Empire. 6 volumes. Engraved portrait frontispiece in Volume 1; 3 engraved folding maps. (8vo) 21x12.5 cm (8¼x5") period full calf, red and black spine labels. Est. 500 - 800
182	Courte & Solide Histoire de la Fondation des Ordres Religieux [vi], 144, [8] pp. Additional engraved title page and 73 engraved portraits. (12mo) 15.5x10 cm (6x4") period calf, spine gilt. First Edition. Est. 300 - 500
183	Heraldic Anomalies 2 volumes. xxvi, 405, [1]; [iv], 412 pp. (8vo) 18.5x12 cm (7¼x4¾") later full polished brown calf, spines gilt, red and black labels, all edges marbled. Second Edition. Est. 150 - 250
184	Terence's Comedies, Translated Into English Prose 2 volumes. xxxvi, 383, [1]; [iv], (385)-713, [33] pp. Engraved title page vignettes. (8vo) 20.5x12 cm (8x4¾"), period calf, modern rebacking, spines gilt, red leather labels. Est. 200 - 300
185	An Essay on Vision, Briefly Explaining the Fabric of the Eye, and the Nature of Vision viii, 153 pp. 14 page catalog of scientific instruments made and sold by George Adams at rear. Large folding frontispiece. (8vo) 20x13 cm (8x5") old marbled boards, leather backing. First Edition. Est. 200 - 300
186	Les Chats - with an original etching by Manet xiv, 332 pp. 8 inserted plates, 3 in color including 1 folding. (8vo) 22x16.5 cm (8½x6½") period half morocco and marbled boards. Fifth Edition (i.e. Edition de Luxe). Est. 1,500 - 2,000



Lot	Title/Description
187	An Inquiry Into the Nature and Causes of the Wealth of Nations 3 volumes. xii, 499; [2], vi, 518, [5]; viii, 465, [1] blank, [50] pp. (8vo) 20.5x13 cm (8x5") period full calf, spines gilt. Tenth Edition.  Est. 500 - 800
188	Reveries, or Memoirs Upon the Art of War x, 195, [1] pp. 40 engraved plates on 34 sheets, most folding. (4to) 26.5x21 cm (10½x8¼"), period full calf, red leather spine label. First Edition in English.  Est. 500 - 800
189	Pastels 328 pp. 11 inserted color illustrations on Japan Vellum by Robaudi. (8vo) 25x16 cm (9¾x6¼") period three-quarter green morocco and marbled boards, spine gilt, top edge gilt. No. 416 of 550 copies of the Salon Edition.  Est. 200 - 300
190	Interieurs Francais 17 pp. + 40 plates, each fully or partially colored by pochoir. Three woodcut vignettes by Raoul Dufy. (4to) 10½x8¾, original printed blue boards backed in white cloth, fabric ties, contents laid in loosely, as issued. First Edition.  Est. 800 - 1,200
191	Christabel; Kubla Khan, A Vision; The Pains of Sleep vii, [1], 64, [4] ad pp. (8vo) 22.5x14.5 cm (8¾x6¾") original plain paper wrappers. Housed in a custom two-part slipcase, brown morocco spine lettered in gilt. First Edition.  Est. 3,000 - 5,000
192	Gutenberg and the Book of Books with Bibliographical Notes, Reproductions of Specimen Pages and a Listing of Known Copies Illustrated with 4 color facsimile pages; separate folio with facsimile leaf containing 23rd Psalm. 41.3x29 cm. (16x11½"), gilt-lettered brown cloth, clamshell box. 1 of 750 copies. First Edition.  Est. 200 - 300
193	The Holy Bible, Containing the Old and New Testaments - Designed by Bruce Rogers xxii, [2], 942, [1] pp. (Folio) 48x34 cm. (19x13½") original full red cloth, gilt design on front and rear, spine lettered in gilt. One of 975 copies.  Est. 500 - 800
194	Contes et Nouvelles en Vers 2 volumes. xiv, 200; viii, 286 pp. Two engraved frontispieces, engraved portrait and eighty engraved plates after drawings by Charles Eisen. (8vo) 18.5x12 cm (7¼x4¼") later green half morocco and marbled boards, spines lettered in gilt, all edges gilt.  Est. 300 - 500
195	Recueil de XC Tetes Tirees des Sept Carons des Actes des Apotres Peintes par Raphl. Urbin, qui se Conservent dans le Palais d'Hampton Court Title leaf plus 45 plates. (Oblong folio) 31x46.5 cm (12¼x18¼") unbound sheets gathered in 6 stitched signatures. Housed in a custom morocco-backed box.  Est. 800 - 1,200
196	The Holy Bible Bound with a 1670 printing of the Book of Common Prayer and a 1682 edition of the Psalms of David. (12mo) 15.5x9 cm (6x3½") early full red calf, stamped in blind, spine gilt, silver clasps.  Est. 800 - 1,200
197	Hudibras 424, [21] pp. Frontispiece and 15 engraved plates (4 folding) by William Hogarth. (12mo) 15.5x9.5 cm (6x3¾") period calf. First Edition with Hogarth illustrations.  Est. 200 - 300
198	The Diverting Works of the Famous Miguel de Cervantes [2], xii, 232 pp. (8vo) 18.5x11.5 cm (7¼x4½"), later half calf and marbled boards, red leather spine label. First Edition in English.  Est. 300 - 500
199	Tales for Youth in Thirty Poems viii, 158, [2] pp. Woodcuts by Thomas Bewick after John Bewick. (12mo) 17x10 cm (6¾x4") period full calf. First Edition.  Est. 300 - 500

Lot	Title/Description
200	Etching and Mezzotint Engraving: Lectures Delivered at Oxford viii, 107 pp. Frontispiece and 12 etched or mezzotint plates. (4to) original white cloth, lettered in gilt. First Edition.  Est. 300 - 500
201	The Fables of John Dryden [4], xviii, 241 pp. 9 full-page copper-engraved plates and numerous vignettes from drawings by Lady Diana Beauclerc. (Folio) 35x25.5 cm (13¾x10"), later half morocco and marbled boards, top edge gilt.  Est. 400 - 600
202	A Select Collection of Landscapes from the Best Old Masters 6 engraved plates of portraits and 44 (of 50) engraved plates, interleaved with descriptive letterpress. (Oblong 4to) 32.5x25.5 cm (12¾x10") early green half morocco and marbled boards. First Edition.  Est. 700 - 1,000
203	[The Bible...] Text in 2 columns, in black letter, with side notes in Roman type. (4to) 20.6x15.4 cm. (8¼x6"), period calf.  Est. 400 - 600
204	Polymetis: Or, An Enquiry Concerning the Agreement Between the Works of the Roman Poets, and the Remains of hte Antient Artists. xii, 361, [1] pp. Engraved portrait frontispiece and 41 engraved plates including 4 folding. (Folio) 40x26 cm (15¾x10¼"), period calf. First Edition.  Est. 300 - 500
205	A Study of Chinese Paintings in the Collection of Ada Small Moore xvi, 279 pp. 56 plates, several folding, a few in color. (Folio) 38.5x30 cm (15¼x11¾") original green cloth, front panel of original jacket laid in. First Edition.  Est. 300 - 500
206	Sermons vvith some religious and diuine meditations. By the Right Reuerend Father in God, Arthure Lake, late Lord Bishop of Bath and Wells. Whereunto is prefixed by way of preface, a short view of the life and vertues of the author [32 (of 36)], 80, 91-250, 281-546, 298, 295-322, 187, [53] pp. Several of the parts with separate dated title-pages; the general and the separate title-pages with elaborate woodcut borders. (folio) 17x16.5 em (10¾x6½"), old calf. First Edition.  Est. 500 - 800
207	The arraignment of the vvhole creature, at the barre of religion, reason, and experience. Occasioned vpon an inditement preferred by the soule of man against the prodigals vanity and vaine prodigality... [22 of 24)], 335, [1] pp. (4to) 18.2x14.2 cm. (7¼x5½"), old limp vellum. First Edition.  Est. 300 - 500
208	Jane Eyre - Haworth Edition 2 volumes. 8 etched illustrations, each in two states including duplicate proofs on Japan paper, signed by the illustrators. (8vo) 24.5x15.5 cm (9¾x6¼") full blue morocco, gilt rule borders, spines gilt, raised bands, gilt dentelles, top edges gilt. Number 20 of 75 sets printed on Whatman's hand-made paper, from a total of 500 numbered copies of the Haworth Edition.  Est. 1,000 - 1,500
209	The Stones of Venice 3 volumes. xvi, 413, [1]; viii, 394; [iv], 362 pp. Errata slip tipped in at rear of Volume 1. Ad leaves not retained when rebound. 53 plates, several hand-colored. (Large 8vo) 25.5x17.5 cm (10x7") later three-quarter blue morocco and marbled boards, spines gilt, top edges gilt. First Editions.  Est. 800 - 1,200
210	Letters, Addressed to the Daughter of a Nobleman, on the Formation of Religious and Moral Principle 2 volumes. (iii)-xxxii, 257; (iii)-xiv, 271 pp. Half titles not retained. (8vo) 19x11.5 cm (7½x4½") period full mottled calf, spines gilt, black leather labels. Second Edition.  Est. 150 - 250
211	The Rambler 2 volumes. 383; 353 pp. Engraved portrait frontispiece in Volume 1; 13 stipple-engraved plates. (8vo) 21x13 cm (8¼x5¼"), period full tree calf, spines gilt, red leather labels.  Est. 300 - 500

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Lot	Title/Description
212	<p>The Spectator 8 volumes. Engraved frontispiece in each volume. (12mo) 17.5x10.5 cm (7x4¼") period full calf, red and green labels.</p> <p>Est. 400 - 600</p>
213	<p>The Mirror. A Periodical Paper, Published at Edinburgh in the Years 1779 and 1780 3 volumes. xvi, 271; viii, 319; viii, 319, [1] pp. (12mo) 17x10 cm (6¾x4") period full tree calf, red morocco spine lables. Tenth Edition.</p> <p>Est. 300 - 500</p>
214	<p>A new dictionary of the English language:containing not only the explanation of words, with their orthography, etymology, and idiomatical use in writing; but likewise, their orthoepeia or pronunciation in speech, according to the present practise of polished speakers in the metropolis; which is rendered obvious at sight, in a manner perfectly simple, and principally new. Unpaginated. (4to) 26x21 cm (10¼x8¾") modern marbled boards with reverse-calf backing, red leather label. First and Only Edition.</p> <p>Est. 700 - 1,000</p>
215	<p>An Abridgment of the Publick Statutes in Force and use from Magna Charta, in the Ninth Year of King Henry III. to the Eleventh Year of His Present Majesty King George II. Inclusive. 2 volumes. (Folio) 32.5x20 cm (12¾x8") period full calf, bordered in blind, raised bands, morocco lettering pieces. First Edition.</p> <p>Est. 300 - 500</p>
216	<p>[Works] 8 volumes comprising: Vegetable World, Chapman &amp; Hall, London, 1868, new edition;The Ocean World, Appleton, New York, 1868;The Insect World, Chapman &amp; Hall, London 1868;The World before the Deluge, Appleton, New York, 1869, sixth thousand;Reptiles and Birds, Appleton, New York, 1870;Mammalia, Appleton, New York, 1870;Primitive Man, New York, Appleton, 1871;The Human Race, Appleton, New York, 1872.Eight octavo volumes, uniformly bound in brown half morocco and marbled boards, spines gilt, all edges marbled.</p> <p>Est. 400 - 700</p>
217	<p>M. T. Cicero de Oratore, or, His Three Dialogues Upon the Character and Qualifications of an Orator. xviii, 366 pp. (8vo) 21x13 cm (8¼x5¼") period calf, spine gilt, red leather label. Second Edition.</p> <p>Est. 150 - 250</p>
218	<p>The British Drama; Comprehending the Best Plays in the English Language 5 volumes. (8vo) 24x15 cm (9½x6") period full speckled green calf, spines gilt, all edges marbled.</p> <p>Est. 700 - 1,000</p>
219	<p>In Historiam Passionis et Sepulturae Domini Nostri Iesu Christi 15, 953, [35] pp. Woodcut printer's device on title-page. (8vo) 17x10 cm. (6¾x4"), period calf. First Edition.</p> <p>Est. 500 - 800</p>
220	<p>Christianismus primitivus: or, The ancient Christian religion, in its nature, certainty, excellency, and beauty, (internal and external) particularly considered, asserted, and vindicated, from the many abuses which have invaded that sacred profession... 4 parts in 1. [16], 116; 188; 84; [8], 213, [1] pp. (folio) 29x18.5 cm., (11½x7¼"), period calf. First Edition.</p> <p>Est. 400 - 600</p>
221	<p>The Jockey Club; Or a Sketch of the Manners of the Age 3 volumes. (8vo) 20.5x13 cm (8x5¼") period full calf, red morocco spine labels. Eleventh, Sixth, and Second Editions respectively.</p> <p>Est. 500 - 800</p>
222	<p>The Fashionable Tell-Tale; Containing a Great Variety of Curious and Interesting Anecdotes of Emperors, Kings, Queens, Statesmen, Prelates, Divines, Generals, Admirals, Captains, Physicians, Poets and Players. 2 volumes. viii, 263; [iv], 218 pp. (12mo) 17x10 cm (6¾x4") period full calf. Second Edition.</p> <p>Est. 500 - 800</p>

Lot	Title/Description
223	<p>The Beauties of the Spectators, Tatlers, and Guardians 2 volumes. 334; 336 pp. (12mo) 17x10 cm (6¾x4"), period full calf, red morocco labels.</p> <p>Est. 150 - 250</p>
224	<p>Three volumes by Tennyson, finely bound Includes: Locksley Hall. London: Macmillan, 1886.Gareth and Lynette, Etc. London: Strahan &amp; Co., 1872.Enoch Arden. London: Moxon, 1864.Three volums, uniformly bound in full green morocco, gilt-ruled borders, spines gilt, gilt dentelles, all edges gilt.</p> <p>Est. 300 - 500</p>
225	<p>Candide, ou l'Optimisme, Traduit de l'Allemand de Mr. le Docteur Ralph 237, [3] pp. (12mo) 16.5x9.5 cm (6½x3¾") period calf. Early printing.</p> <p>Est. 200 - 300</p>
226	<p>The Dramatic Works 4 volumes. (8vo) original boards, paper spine labels. First Collected Edition.</p> <p>Est. 200 - 300</p>
227	<p>Three small finely bound sets Includes: Froude, James Anthony. Short Studies on Great Subjects. 4 volumes. (8vo) full tree calf, spines gilt, all edges marbled. Worn. London: Longmans, 1901.Carlyle, Jane Welsh. Letters and Memorials of Jane Welsh Carlyle. 3 volumes. (8vo) half calf and marbled boards, spines gilt, red and blue labels, all edges marbled. London: Longmans, 1883.Smith, Sydney. The Works. 3 volumes. (8vo) half calf and marbled boards, spines gilt, red and black labels, all edges marbled. Third Edition. London: Longman, 1845.Together 3 works in 10 volumes.</p> <p>Est. 600 - 900</p>
228	<p>Seven finely bound works Includes: The Spectator. (8vo) full polished tan calf, spine gilt, red morocco label, all edges marbled. London: Routledge, 1888.Forster, John. The Life and Adventures of Oliver Goldsmith. (8vo) full green morocco, spine gilt, all edges gilt. London: Bradbury &amp; Evans, 1848.Campbell, Thomas. The Poetical Works. (8vo) full brown morocco, gilt borders, spine gilt, all edges gilt. Bound by Hayday London: Moxon, 1851.Campbell, Thomas. The Poetical Works. (8vo) full brown morocco, gilt borders, spine gilt, all edges gilt. London: Moxon, 1848.Reinach, Salomon. Apollo. (12mo) full polished tan calf, spine gilt, all edges gilt. Paris: Hachette, 1905.Arnold, Matthew. Poetical Works. (8vo) full polished calf, gilt arms of the Queen Elizabeth Free Grammar School, spine gilt, all edges marbled. London: Macmillan, 1901.Griselle, Eugene. Louis XIII et Richelieu. (8vo) three-quarter blue morocco and marbled boards, spine gilt, all edges gilt. Paris: Leclerc, 1911.Together seven volumes.</p> <p>Est. 400 - 600</p>
229	<p>Tit Bits of the Turf Wood-engraved title-page, 16 original hand-coloured wood-engraved plates, wood-engraved leaf of ads at end. (Oblong folio) 34.5x50 cm (13½x19¾") original blue cloth-backed pictorial boards. First Edition.</p> <p>Est. 700 - 1,000</p>
230	<p>Topografia E Monumenti de Roma, Nelle Pitture a Fresco di Sisto V Della Biblioteca Vaticana 26 pp. Five photogravure plates. (Folio) 50x35.5 cm (19¾x14"), later patterned boards, leather label on front, original wrappers bound in. First Edition.</p> <p>Est. 600 - 900</p>
231	<p>Reflexions sur ce Qui Peut Plair, Ou Deplaire [xx], 300, [20] pp. Additional engraved title page. (24mo) 13.5x7.5 cm (5¼x3") full vellum, spine lettered in gilt.</p> <p>Est. 200 - 300</p>
232	<p>The Bibliophilist's Library - Second Series 10 volumes. Etched plates, each in two states. (8vo) 21.5x13.5 cm (8½x5¼") period full green morocco, spines lettered in gilt, gilt dentelles, moire silk doublures and endleaves, all edges gilt. No. 803 of 1000 sets on Japan vellum.</p> <p>Est. 700 - 1,000</p>
233	<p>American Engravers Upon Copper and Steel 2 volumes. (8vo) original linen-backed boards. One of 350 copies.</p> <p>Est. 200 - 300</p>

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Lot	Title/Description
234	<p>The Raven</p> <p>Unpaginated. Page size 50x58 mm. Full black leather binding in the shape of a raven, cloth-backed marbled board box. No. 4 of 20 copies.</p> <p>Est. 300 - 500</p>
235	<p>Sonnet XVIII</p> <p>Title leaf, colophon and 1 folding leaf. Triangular full red morocco bindings, each side 55 mm, metal clasps, custom cloth-backed board box. No. 16 of 25 copies.</p> <p>Est. 300 - 500</p>
236	<p>The Story of Little Black Sambo</p> <p>Illustrated by Maryline Poole Adams. 65x50 mm, full paneled black and brown leather, slipcase. Copy J of 25 lettered copies.</p> <p>Est. 300 - 500</p>
237	<p>Mistletoe: Legends, Myths, &amp; Legends</p> <p>63x49 mm. Full green calf with red leather onlay and spine label, matching slipcase. Copy K of 26 lettered copies, specially bound.</p> <p>Est. 300 - 500</p>
238	<p>Ship Wreck: The Peter Iredale</p> <p>20 color photographs. 50x53 mm. Rusted steel covers, paper sleeve and board slipcase. No. 41 of 60 copies.</p> <p>Est. 200 - 300</p>
239	<p>Kwaidan</p> <p>Illustrations by Warren Batchelder. 60x53 mm embroidered cloth binding, chemise. No. 116 of 200 copies.</p> <p>Est. 300 - 500</p>
240	<p>Memories: An Anthology</p> <p>48x56 mm. Full green hand-painted and gilt morocco, cloth case. One of about 150 copies bound in the studio of Josephina Diez, Madrid, from a total edition of 500. This copy not numbered.</p> <p>Est. 500 - 800</p>
241	<p>Miniature Books</p> <p>49x35 mm, full vellum binding. One of 400 copies.</p> <p>Est. 250 - 350</p>
242	<p>Esaías Propheta commentariis explicatus</p> <p>[6] leaves (with 6th leaf a blank), 1103, [1] pp., [13] leaves. Title-page printed in red &amp; black. (folio) 30.3x19 cm. (12x7½"), period blindstamped pigskin, metal clasps and corner protectors.</p> <p>Est. 1,000 - 1,500</p>
243	<p>The Raven</p> <p>English and Russian language editions, bound side by side with a shared rear board. Overall 50x50 mm, clear plastic sleeve. One of an edition of 50 copies, this copy not numbered.</p> <p>Est. 200 - 300</p>
244	<p>It's A Small World: The World of Miniature Books</p> <p>56x60 mm, full purple morocco with brown leather onlay, stamped in gilt and several metallic colors. Bound by Mary E. Devenyi. No. 23 of 29 copies.</p> <p>Est. 300 - 500</p>
245	<p>The 18th Sonnet</p> <p>55x45 mm. Hand-lettered italic script, boards with an original watercolor portrait, clear plastic cover, slipcase. No. 1 of 10 copies.</p> <p>Est. 500 - 800</p>
246	<p>Evangelion Qvod Inscritivtr, Secvndum Ioannem, usq[ue] ad historiam de Lazaro à mortuis suscitato, Octuaginta duabus Homilijs explicatum [4], 317 [i.e. 323] leaves. Title-page with elaborate woodcut border. (folio) 30.3x19 cm. (12x7½"), period blindstamped pigskin, beveled edges, metal clasps.</p> <p>Est. 800 - 1,200</p>
247	<p>Gold</p> <p>45x45 mm. Cloth with gold foil label on front, clear plastic case. No. 6 of 49 copies.</p> <p>Est. 150 - 250</p>
248	<p>The Juggler of Notre Dame / Le Jongleur de Notre Dame</p> <p>Illustrated by Maryline Poole Adams. 75x62 mm. English and French versions bound dos-a-dos, full green morocco with contrasting on-lays, slipcase. No. 14 of 45 copies.</p> <p>Est. 500 - 800</p>

Lot	Title/Description
249	<p>Five miniature books published by the Poole Press</p> <p>Includes:</p> <p>The Kings and Queens of England. 45x48 mm. Boards. No. 70 of 100. 1981.Barham, R.H. The Jackdaw of Rheims. 55x80 mm. Half calf and marbled boards. No. 89 of 125 copies. 1981.Kipling, Rudyard. The Elephant's Child. 72x52 mm. Pictorial boards. No. 60 of 100 copies. 1990.Adams, Maryline Poole. Victorian Signatures. 74x57 mm. Calf-backed boards. No. 29 of 100 copies. 1982.Pepys, Samuel. The Great Fire of London. 74x57 mm. Calf-backed boards. From an edition of 100 copies, not numbered.1985.Five volumes.</p> <p>Est. 300 - 500</p>
250	<p>Six miniature books by, about, or published by Robert Massmann</p> <p>Includes:</p> <p>Bradbury, Robert. An Eclectic Collector: Robert E. Massmann. 75x68 mm. Cloth, paper label. Copy M of 26. 2006.Burgess, Thornton. The Million Little Breezes. 47x47 mm. Cloth, slipcase. One of 300 copies. R.E.M. Miniatures, 1984.Engelhardt, Zephyrin. Franciscan Missions. 75x58 mm. Cloth, paper label, slipcase. One of 50 copies. R.E.M. Miniatures, 1996.Massmann, Robert. The Exquisitry of William Lewis Washburn. 68x57 mm. Cloth, paper label. No. 27 of 99 copies. R.E.M. Miniatures, 1999.Massmann, Robert. 1901-1999: The Century With Only 99 Years. 65x62 mm. Green leather, paper label, slipcase. One of 150 copies. R.E.M. Miniatures, 2000.More Not in Adomeit. 68x58 mm. Wrappers, slipcase. One of 150 copies. R.E.M. Miniatures, 2002.Six volumes.</p> <p>Est. 200 - 300</p>
251	<p>Eight miscellaneous miniature books</p> <p>Includes:</p> <p>Macdonald, Ian. A Scottish Tale. 65x48 mm. Cloth. 1/400 copies. Miniature Book Society, 2005.Dawson, Mary Helen. Sayings. 75x60 mm. Cloth. Castle Press, 2004.A Keepsake From Mel. 75x60 mm. Cloth. 1/125 copies. Miniature Book Society, 2006.Marshall, Archibald. The Princess. 54x43 mm. Cloth. 31/150 copies. Silver Thimble Books, 1985.The Little Cookie Book. 62x44 mm. Cloth-backed boards. 1/2000 copies. Lilliputter Press, 1960.Byrne, Marian. British Birds, Volume 1. 72x52 mm. Cloth, dj. 8/50 copies. Final Score, 2003.Alexander, C.F. All Things Bright and Beautiful. 72x76 mm. Leather, dj. 1/50 copies. Final Score, no date.plus one other, in Russian.Eight volumes.</p> <p>Est. 200 - 300</p>
252	<p>Five miscellaneous miniature books</p> <p>Includes:</p> <p>The Book of Psalms. 63x45 mm. Cloth-backed wood boards. Printed in Israel. 1968.Hiemstra, Marvin. Redwood Burl. 55x70 mm. Leather-backed wood boards, wrap-around band. 17/101 copies. Juniper Von Phitzer, 1992.Dickens, Charles. A Christmas Carol. 52x44 mm. Leatherette, slipcase. Minibook, no date.The Rubaiyat of Omar Khayyam. 56x46 mm. Leatherette, slipcase. Miniaturbuchverlag, 1998.The Constitution of the United States of America / The Declaration of Independence. 57x42 mm. Leatherette, slipcase. Minibook, 1996.Five volumes.</p> <p>Est. 150 - 250</p>
253	<p>Seven miscellaneous miniature books</p> <p>Includes:</p> <p>Dickens, Charles. Night Walks. Travelling Abroad. A Flight. 3 volumes. 70x52 mm. Leatherette, slipcase. 1/199 sets. Black Cat Press, 1982.Shaw, John Bennett. The Whole Art of Detection by Sherlock Holmes. 66x52 mm. Leather. Black Cat Press, no date.Gyozo, Sikota. Herendi Porcelan. 72x53 mm. Leather, porcelain onlay. Muszaki konyvkiado, 1976.Murray, Gordon. Waterloo, 1815. 55x45 mm. Cloth, clear jacket, slipcase. 17 of 50 copies. Silver Thimble Books, 1980.Shandler, Barbara. Solemates. 40x37 mm. Cloth, housed in a carved shoe. No. 7 of 50 copies. Pequeno Press, 2003.Together 7 volumes.</p> <p>Est. 300 - 500</p>
254	<p>The Holy Bible Containing the Old and New Testaments</p> <p>44x30 mm. Full red morocco, gilt. With morocco mounted magnifying glass. Custom drop back box.</p> <p>Est. 500 - 800</p>
255	<p>Hydrangeas</p> <p>Hand-colored etching. Oval print area, approximately 17x21½", matted.</p> <p>Est. 700 - 1,000</p>

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Lot	Title/Description
256	<p>The Works of H.G. Wells - Atlantic Edition 28 volumes. (8vo) 22.5x15.5 cm (9x5¾"), period three-quarter green morocco, spine gilt with floral designs, top edges gilt. No. 631 of 1050 sets of the American Issue, signed by the author. Atlantic Edition.</p> <p>Est. 4,000 - 6,000</p>
257	<p>The Works of that late reuerend and learned diuine, Mr. Thomas VVilcocks, minister of Gods VVord: containing an exposition vpon the whole booke of Dauids Psalmes, Salomons Prouerbs, the Canticles, and part of the 8. chapter of St. Pauls Epistle to the Romans [12], 108, 113-447, [1]; [12], 152; [4], 93, [7], 55, [1] pp. (folio) 28.2x18 cm. (11¼x7"), period calf. First Edition.</p> <p>Est. 400 - 600</p>
258	<p>The Holy Bible, Containing the Old and New Testaments; Newly Translated out of the Original Tongues... Interleaved with "The Historical Part of the Holy Bible...in above Two Historical Cuts...", published by Richard Ware, being 50 plates, each with 4 views engraved by Timothy Cole, with its frontispiece &amp; engraved title-page preceding the printed title of the Bible; 5 folding engraved maps. Matter preceding the Bible includes the Book of Common Prayer (with portrait &amp; engraved added title), Psalms, etc. (4to) 24.5x18.5 cm. (9¾x7¼"), period red sheep elaborately tooled in gilt.</p> <p>Est. 500 - 800</p>
259	<p>Christ alone exalted: being the compleat works of Tobias Crisp, D.D. containing XLII. sermons, on several select texts of Scriptures... 4 parts in 1. [38], 216, [2], 225-494, [2], 501-654, 102, [2] pp. (the final leaf is blank). (4to) 21.5x15.5 cm. (8½x6¼"), period calf, joints crudely repaired with cloth at an early date.</p> <p>Est. 400 - 600</p>
260	<p>Certaine sermons or homilies, appointed to be read in churches. In the time of the late Queene Elizabeth of famous memory. And now thought fit to be reprinted by authority from the Kings most excellent Majesty 2 parts in 1, with separate title-pages and pagination; register is continuous. [8], 98, [4], 320, [4] pp. A-2M6, 2N8. Elaborate woodcut border on 1st title-page; armorial device on 2nd. Woodcut initials. (folio) 28x18.5 cm. (11x7¼"), 18th/early 19th century calf page edges stained red.</p> <p>Est. 400 - 600</p>
261	<p>Bibliographia Antiquaria, sive Introductio in notitiam scriptorum qui antiquitates hebraicas, graecas, romanas et christianas scriptas illustraverant 648, [4], 20, 13, [1] pp. Title-page printed in red &amp; black. Engraved plate at p.268. (4to) 20x15.5 cm. (8x6¼"), later marbled boards. First Edition.</p> <p>Est. 300 - 500</p>
262	<p>Facsimile of the Washington Manuscript of the Four Gospels in the Freer Collection x, 372 pp. Collotype facsimile throughout. 2 color plates. 34x26.4 cm. (12ax10¼"), half morocco &amp; cloth. No. 242 of 435 copies.</p> <p>Est. 300 - 500</p>
263	<p>The Works of Geoffrey Chaucer Now Newly Printed iv, 552, [3] pp. Illustrated from wood engravings by Edward Burne-Jones. (Folio) 16¾x11½, full tan goatskin blocked in gold with the original design by T.J. Cobden-Sanderson, redrawn by David Eccles; blue cloth drop-back box with leather spine label. No. 236 of 1010 copies, of which 1000 were for sale.</p> <p>Est. 1,500 - 2,000</p>
264	<p>A Dictionary of the English Language: In Which the Words are Deduced from their Originals... 2 volumes. 40.3x25 cm (15¾x10") half calf and marbled boards, gilt-lettered leather spine labels, all edges marbled, cloth slipcase with printed paper label. No. 752 of 1000 copies.</p> <p>Est. 500 - 800</p>
265	<p>Biblia Sacra 2 volumes. With initials and illuminations. (Folio) 45.5x30 cm (18x12"), red cloth, beveled edges, each volume with folding cloth case. One of 1000 sets.</p> <p>Est. 2,500 - 3,500</p>
266	<p>The Psalms of David Frontispiece and ornamental borders designed and executed by William Wilke. (Folio) original marbled boards, gilt-lettered paper spine label.</p> <p>Est. 200 - 300</p>

Lot	Title/Description
267	<p>Padril del Concilio Primo Ecumenico Vaticano, 1870. 10 leaves. (Oblong folio) 33.5x51.5 cm (13¼x20¼") full vellum stamped in gilt, blue and red, all edges gilt, cloth dust jacket.</p> <p>Est. 700 - 1,000</p>
268	<p>Thomas Hardy, Novelist or Poet? (4to) original cloth-backed boards, glassine, box. One of 950 copies. First Edition.</p> <p>Est. 150 - 250</p>
269	<p>Dr Johnson and Noah Webster: Two men &amp; their Dictionaries Illustrated with two matched leaves from Johnson's (1755) and Webster's (1828) dictionaries; other illustrations. (Folio) original cloth-backed boards, gilt decoration, leather spine label. One of 500 copies printed by Grabhorn-Hoyem.</p> <p>Est. 200 - 300</p>
270	<p>The Book Called Holinshed's Chronicles: An account of its inception, purpose, contributors, contents, publication, revision and influence on William Shakespeare Illustrated in photoengraved facsimile; with an original leaf from the 1587 edition tipped in. (Folio), linen-backed pictorial boards, paper spine label. One of 500 copies designed and printed by Adrian Wilson.</p> <p>Est. 150 - 250</p>
271	<p>Cato's Moral Distichs, Reproduced from the edition printed in Philadelphia in 1735 by Benjamin Franklin Foreword by Carl Van Doren. An original leaf from Benjamin Franklin's Church of Scotland Prayer Book, Philadelphia, 1745 is tipped in. (8vo) original gilt-stamped green cloth, gilt-lettered spine. Limited Edition, one of 250 copies printed at the Ward Ritchie Press.</p> <p>Est. 150 - 250</p>
272	<p>A Brieve and Accurate Treatise of Tobacco. In which, the immoderate, irregular, &amp; unseasonable use thereof is reprehended, and the true nature and best manner of using it, perspicuously demonstrated Title-page printed in red &amp; black, with vignette illustration in color; shoulder headings in red. (Folio) original morocco-backed decorative boards, spine lettered in gilt, slipcase. 1 of 200 copies printed by James &amp; Cecil Johnson at the Windsor Press.</p> <p>Est. 200 - 300</p>
273	<p>The Art of Boxing Illustrations from photographs. (8vo) original red cloth, pictorial dust jacket. First Edition.</p> <p>Est. 200 - 300</p>
274	<p>Testamenti Veteris Biblia Sacra, sive, Libri canonici priscae Judaeorum ecclesiae a Deo traditi 6 parts in 1, each with separate title-page and pagination. [14], [blank leaf], 212, 287, [1], 247, [1], 380, 182, [blank leaf] [18], 3-336 [i.e. 332] pp. (4to) 21.3x16 pp. (8½x6¼"), olf calf, rebound long ago.</p> <p>Est. 500 - 800</p>
275	<p>British Museum. Catalogue of Printed Books. Bible, Parts I, II &amp; III with Appendix Comprises: Bible, Part I. Complete Bibles in All Languages. 244 numbered columns in on [122] pages. 1892.Bible, Part II. Old Testament. 245-726 numbered columns on [266] pages, 1897.Bible, Part III. New Testament. 1*-56*, 727-1244 numbered columns on [287] pp. + [7] index. pp. 1899Bible. Appendix. 490 numbered columns on [245] pages. 1899.Together, 4 separate parts. 35.5x26 cm. (14x10¼"), printed wrappers.</p> <p>Est. 300 - 500</p>
276	<p>Biblia Sacra quadrilinigvia Veteris Testamenti Hebraici cum versionibus e regione positus vtote versione Græca LXX interpretvm ex codice msto. Alexandrino a Iohanne Ernesto Grabio primvm evulgata... et Germanica B. Lvtheri... [with] Biblia Sacra quadrilinguia Novi Testamenti Graeci cum versionibus Syriaca, Græca vulgari, Latina et Germanica 3 volumes. Title-pages printed in red &amp; black. (folio) 34.5x24 cm. (13½x9½"), period calf.</p> <p>Est. 500 - 800</p>

Lot	Title/Description
277	A True History of the Several Designs and Conspiracies, Against His Majesties Sacred Person and Government; as They Were Continually Carry'd on From 1688 till 1697. Containing Matters Extracted From Original Papers, Depositions of the Witnesses, and Authentick Records... [xiv], 312 pp. (8vo) 17x10.5 cm (6¾x4¼"), period full calf. First Edition.  Est. 250 - 350
278	A History of Quadrupeds "Upwards of 340 engravings, chiefly copied from the original of T. Bewick by A. Anderson." (8vo) original boards. Second American Edition from the Eighth London Edition.  Est. 150 - 250
279	Astronomy, Explained Upon Sir Isaac Newton's Principles 2 volumes plus atlas. [4], vi, 350; [4], ii, 334 pp. Atlas volume with 26 engraved folding plates. Text volumes 21x13 cm (8¼x5¼"); Atlas volume 22x19 cm (8¾x7½"). Uniformly bound in period full calf, gilt arms of King's College, University of Aberdeen, spines gilt, red morocco labels. Second Edition.  Est. 500 - 800
280	Game Birds and Wild-Fowl of Great Britain and Ireland viii, 79 pp. 30 full-page color plates by the author. (Folio) original red cloth, spine lettered in gilt. First Edition.  Est. 500 - 800
281	The Marionette - Volume 1, Nos. 1-12 [all published] 12 monthly issued (all published) bound together. Several inserted plates. 16x11 cm (6¼x4¼") period vellum-backed boards, vellum tips, spine lettered by hand.  Est. 800 - 1,200
282	La Gerasalemme Liberata 2 volumes. 2 engraved frontispieces, title page vignettes, engraved dedication leaf, 20 engraved plates, numerous engraved head and tail-pieces. (8vo) 22.5x14.5 cm (9x5¾") period full mottled calf, spines gilt, all edges gilt.  Est. 1,200 - 1,800
283	A Revision of the Treaty (8vo) cloth, dust jacket. First Edition.  Est. 250 - 350
284	Alexandræ, sive Cassandræ [xiv], [2] blank, 236, [6] pp. (4to) 19x13.5 cm (7½x5¼"), later full calf, paneled in blind.  Est. 500 - 800
285	The Life of Samuel Johnson, LL.D. [2], 602, [16] pp. (8vo) 21x13 cm (8¼x5") period full calf, red and black morocco labels. First Edition.  Est. 200 - 300
286	A Genealogical History of the Kings and Queens of England, and monarchs of Great Britain, &c. from the Conquest, anno 1066. to the year 1707... [12], 878, [28] pp. With numerous copper-engravings in the text, many of them full page; 5 folding engraved plates; folding genealogical table. 38x23.5 cm. (15x9"), period paneled calf.  Est. 500 - 800
287	The History of England, during the Reigns of the Royal House of Stuart. Wherein the errors of late histories are discover'd and corrected... By the author of the Critical history of England xxi, [1], 781, [23] pp. Title-page printed in red & black. 35.3x22 cm. (13¾x8½"), period calf. First Edition.  Est. 200 - 300
288	Dutch Bible without Old Testament title-page and in worn condition 302, 149, 164, [9], 33+ leaves. (large folio) 42x22.5 cm., old calf, metal corner protectors.  Est. 10

Lot	Title/Description
289	[Title in Greek, romanized as] Tou en hagiois patros haemon Eirenaiou Episkopou Lougdounou elenchou kai anatrope tes pseudonymou Gnoseos Biblia pente. S. Irenaei Episcopi Lugdunensis contra omnes haereses libri quinque [10], xx, 472 [i.e., 456], [52], 31, [1 (blank)] pp. Copper-engraved frontispiece; engraving on title-page. (folio) 38x24.5 cm. (15x9½¾"), period vellum.  Est. 300 - 500
290	A general Ecclesiastical History from the Nativity of our Blessed Saviour to the first establishment of Christianity by humane laws, under the Emperour Constantine the Great... [14], 360, 369-472, [34] pp. Copper-engraved frontispiece signed: "M. Vander Gucht sculp."; folding engraved map. (folio) 34.5x22 cm. (13¾x8¾"), period calf. First Edition.  Est. 200 - 300
291	Lexicon & Commentarius Sermonis Hebraici et Chaldaici 1040 col., [116] p., 142 (i.e. 144) col. (folio) 34.5x21 cm. (13½x8¾"), period vellum-backed boards.  Est. 300 - 500
292	Le Nouveau Testament De Nostre Seigneur Iesus-Christ 1015, [40] pp. Illustrated with woodcuts; printer's device on title-page. 11.5x8.5 cm. (4-5/8x3¼"), period limp vellum.  Est. 300 - 500
293	Fables Choiesies 2 volumes. 317; 400 pp. Engraved frontispiece in each volume; engraved vignettes throughout. (8vo) 17x10.5 cm (6¾x4¼") period full calf, gilt lettered labels.  Est. 250 - 350
294	The Cries of London as They are Daily Exhibited in the Streets; With an Epigram in Verse, Adapted to Each 4 parts in 1 volumes. 48 wood engraved plates. (12mo) 17.5x11 cm (7x4¼") period half morocco and marbled boards, red leather spine label.  Est. 400 - 600
295	Memoire sur L'Acier, Dans lequel on traite des fiddereutes qualites de ce metal, de la forge, du bon emploi & de la trempe viii, 214, [2] pp. Large folding engraved plates at rear. (8vo) 19.5x12 cm (7¾x4¾") full calf.  Est. 200 - 300
296	Landscape Illustrations of the Waverly Novels, With Descriptions of the Views 2 volumes in 1. 80 engraved views, interleaved with letterpress descriptions. (8vo) 23.5x16.5 cm (9¼x6½") period green half morocco and marbled boards, spine lettered in gilt, top edge gilt. First Edition.  Est. 300 - 500
297	Jorrocks's Jounts and Jollities viii, 272 pp. 16 illustrations by Henry Alken, printed in colors. (8vo) 22.5x15 cm (9x6") later green half morocco and marbled boards, spine gilt, top edge gilt.  Est. 300 - 500
298	Ups and Downs Facsimile sketchbook, nearly every page reproducing Brown's drawings and manuscript. Oblong, 9¼x11¼, red cloth, lettered in black, illustration stamped in white. One of 75 copies for private distribution from a total edition of 825 copies.  Est. 700 - 1,000
299	Le Dame Aux Camelias [iv], 396 pp. 20 plates by Gavarni. (8vo) 27x17.5 cm (10½x7") period half calf and marbled boards, spine ruled and lettered in gilt. First illustrated edition.  Est. 300 - 500
300	Robin Hood: A Collection of All the Ancient Poems, Songs, and Ballads, Now Extant, Relative to That Celebrated English Outlaw; To Which are Prefixed Historical Anecdotes of His Life. 2 volumes. [4], cxviii, [2], 167; [viii], 220, [4] pp. Woodcut vignettes by John and Thomas Bewick. (8vo) 18.5x11.5 cm (7¼x4½") full calf, spines gilt. First Edition with Bewick illustrations.  Est. 800 - 1,200

Auction - Sale 528: Fine Books with Material from the Pacific School of Religion 03/13/2014 11:00 AM PDT

Lot	Title/Description
301	The First Folio of Shakespeare: The Norton Facsimile Prepared by Charlton Hinman. (Folio) red morocco-backed cloth, gilt-lettered spine, top edge gilt, slipcase.  Est. 150 - 250
302	The Plays of William Shakespeare 8 volumes. (8vo) 22x13 cm (8½x5¼") original black cloth, spines gilt.  Est. 300 - 500
303	Tales of Fishing Virgin Seas vii, [1], 216 pp. Photograph plates. 10¼x7¼, aqua cloth, dust jacket.  Est. 150 - 250
304	Men of Mark. A Gallery of Contemporary Portraits of Men Distinguished in the Senate, The Church, in Science, Literature and Art, the Army, Navy, Law, Medicine, Etc. Second Series & Fourth Series 2 volumes. 72 mounted photographs. (4to) 27.5x21 cm (10¾x8¼") original green cloth stamped in gilt and black.  Est. 200 - 300
305	The American Ballet xii, 135 pp. Illustrations from photographs. (4to) original black cloth. First Edition.  Est. 150 - 250
306	One Hundred Books Famous in English Literature [with] Bibliographical Notes on One Hundred Books Famous in English Literature 2 volumes. Illustrated. (8vo) 27.5x18 cm (10¾x7") original vellum-backed boards, vellum tipped corners, spines lettered in gilt, slipcases. Each volume limited to 305 copies.  Est. 200 - 300
307	This Then is a William Morris Book [vi], 67, [2] pp. (8vo) original three-quarter red levant morocco and marbled boards, spine gilt, top edge gilt. No. 77 of 203 copies on Japan vellum.  Est. 300 - 500
308	The Culture of the Peach and Nectarine viii, 52, [4] pp. Hand-colored frontispiece. (8vo) original blindstamped green cloth, lettered in gilt on front. First Edition.  Est. 100 - 150
309	The Gardener's Assistant: Practical and Scientific. xvi, 774, +8 ad pp. 12 colored plates, numerous woodcut illustrations in text. (8vo) original green cloth, stamped in gilt and blind. First Edition.  Est. 200 - 300
310	Aldus Manutius and the Development of Greek Script & Type in the Fifteenth Century xiv, 115 pp. Three (of 4) original leaves tipped in at rear. (Folio) original red cloth. One of 200 copies. First Edition.  Est. 500 - 800
311	Ukiyo-e: "The Floating World" Illustrated with 28 collotype plates after Japanese woodblock prints, colored with blocks made by the Grabhorns. (Folio) original cloth-backed decorative boards, paper spine label, red paper jacket. One of 400 copies printed by the Grabhorn Press.  Est. 200 - 300
312	The History of Johnny Quae Genus, the Little Foundling of the Late Doctor Syntax. [iv], 267, [1] pp. 24 hand-colored aquatint plates after Rowlandson. (8vo) 25x15.5 cm (10x6"), original cloth-backed boards, paper spine label. Housed in a custom chemise and red morocco-backed slipcase, spine lettered in gilt. First Edition.  Est. 500 - 800
313	The Plays (8vo) full green polished calf, gilt ruled borders, spine gilt, morocco label, gilt dentelles, top edge gilt.  Est. 200 - 300

Lot	Title/Description
314	Three finely bound works Includes: Cook, Theodore. Old Touraine. 2 volumes. Three-quarter green morocco, spines gilt, top edges gilt. Bound by Morrell. Spines darkened, chip to head of spine of Vol. 2. 1912. Lucas, St. John. The Oxford Book of English Verse. Three-quarter brown morocco and cloth, spine gilt, top edge gilt. Bound by Birdsall. 1920. Quiller-Couch, Arthur. The Oxford Book of English Verse. Full blue morocco, gilt-ruled borders, spine gilt, all edges gilt. 1924. Together 3 works in 4 volumes.  Est. 300 - 500
315	The Paradise Lost of Milton, With Illustrations by John Martin [viii], 373, [3] pp. Portrait frontispiece and 24 mezzotint plates by John Martin. (8vo) 26x17.5 cm (10¼x7") modern full red morocco, spine ruled and lettered in gilt, all edges gilt.  Est. 400 - 700
316	Marius the Epicurean, His Sensations and Ideas 2 volumes. 16 dry-point etchings by Thomas Mackenzie. (4to) original vellum-backed paste-paper boards, spines lettered in gilt. 1 of 325 copies.  Est. 200 - 300
317	The Works 10 volumes. Illustrated by Albert Edward Sterner. (8vo) 20.5x13 cm (8x5¼") original full vellum, gilt floral designs on spines and covers. No. 181 of 250 sets.  Est. 600 - 900
318	The Primeval Atom: An Essay on Cosmogony Green cloth, dust jacket. First American Edition.  Est. 400 - 600
319	Children of the World 3 volumes. (8vo) original green cloth, stamped in black, spines lettered in gilt. First English Edition.  Est. 200 - 300
320	Marilyn: A Biography With pictures by the world's foremost photographers. (4to) 26.5x23.5 cm (10½x9¼") white cloth, black drop-back box with photograph of Marilyn on front. Limited Signed Edition.  Est. 200 - 300
321	Fecondite 2 volumes. (8vo) 22.5x14 cm (9x5½") period three-quarter black morocco and marbled boards, spines gilt, top edges gilt, original wrappers bound in. One of 250 copies on Holland Paper. First Edition.  Est. 300 - 500
322	The Village Minstrel, and Other Poems. Volumes 1 & 2. [and] Poems Descriptive of Rural Life and Scenery. Three volumes in one. xxviii, 216; [viii], 211; viii, xxiv, 220 pp. Engraved portrait frontispiece. (12mo) 17x10 cm (6¾x4") early half calf and marbled boards, black leather spine label. First Edition of Village Minstrel; Second Edition of Poems.  Est. 500 - 800
323	Los Seis Libros de Galatea. 2 volumes. xvi, 304; [iv], 364 pp. 10 (of 12?) engraved plates. (8vo) 19.5x12.5 cm (7¾x5"), full calf, black spine labels.  Est. 700 - 1,000
324	Animation: The Art of Friz Freleng. Volume 1 [all published] Two volumes, the first with text and illustrations, the second with audio cassette, video cassette, and certificate of authenticity housed in a book shaped box. Illustrations throughout in color and black & white. (Oblong 4to), faux-leather backed cloth, pictorial labels on front covers, slipcase, original clear plastic case. Number 1626 of 4000 copies. First Edition.  Est. 200 - 300
325	Heaney's Professiona Catalog of Wonders, Catalog No. 24 [with] Catalogue 25: Magical Apparatus, Stage Illusions, Card Tricks... Includes: Catalog 24: 22.5x15 cm (8¾x6") original wrappers. Six copies. Catalogue 25: 16x11 cm (6¼x4¼"), original wrappers. Seven catalogs in total.  Est. 150 - 250

Auction - Sale 528: Fine Books with Material from the Pacific School of Religion 03/13/2014 11:00 AM PDT

Lot	Title/Description
326	The Discovery of Modern Anaesthesia: By Whom Was it Made. A Brief Statement of Facts Portrait frontispiece and several plates. 8¼x5½, original pebbled cloth, gilt-lettered. First Edition.  Est. 150 - 250
327	Fonotipic Jurnal. Volum 8, 9, 10 Bound with: The Fonetic Instructor. 1851; The Polyglot and Educational Magazine. No. 1, September, 1848; and, An Attempt at Vocal English, That is English Spelled as Spoken...39 pp. [c.1850]. (8vo), period half calf and cloth.  Est. 200 - 300
328	The Centaur Not Fabulous. In Six Letters to a Friend on the Life in Vogue [2], xviii, 384 pp. Engraved frontispiece. (8vo) 20x12.5 cm (8x5") period full calf, red morocco label. Second Edition.  Est. 150 - 250
329	Observations Upon Caesars Comentaries(sic) [2], 218 pp. Illustrated title page and 2 (of 12) folding engraved plates. (4to) 26.5x18 cm (10¼x7"), modern boards.  Est. 300 - 500
330	Norman Rockwell: My Adventures as an Illustrator Illustrated with plates from photographs, etc., plus from reproductions of Rockwell's art. 8vo. Black cloth, pictorial jacket. First Edition.  Est. 150 - 250
331	Theatre Programme on silk for DeWolf Hopper starring in "Castles in the Air" at the Grand Opera House in Chicago Printed program, on silk. Approximately 32.5x16 cm (12½x6¼"). Matted and framed.  Est. 200 - 300
332	Three volumes signed by LeRoy Neiman Includes: Neiman, LeRoy. Femlin: 50th Anniversary Collection. Boards, dust jacket. Two copies, each signed by Neiman on the title page. First Trade Edition. [2007]. Thayer, Ernest Lawrence. Casey at the Bat. Illustrations by LeRoy Neiman. Cloth, dj. Signed by Neiman on the half title. [2002] Together 3 volumes.  Est. 200 - 300
333	Three volumes on disasters, including two salesman's dummies Includes: Everett, Marshall. Wreck and Sinking of the Titanic. (8vo) original cloth. [L.H. Walter, 1912]. Chicago's Awful Theater Horror. By the Survivors and Rescuers. Salesman's sample copy, with selected text and illustration pages. (8vo) original cloth. Includes a list of the dead and injured. [D.B. McCurdy, 1904]. Johnstown Horror!! Or Valley of Death. Salesman's sample copy, with selected pages of text and illustrations. (8vo) original cloth, sheep spine sample mounted inside rear cover. Boston: B.B. Russell, [1889]. Together 3 volumes.  Est. 200 - 300
334	"The Last Lap" - "Penny-farthing" high wheel bicycle race Colored woven silk view of a bicycle race. Approx. 5x15 cm (2x6"), original printed matting, framed. Overall 20x28 cm (8x11")  Est. 200 - 300
335	The pre-Masoretic Bible, discovered in four manuscripts representing a unique tradition: the Codex Reuchlinianus, the Parma Pentateuch, the Parma Bible and the London Bible, and published with a general introduction, detailed description of the manuscripts, and basic conclusions by Alexander Sperber. 3 volumes. (Folio) original half calf and boards, spine labels lettered in gilt.  Est. 250 - 350
336	Bibliorum SS. Graecorum. Codex Vaticanus 1209 (Cod. B) Denovo Phototypice Expressus... Pars Prima: Testamentum Vetus. Tomus I-III 3 volumes. (Folio) 35.5x32 cm (14x12½"), period (original?) brown calf-backed boards, spines lettered in gilt. Copy No. 56. of 100.  Est. 500 - 800
337	Die Malereien der Katakomben Roms 2 volumes. . Volume I: text. 596 pages; Volume II: 267 plates, many in color. (Folio) 38.5x29 cm (15¼x11½"), original cloth-backed boards.  Est. 1,000 - 1,500

Lot	Title/Description
338	Facsimile of the Washington Manuscript of Deuteronomy and Joshua in the Freer Collection x, 201 pp. (Folio) 41x35.5 cm (16x14"), half morocco and cloth. No. 172 of 265 copies.  Est. 300 - 500
339	Poster for M.L. Clark & Son's Combined Shows Color lithograph poster, approximately 70.3x105.5 cm (27¾x41½") new canvas backing.  Est. 1,500 - 2,500
340	Facsimile of the Washington Manuscript of the Minor Prophets in the Freer Collection and the Berlin Fragment of Genesis xii, 70, 61 pp. Collotype facsimile throughout. (Folio) 39.5x29.5 cm (15½x11¾") half morocco and cloth. No. 172 of 400 copies.  Est. 250 - 350
341	Proverbien Kodex - The Book of Proverbs (Codex) Collotype facsimile. 14.5x15 cm (5¾x6") full calf in facsimile of the original leather binding, 8 leather ties. Cloth box.  Est. 200 - 300
342	Les Amours Pastorales de Daphnis et de Chloe [8], xx, 259 pp. Engraved illustrated title page by Antoine Coypel, plus 28 engraved plates (including 13 double-page). 15.3x9.3 cm (6x3¾") full red morocco, decorated in gilt with gilt borders and floral decorations, raised bands gilt-decorated compartments, gilt dentelles, marbled endpapers, all edges gilt. Bound by Raparlier. The "Regent" Edition. One of 250 copies.  Est. 2,500 - 3,500
343	Die Septemberbibel. Das Neue Testament [iv], 10 pp., [4], CVII, [6], LXXVII, [26] ff. (4to) 31.5x22 cm (12½x9") original full tan morocco, elaborately stamped in gilt and brown, all edges red, slipcase. No. 353 of 500 copies.  Est. 300 - 500
344	The Holy Bible. Ornamented with Engravings by James Fittler from Celebrated Pictures by Old Masters 3 volumes. Unpaginated. 72 Engraved plates including 2 frontispieces. (Folio) 31.5x24.5 cm (12½x9¾") period straight-grain red morocco, borders in gilt and blind, spines gilt, all edges gilt. A Large Paper Copy.  Est. 500 - 800
345	The Decameron 2 volumes. Translated by John Payne. 20 gravure plates after Louis Chalon. (4to) 29x20.5 11¼x8"), half red morocco and cloth, spines lettered and decorated in gilt, top edges gilt. No. 143 of 174 copies printed for England and America.  Est. 300 - 500
346	Biblia, Das Ist: Die Gantze Schrifft Altes und Newes Testaments [72], 1154 [i.e. 1136] pp. Woodcut illustrations throughout. (Folio) 32x19.5 cm (12½x7¾") period full blindstamped pigskin over beveled wood boards, brass furniture (several pieces lacking).  Est. 500 - 800
347	The Historie of Twelve Caesars: Emperors of Rome 488 pp. Translated by Philemon Holland, from the edition of 1606. 31x20 cm (12¼x8") half dark purple pigskin and red leather, with red leather spine label, lettered in gilt, top edge gilt, other edges untrimmed. No. 16 of 20 copies printed on T. H. Saunders' Mould-made paper, from a total edition of 400. From The Haslewood Books.  Est. 200 - 300
348	Works 13 volumes. Illustrated with photogravures, the plates in two states, uncolored and colored. (8vo) period full brown morocco, elaborate repeating floral motif on covers, spines gilt, full brown morocco doublures and endleaves, marbled flyleaves, top edges gilt. No. 21 of 25 'Edinburgh' copies from the 'Author's Edition'.  Est. 4,000 - 6,000
349	Elegy Written in a Country Churchyard Title page, dedication leaf, list of plates and 18 engraved plates on India paper, mounted to heavy paper. Each leaf individually matted (later). Leaf size 44x29.5 cm (17¼x11¾"). Proof copy, each plate signed in pencil by the artist(s) on the mount.  Est. 1,000 - 1,500

Auction - Sale 528: Fine Books with Material from the Pacific School of Religion 03/13/2014 11:00 AM PDT

Lot	Title/Description
350	Poems on Several Occasions [xl], 506, [6] pp. List of subscribers present. Engraved frontispiece, vignette title page, head- and tail-pieces. (Folio) 45.8x28.5 cm (18x11¼"), period full speckled calf, raised bands, gilt-lettered morocco spine label, gilt-decorated compartments. First collected edition, a large paper copy.  Est. 700 - 1,000
351	The Stage and Its Stars, Past and Present 2 volumes. 112 full-page photogravures, other engravings in text. (Folio) 41.8x28.5 cm. (16½x11¼"), re-backed with later leather spines, original gilt-decorated and lettered covers, original maroon morocco corners, all edges gilt.  Est. 200 - 300
352	The Text of the New Testament...Translated out of the Vulgar Latine by the Papists of the Seminarie at Rhemes...Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England. Edited by William Fulke 22 (of 23) preliminary leaves, 495 (of 496), [5] leaves. Title leaf supplied in facsimile, lacking leaf 376 (Yyy5). (Folio) 28x19.5 cm (11x7¾") period blindstamped full calf, brass cornerpieces and center bosses, lacking straps and clasps. Modern rebacking.  Est. 1,000 - 1,500
353	Raccolta di Varie Operette 2 volumes. Engraved illustration on title pages, plus engraved vignette head- and tail-pieces. 19.5x12 cm (7½x4¾"), contemporary vellum, gilt-lettered morocco spine labels.  Est. 200 - 300
354	The Escorting of Ruth Color lithograph. Float-mounted and framed. 67.8x90.5 cm (26½x35¾"). No. 100 of 250. Signed by the artist.  Est. 4,000 - 6,000
355	Bessie Mae Color lithograph, matted and framed. Image size is 106.8x79 cm (42x31"). No. 25 of 175 copies. Signed by the artist.  Est. 4,000 - 6,000
356	Let the Artist Speak - Panamericana Series Silkscreen on board. 35.5x28 cm (14x11") illustrated and lettered in black, red, blue and gold.  Est. 300 - 500
357	Bearings - poster illustrated by Charles A. Cox Color lithograph poster, linen-backed. 42x28.5 cm (16½x11¼").  Est. 300 - 500
358	The Chap-Book - "The Red Lady" poster Color lithograph poster, linen backed. 40.5x27.5 cm (16x10¾").  Est. 400 - 700
359	Union Pacific's Sun Valley Idaho poster Color offset lithograph poster, linen backed. 46x30 cm (18x12").  Est. 250 - 350
360	Harper's Christmas - 1897 poster by Edward Penfield Color lithograph poster, linen backed. 47.5x33 cm (18¾x13")  Est. 500 - 800
361	A Compleat History of the Canon and Writers, of the Books of the Old and New Testament 2 volumes in 1. [2], x, 291, [9]; [xii], 172, [24] pp. (Folio) 31x20 cm (12¼x8") period full paneled calf, morocco spine label. First Edition.  Est. 200 - 300
362	The System of Doctrines, Contained in Divine Revelation, Explained and Defended...To Which is Added, A Treatise on the Millennium 2 volumes. 606, [1]; iv, 480, 158 pp. (8vo) 21x13 cm (8¼x5¼"), half calf and marbled boards. First Edition.  Est. 200 - 300
363	Biblia, Det er Den Gantsche Hell. Skriftes [xvii], 1104, 194, [4], 357, [11] pp. (4to) 21.5x16 cm (8½x6¼") period full paneled calf, spine gilt.  Est. 250 - 350

Lot	Title/Description
364	The Woman's Bible [Bound following] Bible and Church Degrade Women. Third Edition. 3 volumes in 1. 20; 152; 217, +[4] ad pp. (8vo) modern green library cloth, spine lettered in gilt. Second Edition.  Est. 500 - 800
365	Biblia, Det ar Ull den Heliga Skrift 3 volumes. 808, 152; 784, 176; 752 pp. (8vo) 22.5x14 cm (8¾x5½") period full diced calf, spine label lettered in gilt.  Est. 200 - 300
366	Harper's February - 1896 poster bt Edward Penfield Color lithograph poster, linen backed. 49.5x27.5 cm (19½x11").  Est. 500 - 800
367	The Lark February 1896 poster Color woodcut poster, linen backed. 49x29 cm (19¼x11½").  Est. 600 - 900
368	Manuscript volume of classic dramatic works Manuscript volume containing nine dramatic works including titles by Gallicanus, Polycrates, Bajazethes, Ninachetus, Monacetta, Theodoricus, Hearchus, Elesbaan, & Plowden. Bound in a single octavo volume, 18.5x12 cm (7¼x4¾") period full calf.  Est. 500 - 800
369	Harper's "On Snow Shoes to the Barren Grounds" - poster illustrated by Edward Penfield Color lithograph poster, linen backed. 45.5x29 cm (18x11¼").  Est. 500 - 800
370	Harper's July poster by Edward Penfield Color lithograph poster, linen backed. 55x36.5 cm (21½x14½").  Est. 400 - 600
371	Summarien Oder Gründliche Auslegung Über die ganzte Heilige Schrift Alten und Neuen Testamentes, Wie auch Über die so genannten Apocrypha... 24 pp, 1032 columns, 4 pp, 856 columns. (4to) 25x19 cm (9¾x7½"), period full vellum over wood boards.  Est. 200 - 300
372	The Century for Xmas - poster by Louis Rhead Color lithograph poster, linen backed. 54x36.5 cm (21¼x14½"). Lithographed by G.H. Buek & Co., N.Y.  Est. 500 - 800
373	A Parallel French and English Text of The Most Holy Trinosophia of the Comte de St. Germain. Introduction and commentary by Manly P. Hall. 116, [1] pp. (8vo) full black morocco, slipcase.  Est. 150 - 250
374	Twelve hand-colored fashion plates from "Le Petit Messenger" by Heloise Leloir Twelve hand-colored lithograph plates, approximately 27x19 cm (10½x7½").  Est. 200 - 300
375	Fourrures Pelleteries Eight pochoir color plates, approximately 35.5x21.5 cm (14x8½"). Original illustrated paper folder.  Est. 300 - 500
376	Cours de la Science Militaire - Volumes 1 & 2 Volumes 1 & 2 only (of eventually 10). [xx], 307, 64; [xii]359, [1] pp. Each with an engraved frontispiece, Volume 1 with 2 folding plates, Volume 2 with 12 folding plates. (8vo) 19x12 cm (7½x4¾") period full calf, spines gilt. First Edition.  Est. 300 - 500
377	Rockets xii, [4], 69, [4], 10, [4] pp. 21 pages of illustrations from photographs. (8vo) original blue cloth, dust jacket.  Est. 300 - 500
378	The Martian poster - for Harper & Brothers Color lithograph poster, linen backed. 52.3x32.5 cm (20½x12¾").  Est. 500 - 800



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Lot	Title/Description
379	The ChapBook poster - "The Juggler Sun" - designed by Claude Fayette Bragdon Color lithograph poster, linen backed. 53.7x34.5 cm (21x13½").  Est. 2,500 - 3,500
380	The Works of M. de Voltaire 24 volumes. (12mo) 17x10 cm (6¾x4") period full calf, spines gilt, red and black morocco spine labels. Fourth Edition.  Est. 700 - 1,000
381	Literary Advertising Poster for In the Footsteps Of The Lincolns Three color literary advertising poster promoting the book In The Footsteps Of The Lincolns by Ida Minerva Tarbell. Features a portrait of Abraham Lincoln executed in an Arts and Crafts woodcut style. 21½x13½" framed, offset lithographed on white paper.  Est. 200 - 300
382	The Theological Works of the most pious and learned Henry More, D. D. Sometime Fellow of Christ's College in Cambridge... [4], xiv, 856 [i.e. 852] pp. Copper-engraved frontispiece portrait. (folio) 35x22 cm. (13¼x8¾"), modern leatherette. First Edition.  Est. 200 - 300
383	Expository notes, with practical observations, on the New-Testament of our Lord and Saviour Jesus Christ... Unpaginated. Copper-engraved frontispiece portrait. 36.3x22.3 cm. (14¼x9"), period calf, rebaked with later calf. Fifth Edition.,  Est. 200 - 300
384	Two etchings by Käthe Kollwitz, including a self portrait Two etching and drypoint portraits: Self Portrait. 5½x3¾" image size on larger paper. Stamped Muenchen 22 at bottom corner. Self Portrait(?). 8½x5¼" image size on larger paper. Stamped Muenchen 22 at bottom corner. Est. 200 - 300
385	Georges Rouault - lithograph portrait Lithograph portrait of a bearded Georges Rouault. Image size is 23x17 cm (9x6¾") on paper size 32.7x25 cm (12¾x9¾").  Est. 200 - 300
386	Que Viene el Coco - etching by Francisco Goya An early 19th century edition of this work. Impression size is 21.5x15 8½x6") on paper that measures 29.8x23.7 cm (11¾x9¼").  Est. 100 - 150
387	Commentarius in librum prophetiarum Jesaiae, quo sensus orationis ejus sedulo investigatur... 2 volumes. [4], 20, [2], 31, [3], 710; 12, 958, [55] pp. Folding engraved map of the Dead Sea (Lacus Asphaltites) and adjacent lands. (folio) 39x24.3 cm. (15¼x9½"), period vellum, rebaked with later vellum.  Est. 300 - 500
388	Vintage Chinese poster for Golf Cigarettes - with a lady and a cat Color lithograph poster of a beautiful lady, holding a mirror up to her cat. Next to her are 3 packs of Golf cigarettes, with an illustration of a lady golfer on their exterior. 76.7x47 cm (30¼x18½").  Est. 100 - 150
389	The Century for February - poster illustrated by Henry McCarter Lithographed poster in black, red and pink, linen backed. 54.5x34.5 cm (21½x13½").  Est. 300 - 500
390	A new and literal translation of all the books of the Old and New Testament; with notes, critical and explanatory 2 volumes. xxxviii, 745; [2]. 334, viii, 339 pp. (folio) 36x23 cm. (14¼x9), later half morocco & mottled board, spines lettered in gilt.  Est. 400 - 600
391	The Shepherd of Israel, or God's Pastoral Care over His People. Deivered in Divers Sermons on the Whole Twenty-third Psalm. Together with The Doctrine of Providence Practically handled on Matth. 10. 29, 30, 31 [8], 432 pp. (4to) 18.5x13 cm. (7½x5¼"), rebound in modern buckram, page edges trimmed. First Edition.  Est. 300 - 500

Lot	Title/Description
392	Defense! Long Island Women. Home Defense Day - poster from the New York State W.P.A. Art Project Color silkscreen poster on board. 55.5x35.5 cm (22x14"). Illustrated in red, white, and blue.  Est. 300 - 500
393	The Foolishest Book is a Kind of Leaky Boat on a Sea of Wisdom - WPA poster Color silkscreen poster on board. 56x35.5 cm (22x14").  Est. 600 - 900
394	Scribner's for July - "The United States Will Pay" - poster Color lithograph poster, linen backed. 46.5x34.5 cm (18¼x13½").  Est. 300 - 500
395	Outing April - poster illustrated by H.S. Watson Offset lithograph poster, linen backed. 42x37 cm (16½x14½").  Est. 250 - 350
396	Biblia : Ad Vetstissima Exemplaria Nunc recens castigata... 1126 pp. Illustrated with woodcuts after le Petit Bernard.T. Stimmer, Albrecht Dürer, Hans Holbein & others. (4to) 19.7x15 cm. (8x5¾"), early vellum.  Est. 500 - 800
397	Scribner's for July - color poster c.1898 Color lithograph poster, linen backed. 58.2x35.5 cm (23x14").  Est. 250 - 350
398	Harper's Christmas - poster illustrated by Edward Penfield Color lithograph poster, linen backed. 65x51 cm (25½x20").  Est. 300 - 500
399	National Wildlife Restoration Week March 20-26, 1938.- poster Color lithograph poster, linen backed. 82x56 cm (32¼x22").  Est. 250 - 350
400	Opera Theologica Omnia 2 parts in 1 volumes. [22], 786, 372, [57] pp. Lacking the title page and frontispiece. (Folio) 38x23.5 cm (15x9¼") modern leather-backed marbled boards. Second Edition.  Est. 300 - 500
401	Commentaria in Psalmos Davidicos Incomplete, lacking approximately 360 leaves at the end of volume 2, text through column 574 present. (Folio) later cloth.  Est. 10
402	A Comment on the Book of Common-Prayer, and Administration of the Sacraments, &c. Together with the Psalter or Psalms of David [8], xx, [590], 71, [5] pp. Engraved portrait frontispiece. (Folio) 39x25 cm (15¼x11½") early full calf. First Edition.  Est. 150 - 250
403	In totum Geneseos Librum Homiliae Sexagintasex [3], 201 ff. Lacking title leaf (A1). (Folio) 31.5x20.5 cm (12½x8½"), modern library cloth, spine lettered in gilt. An early manuscript leaf with rubricated initial letters from an undetermined work is bound in at the rear.  Est. 300 - 500
404	In Iesaiæ Prophetæ oracula, Messiaë seruatoris mundi, & Ecclesiæ sponsæ, atque aduersarij eorum, mystica descriptio referta [xii], 642, [60] pp. Lacking pages 643-741 but they do not appear to have ever been present in this volume. (Folio) 31x20.5 cm (12¼x8") period full vellum.  Est. 200 - 300
405	Theatre du Moulin-Rouge. Claudine - poster for the production Color lithograph poster for the "Operette en 3 Actes de Willy. d'apres les Romans de Willy & Colette Willy" with music by Rodolphe Berger. Poster is 33½x24½" and is matted and framed.  Est. 1,000 - 1,500
406	Bibla Sacra Polyglotta 2 volumes. (Folio) 38x24 cm (15x9½") original textured cloth.  Est. 300 - 500

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Lot	Title/Description
407	Smashing the Vice Trust - vintage oversized movie poster Color lithograph movie poster, separated into 3 sections. When placed together form a complete movie poster ready for framing. Size of complete poster is 190x104 cm (74½x41").  Est. 100 - 150
408	Briefe Aus Meiner Mühle (Lettres de Mon Moulin). In Das Deutsch übertragen von Peter Schermit Sechs Farbenradierungen von Hugo Wilkens 97, [1] pp. Illustrated with 6 original etchings by Hugo Wilkens, each with tissue guard, and each signed in pencil by the artist. Printed and hand-colored by Kunststandstalt H. Wetteroth. Folio, specially bound in full red morocco by Spamerschen Buchbinderei, cover and spine ruled and lettered in gilt, marbled endpapers, top edge gilt, other edges untrimmed. No. 26 of 50 copies printed on hand-made Zanders paper.  Est. 600 - 900
409	The Evangelical Expositor: Or, A Commentary on the Holy Bible 2 volumes. 803, [1]; 860 pp. (Folio) 39x25.5 cm (15½x10") period full calf. First Edition.  Est. 200 - 300
410	Drink Fruit Bowl - aluminum advertising sign Aluminum sign that reads "Drink Fruit Bowl" plus a small message in red in the upper right corner in another language. Yellow sign with lettering in red and silver. 35.3x50.5 cm (14x20").  Est. 100 - 150
411	Five works of Biblical commentary, from the Clumber Library Includes: Patrick, Symon. A Commentary Upon the Historical Books of the Old Testament. 2 volumes. Frontispiece in Vol. 1; engraved vignettes at chapter heads. Third Edition. London: John Darby, et al, 1727Patrick, Simon. The Books of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon Paraphrased. Later printing. London: J. Knapton, et al, 1759.Lowth, William. A Commentary Upon the Larger and Lesser Prophets: Being an Continuation of Bishop Patrick. Engraved vignettes at chapter heads. Third Edition. London: James and John Knapton, et al, 1730.Arnald, Richard. A Critical Commentary Upon the Book of The Wisdom of Solomon; Being a Continuation of Bishop Patrick and Mr. Lowth. First Edition. London: For the author, 1744.Whitby, Daniel. A Paraphrase and Commentary on the New Testament. 2 volumes. Folding map. Seventh Edition. London, J. Clarke, et al, 1760.Together 5 works in 7 volumes, sequentially numbered on spines as above. (Folio) 34x21 cm (13½x8¼") matching full calf, spines gilt, gilt arms on boards, all edges marbled.  Est. 500 - 800
412	The Codex Alexandrinus in Reduced Photographic Facsimile 4 volumes comprising the Old Testament in 3 volumes and the New Testament and Clementine Epistles in 1 volume. (4to) 25.5x21 cm (10x8¼"). The Old Testament volumes are loose in folders, as issued, the New Testament volume has been functionally (but unattractively) sewn.  Est. 200 - 300
413	Opera [58], 349, [333] pp. Engraved frontispiece. Title page in black and red. (12mo) full calf, red leather spine label.  Est. 100 - 150
414	The Rise and Progress of the English Commonwealth. Anglo-Saxon Period. Containing the Anglo-Saxon Policy, and the Institutions Arising Out of Laws and Usages Which Prevailed Before the Conquest 2 volumes. xlii, 658; xx, cccclvi pp. (4to) 28x22 cm. (11x8¾"), original green cloth, paper spine labels, first volume rebacked with original spine cloth laid down. First Edition.  Est. 100 - 150
415	Original watercolor of a bird perched on a blossoming tree Original watercolor on paper. 58.5x44.5 cm (23x17½").  Est. 1,000 - 1,500
416	Salomonis Glassii... Philologia sacra, quo totius SS. veteris et novi testamenti scripturae tum stylus et literatura, tum sensus et genuinae interpretationis ratio et doctrina libris quinque... 60, [1069 (i.e. 2138 numbered columns)], [107] pp.Title-page printed in red & black; copper-engraved frontispiece portrait. (4to) 25.3x19.6 cm. (10x7¾"), period vellum.  Est. 200 - 300

Lot	Title/Description
417	Mite 28 (i.e. 26) pp. Eight illustrations. 21x18 mm, original gilt-stained grey cloth, edges stained red. First Edition.  Est. 300 - 500
418	Petites Heures de l'Enfance 80 pp. 29x19 mm, original gilt-stamped full red morocco, edges gilt.  Est. 200 - 300
419	Le Petit Paroissien de l'Enfance 80 pp. 5 engraved illustrations. 29x21 mm, gilt-decorated full brown morocco, all edges gilt.  Est. 150 - 250
420	The Smallest French and English Dictionary in the World [viii], 648 pp. 28x19 mm, full red leather, lettered in gilt on front and spine, housed in a custom decorative metal locket case, magnifier set into front.  Est. 150 - 250
421	Konversations Lexicon 465 pp. Oblong, 19x32 mm, original blue leather, lettered in gilt, housed in the original metal locket, with title engraved on front, circular magnifier inset into front cover.  Est. 200 - 300
422	A New Pocket-Dictionary of the English and German Languages [viii], 677 pp. 27x20 mm, original full red leather, lettered in gilt on spine and front cover, housed in a period metal locket (original?), with circular magnifier inset in front. Third Edition.  Est. 200 - 300
423	Elegy in a Country Churchyard. 93 pp. 18x13 mm, original gilt-lettered red leather, all edges gilt.  Est. 150 - 200
424	Golden Thoughts from Great Authors 128 pp. 27x20 mm, original paper wrappers, housed in a period (original?) decorated metal locket, circular magnifier inset in front.  Est. 100 - 150
425	Wenli Bible, Union Version, Term Shen Printed in Chinese characters throughout, with English in the lower margins of two title-pages. With 5 double-page color maps. 18.6x12.8 cm. (7½x5"), cloth.  Est. 200 - 300
426	Treatises and meditations dedicated to the saints, and to the excellent throughout the three nations [8], 739, [9] pp. (folio) 27.7x17.5 cm. (11x7"), old calf, rebacked some time ago with wear to spine. First Edition.  Est. 200 - 300
427	British Zoology 4 volumes. [iii]-xxiv, [5], 352; [6], [353]-674; [6], 371, [1]; vii, [13], 136, [2] pp. With 282 (of 283) copper-engraved plates, 1 folding, including 3 (of 4) engraved title-pages; plus folding sheet of engraved music. (4to) 25.3x19.7 cm. (10x7¾"), period quarter red sheep & marbled boards, spines tooled in gilt. Fourth Edition.  Est. 250 - 350
428	History of Quadrupeds 2 volumes. xxx, 306; 324, [14] pp. Engraved title-pages (no printed title-pages, as issued); 111 copper-engraved plates. (lg 4to) 31.5x23.8 cm. (12¼x9½"), period quarter red sheep & marbled boards, spines tooled in gilt, raised bands, page edges untrimmed. Large Paper Copy. Third Edition.  Est. 400 - 600
429	Die Propheten Nebst Denen Buchern so Man Apocrypha 474 pp. Additional illustrated title page. (4to) 22x16 cm (8½x6¼") period full calf, spine gilt.  Est. 250 - 350
430	Lyra Prophetica Davidis Regis. Sive Analysis Critico-Practica Psalmorum. [8], 352, [2], 69, [1]; [8], 46 pp. (4to) 21.5x16 cm (8½x6¼") period full calf.  Est. 150 - 250

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Lot	Title/Description
431	Two works by Thomas Lathbury Includes: Guy Fawkes: Or, A Complete History of the Gunpowder Treason, A.D. 1605. 1839. The Spanish Armada, A.D. 1588; Or, The Attempt of Philip II and Pope Sixtus V. to Re-establish Popery in England. 1840. Two volumes, uniformly bound in brown half calf and marbled boards, red morocco labels. First Editions.  Est. 200 - 300
432	The History of the Church of Scotland, Beginning the Year of Our Lord 203, and Continued to the End of the Reign of King James the VI [20], 546, [14] pp. Frontispiece, portrait, folding map. (Folio) 32x20 cm (12½x8") period full calf. Third Edition.  Est. 150 - 250
433	A Golden Chaine: Or, The Description of Theologie, Containing the Order of the Causes of Salvation and Damnation, According to Gods Word. [viii], 1057 pp. 5 tables (4 folding). (8vo) 22.5x16 cm (9x6¼"), later full calf, spine gilt. First Edition.  Est. 150 - 250
434	D. Ferdinandi Alphonsi del Aguila et Roxas additae quaestiones de incompatibilitate regnorum, & maioratum ad tractatum D. Hermenegildi de Roxas avisui ... [20], 696, [6] pp. Copper-engraved frontispiece; title-page vignette. (folio) 28,8x19.5 cm. (11½x7¾"), period limp vellum.  Est. 500 - 800
435	Mexican Standoff Woodcut frontispiece by Robin Eschner. (8vo) red-orange cloth, paper spine label. One of 100 copies.  Est. 100 - 150
436	Aller Retour New York 89 pp. 8vo. Navy blue cloth, lettered in gold. One of 500 copies printed for private circulation. First American Edition, Trade Issue.  Est. 120 - 180
437	The World of Sex 88 pp. Blue cloth, unlettered. Variant Second Edition, Fifth Variant Binding.  Est. 10
438	The Pastures of Heaven Gilt-lettered green cloth, top page edge stained black (as issued). First Edition, First Issue.  Est. 800 - 1,200
439	The Pastures of Heaven Beige cloth, spine lettered in red, wrap-around red line. First Edition, Fourth issue.  Est. 200 - 300
440	The Pastures of Heaven Gilt lettered green cloth, top edge stained black. First Edition, Third Issue.  Est. 300 - 500
441	Five volumes by, about, or with contributions by, Henry Miller Includes: Circle. Volume 1, Number 3. With contribution by Miller. Original wrappers (detached). [1944]. * Laurence Durell, Henry Miller. A Private Correspondence. Cloth, dust jacket. First Edition. [1963]. * Thoreau, Henry David. Life Without Principle. Introduction by Henry Miller. Cloth-backed boards, dust jacket. One of 500 copies. First Edition. 1946. * Stand Still Like a Hummingbird. Cloth-backed boards, dust jacket. First Edition. [1962]. * White, Emil, editor. Henry Miller. Between Heaven and Hell. Wrappers. Signed by the editor. 1961. Together 5 volumes.  Est. 120 - 180
442	A replie to Iesuit Fishers answer to certain questions propou[n]ded by his most gracious Matie: King Iames 2 parts in 1. [34 (of 36, lacking front blank)], 592, [4]; [4], 74 pp. [a]4 (-a1, a blank), b6, c-d4, A-3D6, B-I4, K6 (-K6, a blank). Metal-cut frontispiece portrait & pictorial title-page; woodcut border to title-page of 2nd part. (folio) 28.2x18 cm. (11¼x7"), period calf, rebaked some time ago. First Edition.  Est. 400 - 600
443	A Confutation of the Rhemists Translation, Glosses and Annotations on the Nevv Testament, so farre as they containe manifest impieties, heresies, idolatries, superstitions, prophanesse, treasons, slanders, absurdities, falsehoods and other evils... [58], 315, [3], 321-515, 512-761, [19] pp. A-F4, f4, chi1, G-2Y4, 2Z4 (2Z2+1), 3A-5I4, 5K-5O2. (folio) 28.5x19 cm. (11¼x7½"), period vellum. First Edition.  Est. 1,000 - 1,500

Lot	Title/Description
444	Handy Andy: A Tale of Irish Life iv, 380 pp. 24 illustrations by the author. (8vo) later three quarter red morocco and marbled boards, spine gilt, raised bands, top edge gilt. First Edition.  Est. 200 - 300
445	The church-history of Britain; from the birth of Jesus Christ, untill the year M.DC.XLVIII [28], 171, [9], 200, 153-377, [1], 371-375, 384-427, [9], 235, [9], 105-114, [6], 238, [10], 172, [4], 5-22 pp With 5 engraved plates, 2 of them folding including a plan of Cambridge. (folio) 33.3x23 cm. (13x9"), old calf.  Est. 500 - 800
446	Histoire de l'Acadamie Royale des Sciences. Annee M.DCC. [xiv], 222, [1], [1] 443 pp. Engraved frontispiece; 10 inserted plates (3 folding); numerous smaller illustrations in text. (12mo) 16.5x9.5 cm (6½x3¾") period calf-backed pastepaper boards, spine gilt. Second Edition.  Est. 200 - 300
447	A Double Barrelled Detective Story [4], 179 pp. Illustrated with 7 plates by Lucius Hitchcock. Original red cloth, pictorial endpapers, top edge gilt. Custom chemise and morocco-backed slipcase. First Edition.  Est. 250 - 350
448	Peer Gynt 255, [3] pp. Illustrated with 12 color plates by Arthur Rackham, including frontispiece, printed tissue-guards, pictorial endpapers. (4to) original orange cloth, stamped in gilt, pictorial dust jacket. First American trade edition.  Est. 250 - 350
449	The Song of Hiawatha iv, 316, [4] + 1-[12] ad pp. inserted. 7x4½, original embossed brown cloth, gilt-lettered spine. Custom morocco-backed slipcase. First American Edition, First Printing.  Est. 300 - 500
450	Souvenir de Nancy - 15 mounted photographs 15 mounted photographs. Each approximately 6.5x8.5 cm (2½x3¼"), mounted to rectos only of thick card stock, leaves 9x13 cm (3½x5¼"), original red cloth album lettered in gilt on front.  Est. 300 - 500
451	A Catalogue of the Bishops of England, Since the First Planting of Christian Religion in this Island, Together with a Briefe History of Their Lives and Memorable Actions, So Neere as Can be Gathered out of Antiquity [viii], 547 pp. (4to) 19x14 cm (7½x5½"), modern brown library cloth, spine lettered in gilt. First Edition.  Est. 300 - 500
452	The Acorn-Planter: A California Forest Play vi, 84, + [6] ad pp. (12mo) original green cloth, lettered in gilt. First English Edition.  Est. 300 - 500
453	Italian Villas and Their Gardens Illustrated by Maxfield Parrish with a color frontispiece, and 25 plates, 14 of which are in color, plates with printed tissue guards. There are further illustrations from photographs and drawings. (Large 8vo) original green cloth pictorially blocked in colors and gilt with monogram DD (Decorative Designers). Reprint.  Est. 300 - 500
454	Language of Flowers 80 pp. Illustrated by Greenaway, printed in colours by Edmund Evans. 15x12 cm (5¾x4¾") original green leather, title in gilt script on front, yellow endpapers, all edges gilt. First Edition.  Est. 300 - 500
455	Uxor ebraica, seu De nuptiis et divortiis ex jure civili :id est, divino & Talmudico, veterum Ebroeorum, libri tres, ejusdem De successionibus ad leges Ebroeorum in bona defunctorum, liber singularis; in pontificatum, libri duo... 2 volumes in 1. [24], 456; 248 pp. Title-page printed in red & black. (4to) 20x15.5 cm. (7¾x5¾"), period calf, spine tooled in gilt, raised bands..  Est. 500 - 800

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Lot	Title/Description
456	Aeroblu The Spirit of Cool 1939-1959 - vintage poster Vintage color poster. 61x45.5 cm (24x18")  Est. 100 - 150
457	Circa 4 - color print by San Francisco artist Bruce Hasson Color print of a nude and her shadow, with colorful confetti falling around her. 56x43 cm (22x17"). Signed in pencil by the artist and marked "Studio Proof."  Est. 100 - 150
458	Barn Owl Large color print of a barn owl, with a printed cover sheet, and brown envelope. No. 381 of 400.  Est. 10
459	Five Poems Illustrated by John Wilde. 21x14 cm (8¼x5½") plain gray wrappers with very faint design on front cover. One of 125 copies.  Est. 100 - 150
460	A Book of Towers and Other Buildings of Southern Europe Illustrated with 24 dry-point etchings, engraved by Richard Wyndham, with an introduction and brief descriptions by Sitwell. 30x19 cm (11¼x7½") half vellum and tan boards, slipcase with printed label. Printed in England by Spottiswoode, Ballantyne & Co. on Zanders hand-made paper. No. 51 of 350 copies.  Est. 400 - 600
461	Commentarius in librum Ijobi, synoptica rerum ac textus dispositionem, et expositionem verborum ac sententiarum ex Hebraismi proprietate ac emphasi usuque et anaogia Scripturae continens atque ad linguae sanctae plenioris intelligentiam, sensus perspicuitatem, lectionis facilitatem, meditationis ubertatem et certitudinem memoriaeque firmitatem adornatus. Acc. eiusdem Oratio exegetica de idea falsae et verae Ecclesiae. Ex II. Tim II et III [8], 567; 32, [32] pp. Woodcut device on title-page. 29x19 cm. (11½x7¼"), old vellum.  Est. 300 - 500
462	A Crophe of Kisses: Selected Lyrics of Ben Jonson Chosen, with an appreciation by John Wallis. 30.5x18 cm (12x7") full red morocco, raised bands, spine lettered in gilt, Golden Cockerel in gilt on front cover, gilt dentelles, top edge gilt, other edges untrimmed. Bound by S & S London. No. 48 of 50 specially bound copies.  Est. 500 - 800
463	Lehrbuch der Liebe. Deutsch von Ernst Hohenemser With 8 original lithographs by Max Slevogt. Folio, original half pigskin and tan cloth, gilt-lettered spine, top edge gilt. No 177 of 300 copies printed at the Pan Presse.  Est. 300 - 500
464	The Fall Translated by Justin O'Brien. With 6 color illustrations in the text, rubrics printed in blue, green and brown, by Lewis Allen. (Folio), original three-tone boards, acetate cover. One of 140 copies printed on Arches paper from France, by the Allen Press.  Est. 400 - 600
465	The Wondrous Mushroom: Mycolatry in Mesoamerica xxvi, 209, [2] pp. Illustrated from various sources. 12x8½, quarter green levant morocco & decorated cloth, slipcase. No. 436 of 501 copies printed by the Stamperia Valdona on paper made by Cartiera di Sarego. First Edition.  Est. 400 - 600
466	Apolytrosis Apolytroseos [in Greek], or, Redemption Redeemed. Wherein the most glorious work of the redemption of the world by Jesus Christ is...vindicated and asserted... [38], 570, [17] pp. Errata leaf at rear. (4to) 28x18 cm (11x7") early full calf, spine gilt. First Edition.  Est. 200 - 300

Lot	Title/Description
467	Small collection of Italian literature, some inscribed from Ferdinando Camon to his translator John Shepley Includes 4 volumes by Ferdinando Camon: Liberare l'animale. Orange cloth, dust jacket. Inscribed to John Shepley and signed by Camon, dated 1987, on the front free endpaper. First Edition. Garzanti, [1973]   Super-Baby. Orange cloth, dust jacket. Inscribed to John Shepley and signed by Camon on the front free endpaper. First Edition. Rizzoli, [1991].Avanti Popolo. Wrappers. Inscribed to John Shepley and signed by Camon, dated 1987, on the first leaf. First Edition. Garzanti, [1977].Il Canto delle Balene. Wrappers. Inscribed to John Shepley and signed by Camon, dated 1987, on the half title. First Edition. Garzanti, [1989].Plus 4 volumes by other authors: Dolci, Danilo. Chissa se i Pesci Piangono. Wrappers. Signed by the author on first blank leaf. Second Edition. Giulio Einaudi, [1973].Sanvitale, Francesca. Madre e Figlia. Gray cloth, dust jacket. Inscribed to John Shepley from the author on the front free endpaper, dated 1988.Imperatori, Gabriella. Bionda era e Bella. Blue cloth, dust jacket. Inscribed to John Shepley from the author on the front free endpaper, dated 1990. First Edition. Rusconi, [1990].Lippolis, Giosi. La Porta Accanto. Wrappers. Inscribed from the author, dated 1974 on the first blank leaf. Pan Milano, [1973]. Est. 10
468	Soma: The Divine Mushroom of Immortality xiii, 381 pp. With 24 plates (18 in color), 10 text illustrations and 4 maps (1 folding). (4to) blue crushed levant morocco-backed cloth, gilt-lettered spine, top edge gilt, blue cloth slipcase. No. 223 of 680 copies printed by Giovanni Madersteig at the Stamperia Valdona in Verona.  Est. 300 - 500
469	Sechs Bücher vom Wahren Christenthum 848, 80, 216 pp. Several woodcut illustrations. (4to) 22x18 cm (8¾x7") period full blindstamped pigskin.  Est. 200 - 300
470	Art Decoration Applied to Furniture Plates and illustrations within text of furniture. 237 + 2 ad pp.22.5x16 cm (8¾x6¼") original gilt and black decorated and lettered red cloth, all edges gilt.  Est. 200 - 300
471	L'Orpheline Anglaise, ou Histoire de Charlotte Summers 4 volumes in 2. iv, 315, 328; 283, 345 pp. Each volume with its own engraved title page. Engraved head pieces and initials. (12mo) period full calf, raised bands, gilt-lettered and decorated spines.  Est. 300 - 500
472	L'Art Architectural en France Depuis Francois 1er Jusqua Louis XIV Motifs de Decoration Interieure et Exterieure... 2 volumes. 200 lithograph plates. (Folio) 35.5x29.5 cm (14x11¼") period red morocco and marbled boards. First Edition.  Est. 300 - 500
473	The Fair Maid of Wapping; or, The Doleful Tale of William Taylor. A Serio-Comical, Nautical, or What-Ye-Call T P Cookical Drama of Thrilling Interest 32 pp. With blank interleaves, several with neat period ink stage directions. 16x9.5 cm (6¼x3¾"), full red morocco, with thick elaborate gilt border on covers, re-backed with later red morocco, with original gilt-decorated and lettered spine laid down, feather plume gilt vignette on covers, all edges gilt, gilt dentelles, silk moire endpapers. Bound by Nutt, Cambridge.  Est. 500 - 800
474	The Holy Bible Containing the Old and New Testaments [iv], 1080, 72 pp. 30 engraved plates and maps (4 folding) including frontispiece. (4to) 26x22 cm (10¼x8¾") period full calf. "Third Philadelphia Edition."  Est. 300 - 500
475	Neu-vermehrte und Vollständiges Gesang-Buch, Worinnen Sowohl die Psalmen Davids... 801, [11]; 128; 140 pp. Woodcut frontispiece. (8vo) 17.5x10 cm (7x4"), period calf.  Est. 200 - 300
476	Epistolae [viii], 351 pp. Title page with 12 small engravings surrounding the title, illustrating the life of the Saint. (4to) 22x17.5 cm (8¾x7"), later half calf and marbled boards, black leather spine label. First Edition.  Est. 500 - 800

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Lot	Title/Description
477	<p>Popery not Founded on Scripture: or the Texts Which Papists Cite out of the Bible, for the Proof of the Points of Their Religion, Examind, and Shew'd to be Alleged Without Ground.</p> <p>879, [54] pp. 17 tracts, paginated continuously. Several blank leaves bound between each tract. (8vo) 19x15 cm (7½x6") later half calf and marbled boards, morocco spine label.</p> <p>Est. 200 - 300</p>
478	<p>Germania Sacra In Primitivo Statu Ecclesiae, Tanquam Reipublicae Sacrae...</p> <p>[viii], 184 pp. (4to) 19.5x16.5 cm (7¾x6½") modern brown library cloth, spine lettered in gilt.</p> <p>Est. 150 - 250</p>
479	<p>A Discourse had in the College-Hall at Cambridge, March 27. 1722. Before the Baptism of R. Judah Monis. By Benj. Colman, V.D.M. To which are added Three Discourses written by Mr. Monis himself, the Truth, the whole Truth, and, Nothing but the Truth. One of which was deliver'd by him at his Baptism</p> <p>[6], 7 [i.e. 27], [3], iv, vi, 36, [2], 40, [2], 26 pp. [A]-I4 (with A1 &amp; I4 apparently blanks used as the pastedowns). (8vo) 16x10 cm. (6¼x3¾"), period sheep. First Edition.</p> <p>Est. 2,000 - 3,000</p>
480	<p>The Holy Bible, Containing the Old Testament and the New Bound following The Book of Common Prayer (1753) and preceding The Whole Book of Psalms (1754). (8vo) 18x10.5 cm (7x4¼"), period full black morocco, paneled in gilt, spine gilt.</p> <p>Est. 200 - 300</p>
481	<p>Lexicon Hebraicum et Chaldaicum</p> <p>[xviii], 999, [70] pp. (8vo) 16x10 cm (6¼x4") period full calf. Sixth Edition.</p> <p>Est. 200 - 300</p>
482	<p>Eighteenth Century Spanish Coat of Arms of [the family] Aguilar</p> <p>[66] pp. + [2] pp. notarized leaf at end. With a full page hand-painted coat of arms. 29x21 cm (11½x8½"), limp vellum. Hand lettered on front cover, "Armas de Aguilar."</p> <p>Est. 700 - 1,000</p>
483	<p>Ecclesiastical Law; Or, The Statutes, Constitutions, Canons, Rubricks, and Articles of the Church of Ireland</p> <p>2 volumes. [2], xlviii, 748; (749)-1512 pp., + index. (4to) 27x21 cm (10½x8¼") period calf. First Edition.</p> <p>Est. 200 - 300</p>
484	<p>Biblia, Das ist: Die ganze Heil. Schrift Altes und Neues Testaments</p> <p>Engraved frontispiece, plus additional engraving laid down on verso of title page. (8vo) period white pigskin, blind stamped design to covers, one metal clasp (of two).</p> <p>Est. 300 - 500</p>
485	<p>The Holy Bible reprinted according to the Authorised Version, 1611. [Together with] The Apocrypha.</p> <p>5 volumes. Copper-engraved title-pages &amp; head &amp; tailpieces by Stephen Gooden. (4to) 30.6x20 cm. (12x8"), original gilt decorated boards. 1 of 1000 copies printed on Japon vellum by Frederick Hall at the Oxford University Press (Apocrypha one of 1250).</p> <p>Est. 200 - 300</p>
486	<p>The Text of the New Testament of Jesus Christ</p> <p>[42], 914, [9] pp. Title page with woodcut border. (Folio) 31x20 cm (12¼x8") later full calf, spine gilt.</p> <p>Est. 400 - 600</p>
487	<p>The First [-Fifth] Book of Moses...In Hebrew with the English Translation on the Opposite Page</p> <p>5 volumes. Additional woodcut title pages in 4 volumes (not present in Volume 3, Leviticus). (8vo) 20.5x13 cm (8x5¼") period full calf.</p> <p>Est. 250 - 350</p>
488	<p>18th Century Dutch Garden Pavillions. Bridges and Furniture - a book of engraved plates illustrating the architecture of Dutch Gardens</p> <p>Book of 91 engraved plates. 29x23 cm (11½x9") half black calf and marbled boards, gilt-lettered spine, slipcase.</p> <p>Est. 300 - 500</p>
489	<p>A King's Story: The Memoirs of the Duke of Windsor - with autograph note signed from King Edward VIII to M. Somerset Maugham</p> <p>(8vo) cloth, dust jacket. First Edition.</p> <p>Est. 300 - 500</p>

Lot	Title/Description
490	<p>Snow-Bound. A Winter Idyl</p> <p>52 pp. Portrait frontispiece inserted. (8vo) original brown cloth, title stamped in gilt on front and spine. First Edition.</p> <p>Est. 250 - 350</p>
491	<p>Shorter Poems</p> <p>Five parts in one volume, plus index of first lines. Various paginations. (Large 8vo) 22.8x17 cm. (9x6¾") three-quarter green morocco and patterned boards, spine lettered in gilt. No. 3 of 150 copies.</p> <p>Est. 250 - 350</p>
492	<p>The Tragedy of King Lear - One of 100 copies on Japan Vellum</p> <p>[viii], 147, [1] pp. (4to) 25.8x20 cm. (10¼x8") finely bound by Louis Kinder in three-quarter blue crushed morocco and marbled boards, spine with raised bands and gilt devices in compartments, top edge gilt, publisher's original fleece-lined clamshell box. No. 38 of 100 copies on Japan vellum.</p> <p>Est. 700 - 1,000</p>
493	<p>Caii Suetonii Tranquilli De XII Caesaribus libri VIII: Eiusdem De illustribus grammaticis et de claris rhetoribus</p> <p>[30], 750, [52], [40] pp. Woodcut head and tail pieces, and historiated initials. (4to) full brown calf, elaborately decorated in gilt with multiple decorative boarders on covers and spines, with gilt-crown and crest emblem at center of front and rear covers, all edges gilt.</p> <p>Est. 1,000 - 1,500</p>
494	<p>Novum Testamentum Domini Nostri Jesu Christi, ex Versione Vulgata [with] Epistolae Sanctorum Apostolorum et Apocalypsis S. Joannis, ex Versione Vulgata</p> <p>2 volumes. [xii], 600; [ii], 724, [10] pp. (Folio) 30.5x20 cm (12x8") full vellum, spines lettered by hand. Second Edition.</p> <p>Est. 300 - 500</p>
495	<p>L'Architecture Considerée Sous le Rapport de l'Art, Des Moeurs et de la Legislation</p> <p>2 volumes. (Folio) green gilt-lettered cloth. Volume 1 is text, Volume 2 is plates. No. 300 of 300 copies.</p> <p>Est. 200 - 300</p>
496	<p>La Sainte Bible, Qui Contient le Vieux et le Nouveau Testament, C'est a Dire L'Ancienne et la Nouvelle Alliance</p> <p>[xx], 220, 34, 16, 107, [1], 116, [1], 46 ff. Lacking leaves A4, Ppp 2 &amp; 3. 4 folding maps, 7 plates, 2 engraved title pages. (Folio) 36.5x23 cm (14¼x9"), early full calf.</p> <p>Est. 200 - 300</p>
497	<p>Bookbinding, and the Care of Books: A Handbook for Amateurs, Bookbinders &amp; Librarians</p> <p>342 pp. Illustrated. (8vo) 17.5x12 cm (7x4¾") full red morocco, elaborately stamped in gilt, binder's tools in gilt on covers, spine gilt, raised bands, wide gilt dentelles, blue morocco doublures with botanical onlays in green and white, red moire silk free endleaves, marbled flyleaves, all edges gilt. Sixth printing.</p> <p>Est. 700 - 1,000</p>
498	<p>Sonnets from the Trophies of Jose-Maria de Heredia</p> <p>Translated by Edward Robeson Taylor. [2], xvi, 176 pp. (8vo) full tan paneled calf, gilt rules, spine gilt, top edge gilt. No. 342 of 400 Copies. Third Edition.</p> <p>Est. 200 - 300</p>
499	<p>Moore's Irish Melodies</p> <p>[viii], 270 pp. Illustrated. (8vo) 17x13 cm (6¾x5"), full green morocco, elaborately gilt, spine gilt, gilt dentelles, marbled endpapers, all edges gilt.</p> <p>Est. 250 - 350</p>
500	<p>The Star</p> <p>64 issues. Monthly, Vol. I, Nos. 1-12 (January-December 1928); Vol. II, Nos. 1-9 &amp; No. 11 (January-September &amp; November 1929), with many multiples. 15.5x17.5 cm. (10x7"), wrappers.</p> <p>Est. 200 - 300</p>
501	<p>The Geometry and Optics of Ancient Architecture, illustrated by Examples from Thebes, Athens, and Rome</p> <p>[4], xvi, 249 pp. With 55 lithographed plates (12 double-page and 10 color). 57.5x37 cm. (22½x15"), original half morocco &amp; cloth, top edge gilt. First Edition.</p> <p>Est. 1,500 - 2,500</p>

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Lot	Title/Description
502	[Elements, i.e.] The Elements of Geometrie of the most Auncient Philosopher Euclide of Megara [25 (of 28)], 452 (of 464) leaves. pi4 (lacking pi1-3), a-d4, A-X4, 2A-2Y6, 2A-2Y6, 3A-3F6, 3G-3Y6, 3A-3E4 (lacking 3B, 3D-3E). Translated by H. Billingsly. Preface by John Dee. With geometric diagrams throughout. (folio) 33x20 cm. (12x8"), 19th century half calf & marbled boards. First Edition in English.  Est. 6,000 - 9,000
503	The Six Books of Proclus the Platonic Successor, on the Theology of Plato, Translated from the Greek; To Which a Seventh Book Is Added, in Order to Supply the Deficiency of Another Book on the Subject, also, a Translation from the Greek of Proclus' Elements of Theology.... 2 volumes. [v]-lxxx, 425; [2], 517, [2], xl pp. (Lg. 4to) 30x23.5 cm. (11½x9¼"), 19th century quarter calf & marbled boards, leather corners, spines tooled in gilt & blind, morocco lettering pieces, marbled endpapers & edges. First Edition in English.  Est. 600 - 900
504	Leaf from the 1462 Fust and Schoeffer Bible One leaf from the 1462 Fust and Schoeffer Bible. Printed in double columns, 48 lines. One large hand-executed decorative initial in blue and red, with a decoration in blue between the columns on the other side; headline on both sides added by hand in alternate red and blue letters. 40.3x30 cm. (15½x11¼").  Est. 3,000 - 5,000
505	A Dictionary of the English Language: In Which the Words are deduced from their Originals, and Illustrated in their Different Significations by Examples from the best Writers. To Which Are Prefixed, a History of the Language, and an English Grammar Volume II (of 2) only. Text in two columns. (folio) 42.5x26 cm. (16½x10½"), modern gold cloth laminate over boards, later marbled endpapers, with early marbled free endpapers included. First Edition.  Est. 1,000 - 1,500
506	[Biblia hebraica Rabbinica] Volume II (of 4) only. 209 leaves. Text in Hebrew, in 2 columns surrounded by extensive commentary. Title-page with elaborate woodcut border in the form of a doorway. (folio) 40x26 cm. (15½x10¼"), modern cloth.  Est. 1,000 - 1,500
507	Four early papers by Albert Einstein, in four volumes of Annalen der Physik Includes: "Ueber die thermodynamische Theorie der Potentialdifferenz zwischen Metallen und vollständig dissociirten Lösungen ihrer Salze und über eine elektrische Methode zur Erforschung der Molecularkräfte." Pp. 798-814 in Annalen der Physik, Vierte Folge, Band 8. 1902."Kinetische Theorie des Wärmegleichgewichtes und des zweiten Hauptsatzes der Thermodynamik." Pp. 417-433 in Annalen der Physik, Vierte Folge, Band 9. 1902."Eine Theorie der Gundlagen der Thermodynamik." Pp. 170-187 in Annalen der Physik, Vierte Folge, Band 11. 1903."Zur allgemeinen molekularen Theorie der Wärme." Pp. 354-362 in Annalen der Physik, Vierte Folge, Band 14. 1903.Together, 4 papers by Albert Einstein, in 4 bound volumes of Annalen der Physik. 21.5x13.5 cm. (8½x5½"), period half leather and cloth. First Appearances, Journal Issues.  Est. 1,000 - 1,500
508	Fetes Galantes [iv], 53, [4] pp. Color lithograph illustrations by Serge de Solomko. (8vo) custom grey morocco with morocco onlays in multiple colors forming the image of a lady descending a staircase into the garden below, rolling hills and tree line in the distance, smaller onlay scene on rear.  Est. 150 - 250
509	The New Covenant, or the Saints Portion. A treatise vnfolding the all-sufficiencie of God, and mans uprightness, and the covenant of grace... [10], 244, 240, 128 pp. Title-page with decorative border. (4to) 17x14 cm. (6½x5¼"), 19th/early 20th century half calf & cloth, page edges trimmed. First Edition.  Est. 500 - 800
510	A Short History of Monastical Orders, in which the primitive institution of monks, their tempers, habits, rules, and the condition they are in at present, are treated of. By Gabriel d'Emillianne [pseud.] [40], 312 pp. (8vo) 17x10.8 cm. (6½x4¼"), old calf. First Edition.  Est. 300 - 500

Lot	Title/Description
511	A Collection of Papers...between Mr. Leibnitz and Dr. Clarke, in the Years 1715 and 1716. Relating to the Principles of Natural Philosophy and Religion 2 parts in one volume. xiii, [3], 416, 46, [2] pp. The second part is Clarke's Remarks upon a Book, entitled, a philosophical enquiry concerning Human Liberty. (8vo) 7¾x4¾, period Cambridge style panelled calf, red morocco lettering-piece. First Edition.  Est. 300 - 500
512	Elementorum. Libri XV. breviter demonstrati [16], 399 pp. Edited by Isaac Barrow. Illustrated with geometrical figures throughout. (8vo) 5¾x3¾, period mottled calf, spine gilt in compartments.  Est. 300 - 500
513	Tracts on mathematical and philosophical subjects, comprising among numerous important articles, the theory of bridges, with several plans of recent improvement; also the results of numerous experiments on the force of gunpowder, with applications to the modern practice of artillery ... 3 volumes. x, [2], 485, [1]; [4], 384; [4], 383, [1] pp. Copper-engraved frontispiece portrait in Vol. I; 4 engraved plates, 3 of them folding, at end of Vol. III; occasional cuts in the text. (8vo) 20.8x12.5 cm. (8¼x5"), period half brown morocco & marbled boards, spine lettered in gilt with "Naval Ordnance Bureau" at feet of spines, old paper shelf label, marbled endpapers. First Edition.  Est. 300 - 500
514	Critica Sacra: or, Philologicall and theologicall observations upon all the Greek words of the New Testament, in order alphabetically. Wherein usually the etymon of the word is given, its force and emphasis observed, and the severall acceptions of it in Scripture, and the versions by expositors are set downe [16], 456, [28] pp. Title-page printed in red and black. (4to) 22x16 cm. (8¾x6¼"), old calf. Second Edition.  Est. 300 - 500
515	Gods Doings, and Mans Duty, opened in a sermon preached before both Houses of Parliament, the Lord Maior and aldermen of the city of London, and the Assembly of Divines; at the last thansgiving [sic] day, April 2. For the recovery of the west, and disbanding 5000 of the Kings horse, &c. 1645. [12], 38 [i.e. 46], [2] pp. (4to) 18.7x14 cm. (7½x5½"), later plain wrappers.First Edition.  Est. 200 - 300
516	Two works by Jeremiah Burroughs, bound together Comprises: The rare jevvel of Christian contentment. Wherein is shewed; 1. What contentment is. 2. The holy art or mysterie of it. 3. Several lessons that Christ teacheth, to work the heart to contentment. 4. The excellencies of it. 5. The evils of murmuring. 6. The agravations of the sin of murmuring. [16], 329 [i.e. 239], [17] pp 1655.Gospel-worship: or, the right manner of sanctifying the name of God in generall. And particularly in these 3 great ordinances, 1. Hearing the word. 2. Receiving the Lords supper. 3. Prayer. [16], 296 [i.e. 248], [24] pp. 1648.Together, 2 volumes bound together. (4to) 17.7x13.2 cm. (7x5¼"), 20th century half morocco & marbled boards.  Est. 300 - 500
517	The Effect of Certaine Sermons touching the full redemption of mankind by the death and bloud of Christ Iesus: wherein besides the merite of Christs suffering, the manner of his offering, the power of his death, the comfort of his crosse, the glorie of his resurrection, are handled, what paines Christ suffered in his soule on the crosse... [12], 420 pp. 19.4x13 cm. (7¾x5¼"), later quarter leather & cloth. First Edition.  Est. 300 - 500
518	A Modern Briton [The Man Who Keeps His Head] Original calligraphic manuscript with original watercolor illustration and decoration. Eight leaves of text and illustration on paper, mounted to the leaves of a period album; the final (ninth) leaf of the album has an original sketch directly on the mount. Mounted leaves approximately 21.5x26.5 cm (8½x10½"); album leaves 24.5x30 cm (9¾x11¾"), red cloth binding.  Est. 2,000 - 3,000
519	The Works of Thomas Goodwin 5 volumes. Folio, unmatched bindings.  Est. 10

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Lot	Title/Description
520	Annales, Or A General Chronicle of England Folio, old calf.  Est. 10
521	Encyclopaedia Britannica; Or, a Dictionary of Arts, Sciences, and Miscellaneous Literature; Constructed on a Plan... 18 volumes. Complete with all 542 engraved plates and maps, including several folding. (4to) 27x20.5 cm (10½x8½") period full calf. Third Edition.  Est. 1,500 - 2,500
522	Trade catalog for rug wool by Patons and Baldwins', Ltd. Over 100 patterns, printed in colors. 22.5x31 cm (9x12¼"), original black binding  Est. 300 - 500
523	The Antiquities of England And Wales 6 volumes, including 2 supplement volumes. Engraved frontispieces, titles and numerous plates and maps, some with hand-coloring. (Folio) 32.5x24.5 cm (12½x9½") period full calf, rebacked, corners renewed, original spines laid down.  Est. 700 - 1,000
524	Three works written by or translated by Edward Stephens Comprises: Asceticks: or, The heroick piety & virtue of the ancient Christian anchorets and coenobites- Part I. Exemplary asceticks. 32, 128 pp. London: printed for the authour, 1696. Wing S5420.The life of St. Antony, originally written in Greek by St. Athanasius, Bishop of Alexandria. Faithfully translated out of the Greek by D.S. [6], 96 pp. 1697. Wing A4107.Theologica Mystica: two discourses concerning divine communications to souls duly disposed. I. The antiquity, tradition, and succession of mystical divinity among the gentiles... II. Of the guidance of the spirit of God: the doctrine of the H. Scriptures, of the Catholick Church, and of the Church of England in particular, upon a discourse of Sr. Matthew Hale concerning it. [16], 72, 40 pp. 1697. Wing S5444.Together, 3 works bound together. 17x10.5 cm. (6¾x4¼"), old calf.  Est. 300 - 500
525	The Comedies, Histories & Tragedies of William Shakespeare 37 volumes of plays. Edited by Herbert Farjeon. Each illustrated in color and black and white with plates by a different illustrator, including Arthur Rackham, etc. (Small folio) 32.7x22.3 cm. (13x8¾"), cloth-backed decorative boards, spines lettered in gilt. One of 1500 sets. Designed by Bruce Rogers and printed at the Press of A. Colish. 1939-41.  Est. 500 - 800
526	Vetus Testamentum Graecum... Accessit Novum Testamentum... [title also in Greek] [20], 9-56, [2], 1099, 2000-2099, 3000-3018 [i.e. 1218]; 186; [8], 447 pp. Double title-page printed in red & black; copper-engraved frontispiece & added pictorial title. Text in Greek in two columns, with prefaces in Latin. 22x13 cm. (8x5"), old vellum.  Est. 300 - 500
527	The Holy Bible, containing the Old & New Testament & the Apocrypha 3 volumes. Illustrated with color plates; etched frontispieces with tissue guards. 22.5x14.5 cm. (9x5¾"), rull red morocco embossed with titles and geometric designs, ruled in gilt, spines titled in gilt, mottled endpapers, top edges gilt.  Est. 300 - 500
528	[Works] - A complete set of first editions Thirteen works in thirty volumes. First editions of George Eliot's works, including all of her novels, two collections of poetry, one volume of her posthumously collected essays, and the 3-volume biography by her husband J. W. Cross, comprising: Scenes from Clerical Life. 2 volumes (1858).Adam Bede. 3 volumes (1859).Mill on the Floss. 3 volumes (1860).Silas Marner. 1 volume (1861).Romola. 3 volumes (1863).Felix Holt. 3 volumes (1866).The Spanish Gypsy. 1 volume (1868).Middlemarch. 4 volumes (1871-2).Legend of Jubal and Other Poems. 1 volume (1874).Daniel Deronda. 4 volumes (1876).Impressions of Theophrastus Such. 1 volume (1879).Essays and Leaves from a Note-Book. 1 volume (1884).George Eliot's Life. 3 volumes (1885).Octavos of various sizes, most volumes uniformly bound in full tan calf, spines gilt, red and green morocco labels, top edges gilt. Adam Bede is in a modern binding, similar in decoration to the others but with some minor differences. First Editions.  Est. 3,000 - 5,000

Lot	Title/Description
529	The Novels 32 volumes. (8vo) 18x12 cm (7x4¾") full burgundy calf, black and green labels, all edges marbled.  Est. 300 - 500
530	The Thousand Buddhas: Ancient Buddhist Paintings from the Cave-Temples of Tun-Huang Title-leaf & 33 plates, 12 in color, some with multiple images, loose as issued in cloth & boards portfolio. 63x8x51.5 cm. (25¼x20½").  Est. 1,000 - 1,500
531	The Witchcraft Delusion in New England; its rise, progress, and termination, as exhibited by Dr. Cotton Mather, in The wonders of the invisible world; and by Mr. Robert Calef, in his More wonders of the invisible world. With a preface, introduction, and notes, by Samuel G. Drake 3 volumes. [4], xcvi, [4], 247; xxix, [1], 212; 244 pp. 29.5x33 cm. (11½x9"), later half morocco & boards, top edge gilt. No. 10 of 50 large paper copies.  Est. 300 - 500
532	(Bible in Hebrew) Unpaginated. In Hebrew throughout. 23.2x16.5 cm. (9¼x6½"), period calf.  Est. 500 - 800
533	Histoire Ecclesiastique 36 volumes. (4to) 25x19 cm. (9¾x7½"), period calf, spines tooled in gilt, raised bands, all but the last two front covers stamped in gilt, "L'Abbe Racine."  Est. 800 - 1,200
534	Approximately 100 palm leaves with mauscript text, in differing sizes Approx. 50 cm. (19½") in length, 6 cm. (2½") in height .  Est. 200 - 300
535	Twenty copper-engraved plates of Biblical and historical subjects Single-page folio plates from Dictionnaire historique, critique, chronologique, géographique et litteral de la Bible. Images approx. 30x19cm. (11¾x7½").  Est. 200 - 300
536	Thirteen copper-engraved plates of Biblical and historical subjects, primarily tombs and architecture, and including two of plans for Noah's Ark Folio plates from Dictionnaire historique, critique, chronologique, géographique et litteral de la Bible. 9 are single-page, with images approx. 30x19cm. (11¾x7½"); 4 are double-page, with images approx. 30x43 cm. (11¾x16¾").  Est. 150 - 250
537	Twenty-six copper-engraved plates of Biblical and historical subjects, primarily Jewish rituals and subjects Folio plates from Dictionnaire historique, critique, chronologique, géographique et litteral de la Bible. 17 are single-page, with images approx. 30x19cm. (11¾x7½"); 9 are double-page, with images approx. 30x43 cm. (11¾x16¾").  Est. 300 - 500
538	Thirty-two copper-engraved bird's-eye views of battles and sieges in Palestine and the Middle East during Biblical times Double-page plates from Dictionnaire historique, critique, chronologique, géographique et litteral de la Bible. Images approx. 30x43 cm. (11¾x16¾").  Est. 500 - 800
539	On Heroes, Hero-Worship (12mo) 16.5x11.5 cm (6½x4½") full dark brown calf, woven pattern in blind on covers, gilt rule border, spine gilt, gilt dentelles, all edges gilt.  Est. 300 - 500
540	The Complete Poetical Works (8vo) 18x12 cm (7x4¾") three-quarter red morocco, gilt ruled at edges, spine gilt, raised bands, marbled endpapers, top edges gilt.  Est. 300 - 500

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Lot	Title/Description
541	Five finely bound works Includes: Grant, Madison. The Conquest of a Continent. Three-quarter green morocco, spine gilt, top edge gilt. Bound by Bennett. 1933. Cooper, Duff. Talleyrand. Half blue morocco, spine gilt, top edge gilt. Signed on half-title, Cooper's calling card, as Ambassador to France, tipped in. [1946]. The Poetry of Earth. A Nature Anthology. Full brown calf. Bound by Morrell. [No date]. Carlyle, Thomas. On Heroes, Hero-Worship. three-quarter red morocco, spine gilt, top edge gilt. [No date]. McCarthy, Justin. The Story of Gladstone's Life. Three-quarter blue-green morocco, spine gilt, top edge gilt. Bound by The Garrett Bindery. [1906]. Together 5 volumes.  Est. 300 - 500
542	Rudyard Kipling's Verse. Inclusive Edition, 1885-1926 (8vo) three-quarter red morocco and marbled boards, spine gilt, top edge gilt.  Est. 250 - 350
543	Poems xvi, 375, [1] pp. (8vo) full red morocco, spine gilt, raised bands with gilt strapping continuing onto boards, gilt ruled dentelles, all edges gilt.  Est. 250 - 350
544	The Last Essays of Elia 2 volumes. Illustrations by Charles E. Brock. (8vo) half dark red calf and cloth, gilt-lettered and decorated spines, top edges gilt. 6th Edition.  Est. 200 - 300
545	A Theory of the Consumption Function (8vo) original blue cloth, dust jacket. First Edition.  Est. 1,000 - 1,500
546	Odyssey - Book XVII - Complete text from the first printed edition 9 leaves. 39 lines, in Greek. (folio) 32x22 cm. (12½x8¾"), modern cloth with paper cover label  Est. 2,000 - 3,000
547	"Bones and I," Or, The Skeleton at Home [iv], 287 pp. (8vo) 18.5x12.5 cm (7¼x5") half calf and marbled boards, spine gilt, all edges marbled. First Edition.  Est. 250 - 350
548	Lettres de Femmes. [&] Nouvelles Lettres de Femmes. 2 volumes. (12mo) 18x12 cm (7x4½") red half morocco and marbled boards, spines lettered in gilt, raised bands, top edges gilt.  Est. 100 - 150
549	The Works of Samuel Johnson, LL.D....With and Essay on His Life and Genius by Arthur Murphy, Esq. 12 volumes. Portrait frontispiece in Vol. 1. (8vo) 21x12.5 cm (8¼x5") period full diced calf, spines gilt, all edges marbled.  Est. 400 - 600
550	Six small booklets with erotic comic-book style cartoons Each 8 pp. Approx. 7.5x10.5 cm. (3x4¼"), stapled wrappers.  Est. 300 - 500
551	Universala vortaro de la lingvo internacia "Esperanto"... Universal vocabulary of the international language "Esperanto"... 69 pp. 21x14 cm. (8x5½"), original wrappers. Fourth Edition ("4-a eldono").  Est. 500 - 800
552	A Grammar of the Hebrew Language [bound with two other works] 240 pp 1828. [bound with] Stuart, Moses. A Hebrew Chrestomathy designed as the first volume of a Course of Hebrew Study. 243 pp. 1829. [bound with] A Manual Hebrew and English Lexicon including the Biblical Chaldee. Designed particularly for Beginners. iv, 210, [1] pp. 1828. 22.3x13 cm. (8¾x5¼"), modern leather with earlier leather spine and cover material laid on.  Est. 150 - 250
553	Der Arme Spielmann 80, [1] pp. (4to) original boards, slipcase. No. 316 of 500 copies.  Est. 400 - 700
554	Thirteen miscellaneous religious works, mostly 19th century  Est. 10

Lot	Title/Description
555	Ten miscellaneous religious works  Est. 10
556	Six miscellaneous religious works including bibles  Est. 10
557	Six autographed items from H.L. Mencken Four Typed Letters, signed on Mencken's 1524 Hollins St., Baltimore letterhead, a printed letter, signed, soliciting comments and suggestions, on The American Mercury letterhead, and the cover from the April 1926 Statement by the Editor to the Friends of The American Mercury, inscribed by Mencken at upper left. Together 6 signed items, matted surrounding a black & white photograph of Mencken. Framed, overall 80x77 cm (31½x30¼").  Est. 1,500 - 2,000
558	Church of Saint Jean, Laigle, Orne - original etching, signed by John Taylor Arms Original etching, matted and framed. 7.5x4.5 cm (3x1¼") impression size, on larger paper. With frame measures 37.5x30.5 cm (14¾x12"). Second State, from an edition of 551 copies.  Est. 400 - 700
559	Anatomie comparee du systeme nerveux considere dans ses rapports avec l'intelligence - atlas volume only 60 pp. text + 32 engraved plates. (folio) 40.8x29 cm. (16x11¼"), modern cloth-backed boards with original printed paper over the boards.  Est. 300 - 500
560	[Traite d'anatomie et de physiologie] - atlas volume 4 parts in 1, each with title "Planches Antaomiques avec des Explicions tres Detailleees". 87 pp. text + 53 plates (26 black & white line engravings, 26 engravings in color printed state & 1 engraving in black & white). (folio) 44.7x30.7 cm. (17½x12½"), later vellum-backed boards.  Est. 600 - 900
561	The Badminton Library of Sports and Pastimes 32 volumes. Illustrated, each with a frontispiece, plus plates and illustrations within text. 2 volumes with a color frontispiece. (8vo) early 20th century half red morocco and marbled boards, gilt-lettered and decorated spines, top edges gilt. Mixed editions.  Est. 1,000 - 1,500
562	An institution of general history, or The history of the world. Being a complete body thereof, from the beginning of the world till the monarchy of Constantine the Great... 2 volumes. [12], 152, 177-264, 269-479, [1], 545-850, 775-960, [34]; [16], 201, 206-448, 473-727, [13] pp. Title-pages printed in red & black. (folio) 37.2x22.5 cm. (14¾x8¾"), period calf, spines tooled in gilt, raised bands. Second Edition.  Est. 300 - 500
563	Shelf of approsimately 22 volumes Works from the 17th through 20th centuries.  Est. 10
564	Shelf of six volumes of Bibles and religious works, most large  Est. 10
565	Shelf of approx. 12 volumes on religion  Est. 10
566	Shelf of approx. 12 volumes on religion, etc.  Est. 10
567	Shelf of approx. 15 works of religious nature  Est. 10
568	Shelf of 7 large volumes relating to Jean Calvin  Est. 10
569	Shelf of approx. 15 works on religious and Biblical matters  Est. 10
570	Collection of approx. 30 original leaves from early Bibles and religious works Each of the leaves is tipped or stapled to, or accompanied by, a sheet with a facsimile of the title-page from which the leaf is from.  Est. 10



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Lot Title/Description

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571	Approx. 5 large folio volumes of facsimiles of religious texts, tables. etc. Est. 10
572	Massive Bible in German, with numerous engraved illustrations Folio, 37x24 cm. (14½x9½"), pigskin over boards with metal corner bosses. Est. 10
573	Persephone's Quest: Entheogens and the Origins of Religion Illustrated with color tipped-in plates. Folio, dark blue morocco-backed blue decorative cloth, gilt-lettered spine, top edge gilt, blue cloth slipcase. No. 22 of 300 copies. First Edition. Est. 500 - 800