

Auction - Fine Americana - African-American History - Travel & Exploration - Cartography 08/14/2014 11:00 AM PDT

| Lot | Title/Description |
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| 1 | Images of A Golden Era 125, [2] pp. Color plates after paintings by Abril. 21.5x27.5 cm (8½x11"), gilt-lettered leatherette; matching slipcase. No. 75 of 125 copies. Est. 200 - 300 |
| 2 | Autograph letter of introduction from John Quincy Adams to Henry Jackson, U.S. Charge d'Affaires at Paris Autograph letter, signed. Matted and framed with an engraved portrait of Adams. Letter approximately 3½x7" (visible); overall 16½x11¼". Est. 2,000 - 3,000 |
| 3 | Advertising Broadside for Allen's Lung Balsam Printed broadside with a woodcut of a marching elephant in boots. Approximately 9½x12½" printed on yellow paper, matted and framed. Est. 200 - 300 |
| 4 | Album of photographs from the Yukon Territory Approximately 25 photographs, various sizes. 4½x6½" and larger, mounted to leaves in an early 20th century album. Est. 1,500 - 2,000 |
| 5 | Four Railroad Advertising Cards, circa 1898. Yukon and Atlin Gold Rush Four cards, 11x8½", headed, "The Direct Route to Atlin and Yukon Gold Fields." Est. 150 - 250 |
| 6 | Seven stereopticon slides of mining in Alaska Seven stereopticon slides, 3½x7", on stiff mounts. Est. 200 - 300 |
| 7 | Poor Roger, 1768. The American Country Almanack, for the Year of Christian Account 1768. [30 (of 32)] pp. Lacking final leaf. (8vo) 17.5x11cm (7x4¼") stitched. Est. 300 - 500 |
| 8 | Poor Thomas Improved: Being More's Country Almanack for the Year of Christian Account, 1767 32 pp. Disbound. Est. 300 - 500 |
| 9 | The Gospel Witness...Together with the Journal of a Travelling Preacher...to which is Subjoined a Sermon Delivered by an Indian 208 pp. (12mo) period full calf, red leather label. First Edition. Est. 200 - 300 |
| 10 | Eleven volumes of Americana from various fine presses Includes: Liknis, Mrs. J. W.: Six Years Experience as a Book Agent in California, including My Trip from New York to San Francisco vi Nicaragua. The Book Club of California: 1992.Delgado, James P., Ed.: The Log of Apollo, 1849. The Book Club of California: 1986.Farmer, David & Rennard Strickland, Eds.: A Trumpet of our own. Prospectus laid in. The Book Club of California: 1981.Sullivan, Joseph A.: The Life and Career of Tiburcio Vasquez. Biobooks: 1944.Black, Eleonora & Sidney Robertson, Eds.: The Gold Rush Song Book. The Colt Press, 1940.Walker, Franklin, Ed.: Mary Austin: Mother of Felipe. The Book Club of California, 1950.Thayer, James Bradley: A Western Journey with Mr. Emerson. The Book Club of California, 1980.Stevenson, Robert Louis: The Silverado Squatters. 1952.Life among the Indians or: The Captivity of the Oatman Girls among the Apache & Mohave Indians. The Grabhorn Press, 1935.Wither, Oscar Osburn: A Friend of the Mormons. Gelber-Lilienthal, INC., 1937.Rogers, Fred B.: Soldiers of the Overland. The Grabhorn Press, 1938. Est. 200 - 300 |
| 11 | Fifteen volumes of Americana from The Arthur H. Clark Company Includes: Western Lands and Waters Series: Volume XV: Couch, Brodie: Jornada del Muerto. 1989.Northwest Historical Series: Volume XVI: The Voyage of Sutil and Mexicana 1792. 1991.News of the Plains and Rockies 1803-1865. Volume I & II. 1996.American Trails Series: XV: Shumate, Albert: The Notorious I. C. Woods of the Adams Express. Two editions. 1986.Frontier Military Series: XIII: Pohanka, Brain C.: Nelson A. Miles. 1985; XIV: Ellington, Charles G.: The Trial of U. S. Grant, The Pacific Coast Years, 1852-1854. 1987; XVII: Strobridge, William F.: Regulars in the Redwoods. 1994; XVI: Hardorff, Richard G., Ed.: Hokahey! A Good Day to Die! 1993; XVIII: Hardorff, Richard G., Ed.: Cheyenne Memories of the Custer Fight. 1995. Two copies.Western Frontiersmen Series: XIV: Clarke, Charles C.: The Men of the Lewis and Clark Expedition. 1970; XXVI: Herring, Patricia Roche: General Jose Comse Urrea. 1995.American Trails Series: XII: Sargent, Shirley: Seeking the Elephant, 1849. 1980. Est. 200 - 300 |

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| 12 | Nine volumes of Americana, some by The Book Club of California and The Colt Press Includes: Andrews, Thomas F., Ed.: English Privateers at Cabo San Lucas. Los Angeles: Dawson's Book Shop, 1979.Dane, Ezra, Ed.: A Sojourn with Royalty and Other Sketches by "Old Block". George Fields of San Francsico, 1936.Browne, Ross: The Indians of California. No. 2 of the Colt Press Series of California Classics.MacArthur, Mildred Yorba, Ed.: California-Spanish Proverbs. San Francisco: The Colt Press, 1954.Horn, Tom: Life of Tom Horn: Government Scout and Interpreter. Chicago: The Lakeside Press, 1987.Taylor, Edgar Dorsey: Baja California Woodcuts. Los Angeles: The Plantin Press, 1969.The Queen of California. San Francisco: The Colt Press, 1945.Hall, Carroll Douglas: The Terry-Broderick Duel. San Francisco: The Colt Press, [1939].Werner, Emmy E.: Pioneer Children on the Journey West. Boulder, San Francisco, Oxford: Westview Press, [1995]. Est. 150 - 250 |
| 13 | Seven volumes of Americana by The Book Club of California Includes: Taylor, M., Ed.: The Gold Digger's Song Book. 1975.Cowan, Roert E.: An Essay by Gary F. Kurutz on A Bibliography of California and the Pacific West, 1510-1906. One of 390 copies. 1993.Bierce Ambrose: A Horseman in the Sky; A Watcher by the Dead; The Man and the Snake. No. 191 of 400 copies. 1920.Davison, Richard Allan: Charles & Kathleen Norris: The Courtship Years. 1993.Alger, Jr., Horatio: The Young Miner; or, Tom Nelson in California. Prospectus laid in. 1965.Splatt, Cynthia: Isadora Duncan & Gordon Craig. 1988.Levinsohn, John L.: Frank Morrison of the Argonaut. Prosepctus laid in. 1989. Est. 200 - 300 |
| 14 | Seven volumes of Americana from The Book Club of California Includes: Kurutz, Gary F.: Benjamin C. Truman. Prospectus laid in. 1984.Rawls, James J., Ed.: Dan De Quille of the Big Bonanza. Prospectus laid in. 1980.Crisler, Jesse S.: Frank Norris: Collected Letters. One of 500 copies. Prospectus laid in. 1980.White, Gerald T.: Baptism in oil. One of 500 copies. Prospectus laid in. 1984.Genin, Ronald & Richard Hitchman: Romualdo Pecheco: A California in Two Eras. One of 500 copies. 1985.Vignettes of Eraly California: Childhood Reminiscences of Juan Bautista Alvarado. Prospectus laid in. 1982.Nicholson, John & David K. Strate, Eds.: By Horse, Stage & Packet: The Far West Letters of Joseph Pratt Allyn. One of 450 copies. 1988. Est. 200 - 300 |
| 15 | Seventeen volumes of Americana by The Arthur H. Clark Company Includes: Outland, Charles F.: Mine, Murders & Grizzlies. 1986.Smith Jr., Cornelius C.: A Southwestern Vocabulary, The Words They Used. 1984. Two editions.Allen, Helena G.: Sanford Ballard Dole; Hawaii's Only President 1844-1926. 1988.Fowler, Harlan D.: Three Caravans to Yuma. 1980.Boutwell, Florence, Ed.: The Spokane Valley. Volume I-III. 1994-1996.The Massacre of Lieutenant Grattan and his Command by Indians. 1983. Two editions.Knight, Wilfred: Red Fox. 1988.Outland, Charles F.: Sespe Gunsmoke. 1991.Allen, Helena G.: The Betrayal of Liliuokalani: Last Queen of Hawaii 1838-1917.Fairholme, William: Journal of an Expedition to the GRand Priaries of the Missouri 1840. Prosepctus laid in. 1996.Varley, James F.: Lola Montez. 1996.Phelps, William Dane, William Sturgis & James Gilchrist Swan: Fur Traders from New England: The Boston Men in the North Pacific, 1787-1800.Hafaen, LeRoy R.: French Fur Traders and Voyageurs in the American West. 1995. Est. 250 - 350 |
| 16 | Twelve volumes of Americana Includes 12 volumes: Ottley, Allan R., Ed.: John A. Sutter's Last Days: The Bidwell Letters. One of 410 copies. Sacramento Book Collectors Club, 1986.Hale, John: California As It Is. Privately Printed, 1954.Hussey, John A., Ed.: Early Sacramento. The Sacramento Book Club, 1973. Tweney, George H.: The Washington 89. No. 77 of 89 copies signed by the author and printer. Sagebrush Press, 1989.Arrington, Leonard J.: History of Idaho. Volume I and II. Moscow: University of Idaho Press, 1994.Stevens, Errol Wayne: Incidents of a Voyage to California 1849. Los Angeles: The Western History Association, 1987. Two editions.Warner, Barbara: The Men of the California Bear Flag Revolt and Their Heritage. The Arthur H. Clark Publishing Company, 1996.Sandifur Sr., C Paul: Just Give Me Real Estate. Spokane, Washington: [The Arthur Clark Company], 1991.The Log of Christopher Columbus' First Voyage to America in the Year 1492. New York: William R. Scott, [1938].Riebeth, Carolyn Reynolds: J. H. Sharp: Among the Crow Indians 1902-1910. El Segundo: Upton and Sons, 1985. Est. 200 - 300 |

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| 17 | Letter from The Arizona Telephone Co. to the Tombstone Mayor and Council requesting the right to build a telephone system in Tombstone Two pages, manuscript fair copy in ink, on rectos of two sheets of lined legal paper 31x19.5 cm. (12¼x7¾"). Signed (perhaps secretarially) the G.J. Bowker, Supt. Est. 800 - 1,200 |
| 18 | Telephones in Tombstone - ordinance signed by the first Jewish Mayor of Tombstone, Arizona 1½ pages, typescript on 2 sheets of paper, signed in ink by A.H. Emanuel, with pencil notes. Each sheet 33x20.3 cm. (13x8"), glued at corners to backing board. Est. 600 - 900 |
| 19 | With a Kodak in the Land of the Navajo With 11 illustrations from photographs, plus 2 pictures of cameras & 1 of a Kodak film tank. 15.3x11 cm. (6x4¼"), color pictorial wrappers. Est. 300 - 500 |
| 20 | Arnold's Cipher, No. 7. Telegraphic Cipher for Miners, Smelters, and Refiners, and Dealers and Brokers in Ores and Metals 83 pp. 18x10 cm (7x4") original flexible red calf binding. Est. 200 - 300 |
| 21 | Ye On's Ten Hundred Sorrows and Other Stories - Scarce San Francisco Chinatown fiction 51 pp. Illustrations by "M.L.P." Original decorative yellow wrappers, printed in black, string-tied. Est. 160 - 250 |
| 22 | Three items from Los Angeles Chinese restaurants Three items: Color postcard, The Pekin Café, "The only strictly first class Chinese Restaurant in So. California", 419 South Main St., Los Angeles. George Lem, Manager..."New and Up-to-Date Music at Meal Hours / Chop Suey, Noodles, Fine Tea / Oriental dishes in Mandarin Style a Specialty...Open every day from 11 a.m. till 1 o'clock at night" (Benham Co., Los Angeles, ca. 1910) Postally unused. Color postcard, The Oriental Café, "One of the show places of the City...Cuisine without an Equal / Service the Best", 445-447 South Main St., Los Angeles (Postally used, 1915 postmark) Pencil message on verso of the card: "We saw Margaret Anglin in the Greek Theatre in Berkeley...as Iphigenia. She was superb..." Menu, The New Oriental Café. "The House of Chow Mein, That's something unusual". 622 South Grand Ave., Los Angeles (ca. 1920) 7 x 11 inches, 4pp. including pictorial covers. Serving both Chinese and American dishes, with full dinners priced at \$1.25. Est. 200 - 300 |
| 23 | San Francisco Chinatown on Parade in picture and story 112pp. Profusely illustrated with photographs. 9½x6", original wrappers, with pictorial front cover from a painting by Jake Lee. Est. 100 - 150 |
| 24 | Mercury 7 - Limited Edition print signed by six Mercury astronauts and the widow of the seventh Serigraph print, approximately 25x35", matted and framed, overall 32½x42½". Est. 2,000 - 3,000 |
| 25 | Large collection of autographed items from various celebrities, authors, government figures, sports figures, etc. Includes: approximately 100 signed letters, postcards, signed photographs etc., all housed inside plastic sheets within two 3-ring binders. Est. 200 - 300 |
| 26 | The Works of Hubert Howe Bancroft 40 volumes, xxxiv, two copies. (8vo) original sheep with black gilt-lettered morocco spine labels, some with marbled fore-edges. Est. 500 - 800 |
| 27 | A Residence of Twenty-One Years in the Sandwich Islands; or the Civil, Religious, and Political History of Those Islands: Comprising a Particular View of the Missionary Operations Connected with the Introduction and Progress of Christianity and Civilization Among the Hawaiian People 616 pp. Illustrated with 6 wood-engraved plates; steel-engraved frontispiece portrait; folding map. 22.7x14 cm. (9x5½"), original embossed sheep, all edges gilt. Second Edition. Est. 300 - 500 |

Lot Title/Description

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| 28 | Passport signed by James G. Blaine as Secretary of State, granting passage and "all lawful Aid and Protection" to one Emma L. Wyman Printed passport, completed by hand, second leaf blank. 46x30.5 cm. (18¼x12"). Est. 100 - 150 |
| 29 | 43 Sets of Keepsakes from the Book Club of California 43 sets of keepsakes. 1938, 49, 51, 54, 56-86, 95- 98, 2002, 03, 05-09. In cloth or half-leatherette slipcases. Est. 300 - 500 |
| 30 | A Soldier's Story (8vo) original tan cloth, pictorial dust jacket. First Trade Edition. Est. 200 - 300 |
| 31 | Vintage iron cattle branding iron An original iron cattle branding iron, approximately 18" long with a brand that is approximately 5" in diameter within the design. Undated of course, but cast on the end of a piece of 7/8" round iron shaft. With an old rust surface. Est. 150 - 250 |
| 32 | Original pencil drawing of Yosemite Valley by Bolton Brown in preparation for a lithograph Graphite on paper. Matted and framed. Drawing measures 35.5x49 cm (14x19¼"). Est. 700 - 1,000 |
| 33 | Eight volumes from the Writings of John Burroughs - with Typed Letter, signed, and several manuscript leaves 8 volumes from a larger set. (8vo) original green cloth. From an edition of 1000 sets of the Riverside Edition. Est. 500 - 800 |
| 34 | Playgrounds & Pastimes of Seattle Children 39 pp. Illustrations from photographs. 24x17 cm (9½x6¾") original blue cloth, lettered in white, photograph mounted on front, original stiff wrappers bound in. First Edition. Est. 300 - 500 |
| 35 | Great Register of the County of Alameda 1886 193 pp. 34.5x26 cm. (13½x10¼"), original wrappers. Est. 400 - 600 |
| 36 | Bel-Air Bay: A Country Place by the Sea [6], iv, 30, [2] pp. With 7 tipped-in color plates & pictorial maps. 32x24 cm. (12½x9¼"), gilt-decorated boards. Printed by Young & McCallister. Est. 300 - 500 |
| 37 | Rare travel brochures for Santa Catalina from 1900-15 "Time Card / Santa Catalina Island / Banning Line / Wilmington Transportation Company's Ocean Going Excursion Steamers S.S. Cabrillo / S.S. Hermosa" (Banning Company, Los Angeles, July 10, 1915) 6 panel folded brochure, unfolds to 7.5 x 11.5 inches. Printed in red, with photographs of the Island dock, Government Lighthouse, "the World's Record Swordfish Catch", Seal Rocks and the Cabrillo steamer. Est. 120 - 180 |
| 38 | Photo album of a visit to Catalina Island 21 original snapshot photographs, various sizes, mounted to leaves of a period photo album, cloth covers. Est. 500 - 800 |
| 39 | The Famous Twenty Mule Borax Team from Death Valley California (wrapper title) [12] pp. Illustrated from sketches & one photograph. 12.1x9.5 cm. (4¾x3¾"), wrappers. Est. 200 - 300 |
| 40 | Through Death Valley in a Dodge Brothers Motor car: A true story of O.K. Parker's memorable trip through this arid desert land [12] pp. Color illustrations throughout, including double-page plate. 16.7x12.7 cm. (6½x5"), color pictorial wrappers. Est. 400 - 600 |
| 41 | Oakland, Alameda, and Berkeley Telephone Directory. December 1907 Unpaginated. 23x15.5 cm (9x6"), lacking wrappers. Est. 120 - 180 |

Lot Title/Description

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| 42 | Year Book and Directory, Souvenir 1906. First Presbyterian Church, Alameda, Cal. 64, 1A-48A, 65-130 pp. Illustrations from photographs. 17.5x13 cm (7x5¼") original pictorial wrappers. Est. 150 - 250 |
| 43 | Original snapshots of the destruction caused by the 1925 Santa Barbara Earthquake and the 1933 Long Beach Earthquake Archive of approximately 200 photographs, mostly snap-shots, a small number of commercially produced images. Est. 500 - 800 |
| 44 | Six copies of California Fish & Game Laws, issued by various sporting goods stores, government entities, etc. Two or more page fold-outs. Some with maps showing game districts. Est. 300 - 500 |
| 45 | "The quartz crowned empress of the Sierras": Grass Valley and vicinity 54, [16] pp. Illustrated throughout from photographs. 15x23.5 cm. (6x9¼"), original wrappers with raised lettering in gilt. Est. 500 - 800 |
| 46 | San Francisco Waterfront 1851 copyrighted by M. Behrman 1910 Panoramic silver copy photograph, two panels framed together. 27x66 cm. (10½x26"). Est. 400 - 600 |
| 47 | Barnett and Campbell's Mt. Davidson Manor Homes [32] pp. 15.5x23 cm (6x9") original wrappers. Est. 200 - 300 |
| 48 | Collection of approximately 75 vintage photographs of the construction of the San Francisco Bay Bridge Approximately 75 black & white photographs, most 8x10". Est. 800 - 1,200 |
| 49 | Atlas of Maps and Seismograms accompanying the Report of the State Earthquake Investigation Commission upon the California Earthquake of April 18, 1906 With title-page, contents-leaf, 25 lithographed maps (most in color or duotone, some double-page), and 15 seismograms on 16 sheets, many double-page. (Folio) 23¾x19", original green cloth, lettered in gilt. Est. 700 - 1,000 |
| 50 | San Francisco in Ruins: A Pictorial History of Eight Score Photo-Views of the Earthquake Effects, Flames' Havoc, Ruins Everywhere, Relief Camps [iv], 112 pp. Illustrations from photographs throughout. (Oblong 8vo) original red cloth, lettered in gilt, pictorial label on front. First Edition. Est. 150 - 250 |
| 51 | Reproduction of Thompson and West's History of San Joaquin County, California [8], 142 pp. Plates throughout reproducing lithographs from the original edition; color map. 32.9x26.3 cm (13¼x10½"), black cloth decorated in gilt, jacket. Est. 200 - 300 |
| 52 | Biographies of Distinguished Scientific Men - with ownership signature of physicist LeConte, future President of the University of California 444 pp. + 16 pp publisher's ads. (8vo) original cloth. First Edition. Est. 300 - 500 |
| 53 | Index to the Precinct Registers. Tuolumne County, Cal. 1920 [4], 43 pp. 22x30 cm (8¾x11¾") original green printed wrappers, staple bound. Est. 200 - 300 |
| 54 | The Zamorano 80: A Selection of Distinguished California Books Made by Members of the Zamorano Club Illustrated with facsimiles including a folding frontispiece. (8vo) gilt-lettered cloth, dust jacket. From an edition of 500 copies printed under the supervision of Bruce McCallister. Est. 200 - 300 |

Lot Title/Description

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| 55 | California Delegation to Republican Convention Medal Large octagonal gold medal which is a reproduction of an 1850 \$50 gold piece engraved on the reverse " "California Delegation Republican National Convention Chicago June 8, 1920" and made by Irvine & Jachens, San Francisco. The top pin again features a giant California bear with hanging "California" plate. Est. 200 - 300 |
| 56 | California Resorts Open All Year Round (wrapper title) [20] pp. including wrappers. Each in 3 or 4 columns. Illustrated from photographs; 3 maps, incl. a bird's-eye view map of California. Folded into quarters, as issued; folded size 17.7x9 cm. (7x3½"), self- wrappers. Est. 150 - 250 |
| 57 | Dichos y Exprecones Usados por los Verdaderamente Californianos de Hoy Dia Asambleados el Invierno Este Hace un Ano en lo Que Ere el Presidio de Santa Barbara Two copies, one 148 pages, the second 160 pages. Manuscript in black ink, mounted illustrations from an unknown source. 20.5x16.5 cm (8x6½") full cowhide binding. Est. 300 - 500 |
| 58 | 1913 Promotional Booklet for Placer County California Placer County, California, a Continent within a County (Printed by Frank L. Sanders, Lincoln, California; published by the County Board of Supervisors ca. 1913) Original wrappers with color photos on front and rear covers. 5 x 7.5 inches, 32pp. Illustrated with 24 photographs of fruit orchards, quarries, and Lake Tahoe, and map on inside front cover. Est. 120 - 180 |
| 59 | 1915 Scarce Panama Pacific Exposition brochure for Yosemite Valley & Big Trees Santa Fe Railroad. "Yosemite Valley & Big Trees". 20 page folded brochure, unfolds to 8 x 9 ins. Front cover multi-color drawing signed "Bryn", probably a youthful effort by California artist Oscar Bryn, who much later did several famous Santa Fe travel posters. Double-page centerfold map of Yosemite Valley and two dozen photographs of Yosemite scenes, two of them full-page Est. 120 - 180 |
| 60 | Reports Upon the Survey of the Boundary Between the Territory of the United States and the Possessions of Great Britain from the Lake of the Woods to the Summit of the Rocky Mountains 624 pp. 14 tinted lithograph plates; diagrams and charts; 7 folding maps at rear. (4to) original red cloth, rebounded with red library cloth. First Edition. Est. 200 - 300 |
| 61 | Twenty photo post cards of the Canadian Pacific Rockies 20 photographic post cards, original stiff paper mailer. Est. 100 - 150 |
| 62 | Northern Pacific Railroad. Partial Report to the Board of Directors, of a Portion of a Reconnaissance Made in the Summer of 1869, between Lake Superior and the Pacific Ocean... Accompanied with notes on Puget Sound, by Samuel Wilkeson, Esq., the historian of the expedition. For Private Circulation Only 96, 44 pp. 2 folding maps hand-colored in outline. (8vo) original printed wrappers. Custom clam shell box. First Edition. Est. 1,000 - 1,500 |
| 63 | Three works by President Jimmy Carter, each signed Includes: White House Diary. [2010]. We Can Have Peace in the Holy Land. [2009]. A Remarkable Mother. [2008]. Three volumes, all first trade editions in the original boards and dust jackets, each signed on the title page by Jimmy Carter. Est. 150 - 250 |
| 64 | Chimayo weaving with black and brown parallel stripes A fine 30x60" Chimayo weaving with black and brown parallel stripes, with 2½" grey fringe. Est. 300 - 500 |
| 65 | 1820 Boston China Trade document, signed by Herman Melville's grandfather Melvill, Thomas and Henry A.S. Dearborn. Partially printed document, completed in manuscript. Boston, March 27, 1820. 1 page with docketing on verso. Approximately 15x10". Est. 150 - 200 |

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| 66 | Sixth Annual Report of the Chamber of Commerce of the State of New York, for the Year 1863-'64 - With a report and map on the Confederate Steamer Alabama Various paginations. Folding maps. (8vo) original blindstamped brown cloth, spine lettered in gilt. Est. 300 - 500 |
| 67 | A Ride Over the Rocky Mountains to Oregon and California x, 388, [2] pp. Lithograph frontispiece portrait. (8vo) later blue half morocco and marbled boards, spine gilt, slipcase. First Edition. Est. 200 - 300 |
| 68 | Autograph Letter Signed, on a Cripple Creek pictorial lettersheet, ordering herbal medicine 9 lines, in ink, on lined lettersheet with view of Cripple Creek at top. 26.5x20.5 cm. (10½x8"). Est. 400 - 600 |
| 69 | 18 original silver photographs of Colorado, mounted on small leaves in a handmade album Images approx. 5.5x5.5 cm. (2¼x2¼"), glued to leaves 8.5x11 cm. (3¼x4¼"), suede wrappers with leather tie. Est. 300 - 500 |
| 70 | Idaho Springs, Colo. - panoramic photograph Panoramic photograph with hand tinting. 8x45 cm. (3¼x17¼"), framed. Est. 200 - 300 |
| 71 | Original photograph of a tanker truck delivering gasoline to a rural Colorado gas station in the snow Silver photograph. 24x39 cm. (9½x15¼"), in vintage oval wooden frame under curved glass. Est. 200 - 300 |
| 72 | The Short Line Blue Book: A Guide to Colorado (wrapper title) 64 pp. Profusely illustrated from photographs, etc., 1 in color. 18.8x13 cm. (7½x5¼"), blue pictorial wrappers. Est. 300 - 500 |
| 73 | Adventures on the Columbia River, Including the Narrative of a Residence of Six Years on the Western Side of the Rocky Mountains, among Various Tribes of Indians Hitherto Unknown: Together with a Journey Across the American Continent 2 ad, [iii]-xv, [1], [25]-335 pp. (8vo), original cloth, paper spine label, custom clamshell box. First American Edition. Est. 400 - 600 |
| 74 | Following the Guidon xx, 341 + [2] ad pp. Illustrated with plates from drawing & engravings. Original cloth decorated in gilt, black, red, white and blue. First Edition. Est. 150 - 250 |
| 75 | Fifteen volumes of Custeriana Includes: Connell, Evan S.: Son of the Morning Star. San Francisco: North Point Press, 1984.Upton, Richard, Ed.: The Custer Adventure. El Segundo, California: Upton and Sons, 1990.Hardorff, Richard G.: The Custer Battle Casualties. El Segundo, Ca: Upton and Sons.Du Bois, Charles G.: The Custer Mystery. El Segundo, Ca: Upton and Sons, 1986.Ambrose, Stephen E.: Crazy Horse and Custer. New York: Doubleday and Company, Inc., [1975].Hutton, Paul Andrew, Ed.: The Custer Reader. Lincoln & London: University of Nebraska Press, [1992].Liddic, Bruce R. & Paul Harbaugh, Eds.: Camp on Custer. Spokane, Washington: The Arthur H. Clark Company, 1995. Two copies.Clark, Robert A., Ed.: The Killing of Chief Crazy Horse. Glendale, Ca: The Arthur H. Clark Company, 1976.Carroll, John M., Ed.: I, Varnum. Glendale, Ca.: The Arthur H. Clark Company, 1982.Upton, Richard, Ed.: The Custer Adventure. Wrapper bound. The Old Army Press, [1975].Werner, Fred. H.: Before the Little Big Horn. Wrapper bound. Kiah Buckner, 1980.Dippie, Brian W. & Paul A. Hutton: The Comic Book Custer. Wrapper bound.Werner, Fred H.: The Slim Buttes Battle, September 9 and 10, 1876. 1981.Werner, Fred H.: The Dull Knife Battle. Wrapper bound. Werner Publications, [1981]. Est. 300 - 500 |
| 76 | My Life on the Plains: or, Personal Experiences with Indians (3)-256 pp. Illustrated with 8 wood-engraved plates, including the portrait frontispiece (with follows the copyright-page). (8vo) later red cloth rebinding. First Edition. Est. 500 - 800 |

| Lot | Title/Description |
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| 77 | The Birds of California: A Complete, Scientific and Popular Account of the 580 Species and Subspecies of Birds Found in the State 4 volumes. Illustrated with 30 photogravure plates, 120 duotone plates, plus numerous illustrations in the text from photographs by Donald R. Dickey, Wright M. Pierce, Wm. L. Finley & the author; plus 44 drawings in the text & 110 color plates from paintings by Major Allan Brooks & others. (Folio), original textured green, stamped in blind and gilt. One of 350 sets of the Large Paper Edition, De Luxe, this copy not numbered. Est. 800 - 1,200 |
| 78 | Oregon Missions and Travels over the Rocky Mountains, in 1845-46 408, [4] pp. With 14 duotone lithographed plates (including frontispiece & added pictorial title, which are included in the pagination); folding lithographed map. (12mo) 17.5x11 cm. (6¾x4¼"), original cloth, spine decorated and lettered in gilt. First Edition. Est. 500 - 800 |
| 79 | The Discovery of Florida: Being a True Relation of the Vicissitudes that Attended the Governor Don Hernando De Soto and Some Nobles of Portugal in the Discovery of Florida. Now Just Given by a Fidalgo of Elvas Translated by Buckingham Smith with a new introduction by George P. Hammond. Color woodcut decorations and initials by Mallette Dean. 34x22.5 cm (13¼x9"), cloth-backed decorative boards, paper spine label. One of 280 copies printed by the Grabhorn Press. GB 432; BCC 65. Est. 200 - 300 |
| 80 | A Narrative of Voyages and Travels, in the Northern and Southern Hemispheres: Comprising Three Voyages Round the World; Together with a Voyage of Survey and Discovery, in the Pacific Ocean and Oriental Islands 598, [1] pp. Illustrated with 3 engraved plates, including a stipple-engraved frontispiece portrait of Capt. Amasa Delano, a stipple-engraved portrait of King Abba Thulle (of Pelew Island), and a folding copper-engraved map along with vignette views of Pitcairn's Island. (8vo) 22x12.5cm (8¾x5"), period full tree calf with gilt roll border, spine tooled and lettered in gilt, marbled endpapers. First Edition. Est. 700 - 1,000 |
| 81 | Pioneer Days on Puget Sound 103 pp plus plates and index. Folding map. (8vo) original green cloth, stamped in white, oval portrait on front cover. No. 227 of 850 copies. Est. 150 - 250 |
| 82 | Seven Years' Residence in the Great Deserts of North America 2 volumes. xxiv, 445, [1], +[2] ad; xii, 465, [1], +[2] ad pp, +24 pp publishers catalog. Illustrated with one folding map and 58 plates, many in colors, others duotone. (8vo) original terra-cotta cloth, spines lettered in gilt. First Edition. Est. 200 - 300 |
| 83 | Kick the Dead Lion Maps on endpapers. (8vo) full brown leather, dust jacket. No. 5 of 50 copies. First Edition. Est. 100 - 150 |
| 84 | The Duchow Journal. A Voyage from Boston to California 1852 Foreword by George P. Hammond. Decorations in color by the printer, Mallette Dean. (4to), original decorated boards backed in grey-green linen, paper spine label. One of 200 copies. Est. 200 - 300 |
| 85 | Early Times in Texas 135, [1], 253 pp. (8vo) Original flexible cloth binding, lettered in gilt. First Edition. Est. 200 - 300 |
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| 171 | Medallion presented to top supporters of Nixon's 1968 Presidential campaign Cast medallion, 2½" diameter, bust of Nixon on the obverse and the Presidential seal on the reverse, mounted in a circular opening in a wooden stand so that the medallion can be rotated, small metal plaque with Nixon's autograph in facsimile affixed to stand. Accompanied by a secretariially signed presentation letter on White House stationery. Est. 200 - 300 |
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| 178 | Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean....Supplement to Volume I 2 parts in 1. [16], 333, viii, 399, 28 pp. Illustrated with 70 chromolithograph plates, 2 large folding maps, 1 folding profile, 8 hand-colored ornithological plates, and 45 lithographs of botanical and zoological specimens. (4to), original half morocco and green cloth. First Edition, Senate Issue. Est. 500 - 800 |
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| 218 | The Wasp 11 issues, broken run, Vol. XXIV, No. 16 (April 19, 1890) to Vol. XXV, No. 9 (Aug. 30, 1890). Each with color lithographed front & rear wrappers & double-page color lithograph within, plus other illustrations & advertisements. 33.3x24.7 cm. (13¼x9¾"), color lithographed wrappers, 7 with additional outer wrappers bearing advertisements. Est. 300 - 500 |
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| 244 | 1st African-American M.D. debunks myth of slave longevity Smith, James McCune, M.D. "The Influence of Climate on Longevity: with Special Reference to Life Insurance" on Pp. 319-329 and 403-418 of The Merchants' Magazine and Commercial Review / Conducted by Freeman Hunt (complete Volume XIV, April-May, 1846) First printing of this essay. Original binding, black leather spine with gilt lettering, marbled boards. Est. 300 - 500 |
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| 253 | Receipt showing Alabama farmer paid \$7.50 for "catching a negro" fugitive slave Handwritten receipt, Jan. 15, 1857 [No place, probably Alabama]: "receive of Martha nanson Seven dollars and a half for Robert Weir Service rendered in catching a negro with Hugh G. Weir". Unevenly trimmed slip, 3 x 7.5 ins. Est. 300 - 500 |

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| 254 | Maryland white man arrested for "conspiring" to lynch jailed slave John Palmer, Court Clerk for Judge Philemon D. Hopper, and A.A. Duhamel, Sheriff. Autograph Document Signed. Queen Anne's County, Maryland, June 16, 1857. 2pp. 6.5 x 8 ins. With embossed seal of the State. Est. 700 - 1,000 |
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| 256 | Last American Slave Ship Message of the President of the United States... relative to the landing of the barque Wanderer on the coast of Georgia with a cargo of Africans (US Senate Ex. Doc. No. 8, January 12, 1859) 2pp. Est. 120 - 180 |
| 257 | First African-American M.D. mobilizes New York Blacks for voting rights during Lincoln election; only known copy [Leaflet/small broadside] James McCune Smith, Chairman, New York City Suffrage Committee. Address of the New York City Suffrage Committee to the Colored People of New York. August 24, 1860. 1 pg., 5.25 x 8 ins. Est. 3,000 - 5,000 |
| 258 | The History of Slavery and the Slave Trade, Ancient and Modern...The African Slave Trade...in the United States 866 pp. Wood-engraved plates. 25x15.5 cm. (9¼x6"), full embossed black leather, spine tooled in gilt, marbled endpapers & edges. Est. 300 - 500 |
| 259 | White Woman jailed in Georgia for aiding escape of Black Slave - her lover Charles F. Davis. Autograph Letter Signed. Adairsville, Georgia, Feb. 12, 1860. 4pp. with original mailing envelope. Est. 500 - 800 |
| 260 | Anti-slavery fervor at Wisconsin School for the Blind Sarah Cowles Little. Autograph Letter Signed ("Sarah") on stationery of Wisconsin Institute for the Education of the Blind. Janesville, Wisc., Oct. 13, 1862. 6pp. To her father, Oberlin College Professor Henry Cowles. With original mailing envelope. Est. 150 - 250 |
| 261 | Giving shelter to freed slaves in Civil War Illinois Autograph Letter Signed ("Nancy"). No place (probably Illinois), July 31 [probably 1864] 6pp. Est. 250 - 350 |
| 262 | Inside the Freedmen's Bureau: Letters from a Massachusetts clerk in North Carolina Lucius P. Merriam. 7 Autograph Letters Signed to his family in Worcester, Mass. 1 as a high school student, Worcester, Dec. 9, 1863 (2pp.); 4 as clerk, Office of Superintendent of Negro Affairs, New Berne, North Carolina, July 8, 1864 (1pg.), Oct. 4, 1864 (2pp.), Nov. 12, 1864 (1 pg.), Jan. 16, 1865 (2pp.); and 2 from the Bureau of Refugees, Freedmen and Abandoned Lands, Head Quarters, Eastern Dist. of North Carolina, New Berne, Nov. 27, 1865 (2pp.) and Apr. 27, 1866 (16pp.). Est. 1,500 - 2,000 |
| 263 | "Radical" New York teacher of "Darkies" in Tennessee Autograph Letter Signed only with initials (S.J.), Concord, Tennessee, April 12, 1869. 4pp. With original mailing envelope. To a cousin, Charles B. Wheeler, Greene, New York. Est. 100 - 150 |
| 264 | Carte-de-visite photograph of the first Black voter in Illinois town Carte-de-visite photograph of an African-American man. 10x5.5 cm (4x2¼"), trimmed at edges (into an oval shape). Printed on verso: "BOWMAN, Photographer, Ottawa, Ill." Est. 100 - 150 |

Auction - Fine Americana - African-American History - Travel & Exploration - Cartography 08/14/2014 11:00 AM PDT

| Lot | Title/Description |
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| 265 | Printed and handwritten document Signed - Buffalo Soldier Discharge in Indian Territory, signed by Indian Wars hero Printed and handwritten document Signed. 4pp. "Final Statement" at discharge of Sgt. Henry Goins of Indiana, a Farrier, aged 28, "black complexion, black eyes, black hair", who had enlisted in 1867. Est. 300 - 500 |
| 266 | Missionary Doctor at "Colored" Hospital, New York City W.O. Ballantine. 2 Autograph Letters Signed. Colored Home, New York, April 21 and July 3, 1872. 6pp. and 4pp. To his friend Dr. Charles A. Peabody, Danvers, Mass. With original mailing envelopes: Est. 200 - 300 |
| 267 | Two volumes from the Hampton Institute in Virginia Includes: Armstrong, Mrs. M.F. and Helen Ludlow. Hampton and Its Students, By Two of Its Teachers. With Fifty Cabin and Plantation Songs, arranged by Thomas P. Fenner. 256pp.Illustrated. Original green gilt-lettered cloth. First Edition. Putnam's, 1874.Frissell, H.B, Principal. The Hampton Normal And Agricultural Institute And Its Work For Negro And Indian Youth. 15pp. Shorter editions were published in 1892 and 1894. Original printed and decorated wrappers with maps on verso. Illustrated with photographs. Hampton, Virginia [1896]. Est. 120 - 180 |
| 268 | Famed Fugitive Slave as the first African-American Magician "Scholar's Ticket / Mr. H. Box Brown's World-Renowned Performance And Lecture, Entitled The African Prince's Drawing-Room Entertainment / Admission For Scholars...6 Cents...Little Annie Brown will Perform the Wonderful Sack Trick...All the Schools from Boston, Lynn, Salem, Marblehead...have recently attended this Entertainment in large numbers... Admission 10 cts./ Reserved Seats 25 cts." No place or date [Massachusetts, ca. 1875-78] 3.5 x 3.75 inches. Printed on flimsy brownish paper. Est. 250 - 350 |
| 269 | Lyrics to Carry Me Back to Old Virginny, Southern racist favorite - written and performed by Blacks [James A. Bland] Carry Me Back to Old Virginny / Sung by Haverly's Colored Minstrels (Henry J. Wehman, NY, ca. 1880) 5 x 8 ins., 1pg. in an ornamental border. No. 107 of Wehman's series of song sheets, with lyrics and two choruses. Est. 120 - 180 |
| 270 | Black Minstrel Program, Donavin's Original Tennesseans Programme / Donavin's Original Tennesseans / Colored Concert Company (Delaware, Ohio, undated, ca. 1882) 4pp. 3 x 5.75 ins. Drawing of Donavin on front cover. Printed on very fragile paper. Est. 200 - 300 |
| 271 | John Brown Grave and Frederick Douglass Monument "A Sketch of The Life of John Brown" (No date or place; ca. 1881-85, according to WorldCat) Small 4 x 6 inch booklet, 12pp. with no lettering on outer wrappers, apparently as issued, and drawing of Brown opposite title-page. "Frederick Douglass...Monument / Douglass Park...Rochester, New York...Corner-stone Laid, July 20, 1898 / Unveiled, June 9, 1899". Leaflet commemorating the Monument unveiling. Stiff paper, 2pp. front and verso. 4 x 9 ins Est. 200 - 250 |
| 272 | Defense Of Black Freemasons Samuel W. Clark. The Negro Mason in Equity : a public address authorized by the M.W. Grand Lodge of Free and Accepted Masons for the state of Ohio and its jurisdiction, for the purpose of placing before the world the historical facts upon which the Negro mason in America bases his claim to legitimacy and consequent rights (Louisville, Kentucky, 1886) First and only Edition. 69pp. Lacking a frontispiece portrait which appears in the Schomburg Collection copy. Inscription on title-page, a presentation to Masonic historian Roger W. Clegg. Est. 600 - 900 |
| 273 | Rare Waltz by a forgotten African-American composer at Wilberforce University L.N.D.Pickett, Sweet Mignonette, Waltz Song, as Sung by Mr. Placido R. DeLany (J.C. Groene & Co., Cincinnati, 1887) Dedicated to Wilberforce University (where DeLany, son of civil rights pioneer Martin Delany, was Musical Director). Original wrappers. 11 x 14 inches. 5pp. of music and lyrics. Est. 600 - 800 |

| Lot | Title/Description |
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| 274 | Program for the memorial of Confederate General William Booth Taliaferro Memorial Hour In Honor of Gen. William Booth Taliaferro, C.S.A. Friday, May 8th...Woman's lub Rooms, Gloucester, Virginia. 1pg. 3.75 x 8 inches. (No year, but either 1891 or 1896, as Taliaferro died in 1898) Est. 100 - 150 |
| 275 | Program for the return of the Original Tennesseans as Black Singing Troupe in San Francisco Programme / The Original Tennesseans / In Their Old Fashion Southern Camp Meeting Melodies. Central Methodist Church [San Francisco, Nov. 1891] 1 pg. 5.5 x 9 inches. With ink comments and a Autograph Letter Signed by a white woman who attended the concert (where "I never laughed harder in my life"). Est. 200 - 300 |
| 276 | Black British Minister records "horror" of Negroes in America Stanford, Rev. P. Thomas. The tragedy of the Negro in America; a condensed history of the enslavement, sufferings, emancipation, present condition and progress of the Negro race in the United States of America, prepared at the special request of the philanthropic and Christian public of both England and America. (North Cambridge, Mass., 1897) "Editor's Edition", Second Edition, Tenth Thousand. Original gilt decorative blue cloth binding. 253pp. Illustrated with drawings and photographs. Est. 120 - 180 |
| 277 | Most respected African-American civil servant in Washington Savoy, Edward A[ugustine]. Autograph Letter Signed on Department of State stationery, Washington, D.C. July 27, 1899. Est. 300 - 500 |
| 278 | Annotated photo of ex-slave who became a wealthy Ohio Black leader Photo of African-American man, 4 x 5.75 inches. With ink inscription on verso: "'Pa' - A Wonderful Man! Est. 200 - 300 |
| 279 | Black Indiana Poet Praises Black Musician on Pictorial Card Pictorial card, 4.25 x 5.5 ins. Front has photo of a dapper, bespectacled Black man, captioned W.L. LINDSAY, Nature's Musician. On verso is a poem, "When Will Lindsay Plays" by H.F.Smith / "Poet and Artist", Princeton, Indiana (undated, ca. 1900). Est. 200 - 300 |
| 280 | Advertisement for rare 'Voice of Negro' literary magazine Advertisement for "The Voice of the Negro / the Only Illustrated Monthly Magazine ever Published by Colored People in the South, and the Best Negro Magazine in the World". 1 pg. on rear cover of Scholars Quarterly for Intermediate Classes, Third Quarter 1905 (Publishing House of the A.M.E.Church of Sunday School Union, Nashville, Tenn., 1905) Full issue of 32pp. in original wrappers. 5 x 7.5", printed on flimsy brownish paper. Est. 100 - 150 |
| 281 | Autograph Letter Signed - Madame C.J.Walker's Legal Counsel as Hampton Institute student April 20, 1906, Autograph Letter Signed. 2 pp. Est. 300 - 500 |
| 282 | Lot of four volumes by African American writers Includes: Burghardt Du Bois, W. E.: The Souls of Black Folk. Chicago: A. C. McClurg & Co. 1907.Washington, Booker T.: Up from slavery. New York: Doubleday & Company, Inc., 1946.Cleaver, Eldridge: Soul on Ice. McGraw-Hill Book Company, [1968].Wright, Richard: Black Boy. New York & London:Harper & Brothers Publsiher, [1945]. Est. 100 - 150 |
| 283 | Williams' Jubilee 'Colored Singers' Song Book American Folk Songs as Sung by Williams' Colored Singers (Chicago, n.d., ca. 1910) Original pictorial wrappers. 24pp. with music and lyrics of two dozen songs and 3pp. of biographies of the singers. Est. 100 - 150 |
| 284 | Black Master Photographer's images of The Tuskegee Institute A.[rthur] P.Bedou. The Tuskegee Institute (Published by Bedou, printed by Albertype Co., Brooklyn, NY, c. 1911) Original wrappers, string-tied. 8 x 9.75 inches. 22pp., 13 of which have paste-on photographs (9 are missing) + photo vignette on front cover. Est. 200 - 300 |

| Lot | Title/Description |
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| 285 | Negro Buildings" at Fairs and Expositions 2 unused pictorial postcards: "Negro Building...National Conservation Exposition Grounds", (Knoxville, Tenn., 1913) and "Hall of Negro Life at Texas Centennial Exposition" (Dallas, 1936). And used postcard showing an unrelated scene from the Jamestown (Virginia) Exposition of 1907 with handwritten message on verso by a New York visitor: "The darkies know their place all right down here..." Est. 120 - 180 |
| 286 | Atlanta University, from Emancipation anniversary to United Negro College Fund "Emancipation Exercises" issue of Atlanta University Bulletin, Series II, No. 10, January 1913. Original printed wrappers. 28pp. Illustrated with photographs. Est. 120 - 180 |
| 287 | Encyclopedia of African Methodism, signed by Richard Wright Jr. R.[ichard] R.[obert] Wright, Jr. Compiler/Editor-in-Chief. Encyclopedia of African Methodism (cover title) / 1816-1916 Centennial Encyclopedia of the African Methodist Episcopal Church (Philadelphia, 1916) First edition; a second was not published until 1947 (and despite "Vol. 1" printed on front cover, this was the only volume ever issued) Original cloth binding. 387pp.+index. Profusely illustrated. Containing some 500 invaluable biographies of clergy and lay leaders of the Church. Signed on front fly-leaf by Wright. Est. 200 - 300 |
| 288 | From Slavery to Wealth: The Life of Scott Bond. The Rewards of Honesty, Industry, Economy and Perseverance 383, [2] pp. Illustrations from photographs. (8vo) original gilt-lettered green cloth. First Edition. Est. 200 - 300 |
| 289 | Three African-American historical calendars Includes: "The [NAACP] Crisis Calendar, 1917 / Noteworthy Personages of Negro Blood". 7x10, with color cover page and 11 (of 12) string-tied monthly pages, lacking December. Also defective in lacking the portraits of Toussaint L'Ouverture, Alexander Pushkin, Phillis Wheatley, Alexandre Dumas and Robert Brown Elliot which have been cut out, though all accompanying text is still present. "Famous People in Negro History Calendar 1956" (Ebon Enterprises) 5½x8½. 32pp. complete. Besides the illustrated cover and title pages and several advertisements for Hudgins Wine and Liquor Store in Harlem, opposite each monthly page is a full-page color illustration, signed "Carter" 1985 Famous Black Americans Historical Calendar" (Schlitz Brewing Co., Milwaukee) 14x19½. 12 monthly pages, each with an 8x13" color portrait and biographic note, in addition to historical notes of interest for almost every day of the year. Est. 100 - 150 |
| 290 | First African-American movie project) Engraved stock certificate for \$10 shares in "Birth of a Race Photoplay Corporation". Sept. 27, 1918. Signed by the last President and Secretary of the year-old Corporation, one of the last certificates issued, as the film premiered two months later; with another certificate, for 16 shares, March 16, 1918, bearing different corporate signatures and a flimsy program for a showing of the movie on Sept. 1, 1919 in Richmond, Va., 4pp. Est. 150 - 250 |
| 291 | On the Trail of Negro Folk-Songs, with important supporting material. Dorothy Scarborough, assisted by Ola Lee Gullledge. On the Trail of Negro Folk-Songs (Harvard University Press, 1925) First Edition. Original cloth binding. 289 pp. Inscribed on flyleaf, "For Ola, a wonderful collaborator, whose help made the book possible, with love from Dorothy Scarborough." With important supporting material: 2 Typed Letters Signed from Scarborough to Gullledge, New York, April 4, 1926 and Oct. 8, [1926?]; Typed Statement by Gullledge, Los Angeles, May 8, 1927, on African-American music; a 4-page printed leaflet touting Gullledge's background and accomplishments; and 9 loose newspaper clippings about both Gullledge and Scarborough. Est. 700 - 1,000 |

| Lot | Title/Description |
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| 292 | "Dean" of the Harlem Renaissance on Black Theater in Theatre Arts Monthly Alain Locke, 3 periodical contributions: "The Negro and the American Stage", Pp.112-116 in Theatre Arts Monthly, Feb. 1926 (illustrated with designs by Aaron Douglas); "The Drama of Negro Life", Pp.701-706 in Theatre Arts Monthly, Oct. 1926; "Broadway and the Negro Drama", Pp. 745-752 in Theatre Arts, Oct. 1941. Complete issues in original wrappers. Est. 120 - 180 |
| 293 | Black Novelist on Negro Life in the Harlem Renaissance Wallace Thurman, "Negro Life in New York's Harlem", Pp.132-145 in Haldeman-Julius Quarterly, Vol. 2, No. 1, October-November-December 1927. Original wrappers, complete issue of 192 pages. Illustrated with a photo of Thurman and 4 drawings of Harlem street life by Richard Bruce (Nugent). Est. 200 - 300 |
| 294 | Typed Letter Signed as Director, Association for the Study of Negro Life and History, and Editor, Journal of Negro History 1 page. To Thomas H. Barnes, Olean, New York. Matted with two cut photographs of Woodson in his library and a broadside for Negro History Week in 1951, with a portrait of Woodson, the year after his death. Dark blue mat measuring 19x21" overall. Est. 200 - 300 |
| 295 | California Federation of Colored Women's Clubs fights "prejudice, segregation, humiliation" Mary E. Reed, "Organizer", California Federation of Colored Women's Clubs. Typed Letter Signed on printed Federation stationery. Los Angeles, January 7, 1929. 1 page. Est. 150 - 200 |
| 296 | Little Black Stories for Little White Children, Translated from the French of Blaise Cendrars Bianco, Margery, translator. Little Black Stories for Little White Children. Translated from the French of Blaise Cendrars. (NY, 1929) First American Edition. Pictorial cloth binding, rebaked. 138pp. Illustrated with striking Art Deco woodblock drawings by Pierre Pinsard, some full-page and multi-colored. Est. 120 - 180 |
| 297 | Fugitives Of The Pearl- A Black author's history of largest attempted Slave Escape in US History Paynter, John H.[enry]. Fugitives Of The Pearl (Associated Publishers, Washington, D.C., 1930) First Edition. Original cloth binding. 209 pp. Illustrated with photographs. Former owners' bookplate on front pastedown and inscription on rear pastedown. Est. 300 - 500 |
| 298 | Negro Membership In American Labor Unions by the National Urban League Negro Membership in American Labor Unions, by the Department of Research and Investigations of the National Urban League. Ira de A. Reid, Director (NY [1930]) First Edition. Original cloth binding. 175+4pp. Est. 120 - 180 |
| 299 | 'Noir' issue of French magazine Le Sourire Le Sourire Noire (magazine). "Special" number, May 28, 1931. Text in French. 28pp. including ads (mostly for pornography). 9.5 x 12.5 ins. Profusely illustrated with 20 black and white photographs and 5 color cartoons, one double-page, plus black and white cartoons in the text. Est. 300 - 500 |
| 300 | Kodak photograph of Louis Armstrong, at age 30 Kodak photograph of Louis Armstrong, at age 30, with trumpet in hand. Logo in lower left margin of "Theatrical Chicago" 8 x 10 inches. Rubberstamp on verso "Frank Driggs Collection", with handwritten notation "Louis Armstrong, 1931. Please do not dry mount!" Est. 150 - 200 |
| 301 | Black Artists and the first African-American Art show Alain Locke, "The American Negro as Artist", Pp. 211-222 in The American Magazine of Art (September 1931) Full issue in original wrappers. Est. 120 - 180 |

| Lot | Title/Description |
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| 302 | Collection of the magazine art of first nationally-prominent Black cartoonist E. Simms Campbell. Campbell, E. Simms. Collection of his magazine art. Includes: a full issue of Life magazine, August 14, 1931, with one of his earliest cartoons on Page 19; 4 pages of Campbell cartoons removed from the August and December 1938 and September 1939 issues of Esquire; the full Esquire issue of April 1938, for which Campbell both wrote and illustrated a 4-page article about his trip to Haiti with a 3-page color "Portfolio of Haitian Sketches". Est. 200 - 300 |
| 303 | Nightclub Map of Harlem by E. Simms Campbell, a classic rarity Manhattan / A Weekly for Wakeful New Yorkers, No.1 Vol. 1, January 18, 1933 (NY,1933) First and only printing. 16 pp., 12 x 16", unfolding to 16 x 24 ". Centerfold by E. Simms Campbell, "A Night-Club Map of Harlem", dated 1932 in the print. Est. 5,000 - 8,000 |
| 304 | The new Black "Jargon of Jazz" published in Etude magazine Gustav Klemm, "The Jargon of Jazz, An amusing article upon the new and absurd nomenclature which has grown up about the Jazz Orchestra", in Etude magazine, Aug. 1934 (full issue in original wrappers) Pp. 455-456, 10.5 x 13", a sarcastic commentary on Jazz talk which appeared in the American musical establishment periodical; and C. Lynn Cons "The Jargon of Jazz". Letter to the editor, 1 pg., in American Mercury, May 1936 (full issue in original wrappers). Est. 100 - 150 |
| 305 | Swing That Music (first autobiography of a Black Jazz musician) with Satchmo- My Life in New Orleans Armstrong, Louis. Swing That Music. Introduction by Rudy Vallee. Music Section edited by Horace Gerlach (Longmans, Green, London, NY, Toronto, 1936) First Edition. Original cloth binding. 136pp.+ 10 fold-out sheets of music and photographs of Armstrong, Benny Goodman, Tommy Dorsey and others. Also includes a 2-pg. "Glossary of Swing Terms." The first autobiography of a Black Jazz musician; With: Armstrong, Louis. Satchmo, My Life in New Orleans (NY, 1954) Second Printing. Original cloth binding. Worn Dust Jacket. Illustrated with photographs and pictorial endpapers by Robert J. Lee. A sequel, written in the informal first person, to his 1936 memoir. Est. 200 - 300 |
| 306 | Signed menu from the Onyx Jazz Club, 52nd St., New York, "where Swing was born". Menu, The Onyx [Jazz Club] / "The Cradle of Swing" / 62 West 52nd Street / New York / Where Radio Artists are Entertained by their Entertainers. (Grinthal Press, NY [1937]) 4pp. Covers of stiff Art Deco silver foil-type reflective paper. Front cover with musical drawings. Rear cover with full page of facsimile "Signatures of the original Onyx Customers – July 27, 1930". Two inner pages are the "Onyx Wine List" (including mixed drinks and cocktails) and "Supper Suggestions", including "Caviar a la Onyx" (\$1.50). Ink inscription at top of inner pages by someone who went to the club on Oct. 23, 1937. Est. 400 - 600 |
| 307 | Memorabilia of the vast organization of Black teachers and PTA groups of the segregation era in Virginia, Missouri and Georgia 3 items in original wrappers. Virginia Teachers Bulletin (Virginia State Teachers Association), Golden Jubilee Anniversary Number, November 1937 32pp.; Bulletin of the Missouri Congress of Colored Parents and Teachers, 1953. 16pp.; Our Georgia Family, Georgia Congress of Colored Parents and Teachers. Annual Program Issue. March 1956. 14pp Est. 120 - 180 |

| Lot | Title/Description |
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| 308 | Five musical volumes, each inscribed to singer Marian Anderson Includes: Winsor, Laura Ellen. The Answer is Love. Cloth, dust jacket. Reflection Book, Comet Press Books, 1958. Inscribed by the author on the front free endpaper, with a very long message, to Marian Anderson, dated Jan, 1959. Bachner, Louis. Dynamic Singer. Cloth, dust jacket. L.B. Fischer, [1944]. With review slip laid in. Inscribed on the front free endpaper, "To Marian Anderson in sincere admiration. Louis Bachner." Cooper, Mabel Pyland. Leaves Against the Sky. Cloth-backed boards, dust jacket. Kaleidograph Press, [1949]. Inscribed on the front free endpaper from the author to Marion Anderson, dated March, 1953. Key, Pierre. This Business of Singing. Cloth. Pierre Key Publishing, [1937]. Inscribed from the author on the front free endpaper to Marion Anderson, dated July 31, 1938. Taubman, Howard. Music as a Profession. Cloth, dust jacket. Scribner's, 1939. Inscribed on the front free endpaper, "For Marian Anderson. One of the truly great singers of the world. Sam Lustgarten 4-22-40." Est. 120 - 180 |
| 309 | Two reports on The Negro Woman Worker during War and Depression U.S. Department of Labor, Women's Bureau. Jean Collier Brown, "The Negro Woman Worker" (Bulletin No. 165, 1938) Original wrappers. 17pp. Illustrated ; and Negro Women War Workers (Bulletin No. 205, 1945) Original wrappers. 23pp. Illustrated with six photos of Black women in "Rosie the Riveter"-type war jobs. Est. 100 - 150 |
| 310 | 'Semi-fictionalized autobiography' of African-American Magician Black Herman The World's Greatest Magician / Black Herman's Secrets of Magic – Mystery & Legerdemain / Four Volumes in One (Dallas, Texas, copyright 1938, but probably ca. 1965) "Fifteenth (Deluxe) Edition". Original pictorial wrappers. 128pp. Illustrated. Est. 60 - 80 |
| 311 | Two letters from Chicago Negro Organizations demanding an end to racism in Defense work Irene McCoy Gaines and Clarence H. Payne, M.D., Chicago Council of Negro Organizations. 2 printed form letters, one sent to Members of Congress. Chicago, March 1941. Est. 100 - 150 |
| 312 | Cab Calloway's Jive Jubilee of Songs / Includes Original Jive Dictionary Cab Calloway's Jive Jubilee of Songs / Includes... Original Jive Dictionary (Mills Music, NY, 1942) Original pictorial wrappers. 48pp., 9 x 12 ins., with words and music for 18 songs popularized by Calloway and his orchestra at Harlem's famous Cotton Club. Includes Calloway's 1-page Jive Dictionary, on the verso of the rear cover. Est. 120 - 180 |
| 313 | "The Basis of Negro Morale in World War II" by Charles H. Thompson- the first Black Ph.D. in Educational Psychology Charles H. Thompson, "The Basis of Negro Morale in World War II", offprint from the October 1942. Stamped "Compliments of the author". No outer wrappers, probably as issued. Est. 100 - 150 |
| 314 | Scarce Handbook on the Detroit Negro Boykin, Ulysses W. A Hand Book on the Detroit Negro, A Preliminary Edition (Minority Study Associates, Detroit, 1943) First Edition. Original stiff wrappers. 149pp. 5 x 7 inches. Tables and maps. Chapters on Early Negro Migration and Settlement; Cultural and Social Development; Public Health and Housing; Employment, Labor and Relief; Political Activity; Results of Economic and Social Pressure; and brief biographies of "citizens of note", including religious leaders, lawyers and inventors. Est. 150 - 250 |
| 315 | Negro College Quarterly - thirteen issues 13 issues of Negro College Quarterly. Volume I, No. 1 (March 1943), 2 (June 1943), 4 (Dec. 1943); Vol. II, No. 1 (March 1944), 3 (Sept. 1944), 4 (Dec. 1944); Vol. III, No. 2 (June 1945), 3 (Sept. 1945), 4 (Dec. 1945); Vol. IV, No. 1 (March 1946), 2 (June 1946), 4 (Dec. 1946); and Vol. V, No. 1 (March 1947). (8vo) pale blue wrappers printed in black. The lot also includes 5 issues of: The Journal of Negro Education: A Quarterly Review of Problems Incident to the Education of Negroes. Vol. II, No. 1 (Jan 1933); Vol. III, No. 2 (Apr 1934); Vol. X, No. 4 (Oct 1941); Vol. XII, No. 1 (Winter 1943); Vol. XXVIII, No. 4 (Fall 1959). Est. 200 - 300 |

| Lot | Title/Description |
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| 316 | <p>Seven Jazz magazines (one French) with front-cover portraits of Black musicians</p> <p>Seven Jazz magazines (one French) with front-cover portraits of Black musicians: Lionel Hampton on Down Beat, Sept. 1, 1943; Lester Young on The Jazz Record, Dec. 1943; Meade "Lux" Lewis on the Jazz Record, March 1945; Cootie Williams and Ella Fitzgerald on Down Beat, July 14, 1945; Count Basie on Hot Jazz, Revue du Club de France, May-June 1946; Dizzy Gillespie on Metronome, The Review of Modern Music, Jan. 1948; and Sidney Bechet on Playback, the International Jazz Magazine, Sept. 1949. Complete issues in original pictorial wrappers. With: Etude, Music Magazine, March 1941.</p> <p>Est. 150 - 200</p> |
| 317 | <p>Four publicity-type photographs of Black musical groups</p> <p>Includes:</p> <p>"The Victory Singers, Chicago, Ill." (No attribution, ca. 1943) 10x8". Signed by six of the seven young Black women portrayed."The Jubilee Trio with The Camp Meetin' Choir". 10x7¼" (International Artists, ca. 1943) Three young Black women in Gospel-type dress;"The Swaneers Quartet with The Camp Meetin' Choir". 10x8" (International Artists, ca. 1943)Lionel Hampton and his band, photo montage, one shot showing the marquee at Harlem's Apollo Theater, another listing The Hamptones "Rock and Roll Revue" which probably dates the picture in the early 1950s.</p> <p>Est. 100 - 150</p> |
| 318 | <p>Afro-American "Rotary Club" sponsors Harlem beauty contest; only known copy</p> <p>Daniel Walter Brown, President. Souvenir Journal / Afro-American Youth International Rotary Club / Coronation, Sept. 5, 1948 (NY, 1948) Original wrappers. 12pp., including ads and a page for autographs. 6.5 x 9 inches.</p> <p>Est. 150 - 250</p> |
| 319 | <p>Agenda of pioneering bi-racial Civil Rights meeting in Atlanta</p> <p>"Human and Civil Rights in the South", Agenda of a meeting (held under the auspices of the Southern Regional Council, the Urban League, the AFL and CIO and the Anti-Defamation League of B'nai Brith), Lutheran Church of the Redeemer, Atlanta, February 27, 1948 – the year Martin Luther King Jr. graduated from college. Mimeographed, 3pp. With handwritten notes on the speeches by someone in attendance.</p> <p>Est. 100 - 150</p> |
| 320 | <p>Freedom To Serve- rare presentation copy</p> <p>President's Committee on Equality of Treatment and Opportunity in the Armed Services. Freedom to Serve, a Report (Washington, D.C., 1950) vii, 82 pages. Unspecified limited edition, one of a few copies bound in decorative brown cloth, with gilt lettering, apparently for presentation, by President Truman's Secretary of Defense, Louis Johnson, whose name is gilt-stamped on the front cover.</p> <p>Est. 200 - 300</p> |
| 321 | <p>Program for Cleveland Black Debutante Cotillion</p> <p>Program, Debutante Cotillion, May 2, 1952. Cleveland, Ohio (Sponsored by Girl Friends, Inc. Cleveland Chapter). Original stiff patterned wrappers. 24pp. 9 x 11.5 inches. Illustrated.</p> <p>Est. 100 - 150</p> |
| 322 | <p>A Jazz music glossary written by the Music Director of an early Iowa TV station</p> <p>Howie Holst. Jazz Jargon (Teen Show, WOI-TV, Des Moines, Iowa, ca. 1953). Original pictorial wrappers. Mimeographed, 8pp. A Jazz music glossary written by the Music Director of an early Iowa TV station who also hosted its "Teen Program."</p> <p>Est. 200 - 300</p> |
| 323 | <p>Portrait of Abraham Lincoln by Charles White.</p> <p>Charles White. Lithograph reproduction of his black-and-white drawing of Abraham Lincoln. 13 x 18 inches. (Masses & Mainstream [1953]). With 3 other drawings ("Dawn of Life", "Let's Walk Together", and "Harvest Talk") from a loose-leaf Portfolio of White's work published by a Communist periodical. Lacking 2 of the plates and the Portfolio cover, but with the detached introduction by Rockwell Kent which lauds White's work.</p> <p>Est. 400 - 600</p> |

| Lot | Title/Description |
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| 324 | <p>Ten issues of two would-be rivals to Jet Magazine, from 1953-1954: The Negro Review and Brown</p> <p>Includes:</p> <p>7 issues of: The Negro Review. Volume 1, No. 1 (Sept. 1953), No.3 (Nov. 1953), No. 4 (Dec. 1953), No. 7 (March 1954), No.9 (May 1954), No. 13 (Sept. 1954), No. 14 (Oct. 1954). 6x4", approximately 60 pp. each. Profusely illustrated3 issues of: Brown. Volume 1, No. 2 (March 1954), No. 4 (May 1954), and No. 7 (Sept. 1954). 6x4", approximately 65 pp. each.</p> <p>Est. 200 - 300</p> |
| 325 | <p>A Resolution requesting impeachment of six members of the United States Supreme Court</p> <p>"A Resolution requesting impeachment of six members of the United States Supreme Court " / adopted by the General Assembly of Georgia, February 22, 1957 (Georgia Commission on Education, Atlanta [1957]) Original wrappers with multi-color graphic of the newly-adopted Confederate-themed Georgia state flag</p> <p>Est. 120 - 180</p> |
| 326 | <p>Solidarity poster that celebrates September 23, 1968 as marking one hundred years of struggle for Puerto Rican independence</p> <p>Color printed poster with the text "Puerto Rico Independiente: Cien Años de Lucha (23 de Septiembre de 1968)" .. [text repeated in French, English and Arabic?]. A Puerto Rican flag design is framed by 16 bullets in different colors. 54.8x35 cm (21½x13¾").</p> <p>Est. 200 - 300</p> |
| 327 | <p>Poor Peoples' Campaign - Puertorriqueños Marchan: A Washington en la Campaña de los Pobres.</p> <p>Printed poster, showing a man in contemplation. Framed and matted. 50x34.6 cm (19½x13½").</p> <p>Est. 250 - 350</p> |
| 328 | <p>I Dream A World, Portraits of Black Women Who Changed America- inscribed by Maya Angelou</p> <p>Brian Lanker. I Dream A World, Portraits of Black Women Who Changed America (NY, 1989) Later softbound edition in original wrappers. 11 x 11 inches, 168 pp. Foreword by Maya Angelou and inscribed by her ("Joy! Maya Angelou") on title page.</p> <p>Est. 150 - 250</p> |
| 329 | <p>Atlas Volume to "A Voyage Around the World, in the Years MDCCXL, I, II, III, IV" by George Anson</p> <p>42 copper-engraved views, charts and maps, all but one double-page or fold-out. 28x26 cm. (11x10¼"), modern cloth, new endpapers.</p> <p>Est. 1,000 - 1,500</p> |
| 330 | <p>Manuscript document about the Anti-Slavery Society in Spanish</p> <p>1 pp. Written in Spanish, and Numbered No. 129. 29.5x20 cm (11½x8").</p> <p>Est. 150 - 200</p> |
| 331 | <p>Manuscript document about the Anti-Slavery Society in Spanish</p> <p>2 pp. Written in Spanish, and Numbered No. 128. 29.5x20 cm (11½x8").</p> <p>Est. 150 - 200</p> |
| 332 | <p>Manuscript document about the Anti-Slavery Society in Spanish</p> <p>2 pp. Written in Spanish, and Numbered No. 97. 29.5x20 cm (11½x8").</p> <p>Est. 150 - 200</p> |
| 333 | <p>Manuscript document about the Anti-Slavery Society in Spanish</p> <p>2 pp. Written in Spanish, and Numbered No. 131. 29.5x20 cm (11½x8").</p> <p>Est. 150 - 200</p> |
| 334 | <p>Anti-slavery manuscript document in Spanish</p> <p>Written in Spanish, and Numbered No. 155. 1 pp. 31.5x19.5 cm (12½x7¾").</p> <p>Est. 150 - 200</p> |
| 335 | <p>Two Greenland Expedition photographs from Admiral Peary's estate</p> <p>Two original photographs mounted on cardboard, 3.5 x 4" and 4 x 5", reportedly from the Peary Estate and used in Peary's 1898 book, "Northward Over the 'Great Ice', a Narrative of Life and Work along the shores and upon the interior ice-cap of Northern Greenland in the years 1886 and 1891-1897."</p> <p>Est. 150 - 200</p> |
| 336 | <p>Russia, with Teheran, Port Arthur, and Peking</p> <p>590 pp. Folding maps and plans. (12mo) original red cloth, lettered in gilt, original printed paper dust jacket. First and only edition in English.</p> <p>Est. 1,000 - 1,500</p> |

| Lot | Title/Description |
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| 337 | The Late Dr. Charles Beke's Discoveries of Sinai In Arabia And Midian. xx, 606 pp. Errata slip tipped in. Photographic portrait frontispiece; folding map at rear; woodcut plates within. (8vo) 24.5x16.5 cm (9½x6½") period half morocco and marbled boards, spine gilt. First Edition. Est. 500 - 800 |
| 338 | Syria, The Holy Land, Asia Minor Illustrated 3 volumes. [4], viii, ii, 80; 76; 100, [4] pp. With 120 engraved plates including 3 vignette title pages; 2 engraved maps. (4to) 26.5x21 cm. (10½x8¼"), period purple morocco tooled in blind, spines gilt, all edges gilt. Est. 500 - 800 |
| 339 | Expedicion y Desembarco del "Granma" Title leaf + 29 leaves, each with two photograph portraits. 10.5x15 cm (4¼x6") black wrappers tied with string, illustration of a ship and lettering in yellow on front cover. Front cover reads: "Album Expedicionarios del Granma." Est. 800 - 1,200 |
| 340 | Overland Route to Indian and China 48 pp. With 5 wood-engraved illustrations. 14.7x9.5 cm. (5¾x3¾"), original gilt-decorated white wrappers. Est. 600 - 900 |
| 341 | Things Seen in China 158 pp. With 32 plates from photographs & 2 from line drawings. 14.5x10 cm. (5¾x4"), blue cloth lettered black on front cover, pictorial in gilt, spine decorated and lettered in gilt. Est. 100 - 150 |
| 342 | Les Nouvelles Decouvertes des Russes, entre l'Asie et l'Amérique, avec l'Histoire de la conquête de la Sibérie, & du Commerce des Russes & des Chinois. Ouvrage traduit de l'Anglois de M. Coxe [4], xxii. 314 pp. With 4 folding copper-engraved maps; 1 folding copper-engraved bird's-eye view (of the walled town of Maimatschin on the Chinese frontier). 26.5x21 cm. (10½x8¼"), modern half leather & boards, old spine label. First French Edition. Est. 1,500 - 2,500 |
| 343 | Nine contracts for Chinese slaves in Cuba Six partially printed documents, complete by hand. Various sizes. Includes: 1864 Recontrata to work on the Cuban Railroad. With rare embossed seal of the railroad. Perhaps fewer than 25 examples in existence. 1868 One year Recontrata for a Chinese slave. With 'Gratis' imprint at bottom of contract. Signed by the slave and slave owner. 1868 Bejucal Recontrata, signed by 2 witnesses in lieu of slave, and by slave owner. 1868 Habana Recontrata, signed by 2 witnesses in lieu of slave, and by slave owner. 1866 Colon Recontrata, signed by Chinese slave, with holograph 'Gratis' notation. 1868 Guanajay Recontrata, signed by Chinese slave. 1868 Guanajay Recontrata, signed by Chinese slave. 1868 six-month Recontrata for a Chinese slave, signed by slave owner only. 1866 Recontrata, signed by Chinese slave, with holograph 'Gratis' notation. Nine documents. Est. 700 - 1,000 |
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| 345 | Two death certificates for Chinese slaves in Cuba and receipt for payment Includes: 1874 Death Certificate for a Chinese slave who died of Tuberculosis 1872 Death Certificate for a Chinese slave who died in prison of inflamed glands 1895 receipt for payment made to a Chinese individual in Gold with Imperial seal and signature in Chinese on rear. Three items. Est. 300 - 500 |
| 346 | Two identity papers for Chinese slaves in Cuba Includes: 1863 'Cedula' for a Chinese slave. 1880 'Cedula de Vecindad' for a Chinese slave. Two seals of the Chinese Consulate and four different Chinese signatures on the rear. Two documents. Est. 300 - 500 |

| Lot | Title/Description |
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| 347 | Manumission "Libertad" document for a black slave child in Cuba Manumission document for a child slave. Havana: 1857. 12¼x8¾". Two leaves, stamped at head with date. Est. 300 - 500 |
| 348 | Autograph document regarding the expulsion of an African-American 1 page manuscript document, in Spanish, with stamp of the U.S. Consulate at Havana at head. Approximately 12½x8½". Est. 300 - 500 |
| 349 | Autograph document regarding the Cholera epidemic of 1832, with Spanish translation Autograph document, 12½x8", on a folded sheet, second leaf blank. With a second autograph document, being a Spanish translation of the first, 11¼x8¼" on a folded sheet, second leaf blank. Est. 150 - 200 |
| 350 | Large group of manuscript documents from Havana, Cuba in the 1830s Approximately 30 manuscript documents, most in a Spanish, a small number in English. Est. 400 - 600 |
| 351 | Letter regarding the apprehension of an American sailor in Cuba 1 page manuscript document, in Spanish. Approximately 12½x8½". Est. 300 - 500 |
| 352 | Manuscript document from the American Consulate at Havana regarding the transportation of the corpse of an American Citizen One page manuscript document, plus one page Spanish translation. Stamp of the American Consulate at Havana at head of English document. Est. 300 - 500 |
| 353 | Manuscript document regarding the complaints of a British Seaman in Cuba Two page manuscript document in Spanish, stamp of the American Consulate at Havana at head of first page. Approximately 12½x8½". Est. 300 - 500 |
| 354 | Pair of letters regarding the introduction of "Hydraulic Cement" to Cuba Two manuscript letters, in Spanish. Approximately 12x8½". Est. 300 - 500 |
| 355 | Passport for a group of slaves to travel freely throughout Cuba 1 page manuscript document, in Spanish, with stamped and embossed seals at head. Approximately 12½x8½". Est. 400 - 600 |
| 356 | Passport for an African slave from Mozambique to travel freely throughout Cuba 1 page manuscript document, in Spanish, with stamped and embossed seals at head. Approximately 12½x8½". Est. 400 - 600 |
| 357 | Autograph letter, signed, from U.S. Consul to the Captain General of Cuba regarding the U.S. Schooner Porpoise Two page ALs, accompanied by a contemporary one page Spanish language translation. Est. 300 - 500 |
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| 359 | Letter from Francisco Tacon, brother of Miguel Tacon, Governor of Cuba Two page autograph letter in Spanish, signed, plus three other manuscript documents, two mentioning Tacon, one in English Est. 500 - 800 |
| 360 | Egypt, Nubia, and Ethiopia. Illustrated by one hundred stereoscopic photographs, taken by Francis Frith for Messrs. Negretti and Zambra. With descriptions and numerous wood engravings, by Joseph Bonomi... and notes by Samuel Sharpe xii, 239 pp. With 100 albumen stereo photographs, mounted on captioned leaves. Wood-engravings in the text. 23x17 cm. (9x6¾"), original gilt-decorated cloth, all edges gilt. First Edition. Est. 7,000 - 10,000 |

| Lot | Title/Description |
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| 361 | An Institution of General History, or The History of the World. Being a Complete Body Thereof, From the Beginning of the World Till the Monarchy of Constantine the Great... 2 volumes. [12], 152, 177-264, 269-479, [1], 545-850, 775-960, [34]; [16], 201, 206-448, 473-727, [13] pp. Title-pages printed in red & black. (folio) 37.2x22.5 cm. (14¼x9¾"), period calf, spines tooled in gilt, raised bands. Second Edition. Est. 1,500 - 2,000 |
| 362 | The Illustrated London News. Volumes 92-96, January 1888 - June 1890 Five volumes. Profusely illustrated with woodcut illustrations in text throughout, numerous full page and folding plates (some quite large), chromolithograph plates, etc. (Folio) 40.5x28.5 cm (16x11¼"), original blue cloth, elaborately stamped in gilt and black. Est. 1,000 - 1,500 |
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| Lot | Title/Description |
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| Lot | Title/Description |
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| 398 | North America Copper-engraved map, hand-colored in outline. 8.9x6.1 cm. (3½x2½"), matted under plexiglass. Est. 100 - 150 |
| 399 | Amérique Septentrionale Steel-engraved map, hand-colored in outline, with large uncolored pictorial vignette border by Raimond Bonheur. 28.5x43.3 cm (11¼x17"), not including title and caption. Est. 150 - 250 |
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| 409 | New Map of that Portion of North America, Exhibiting the United States and Territories, the Canadas, New Brunswick, Nova Scotia, and Mexico, also Central America, and the West India Islands Engraved wall map, hand-colored. 140x150 cm. (55x59"), backed with linen, on rollers. Est. 300 - 500 |
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| 413 | The Tryon Illustrated American History Maps 9 color pictorially-themed maps, attached to single metal roller. Each map approx. 82x122 cm., on progressively longer sheets, Est. 250 - 350 |
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| 415 | Map Showing Definite Location of Northern Pacific Railroad from 25th to 50th Mile Eastwardly from Tacoma, W.T. Ink manuscript map on architectural linen. 69x134 cm. (27x52½") including text and title at left. With 3-page document from the General Land Office certifying this as a true copy attached. Est. 300 - 500 |
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| 418 | America Copper-engraved map. 8.2x12 cm. (3¼x4¾"), matted and framed under plexiglass. Est. 300 - 500 |
| 419 | Mapping the Transmississippi West, 1540-1861 5 volumes in 6. (4to), green cloth, acetate dust jackets. One of 350 copies. Est. 300 - 500 |

| Lot | Title/Description |
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| 421 | The World on Mercators Projection Engraved map, hand-colored in outline. 63x94.2 cm. (24¼x37"), backed with linen & sectioned for folding, in original cloth slipcase with printed paper label. Est. 500 - 800 |
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| 424 | Approximately 30 hand-tinted lithographed maps from Asher & Adams atlases Most maps approx. 40x58 cm. (15Zx22½") or reverse. Est. 10 - 100 |
| 425 | Approx. 100 or more hand-colored lithographed maps from the Colton atlases Approx. 36x30 cm. (14x12¼"), though many are double-page so fold out to twice that. Est. 10 - 100 |
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| 432 | Collection of steel- and wood-engraves plates and illustrations, and printed pages, from Picturesque America 32x25 cm. (12½x9¾"), loose. Est. 10 - 100 |
| 433 | The Negro History Bulletin, Volume VIII, 1944-45 Original blue cloth binding, illustrated. 8.5 x 11", 218pp Est. 10 - 100 |
| 434 | 1887 Deed document, signed by James Monroe Trotter - a patriarch of the Boston "Black Elite" Document signed as Recorder of deeds for the District of Columbia. 3 pp. printed and hand-written deed, signed by Trotter on docketing panel on verso. Est. 10 - 100 |

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| 436 | Five small items featuring "Jazz Age" Art Deco Black caricatures Includes: German color postcard showing three Black men playing instruments 5½x3¼". B.Dondorf, Frankfurt, Germany, postally used on verso [stamp removed] in Ukraine, with handwritten date 1924.3 individual playing cards (1 mounted in a modern Deco mat) 3½x2¼", probably American, all with color Art Deco images, 2 having minstrel themes, 1 with Black cocktail waiters (no imprints, ca. 1930).Bertelli Italian perfume company, "Kalendario Jazz Band", small souvenir calendar with original tie, 3½x2¼", 6 pages depicting highly stylized Deco images of Black women playing instruments. Barbarino, Genoa, 1934. Est. 10 - 100 |
| 437 | Program for "4 Saints In 3 Acts / An Opera to be Sung" Program for "4 Saints In 3 Acts / An Opera to be Sung", Words by Gertrude Stein, Music by Virgil Thomson. Empire Theatre, New York City, 1934. Original wrappers. 17pp., including illustrated advertisements. With an inserted slip noting that the orchestra would be conducted by Thomson himself. Plus, an illustrated leaflet for Aida, with "All-Negro Cast" at Syria Mosque [Pittsburgh, Pa.], Oct.30, 1941. 8½x11, 1 page. With a tear affecting the photo of La Julia Rhea. Est. 10 - 100 |
| 438 | Negro Americans, What Now? (NY, 1938) Later Edition, first printed in 1934. Original cloth binding, without Dust Jacket. 103pp. Thoughts, written during the Depression, of the African-American future by the famous Black educator, author, lawyer, NAACP civil rights pioneer and composer of the "Negro National Anthem". Est. 10 - 100 |
| 439 | The Negro History Bulletin, Volume III The Negro History Bulletin, Volume III, 1939-40 (Association for the Study of Negro Life and History, Washington, D.C.) Original cloth binding, illustrated. 10 x 13", 148pp. Est. 10 - 100 |
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| 441 | Petition to Mayor Finerty and School Board - 1945 Gary, Indiana Fights Over School Integration 1 pp. 12½x9". Signed with addresses of eight Gary, Indiana residents. Est. 10 - 100 |
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