

Auction - Sale 657: The Joel Harris Collection of Original Illustration Art and Illustrated Books (with additions) 11/01/2018 11:00 AM PDT

Lot	Title/Description
1	Three original Watercolor Sepia Drawings by Baltimore Artist and photographer, ca. 1870s Approximately 9 x 5", 6.5 x 4" and 3.25 x 4.25". All pasted to thin backing paper and signed by the artist in pencil on the backing, with one also signed in the image. Est. 200 - 300
2	Original collage for Fish Wish Original collage of paper and beads for a double-page illustration appearing in the artist's book Fish Wish, matted and framed with plexiglass. Frame: 20x26", image: 11x18". Est. 600 - 900
3	"Skeleton Band" - original collage from Dem Bones Original collage for a two-page color spread appearing in his illustrated edition of Dem Bones. Paper: 12x22", image: approx. 6½x20", mounted to board 13x25½". Est. 1,500 - 2,500
4	Original watercolor art for Minnie and Moo stickers Two original circular watercolor paintings on one piece of heavy paper. Paper: 7x9½", paintings: 4x4". Est. 200 - 300
5	Chinatown street scene: Original watercolor 8 x 12", Signed "Dorgan 93". Est. 300 - 500
6	Original watercolor of Chinatown street scene, attributed to noted San Francisco Chinese-American artist 8 x 15" (on sheet embossed as Strathmore Drawing Board). Undated, ca. 1918 possibly painted by Fong during his residence in Portland, Oregon. Est. 300 - 500
7	Original gouache painting for title page from The Teardrop Baby Original gouache for title page from Collicott's The Teardrop Baby by Karen Radler Greenfield. Paper: approx. 8x10, image: 4½x4½", matte. Est. 400 - 600
8	Original gouache painting from The Teardrop Baby Original gouache for a half-page illustration from Collicott's The Teardrop Baby by Karen Radler Greenfield. Paper: approx. 8x10, image: 6½x6½", matte. Est. 500 - 800
9	Original gouache painting from The Teardrop Baby Original gouache for full page illustration from Collicott's The Teardrop Baby by Karen Radler Greenfield. Paper: approx. 12½x10, image: 10x7½". Est. 600 - 900
10	"Todd and Mouse" Original gouache painting on paper for the title-page illustration appearing in Sharleen Collicott's book, Seeing Stars. Matted and framed with plexiglass. Frame: 13x16", image: 7½x9". Est. 500 - 800
11	Original multimedia work for cover of Casey Back at Bat Original collage and multimedia painting for cover illustration from Casey Back at Bat by Dan Gutman. Paper: 14½x22½". Est. 1,500 - 2,500
12	"As the Sun Sank Behind the Backbone-of-the-World Mountains..." Original oil painting for a half-page illustration appearing in his illustrated edition of Peter Roop's The Buffalo Jump. Oil on linen, matted and framed. Frame: 21x27", image: 11x17". Est. 1,200 - 1,800
13	"America the Beautiful - Muppets" a print by Norman Green Number 2 from an edition limited to 350 giclee prints signed by the artist. Paper: 17x22¼", image: 12½x18¾". Est. 200 - 300
14	"The Cock Crows" - original watercolor from full page illustration in Ladybug Magazine with "John Lollypop's Band", original watercolor Original watercolor from full copyright page illustration at rear of Ladybug magazine. Paper: 13½x10", image: 11½x9¼"; John Lollypop's Band paper: 14x11½", image: 10½x10. Est. 300 - 500
15	"Mouse Party" - original watercolor from cover illustration Original watercolor from cover illustration to Mouse Party! by Fay Robinson. Paper: 12x15¼", image: approx. 10x12. Est. 400 - 600
16	Original watercolor from Young Arthur Original watercolor on paper for full page illustration from Jamichael Henterly's Young Arthur by Robert D. San Souci. Paper: 12½x16¼", image: approx. 11½x13". Est. 600 - 900
17	"Young Guinevere" - three original watercolors from Young Guinevere. Original watercolor on paper for a full page illustration with two originals from spot illustrations to Jamichael Henterly's Young Guinevere by Robert D. San Souci.. Paper: 16x12¼", image: approx 11½x9"; spot illustration paper: 9½x12¼", image 1: 1½x5¼, image 2: 1½x5¼". Est. 1,000 - 1,500

Lot	Title/Description
18	"Young Lancelot" Original watercolor on paper for a spot illustration for Jamichael Henterly's Young Lancelot by Robert D. San Souci, also used on rear cover. Paper: 7½x12", image: approx. 3½x6¼". Est. 400 - 600
19	Original watercolor from Blackberry Ramble Original watercolor on paper for a full page illustration from Thacher Hurd's Blackberry Ramble. In frame: 11½x11½, image: approx. 7½x7½". Est. 600 - 900
20	Original drawing from cover to Lady Rose, a Serendipity Book Original color pencil drawing for cover of Lady Rose by Stephen Cosgrove. Paper: 9x6", Image: 8½x5¾", matte. Est. 300 - 500
21	Abstract painting Oil on canvas. Signed and dated in lower right. 78x59 cm (30½x23¼"). Est. 400 - 600
22	Abstract painting, various shapes and colors Oil on canvas. Signed and dated in lower left. 79.5x54 cm (31¼x21¼"). Est. 400 - 600
23	Surrealist painting Oil on canvas. Not signed. 92.5x74.5 cm. (36½x29¼"). Est. 400 - 600
24	Surrealist painting featuring generals, a devil, a tree in flames, and other portents of the apocalypse Oil on canvas. Signed and dated in lower left. 108x92 cm (42½x36½"). Est. 600 - 900
25	Surrealist painting with a baby in a bubble and other oddities Oil on canvas. Not signed. 62½x92 cm (24½x36½"). Est. 600 - 900
26	Surrealist painting with a tiger head surrounded by men's heads, a female torso, assorted body parts, etc. Oil on canvas. Signed and dated in lower right. 107x91 cm (42x35¾"). Est. 600 - 900
27	Surrealist painting [man sleeping under several trees] Oil on canvas. Signed and dated in lower left. 89.5x81.5 cm. (34½x32"). Est. 800 - 1,200
28	Surrealist painting, a man asleep beneath three trees Oil on canvas. Not signed. 91x80 cm. (35¾x31½"). Est. 600 - 900
29	Surrealist painting, with mountains, the sea, and various body parts Oil on canvas. Signed and dated in lower left. 84x139 cm (33x54¾"). Est. 1,000 - 1,500
30	"Aesops Fables" 8 small original watercolor collages on a single sheet of heavy paper. Paper: 6x12". images: 2x2½". Est. 200 - 300
31	"City by the Bay" Giclee print on heavy paper of a watercolor collage. Paper size: 12x21½", image size: 10x20". Est. 200 - 300
32	Original watercolor collage for The Puddle Pail Original watercolor collage for a full-page illustration appearing in the artist's book The Puddle Pail. Matted and framed with plexiglass. Frame: 14x12", image: 10x8½". Est. 500 - 800
33	An original watercolor and four giclee prints by Elisa Kleven Includes: Original holiday card art from Peaceable Kingdom Press. Watercolor collage on heavy paper. Paper: 9x7", image: 7½x5½". Four giclee prints (one repeated) of watercolor collages, at least two being from the artist's book, The Puddle Pail. various sizes, but generally approximately - paper: 11x14", image: 8½x12". Est. 300 - 500
34	"Playground" Original watercolor collage. Matted and framed with plexiglass. Frame: 18x26", image: 12x20". Est. 500 - 800
35	Original acrylic painting from Little Oh Original acrylic and colored pencil painting on paper, for a full page illustration appearing in The Little Oh by Laura Kruass Melmed, matted and framed with plexiglass. Frame: 20½x15", image: 14½x9½". Est. 800 - 1,200
36	Original mixed-media painting for Old Town in the Green Groves Original mixed-media painting on paper, for the cover of Cythia Rylant's book, Old Town in the Green Groves. Matted and framed with plexiglass. Frame: 31x25", image: 19½x13½". Est. 1,500 - 2,500
37	"Jack Spratt" Original watercolor painting on paper for a full-page illustration appearing in Sylvia Long's Mother Goose. Matted and framed with plexiglass. Frame: 17x16", image: 10x9¼". Est. 800 - 1,200

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38	Original watercolor painting for Hush Little Baby Original watercolor painting on paper for an illustration appearing in the artist's book, Hush Little Baby. Matted and framed with plexiglass. Frame: 9x9", image: 3x3". Est. 200 - 300
39	Original oil painting for the cover of The Fairies' Ring Original oil painting for the dust jacket of Jane Yolen's The Fairies' Ring. Matted and framed with plexiglass. Frame: 18x14", image: 13x9". Est. 700 - 1,000
40	Two original oil paintings for the The Fairies' Ring Two original oil paintings used as quarter-page illustrations for Jane Yolen's The Fairies' Ring. Matted and framed with plexiglass. Includes: Fairy. Frame: 9½x13", image: 4x7½". Three Fairies. Frame: 11x9", image: 5½x4". Est. 700 - 1,000
41	Original oil painting for the cover of Keeping the Good Light Original oil painting for the cover illustration of Katherine Kirkpatrick's book, Keeping the Good Light. Matted under linen and framed with plexiglass. Frame: 25x17", image: 18x10½". Est. 3,000 - 5,000
42	"Christmas Bunny" - original mixed media painting Original mixed media painting. Paper: 13½x10¾", image: 13¼x9¾". Est. 600 - 900
43	Original artwork for The Turtle and the Moon Original mixed media painting for an illustration appearing in The Turtle and the Moon by Charles Turner, matted and framed with plexiglass. Frame: 16½x15", image: 10x9". Est. 300 - 500
44	Original mixed media artwork for The Turtle and the Moon Original mixed media painting for a double-page illustration appearing in The Turtle and the Moon by Charles Turner, matted and framed with plexiglass. Frame: 18½x25½", image: 13½x21". Est. 500 - 800
45	Original painting for cover of A Visit to Sleep's House Original mixed media painting for cover to A Visit to Sleep's House by Mary Pope Osborne. Paper: 12¼"x24". Image: 11½x24". Est. 1,000 - 1,500
46	Original painting from cover to The Umbrella Day Original mixed-media painting for wraparound cover illustration to The Umbrella Day by Nancy Evans Cooney. Paper: 16¼x24", image: approx. 15x23, matte. Est. 1,200 - 1,800
47	"Dragon and Books" Original pastel art on paper for National Library/Reading Week poster. Matted and framed. Frame: 21x19", image: 12½x10". Est. 2,000 - 3,000
48	Original painting from Rollercoaster Original acrylic with pen and ink on watercolor paper for a two-page spread in Kevin O'Malley's Rollercoaster. In mounted matte: 17x23", image: 11x17". Est. 1,000 - 1,500
49	Poster for Gordon Onslow-Ford exhibit signed and with original art, as well as two volumes on the artist, one inscribed Includes: Color illustrated poster for a Gordon Onslow-Ford exhibit at the Campbell-Thiebaud Gallery, October-November, 2000. 42x28 cm (17x11"). The poster is signed on the verso by Onslow-Ford, with an original drawing by him in various colors of pastel. Fine. Once Upon a Time: The O World. Illustrated throughout in color and b&w. (8vo), illustrated wrappers. Inscribed by Onslow-Ford on the title page. Some rubbing to wrappers; near fine. Lucid Art Foundation, 1999. Onslow-Ford, Gordon. Painting in the Instant. Illustrated by the artist. (8vo), illustrated wrappers. "For SFAI Library" in pen in bottom margin of first page; else fine, or nearly so [New York: Abrams, N.D.]. Est. 300 - 500
50	"Rosa" Original watercolor on paper. Matted and framed. Frame: 21x16", image: 13x9". Est. 300 - 500
51	Original artwork for Judy Moody Original ink wash art for two pages of an unidentified Judy Moody book. Matted and framed. Frame: 15x19", image: 7x11". Est. 200 - 300
52	"Baby Johnny Appleseed" Original watercolor painting for a full page illustration appearing in Margaret Hodges' book, The True Tale of Johnny Appleseed. Matted and framed with plexiglass. Frame: 15x12", image: 8¼x6". Est. 600 - 900
53	"King Midas" Original watercolor painting for a full page illustration appearing in Selma G. Lanes' book, Windows of Gold. Matted and framed with plexiglass. Frame: 16x13", image: 9½x7". Est. 600 - 900

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54	"Library" Original watercolor painting for a double-page illustration appearing in Rafe Martin's book, The Storytelling Princess. Matted and framed with plexiglass. Frame: 20x26", image: 12x18". Est. 800 - 1,200
55	Cowpokes 24 pp. (4to) 10½x10¼", pictorial boards, jacket, foldout shell encasing the book and an original drawing for the limitation page. Letter B from an edition limited to 26 copies signed by the author and the artist. Est. 300 - 500
56	"B is for Bison" - original watercolor from Antelope, Bison, Cougar with original drawing Original watercolor on paper for full page illustration "B is for Bison" from Antelope, Bison, Cougar by Steven P. Medley, with original signed pencil drawing from spot illustration for "G is for Grizzly". In frame: 22½x27", image: 14x19"; paper: 12x9", image: 3½x4¼". Included is book 32 from an edition limited to 500 numbered copies signed by the author and the artist. Est. 1,500 - 2,500
57	"Christmas Toy Shop" Original watercolor on paper for a full page illustration appearing in San Souci's illustrated edition of A Season of Joy: Favorite Stories and Poems for Christmas, compiled and edited by Diane Arico. Est. 600 - 900
58	"Elephants and Camels" Original watercolor on paper for a full page illustration appearing in San Souci's edition of The Gifts of Wali Dad, retold by Aaron Shepard. Paper: 11½x14", image: approx. 10x12". Est. 800 - 1,200
59	"Field Mouse Carol" - original watercolor from A Season of Joy Original watercolor on paper from spot illustration to San Souci's A Season of Joy: Favorite Stories and Poems for Christmas compiled and edited by Diane Arico. Paper: approx. 7½x6¾", image: approx. 3¼x3". Est. 300 - 500
60	"Guitars strumming. Shadow's creep, chasing star dogs in their sleep" Original watercolor on paper for a color spread appearing in San Souci's illustrated edition of Cowpokes by Caroline Stutson. Paper: 15½x22", image: 12x20¾". Est. 1,000 - 1,500
61	"Hanging Christmas Stockings" Original watercolor on paper for a full page illustration appearing in San Souci's illustrated edition of A Season of Joy: Favorite Stories and Poems for Christmas compiled and edited by Diane Arico. Est. 600 - 900
62	"K is for Kingfisher" - original watercolor from Antelope, Bison, Cougar with original drawing Original watercolor on paper for full page illustration "K is for Kingfisher" from Antelope, Bison, Cougar by Steven P. Medley, with original signed pencil drawing for spot illustration from "O is for Owl". In frame: 23x25½", image: 14x17½"; paper: 12x9", image: approx. 4x3½". Included is book 31 from an edition limited to 500 numbered copies signed by the author and the artist. Est. 1,500 - 2,500
63	"The Little Mermaid Dancing" Original watercolor on paper for a full page illustration appearing in San Souci's illustrated edition of The Little Mermaid by Hans Christian Andersen adapted by Freya Littledale. Paper: approx. 10¼x9", image: 9x7½", matted. Est. 500 - 800
64	Original drawing for illustration from Antelope, Bison, Cougar with color giclee print Original drawing on paper for spot illustration from "E is for Elk" in Antelope, Bison, Cougar by Steven P. Medley. Included is an artist's proof color giclee print "Sequoia National Park". Paper: 12x9", image: 5½x4"; giclee in matte: 23x27¾", image: 14½x20". Presented with book #33 from an edition of 500 numbered copies signed by the author and the artist. Est. 200 - 300
65	Original drawing for illustration from Antelope, Bison, Cougar with color giclee print Original drawing on paper for spot illustration from "G is for Grizzly" in Antelope, Bison, Cougar by Steven P. Medley. Included is an artist's proof color giclee print "Glacier National Park". Paper: 12x9", image: 4x7"; giclee in matte: 23x27¾", image: 15x20". Presented with book #42 from an edition of 500 numbered copies signed by the author and the artist. Est. 200 - 300

Auction - Sale 657: The Joel Harris Collection of Original Illustration Art and Illustrated Books (with additions) 11/01/2018 11:00 AM PDT

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66	Original drawing for illustration from Antelope, Bison, Cougar with color giclee print Original drawing on paper for spot illustration from "S is for Sheep" in Antelope, Bison, Cougar by Steven P. Medley. Included is an artist's proof color giclee print "Denali National Park". Paper: 12x9", image: 4½x5½"; giclee in matte: 23¼x26", image: 15x18". Presented with book #43 from an edition of 500 numbered copies signed by the author and the artist. Est. 200 - 300
67	Original drawing for illustration from Antelope, Bison, Cougar with color giclee print Original drawing on paper for spot illustration from "F is for Falcon" in Antelope, Bison, Cougar by Steven P. Medley. Included is an artist's proof color giclee print "Yellowstone National Park". Paper: 12x9", image: 4½x4¼"; giclee in matte: 23¼x27¾", image: 15x20". Presented with book #44 from an edition of 500 numbered copies signed by the author and the artist. Est. 200 - 300
68	Original unused watercolor for Waterman's Child Original watercolor on paper, unused image from San Souci's Waterman's Child by Barbara Mitchell. In frame: approx. 17½x15½", image: 10x8". Est. 500 - 800
69	Original watercolor for cover of Jigsaw Jackson Original watercolor on paper for cover illustration to San Souci's Jigsaw Jackson by David F. Birchman, published by Lothrop, Lee & Shepard Books. Paper: 11x24", image: approx. 10x22". Est. 1,500 - 2,500
70	Original watercolor from A Possible Tree Original watercolor on paper for a two page spread illustration appearing in San Souci's edition of A Possible Tree by Josephine Haskell Aldridge. Paper: 14½x28½", image: approx. 12½x27". Est. 800 - 1,200
71	Original watercolor from A Possible Tree Original watercolor on paper for a full page illustration appearing in San Souci's edition of A Possible Tree by Josephine Haskell Aldridge. Paper: 18½x15", image: approx. 15½x13". Est. 800 - 1,200
72	Original watercolor from A Possible Tree Original watercolor on paper for a full page illustration appearing in San Souci's edition of A Possible Tree by Josephine Haskell Aldridge. In Frame: 19¾x17¼", image: approx. 13¼x11". Est. 800 - 1,200
73	Original watercolor from A Possible Tree Original watercolor on paper for a full page illustration appearing in San Souci's edition of A Possible Tree by Josephine Haskell Aldridge. In Frame: 19¾x17¼", image: approx. 13¼x11". Est. 800 - 1,200
74	Original watercolor from A Possible Tree Original watercolor on paper for a full page illustration appearing in San Souci's edition of A Possible Tree by Josephine Haskell Aldridge. Paper: 15x15", image: approx. 11x10", matted. Est. 800 - 1,200
75	Original watercolor from A Possible Tree Original watercolor on paper for a 3/4 page illustration appearing in San Souci's edition of A Possible Tree by Josephine Haskell Aldridge. In frame: 20¾x15¾", image: approx. 13¾x11". Est. 800 - 1,200
76	Original watercolor from A Season of Joy Original watercolor on paper from half-title page to San Souci's A Season of Joy: Favorite Stories and Poems for Christmas compiled and edited by Diane Arico. Paper: approx. 8½x10½", image: approx. 5¼x6". Est. 500 - 800
77	Original watercolor from cover of Frightful's Daughter Original watercolor on paper for cover of San Souci's Frightful's Daughter by Jean Craighead George. In frame: approx. 20½x26½", image: 12x18¼". Est. 1,500 - 2,500
78	Original watercolor from cover of Red Wolf Country Original watercolor on paper for cover illustration to San Souci's edition of Red Wolf Country by Jonathan London. Paper: 13x16", image: approx. 12x13". Est. 1,000 - 1,500
79	Original watercolor from cover of Waterman's Child Original watercolor on paper for cover of San Souci's Waterman's Child by Barbara Mitchell. In frame: approx. 17½x15½", image: 10x8". Est. 800 - 1,200

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80	Original watercolor from Easter Treasures: Favorite Poems and Stories for the Season Original watercolor on paper for pre-title ownership page of San Souci's Easter Treasures compiled and edited by Diane Arico. In frame: approx. 9½x11¼", image: 5x7". Est. 200 - 300
81	Original watercolor from frontispiece to Waterman's Child Original watercolor on paper for a full page frontispiece illustration appearing in San Souci's edition of Waterman's Child by Barbara Mitchell. Paper: approx. 10½x9", image: 9½x7½", matted. Est. 600 - 900
82	Original watercolor from illustration Original watercolor from children's book illustration. Paper: 13x9", image: approx. 10x7¼". Est. 500 - 800
83	Original watercolor from Jigsaw Jackson Original watercolor on paper for frontispiece illustration to San Souci's Jigsaw Jackson by David F. Birchman, published by Lothrop, Lee & Shepard Books. Paper: 11x15¾", image: approx. 6¾x9¼", original watercolor mounted on backing sheet. Est. 600 - 900
84	Original watercolor from Montezuma and the Fall of the Aztecs Original watercolor on paper for two-page spread illustration from San Souci's Montezuma and the Fall of the Aztecs by Eric A. Kimmel. In frame: 18½x26¾", image: approx. 13¼x21¼". Est. 1,000 - 1,500
85	Original watercolor from opening page of The Ugly Duckling Original watercolor on paper for a three quarter page illustration appearing in San Souci's edition of The Ugly Duckling retold by Lilian Moore. Paper: 11x10", image: approx. 9½x8". Est. 500 - 800
86	Original watercolor from Rip Van Winkle Original watercolor on paper for a two-page spread illustration appearing in San Souci's edition of Rip Van Winkle, retold by Morrell Gipson. Paper: 13x26¾", image: approx. 12¼x25½". Est. 1,000 - 1,500
87	Original watercolor from Sootface: An Ojibwa Cinderella Story Original watercolor on paper for full page illustration from San Souci's Sootface: An Ojibwa Cinderella Story retold by Robert D. San Souci. In frame: 16½x20", image: approx. 11¼x14½". Est. 800 - 1,200
88	Original watercolor from Sootface: An Ojibwa Cinderella Story Original watercolor on paper for full page illustration from San Souci's Sootface: An Ojibwa Cinderella Story retold by Robert D. San Souci. In frame: 14½x18", image: approx. 10¾x14½". Est. 600 - 900
89	Original watercolor from The Legend of Sleepy Hollow Original watercolor on paper for a full two page spread illustration appearing in San Souci's edition of The Legend of Sleepy Hollow, retold by Robert San Souci. Paper: 15½x21½", image: approx. 13¾x21¼". Est. 1,000 - 1,500
90	Original watercolor from The Six Swans Original watercolor on paper for a half-page illustration with border appearing in San Souci's edition of The Six Swans by Robert D. San Souci, published by Simon and Schuster. Paper: 14x11", image: 11x9". Est. 300 - 500
91	Original watercolor from The Six Swans Original watercolor on paper for a two page two-third spread illustration with border appearing in San Souci's edition of The Six Swans by Robert D. San Souci, published by Simon and Schuster. Paper: 15x22¼", image: 11x19¼". Est. 800 - 1,200
92	Original watercolor from The Six Swans Original watercolor on paper for a full-page illustration appearing in San Souci's edition of The Six Swans by Robert D. San Souci, published by Simon and Schuster. Paper: 14x11¼", image: 11x9". Est. 500 - 800
93	Original watercolor from The Ugly Duckling Original watercolor on paper for a half-page illustration appearing in San Souci's edition of The Ugly Duckling retold by Lilian Moore. Paper: 8½x11", image: approx. 4x7". Est. 200 - 300
94	Original watercolor from The Ugly Duckling Original watercolor on paper for a two page spread appearing in San Souci's edition of The Ugly Duckling retold by Lilian Moore. In frame: 14½x20¼", image: 9½x15¼". Est. 1,000 - 1,500
95	Original watercolor from title page of North Country Night Original watercolor on paper for two-page spread illustration from title page to San Souci's North Country Night. In frame: 26½x34¼", image: approx. 13¾x23". Est. 1,000 - 1,500

Auction - Sale 657: The Joel Harris Collection of Original Illustration Art and Illustrated Books (with additions) 11/01/2018 11:00 AM PDT

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96	Original watercolor from title page to Feathertop based on the tale from Nathaniel Hawthorne Original watercolor on paper for title page illustration appearing in San Souci's edition of Feathertop, retold by Robert D. San Souci. Paper: 11½x16¾", image: approx. 9½x13¼". Est. 1,000 - 1,500
97	Original watercolor from title page to The Bedtime Book: A Collection of Fairy Tales Original watercolor on paper for the title page vignette of The Bedtime Book: A Collection of Fairy Tales. Paper: 7¼x5¾", image: approx. 4¼x3½". Est. 400 - 600
98	Original watercolor from Two Bear Cubs: A Miwok Legend from California's Yosemite Valley Original watercolor on paper from a full page illustration to San Souci's Two Bear Cubs: A Miwok Legend from California's Yosemite Valley retold by Robert D. San Souci. Paper: 15¼x14¼", image: approx. 10x8¾"; matted. Est. 600 - 900
99	Original watercolor from Two Bear Cubs: A Miwok Legend from California's Yosemite Valley Original watercolor on paper from a full page illustration to San Souci's Two Bear Cubs: A Miwok Legend from California's Yosemite Valley retold by Robert D. San Souci. Paper: 13¾x11", image: approx. 10x8¾"; matted. Est. 600 - 900
100	Original watercolor from Two Bear Cubs: A Miwok Legend from California's Yosemite Valley Original watercolor on paper from a quarter-page illustration to San Souci's Two Bear Cubs: A Miwok Legend from California's Yosemite Valley retold by Robert D. San Souci. In frame: 10¼x13¾", image: approx. 4½x6¼". Est. 400 - 600
101	Original watercolor from Two Bear Cubs: A Miwok Legend from California's Yosemite Valley with poster. Original watercolor on paper from limitation page to San Souci's Two Bear Cubs: A Miwok Legend from California's Yosemite Valley retold by Robert D. San Souci. In frame: 13x16", image: approx. 9¼x13"; print: 18x24". Est. 600 - 900
102	Original watercolor from Vassilisa The Wise Original watercolor on paper for a full page illustration appearing in San Souci's edition of Vassilisa The Wise, retold by Josepha Sherman. In Matte: 17¾x15¾", image: approx. 10¾x9¾", matted. Est. 600 - 900
103	Original watercolor from Yosemite's Songster: One Coyote's Story Original watercolor on paper for color illustration from San Souci's Yosemite's Songster: One Coyote's Story by Ginger Wadsworth. Paper: 14½x13½", image: approx. 12x11". Est. 800 - 1,200
104	Original watercolor from Yosemite's Songster: One Coyote's Story Original watercolor on paper for a full page illustration appearing in San Souci's edition of Yosemite's Songster: One Coyote's Story by Ginger Wadsworth. Paper: 14½x12", image: approx. 12½x10½". Est. 600 - 900
105	Original watercolor illustration from The Ugly Duckling Original water color on paper. Paper: 10½x15½", image: 6x13½", matted. Est. 1,000 - 1,500
106	Original watercolor with print from Ice Bear and Little Fox Original watercolor on paper for full page illustration and print from limitation page to San Souci's Ice Bear and Little Fox by Jonathan London. Watercolor in frame: 18¾x26¾", image: 11¼x18¾"; print in frame: 19x26¾", image: approx. 12¼x19¼". Est. 1,500 - 2,500
107	"Picking Apples" Original watercolor on paper for two-page spread illustration from San Souci's Island Magic by Martha Bennett Stiles. In frame: 17¾x23¼", image: approx. 10x16". Est. 1,500 - 2,500
108	"Star Spirit" Original watercolor on paper for a full page illustration appearing in San Souci's edition of Ceremony - in the Circle of Life by White Deer of Autumn, published by Carnival Press. Paper: 10x12½", image: 8¾x11¼", in larger matte. Est. 600 - 900
109	"Twinkle Twinkle Little Star" Original watercolor on paper for a three-quarter page illustration appearing in San Souci's edition of The Mother Goose Book. Paper: 10¾x11¼", image: 7¾x8¾". Est. 500 - 800

Lot	Title/Description
110	Two original drawings for illustration from Antelope, Bison, Cougar with color giclee print Original drawings on paper for spot illustrations from "Q is for Quail" in Antelope, Bison, Cougar by Steven P. Medley. Included is an artist's proof color giclee print "Grand Canyon National Park". Paper: 12x9", images: 3½x4¼"; giclee in matte: 22¼x27¾", image: 14x20". Presented with book #45 from an edition of 500 numbered copies signed by the author and the artist. Est. 300 - 500
111	Original oil painting for Heidi Original oil painting on masonite for a half-page illustration appearing in Johanna Spryri's book, Heidi. Matted and framed with plexiglass. Frame: 12x15", image: 5½x8¾". Est. 300 - 500
112	Original oil painting from The Tempest Original oil painting on illustration board from Ruth Sanderson's The Tempest, retold by Bruce Coville, 19½x15". Est. 1,200 - 1,800
113	Original watercolor painting for The Store-Bought Doll Original watercolor painting on semi-stiff card for a full-page illustration appearing in Lois Myer's book, The Store-Bought Doll. Matted: 11x11", image: 9x7". Est. 200 - 300
114	"Father Reading" - original acrylic painting from Beginnings: How Families Come to Be Original acrylic on paper for a full page illustration from Stacey Schuett's Beginnings: How Families Come to Be by Virginia Kroll.. Paper: 13x10", image: approx. 5¾x7". Est. 400 - 600
115	"Little Wolf" - original watercolor from Little Wolf and the Moon Original watercolor on paper for a full page illustration from Stacey Schuett's Little Wolf and the Moon. Paper: 15x11¼", image: approx. 12x9". Est. 500 - 800
116	"Nest" Original mixed-media painting for a three quarter page illustration appearing in Anna Egan Smucker's book, Outside the Window. Matted and framed with plexiglass. Frame: 13x12", image: 7¼x7". Est. 500 - 800
117	Original painting by Stacey Schuett Original acrylic painting. Paper: 11x10", Image: approx. 6x5¾". Est. 200 - 300
118	"Sporting Equipment" - original watercolor painting Original watercolor. Paper: 13¾x20½", image: 9¼x16½". Est. 400 - 600
119	Two original watercolors Two original works, one in mixed media, one watercolor. Paper: 11x7½", image: 7x5"; Paper: 11x7½", Image: approx. 2½x4". Est. 300 - 500
120	"Letter A" - original illustration to From Letter to Letter Original mixed media artwork on paper for illustration to Teri Sloat's From Letter to Letter. In matte: 16x20", image: approx. 10x13¼" Est. 400 - 600
121	Two original illustrations from Hark! The Aardvark Angels Sing Two original Caran d'Ache neocolor watercolors with acrylic for spot illustrations to Hark! The Aardvark Angels Sing: A Story of Christmas Mail. Image one paper: 11½x14½", image: approx. 5¼x8¾"; image two paper: 8¾x11½". Est. 300 - 500
122	"Eskimo Children" Original mixed-media painting for a full page illustration appearing in Teri Sloat's book, The Hungry Giant of the Tundra. Matted and framed with plexiglass. Frame: 15x12½", image: 9½x8". Est. 500 - 800
123	"Noah's Ark" Giclee print of a watercolor on heavy paper, taken from a two page illustration from the artist's book, The Story of Noah's Ark. Matted and framed. Frame: 24x27", image size: 10x16". No. 2 of 60 signed and numbered copies. Est. 800 - 1,200
124	Original watercolor from Anansi and the Talking Melon Original watercolor on paper for a three-quarter page illustration for Janet Stevens' Anansi and the Talking Melon by Eric A. Kimmel. Paper: 11¾x10¾", image approx. 7½x8¾". Est. 1,200 - 1,800
125	Four color prints depicting Nazis and their oppressive actions Each print measures 32.5x24.5 cm (12¾x9¾"), tipped to backing sheets on which are printed captions, in English, French & Polish. Est. 300 - 500

Lot	Title/Description
126	"Underwater Dragon" Original watercolor for an illustration appearing in an unspecified children's book. Matted and framed. Frame: 17x15", image: 11x9". Est. 500 - 800
127	"He Plays Hide-and-Seek with Me" - original watercolor from I Love My Daddy Because... Original watercolor on paper for a two-page spread illustration from I Love My Daddy Because... by Laurel Porter-Gaylord. In frame: 12½x21¼, image: approx. 7x16¼". Est. 1,000 - 1,500
128	"She Rocks Me to Sleep" - original watercolor from I Love My Mommy Because... Original watercolor for full page illustration from I Love My Mommy Because... by Laurel Porter-Gaylord. Paper: 11¼x10, image: 6½x7". Est. 700 - 1,000
129	"She Swims with Me" - original watercolor from I Love My Mommy Because... Original watercolor on paper for a two-page spread illustration from I Love My Mommy Because... by Laurel Porter-Gaylord. In frame: 12½x21¼, image: approx. 6½x15½". Est. 1,000 - 1,500
130	Warren Newcombe With photographic frontispiece by Edward Weston, original lithograph of a cactus signed by Newcombe, and numerous plates. (4to), original cream wraps with red and black printing, remnants of original glassine, housed in blue silk cloth chemise and slipcase with red morocco spine label lettered in gilt. No. 121 of 500 signed and numbered copies. Est. 200 - 300
131	The Yellow Book: An Illustrated Quarterly 13 vols. (Vols. I-XIII, all published). (8vo) 20x16 cm. (8x6½"), original pictorial yellow cloth. After Volume 2 Elkin Mathews no longer appears in the title page imprint. First Editions Est. 600 - 900
132	Volpone; or The Foxe Illustrated by Aubrey Beardsley with cover design, frontispiece and 6 initial vignettes. (4to) 28.8x21.5 cm. (11¼x8½), original blue cloth gilt. No. 344 of 1000 copies. First Beardsley Edition. Est. 200 - 300
133	Morte Darthur Portfolio 45, [3] pp With 14 black & white designs by Beardsley. (4to) 25.7x20.5 cm (10¼x8"), original calf-backed vellum stamped in gilt, top edge gilt. One of 300 copies, this copy not numbered. Est. 500 - 800
134	Madeline's Christmas in Texas [16] pp. Illustrated throughout by the author. (Oblong 12mo), illustrated wrappers. First Edition. Est. 300 - 500
135	Meet Me in St. Louis (8vo), dark blue and deep red cloth boards with narrow gold horizontal stripe on cover, gold lettering on spine, top edge stained red; illustrated dust jacket. First Edition. Est. 500 - 800
136	The Baby's Biography 69, [1] pp. Illustrated throughout in various colors by Frances Brundage. (Square 4to), pictorial tan and red cloth decorated in blue and gilt; patterned endpapers; all edges gilt; original two part pictorial box present, though broken. Est. 200 - 300
137	A Little Princess: Being the Whole Story of Sara Crewe now Told for the First Time Illustrated with 12 full page color plates by Ethel Franklin Betts. (4to), Original dark blue cloth with pasted on illustration to the front board, gilt lettering to spine, top edge gilt, others untrimmed. First American Edition. Est. 200 - 300
138	San Francisco artist Dong Kingman - early illustrated books and rare ephemera Four items include two books on post-war China, one on American post-war housing, and a rare bi-lingual personal greeting card Est. 200 - 300
139	Die Gemälde von Lovis Corinth 861 pp. profusely illustrated with color and b&w plates. (4to) cloth, jacket, slipcase. Est. 200 - 300
140	The Art of Walter Crane 148 pp. Illustrated with 8 photogravure plates, 16 color plates, 22 painting reproductions, 10 wallpaper designs, 14 book illustrations, 11 decorative works and nearly 75 other illustrations within text. 34.7x24 cm (13½x9½"), original gilt-pictorial blue cloth, decorated endpapers, top edge gilt, others untrimmed. First Edition. Est. 300 - 500

Lot	Title/Description
141	Aladdin's Picture Book: Aladdin, The Yellow Dwarf, Princess Bell-Etoile, The Hind in the Wood With twenty-four pages of illustrations by Walter Crane, printed in colours by Edmund Evans. Complete with 22 illustrations, 2 of them double-page. 26.5x22.5 cm (10½x8¾"), black boards illustrated & lettered in white. Est. 300 - 500
142	The History of Reynard the Fox, His Family, Friends and Associates. With Glossarial Notes in Vulpine Verse and an Index-Summary of Chief Matters Contained in the Story x, 346 pp. With woodcut illustrations by Walter Crane. 22x17.5 cm. (8½x6¾"), blue cloth, lettered in gilt. First Edition. Est. 200 - 300
143	Robin Hood and the men of the Greenwood With 16 colored plates by Walter Crane. 23.5x16.7 cm (9¼x6¾"), original gilt-decorated green cloth, top edge gilt, others untrimmed. First Crane Edition. Est. 200 - 300
144	The Masque of Days, from the Last Essays of Elia [40 pp]. Printed on double leaves. Illustrations in color throughout by Walter Crane. (4to) original cloth backed pictorial boards, dust jacket. First Edition. Est. 300 - 500
145	The Shepherd's Calender Decorations & Illustrations throughout by Walter Crane; facsimile of letter by crane tipped to front leaf. 20.7x16.5 cm (8x6½"), color pictorial cloth designed by Crane, lettering in gilt. First Crane Edition. Est. 200 - 300
146	Wayfarer's Love: Contributions from Living Poets (4to) 26x20 cm (10¼x7¾"), gilt-pictorial parchment boards designed by Walter Crane. No. 83 of 100 copies. Est. 200 - 300
147	Echoes of Hellas: The Tale of Troy & the Story of Orestes from Home & Aeschylus... Illustrated from designs by Walter Crane, printed in sepia & black. Musical scores comprise the second part of the book. (folio) 34x26.5 cm (13½x10½"). gilt pictorial cloth, Est. 200 - 300
148	The Claims of Decorative Art vi, [2], 191 pp. Decorations by Walter Crane. 22.7x17.7 cm (9x7"), pictorial cream cloth designed by Crane, page edges untrimmed. No. 37 of 110 copies on fine paper, printed by R. & R. Clark, Edinburgh. Est. 200 - 300
149	Eight Illustrations to Shakespeare's Tempest Title leaf, limitation leaf and 8 engravings on tissue, mounted and matted, with printed tissue interleaves, loose, as issued, in the publisher's green and red cloth case, lettered in gilt. 35x27.5 cm (13¾x10¾"). No. 585 of 650 copies engraved and printed by Duncan C. Dallas on his Dallastype Press. Est. 300 - 500
150	Eight Illustrations to Shakespeare's Two Gentlemen of Verona Title leaf, limitation leaf and 8 engravings on tissue, mounted and matted, with printed tissue interleaves, loose, as issued, in the publisher's green and red cloth folding case, lettered in gilt. 35.5x27.5 cm (14x10¾"). No. 152 of 650 copies engraved and printed by Duncan C. Dallas on his Dallastype Press. Est. 300 - 500
151	Mrs. Mundi at Home Illustrated throughout by Walter Crane. 23x35 cm (9x13½"), pictorial cloth. Est. 200 - 300
152	Of the Decorative Illustration of Books Old and New Illustrated. (8vo) 23.5x16 cm (9¼x6¾"), original printed wrapper over plain inner wrappers (the latter possibly reinforced with later paper). No. 63 of 130 copies printed on tall vellum. First Edition. Est. 500 - 800
153	Pothooks & Perseverance: or the A.B.C.-serpent. Penned & Pictures by Walter Crane [24] pp. Color illustrations throughout. (4to) 21.8x21.5 cm (8½x8½"), original cloth-backed pictorial boards. First Edition. Est. 300 - 500
154	Queen Summer: or the Tourney of the Lily and the Rose 40 pp. Printed on one side only of French-fold sheets. Illustrations in color throughout by Walter Crane. (4to) original cloth-backed boards. First Edition. Est. 200 - 300

Auction - Sale 657: The Joel Harris Collection of Original Illustration Art and Illustrated Books (with additions) 11/01/2018 11:00 AM PDT

Lot	Title/Description
155	Shakespeare's Comedy of the Merry Wives of Windsor Presented in Eight Pen Designs by Walter Crane Title and colophon leaves plus 8 engraved "Dallastype" illustrations by Walter Crane on India paper, mounted to heavy card, blank interleaves. (Folio) 37x27 cm (14½x10½") original green cloth, stamped in gilt on front and spine. No. 119 of 650 copies. Est. 300 - 500
156	Two of Walter Crane Picture Books Comprises:King Luckieboy's Picture Book. Brown-red cloth pictorially stamped & lettered in white. [1871].The Bluebeard Picture Book. Bluecloth pictorially stamped & lettered in gilt. [1875].(4to) 24.3x18 cm (9½x7"). Est. 500 - 800
157	Two Picture Books by Walter Crane Comprises:The Buckle My Shoe Picture Book.Mother Hubbard's Picture Book.Two volumes, each containing three of Walter Crane's Picture Book. Illustrated in color. (4to) 27x22.5 cm. (10¼x8¾"), red & blue cloth, respectively, pictorially stamped in gilt. Est. 300 - 500
158	Two volumes written and/or illustrated by Walter Crane Includes:The Siren's Three: A Poem. London: Macmillan & Co, 1886.A Flower Wedding. London: Cassell & Company, [1905]Two volumes. Illustrated throughout by Walter Crane. Cloth-backed pictorial boards. Est. 300 - 500
159	Walter Crane's Picture Book. Containing sixty-four pages of pictures, designed by Walter Crane, and printed in colours by Edmund Evans (4to) 24.7x17.8 cm (9¾x7"), original red cloth pictorially stamped in gilt & colors, all edges gilt. Est. 200 - 300
160	Skippy 64 pp. Illustrated by the author throughout in color and b&w. (4to), blue cloth-backed pictorial boards. First Edition. Est. 200 - 300
161	George Cruikshank's Table-Book Illustrated by George Cruikshank. Pictorial title, twelve plates and 166 illustrations in the text.(4to) full polished tan calf by J. Larkins, red and green morocco labels, gilt decorations and lettering, a.e.g. First edition in book form, preceded by the parts issue. Est. 200 - 300
162	The History of Jack and the Bean-Stalk 32 pp. Six etched plates byGeorge Cruikshank. (12mo), original illustrated blue wrappers. First Issue. Est. 200 - 300
163	Three illustrated cut-out books 3 volumes.6 card stock pages, including wrappers, with punch-out characters and accessories. (8vo), pictorial wrappers with cut-out figures. Includes:Little Red Riding Hood CutoutsMother Goose CutoutsThree Little Pigs Cutouts Est. 200 - 300
164	Two illustrated children's books with cut-out pictures 2 volumes. Includes:Carroll, Lewis.Alice's Adventures in Wonderland...With Cut-out Pictures in Colors.[iv], 124 pp. Four full page color plates of 'cut-outs' of Alice and other characters by Julia Greene and Helen Pettes, after John Tenniel. Each text leaf illustrated with silhouettes by Julia Green. (Large 8vo) original cloth-backed pictorial boards. Hinges starting, bottom edges worn; toning to interior, early ownwership signature. London:Simpkin, Marshall, Hamilton, Kent and Co. Ltd., [c.1926?].Catrevas, Christina. Fairy Tales for Little People, Put-Together Book. Illustrated throughout, including full color sheets of pieces to be cut-out and assembled on other pages. (Large 8vo), cloth-backed pictorial boards with pictorial dust jacket. Light soiling to jacket with a few minor chips to edges. New York: S. Gabriel Sons and Company [1937]. Est. 200 - 300
165	Buffalo Bill Illustrated throughout in color and b&w by the authors, color illustrated endpapers. (4to) color illustrated boards, matching illustrated dust jacket. First Edition. Est. 200 - 300
166	Three volumes by Ingri and Edgar Parin D'Aulaire 3 volumes. Profusely illustrated throughout in color and b&w. (4to), original cloth and/or pictorial boards, pictorial dust jackets. First Editions. Includes:The Star Spangled Banner. 1942.Nils. Jacket price-clipped.1948.Columbus. Jacket price-clipped, chips to spine ends. 1955. Est. 200 - 300
167	George Washington With full color illustrations lithographed on stone in 5 colors by the authors, with b&w illustrations as well, color illustrated endpapers. (4to), original cloth-backed pictorial boards, matching dust jacket. First Edition. Est. 200 - 300

Lot	Title/Description
168	The Sorrows of Priapus Illustrated with drawings by Ben Shahn. (8vo) originalgilt-lettered cream boards, slipcase. No. 113 of 150 copies printed on Arches mould-made paper at the Thistle Press. First Edition. Est. 200 - 300
169	Three illustrated books by W. W. Denslow 3 volumes. Illustrated throughout in color by W. W. Denslow. Each [12] pp. (4to), illustrated card covers. Includes:Denslow's Humpty Dumpty. Wear and soiling to wrappers; toning and scattered soiling to interior, a few minor tears to page edges; good or better.Denslow's Jack and the Bean-Stalk. Wear and soiling to wrappers with rubbing to spine; toning and some finger soiling to interior; good or better.Denslow's Tom Thumb. Light wear and soiling to wrappers; toning to interior; about near fine. Est. 200 - 300
170	The Arabian Nights. Tales from the Thousand and One Nights Illustrated by E.J. Detmold with 12 tipped-in color plates, captioned tissue guards. (4to) 27.7x20.5 cm (11x8¼"), original vellum pictorially gilt, Aladdin's lamp stamped in blind on back cover. This copy unnumbered, matching the issue of 100 Deluxe copies. Est. 800 - 1,200
171	Fabre's Book of Insects 12 tipped in color plates by Edward J. Detmold. (4to) 27.6x21.4 cm (11x8½"), original cram cloth decorated in gilt, dust jacket with color pictorial label. Est. 200 - 300
172	Two titles by Maurice Maeterlinck, illustrated by E.J. Detmold Includes:The Life of the Bee. Translated by Alfred Sutro. 13 mounted color plates.Hours of Gladness. Translated by A. Teixeira de Mattos. 20 mounted color plates.(4to) 27½x22 cm (11x8½"), cream decorated cloth, page edges untrimmed, dust jackets. Est. 300 - 500
173	Ferdinand the Bull Cut-outs from the Walt Disney Production [5] pp. including wrappers.The three internal pages offer a total of 16 full color punch-outs of characters from Walt Disney's version of "Ferdinand." The back cover offers an additional 4 full color punch-outs. (Folio),black cloth backed full color pictorial stiff card wrappers. Est. 300 - 500
174	Walt Disney's Tiny Movie Stories 12 volumes. Illustrated in color throughout. Each 8x5.5 cm (3x2"), with color pictorial paper-covered boards; housed in original publisher's color pictorial cardboard box, designed as a movie theater, cellophane window still present, stand-up Mickey Mouse figure on top still present and in original un-punched condition. First Edition. Est. 200 - 300
175	Donald Duck [16] pp., including covers. Illustrations by the staff of the Walt Disney Studios. (Folio) original wrappers. First Edition. Est. 400 - 600
176	Two illustrated volumes from Disney Studios 2 volumes. Illustrated throughout in color. Pictorial wrappers. First Editions. Includes:Walt Disney's The Wise Little Hen. Illustrated by the Disney Studios with 10 almost full page color illus. plus full color stiff "linen-like" wrappers. (Small Folio). Hollywood CA: Walt Disney Enterprises, 1937Walt Disney's Donald's Lucky Day. (Oblong 8vo). [18] color illustrated pp., including inner wrappers. Racine, Wisconsin: Whitman Publishing Co., 1939. Est. 200 - 300
177	Two Walt Disney "Linen Like" titles 2 volumes. Each 12pp., including wrappers. (4to), color pictorial wrappers. Includes:Walt Disney's Animals from Snow White and the Seven Dwarfs. Light toning, small dent/chip near top of fore-edge affecting most pages; very good.Walt Disney's Ferdinand the Bull. Some rubbing and soiling to wrappers, gift inscription on rear wrapper; scattered foxing to interior; very good. Est. 200 - 300
178	Walt Disney's Pinocchio Cut-Out Book 6 pp., including wrappers, of thick card stock with color cut-out figures and accessories with perforated edges. (Square Folio). First Edition. Est. 300 - 500
179	Walt Disney's Pinocchio Picture Book [12] pp. including wrappers. Illustrated in full color throughout. (4to), color pictorial wrappers,with top of book die cut in the shape of Gepetto's head and his hand manipulating Pinocchio. Est. 200 - 300

Auction - Sale 657: The Joel Harris Collection of Original Illustration Art and Illustrated Books (with additions) 11/01/2018 11:00 AM PDT

Lot	Title/Description
180	<p>Biarritz Chiberta: Le Golf, les Villas [32] pp. With 2 colored plates from paintings byMstislav ValerianovichDobuzhinski; 17 illustrations from photographs, with colored borders; color pictorial initials, headpieces and other decorations. 38.2x27.8 cm (15x11"). cream-colored plain boards, decorative silver & color endpapers, wrap-around pictorial jacket. No. 197 of 200 copies. Est. 400 - 600</p>
181	<p>Stories from Hans Andersen Illustrated by Edmund Dulac with 28 tipped-in color plates, captioned guards. Pages with decorative borders printed in pale green. (4to) 31x24.5 cm (12¼x9½"), original pictorial vellum gilt, ribbon tie, decorative endpapers, top edge gilt, other edges uncut. Limited Edition, no. 9 of 750 copies, signed by the artist. Est. 1,000 - 1,500</p>
182	<p>Grimm's Fairy Tales xiv, [2], 331 + [4] ad pp. With 8 color plates. (8vo), pictorial cloth. First Edition. Est. 200 - 300</p>
183	<p>"Fly High, Fly Low" Illustrations by the author throughout. (4to) original blue cloth, pictorial dust jacket. First Edition. Est. 200 - 300</p>
184	<p>Two volumes of Grimm's fairy tales illustrated by Wanda Gag 2 volumes. Illustrated throughout in b&w by Wanda Gag. (8vo), illustrated cloth or boards, illustrated dust jackets. First Editions. Includes:Tales from Grimm. With color frontispiece. Jacket price-clipped with some clear tape repairs. 1936.Three Gay Tales from Grimm. 1943. Est. 200 - 300</p>
185	<p>The Prune People 12.6x15.2 cm. (5x6"), illustrated wrappers. No. 172 of 400 copies. First Edition. Est. 300 - 500</p>
186	<p>Two volumes by Edward Gorey - one signed 2 volumes. (8vo), original illustrated boards, dust jackets. First Editions. Includes:Gorey, Edward.Fletcher and Zenobia Save the Circus.Illustrated by Victoria Chess. Color illustrated boards, matching dust jacket. First Edition. "With the Compliments of John S. Horner" publisher's slip laid in. New York:Dodd, Mead.Rees, Ennis.Lions and Lobsters and Foxes and Frogs. Illustrated byEdward Gorey. Illustrated boards, matching dust jacket. First Edition.[Reading, MA]:Young Scott Books. Est. 200 - 300</p>
187	<p>The Quiver of Love: A Collection of Valentines Ancient and Modern [2], 152 pp. With 8 chromolithographed plates, including the frontispiece and added title, 4 of them by Kate Greenaway, 4 by Walter Crane. 8½x6½, original green cloth elaborately stamped in gilt. all edges gilt. First Edition. Est. 300 - 500</p>
188	<p>Queen Victoria's Jubilee Garland Title and 5 other leaves, 4 of which are full-color illustrations. (Oblong 8vo),original pictorial wrappers tied with ribbon.Engraved and printed by Edmund Evans. First Edition. Est. 300 - 500</p>
189	<p>Macbeth: Eaux-fortes de Gromaire 112 (of 113), [1] pp. + 20 etchings byGromaire. Text in French. (Folio), unbound, as issued, housed in original printed wrappers, glassine jacket. With preface in a separate wrapper-bound booklet. No. 93 of 180 copies, from a run of 200. Est. 2,000 - 3,000</p>
190	<p>Dinotopia: A Land Apart from Time 159 pp. Illustrated throughout in color by the author. (4to), full brown morocco decorated in gilt, marbled endpapers, top edge gilt; housed in publisher's thick marbled slipcase with gilt and leather onlay, original mailing box included. No. 3127 of 3500 Deluxe copies. First Edition. Est. 200 - 300</p>
191	<p>The Red Fairy Book Illustrated by Tenggren with cover plate, endpapers, color title page, and 8 full page color plates. (4to), red cloth with pictorial cover label, gilt spine, illustrated endpapers; illustrated dust jacket. First Edition thus. Est. 300 - 500</p>
192	<p>Berta and Elmer Hader's Picture Book of the States Illustrated withpictorial mapsoftheforty-eightstatesandtheDistrictofColumbia, on 28 sheets, with a pageofdescriptive text keyed totheillustrations. (Oblong 4to),salmon-colored pictorial cloth with embossed eagleand"E. Pluribus Unum" abovethetitle in red, pictorial dust jacket. First Edition. Est. 500 - 800</p>

Lot	Title/Description
193	<p>C. Daubigny et son Oeuvre Grave Illustrated with frontispiece portrait of the artist and seven photogravures from etchings and engravings. [4], 237, [4] pp. (4to) 26x16.5 cm (10¼x6½"), half-calf, pebbled boards, marbled endpapers. Est. 200 - 300</p>
194	<p>The Rhinoceros. A Monograph 133, [2] pp. Illustrated by Matthew Hillier with 20 tipped-in large scale color plates. (Folio) 26x19, full linen; brown cloth folding case. Limited Edition, no. 55 of 300 copies, signed by the artist and by the illustrator. Est. 1,500 - 2,500</p>
195	<p>Baby's Record Color frontispiece and thirty illustrations by Maud Humphrey. (4to), original illustrated cloth stamped in blue and silver. Est. 200 - 300</p>
196	<p>"California's Colorful Campuses" Portfolio plates 7 (of the 8) plates which were added to the drawings in Obata's 1940 "Seasons at California" portfolio to make a new portfolio - California's Colorful Campuses. Reproductions of paintings by Obata of University of California campuses, all mounted on 12 x 15 backing paper. Now loose-leaf in a cover designed for the 1940 printing. Est. 200 - 300</p>
197	<p>The Songs of the Ettrick Shepherd v, [1], 151, [1] + 4 ad pp. Illustrated by Jessie M. King with 5 tipped-in color plates, and with color-printed tipped-in title page and illustration list. The third plate is repeated in smaller size and mounted to both the cover and the dust jacket. (8vo), green cloth decorated in black with color illustrated cover label, decorative dust jacket with mounted color illustration. Pages uncut. First Edition. Est. 400 - 600</p>
198	<p>Three volumes illustrated by Jessie M. King 3 octavo volumes illustrated by Jessie M. King. Various bindings and editions. Est. 200 - 300</p>
199	<p>The Jungle Book [&] The Second Jungle Book 2 volumes. (8vo), gilt decorated blue cloth, all edges gilt. Second Editions.Includes:The Jungle Book. vi, [2], 212 pp.Illustrated by J.L. Kipling, W.H. Drake & P. Frenzeny, some full page, including frontispiece by W.H. Drake. 1894.The Second Jungle Book. [6], 240 pp. Illustrated by J. Lockwood Kipling. Small abraded area to front free endpaper. 1895. Est. 300 - 500</p>
200	<p>Quinti Horatii Flacci Carmina. Odes d'Horace. 2 volumes. Illustrated throughout with 118 woodcuts byAristide Maillol. text in Latin and French on opposite pages. (8vo), unbound in illustrated wrappers, as issued. Printed onhemp and linen paper.One of 350 copies. Est. 500 - 800</p>
201	<p>Das fruhe Plakat in Europa und den USA Three volumes. (4to) cloth, jackets. Est. 300 - 500</p>
202	<p>Two fold-out books by Leo Manso Two volumes. Each (4to), pictorial boards, plastic spiral bound, dust jackets. First Editions. Includes:Fire House. [1949].The Wild West. [1950]. Est. 200 - 300</p>
203	<p>Pierre a Feu Fifty lithographed illustrations. (4to) 24x21 cm (9½x8¼"), Wrappers in chromo- lithographed jacket. Number 347 from an edition limited to 999 copies signed by the artist. Est. 200 - 300</p>
204	<p>They All Sang: From Tony Pastor to Rudy Vallée xi, 321p. Profusely illustrated with over 200 photos, playbills, original covers, sheet music, etc. (4to), original red cloth decorated in gold, illustrated dust jacket. Second printing. Est. 200 - 300</p>
205	<p>The Jolly Kid Book 12 pp. mounted on thick boards. Illustrated in color throughout byMarie Honore Meyers. (Oblong 8vo), cloth-backed pictorial boards, publisher's original two-part pictorial box. Est. 500 - 800</p>
206	<p>When We Were Very Young x, [2], 100 pp. Illustrated by E.H. Shepard. (8vo) original blue cloth with gilt pictorial covers and gilt-lettered on spine, top edge gilt. Third Edition. Est. 200 - 300</p>

Lot	Title/Description
207	Dziewiec Wierszy. Neun Gedichte. [Nine Poems] [18], [18] pages, [8] leaves of plates. Polish translated into German by Karl Dedecius. Eight original etchings of copperplate and aquatint. (4to) 31x23.5 cm (12x9¼") the Polish text, the German translation, and the 8 plates are each bound in their own board covers, with their lower covers connected and hinged so that the whole may be folded into a quasi-portfolio, inserted into a pictorial cloth slipcase. Numbered 33 in an edition limited to 100 copies for sale. Est. 2,500 - 3,500
208	Two plays by Franz Molnar 2 volumes. (8vo), original cloth, dust jackets. First Editions.Includes:The Guardsman; A Comedy in Three Acts. With photographic frontispiece. Jacket price-clipped. Boni and Liveright, 1924.The Good Fairy:A Modern Comedy. With the illustrated bookplate of Edward Stewart Gifford Jr. Ray Long & Richard R. Smith, Inc., 1932. Est. 200 - 300
209	Three volumes on Colleen Moore's Doll House 3 illustrated volumes. Various bindings. First Editions. Est. 200 - 300
210	Pictures from Mother Goose 8 six-color lithographs 36x48 cm (14¼x18¾"), housed in the original illustrated portfolio, with the original Mother Goose sticker/seal still present. Est. 200 - 300
211	The Cinderella Magic Wand Book [and] Magic Fairy Tales: Alice in Wonderland 2 illustrated volumes. (Oblong 8vo), pictorial boards. First Editions. Includes:McKean, Emma and Lewis Carroll. Magic Fairy Tales: Alice in Wonderland. Seven color spreads feature moveable sliding frames with pull-ribbons. All functional and attached. Springfield MA: McLoughlin Bros, 1943.The Cinderella Magic Wand Book. Illustrated throughout, including 6 plates to be viewed with "magic spectacles," a pair of which are included in pocket at front. London: Dean & Son, Ltd., 1950. Est. 200 - 300
212	Three pop-up books illustrated by V. Kubasta 3 volumes. Each illustrated with 8 pop-up scenes byV. Kubasta. (8vo), cloth and pictorial boards. First Editions. Includes:The Flying Trunk. Cloth spine starting to detach.Cinderella.Hereinspaziert. Text in German. Est. 200 - 300
213	The Little Showman's Series No. 2. Spring A single pop-up scene in original pictorial boards, with a tab-operated rocking cradle. 35x27 cm (13¾x10½").Rhyming verse at base is titled "Spring- How We Amuse Ourselves in Doors." Est. 300 - 500
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