

Lot	Title/Description
1	Alexandri ab Alexandro, jurisperiti neapolitani, Genialium dierum libri sex, cum integris commentariis Andreae Tiraquelli, Dionysii Gothofredi, J.C. Christophori Coleri & Nic. Merceri. Accessere indices capitum, rerum & verborum locupletissimi. 6 volumes in 2. [28], 1207; 756, [124] pp. Text in Latin. With additional woodcut title pages in each volume, plus title page devices and floriated initials. (8vo) 19.5x11.2 cm (7¾x4½"), rebound in cloth with original period leather covers and spine strip laid down, ruled and lettered in gilt; all edges gilt, gilt dentelles, marbled endpapers. Est. 300 - 500
2	Considerations Touching the True way to suppress Popery in this Kingdom: By making a Distinction between Men of Loyal and Disloyal Principles in that Communion... [16], 164 pp. (Small 4to) marbled paper-covered boards backed in black straight grain morocco, spine lettered in gilt. Est. 300 - 500
3	Chaqalaq Tepe: Fortified Village in North Afghanistan Excavated in 1964-1967 Text in Japanese and English. Illustrated with plates from photographs, folding plans of the site. Plain wrappers, jacket. Est. 300 - 500
4	Mekhasanda: Buddhist Monastery in Pakistan Surveyed in 1962-1967 Text in Japanese and English. Illustrated with plates from photographs and with plans of the site (some folding). Green buckram lettered in gilt, publisher's cardboard box with paper label, First Edition. Est. 300 - 500
5	Traité Théorique et Pratique de L'Art de Bâtir Only 3 volumes of an incomplete fragmented mixed set comprising: Volume I - 6th Edition, 7 (of 8) plates, lacking plate no. 8; Volume II - 1828 Edition, 9 plates; Volume III, Part II only - 6th Edition, 34 plates; 364; 363; 199-380 pp. Illustrated with portrait bust of Rondelet and detailed architectural plates. (4to) quarter brown calf with marbled paper boards, gilt spine titles; all edges marbled. Est. 300 - 500
6	Pride and Prejudice xxi, [2], 392 pp. With frontispiece and plates by Chris Hammond. Introduction by William Keith Leask. (8vo) quarter red cloth and boards, spine gilt peacock design by Talwin Morris. Est. 200 - 300
7	Automata: The Golden Age 1848-1914 Lavishly illustrated from photographs, cartoons, advertisements, etc. Original red cloth stamped in gilt and black amid a blindstamped border, jacket. Est. 400 - 600
8	Venerabilis Bedae, presbyteri theologi doctissimi iuxta ac sanctissimi, commentationum in sa cras literas, Tomus primus: in quo ea maxime quae veteris testamenti sunt, ita perspicue ac dilucide enarrantur, ut inter celeberrimos eius argumenti tractatores, non immerito possit ascribi. Unpaginated, numbered by leaf: [32 pp.], 272 folios. 33.5x21.5 cm (13¼x8½") later vellum. Est. 500 - 800
9	The Basic Neurosis: Oral Regression and Psychic Masochism xii, [2], 353 pp. (8vo) original black cloth, gilt spine. First Edition. Est. 300 - 500
10	?????? ?????? Nevi'im Akharonim 42x27.5 cm (16¼x11") in modern boards. Est. 400 - 600
11	The Aitken Bible: An Original Leaf Introduction by Edgar J. Goodspeed. Original leaf tipped-in. (12mo) wrappers. One of 400 copies printed by Muir Dawson. Est. 200 - 300
12	[The Bible, that is, the Holy Scriptures contained in the Old and New Testament]; Barker's Geneva Bible [3], 626 [i.e. 620], [8] leaves. Lacks Old Testament title page and four accompanying leaves of front matter. Text begins at leaf A2, with "To the Christian Reader". (Folio) 19th century full calf. Geneva Bible. Est. 1,000 - 1,500
13	The Comprehensive Family Bible containing The Old and New Testaments, According to the Authorized Version. With Copious Critical, Explanatory, and Practical Notes, and Reflections... With frontispiece, extra engraved title page, engraved plates. (Folio) contemporary black calf decoratively tooled in blind, spine decorated in gilt and blind, marbled endpapers and edges. Est. 200 - 300
14	The Geneva Bible. A Facsimile of the 1560 Edition. With an introduction by Lloyd E. Berry. 27.3x19.3 cm (10¾x7¾"), red cloth lettered in gilt, publisher's jacket. Est. 200 - 300

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15	The Holy Bible, Containing the Old and New Testaments: translated out of the original tongues; and with the former translations diligently compared and revised, by his Majesty's special command. Appointed to be read in churches Printed in double columns. (Folio) 31x24 cm (12x10"), contemporary morocco decorated in gilt, spine with raised bands, gilt-decorated compartments, all edges gilt. Est. 300 - 500
16	Six Leaves from circa 1613 King James Bible Six leaves. Text in English. 39x27.5 cm (15¼x10¾"). Est. 300 - 500
17	The History of Edward Prince of Wales, Commonly Termed The Black Prince xvi, 352 pp. Steel-engraved portrait of Edward Prince of Wales by J. Collyer. (8vo) re-backed calf boards with original spine panel retained, morocco lettering piece, gilt-ruled bands. Est. 200 - 300
18	Decorative Book Chest Painted chest. 40x26x20 cm (15¼x10¼x8"), wood with metal attachments. Est. 200 - 300
19	Il Decamerone di Messer Giovanni Boccaccio 10 volumes. Illustrated by Tito Lessi. 30x26 cm (12x10"), paper wrappers. Includes partial wood and leather slipcase. Est. 300 - 500
20	Ton Anatolikou nomikou vivlia 3: Iuris orientalis libri III ab Enimundo Bonefido digesti, ac notis illustrati, & nunc primum in lucem editi Cum latina interpretatione [6], 127, 304 (Lacking third section). Text in Latin. Woodcut title device plus floriated initials and interstitials throughout. (8vo) 17.2x10.5 cm (7x4¼"), full limp vellum bound with cord. Est. 300 - 500
21	Catalogue of Books at Wigwell Unpaginated. 19.6x12 cm (7¾x4¾"), period leather decorated and lettered in gilt; all edges gilt, marbled endpapers, inner gilt dentelles. Est. 300 - 500
22	Complete set of William Pickering's printing of the historical Book of Common Prayer, as issued by the different English monarchs 7 volumes. Typographic facsimiles of the original black letter editions, with ornamental title pages, decorative head and tailpieces, etc. (folio) 35x23.5 cm (13¾x9¾"), original half vellum & marbled boards, leather spine labels. Est. 3,000 - 5,000
23	The Life of Samuel Johnson 4 volumes. With frontispiece portraits in each volume. 22.2x13.8 cm (8¾x5½"), bound by Bayntun in period three-quarter levant morocco with buckram boards, ruled in gilt, raised bands, spine sections tooled in gilt; top edges gilt, marbled endpapers. Est. 400 - 600
24	The Boxer Rising: a History of the Boxer Trouble in China 174 pp. (8vo) original wrappers. Second Edition. Est. 300 - 500
25	Browning's Men and Women lxxix, 260 pp. 14.5x10.5 cm (5¾x4¼"), full period calf, raised bands, spine tooled in gilt; all edges gilt. Est. 500 - 800
26	Science and the Modern World 18.3x12.2 cm (7¼x5"), beige cloth lettered in blue. Est. 400 - 600
27	Hydriotaphia: Urn Burial; with an account of some urns found at Bampton in Norfolk [with] Hydriotaphia: Urne-Buriall or A Discourse of the Sepulchral Urnes lately found in Norfolk 2 volumes together. Includes: Hydriotaphia: Urne-Buriall. x, [2], 54, [2] pp. designed and typeset by Bruce Rogers. (Small 4to) original gilt-stamped red cloth, spine lettered in gilt, top edge gilt, others untrimmed. No. 101 of 385 copies. Hydriotaphia: Urn Burial, [1], xxvi, 109, [1] pp. Introduction and notes by John Evans. (8vo) polished calf tooled in blind, spine lettered and ruled in gilt, raised bands. top edge gilt, dentelles tooled in blind. No. 242 of the 450 copies printed on handmade paper from the total edition of 500, 50 of which were printed on Japanese vellum. Est. 300 - 500
28	The Complete Works of Mrs. E. B. Browning 6 volumes. Edited by Charlotte Porter and Helen A. Clarke. Illustrated with frontispieces and plates from photographs and views, with captioned tissue guards. 21x14 cm (8¼x5½"), bound by Trautz-Bauzonnet in full modern levant morocco, decoratively ruled in gilt, raised bands, spine sections tooled in gilt; top edges gilt, other edges deckled, full morocco pastedowns with publisher's imprint, moiré silk endpapers. One of 45 copies. Connoisseurs' Edition. Est. 800 - 1,200

Lot	Title/Description
29	Sammelband volume of the works of Guillaume Budé 5 volumes in 1. [4], 381, [19]; [4], 142, [6] pp. ccxxiii, [11]; xlv; xxii leaves. Works include: Annotationes, 1543; Altera Editio Annotationum in Pandectas, 1541; De Asse, 1541; De Philologia Libri II, 1536; De Studio Literarum, 1536. Historiated woodcut initials, architectural woodcut titles for De Asse and De Studio Literarum. (Folio in 8s) 35x22.5 cm (13½x9"), later quarter-calf and marbled boards, raised bands, morocco lettering piece. Est. 500 - 800
30	Hudibras Three parts in one volume, second and third parts with separate title pages bearing different imprints. [2], 221, [1] blank, [2], 223-412; [2], 254 pp. (8vo) 17x10 cm (6½x4"), period full calf with modern rebacking. Est. 300 - 500
31	California Perfume Co. (cover title) 18 color plates printed on both sides with printed interleaves describing the items and giving prices. The color plates with numbered linen tabs. 25x37 cm (9¾x14½"), black leatherette lettered in gilt, bound with 2 rivets. Est. 400 - 600
32	Carmina Gadelica 6 volumes. Cloth-backed boards, jackets. Reprint of the second edition. Est. 600 - 900
33	The Professor's House 23.3x14.7 cm (9¼x5¾"), buckram-backed pictorial boards, paper spine label lettered in black; top and fore-edge uncut, in publisher's slipcase. No. 118 of 225. First Edition. Est. 500 - 800
34	The Complete Works of Geoffrey Chaucer Facsimile frontispiece. Printed in double columns. (8vo) finely bound in full tree calf with gilt borders, gilt-decorated spine, red morocco spine labels lettered in gilt, gilt dentelles, marbled endpapers, all edges gilt. Est. 200 - 300
35	The Two-Move Chess Problem in the Soviet Union, 1923-1943 Printed in black and red. Illustrated from chess board diagrams throughout. Erratum slip tipped in before Index. (8vo) publisher's red cloth decorated in gilt. One of 300 copies. First Edition. Est. 200 - 300
36	Analysis of the Game of Chess... To which is added, several parties, played by the author blindfolded, against three adversaries 2 volumes bound in 1. ix, 223; [4], 183 pp. (8vo) 20.7x12.4 cm (8¼x5"), later calf, spine ruled and decorated in silver, morocco spine label; fresh endpapers. A New Edition, improved and greatly enlarged. Est. 400 - 600
37	Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq., late Envoy Extraordinary at the Court of Dresden: Together with Other Pieces on Various Subjects. 4 volumes. xvi, 352; 355; 376; 364. With frontispiece portrait in volume I. 21x13 cm (8¼x5¼"), period full calf, raised bands, morocco spine labels, sections tooled in gilt. Third Edition. Est. 300 - 500
38	Decisiones de matrimonio Joannis Clericati Praepositi Patavini Juris Utriusque Doctoris, olim in Curia Episcopali Patavina Advocati, Promotoris Fiscalis... Gregorii Cardinalis Barbadici Episcopi Patavini... Editio Tertia. [18], 436 pp. Text in Latin. Title-page printed in red and black, woodcut title-page device and floriated initials for preface. (Folio) 23.5x17 (9¼x6¾"), full period vellum, spine lettered in period ink. Third Edition. Est. 300 - 500
39	Chinese Orchids by Madame Chiang Kai-shek Foreword by Chiang Chung-cheng (Chiang Kai-shek). With 24 plates from paintings of orchids by Madame Chaing Kai-shek, with captions in Chinese. 43.5x26.5 cm (17¼x10½"), wrappers sewn in Chinese style, in thick paper case. Est. 300 - 500
40	China Postal Atlas Showing the Establishments and Postal Routes in Each Province 5 unnumbered leaves, Chinese and English foreword and title, double-page index map and 29 chromolithograph maps of which 24 double-page and six with extra-folding parts, 12 pp. Chinese index, 3, (1) pp. English index. (Folio) 61.5x37 cm (24x15"), publisher's green cloth with gilt stamped title (French - Chinese - English) on front cover. Third Edition. Est. 1,000 - 1,500
41	Pageant of Peking Introduction by Putnam Weale. Illustrated with 66 tipped-in photogravure plates. (Folio) 38x29 cm (15x11½"), original blue silk lettered in gilt. No. 579 of 1000 copies. Est. 700 - 1,000

Lot	Title/Description
42	The Second World War 5 volumes (of 6, lacking vol. 3). Illustrated from maps and diagrams. 20.5x13.5 cm (8x5¼"), bound by Bayntun for Kroch's & Brentano's in full red morocco and cloth, raised bands, lettering and rule in gilt; all edges gilt, feather patterned endpapers, inner gilt dentelles. First Edition. Est. 600 - 900
43	A Short View of the Immorality and Profaneness of the English Stage: Together with The Sense of Antiquity Upon this Argument [16], 288 pp. (8vo) 18x11 cm (7x5"), early drab boards. Fourth Edition. Est. 200 - 300
44	Jazz - Czechoslovakian music magazine 7 (of 8) issues from the last year of publication. Comprises issues 1-5, 6/7, and 9/10 (missing issue #8). Illustrated from photographs mostly of American jazz musicians such as Ella Fitzgerald, Coleman Hawkins, Duke Ellington, Pee Wee Russell, et al. 29.8x21.3 cm (11¾x8½"), self wrappers. Est. 1,500 - 2,500
45	La Divina Commedia xxii, 577 pp. With publisher's device on title page. 12.3x7.5 cm (4¾x3"), full vellum lettered in black and red. Est. 300 - 500
46	The Vision; Or Hell, Purgatory and Paradise of Dante Alighieri Portrait frontispiece. (8vo) finely bound in full green calf with gilt borders, gilt-decorated spine, marbled endpapers, all edges gilt. The "Albion" Edition. Est. 200 - 300
47	The Different Forms of Flowers on Plants of the Same Species viii, 352 + 32 ad pp. Text illustrations and diagrams. (8vo) publisher's green cloth, gilt spine. First Edition. Est. 500 - 800
48	A Geological Manual xiv, 564 pp. With woodcut figures throughout the text. 18.3x10.5 cm (7¼x4¼"), period quarter calf with cloth boards, raised bands, morocco spine label, spine sections tooled in gilt; all edges marbled, marbled endpapers. Est. 400 - 600
49	The Art of Painting, with the Lives and Characters of Above 300 of the most Eminent Painters: Containing a Complete Treatise of Painting, Designing, and the Use of Prints. With Reflexions on the Works of the most Celebrated Masters... [14], 439, [1] pp. With woodcut head and tail pieces. 20x12.4 cm (8x5"), full period calf, raised bands, morocco spine label, tooling in gilt. Third Edition. Est. 300 - 500
50	Custom chandelier from San Francisco's Art Deco movie palace The Fox Theater Pentagonal art deco custom chandelier. 75x62.5x62.5 cm (29½x24½x24½"), blue and white opaque glass panels, in ornamental bronze frame and mounts. Est. 5,000 - 8,000
51	Pair of vintage Art Deco lighting fixtures Pair of octagonal, 8-bulb bronze lighting fixtures with opaque glass paneling. Approx. 55x55x55 cm (21¼x21¼x21¼"). Est. 3,000 - 5,000
52	Murano glass vase Murano glass vase. 37x23x20 cm (14½x9x8"). Est. 1,500 - 2,500
53	Murano glass vase Murano glass vase. 28x22x22 cm (11x8½x8½"). Est. 1,500 - 2,500
54	Beaux Arts era Paris streetlight floor lamp Paris streetlight floor lamp with bronze casting and opaque white glass. 85x45x45 cm (33½x18x18"). Est. 3,000 - 5,000
55	Le Cuir: Compositions Décoratives... Cent soixante-douze Modèles en Couleurs (202 Documents) Text in French. Title leaf, table of plates and twelve fascicules with four plates each comprising 48 in total, most with original printed glassine overlays. (Folio) 38x27 cm (15x10¾"), plates loose in leather-backed faux-alligator skin portfolio all contained in original brass-clasped box. Est. 300 - 500
56	A Christmas Carol in Prose. Being a Ghost Story of Christmas. Color plates and text illustrations by John Leech. A new introduction by A. Edward Newton. (8vo) publisher's red cloth decorated in gilt, green endpapers, all edges gilt, dust jacket printed in red and green. Facsimile edition. Est. 300 - 500

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Lot	Title/Description
57	The Dickens-Kolle Letters - presentation copy printed on vellum xi, 90 pp. With portrait frontispiece, illustrated title page, numerous facsimile plates. The frontis etching is printed on vellum, the remaining illustrations and facsimile letters are printed on Japan vellum. Edited by Harry B. Smith. Printed on French-folded vellum. (4to) original full vellum-covered boards, spine decorated in gilt, Bibliophile Society stamp in red. One of a limited number of presentation copies printed for Harry Smith, each on different paper. Est. 300 - 500
58	Authentic Anecdotes and Biographical Sketches of Remarkable Blind Persons viii, 159 pp. With a frontispiece portrait of Nicholas Saunderson. 13.4x8.5 cm (5¼x3½"), period calf-backed marbled boards, spine lettered in gilt; marbled endpapers. Est. 300 - 500
59	UFOs and the Extraterrestrial Contact Movement: A Bibliography 2 volumes. (8vo) publisher's blue cloth lettered in gilt. First Edition. Est. 300 - 500
60	A History of the Work of Redemption. Containing the Outlines of a Body of Divinity, in a Method Entirely New [1], 296, [1] ad pp. 20.4x11.7 cm (8x4½"), full period leather, raised bands, spine lettered in gilt. First American Edition. Est. 300 - 500
61	Modern Power Generators 2 volumes. Profusely illustrated in b&w with 11 chromolithograph composite sectional models. (4to) 33.4 x 23.5 cm (13¼x9¼"), publisher's green cloth stamped in black and gilt. First Edition. Est. 400 - 600
62	Memoirs of Napoleon Bonaparte. To Which are Now First Added, an Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of His Residence and Death at St. Helena. 4 volumes. With numerous engraved plates. 21.8x13.5 cm (8½x5¼"), period quarter calf with marbled boards, raised bands, morocco spine labels lettered in gilt. Est. 300 - 500
63	Internationales Montefiore-Album 2 volumes. Text in German, English and Hebrew. Illustrated from portraits including frontispiece with tissue guard. 25x16 cm (10x6¼"), red cloth with elaborately decorated and lettered in black and gilt; all edges gilt, patterned endpapers. Est. 300 - 500
64	Simple and Compound Interest Table, and Indicator, for Any Amount From 1 Cent to 1000 Dollars, At Six Per Cent. From 1 Day to 7 Years. Warranted Accurate. 30.5 cm (12") diameter circular interest table. Est. 300 - 500
65	A Documentary Account of the Beginnings of the Laboratory Press, Carnegie Institute of Technology Illustrated from photographs, facsimiles, and five full page calligraphic initials in red. (4to) parchment-backed boards, paper spine label. One of 255 copies. First Edition. Est. 300 - 500
66	Photograph of James Bond, husband of Mary Bond, and inspiration for the name of Ian Fleming's fictional spy 007 Gelatin silver photograph, enlargement printed by Photographic Associates from the negative by Mary Wickham Bond. 19.8x16.2 cm (7¾x6½"), mounted on board, inscribed and signed by Mary Bond on the verso, along with inkstamp of the enlarger. Est. 300 - 500
67	Five volumes on cocktails, toasts, and the life bibulous 5 volumes together. Includes: Prosit: A Book of Toasts compiled by Clotho. Paul Elder, 1904. Cloth stamped in black and orange. (Ownership marks on front free endpaper). First Edition. More Pious Friends and Drunken Companions collected by Frank Shay with illustrations by John Held Jr. Musical arrangement "for any degree of Inebriety" by Helen Ransey. The Macaulay Company, 1928. Cloth-backed boards. First Edition. Noble Experiments by Judge Jr. The John Day Company, [1930]. Red cloth lettered in black on cover. First Edition. (Dampstaining and soil to cloth, dampstaining at rear free endpaper). The Standard Cocktail Guide: A Manual for Mixed Drinks Written for the American Host by Crosby Gaige. M. Barrows & Company, [1944]. Comb-bound boards. Sixth printing. Here's How: Mixed Drinks compiled and edited by W.C. Whitfield. Three Mountaineers, 1941. Wood boards bound at left with leather thongs. Est. 300 - 500
68	Bottoms Up. Being a Glossary of Useful Information for the Thirsty 41 pp. Illustrated from photographs. 22.5x16 cm in the shape of a cocktail shaker, illustrated wrappers, string bound. Est. 800 - 1,200

Lot	Title/Description
69	Manuscript ledger and cutlery design book Ledger book with label on front pastedown from W.F. Rodgers Limited, Booksellers & Stationers, Sheffield. 382 pp. Illustrated throughout with pen and ink knife designs. Boards, marbled endpapers. Est. 1,000 - 1,500
70	The Book of California Wine Linen lettered in black on spine, jacket. First Edition. Est. 300 - 500
71	Collection of culinary ephemera Collection of 10 pieces of culinary ephemera including advertisements, broadsides, cards, and catalogues. Formats and sizes vary. See online catalogue for details. Est. 300 - 500
72	Jennie June's American Cookery Book Green cloth blocked in black and gilt. Reprint. Est. 200 - 300
73	Toast Book Illustrated cloth-backed flex-boards in the shape of a human skull. Illustrated from drawings by Clare Victor Dwiggin. First Edition. Est. 300 - 500
74	Four late nineteenth/early twentieth century booklets hawking farm equipment, bitters, and recipes for the Ladies' delight 4 booklets together. Illustrated wrappers. Includes: Morning, Noon, and Night for 1871-72. P.H. Drake & Co.'s Gratuitous Medical Annual. Advertisement for Plantation Bitters. Burdock Blood Bitters 1890. Almanac and Key to Health. Foster Milburn & Co. Buffalo, NY. The Ladies' Delight Cookbook. Number One. A.P. Ordway & Co. Proprietors of Sulphur Bitters. 1886. United States Cream Separators. Vermont Farm Machine Co. Bellows Falls, VT, 1910. Est. 300 - 500
75	La Singolar Dottrina di M. Domenico Romoli detto il Panonto; nelqual si tratta dell'officio del scalco; del condimento di ogni viuanda; delle stagioni d'ogni animale, vcclli, & pesci; del far banchetti... 375, [1] pp. With woodcut title-page device plus floriated initials throughout. 14.5x9.6 cm (5¾x3¾"), later calf-backed patterned boards, raised bands, morocco spine label lettered in gilt. Est. 300 - 500
76	An Enquiry into the Duties of the Female Sex viii, 448 pp. (8vo) period full calf. Fourth Edition, Corrected. Est. 300 - 500
77	Le Ceremonial François 2 volumes. [24], 1024, [3]; [12], 1048, [7] pp. With title page vignettes. (Folio) 35x23 cm (14x9"), contemporary calf rebaked with original spine strips laid down, gilt-decorated spines with raised bands, morocco spine bands lettered in gilt, speckled edges. Enlarged edition. Est. 1,000 - 1,500
78	Essays by Mr. Goldsmith [4], 187 pp. Copperplate vignette on title page. (12mo) 16x10 cm (6x4"), bound in modern calf by Morley of Oxford, decoratively tooled in gilt, gilt spine; marbled endpapers, all edges gilt. First Edition. Est. 300 - 500
79	Méditations et Études Morales François Pierre Guillaume Guizot xxxii, 458, [1] pp. Text in French. 17x10.7 cm (6¾x4¼"), period morocco-backed marbled boards, raised bands, spine tooled in gilt; marbled endpapers. Nouvelle Edition. Est. 500 - 800
80	Sir Robert Peel Étude D'Histoire Contemporaine viii, 532 pp. Text in French. 17x10.7 cm (6¾x4¼"), period morocco-backed marbled boards, raised bands, spine tooled in gilt; marbled endpapers. Nouvelle Edition. Est. 500 - 800
81	Notes on Artificial Cock-spurs 4, [1] pp. With 3 plates, title page illustration. (4to) black wrappers lettered in silver. Est. 300 - 500
82	Jude the Obscure (8vo) finely bound in full green calf with gilt borders, spine with raised bands, gilt-decorated compartments, morocco spine labels lettered in gilt; gilt dentelles, marbled endpapers, top edge gilt. Later printing. Est. 200 - 300
83	The Hunts of the United States and Canada: Their Masters, Hounds and Histories. xxi, 197 pp. With hand-colored frontispiece and numerous plates from photographs. 29x19 cm (11½x7½"), period three-quarter levant morocco with buckram boards, gilt rule, raised bands, spine sections tooled in gilt; top edge gilt, marbled endpapers. No. 26 of 100 copies. Deluxe Edition. Est. 300 - 500
84	The Iliad of Homer and the Odyssey of Homer, in Four Volumes 4 volumes. (8vo) green cloth. Lot includes: The Iliad of Homer. 2 volumes. Translated into English Blank Verse. The Odyssey of Homer. 2 volumes. Translated into English Blank Verse. Est. 300 - 500

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Lot	Title/Description	Lot	Title/Description
85	In the Heart of the Sierras: The Yo Semite Valley, both Historical and Descriptive: And Scenes by the Way. Big Tree Groves. The High Sierra, with its Magnificent Scenery, Ancient and Modern Glaciers, and Other Objects of Interest; with Tables of Distances and Altitudes, Maps, etc. [4], xii, 13-496 pp. Illustrated with 29 inserted plates, including: frontispiece photo-type by Gutekunst, portrait of Hutchings from a photograph by Houseworth, 20 phototypes by Britton & Rey from photographs by Isaiah Taber, George Fiske and others, 2 artotypes by E. Bierstadt, 1 heliotype by Heliotype Ptg. Co., 1 red plate of a snow plant; and 3 wood-engraved plates; 2 maps (1 folding lithograph and 1 full-page); plus numerous wood engravings and photos within the text. 23x17 cm (8½x5¾"), original decorative olive green cloth, stamped and lettered in gilt, floral-patterned endpapers. Second Printing. Est. 300 - 500	99	A Narrative of the Mutiny on Board the Ship Globe of Nantucket, in the Pacific Ocean, Jan. 1824, and the Journal of a Residence of Two Years on the Mulgrave Islands; with Observations on the Manners and Customs of the Inhabitants x, [11]-168 pp. (12mo) 16.5x10.5 cm (6½x4"), period sheep, morocco spine label lettered in gilt. First Edition. Est. 500 - 800
86	Leaf from "La mer des histoires" [Rudimentum novitiorum] with illustration of noble or royal line of succession Single leaf. Printed in black letter in French in two columns on one side, with full-page metal or woodcut depiction of line of succession on the other, within an ornamental border. 33.4x24.3 cm (13¼x9½"). Est. 400 - 600	100	Annotations Upon all the New Testament Philological and Theological: Wherein The Emphasis and Elegance of the Greeke is observed. Some Imperfections in our Translation are Discovered... [8], 628, [12] index pp. With title printed in black and red, plus woodcut headpieces and floriated initials. 28.5x18 cm (11¼x7"), modern calf rebaked period calf boards, raised bands, lettered in gilt; fresh endpapers. Est. 300 - 500
87	Notebook of Japanese watercolors [11] pp. Illustrated with 11 watercolor paintings. 23x14.5 cm (9x5¾"), cloth portfolio, hand-lettered in white paint, cloth ribbon ties. Est. 300 - 500	101	Journal intime. 1878-1881. Publié par son fils Samuel Viaud 282 pp. Pages trimmed to various sizes. (8vo) bound in three quarter brown leather and marbled boards, gilt-decorated spine, marbled endpapers; original front wrapper bound in. No. 113 of 200 copies on Holland paper. First Edition. Est. 300 - 500
88	The Life of Edward Jenner, M.D., LL.D., F.R.S., Physician Extraordinary to His Majesty Geo. IV., Foreign Associate of the National Institute of France, &c... 2 volumes. With frontispieces. xxiv, 624; vii, [1], 471, [1] pp. (8vo) 21x13 cm (8½x5¼"), finely bound in full calf tooled in gilt and blind, gilt-decorated spines with black morocco spine labels lettered in gilt, gilt dentelles; marbled endpapers and edges. First Two-Volume Edition. Est. 300 - 500	102	La Vie des Abeilles 311 pp. Text in French. 18.2x11.4 cm (7¼x4½"), period three-quarter morocco with marbled boards, raised bands, spine lettered in gilt; top edge gilt, marbled endpapers. Est. 300 - 500
89	Janet Gaynor's Story [1], 58 typescript leaves with text on recto only. Hand-painted title page by the author. (4to) bound in black leather notebook Est. 300 - 500	103	Histoire des Croisades pour la Delivrance de la Terre Sainte. 4 volumes. With woodcut publisher's device on title pages, extra illustrated title page in volume 3, and floriated initials throughout. 13x7.5 cm (5x3"), full period vellum, spines numbered in ink. Second Edition. Est. 300 - 500
90	Three Bifolia from Keats, with One Bifolium from Shelley 4 loose bifolia of 21x14 cm (8¼x5½"), two of which are illustrated with decorated initials. Printed in red & black. Est. 400 - 600	104	An Illustrated Treatise on Artificial Legs (cover title: The Triumph of Prosthesis) Illustrated with half-tones from photographs. Brown cloth lettered in gilt with a gilt shield bearing an artificial leg insignia. First Edition. Est. 500 - 800
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97	In English Homes: The Internal Character, Furniture & Adornments of Some of the Most Notable Houses of England Historically Depicted from Photographs Specially Taken by Charles Latham Three volumes. Illustrated throughout with photographic plates. (Folio) 40x27.5 cm (15¾x10¾"), blue cloth pictorially gilt, all edges gilt. Volume III a later edition. Est. 500 - 800	111	The Poetical Works of Geoffrey Chaucer 6 volumes. With frontispiece portrait in volume I plus headpieces and floriated initials throughout. 17x10.5 cm (6¾x4¼"), bound by Brentanos in full period calf, raised bands, morocco spine labels, sections tooled in gilt; top edges gilt, marbled endpapers, inner gilt dentelles, silk book ribbons. Est. 400 - 600
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Lot	Title/Description
112	The New Oxford History of Music 8 volumes (of 10). Cloth. Jackets. Mixed set of reprints. Est. 400 - 600
113	Thesaurus et armamentarium medico-chymicum... [24], 490, [68, 6], 58, [8], 37, [2] pp. (8vo) 16.6x10.3 cm (6½x4"), 20th century vellum, new endpapers & flyleaves. Est. 300 - 500
114	Letter by Napoléon Bonaparte, Général en Chef de L'Armée d'Italie, to Général de Division Baraguey d'Hilliers 37x23 cm (14½x9") bifolium on watermarked paper. Two plates at top fill out Napoleon's personal letterhead, with place and date filled in. Enclosed in clamshell box. Lot also includes: Certificate of Authenticity from Joseph Maddelena of Profiles in History, with accompanying receipt Typed translation of the full letter, in English 30 pp. typed research report, issued with Certificate of Authenticity Modern color print of Jacques-Louis David's "The Emperor Napoleon in His Study" Est. 1,000 - 1,500
115	Letter from General Conclaux to Citoyen Caferelli Autograph letter in French on partially printed sheet. From General Conclaux, Inspector-General des Troupes a Cheval and the Army of Reserve, dated Dijon, 2 Vendémiaire an 9 (23 September 1801) addressed to Citoyen Caferelli, chef de Brigade Commandant en Second de la garde des Consuls. 24.7x39.6 cm (9¾x15½"), single sheet folded in half, then folded for mailing; address and sealing wax on verso. Est. 200 - 300
116	Diplome en Faveur 23x35 cm (13¾x9") award in 54x43.5 cm (21¼x17¼") frame. Est. 200 - 300
117	French diploma for law degree Filled out printed document on vellum.. 28.5x37.8 cm (11¼x15"), paper seal. Est. 300 - 500
118	French autograph letter signed on military letterhead Autograph letter on printed Armée D' Italie letterhead, dated 8 nivôse an 9. 26.2x40.6 cm (10¼x16"), single sheet folded in half and then folded for mailing; address and sealing wax on verso. Est. 300 - 500
119	French discharge recommendation Autograph document in French signed dated 13 brumaire, 3 eme. 23.2x29.9 cm (9x12"), single sheet with wax seal. Est. 200 - 300
120	French provisional appointment document Single sheet filled out printed form in French. 35.6x22.8 cm (14x9"). Est. 200 - 300
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125	Lectiones opticae & geometricae: in quibus phaenomena opticonum genuinae rationes investigantur, ac exponuntur: et generalia curvarum linearum symptomata declarantur [12], 127, [1]; [2], 151, [3] pp. Edited by Isaac Newton. (4to) 19.7x15.1 cm (7¾x6"), old calf. Est. 800 - 1,200
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132	Thrice-Greatest Hermes, Studies in Hellenistic Theosophy and Gnosis, Being a Translation of the Extant Sermons and Fragments of the Trismegistic Literature, with Prolegomena, Commentaries, and Notes 3 volumes. (8vo) green cloth. Est. 400 - 600
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137	A History of Playing Cards and a Bibliography of Cards and Gaming 468 pp. 30.5x23 cm (12x9"), red cloth in protective mylar jacket. Est. 300 - 500
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140	Hips & Haws 19x12.5 cm (7½x5"), paper over cloth in dust jacket. No. 327 of 480. Est. 200 - 300
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146	Histoire Romaine depuis la Fondation de Rome jusqu'a la Batille d Actium. C est-à-dire jusqu'à la fin de la République Complete in 16 volumes. Title page vignettes, numerous folding maps and plans. Text in French. (12mo) 16x10 cm (6¼x4"), contemporary vellum, spine labels lettered in gilt. Est. 300 - 500
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Lot	Title/Description
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165	Les Poètes Maudits. Nouvelle Edition Ornée de Six Portraits par Luque 102, [1] pp. With 6 portrait plates, including frontispiece. Text in French. (8vo) contemporary three quarter red morocco and marbled boards, gilt-lettered spine with raised bands, marbled endpapers. One of 600 copies. Second Edition. Est. 400 - 600
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168	Anarchitecture: Architecture is a Political Act 144 pp. Text by Peter Noever. Illustrated from photographs and drawings. Pictorial wrappers. Est. 300 - 500
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Lot	Title/Description
175	The Quiver of Love: A Collection of Valentines Ancient and Modern [2], 152 pp. With 8 chromolithographed plates, including the frontispiece and added title, 4 of them by Kate Greenaway, 4 by Walter Crane. 8½x6½", original red cloth elaborately stamped in gilt. all edges gilt. First Edition. Est. 200 - 300
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185	The Runaway in Oz Manuscript of the expanded revision of the previously unpublished work by John R. Neil, which was published by Books of Wonder in 1995. Comprises:Photocopy of Shanower's original hand-written manuscript up to the first 12 chapters, which shows several corrections throughout, originally written in the Summer of 1993, and is signed and dated by Shanower, "17 Aug 1999".An original computer print-out of Shanower's manuscript mixed in random order and some inked corrections scattered throughout.Complete computer print-out draft of Shanower's manuscript, in order but with a few inked corrections, and signed on the first page "Eric Shanower, 17 Aug 1999 / This material if from Summer 1993."28x24.5 cm (11x9½"), unbound. Est. 300 - 500
186	The Hungarian Fairy Book [and] Magyar Fairy Tales Includes:The Hungarian Fairy Book. Illustrated blue cloth lettered in gilt with multicolor stamping on cover and spine. First Edition.Magyar Fairy Tales. Green cloth lettered and decorated in gilt, spine lettered in dark green. First Edition. Est. 200 - 300
187	The Tale of Mr. Jeremy Fisher 85, [1] pp. With color frontispiece & 26 color plates by Potter, included in the pagination. 14.1x10 cm (5½x4"), original plumb paper-covered boards with pictorial cover label. First American Edition. Est. 300 - 500
188	The Arthur Rackham Fairy Book. A Book of Old Favourites with New Illustrations Illustrated by Arthur Rackham, including 8 color plates. (8vo)9x6", original vellum decorated in gilt, pictorial endpapers, top edge gilt, other edges uncut. No. 222 of 460 copies. First Edition. Est. 700 - 1,000

Lot	Title/Description
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193	The Little Prince Illustrated in color by the author. 22.5x18 cm (9x7"), salmon-colored cloth with illustration on front cover. First Trade Edition. Est. 300 - 500
194	In the Night Kitchen Illustrated throughout in color by Maurice Sendak. (4to) original white cloth with color pictorial label; color pictorial jacket. First Edition. Est. 300 - 500
195	Old French Fairy Tales With 8 color plates plus color title page and text illustrations by Virginia Frances Sterrett. 28x22 cm (11x8¾"), original black cloth with color pictorial cover label. Est. 300 - 500
196	Pumpkin Moonshine [with] Linsey Woolsey 2 volumes. Illustrated in color by the author; calligraphic text by Hilda Scott. 11.7x9.8 cm (4½x4"), calico and yellow cloth boards, lettered in red, color pictorial jackets. First Editions. Est. 1,000 - 1,500
197	Stuart Little [with] Charlotte's Web 2 volumes together. Original cloth pictorial endpapers. Includes:Stuart Little. Illustrated from drawings by Garth Williams. First Edition.Charlotte's Web. Illustrated from drawings by Garth Williams. First Edition. Est. 300 - 500
198	The Birth Life and Acts of King Arthur of his Noble Knights of the Round Table their Marvellous Enquests and Adventures, the Achieving of the San Greal and in the End Le Morte D'Arthur with the Dolourous Death and Departing Out of the World of them All. 2 volumes. Illustrated throughout by Aubrey Beardsley with frontispieces, plates, vignettes in text, initials, decorations, etc. 24x18.5 cm (9½x7¼"), original cloth decoratively gilt, top edges gilt, others untrimmed, custom cloth slipcases. One of 1500 copies. First Edition. Est. 1,000 - 1,500
199	Clos Joli 2 volumes. Preface by Guillaume Janneau. Illustrated by the author with 100 color plates of flowers and fruits. (4to) 35.2x31.1 cm (13¾x12¼"), cloth-backed paper-covered boards with illustrated paper labels. One of 325 copies, 300 of which were for sale. Est. 400 - 600
200	The Decisive Moment Illustrated with 126 full or double-page heliogravures of Cartier-Bresson's photographs. (Folio) original pictorial boards, dust jacket. Caption booklet laid in, as issued. First American Edition. Est. 500 - 800
201	Nouveau Traité Élémentaire de Perspective A L'Usage des Artistes et des Personnes qui S'Occupent du Dessin... viii, 333, plus errata pp. Text in French. With numerous engraved plates of diagrams at the rear. 26x19.5 cm (10¼x7¾"), rebound in modern black buckram, lettered in gilt; fresh endpapers. Est. 600 - 900

Auction - Sale 749: Antiquarian Books 12/02/2021 11:00 AM PST

Lot	Title/Description
202	The Bachelor's Own Book; Being the Progress of Mr. Lambkin, (Gent.) in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness Illustrated title page and 24 plates by Cruikshank. (8vo) 19.5x14 cm (8x6"), half calf and marbled boards, gilt-decorated spine, morocco spine labels lettered in gilt; marbled endpapers, top edge gilt. Est. 200 - 300
203	La Boîte à Joux. Ballet pour enfants par André Hellé. Musique de Claude Debussy [5], 48 pp. Illustrated with inserted title-page and 5 preliminary pages hand-lettered and illustrated in color, 5 act titles hand-lettered and illustrated in color, and 11 plates in color; all coloring in pochoir. (Oblong 4to) original wrappers decorated in color and printed in black. First Edition. Est. 200 - 300
204	The Tour of Doctor Syntax Through London, or the Pleasures and Miseries of the Metropolis [ii], 319 pp. Illustrated title page and 19 hand-colored plates. (8vo) later full polished calf with gilt ruled borders, spine with gilt-decorated compartments, red morocco spine label lettered in gilt, gilt dentelles, marbled endpapers; all edges gilt. First Edition. Est. 200 - 300
205	Rubaiyat of Omar Khayyam Translated by Edward Fitzgerald. Illustrated by Edmund Dulac. (4to) 28x21.5 cm (11x8½"), original gilt-decorated and lettered white cloth. Est. 300 - 500
206	Rubaiyat of Omar Khayyam [with] Arabische Nächte Includes:Rubaiyat of Omar Khayyam. With 12 tipped-in color plates by Edmund Dulac. Red cloth stamped in gilt.Arabische Nächte. With 20 tipped-in color plates by Edmund Dulac. Linen stamped in blue and gilt, ornamental spine. Est. 200 - 300
207	The Complete Works of Gaius Petronius Done Into English by Jack Lindsay with One Hundred Illustrations by Norman Lindsay viii, 151 pp. With 100 b&w plates after drawings by Norman Lindsay. (Folio) maroon quarter-leather and marbled boards, spine lettered in gilt. No. 509 of 650 copies. Est. 300 - 500
208	Collection of 85 midcentury nudes and pinup photographs [with] 2 copies of Gay Paris Confidential [and] "Desire on a Cadillac Dream Car" Nichigeki Music Hall program Includes:85 gelatin silver print photographs in various sizes. Some photographs mounted on album leaves, most loose. A few in uncut 4-up format.Gay Paris Confidential by Retlaw Elah. 2 copies. Saddle-stitched pictorial wrappers. Illustrated from photographs, cartoons, and other prurient sources."Desire on a Cadillac Dream Car". Nichigeki Music Hall burlesque show program. [1955] Pictorial self-wrappers. Illustrated from photographs. Text in Japanese and such broken English as to transcend the medium. Est. 400 - 600
209	Motel Fetish Introduction by Eric Kroll. Illustrated from photographs by Chas Ray Krider. Pictorial boards, pictorial jacket. First Edition. Est. 200 - 300
210	Spring and Summer 1919 - fabric swatch sample book and seasonal fashion guide for gentlemen 24 leaves. 250 textile swatches mounted on illustrated boards interleaved with chromolithograph fashion plates. (Folio) 46x40 cm (18x15½"), red quarter-morocco and duotone cloth lettered in gilt on cover with gilt-stamped crest of the United American Tailors. Est. 1,500 - 2,500
211	Le Bon Genre: A Selection of 100 Plates of the Famous "Gazette du Bon Genre"...from the years 1920, 1921, 1922 100 tipped-in pochoir fashion plates. 24.5x18.5 cm (9½x7¼"), rebound in modern cloth with illustrated paper cover label, paper title label on spine, feather-marbled endpapers. Est. 3,000 - 5,000
212	Elephant Poem Coloring Book 22x17 cm (8¾x6¾"), stapled red wrappers. Est. 300 - 500
213	Lot of seven Tojiro Hasegawa imprints Seven crepe-paper booksIllustrated with color woodblock prints. Sizes vary. Est. 300 - 500
214	Thirty-Six Views of Mount Fuji ?????? 46 loose plates after Hokusai. 37.5x25.5 cm (14¾x10¼"), with two loose leaves with title page and plate listing with titles, all together in folding red cloth box. Est. 400 - 600

Lot	Title/Description
215	Original sepia ink drawing by Edward Lear - Egyptian vignette Original sepia ink drawing. 11.5x19 cm (4½x 7½"), laid down on light card stock. Est. 1,000 - 1,500
216	Wolfville Illustrations by Frederic Remington. (8vo) half contemporary calf and marbled boards, gilt-decorated spine, morocco spine labels lettered in gilt; marbled endpapers, top edge gilt. First Edition. Est. 300 - 500
217	Woodcut from Theuerdank - plate 44 Woodcut. 16.3x14.3 cm (6½x5¾"); matted: 40.7x30.3 cm (16x12"). Est. 300 - 500
218	Destiny. A Novel in Pictures Illustrated with leadcuts by OttoNückel, 19.8x17.4 cm (7¾x6¾"), original red cloth. First American Edition. Est. 300 - 500
219	Original artwork for The New Yorker [with] an original caricature of Robert E. Sherwood by Taylor [and] typescript manuscript for a short story by Michael Arlen signed by Dwight Taylor Includes:Original mixed media painting with watercolor for a projected cover of The New Yorker which did not seem to be printed. 17.6x13 cm (7x5¼"); sheet: 27x21 cm (10¾x8¼").Original acrylic on paper for New Yorker cover featuring a jockey at Saratoga. 30.1x22.3 cm (11¾x8¾"); sheet: 36x28.5 cm (14¼x11¼").Pen & ink caricature of Robert E. Sherwood with editorial layout marks in margins.25.6x28.2 cm (10x11"); sheet: 36x28.3 cm (14¼x11¼").Original pen & ink caricature of Michael Arlen by Dwight Taylor. Sheet: 36x28.3 cm (14¼x11¼").Shelmerdene's First Wrinkle by Michael Arlen. Typescript manuscript. 6 pp. bound with a braid at top left corner. Est. 500 - 800
220	A Young Man's Fancy Unpaginated. 19 full page color plates by Phillips and other decorations by E. Stetson Crawford. (4to) original blindstamped brick-red cloth, lettered in gilt. First Edition. Est. 200 - 300
221	Album of Japanese Sculpture, in Six Volumes 6 volumes. 35x25.5 cm (13¾x10"), each volume comprised of a wrapper-bound plate volume with a laid in saddle-stitched text booklet. Each volume (with text booklet) presented in between loose protective boards and jacket. Est. 300 - 500
222	Vystava Dejin Revolucionnich Boju / Exhibition of the History of Revolutionary War Offset-printed poster. 95x61 cm (37½x24"). Est. 200 - 300
223	Five Czechoslovakian political posters 4 offset-printed posters in varying sizes. Includes:SPOLECNÝM NASTUPEM DO PODZIMNÍCH PRACÍ K DALŠÍMU ROZVOJÍ JZD / BY COMMON ACCESS INTO AUTUMN WORKS FOR FURTHER DEVELOPMENT OF JZD (Unified Farmers Cooperative)NASE VLAST POTREBUJE STAVEBNÍKY BUDOVAŤELE ZITRKA / OUR HOMELAND NEEDS CONSTRUCTION WORKERS, BUILDERS OF TOMORROWPOZARNÍ OCHRANA VEČI VŠEHO LIDU / FIRE PROTECTION FOR THINGS OF ALL PEOPLEZAJISTUJTE POZARNÍ OCHRANU KRAVINU / SECURE FIRE PROTECTION OF COWSHEDSSTAN SE HORNÍKEM, DOSTATEK UHLÍ JE VEČI VSECH PRACUJÍCÍCH / BECOME A MINER, ENOUGH COAL IS CAUSE FOR ALL WORKERS Est. 300 - 500
224	Four Czechoslovakian propaganda posters Four offset-printed posters of varying size. Est. 200 - 300
225	International steeplechase race poster Original offset-printed poster folded into 8 panels. 83.5x59.5 cm (33x23½"). Est. 200 - 300
226	Klusacke a Prekazkove Dostihy v Lyse Nad Labem / Trotting and Steeplechase in Lysa Nad Labem Original offset-printed poster folded into 8 panels. 83x58 cm (32¾x22¾"). Est. 200 - 300
227	Prekazkove Dostihy v Pderbradech, Dostihove sázky Zacatek ve 14HOD / Steeplechase in Pdoebrady, Racing Bets start at 2pm Original offset-printed poster. 61x86 cm (24x33¾"). Est. 200 - 300
228	Volime Kandidaty Narodni Fronty / We Vote for Candidates of the Narodni Front Original offset-printed poster. 59.5x84.6 cm (23½x33¾"). Est. 200 - 300

Lot	Title/Description
229	Mistrovství CSSR Motokar / Championship of Czechoslovak Socialist Republic in Go-Karts Offset-printed color poster. 50x66 cm (19½x26"). Est. 200 - 300
230	Socialismus Dokazuje Svou Prevahu Na Zemi I Ve Vesmíru / Socialism Proves its Predominance on Earth and in Space Original offset-printed poster folded into 6 panels. 59.8x42.5 cm (23½x16¾"). Est. 200 - 300
231	Two Czechoslovakian posters on sport Includes: Kvetna Vshichni Na Beh Vitezství 1956 / MAY 5th, 1956 Run for Victory. Printed in Svoboda. 96x40 cm (37½x15¾"). Den Telovychovy a Sportu 1954 / Day of Physical Education and Sport, 1954. 117x41 cm (46x16¼"). Est. 200 - 300
232	III. Zavod Motokar in Česká Těbová, Nedele 18. Kvetna 1969 / III. Race of Go-Karts in Česká Těbová, Sunday, May 18, 1969 Offset-printed color poster designed by J. Veverka (red, yellow, and black). 41x58 cm (16¼x22¾"). Est. 200 - 300
233	III. Zavod Motokar in Česká Těbová, Nedele 18. Kvetna 1969 / III. Race of Go-Karts in Česká Těbová, Sunday, May 18, 1969 Offset-printed color poster designed by J. Veverka (green, yellow, and black). 41x58 cm (16¼x22¾"). Est. 200 - 300
234	Carter the Great - The Modern Priestess of Delphi: Your Mind is an Open Book to Her Three-sheet color lithograph poster. Framed: 191.5x99.5 cm (75½x39¾"). Est. 2,000 - 3,000
235	Lenin Eternal - Russian propaganda poster Offset-printed poster folded into 8 panels. 104x65.5 cm (41x25¾"). Est. 200 - 300
236	Forward to the Victory of Communism - Russian propaganda poster Offset-printed poster folded into 8 panels. 66x96 cm (26x37¾"). Est. 200 - 300
237	"In the Fight for the Soviet Homeland, For Socialism, For Our Soviet Homeland, For Communism, Only Nation and Party! - Russian propaganda poster commemorating 50 years of Soviet rule Offset-printed poster folded into 8 panels. 100x67.5 cm (39½x26½"). Est. 200 - 300
238	Posters In Miniature Illustrated with black and white reproductions of posters. Introduction and title page by Edward Penfield with forward by Percival Pollard. (8vo) original yellow cloth, lettered and decorated in green, black and red. First Edition. Est. 200 - 300
239	The Tourist in France vi, [2], 280, [1] + 6 ad pp. Engraved frontispiece with additional engraved title and 25 copper-engraved plates after drawings by J.D. Harding. (8vo) 19.5x12.5 cm (7¾x4¾"), green morocco bordered in blind, rebacked with original leather spine strip laid down, all edges gilt. Est. 200 - 300
240	The Tourist in Spain. Granada xv, [1], 288 pp. Engraved frontispiece and additional engraved title with 19 copper-engraved plates after drawings by David Roberts. (8vo) 19.5x12.5 cm (7¾x4¾"), green morocco ornamented in blind, lettered in gilt on spine, all edges gilt. Est. 200 - 300
241	Devismarkt / Fish Market Copper engraving. 18x24.2 cm (7x9½"); framed: 34x39.2 cm (13½x15½"). Est. 300 - 500
242	Mr. Sponge's Sporting Tour x, [2], 408 pp. Illustrated with 13 hand-colored steel-engraved plates; plus numerous wood engravings within the text, by John Leech. (8vo) 21.5x14 cm (8½x5½"), publisher's original gilt-decorated cloth; ads on endpapers. First Edition in book form. Est. 300 - 500
243	Six sporting novels by Robert Smith Surtees 6 volumes. With hand-colored frontispieces plus numerous plates and in-text illustrations by H.K. Brown (Phiz) and John Leech. 19.8x13.5 cm (7¾x5½"), bound by Morrell in three-quarter period red morocco with cloth boards, raised bands, spine sections tooled in gilt; top edges gilt, marbled endpapers. The "Jorrock's" Edition. Est. 300 - 500
244	Pablo de Segovia, The Spanish Sharper Illustrated by Daniel Vierge. 39x28 cm (15¼x11"), vellum with leather spine labels. Est. 300 - 500

Lot	Title/Description
245	Stories for Pictures 8 color plates by Dugald Stewart Walker with additional b&w illustrations in text. Cloth-backed illustrated boards stamped with a circular gilt border, illustrated endpapers, top edge gilt, others untrimmed. First Edition. Est. 200 - 300