

Auction - Sale 773: Fine Art, Photography and Posters 10/06/2022 11:00 AM PDT

Lot	Title/Description
1	Clipped signature of Francis Bacon, with photograph Approx. 12.5x5 cm (5x2") clipped signature set into 51x41 cm (20x16¼") mat alongside black and white photograph of Bacon. Est. 800 - 1,200
2	Drawing of a Model - two works by Jerrold Ballaine 2 pencil and acrylic drawings on paper. Includes:[Nude]. Image: 27x20.3 (10½x8"); framed: 36.2x29.8 (14¼x11¼").[Portrait]. Image: 26.7x20.2 cm (); framed: 40.2x32.3 cm (16x12¼"). Est. 300 - 500
3	Le Bonheur du Jour ou Les Graces à la Mode Title leaf, text leaf, and contents leaf, colored in pochoir, measuring 31x44 cm (12¼x17¼"). Est. 300 - 500
4	Spider Matted linoleum cut measuring 15.5x12.7 cm (6x5"), mat: 33x28 cm (13x11"). Est. 300 - 500
5	Untitled etching Framed matted etching measuring 9x15 cm (3½x6"), frame: 27x32 cm (10½x12½"). Est. 300 - 500
6	Preliminary sketches for 'Rising Sun, Falling Coconut' and 'Drop and Bucket' Two Ink sketches on single sheet of paper measuring 19.5x14.6 cm (7¾x5¾"), and signed by the artist. Est. 300 - 500
7	[Studying Effect] Oil on canvas, 58x47.5 cm (23x18½"). Framed: 72.5x61.5 cm (28½x24"). Est. 5,000 - 8,000
8	Relais: Quinze Planches Donnant Quarante-Deux Motifs Décoratifs Introduction by Y. Rambosson. Title, text leaf and 15 pochoir plates colored by Jean Sauté, featuring 42 graphic designs. (Folio) 47.5x37.8cm (18¾x15"), plates loose. Est. 1,500 - 2,500
9	Untitled (from the Flight portfolio) Color lithograph after painting by Eugene Berman, overmatted. Image: 35x28.5 cm (13¾x11¼"), overmatted: 73.5x58.5 cm (29x23"). Est. 400 - 600
10	A Rake's Progress: The Life and Times of Rafael Perez - suite of four etchings Four copper-plate etchings on Arches paper, with etched title page. 23x29.4 cm (9x11¼"). No. 10 of 20. Est. 1,500 - 2,500
11	Untitled lithograph Lithograph measuring 31.2x23cm (12¼x9"). Signed by the artist. Est. 300 - 500
12	Les Masques et les Personnages de la Comédie Italienne Text by Gérard d'Houville. Complete with 12 pochoir and watercolor plates. 38.5x50.5 cm (15¼x19¾"), printed wrappers in folding marbled paper case and matching slipcase. No. 180 of 400 printed on vélin d'Arches, of a total of 415 copies. Est. 3,000 - 5,000
13	Collection of prints in the Bay Area Funk Movement style Collection of 42 screen prints. Prints included are nos. 1-3, 5-40, 42-44. A mixed set from the edition of 10. Est. 3,000 - 5,000
14	Portrait of a Woman Color lithograph on thick paper. Image size: 26x20 cm (10½x8"). With margins: 32x24 cm (12½x9½"). No. 250 of 500 copies. Est. 300 - 500
15	Lithographs from 'Ceiling of the Paris Opera' Loose leaves, half-title, title page, table of contents, 9 lithographs and 1 folding color plate. 33x24.5 cm (13x9¾"). Est. 400 - 600
16	Study for Neon Serigraph. 76 x 50.8 cm (30x20½"). No. 21 of 144. Est. 700 - 1,000
17	The Traveler and the Hill and the Hill Designed by Lyn Hejinian and Emilie Clark with Philip Gallo. Printed on double sheets. Monoprints by Emilie Clark. 28.7x25.6 cm (11¼x10½"), printed cloth in publisher's silk brocade-covered slipcase. Copy N from the 16 hors commerce copies from a total edition of 61. Est. 500 - 800
18	[Still Life with Grapes] Oil on canvas board. Approx. 44.5x59.5 cm (17½x23½"). Framed: 64x79 cm (25x31"). Est. 600 - 900
19	Le Repos amoureux / Amorous Repose Drypoint etching on Rives. Image: 26.3x20.5 cm (10¼x8"); sheet: 56.2x44.7 cm (22x17½"); frame: 75.5x64 cm (29¾x25¼"). Artist's proof. Est. 2,000 - 3,000

Lot	Title/Description
20	Original poster layout lettered and signed by Salvador Dali Photograph of Dali print mounted on board, layout is additionally mounted on larger board. Lettering by Dali. Layout: 43.3x59.6 cm (17x23½"); board: 48.3x64.5 cm (19x25½"). Est. 600 - 900
21	Twelve fantasy automobile plates by François Dallegret 12 contre-calques plates of automobiles. Various sized ranging from 63x37 cm (24¾x14½") to 88x29.5 cm (34¾x11¾"). All signed in the plate and additionally in ink. Est. 800 - 1,200
22	ART Lithograph, framed with plexiglass. 89x63 cm (35x25"). No. 7 of 9 Artist's Proofs, matching the edition of 144 signed and numbered copies. Est. 1,000 - 1,500
23	? ???-???? ??? ???????? [And Yet the World Goes Round] 139, [1] + [2] ad pp. Illustrated with plates from art and stage designs by Léger, El Lissitzky, van Doesburg, Picasso, Rodchenko and Tatlin.Original illustrated wrappers with design by Fernand Léger. Est. 500 - 800
24	[Harbor Scene, Coast of Normandy] Oil on canvas. Approx. 46x30.5 cm (18x11¼"). Framed: 67x51 cm (26¼x20"). Est. 3,000 - 5,000
25	Sunset in November Oil on canvas over board. Image: 30x16.5 cm (12x6½"); in wood and gilt frame with artist's nameplate: 44x30 cm (17¼x12"). Est. 2,000 - 3,000
26	Ulysses Besieged by Sirens Color lithograph mounted in frame. Image: 16x12.1 cm (6¼x4¾"); framed: 32.6x25.6 cm (12¾x10"). No. 5 of an edition limited to 100. Est. 400 - 600
27	Young Girl's Face Lithograph measuring 38x28 cm (15x11"). No. 29 of 100 copies. Signed by the artist. Est. 500 - 800
28	Excelsior / Petit Parisien - original poster drawing with watercolor Original pencil and pen drawing with watercolor on Vidalon-Les-Annonay sheet. Image: 31.6x29 cm (12½x11½"); sheet: 47.7x31.6 cm (18¾x12¼"). Est. 1,000 - 1,500
29	"Oiseau" original watercolor Original pencil and watercolor on paper, 48x31 cm (18¾x12¼"). Est. 1,000 - 1,500
30	L'Art Décoratif Théâtral Moderne 18, [3] pp, Introduction by Valentin Parnack. With 12 (of 14) leaves of plates (4 of the double-page plates present). 3 of the plates color photogravures, 3 are color lithographs and 6 are colored in pochoir (2 pochoirs by Goncharova and 4 by Larionov).Title page with decorative pochoir illustration plus 11 smaller tipped-in plates by Goncharova and Larionov (most in color).Presented in publisher's folder with woodcut cover illustration. Number 345 of 400 copies in arabic numerals from a total edition of 515 copies. There were 100 deluxe copies signed by the artists and 15 artist's proofs. Est. 7,000 - 10,000
31	[L'Art Décoratif Théâtral Moderne] Limitation leaf, list of plates, [9]-16 pp, Introduction by Valentin Parnack (with several leaves missing, see below for called-for pagination). 13 (of 16) unnumbered leaves of plates.3 plates are color photogravures, 5 are color lithographs or line block prints and 5 are colored in pochoir (4 by Larionov, 1 by Goncharova). Introduction includes 5 (of 11) smaller tipped-in plates by Goncharova and Larionov (most in color). (Folio) 49.4x32 cm (19½x12½"). Plates measure: 50x32 cm (19¾x12¼").No. 75 of 100 deluxe copies on larger paper from at total edition of 515 copies. Est. 10,000 - 15,000
32	Nods Color linocuts with pen & ink and watercolor by Barbara Fahrner. (Folio) 33.8x16.5 cm (13¼x6½"), boards bound concertina style in open spine binding by Daniel E Kelm at the Wide Awake Garage, green speckled endpapers. Presented in publisher's cloth-covered clamshell box. Typography by Philip Gallo. No. 29 of 35 numbered copies from a total edition of 45. Est. 1,000 - 1,500
33	Woman in Profile Drypoint etching. Image: 39.5x29.5 cm (15½x11¾"); matted: 61x49.4 cm (24x19½"). Est. 600 - 900
34	Tanz Studien 16 plates watercolored by hand. 43.4x30.5 cm (17¼x12"). Presented in original illustrated folder within custom linen-covered portfolio with morocco cover label, ties. Est. 600 - 900

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Lot	Title/Description
35	Candide With 26 illustrations by Paul Klee. Morocco-backed cloth No. 23 of 50 deluxe copies with 2 additional suites of prints on different sheets presented loose in pocket at rear (as issued). From a total edition limited to 625 copies. Est. 400 - 600
36	Sodom. Ein Spiel. 104 pp. Text in German. With title-page vignette and 15 full-page illustrations, 2 colored, by Julius Klinger. 39.5x29 cm (15½x11½"), moiré silk-covered boards ruled and lettered in gilt. No. 312 of 350 copies. Est. 1,500 - 2,500
37	[Bath] Etching on laid sheet with Legrand's watermark. Image: 28x14.5 cm (11x5¾"); sheet: 44.5x31.3 cm (17½x12¼"). No. 29 of 30. Est. 400 - 600
38	Deux Élèves de Mme. S Etching and aquatint on Arches. Image: 38x28.7 cm (15x11¼"); sheet: 58.8x40.5 cm (23¼x16"); matted: 61.2x50.8 cm (24x20"). No. 97 of 100. Est. 600 - 900
39	La Toilette Etching on laid sheet with Legrand's watermark. Image: 28.7x14.2 cm (11¼x5½"); sheet: 44x31 cm (17¼x12¼"); matted: 48.8x31.8 cm (19¼x12½"). No. 26 of 30. Est. 400 - 600
40	Modern Head #1 4-color woodcut on Japanese Hoshi paper. Image: 50.8x31.2 cm (20x12¼"); sheet: 61.3x48.4 cm (24¼x19"); framed: 64.8x51.5 cm (25½x20¼"). No. 86 of 100. Est. 12,000 - 18,000
41	[San Geronimo] Oil on canvas board. Approx. 43x22 cm (17x8¾"). In frame: 61x40 cm (24x15¾"). Est. 500 - 800
42	[Woodacre] Oil on canvas board. Approx. 42x22.5 cm (17x8¾"). In frame: 60x40.5 cm (23½x16"). Est. 500 - 800
43	Times Square Acrylic on glass. 60x91 cm (23½x35¾"); frame: 66.5x97 cm (26¼x38¼"). Est. 3,000 - 5,000
44	[Nude] Pen & Ink sketch with graphite on Arches. Approx. 34x46 cm (13½x18"); sheet: 43.3x55.3 cm (17x21¼"). Est. 500 - 800
45	[Nude] Pen & Ink sketch with graphite on Arches. Approx. 59x52 cm (23¼x20½"); sheet: 71.3x55.4 cm (28x21¼"). Est. 600 - 900
46	Abstract Expressionism 4 volume set. Each volume with three full-page color silkscreen prints and an additional silkscreen on the title page and upper cover. (Folio) 44.5x36 cm (17½x14¼"), original cloth-backed illustrated boards with publisher's thick acetate jackets, cloth slipcase. First Edition. No. 189 of 200 copies. Est. 5,000 - 8,000
47	Untitled textile collage Framed textile collage, image area measuring 50x33 cm (19¼x13"), frame: 67.5x50 cm (26¼x19¾"). Est. 3,000 - 5,000
48	Art nouveau menu card for the café Thibault Chromolithograph. 21x11 cm (8x4¼"). Framed: 43.5x33 cm (17x13"). Est. 200 - 300
49	Cover of La Plume Lithograph front wrapper of a monthly literary publication. 25x18 cm (10x7"). Framed: 64.5x48 cm (25½x19"). Est. 400 - 600
50	Cover of Le Mois Littéraire et Pittoresque Lithograph front wrapper of a monthly literary publication. 24.5x16 cm (9¾x6½"). Framed: 43x33 cm (17x13"). Est. 400 - 600
51	Dinner Menu Card designed by Alfons Mucha Lithograph menu card printed in gilt, 22x15 cm (8¾x5¾"). Framed: 45.5x38 cm (18x15"). Est. 400 - 600
52	Ortega: Los Segadores, Dibujos y Temperas Text in Spanish by José Manuel Caballero Bonald. With 8 original lithographs and numerous additional b&w illustrations from the drawings and paintings of Ortega. Also includes an original drawing by Ortega colored in pochoir. Coarse burlap-covered boards lettered in gilt on cover. No. 52 of an edition limited to 200 copies. Est. 300 - 500

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53	Veduta dell'Arco di Costantino [View of the Arch of Costantine] Copper engraving. Plate: 19.5x13 cm (7¾x5"), in mat: 40.5x34 cm (16x13½"). Est. 300 - 500
54	Collection of nine color lithographs by August Puig 9 color prints including color etchings with aquatint and lithographs. 3 on 56x75.7 cm sheets (22x29¾"); 3 on 71x60.5 cm sheets (28x23¾"); 3 artist's proofs on 70x86 sheets (27½x33¾"). A disparate collection in varying limitations presented in cloth portfolio, Bernard Clavel / August Puig printed on cloth. Est. 600 - 900
55	[Girl by the Lake] Oil painting on canvas. Approx. 24.2x19 cm (9½x7½"). Framed: 45.8x41.2 cm (18x16¼"). Est. 500 - 800
56	My Lodging in Paris Oil painting on canvas. Image: 59.5x49 cm (23½x19½"); in ornate gilt frame: 80x70 cm (31½x27½"). Est. 700 - 1,000
57	[Woman Reading] Oil painting on canvas. Approx. 25.5x20.3 cm (10x8"). Framed: 45.5x40.3 cm (18x16"). Est. 500 - 800
58	Three original fashion illustrations by Max Réé Watercolor and mixed media on paper, 33x21.5 cm (13x8½"). Mounted on card: 49.5x35.5 cm (19½x14"). Est. 400 - 600
59	Running Thru America Color lithograph with collage. Image: 13.8x49.5 cm (5½x19½"); framed: 37x72.5 cm (14½x28½"). No. XXXVI of L copies. Est. 1,500 - 2,500
60	Untitled oil painting - moonlit ocean Oil on canvas. Approx. 39.5x24.5 cm (15½x9¾"). Framed: 52x37 cm (20½x14¾"). Est. 500 - 800
61	Journey Collograph print. 56.8x71 cm (22¼x28"). No. 44 of 70. Est. 500 - 800
62	Ed Ruscha: Photographer 183, [1] pp. With numerous plates from color and b&w photographs. 25.5x20 cm (10x8"), red buckram with photographic inset on front cover, lettered in white. First Edition. Est. 300 - 500
63	Guacamole Airlines and Other Drawings Illustrated from 84 drawings by Edward Ruscha, 33 in full color. 25.5x25.7 cm (10x10"), tan cloth lettered in red, publisher's dust jacket. First Edition. Est. 300 - 500
64	They Called Her Styrene, Etc Unpaginated. 18.5x12.5 cm (5x7¼"), illustrated boards. Est. 300 - 500
65	Robes et Femmes 8 (of 11) pochoir plates, plus pochoir-illustrated title and limitation pages. 2 of these plates are a duplicate, and lacks the double-page plate. No. 86 of 300. Est. 1,000 - 1,500
66	Woman Sitting Woodcut on paper, with some hand-coloring. 30x20.5 cm (11½x8"); matted, with plexiglass: 46x36 cm (18x14"). Est. 400 - 600
67	Rift [57] pp. With frontispiece woodcut by Joel Shapiro. 26.6x18 cm (10½x7"), limp vellum lettered on spine in gilt, housed in publisher's linen-covered clamshell box with paper spine label. No. III of the deluxe edition of XV although this copy does not have the additional print. The total edition numbered 150 copies. Est. 300 - 500
68	The Case for Memory Wrappers, printed jacket. Prints by Ian Tyson. Includes Memory x 4, the extra folio of 4 prints by Tyson. No. 19 of 20 deluxe copies from a total edition of 80 copies. First Edition Est. 300 - 500
69	[Satyr and nymph] Gouache and watercolor on paper. Image area: 44.2x61.6 cm (17½x24¼"); matted: 65.6x83 cm (26x32¾"). Est. 300 - 500
70	Andy Warhol's Index (Book) Illustrated with black and white photographic collages throughout, with 9 (of 10) various pop-ups, fold-outs, etc. 28x21.5 cm (11x8½"), original pictorial black & silver foil-like wrappers. First Edition. Est. 500 - 800

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71	Once Upon a Time Introduction by Frank Zachary. Illustrated profusely from photographs. 30.5x25 cm (12x10"), blue cloth in illustrated dust jacket. Est. 400 - 600
72	Ansel Adams: The Print Offset-printed poster. 73x65 cm (28½x25½"). Est. 200 - 300
73	Bridal Veil Falls, Yosemite Gelatin silver print mounted on board. Image: 32.4x25.4 cm (12¾x10"); board: 55.9x45.7 cm (22x18"). Est. 20,000 - 30,000
74	Images 1923-1974 Foreword by Wallace Stegner. With 115 extended range photolithographic reproductions. (Oblong folio) 35x43 cm (13¾x17"), original black leather-backed gray cloth, AA monogram in silver on front, pictorial dust jacket, clamshell box. First Edition. No. 449 of 500 numbered copies from a deluxe edition of 1000. Est. 4,000 - 6,000
75	Images, 1923-1974 127 pp. Foreword by Wallace Stegner. With 115 extended range photolithographic reproductions. 35x43 cm (13¾x16¾"), duotone cloth lettered in silver gilt; jacket, publisher's slipcase. First Edition. Est. 300 - 500
76	My Camera in the National Parks Unpaginated. 30 photographs in black and white, printed on rectos only, with interpretive text and informational material at front and rear. 37x30.5 cm (14½x12"), printed cardboard covers, plastic comb binding, pictorial dust jacket. First Edition. Est. 400 - 600
77	The New Ansel Adams Photography Series Offset-printed poster. 73x65 cm (28½x25½"). Est. 200 - 300
78	Tetons on the Snake River, Wyoming Gelatin silver print mounted on board. Image: 27.1x34 cm (10¾x13¾"); board: 45.7x56 cm (18x22"). Est. 30,000 - 50,000
79	Yosemite and the Range of Light Illustrated throughout from black and white photographs. 30.7x38.3 cm (12x15"), duotone cloth, pictorial jacket. Est. 300 - 500
80	Die Allgemeine Elektrizitäts-Gesellschaft 1883/1908 Text in German. Illustrated with numerous large heliogravure plates. 32x37 cm (12½x14½"), heavy cloth boards, iron cover label, publisher's jacket. Est. 500 - 800
81	Nothing Personal 92 pp. Text by James Baldwin. Illustrated throughout from photographs by Richard Avedon. 36x27 cm (14¼x10¼"), white boards lettered in black on silver background, white slipcase lettered in black on silver. First Edition. Est. 300 - 500
82	Jorge Luis Borges, writer - Buenos Aires, Argentina, 7-10-75 Gelatin silver print. 25.4x20 cm (10x8"). No. 11 of an edition limited to 50. Est. 4,000 - 6,000
83	Made in France Unpaginated. Text by Judith Thurman. 37.5x28.5 cm (14¾x11¼"), cloth-backed illustrated boards, spine lettered in black. First Trade Edition. Est. 300 - 500
84	Bradley Ranch, Arroyo Seco Gelatin silver print mounted on board. Image: 18.8x24 cm (7½x9½"); board: 35.6x40.7 cm (14x16"). Est. 600 - 900
85	WITHDRAWN - Spring Storm, Portuguese Ridge, Sur Coast Gelatin silver print mounted on board. Image: 18.8x24.2 cm (7½x9½"); board: 35.5x40.7 cm (14x16"). Est. 600 - 900
86	Untitled Gelatin silver print mounted in mat. Image: 19.2x19.2 cm (7½x7½"); matted: 40.8x35.6 cm (16x14"). Est. 300 - 500
87	Candlestick Point Text in English and Japanese. Illustrated from photographs. 26x33.5 cm (10¼x13¼"), black boards, publisher's slipcase. Est. 300 - 500
88	San Quentin Point Essay by Mark Haworth-Booth. With photographs by Lewis Baltz. 26.7x27.5 cm (10½x10¾"), black cloth, dust jacket, clear acetate overwrap printed in black. One of 1200 copies. First Edition. Est. 500 - 800

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89	Root Detail, Ten Lakes Basin, Yosemite National Park Gelatin silver print mounted in mat. Image: 19.3x24.1 cm (7½x9½"); mat: 35.6x45.7 cm (14x18"). Est. 300 - 500
90	Green Surround, Tiznit, Morocco Cibachrome print. Image: 23.3x34 cm (9¼x13½"); matted: 46x56 cm (18x22"). No. 15 of an edition limited to 25 copies. Est. 300 - 500
91	Niche with Orange, Santa Maria Tonantzintla Cibachrome print. Image: 23.5x34 cm (9¼x13½"); matted: 45.5x56 cm (18x22"). No. 3 of an edition limited to 25 copies. Est. 300 - 500
92	Der Dunkle Erdteil Afrika. Landschaft/Volksleben 256 pp. Text in German. Illustrated from photographs. 30.5x23.3 cm (12x9¼"), quarter leather over patterned boards, spine lettered in gilt; top edge gilt. Est. 300 - 500
93	Urformen der Kunst: Photographische Pflanzenbilder von Professor Karl Blossfeldt xvii, [3] with 120 photogravure plates from photographs by Karl Blossfeldt. 31.3x25 cm (12x9¾"), blue-green cloth lettered in gilt with floral emblem in gilt. Second Edition. Est. 300 - 500
94	Eyes on Russia Preface by Maurice Hindus. Illustrated from black and white photos including frontispiece. 28x19.3 cm (11x7½"), original buckram lettered in black. With remnants of pictorial jacket. First Edition. Est. 400 - 600
95	They Called it "Purple Heart Valley": A Combat Chronicle of the War in Italy viii, 182, 1 pp. Illustrated with half-tones from the photographs of Margaret Bourke-White. Cloth, pictorial jacket. First Edition. Est. 300 - 500
96	[Still life] Platinum/palladium print mounted on board. Image: 18.5x23.8 cm (7¼x9½"); board: cm 34.3x41.5 cm (13½x16½"). Est. 300 - 500
97	Photographs of Mexico Illustrated with 25 full-page collotypes from b&w photographs taken by Anton Bruehl and printed at the Photochrome Press. (Folio) original tan buckram, black calf spine, front cover with embossed lettering in black, edges untrimmed, publisher's slipcase. Unnumbered copy to match the edition of 1000 copies. First Edition. Est. 500 - 800
98	Photographs Unpaginated. With 126 B&W plates from photographs by Harry Callahan, reproduced in 300 line screen offset by the Meriden Gravure Company. 32.5x27.5 cm (12¾x10¾"), original black cloth, silver lettering, original black slipcase lettered in silver. 1 of 1500 copies. First Edition. Est. 500 - 800
99	The Decisive Moment Illustrated with 126 full or double-page heliogravures of Cartier-Bresson's photographs. (Folio) original pictorial boards, dust jacket. Caption booklet laid in, as issued. First American Edition. Est. 500 - 800
100	The Decisive Moment Richly illustrated from photographs by Cartier-Bresson. Est. 300 - 500
101	Factory, Pine St., Atascadero Gelatin silver print mounted in mat. Image: 25.4x33.6 cm (10x13¼"); mat: 40.4x50.8 cm (16x20"). Est. 300 - 500
102	Elieel Saarinen Illustrated from photographs. 32.5x24.5 cm (12¾x9½"), original tan cloth. No. 954 of an unspecified limitation. First Edition. Est. 300 - 500
103	Mont St. Michel and Shiprock Illustrated throughout from the b&w photographs of William Clift. Poems by Paul Kane. Full linen, pictorial jacket. One of 2100 copies produced. First Trade Edition. Est. 300 - 500
104	Image #5 (Souvenirs Éloignés) C-print. Image: 75x47.3 cm (29½x18¾"); mat: 96.5x68.8 cm (38x27¼"). Artist's proof 1. Est. 300 - 500
105	Souvenirs Éloignés #9 Archival pigment print. Image: 46.1x63.5 cm (18¼x25"); sheet: 53.4x69.1 cm (21x27¼"); mat: 75x91.5 cm (29½x36"). Est. 300 - 500

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106	[Untitled] C-print. Image: 26.3x43 cm (10½x17"); mat: 52.1x69.2 cm (20½x27¼"). Est. 300 - 500
107	The Flute of the Gods (xiv), 338 pp. With 24 sepia photogravure plates after photographs by Edward S. Curtis. 21x14 cm (8¼x5½") original pictorial cloth, with mounted photographic illustration on front. First Trade Edition. Est. 300 - 500
108	Overlooking San Francisco Gelatin silver print. Image: 20.4x25.3 cm (8x10"); mat: 40.8x48.3 cm (16x19"). Est. 2,000 - 3,000
109	Owens Valley, California Gelatin silver print. Image: 20.3x25.4 cm (8x10"); mat: 41.3x48.3 cm (16¼x19"). Est. 1,000 - 1,500
110	Owens Valley, California Gelatin silver print. Image: 9.2x11.7 cm (3½x4½"); sheet: 12.5x17.7 cm (5x7"); mat: 35.5x28 cm (14x11"). Est. 400 - 600
111	Westward view of San Francisco from Pioneer Park, Telegraph Hill Gelatin silver print. 25.1x20.3 cm (10x8"); mat: 51x40.6 cm (20x16"). Est. 1,000 - 1,500
112	Brooklyn Gang Illustrated from black and white photographs. 28x25 cm (11x10"), black cloth lettered in gilt, pictorial dust jacket. First Edition. Est. 300 - 500
113	[Wetlands landscape] Gelatin silver print. Image: 23.5x23.5 cm (9¼x9¼"); mat: 50.8x40.8 cm (20x16"). Est. 300 - 500
114	Many Are Called [14], 178 pp, With errata slip bound in. Introduction by James Agee. (Small 4to) original black cloth lettered in white, jacket. First Edition, first printing. Est. 500 - 800
115	Cathedral Spires 2200 Feet High, Yosemite Valley Albumen print mounted on board. Image: 19.1x11 cm (7½x4¼"); board: 25.5x20.5 cm (10x8"). Est. 400 - 600
116	El Capitan, Yosemite Albumen print mounted on card. Image: 19x11 cm (7½x4¼"); card: 20.5x12.2 cm (8x4¾"); mat: 35.6x28 cm (14x11"). Est. 400 - 600
117	Mirror View of Mt. Watkins, Yosemite Valley Albumen print mounted on board. Image: 19.1x11 cm (7½x4¼"); board: 25.5x20.5 cm (10x8"). Est. 400 - 600
118	North Dome, Yosemite Albumen print. Image: 18.1x10.6 cm (7¼x4¼"); mat: 35.6x27.8 cm (14x11"). Est. 1,000 - 1,500
119	Six George Fiske photographs of Yosemite on three mounting boards 6 photographs on 3 boards. Photographs approx. 18.4x11 cm or vice versa (7¼x4¼"); boards: 27.5x34.2 (10¼x13½"). Est. 800 - 1,200
120	Up the Valley from Bridalveil Meadow, Yosemite Gelatin silver print. 25.5x33.4 cm (10x13¼"). Est. 500 - 800
121	Yosemite Falls Albumen print mounted on board. 18.8x11 cm (7½x4¼"); card: 20.3x12.5 cm (8x5"); mat: 35.7x28 cm (14x11"). Est. 400 - 600
122	Five works published by Fraenkel Gallery 5 volumes illustrated from photographs. Includes: The Plot Thickens by Jeffrey Fraenkel et al. [2014]. Black full velvet stamped in silver with photographic labels. First Edition. (Mild soiling to velvet at bottom edge of front cover). A Road Through Shore Pine by Robert Adams. [2014]. Pictorial boards. First Edition. About Forty Years by Nicholas Nixon. [2015]. Cloth with inset photographic label. First Edition. (Corners gently bumped). Around the House by Robert Adams. [2016]. Plain wrappers, pictorial jacket. First Edition. Who Do You Love: Twelve Reproductions by John Gossage. Plain wrappers with mounted cover boards, title label on front board. One of 500 copies. First Edition. (Small closed tear to title page). Est. 300 - 500
123	Apples and Olives [with] portrait of Lee Friedlander by Soheyl Dahi Illustrated from b&w photographs by Lee Friedlander. 26.1x24.3 cm (10¼x9½"), pictorial boards. First Edition. Est. 300 - 500

Lot	Title/Description
124	The American Monument Profusely illustrated with half-tones from photographs by Lee Friedlander. (Oblong Folio) 29.8x42 cm (11¾x16½"), bound in original blue cloth with 3 bolts. Gilt stamp design. One of 2000 copies. First Edition. Est. 500 - 800
125	Two photographically illustrated works by Henry Wadsworth Longfellow - Hyperion [and] The Poetical Works Includes: Hyperion. x, [2], 270, [1] pp. With 24 mounted albumen photographs of the Rhine, Switzerland and the Tyrol, by Francis Frith; decorative head- and tail-pieces. 9x7", publisher's decoratively embossed full brown morocco, spine lettered in gilt, inner gilt dentelles, marbled endpapers, all edges gilt. First American Edition. The Poetical Works of Henry Wadsworth Longfellow. xlii, 630 pp. Photographically illustrated with mounted albumen prints by Samuel E. Poulton, additional in-text wood engravings. (8vo) 19.2x13.3 cm (7½x5¼"), finely bound by Mudie in double-ruled calf with ornately gilt-tooled spine, morocco lettering piece, raised bands, all edges marbled, blind-tooled dentelles, marbled endpapers. Est. 600 - 900
126	Teresa Gutierrez, Juarez, Mexico Gelatin silver print. Image: 47.3x31.8 cm (18½x12½"); framed: 81.4x63.7 cm (32x25"). Est. 1,000 - 1,500
127	Golden Canyon, Death Valley Gelatin silver print mounted in mat. Image: 19.2x24.2 cm (7½x9½"); mat: 40.8x50.8 cm (16x20"). Est. 300 - 500
128	Four photographs signed by Joseph Glaub 4 archival pigment prints. 21.6x27.9 (8½x11") or vice versa. Est. 300 - 500
129	The Lost Tribes of Tierra del Fuego: Selk'Nam - Yamana - Kawésqar Illustrated throughout from the b&w photographs of Martin Gusinde. Full linen with inlaid pictorial cover label. Est. 300 - 500
130	Sugar Ray Robinson Silver gelatin print. 37x29 cm (37x29"). Loose in mat. Est. 400 - 600
131	Two Farewells: a Sequence of Nine Photographs 9 b&w photographs, each 12x11.5 cm (4¾x4½"); each mounted on cardstock with tissue guard, 28x22.5 cm (11x9"); housed loose in string-tied folder with paper cover label. Est. 300 - 500
132	Golden Gate, Yellowstone Albumen photograph mounted on board, mounted in turn to cardstock board. 26.8x34.5 cm (10½x13½"); cardstock board: 37.4x45 cm (14¾x17¾"). Est. 300 - 500
133	Slovak Steel Worker in the Pittsburgh Region Relaxes after Supper Gelatin silver print cornered into mat. 17.7x12.7 cm (7x5"); mat: 25.7x28 cm (10x11"). Est. 1,500 - 2,500
134	[Woman] Gelatin silver print (trimmed). 23.5x19 cm (9¼x7½"); mat: 35.7x28 cm (14x11"). Est. 400 - 600
135	Mitakuye Oyasin - All My Relations Illustrated from photographs. 32x23.5 cm (12½x9¼"), cloth-backed printed wrappers, folding blind-stamped cloth case and pictorial dust jacket. Est. 300 - 500
136	Gateway of the Garden of the Gods, Colorado: Pike's Peak Albumen photograph mounted on original U.S. Geological Survey of the Territories board. With number 74 and titles in negative, Image: 23.1x33.2 cm (9x13"); board: 40.7x51 cm (16x20"). Est. 300 - 500
137	Lotte Jacobi Edited by Kelly Wise. Illustrated from photographs, additional print portrait of Albert Einstein measuring 25x18 cm (10x7"), signed in pencil by Jacobi in the bottom margin.. 28.5x25 cm (11¼x9¾"), white cloth lettered in black; publisher's clamshell case. First Edition. Est. 400 - 600
138	Angels Illustrated throughout from the Victoria's Secret photographs of Russell James. Cloth, Jacket. Still in publisher's shrinkwrap. Est. 400 - 600
139	Bill Brandt's Chimney — Halifax — Yorkshire — England Sepia- and selenium-toned gelatin silver print mounted in mat. 22.8x15.6 cm (9x6¼"); mat: 50.8x40.7 cm (20x16"). No. 9 of an edition limited to 49 (including 4 artist's proofs). Est. 1,500 - 2,500

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Lot	Title/Description
140	Fairclough Mills, Halifax, Yorkshire, England, 1986 Sepia-toned gelatin silver print mounted in mat. 23.2x14.8 cm (9x6"); mat: 50.8x40.8 (20x16"). No. 16 of an edition limited to 49 (including 4 artist's proofs). Est. 1,500 - 2,500
141	A Twenty Year Retrospective Illustrated from photographs. 30x28.5 cm (11½x11¼"), black cloth in dust jacket. First Edition. Est. 300 - 500
142	Wave, Scarborough, Yorkshire, England, 1981 Sepia-toned gelatin silver print mounted in mat. 15.1x23.3 cm (6x9¼"); mat: 50.8x40.7 cm (20x16"). Est. 2,000 - 3,000
143	Le Monsieur qui Aime des Livres / The Gentleman who Loves Books Gelatin silver print tipped into mat. Image: 16x24.5 cm (6¼x9¾"); sheet: 21x25.5 cm (8¼x10"); mat: 40.7x51 cm (16x20") Est. 2,500 - 3,500
144	Robert Glenn Ketchum Illustrated from color photographs. 27.7x27.5 cm (11x10¾"), illustrated wrappers. Est. 300 - 500
145	Pools With a note by Esther Williams. Illustrated from 187 photographs, 106 in full color. 33.5x31 cm (13¼x12¼"), beige cloth lettered in silver gilt, illustrated dust jacket. First Edition. Est. 300 - 500
146	Missouri 1987 Gelatin silver print. 31.2x22 cm (12¼x8¾). Est. 300 - 500
147	Mojave Desert, 1990 Palladium print tipped into mat. Image: 19.6x24.6 cm (7¾x9¾"); mat: 40.6x50.8 cm (16x20"). No. 26 of an edition of 100. Est. 300 - 500
148	Death of a Valley (cover title) Illustrated from photographs by Dorothea Lange and Pirkle Jones. 23.5x20.5 cm (9¼x8"), saddle-stitched pictorial wrappers. Est. 300 - 500
149	Mexico City 141, [2] pp. Text in English and Spanish. With an Essay by James Oles. Illustrated profusely from black and white photographs. 26.6x21.5 cm (10½x8½"), gray cloth, spine lettered in gilt, pictorial dust jacket; housed in publisher's cloth slipcase lettered in gilt. No. 115 of 200 copies. First Edition. Est. 400 - 600
150	Untitled portrait of woman in hijab Printed poster image area measuring 29x20 cm (11½x8"), poster size: 50.5x40.5 cm (20x16"). Est. 200 - 300
151	Matt Mahurin: Photographs Illustrated from photographs, with an additional matted print included in box. 30.5x22.5 cm (12x9"), black cloth lettered in black, publisher's clamshell cloth box. No. 12 of 175 copies. Limited Edition. Est. 600 - 900
152	Coso Range, CA Sepia-toned silver print. Image: 19.7x19.7 cm (7¾x7¾"); mat: 38x33 cm (15x13"). Est. 300 - 500
153	Anasazi Dwelling, 12:30 PM, May 31 1997 Gelatin silver print mounted in mat. Image: 26.3x33.5 cm (10½x13"); matted: 40.7x51 cm (16x20"). No. 26 of an edition limited to 100 numbered copies from a total edition of 110. Est. 300 - 500
154	Church, Chimayo, New Mexico Gelatin silver print mounted on board. Image: 37.1x48.2 cm (14¾x19"); matted: 56x71.1 cm (22x28"). Est. 300 - 500
155	Hibiscus, 1999 Gelatin silver print mounted in mat. Image: 25x32.7 cm (9¾x13"); matted: 40.7x51 cm (16x20"). No. 26 of an edition limited to 100 numbered copies from a total edition of 110. Est. 300 - 500
156	Rock and Dogwood Blossoms, Merced River, Yosemite, 1987 Gelatin silver print mounted in mat, presented in folder with printed label. Image: 25x33.6 cm (9¾x13¾"); matted: 40.7x51 cm (16x20"). No. 26 of an edition limited to 100 copies. Est. 300 - 500
157	[Under Bridges, Abstract Cross] Gelatin silver print mounted on board. Image: 48.6x38 cm (15¼x19¼"); matted: 71.1x56 cm (28x22"). Est. 300 - 500

Lot	Title/Description
158	Untitled - from Broadway series Gelatin silver print mounted on board. Image: 38x48.2 cm (15x19"); matted: 56x71.1 cm (22x28"). Est. 300 - 500
159	White Gladiolus, 1999 Gelatin silver print mounted in mat. Image: 31.8x26.8 cm (12½x10½"); matted: 51x40.7 cm (20x16"). No. 26 of an edition limited to 100 numbered copies from a total edition of 110. Est. 300 - 500
160	White Orchid, 1999 Gelatin silver print mounted in mat. Image: 31.1x26.8 cm (12¼x10½"); matted: 51x40.7 cm (20x16"). No. 26 of an edition limited to 100 numbered copies from a total edition of 110. Est. 300 - 500
161	Windblown Tree, Long Canyon, Utah, 1988 Gelatin silver print mounted in mat, presented in folder with printed label. Image: 33.2x24.9 cm (13x9¾"); matted: 51x40.7 cm (20x16"). No. 26 of an edition limited to 110 copies. Est. 300 - 500
162	Explorations - [deluxe edition with] Along the Merced River, Yosemite Valley, California, 1989 Deluxe limited edition with original photograph.Explorations. Foreword by John Nichols. Mounted photograph frontispiece, illustrated throughout from photographs by Ray McSavaney (reproduced in the laser Fultone process). Quarter-leather and cloth, spine lettered in silver, pictorial endpapers, publisher's cloth-covered slipcase. One of 400 copes (including 50 artist's proofs). First Edition.Along the Merced River, Yosemite Valley, California, 1989. Gelatin silver print mounted in mat. 26.4x33.8 cm (10½x13¼"); mat: 40.6x50.8 cm (16x20"). Presented in publisher's folder with mounted photograph on front cover. No. 26 of 80 (including 10 artist's proofs). Est. 500 - 800
163	Explorations - [deluxe edition with] Antelope House, Canyon de Chelly, Arizona, 1987 Deluxe limited edition with original photograph.Explorations. Foreword by John Nichols. Mounted photograph frontispiece, illustrated throughout from photographs by Ray McSavaney (reproduced in the laser Fultone process). Quarter-leather and cloth, spine lettered in silver, pictorial endpapers, publisher's cloth-covered slipcase. One of 400 copes (including 50 artist's proofs). First Edition.Antelope House, Canyon de Chelly, Arizona, 1987. Gelatin silver print mounted in mat. 25.8x34.4 cm (10¼x13¾"); mat: 40.6x50.8 cm (16x20"). Presented in publisher's folder with mounted photograph on front cover. No. 26 of 80 (including 10 artist's proofs). Est. 500 - 800
164	Fierce Beauty: Storms of the Great Plains 215 pp. With numerous plates of color photography. 27.5x38 cm (10¾x15"), illustrated boards in dust jacket. Est. 300 - 500
165	W.C. Corey Gelatin silver print mounted in mat. Image: 26.7x34.3 (10½x13½"); mat: 40.8x50.8 cm (16x20"). Est. 400 - 600
166	Faulkner Country, Near Oxford, Mississippi Gelatin silver print. 20.3x25.3 cm (8x10"). Est. 1,500 - 2,500
167	The Human Figure in Motion: An Electro-Photographic Investigation of Consecutive Phases of Muscular Action 280 + 4 ad pp. (Oblong folio) 23.4x30.5 cm (9¼x12"), cloth lettered in blind and gilt. First Edition, seventh impression. Est. 300 - 500
168	[Knots and Rings in Wooden Plank] Gelatin silver print mounted on board. Image: 7.1x10.1 cm (2¾x4"); board: 28x23 cm (11x9"). Est. 1,000 - 1,500
169	Emmy Lou Packard in Hollywood, 1941 Gelatin silver print. Image: 34.1x16.1 cm (13½x6¼"); sheet: 35.7x27.8 cm (14x11"). Est. 400 - 600
170	Portrait of Diego Rivera and Emmy Lou Packard Gelatin silver print. Image: 32.8x23.5 cm (13x9¼"); framed: 48.5x43.3 cm (19x17"). Est. 500 - 800
171	[Home of Frida Kahlo] Gelatin silver print. Image: 19.3x18.8 cm (7¾x7½"); sheet: 25.3x20.3 cm (10x8"). No. 3 of 20. Est. 400 - 600
172	Mexican Acrobats in San Francisco 1941 Gelatin silver print. Image: 27x26.5 cm ("); sheet: 35.4x28 cm (14x11"). Est. 500 - 800

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Lot	Title/Description
173	The Photobook: A History. Volume II Illustrated throughout from photographs. Boards, pictorial jacket. First Edition. Est. 200 - 300
174	Three signed monographs by Martin Parr 3 volumes. Illustrated from photographs. Cloth and wrappers, various editions. Est. 400 - 600
175	The New Yorker Cartoonists Gelatin bromide print mounted in mat. 33.5x45 cm (13¼x17¾"); mat: 51x56 cm (20x22"). Est. 8,000 - 12,000
176	Passage: A Work Record Illustrated throughout in color and b&w from photographs by Irving Penn. Full cloth, pictorial jacket. First Edition. Est. 400 - 600
177	Three works by Irving Penn Includes:Irving Penn - memorial volume celebrating the life of the photographer.[The Estate of Irving Penn],[2010]. Frontispiece from photograph by Irving Penn with 12 additional b&w plates from Penn's photographs. 22.3x20 cm (8¾x8"), wrappers, printed jacket. First Edition.Irving Penn: Cranium Architecture. Hamiltons Gallery In collaboration with the Irving Penn Foundation, New York, 2013. Full cloth stamped in black.Paintings by Irving Penn withDavid Company and Alexandra Dennett. Apparition in association with Pace Gallery and Pace/MacGill Gallery, New York, 2018. Illustrated in color from paintings by Irving Penn. First Edition. Est. 400 - 600
178	Roll, Jordan, Roll 251 pp. With 71 photogravure plates from photographs by Doris Ulmann. 8vo. Blue cloth, spine lettered in gilt; pictorial dust jacket. First Trade Edition. Est. 800 - 1,200
179	Five books signed by contemporary photographers 5 volumes illustrated from photographs. Includes:Twirling the Lotus Photographs from Tibet and Chinaby Lois Conner. Rossi + Rossi, 2007.Pictorial wrappers. First Edition.Life in a Box: Photographs by Lois Conner. Hanart TZ Gallery, [2010]. Pictorial wrappers. One of 600 copies. First Edition. With photographer's return address label on front free endpaper.Cuba Loves Baseball: A Photographic Journey by Ira Block. Skyhorse Publishing, [2018]. Cloth, pictorial jacket. First Edition.someone somewhere sometime by Maroesjka Lavigne. Radius Books, [2019]. Pictorial wrappers. First Edition.Wise Trees by Diane Cook and Len Jenshel. Abrams, [2017]. Pictorial boards, pictorial jacket. First Edition. Est. 300 - 500
180	Fourteen volumes of photography Sizes, formats and bindings vary. Est. 400 - 600
181	Egypte Text in English and French by Carole Naggaar. Illustrated from photographs by Bernard Plossu. 29.5x29.3 cm (11½x11¾"), illustrated boards lettered in black. First Edition. Est. 300 - 500
182	Hysteric Glamour Illustrated throughout from photographs by Terry Richardson. Black cloth stamped in silver, silver cardstock slipcase. First Edition. Est. 500 - 800
183	Three volumes published by Arthur Secunda 3 volumes. Various printed wrappers. Est. 200 - 300
184	Three photography books by Mark Seliger - one inscribed by Seliger Each volume illustrated throughout from photographs by Mark Seliger. Includes:The Music Book. Te Neues, Kempen, Germany, 2008, Boards, jacket. First Edition.Listen. Rizzoli, New York, 2010. First Edition.On Christopher Street: Trans-Gender Stories. Rizzoli, New York, 2016. First Edition. Est. 300 - 500
185	A Road Trip Journal Illustrated from photographs, facsimile journal pages. (Folio) full black morocco, red slipcase. No. 90 of 100 copies. Est. 300 - 500
186	Modernism Rediscovered 3 volumes. Illustrated throughout. 36.8x29.3 cm (14½x11½") full linen with inset pictorial labels on covers. Presented in publisher's linen-covered slipcase with paper cover label. First Edition. Est. 600 - 900
187	A Passenger Without Destination Unpaginated. Illustrated throughout from full page color photographs by the author. (Oblong folio) decorative boards, publisher's cardboard slipcase with printed label. Est. 300 - 500

Lot	Title/Description
188	Mendocino, Wave & Fog, CA, 1996 Cibachrome print tipped into mat. Image: 19.5x24.3 cm (7¾x9½"); mat: 33.7x38.8 cm (13¼x15¼"). Est. 300 - 500
189	Pink & White Dogwood, Bernheim Forest, KY, 1985 Cibachrome print tipped into mat. Image: 19.5x24.3 cm (7¾x9½"); mat: 33.5x38.8 cm (13¼x15¼"). Est. 300 - 500
190	Thirty-two stereoviews of Yosemite 32 stereoview cards with mounted albumen prints. Cards: 8.7x17.6 cm (3½x7"). Est. 500 - 800
191	Album of photographs of 19th century Spain and Algeria Album of 89 mounted albumen photographs, no title or text pages. Most prints measure approximately 21.5x28 cm (8½x11"), with a few smaller portraits about 10x13.5 cm (4x5½"). Several blind-stamped or captioned by photographer Emilio Beauchy. 27x33 cm (10¾x13"), quarter period leather over marbled boards, lettered in gilt. Est. 2,000 - 3,000
192	Nude with Cat Half-tone tipped to Japon sheet, tipped into mat. Image: 11.3x13.8 cm (4½x5½"); sheet: 30.3x21 cm (12x8¼"); mat:35.8x28 cm (14x11"). Est. 1,500 - 2,500
193	Jazz Street Text and commentary by Nat Hentoff. Illustrated from black and white photographs. 28x21.7 cm (11x8½"), blue cloth lettered in blue and red, pictorial dust jacket. First Edition. Est. 300 - 500
194	Girl and Child, Toluca Photogravure. Image: 16.5x12.8 cm (6½x5"); sheet: 40x32.5 cm (15½x12¾"). Est. 300 - 500
195	Photograph from Time in New England Gelatin silver print mounted in mat. Image: 14.9x11.8 cm (6x4¾"); matted: 35.6x27.8 cm (14x11"). Est. 1,500 - 2,500
196	Life-Time Illustrated throughout from photographs by Jock Sturges. Cloth, pictorial jacket. First Edition. Est. 400 - 600
197	The Valley - with Campbell's Soup Can keepsake from the 2004 SFMOMA Bay Area Treasure Luncheon Illustrated throughout from color photographs by Larry Sultan. Linen lettered in black on spine, pictorial jacket. With Campbell's soup can with special SF MOMA Ball '07 Larry Sultan labels. First Edition. Est. 300 - 500
198	Palace Hotel Court, San Francisco Albumen print. 24x19 cm (9½x7½"). Est. 300 - 500
199	Composite Composite gelatin silver print double mounted on boards. Image: 33.7x23.4 cm (13¼x9¼"); larger board: 79x59 cm (31¼x23¾"). Est. 1,000 - 1,500
200	Harlemesque Toned gelatin silver print mounted on black sheet and additionally mounted on cardstock board. Cigarette with some hand-coloring. Image: 26.3x33.6 cm (10½x13¼"); board: 51x40.6 cm (20x16"). Est. 3,000 - 5,000
201	Aspen Grove, Colorado, 1969, #1 Platinum print mounted in mat. Image: 19.1x24.3 cm (7½x9½"); matted: 35.6x45.8 cm (14x18"). Est. 2,000 - 3,000
202	Fräulein Illustrated throughout from the erotic photographs of Ellen von Unwerth. (Folio) 44x30.5 cm (17¼x12"), leatherette-backed pictorial boards in publisher's clamshell box. No. 336 of an edition limited to 1870 copies (including 170 artist's proofs). First Edition. Est. 800 - 1,200
203	Three works signed by Burk Uzzle 3 volumes. Each illustrated throughout from photographs by Burk Uzzle. Includes:All American by Burk Uzzle. St. David's Books, [1984]. Cloth, jacket. First Edition.All About America: Photographs by Burk Uzzle by Patricia Leighton. Ackland Art Museum, 2016. Pictorial wrappers.Perceptions and Recognitions: African-Americans of Eastern North Carolina. Greenville Museum of Art, 2017. Pictorial wrappers. Est. 300 - 500
204	Three signed photography posters 3 printed posters, ranging in size from 50.5x40.5 cm (20x15¾") to 73.5x61 cm (29x24"). Lot includes:Photography Workshop in Death Valley February 10/11/12/13 1984.Stu Levy The Silver Image Gallery, 1984.Brett Weston: Six Decades of Photography, 1983. Est. 200 - 300

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Lot	Title/Description
205	To Give Them Light: The Legacy of Roman Vishniac Illustrated throughout from photographs by Roman Vishniac. Cloth, jacket. First Edition. Est. 300 - 500
206	Rancho San Carlos, Calif. Platinum palladium print mounted in mat. Image: 9.7x12 cm (3¾x4¾"); matted: 20.4x25.5 cm (8x10"). Est. 300 - 500
207	Livanga Gelatin silver print. Image: 51.1x39.3 cm (20¼x15½"). Unique print (1/1). Est. 400 - 600
208	Rapt Gelatin silver print. 60.3x50.6 cm (23¾x20"). No. 2 of 10. Est. 400 - 600
209	Swimming with the Fishes Toned montaged and collaged gelatin silver print. Image: 39.7x57.7 cm (15½x22¾"); sheet: 50.5x60.8 cm (20x24"). Unique print (1/1). Est. 400 - 600
210	Towel Gelatin silver print. 34x30.5 cm (13½x12"); sheet: 41.3x40.2 cm (16¼x15¾"). Est. 300 - 500
211	Bartlett Alley, Chinese Quarter [with] Montgomery Street and Palace Hotel Street 2 albumen prints mounted back-to-back on board. Images approx. 11x7.6 cm (4¼x3"); mat: 20.4x25.7 cm (8x10¼"). Est. 1,000 - 1,500
212	Best General View, from the Mariposa Trail, Yosemite Valley Albumen print mounted on carte de visite card. 7.5x11.8 cm (3x4½"); card: 8.2x12.7 cm (3¼x5"). Est. 400 - 600
213	Cliff House from Ocean Beach, San Francisco Albumen print mounted on cardstock leaf. 9.2x15.6 cm (3½x6¼"); mount: 13x19.5 cm (5x7¾"). Est. 300 - 500
214	The Golden Gate from Telegraph Hill, San Francisco [with] Residence of D.O. Mills, Milbrae, California 2 albumen prints mounted back-to-back on board, captions printed on board. 11.9x20.4 cm (4¾x8"); board: 18x26.5 cm (7x10½"). Est. 300 - 500
215	Lower Yosemite Fall [with] Cathedral Spires. 3160 Feet. Two albumen prints mounted back-to-back on board. 19.2x12.4 cm (7½x5"); board: 21.7x13.2 cm (8½x5¼"). Est. 300 - 500
216	Market Street Looking West, San Francisco [with] Palace Hotel, San Francisco 2 albumen prints mounted back-to-back on board, captions printed on board. 11.8x19.8 cm (4¾x7½"); board: 16.7x24.7 cm (6½x9¾"). Est. 300 - 500
217	Nevada Falls, Yosemite Albumen print. 19x12.5 cm (7½x5"). Est. 300 - 500
218	Six albumen photographs of San Francisco by Carleton E. Watkins 6 albumen prints. Sizes vary slightly, but approx. 9.5x15.5 (3¾x6¼") or vice versa. Includes: Palace Hotel, S.F. Watkins New Series. Dining Room, Baldwin Hotel, San Francisco. Watkins New Series. California Street, S.F. Watkins New Series. General View from California Street Hill, Baldwin Hotel, San Francisco. Watkins New Series. Telegraph Hill, View from California Street Hill, San Francisco. Watkins New Series. Bartlett Alley, Chinese Quarter, San Francisco. Watkins New Series. Mounted on card 16.1x10.7 cm (6¼x4¼"). Est. 500 - 800
219	Vernal Fall, 400 Feet Albumen print mounted on heavy stock sheet. 30.8x20.7 cm (12x8"). Est. 800 - 1,200
220	Yosemite Falls from the Merced Albumen print mounted on heavy stock sheet. 20.6x30.1 cm (8x11¾"); mat: 40.8x51.1 cm (16x20"). Est. 2,000 - 3,000
221	East End Avenue, New York 35x27 cm (13¾x10¾"), gelatin silver print. Est. 300 - 500
222	Beech Forest, Holland Gelatin silver print mounted on board. From the Europe portfolio. Image: 27x30 cm (10¾x11½"); board: 38x45.7 cm (15x18"). No. 26 of 100. Est. 1,500 - 2,500
223	[Succulents, Point Lobos] Gelatin silver print mounted in mat. Image: 26x34 cm (10¼x13½"); mat: 38.3x46 cm (15x18"). Est. 1,500 - 2,500

Lot	Title/Description
224	Tree Roots Gelatin silver print mounted on board. Image: 23.7x19.6 cm (9¼x7¾"); board: 38.1x33.5 cm (15x13¼"). Est. 1,500 - 2,500
225	Greenhouse, Bradbourne England, 1994 Cibachrome print mounted in mat. Image: 48.7x37.8 cm (19¼x15"); mat: 71x56 cm (28x22"). Est. 1,000 - 1,500
226	California and the West 127 pp. Illustrated from 96 photographs by Edward Weston. 29x26 cm (11¼x10¾"), cloth; pictorial jacket. First Edition. Est. 300 - 500
227	Eroded Rock No. 50 Gelatin silver print mounted on board. Image: 19x23.9 cm (7½x9½"); board: 33.7x38.1 cm (13¼x15"). Est. 1,500 - 2,500
228	Fifty Photographs 50 b&w photographs by Weston. (4to) original cloth-backed boards. No. 841 of 1500 copies, designed by Merle Armitage. First Edition. Est. 400 - 600
229	Juniper at Lake Tenaya 1937 Gelatin silver print mounted on board, enclosed in paper folder with captioned guard sheet. Image: 24x19 cm (9½x7½"); board: 38x33.6 cm (15x13¾"). Est. 2,000 - 3,000
230	Winograd 1964 Est. 300 - 500
231	Women Are Beautiful Essay by Helen Gary Bishop. Illustrated from black and white photographs by Garry Winograd. 20.3x22.7 cm (8x9"), black cloth, pictorial dust jacket. First Edition. Est. 400 - 600
232	?????? [Posters] 38+ [1] ad pp. Edited by Vadim Lesovo?. With 6 color plates and in-text b&w illustrations. Original illustrated wrappers with futurist typography. One of 5000 copies produced. First Edition. Est. 500 - 800
233	The Chap-Book: Being A MISCELLANY of Curious and Interesting Songs, Ballads, Tales, Histories... Lithograph poster. 54.3x36.5 cm (21½x14½"). Est. 500 - 800
234	The Echo Color lithograph poster. 56.4x40.6 cm (22¼x16"). Est. 400 - 600
235	The Red Republic Color lithograph poster. 40.2x31 cm (15¾x12¼"). Est. 300 - 500
236	Folies-Bergère Tous les Soirs Holtum l'Homme aux Boulets de Canon Color lithograph poster. 77.7x59.3 cm (30½x23¾"); backed in linen: 89x70.2 cm (35x27½"). Est. 2,000 - 3,000
237	Gebrüder Guggenheimer / Herren und Knaben Kleider Color lithograph poster. 87x60.4 cm (34¼x23¾"); backed in linen: 97x70 cm (38¼x27½"). Est. 2,000 - 3,000
238	The Delineator, for July, 1897: Where Folk Disport Themselves... Color lithograph poster. 31.2x43.4 cm (12¼x17¼"). Est. 200 - 300
239	The Elizabethan Sea Kings Lithograph poster on goldenrod sheet of laid paper. 41.7x31.2 cm (16½x12¼"). Est. 200 - 300
240	Fritz Schulze Sport-Ausrüstung Color lithograph poster. 122x86.5 cm (48x34"); backed in linen: 126x93 cm (49½x36½"). Est. 1,000 - 1,500
241	Erotic poster Pictorial poster. 58x44 cm (23x17½"). Est. 200 - 300
242	Cheeze Penis Original multi-media work on paper. 43x28 cm (17x11"). Est. 300 - 500
243	Three posters by David Lance Goines 3 offset-printed poster. Includes: Mr. Espresso. 11 colors. 61x44 cm (24x17¼"). One of 2774 printed. Applause is Not Enough: Iowa Alliance for Arts Education. 2 copies. 61x44.2 cm (24x17½"). One of 1163 printed. Est. 200 - 300
244	Lippincott's August Color lithograph poster. 49.5x38.3 cm (19½x15"). Est. 300 - 500

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Lot	Title/Description
245	Lippincott's December Color lithograph poster. 42.3x35.5 cm (16½x14"). Est. 400 - 600
246	Lippincott's March Color lithograph poster tipped at corners to cardstock mount. 46x29.5 cm (18x11½"). Est. 200 - 300
247	Lippincott's October Color lithograph poster. 46.3x36.5 cm (18¼x14½"). Est. 400 - 600
248	Lippincott's September Color lithograph poster. 51x36.8 cm (20x14½"). Est. 500 - 800
249	St. Nicholas. August. The Midsummer Number Color lithograph poster. Printed by G.H. Buek and Co. of New York. 53.5x36.6 cm (21x14½"). Est. 400 - 600
250	The Chap-Book Color lithograph poster tipped at corners to cardstock mount. 54x35.6 cm (21¼x14"). Est. 400 - 600
251	Foam of the Sea by Gertrude Hall Color lithograph poster. 50.5x35.6 cm (20x14"). Est. 200 - 300
252	Riquet Mammut Kakao Color lithograph poster backed in linen. 110.5x74 cm (43½x29"); linen backing: 113.7x74 cm (44¾x29"). Est. 400 - 600
253	Two posters by William Sergeant Kendall 2 lithograph posters. Includes: Robert Blum's great decorative painting in January Scribner's. 43.8x32 cm (17¼x12½"). Printed by J.E. Rhodes, c. 1895-96. C.S. Reinhart is One of the Illustrators in This Month's Scribner's. 44.7x31.3 cm (17½x12¼"). 1896. Est. 500 - 800
254	Midwinter Century - February. The Story of the Development of Africa by Henry M. Stanley Color lithograph poster backed in linen. 51x34 cm (20x13½"). Est. 300 - 500
255	October Century Color lithograph poster. 47.5x30.3 cm (18½x12"). Est. 200 - 300
256	The Spell of Ursula by Mrs. Rowlands - Lippincott's Series of Select Novels Color lithograph poster. 33.1x27.5 cm (13x11"). Est. 200 - 300
257	Harper's Color lithograph poster. 47.4x30.4 cm (18½x12"). Est. 500 - 800
258	Harper's 1897 / The January Number... Color lithograph poster. 46.5x34.5 cm (18¼x13½"). Est. 200 - 300
259	Harper's April Color lithograph poster. 45.6x33.8 cm (18x13¼"). Est. 400 - 600
260	Harper's April Color lithograph poster. 46.4x32.6 cm (18¼x12¾"). Est. 400 - 600
261	Harper's February Color lithograph poster. 50x27.5 cm (19½x10¾"). Est. 400 - 600
262	Harper's February Color lithograph poster mounted on heavier stock sheet. Poster: 46.8x32.8 cm (18½x13"); mount: 48x35.3 cm (19x14"). Est. 500 - 800
263	Harper's January Color lithograph poster. 45.7x32.4 cm (18x12¾"). Est. 500 - 800
264	Harper's July: The German Struggle for Liberty Color lithograph poster. 55x37.3 cm (21½x14¾"). Est. 400 - 600
265	Harper's June Color lithograph poster backed in linen. 23.9x40.8 cm (9½x16"); linen backing: 29x46 cm (11½x18"). Est. 400 - 600
266	Harper's March Color lithograph poster. 46.8x27.6 cm (18½x11"). Est. 400 - 600
267	Harper's March Color lithograph poster. 48.8x34.6 cm (19¼x13¾"). Est. 300 - 500

Lot	Title/Description
268	Harper's May Color lithograph poster. 43x34 cm (17x13½"). Est. 400 - 600
269	Harper's May Color lithograph poster. 41.2x24.6 cm (16¼x9¾"). Est. 200 - 300
270	Harper's November Color lithograph poster. 45.8x34.1 cm (18x13½"). Est. 400 - 600
271	Harper's October Color lithograph poster. 46.3x34.3 cm (18¼x13½"). Est. 400 - 600
272	Harper's October Color lithograph poster. 38.9x28.8 cm (15¼x11½"). Est. 500 - 800
273	Harper's September Color lithograph poster. 34.3x23.9 cm (13½x9½"). Est. 300 - 500
274	Allen & Ginter Richmond, Virginia: Birds of America Richmond Straight Cut No. 1 and Virginia Brights Cigarettes Chromolithograph poster. 73.8x34.8 cm (29x13¾"). Est. 200 - 300
275	Corsets Baleinine Incassables Color lithograph poster backed with linen. 93.5x128.7 cm (36¾x50¾"); backed in linen: 105x140.5 cm (41½x55¼"). Printed by A. Mansion lithography. Est. 1,500 - 2,500
276	Die Nehmen Wir! Ecksteins No. 5 Color lithograph poster. 122x88.4 cm (48x34¾"); backed in linen: 126x95.5 cm (49½x37½"). Est. 500 - 800
277	Picayune Coupons Saved Are Good As Money Color poster. 65.6x45.8 cm (25¾x18"). Est. 200 - 300
278	You Don't Have to be Jewish to Love Levy's Real Jewish Rye Offset-printed linen-backed poster. 115x75 cm (45½x29½"); backed in linen: 120x79.6 cm (47¼x31¼"). Est. 300 - 500
279	LOVE Indiana, Stable, May 66 Color poster, 81.4x61.2 cm (32x24"). Est. 800 - 1,000
280	Roy Lichtenstein, September 28-October 24, 1963, Leo Castelli 4E.77 N.Y. - "Now, Mes Petits... Pour La France!" 72.5x53.5 cm (28½x21¼") lithograph poster. Est. 2,000 - 3,000
281	Save Our Planet Save Our Water Offset poster heightened with screen printing. 81.2x58 cm (31¾x22¾"). Est. 400 - 600
282	Vasarely Multiples Denise René Rive Gauche Novembre-Décembre 196 Bd Saint-Germain Color poster, 92.3x57.8 cm (36¼x22¾"). Est. 200 - 300
283	80th Season Ringling Bros Barnum & Bailey "The Greatest Show on Earth" Color poster. 52x68.5 cm (20½x26¾"). Est. 200 - 300
284	The Barnum & Bailey Musical Elephant Prodigies Color lithograph poster. 75x50.8 cm (29½x20"). Est. 300 - 500
285	Ringling Bros Barnum & Bailey: The Greatest Show on Earth - circus clown variant Offset-printed poster. 52x71 cm (20½x28"). Est. 300 - 500
286	Ringling Bros Barnum & Bailey: The Greatest Show on Earth - hippopotamus Offset-printed poster. 52x71.4 cm (20½x28"). Est. 300 - 500
287	Ringling Bros Barnum & Bailey: World's Biggest Menagerie Offset-printed one-sheet poster. 68.6x104.2 cm (27x41"); with date strip: 91.5x104.2 cm (36x41"); backed in linen: 102x115 cm (40¼x45¼"). Est. 600 - 900
288	With Liberty and Justice for All Woodcut print on cream paper. 44.5x44.5 cm (17½x17½"). First Printing. Est. 200 - 300
289	Summer of Love City of San Francisco Offset-printed poster. 51.5x35.7 cm (20¼x14"). Est. 200 - 300
290	Dance Poster printed in red and various shades of blue. 57x44 cm (22½x17½"). Est. 300 - 500

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291	George: The Supreme Master of Magic. "Triumphant American Tour" / 18 People Carload of Scenic Effects Color lithograph one-sheet poster. 102.5x68 cm (40½x26¾"); backed in linen: 107.5x73.3 cm (42½x29"). Est. 1,000 - 1,500
292	Keep These Off the U.S.A. Buy More Liberty Bonds Color lithograph poster. 101.5x77 cm (40x30¾"); backed in linen: 107x82.5 cm (42x32½"). Est. 500 - 800
293	On the Point / Nathan Haskell Dole / Joseph Knight Company Publishers Color lithograph poster. 42x28.5 cm (16½x11¼"). Est. 200 - 300
294	Folly or Saintliness Color lithograph poster. 51x37.5 cm (20x14¼"). Printed by Heliotype Printing Co. in Boston. Est. 400 - 600
295	Rock Art by the Bay - June 25, 2006 Color poster. 58x32 cm (23x12½"). Est. 200 - 300
296	TRPS Festival of Rock Posters - Nov. 15 2003 Color poster. 53x29 cm (20¾x11½"). Est. 200 - 300
297	Grateful Dead Fare Thee Well Color poster with foil highlights, 76.2x50.8 cm (30¼x20"). No. 266 of 2015. Est. 300 - 500
298	Grateful Dead New Year's Eve 1987, Oakland Coliseum Color lithograph. 69.5x48 cm (27½x19"). No. 6040 of 25,000 copies. Est. 200 - 300
299	Artwork for the Damned Print on thick paper. 78.5x58 cm (31x23"). Est. 200 - 300
300	Cream, Big Black, & The Loading Zone at the Fillmore Auditorium and Winterland Color poster, 53.1x35.4 cm (21x14"). Est. 200 - 300
301	Freedom Fighter Color print on thick paper. 61x41 cm (24x16"). No. 7 of 8 copies. Est. 200 - 300
302	June 22 2012 Moonalice Alamo Summer Concert Series Color poster, 43.8x32.2 cm (17¼x12¾"). Est. 200 - 300
303	Aquatic Alchemy - The Mermen at 12 Galaxies, March 24, 2007 Hand-printed screen print poster. 48.5x63.5 cm (19x25"). Est. 200 - 300
304	A Tribute to Chet Helms at the Maritime Hall - April 30, 1994 Silk screen poster. 60x35.5 cm (23½x14½"). First Printing. Est. 200 - 300
305	No Doubt at Howlin' Wolf, New Orleans - August 30, 1996 Color poster. 61x45 cm (24x18"). No. 203 of 400 copies. Est. 200 - 300
306	Blue Cheer at the Avalon Ballroom - July 27-30, 1967 Color poster. 53x31.5 cm (21x12½"). First Printing. Est. 200 - 300
307	Canablis Color poster. 51.5x73 cm (20½x29"). No. 2962 of an unspecified limitation. Est. 200 - 300
308	Grateful Dead with Sons of Champlin and Initial Shock at the Avalon Ballroom, January 24-26, 1969 Color poster. 67.5x56 cm (26½x22"). No. 1220 of an unspecified limitation. Est. 200 - 300
309	Two New Year's Eve concert posters by Dave Hunter 2 color posters. Comprises:Mermen: New Year's Eve 96-97, Beach Chalet, Ocean Beach. 52x37 cm (20½x14½"). No. 2 of 100 copies.New Now Ball with Steve Kimock Band at the Great American Music Hall, Dec. 28-31, 2005. 43.5x42 cm (17¼x12¾"). Est. 200 - 300
310	Incredible String Band at the Fillmore West - December 14, 1970 Poster printed in green on cream paper. 52x35 cm (20½x14"). Est. 200 - 300
311	Moby Grape at the Avalon - March 7-9, 1969 Color poster. 43x35.5 cm (17x14"). Est. 300 - 500
312	Jefferson Airplane at the Trips Festival Color poster. 52.5x35.5 cm (20¾x14"). Later printing. Est. 700 - 1,000

Lot Title/Description

313	Canned Heat at the Hawaii Pop Festival, August 8-9, 1967 Color lithograph poster. 51x35 cm (20x14"). Neon Rose # 16. First Printing. Est. 300 - 500
314	I Want To Take You Higher The Psychedelic Era 1965-1969 May 10, 1997 Thru February 28, 1998 Rock and Roll Hall of Fame + Museum Color poster, 68.5x48.1 cm (27x19"). Est. 300 - 500
315	I want to Take You Higher: The Psychedelic Era - 1965-1969 Color poster. 68.5x48 cm (27x19"). Est. 200 - 300
316	Moby Grape, the Charlatans at the Avalon Ballroom - February 24-26, 1967 Original color poster.51x35.5 cm (20x14"). First Printing. Est. 200 - 300
317	Neon Rose 26: The San Francisco Poster 1966-1968 Color poster. 71.5x55.5 cm (28x22"). First and only printing. Est. 200 - 300
318	The Starbucks Experience 25 Years of Good Brew Seattle Washington Color poster, 65.9x55.7 cm (26x22"). Est. 300 - 500
319	Country Joe & the Fish at the Avalon Ballroom - Jan. 26-28, 1968 Color poster. 51x35.5 cm (20x14"). First Printing. (2 copies). Est. 200 - 300
320	Grateful Dead, Quicksilver Messenger Service at the Avalon Ballroom Original color poster. 51x35.1 cm (20x14"). First Printing. Est. 300 - 500
321	Detroit Cobras Offset lithograph poster. 44.5x32.5 cm (17½x12¾"). no. 29 of 50 copies. Est. 200 - 300
322	Good Ol' Dog - Chet Helms Tribute Poster Color poster. 48x32 cm (19x12½"). First Printing. Est. 200 - 300
323	Grateful Dead Family Portrait Color poster. 65.5x50.5 cm (26x20"). Proof copy. Est. 300 - 500
324	Two KSNM FM 95 posters - one signed 2 posters. Comprises:KSNM FM 95: A Metromedia Stereo Station. 73.5x46 cm (29x18").KSNM FM 95: Magical Music Go-Round. 62x43 cm (24x17"). Est. 300 - 500
325	Kinky Friedman and the Texas Jewboys at the Armadillo World Headquarters - June 17-18, 1975 Original poster printed in various colors. 44x27 cm (17¼x10½"). Est. 300 - 500
326	Primus at the Gillioz Theater, Springfield, MO - June 1, 2012 Color offset poster. 61x45.5 cm (24x18"). No. 196 of 200 copies. Est. 200 - 300
327	Psycotic Pineapple at Keystone Berkeley - Nov. 12, 1996 Silkscreen poster. 57.5x45.5 cm (22½x18"). No. 181 of 250 copies. Est. 200 - 300
328	The Tubes XRated Porno Machine Screenprint color poster, 56.9x39 cm (22½x15¼"). No. 87 of 200. Est. 200 - 300
329	The Allman Brothers Band at Winterland - September 26 1973 Original pictorial poster. 56x35 cm (22x14"). First Printing. Est. 400 - 600
330	B.B. King at the Fillmore West May 21-24, 1970 2 color posters. 56x35.5 cm (21¾x14"). First Printings. Est. 300 - 500
331	Symbiosis Gathering Pyramid Eclipse Color poster with foil silver background, 63.5x48.3 cm (25x19"). No. "AP" of 300. Est. 200 - 300
332	Melvins Big Business, Porn Wonders of Hard Rock! Serigraphic color poster, 78x37 cm (30¾x14½"). No. 116 of 200. Est. 200 - 300
333	Hell's Angels Annual Party - June 23, 1971 Poster printed in black on cream paper. 50.5x32 cm (20x13"). Second Printing. Est. 200 - 300
334	Cream at the Royal Albert Hall - May 2-6, 2005 Color Poster. 70x48 cm (27¼x19"). Est. 200 - 300
335	Hippie Nation Story of the Pinnacle Days In Los Angeles 1965 To 1972 John Van Hamersveld American Book Signing Tour Color poster, 69.2x48.1 cm (27¼x19"). Est. 300 - 500
336	London May 2-3-5-6 2005 Cream Royal Albert Hall Color poster, 69.3x48.2 cm (27¼x19"). Est. 300 - 500

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Lot	Title/Description
337	The Maze Fine art Giclee print on cold press cotton rag paper. With margins, 53x70 cm (21x27½"). Midnight Edition, Artist's Proof. Est. 200 - 300
338	Three signed David Welker concert posters Three screen print posters, various sizes. Comprises:Black Keys at Brooklyn, NY. September 24, 2014. No. 9 of 260 copies.Widespread Panic at Red Rocks June 24-26, 2016. No. 620 Of 700 copies.Foo Fighters at Salt Lake City December 12, 2017. No. 74 of 100 copies. Est. 300 - 500
339	Country Joe and the Fish at the California Hall - December 17, 1966 Color offset printed poster. 56.5x44 cm (22½x17½"). First printing. Est. 300 - 500
340	The Quick and the Dead: The Grateful Dead and Quicksilver Messenger Service at the Avalon Ballroom - June 10-11, 1966 Poster printed in black on thick white paper. 52x36 cm (20½x14"). Second Printing. Est. 200 - 300
341	The Echo Lithograph poster backed in linen. 47.4x20.8 cm (18½x8¼"). Est. 300 - 500
342	The July Century Color lithograph poster. 48.5x30 cm (19¼x11¼"). Est. 200 - 300
343	Triptych 3 prints, mounted in mat. Two circular prints, image: 21 cm (8¼") diameter; matted: 40x39 cm (15½x15¼"). Oblong print, image: 42x21 cm (16½x8¼"); matted: 60x40 cm (23½x16"). Nos 15 of 45, 16 of 54, and 7 of 52, from their respective editions. Est. 300 - 500
344	Alexander Archipenko Text in German. Introduction by Hans Hildebrandt. Illustrated from photographs. 31x22.7 cm (12¼x9"), leather backed cloth boards, gilt and black printed labels. No. 12 of unknown limitation. First Edition. Est. 300 - 500
345	Art and Art Industry in Siam: Lacquer-Works in Black and Gold 2 volumes. Text volume with 62 text illustrations and ornamental borders, plate volume with 50 plates, illustrated endpapers. (Large folio) 62x47 cm (24½x18½"), green cloth withstamped metal medallion in sunken mount on front covers. Est. 1,000 - 1,500
346	Nanjing Bowuyuan Yuan Cang Gu Hua Xuanji ?????????? [Chinese Painting Collection of the Nanjing Museum] 67 38x27 cm (15x10½") plates, loose as issued with table of contents, in folding silk and cloth clamshell box. Est. 300 - 500
347	Four American Ballets Russe Souvenir programs 4 volumes. Variouslly illustrated from black and white photographs, color artwork, and advertisements. Stapled or tied illustrated wrappers. Est. 600 - 900
348	Le Nu Esthétique: L'Homme, La Femme, L'Enfant Illustrated after numerous black and white photographs. 38x27.5 cm (15x11"), plates loose as issued in half textured leather and blue cloth, titled in pale blue and decorated in gilt. Est. 400 - 600
349	Jim Dine: Five Themes 156 pp. 22x28 cm (8¾x11"), blindstamped black cloth in dust jacket. First Edition. Est. 300 - 500
350	The Grapes of Wrath 2 volumes. Illustrated with lithographs by Thomas Hart Benton. 26x19 cm (10¼x7½"), bound in rawhide spine and grass cloth, slipcase. No. 972 of 1146 copies, designed by George Macy. Est. 400 - 600
351	Noticias: The Life and Art of Edward Borein 1872-1945 (cover title) Half-morocco and marbled boards, spine lettered in gilt, all edges marbled, illustrated wrappers bound in,slipcase with printed label. Specially bound by David Weinstein of Los Angeles. No. 73 of 100 deluxe copies. Est. 300 - 500
352	M'as Tu Vue? / Did You See Me? Illustrated throughout. Padded pictorial boards still in publisher's shrinkwrap. Est. 300 - 500
353	Chihuly over Venice, Finland Part I Not paginated. Illustrations in color throughout. (4to) original half leather and boards, tied with ribbon. Est. 300 - 500

Lot	Title/Description
354	Baharestan: A Doorway to Persian Rugs Text in English and Persian. English translation by Simindokht Dehghani. Illustrated profusely from photographs. 40x28.5 cm (15½x11¼"), full leatherette, illustrated dust jacket, publisher's slipcase and box. One of 2500 copies. Limited Edition. Est. 400 - 600
355	The Art of Leo and Diane Dillon With color illustrations throughout. (4to) tan buckram, glassine jacket, cloth slipcase. No. 159 of 500 copies. Est. 400 - 600
356	Jim Dine. Painting What One Is With 202 illustrations including 57 (12 tipped-in) plates and 3 fold-outs in color. 27x29 cm (10¾x11½"), blue cloth lettered in black, illustrated dust jacket. First Edition. Est. 300 - 500
357	Birds Illustrated from photographs. 31.5x29.5 cm (12½x11¾"), gray cloth with pictorial cover label, lettered in black. First Edition. Est. 300 - 500
358	Eiko on Stage Illustrated throughout. Illustrated jacket. Seemingly in cloth-backed boards, but still in publisher's shrinkwrap. Est. 400 - 600
359	[Recueil de Gravures d'Après Raphaël] Unpaginated, 52 plates mounted on leaves, lacking title page. 52x35 cm (20½x13½"), morocco backed marbled boards, titled in gilt on spine. Est. 300 - 500
360	Villas et Petits Hotels [12] pp. 36 loose architectural plates depicting structures by Le Corbusier Mallet-Stevens, Fischer, and Jeanneret. 32.5x22.3 cm (12¾x8¾"), original quarter-cloth portfolio with pictorial cover, ties. First Edition. Est. 500 - 800
361	Golden Gateway Redevelopment Project Unpaginated. Oblong 32.5x47 cm (12¾x18½") black cloth with illustrated cover label, titled in gilt. Est. 300 - 500
362	Typeset letter signed by Alfred Hitchcock Typeset letter from photographer Gabor Rona securing the rights to use Hitchcock's likeness in his own publication, set into 51x41 cm (20x16¼") mat alongside Gabor's black and white photograph of Hitchcock. Est. 1,000 - 1,500
363	Two books inscribed by Wolf Kahn - Wolf Kahn: Landscape Painter [and] Wolf Kahn Includes:Wolf Kahn: Landscape Painter by Martica Sawin. Illustrated in color and b&w from paintings by Wolf Kahn. Pictorial wrappers.Wolf Kahn by Justin Spring. Essay by Louis Finkelstein. Illustrated in color throughout from paintings by Wolf Kahn. First Edition. Est. 300 - 500
364	Keith: Old Master of California 2 volumes. Illustrated with numerous plates from paintings and photographs. 23.5x15 cm (9¼x6"), cloth, black spine labels lettered in gilt, publisher's dust jackets. First Editions. Est. 400 - 600
365	The Farmer's Year: A Calendar of English Husbandry 54 pp. Illustrated with 12 full-page woodcuts plus several smaller woodcuts within the text, by Clare Leighton; pictorial endpapers. (Oblong folio) 35x28 cm (11x14"), decorative green cloth with gilt-stamped vignette on the front cover. First Edition, First Printing. Est. 300 - 500
366	American Gardens Unpaginated. Illustrated from numerous black and white photographs. 30.5x25 cm (12x10"), pictorial green cloth decorated in blue and gilt. Est. 300 - 500
367	Grandes Construccions I [7] pp. With 50 loose architectural plates (as issued) surveying modernist buildings across Europe, the United States and the Soviet Union. Features the works of Mallet-Stevens, Frank Lloyd Wright, Walter Gropius, Le Corbusier & Jeanneret, et al. 32.6x25.2 cm (12¾x10"). cloth-backed board portfolio, ties. First Edition. Est. 400 - 600
368	Apologie du Luxe par Aragon Text in French. With 15 tipped-in color illustrations by Matisse. 38x28 cm (15x11"), loose leaves gathered inside of printed french wrappers, glassine jacket. Est. 400 - 600
369	Transcendence Illustrated throughout from the paintings of Richard Mayhew. Pictorial boards. Est. 300 - 500

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Lot	Title/Description
370	David Hockney Paintings 200 pp. 31x24 cm (12¼x9½"), yellow boards in illustrated jacket. First Edition. Est. 300 - 500
371	Painters, Pictures and the People [14], 224 pp. Illustrated with b&w plates from paintings. Original cloth. First Edition. Est. 300 - 500
372	Three volumes by or about Edgar Alwin Payne Includes: Edgar Alwin Payne and his Work with articles by Antony Anderson and Fred S. Hogue. Stendahl Art Galleries, 1926. 68 pp. Illustrated with half-tones from paintings and photographs. Original green cloth lettered in gilt on spine and front cover. No. 175 of an unstated limited edition. First Edition. (Binding cracked internally, some rubbing and further wear). Composition and Outdoor Painting by Edgar A. Payne. Seward Publishing Company, [1941]. Illustrated with plates and in b&w in-text. Rust-colored cloth stamped in black. First Edition. Composition and Outdoor Painting by Edgar A. Payne. Payne Studios, Inc., [1985]. Illustrated with plates (some in color) and in b&w in-text. Green cloth lettered in gilt, jacket. Fourth edition. Est. 300 - 500
373	??????? ? ????????? [Picasso and Environs] [4], 62, [2] + [8] ad pp. With 7 plates and five tipped-in illustrations from designs by Picasso. Original wrappers with cubist design by Alexandra Exter. Est. 400 - 600
374	Picasso Lithographe...I, 1919-1947 155, [2] pp. With numerous illustrations throughout, including frontispiece and cover comprising 2 original lithographs ("La Petite Colombe" and "Masks" - Mourlot 159-160). 32x24.3 cm (12½x9¾"), original pictorial wrappers. No. 676 of 2500 copies. First Edition. Est. 500 - 800
375	Les Sculptures de Picasso Text in French. Illustrated from photographs by Brassai. 31x23.5 cm (12¼x9½"), cloth-backed illustrated boards. Est. 300 - 500
376	Guernica - color facsimiles of Picasso's 42 preliminary studies on paper 24 page unbound introductory essay + 42 facsimiles of the studies by Picasso on paper, each mounted within folio-sized matting, 61x40 cm (24x15½"). Some mounted alone, some mounted in pairs. All housed within a cloth drop-back box, lettered in white, with a color facsimile cover label of the wailing woman. Limited to 1000 copies. First English Language Edition. Est. 2,500 - 3,500
377	Idées 1: Douzes Plances Title leaf with 12 plates colored in pochoir. 39.2x29.2 (15½x11½"). Presented in publisher's portfolio with paper label. Est. 1,000 - 1,500
378	Salomé 2 volumes. Each illustrated with 10 pochoir color plates from gouache drawings on black paper by André Derain. 28x20 cm (11x8"), stiff wrappers, one in original black french-wrapped jacket. Nos. 657 and 895 of 1500 copies printed by Dehon et Cie. Est. 300 - 500
379	Speculum Animae 98, [1] pp. Illustrated with plates, some in color. Pictorial wrappers designed by Chekhonen. Est. 300 - 500
380	Diego Rivera: The Complete Murals Illustrated throughout from the mural paintings of Diego Rivera. (Folio) 44x29.3 cm (17¼x11½"), cloth, pictorial jacket. First Edition. Est. 300 - 500
381	Die Deutsche Werbe Graphik 252 pp. Tipped-in illustrations throughout, many full-page and in color. (Folio) 36x26 cm (14¼x10¼") tan linen, stamped in brown and black, yapp edges. First Edition. Est. 300 - 500
382	Siqueiros Text in Spanish and English (translation by Emma Gutierrez Suarez). Introduction by Enrique Gual. With 32 tipped-in color plates and additional in-text b&w illustrations. Original teal cloth lettered in gilt, jacket. Est. 400 - 600
383	A System of Architectural Ornament Illustrated from photographs and plans. 25.5x21.5 cm (10x8½"), brick cloth lettered in gilt, publisher's dust jacket. Est. 300 - 500

Lot	Title/Description
384	The Wallace Collection at Hertford House 4 volumes. Illustrated with color and photogravure plates (some in sepia). 38.5x31 cm (15¼x12¼"), finely bound by Harrison & Sons in levant half-morocco with cloth-covered boards, spines panelled in gilt between raised bands, gilt tooling and lettering, top edges gilt, marbled endpapers. Includes: The Wallace Collection (Paintings) by A.G. Temple. 1902. 2 volumes comprising a text volume (also with numerous plates) and a plate volume. No. 34 of 250 sets produced. The Wallace Collection (Objets d'Art) by Émile Molinier. 2 volumes comprising a text volume (also with numerous plates) and a plate volume. Introduction by Lady Dilke. No. 61 of 200 sets produced for the UK and America. First Edition. Est. 1,000 - 1,500
385	Wayne Thiebaud Foreword by Henry T. Hopkins. Illustrated from photographs. 28.5x22.2 cm (11¼x8¾"), pictorial wrappers. Est. 300 - 500
386	Disney Animation: The Illusion of Life Profusely illustrated throughout, with 489 color plates. 28x25.5 cm (11x10"), gilt-decorated red cloth, color pictorial jacket, matching slipcase. First Edition, deluxe issue. Est. 300 - 500
387	Verve: An Artistic and Literary Quarterly; Vol. 1, No. 3 124 pp. Four color lithographs by Marc Chagall, Joan Miro, Abraham Rattner, & Paul Klee; six color lithographic plates reproducing images of Indian deities; and many plates and photographs reproduced by heliogravure and quadrichrome. 35.5x26.5 cm (14x10½"), original color pictorial wrappers. First Edition. Est. 300 - 500
388	Verve: The French Review of Art, Nos. 5-6 Illustrated with lithographs by Braque, Rouault, Derain, Leger, Bonnard, Matisse and Klee; with heliogravure photograph reproductions; and with many other illustrations and tipped-in color heliogravure plates. 35.5x26.5 cm (14x10"), original wrappers with covers by Aristide Maillol. Est. 300 - 500
389	Elmer Wachtel a brief biography - 2 signed copies 2 volumes. Illustrated from photographs and drawings. 23x19 cm (9x7½"), cloth lettered in gilt, one volume in illustrated dust jacket. First Editions. Est. 400 - 600
390	Two signed works on William Wendt 2 volumes. With numerous plates from photographs, comprising: William Wendt and His Work. Los Angeles, California: Stendahl Art Galleries, 1926. Inscribed and signed by Wendt on the frontispiece portrait. Moure, Nancy Dustin Wall. William Wendt 1865-1946. Burbank, California: Laguna Beach Museum of Art, 1977. Signed by the author at the title. Est. 400 - 600
391	The Bauhaus: Weimar Dessau Berlin Chicago 653 pp. Illustrated with numerous full-color reproductions of the Bauhaus collection, along with ephemera and notes on the history of the institution. 35.5x25 cm (14x10"), white cloth in matching black cloth slipcase. Est. 300 - 500