

Sale 203 – February 24, 2000 1:00 pm

Beat Literature & Writings of the San Francisco Renaissance
The Collection of George King Fox
Fine Modern Literature
Mystery & Detective Fiction
The Collection of Yoly Collier

Section I: Beat Literature and the Writings of the San Francisco Renaissance

The Collection of George King Fox

1. Adam, Helen & Pat. *San Francisco Burning*. Illus. by Jess [Collins]. 9-3/4x7-1/2, pictorial wrappers illustrated by Jess. 1 of 500 copies. First Edition.

Berkeley: Oannes, [1963].

Signed by Helen and Pat Adams on the title-page. A classic production of the Bay Area counterculture. Near fine.

(60/90).

WITH DRAWINGS BY JESS

2. Adam, Helen. *The Queen O'Crow Castle*. Illus. with drawings by Jess Collins. 8-1/2x6-1/2, pictorial wrappers by Jess Collins. 1 of about 200 copies. First Edition.

[San Francisco: White Rabbit Press, 1958].

Slight darkening/foxing to wrappers, else very good or better. (150/250).

GROUNDBREAKING ANTHOLOGY

IN SCARCE HARDCOVER

3. Allen, Donald M., ed. *The New American Poetry, 1945-1960*. Black cloth lettered in gilt, jacket. First Edition.

New York: Grove Press, [1960].

Signed by Allen on the front free endpaper. Very scarce hardcover first edition of this groundbreaking anthology of poetry, with contributions by Charles Olson, Robert Duncan, Denise Levertov, Robert Creeley, Philip Lamantia, Jack Kerouac, Allen Ginsberg, Gregory Corso, Philip Whalen, LeRoi Jones and others. Accompanied by a copy of the wrapper-bound issue of the first edition. Jacket with minor chipping to the spine ends and some edge wear; a few signatures slightly sprung, several light pencil marks in the text, else near fine in very good jacket. (200/300).

4. Andrews, Lyman, Jr. *Fugitive Visions*. 8-1/2x6-1/2, wrappers. First Edition.

Oakland: White Rabbit Press, 1962.

Wrappers a little dusty, near fine.

(80/120).

5. (Arion Press) *Shaped Poetry*. 30 broadside poems, printed on different types of paper and in various colors of ink, loose as issued in paper folder; with companion volume in wrappers, all set in folding cloth box with styrofoam sides. With original plexiglass display frame. 1 of 300 copies.

San Francisco: Arion Press, 1981.

The eighth publication of the Arion Press. The plexiglass display frame with a scratch. Fine condition. (400/600).

6. (Big Table) *Big Table*. Nos. 1-5 (Spring 1959 to 1960) (All published). Wrappers.

Chicago: 1959-1960.

Complete run of this short-lived but influential literary quarterly, with contributions by Jack Kerouac, William S. Burroughs, Ginsberg, Bowles, Dahlberg, Ferlinghetti, Creeley, Updike, and others. The first number, which contained Kerouac's *Old Angel Midnight* and Burroughs' *Ten Episodes from Naked Lunch*, was ruled non-mailable by the U.S. Post Office, and over 400 copies were impounded. The first number in this lot was actually used as a big table, with several circular stains on the front wrapper, as well as some soiling. A few ink names on covers or internally. Generally very good, a few better.

(150/250).

7. Blaser, Robert. *Les Chimeres*. 10-1/4x7-1/2, black cloth with gilt cover decoration, spine lettered in gilt, dust wrapper with printed spine. Copy W of 26 hardbound lettered copies. (Dust wrapper slightly sunned with a bit of edge wear.) * Regular issue of preceding. 8-1/4x5-1/2, blue wrappers. 1 of 500 copies. (Sunning to spine & edges.) Together, 2 vols. Designed and printed at the White Rabbit Press by Graham Mackintosh.

San Francisco: Open Space, [1965].

The lettered copy is signed by Blaser in the colophon. First fine, 2nd nearly so.

(150/250).

8. Borregaard, Ebbe. *The Wapitis*. 8-1/2x6-1/2, pink wrappers. 1 of about 200 copies. First Edition.

[San Francisco: White Rabbit Press, 1958].

Fine. (100/150).

9. Boyle, Kay. *A Poem for February First 1975 for Jessica Mitford*. Broadside poem. 23x12. San Francisco: Quercus Press, 1975.

Signed by Boyle at the bottom, with several ink corrections to the text in her hand, and the notation "Reissued Sept. 28, 1975." Fine. (100/150).

BRAUTIGAN'S GARDEN

10. Brautigan, Richard. *Please Plant this Book*. Eight seed packets with poems by Brautigan on them. 7x6-1/4, pictorial wrappers with pockets for the seed packets. First Edition.

San Francisco & Santa Barbara:.

[Graham Mackintosh, 1968].

Extremely rare with all 8 seed packets still present. Some spotting/soiling to rear wrapper, a few minor creases, else very good. (300/500).

11. Brautigan, Richard. *Rommel Drives on Deep Into Egypt*. Unbound, uncut signatures, laid into jacket. First Edition.

New York: Delacorte Press, [1970].

A few sets of these unbound signatures were sent by the San Francisco printer to the publishers to be used for publicity purposes. Near fine, rare. (250/350).

12. Brautigan, Richard. *Rommel Drives on Deep Into Egypt*. Pictorial cloth, jacket. First Edition. New York: Delacorte Press, [1970].

Just a little rubbing to the jacket extremities, else near fine to fine, scarce in the hardcover issue. (200/300).

13. Brautigan, Richard. *Sombrero Fallout: A Japanese Novel*. Jacket. First Edition.

New York: Simon & Schuster, [1976].

Rubbing at the jacket folds, a few scrapes to front & rear panels; fine in very good jacket. (100/150).

14. Brautigan, Richard. *Trout Fishing in America*. Pictorial wrappers. First Edition First Printing. (Rear wrapper with price clipped from lower corner, price "95" written on the front wrapper, other wear & soiling.) * Second printing of preceding. Together, 2 vols. Wrappers.

San Francisco: Four Seasons Foundation, 1967.

Some rubbing to the wrappers, a few corners creases; several pages coming loose (a common feature of this book, especially if read), else very good. (100/150).

SMALL SHELF OF W.S. BURROUGHS

15. Burroughs, William S. *APO-33 Bulletin: A Metabolic Regulator - A Report on the Synthesis of the Apomorphine Formula*. Number One. Compiled by Mary Beach & Claude Pélieu. Illus. 11x8-1/2, wrappers. First Burroughs approved edition.

[San Francisco: Beach Books Text.

& Documents, distributed by City.

Lights Books, c.1966].

Maynard & Miles A12b - Minor creasing of the wrappers; very good or better.

(100/150).

16. Burroughs, William S. "Chapter 2 of *Naked Lunch*" appearing in *Chicago Review*, Vol.12, No.3. Original wrappers.

Chicago: University of Chicago, 1958.

Maynard & Miles C5 - Some wear to wrappers at edges and spine, otherwise very good. (60/90).

17. Burroughs, William S. *Dead Fingers Talk*. Grey cloth, jacket. First Edition.

London: John Calder, [1963].

Maynard & Miles A7 - Signed by Burroughs on the title page. Light wear to edges of binding; bookseller's sticker to front pastedown, discoloration to endpapers, overall good or better in price clipped jacket with darkening to spine & some wear to edges & folds. (150/250).

18. Burroughs, William S. & Brion Gysin. *The Exterminator*. Original printed wrappers. 1 of approx. 1000 copies designed & printed by Dave L. Haselwood & James F. McIlroy. First Edition.

[San Francisco]: Auerhahn Press, 1960.

Maynard & Miles A4 - Fine. (100/150)).

19. Burroughs, William S., et al. *Fuck You/A Magazine of the Arts*, No. 5, Vol. 78 (Sept. 1964). Contains "Fluck You Fluck You Fluck You" by Burroughs. Printed on multiple colors of paper. Text decorations. Original pictorial wrappers by Robert La Vigne, stapled.

New York: Fuck You Press, 1964.

Maynard & Miles C80 - A wonderful piece of Beat History, with other contributions by Allen Ginsberg, Carl Solomon, Gregory Corso, Gary Snyder, Michael McClure, Philip Whalen, Robert Creeley and others. With the press's "Total Assault on the Culture!" sentiments throughout. A little shelf wear & edge darkening to the wrappers, still near fine. [Picture at pacificbook.com] (150/250).

20. [Burroughs, William S.] Lee, William, pseud. *Junkie*. Original wrappers.

New York: Ace Books, [1970].

Maynard & Miles A1c - Signed by Burroughs on titlepage. Small creases to wrappers; darkening of pages, otherwise about very good. (80/120).

21. Burroughs, William S. *Kulchur*, Spring 1960. Contains Burroughs's "The Conspiracy." Illus. from photographs, etc. Original photo-pictorial wrappers.

[New York]: Kulchur, 1960.

Maynard & Miles C19 - According to the bibliography, "Described as a part of *The Naked Lunch* not available when the book went to press. This is not true. This piece was never intended to be included in *The Naked Lunch* but does come from the same group of manuscripts which went to make up the book." Also, the first issue of *Kulchur*, with contributions by Allen Ginsberg, Diane Di Prima, Paul Bowles and others. Slight sunning to wrapper edges, else near fine. (80/120).

22. Burroughs, William S. *The Place of Dead Roads*. Cloth & boards, jacket. First Edition.

New York: Holt, Rinehart & Winston, [1983].

Fine in near fine jacket. (80/120).

23. Burroughs, William S. *The Seven Deadly Sins*. Illustrated with 7 multi-colored shotgun woodblock plates, screenprint images with 7 screenprint text plates, plus a frontispiece portrait of Burroughs from photograph by Robert Mapplethorpe. 12x8-1/2, black cloth, lettered in gilt & in red, mounted plywood "shotgun" painting on front cover. First Trade Edition.

New York & St. Louis: Lococo-Mulder, [1991].

Signed by William Burroughs on the half-title. Contains color plates reproducing Burroughs shotgun technique: paintings on mylar and wood blocks that were design-blasted with 12-gauge

shotgun. Each plate illustrates one of the "seven deadly sins," and has accompanying text. Slightly dusty cloth, else near fine.

(100/150).

24. Burroughs, William S. & Charles Gatewood. *Sidetripping*. Fully illus. from photographs. 10x10, original photo-pictorial wrappers.

[New York: Strawberry Hill Books, 1975].

Not in Maynard & Miles - Some soiling, otherwise very good. (80/120).

VARIANT ISSUE, 1 OF 200

25. Burroughs, William S., Claude Pélieu & Carl Weissner. *So Who Owns Death TV?* Illus. Original black wrappers, stapled at top. 1 of about 200 copies specially printed with silver ink on black paper. First Edition, Variant Issue.

San Francisco: Beach Books,.

Texts & Documents, 1967.

Maynard & Miles A13a - Fine variant issue, extremely scarce. There were about 3000 of the regular issue, bound in slick white wrappers. (200/300).

26. Burroughs, William S., Claude Pélieu & Carl Weissner. *So Who Owns Death TV?* Illus. Original slick white wrappers printed in black & red, stapled at top. First Edition. [San Francisco: Beach Books,.

Texts & Documents, 1967].

Maynard & Miles A13a - Signed by Burroughs on the front wrapper. Minimal soiling, otherwise fine. (60/90).

27. Burroughs, William S. & Brion Gysin. *The Third Mind*. Illus. from photo-collages, etc. Cloth-backed boards, photo-pictorial jacket. First Edition.

New York: Viking Press .

(Richard Seaver), [1978].

See Maynard & Miles, "Some Notes on the Bibliography" - Signed by Burroughs on the half-title, "For David, William S. Burroughs 9/6/90." About fine in jacket with some darkening. (150/250).

28. Burroughs, William S. *The Wild Boys: A Book of the Dead*. Original black cloth, blindstamped cover & gilt-lettered spine, pictorial jacket. First Edition.

New York: Grove Press, [1971].

Maynard & Miles A20a - Minor wear to binding extremities, overall very good in price clipped jacket with wear to edges & folds & some minor waterdamage to bottom edge. (100/150).

29. (Burroughs, William) With Sinclair Beiles, Gregory Corso, and Brion Gysin. *Minutes To Go*. Original blue wrappers. One of 1000 copies on white wove paper. First Edition.

[Paris]: Two Cities Edition, [1960].

Maynard & Miles A3a - The first publication of Burrough's work (in book form) after his second book, *The Naked Lunch*. Somewhat faded with wear to edges & spine, upper edge bumped; waterstaining throughout, previous owner's name to inside of front wrapper, overall a good or better copy. Rare.

(200/300).

COMPLETE CATERPILLAR

30. (Caterpillar) *Caterpillar: A gathering of the tribes*. Ed. by Clayton Eshelman. 20 vols. in 17 (all published. Illus. from photographs, drawings, facsimiles of holograph manuscripts, etc. 7x5-1/2, original pictorial wrappers.

New York: 1967-1972.

Complete run of this important counterculture literary quarterly, with contributions by Robert Duncan, Gary Snyder, Philip Lamantia, Diane Wakowski, Allen Ginsberg, Charles Bukowski, Michael McClure, Charles Olson, and many others. Some minor wear, a few leaves in the first number coming loose, else in very good or better condition. (300/500).

31. (City Lights Pocket Poets Series) Prévert. *Paroles*. No. 9. [1958]. * Ruthenberg. *New Young German Poets*. No. 11. [1959]. * Hollo. *Red Cats*. No. 16. [1962]. * Lamantia. *Selected Poems 1943-1966*. [1967]. * Kaufman. *Golden Sardine*. No. 21. [1967]. * Third printing of preceding, signed by Kaufman. [1976]. * Pommy-Vega. *Poems to Fernando*. Inscribed and signed on the title-page by the author. No. 22. [1968]. * Ginsberg. *Planet News, 1961-1967*. [1968]. * Upton. *Panic Grass*. No. 24. [1968]. * Picasso. *Hunk of Skin*. No. 25. [1968]. Together, 11 vols. Wrappers.

San Francisco: City Lights, various dates.

Very good or better condition. (200/300).

32. (City Lights Pocket Poets Series) Bly. *The Teen Mother Naked at Last*. No. 26. [1970]. * De Prima. *Revolutionary Letters*. No. 27. [1971]. * Voznesensky. *Dogalypse: San Francisco Poetry Reading*. No. 29. [1972]. * Winslow. *A Daisy in the Memory of a Shark*. No. 31. [1973]. * Norse. *Hotel Nirvana*. No. 32. [1974]. * Waldeman. *Fast Speaking Woman*. No. 33. [1975]. *

Hirschman. *Lyrical*. No. 34. [1976]. * Brecht. *Poems*. No. 36. [1978]. * Antler. *Factory*. No. 38. [1980]. * Clothbound issue of preceding, with jacket. [1980]. * Lamantia. *Becoming Visible*. No. 39. [1981]. * Clothbound issue of preceding, with jacket. [1981]. * *Nine Dutch Poets*. No. 42. [1982]. Together, 13 vols. Wrappers except as noted.

San Francisco: City Lights, various dates

Near fine to fine condition. (100/150).

CLEAN UP THE HAIGHT!

33. (Communication Company) Mimeographed flyer made from all-caps typescript, headed *ORDER OUT OF CHAOS* and addressed to the people of San Francisco, warning that the "*City of San Francisco's Health Department/Police Department Combination Will Attempt, By Their Own Word, To Find What They Consider Unhealthy Living Conditions in the Haight-Ashbury. The Health Department Is Not Legally Required To Have, Or Use, Search Warrants....*" The flyer goes on to consider the results of such a crackdown in New York in 1959, "*the Scene Was Killed, Macdougall Street Is Now a Tourist Trap with Floursheim [sic] Shoe Stores Moving In,*" and advises to "*Avoid Any Contact With City Authorities. If You're Not At Home, They'll Just Have to Come Back Some Other Time. If You're Never At Home, Inspection Cannot Take Place. Install a Peep-Hole. Clean Up! Clean Up! Clean Up!*" The imprint at the bottom, written, not typed, reads "Gestetered by the Communication Company (U.P.S.). 11x8-1/2.

San Francisco: 1967.

Classic piece for the Haight-Ashbury of the 1960's. Paper browned somewhat, a short marginal tear, spot in the margin, else very good. [*Picture at pacificbook.com*]

(80/120).

34. (Contact...) *Contact: The San Francisco Journal of New Writing, Art and Ideas*. 9 issues, Vol. I, No. I to Vol. III, No. 1 (complete run). Illus. Wrappers.

Sausalito: 1958-1961.

Complete run famous San Francisco literary quarterly. Some rubbing & wear to wrappers, else very good. (70/100).

35. Cook, Ralph T. *The City Lights Pocket Poets Series: A Descriptive Bibliography*. Intro. by Lawrence Ferlinghetti. Black cloth, spine lettered in gilt, jacket. No. 18 of 25 numbered copies. First Edition.

La Jolla, CA: Laurence.

McGilvery/Atticus Books, 1982.

Signed by Cook and Ferlinghetti in the colophon, and inscribed and signed by Cook to George Fox on the front free endpaper. Fine. (200/300).

36. Corso, Gregory. *Gasoline*. Intro. by Allen Ginsberg. 6-1/4x5, wrappers. First Edition.

San Francisco: City Lights, [1958].

Number Eight in the Pocket Poets Series. There is a blurb by Jack Kerouac on the back of the wrapper. 1500 copies were printed letterpress at the Pinchpenny Press in Berkeley, California. A little fading to the spine, else fine. (80/120).

37. Creeley, Robert. *A Form of Women*. Stiff wrappers. First Edition.

New York: Jargon Books/.

Corinth Books, [1959].

Novik 9 - Light soiling to wrappers, else very good, internally fine. (80/120).

38. Creeley, Robert. *Four Poems from a Form of Women*. (wrapper title.) 6-1/4x4-1/4, dark blue printed wrappers. 1 of 300 copies, designed by Jonathan Williams.

New York: Eighth Street Book Shop, 1959.

Novik 10 - Signed by Creeley at the top of the first page. Printed on the rectos only of four double leaves. Issued in celebration of New Year. A few small tears to wrapper edges, else near fine.

(80/120).

ONE OF FOUR WITH HAND-

COLORED INITIAL ON TITLE-PAGE

39. Creeley, Robert. *In London*. With stylized "L" on title-page colored by hand. 1 of 4 copies with the hand-colored L, from a run of 214, signed by Creeley on the front flyleaf. (4x2" light stain to the right-hand portion of the front wrapper.) * Regular issue of preceding, with "L" on title-page uncolored, and not signed. 1 of 200 copies, from a run of 214. Together, 2 vols. 10x7, wrappers

with printed paper cover label featuring a stylized "L" as on the title-pages. Printed by Grabhorn-Hoyem. First Editions.

Bolinas, CA: Angel Hair Press, 1970.

Novik 43 - Laid into the first is a typescript of the book, apparently the original ribbon copy, six leaves on rectos only, with paperclip marks and some foxing. In addition to the four copies with the hand-colored title-page signed by Creeley, and the 200 unsigned copies, there were also 10 signed copies that were not colored. The first volume is very good, the second fine. (150/250).

40. Creeley, Robert. *Mazatlan: Sea*. 10x8, blue wrappers, paper cover label. 1 of 50 copies printed by Clifford Burke at the Cranium Press. First Edition.

[San Francisco]: Poets Press, 1969.

Signed by Burke and Creeley in the colophon, with notation "printer's copy" where the number should be. A little sunning to the wrappers, near fine.

(200/300).

41. Creeley, Robert. *Pieces*. Illus. with collages by Bobbie Creeley. Signed by Robert Creeley in the Colophon. No. 142 of 250 wrapper-bound copies printed by Saul & Lillian Marks at the Plantin Press. 1968. * *The Finger*. With Collages by Bobbie Creeley. Signed by Robert Creeley in the colophon. No. 68 of 250 hand-sewn into wrappers, from a run of 300 copies printed by Graham Mackintosh. 1968. * *Later*. Title-page & wrapper illus. by Louis Picek. Signed by Creeley & Picek in the colophon. No. 50 of 100 signed copies handset & printed by Allen Kornblum at the Toothpaste Press. 1978. Together, 3 vols. Wrappers. First Editions.

Various places: various dates.

The first two are early publications from the Black Sun Press. All in fine condition.

(100/150).

42. Creeley, Robert. *St. Martin's*. Illus. with monoprints by Bobbie Creeley. Cloth-backed boards, paper spine label. No. 192 of 250 hardcover copies. Los Angeles: Black Sparrow Press, 1971. * *Thirty Things*. Illus. with monoprints by Bobbie Creeley. Cloth-backed boards, paper spine label. No. 187 of 250 hardcover copies. Los Angeles: Black Sparrow Press, 1974. * *Thanks*. Illus. by Timothy Engelland. Cloth, jacket. 1 of 250 copies printed by Harold McGrath. 1977. Together, 3 vols. First Editions.

Various places: various dates.

Each signed by Creeley in the colophon. All fine. (120/180).

43. Creeley, Robert. Two printed poems issued in commemoration of graduation ceremonies at Bolinas School, where his children were graduating. Tipped into decorated paper folders.

Bolinas: 1971 & 1973.

The first is numbered 3 and signed by Creeley on the inside of the folder. Both fine, though the glue attaching the first poem to its wrapper has dried out.

(80/120).

44. Cunningham, J.V. *The Helmsman*. Floral wrappers over thin boards. 1 of 300 copies. First Edition.

San Francisco: Colt Press, 1942.

The author's first book. A little soiling to the wrappers, light chipping to top & bottom edges, else very good, with the tipped-in book label of Irving W. Robbins. (70/100).

45. Duerden, Richard & William Brown, eds. *Foot*. Nos. 1 & 2 (all published. Wrappers.

Berkeley: [1959] & 1962.

Scarce collections of poetry, with contributions by Brautigan, Whalen, Duncan, Jess, Spicer, Rexroth, Snyder and others. The second with a little fading & wear to the wrappers, else both very good or better. (70/100).

46. Dull, Harold. *Bird Poems*. 8-1/2x6-1/2, pictorial wrappers. 1 of 200 copies. First Edition.

[San Francisco: White Rabbit Press, 1958].

The author's first book. Slight darkening & faint foxing to wrappers; very good or better. (100/150).

47. Duncan, Robert. *Achilles's Song*. 5-1/2x7-1/4, wrappers. No. 22 of 100 copies. First Edition.

New York: Phoenix Book Shop, 1969.

Signed by Duncan in the colophon. Issued as No. 7 in the Oblong Octavo Series. Fine. (80/120).

48. Duncan, Robert. *As Testimony: The Poem & the Scene*. Wrappers. 1 of 300 (or 350?) copies. First Edition.

San Francisco: White Rabbit Press, [1964].

Bertholt A12a - True first, without 1966 added to the copyright-page. A few stains to the front wrapper, else very good. (50/80).

RARE BROADSIDES

BY DUNCAN & JESS

49. Duncan, Robert & Jess Collins. *Boob Number One: A Dada Derivative: Lovely Lovely Lovely: Boob Number One*. Collage pasted up by Jess Collins with images and lettering selected by Duncan. * [Boob Number Two]: *Whose this liddl boob coming?* 29 lines of text and an image of a young bird. Together, 2 broadsides. 8-1/2x11. Each limited to 250 copies.

[San Francisco: Privately printed, 1952].

Bertholf A6 - Rare broadsides produced as a pair by Duncan and Jess, both in fine condition. (250/350).

50. Duncan, Robert. *A Book of Resemblances. Poems: 1950-1953*. Reproduced in Holograph of the Author, & Ornamented with Drawings by Jess. 11x7-1/2, gilt-dec. black cloth, spine lettered in gilt. No. 71 of 200 copies. First Edition.

New Haven: Henry Wenning, 1966.

Signed by Duncan and Jess in the colophon. Fine. (150/250).

51. Duncan, Robert, & Jess. Broadside poem by Duncan, illustrated by Jess, with text (reproduced from handwriting) beginning *Unkingd by affecting? One exchanges the Empire of one's desire for the anarchy of pleasures....* 17-1/2x13.

[San Francisco: George Lithograph, n.d.].

Signed by Duncan and Jess at the bottom. Fine. (100/150).

52. Duncan, Robert. *Caesar's Gate: Poems 1949-150*. With collages by Jess Collins. Pictorial wrappers. 1 of 200 copies of the regular edition, from a run of 213 copies printed by Mossén Alcover in Palma de Mallorca, Spain. First Edition.

[Palma de Mallorca]: Divers Press, 1955.

Bertholf A8a - Signed by Duncan in the colophon, although this was not called for. Light rubbing/soiling to the wrappers, else near fine. (250/350).

53. Duncan, Robert. *Cæsar's Gate: Poems 1949-50*. Illus. with paste-ups by Jess. Cloth, jacket. 1 of 600 cloth-bound copies, from run of 2600 copies.

[Berkeley]: Sand Dollar, [1972-3].

Signed by Duncan in the colophon; most copies were not signed, and the poet only signed this copy at the collector's request. Laid in are T.L.s. and a T.P.s. from Jeannette Jones, Distributing Secretary at Serendipity Books in Berkeley, both to George Fox, the first, dated 27 January 1973, requesting that he return the book because the publisher was not satisfied with the printing and binding of the book, the second saying that the publisher was forced to issue the book as is, so please not to return it. Fine condition.

(80/120).

54. Duncan, Robert. *Christmas presents, Crhistmas presence!* Broadside poem, limited to 300 copies (though bibliography states 296), of which all three issues are present: Regular issue of 271 copies, printed in red on cream paper, with imprint at bottom; specially signed issue of preceding, 59 copies, printed in red on parchment-like paper, attached to green printed backing as issued, signed by Duncan at bottom; issue reserved for Duncan, 25 copies, printed in red on parchment-like paper, unsigned. All printed by Graham Mackintosh for distribution by the Black Sparrow Press as a Christmas gift. 14x7.

Santa Barbara: Black Sparrow Press, 1967.

Morrow & Cooney 16 - The states as delineated are perhaps speculative, as the bibliography makes no note of the different paper stocks; in fact the first noted may be a proof. It has a little soiling and a crease, else near fine. (150/250).

55. Duncan, Robert. *Epilogos*. 10, [2] pp. With an original drawing by the author. Wrappers. No. 12 of 100 wrapper-bound copies, from a run of 115 copies, printed by Philip Klein. First Edition.

[Santa Barbara: Black Sparrow Press, 1967].

Signed by Duncan in the colophon. The original drawing by him, in ink, is on the front flyleaf; Like many of the drawings Duncan made for this edition, it is an interpretation of the poem's Zeus, "an old man...grown from the branch of a tree," but the face has a direct model, Ezra Pound. Fine. (200/300).

56. Duncan, Robert. *An Epithalamium*. Poem printed on the invitation to the wedding of Margaret Lamond Roth (daughter of William Matson Roth) and David Johnson Best. 5x7, in original envelope. No. 6 of 70 copies presented to the poet; printed by Andrew Hoyem at the Arion Press.

San Francisco: 1980.

Signed by Duncan in pencil beneath the poem; penciled limitation by him on the inside. Fine. (50/80).

57. Duncan, Robert. *Faust Foutu. Act One of Four Acts. A Comic Mask*. Typescript facsimile, with decorations by the author. Wrappers. 1 of 300 copies.

[San Francisco: White Rabbit Press, 1958].

Bertholf A7b - This is the "abbreviated" text, preceded only by the 1953 printing of all four parts, which appear in an issue of only 100 copies not for sale. A little darkening and soiling to the wrappers, spine head a little bumped, else near fine, quite rare. [Picture at pacificbook.com]

(100/150).

58. Duncan, Robert. *Faust Foutu: An Entertainment by Robert Duncan in Four Parts*. Decorations by the author. Yellow wrappers illustrated by the author. 1 of 700 copies of the trade issue. Third Edition.

[Stinson Beach, CA: Enkidu Surrogate, 1959].

The complete play in four parts; the second edition of the preceding year, from the White Rabbit Press, contained only the first part. Wrappers a little dusty, near fine. (80/120).

59. Duncan, Robert. *The Five Songs*. Text is a reproduction of the holograph of the author; decoration on title-page is hand-colored by Duncan. Wrappers. No. 72 of 100 copies. First Edition.

La Jolla: Friends of the UCSD Library, 1981.

Signed by Duncan in the colophon. A trade edition, also in wrappers, is added to the lot. Fine. (70/100).

60. Duncan, Robert. *Ground Work Before the War*. Cloth, slipcase. No. 84 of 150 copies. First Edition.

[New York]: New Directions, [1984].

Signed by Duncan in the colophon. Just a hint of sunning to spine, else fine.

(80/120).

61. Duncan, Robert. *Letters*. Illus. with 5 inserted plates on tissue, from drawings by the author. Marbled paper wrappers. 1 of 450 wrapperbound copies printed on Arches paper by Claude Fredericks, from a run of 510 copies; this copy numbered 490.

[Highlands, NC: Jonathan Williams, 1958].

Berthold A9a - Presentation copy inscribed and signed by Duncan on the limitation-page, "for David Schaff, New Haven, 1964, Robert Duncan," with a free-form drawing in ink by Duncan on the page. Schaff's signature on the front free endpaper. Spine worn with a number of tears, 2 tears to front wrapper, wear to top edge of wrappers; else very good.

(250/350).

EARLY DUNCAN WITH BLOCK

PRINT BY KERMIT SHEETS

62. Duncan, Robert. *Medieval Scenes*. Color block print by Kermit Sheets. Wrappers. 1 of 250 copies. First Edition.

San Francisco: Centaur Press, [1950].

Signed by Duncan in the colophon. All of the 250 copies printed were signed, and no others were printed. Very scarce. Printed card listing ten Centaur Press publications laid in. Fine save for a bit of sunning to the spine and to the top edge of the wrappers. (300/500).

63. Duncan, Robert. *Medieval Scenes: 1950 and 1959*. With a Preface by the Author and an Afterword by Robert Bertholf. Wrappers. No. 31 of 100 numbered & signed copies, from a run of 624 copies.

Kent, OH: Kent State Univ. Libraries, 1978.

Signed by Duncan in the colophon. Fine.

(80/120).

64. Duncan, Robert. *Names of People*. Illus. by Jess. Quarter leather & cloth dec. in gilt, spine lettered in gilt. No. 91 of 250 copies. First Edition.

Los Angeles: Black Sparrow Press, 1968.

Signed by Duncan and Jess in the colophon. Fine. (100/150).

65. Duncan, Robert. *Of the War. Passages 22-27*. 14x9-1/2, loose signatures with red wrappers, as issued, set in original paper folder with printed paper label. 1 of 100 copies printed on handmade paper. First Edition, second issue of the text.

[Berkeley]: Oyez, [1967].

Bertholf A16c - Signed by Duncan on the limitation-page. Although the colophon states 100 copies were printed, Bertholf says only 80 actually were; the text was revised by Duncan between the printing of the trade edition and the production of the folio copies of this limited edition. Paper folder a little creased, else fine.

(120/180).

66. Duncan, Robert. *A Paris Visit: Five Poems*. Drawings & Afterword by R.B. Kitaj. 13-1/2x9-1/2, quarter morocco & pictorial boards, spine lettered in gilt. No. 66 of 115 copies printed on hand-made Indian paper, from a run of 130 copies. First Edition.

[New York]: Grenfell Press, [1985].

Signed by Duncan and Kitaj, in pencil, beneath their portraits preceding the colophon page. Grenfell Press catalog, announcing this book, laid in. Fine in original glassine which has a short tear to the rear flap. (300/500).

67. Duncan, Robert. *A Play With Masks*. 10 (of 20) leaves, being a thermofax copy of the play used for the Oct. 1961 production in Lewis Ellingham's apartment in North Beach. 11x8-1/2.

[San Francisco: 1961].

Bertholf F229 - This portion of the play comprises the prelude, and portions at least of scenes one, two, four and six; the pages are not numbered, and it is not known if the scenes are complete. Nonetheless, an unspeakably rare piece in Duncan's body of work, being produced for the participants in the play. Very good.

(250/350).

UNEXPURGATED SECOND BOOK

1 OF 100

68. Duncan, Robert. *Poems 1948-49*. Wrappers. First Edition, First State.

Berkeley: Berkeley Miscellaneous Editions, [1949].

Bertholf A2a - Presentation copy inscribed on the title-page, "For my friends/ but the devotion survives/ bearing wounds/ no wisdom would bear/ - Robert Duncan." Duncan's second book, the rare unexpurgated first state; several of the lines on p.31 were felt possibly offensive, and the bibliography quotes Duncan, "I had wanted 100 of the 500 copies censored (for sale to sensitive old ladies at poetry readings), and the printers (who were sensitive old lady anarchists) reversed the proportions so that 100 uncensored copies and 400 censored copies were printed...." Some sunning to the wrappers, a few tiny edge tears to the rear wrapper, else near fine. (300/500).

69. Duncan, Robert. *Selected Poems*. Wrappers, saddle-stitched with staples in spine. First Edition, First State. * Second state of preceding, in sewn into wrappers. Together, 2 vols. Wrappers.

San Francisco: City Lights, [1959].

The 1500 copies of the first printing, or state, published in in January 1959, were printed and trimmed for saddle-stitching by the printing house Villiers Publications in London, by mistake while John Sankey of Villiers was away for a few days; the second printing, July of the same year, was produced in the format originally intended. These were the only two printings of the title noted in the 1982 bibliography of the Pocket Poets Series, of which this is Number Ten. Both in virtually fine condition. (100/150).

70. Duncan, Robert. *The Sentinels*. Broadside poem. With an illustration by Duncan. 18-1/2x12-1/2. Copy F of 26 lettered & signed copies.

No place: Black Stone Press, 1979.

Signed and lettered by Duncan in pencil in the lower margin. Fine. (100/150).

71. Duncan, Robert. *A Seventeenth Century Suite in homage to the Metaphysical Genius in English Society, 1590-1690*.... Wrappers. No. 214 of 250 copies. First Edition.

[San Francisco: Privately published, 1973].

Initialed by Duncan in the colophon. Fine. (60/90).

72. Duncan, Robert. *Tribunals: Passages 31-35*. Fascimile of the original manuscript loose in rear endpaper pocket, as issued. Quarter cloth & patterned boards, paper cover & spine labels. No. 91 of 250 hardcover copies designed & printed by Saul & Lillian Marks at the Plantin Press, from a run of 1000 copies. First Edition.

Los Angeles: Black Sparrow Press, 1970.

Signed by Duncan in the colophon. Fine.

(80/120).

73. Duncan, Robert. *The Truth & Life of Myth: An Essay in Essential Autobiography*. Cloth. No. 225 of 300 copies. First Edition.

New York: House of Books, 1968.

Signed by Duncan on the limitation page. Fine in lightly worn, but original, glassine.

(80/120).

74. Duncan, Robert. *Veil, Turbine, Cord, & Bird*. Wrappers. No. 59 of 200 copies printed by Ronald Gordon at the Oliphant Press from Garamond type on Fabriano paper. First Edition.

[Brooklyn: Jordan Davies, 1979].

Signed by Duncan in the colophon. Fine.

(70/100).

75. Duncan, Robert. *Writing Writing*. Wrappers. 1 of 350 copies. First Edition.

[Albuquerque: Sumbooks, 1964].

Signed by Duncan, in London, with his RD monogram. Includes the 4-page errata laid in at rear. A little edge creasing to the wrappers, normal browning to the contents, else very good, a fragile book seldom found better. (100/150).

76. Duncan, Robert. *The Years As Catches: First Poems (1939-1946)*. Title-page illus. from photograph of a young Duncan. Picgtorial boards, jacket. 1 of 200 hardbound copies, from a run of 2000.

Berkeley: Oyez, 1966.

Signed by Duncan in the colophon. Fine.

(100/150).

77. Dylan, Bob. *Tarantula*. 54 pp., mimeographed typescript. 11x8-1/2, front wrapper only, with drawing of a tarantula. Pirated Edition preceding the published edition.

Hibbing, MN: Wimp Press, late 1960's.

Pirated edition preceding the 1971 edition published by Macmillan. Statement at the bottom of the title-page reads "Author's royalties from the sale of this book are being donated to the Caladan Free School. Publisher's profits will contribute to the furtherance of Woodstock Nation." Price at top right of front wrapper rubbed out, hole in margin of last leaf; about very good. (60/90).

78. Erdich, Louise. *Jacklight*. Wrappers. First Edition.

New York: Holt, Rinehart & Winston, [1984].

The author's scarce first book. Fine condition, without the usual rubbing.

(80/120).

EVERSON A.L.S. ANNOUNCING

ENTRY INTO THE ORDER

79. Everson, William. A.L.s. from Everson, writing as Brother Antoninus, to Albert Sperisen. 20 lines, on plain paper.

St. Albert's College, Oakland, CA:.

Friday in Easter Week [April 24], 1954.

Everson thanks Sperisen for his appreciation of an article he has written, and makes a momentous announcement, "*As it turns out, it will be my final salute to the great craft of printing, for it appears than I am to study and eventually become a priest. Nothing definitely can be stated until the canonical impediment of marriage is dispensed by Rome... I have already ceased printing on the Psaltar and am studying Latin like mad... When I think of myself as a priest it staggers me, after the life I've lived. Only the Good Lord knows what He has in store fore us....*" Fine condition, a

significant letter from the poet-printer to one of the proprietors of the Black Vine Press. Fine, with creases from mailing. (200/300).

80. Faas, Ekbert, ed. *Toward a New American Poetics: Essays & Interpretations*. Charles Olson, Robert Duncan, Gary Snyder, Robert Creeley, Robert Bly, Alan Ginsberg. 9x6, quarter cloth & boards, paper spine label; handbound by Earle Gray. No. 77 of 125 signed copies. First Edition.

Santa Barbara: Black Sparrow Press, 1978.

Signed on leaf following the title-page by all of the poets except for Charles Olson, who had died, as issued. Fine. (100/150).

81. Ferlinghetti, Lawrence, ed. *City Lights Journal*. 3 issues, Nos. 1-3. Illus. from photographs & drawings. Pictorial wrappers.

San Francisco: City Lights Books, [1963-1966].

San Francisco literary journal bridging the era from the beats to the flower children, with contributions by Ginsberg, Brautigan, Kerouac, Burroughs, McClure, Olson, Corso, Rimbaud, Cassady, Snyder, and many others. Some wear to wrappers, 1st with circular stain, ink name on inside front wrapper of No. 2, else very good.

(80/120).

82. Ferlinghetti, Lawrence. *A Cony Island of the Mind*. Pictorial wrappers. First Edition.

[Norfolk, CT]: New Directions, [1958].

Morgan A2a - Signed by Ferlinghetti on the inside of the front wrapper. Ferlinghetti's second book. Just slight extremity rubbing, front wrapper creased along joint; normal darkening to the contents, else very good. (100/150).

83. Ferlinghetti, Lawrence. *Endless Life*. Photocopy of typescript manuscript. 11x8-1/2, stapled. 1 of 25 copies. First Edition.

[San Francisco: City Lights Books, 1980].

Morgan A54 - Signed by Ferlinghetti in the colophon. The bibliography notes that of the 25 copies, only a few were signed. Ferlinghetti made a habit of publishing some of his latest poetry in this fashion, offering it for sale at the front counter of his City Lights Bookstore. Quite scarce. Near fine. (100/150).

84. Ferlinghetti, Lawrence. *Her*. Cloth, jacket. First Edition.

[Norfolk, CT]: New Directions, [1960].

Morgan A4a - Signed by Ferlinghetti on the front free endpaper. This is the scarce hardcover issue of the first edition of Ferlinghetti's first novel; only 1500 were produced (as opposed to 6500 of the wrapperbound issue), and all subsequent printings were issued in wrappers. Jacket with a few slight edge creases, several small soil spots to rear panel; covers lightly soiled, else very good in nearly fine jacket.

(100/150).

FIRST IN THE CITY LIGHTS

POCKET POETS SERIES

85. Ferlinghetti, Lawrence. *Pictures of the Gone World*. 6x4-3/4, black wrappers printed in yellow, with yellow hand-pasted wraparound paper label printed in black. First Edition. San Francisco: City.

Lights Pocket Bookshop, [1955].

The first in the Pocket Poets Series from Ferlinghetti's City Lights Bookshop. 500 copies were printed letterpress. Light soiling to the wrappers, spine rubbed a bit, tiny nick to lower edge of wrap-around band on front wrapper; light pencil scribbles to title (partially erased), else very good. [*Picture at pacificbook.com*] (300/500).

86. Ferlinghetti, Lawrence. *Pictures of the Gone World*. 6x4-3/4, white paper self-wrappers, saddle-stitched. Second Edition.

San Francisco: City.

Lights Pocket Bookshop, [1956].

A little darkening to the wrappers, else very good. (50/80).

87. Ferlinghetti, Lawrence. *The Old Italians Dying*. Photocopy of handwritten manuscript. 11x8-1/2, stapled. 1 of 50 copies. First Edition.

[San Francisco: City Lights Books, 1976].

Morgan A38 - Light wear; very good or better. (80/120).

88. Ferlinghetti, Lawrence. *A Trip to Italy & France*. Quarter cloth & boards, spine lettered in gilt. No. 67 of 250 copies. First Edition. [New York]: New Directions, [1981].

Morgan A56 - Signed by Ferlinghetti in the colophon. Some fading to the spine, near fine. (80/120).

BY ABBIE HOFFMAN'S WIFE

89. Fettamen, Ann. *Trashing*. Cloth, pictorial jacket. First Edition.

San Francisco: Straight Arrow Books, [1970].

A "novel of sex and violence backstairs in the Movement," written pseudonymously by Anita Hoffman, the wife of Abbie Hoffman. In the rare first issue jacket, with color picture on the front panel of a naked man and woman embracing, the man wearing a Nixon mask, the woman wearing a pig mask. This jacket was suppressed, another jacket being substituted before the book was released. It contains blurbs by Abbie Hoffman, Jerry Rubin, and Bernadine Dohrn. Accompanied by a T.L.s. from Irving Rovens, of the law firm of Erlich & Allison, to the printers of the book, the Stecher-Traung-Schmidt Corporation, informing them of possible legal ramifications with regard to obscenity and libel laws if they were to print the novel. The publisher, Straight Arrow Books, was the book publishing arm of Rolling Stone. Fine condition. (100/150).

SHELF OF GINSBERG, MANY SIGNED

90. Ginsberg, Allen. *Airplane Dreams: Compositions from Journals*. Inscribed and signed by Ginsberg on the dedication-page to Tom [Clark], poet. 1st U.S. Ed. [1969]. * *Poems All Over the Place Mostly 'Seventies*. Inscribed and signed by Ginsberg on the title-page to Robert Sawyer. 1st Ed. 1978. Together, 2 vols. Wrappers. [San Francisco & Cambridge,.

MA: 1969 & 1978.

A little sunning to wrappers, near fine to fine. (100/150).

91. Ginsberg, Allen. *Ankor Wat*. Illus. with photographs by Alexandra Lawrence. Cloth, jacket. First Trade Edition, Hardcover Issue. London: Fulcrum Press, [1968].

Just a little shelf wear, near fine. (50/80).

92. Ginsberg, Allen. Autographed postcard, signed, from Ginsberg to John Sinclair. 4-1/4x8. New York: 1972.

Mailed to Sinclair c/o City Lights Books in San Francisco. Ginsberg writes briefly about various mantras and their benefits. Sinclair published Ginsberg's *Prose Contributions to the Cuban Revolution*, 1966. Very good. (50/80).

93. Ginsberg, Allen. *Empty Mirror: Early Poems*. 2 vols., first and second printings. Wrappers. First Editions.

New York: Totem Press/.

Corinth Books, [1961].

The first printing has ads at rear headed "Corinth Paperbooks," the second with the ads headed "Diane di Prima." A few stains & some darkening to covers, 1st printing with darkening to contents, else both very good. (60/90).

94. Ginsberg, Allen. *"The Fall of America" Wins a Prize*. 4 pp., on French fold of a single leaf of pale yellow laid paper, 9x5-3/4. No. 32 of 100 numbered copies. First Edition. * Trade issue of preceding, same format but light brown paper. Together, 2 items.

[New York: Gotham Book Mart, 1974].

The limited issue is signed by Ginsberg in the colophon. The text is Ginsberg's acceptance speech for the National Book Award. Both fine. (100/150).

95. Ginsberg, Allen. *The Gates of Wrath: Rhymed Poems: 1948-1952*. Cloth. No. 73 of 100 specially bound copies. First Edition.

Bolinas: Grey Fox Press, 1972.

Signed by Ginsberg in the colophon.

(150/250).

FIRST EDITION OF HOWL

SIGNED BY GINSBERG

96. Ginsberg, Allen. *Howl and Other Poems*. Intro. by William Carlos Williams. 6-1/4x4-3/4, black wrapper overprinted in light blue, with white handpasted wraparound paper label printed in black. First Edition.

San Francisco: City Lights.

Pocket Bookshop, [1956].

Signed by Ginsberg on the title-page, with his "AH" mantra in a circle. First Edition of one of the seminal works in Beat history, both on its literary merits and the circumstances surrounding its censorship. This first edition, issued as Number Four in the Pocket Poets Series, was published in an edition of 1000 copies, printed by Villiers in England. It passed through customs without notice, but 520 copies of the second printing were seized by U.S. Customs agents and impounded as being obscene. Publisher Lawrence Ferlinghetti then produced a third printing in the United States, a photo-offset edition with no changes made, thereby removing it from Customs' jurisdiction. This was sold at City Lights, and distributed nationally. Customs then released the books it was holding, but the local police moved in, and arrested Ferlinghetti and bookstore manager Shigehoshi Murao

on charges of publishing and selling obscene material. Critical support for *Howl*, and the protest against censorship in general, was enormous. Following a long court trial, Judge Clayton Horn ruled that the book was not obscene. His groundbreaking decision established the legal precedent of "redeeming social importance" that in the next decade allowed Grove Press to publish D.H. Lawrence's *Lady Chatterly's Lover* and Henry Miller's *Tropic of Cancer*, and other landmark books. In September 1959, an eighth printing was produced which restored a number of words and passages which had been "censored" from the earlier printings, making it the first complete printing of the original text. Some soiling and wear to the wrappers, a few pages with small, minor stains, else in very good condition, a major work in the history of publishing, the fight against censorship, and the evolution of poetic expression. *[Picture at pacificbook.com]*

(3000/5000).

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SEIZED BY CUSTOMS

97. Ginsberg, Allen. *Howl and Other Poems*. Intro. by William Carlos Williams. 6-1/4x4-3/4, black wrapper overprinted in light blue, with white handpasted wraparound paper label printed in black. Second Edition.

San Francisco: City Lights.

The scarce second edition, or printing, of Ginsberg's revolutionary poem, highly significant for being the edition which was seized by the U.S. Collector of Customs Chester MacPhee, setting off one of the most important episodes in the battle for freedom of the press, and against censorship. Dampstain to spine intruding to the left-hand portion of the front cover, affecting the "H" in *Howl*, the "A"'s in *And* and *Allen*, and the "W" in *William*, light soiling, else very good. *[Picture at pacificbook.com]*

(300/500).

≤;

PUBLISHER'S DUMMY WITH

FIRST COMPLETE TEXT OF HOWL

98. Ginsberg, Allen. *Howl Eighth Edition Archive*. Small archive of material relating to the eighth printing of *Howl and Other Poems*, which was the first printing to contain the complete text from the original manuscript, the early printings having been censored. Includes:

* *Howl*. Second Edition. This is the copy which was used as the publisher's dummy for the eighth printing of *Howl*, the first entirely unexpurgated edition. In this copy, the objectionable [i.e. "obscene"] words have been set in 10 pt. Baskerville type, matching the original type, and have been taped into position with transparent tape, to prepare for being shot into film and printed by Troubadour Press of San Francisco. In addition to the newly typeset text there are four additional pencil corrections in publisher Lawrence Ferlinghetti's hand. Also laid in is a revised title-page taken from a copy of the sixth printing with "Seventh printing: January 1959 and Eighth printing: September 1959," and the addition of "© 1959 by Allen Ginsberg" in pencil on the copyright page, with instructions to the printer in blue ink, and with indication that the LOC catalog card number information be deleted. The wire stitch is removed from the book so that it would lay flat for shooting.

* Typescript page of Ferlinghetti's new text for the back cover of *Howl*, announcing that "over 30,000 copies have been sold, and the present printing contains the full text, exactly as it appeared in the original manuscript." In addition to typesetting directions, Ferlinghetti has typed "Howl jacketblurb, underlining means italics, LF to see proofs" with his pencil initials.

* The final repro proof for the back cover with blue pencil indicating trim size of the book.

* Three sets of printing negatives for the back cover of the eighth printing, another from a later printing where the text has been deleted at the bottom, which mentioned Ginsberg's recordings and announcing the publication of Kaddish. Also included is a cover negative for the third printing, the first printed in the U.S. The third printing is important as it thereby removed the book from customs jurisdiction. All contained in the printer's original manila envelope.

* A cover for the eighth printing, printed 2-up as a flat press sheet.

* A set of the final folded and gathered press signatures laid into the printed cover.

San Francisco: c.1959.

The important eighth printing of *Howl*, from inception to printed but unbound sheets, being the first to contain the exact text envisioned by Ginsberg. Included in the lot is a flyer handed out at City Lights Books, *A History of Howl*, on the occasion of the forty second year of continuous publication, and the publication of the anniversary hardcover edition. Also, a copy of *Howl of the Censor*, ed. by J.W. Ehrlich, 1961, in somewhat worn jacket. The whole is accompanied by a holograph note of transmittal from the printer, Malcom Whyte, proprietor of the Troubadour Press, to George Fox, as well as photocopies to and from Mal Whyte and Ginsberg bibliographer George Dowden concerning the various printings of *Howl*. The archive is in very good or better condition, a highly significant gathering of original material surrounding what is probably the most important printing of *Howl* after the first printing. [Picture at pacificbook.com]

(5000/8000).

99. Ginsberg, Allen. *Howl: Original Draft Facsimile, Transcript & Variant Versions, Fully Annotated by Author, With Contemporaneous Correspondence, Account of First Public Reading, Legal Skirmishes, Precursor Texts & Bibliography*. Ed. by Barry Miles. 11x8-3/4, gilt-dec. cloth, slipcase. No. 3 of 250 copies. First Edition.

New York: Harper & Row, [1986].

Spine slightly sunned, one corner slightly bumped, else near fine. (200/300).

100. Ginsberg, Allen. *Improvised Poetics*. Edited with an introduction by Mark Robison. No. 80 of 100 signed and numbered copies, from a run of 2000 copies. First Edition.

[San Francisco]: Anonym Press, [1971].

Signed by Ginsberg on the limitation/ copyright page. This is sometimes called the "first regularly published edition," as the previous printing from the same publisher contained so many errors that it was withdrawn and most copies destroyed. Fine. (120/180).

101. Ginsberg, Allen. *Kaddish and Other Poems, 1958-1960*. Wrappers. First Edition.

San Francisco: City Lights, [1961].

Number Fourteen in the Pocket Poets Series. Ink name and address on inside of front wrapper, and ink notations and passages on the last page and the inside of the rear wrapper. Some soiling and staining to wrappers, rubbing to edges and extremities, else good to very good.

(50/80).

102. Ginsberg, Allen. *Kraj Majales*. Broadside. Illus. by Robert La Vigne with silhouettes of a naked Ginsberg, wearing only tennis shoes, apparently with three hands. With facsimile signatures of Ginsberg & La Vigne. 20x15.

[Berkeley]: Oyez, 1965.

Near fine. (70/100).

103. Ginsberg, Allen. *Mind Breaths: Poems, 1972-1977*. Cloth, jacket. * Wrapper-bound issue of preceding. Together, 2 vols. First Editions.

San Francisco: City Lights, [1977].

Both the hardcover and softcover issues of the first edition. No. 35 on the Pocket Poets Series. Jacket with -1/4" tear to top edge of front panel; both overall in fine condition. (70/100).

104. Ginsberg, Allen. *The Moments Return: A Poem*. 3 drawings by Robert La Vigne. Oblong, 14-3/4x9, half cloth & boards, paper spine label. 1 of 200 copies. First Edition.

San Francisco: Grabhorn-Hoyem, 1970.

Signed by Andrew Hoyem in the colophon and inscribed by him to George Fox. A rare sample proof sheet (four pages, 1 folded leaf) containing a drawing by La Vigne on one page, with printed text from the poem on the other three pages, laid in. This is a proof sheet for the proposed edition to be published by Dave Haselwood in his small oblong series, but the edition was never produced. This proposed printing is discussed briefly in Alistair Johnston's bibliography of the Auerhahn Press. Announcement laid in. Fine condition. (150/250).

105. Ginsberg, Allen. *New Years Blues*. 5-1/2x7, blue wrappers. No. 28 of 100 copies. First Edition.

New York: The Phoenix Book Shop, 1972.

Signed by Ginsberg in the colophon, with a small sketch by him of a flower. Issued as No. 14 in the Oblong Octavo Series. Fine in original envelope. (100/150).

106. Ginsberg, Allen, et al. *Naropa*. 8 broadside poems by various poets, reproduced from the handwritten originals, each signed and numbered by the poet. Set in original cardboard sleeve with cut-out title. No. 40 of 50 sets. Boulder, CO: 1974.

The poets include Allen Ginsberg (who has signed as "Dharma Lion, Peace Heart"), Graham Fisher, Anne Waldman, Sidney Goldfarb, George Quasha, José Arguellos, Rick Fields, and Diane di Prima. Near fine condition. (150/250).

107. Ginsberg, Allen. *Planet News, 1961-1967*. Gilt-lettered black cloth, slipcase. No. 17 of 500 copies.

[San Francisco]: City Lights, [1968, but 1969].

Signed by Ginsberg on the limitation-page, which is the back of the front free endpaper. This limited clothbound issue has the same contents and the first edition of the preceding year. Number 23 in the Pocket Poets Series. Fine. (150/250).

108. Ginsberg, Allen. *Plutonian Ode and Other Poems, 1977-1980*. Cloth, jacket. * Wrapper-bound issue of preceding. Together, 2 vols. First Editions.

San Francisco: City Lights, [1982].

Both the hardcover and softcover issues of the first edition. No. 40 on the Pocket Poets Series. Both in fine condition. (60/90).

109. Ginsberg, Allen. *Reality Sandwiches*. Wrappers. First Edition.

San Francisco: City Lights, [1963].

Number Eighteen in the Pocket Poets Series. Included in the lot is a third printing of the book, in the same format, with "Third Printing" printed on the rear wrappers. Light soiling, -1/4" tear to bottom of front wrapper; very good or better

(70/100).

110. Ginsberg, Allen. *To Eberhart from Ginsberg: A Letter about Howl 1956*. Illus. with relief etchings by Jerome Kaplan. 9-1/4x6, two-tone cloth lettered in silver. No. 87 of 300 hardbound copies, from a run of 1500 copies. First Edition.

[Lincoln, MA]: Penmaen Press, 1976.

Signed in the colophon by Ginsberg and Eberhart. The text is a letter from Ginsberg to Eberhart of his publication *Howl*, and Eberhart's *New York Times* article "West Coast Rhythms," together with comments by both poets. Slight sunning to spine, near fine. (150/250).

111. Ginsberg, Allen. *White Shroud: Poems, 1980-1985*. Gilt-dec. linen, slipcase. No. 16 of 200 specially bound copies. First Edition.

New York: Harper & Row, [1986].

Signed by Ginsberg on the limitation-page. Fine. (100/150).

112. Ginsberg, Allen. *Wichita Vortex Sutra*. Wrappers printed in red and black. 1 of 500 copies. First Edition.

[San Francisco: Coyote, 1966].

Added to the lot is a copy of the later printing, with wrappers in blue and black. Some soiling to the wrappers, else very good. (60/90).

113. Gioia, Dana, ed. *The Chimera Broad sides*. Title-sheet & six broadside poems loose in folder, as issued. 14x11. 1 of 150 sets designed by Kathy Walkup & printed at the Matrix Press.

Palo Alto: Chimera Books, 1981.

Poems by Donald Davie, Mary de Rachewitz, Barbara Howes, X.J. Kennedy, Samuel Menashe and Charles Tomlinson. Fine. (80/120).

114. Griffin, Susan. *Dear Sky*. Signed by Griffin on the back wrapper, with her phone number and Berkeley address (!). (Stain to rear wrapper affecting the inscription.) 1971. * *The Sink: Six Short Stories*. 1974. * *Shameless Hussy Review*. Contains contributions by Griffin & others. (Stained in lower margins.) N.d. Together, 3 vols. Wrappers.

San Lorenzo: Shameless Hussy Press, various dates.

The first two books from this feminist writer who eventually gained mainstream recognition, plus a journal with contributions by her and other feminist and beat writers. Some wear, generally very good. (80/120).

115. Hoyem, Andrew. *The Music Room*. 4x6-1/2, wrappers dec. with an "hallucinogram" by Bruce Conner. 1 of 100 copies printed on handmade paper.

San Francisco: David Haselwood, 1965.

A little creasing to the wrapper edges; near fine. (100/150).

116. Jess [Collins]. *Translations*. Intro. by Robert Duncan. Illus. by Jess. 10-1/2x7-3/4, full linen, color pictorial cover label by Jess. 1 of 100 handbound copies. First Edition.

New York: Odyssia Gallery, 1971.

Signed by Jess and Duncan in the colophon. Handsomely produced by the Black Sparrow Press for the Odyssia Gallery. There were also 1000 wrapperbound, unsigned copies. Fine.

(150/250).

117. Johnson, Ronald. *Assorted Jungles: Rousseau*. 4x6-1/2, wrappers. 1 of 100 copies.

San Francisco: David Haselwood, 1966.

Initialed R.J. Christmas 1966. Faint soiling to wrappers; near fine to fine. (100/150).

FIRST BOOK FROM JOE DUNN'S

WHITE RABBIT PRESS

118. Jonas, Steve. *Love, the Poem, the Sea, & other pieces examined*. 8-1/2x6-1/2, original pictorial wrappers. No. 3 of 200 copies. First Edition.

[San Francisco: White Rabbit Press, 1957].

The first book from the White Rabbit Press. Wrappers and contents creased vertically, marginal darkening to the wrappers, minor dampstains to the margins, else very good, rare. [*Picture at pacificbook.com*] (200/300).

119. Kandel, Lenore. *The Love Book*. 8x7-1/2, pictorial wrappers. First Edition, Second Printing.

[San Francisco: Stolen Paper Review, 1966].

Scarce second printing of this book of erotic poems, limited to only 500 copies. Busted as part of the police crackdown on the Haight-Ashbury, this book became the subject of one of the most celebrated censorship trials of the 1960's. The wrappers are printed in brown only with gray endpapers, with the text printed sideways. This second printing is distinguished from the first by

the endpapers, which were red in the first. In both cases, the publisher is only identified by a rubberstamp overprint of Stolen Paper Review, which is not present in this copy. The later Stolen Paper Review Edition, published in great numbers following the publicity of the bust, has the wrappers printed in brown and blue, and is often misidentified as the first edition. Fine. [Picture at pacificbook.com] (100/150).

120. Kerouac, Jack. *The Dharma Bums*. Black cloth, jacket. First Edition.

New York: Viking, 1958.

Charters A4 - About very good in jacket with some rubbing & fading & extremely small chips & creases at edges. [Picture at pacificbook.com] (300/500).

121. Kerouac, Jack. *Doctor Sax: Faust Part Three*. Original wrappers. First Edition in Wrappers.

New York: Grove Press, [1959].

Minor wear to edges & spine, otherwise near fine. (400/600).

122. Kerouac, Jack. *Hymn: God Pray for Me*. Wrappers. No. 79 of 150 copies printed by Mark McMurray. First Separate Edition in book form.

Montclair, NJ: Caliban Press, 1985.

The first book issued by the Caliban Press. Fine. (80/120).

123. Kerouac, Jack. *Maggie Cassidy*. [1959]. * *Tristessa*. (A few small tape repairs to spine.) [1960]. Together, 2 vols. Wrappers. First Editions.

New York: Avon Books, [1959 & 1960].

Some creasing & wear to wrappers; some darkening to the contents (primarily the first), else about very good. (60/90).

RARE MEXICO CITY BLUES

124. Kerouac, Jack. *Mexico City Blues*. Grey cloth, jacket. First Edition.

New York: Grove Press, [1959].

Charters A8a - In the first edition jacket (printed in black only). Charters states in error that the jacket was printed in red, green, and black, but the colored jacket is from the later reprint. Very good in jacket with some rubbing & creases, short tears & small chips to edges and one long crease to rear flap. [Picture at pacificbook.com] (1000/1500).

125. Kerouac, Jack. *Mexico City Blues*. Original pictorial wrappers. First Edition, wrapper-bound issue.

New York: Grove Press, [1959].

Charters A8b - Issued simultaneously with the hardcover edition. An Evergreen Original, with Evergreen Books catalog for Spring 1959 laid in. Slight discoloration to the covers and a bit of other shelf wear, else a nearly fine, unread copy. (60/90).

FIRST OF ON THE ROAD

126. Kerouac, Jack. *On the Road*. Black cloth, jacket. First Edition.

New York: Viking, 1957.

Charters A2 - Light rubbing to cloth, but overall a very good copy in jacket with some rubbing, small chips to spine & short tears & creases to edges & folds. [*Picture at pacificbook.com*] (1500/2000).

127. Kerouac, Jack. *Rimbaud*. Folding broadside poem. Second Edition (printed in red, not black, on yellow paper). [1960]. * *Scattered Poems*. Pictorial wrappers. First Edition. [1971]. Together, 2 items.

San Francisco: City Lights, [1960 & 1971].

Both in fine condition. (60/90).

128. (Kerouac, Jack) *Moody Street Irregulars: A Kerouac Newsletter*. 14 issues, Nos. 1-14 (Winter 1978 to Spring 1984). Illus. Wrappers. New York: 1978-1984.

Full of important essays and other writings on Kerouac and his genre. Earlier issues on cheap paper, with some darkening, creasing and wear; else all very good or better. (100/150).

129. (Kerouac, Jack, et al.) Charters, Alan, comp. *Scenes Along the Road: Photographs of the Desolation Angels*. With three poems and comments by Allen Ginsberg. Illus. from photographs. Pictorial wrappers. First Edition, wrapperbound issue.

[New York]: Portents/.

Gotham Book Mart, [1972].

Splendid selection of photographs of Kerouac, Cassady and their crowd. Near fine. (70/100).

130. Körte, Sister Mary Norbert. *Beginning of Lines...Response to Albion Moonlight*. 12-3/4x9-3/4, gilt-lettered cloth. No. 28 of 200 copies designed & printed by Graham Mackintosh. First Edition.

Berkeley: Oyez, 1968.

Signed by the author in the colophon. Fine. (80/120).

131. Lamantia, Philip. T.L.s. from Lamantia to Robert La Vigne, an artist.

Seattle, WA: 25 Feb. 68.

Letter from one beat poet to an artist who illustrated many beat publications, writing about surrealism, other poets, the New York art and poetry scene, etc., with several ink additions by Lamantia. Sent to La Vigne c/o the City Lights Book Store in San Francisco ("am taking a chance that Ferlinghetti might know where you are right now"), then forwarded to New York and back to San Francisco. Very good.

(80/120).

132. Lamantia, Philip. *Destroyed Works: Hypodermic Light; Mantic Notebook; Still Poems; Spansule*. Pictorial wrappers designed by Bruce Conner. Designed & printed by Dave Haselwood & Andrew Hoyem at the Auerhahn Press. First Edition, 1 of 1250 of wrapper-bound issue.

[San Francisco]: Auerhahn, 1962.

Near fine with just a little bit of wear.

(50/80).

133. Lamantia, Philip. *Ekstasis*. Wrappers. 1 of 950 copies. First Edition.

San Francisco: Auerhahn Press, 1959.

Inscribed and signed by Lamantia to poet Ted Berrigan on the front free endpaper. This was Lamantia's second book. Some soiling to the wrappers, else very good.

(150/250).

LAMANTIA'S SCARCE FIRST BOOK

134. Lamantia, Philip. *Erotic Poems*. Intro. by Kenneth Rexroth. 9x6, striped boards. First Edition. [Berkeley]: Bern Porter, 1946.

Signed by Lamantia on the front free endpaper. Scarce limited first edition of Lamantia's first book. At the corner of the same leaf is the ownership name "Stuart 1946." Spine ends chipped, wear to

corners, a few small nicks and minor splitting to joints; else very good, internally fine, a fragile book seldom found better, quite scarce. (400/600).

135. Lamantia, Philip & Antonin Artaud. *Narcotica*. Wrappers illustrated with reproductions of photographs by Wallace Berman. 1 of 750 copies. First Edition.

San Francisco: Auerhahn Press, 1959.

The photographs by Berman on the front wrapper show Lamantia injecting heroin into his arm. Rear wrapper a little soiled; near fine. [*Picture at pacificbook.com*]

(100/150).

136. Lamantia, Philip. *Touch of the Marvelous*. Tipped-in photo frontis. Cloth, spine lettered in gilt. 1 of 50 hardbound copies, from a run of 1550 copies designed & printed by Graham Mackintosh. First Edition.

[Berkeley]: Oyez, 1966.

Signed by Lamantia limitation-page. Accompanied by a copy of the wrapper-bound trade edition (limited to 1500 copies), which is signed by Lamantia on the title-page. The wrapper-bound issue with light shelf wear, near fine; the cloth-bound copy is fine. (120/180).

137. Levertov, Denise. *Here and Now*. 6-1/4x5, green wrappers with wrap-around label. First Edition.

San Francisco: City Lights Pocket Bookshop, [1957].

The scarce first edition, Number Six in the Pocket Poets Series from City Lights. Laid in is a *With the Compliments* slip from Villiers Publications in London, who printed the book. Accompanied by copies of the Second and Fourth editions of the book, collector's items in their own right. The first edition with some wrapper soiling, the wrap-around band is coming unglued, else very good. (200/300).

1/50 COPIES, SIGNED BY LEVERTOV

138. Levertov, Denise. *Modulations for Solo Voice*. 11-3/4x7-3/4, quarter niger morocco & marbled boards. No. 49 of 50 copies printed by Cheryl Miller, Jaime Robles & Kathy Walkup of the Five Trees Press. First Edition.

San Francisco: Five Trees Press, 1977.

Signed by Levertov in the colophon; inscribed and signed by her to George Fox on front free endpaper. Quite scarce, entirely sold out before publication. Accompanied by a copy of the wrapper-bound trade edition, limited to 250 copies. Both items fine. (400/600).

139. Levertov, Denise. *Wanderer's Daysong*. 10-3/4x7, quarter cloth & boards, paper spine label. 1 of approx. 240 copies designed & printed by Tree Swenson. First Edition. [Port Townsend, WA]: Copper.

Canyon Press, [1981].

Signed by Levertov in the colophon. Spine faded; near fine. (80/120).

HIPPIE POET d.a. levy

140. levy, d.a. *The Beginning of Sunny Dawn & Red Lady*. Pictorial wrappers. 1 of 500 copies.

[San Francisco: Open Skull Press, 1969].

Lowell A47 - This is the first Open Skull Press printing; previously published in Cleveland by the Ghostflower Press, 1968, in an edition of 236 copies. Near fine.

(50/80).

141. levy, d.a. *The Madison Poems and the Suburban Death Monastery Poem*. Preface by Morris Edelson. Intro. by Dave Wagner. 11x8-1/2, original pictorial wrappers, stapled, cloth tape spine (original?). First Combined Edition.

[No place: Morris Edelson, 1969].

Not in Lowell. Wrappers a little soiled with a few light stains, else very good.

(70/100).

142. levy, d.a. *North American Book of the Dead. Part 1 and 2*. Wrappers. First Edition.

Cleveland, OH: Free Lance Press, 1965.

Lowell A12 - Perhaps the best-known book by d.a. levy, the quintessential hippie-poet of the 1960s, a key figure in the Cleveland, Ohio, underground, whose suicide at a young age ensured him a kind of literary immortality that undoubtedly would have surprised him. Published (as usual) by his own press and, as noted by his bibliographer, "a typically bad Free Lance production with horrendous errors throughout." Area adjacent to spine head a little creased & soiled, small stain to rear wrapper at spine foot; else very good, quite scarce. (200/300).

143. levy, d.a. *Poem for Julie*. 11x8-1/2, pictorial wrappers. 1 of approx. 260 copies. First Edition.

Cleveland, OH: Grass Coin Publishing Co., 1967.

Lowell A31 - Soiling to the wrappers, rear wrapper darkened, else very good, scarce.

(100/150).

144. levy, d.a. *Prose: on poetry in the wholesale education & culture syetem*. Wrappers. 1 of 300 copies. First Edition.

Milwaukee: Gunrunner Press, [1968].

Laid in is a mimeographed letter from Jim Sorcic of the Gunrunner Press, "Letter to Those Who Haven't Heard: D.A. Levy is Dead," dated 11.26.68, describing how he heard of Levy suicide, "*i have bad news/ d.a.'s committed suicide/ levy's dead/ blew his brains out with a shotgun/ d.a.'s dead/ died/ blew his brains apart/ dead/ he's dead....*" A little soiling to the wrappers, else very good or better. (80/120).

145. levy, d.a. "*To Be a Discrepancy in Cleveland.*" Pictorial wrappers.

[Cambridge, MA: Radical America, no date].

Collection of poems previous published elsewhere. Not in Lowell. Very good or better. (50/80).

146. levy, d.a. *Tombstone as a lonely charm*. Parts 1, 2 & 3. Together, 3 vols. Wrappers. First Edition.

[San Francisco: Runcible Spoon, 1967-1968].

Lowell A37 - The complete set, rarely found together. First with darkening around the wrapper margin, else all very good or better. [*Picture at pacificbook.com*]

(100/150).

1 OF 15 SETS OF LIMITED

MAYA QUARTOS IN SLIPCASE

147. (Maya Quartos) Complete set of *The Maya Quartos*, Nos. 1-13, comprising: Hirschman, Jack. *Shekinah*. 1969. * Benveniste, Asa. *Count Three*. 1969. * Eshelman, Clayton. *A Pitch-Blende*. [1969]. * Meltzer, David. *From Eden Book*. [1969]. * Welch, Lew. *The Song Mt. Tamalpais Sings*. [1969]. * Brandi, John. *Poem Afternoon in a Square of Guadalajara*. [1970]. * Bialy, Harvey. *Susanna Martin*. 1970. * Duncan, Robert. *Poetic Disturbances*. [1970]. * Enslin, Theodore. *Views 1-7*. [1970]. * Whalen, Philip. *Scenes of Life at the Capital*. 1970. * Bathurst, Bill. *Greystone Poems*. 1970. * Corman, Cid. *Of the Breath Of*. [1970]. * *The Thirteenth Quarto*:

Poems & Drawings by David Meltzer, Chuck Miller, Jack Shoemaker, Michael Myers, Clifford Burke. 1971. Each 10x8, stitched into wrappers of various colors, paper cover labels; slipcase with printed limitation label. Each 1 of 50 copies printed by Clifford Burke on hand made Tovil paper, from a run of 300 copies; this is 1 of 15 slipcased sets issued by the publisher.

[San Francisco: Cranium Press, 1969-1971].

Rare slipcased issue of the complete Maya Quartos in the limited printing on hand made paper, the first twelve signed by the poets. The thirteenth quarto was limited to just fifty copies, there not being a regular edition of 250. Slight shelf-soiling to slipcase, else in fine condition.

(700/1000).

148. (Maya Quartos) Complete set of *The Maya Quartos*, Nos. 1-12, comprising: Hirschman, Jack. *Shekinah*. 1969. * Benveniste, Asa. *Count Three*. 1969. * Eshelman, Clayton. *A Pitch-Blende*. [1969]. * Meltzer, David. *From Eden Book*. [1969]. * Welch, Lew. *The Song Mt. Tamalpais Sings*. [1969]. * Brandi, John. *Poem Afternoon in a Square of Guadalajara*. [1970]. * Bialy, Harvey. *Susanna Martin*. 1970. * Duncan, Robert. *Poetic Disturbances*. [1970]. * Enslin, Theodore. *Views 1-7*. [1970]. * Whalen, Philip. *Scenes of Life at the Capital*. 1970. * Bathurst, Bill. *Greystone Poems*. 1970. * Corman, Cid. *Of the Breath Of*. [1970]. Each 10x8, stitched into wrappers of various colors, paper cover labels. Each 1 of 250 copies printed by Clifford Burke on Curtis papers, from a run of 300 copies.

[San Francisco: Cranium Press, 1969-1971].

Complete set of the regular issue of the *Maya Quartos*. There was a thirteenth quarto, but it was limited to fifty copies, not being included in the regular edition of 250. All in fine condition.

(200/300).

149. McClure, Michael & James Harmon, ed. *Ark II Moby I*. With 2 plates from paintings by Ronald Bladen. Printed wrappers. [San Francisco: 1956-57].

Poetry by Denise Levertov, Kenneth Rexroth, Robert Duncan, Jack Kerouac, Kenneth Patchen, Philip Whalen, Lawrence Ferlinghetti, Robert Creeley and others. Sunning to portions of the wrappers, else very good. (60/90.)

150. McClure, Michael. *Dark Brown*. Gilt-lettered cloth, hand-bound at the Schuberth Bindery. 1 of 25 hardcover copies printed on Alexandra Japon paper by David Haselwood and Andrew Hoyem on a Hartford letterpress, handset in Palatino type. First Edition.

San Francisco: Auerhahn Press, 1961.

Signed by McClure in the colophon. Fine. (150/250).

151. McClure, Michael. *For Artaud*. Dec. wrappers. Limited to 750 copies. First Edition.

[New York: Totem Press, 1959].

McClure's second book. Some soiling and sunning to wrappers; title-page and conjugate colophon leaf darkened, as usual, else very good, a fragile and scarce book. (60/90).

152. McClure, Michael. *Hail Thee Who Play*. With an original color drawing by McClure on the front flyleaf, as issued. 10-1/2x8, cloth-backed boards, paper spine label. No. 72 of 75 handbound copies with an original drawing, printed by Saul & Lillian Marks at the Plantin Press.

Los Angeles: Black Sparrow Press, 1968.

Signed by McClure in the colophon. The original drawings depicts a heavy-eyebrowed sun rising over two smiling hills. Fine condition. (100/150).

153. McClure, Michael. *Hymns to St. Geryon and Other Poems*. 10x7-1/4, wrappers. 1 of 950 copies. First Edition.

San Francisco: Auerhahn Press, 1959.

Wrappers a bit soiled, light circular stain, else very good. (100/150).

154. Meltzer, David. *Luna*. No. 143 of 200 signed & numbered hardbound copies. 1970.

* *Greenspeech*. No. 45 of 50 signed & numbered copies bound in boards by Earle Gray. 1970.

* *Bark, a Polemic*. Review copy with slip laid in. No. 4 of 75 numbered & signed copies handbound by Earle Gray. 1973. * *Hero/Lil*. No. 177 of 175 numbered & signed hardcover copies. 1973. * *Blue Rags*. Jacket. No. 4 of 100 signed & numbered copies printed letterpress & handbound by Graham Mackintosh. 1974. Together, 5 vols.

Various places: various dates.

All signed by Meltzer. All fine.

(200/300).

155. Melzer, David. *Poems*. [in same vol. with] Schenker, Donald. *Poetry*. Wrappers backed with cloth tape, as issued. 1 of 500 copies, hand-set & privately printed by Donald & Alice Schenker. First Edition.

[San Francisco: c.1957].

Kherdian (Meltzer) I - Melzer's first book, and also Schenker's first book. There was also a limited edition of 25 hand-bound hardcover copies, and five copies signed and stained with the blood of each poet. Weird. A little soiling and yellowing to the wrappers, else near fine. (80/120).

156. Miller, R.H., ed. *San Francisco Review*. 12 issues, Vol. I, Nos. 1-12. Illus. Wrappers. [San Francisco: 1958-1962].

First twelve issues of this influential San Francisco literary periodical, with contributions by Bukowski, Hawkes, Bly, Reznikoff, Rilke, Rothenberg, Snyder, Welch, and many others. Some wrapper wear to earlier issues, perfect binding on first several tender, else very good or better. (80/120).

157. O'Hara, Frank. *Lunch Poems*. 6-1/2x5, white stiff wrappers printed in red & blue. First Edition.

San Francisco: City Lights Books, [1964].

The 19th in the Pocket Poets Series. Very fine, unread, rare thus. [*Picture at pacificbook.com*] (100/150).

158. Olson, Charles. *The chain of memory is resurrection*. 12x9-3/4, wrappers. No. 39 of 200 copies. First Edition.

[Storrs, CT: Univ. of Connecticut Library, 1984].

Fine. (50/80).

159. Olson, Charles. *Charles Olson in Connecticut: Last Lectures as heard by John Chech, Oliver Ford, Paul Rittner*. Title-page illus. with engraved portrait of Olson by Edward Sullivan. 7x8-1/4, boards, spine lettered in gilt. 1 of 220 copies printed at the Windhover Press. First Edition.

Iowa City: Univ. of Iowa Press, 1974.

Spine a bit faded; 1st gathering a little loose, near fine condition. (100/150).

160. Olson, Charles. *Human Universe and Other Essays*. Title-page with reproduction of photograph portrait of Olson by Kenneth Irby. 11x7-1/4, quarter vellum & boards decorated with a five-color woodblock by Robert La Vigne. 1 of 250 copies printed by Andrew Hoyem. First Edition.

San Francisco: Auerhahn Society, 1965.

Lower corners of the covers slightly bumped, else near fine. (200/300).

161. Olson, Charles. *Maximus from Dogtown I*. Foreword by Michael McClure. 11x8-3/4, wrappers. 1 of 500 copies. First Edition.

San Francisco: Auerhahn Press, [1961].

Usual irregular fading to the wrappers, else very good or better. (100/150).

162. Olson, Charles. *O'Ryan 1 2 3 4 5 6 7 8 9 10*. Quarter vellum & boards, spine lettered in gilt. Binder's copy of 26 hardbound copies, from a run of 1000 copies designed by Graham Mackintosh. First Edition.

[San Francisco]: White Rabbit Press, [1965].

Signed by the binder Paul Mucci in pencil in the colophon, noting this as the binder's copy; his business card is laid in, with an address inked on the back. Fine condition, accompanied by a copy of the regular wrapper-bound issue. (150/250).

WRAPPERS DESIGNED BY JESS

WITH DUNCAN/JESS BOOKPLATE

163. Olson, Charles. *O'Ryan 2 4 6 8 10*. Wrappers designed by Jess Collins. 1 of 300 copies. First Edition.

[San Francisco: White Rabbit Press, 1958].

With the bookplate of Jess Collins and Robert Duncan (designed by Jess) tipped to the inside of the front wrapper. Fine. [*Picture at pacificbook.com*] (150/250).

164. Orlovsky, Peter. *Clean Asshole Poems & Smiling Vegetable Songs*. Cloth, jacket. 1 of 200 copies of the hardcover issue. * Wrapperbound issue of preceding. Together 2 vols. First Editions.

San Francisco: City Lights, 1978.

The hardcover issued is inscribed *For Chuck Littlefield...1 tea spoon of Bee Pollen a day chewed well has all 22 elements in the Humag Body, one of supper health foods..sweet apple & cranberry juice to you!!!* on the front free endpaper, with Littlefield's bookplate on the front pastedown. Orlovsky has also inscribed the front flap of the jacket. The wrapperbound issue is signed by Orlovsky on the title-page, inscribed on the frontispiece. Near fine in very good jacket; the wrapperbound issue is fine.

(80/120).

165. Olson, Charles. *Some Early Poems*. Woodcut title-page illustration by Roxanne Sexauer. Quarter cloth & boards, spine lettered in gilt. 1 of 300 copies printed at the Windhover Press. First Edition.

Iowa City: Univ. of Iowa Press, [1978].

Fine condition. (100/150).

166. Olson, Charles. *Stocking Cap*. White wrappers. 1 of 100 copies printed on mould-made paper for Donald Allen by Grabhorn-Hoyem. First Edition.

[San Francisco]: 1966.

Autobiographical story about the poet's father. Fine, accompanied by a copy of the Four Seasons Foundation printing, also in wrappers, 1966. (150/250).

167. (Olson, Charles) *Olson: The Journal of the Charles Olson Archives*. Nos. 1-10 (all published). Wrappers.

Storrs, CT: Univ. of Connecticut.

Library, Spring 1974 to Fall 1978.

Very good or better condition. (80/120).

168. Parra, Nicanor. *Anti-Poems*. Translated by Jorge Elliott. Wrappers. First Edition.

San Francisco: City Lights, [1960].

Number Twelve in the Pocket Poets Series. Spine a little faded; near fine.

(50/80).

169. Patchen, Kenneth. *The Love Poems*. 6-1/4x5, red cloth. First Edition, cloth issue.

San Francisco: City Lights Books, [1960].

Number 13 in the Pocket Poets Series. The very scarce clothbound issue, of which only 300 were produced. Not issued with jacket. Slight fading to spine, as is often the case, else fine. (150/250).

170. Patchen, Kenneth. *The Love Poems of Kenneth Patchen*. 6x4-3/4, printed green wrappers. First Edition.

San Francisco: City Lights Books, [1960].

This copy belonged to poet Charles Den Boer, with his ink ownership signature, dated 5 May 1962, Princeton, N.J., on the half-title. Accompanied by a copy of the second printing, which bears the price of \$1.00 on the back of the wrapper, as opposed to the 75 cents of the first printing. The second printing with some soiling & fading to the wrappers; the first printing is nearly, with faint wrapper soiling, a little rubbing to extremities.

(100/150).

171. Patchen, Kenneth. *Poems of Humor & Protest*. 6-1/4x5, wrappers with wrap-around band. First Edition.

San Francisco: City Lights, [1956].

Number Three in the Pocket Poets Series. 1000 copies of the first edition were printed. Accompanied by a copy of the second, in the same format, issued in June 1957. Some fading to the spine, a little wrapper soiling, else very good.

(80/120).

172. Patchen, Kenneth. *They Keep Riding Down All the Time*. (Slight darkening to the wrappers.) [1948]. * *For Anything*. 1957. * *Poemscapes*. [1958]. * *But Even So: Pictured Poems*. Cloth, jacket. [1968]. * *The Argument of Innocence*. 1977. Together, 5 vols. Wrappers except as noted. First Editions.

Various places: various dates.

Near fine to fine condition. (128/180).

173. Poems in Folio. Cloth portfolio containing 11 broadside poems by various poets, printed by various fine presses. The poets include Theodore Roethke, William Carlos Williams, Karl Shapiro, J.V. Cunningham, Louise Bogan, Katherine Hoskins, Elizabeth Jennings & others, and the presses include Mallette Dean, Ward Ritchie, Grabhorn, Allen, Feathered Serpent, Morning Sun, etc. Each broadside accompanied by a smaller announcement/colophon leaf. 24x13, cloth. 1 of 1150 sets.

[San Francisco: 1957].

Fine. (150/250).

174. Pomeroy, Ralph. *Stills & Movies*. Cloth, spine lettered in gilt. 1 of 26 hardbound copies, from a run of 500 copies; printed at the Auerhahn Press. First Edition.

San Francisco: Gesture Press, 1961.

Signed by Pomeroy in the colophon. This was his first regularly published book. The 26 hardbound copies are not noted in the limitation statement in the colophon, nor in Alastair Johnston's bibliography of the Auerhahn Press. Fine. (100/150).

175. Ponsot, Marie. *True Minds*. Wrappers. First Edition.

San Francisco: City Lights, [1956].

Number Five in the Pocket Poets Series. Slight darkening to the spine, mild wrapper soiling, near fine. (60/90).

176. Porter, Bern. *The American Fantasies: Original End Papers and Page Illustrations by Bern Porter for James Schevill's Poems The American Fantasies Published in Agana, Guam, 1951, with Added Notes by James Schevill*. [16] pp. (incl. blanks at front & rear). Illus. throughout. 10-1/2x7-1/2, wrappers. 1 of 42 copies printed by Roger Levenson.

Berkeley: Tamalpais Press, 1959.

Uncommon work reprinting the illustrations in the Bern Porter 1951 publication of Schevill's *American Fantasies*. Laid in is an announcement/order form for Porter's 1953 publication of Schevill's *high sinners, low angels* with his earlier books still available, and a c.1955 order form for five books by Schevill from Bern Porter, incl. *American Fantasies*. Also included is a T.L.s. from Roger Levenson to George Fox, 1979, discussing Fox's interest in Porter, recollecting the printing of the present book, and transmitting the announcements/order forms. A little sunning to the wrappers with slight soiling and creasing, else very good or better.

(100/150).

177. Reys, Paul. *Gold/Fish Signatures: Poems*. Illus. with sumi ink drawings throughout with reproductions of the handwritten poems. 11x8-1/2, ricepaper wrappers bound in the Japanese style, with gold fold onlay. 1 of 1000 copies handset in Palatino & Michelangelo by Andrew Hoyem & Dave Haselwood at the Auerhahn Press; printed in collotype & bound by the Charles E. Tuttle Company.

San Francisco: Auerhahn Press, 1962.

Gold foil on front wrapper peeling off; very good or better. (80/120).

178. Rexroth, Kenneth. *Between Two Wars: Selected Poems Written Prior to the Second World War*. With an Introduction by Bradford Morrow and an Interview with the Poet Conducted by Les Ferriss. Illus. with 5 tipped-in color plates by Daniel Goldstein, printed primarily from photomechanical magnesium engravings. 15-1/4x11, quarter vellum & dec. boards, spine lettered in gilt. No. 63 of 130 copies printed on handmade paper by Richard Bigus.

[San Francisco & Athens, OH]: Labyrinth.

Editions & Iris Press, 1982.

Signed in the colophon by Bradford Morrow, Daniel Goldstein and Richard Bigus. Lower corners slightly bumped; faint discolored patch to front pastedown, else in nearly fine condition.

(300/500).

179. Rexroth, Kenneth. *Beyond the Mountains*. Cloth, jacket. First Edition.

[New York: New Directions, 1951]

Presentation copy inscribed by Rexroth to his friend and occasional collaborator, artist Ed Hagedorn, on the front free endpaper: "To Ed Hagedorn, with friendship, Feb. 1952, Kenneth Rexroth." Four plays in verse, issued as No. 20 in the Direction Series. Fine in near fine, slightly rubbed jacket. (80/120).

180. Rexroth, Kenneth. *The Dragon and the Unicorn*. Red boards, jacket. First Edition.

Norfolk, CT: New Directions, [1952].

Presentation copy inscribed "To Ed Hagedorn in friendship & very best Xmas wishes, 1953. Kenneth Rexroth." Vol. spine head slightly bumped; near fine in near fine jacket. (80/120).

181. Rexroth, Kenneth. *Excerpts from a Life*. Edited, with a foreword, by Ekbert Faas. Frontis. port. of Rexroth from photograph by Man Ray. Unbound sheets, stitched, issued as an Advance Review Copy of the First Edition.

[Santa Barbara]: Conjunctions, 1981.

Signed by Rexroth on the front free endpaper, and inscribed by the publisher Bradford Morrow "For my dear friend Harry Valentine, One of about 25 advance copies. Brad" on the same page. Some soiling to the front wrapper (on which is mounted a portion of the jacket-to-be blurb and with rubberstamp Advance Review Copy), else very good.

(80/120).

182. Rexroth, Kenneth, trans. *Fourteen Poems by O.V. de L.- Milosz*. Intro. by Rexroth. Illus. with etchings by Edward Hagedorn. 10-1/2x8, black cloth, paper spine label. 1 of 129 copies designed, handset, & printed on a hand press by Henry Herman Evans. San Francisco: Peregrine Press, 1952.

Signed in the colophon by Rexroth, Hagedorn and Evans. The fifth book from Evans' Peregrine Press, with wonderfully erotic etchings by Rexroth's friend Hagedorn. Slight shelf wear; near fine.

(200/300).

183. Rexroth, Kenneth. *In Defense of This Earth*. Cloth, jacket. First Edition.

[Norfolk, CT]: New Directions, [1956].

Inscribed by Rexroth on front free endpaper, "For Philip Lamantia, in comradeship & friendship, Kenneth Rexroth, 56." Jacket spine a little sunned, a few edge tears and a bit of extremity wear, small hole near spine foot; vol. spine slight faded, small faded spot, matching the hole in the jacket, to the spine; else near fine in very good jacket, with a nice association, being inscribed to a fellow counter-culture poet. (150/250).

REXROTH'S FIRST BOOK

184. Rexroth, Kenneth. *In What Hour*. Gilt-lettered blue cloth, jacket. First Edition.

New York: Macmillan, 1940.

Rexroth's first book. Jacket chipped at corners and spine ends (large one at head), a few edge tears, price clipped; vol. with faded patches at spine ends (reflecting the chips in the jacket), else very good.

(200/300).

185. Rexroth, Kenneth, trans. *One Hundred Poems from the French*. With 1 illustrations by Frenand Leger, & 2 by Georges Braque. Cloth, jacket with illus. by Jean Arp. No. 32 of 75 signed copies, from a run of 1000 copies, of which 400 were clothbound. First Edition.

Cambridge, MA: Pym-Randall, 1972.

Signed by Rexroth on the back of the colophon leaf. Fine in near fine, lightly soiled jacket. (120/180).

186. Rexroth, Kenneth. *The Phoenix and the Tortoise*. Cloth, paper spine label, jacket. First Edition.

Norfolk, CT: New Directions, [1944].

Presentation copy inscribed and signed by Rexroth to Ed Hagedorn, "One of the oldest and best friends"; Hagedorn was the artist who collaborated with Rexroth on *Milosz*. This is Rexroth's second collection of verses. The rare and fragile dust jacket is just a little darkened with a few minor soilmarks; else fine, with excellent association. (250/350).

1/50 PRESS-NUMBERED COPIES

187. Rexroth, Kenneth. *The Signature of All Things: Poems - Songs - Elegies; Translations and Epigrams*. Cloth-backed patterned boards, spine lettered in gilt, jacket. No. 2 of 50 press-numbered copies printed on Fabriano paper by Hans Mardersteig at the Stamperia Valdonega, Verona, Italy. First Edition.

[New York]: New Directions, [1949].

Signed by Rexroth in the colophon. The jacket is price-clipped, as issued, the price of this limited edition being greater than the trade edition. Contents with faint darkening to the margins, but much less so than is usually the case, else fine.

(400/700).

188. Rexroth, Kenneth. *The Signature of All Things: Poems - Songs - Elegies; Translations and Epigrams*. Cloth-backed patterned boards, spine lettered in gilt, jacket. 1 of 1500 copies printed on Veneto paper by Hans Mardersteig at the Stamperia Valdonega, Verona, Italy. First Edition.

[New York]: New Directions, [1949].

Inscribed and signed by Rexroth to his friend and occasional collaborator, artist Ed Hagedorn, on the front free endpaper. Laid in is a Christmas card from Marie and Kenneth [Rexroth], printing a poem from this work. Contents with slight darkening to the margins, but much less so than is usually the case, else in fine condition, with nice association.

(250/350).

189. Rexroth, Kenneth. *Thirty Spanish Poems of Love and Exile*. 6x4-3/4, red printed wrappers with yellow hand-pasted wraparound band. First Edition.

San Francisco: City.

Lights Pocket Bookshop, 1956.

Review copy with slip laid in. The second in the Pocket Poets Series from Ferlinghetti's City Lights Bookshop. 1000 copies were printed letterpress by Villiers in London. Included in the lot is a copy of the second edition, in same format but with "Second Edition" printed on the back wrapper (this copy with the 75 cent price on the back wrapper partially inked out). The first edition has a minor crease to the corner of the wraparound band, else near fine to fine. (120/180).

190. Rexroth, Kenneth. *Thou Shalt Not Kill: A Memorial for Dylan Thomas*. 12 pp. Mimeographed typescript. Wrappers. First Authorized Published Edition.

[Sunnyvale, CA: Goad Press, 1955].

With Rexroth's note regarding the origin and private distribution of the poem, and unauthorized translated printings of it, on p.1. Fine. (100/150).

191. Rexroth, Kenneth. *With Eye and Ear*. Cloth, jacket. First Edition.

[New York]: Herder & Herder, [1970].

Presentation copy inscribed "For Horace Schwartz, in long friendship, Kenneth Rexroth, Santa Barbara, 1970" on the half-title. Schwartz was proprietor of the Goad Press (occasionally publisher of Rexroth) and a partner with Rexroth in a bookstore on Union Street in San Francisco. Just slight rubbing to jacket extremities; contents with faint marginal darkening (less that is usually the case); near fine. (60/90).

192. Rexroth, Kenneth. *The Worldly Art of Wisdom*. With a new afterword by the author. Quarter cloth & boards, jacket, slipcase. Copy N of 26 lettered copies. First signed/limited Edition.

Santa Barbara: Bradford Morrow.

& Alan Covici, 1980.

Signed by Rexroth in the colophon. Inscribed and signed by both publishers to Arnold Rogow on the front free endpaper. This collection of poems was first printed in 1949 by the Decker Press,

Prairie City, Illinois, but the publication, proposed for 500 copies, was truncated and few of the copies which actually were printed were distributed. The remaining sheets from that printing were sold to the Golden Goose Press in Sausalito, California, where they were published in 1953. Fine condition. (150/250).

WITH FUGITIVE PIECE

BY HUNTER S. THOMPSON

193. (Rolling Stone Magazine) *The Corporate Giggle. Brought to You by the People Who Bring You Rolling Stone*. No. 1 (all published?). 12 pp. incl. wrappers. Illus. from photographs & other sources. 8-1/2x8-1/2, photo pictorial yellow wrappers.

San Francisco: c.1972.

Hilarious house organ by and for the iconoclastic staff at Rolling Stone Magazine, featuring letters, photographs, short articles, lists of birthdays, etc., relating to the staff and their production of the ground-breaking magazine. Among the features is a "letters" page, apparently wholly the brainchild of Hunter S. Thompson, with the last letter, from "The Staff," angrily asking "What the fuck is Hunter Thompson doing out there? Why is his copy always the last to arrive? We finish the issue early, all except for his hysterical toe jam, then sit around doing fuck-all for eight hours waiting for that pernicious crap to come in page by page so we can bust our nodes getting it to the airport in time. Do we really need him? Is this trip necessary? The next time that pissant prima donna gets his story in late we're gonna attach them alligator clips to his cashews, slice 'em off and throw 'em on the courthouse steps." Quite a rare piece of Rolling Stone ephemera, and a significant item in the Hunter S. Thompson *Oeuvre*. Laid in is a Rolling Stone Christmas card for 1971, with an illustration by Ralph Steadman, addressed to George Fox. Fine. [*Picture at pacificbook.com*] (200/300).

194. (San Francisco Earthquake) *The San Francisco Earthquake*. 5 issues, Nos. 1-5, Fall 1967 to 1969 (all published). Illus. Wrappers. San Francisco: 1967-1969.

Complete, though tragically short, run of this iconoclastic literary and poetry magazine edited and published by Jacob Herman and Gail Dusenberry, with contributions by William S. Burroughs, Frank O'Hara, Ferlinghetti, Ginsberg, Ruscha, Duncan, and many others. The final number consists of three folding newspapers, loose in the slick wrappers. No. 4 has a few ink notations in the text. Some wear, else very good. (150/250).

195. Sätty [Wilfried]. *The Cosmic Bicycle*. Illus. throughout with plates by Sätty, 6 in color. 12x9, black cloth dec. in white. First Edition.

San Francisco: Straight Arrow Books, 1971.

Inscribed "For George, Sätty," in pencil. The scarce hardcover issue of this important collection of Sätty's bizarre and surreal collage illustrations created from 19th century engravings. Sätty, a native of Germany, came to San Francisco in the 1960's, and the present collection comprises pieces created in the years 1967 to 1970. Fine condition. (150/250).

196. Snodgrass, W.D. *"No Voices Talk to Me": A Conversation with W.D. Snodgrass*. [Caption title]. Ed. by Philip L. Gerber & Robert J. Gemmett. Wrappers. First Separate Edition.

[No place]: Western Humanities Review, 1970.

Signed by Snodgrass on the title-page, and inscribed and initialed "Stuart, Do you have one of these? WD." on the front wrapper. Offprint from the Western Humanities Review, Vol. XXIV, No. 1, Winter 1970. Just a little sunning to wrappers, near fine. (60/90).

197. Snyder, Gary. *All in the Family*. With an illustration by Mimi Osborne. 8-1/2x3-3/4, wrappers, stitched. Copy G of about 30 lettered copies, from a run of 200 copies hand-set and printed on a Columbian press by Sid Berger, assisted by Lee Bartlett.

[Davis, CA: UCD Library Associates, 1975].

Signed by Snyder and Osborne in ink on the colophon page, with a pencil inscription by the printer, "This is one of (about) 30 lettered copies signed by the poet & artist (originally a `proof' copy). For George Fox from the printer, Sid Berger." A single poem by Snyder, printed as Number Two in the U.C. Davis Fine Arts Series. Fine, in original envelope.

(50/80).

198. Snyder, Gary. *The Back Country*. Cloth, jacket. First Edition, trade issue.

London: Fulcrum Press, [1967].

Signed by Snyder on the title-page. Fine.

(100/150.)

SNYDER POEMS & MUNDY PHOTOS

199. Snyder, Gary. *The Fates of Rocks & Trees*. Two broadside poems by Snyder ("Geological Meditation" & "Burned Out"), each signed by him in ink; two original silver photographs by Michael Mundy, on original mounts, each signed, dated and titled by Mundy in pencil on the mount, with copyright rubberstamp on the reverse; & printed title & colophon sheets. 14x11, set loose as issued in cloth folding, paper cover label. No. 6 of 100 copies, designed & printed by Peter Rutledge Koch.

San Francisco: James Linden, 1986.

Fine condition, a lovely production.

(300/500).

1/108 COPIES FROM CRANIUM PRESS

200. Snyder, Gary. *The Fudo Trilogy*. Illus. with 3 tipped-in woodcuts on tissue by Michael Corr. 10x7-1/2, quarter cloth & pastepaper boards. 1 of 108 copies printed by Clifford Burke at the Cranium Press.

Berkeley: Shaman Drum, 1973.

Signed in the colophon by Snyder and Corr, as issued, also with additional signatures of Clifford Burke and binder Diane Burke, and an inscription to George Fox. Accompanied by a copy of the wrapper-bound trade edition. Fine condition. (200/300).

SNYDER'S SECOND BOOK

201. Snyder, Gary. *Myths & Texts*. Stiff wrappers. First Edition, First Printing.

New York: Jargon Books/.

Corinth Books, [1960].

McNeil A2a - Light soiling to wrappers, else very good, internally fine. (150/250).

202. Snyder, Gary. *Regarding Wave*. 8-3/4x5-1/2, red cloth lettered in gilt. No. 192 of 280 copies printed on Shogun paper as the Windhover Press. First Edition.

Iowa City: Univ. of Iowa Press, [1969].

Signed by Snyder in the colophon, as issued; additionally inscribed to Seamus Cooney (co-author of the bibliography of the Black Sparrow Press, etc.) and initialed by Snyder. Mild sunning to spine and top margins of the covers; else near fine.

(200/300).

SNYDER'S FIRST BOOK

203. Snyder, Gary. *Riprap*. Light brown wrappers sewn in Japanese style, white paper cover label. 1000 copies printed. First Edition, Second Printing. [Ashland, MA]: Origin.

Press, [1959, but 1960].

McNeil A1b - Snyder's first book. Printed in Kyoto, Japan though published in the U.S. Printed on double-leaves in the Japanese style. This second printing (called "Second Edition" on the copyright-page but identified as the first edition, second printing by McNeil) is the same format as the first edition of the same year, but with different color wrappers and a few textual changes. Spine faded, else very good or better. (80/120).

204. Snyder, Gary. *Songs for Gaia*. 8x6, cloth, paper spine label. 1 of 300 copies designed & printed at the Copper Canyon Press. First Edition.

Port Townsend, WA: Kah.

Tai Alliance, [1979].

Signed by Snyder on the half-title, as issued. Spine a little sunned, small spot to rear cover, else near fine. (100/150).

205. Snyder, Gary. *Tree Song*. Broadside poem. With an original silver photograph by Michael Mundy, "Dogwood, Forest-Yosemite." Issued together in paper folder. No. 3 of 50 copies numbered & signed by the poet, from a run of 226 copies designed & printed by Peter Rutledge Koch. First Edition.

San Francisco: James Linden, 1986.

The poem is signed in ink by Snyder; the photograph is signed on the mount in pencil by Mundy. The unsigned issue of 150 copies was presented to members of the Roxburghe and Zamorano Clubs at their joint meeting; there were also 26 lettered copies. Fine, in original envelope. (100/150).

HAND-MADE BY BOB GIORGIO

206. Snyder, Gary. *True Night*. With illustrations and lettering throughout engraved in wood and linoleum by Bob Giorgio. 9-3/4x11-3/4, hand-bound by Giorgio in quarter cloth & ricepaper boards, dust wrapper. No. 20 of 100 copies printed on hand-made hosho paper. First Edition.

[N. San Juan: Bob Giorgio, 1980].

Beautiful production of Snyder's long, nocturnal poem, hand made by Snyder's friend Bob Giorgio in "the ancient oriental tradition. I carved each word and each image in wood and linoleum. Furthermore, I printed the entire edition without a press, using only a bamboo spoon baren. Lastly, I bound each copy by hand. This slow, patient process has taken one year to complete...." Fine condition. (300/500).

JACK SPICER'S FIRST BOOK

207. Spicer, Jack. *After Lorca*. Intro. by Federico Garcia Lorca. Pictorial wrappers illustrated by Jess Collins. 1 of 500 copies. First Edition.

[San Francisco: White Rabbit Press, 1957].

The Jack Spicer's first book, and the second book from the White Rabbit Press. Some darkening and soiling to wrappers, else very good. (300/500).

208. Spicer, Jack. *Billy the Kid*. [16] pp. incl. blanks at front & rear. Illus. with 8 drawings by Jess [Collins]. 8-1/2x6-1/2, pictorial wrappers by Jess. 1 of 750 copies. First Edition, First State.

[Stinson Beach, CA: Enkidu Surrogate, 1959].

Spicer's third book, published by Robert Duncan and Jess, the first of only two titles produced by Enkidu Surrogate. This is the first state, without the holograph addition of "face" on page 8. On the inside of the front wrapper is typed, bottom to top along the fore-edge, "Distributed by White Rabbit - Open Space 24 Allen st SF." Added to the lot are the reprints from the New Riders Press, 1/150, 1969, and Oyster Press, 1/350, 1975. Fine condition. (100/150).

DUNCAN LETTER ABOUT BILLY

209. (Spicer, Jack) T.L.s. from Robert Duncan, publisher of Spicer's *Billy the Kid*, to poet [William] Kinter, regarding distribution of the book, and discussing poetry and other matters. 35 lines, on recto of single sheet of 11x8-1/2 typing paper. With a short manuscript note at the end, in addition to the signature.

[San Francisco]: February 27, '60.

The inside relationships within the beat publishing world are revealed to an extent, "*Ferlinghetti forwarded me your order for 15 copies of BILLY THE KID which I am sending under separate cover. Jack Spicer has a feud on with City Lights, and it was one of the conditions of my publishing his book as the first Enkidu Surrogate that it not be on sale there. But, more, it's a big help to me in my venture if you can order direct from me for books in the series, as it is wholesale sales barely make the cost of the book (relative to the immediate time, I mean here--for if I picture the sale of the whole edition it comes out O.K., but I am very poor at distribution)... The bill for 15 copies of BILLY will be \$7.50, and I can certainly let that include the postage in appreciation for that large a retail sale--I really mean for the idea I have now from Ferlinghetti of your concern all round for contemporary poetry....*" Duncan goes on to write of a performance at The Living Theatre at which he will be reading, and of Michael McClure's account of his reading Fuck Ode, "*which made it clear that the whole thing was a rotten act on his part.*" Old creases from mailing, else fine.

(200/300).

210. Spicer, Jack. *A Book of Music*. Title-page with "poorly printed" silver monogram, author's name blindstamped. Red wrappers, stapled. 1 of 1800 copies. * Another issue of preceding, title-

page printed in red & black, with limitation-leaf inserted at front. Red wrappers, stitched. 1 of 150 copies "printed Christmas, 1969, for Friends of White Rabbit, Oyez, and the Author," from a run of 1800 copes. Together, 2 vols. Printed by Ron & Graham Mackintosh. First Editions.

[San Francisco]: White Rabbit Press, 1969.

Printed from a manuscript made available by Peter Howard; the publication was originally planned for eight years earlier, and the cover illustration (printed differently on each of the copies), was decided upon by the author at that time. Both in fine condition. (80/120).

211. Spicer, Jack. *The Collected Books of Jack Spicer*. Edited & with a commentary by Robin Blaser. Quarter cloth & boards, paper spine label. No. 31 of 100 copies hand-bound by Earle Gray.

Santa Barbara: Black Sparrow Press, 1975.

Signed by Blaser in the colophon. Includes a bibliography of Spicer's first editions. Fine. (150/250).

212. Spicer, Jack. *The Holy Grail*. Wrappers. First Edition.

[San Francisco: White Rabbit Press, 1957].

Printed by Graham Mackintosh, who, in a 1987 interview in *The Ampersand*, called this his favorite book of those he had printed. Just a touch of shelf soiling, else near fine. (150/250).

LEGENDARY RARITY FROM

WHITE RABBIT PRESS

213. Spicer, Jack. *Lament for the Makers*. Illus. by Graham Mackintosh. Pictorial wrappers. First Edition.

Oakland: White Rabbit Press, 1962.

Johnston A11 - One of the legendary rarities from the White Rabbit Press and Spicer's Oeuvre. According to the bibliography, 125 copies were to be printed, but probably fewer than 100 were completed. Fine. [*Picture at pacificbook.com*]

(700/1000).

214. Spicer, Jack. *A Lost Poem with Two Etchings by Ariel*. Illus. with two original etchings by Ariel. 13-1/4x9-3/4, cloth. No. 63 of 114 copies, printed by on a handpress in handset Post Medival by Richard-Gabriel Rummonds on handmade Fabriano Roma paper.

[Verona, Italy]: Plain Wrapper Press, 1974.

Signed by Ariel in the colophon. Fine condition. (300/400).

SCARCE SPICER BROADSIDES

215. Spicer, Jack. Three broadside poems: *The Day Five Thousand Fish Died in the Charles River*. 16x11. (Tape stains at top and bottom.) 1 of 100 copies by Kriya Pres, Pleasant Valley, NY, not numbered. 1967. * *Postscript*. With port. of D.H. Lawrence. 17x10-3/4. (Pinholes in edges and at center in from margins). 1 of 100 copies from the Billy Goat Press, Albuquerque, "Sample" where number should be. N.d. * *Indian Summer: Minneapolis, 1950*. With illus. from photograph. 18x8. 1 of 100 copies, issued as Portents 16 by Samuel Charters. Together, 3 broadsides.

Various places: various dates.

Good or better condition. (200/300).

216. Stanley, George. *Flowers*. Cloth. Copy Q of 26 hard-bound, lettered copies. First Edition.

San Francisco: White Rabbit Press, 1965.

Signed by Stanley in the colophon. Included in the lot is a wrapper-bound issue of the book. Fine. (100/150).

217. Stanley, George. *The Love Root*. 8-3/4x6-1/2, pink pictorial wrappers. 1 of about 200 copies. First Edition.

[San Francisco: White Rabbit Press, 1958].

Stanley's first book. Some fading around wrapper spine & edges, else very good.

(120/180).

218. Stanley, George. *Pony Express Riders*. Illus. by Paul Alexander. [bound dos-a-dos with] Stanley, George. *Tete Rouge*. Together, 2 titles in 1. 8-1/4x6, pictorial wrappers. First Edition.

[San Francisco]: White Rabbit Press, 1963.

Spine rubbed, other light wear, very good.

(100/150).

219. Tyler, Parker. *The Will of Eros: Selected Poems 1930-1970*. Boards. No. 180 of 200 hardcover copies. First Edition.

Los Angeles: Black Sparrow Press, 1972.

Signed by Tyler in the colophon page. Sunning to the spine, else near fine.

(50/80).

220. Wakowski, Diane. *Greed. Parts one and two*. Inscribed and signed by Wakowski on front endpaper, "For George Fox, may your greediest dreams come true." Review copy of 300 copies, of which this is 1 of 250 wrapperbound copies, signed by Wakowski in the colophon. [1968]. * *Greed. Parts 3 and 4*. Inscribed and signed by Wakowski on front endpaper, "For George Fox, poetry sometimes invades even the didactic." No. 209 of 300 wrapperbound copies, signed by Wakowski in the colophon. 1969. * *Greed. Parts 5-7*. Inscribed and signed by Wakowski on title-page, "For George Fox, how all these ideas have burned in me." 1 of 1000 wrapperbound copies. 1971. Together, 3 vols. Wrappers. First Editions.

Santa Barbara: Black Sparrow Press, various dates.

The first seven parts, in three volumes, of Wakowski's important poetic sequence. Eventually the poem numbered 13 parts. Fine condition. (100/150).

221. Wakowski, Diane. *Saturn's Rings*. Cloth-backed pictorial boards. 1 of 250 copies designed by Leonard Seastone & printed by him at the Tideline Press. First Edition.

[New York]: Targ Editions, [1982].

Signed by Wakowski in the colophon. Rubbing to corners and board edges, corners slightly bumped, else very good.

(70/100).

ONE OF ABOUT 60 COPIES

BOUND IN LIMP SUEDE

222. Welch, Lew. *Courses: No Credit No Blame No Balm*. 3-3/4x6-1/4, full limp suede. 1 of about 100 copies printed on handmade paper. First Edition.

San Francisco: Dave Haselwood, 1968.

Although printed in 1968, the book was not bound and distributed until after Welch's mysterious disappearance. The actual number of copies printed is a mystery as well, estimates ranging anywhere from 50 to 100 copies; Alistair Johnston's bibliography notes "60 cc in 12 pt. Clarendon, sewn into brown suede." Fine. [*Picture at pacificbook.com*]

(250/350).

WITH "SPOOF" COVER

223. Welch, Lew. *Hermit Poems*. The text is reproduced from the author's handwriting. Printed wrappers (printed by Andrew Hoyem). 1 of 1000 copies.

San Francisco: Four Seasons Foundation, 1965.

One of a few copies with a "spoof" cover, printed on the same orange stock as the regular covers, on which the author's name is printed as "Lewd Welts." Andy was having a little fun at the poet's expense. Fine. (100/150).

224. Welch, Lew. *On Out*. Frontis. port. from photograph. Wrappers. 1 of 500 copies printed by Graham Mackintosh. First Edition.

Berkeley: Oyez, 1965.

Inscribed and signed by Welch to Henry Rago on the front flyleaf, dated 10/66; manuscript correction in Welch's hand to the final page. Welch's second book. Slight wear to wrapper edges; near fine.

(100/150).

225. Welch, Lew. *Redwood Haiku & Other Poems*. Wrappers with illus. by Magda. 1 of 250 copies printed at the press by Clifford Burke & Nancy Lehman. First Edition.

San Francisco: Cranium Press, 1972.

Inscribed and signed by Clifford Burke to George Fox in the colophon. A corner slight bumped, else fine. (60/90).

226. Welch, Lew. Untitled poem beginning *At times we're almost able to see it was once all/ Light, and wants to to get back to it...* On the first page of a four-page folded sheet. 6-1/4x7-1/2. 1 of 125 copies printed for Donald Carpenter by Andrew Hoyem in December 1965.

[San Francisco]: 1965.

Signed by Welch and inscribed to Henry Rago on p.[3]. Fine. (100/150).

227. Welch, Lew. *Wobbly Rock*. With an illustration by La Vigne. Wrappers. 1 of 500 copies. First Edition.

[San Francisco]: Auerhahn Press, 1960.

Welch's first book. Signed by Welch in the colophon (not as issued; signed copies are scarce; this copy signed for George Fox in the sixties at the Balboa Club, a drinking establishment on Balboa Street adjoining Graham Mackintosh's print shop). Fine. (150/250).

228. Whalen, Philip. *Like I Say: Poems*. Wrappers. First Edition.

New York: Totem Press/.

Corinth Books, [1960].

Whalen's scarce second book. Slight sunning and minor creases to the wrappers; very good or better. (50/80).

229. Whalen, Philip. *Memoirs of an Intergacial Age*. 11x8-1/2, cloth-backed . 1 of 15 copies containing a holograph poem and a drawing, out of 100 hardbound copies. First Edition.

[San Francisco]: Auerhahn Press, 1960.

Johnston 6 - Signed by Whalen on the front free endpaper, along with his poem ("*bees make better honeycombs than I*") and his drawing of a honeycomb, dated San Francisco, 17:IV:60. Some very faint cover soiling & extremity rubbing; near fine.

(150/250).

230. Whalen, Philip. *Monday, In the Evening*. With 2 folding plates from photographs by Ettore Sottsass, Jr. 11x8-3/4, wrappers. No. 233 of 291 copies.

[Milan: Seragrafia Pezzoli, 1964].

The contents are a facsimile reproduction of the manuscript of the poem by Whalen. Fine condition. (80/120).

231. Whalen, Philip. *Self-Portrait, from Another Direction*. Broadside folded into printed wrappers, as issued. First Edition.

[San Francisco]: Auerhahn Press, 1959.

Whalen's first book, of sorts, a broadside poem printed on both sides, and folding into neat wrappers. Fine. (50/80).

232. Whalen, Philip. *T/O*. 4x6-1/2, wrappers. 1 of 80 copies printed on hand made paper.

San Francisco: David Haselwood, 1967.

Fine. (120/180).

233. Wieners, John. *Chinoiserie*. 4x6-1/2, wrappers. 1 of 100 copies printed on hand made paper.

San Francisco: David Haselwood, 1965.

A little rubbing to the wrapper edges; near fine. (100/150).

EXPURGATED & UNEXPURGATED

VERSIONS OF HOTEL WENTLEY

234. Wieners, John. *The Hotel Wentley Poems*. Pictorial wrappers from photograph by Jerry Burchard. First Edition.

[San Francisco: Auerhahn Press], 1958.

The rare first edition, expurgated, the title of "A poem for cocksuckers" being printed as "A poem for suckers." This is the first book from David Haselwood's Auerhahn Press, the bibliography noting that "The scarcity of this edition suggests fewer than 500 copies..." Foxing/ darkening to rear wrapper; else very good.

(150/250).

235. Wieners, John. *The Hotel Wentley Poems*. Pictorial wrappers from photograph by Jerry Burchard. Second Printing.

[San Francisco: Auerhahn Press], 1958 [but 1959].

Signed by Wieners on the title-page. The unexpurgated reprint of the first edition of the previous year, the title of "A poem for cocksuckers" being printed in full. There are a few other minor changes in the text. The bibliography suggests about 500 copies were printed. Fine. (100/150).

236. Wieners, John. *Reading in Bed*. Broadside poem. 20x12. No. 25 of 40 numbered & signed copies.

[San Francisco]: White Rabbit Press, 1970.

Signed by Wieners beneath his printed signature. Fine. (100/150).

237. Williams, Jonathan. *Paeon to Dvorak, Deemer & McClure*. 4x6-1/2, wrappers. 1 of 100 copies printed on hand made paper.

San Francisco: David Haselwood, 1966.

Fine. [*Picture at pacificbook.com*] (100/150).

238. Williams, William Carlos. *Kora in Hell: Improvisations*. Wrappers. First Edition Thus.

San Francisco: City Lights, [1957].

Number Seven in the Pocket Poets Series. Slight rubbing to the spine, very light wrapper soiling, near fine. (60/90).

239. Zukofsky, Louis. *Little: A fragment for careenagers*. Wrappers. No. 153 of 250 copies printed by Graham Mackintosh. First Appearance.

[Santa Barbara]: Black Sparrow Press, [1967].

Signed by Zukofsky in the colophon. Fragment from the first novel from the noted poet, which was published in complete form in 1967. A little fading to the spine; near fine. (50/80).

Section II: Modern Literature including Science Fiction

240. Abbey, Edward. *The Brave Cowboy: An Old Tale in a New Time*. Intro. by Kirk Douglas. Illustrated with scenes from the Motion Picture *Lonely Are the Brave*. Red cloth, jacket. First Edition.

Salt Lake City: Dream Garden Press, 1993.

Fine in fine jacket. (80/120).

241. Abbey, Edward. *Good News*. Cloth-backed boards, jacket. First Edition.

New York: Dutton, [1980].

Rear jacket panel with two tears 1/8" or smaller; else fine. (100/150).

242. Abbey, Edward. *One Life at a Time, Please*. Black cloth & red boards, jacket.

New York: Holt, [1988].

Rubbing to cloth, staining to edge of top board; tear to corner of rear pastedown, otherwise near fine in fine jacket. (80/120).

243. Adams, Richard. *Watership Down*. Cloth, jacket. First American Edition.

New York: Macmillan, [1972].

Jacket lightly soiled, price clipped; vol. covers and page edges a bit dusty, else very good or better. (80/120).

244. Agee, James. *A Death in the Family*. Cloth, jacket. First Edition, First Issue.

New York: McDowell, Obolensky, [1957].

First issue with title page printed in blue & first word of p. 80 "Walking" instead of "Waking." Rubbing to jacket, some wear to spine ends and corners; vol. with some fading to spine & cover margins, light offset to pastedowns, else very good (60/90).

245. Allende, Isabel. *Paula*. Cloth & boards, jacket. First American Edition.

[New York]: HarperCollins, [1994].

Signed by the author. About fine in fine jacket.

(60/80).

246. Asimov, Isaac. *Foundation and Empire*. Red cloth printed in black, jacket. First Edition, Second Issue, Second Binding.

New York: Gnome Press, [1952].

Currey's "B" binding (publisher's spine imprint measuring 2.8 cm.), 2nd issue with sheets bulking 2.3 cm. across the top, with later issue jacket listing 36 titles on rear panel. Text darkened, otherwise very good in jacket with some darkening & small tears & creases to spine and along edges. (200/300).

247. Berendt, John. *Midnight in the Garden of Good and Evil: A Savannah Story*. Cloth, jacket. First Edition.

[New York: Random House, 1994].

Near fine in fine jacket. (100/150).

248. Brand, Millen. *The Outward Room*. Cloth, jacket. First Edition.

New York: Simon & Schuster, 1937.

Brand's first book. The jacket blurb is by Sinclair Lewis. Jacket spine rubbed, small chips at ends & corners, flap corners clipped; vol. spine a little darkened, bump to head, else very good or better. (60/90).

249. Carver, Raymond. *Cathedral*. Half cloth & boards, jacket. First Edition.

New York: Knopf, 1983.

Fine. (100/150).

250. Cather, Willa. *Obscure Destinies*. Green cloth, paper cover & spine labels, jacket. First Edition.

New York: Knopf, 1932.

Crane A19a.i. (Trade Issue) - Price clipped, as issued when the publisher decided on a lower price after the jacket had been printed. Jacket spine rubbed and darkened, ends chipped, chips to lower panel edges, a few wormholes in front panel; vol. spine faded, else very good in good jacket.

(70/100).

SIGNED/LIMITED CATHER

251. Cather, Willa. *Sapphira and the Slave Girl*. Gilt-lettered green cloth-backed boards, jacket, t.e.g. 1 of 520 copies on Rives Liampre Rag paper. First Edition.

New York: Knopf, 1940.

Crane A22a.i. (Limited Issue) - Signed by Cather on the limitation page, but not numbered. Some sunning to the boards, mainly at top edges, corners a little bumped, spine a little faded; else very good, internally fine. (250/350).

INSCRIBED BY

ELDRIDGE CLEAVER

252. Cleaver, Eldridge. *Soul on Ice*. Intro. by Maxwell Geismar. Cloth, jacket. Third Printing.

New York: McGraw Hill, [1968].

Presentation copy inscribed and signed by Cleaver on the front free endpaper, "For Jeannie, at the Buchanan Y, Eldridge, 7-21/68." The recipient, Jeannette Cabral, who lived at 2597 Washington St. in San Francisco (her name and address are on the front pastedown), was greatly impressed by the autobiographical writings of the legendary Minister of Information of the Black Panther Party for Self-Defense (b.1935-d.1998), read the book assiduously and made numerous comments in ink or pencil in the margins, and underlined many passages. Jacket with minor rubbing and wear to extremities; covers with some soiling and extremity rubbing, else good to very good in better jacket. (200/300).

253. Cobb, Humphrey. *Paths of Glory*. Cloth, jacket. First Edition.

New York: Viking, 1935.

The author's first and only book, a classic novel of World War I, and the basis for the Stanley Kubrick film of the same name. The jacket has publisher's descriptive statement on the rear panel. Jacket spine a little faded, rubbing and some wear to spine ends and corners, a bit of edge wear; mild fading to vol. spine with a few rubbed spots, slight stain to gutter of half-title, else very good. (80/120).

254. Conrad, Joseph. *The Rover*. Blue cloth, jacket. First Edition.

Garden City: Doubleday, Page, 1923.

Shaken, some rubbing & fading to spine; rear hinge cracked, upper hinge starting, overall about good in jacket with some darkening, foxing, rubbing & waterstaining & a few short tears to edges. (100/200).

SEVERAL DREISERS

255. Dreiser, Theodore. *Epitaph: A Poem*. Decorations by Robert Fawcett. 12x9, black cloth, slipcase. No. 921 of 1100 copies printed on handmade Keijyo Kami paper at the press of August Gauthier.

New York: Heron Press, [1929].

Signed by Dreiser on limitation page. A bit of wear to binding, otherwise fine in slipcase with much wear and a small price sticker to front panel.

(200/300).

256. Dreiser, Theodore. *A Gallery of Women*. 2 vols. Cloth, jackets. First Trade Edition.

New York: Horace Liveright, 1929.

Jacket spines sunned, head of Vol. I lacking -3/4x1" piece, small chips to extremities, a little darkening, price clipped in Vol. I; a bit of fading to spine ends, else near fine in very good jackets.

(100/150).

257. (Dreiser, Theodore) Davis, Hubert. *The Symbolic Drawings of Hubert Davis for An American Tragedy by Theodore Dreiser*. Foreword by Dreiser. Illus. with 20 plates in stark black & white. 14-1/2x11-1/4, quarter cloth & silver & gilt boards, slipcase. No. 142 of 525 copies printed by the press of August Gauthier. First Edition.

[New York]: Horace Liveright, [1930].

Signed by Davis on the limitation page & Dreiser after the foreword. Scuffing and wear to the boards; internally near fine in slipcase that is tattered, but intact with small price sticker. (100/150).

SMALL COLLECTION OF

PAUL LAURENCE DUNBAR

258. Dunbar, Paul Laurence. *Howdy Honey Howdy*. Illus. after photographs by Leigh Richmond Miner; decorations by Will Jenkins. Pictorial cloth with photogravure cover label, t.e.g. First Edition.

New York: Dodd, Mead, 1905.

BAL 4955 - Spine slightly rubbed & darkened, a little rubbing to edges of cover label, corners bumped a touch; light foxing to front endpapears, ink name to front pastedown, bookseller's catalogue entry affixed to rear pastedown, else in very good or better condition. (150/250).

259. Dunbar, Paul Laurence. *Joggin' Erlong*. 119 pp. Illus. from photographs by Leigh Richmond Miner; decorations by John Rae. Original red paisley cloth with photo pictorial cover label, paper spine label, t.e.g.

New York: Dodd, Mead, 1906.

BAL 4956 - Noted as being a reprint with the exception of "Sling Along," but this edition significant for the Leigh Richmond Miner photographs. Light shelf wear, front hinge cracking before title, else near fine. [*Picture at pacificbook.com*]

(150/250).

260. Dunbar, Paul Laurence. *Li'l' Gal*. 123, [1] pp. Illus. from photographs by Leigh Richmond Miner; decorations by Margaret Armstrong. Original green cloth with floral decorations in lighter green & cream, lettering in gilt, t.e.g.; designed by Margaret Armstrong. First Edition Thus.

New York: Dodd, Mead, 1904.

BAL 4951 - Listed as "Reprint with the exception of 'The Plantation Child's Lullaby'; 'Blue'; 'Charity'; 'Curiosity.'" Some rubbing to spine and corners; light foxing to earlier leaves incl. title, offset to endpapers, ink name to front pastedown, bookseller's catalogue entry tipped to rear pastedown, else very good.

(200/300).

261. Dunbar, Paul Laurence. *Lyics of Lowly Life*. [2], xx, 208 pp. Intro. by William Dean Howells. Illus. with 24 plates from photographs. Original gilt-dec. cloth, t.e.g.

New York: Dodd, Mead, 1908.

(BAL 4918) - Dunbar's third book, first published 1896; that edition, however, contained only a frontispiece, the present edition has 24 plates from photographs of African Americans in rural and small town settings. Light rubbing to extremities; near fine.

(200/300).

262. Dunbar, Paul Laurence. *Lyrics of the Hearthside*. x, 227 pp. Frontis. port. Original gilt-dec. & lettered cloth, t.e.g. First Edition.

New York: Dodd, Mead, 1899.

BAL 4925 - Ink inscription to front free endpaper dated March 10th, 1900; ink name to front pastedown dated 1928; bookseller's catalogue entry tipped to rear pastedown. Near fine condition. (100/150).

263. Dunbar, Paul Laurence. *Lyrics of Love and Laughter*. xi, [1], 180 pp. Frontis. from photograph. Original gilt-dec. & lettered cloth, t.e.g. First Edition.

New York: Dodd, Mead, 1903.

BAL 4945 - The art nouveau-style binding was designed by Margaret Armstrong, with her gilt monogram on front cover. Cloth slightly rubbed in places, else near fine. (150/250).

264. Dunbar, Paul Laurence. *The Strength of Gideon, and Other Stories*. [6], 362 pp. Illus. with 6 plates by E.W. Kemble, incl. frontis. Brown cloth with pictorial in black & cream on front cover, in gilt, black & cream on spine, lettering in gilt on front cover & spine. First Edition. New York: Dodd, Mead, 1900.

BAL 4930 - With rubberstamp of J.B. Agee, Minneapolis, Minn., to the front pastedown, along with signature of Peggy Ireland, 1938; bookplate of Charles MacA. Willcox to front free endpaper. Rubbing at the spine ends and corners, and slightly to the cover pictorial; 2" tear to gutter margin of pp.5-6, else very good or better. [Picture at pacificbook.com] (200/300).

265. Dunbar, Paul Laurence. *When Malindy Sings*. 144 pp. [incl. front blank), Illus. from photographs by the Hampton Institute Camera Club; decorations by Margaret Armstrong. Original green cloth with decorations in cream, light green & red (flowering vines on trellis motif), lettering in gilt, t.e.g; designed by Margaret Armstrong. First Edition Thus.

New York: Dodd, Mead, 1903.

BAL 4948 - Listed as "Reprint with the exception of 'Wadin' in de Creek.'" Bookplate of Kate Benedict Hanna Ireland on front pastedown. Just a little extremity rubbing, else near fine, bright and attractive.

(100/150).

DURRELL'S ALEXANDRIA

266. Durrell, Lawrence. *The Alexandria Quartet*. 4 vols. Various colored cloth, jackets. First Editions of all, but Justine, which is a fourth impression.

London: Faber & Faber, [1958-1960].

All near fine in price clipped jackets with just the slightest edgewear & darkening to edges & spines, and with a few small stains to front panel Justine's jacket. (400/700).

267. Eliot, T[homas] S[tearns]. *Collected Poems*. Cloth, jacket. First American Edition.

New York: Harcourt, Brace, [1936].

Review copy, with rubberstamp to that effect on front pastedown, dated May 21, 1936. Bookplate of Maude Daniel Carser. Jacket spine darkened, 1-1/2" piece missing from foot, chips to head & corners, edge wear, small ink numbers written on the lower front panel; vol. with sunning to spine & edges, else very good. (80/120).

268. (Eliot, T.S.) Gallup, Donald. *T.S. Eliot: A Bibliography Including Contributions to Periodicals and Foreign Translations*. Cloth, jacket. First American Edition.

New York: Harcourt, Brace, [1953].

Jacket spine a little darkened, ends chipped, price clipped; else very good.

(50/80).

269. Farmer, Philip José. *Love Song: A Gothic Romance*. Green cloth, jacket. No. 445 of 500 copies. Limited Edition.

San Antonio: Dennis McMillan, 1983.

Signed by the author on the limitation page. About fine in jacket with light rubbing. (100/150).

270. Faulkner, William. *Intruder in the Dust*. Original black cloth stamped in blue & in gilt, color pictorial jacket. First Edition.

New York: Random House, [1948].

Jacket lightly rubbed about extremities with a bit of chipping to spine ends, else a near fine copy in very good jacket. (100/150).

271. Fitzgerald, F. Scott. *All the Sad Young Men*. Dark green cloth, spine lettered in gilt. First Edition, First Issue.

New York: Scribner's, 1926.

Brucoli A12 - First issue with Scribner seal on copyright page & unbroken type on p. 248. Some rubbing/fraying at spine ends & corners, leaning a bit; rear hinge cracked, front possibly repaired, small paper remnant adhered to front pastedown; occasional pencil underlining in the text, pencil name to front free endpaper, else about very good.

(100/150).

FORD'S FIRST BOOK

SIGNED ADVANCE COPY

272. Ford, Richard. *A Piece of My Heart*. Pictorial Wrappers. Advance Reading Copy of the First Edition.

[New York: Harper & Row, 1976].

Inscribed and signed by Ford to George Fox on the title-page. Advance reading copy of Ford's highly acclaimed first novel. Rubberstamp of French literary agents McKee & Mouche to the half-title and title-pages. Some rubbing and wear, else very good. (250/350).

SIGNED AFRICAN QUEEN

273. Forester, C.S. *The African Queen*. Tan embossed cloth lettered in green, jacket. First American Edition.

Boston: Little, Brown, 1935.

Signed by the author at front free endpaper. Slightly leaning, head & foot of spine beginning to fray; some foxing to edges of text, overall about very good in jacket with chips, creases & tears to spine, edges & folds. [Picture at pacificbook.com]

(1000/1500).

274. Fowles, John. *The Ebony Tower*. Boards, jacket. First Edition.

London: Jonathan Cape, [1974].

Roberts A10a - Light staining and some rubbing to jacket; soiling to page edges, about very good. (70/100).

275. Frazier, Charles. *Cold Mountain*. Half cloth & boards, jacket. First Edition.

New York: Atlantic Monthly Press, [1997].

Frazier's first novel, a powerful tale of a soldier's perilous journey back to his beloved at the end of the Civil War. Fine in near fine (slight extremity creases) jacket. (80/120).

276. Friedan, Betty. *The Feminine Mystique*. Half cloth & boards, jacket. First Edition. New York: W.W. Norton, [1963].

First edition of the seminal work by one of the founders of the modern feminist movement, attacking the traditional notions of women as solely mothers and homemakers. Jacket rubbed at spine ends and corners, lower corner of front flap clipped (but price present in upper corner); vol. with mild extremity rubbing, else very good. (70/100).

INSCRIBED JANE PITTMAN

277. Gaines, Ernest J. *The Autobiography of Miss Jane Pittman*. Boards, jacket. First Edition.

New York: Dial Press, 1971.

Inscribed and signed by the author on the front free endpaper, "Best to you always, Ernest Gaines, May 7, 1971, San Francisco." Previous owner's signature at the top of the same page. Probably the most notable work from this African American author, being the fictional autobiography of a black lady born in slavery on a Louisiana plantation. Jacket with a little rubbing to spine ends and corners, price clipped; else near fine in very good jacket. (300/500).

278. Grass, Günter. *Local Anaesthetic*. [1969]. * *The Flounder*. [1977]. Together, 2 vols. Cloth, jacket. First American Editions. New York: Harcourt,

Brace, [1969 & 1977].

The Flounder seems the second printing, with "B" being the earliest letter present in the string on the copyright-page. Near fine to fine condition.

(100/150).

279. Grass, Günter. *The Tin Drum*. Cloth, jacket. First American Edition.

New York: Pantheon, [1962].

A little edge wear to the jacket, 1" tear up front fold, spine sunned a bit; vol. lightly shaken, else very good. (100/150).

280. Greene, Graham. *Reflections on Travels with My Aunt*. Frontis. port. from photograph. 10x6-3/4, hand-bound by Claudia Cohen in Sage Reynolds' painted papers, with Greene's initials in gilt on front cover. No. 149 of 250 copies printed by Allethaire Press and the Grenfell Press on T.H. Saunders paper . First Edition.

New York: Firsts & Co., 1989.

Signed by Greene in the colophon. Fine. (100/150).

281. Grubb, Davis. *The Night of the Hunter*. Blue & black cloth, without jacket as issued. One of 1000 copies specially autographed for presentation to friends of the author and publisher. First Edition.

[New York]: Harper & Brothers, [1953].

Some rubbing to cloth, minor wear to corners, overall about very good.

(200/300).

282. Hanff, Helene. *Underfoot in Show Business*. Illus. by Jaf. Cloth-backed boards, jacket. First Edition.

New York: Harper & Row, [1962].

With T.L.s. from Hanff to a Ms. Deece Lambert, in Peterborough, New Hampshire, responding to a letter regarding the present book, dated Jan. 7, 88, laid in. The book, the first full-length front Hanff, relates her experiences trying to break into Broadway as a young playwright. Some soiling & light staining to jacket, a few short edge tears; else near fine in very good jacket. (80/120).

283. (Hearn, Lafcadio) Lewis, Oscar. *Hearn and His Biographers: The Record of a Literary Controversy. Together with a Group of Letters from Lafcadio Hearn to Joseph Tunison Now First Published*. Mounted portrait and 5 inserted facsimiles. Cloth backed patterned boards, printed paper spine label. 1 of 350 printed by the Grabhorn Press.

San Francisco: Westgate Press, 1930.

GB 133 - Boards darkened, some wear to spine label; internally about very good. (80/120).

284. Heggen, Thomas. *Mister Roberts*. Cloth, jacket. First Edition.

Boston: Houghton, Mifflin, 1946.

Basis for the Broadway play and classic motion picture featuring Henry Fonda. Jacket chipped at spine ends and corners, plus a few to the edges, else very good.

(80/120).

SIX BY ROBERT A. HEINLEIN

285. Heinlein, Robert. *Beyond this Horizon*. Illus. by Robert Breck. Red cloth, jacket. First Trade Edition.

Reading: Fantasy Press, 1948.

Cloth somewhat faded; previous owner's small stamp to front pastedown, otherwise very good in jacket with some darkening at folds, small chips & creases, mostly along edges & some rubbing to front panel.

(200/300).

286. Heinlein, Robert. *The Green Hills of Earth*. Appreciation by Mark Reinsberg. Cloth & boards, jacket. First Edition.

Chicago: Shasta, [1951].

Near fine in jacket with darkening and creases at folds, some soiling to back panel, 2 small chips to spine. [*Picture at pacificbook.com*] (250/350).

287. Heinlein, Robert. *The Man who Sold the Moon*. Intro. by John W. Campbell, Jr. Black & taupe cloth, jacket. First Edition. Chicago: Shasta, [1950].

Text bumped at top corner, otherwise very good in jacket with some browning at folds & spine and some short tears & creases along edges. [*Picture at pacificbook.com*] (200/300).

288. Heinlein, Robert. *The Puppet*

Masters. Taupe cloth, jacket. First Edition.

Garden City: Doubleday, 1951.

Some darkening to edges of pages, otherwise near fine in very good jacket with some creases & tiny chips, mainly to head & foot of spine. [*Picture at pacificbook.com*] (200/300).

289. Heinlein, Robert. *Sixth Column*. Black cloth, jacket. First Edition.

New York: Gnome Press, [1949].

Rubbing to cloth, text a little darkened, otherwise very good in jacket with some creases & chips along folds, edges, & spine and some darkening to back panel. (300/500).

290. Heinlein, Robert. *Waldo and Magic, Inc.* Blue cloth, jacket. First Edition.

Garden City: Doubleday, 1950.

Very good in jacket with chips to head & foot of spine & small chip to top edge of front panel, creases & short tears mostly along edges. (100/150).

FOUR HEMINGWAYS

291. Hemingway, Ernest. *Death in the Afternoon*. Illus. with photo plates; color frontis. by Juan Gris. Cloth, color pictorial jacket from painting by Roberto Domingo. First Edition.

New York: Scribner's, 1932.

Hanneman A10.A - Spine sunned, binding rubbed, corners worn; shaken, previous owner's name to front free endpaper, cartoon drawing pasted to front pastedown, rear hinge starting; jacket price clipped & worn with creases & chips. About good.

(120/180).

292. Hemingway, Ernest. *Green Hills of Africa*. Decorations by Edward Shenton. Green cloth, jacket. First Edition.

New York: Scribner's, 1935.

Hanneman A13.A - Binding faded as usual, particularly at spine, otherwise very good in jacket with creases & tears at edges, some rubbing and soiling. [*Picture at pacificbook.com*] (400/600).

293. Hemingway, Ernest. *The Fifth Column and the First Forty-Nine Stories*. Red cloth, jacket. First Edition.

New York: Scribner's, 1938.

Hanneman A16.A - Some darkening to endpapers & edges of text, otherwise about very good in jacket bit darkened & soiled, with small tears at edges, a crease to back flap, and some offsetting from red cloth. [*Picture at pacificbook.com*]

(800/1200).

294. Hemingway, Ernest. *The Old Man and the Sea*. Blue cloth, jacket. First Edition. New York: Scribner's, 1952.

Hanneman A24.A - The jacket has no mention of Hemingway winning the Nobel Prize, but without the small production symbols on the rear flap. Fine with just slight shelf wear.

(300/500).

295. Ishiguro, Kazuo. *The Remains of the Day*. Cloth backed boards, jacket. First American Edition.

New York: Knopf, 1989.

Fine in jacket with some rubbing, very light edgewear, & small ink mark to front panel. (80/120).

HENRY JAMES' FIRST BOOK

296. James, Henry. *A Passionate Pilgrim, and Other Tales*. 496 pp. Original cloth, spine lettered in gilt. First Edition.

Boston: James R. Osgood, 1875.

BAL 10529 - James' first book. Spine faded somewhat, ends frayed, foot rubbed affecting imprint, corners showing; front hinge cracking, small chip to rear free endpaper, a signature sprung, else very good. [*Picture at pacificbook.com*] (800/1200).

297. Jarrell, Randall. *Losses*. Cloth, jacket. First Edition.

New York: Harcourt, Brace, [1948].

Author's third book of poetry. Jacket with 1-1/2x4" piece missing from top edge affecting both panels and spine portion, chips to corners & spine foot & a few elsewhere; vol. spine ends rubbed, ink name on front free endpaper dated Iowa City, Iowa, July 24, 1948, else very good in good only jacket. (60/90).

298. Jarrell, Randall. *Pictures from an Institution*. Cloth, jacket. First Edition.

New York: Knopf, 1954.

Author's first novel. Jacket with rubbing to spine ends & corners, spine a bit sunned; ink inscription to front free endpaper, else in very good or better condition. (80/120).

299. Jarrell, Randall. *Selected Poems*. Cloth, jacket. First Edition.

New York: Knopf, 1955.

Jacket with light rubbing to spine ends & corners; vol. with 1 corner slightly bumped, near fine. (70/100).

300. Jerome, Jerome K. *Three Men in a Boat (To Say Nothing of the Dog)*. Illus. by A. Fredericks. Blue cloth. First American Edition. New York: Holt, 1890.

Light wear to edges, corners very lightly bumped; previous owner's plate to front pastedown, otherwise very good. (80/120).

SIGNED/LIMITED KENT

301. Kent, Rockwell. *Wilderness: A Journal of Quiet Adventure in Alaska Including Extensive Hitherto Unpublished Passages from the Original Journal*. Blue cloth, illus. paper cover label, slipcase. No. 489 of 1550 copies printed by the Ward Ritchie Press and signed by the author.

Los Angeles: Wilderness Press, [1970].

A lovely edition with the previously unpublished portion of the text set in oblique type. Some soiling and a small sticker to slipcase; a bit of glue showing at edges of cover label, otherwise about fine. (100/150).

302. Kilmer, Joyce. *Trees and Other Poems*. [8], 9-75 pp. + [4] blank leaves. Gray boards, paper spine & cover labels, t.e.g., jacket. First Edition, First Printing.

New York: George H. Doran, [1914].

BAL 11104 - First printing in gray boards, t.e.g. & with 4 blank leaves at rear. Also without "Printed in U.S.A." on copyright page. Soiling to jacket, spine darkened, chips to ends, lower half of front flap torn off; chips to vol. spine ends, rubbing to corners; trace from removed bookplate, else very good. (100/150).

CLASSIC ANTI-WAR ACCOUNT

303. Kovic, Ron. *Born on the Fourth of July*. Boards, jacket. First Edition.

New York: McGraw-Hill, [1976].

Classic personal account of the war in Vietnam, by a paralyzed ex-marine who became an anti-war activist. Provided the basis for the movie starring Tom Cruise. Jacket with a little edge rubbing, a few short closed tears, glue residue on the verso at the flaps; a little rubbing to vol. extremities, else in very good or better condition. (100/150).

304. Kreyborg, Alfred. *Prologue in Hell*. With original woodcuts by Walter Cole tipped in. Cloth backed patterned boards. No. 32 of 100 copies on Kinkora laid paper, signed by the author and the illustrator. First Edition.

New York: Heron Press, 1930.

Printed in Vogue Bold, a nice compliment to the striking woodcuts. Some scuffing to boards; darkening to page edges, light offsetting from woodcuts, but overall about very good.

(80/120).

305. Lindsay, Vachel. *Collected Poems*. Cloth-backed boards, paper cover & spine labels. No. 194 of 400 copies. First Edition. New York: Macmillan, 1923.

Signed by Lindsay on the limitation-page. Soiling & edge wear to the boards, spine ends rubbed, corners showing; front hinge cracked, soil marks to half-title, else very good.

(60/90).

306. Mann, Patrick. *Dog Day Afternoon*. Cloth, jacket. First Edition.

New York: Delacorte Press, [1974].

Light soiling to jacket, a bit of wear to spine ends & corners; vol. leaning a bit, else very good. (70/100).

MANUSCRIPT MATERIAL

FROM THOMAS MANN

307. Mann, Thomas. Lot of seven items: Typed Letter Signed in full on his imprinted personal stationery, one page, quarto, Princeton, New Jersey, 18 February 1939. To Miss Lillie Livingston. He writes: "I do not like to 'hypnotize' anybody. If you know my short story 'Mario and the Magician,' then you know what I mean." Some tape remnants on face of letter. * Typed Letter Signed in full on his imprinted personal stationery, one page, quarto, Princeton, 15 December 1939, to Miss Livingston explaining that he has no photographs of himself but that she may be able to get one from his publisher, Alfred A. Knopf. * Typed Letter Signed in full on his imprinted personal stationery, one page, quarto, Pacific Palisades, California, 2 October 1941, to Miss Livingston giving her details of his coming lecture tour. * Sepia portrait photograph, three-quarter seated pose, 5x7", signed in full in light area. Some tape and glue remnants on surface. * Printed black and white postcard showing his home in Pacific Palisades, signed "Heartfelt thanks! – Thomas Mann" on verso. * Typed Letter Signed from Mrs. Mann responding on behalf of her husband and declining to accept a manuscript. * Printed flyer advertising Mann's lecture at Hunter College, New York, entitled: "Nietzsche in the Light of Our Experience," one page, quarto, 3 May 1947.

Various places: various dates.

Interesting group of correspondence from the German author, recipient of the Nobel prize for literature in 1929. Overall very good condition. (2000/2500).

308. March, Joseph Moncure. *The Set-Up*. Illus. by Alexander King. (Spine & edges rubbed, soiled, corners showing.) 1 of 275 copies, inscribed and signed by March on the limitation-page, "Presentation S, To John Riddeell, J.M. March." 1928. * *The Wild Party*. Illus. by Reginald Marsh. (Spine sunned, wear at ends & corners.) With bookplate, "Jimmy Starr, Ex Libris Rudolph Valentino." No. 634 of 750 copies. 1928. Together, 2 vols. Cloth-backed boards. First Editions.

Chicago & New York: 1928.

The first volume is March's first book. Both about very good. (100/150).

309. Markham, Edwin. *The Man with a Hoe. Written After Seeing Miller's World-Famous Painting*. [8] pp. 7x5, original wrappers. First Separate Edition.

San Francisco: A.M. Robertson, 1899.

The poet's most famous verse, which first appeared in the San Francisco *Examiner*, January 15, 1899. Wrappers lightly foxed, else very good.

(150/250).

310. Mathews, Harry. *The Conversions*. Cloth-backed boards, jacket. First Edition.

New York: Random House, [1962].

Mathews' first book. Jacket rubbed at spine ends, corners & edges, else near fine in very good jacket. (100/150).

311. [McCarthy, Mary]. *Kaltenborn Edits the News: Europe - Asia - America*. by H.V. Kaltenborn. Pictorial wrappers. First Edition.

New York: Modern Age Books, [1937].

Ghost-written by McCarthy, her first book. The wrapper-bound issue was simultaneous with the hardcover issue. Minor rubbing to joints and extremities, very good or better.

(100/150).

312. McMurtry, Larry. *Horseman, Pass By*. Orange cloth & black boards, jacket. First Edition.

New York: Harper, [1961].

Signed by McMurtry at front free endpaper. Head of spine beginning to fray, some light wear to edges, top front corner bumped; hinges starting, darkening to edges, small stain to about 6 pages, still, about very good in jacket with light edgewear & minimal soiling to back panel. (150/250).

SIGNED/LIMITED MCPHEE

313. McPhee, John. *Riding the Boom Extension*. Quarter cloth & marbled boards, paper cover & spine labels, jacket. Copy R of 26 hardcover copies, from a run of 176 copies, designed, printed and bound by Nancy King and William Ferguson. First Edition.

Worcester, MA: Metacom Press, 1983.

Signed by McPhee in the colophon. Experiences in the oil boom in Alaska, first published in New Yorker magazine. Very fine. (300/500).

SIGNED/LIMITED SOUTH PACIFIC

314. Michener, James A. *Tales of the South Pacific*. Blue cloth, gilt. 1 of 1500 copies. First edition thus.

New York: Macmillan, 1950.

Signed by Michener. Gilt lettering partly rubbed from spine, otherwise fine. (300/500).

315. Millay, Edna St. Vincent. *Renascence*. Black cloth lettered in gilt on front cover & spine.

New York: Harper, [1917].

Signed by Millay on the front free endpaper. Millay's first book, first published in 1917; this copy with code M-B on copyright page, indicating publication in December of 1927. Spine a bit faded with lettering rubbed, else very good. (70/100).

316. No Lot

317. No lot

318. (Miller, Henry) Folder containing documents relating to Miller's donations to UCLA between 1948 and 1971. Approx. 130 pages of carbons and originals, mostly acknowledging receipt of donations or deposits of Miller's materials at The University Library.

[Various places: various dates].

A nice group of documents chronicling Miller's bequests to the Henry Miller Collection at UCLA. Also includes a folder (date unknown) listing in detail The Bern Porter Collection of Millerana, which Porter gifted to the library from 1946-1948. Several of the documents have ink & pencil notations in Miller's hand.

(200/300).

319. No lot

320. No lot

321. No lot

322. No lot

323. No lot

324. No lot

325. No lot

326. No lot

FIRST EDITION OF SEXUS, 1/3000

327. Miller, Henry. *Sexus*. 2 vols. Book One of "The Rosy Crucifixion." Green cloth, gilt-titled on darker green spine panels. No. 214 of 3000 copies printed for private circulation. First Edition. Paris: Obelisk Press, [1949].

Spines sunned a little with mild rubbing; else very good. (200/300).

328. Mills, James. *The Panic in Needle Park*. Cloth-backed boards, jacket. First Edition.

New York: Farrar, Straus & Giroux, [1966].

Mills' first book, and the basis for Al Pacino's debut in the film version of this gritty tale of heroin addiction in New York's lower West Side, based upon the author's personal experience. Some soiling & wear to jacket, stain evident on verso; ink name to top of title-page, near fine in very good jacket. (60/90).

329. Norris, Frank. [The Epic of the Wheat Trilogy]: *The Octopus: A Story of California*. (Ink name to front free endpaper.) BAL 15036. 1st Ed., 4th Ptg. 1901. * *The Pit: A Story of Chicago*. (Ink name to front free endpaper & lower page edges; spine leaning.) BAL 15038. 1st Ed., 1st Ptg., Binding Aa. 1903. * *A Deal in the Wheat and other Stories of the New and Old West*. T.e.g. BAL 15039. 1st Ed., sheets A. 1903. Together, 3 vols. Original cloth dec. & lettered in gilt.

New York: Doubleday, Page, 1901 & 1903.

Some fairly minor wear and a few slight stains to covers, else very good.

(150/250).

330. O'Brien, Flann. *At Swim-Two-Birds*. Black cloth & yellow boards, jacket. First American Edition.

New York: [Pantheon, 1939].

A scarce title. Spine somewhat sunned, corners lightly bumped, otherwise near fine in jacket with some waterstaining, darkening to spine, soiling & small tears to upper edge. [*Picture at pacificbook.com*]

(400/600).

331. Orwell, George. *Animal Farm*. Black cloth, jacket. First American Edition.

New York: Harcourt, Brace, [1946].

Scuffs to upper cover along with very light circular stains; pages slightly darkened, otherwise about very good in jacket with circular waterstaining, small chips to edges & some soiling to back panel. (80/120).

332. Pancake, Breece D'J. *The Stories of Breece D'J Pancake*. Foreword by James Alan McPherson. Afterword by John Casey. Boards, jacket. First Edition.

Boston: Little, Brown, [1983].

Scarce first edition of Pancake's only book, published posthumously, containing twelve stories, most taking place in his native West Virginia, half of which were never previously published. The promising young writer, who gained brief prominence with the publication of his stories in *The Atlantic*, shot himself before his 27th birthday. Sunning to jacket spine, as often occurs, else fine in very good jacket. (50/80).

333. Porter, Katherine Anne. *Hacienda*. Red cloth, gilt-lettered spine, slipcase with printed paper label. No. 261 of 895 copies. First Edition.

[New York]: Harrison of Paris, [1934].

Spine lightly sunned; stains to endpapers, otherwise very good in very good slipcase. (80/120).

334. Price, Richard. *The Wanderers*. Cloth, jacket. First Edition.

Boston: Houghton, Mifflin, 1974.

Author's first book. Jacket with a bit of wear to extremities; front cover with some minor insect damage, else very good. (60/90).

335. Pynchon, Thomas. *Gravity's Rainbow*. Cloth, jacket. First Edition.

New York: Viking, [1973].

Jacket rubbed, creased, spine faded, 1x2" triangular piece missing from top left of front panel; else very good in good jacket. (300/500).

336. Pynchon, Thomas. *Gravity's Rainbow*. Wrappers. First Edition.

New York: Viking/Compass, [1973].

Published simultaneously with the hardcover issue. Spine faded, a little wear to corners, two small holes in lower left corner of front wrapper; else very good. (80/120).

337. Pynchon, Thomas. *Low-Lands*. Pictorial wrappers. 1 of 1500 copies. First Edition. [London: Aloes Books, [1978].

Fine condition. (50/80).

INSCRIBED BY RAWLINGS

338. Rawlings, Marjorie Kinnan. *The Yearling*. Decorations by Edward Shenton. Cloth, jacket. First Trade Edition. New York: Scribner's, 1938.

Inscribed and signed by Rawlings on the front free endpaper, "For Maude Daniel Corser, with good wishes, Marjorie Kinnan Rawlings, April 1938." Jacket with large chips from spine head and top edge of front panel, tear to front panel & fold, tear along rear joint repaired with tape on verso, some light stains and other wear; covers darkened at spine head & joints, fading at top of front cover; else very good in good jacket. (100/150).

1/50 ON HANDMADE PAPER

339. Reed, John. *Tamburlaine and Other Verses*. Wrappers over boards, paper cover label. 1 of 50 copies printed on Nordeling Hand-Made Paper, from a run of 500 copies. First Edition.

Riverside, CT: Hillacre, 1917.

Poetry by the noted social activist who led the Communist Labor Party, and traveled to Russia during the revolution, before his death there from typhus in 1920. This copy with the ownership signature of Pulitzer Prize winning journalist H.R. Knickerbocker, dated Berlin, April 1927. Soiling to covers, spine worn, with tears, rubbing to corners; else very good. (250/350).

340. Robbins, Tom. *Even Cowgirls Get the Blues*. Wrappers. First Edition, softcover issue.

Boston: Houghton Mifflin, 1976.

Signed by Robbins on the half-title, dated 4 Oct. 1980. Issued simultaneously with the hardcover issue. Slight soiling to the wrappers & page edges; near fine. (80/120).

341. Ruark, Robert. *Grenadine Etching: Her Life and Loves*. Cloth, jacket. First Edition.

Garden City: Doubleday, 1947.

Ruark's first book. Jacket with chips to spine ends (large one at head), -1/2x1-1/2" chip to rear panel, edge wear & a few short tears; else very good in good jacket. (80/120).

342. Rushdie, Salman. *The Satanic Verses*. Cloth & boards, jacket. First American Edition.

[New York]: Viking, [1989].

Some foxing to page edges, overall very good in fine jacket. (100/150).

343. Salinger, J.D. *Franny and Zooey*. Cloth, jacket. First Edition.

Boston: Little, Brown, [1961].

Moderate soiling to jacket, rubbing to spine ends & corners; some rubbing to covers, a corner a bit bumped, else very good. (80/120).

344. Salinger, J.D. *Raise High the Roof Beam, Carpenters, and Seymour, an Introduction*. Cloth, jacket. First Edition, Third Issue.

Boston: Little, Brown, [1959].

The first issue had no dedication-page, the second issue and the dedication-page is tipped-in before the half-title, and in this third issue it is tipped-in following the title-page. Soiling to jacket, chips at spine ends & slightly at corners, a few short edge tears; vol. with fading & some mildew spotting to covers, else very good. (70/100).

345. Sanchez, Thomas. *Rabbit Boss*. Cloth, jacket. First Edition.

New York: Knopf, 1973.

Signed by Sanchez on the half-title. Sanchez' first book, an ambitious novel moving through the lives of four generations of Washoe Indians. Light shelf wear, near fine. (100/150).

346. Schulberg, Budd. *Across the Everglades: A Play for the Screen*. Green cloth, jacket. First Edition.

New York: Random House, [1958].

Inscribed by the author on the front free endpaper. Some discoloration to cloth and endpapers, otherwise about very good in price clipped jacket some darkening, particularly to spine & short tears to edges, some of which are tape repaired. (80/120).

347. Service, Robert. *Ploughman of the Moon: An Adventure into Memory*. Peach cloth. Frontispiece portrait. First Edition.

New York: Dodd, Mead, 1945.

Inscribed by Peter Service, the author's brother, on frontis. With a 1 page article on Robert Service from the October 6, 1958 issue of Life laid in. Cloth somewhat soiled, spine sunned, somewhat shaken, otherwise very good. (80/120).

348. Sinclair, Upton. *The Jungle*. Green cloth, pictorially stamped in black & white on front cover, lettering in white on front cover & spine. First Edition.

New York: Doubleday, Page, 1906.

Classic novel of the brutalization of the working class in the city, a Merle Johnson high spot. This is a later issue, with the "1" in 1906 on the copyright page in broken type. Spine lettering flaked and mostly gone, some rubbing to extremities; offset to endpapers, ink name on front free endpaper dated October 1906, else very good.

(80/120).

349. Sitwell, Sacheverell. *Tropicalia*. Pink cloth, jacket. No. 116 of 200 of the Connoisseur Edition. Edinburgh: Ramsay Head Press, [1972].

Signed by the author on the limitation page. Fine in lightly rubbed jacket with some creasing at edges.

(80/120).

350. Smith, Clark Ashton. *Genius Loci and Other Tales*. Black cloth, jacket. First Edition. Sauk City, WI: Arkham House, 1948.

Endpapers darkened, otherwise very good in jacket with some darkening, waterstaining to head of spine & a small part of back panel, some rubbing & light wear to spine. [*Picture at pacificbook.com*]

(100/150).

351. Smith, George O. *Pattern for Conquest: An Interplanetary Adventure*. Salmon cloth, jacket. First Edition.

New York: Gnome Press, [1949].

Binding a bit darkened, bumped at head of spine; otherwise about very good in jacket with soiling to back panel, rubbing to front panel, chips, tear & creases to folds & edges.

(60/90).

352. Stegner, Wallace. *The Big Rock Candy Mountain*. Red cloth, jacket. First Edition.

New York: Duell, Sloan & Pearce, [1943].

Binding darkened at edges, head & foot of spine bumped; mild foxing to edges, otherwise very good in jacket with some waterdamage, chips & tears at edges & folds, some soiling.

(500/800).

353. Stein, Gertrude. *Brewsie and Willie*. Cloth, jacket. First Edition.

New York: Random House, [1946].

Jacket spine sunned a touch, a little wear at ends; else fine in near fine jacket. (60/90).

354. Stein, Gertrude. *Four Saintsg in Three Acts: An Opera to be Sung*. Intro. by Carl Van Vechten. Cloth, jacket. First Edition.

New York: Random House, 1934.

Wilson A21a - Jacket spine rubbed & darkened, chipped at ends, hole in spine affecting the word "Plays" in the title, tape repairs on verso, a few short edge tears; rear cover with bumps to top edge and lower corner, dusty at the edges, else very good. (80/120).

355. Stein, Gertrude. *Wars I Have Seen*. Cloth, jacket. First Edition.

New York: Random House, [1945].

Stein's first-hand report of four years of Nazi rule in France, and the liberation of Paris in 1944. Slight darkening to gutter margin of half-title verso, else near fine. (100/150).

ADVANCE REVIEW COPY

OF CANNERY ROW

356. Steinbeck, John. *Cannery Row*. Blue wrappers, later custom dec. gilt-lettered morocco-backed case. Advance Review Copy. New York: Viking, 1945.

About fine in lightly soiled case.

(500/800).

357. Steinbeck, John. *Travels With Charley in Search of America*. White cloth, jacket. First Edition.

New York: Viking, [1962].

Goldstone-Payne A39.a - About very good in jacket with tiny tears & creases at top edge. (100/150).

358. Stevens, Wallace. *Transport to Summer*. Cloth-backed boards, jacket. First Edition. New York: Knopf, 1947.

Jacket spine & margins darkened, ends chipped, neatly split through at rear joint, beginning to split at other folds, small stain to front panel; vol. corners a bit bumped, stain to front board matching that of the jacket, darkening to endpaper gutters, else very good in good jacket. (150/250).

359. Taine, John (pseud. of Eric Temple Bell). *The Crystal Horde*. No. 239 of 300 copies signed by the author. First Edition.

Reading, PA: Fantasy Press, 1952.

Very good or better in jacket with some rubbing and chips, small tears & short creases at head & foot of spine & along edges. (200/300).

360. Tan, Amy. *The Joy Luck Club*. Gilt-stamped board, jacket. First Edition.

New York: G. P. Putnam's, [1989].

Jacket price-clipped; previous owner's inscription to f.f.e., else about fine.

(100/150).

361. Tarkington, Booth. *The Gentleman from Indiana*. Original green cloth dec. in yellow & terracotta, lettered in gilt on spine; top edge green. First Edition, First Issue.

New York: Doubleday.

& McClure, 1899.

First issue with p. 245, line 12 ending with "eye" & line 16 reading "so pretty." Corners slightly bumped, else a near fine, bright copy of Tarkington's first published book. (150/250).

362. Thomas, Dylan. *Adventures in the Skin Trade*. Boards, jacket. First Separate Edition, First Issue.

London: Putnam, [1955].

First issue, with "First Published in Great Britain 1955" on copyright-page. Jacket spine a little fade, chip at head; near fine. (100/150).

363. Thomas, Dylan. *A Child's Christmas in Wales*. Boards, jacket. First [Separate] Edition.

Norfolk, CT: New Directions, [1954].

Jacket darkened at spine & margins; vol. spine slightly darkened, near fine.

(150/250).

364. Thomas, Dylan. *In Country Sleep, and Other Poems*. Halftone from photographic portrait of Thomas by Marion Morehouse mounted on title-page, as issued. Boards, jacket. 1 of 5000 copies of the trade edition, designed and printed by Peter Beilenson. First Edition.

[New York]: New Directions, [1952].

Jacket with a little darkening & extremity wear; near fine. (100/150).

365. Thompson, Hunter S. *Fear and Loathing on the Campaign Trail '72*. Illus. by Ralph Steadman. Fabricoid, jacket. First Edition.

[San Francisco]: Straight Arrow Books, [1973].

Second issue jacket, without a white border around the photograph on the back. A few short edge tears & nicks to the jacket, else very good.

(60/90).

366. Tyron, Thomas. *The Other*. Cloth, jacket. First Edition.

New York: Knopf, 1971.

Tyron's first novel, considered his best, a classic tale of horror. Jacket with a touch of soiling, else fine in near fine jacket. (80/120).

367. Updike, John. *Cunts*. 7x9, burgundy boards, paper cover label. "Printer's copy" of 276 copies printed by Andrew Hoyem. First Edition.

New York: Frank Hallman, [1974].

Signed by Updike on front leaf, and by Hoyem in the colophon. Faint rubbing to areas of covers, spine slightly faded, else near fine. (200/300).

368. Updike, John. *Rabbit, Run*. Cloth, jacket. First British Edition.

New York: Knopf, 1960.

Jacket worn at extremities, a few tears, large chop to lower rear panel, tape repairs on verso; else very good in goot jacket. (80/120).

369. Updike, John. *The Same Door: Short Stories*. Half cloth & boards, jacket. First Edition. New York: Knopf, 1959.

Author's third book. Jacket with light wear at extremities and edges; else near fine in very good or better jacket.

(100/150).

370. Whistler, James McNeill. *The Gentle Art of Making Enemies*. 8x6, original cloth dec. & lettered in gilt, t.e.g. First Authorized American Edition.

New York: John W. Lovell, 1890.

Spine darkened with gilt rubbed off, some darkening, rubbing & soiling to covers; small stains to front endpapers, else very good. (60/90).

371. Williams, Tennessee. *The Milk Train Doesn't Stop Here Anymore*. (Dj spine darkened, wear to extremities; vol. with rubbing to extremities, small stain to top page edges.) 1964. * *Androgyne, Mon Amour*. [1977]. Together, 2 vols. Cloth, jackets. First or First Trade Editions.

[Norfolk, CT]: New.

Directions, 1964 & [1977].

First very good, second fine. (70/100).

INSCRIBED BOOKS GIVEN BY

P.G. WODEHOUSE TO HIS NEPHEW

372. Wodehouse, P.G. *The Gold Bat*. (Faint foxing to fore-edges.) 1926. * *The Head of Kay's*. (Spine faded, wear along front joint, corners crimped.) 1926. * *A Prefect's Uncle*. (Ink blot to bottom of front cover.) [1925]. * *Tales of St. Austin's*. (Faint foxing to fore-edges.) 1926. * *The White Feather*. (Spine a little faded.) [1922]. Together, 5 vols. Each with color frontis. Cloth. London: London: A. & C..

Black, various dates.

Each inscribed and signed by P.G. Wodehouse to his nephew Patrick Wodehouse on the front free endpaper. Four of the inscriptions are dated March 12, 1930, the day all were given by P.G. to his favorite nephew, on the latter's birthday. "Plum," as P.G. Wodehouse was affectionately called by his family, gave his own copies to his nephew, pulling them off his shelves as gifts. They have remained in Patrick's possession until this time. Some rubbing & wear to covers, most leaning a bit, else about very good. (1000/1500).

INSCRIBED BY THOMAS WOLFE

373. Wolfe, Thomas. *Of Time and the River*. Cloth, jacket. First Edition.

New York: Scribner's, 1935.

Inscribed and signed by Wolfe on the front free endpaper, "For Maude Daniel Corser, Sincerely, with best wishes, Thomas Wolfe, Nov. 22, 1935." With Corser's bookplate on the front pastedown. Jacket worn at spine ends and corners, some edge wear, creases; vol. spine faded, a few light stains to the front cover, else very good. [*Picture at pacificbook.com*] (500/800).

374. Woolf, Virginia. *A Writer's Diary: Being Extracts from the Diary of Virginia Woolf*. Edited by Leonard Woolf. Orange cloth, jacket. First Edition.

London: Hogarth Press, 1953.

Slight shelveslant, light bump to upper spine, some scuffing to fore-edge, otherwise about very good in price clipped jacket with darkening to spine & edges, short tears to edges & slightly longer tear to spine, some scuffing to spine & light waterstaining to back panel. (200/300).

Section II: Mystery and Detective Fiction - The Collection of Yoly Collier

375. Ayres, Noreen. *A World the Color of Salt*. Cloth & boards, jacket. First Edition.

New York: William Morrow, [1992].

Inscribed by the author, "To Yoly, a fan of the mysterious art, Noreen Ayres 5/2/92." About fine in like jacket with just the smallest amount of wear to foot of spine. (80/120).

376. Beaton, M.C. *Death of a Cad*. Cloth, jacket. First Edition.

New York: St. Martin's Press, [1987].

An early Hamish Macbeth Mystery. Fine in very good jacket. [*Picture at pacificbook.com*] (100/150).

377. Beaton, M.C. *Death of a Hussy*. Cloth, jacket. First Edition. [1990]. * *Death of a Snob*. Cloth, jacket. First Edition. [1991]. * *Death of a Prankster*. Cloth, jacket. First Edition. [1992]. * *Death of a Glutton*. Boards, jacket. First Edition. [1993]. * *Death of a Travelling Man*. Boards, jacket. First Edition, later printing. [1993]. * *Death of a Charming Man*. Cloth & boards, jacket. First Edition. [1994]. * *Death of a Nag*. Cloth & boards, jacket. First Edition. [1995]. * *Death of a Macho Man*. Cloth & boards, jacket. First Edition. [1996]. Together, 8 volumes.

New York: various dates..

The continuing adventures of Hamish Macbeth. Fine in like jackets. (200/300).

378. Beaton, M.C. *Death of a Perfect Wife*. Cloth, jacket. First Edition.

New York: St. Martin's Press, [1989].

Fine in like jacket. (60/80).

379. Beaton, M.C. *Death of an Outsider*. Cloth, jacket. First Edition.

New York: St. Martin's Press, [1988].

Fine in like jacket. (80/120).

380. Block, Lawrence. *Random Walk: A Novel for a New Age*. Inscribed by the author on the half title. [1988]. * *Out on the Cutting Edge*. Inscribed by the author on the half title. [1989]. * *A Dance at the Slaughterhouse*. [1991]. Together, 3 vols. Cloth and cloth & boards, jackets. First Editions.

New York: various dates.

All about fine in fine jackets.

(100/150).

381. Brett, Simon. *Molesworth Rites Again*. Boards, jacket (glue from removed sticker to front free endpaper). Inscribed by the author. First Edition. [1983]. * *A Shock to the System*. Boards, jacket (foxing to upper edge of pages). First American Edition. [1985]. * *What Bloody Man Is That?* Cloth & boards, jacket. Signed by the author. First American Edition. [1987]. * *A Series of Murders*. Cloth & boards, jacket. Inscribed by the author. First American Edition. [1989]. Together, 4 volumes.

Various places: various dates.

(100/150).

FREDERIC BROWN IN THE

DETECTIVE PULPS SERIES

382. Brown, Fredric. *Before She Kills*. Intro. by William F. Nolan. Cloth, jacket. No. 229 of 350 copies.

[San Diego: McMillan], 1984.

Signed by Nolan. Volume 2 in the Fredric Brown in the Detective Pulps series. Fine in fine jacket. (100/150).

383. Brown, Fredric. *Brother Monster*. Intro by Harry Altshuler. Cloth, jacket. No. 259 of 400 copies. First Edition.

[New York: McMillan], 1987.

Signed by Altshuler. Volume 9 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. (80/120).

384. Brown, Fredric. *Carnival of Crime: The Best Mystery Story of Fredric Brown*. Ed. by Francis M. Nevins & Martin H. Greenberg. Intro. by Bill Pronzini. Cloth, jacket.

Carbondale, IL: Southern Illinois University Press.

About fine in like jacket. (80/120).

385. Brown, Fredric. *The Case of the Dancing Sandwiches*. Intro. by Lawrence Block. No. 329 of 400 copies.

[Volcano, HI: McMillan], 1985.

Signed by Block. Volume 4 in the Fredric Brown in the Detective Pulps series. Fine in fine jacket. (100/150).

386. Brown, Fredric. *The Fabulous Clipjoint*. Intro. by Ron Goulart. Cloth, jacket. Boston: Gregg Press, 1979.

Photographic reprint of the 1948 Bantam edition. Fine in fine jacket. (60/80).

387. Brown, Fredric. *The Freak Show Murders*. Intro. by Richard Lupoff. Cloth, jacket. No. 326 of 350 copies.

[Belen, NM: McMillan], 1985.

Signed by Lupoff. Volume 5 in the Fredric Brown in the Detective Pulps series. Fine in fine jacket. (100/150).

388. Brown, Fredric. *The Gibbering Night*. Introduction by Joe Lansdale. Cloth, jacket. No. 289 of 425 copies. First Edition.

[New York: McMillan], 1991.

Signed by Lansdale. Volume 18 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. (80/120).

389. Brown, Fredric. *Happy Ending*. Cloth, jacket. No. 404 of 450 copies. First Edition. [New York: McMillan], 1990.

Volume 16 in the Fredric Brown in the Detective Pulps series. Fine in like jacket.

(80/120).

390. Brown, Fredric. *Homicide Sanitarium*. Intro. by Bill Pronzini. Cloth, jacket. No. 17 of 300 copies.

[San Antonio: McMillan], 1984.

Signed by Pronzini. Volume 1 in the Fredric Brown in the Detective Pulps series. Fine in fine jacket. (150/250).

391. Brown, Fredric. *Madman's Holiday*. Intro. by Newton Baird. Cloth, jacket. No. 67 of 350 copies.

[Volcano, HI: McMillan], 1985.

Signed by Baird. Volume 3 in the Fredric Brown in the Detective Pulps series. Fine in fine jacket. (150/250).

392. Brown, Fredric. *Nightmare in Darkness*. Intro. by Linn Brown. Cloth, jacket. No. 356 of 425 copies. First Edition.

[New York: McMillan], 1987.

Signed by Brown. Volume 11 in the Fredric Brown in the Detective Pulp series. Fine in like jacket. (80/120).

393. Brown, Fredric. *The Office*. Intro. by Philip Jose Farmer. Cloth, jacket. No. 425 of 425 copies. First Edition of the Original Draft.

[New York: McMillan], 1987.

Signed by Farmer. Light rubbing to head of spine, otherwise fine in like jacket.

(100/150).

394. Brown, Fredric. *Pardon My Ghoulis Laughter*. Intro. by Donald Westlake. Cloth, jacket. No. 150 of 400. First Edition.

[New York: McMillan], 1986.

Signed by Westlake. Volume 7 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. (80/120).

395. Brown, Fredric. *The Pickled Punks*. Cloth, jacket. No. 74 of 450 copies. First Edition. [New York: McMillan], 1991.

Volume 19 in the Fredric Brown in the Detective Pulps series.

Fine in like jacket. (80/120).

396. Brown, Fredric. *Red is the Hue of Hell*. Intro. by Walt Sheldon. Cloth, jacket. No. 338 of 400 copies. First Edition.

[New York: McMillan], 1986.

Signed by Sheldon. Volume 8 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. (80/120).

397. Brown, Fredric. *Selling Death Short*. Intro. by Francis M. Nevins. Cloth, jacket. No. 43 of 450 copies. First Edition.

[New York: McMillan], 1988.

Signed by Nevins. Volume 14 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. (80/120).

398. Brown, Fredric. *Sex Life on the Planet Mars*. Intro. by Charles Willford. Cloth, jacket. No. 181 of 400 copies. First Edition.

[New York: McMillan], 1986.

Signed by Willford. Volume 10 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. [Picture at pacificbook.com] (80/120).

399. Brown, Fredric. *Thirty Corpses Every Thursday*. Intro. by William Campbell Gault. Cloth, jacket. No. 147 of 375 copies. First Edition. [New York: McMillan], 1986.

Signed by Gault. Volume 10 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. (80/120).

400. Brown, Fredric. *Three-Corpse Parlay*. Intro. by Max Allen Collins. Cloth, jacket. No. 327 of 450 copies. First Edition.

[New York: McMillan], 1988.

Signed by Collins. Volume 13 in the Fredric Brown in the Detective Pulps series. Some discoloration to back cover and endpapers, otherwise fine in like jacket. (80/120).

401. Brown, Fredric. *The Water-Walker*. Cloth, jacket. No. 356 of 425 copies. First Edition. [New York: McMillan], 1990.

Volume 17 in the Fredric Brown in the Detective Pulps series. Fine in like jacket.

(80/120).

402. Brown, Fredric. *Whispering Death*. Cloth, jacket. No. 298 of 450 copies. First Edition. [New York: McMillan], 1989.

Volume 15 in the Fredric Brown in the Detective Pulps series. Fine in like jacket.

(80/120).

403. Brown, Fredric. *Who was That Blonde I Saw You Kill Last Night*. Intro. by Alan E. Nourse. Cloth, jacket. No. 66 of 450 copies. First Edition.

[New York: McMillan], 1988.

Signed by Nourse. Volume 12 in the Fredric Brown in the Detective Pulps series. Fine in like jacket. [*Picture at pacificbook.com*] (80/120).

404. Browne, Howard. *Pork City*. Black boards, jacket. First Edition.

New York: St. Martin's Press, [1988].

Near fine in like jacket. (80/120).

405. Browne, Howard. *The Paper Gun. A Paul Pine Mystery*. Purple cloth, jacket. No. 179 of 350 copies. First Edition.

[Belen, NM: Dennis McMillan], 1985.

Signed by the author and his son, Allen Browne, the artist for the dustwrapper & inscribed by the author, "For Yoly With my thanks and best wishes Howard Browne." Fine in like jacket. (100/150).

406. Burke, Jan. *Goodnight, Irene*. Signed by the author on title page. [1993]. * *Sweet Dreams, Irene*. Signed by the author on title page & with promotional photo of the author tipped in. [1994]. * *Dear Irene*,. Signed by the author on title page. [1995]. * *Remember Me, Irene*. [1996]. Together, 4 vols. First Editions.

New York: various dates.

A couple volumes with some shelf slant, otherwise near fine in fine jackets. (80/120).

407. Burns, Ron. *Roman Nights*. Black boards, jacket. First Edition.

New York: St. Martin's Press, [1991].

Author's first mystery. Fine in near fine jacket with just a bit of edgewear.

(150/250).

408. Burns, Ron. *Roman Shadows*. [1992]. * *The Mysterious Death of Meriwether Lewis*. [1993]. * *Enslaved*. [1994]. Together, 3 vols. First Editions. New York: various dates.

All about fine in fine jackets. (80/120).

409. Carlson, P[atricia] M. *Murder Misread*. Inscribed and signed by Carlson on the title-page. [1990]. * *Bad Blood*. Inscribed and signed by Carlson on the title-page. [1991].

* *Gravestone*. [1993]. * *Bloodstream*. [1995]. Together, 4 vols. Jackets. First Editions. New York: various dates.

All in fine condition. (80/120).

410. Chandler, Raymond. *The Long Good-Bye*. Boards. First Edition.

London: Hamish Hamilton, [1953].

Some rubbing to front board and other shelf wear, very good. (50/80).

MARLOWE SAYS GOODBYE

411. Chandler, Raymond. *Playback*. Red boards, jacket. First Edition.

London: Hamish Hamilton, [1958].

Final appearance of Philip Marlowe. Rubbing to spine ends and corners, a few edge tears, price clipped; vol. with slight bumps to lower cover edges, mild offset to endpapers, former owner's rubberstamp to front pastedown, else near fine in very good jacket. (200/300).

MONGO, THE DWARF DETECTIVE

412. Chesbro, George C. *City of Whispering Stone*. (Light ink mark - remainder? - to top page edges.) [1978]. * *An Affair of Sorcerers*. (Remainder mark on lower page edges.) [1979]. * *The Beasts of Valhalla*. (Short tear to dj rear panel.) [1985]. Together, 3 vols. Jackets. First Editions.

New York: various dates.

A little shelf wear, near fine to fine condition in like jackets. (80/120).

413. Chesbro, George C. *Shadow of a Broken Man*. Boards, jacket. First Edition.

New York: Simon & Schuster, [1977].

The author's first novel, first hardcover book, and second book overall, introducing Mongo, a.k.a. Dr. Robert Frederickson, dauntless dwarf detective and professor of criminology at NYU. Some rubbing to vol. extremities, leaning a bit; former owner's rubberstamp on front free endpaper, else very good in near fine jacket. (60/90).

414. Chesbro, George C. *The Language of Cannibals*. [1990]. * *In the House of Secret Enemies*. [1990]. * *Dark Chant in a Crimson Key*. [1992]. * *An Incident at Blook Tide*. [1993]. * *Bleeding in the Eye of a Brainstorm*. * *Dream of a Falling Eagle: A Mongo Mystery*. [1996]. Together, 6 vols. Jackets. First Editions. New York: various dates.

All in fine condition. (100/150).

415. Chesbro, George C. *Two Songs this Archangel Sings*. [1986]. * *Veil*. [1986]. * *Jungle of Steel and Stone*. [1988]. * *The Cold Steel of Sacred Stone*. [1988]. * *Second Horseman Out Of Eden*. [1989]. * *Bone*. [1989]. Together, 6 vols. Jackets. First Editions.

New York: various dates.

Generally fine condition in like jackets.

(100/150).

PATRICIA CORNWELL'S FIRST BOOK

416. Cornwell, Patricia Daniels. *Postmortem*. Cloth & boards, jacket. First Edition.

New York: Scribner's Sons, [1990].

Inscribed by the author, "To Yoly - Best Wishes Patricia D. Cornwell Feb. 9, 1991." Nice copy of the author's first book. Winner of the Edgar Award, Anthony Award, Creasey Award, MacAvity Award, and the Prix du Roman D'Adventure Award. Light rubbing to cloth, very minor water damage (barely visible) to top board and some to top edge of text, otherwise very good in fine jacket. [Picture at pacificbook.com] (800/1200).

417. Cornwell, Patricia. *Body of Evidence*. [1991]. * *All That Remains*. [1992] * *Cruel & Unusual*. [1993]. * *The Body Farm*. [1994]. * *From Potter's Field*. [1995]. * *Cause of Death*. [1996]. * *Unnatural Exposure*. [1997]. Together, 7 volumes. Cloth & boards, jackets. First Editions. New York: various dates.

Very good to fine in like jackets. (*Body Farm* with some creases to rear flap).

(200/300).

418. Crais, Robert. *Stalking the Angel*. Inscribed by the author. [1989]. * *Lullaby Town*. [1992]. * *Free Fall*. [1993]. * *Voodoo River*. [1995]. Together, 4 vols. Cloth & boards, jackets. First Editions.

New York: various dates.

All about fine in like jackets. (120/180).

419. Cross, Amanda. *Death in a Tenured Position*. (Glue residue to jacket flaps & endpapers, a few pieces on tape on jacket verso.) [1981]. * *The James Joyce Murder*. 1st Ed. Thus (1st published in 1967). [1982]. * *Sweet Death, Kind Death*. [1984]. * *No Word from Winifred*. (Small worm?holes in

top edges of boards.) [1986]. * *A Trap for Fools*. [1989]. * *The Players Come Again*. [1990]. * *An Imperfect Spy*. [1995]. * *The Collected Stories*. [1997]. Together, 8 vols. Jackets. First Editions except as noted.

New York: various dates.

Generally very good or better condition.

(120/180).

420. Cunningham, E.V. [pseud. of Howard Fast]. *Phyllis*. 1962. * *Lydia*. 1964. * *Helen*. 1966. * *Sally*. 1967. * *Samantha*. (With name in ink to jacket flap and ink mark to rear pastedown.) 1967. * *Cynthia*. (jacket price clipped.) 1968. * *The Assassin Who Gave up His Gun*. (jacket price clipped.) 1969. * *The Case of the Murdered Mackenzie*. [1984]. * Together, 8 vols. Jackets. First Editions.

Various places: various dates.

Good to very good condition. (100/150).

421. Davis, Lindsey. *Silver Pigs*. Cloth, jacket (leaning). ([1989]. * *Shadows in Bronze*. Cloth, jacket. [1990]. * *Venus in Copper*. Cloth, jacket. [1991]. * *The Iron Hand of Mars*. Cloth, jacket. [1992]. * *Posedon's Gold*. Cloth & boards, jacket. [1992]. * *Last Act in Palyra*. Cloth & boards, jacket. [1994]. Together, 6 vols. First American Editions.

New York: various dates..

Generally near fine to fine. (200/300).

422. Dexter, Colin. *The Dead of Jerico*. Cloth, jacket. First American Edition. * *The Secret of Annexe 3*. 1st Am. Ed. [1986]. * *The Wench is Dead*. Signed by the author. 1st Ed. [1989]. *The Jewel That Was Ours*. 1st Am. Ed. [1991]. Together, 4 vols. Cloth, jackets.

Various places: various dates.

Fine in fine jackets. (100/150).

423. Doherty, P.C. *The Crown in Darkness*. 1st Am. Ed. [1988]. * *The Rose Demon*. Signed by the author. 1st Ed. [1997]. * *Ghostly Murders*. Signed by the author. 1st Ed. [1997]. Together, 3 vols. Cloth, jackets.

Various places: various dates.

Generally fine. (100/150).

424. Doyle, Arthur Conan. *His Last Bow: Some Reminiscences of Sherlock Holmes*. vii, [1], 305, [1] + [6] ad pp. Reddish pink cloth, rule border in blind, lettered in gilt. First Edition.

London: John Murray, 1917.

Some soiling to covers, fading to spine with gilt dull, corners a little bumped; offset and foxing to endpapers, else very good. (100/150).

FIRST EDITION OF THE HOUND

425. Doyle, A[rthur] Conan. *The Hound of the Baskervilles: Another Adventure of Sherlock Holmes*. [8], 358, [2] pp. Illus. with 16 tipped-in plates, incl. frontis., by Sidney Paget. Original scarlet cloth dec. in gilt & black, lettered in gilt. First Edition.

London: George Newnes, 1902.

De Waal 87a; Gibson & Greene A26a; Locke 51; Mortlake 47 - The most famous of the Sherlock Holmes tales, based on an English fable told to Doyle by a journalist friend, Fletcher Robinson, while on holiday. Page 13, line 3 has "you" for "your." The plate listed as facing p.208 actually faces p.206. Some fairly minor rubbing & soiling to the covers, gilt dull in places, extremities a bit bumped; light offset/foxing to endpapers, ink name on front free endpaper dated 1903, hinge cracking before title-page with frontis. partially detached, hinge also cracking at rear, a few light fox marks to title-page, plates rippled along the gutter margins, those facing p.260 and p.326 are detached, still very good, an increasingly difficult book to locate. [*Picture at pacificbook.com*]

(800/1200).

426. Dunlap, Susan. *As a Favor*. [1984]. * *An Equal Opportunity Death*. [1984]. * *Not Exactly a Brahmin*. [1985]. * *The Bohemian Connection*. [1985]. * *Too Close to the Edge*. [1987]. * *A Dinner to Die For*. [1987]. * *Pious Deception*. 1st Ed., second printing. 1989. * *Diamond in the Buff*. [1990]. Together, 8 vols. First Editions.

Various places: various dates.

All inscribed by the author to Yoly. Near fine to fine. (150/250).

427. Dunlap, Susan. *The Last Annual Slugfest*. Inscribed by the author. Cloth, jacket. 1st Ed. [1986]. * *Rogue Wave*. Inscribed by the author. Cloth & boards, jacket. 1st Ed., 2nd printing. [1991]. * *Karma*. Cloth, jacket. 1st. Eng. Ed. [1991]. * *Death and Taxes*. Inscribed by the author. Cloth & boards, jacket. 1st Ed. [1992]. * *Timed Expired*. Cloth & boards, jacket. 1st Ed. [1993]. * *High Fall*. Cloth & boards, jacket. 1st Ed. [1994]. * *Sudden Exposure*. Cloth & boards, jacket. 1st Ed. [1996]. Together, 7 vols.

Various places: various dates.

Verg good to near fine in like jackets.

(100/150).

428. Dunning, John. *The Bookman's Wake*. Cloth, boards. First Edition.

New York: Scribner, [1995].

Signed by Dunning. Fine in like jacket.

(100/150).

429. Evanovich, Janet. *Two for the Money*. Cloth & boards, jacket. First Edition.

New York: Scribner, [1996]..

Fine in like jacket. (80/120).

430. Eyre, Elizabeth. *Death of the Duchess*. Cloth & boards, jacket (black ink mark across upper edge). 1st Am. Ed. [1992]. * *Curtains for the Cardinal*. Cloth & boards, jacket. 1st Am. Ed. [1993]. * *Poison for the Prince*. Cloth & boards, jacket. 1st Am. Ed. [1994]. * *Bravo for the Bride*. Boards, jacket. 1st Am. Ed. [1995]. * *Dirge for a Dodge*. Cloth, jacket. 1st Ed. [1996]. Together, 5 vols.

Various places: various dates.

Generally very good, in near fine jackets.

(150/250).

431. Fleming, Ian. *The Man With the Golden Gun*. Decorated black boards, jacket. First American Edition.

[New York]: New American Library, [1965].

Slight shelveslant, otherwise very good or better in jacket with some rubbing & soiling, tiny tears & creases at edges & a small chip from front panel at one of the circular cutouts. (80/120).

432. Fowler, Earline. *Fool's Puzzel*. Signed by the author. [1994]. * *Irish Chain*. Signed by the author. [1995]. * *Kansas Troubles*. Inscribed by the author. [1996]. Together, 3 vols. Boards, jackets. First Editions. New York: various dates.

About fine in like jackets. (100/150).

INSCRIBED ALPHABET MURDERS

433. Grafton, Sue. *"A" is for Alibi*. Grey boards, jacket. First Edition.

New York: Holt, Rinehart & Winston, [1982].

An extremely desirable copy of the first book in the Kinsey Millhone series with a nice inscription, "For Yoly yours until "Z" is for Zero Sue 5-18-85." About fine in fine jacket. [Picture at pacificbook.com]

(1000/1500).

434. Grafton, Sue. *"B" is for Burglar*. Red cloth & light grey boards, jacket. First Edition.

New York: Holt, Rinehart, [1985].

Inscribed by the author on title page, "For Yoly with every good wish from Kinsey & Me Seu 5-18-85." With *"B" is for Burglar* bookmark laid in. Fine in fine jacket. [Picture at pacificbook.com]

(800/1200).

435. Grafton, Sue. *"C" is for Corpse*. Light grey boards, jacket. First Edition.

New York: Holt, [1986].

Inscribed by the author on title page, "For Yoly... with every good wish from Kinsey & me Sue 5-3-86." With *"C" is for Corpse* bookplate laid in. Fine in near fine jacket. [Picture at pacificbook.com] (800/1200).

436. Grafton, Sue. *"D" is for Deadbeat*. Black boards, jacket. First Edition.

New York: Holt, [1987].

Inscribed by the author on title page, "For Yoly... yours in crime Sue 5-31-88." Fine in fine jacket. (500/800).

437. Grafton, Sue. *"E" is for Evidence*. Black cloth & light grey boards, jacket. First Edition. New York: Holt, [1988].

Inscribed by the author on title page, "For Yoly... yours as crime goes by Sue 5-21-88." (400/600).

438. Grafton, Sue. *"F" is for Fugitive*. Black cloth & terra cotta boards, jacket. First Edition. New York: Holt, [1989].

Inscribed by the author on title page, "For Yoly... Sue Grafton 4-15-89." Crease and fold to page 161, otherwise about fine in fine jacket. (250/350).

439. Grafton, Sue. *"G" is for Gumshoe*. Black cloth & light grey boards, jacket. First Edition. New York: Holt, [1990].

Inscribed by the author on title page, "For Yoly Respectfully submitted Sue Grafton June 1990." Fine in fine jacket. (150/250).

440. Grafton, Sue. *"H" is for Homicide*. Black cloth, grey boards. First Edition.

New York: Holt, [1991].

Inscribed by the author on title page, "For Yoly- Sue Grafton 5-18-91." Fine in fine jacket. (100/150).

441. Grafton, Sue. *"I" is for Innocent*. Black cloth & red boards, jacket. First Edition.

New York: Holt, [1992].

Signed by the author on title page. Fine in fine jacket. (100/150).

442. Grafton, Sue. *"J" is for Judgement*. 1st Ed., Second Printing. [1993]. * *"K" is for Killer*. 1st Ed. [1994]. * *"L" is for Lawless*. 1st Ed. [1995]. * *"M" is for Malice*. 1st Ed. [1996]. Together, 4 vols. Cloth & boards, jackets.

New York: various dates.

All about fine in fine jackets. (120/180).

GRAFTON'S FIRST BOOK

443. Grafton, Sue. *Keziah Dane*. Terra cotta boards, jacket. First British Edition.

London: Peter Owen, [1967].

Inscribed by the author, "For Yoly... Sue Grafton June 1990." Author's first book. Leaning a bit; ex-library with library plate to front pastedown, inkstamp to copyright page, and number in ink to copyright and rear pastedown. Otherwise about very good in jacket with some rubbing and some soiling to rear panel. [*Picture at pacificbook.com*] (200/300).

444. Graham, Caroline. *Death of a Hollow Man*. Cloth, jacket. First Edition.

London: Mysterious Press, [1989].

Signed by the author. Spot of rubbing to front endpapers, otherwise near fine in fine jacket. (100/150).

445. Gregory, Susanna. *An Unholy Alliance*. [1996]. * *A Bone of Contention*. Signed by the author. [1997]. Together, 2 vols. Cloth, jackets. First Editions.

London: various dates.

Fine in fine jackets. (80/120).

446. Hager, Jean. *The Grandfather Medicine*. Inscribed by the author. [1989]. * *Night Walker*. Inscribed by the author. [1990]. * *Ravenmocker*. [1992]. * *Redbird's Cry*. [1994]. Together, 4 vols. Boards, jackets. First Editions.

New York: various dates.

About fine in like jackets. (80/120).

447. Harding, Paul. *The Assassin's Riddle*. Cloth, jacket. First Edition.

[London]: Headline, [1996].

Near fine in fine jacket. (80/120).

448. Harding, Paul. *The Nightingale Gallery*. (Leaning slightly.) [1991]. * *Red Slayer*. [1992]. Together, 2 vols. Cloth & boards, jackets. First American Editions.

New York: William Morrow, [1991 & 1992].

The First and Second volumes of the Sorrowful Mysteries of Brother Athelstan series. Near fine or better, in like jackets.

(80/120).

449. Hillerman, Tony. *Skinwalkers*. Cloth & boards, jacket. First Edition.

New York: Harper & Row, [1986].

Inscribed by the author on front free endpaper, "For Loly Collier Tony Hillerman." Fine in fine jacket. (150/250).

450. Hillerman, Tony. *A Thief of Time*. [1988]. * *Talking God*. [1989]. * *Coyote Waits*. [1990]. * *The Fallen Man*. [1996]. Together, 4 vols. First Editions.

New York: various dates.

Very good in like jackets. (120/180).

451. Hinxman, Margaret. *One-Way Cemetary*. (Dj price clipped.) [1977]. * *The Telephone Never Tells*. (Dj spine rubbed, price clipped.) [1982]. * *The Corpse Now Arriving*. (Dj price clipped.) [1983]. * *The Night They Murdered Chelsea*. (Dj price clipped.) [1984]. * *The Boy from*

Nowhere. * *A Suitable Day for Dying*. [1989]. Together, 6 vols. Jackets. First Editions. London: Collins, various dates.

Near fine to fine condition. (100/150).

452. Hoeg, Peter. *Smila's Sense of Snow*. Cloth & boards, jacket. First American Edition.

New York: Farrar Straus & Giroux, [1993].

Two small stains on top edges, otherwise near fine in fine jacket. (80/120).

453. Hunter, Alan. *Death on the Broadlands*. Boards, jacket. 1st Am. Ed. [1983]. * *The Unhung Man*. Cloth, jacket. 1st Ed. [1984]. * *"Once a Prostitute..."* Cloth, jacket. 1st Ed. [1984]. * *The Chelsea Ghost*. Cloth jacket. 1st Ed. [1985]. * *Goodnight Sweet Prince*. Cloth, jacket. 1st Ed. [1986]. * *Strangling Man*. Cloth, jacket. 1st Ed. [1987]. Together, 6 vols.

Various places: various dates.

Generally, very good to fine in like jackets. (120/180).

454. Hunter, Alan. *Gently Does It*. Boards, jacket (leaning, pages darkened, jacket with some wear). 1st Ed. [1955]. * *Gently in the Highlands*. Boards, jacket (leaning slightly, foxing to upper edges of pages). 1st Am. Ed. [1975]. * *Gently Instrumental*. Cloth, jacket. 1st Ed. [1977]. * *Gently with the Innocent*. Cloth, jacket. 1st Am. Ed. [1974]. * *Gently Where the Birds Are*. Cloth, jacket (leaning slightly, jacket price clipped). 1st Ed. [1976]. * *Gently with the Painters*. Boards, jacket (jacket price clipped, ink note to back flap). 1st. Am. Ed. [1976]. * *Gently Between Tides*. Boards, jacket. 1st Am. Ed., second printing. [1982]. Together, 7 vols.

Various places: various dates.

Generally, good or better to near fine in like jackets. (120/180).

455. James, P.D. *Death of an Expert Witness*. Boards, jacket. First Edition.

London: Faber & Faber, [1977].

Fine in near fine, price-clipped jacket.

(70/100).

456. James, P.D. *Innocent Blood*. Cloth & boards, jacket. First American Edition.

New York: Scribner's Sons [1980].

Inscribed by the author. Leaning, otherwise very good in very good jacket.

(80/120).

457. James, P.D. *A Taste for Death*. Boards, jacket. First Edition.

London: Faber & Faber, [1986].

Signed by James on the title-page; inscribed and signed by her on the front free endpaper. Near fine with slight darkening to contents. (60/90).

458. King, Laurie. *To Play the Fool*. Signed by the author. [1995]. * *A Letter of Mary*. [1997]. Together, 2 vols. Boards, jackets. First Editions. New York: various dates.

Near fine in like jackets. (80/120).

459. Kuhlken, Ken. *The Loud Adios*. [1991]. * *The Venus Deal*. [1993]. * *The Angel Deal*. [1994]. Together, 3 vols. Signed by the author on title pages. Cloth, jackets. First Editions. New York: various dates.

Generally, very good to near fine in near fine jackets. (80/120).

460. Langton, Jane. *Murder at the Gardner*. Boards, jacket. [1988]. * *Good and Dead*. Boards, jacket. [1986]. * *God in Concord*. Cloth & boards, jacket. [1992]. * *Divine Inspiration*. Cloth & boards, jacket. [1993]. * *The Shortest Day*. Cloth & boards, jacket. [1995]. * *Dead as a Dodo*. Cloth & boards, jacket. 1st Ed. [1996]. Together, 6 vols. First Editions. New York: various places.

Generally very good to fine in like jackets.

(100/150).

461. Lawrence, Martha C. *Murder in Scorpio*. Boards, jacket (jacket with some wear at flap edges). [1995]. * *The Cold Heart of Capricorn*. Boards, jacket. [1997]. Together, 2 vols. First Editions. New York: various dates.

Generally very good. (150/200).

462. Lovesey, Peter. *A Case of Spirits*. Cloth, jacket. First Edition.

[London: Macmillan, 1975].

The sixth Sergeant Cribb and Constable Thackeray novel. Pages darkened, light waterstaining to free endpapers, otherwise about very good in jacket with some wear & a few small chips. (80/120).

463. Lovesey, Peter. *Rough Cider*. Brown cloth, jacket. First Edition.

London: Bodley Head, [1986].

Signed by the author on title page. Pages just slightly darkened, otherwise near fine in fine jacket. (80/120).

464. Lovett, Sarah. *Dangerous Attachments*. 1995. * *Acquired Motives*. (With small stains to fore edge). [1996]. Together, 2 vols. Signed by the author on the title pages. Cloth & boards, jackets. First Editions.

New York: Villard Books, 1995, [1996].

Near fine in like jackets. (60/80).

465. M.C. Beaton. *Agatha Raisin and the Quiche of Death*. Cloth, jacket. [1992]. * *Agatha Raisin and the Vicious Vet*. Boards, jacket. [1993]. * *Agatha Raisin and the Walkers of Dembley*. Boards, jacket. [1994]. * *Agatha Raisin and the Potted Gardener*. Boards, jacket. [1994]. Together, 4 volumes. First Editions.

New York: various dates.

About fine in fine jackets. (100/150).

466. MacDonald, Ross. *Ross McDonald's Lew Archer, Private Investigator [The First Complete Collection of Lew Archer Stories]*. Intro. by Ross McDonald. Original brown cloth, printed Lew Archer business card mounted to front, clear mylar jacket printed in yellow. First Collected Trade Edition.

New York: Mysterious Press, 1977.

Contains "Find the Woman," "Gone Girl," "Bearded Lady," "Suicide," "Guilt-Edged Blonde," "Sinister Habit," "Wild Goose Chase," "Midnight Blue," and "Sleeping Dog." Fine. (200/300).

467. Mackay, Amanda. *Death is Academic*. Cloth, jacket (jacket price clipped). Inscribed by the author. [1976]. * *Death on the Eno*. Cloth & boards, jacket. [1981]. Together, 2 vols. First Editions.

Various places: various dates.

Generally very good to fine in like jackets.

(80/120).

468. Macleod, Charlotte. *Wrack and Rune*. Inscribed by the author. Cloth, jacket. 1982. * *Something the Cat Dragged In*. Inscribed by the author. Boards, jacket. 1983. * *The Curse of the Giant Hogweed*. Inscribed by the author. Boards, jacket. 1985. * *The Corpse in Oozak's Pond*. Inscribed by the author. Cloth, jacket. [1987]. * *The Recycled Citizen*. Cloth & boards, jacket. [1988]. * *The Gladstone Bag*. Cloth & boards, jacket. [1990]. * *The Resurrection Man*. Cloth & boards, jacket. [1992]. Together, 7 vols.

Various places, various dates.

About fine in like jackets. (120/180).

INSCRIBED MARGARET MARONS

469. Maron, Margaret. *Corpus Christmas*. Cloth, jacket. First Edition.

New York: Doubleday, [1989].

Inscribed by the author, "For Yoly, Merry Christmas, Happy Valentine and joyful murder! Margaret Maron 2/24/91." Near fine in fine jacket. (80/120).

470. Maron, Margaret. *Death in Blue Folders*. Blue boards, jacket. First Edition.

Garden City: Doubleday, 1985.

Inscribed by the author, "For Yoly, all the best, Margaret Maron 2/24/91." Near fine in fine jacket. (100/150).

471. Maron, Margaret. *Death of a Butterfly*. Red boards, jacket. First Edition.

Garden City: Doubleday, 1984.

Inscribed by the author, "For Yoly, An incredible collector! All the best, Margaret Maron 2/24/91." Fine in near fine jacket.

(100/150).

472. Maron, Margaret. *Past Imperfect*. Black boards, jacket. First Edition.

New York: Doubleday, [1991].

Inscribed by the author, "For Yoly, Here's to 'future perfect' mysteries! Margaret Maron 2/24/91." Fine in fine jacket. (80/120).

473. Maron, Margaret. *Southern Discomfort*. Signed by the author. Boards & cloth, jacket. [1993].
* *Shooting at Loons*. Boards & cloth, jacket. [1994]. * *Up Jumps the Devil*. Boards, jacket. [1996].
Together, 3 vols. First Editions. New York: various dates.

All about fine in fine jackets. (100/150).

474. McGown, Jill. *A Perfect Match*. Cloth, jacket. First American Edition.

New York: St. Martin's Press, [1983].

Pages somewhat darkened, otherwise near fine in fine jacket. (100/150).

475. McGown, Jill. *An Evil Hour*. 1st Am. Ed. [1986]. * *The Stalking Horse*. 1st Ed. [1987]. * *Murder at the Old Vicarage*. 1st Am. Ed. [1988]. * *Gone to Her Death*. 1st Am. Ed. [1989]. Together, 4 vols. Cloth, jackets.

Various places: various dates.

Generally very good to fine in fine jackets.

(100/150).

476. McGown, Jill. *Murder Movie*. [1991]. * *The Murders of Mrs. Austin and Mrs. Beale*. [1991]. * *The Other Woman*. [1993]. * *Murder...Now and Then*. [1993]. Together, 4 vols. Cloth, jackets. First American Editions.

New York: various dates.

Generally very good to fine in about fine jackets. (80/120).

477. Melville, James. *A Sort of Samurai*. (Light fox spots to top page edges.) [1981]. * *The Ninth Netsuke*. [1982]. * *Sayonara, Sweet Amaryllis*. [1983]. * *Death of a Daimyo*. [1984]. * *The Death Ceremony*. [1985]. * *The Reluctant Ronin*. [1988]. * *The Bogus Buddha*. [1991]. * *The Body Wore Brocade*. [1992]. Together, 8 vols. Jackets. First American Editions.

New York: various dates.

Near fine to fine condition.

(100/150).

478. Melville, James. *The Chrysanthemum Chain*. Signed by Melville on the title-page. (Dj price clipped, with price label affixed to flap.) [1980]. * *Go Gently Gaijin*. [1986]. * *The Imperial Way*. [1986]. * *Kimono for a Corpse*. Signed by Melville on the title-page. [1987]. * *A Haiku for Hanae*. Signed by Melville on the title-page. [1989]. Together, 5 vols. Jackets. First Editions.

London: various dates.

All in fine condition. (100/150).

479. Mitchell, Gladys. *The Dancing Druids*. Cloth, spine lettered in silver, jacket. First Edition.

London: Michael Joseph, [1948].

With wrap-around band stating that "Mrs. Bradley is easily the best woman detective in fiction." Some staining/discoloration to jacket rear panel and spine; covers with faint offset from the jacket; still in very good or better condition, rarely found with both the jacket and the wrap-around band. (80/120).

480. Mitchell, Gladys. *When Last I Died*. Cloth, jacket. First American Edition.

New York: Knopf, 1942.

A little wear to jacket extremities, paper tape reinforcements on verso; vol. spine leaning a bit, else very good or better.

(50/80).

481. Newman, Sharan. *Death Comes as an Epiphany*. Signed by the author. [1993]. * *The Devil's Door*. Signed by the author. [1994]. * *The Wandering Arm*. [1995]. * *Strong as Death*. [1996]. Together, 4 vols. Boards, jackets. First Editions.

New York: various dates.

About fine in like jackets. (200/300).

482. Olson, D.B. *Gallows for the Groom*. Cloth, jacket (darkening to some pages; minor wear to jacket). 1947. * *Devious Design*. Cloth, jacket (ex-library with ink stamps to rear pastedown & remnants of pocket; jacket price-clipped & worn). 1948. * *Cat Walk*. Cloth, jacket (tape marks to endpapers and jacket flaps, ink notation to rear pastedown, whiteout to front pastedown, pages darkened). 1953. Together, 3 vols. First Editions.

Various places: various dates.

Generally good or better. (100/150).

483. Ormerod, Roger. *Still Life with Pistol*. [1976]. * *A Death to Remember*. [1986]. * *An Alibi Too Soon*. [1987]. * *The Second Jeopardy*. [1987]. * *An Open Window*. [1988]. * *Guilt on the Lily*. [1989]. Together, 6 vols. Cloth, jackets. First Editions.

London: various dates.

Generally, very good to fine in like jackets. (120/180).

484. Ormerod, Roger. *The Hanging Doll Murder*. Cloth, jacket. [1994]. * *Seeing Red*. Cloth & boards, jacket. [1985]. * *Dead Ringer*. Cloth & boards, jacket. [1986]. * *By Death Possessed*. Cloth, jacket. [1989]. * *Death of an Innocent*. Cloth, jacket. [1989]. * *Hung in the Balance*. Cloth, jacket. [1990]. * *Farewell Gesture*. Cloth, jacket. [1991]. Together, 7 vols. First American Editions.

New York: various dates.

Generally near fine to fine in like jackets.

(120/180).

485. Osborn, David. *Murder on Martha's Vineyard*. Cloth, jacket. 1st Ed. [1988]. * *Murder on the Chesapeake*. Cloth & boards, jacket. 1st Am. Ed. [1992]. * *Murder in the Napa Valley*. Cloth & boards, jacket. 1st Am. Ed. [1993]. Together, 3 vols.

Various places: various dates.

Very good to fine in like jackets. (100/150).

486. Padgett, Abigail. *Child of Silence*. Cloth & boards, jacket. First Edition, second printing.

New York: Mysterious Press, [1993].

Signed by the author. Fine in fine jacket.

(100/150).

487. Padgett, Abigail. *Strawberry Girl*. Boards, jacket. [1994]. *Turtle Baby*. Cloth, jacket. [1995]. Together, 2 vols. First Editions. New York: various dates.

Both volumes signed by the author. Fine in fine jackets. (100/150).

488. Pargeter, Edith. *A Bloody Field by Shrewsbury*. Boards, jacket. First Edition.

[New York]: MacMillan, [1972].

Some discoloration to page edges, otherwise near fine in jacket with some edgewear. (80/120).

489. Pargeter, Edith. *By Firelight*. Red cloth, jacket. First Edition.

London: William Heinemann, [1948].

Cloth sunned and with some rubbing; some foxing, mainly to edges, overall good or better in worn jacket. (80/120).

EARLY ANNE PERRY, INSCRIBED

490. Perry, Anne. *Bluegate Fields*. Boards, jacket. First Edition.

New York: St. Martin's Press, [1984].

Inscribed by the author. Near fine in jacket with a tiny bit of edgewear.

(400/600).

491. Perry, Anne. *Cardington Crescent*. Boards, jacket. First Edition.

New York: St. Martin's Press, [1987].

Inscribed by the author. Near fine in jacket with one small chip at lower edge of fold. (300/500).

492. Perry, Anne. *The Face of a Stranger*. Inscribed by the author. [1990]. * *A Dangerous Mourning*. Inscribed by the author. [1991]. Together, 2 vols. Cloth & boards, jackets. 1st Eds.

New York: various dates.

Near fine in like jackets. (100/150).

493. Perry, Anne. *Highgate Rise*. [1991]. * *Defend and Betray*. [1992]. * *Belgrave Square*. [1992]. * *A Sudden, Fearful Death*. [1993]. * *Farriers' Lane*. [1993]. Together, 5 vols. Inscribed by the author. Cloth & boards, jackets. 1st Eds.

New York: various dates.

All about fine in like jackets. (100/150).

494. Perry, Anne. *Paragon Walk*. Boards, jacket. First Edition.

New York: St. Martin's Press, [1981].

Inscribed by the author, "23. 4. 88 To Yoly Collier, with very best wishes, Sincerely Anne Perry." Shelf slanted; minor discoloration to pages, otherwise very good in jacket with some rubbing and edgewear. [*Picture at pacificbook.com*]

(400/700).

495. Perry, Anne. *Resurrection Row*. Boards, jacket. First Edition.

New York: St. Martin's Press, [1981].

Inscribed by the author, "To Yoly, with my best wishes, Sincerely Anne Perry." Slight shelfslant; soiling to page edges, staining to endpapers, otherwise very good in jacket some wear at head & foot of spine. (400/700).

496. Perry, Anne. *The Sins of the Wolf*. Signed by the author. [1994]. * *The Hyde Park Headsman*. Inscribed by the author. [1994]. *Traitors Gate*. Signed by the author. [1995]. * *Cain His Brother*. [1995]. * *Pentecost Alley*. [1996]. * *Weighed in the Balance*. [1996]. Together, 6 vols. Cloth & boards, jackets. First Editions. New York: various dates.

All about fine in like jackets. (100/150).

THE BROTHER CADFAEL SERIES

497. Peters, Ellis. *The Hermit of Eyton Forest*. [1987]. * *The Confession of Brother Halvin*. Signed by the author. [1988]. * *The Hermit's Apprentice*. [1989]. * *The Potter's Field*. Signed by the author. [1989]. Together, 4 volumes. Cloth, jackets. First Editions. [London]: various dates.

The fourteenth through seventeenth volumes of the Brother Cadfael series. Pages somewhat darkened, otherwise near fine in fine jackets. (200/300).

498. Peters, Ellis. *The House of Green Turf*. Boards, jacket. First American Edition.

William Morrow: New York: 1969.

Leaning; waterstaining to top edges of pages and last few leaves, front free endpaper lacking, glue from removed sticker to half title in jacket with water damage, some wear and discoloration to edges and tape repair. (60/90).

499. Peters, Ellis. *The Leper of St. Giles*. 1982. * *The Virgin in the Ice*. 1983. Together, 2 volumes. Cloth, jackets. First American Editions. New York: various dates.

The fifth & sixth volumes of the Brother Cadfael series, upon which the television series featuring actor Derek Jacobi was based. Fine in near fine jackets. (200/300).

500. Peters, Ellis. *The Sanctuary Sparrow*. [1983]. * *The Devil's Novice*. [1983]. * *Dead Man's Ransom*. Signed by the author. [1984]. * *The Pilgrim of Hate*. Signed by the author. [1984]. * *An Excellent Mystery*. [1985]. * *The Raven in the Foregate*. Signed by the author. [1986]. * *The Rose Rent*. Signed by the author. [1986]. Together 7 vols. Cloth, jackets. First Editions. London: various date.s

The seventh through thirteenth volumes of the Brother Cadfael series. Some volumes slightly shelf slants; some darkening to pages, but overall near fine in like jackets. (500/800).

501. Peters, Ellis. *The Summer of the Danes*. Signed by the author. [1991]. * *The Holy Thief*. [1992]. * *Brother Cafael's Penance*. [1994]. Together, 3 volumes. Boards, jackets. First American Editions.

New York: various dates.

The eighteenth through twentieth volumes in the Brother Cadfael series. Fine in fine jackets. (150/250).

502. Pickard, Nancy. *Bum Steer*. Inscribed by the author. [1990]. * *I.O.U.* Inscribed by the author. [1991]. * *The 27*Ingredient Chili Con Carne Murders*. Inscribed by the author. [1993]. * *But I Wouldn't Want to Die There*. [1993]. * *Confession*. [1994]. Together, 5 vols. First Editions.. New York: various dates.

All about fine in fine jackets. (120/180).

503. Pickard, Nancy. *No Body*. * *Marriage is Murder*. * *Dead Crazy*. Together, 3 vols. Cloth & boards, jackets. First Editions.

New York: Scribner's Sons, [1986-88].

All inscribed by the author. All about fine in near fine jackets. (120/180).

504. Radley, Sheila. *Death in the Morning*. Cloth, jacket (name in ink on front free endpaper). 1st Am. Ed. [1979]. * *A Talent for Destruction*. Cloth, jacket (price clipped). 1st Ed. [1982]. * *Fate Worse than Death*. Cloth, jacket. 1st Ed. [1985]. * *Who Saw Him Die?* Cloth, jacket. 1st Ed. [1987]. * *This Way Out*. Cloth, jacket. 1st Ed. [1989]. * *Cross My Heart and Hope to Die*. Cloth & boards, jacket. 1st Am. Ed. [1992]. Together, 6 vols.

Various places: various dates.

Very good to fine in fine jackets. (200/300).

505. Rich, Virginia. *The Cooking School Murders*. Cloth & boards, jacket. 1st Ed. [1982]. * *The Baked Bean Supper Murders*. Cloth & boards, jacket. 1st Ed. [1983]. * *The Nantucket Diet Murders*. Cloth & boards, jacket. 1st Ed. [1985]. Together, 3 vols.

New York: various dates.

Fine in like jackets. (100/150).

506. Robinson, Lynda S. *Palace of Anubis*. Cloth, jacket (leaning). Signed by the author. 1st Ed. [1994]. * *Murder at the God's Gate*. Boards, jacket. Signed by the author. 1st Ed. [1995]. * *Murder at the Feast of Rejoicing*. Boards, jacket. 1st Ed. [1996]. * *Eater of Souls*. Boards, jacket (small burn mark to upper hinge). 1st Ed. [1997]. Together, 4 vols.

New York: various dates.

Very good to fine in near fine jackets. (100/150).

507. Ross, Kate. *A Broken Vessel*. Cloth & boards, jacket. 1st Ed. [1994]. * *Whom the Gods Love*. Cloth & boards, jacket. 1st Ed. [1995]. * *The Devil in Music*. Boards, jacket. 1st Ed. [1997]. Together, 3 vols.

New York: various dates.

Fine in like jackets. (120/180).

KATE ROSS'S FIRST BOOK, SIGNED

508. Ross, Kate. *Cut to the Quick*. Cloth & boards, jacket. First Edition.

[New York]: Viking, [1993].

Signed by the author. The author's first book. Leaning slightly, otherwise about fine in fine jacket. [*Picture at pacificbook.com*] (400/600).

509. Russell, Alan. *No Sign of Murder*. Inscribed by the author. Boards, jacket. 1st Ed., second issue. [1900]. * *The Forest Prime Evil*. Inscribed by the author, "March 28, 1992 To Yoly, Born on February 13 also-and also born in the Congo. We're kindred sprits. All the best, Alan Russell." Boards, jacket. 1st Ed. [1992]. * *The Hotel Detective*. Signed by the author. Boards, jacket. 1st Ed. [1994]. * *The Fat Innkeeper*. Boards, jacket. 1st Ed. [1995]. * *Multiple Wounds*. Signed by the author. Cloth & boards, jacket. 1st Ed. [1996]. Together, 5 vols. New York: various dates.

Generally fine. (250/350).

510. Sandstrom, Eve K. *Death Down Home*. Inscribed by the author. [1990]. * *The Devil Down Home*. Inscribed by the author. [1991]. * *Down Home Heifer Heist*. [1993]. Together, 3 vols. Cloth & boards, jackets. First Editions. New York: various dates.

Near fine in like jackets. (100/150).

511. Satterthwait, Walter. *At Ease with the Dead*. Cloth, jacket. [1990]. * *A Flower in the Desert*. Cloth, jacket. [1992]. * *The Hanged Man*. Boards, jacket. [1993] * *Escapade*. Boards, jacket. [1995]. Together, 4 vols. First Editions.

New York: various dates.

About fine in like jackets. (100/150).

512. Sedley, Kate. *The Plymouth Cloak*. Cloth, jacket (wear to jacket spine, price (bar code) stamp to back panel). 1st. Ed. [1992]. * *The Weaver's Tale*. Boards, jacket. 1st Am. Ed. [1994]. * *The Holy Innocents*. Boards, jacket (wear to jacket spine). 1st Am. Ed. [1995]. * *The Eye of Saint Hyacinth*. Boards, jacket. 1st Am. Ed. [1996]. Together, 4 vols.

Various places, various dates.

Generally very good to fine in like jackets.

(100/150).

513. Simenon, Georges. *Madame Maigret's Friend*. Trans. from the French by Helen Sebba. Boards, jacket. First Edition in English.

London: Hamish Hamilton, [1960].

Jacket with slight rubbing to spine ends & corners, rear panel lightly soiled; bookseller's rubberstamp on front free endpaper, partially eradicated price at top of that leaf, ink price to rear pastedown, else very good or better. (60/90).

514. Simenon, Georges. *Maigret and the Young Girl*. Trans. from the French by Daphne Woodward. Boards, jacket. First British Edition.

London: Hamish Hamilton, [1955].

Jacket rubbed at spine ends and corners; vol. leaning a bit, faint foxing to endpapers, half-title and top page edges, else very good. [*Picture at pacificbook.com*]

(50/80).

515. Simenon, Georges. *Maigret and the Old Lady*. Trans. from the French by Robert Brain. Boards, jacket. First Edition in English.

London: Hamish Hamilton, [1958].

Jacket with rubbing and small chips to spine ends & corners, rear panel soiled; tiny flecks of white residue to top edges of boards, leaning a bit, else very good. [*Picture at pacificbook.com*] (60/90).

516. Simpson, Dorothy. *Harbingers of Fear*. Reprint of 1977 1st Ed., her first book. [1987].

* *Puppet for a Corpse*. Inscribed & signed by Simpson on the rear free endpaper, upside down. [1983]. * *Dead on Arrival*. [1986]. * *Element of Doubt*. Inscribed & signed by Simpson on front free endpaper. [1987]. * *Suspicious Death*. Signed by Simpson on the title-page. [1988]. * *Dead by Morning*. Signed by Simpson on the title-page. [1989]. Together, 6 vols. Jackets. First Editions except for the 1st. London: various dates.

With four of the titles signed and/or inscribed, as noted. The first was published by the Chivers Press as part of the Black Dagger Crime series, the others by Michael Joseph. Some with the usual slight marginal darkening to the contents. Near fine to fine condition. (150/250).

517. Simpson, Dorothy. *Six Feet Under*. [1982]. * *Close Her Eyes*. [1984]. * *Last Seen Alive*. [1985]. * *Doomed to Die*. [1991]. * *Wake the Dead*. [1992]. * *No Laughing Matter*. [1993]. * *A Day for Dying*. [1995]. Together, 7 vols. Jackets. First U.S. Editions.

New York: Scribner's, various dates.

All in fine condition. (100/150).

JULIE SMITH'S SCARCE FIRST BOOK

518. Smith Julie. *Death Turns a Trick*. Boards, jacket. First Edition.

New York: Walker, [1982].

Inscribed and signed by Smith to "Yoly" on the title-page. Smith's scarce first book, featuring young San Francisco lawyer Rebecca Schwartz who gets entangled in brothels, murders and other everyday features of San Francisco life. The author was a reporter at the San Francisco *Chronicle* before turning to a life of crime-writing. Very slight bump to spine head, else fine. (150/250).

519. Smith, Julie. *The Sourdough Wars*. Boards, jacket. First Edition.

New York: Walker, [1984].

Inscribed and signed by Smith to "Yoly" on the half-title. Smith's second book, continuing the sleuthing adventures of young San Francisco lawyer Rebecca Schwartz. Fine. (100/150).

520. Smith Julie. *True-Life Adventure*. [1985]. * *Tourist Trap*. [1986]. * *Huckleberry Fiend*. [1987]. * *New Orleans Morning*. [1990]. * *The Axeman's Jazz*. [1991]. Together, 5 vols. Jackets. First Editions.

New York: various dates.

All signed and inscribed by Smith to "Yoly" on the half-titles. All in fine condition. (100/150).

521. Spillane, Mickey. *The Deep*. Boards, jacket. First Edition.

New York: E.P. Dutton, [1961].

Jacket spine a little faded, a few slight nicks at spine ends and corners, rubberstamped number "49" to front flap; vol. with slight soiling to boards, tiny stain to top of front board, else very good or better. (80/120).

522. Stout, Rex. *The Doorbell Rang: A Nero Wolfe Novel*. Half cloth & boards, jacket. First Edition. New York: Viking, [1965].

Jacket with rubbing to spine ends and corners, price clipped, attached to acetate with a few pieces of tape on verso; vol. near fine. [Picture at pacificbook.com]

(80/120).

523. Stout, Rex. *The Father Hunt*. Boards, jacket. First English Edition.

London: Collins/Crime Club, 1969.

A little rubbing to jacket spine ends & corners, about fine. (50/80).

524. Stout, Rex. *Gambit*. Cloth, jacket. First Edition. New York: Viking, [1962].

Jacket with creasing & a few edge tears, tape repairs on verso, spine ends chipped, acetate protector taped to verso; lacking front free endpaper, else very good.

(80/120).

525. Stout, Rex. *The Silent Speaker: A Nero Wolfe Novel*. Cloth, jacket. First Edition.

New York: Viking, 1946.

Jacket with slight creasing to the edges, price clipped; light offset to endpapers, near fine. (150/250).

526. Tremayne, Peter. *Suffer Little Children*. Cloth, jacket. 1st Ed. [1995]. * *Shroud for the Archbishop*. Cloth, jacket. 1st Ed. [1995]. * *The Subtle Serpent*. Cloth, jacket. 1st Ed. [1996]. * *Absolution by Murder*. Boards, jacket. 1st Am. Ed. [1996]. * *The Spider's Web*. Signed by the author. Cloth, jacket (leaning). 1st Ed. [1997]. Together, 5 vols. Various places: various dates.

Generally very good to fine in like jackets.

(150/250).

527. Trow, M.J. *The Adventures of Inspector Lestrade*. Cloth, jacket. First Edition.

[London]: MacMillan, [1985].

Volume I in the Lestrade series. Near fine in like jacket with slight discoloration to front flap where small sticker was removed. *[Picture at pacificbook.com]*

(120/180).

528. Trow, M.J. *Lestrade and the Hallowed House*. [1987]. * *Lestrade and the Ripper*. [1988]. Together, 2 vols. Cloth, jackets. First Editions. London: various dates.

Near fine in like jackets. (100/150).

529. Underwood, Michael. *Crooked Wood*. [1978]. * *Victim of Circumstance*. Cloth, jacket. [1979]. * *Death in Camera*. [1984]. * *Death at Deepwood Grange*. [1986]. * *The Injudicious Judge*. [1987]. Together, 5 vols. Cloth, jackets. First Editions.

London: various dates.

A few a bit shaken, overall near fine in fine jackets. (120/180).

530. Underwood, Michael. *Dual Enigma*. [1988]. * *A Compelling Case*. [1989]. * *A Dangerous Business*. [1990]. * *Rosa's Dilemma*. [1990]. * *The Seeds of Murder*. [1992]. * *Guilty Conscience*. [1993]. Together, 6 vols. Cloth, jackets. First American Editions.

New York: various dates.

About fine in fine jackets. (100/150).

531. Underwood, Michael. *Lawful Pursuit*. Cloth, jacket (ink note on jacket flap). 1st Am. Ed. 1958. * *Murder on Trial*. Cloth, jacket (corner of front free endpaper clipped). 1st Am. Ed. [1958]. * *Adam's Case*. Cloth, jacket (ink note to front pastedown, rectangular cut from front free endpaper). 1st Ed. 1961. * *False Witness*. Cloth, jacket. 1st Am. Ed. 1961. *The Unprofessional Spy*. Cloth, jacket (leaning). 1st Ed. 1964. * *The Anxious Conspirator*. Cloth, jacket (ex-library). 1st Ed. 1965. Together, 6 volumes.

Various places: various dates.

Generally about good to very good in like jackets. (100/150).

532. Underwood, Michael. *The Silent Liars*. Cloth, jacket (jacket with some staining & short tears; staining to endpapers & page edges). [1970]. * *A Pinch of Snuff*. Cloth, jacket. [1974]. * *A Clear Case of Suicide*. Cloth, jacket. [1980]. * *Double Jeopardy*. Cloth, jacket. [1981]. * *Goddess of Death*. Cloth, jacket. [1982]. * *A Party to Murder*. Cloth, jacket. [1983]. Together, 6 vols. First American Editions. New York: various dates.

About very good to fine in like jackets.

(100/150).

533. Upfield, Arthur W. *The Body at Madman's Bend*. Cloth, jacket (ex-library). 1st Am. Ed. [1963]. * *The Bone is Pointed*. Cloth, jacket. Later Ed. [1966]. *A Royal Abduction*. Cloth, jacket. 1st Am. Ed. 1984. * *The Murchison Murders*. Cloth, jacket. 1st Am. Ed. 1987. * *Gripped by Drought*. Cloth, jacket. 1st Am. Ed. 1990. Together, 5 vols.

Various places: various dates.

Good to fine in like jackets. (100/150).

534. Van Gieson, Judith. *The Lies that Bind*. Signed by the author. Cloth & boards, jacket. [1993]. * *Parrot Blues*. Boards, jacket. [1995]. * *Hotshots*. Cloth & boards, jacket. [1996]. Together, 3 vols. First Editions.

New York: various dates.

About fine in like jackets. (100/150).

535. Walker, Mary Willis. *Zero at the Bone*. [1991]. * *The Red Scream*. [1994]. * *Under the Beetle's Cellar*. [1995]. Together, 3 vols. Jackets. First Editions.

New York: various dates.

The author's first three books. All in fine condition. (100/150).

536. Walters, Minette. *The Ice-House*. 2nd Ptg. [1992]. * *The Sculptress*. [1993]. * *The Scold's Bridle*. [1994]. * *The Dark Room*. [1996]. * *The Echo*. [1997]. Together, 5 vols. Jackets. First American Editions.

New York: various dates.

All in fine condition. (80/120).

537. Wentworth, Patricia. *Poison in the Pen*. Cloth, jacket. First Edition.

Philadelphia: J.B. Lippincott, 1955.

Name in ink erased from front pastedown, light discoloration to endpapers, otherwise very good in jacket with some foxing, wear at edges and folds, & some soiling. [*Picture at pacificbook.com*] (80/120).

538. Wright, Eric. *Smoke Detector*. Cloth. [1984]. * *Death in the Old Country*. Cloth & boards, jacket (some peeling of boards). [1985]. * *A Body Surrounded by Water*. Cloth & boards, jacket. [1987]. * *A Question of Murder*. Inscribed by the author. Cloth & boards, jacket. [1988]. * *A Sensative Case*. Cloth & boards, jacket. [1990]. * *Final Cut*. Cloth & boards, jacket. [1991]. * *A Fine Italian Hand*. Cloth & boards, jacket. [1992]. Together, 7 vols. First Editions.

New York: various dates.

Very good to fine in like jackets. (120/180).

ADDENDA: MORE MYSTERIES

539. Baxt, George. *The Dorothy Parker Murder Case*. (Jacket creased.) [1984]. * *The Alfred Hitchcock Murder Case*. [1986]. * *The Tallulah Bankhead Murder Case*. [1987]. * *The Talking Pictures Murder Case*. (Jacket with some creases & small tears.) [1990]. * *The Greta Garbo Murder Case*. [1992]. Together, 5 vols. Cloth, jackets. First Editions. New York: various dates.

Generally, very good to near fine in like jackets. (100/150).

540. Baxt, George. *The Marlene Dietrich Murder Case*. [1993]. * *The Mae West Murder Case*. [1993]. * *The Bette Davis Murder Case*. [1994]. * *The Humphrey Bogart Murder Case*. [1995]. * *The William Powell and Myrna Loy Murder Case*. [1996]. Together, 5 vols. Boards, jackets. First Editions. New York: various dates.

Generally near fine in like jackets.

(100/150).

541. Chandler, Raymond. *Spanish Blood*. Cloth, jacket. First Edition in this format.

Cleveland: World Publishing Co., [1946].

Some wear to boards; pages a bit browned, otherwise very good in jacket with some wear and tape repairs.

(80/120).

542. Dean, S.F.X. *Such Pretty Toys*. Boards, jacket. 1st Ed. [1982]. * *By Frequent Anguish*. Boards, jacket. 1st Ed. [1982]. * *It Can't Be My Grave*. Boards, jacket. 1st Ed. [1984]. * *Ceremony of Innocence*. Boards, jacket. 1st Ed., Second Printing. [1984]. * *Death and the Mad Heroine*. Boards, jacket. 1st Ed. [1985]. * *Nantucket Soap Opera*. Boards & cloth, jacket. 1st Ed. 1987. Together, 6 vols.

New York: various dates.

Generally very good to fine..

(120/180).

543. Elkins, Aaron. *Old Bones*. Inscribed by the author, "April 1, 1989 To Yoly, Here's to a skeleton in every closet! Aaron Elkins." [1987]. * *Curses!* Inscribed by the author. [1989]. * *Icy Clutches*. Inscribed by the author. [1990]. * *Make No Bones*. [1991]. * *Dead Men's Hearts*. [1994]. Together, 5 vols. Cloth & boards, jackets. First Editions. New York: various dates.

Generally very good to fine. (120/180).

544. Fleming, Ian. *For Your Eyes Only*. Boards, jacket. First Edition, Second Printing.

London: Jonathan Cape, [1960].

Jacket worn, dark staining at edges; soiling & wear to covers, stains to endpapers, else good. (80/120).

545. Hilton, John Buxton. *Death of an Alderman*. [1968]. * *Hangman's Tide*. [1975]. * *Rescue from the Rose*. [1976]. * *Moondrop to Murder*. [1986]. * *The Innocents at Home*. [1986]. * *Displaced Person*. [1987]. * *Slickensides*. [1987]. Together, 7 vols. Cloth & boards. First Editions.

London: various dates.

Generally, very good or better in like jackets. (150/250)

546. Hilton, John Buxton. *Some Run Crooked*. Cloth, jacket. [1978]. * *The Sunset Law*. Cloth, jacket. [1982]. * *Mr. Fred*. Cloth, jacket. [1983]. * *The Asking Price*. Boards, jacket. [1983]. * *The Hobbema Prospect*. Cloth, jacket. [1984]. * *Corridors of Guilt*. Cloth, jacket. [1984]. * *Passion in the Peak*. Cloth, jacket. [1985]. * *The Quiet Stranger*. Cloth, jacket. [1985]. Together, 8 vols. First American Editions.

New York: various dates.

Generally near fine in like jackets.

(100/150).

547. James, P.D. *Crime Times Three*. Cloth & boards, jacket (foxing & staining to page edges, some wear to jacket with tape repairs, remnant of sticker to jacket spine. 1st Am. Ed., second printing. [1979]. *Murder in Triplicate*. Cloth, jacket (leaning slightly, some foxing to page edges). 1st Ed. [1980]. * *The Skull Beneath the Skin*. Inscribed by the author. Cloth & boards, jacket. 1st Am. Ed. [1982]. * *The Maul and the Pear Tree*. With T.A. Critchley. Inscribed by the James. Cloth & boards, jacket. 1st Am. Ed. [1986]. * *Devices and Desires*. Cloth & boards, jacket. 1st Am. Trade Ed. 1990. * *The Children of Men*. Cloth & boards, jacket. 1st Am. Ed. 1993. * *Original Sin*. Signed by the author. Cloth & boards, jacket. 1st Am. Ed. 1995. Together, 7 vols.

New York: various dates.

Generally very good. (150/250).

548. LeCarré, John. *A Perfect Spy*. 1986. * *The Secret Pilgrim*. 1991. Together, 2 vols. Cloth, jackets. First Editions.

New York: various dates.

Generally very good. (80/120).

549. Lewis, Roy. *A Wolf By the Ears*. [1970]. * *Error of Judgment*. [1971]. * *A Question of Degree*. [1974]. * *A Double Take*. [1975]. * *Men of Subtle Craft*. [1987]. Together, 5 vols. Cloth, jackets. First Editions. London: various dates.

Generally good to near fine in like jackets. (100/150).

550. MacLeod, Charlotte. *Rest You Merry*. (With a bit of wear and leaning.) 1978. * *The Family Vault*. (Jacket price clipped.) 1979. * *The Luck Runs Out*. (With some staining to jacket flaps.) 1979. * *The Palace Guard*. (With price sticker to upper jacket flap.) 1981. * *The Bilbao Looking Glass*. 1983. * *The Convivial Codfish*. 1984. Together, 6 vols. Signed by the author. Cloth, jackets. First Editions.

Various places: various dates.

Very good or better condition.

(200/300).

551. Mitchell, Gladys. *Faintly Speaking*. (Jacket price clipped & with some wear.) [1954]. * *The Man Who Grew Tomatoes*. (Wear to jacket, some foxing.) [1959]. Together, 2 vols. Cloth, jackets. First Editions. London: various dates.

Generally about very good in like jackets. (100/150).

552. Simenon, Georges. *Maigret and the Calame Report*. [1969]. * *The Hatter's Phantoms*. 2nd Ptg. [1970]. * *The Glass Cage*. 2nd Ptg. [1973]. * *Monsieur Monde Vanishes*. 2nd Ptg. [1977]. * *Maigret and the Nahour Case*. 2nd Ptg. [1982]. * *Maigret Has Doubts*. 2nd Ptg. [1982]. * *Aunt Jeanne*. 2nd Ptg. [1983]. * *Maigret Goes Home*. [c.1985]. * *Madam Maigret's Own Case*. 2nd Am. Ed. [1990]. Together, 9 vols. Jackets. First American Editions except as noted.

New York: Harcourt, Brace,.

Jovanovich, various dates.

Near fine to fine condition. (100/150).

553. Simenon, Georges. *Maigret and the Millionaires*. [1974]. * *Maigret and the Gangsters*. [1974]. * *Maigret and the Loner*. [1975]. * *Maigret and the Man on the Boulevard*. [1975]. * *Maigret and the Black Sheep*. (Dj rear cover creased & torn, tape repaired; rear cover creased/bent.) [1976]. * *Maigret's Christmas*. [1976]. * *Maigret's Pipe*. [1977]. * *Maigret and the Spinster*. [1977]. * *Maigret and the Hotel Majestic*. [1977]. * *The Bottom of the Bottle*. [1977]. Together, 10 vols. Jackets. First English Editions.

London: Hamish Hamilton, [1977].

Some shelf wear, generally near fine to fine condition except for *The Black Sheep*.

(100/150).

554. Simenon, Georges. *Maigret's Special Murder*. (Stain to lower corner of dj rear panel intruding to rear cover.) [1964]. * *Maigret and the Saturday Caller*. [1964]. * *A Simenon Omnibus*. (Leaning, ink inscription on front free endpaper, dj price clipped.) [1965]. * *The Patience of Maigret*. [1966]. * *Maigret on the Defensive*. [1966]. * *Maigret and the Headless Corpse*. [1967]. * *The Old Man Dies*. (Dj price clipped.) [1968]. * *Maigret and the Wine Merchant*. [1971]. * *Maigret and the Flea*. [1972]. Together, 9 vols. Jackets. First English Editions.

London: Hamish Hamilton, various dates.

Some rubbing & wear to jackets, mostly the earlier ones, else in very good or better condition.
(150/250).